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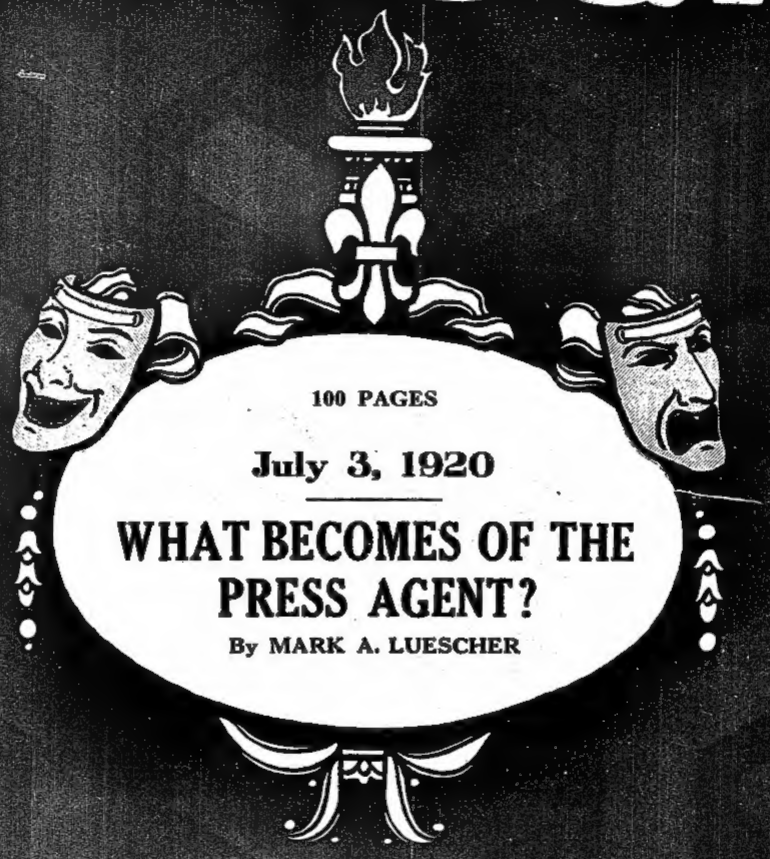

100 PAGES

July 3, 1920

WHAT BECOMES OF THE PRESS AGENT?

By MARK A. LUESCHER

A Weekly
Theatrical Digest
and
Review of the Show World

DOLLS

that will never miss. Made up with hair wig, painted shoes and wrist watch. 10 in. high.

$10.00 Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D.

Let a man who understands your wants handle your orders.

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We are selling an assortment that swaps the money from the other fellow's pocket to yours.

Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Bail on one end.

$28.50 A GROSS $3 A DOZ.

The gross price is so low we cannot follow our usual willingness to send a trial dozen at the gross price. You can swing a gross if you can sell any.

Send for our New Catalog—in English, French, Spanish.

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Add INDIAN BEADS to Our Best Sellers

The latest fad among women for making beaded bags, beaded dresses and neck ornaments. Stock up and reap your share of the harvest.

Mixed Beads, by the doz. bottles, 50c. By the pound, $2.

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500	3½x10½	.60	.57	.56
600	3½x11¾	.79	.77	.76
800	6½x 9½	1.23	1.20	1.17
1000	6¾x10½	1.72	1.68	1.64
1200	10½x 9⅝	1.97	1.94	1.90
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1000	10½x10½	2.80	2.78	2.74
2000	13½x10½	3.03	3.00	2.96
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It tells in advance just how much you are going to receive for your nickel. Removes all element of chance. A 5-cent package of gum is vended out with each nickel played, making no blanks, and is a strictly lawful machine, operated properly as a gum vending machine. No official could make any objection against its use.

Five Machines Built Into One

You can use your own judgment just how you wish to operate it. First—A Gum Vender. Second—A Trade Stimulator. Third—A Check Machine. Fourth—Future Play. Fifth—A Straight Nickel Machine to pay out the nickels by unhooking a spring.

It is filled with 5-cent trade checks, ready to be set up for business and make yourself $10.00 to $25.00 per day clear profit. The greatest and fastest money maker in the world. Well worth $1,000.00 of anyone's money. Vends out any size package of gum or mints and pays out checks of nickels in amounts of 2, 4, 8, 12, 16 and 20. Checks are the same size of a nickel and may be played back into the machine. The Magazine Tube holds $7.00, self-filling and never runs empty. We receive reports from our many customers that the first 48 hours' play took in enough money to pay for itself. Should last you twenty years if properly cared for.

Price is $150.00

We make a special discount of $25.00 off to the salesmen for their commission, providing they send in $125.00 Bank Draft in full with order for a new sample machine. To avoid delays and extra C. O. D. expenses send in full amount or telegraph your money and shipment will leave same day order is received. This machine is fully guaranteed against any faulty material from a manufacturing standpoint. We have a few used and refinished machines for $75.00 each. Chewing Gum, $1.50 per box of 100 5-cent packages, or 10 boxes, $15.00. Extra Checks, $2.50 per hundred. Step to the telegraph office and wire your order RIGHT NOW.

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NEW WILLIAMS BUILDING
611 NORTH CAPITOL AVENUE
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DON'T WORRY ABOUT SUGAR

Use B-B Sweetening Powder, $3.00 per pound, equals 100 pounds of sugar. Sample, 30c.

ORANGEADE and Lemonade Powder

PRICE $2.25 PER POUND

Four other Flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real Drinks, not colored water. Write for free particulars. Sample, 10c. BALL & BALL, Suite 2, 313 No. Dearborn, Chicago, Ill.

NO. 236

No. 236—9-inch Doll, with wig; like illustration. Per 100....$85.00
No. 230—13-inch Loose Arm Doll; best finish. Per 100.... 33.00
Above are both 50 in a case.
17-piece Ivory Manicure Set, in velvet-lined roll. Each.... 3.85
15-piece Pearl Manicure Set, in velvet-lined roll. Each.... 4.50
Souvenir Whips, $5.50, $6.25 and $9.50 per Gross.
Return Balls, $3.35 and $3.85 per Gro. Balloons, Squawkers, Flashy Beads, Cheap Jewelry and a General Line of Novelties.
1920 Catalogue now ready for dealers only.

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We will manufacture article in demand everywhere, retailing at $1.50, under your name and brand, for 35c each. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail. FREE! We will create demand for the article by advertising under your name free. Repeat business is tremendous. One of our customers made $1,000 in one month. Write for proof. Scientific Laboratories, 26 Court St., Dept. B5, Brooklyn, N. Y.

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white-lights for every purpose. We want selling distributors where we are not represented. *Write for Little Wonder Catalogue and Prices.* LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

$1,500-$5,000 Yearly. We teach and start you in business. Furnish outfit for Tangley Studio. No experience or capital required. Bonafide offer. Free booklet. TANGLEY, 48 Main, Muscatine, Iowa.

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BATHING GIRL PHOTOS

1,000 varieties of beautifully artistic, actual photos of bathing beauties. 25 for $1.00, each with order—post prepaid. ED. W. SMITH & SONS, 183 Stevenson St., - - - San Francisco

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such as no factory has ever been able to make at any price.

Roman Vase, 11 Inches, - - $4.00 a Doz.
Charm " 16 " - - - 7.20 a Doz.
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None shipped without deposit 25 per cent. Please send for our new catalogue.

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BIG FOUR DAY CELEBRATION AT FAIRMOUNT, ILLINOIS,

JULY 27, 28, 29, 30, INCLUSIVE.

Independent Concessions and Shows. Merry-Go-Round, Rides. All Shows, except '49 and Oriental Shows. No grift or wheels; all other Concessions open. Center mining and farming; near largest limestone quarry. 10,000 drawing population. Raymond N. Zierjack, Fairmount, Illinois.

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The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia.

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J. St., at any time. Phone South 3504. REV. C. EDWIN BROWN, Episcopal Priest.

KANSAS FREE FAIR, TOPEKA, Sept. 13 to 18

The Concessionaire Who Knows Contracts for Space Now

ATTENDANCE 1919 315,000

Six Big Days and Nights. Harness and Running Races, Wortham Shows, Carruther's Acts, Sloan's Auto Races, Gordon's "Hawaiian Nights," Fireworks. PHIL EASTMAN, Secretary.

Wanted, a Carnival Company

with ten playing Attractions and Concessions for the Ladd Moose. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Notify ROBERT CHIONI, Secretary, Ladd, Illinois.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

RUBIN & CHERRY SHOWS

CAN PLACE AT ONCE FOR BALANCE OF THE CARNIVAL SEASON AND OUR TEN BIG FAIRS

Wild West Show; must be first-class and a big attraction, and we can book some of your acts at our Fairs. Want good Motor or Silodrome, or will furnish the capital to the right party to build one. Want good Walk Through or Laughing Show. The big money is on here for these three Shows, so let us hear from you quick. Can place a few more good Concessions, Ham and Bacon, American Palmist and Grind Stores. Our first Fair is Wilmington, Del., commencing September 6. Following that is Reading, Pa.; Roanoke, Va.; Lynchburg, Va.; Winston-Salem, N. C.; Greensboro, N. C.; Augusta, Ga.; Griffith, Ga.; Spartanburg, S. C., and Orangeburg, S. C. Write, wire or phone RUBIN GRUBERG, Manager, Richmond, Ind., this week; Connersville, Ind., next week. Can place good Electrician.

Address RUBIN & CHERRY SHOWS.

WANTED--CONCESSIONS, SHOWS, ATTRACTIONS

MONSTER STATE LOYALTY CELEBRATION

Wausau, Wisconsin

2 BIG DAYS, SATURDAY and SUNDAY, JULY 10-11

Something Doing Every Minute—Morning, Noon and Night

National Speakers—Aeroplane Flights—Big Free Attractions. No expense has been spared to make this a winner and the biggest thing ever attempted in the State of Wisconsin. The country is being billed like a circus for miles around. Lots of big towns nearby to draw from with good roads. Free gate. Held at the big fair grounds where night is as light as day. There was no Fourth of July Celebration here and the people are eager for this kind of a celebration. Held in one of the largest towns and the livest town in Northern Wisconsin in the center of a great farming and lumber industry, which is producing as never before. The place to get the big money. Bring your joint with you. You will not be held up for high concession rates. WRITE OR WIRE

JACK O'BRIEN, Secretary Constitutional Defense League, Crystal Hotel, Wausau, Wis.

Big 4th of July Celebration

Rising Sun, Indiana

50,000 People expected. $1,000.00 spent in advertising and has been advertised for seven weeks.

This celebration is to be held on the streets, promoted and held by the Rising Sun Chamber of Commerce. We hold all contracts for exclusive Shows, Rides and Concessions.

Can use good Bally Show. Concessions? Yes. Wire what you have. No exclusive on this Show. Playing this week under the American Legion, on downtown streets, Aurora, Indiana. Wire

DAVE REID, Owner and Manager, C. E. Pearson Shows, Aurora, Ind.

C. O. BIWER, Gen'l Agent.

Zeidman & Pollie Shows

Big 4th July Celebration

WILL BE HELD AT BEDFORD, IND., CONDUCTED BY THE COMBINED MOOSE LODGES

Can place shows and concessions. Bedford, the busiest town in Indiana. Wire or write COL. R. C. ROCKWELL.

SOL'S UNITED SHOWS WANT

Assistant Trainmaster, one who understands loading and unloading wagons; must be good Poler. Can place first-class Cook House to join at once for balance of season. Dell Davis, wire. Can place legitimate Concessions of all kinds. Good Engine Man on Whip; first-class Canvasman. Want to buy two 69-ft. Flat Cars, must be reasonable and stand M. C. B. inspection. Will book or buy Crazy House. Address

SAM SOLOMON, Manager Sol's United Shows,
Coldwater, Mich., week of June 28; Adrian, Mich., week July 5; Albion, Mich., week July 12.

WANTED FOR POLACK BROS.' SIDE SHOWS

Ten Weeks in Canada and Long Season South.

Side Show Attractions, nothing too strong for these dates. Wire or come on. Virginia, Minn., week June 28th; Ft. Frances, Ont., week July 5th. DOC OYLER.

WILL BOOK OR BUY WHIP

Will furnish wagons for same. Want Concessions and Shows. Want Show Carpenter that can build wagons. Want all round Show Painter. Address

H. W. CAMPBELL'S UNITED SHOWS,
Canton, Ohio, week June 28th; Sharon, Pa., and Akron, O., to follow.

3 Days and 3 Nights, 3d, 4th and 5th of July

Can place Shows, Rides and Concessions. Want Vaudeville Popple that can double B. & O. preferred. Man to take charge of Athletic Show. Will BUY or BOOK Merry-Go-Round and Ferris Wheel. If necessary will advance money for rides. Can place any money-getting Grind Shows. 10-in-1, Snake Show, Midgets. Concessionaires, COME ON, no exclusive. Owing to not enough space Weekbury, Ky., Celebration will be held at Garrett, Ky. Address all correspondence to W. E. CALLISON, Mgr., Wonderland Shows, Garrett, Ky., June 28 to July 3.

The Inter Township Fair Association

OCONTO FALLS, WIS., SEPT. 7th, 8th, 9th

WANTED GOOD, CLEAN SHOWS AND LEGITIMATE CONCESSIONS

Address ADOLPH P. LEHNER, Sec'y.

McHenry County Fair

THE BIG MONEY MAKER

WOODSTOCK, ILLINOIS, AUGUST 24, 25, 26, 27, 1920.

For Concessions and privileges (no exclusives or buy backs). Write today to HOYT E. MORRIS, Secretary, Woodstock, Ill.

WANTED ORIENTAL DANCERS

$35.00 a week, sure. Paula Montieth, Billiken Girl, Paul and Russell, write or wire Harvey Avery. WANTED—Musicians, Trombone, Bass, Cornet, Bass Drum. Write or wire Band Leader. GEO. W. GREENWALD'S UNITED SHOWS, week June 28, Celina, O.; week July 5, Paulding, O.

Wanted To Hear From Fair Secretaries

Have a good, clean carnival, Ferris wheel, merry-go-round. Six big shows and concessions.

LOOFF'S CARNIVAL, Crawford, Nebraska, Week July 8.

FOR WEEK OF JULY 12TH TO 17TH

EFFINGHAM, ILLS.

WANTED—Independent Shows, Rides, and Concessions, all kinds. Plenty of money here now. We furnish the ground and adv. and band. Write or wire us what you have and terms. Auspices Boys' Scouts.

C. E. MEEKS, Effingham, Ill.

WANTED, ELEPHANT GROOMS

Must be reliable. Steady job. Good pay. Write or wire MAX GRUBER, 14 Cherry St., Muskegon, Michigan.

WANTED—WORLD'S GREATER SHOWS—WANTED

WE OWN ALL OUR RIDES

WANTED—Shows that don't conflict with what we have. Wheels and grind stores open. WANTED—Palmistry. WANTED—Good help for our Allan Herschell carrousell and Big Eli wheel. Everybody address as per route. Mgr. World's Greater Shows, week June 28 to July 3, Waterbury, Conn.; week July 4 to 10, New London, Conn.; week, July 12 to 17, Bridgeport, Conn., and ten other good ones to follow. Get busy and join a live wire. WANTED—Girls for Vaudeville Show.

OPERA CHAIRS

Necessarily good, because

Made in Grand Rapids, the Furniture City.

ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods.

Send blue print or sketch for Free Seating Plan.

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Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

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Nickelplated Slide Trombone, with case. Cheap if sold at once. MRS. D. CLARK, 621 East 8th St., Anderson, Indiana.

FOR SALE—Red Silk Velvet Drops; just like new. One Front Drop, with Fringe, 21x52, in two pieces; another 21-36 or less. Sample on application. E. VERHEYEN, 3147 Vernon Ave., Chicago, Ill.

FOR SALE--400 THEATER CHAIRS Good condition. Bargain. Act quick. W. H. NORTON, Watertown, Wis.

PIT SHOW FREAKS, Animal, Human, with or without Banners; 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Palace, etc. List free to known showmen; others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

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Get in touch with your husband AT ONCE, telling him where he can reach you by MAIL, not by wire. Write him Lawndale, Ohio. Very important. "GUY."

JAMES D. SHONKS

communicate with us immediately. Very important. RUBY THEATRE, Breckenridge, Texas.

$25.00 REWARD Anyone knowing the whereabouts of Chas. Newbart, now going under the name of Robert Mandel, last heard of with Ed Nutt Show. Address SHERIFF JOHN WILTON, Franklin, N. H.

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Experienced and reliable. Would like to get in touch with Vaudeville Animal Act needing a good man. Write HARRY TOZER, Pennington, New Jersey.

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Vaudeville, Musical Comedy or Resort; no picture grinds. Thoroughly experienced. Competent leader. Limited library. A. F. of M. Troupe or locate. Go anywhere for right salary. Prefer permanent engagement. Wife work tickets. Address PIANIST, care Billboard, Cincinnati.

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AT LIBERTY—Albino Musical Wonder, the One-Man Band, playing seven different musical instruments at the same time. Hair two feet long. Side Shows, Pit Shows, Museum Managers address Prof. W. H. McMILLAN, Jester, Okla., R. 2, Box 12.

TRIO AT LIBERTY

about middle of July. Violin, Piano, Cello (Cornet). Long experience in pictures and vaudeville. Big library. State salary. Address TRIO, 3600 Huntington Ave., Newport News, Virginia.

WANTED—Blackface Song and Dance Comedian. Specialty Team. Other people write. Medicine show, platform. Salary sure. Long engagement to good people. B. F. DEWEY, Port Republic, N. J.

WANTED—A first-class Violin Leader; experienced cuing pictures; also Clarinet, Cello, Bass, Trombone. Must be first-class. Salary, $50.00 for Side Men. Address THEATRE MUSIC, care Billboard.

WANTED One good Trombone Player for Cotton Mill Band. Good opportunity for the right man. Address T. H. BISHOP, Roanoke, Ala.

WANTED 2 six-piece Bands complete, several Comedians, Teams for Platform Medicine Show. Apply or write DR. JACK GRAY, Quaker Herb Co., Laurel & Freeman Ave., Cin'ti, O.

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Get our Prices. We make all kinds.
HELMET GUM SHOP, - - Cincinnati, Ohio.

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MUSICAL COMEDY PEOPLE

OF ALL KINDS

ORPHEUM MUSICAL REVUE

HARVEY ARLINGTON, Manager. | ORPHEUM THEATRE, GRAND RAPIDS, MICH.

CAN USE TEN (10) FIRST-CLASS CHORUS GIRLS THAT CAN SING AND DANCE

FIRST-CLASS MALE TRIO OR QUARTETTE THAT CAN PLAY PARTS

The following people write quick: Charley Burns and wife, Marie Fitzgibbons, Vic Holt, Marie ("Curley") Berger, Virginia Shaw and Jay Stanton, E. Franklin, tenor; Lawrence Hager, Beulah LaVon, Kitty Howard, James and James.

WANTED

A REAL HOKUM MEDICINE VAUDEVILLE ACT TO CHANGE FOR WEEK

Single or double. Good salary to right Act for Tent Show. Week stands. Want Leading Juvenile Woman to play strong line of parts. Equity contracts. Write or wire S. G. DAVIDSON, Manager Cass-Parker-Rockford Shows, Cresco, Iowa, week June 28; Calmar, Iowa, July 5.

Wanted To Join Upon Receipt of Wire

Cornet, Trombone, Trap Drummer; all to double Band and Orchestra. Comedian, End Man, who can Talk and Sing. Singers, Dancers, Musicians and high-class Vaudeville Acts. Can place at all times. We furnish all costumes, for first part and street parade. R. R. transportation and lodging. All people pay for their own meals. Address DeRUE BROS.' MINSTRELS, July 1, Litchfield, Conn.; 2, New Milford, Conn.; 3, Norfolk, Conn.; 4-5, Lakeville, Conn.; 6, Pine Plains, N. Y.; 7, Beacon, N. Y.; 8, Saugerties, N. Y.

THOS. V. WHITE WANTS RIGHT NOW

clever Straight Man for big Musical Revue, under canvas. Producer with Scripts. Paying Chorus Girls $32.50. Using two lines. One show a night. Thirty-five people. Five features. High-class Artists, write or wire. Stevenson, Alabama.

Soubrette and Prima Donna
WANTED AT ONCE
WORK ALL YEAR ROUND

Wire or phone VIC HORWITZ, Colonial Theatre, Toledo, Ohio.

GENERAL BUSINESS AND SPECIALTY TEAMS

PIANISTS, SOUBRETTES, INGENUES AND CHORUS GIRLS WANTED
LITTLE BARBOUR, Columbia Theatre Building, - ST. LOUIS, MO.

WANTED FOR THE EARLE-WOLTZ BIG TENT SHOW

General Business Man and a Comedian; preference given those doing Specialties. King, Magician, wire. W. E. WOLTZ, Athens, Ga.

Wanted for Musical Comedy Stock

Two Gen. Business Women, one Soubrette and six Chorus Girls. Other useful people, write. One bill a week. Q. R. THOMSON, Lyric and Pershing Theatres, Fort Worth, Texas.

WANTED MAN FOR HEAVIES AND GEN. BUS., BOSS CANVASMAN, PROPERTY MAN, M. P. OPERATOR

Preference if double Band, Parts or Specialties or Tickets. Can use MUSICIAN to double Tickets. Year 'round engagement. Now in our fifteenth year. Address J. S. KRITCHFIELD, Seneca, S. C.

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If you have not written for our propositions within the last two weeks, do so NOW. We have several new propositions that are proving to be REAL MONEY-GETTERS. Write immediately.

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THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
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SUBSCRIPTION PRICE, $3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
100 pages. Vol. XXXII. No. 27. July 3, 1920. PRICE, 15 CENTS.
This issue contains 47 per cent reading matter and 53 per cent advertising.

WANTED

YOUNG MAN WIRE WORKER

also Ground Tumbler. Would like to hear from another good double Somersault Leaper. Salary no object. Twelve weeks of Fairs starting July 3. Address GUY BALDWIN, 215 Mass. Bldg., Sioux City Theatrical Exchange, Sioux City, Iowa; week July 3, Lincoln, Neb., Gen. Del.

Med. Performers

Singles and Doubles. Platform Show, on lots. Never close. Tickets? Yes. Those who accompany themselves on instruments preferred. Good salary. Write or wire my expense. Old friends write. DR. N. VANSANTEN, Roanoke, Virginia.

Wanted, Young Juvenile Man

State age, size, etc. Must have wardrobe. State if you do Specialties. Also want Electrician for Edison Picture Machine. Must either do parts or help on moving days. Want Boss Canvasman. State if you can run picture machine and wire tent. Don't ask my limit, state salary first letter. Week-stand show under canvas. I pay all after joining. Harry Owens, write. OLLIE HAMILTON, Columbia, North Carolina.

WANTED AT ONCE
FIRST-CLASS TROMBONE

for airdome Orchestra; vaudeville and pictures. Permanent and pleasant engagement. Must be member A. F. of M. and competent. Wire or write FRANK HOLLAND, Manager Murray Theatre, Richmond, Ind.

WANTED, ALL ROUND MEDICINE PEOPLE

Singles and Doubles that can put on Acts and make them go; must be able to change for one week and more. Comedians that can play String Music. State if you play Piano or Organ. Write all in first letter. $35 week for Singles and $65 for Doubles and R. R., but you must make good. HAMMOND MED. CO., General Delivery, Akron, Ohio.

WANTED, WANTED, WANTED—The North American Medicine Co. Year's work to good people. Sketch Teams, Song and Dance Teams, Novelty Acts, Piano Players, good Act Workers. Money any time you want it. State all in first. You must make good on and off. Top salary to good people. Can place good Med. Performers at all times for our companies. Address ED F. WEBB, Gen. Mgr., Kalida, Ohio. Permanent Address, L. B. 104, Utica, New York.

BOE PARKER WANTS Ingenue or Soubrette, Woman for some Characters, Producing Comedian with script bills, Straight Man. All must lead numbers and deliver the goods. Six regular Chorus Girls. Two bills and one matinee a week. Open July 12. Please state salary. Address LA PLAZA THEATRE, Toronto, Canada.

WANTED, Vaudeville Pianist and Drummer

Pianist, capable of leadership. Permanent position to real musicians. Eighteen hours per week. State lowest. Communicate PALACE THEATRE, Charleroi, Pennsylvania.

WANT SKETCH TEAM

Man and Wife, who do Single and Double Specialties and can put on hot 3 or 4-People Show. I have tent outfit, 40x60 ft. Will split half of profits. Week stands. Join at once for July 4. C. O. TAYLOR SHOW, Columbia City, Indiana.

WANTED, ADVANCE AGENT

who can handle publicity. Wildcat in Eastern States. Salary and commission. Magician and Spiritualism. Show Halls. Address S. O. PAUL, 5535 Girard Ave., Philadelphia, Pa.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

WANTED—Pianist for State Hospital Orchestra. Light Ward Work in connection with music. Must be capable musician. $55 a month and maintenance to start. Good opportunity for the right man. Anthony Androli, Dannemora State Hospital, Dannemora, N. Y.

WANTED--ACROBAT

that does Ground Tumbling, to work in a two-people Comedy Act. State salary and what you do. J. C. BRUCE, General Delivery, Iowa Falls, Iowa.

WANTED, MEDICINE PERFORMERS

Teams and Single Acts, also Piano Player. Al Fisher, write. Long season and good salary. M. T. MORAN, Gen. Del., Trenton, N. J.

MUSICIANS WANTED—Cornet, Trombone, French Horn, Bass, Trap Drummer playing Xylophones, and Piano Player who can Double in Band. Must join at once. Salary, $40 and transportation after joining. Steady engagement. Wire. KILTIE BAND, Box 316, Grand Forks, North Dakota.

WANTED—Piano Player, Violinist and Drummer. All must be good and experienced in moving picture work. Steady work. Will advance when proven that you are capable. Wire or write at once. State salary expected. C. E. VINSON, Rialto Theatre, Griffin, Ga.

Wanted B. F. Comedian for Medicine Show

Must know the acts. Making small towns overland. State lowest sure salary. A. E. Gowdy, Harrison, O.

WANTED—Young experienced man to take charge of Concession Tent on percentage basis with Dramatic Show making week stands. Address MRS. EVA LaREANE, care LaReane Stock Co., Mechanicsburg, O., week June 28; Cardington, Ohio, week July 5.

WANTED, ITALIAN MUSICIANS—Cornet, Clarinet, Alto and others. Top salary and no holdback. Sebastiano Renda, G. Tantil, J. Lincali, Gerardo Riccill, Domenico D'Gragio and others, write or wire PROF. TONY GIORLA, care Fisher & McCarthy Shows, Pittsburg, Pa., June 27 to July 10.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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JOHN ROBINSON CIRCUS WINS FIGHT TO RETAIN ITS PERMIT

Objection Filed Against Show and Based Upon Recent Happening at Duluth Is Overruled—Attempt To Bar Circus From Sioux City, Iowa, Laid to Other Shows

"The John Robinson Circus will show in Sioux City, July 2," is the text of a telegram received June 28 by The Billboard from Wallace M. Short, Mayor of Sioux City, Ia. The telegram was in response to an inquiry sent by The Billboard when it was learned that an attempt was being made to cancel the permit of the Robinson show.

A special meeting of the City Council of Sioux City was called last Friday, June 25, for the purpose of considering whether or not the license of the Robinson Circus should be revoked on account of the lynching of circus roustabouts at Duluth, but after some discussion it was decided to defer action until Saturday morning. Just what action Council took is not known as The Billboard goes to press, but the foregoing telegram from Mayor Short indicates that objection to the circus showing in Sioux City was overruled.

Frank C. Cooper, press agent of the circus, and C. R. Jones, its attorney, appeared before the Council on Friday and explained the unfortunate affair at Duluth. After hearing them Councilman J. B. Mann said he would like to have the persons who were objecting to the circus appear at the Council meeting Saturday and make known their complaint.

"I do not think the show is entirely responsible for what happened in Duluth," he declared. "We should take into consideration that a circus is made up of hundreds of people of all kinds, that they are all human, and that an unfortunate affair is liable to happen unexpectedly. We should take these things into consideration before refusing this license."

Mayor Short said: "We do not want to be a party to putting a legitimate circus out of business or to take part in any fight where one circus is endeavoring to spoil another show's chances of success. If a show is wrong and proved wrong it should be put out. But if it is a victim of circumstances it is a different thing."

Attorney Jones alleged that other circuses had taken advantage of the trouble at Duluth to spoil the business of the John Robinson Circus, playing it up to put the Robinson aggregation in a bad light. A license to show in Minneapolis, Mr. Jones said, was never used, owing to the fact that the Duluth affair was given such publicity that the circus would have had no patronage there.

"The common laborers with our circus are mostly whites," said Mr. Jones. "They are not allowed to wander around towns and cities where the circus shows."

Herman Koch, representing the American Legion, said the Legion objected to the show coming to Sioux City for the reason that it feared race riots might be started.

Many showmen who heard of the alleged action of representatives of other shows in bringing up the Duluth affair in an effort to discredit the John Robinson Circus expressed indignation at the methods used, which they characterized as unfair and underhand. "It will only react unfavorably against the shows whose representatives would stoop to such underhand methods," said one. "Such a happening as that at Duluth might be encountered by any show, and to make capital of it is about as despicable a thing as can be imagined."

BRADY OPTIMISTIC

Prosperous Season Ahead, He Says—Will Produce Many Plays

New York, June 28.—Wm. A. Brady states that he believes the coming theatrical season will be a remarkably prosperous one, and is preparing to make a considerable number of productions. Among them will be Galsworthy's "The Skin Game," now playing in London; a dramatization of Daisy Ashford's "The Young Visitors;" "Madame et Son Danseur," a French piece, which will be adapted by a well-known American author, and intended for Grace George's use. Earlier in the fall Miss George will appear for a few weeks on the road in "The Ruined Lady." Alice Brady will be seen in a new play by Harry Chapman Ford, entitled "Anna Ascends." Mary Nash will return from London during the autumn and appear in "Man and Woman," a new drama, by Benjamin L. Gazer, from the Spanish original by Carlos Bonhomme.

In association with Margaret Anglin, Mr. Brady will produce "Old Hickory," an historical drama, with Andrew Jackson as the central figure. Two

(Continued on page 92)

LYNCH-SAENGER

In An Important Merger

Consolidation of Interests Will Make One of Largest Amusement Combinations in the Country

New Orleans, La., June 27.—The S. A. Lynch Southern Enterprise Company of Texas has bought the holdings of Herman Fichtenberg in the Saenger Amusement Company. The deal involves forty per cent of the Saenger stock and $400,000. The purchase secures an interest in thirty-eight theaters in Louisiana.

Lynch controls Paramount-Artcraft in this section. He has now gone to Texas to secure other houses to enlarge his holdings. Fichtenberg, it is understood, will remain in New Orleans for a few days.

Rumor says a shakeup is coming in the directorate of the Saenger Amusement Company. The company will increase its holdings in the South and West. With the merger of the Lynch and Saenger interests, this will be one of the largest amusement combinations in the country.

Marinelli Postpones Trip

New York, June 28.—H. B. Marinelli will sail for Paris and London in September, having postponed until then the trip he was to have taken this week in his quest for new sensations for the American stage. He will bring his wife and child back when he returns.

EXHIBITION AT CALGARY

Opens Auspiciously and Promises To Be Greatest In Its History—Premiums Double Those of Last Season—Johnny J. Jones' Exposition Proves a Revelation

Calgary, Alta., Can., June 26.—The annual Calgary Exhibition, the first of the big Canadian fairs this season, opened most auspiciously today. The Johnny J. Jones Exposition train, known as the "Jones Steel Flyer," arrived two days ahead of time, and, at the solicitation of Manager Richardson, of the exhibition, Mr. Jones opened up the "joy plaza" with all attractions on Friday, and drew the greatest opening night attendance in the history of the Calgary exhibition. Congratulations are due Manager Richardson, President Dewey, Directors James W. Davidson, Fred Johnson, etc., and their staff, for the completeness of detail shown in the preliminary arrangements of even the minutest essential feature. It shows the master hand of competency and efficiency.

Crop conditions thruout Northwestern Canada are the best the provinces have had in four years. The cattle show and the agricultural exhibits are the two outstanding features of the big fair. The premiums have all been doubled since last season, and this fact has insured the appearance of some of the greatest cattle raisers on the continent, and also a galaxy of the largest farm implement manufacturers, besides doubling the number of exhibits of former years.

The same policy that Manager Richardson has followed in these two essential departments of the Exhibition, he has also followed in all others, and the result is large and lavish exhibits in every department. With such a tremendous list of exhibits, a world-beater cattle show, big free acts galore, the Kilties Band and Johnny J. Jones' Exposition, there is almost an absolute certainty that the 1920 Calgary Exhibition will go down in history as the greatest ever held in these parts.

The real sensation of the opening was the magnitude and magnificence of the "joy plaza," as exemplified by the Johnny J. Jones Exposition. Never in the history of outdoor showdom has there been exhibited such a vast aggregation of really meritorious, new and interesting, as well as educational feature attractions, with a single organization, some thirty in all, and none of a conflicting character. Mr. Jones' newest sensational riding device, "The

(Continued on page 92)

COLE BROS.' SLEEPER DAMAGED BY FIRE

A sleeping car of Cole Bros.' Shows was badly damaged by fire at Melita, Man., Can., June 24. The cause of the fire is unknown, but is believed to have started from a short circuit in the wiring of the car. The entire car would have been destroyed had it not been for the quick action of the Melita Fire Department and attaches of the show.

The blaze was discovered by Kokomo Anders, legal adjuster, at 6:20 p.m. Most of the troupers were at the lot when the fire started, and it had gained headway before it was discovered. Most of the bedding, clothing, etc., was damaged by the blaze, entailing a loss of hundreds of dollars. The management placed everyone in a hotel for the night and the train moved on scheduled time to the next stand.

Bobby Fountain, side-show manager of Al. G. Barnes' Circus, and Mr. Norris, formerly of Norris & Rowe Show, but at present agent for Al G. Barnes, were on a visit to the Cole show the day of the fire, and they did all in their power to assist the Cole show troupers.

Last Week's Issue of the Billboard Contained 1,536 Classified Ads, Totaling 5,819 Lines, and 816 Display Ads, Totaling 38,776 Lines. 2,352 Ads, Occupying 44,995 Lines in All

TWO AND ONE-EIGHTH COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,400

MUSICIANS TO STRIKE: STATUS IS UNCHANGED

President Weber Sends Letter to Union Urging Men to Postpone Contemplated Action, But Members Agree Unanimously Not to Reconsider Vote to Strike

New York, June 26.—Possibilities of a musicians' strike in New York City loom unpleasantly before the managers' vision. It was said today by a prominent member of the Musicians' Union that there is absolutely nothing that can prevent the strike starting July 1 except an eleventh hour decision of the managers to accede to the demands of the musicians for a fifty per cent increase.

Joseph N. Weber, president of the A. F. of M., told The Billboard reporter today that he had dispatched a letter to Local 310 of the Musicians' Union at its headquarters, 211 East 85th street, yesterday afternoon, requesting the men to postpone their contemplated strike until the Federation had time to look into the matter. He said he had just returned from a convention in Montreal yesterday and hurriedly wrote the letter when the situation was explained to him. The latter caused no small amount of excitement at the musicians' headquarters, but in spite of its receipt, which acted like a miniature bombshell, the musicians voted unanimously not to reconsider its vote to strike.

It is understood that the managers, finding the efforts of their committee had failed utterly to produce the desired effect, had taken the matter up with the Federation in the hope that a strike could be at least temporarily averted. But this last ray of hope for the managers seems doomed with the musicians' strike vote. The managers had agreed after many conferences with the musicians' committee to raise salaries 33⅓ per cent on the expiration of contracts, June 30, but the musicians turned this offer down.

That brought matters to their present deadlock between musicians and managers. There was a report current that the Federation in its letter to the musicians said that if they went on strike July 1 the Federation would refuse to stand back of them, but this is denied. A. H. Nussbaum, chairman of the committee appointed by the musicians' union to present the musicians' demands, declares that the Federation will stand back of the musicians. A six-day week is included in the demands of the musicians' union. It was said today that the strike if it materializes will not affect any cities outside Greater New York.

Vaudeville agencies tell The Billboard that the strike would affect them to a material extent, and such shows as "Scandals of 1920" and the Ziegfeld and Winter Garden productions would certainly find themselves in a most uncomfortable fix.

WAGNER AND ARONS

Incorporate for Handling of Amusement Exploitation and Publicity Campaigns

New York, June 26.—R. A. Wagner and Bernard P. Arons have incorporated under the name of Arons-Wagner, Inc., with offices at 17 W. 42nd street, for the promotion of general amusement exploitation and publicity campaigns, also handling publicity representation for recognized artists both in the legitimate and motion pictures; also handling, editing and rearranging scenarios and stage plays for picture presentation.

R. A. Wagner was formerly a press agent and road man, having been connected with a number of recognized attractions, also handled exploitation of Fox's "Cleopatra" in the Middle West; handled the press end for two years at the Empress, St. Paul, Minn.; Garden, Kansas City, and Blaney's, Pittsburg.

Bernard P. Arons has held responsible positions in all branches of the picture industry, having been connected with Universal, Pathe and recently casting director with Selznick.

PAVLOWA WILL RETURN

New York, June 28.—Anna Pavlowa, the dancer, will return to New York after four years' absence and appear at the Manhattan Opera House next October and December, according to a cable received by Fortune Gallo, under whose management she will make a tour of this country and Canada.

B. IDEN PAYNE SAILS

New York, June 28.—B. Iden Payne sails today for London. He has written two plays which he is taking with him. One is "Poe," recently acted by the students of the dramatic school of Carnegie Institute, Pittsburg, and the other is "Dolly Jordan," a romantic comedy.

TO STAGE "MECCA"

New York, June 28.—E. Lyall Swete returned from England yesterday. He will stage "Mecca" for Comstock & Gest.

PROTECTIVE UNION MOVES

New York, June 26.—Theatrical Protective Union No. 1 has moved from the Fitzgerald Building to the F. M. A. Building on West Fifty-fourth street. The next meeting of the organization will be held there Sunday, July 4.

JOHN HAVLIN TO WED

It was announced a few days ago that John H. Havlin, lessee of the Grand Opera House, Cincinnati, and Mrs. Alice E. Bennett, of Cincinnati, are to be married, probably in the fall. Mrs. Bennett is the widow of a former president of the Cincinnati Chamber of Commerce. Mr. Havlin had been prominent in the theatrical world for many years. His wife died a little over a year ago.

AFTER THE STORM

The tent outfit of the La Reane Stock Company, which played Adairville, Ga., was struck by a small tornado and completely torn down, destroying the big top. Two sections of blues were left standing on edge many feet high. Mr. La Reane immediately ordered a new top while the company played in the opera house for two days.

RAVINIA PARK SEASON OPENS

Chicago, June 28.—The Ravinia Park opera season opened Saturday night with Antonio Scotti appearing as Scarpia in Puccini's "Tosca" and Morgan Kingston as Cavaradossi. Gennaro Papi was conductor. The attendance was large.

CENTURY REVUES OPEN JULY 6

New York, June 26.—The opening of the two revues on the Century Roof, under the management of the Shuberts, has been deferred to July 6.

RECEPTION FOR SYMPHONY ORCHESTRA

New York, June 26.—A committee of welcome has been appointed by City Chamberlain Philip Berolzheimer by order of Mayor Hylan to arrange for a public reception to be tendered the New York Symphony Orchestra on its return from Europe. The date is set for next Friday, July 2, when the White Star Liner Olympic is due to arrive with the orchestra.

SMALL KIDNAPED

According to Information Reaching the Police—Abductor Is Said To Be Known

Toronto, Can., June 26.—It is said that the police authorities have received information establishing definitely that Ambrose J. Small, the Canadian theatrical magnate, who disappeared a number of months ago, was kidnaped. It is also said that the identity of the abductor is known.

In a circular sent broadcast to the police chiefs of the country a reward of $5,000 is offered for the apprehension of John Doughty, who is alleged to be the kidnaper.

Doughty is described as follows: Age, 42 years; 160 pounds, 5 feet, 7 or 8 inches; stout build, medium complexion, heavy dark brown hair, inclined to curl. When last seen was clean shaven, very neat dresser, was private secretary to Ambrose J. Small and well-known to theatrical people in the United States and Canada. Last seen in Toronto on December 29, 1919.

SANK BROS. IN NEW YORK

New York, June 27.—George (Pop) Sank, last season leading comedian with John W. Vogel's Big City Minstrels, and his brother, C. C. Sank, both in the minstrel business and of Columbus, O., visited The Billboard office last week. These gentlemen are among the foremost producers of "local talent" minstrel shows in the country. They deal in and furnish costumes for these and similar events in a most extensive manner. Their stay in this city was for two weeks of business and sight-seeing.

SHUBERT-COX THEATERS CO.

Of Cincinnati Is Incorporated—Will Be Holding Company for New Twin Theaters

Articles of incorporation were filed Tuesday at Columbus, O., by Ben L. Heidingsfeld, attorney for the Shubert-Cox Theaters Co., of Cincinnati. The new corporation, which is to be the holding company of the Shubert twin theater enterprise at Seventh and Walnut streets, Cincinnati, is capitalized at $1,000,000, with Benjamin L. Heidingsfeld, Mrs. George B. Cox, S. Rheinstrom, Edward J. Babbitt and Ben G. Bruce as incorporators.

The twin theaters are to house dramatic and musical comedy productions of the Shubert Theatrical Company of New York. The sale of the Lyric Theater, where Shubert productions have appeared heretofore, made the new houses necessary.

BILLY GASKELL IN WEST

Chicago, June 26.—W. T. Gaskell, who has nearly a score of companies on the road with "The Shepherd of the Hills" film, and who has the film rights to all of the Harold Bell Wright productions, is in the West. It is reported that a new film will soon be made.

Carl McVitty, formerly a partner of Mr. Gaskell, now U. S. Consul in Nassau, Bahama Islands, was a Chicago visitor this week.

COMMUNITY THEATER AT CATSKILL READY JULY 5

New York, June 27.—It is expected that the new Community Theater will be ready for opening at Catskill, N. Y., on July 5. The opening bill will be "The Quaker Girl," and the cast will be headed by Busby Berkeley and Mary Jackson. There will be a chorus of thirty voices.

MOTORIZED MOVIE SHOW

Hertford, Conn., June 26.—Harry De Pathy, electrician, and Vic G. Bergstrom, operator at Poli's Palace here, have built a motorized movie show, to seat 1,000, with canvas sidewalls. The operating booth is carried on a big truck. They will take a road tour, exhibiting in towns without a motion picture house.

METROPOLITAN THEATER

Is New $350,000 House Being Erected in Atlanta

Atlanta, Ga., June 28.—The Metropolitan Theater Co. has been organized with James B. Floyd, president; Warner Byck, vice-president, and Sig Samuels, treasurer and general manager. The corporation is now building a $350,000 theater in the downtown hotel section of Atlanta, and it will be completed by January 1, 1921. It will be known as the Metropolitan Theater, and will be managed by Willard Patterson, now manager of the Criterion. Mr. Samuels is the owner of the Criterion.

The new building is six stories high, and the upper stories will be used for offices. It runs 101 feet on Luckie street, with 60 feet on Broad and Forsyth streets. When completed it will be one of the finest motion picture houses in the South.

ENGAGES ARTHUR H. GUTMAN

New York, June 26.—Arthur H. Gutman, the well-known conductor and pianist, has been engaged for next season by Nora Bayes, as musical director for her forthcoming production, which will open in September. Mr. Gutman, who is now conducting "As You Were" at the Central Theater, has come into favorable notice in the past few years. He is rated very highly among the real musicians who are conducting musical shows and as a constructive musical director, he should be an asset to any show. Miss Bayes took note of his work when she attended a recent performance of "As You Were" and immediately offered him the position of director for her new show. Mr. Gutman is orchestrating the complete score of Miss Bayes' new show, for a combination of instruments, that promises much novelty.

WHEELING CHANGES RUMORED

Wheeling, W. Va., June 23.—Rumors of new theaters and changes in policy of old ones are rife here. It is said Peter Politos and Louis Leonard have virtually closed a deal for the purchase of the site of the old House & Hermann Building, corner Market and Fourteenth streets, considered the most valuable site in West Virginia, for which they will pay $300,000, and that they will erect thereon a theater with a seating capacity of 2,300 persons, making it the largest theater in the State.

Another rumor is that the Rex Theater, a showing moving pictures, is to be turned in a vaudeville house. The owners of the Rex have the lease on the new theater being built on Market street by Albert Schenk, which will be used for moving pictures.

DE HARRACK IN LONDON

Pianist Will Travel by Airplane to Paris, Rome and the Balkans

New York, June 27.—Charles De Harrack, the pianist who left on the Adriatic for a European tour, will open in Albert Hall, London, and after completing his London engagements will fly by airplane from London to Paris, thence from Paris to Rome and thru to the Balkans by airship. Sig. S. Cutlo, associate manager for De Harrack, tells The Billboard that the pianist will return to this country in October and will play in Carnegie Hall, the Academy of Music, Brooklyn, and also in the Metropolitan Opera House. On board ship, De Harrack gave a recital with his left hand, his right hand having been injured, and among the people in the audience were Julia Marlowe and Blanche Tomlin. De Harrack recently had his hands insured for $100,000.

"FLORIE" TO FEATURE

New York, June 27.—In a recent issue of "Table Talk," a European theatrical paper, there appears a full page picture of "Florie, the Girl from Australia," who starred in a revue in England and Australia. Ed Hutchison announces to The Billboard that Florie has been signed to play the title role in "Not Tonight, Josephine," the new musical show that will be staged on Broadway by the Hutchison Amusement Company this fall. The music was written by Mr. Hutchison, lyrics by Richard F. Carroll and book by Frank Kennedy and Richard F. Carroll.

"WHAT'S IN A NAME" CLOSES

New York, June 27.—"What's in a Name," the musical revue, which has been playing at the Lyric Theater, closed last night. There had been no previous announcement of intention to close, but the management assigns hot weather as the reason. It is said the show will reopen in August.

LeCLAIR ESTATE SMALL

New York, June 27.—The will of the late Harry LeClair, filed for probate yesterday, amounts to something less than $10,000. By the terms of the will the money will be invested and the net earnings given to LeClair's son and daughter.

NEW THEATER CORPORATION

Formed at Atlanta With $5,000,000 Capital Stock—J. Ham Lewis a Director

Atlanta, Ga., June 27.—The American Theaters Corporation has been organized and incorporated in Atlanta with a capital stock of $5,000,000, and plans to immediately build, lease and operate motion picture theaters in most of the important cities of the South. The new corporation has taken over the Odeon and Folly theaters at Savannah, Ga.; the Rex Theater at Sumter, N. C.; will take over a new house now being constructed at Americus, Ga., and plans the immediate construction of another theater in Savannah.

Arthur Lucas, of Atlanta, well known in theatrical circles in the South, is the president of the new corporation, and Shephard Bryan, of Atlanta, is the secretary and treasurer. These two gentlemen, with the following, will constitute the Board of Directors: J. Hamilton Lewis, of Chicago, former United States senator; W. E. Kay, of Jacksonville, Fla.; W. O. Neal, of Richmond, Va.; F. L. Woodruff, of Atlanta; John Evins, of Savannah; A. O. Blalock, of Atlanta, and Marion Lucas, of Savannah.

The principal offices of the corporation will be located in Atlanta.

TO BUILD IN LOS ANGELES

Los Angeles, June 26.—Jo. E. Rickards, of Rickards & Nace, motion picture theater proprietors and exhibitors, was here recently in the interest of his firm. He left for New York to consult with Eastern interests relative to the erection of a theater on the property at Sixth street and Western avenue, this city. The plans are to erect a strictly modern temple for the showing of pictures to seat 2,000. The Rickards & Nace people operate four theaters in Phoenix, Ariz., and with this announcement it is taken that they intend a real invasion in their field westward.

STRIKE THREATENED BY PARIS BALLET DANCERS

New York, July 27.—A special cable dispatch printed in The New York World from Paris says that the ballet dancers at the Paris Opera House threaten to strike unless the examinations required of them for advancement are changed. The stars are backing them up, but believe they are not being fairly treated. Contributions to the girls' strike fund are asked for by the Confederation of Labor in the form of admissions to performance to be given at labor headquarters.

GUS HILL'S FARM

New York, June 27.—Gus Hill is spending much of his time these warm days at his 60-acre farm at Locust, N. J., where he has several breeds of blooded fowl, one pig and a trout stream stocked with 7,000 rainbow and speckled trout. Tom Grady, Fred Irwin, J. H. Geigerman and Charles A. Williams are all taking a hand at trout fishing, and Tom leads the crowd. Mr. Hill, it is reported, plans to install a half-mile track at his farm and later, when he "retires," will go into the business of raising thorobred horses.

SELLS FILM RIGHTS TO "THE BROKEN ROAD"

Chicago, June 24.—Announcement has been made that Charles Sumner has sold the world film rights to his drama, "The Broken Road," to J. Stuart Blackton Feature Pictures, Inc., New York. Preparations are now under way for the production of this play in England and Australia.

TOD SLOAN MARRIES ACTRESS

New York, June 25.—A dispatch from Los Angeles states that Tod Sloan, the jockey, yesterday married Betty Saxon Malone, an actress. Mrs. Sloan was a star in "Honeymoon Trail," weighs 88 pounds, and her jockey husband weighs about 125. She reaches just a little above her husband's shoulders. Sloan arrived in Los Angeles June 13, met his wife the following day and they were married ten days later.

WARNS BILLPOSTERS

New York, June 26.—Theatrical billposters were warned this week by Chief Magistrate McAdoo that they will be sent to the workhouse if they persist in posting bills on private property without permission. The occasion for the Magistrate's warning was a John Doe hearing in which five theatrical men were summoned. Another hearing will be held August 11.

ASTOR NOT FOR MORRISSEY

New York, June 26.—It was expected that Will Morrissey would have the Astor Theatre for his revue, "Fussin' Around," but instead a film will open there shortly for a run, so he will have to seek elsewhere for a house.

CABLES FROM LONDON TOWN

JUNE 26

By "WESTCENT"

ETHEL LEVEY HELPS SAVE "OH, JULIE"

"Oh, Julie," was produced at the Shaftesbury Theater June 22. Ethel Levey made her reappearance after a long absence. The show is of the usual musical comedy kind, Miss Levey saving a good part of it. Fred A. Leslie and Miss Levey registered a hit with a dance number. Gladys Elliott's broad comedy as a soused woman getting upstairs obtained mixed criticism. Dove Burnaby struggled with the part written for George Graves. The scenery and costumes were of high grade.

"THE OLD HOUSE" PRODUCED

Gertrude Elliott produced "The Old House," adapted from the novel of that name, at the Court Theater on June 22, her part of the wife being a clever characterization of curious moods. Calcom Cherry was good as the grumpy husband. Frederick Worlock plays the juvenile role and Susan Claugston the latter's sweetheart. Claire Green was very amusing as a Tatterdemalion old woman. As mental effort is not necessary from the audience the show should suit during the summer months.

ARTHUR COLLINS TRIUMPHS WITH "GARDEN OF ALLAH"

"The Garden of Allah" was presented at the Drury Lane Theater on June 24. It was unanimously declared that Arthur Collins has beaten his own record for a spectacular production, the sand storm scene getting especial mention. Godfrey Tearle, Basil Gill, Arthur Lewis, Gordon Harker, Caleb Porter and Dernier Warren are all good, but the show needs considerable condensation—more so as to religious dissertations. Madge Titheridge has not much opportunity for emotional work. The scenic work overshadows her performance, making the book and actors seemingly of secondary importance.

LADY WYNDHAM MAY REVIVE "TWO ROSES"

Lady Wyndham is credited with the intention of reviving James Albery's play, "Two Roses," which gave Henry Irving his first notable success at the Vaudeville Theater in 1870.

TO WORK TOGETHER IN SALISBURY'S "WEDDING BELLS"

Gladys Cooper now announces that she and Owen Nares will act together in Salisbury's "Wedding Bells," to be done at the Playhouse in the autumn.

DECISION IN FAVOR OF SIR ALFRED BUTT

The High Court gave a decision in favor of Sir Alfred Butt over refusing admission to the Palace Theater of Boris Aid, with whom Sir Alfred had quarreled over "Monsieur Beaucaire." The decision stands that the theater might sell or refuse tickets at its own option.

"THE RUINED LADY" FAVORABLY RECEIVED

Rosa Lynd produced "The Ruined Lady" at the Comedy Theater June 25, Miss Lynd playing the lead and showing capabilities unsuspected as compared with her performance in "Why Marry." She is ably assisted by Eva Moore as "Olive Gresham," Aubrey Smith and Belle Bruce. The reception was favorable and a good run is probable.

THREE-QUARTER RAILWAY FARE STANDS

The privilege of three-quarter railway fare to vaudeartists and theatrical people is now extended indefinitely, which means the saving of many thousands of dollars annually, individually and collectively.

INTERNATIONAL CONFERENCE AT ANTWERP AUGUST 8-9

There is a movement on foot, organized by the Union Artistique Belge Syndicate Des Artistes Des Music Hall, for an international conference between similar organizations at Antwerp, Belgium, August 8 and 9. The Variety Artistes' Federation will most likely be represented there by Albert Voyce and Monte Bayly with a mandate reaffirming the Variety Artistes' Federation's stand against ex-enemy aliens. The Variety Artistes' Federation is attending solely because of the possibility of retaliation by ex-enemy organizations. The Variety Artistes' Federation is desirous of defining its attitude toward friendly and neutral aliens and the Federation's countermove should the Variety Artistes' Federation be isolated on its "no fraternization" policy.

GRAND OPERA TWICE NIGHTLY

Harry Burns, who has lately returned from the States, is reviving his last season's idea of touring grand opera twice nightly and has arranged for the Fairbairn-Miln Opera Company, which, as before recorded, played over one hundred consecutive performances at the old Surrey. The work involved on the artistes, and more so the chorus, is very hard, but such are the economic conditions this side they argue that it is better to have this hard work than lay idle, and the salaries obtaining are a little above $3 per week.

CONSTANCE COLLIER'S NEXT LONDON APPEARANCE

Having closed her season at the Court Theater (after having first had a run at the Savoy), with "Peter Ibbetson," Constance Collier will not be seen in London until February, 1921. She will then appear in a comedy of modern life by an author whose identity at present is to remain secret. Anyway it is to be a comedy pure and simple, and not a high-brow production. The last time Constance played in comedy was in "The Green Flag," with Arthur Bourchier. In the fall she goes on tour with "Peter Ibbetson," but in the interim she will do some film work in Barrie's "Twelve-Pound Look," which makes her third flicker engagement, she having already worked in "The Impossible Woman," and in "Bleak House."

TO PRODUCE "UP IN MABEL'S ROOM"

George B. McLellan is to produce "Up in Mabel's Room." This play, with the catchword title, which we understand caused many to expect something quite wrong, and had such a good run in the States, is due here next September, and, as a second string, we are also promised "Mary's Ankle," as well as "Parlor, Bedroom and Bath."

GRAND ORDER OF WATER RATS MAKE MERRY

The Great Raymond and Jack Edge were recently initiated into the mysteries of the G. O. W. R. and afterwards a banquet was given at the Vaudeville Club, which was very largely attended by those prominent in "Ratdom." Deane Tribune, the King Rat, presided, and was supported by Prince Rat George Sanford. Absent "Rats" were honored in the usual manner, in which American members of the G. O. W. R. were not the least of those remembered.

AMERICAN PAPERS, PLEASE COPY

Lieut. Jack Lynden, of the American Navy, married Cissie Norton, of "The Ruby of Ranges" Company, June 8 at Wakefield.

MACDONALD & YOUNG'S FIFTEEN TOURING COMPANIES

This most popular and therefore deservedly successful firm will send out fifteen crowds this coming season, starting from July 12. These consist of two companies "The Maid of the Mountains," two with "Betty" and one each of "The Bird of Paradise," "Peg o' My Heart," "Fair and Warmer," "Going Up," "The Boy," "The Sunshine of the World," "The Naughty Wife," "Daddy Long-Legs," "Nothing But the Truth," "The Lilac Domino" and "The Love Girl." This latter show will be produced in the provinces, prior to a hoped for London presentation, about July 19. The book is by Fred Jackson, lyrics by H. P. Garden and music by C. Cox, Howard Carr and Edward Horan. William J. Wilson will produce and Roy Byford, Scott Harold, W. Louis Bradfield, A. Roscoe, Dorothy Purdell and Irene Lister among others have been engaged.

"DAVID GARRICK" OPERATIZED

Mr. Van Noorden has commissioned Reginald Somerville to write an opera for the Carl Rosa Opera Company, having for its theme the life of the famous actor, David Garrick. It is to be produced in the autumn.

A GRACEFUL COMPLIMENT

Heartiest congratulations to the Guitrys and the management of the Aldwych Theater on giving a matinee the other day of "Mon Pere Avait Raison," when the audience consisted entirely of actors and actresses. In order to overcome the language difficulty all were supplied with a synopsis, but so great is the artistry of the French folk that it was hardly necessary. The house was packed with stars and "villagers, postmen and others," as the play bills have it, and the enthusiasm was unbounded. This is how C. B. Cochran heaps coals of fire. Now that the happening is long since past it may be recorded here that the $500 donation to the A. A. Sydney Valentine Memorial Fund was given by Cochran with the proviso that his name be not mentioned.

PRESENTATION TO HOUDINI

The Glasgow Society of Magicians presented Houdini with a malacca cane, suitably inscribed, as a mark of appreciation of his performance at the Alhambra, Glasgow.

NATIONAL SUNDAY LEAGUE REPORTS PROGRESS

As often before mentioned herein, the A. A. and the V. A. F. are dead against Sunday work, and the V. A. F. has rules regulating this class of entertainment. Naturally these were abrogated during the war, but the stand made by the V. A. F. is purely economic. It objects

(Continued on page 93)

O'BRIEN'S MINSTRELS

To Open Season August 7—Lew Wilson With Show This Year—Other Principals

New York, June 24.—The Neil O'Brien Minstrels, presented by Oscar F. Hodge, opens its ninth annual season at Poughkeepsie, N. Y., August 7. Rehearsals start at the Montauk Theater, Brooklyn, about July 19. In line with the policy of this organization the entertainment this season will all be entirely new. The acts have been written by Neil O'Brien, and rehearsals will be under his personal supervision. Lew Wilson, the "Variety Boy," has been engaged as the principal comedian. He is a new recruit in minstrelsy, but made a splendid reputation in big time vaudeville and writes all his own songs, in addition to telling stories and playing several instruments. Among the old favorites, "Sugarfoot" Gaffney will appear in a new act, and others in the company include Joe B. McGee, Bobby Gossans, Harry Welch, J. Lester Haberkorn, Lee Laird, Joseph White, Dick Merriman, Dan Marshall, A. C. Ducker, C. H. Jesperson, Ed O'House, Charles Nallis, Henry Maher and Arthur Watts. The band and orchestra will be under the direction of J. H. Del Vecho.

ED WYNN GETS MEDAL

New York, June 25.—The officers of the U. S. Tank Corps tendered a complimentary after-theater supper to Ed Wynn, of the Ed Wynn Carnival, now at the Selwyn Theater, at Delmonico's last evening. Among the guests present were J. H. Patton, A. B. Erskin, Worthy Hines and forty others. During the supper Col. Arthur Gardner, in a well-worded speech on behalf of the officers of the corps, presented Mr. Wynn with a very elaborate and specially cast bronze silver medal of original design—the only one of its character in existence—two having been at first struck off, the original intention being to retain one for the corps. But this idea was abandoned, and it was finally decided to break the other one into small pieces in order that each of the guests might have a memento of the occasion.

The presentation was made to Mr. Wynn to show the appreciation, good fellowship and loyalty shown for his recent efforts and success in collecting the largest amount of money for recruiting purposes when it was badly needed by the Tank Corps, as the Government did not lay aside a fund for this purpose.

OLD SUCCESS REVIVED

"The Time, The Place and The Girl" Given at Canton, O.

Canton, O., June 24.—Offering a revival of the once famous musical comedy success, "The Time, the Place and the Girl," the Metropolitan Comedy Company Sunday inaugurated its third week at the Casino Theater, Meyers Lake Park. In the leading roles this week are William J. McCarthy and Dorothy Shirley. The company has been augmented this week by ten local chorus girls. As an added attraction L. B. Cook, under whose direction the Fiber & Shea musical stock organization is playing here, has booked for a week's engagement, in connection with the regular bill, the Ten Yip Yap Yaphankers, who offer a miniature revue. Last week's offering, "Oh, Lady, Lady," proved a hit and attracted capacity audiences to the lake playhouse. The company is one of the best ever assembled for the presentation of musical comedy stock, theatrical managers in this city say.

MAY LESLIE TO STAGE SHOW

New York, June 26.—May Leslie is going to stage the New York scenes in "London, Paris and New York," a revue which Charles B. Cochran will produce in London at the Pavilion. She was engaged this week by cable.

Only a few years ago Miss Leslie was in the chorus, where she rapidly showed real dancing skill. Two years ago she was made stage manager of the Century Roof "Midnight Revue."

$2 TOP FOR MINSTRELS

New York, June 25.—A $2 top will be charged for the Gus Hill Big Minstrels, Mr. Hill announces. He argues that the higher cost of production has increased expenses 100 per cent in the past two years and he has been forced to boost the rates. "But we will give them a great two-dollar show," says Mr. Hill. The tour will be under the personal direction of Charles A. Williams.

CHORUS EQUITY MAY MERGE

New York, June 28.—A story printed in Veracity stating that the merger of the Chorus Equity with the Equity is premature according to Frank Gillmore. He said the matter was still in abeyance and that in any case, whether the merger went thru or not there would be an even closer affiliation of the two organizations than there is now.

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

RALPH KETTERING TO BROADWAY

Popular Chicago Playwright Is Putting His "Stuff" Where It Naturally Belongs

Chicago, June 27.—Ralph Thomas Kettering, successful Chicago playwright, has informed The Billboard of the acceptance of two of his plays by Al H. Woods for Broadway next season. The productions are "When It Strikes Home," in which Mr. Kettering collaborated with Walter C. Percival, author of "Someone in the House," and "The Man Upstairs," written by Mr. Kettering in collaboration with Sidney Toler and Dan Kusell.

Mr. Kettering has, thru Ed Rowland, just disposed of the picture rights to his play, "Which One Shall I Marry," to the Selig interests for $15,000. He has also just disposed of the Australian rights to his new Irish play, "Rose o' Killarney," to Gerald Griffin, with a guaranteed season of forty weeks in that country and New Zealand.

Five of Mr. Kettering's six plays produced in the past few years have been big successes, and he has also written more than 200 vaudeville playlets. He is also general representative and publicity director for the theatrical firm of Jones, Linick & Schaefer.

"SMILIN' THRU"

To Play Limited Engagement in Denver

Denver, Col., June 28.—Jane Cowl's sensational New York success, "Smilin' Thru," by Allan Langdon Martin, will begin a limited engagement Sunday, July 11, at the Broadway Theater.

The Selwyns have brought across the country all the members of the notable cast assembled last year for the production, including Orme Caldara, Henry Stephenson, Ethelbert Hales, Charlotte Granville and others. This company, intact, jumps direct from the Broadhurst Theater, New York, for this engagement.

ROLAND YOUNG WRITES PLAY

New York, June 28.—Roland Young has written a play which Stuart Walker will produce in Indianapolis during the month of August. It is in collaboration with Samuel Merwin, and is founded on one of Merwin's stories, called "Temperamental Henry."

TITLE TWISTING

New York, June 26.—Rol Cooper Megrue sent out a notice this week about the production of his play, "Fickle Phyllis." Most of the papers printed it as "Pickle Phyllis." The next day Megrue sent out an inquiry as to what the compositors had against him. The answer received by him in most cases was that he needed a new typewriter, as the copy received by the dramatic editors read "Fickle Phyllis."

JOSEPH CONYERS DIES

New York, June 26.—Joseph Conyers, who toured the country many years in the play, "Our New Minister," died yesterday morning in a private hospital following an operation. His real name was Joseph O'Connor, and he was born in County Mayo, Ireland, sixty years ago. He was a member of the Lambs' and Players' Clubs.

JOHNSTON-DAZEY WEDDING

New York, June 26.—Announcement is made of the marriage today of Agnes Christine Johnston to Frank M. H. Dazey. The bride is the daughter of Mrs. Isabel M. Johnston and author of many photoplays, including "Daddy Long Legs," "Alarm Clock Andy" and "Twenty-three and a Half Hours' Leave." The groom is son of Charles Turner Dazey, who wrote "In Old Kentucky" and other well-known stage successes.

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F. F. MACKAY

A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
Room 711, 145 W. 45th St., New York, N. Y.

EDGAR ATCHISON-ELY AUTHOR

New York, June 25.—Edgar Atchison-Ely is writing a book. It is to be a volume of personal reminiscence, and is calculated to cause a mild sensation when published, according to "Atch."

"LIGHTS OF DUZBURY" FINISHES

New York, June 25.—"The Lights of Duzbury," a new piece by Clare Kummer, which the Shuberts tried out last week in Brooklyn, was laid away for "keeps" after its last performance, it is said.

"THE LION'S WHELP"

New York, June 26.—Rehearsals have started of "The Lion's Whelp," a comedy drama by W. H. Kirkbride, which will have its initial performance at Stamford, Conn., July 9. The cast includes Paul Gordon, Allen Thomas, Edwin Strawbridge, Robert Thorne, Marius Rogati, Leo Roget, Thomas Cameron, Florence Malone, Maude Milton, Harriet Ross and Clare Eames.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 26.

IN NEW YORK

Abraham Lincoln	—	Cort	Dec. 16	221
An Innocent Idea	—	Fulton	May 25	39
Beyond the Horizon	Richard Bennett	Little	Feb. 3	161
Civilian Clothes (revival)	Wm. Courtenay	Morosco	June 14	16
Foot-Loose	Stevens-Trevor-Heggie	Greenwich Village	May 10	56
Jane Clegg	—	Garrick	Feb. 23	144
Lightnin'	Frank Bacon	Gaiety	Aug. 26	772
Not So Long Ago	—	Booth	May 4	62
Scandal	C. Cherry-F. Larrimore	Shubert	Sep. 12	330
Seeing Things	—	Playhouse	June 17	12
Shavings	—	Knickerbocker	Feb. 16	155
The Fall and Rise of Susan Lenox	—	44th Street	June 10	20
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 23	217
The Gold Diggers	Ina Claire	Lyceum	Sep. 30	325
The Hottentot	William Collier	George M. Cohan	Mar. 1	136
The Storm	—	48th Street	Oct. 2	310

*Closes June 19.

IN CHICAGO

A Little Journey	Cyril Keightley	Princess	June 27	—
Mamma's Affair	—	Cort	Mar. 30	46
Poker Ranch	Clara Joel	Olympic	May 31	36
Three Wise Fools	—	Powers	May 16	55
Tomorrow's Price	Taylor Holmes	Woods	June 4	30
Welcome Stranger	—	Cohan's Grand	Dec. 28	330

LAMBS CONSIDERING SCHEME

New York, June 25.—The proposition presented to the Lambs' Club by John Golden for the erection of a theater next door to them, and which would require taking twenty feet off the Lambs' Clubhouse, was referred by the meeting of the club, held Monday to a committee of twenty-one who have full power to act. It is said that sentiment favorable to the scheme is in the ascendance among the membership.

WHITESIDE IN STEVENSON PLAY

New York, June 26.—Augustus Pitou will direct the tour of Walker Whiteside in the future. Mr. Whiteside will open his season in September in a dramatization of Robert Louis Stevenson's "Master of Ballantrae," by Carl Mason. After a short tour out of town the play will be brought to New York.

JULIA DEAN WITH ARLISS

New York, June 26.—Julia Dean will appear with George Arliss next season in "Poldekin." Mr. Arliss played this piece a short while last season, and it is expected will bring it to New York next season.

THE SHAKESPEARE PLAYHOUSE

New York, June 27.—The Shakespeare Playhouse will give a series of outdoor performances this summer. The first will take place next Saturday night at Roland Conklin's Rosemary Theater, Huntington, Long Island. The program will be in the nature of a Shakespearean festival. The Shakespeare Playhouse sponsored the original performances of Walter Hampden in "Hamlet."

FOKINE

To Stage "Mecca" Ballet

New York, June 26.—Morris Gest announced today that he had engaged Michel Fokine to stage the ballet in his forthcoming production of "Mecca." Gest brought the Russian dancing master to this country to produce the ballet in "Aphrodite," and he has stayed here since. Fokine and his wife will spend the summer here at a New Jersey resort.

HISTORIC HOTEL CLOSES

Detroit, June 28.—Hotel Pontchartrain, once Detroit's leading hostelry and successor to the old Russell House, where stars of the theatrical world made their home while playing local engagements, is no more.

The last vestige of the magnificent old structure has disappeared, and upon its site work of constructing a twenty-four-story bank and office building for First and Old Detroit National Bank, to cost $8,000,000, has been begun. For several generations the famous old place has been the rendezvous of theatrical folk of the first magnitude. Upon its historic registers appear such names as Edwin Booth, Lawrence Barrett, John T. Raymond, Alexander Salvini, Henry Irving, Ellen Terry, John T. McCullough, Adelina Patti, Mrs. Langtry, Charles Frohman, Adam Forepaugh, Oscar Wilde, P. T. Barnum, Imre and Bolossy Kiralfy and thousands of the 18-karat ones of modern times.

BASKETTE FARCE COMEDY

New York, June 26.—Billy Baskette, now in the vaudeville act known as "A Trip to Hitland," accompanied by Jack Howland, called at The Billboard office Wednesday on business for his latest effort, "Profit and Loss." This comedy, featuring Claude Brodman, will open in Watertown, Wis., August 7. It is to be billed as "A Fast and Furious Revelation of Fun, Executed by a Cast of Efficient Funmakers." Included in the company will be Dixie Browne and Doretta Morris. Mr. Brodman is the publisher of a newspaper in a Badger State city, and is for the present resting at his summer home, but will begin rehearsals soon.

OPEN-AIR DRAMA

New York, June 25.—The Community Theater, of Washington Square, under the direction of Frank Lea Short, will begin its first open air season in July. A plot of ground, just off Washington Square, has been procured, and the performances will be conducted under the management of the Washington Square Community Councils.

"POKER RANCH" TO STAY

Will Continue at Olympic, Chicago, Probably Until August

Chicago, June 26.—After the high temperature swooped down on Chicago's Loop last week "Poker Ranch," playing in the Olympic, hastily got its things together for a sultry departure when business suddenly picked up. Mr. Erlanger is quoted as saying the play will probably stay until August, when Helen MacKellar will bring "The Storm" to the same house.

Carl Way, widely known Chicago actor, has been placed with the "Poker Ranch" Company for leads thru the Bennett Dramatic Exchange. He succeeds Willard Mack, who has closed with the organization.

SELWYNS' PLANS

New York, June 27.—The Selwyns will produce several plays next season, and if all goes well open two theaters. The first one of these houses to open will have Florence Reed in "The Green Jade" as its initial attraction. This piece is by Broughton Tall, and goes into rehearsals early in August.

The twin Selwyn Theaters, as they are called now, are on Forty-second street, between Seventh and Eighth avenues. One will have an entrance on Forty-second street and the other on Forty-third street. The houses have been under construction for a long time, but have been delayed by labor troubles and scarcity of building materials.

Other productions to be made by the Selwyns include a new play by George V. Hobart, called "Sonny," for which Emma Dunn has been engaged to play the principal role; "The Toreador" will be produced with Leo Carillo in the principal part, and Margaret Lawrence will be starred in "Fickle Phyllis" in the fall after the conclusion of her engagement in "Wedding Bells."

PERCY MACKAYE

May Become Member of Miami University Faculty

A contract has practically been completed whereby Percy MacKaye, noted writer of one-act plays and pageants, will become a member of the English department of Miami University, Oxford, O.

Mr. MacKaye suggests that there are great possibilities at Miami for outdoor plays and pageants.

"THE LAZY LADY"

New York, June 26.—David Wallace, general manager for William Harris, Jr., has written a comedy called "The Lazy Lady," which Jessie Bonstelle will produce for a tryout with her stock company at the Majestic Theater, Buffalo, N. Y. Rumor has said that the piece is intended for Grace George, and color is lent to this because it was William A. Brady who handed the play to Miss Bonstelle.

"IN SELF-DEFENSE"

New York, June 26.—Next month Edgar J. MacGregor will produce a new melodrama by Myron C. Fagan, called "In Self-Defense." Vincent Coleman, Marion Coakley, Frank Sheridan, Charles Abbe, Joseph Allen and Walter Lewis have been engaged for the cast.

"LITTLE JOURNEY" FOR CHICAGO

New York, June 26.—"A Little Journey" Company left for Chicago yesterday. Its opening performance takes place at the Princess Theater tomorrow night.

CAST OF "THE SCOURGE"

New York, June 26.—The cast for "The Scourge," the new play by Octavus Roy Cohen, which the Shuberts are producing, includes Donald Gallaher, Howard Truesdell, Katherine Grey, William Lemuels, Caroline Newcombe, Roy L. Royce and Alberta Burton.

MR. MANAGER:

We feature our work. We feature our wardrobe, and our specialties. We feature the fact that we are one of the neatest repertoire teams of today. We can act, and are EQUITY MEMBERS. Neat and refined work for intelligent people; hokum not in our line. Fred—Gen. Bus., Violin, Cornet. Camille—21 Bus., Specialties. Thanks for offers. Booked Solid. Fred—WOOD—Camille, care Billboard, New York.

EQUITY'S NEWEST VENTURE

The Chicago Branch of the Actors' Equity Association Announces the Opening of an Up-to-Date

THEATRICAL EMPLOYMENT BUREAU

OUR POLICY FOR

THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

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NEW PLAYS

"CINDERELLA ON BROADWAY"

"CINDERELLA ON BROADWAY"—A musical revue in two acts and twenty-one scenes with dialog and lyrics by Harold Atteridge. Music by Fort Grant, with additional music by Alfred Goodman. Produced by Lee and J. J. Shubert at the Winter Garden, New York, June 24.

THE CAST:

Georgie Price, Jessica Brown, John T. Murray, Eileen Van Biene, Stewart Baird, Liora Hoffman, Al Bredel and Flo Bert, Renee Delling, Turzan, Homer Dickinson and Gracie Deegan, Walter Brower, Maryon Vadie, Al Shayne, The Gharlas, Al Sexton, Joe Nelmayer, Sam Gold and Earle Edwards, Constantin Kobeloff, Albert Howson, Charlotte De Mossin, Jim Daley, John Kearnes, Arthur Cardinal, Roger Little, Grace Keehan, Norma Gallo, Juliet Strobl, Marie Stafford, Florence Elmore and Doris Lloyd.

"Cinderella on Broadway" is a big, massive production, with beautiful scenery by Watson Barratt, gorgeous costumes and a great many people. The cast with a few notable exceptions is weak, the book and lyrics dull and the music ordinary. With an array of names, like there is in the cast, many of whose bearers have undeniable talent as proved time and time again in the varieties, the results obtained are surprisingly mediocre. The show takes a long time getting started and goes thru to its end with only flashes of entertainment. These are great, but there are far too few of them.

The outstanding hit of the show is the erstwhile vaudeville team of Bredel and Bert. Miss Bert has just the right kind of voice for the big spaces of the Winter Garden and is the only member of the cast who really gets a song past the footlights. With very poor material she manages to make a hit. In their specialty this team got the only genuine spontaneous laughs of the evening. Al Bredel seemed to be able to get a laugh when he wanted it and when his clothes went to pieces during a most funny scene the house was almost hysterical.

Jessica Brown made a big hit with her dancing. She is lithe, supple and graceful and the audience could hardly get enough of her. The Purcella Brothers are a dancing team, who pulled down another hit. They did a remarkable double dance with their legs chained to each other. Al Shayne did his vaudeville act and scored solidly. Miljares and his brother appeared in a circus scene and performed a wire act that pleased everybody. In this same scene Tarzan appeared. This very clever imitation of a trained ape got many laughs and much applause at the finish. Liora Hoffman displayed a splendid coloratura voice in several numbers. Her top notes got the crowd and with better songs she would have been a tremendous hit. As it was, she achieved a well-earned success and deserved it.

This about exhausts the list of those who successfully contributed to the entertainment. Dickinson and Deegan, always a hit in the varieties, failed to score. Their method of working is a bit too quiet and slow for the Winter Garden. Walter Brower did not do so well. In a monolog he got a few laughs, but nothing to what one would expect after seeing him in vaudeville. Georgie Price appeared to decided disadvantage. The only place he even half got over was when he did some imitations. These got by and that's about all. John T. Murray was unfunny. Perhaps not his fault as much as the "Joe Millers" that are in his act. The rest of the cast can nowhere. They did nothing to distinguish themselves at all.

"Cinderella on Broadway" has been surpassed many times at the Winter Garden. If it is to be successful it will need a lot of fixing over. Doubtless this will be done, but in its present state it is certainly not up to the standard of former entertainment at this house. —GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "'Cinderella on Broadway' is an ambitious and gorgeous extravaganza, and when it has been subjected to a few cuts it will be just about the best of Winter Garden shows."

Tribune: "'Cinderella' is hardly the peer of 'Sinbad,' or any of the recent series of the 'Passing Show,'."

Eve. Sun: "Take it all in all, 'Cinderella on Broadway' will not add to the reputation of the Winter Garden."

Eve. Globe: "All in all, 'Cinderella on Broadway' is about one-third bad vaudeville and bad Christmas pantomime, one-third ornate and excellent display and one-third stunning specialties."

DEBORAH BIERNE'S IRISH PLAYERS

"A MINUTE'S WAIT"—A one-act comedy by Martin McHugh. "THE RISING OF THE MOON," a one-act play by Lady Gregory. "O'FLAHERTY, V. C.," a one-act comedy by George Bernard Shaw, presented by Deborah Bierne's Irish Players at the Thirty-ninth Street Theater, New York, June 21.

THE CASTS:

"A Minute's Wait"—Tom Nerney, John Burke; Pat Morrissey, R. Henry Hardon; Mrs. Falsey, Helen Eily; Mary McMahon, Virginia Madigan; Barney Doulgan, P. J. Kelly; Christy Doulgan, John Keeley; Andy Rourke, Edward O'Connor; Jim O'Brien, Howard Clancy; Tom Kinsella, Emmet O'Reilly; Mrs. Tom Kinsella, Mollie Carroll.

"The Rising of the Moon"—Ballad Singer, P. J. Kelly; Sergeant Emmet O'Reilly; Policeman, B. Edward O'Conner; Policeman, X, E. Henry Gandon.

"O'Flaherty, V. C."—O'Flaherty, V. C., P. J. Kelly; Major Pierce, Emmet O'Reilly; Mrs. O'Flaherty, Maire Roden-Quinn; Teresa, Mollie Carroll.

The first of the bill of one-act Irish plays which the "Irish Players" are presenting at the Thirty-ninth Street Theater is a skit on the shortcomings of the Dunfaill Light Railroad. Its appeal is a bit more local than the other two plays presented, and it is played a bit heavily for comedy. "A Minute's Wait" had its amusing moments, tho, and the finish was genuinely funny.

The second of the plays has been seen here before. The Abbey Theater Company played it on its visit to this country some years ago. Lady Gregory did a fine piece of work when she wrote "The Rising of the Moon." It is a splendid little drama, and while its finer points were not brought out by the "Players" it was acceptably done, and more than acceptably received by the audience.

Of course, everybody was waiting for Shaw's "O'Flaherty, V. C." This little comedy of the war, plays, if anything, better than it reads. Some of the actors were not any too sure of their lines, save for this it was well played.

Of the cast, the most important work is assigned to P. J. Kelly. He plays perhaps the three most important characters in the trio of plays, and is at his best in the Shaw comedy. This he handled excellently. Emmet O'Reilly had his most important part in the Shaw play also, and acquitted himself well, tho he labored under a terrible handicap in not knowing his lines thoroly. Edward O'Connor played well. He was at his best in the first play. The remainder of the cast filled their parts satisfactorily.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:

Times: "The group—for all their rather palpable weaknesses—have performed a public service in producing the Shaw play."

Telegram: "Unfortunately it is a wordy work, and the actors had not completely mastered their text."

American: "Bernard Shaw did everything that was expected of him, and did it in his own familiar manner. . . ."

Globe: "With the aid of an obstreperously patriotic Irish audience they turned Lady Gregory's sentimental little comedy about the escaped rebel into a piece of romantic propaganda."

"THE POPPY GOD"

"THE POPPY GOD"—A play in a prolog of three acts, by Leon Gordon and Leroy Clemens; from stories by Thomas Grant Springer; produced by George P. Marshall at the Auditorium Theater, Baltimore, June 21.

THE CAST

THE CAST—Mrs. Bennett, Florence Earle; Stanley Bennett, Leon Gordon; Major Hawley, Halbert Brown; Higgins, Herbert Yorke; Exley, A. King Calder; Leighton, Ralph Shirley; "Tubby", W. L. Malcolm; Steward, J. W. Mulamet; Hop Lee, Walter Morrison; Gin Long, Tom Powers; Wo Ling Wo, Harry Browne; Sole Wing, Edna Hibbard; Joe, James Fulde; Dick Lewis, Frank Ferrum; The "Doc", H. Ostway Wingfield; Billy Grant, George Preston; Margery Dean, Gildea Leary; Workman, Reginald Paget; Detective, R. Francis Summers; A Tough, A. Werle; A Hangeron, James Craig.

Baltimore, June 24.—The premiere of "The Poppy God" at the Auditorium Theater Monday night was rich in interest, presenting, as it does, a type of Chinese play that is entirely different from those to which the public has been heretofore treated. For its theme it shows the young Englishman, who has been living in China, spoilt by an over-indulgent mother, returning to the west coast of America at the time when his fellow countrymen are hurrying to join the colors and get into the war; but he has a "yellow streak," and he knows it. He goes into hiding in the home of an Americanized Chinese merchant, who is willing to receive the liberal allowance provided by the mother, until the fortunes of war sweep away her wealth, and then the Chinese has no place in his house for the young Englishman. But by this time the "boarder" has insinuated himself into the affections of the young Chinese wife, whom he induces to elope with him. His host, instead of seeking instant revenge by killing them both, is prevailed upon by the wily leader of his Tong to see that the seducer is encouraged in his growing fondness for the opium pipe; and notwithstanding the depths of poverty to which they fall a way is always found to supply the Englishman with opium, mysteriously and without cost to him, until he finally succumbs to the effects of the "Poppy God." It is indeed a tragedy, offering unusual opportunities for character study.

The leading role was most excellently portrayed by Leon Gordon, the author, whose subtlety and fine instinct, never betraying him into overplaying his part, showed the true artistry of the actor. Especially fine work was done by H. Conway Wingfield in the part of the "Doc," the derelict physician, who, altho penniless, never forgot that he was, first of all, a "gentleman." Tom Powers portrayed very well the part of the wily Oriental, always ready to help Bennett on the downward path while posing as his true friend. Harry Browne gave a satisfactory representation of the Chinese merchant who had been wronged by Bennett, and instead of taking summary vengeance yielded to the crafty advice of his friend Gin Long. Edna Hibbard made a pathetic little Chinese wife in the role of Sole Wing, altho the part does not call for an opportunity to show the real ability of this charming young actress. The other characters were well taken, and the performance was remarkably smooth.

The special sets, designed by Carol M. Sax, were quite picturesque, and elicited much applause from the audience.

The English rights to the play have been secured by Cyril Maude, who will play the part of the old "Doc" in the London production.

This is the fourth week of the repertoire company which Mr. Marshall has gathered for a summer run at the Auditorium, and if he continues to offer the theatergoers of Baltimore such good plays he certainly deserves success in his enterprise.—E. EDMUNDS FOSTER.

EQUITY ELECTION FIGURES

New York, June 26.—The complete official tabulated figures of the recent Actors' Equity election are as follows:

REPORT OF TELLERS, ACTORS' EQUITY ASSOCIATION. ELECTION, JUNE 4, 1920.

FOR PRESIDENT

Emerson, John	2537
Lackaye, Wilton	914
Others	4

FOR VICE-PRESIDENT

Barrymore, Ethel	2822
Churchill, Berton	821

FOR SECRETARY

Stewart, Grant	2916
Mordant, Edwin	839

FOR TREASURER

Purdy, Richard A.	3763

COUNCIL TO SERVE THREE YEARS

Courtenay, William	3737
Rambeau, Marjorie	3725
Ferguson, Elsie	3705
Mitchell, Grant	2943
McRae, Bruce	2941
Breese, Edmund	2934
Deming, Will	2923
Morgan, Ralph	2918
Truex, Ernest	2906
Jennings, DeWitt	2896
Kruger, Otto	2891
Gayer, Echlin	2885
Bennett, Richard	891
Warner, H. B.	862
Burt, Fred	857
Cherry, Charles	857
Farber, Constance	853
Whitehead, Ralph	842
Brockbank, H.	837
Kingsley, Mona	827
Merlin, Francis	803

COUNCIL TO SERVE ONE YEAR

Ling, Ritchie	2835

COUNCIL TO SERVE TWO YEARS

Bacon, Frank	2837
Votes for 33 candidates not nominated	63
Votes of members, dues paid to May, 1920	450
Votes of members, dues paid to Nov., 1920	3301
Present, but not voting at meeting	40

TOTAL VOTES CAST

	At Meeting	At Office	Total
Emerson, John	834	2003	2837
Lackaye, Wilton	197	717	914
Others	2	2	4
	1033	2722	3755

(Signed) CHARLES B. WELLS,
BRANDON TYNAN,
CHARLES SENDELIAR.

ARNOLD DALY WITH COHAN

New York, June 26.—Arnold Daly will appear in a new play next season, under the management of George M. Cohan. Mr. Daly recently returned from Europe after a long stay there.

THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

NORMAN TREVOR

Believes in Golf, Humor and Harding—and Talks About All Three

New York, June 24.—Whoever designed the Greenwich Village Theater had a fine sense of humor. They probably argued that, being in the Village, the dressing rooms ought to be "different." They are.

I ventured back stage this afternoon in search of Norman Trevor. Instead I discovered O. P. Heggie, who, with Mr. Trevor and Emily Stevens, are giving Villagers—and others—a very creditable performance of "Foot Loose," and have been doing it since May 10. Mr. Heggie's dressing room might be likened to a niche. It is three-cornered, and when I sat down to ask the whereabouts of Mr. Trevor I placed my chair in the doorway, so that Mr. Heggie would have room to make up. After learning the geographical location of Mr. Trevor I started off to find him—and finally did. He is located on the third floor back, and there is no elevator.

Mr. Trevor wanted to discuss golf, but I finally persuaded him to devote a few moments to a discussion of the stage. The Billboard readers being, without a doubt, interested in the stage, whereas a few of them might not care so much about the game that Rockefeller, George Ade and Carnegie made famous.

"Well, sir," said Mr. Trevor, as he adjusted his tie, "I propose to settle down here in America and make it my home in the future. I have a home in London and will leave for there soon, but will return again by the end of August. I didn't see much of my English home during the war anyway. I did both straight and comedy parts in English productions, but I prefer comedy parts."

"Do you think it possible for an actor who has been doing straight parts to ever succeed entirely in convincing audiences that he can do comedy?" we asked.

"Why, yes," he replied. "Look at Jack Barrymore."

"Do you think American audiences have a good sense of humor?" he was asked. "I find they have a very acute sense of humor," he replied. "In fact, they anticipate your humor before you have a chance to pull the line often-times. And you might say that, in my opinion, all this talk about the English lack of humor is all bunk. The only difference is that your American starts to tell jokes at 6 o'clock in the morning, whereas the English are generally asleep at that hour. And, speaking of sleep, you might say in your interview that I am unique in the profession. In fact, I think I hold the record, for I get home before twelve every night, with the exception of last night, when I celebrated my birthday."

Here again Mr. Trevor insisted that something be done about his love for golf, and thought The Billboard readers would surely be interested to know that his ambition is to be a scratch player in golf. But he hadn't read this evening's newspapers, for from London comes the information that the golf cup is sure to come to this country. He is an admirer of Harding, and recalls a dinner at the Press Club in Washington which he attended and at which Harding and Governor James M. Cox, of Ohio, were present. "I remember very well," said Mr. Trevor, "that at the time Senator Harding made mention of the Irish question, which has popped up in today's news, and, as I remember, he qualified his statements and did not say anything that could be construed as antagonistic to either side. I called his views very sound."

Mr. Trevor has worked in several pictures, and says they are conducive to sleep and literature, as during the long waits between scenes he read all the magazines he could lay hands on, and took refreshing naps.—CLIFFORD B. KNIGHT.

KALICH AND REJANE

Were Devoted Friends

To none of the innumerable devoted admirers of Mme. Rejane did the news of the death of that noted actress cause more sincere grief than to Madame Bertha Kalich, between whom and the brilliant French artist there existed a friendship that had begun even before the two talented women had ever met. Mme. Rejane in Paris had heard of Kalich, the young girl who had risen to stardom at the Bucharest National Theater, and between the two there passed many letters, but it was not until Rejane visited this country in 1906 that the long-distance friendship was cemented by a visit to the Thalia Theater, where the young Roumanian actress was winning new laurels as a star in the Yiddish drama. It was during that visit that Rejane presented at the Lyric Theater, under George Tyler's management, "The Red Robe," and upon her return to Paris she laboriously copied out with pen and ink every line of dialog and stage direction of Brieux's famous play, translated into German, and sent it as a bound volume to the Jewish star, with a letter urging her to add the role of the peasant girl to her rapidly growing repertoire. Kalich was then perfecting herself in English, and an arrangement was made with Klaw & Erlanger by which she was to star in "The Red Robe" on Broadway. At the last moment existing conditions made this inadvisable, and "The Red Robe" was not again presented until Lionel Barrymore gave it at the Criterion, under the title of "The Letter of the Law."

Mme. Kalich leaves soon to join Mme. Duse in Florence, Italy. She and Rejane were to have met later in Paris, but instead Kalich will make a sorrowful pilgrimage to the grave of her friend.

NOTABLES SAIL FOR EUROPE

Mr. and Mrs. John Emerson, well-known scenatic writers, sailed for Europe June 23 on the S. S. LaFrance. Mr. Emerson is president of the Actors' Equity Association. Mrs. Emerson is better known as Anita Loos. —Photo by International, New York.

CELTIC PLAYERS SPLIT

New York, June 25.—The Celtic Players who held forth at the Provincetown Theater for several weeks have split into two camps. One managed by Deborah Bierne is now at the 39th Street Theater, opening last Monday, and the other opens June 28 at the Bramhall Playhouse.

Those at the 39th Street Theater are known as the Irish Players, and those at the Bramhall retain the original title.

The split arose when the Shuberts offered the company the 39th Street Theater, it is said. The Celtic Players started as a co-operative enterprise, and the story goes that Miss Bierne accepted the Shuberts' offer for the uptown theater for two weeks and wanted the players to accept salary for the engagement and drop the co-operative feature of the organization. Three of the players accepted, and are now in Miss Bierne's company. The remainder took the Bramhall Playhouse, and will continue on the co-operative plan. Their first bill will be "The Truth," by Rutherford Mayne; "Kathleen in Houlihan," by William Butler Yeats, and "The Rising of the Moon," by Lady Gregory. The latter playlet is also on the bill of the Irish Players.

HARRY CORSON CLARKE

And Wallace Reid "Pack 'Em In" on the Pacific Coast With "The Rotters"

Harry Corson Clarke and Margaret Dale Owen have been very successful on the Pacific Coast with the English play, "The Rotters." At Los Angeles they pulled down a record—three weeks at $2 prices.

Mr. Clarke and his accomplished wife, Miss Owen, are artists of undoubted excellence, but Mr. Clarke also is a clever showman and thoroly understands the foibles of the public. This accounts in large measure for the record-breaking business done by "The Rotters," which most of the critics have branded as a play not likely to gain popular favor.

For the Pacific Coast engagement Mr. Clarke secured Wallace Reid, the popular screen star, put him in the juvenile part and billed the show like a circus. Result: A "clean-up." The press was loud in its praise of the acting of Mr. Clarke and Miss Owen. Of Wallace Reid one paper said: "As to Wallace Reid, he is 100 per cent there as a matinee idol. The play, however, gives him no chance to reveal any of his screen pep. As far as 'The Rotters' is concerned, he is merely the circus parade to draw the crowds."

Mr. Clarke is getting ready for his fifth world tour. He expects to have a cracker-jack company, will carry fifteen people and a cameraman. He hopes to break in about seven plays before the company sails.

Juliette Day and Roland Young will play the leading roles in "Scrambled Wives," which is scheduled for an early New York hearing.

ALVIENE SCHOOL

Youthful Thespians Present Pinero's "Sweet Lavender" Effectively

New York, June 2[illegible].—In extending an invitation to The Billboard to send a representative to review its presentation of Sir Arthur W. Pinero's "Sweet Lavender" Fred Lohman, of the Alviene Dramatic School, 225 West Fifty-seventh street, expressed the opinion that The Billboard's critic would not find the offering disappointing.

Quite so. We not only were greatly pleased with the general appearance of the players, but were able to sit thru the entire performance with interest, and are able to state that, with a few qualifying exceptions, the players gave a very professional-like performance, and one that does credit not only to their instructors, but to their own hard, conscientious work. For it means a lot of hard work to learn the great number of "sides" that is demanded of, say, Eno Heimer, who plays the Dick Phenyt role in Pinero's old English masterpiece. Heimer is on the stage almost continually. Perhaps the clearness of his diction might have been improved with a little more experience, but it must also be considered that the acoustic arrangements of the hall where the play was presented are not those of the theater, and Heimer couldn't be blamed for that. Perhaps a retrospective of Pinero's play might show the part was played by a slightly older man, but this is not a point on which to quibble. The youthful Fred Lohman, who played the part of Clement Hale, assumed the important role simultaneously of the pal and the lover. As I never happened to have viewed the original production of "Sweet Lavender" I don't know what was done with this part, but it is a safe assumption that Mr. Lohmann has studied the part and its responsibilities with some care, and, aside from some slight manifestations of uneasiness in the lovemaking scenes, he carried the part off with credit. Freda Bay, as "Lavender," didn't impress us as being really correctly cast. Her lines were pronounced clearly and almost faultlessly, and there isn't much of an opportunity to display exuberance and gaiety as "Lavender," but it strikes us she might put a little more spirit in her acting. Ivan Collins, as Horace Bream, furnishes a lively contrast in the somewhat somber piece and gets off his lines with a rapidity and evident appreciation of the part that is not only mildly amusing, but leads us to believe Collins is headed for the stage—and that he'll make good.

Ralph Dell, at a late hour, came in for a goodly share of honor for his faithful presentation of Geoffrey Weddarburn, father of Clement Hale. First as the robust and rather overbearing, wealthy parent, and finally as the bankrupt, weighed down with his troubles and past sins, it seemed no effort for him to carry off the part assigned him with credit. Irma Manyski, in the important task of playing the Ruth Holt part, was another player acting under the handicap of youth, but she does not lose sight of the important demands of a role that Pinero saw fit to write mostly in shadows. Maxie Nichols should have been a trifle more overbearing and dignified in her part of Mrs. Gilliflian. Billy Rice was miscast as Dr. Delaney, altho he acts well. Ida L. Noack, as Minnie Gilliflian; Robert Sawyer, as Mr. Maw; Daniel F. Ivse, as Mr. Bulger, all did creditable work.—CLIFFORD B. KNIGHT.

SHOWS ON CUT-RATE LIST

New York, June 26.—Shows that have hit Joe Leblang's cut-rate list are as follows: "The Storm," Forty-eighth Street Theater; "Shavings," Knickerbocker Theater; "An Innocent Idea," Fulton Theater; "Scandal," Shubert Theater; "Civilian Clothes," Morosco Theater; "Florodora," Century; "Betty, Be Good," Casino; "What's in a Name," Lyric; "Seeing Things," Playhouse; "Foot Loose," Greenwich Village; "June Clegg," Gurrick; "The Hottentot," George M. Cohan Theater.

MAY ROBSON IN DALE PLAY

New York, June 26.—May Robson signed a contract yesterday with Augustus Pitou to appear in a comedy by Alma Dale, called "Nobody's Fool." The piece is in three acts and four scenes, and deals with family life from a humorous angle. Rehearsals start shortly, and the opening will take place at Stamford, Conn., on August 22.

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PAUL N. TURNER, COUNSEL
FRANK GILLMORE, EXECUTIVE SECRETARY

June 21, 1920.

Altho there were many questions of national importance coming up at the convention in Montreal, the one which interested us most was the trouble between our friends—the stage hands and the Brotherhood of Carpenters. Things looked pretty bad up to the day before the close. The Committee of Adjustments recommended that the contending parties should get together within ninety days, and if a settlement was not reached that the charter of the Stage Hands be withdrawn.

If it came to a division it must be remembered that the stage hands had 196 votes, the musicians 700, the actors 69—a total of 965; whereas the carpenters alone had 3,315, second only in strength to the miners, with 3,936.

Of course, some of the other big unions would have, undoubtedly, voted our way, but it can be seen that the odds were against us. In the morning session a similar proposition came up; a big union in opposition to a comparatively little one; and, without pretending to decide the merits of the case, we do know that the delegate of the little union made such an apparently sincere plea that he won out. This had an effect, we believe, on our case, as had also the conciliatory attitude of President Lemke, of the Stage Hands, for soon after it was agreed by the parties in interest that all reference to the rescinding of the charter be omitted from the resolution; and so the matter ended most satisfactorily we should say.

While we were prepared to fight for our allies to the last ditch we were somewhat nervous of our ability, never having appeared at an A. F. of L. Convention before. So it was with a sigh of relief that we heard the question would not come up for debate. Still we would have liked to have heard that splendid fighter and veteran, President Jos. N. Weber, of the Musicians, who was quite ready, we know, to start something. In shrewdness and intellect he has few equals.

The Orpheum Stock Company in Montreal plays a matinee daily. Why we should like to know. In spite of the excellence of the performances they are not all crowded. Why not cut out two or three and give the actors a little rest? We contend that the total receipts for the week would not suffer; indeed, we believe they would be bigger by the added time for study and preparation given to the actors.

We had the pleasure of a visit from Maurice Browne before he sailed for England. He has many ideas with which the executives of the Equity are in full sympathy, and we shall watch, with the greatest interest, his Community Theater in Seattle, tho we don't believe that that is what he will call it. But, after all, what's in a name?

FRANK GILLMORE,
Executive Secretary.

NEW CANDIDATES

NEW YORK OFFICE

Lois Berlin	Patti Harrold	Isabel McMinn
Bert Delmont	Harry J. Holbrook	William Rufus Northway
Richard De Mar	Gladys M. James	Snowball Jack Owens
Emilie Fitzgerald	Lucille Kent	Lloyd Sabine
Bertram Goltra	Joyce La Telle	Edith L. Van Cleve
Jack Hamilton	Rex McCall	

JUNIOR MEMBERS

Mary L. Johns — Donald M. Malcolm

CHICAGO OFFICE

Maurice J. Cash	Sidney Fields	Mrs. Verda Stewart
Marcelle De Raoo	Al. Martin	Walter J. Stewart

MOTION PICTURE SECTION

Mrs. Florence Gittins	Hugh Wynne	May Alexander
Catharine McDermott	Mrs. Florence Dickinson	Lucas Sateplner
Gloria Mayne		

DRAMATIC NOTES

Richard Dupont will be in the cast of "The Americans in France."

Frank Bacon has taken a home at Bayside, L. I., for the summer.

Mrs. A. H. Woods has left on her seventh annual transcontinental automobile tour.

Frank Gillmore recorded a vote for Mr. Gompers on the railroad question at Montreal.

Harry Fisher has been engaged by Morris Gest to play the title role in "Afgar." This part was played in London by John Humphries.

Harry Manners, stage director of the "Mamma's Affair" Company, playing in the Cort Theater, Chicago, is a veteran Chicago director and actor.

William Anthony McGuire, well-known Chicago dramatist, wrote much of the stage version of "The Story of Susan Lenox," recently seen in New York.

Harry Beresford has been placed under a long-term contract by Henry W. Savage. He will resume playing in "Shavings" in Boston early in August.

Julia Dean will play an important role with George Arliss in Booth Tarkington's "Poldekin," which George C. Tyler will present in New York early in the season.

"Sacred Ground," "Fourteen" and "Sintram of Skagerrak" were the short plays presented by the Mummers at the Bramhall Playhouse, New York, last Saturday night.

Frederick McKay has been engaged as general manager for Thomas Dixon's theatrical interests, and is arranging to make several productions. Augustin Duncan will direct the staging of them.

The Shuberts' new piece, "Crucible," starring Henry Hull, has been changed to "Greater Love." It will be produced at the Shubert-Crescent Theater, Brooklyn, July 5.

During the week beginning July 26 George M. Cohan will present Augustus McHugh's new comedy, "The Meanest Man in the World," at the Apollo Theater, Atlantic City.

Messrs. Shubert have announced that the Century Promenade, New York, with its restaurant, dance floor and two roof entertainments will open on Thursday, July 1.

Oscar Osso bought the marionette rights to "Not So Long Ago" for France and Belgium last week. This seems to open up a new field of reward for the playwright and producer.

Carlotta Monterey has been engaged by A. H. Woods for an important role in "The Winged God," which Mr. Woods will produce at the Woods Theater, Atlantic City, July 5.

Walter Hubbell, now playing in "Peter Ibbetson" at the Davidson Theater, Milwaukee, has had an offer to play "Richard III" in "Richelieu" next season, supported by a German Company.

The donkey which Caruso drives in "I Pagliacci" at the Metropolitan Opera House, New York, has been signed up by the Irish Players, now at the Thirty-Ninth Street Theater. It appears in one of their playlets.

"Ladies' Night," a new farce by Charlton Andrews and Avery Hopwood, has been put into rehearsal by A. H. Woods. The cast is headed by John Cumberland, Charles Ruggles, Allyn King, Fay Marbe and Evelyn Gosnell.

Rachel Barton Butler, author of "Mamma's Affair" and "Mom," which Oliver Morosco will produce this summer, is preparing the program and repertory for her Children's Theater, which will be resumed in New York in the fall.

John Emerson, president of Equity, and his wife, Anita Loos Emerson, sailed for Europe June 23. Mr. Emerson will devote his entire time and attention while abroad to the task of bringing about a closer consolidation between the English Actors' Association and a similar organization in Paris. He proposes studying the methods of these organizations in the six weeks he is absent.

Many of the more staid and thoughtful members of Equity are of the opinion that immediate steps should be taken to so revise and amend the constitution as to preclude any more such clashes as the organization has just experienced.

It is said that Marie Dressler is planning to purchase a summer home on the St. Lawrence River, near the residence of May Irwin. Miss Dressler, in private life Mrs. Frank Dalton, and her husband recently passed a week-end with Miss Irwin.

Herbert Grimwood, who will sail from England this week, has been engaged by Messrs. Comstock & Gest to create one of the leading roles in "Mecca," which will be presented at the Century Theater, New York, next September. This will be his first appearance in America.

A correspondent writes as follows, viz.: "The show was not drawing, so the Fidos have put on an added attraction—FREE LUNCH AT THE KENNELS. That ought to attract a few stray and gaunt mongrels, but it won't give them a thousand, as the Ki-yile claims—no nor the half nor the third of it."

A testimonial performance in behalf of Nellie Revell will take place in the Cohan & Harris Theater, New York, July 11. Miss Revell was born under a circus tent and has been a press agent for many years. For a year she has been bedridden with spinal trouble. E. F. Albee is acting as chairman of the committee in charge of the benefit.

"The Cave Girl," the first of a series of new comedies to be produced by Comstock & Gest between now and September 1, is slated to reach New York in August. In the cast are Grace Valentine, Robert McWade, Mark Smith, Saxon Kling, Leslie Palmer, Brandon Peters, Arthur Barry, Franklyn Hanna, Madeleine Marshall and Eleanor Gordon. The authors of this piece are George Middleton and Guy Bolton. George Marion is staging it.

The Billboard is in position to say that George Bernard Shaw is completing a trilogy of plays dealing with the subject of the life of a man in this world. The first play will be concerned with the past—the affairs of Adam and Eve; the second with the present times; the third with the future of about 30,000 years hence.

In the third play, when man has discovered how to be immortal, the difficulties that immortality introduces into the mechanism of life will be wrought out with Mr. Shaw's terrible logic. Human beings will be born as adults, except in experience, and obviously their first adventures in this unknown world will be of an astounding and curious kind, altho to the inhabitants who have to deal with those adult babies every day there will be nothing astounding in their behavior.

The plays are looked forward to by Mr. Shaw's friends with intense expectation. They are informed by his whole philosophy of life, and shot thru with the richest and brightest lights of his wit and knowledge. H. G. Wells is giving us the history of mankind in the past and in the future.

WHY PEOPLE ARE HARD TO GET

Chicago, June 26.—The big question about new shows going out, especially under canvas and booking independently, this season appears to have been the shortage of people. Managers in numbers have come to Chicago, and some of them have gone so far as to engage a number of people, only to disband without starting out.

There appears, however, to be two sides of opinion in the premises: The managers generally say they can't get the people. Conversely the performers say they want more money than many of the managers will pay. The managers say that salaries asked are nearly double those of last year. Performers admit this and point to the advance in everything they have to buy. Managers say they can't afford to pay $60 for an actor who played for $35 last year. The actor says $35 is out of the question this season. There the matter seems to stand.

Many performers, of course, are being hired at the advanced rate, but many shows have not gone out that intended as a result. Managers also say that the rental on lots and the small town licenses have been hoisted on them over last season.

Look thru the Letter List in this issue.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

ACTING

Just Like Salesmanship

Says Frank Morgan, Cow-puncher Six Years Ago and Today Leading Man With Bonstelle Company

Detroit, June 28.—Frank Morgan, leading man with the Bonstelle Stock Company, appearing at the Garrick Theater this summer, has had a short but meteoric career. Less than six years ago he was a cowpuncher on a Western ranch. In that remarkably short space of time he has been a musical comedy star, worked two years in motion pictures, played ten weeks in stock and two years ago and part of last season played the lead in "The Man Who Came Back," finishing last season with Clifton Crawford in "My Lady Friends."

Relating his experiences to The Billboard Mr. Morgan said: "It was thru my brother, Ralph, that I turned my attention to the stage. First I did some light work in the East, then I got into the movies. My next engagement was with the Municipal Theater in Northampton, Mass. I owe my engagement in musical comedy to my experience in pictures. It was my film work as Alfred in 'Baby Mine' that induced the Selwyns to select me for the principal role in 'Rock-a-Bye, Baby.' William A. Brady witnessed the rehearsal, and afterwards when I went to him and asked for an engagement he gave me a place in 'The Man Who Came Back.'"

Altho Mr. Morgan's success has been something remarkable his chief ambition is to become a character actor.

Continuing, he said: "Acting is just like salesmanship, or any other profession. It requires enthusiasm, application and hard study of the fundamentals, an insight into human nature, the talent of mimicry, voice control and facial expression—but, after all, it's salesmanship, because you are selling yourself—not only your real self, but dual personalities."

AL TRAHERN STARTS SEASON

Rotary Stock Policy—Six Towns To Be Played on Long Island

New York, June 28.—Al Trahern, manager of the Trahern Stock Company, will open his tenth annual season on Long Island June 28. The company will play a circuit of six towns, one night in each town, with a specified night selected for each. A new play is to be presented every week.

Included in the company are Josephine Randall, Grace La Salle, Kirmen King, Rose Minto, Harold Hutchinson, Fred Hargrave, Robert Lynn, Fred Greeny and John Hopper. The plays selected include "Fair and Warmer," "The Brat," "Pollyanna," "Peg o' My Heart," "Mary's Ankle," "Parlor, Bedroom and Bath," "Jim's Girl," "Daddy Long-Legs" and a revival of "Tennessee's Pardner."

The company has played 246 weeks over Long Island territory, or over 1,400 performances, and is said to have never disappointed an audience thru sickness, accident or weather conditions. Movement will be made via sightseeing autos.

NORTH BROS.' RUN

Springfield Stock on Ninth Week

Springfield, O., June 28.—The North Bros.' Stock Company is now in its ninth week of an indefinite stay at the New Sun Theater here. Business has continued big. Many friends have been made by this excellent organization, and the reserved list continues to grow each week. Harry North is directing and playing only royalty bills that are of the highest caliber.

This week the offering is Clyde Fitch's "Girls." Next week's play is "Our Wives." North pays particular attention to the staging of all productions, using only the very best scenic and property effects.

The roster includes Harry North, director and manager; Virgina Goodwin (Mrs. Harry North), leads; Warren Wade, leading man; Rose Millen, ingenue; Josephine Worth, Josephine Fairchild, Chas. J. Lammers, Broy Elkins, Jack Robertson, Jim Bavis and Robert Bell, scenic artist. North figures that he will stay until the middle of August, when the company will take a two weeks' vacation preparatory to reopening here for the coming season on September 6. Springfield audiences are for the stock and words of the highest praise are heard all over the city. One performance nightly, with matinees Wednesday and Saturday.

OLD COMEDY SUCCESS

Robins Players Offer "Father and the Boys"

Toronto, Can., June 28.—Fourteen years ago W. H. Crane was seen here in the delightful comedy by George Ade, "Father and the Boys." This week the old comedy success is again seen, presented by the Robins Players at the Royal Alexandra Theater. The old story is well known and needs no comment.

The piece shows no signs of staleness. It is far the best comedy that the Robins Players have presented so far this season, tho it was written away back in 1906.

The performance given by the players is a well-balanced and highly entertaining one. Tom Wise finds Lemuel Morewood a congenial role, and he gets all the fun possible out of the episode in which "father" learns to gamble, and out of the race track scene. He receives good assistance from Reina Caruthers as the vaudeville singer, and Thomas Jackson as the race track tout. Edward H. Robins appears only in the fourth act, when he plays the miner, Cal Highbee, a role that has no difficulties for him. Other members of the cast who do good work are Richie Ling as the bogus major, and A. Romaine Callender and Graham Velsey as the two boys.

MacLEAN PLAYERS

Open Season July 5

Jamestown, N. Y., June 19.—Pauline MacLean and her Players are expected to open the Celoron Park Theater here July 5. It is understood there will be daily performances with matinees Wednesday and Saturday. Since her long run at the theater in Jamestown, three years ago, Miss MacLean has been a prime favorite here, and her summer run should prove profitable as well as enjoyable.

STUDENT OFFERED CONTRACT

Syracuse, N. Y., June 28.—Theodore F. Hall, of Gouverneur, N. Y., a member of the graduating class at Syracuse University, has received offers from a New York producer to sign contracts. He has been appearing with the stock company playing at the Empire here. He has taken a prominent part in college theatricals, playing the title role in "Say, Uncle," staged by the dramatic society at the University.

WILLIAMS IN CHICAGO

Chicago, June 26.—Ed Williams, of the Ed Williams Stock Company, now playing its eleventh week in Racine, Wis., in the Orpheum Theater, was a Chicago visitor this week. He informed The Billboard that business is extremely good.

ACTIVITIES OF THE CRAFT

Comings and Goings of Playfolk as They Plan for New Season

Chicago, June 26.—Lillian Rhodes, Alice Munson, Lester Bryant and Marie Bresnahan have been signed with Lester Bryant's show for the coming season. Miss Bresnahan is said to be a protege of Mrs. Ogden Armour.

Lew Silvers and Mrs. Silvers are summering in Silver Cottage, Princeton, Wis.

H. W. Wise has sold his tent show to J. W. Bailey and is arranging for a new one-piece show. Hazel Shannon, star in Harry Shannon's dramatic stock, was in Chicago this week on business. Gifford and Young of the Gifford & Young Players were also Chicago visitors.

Jack Marvin, noted Chicago actor, has closed the season at the Yorkville Theater, New York City. George V. Miller, manager of the "Poker Ranch" Company, playing in the Olympic Theater, played one of the principal parts in "Checkers," when that production was first brought to McVicker's Theater, years ago.

Henry B. Marx, promoter of expositions, is back from Wichita, where he promoted the big wheat exposition. He has a number of big dates for the fall and winter.

LeComte and Flesher will begin rehearsals on their "My Soldier Girl" Company August 1. The company will open two weeks thereafter. Jack Trainor's act, "Help," will open on Orpheum Time, in Winnipeg, July 8. Louis Morgan's "A Dangerous Girl" Company will begin rehearsals August 1 and open August 16.

Larry Sullivan and wife, Ida Belle Arnold, are back from a vacation spent in Mrs. Sullivan's home, in Kentucky. Dorrit Kelton has joined the Col. F. P. Horne Stock, in Idora Park, Youngstown, O.

GENE LEWIS ILL

Dallas, Tex., June 26.—Gene Lewis, popular owner and leading man of Gene Lewis-Olga Worth Players, now playing a summer engagement at Cycle Park, has been very ill during the past two weeks. During the performance of "Jim's Girl" recently a lengthy intermission was necessary, while two of the leading physicians in Dallas attended Mr. Lewis in his dressing room. At the close of the performance he was rushed to a hospital, where an operation was performed.

Mr. Lewis has awarded the contract for the New Cycle Park Theater here, which will represent an expenditure of $75,000. The new theater is scheduled to be ready for occupancy next May and will be the new home of the Gene Lewis-Olga Worth Players during the summer season of 1921.

OLIVER IN MUSICAL COMEDY

Otis Oliver, well-known stock producer, will reorganize his company now playing at the Orpheum, Lincoln, Neb., and offer many of the late musical successes. Commencing July 5 and continuing throut the month of July, "Very Good Eddie," "Oh Boy," "So Long Letty" and other musical plays will be offered. The company will open at the Crawford Theater, El Paso, Tex., after the close of the Lincoln engagement July 26. Mr. Oliver and his players are enjoying big business.

STOCK AT HARTFORD

New York, June 26.—James Cormican and his Cormican Players inaugurated the stock dramatic season at the Parsons Theater, Hartford, this week, with "Parlor, Bedroom and Bath." The Cormican Company includes Jane Cooper, Edith Campbell Walker, Minnie Crolius Gleason, Ruth Hammond, Rebekah Cauble, Edith Allenby, Jas. Gleason, Lynn Pratt, William Williams, Max Waizman and J. P. Hagen.

WILKES PLAYERS, DENVER

Denver, Col., June 26.—The Wilkes Players' popularity is becoming greater here each week. The Denham Theater, in which the company is appearing, played to excellent business this week, offering "The Marriage of Kitty."

PLAYERS TAKE REST

New York, June 26.—Jack Haggerty and wife, Louise Gordon, of the Lorne Elwyn Stock Company, are spending two weeks' vacation in New York City, the company having closed for a couple of weeks to give the members a rest.

STOCK NOTES

"Oh, My Dear" and "Big Game" have been released for stock by the American Play Company.

The Temple Players, playing at the Malden Theater, Boston, will close their season July 3. The fall season will open early in August.

Tom Ryan and Eleanor Foster have closed with the Garrick Theater Players, Chicago, and have been succeeded by Ben Roberts and Tanda Sayre.

Look thru the Letter List in this issue.

Lithograph Paper

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for Immediate Shipment.

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BLANCHE PICKERT STOCK CO. WANTS

People in AL LINES for balance summer and regular season (with or without Specialties). Year around work. Send full particulars, salary and programs. WANTED—Strong Feature Vaudeville Attraction, any number of people. To join AUGUST 15. Change nightly. Top salary to such an act if you can deliver the goods. Xylophone and Saxophone Players that double other Instruments wanted for six-people Musical Act. Address BLANCHE PICKERT, week June 28; Warwick, N. Y.; week July 5: Sussex, N. J.

WANTED TO JOIN ON WIRE

Straight Man, General Business Man. Wanted to hear from Stock Managers. W. J. FOSTER, Manager Look Pleasant Please Company, National Theatre, Gorman, Texas. Ray Davis, where are you?

WANTED QUICK

FOUR LEADING MEN, TWO LEADING WOMEN, COMEDIAN DIRECTOR, FIVE GENERAL BUSINESS TEAMS, THREE INGENUES AND PEOPLE IN ALL LINES. WIRE QUICK. WRITE [illegible] are to fill vacancies on the best Repertoire Shows in the Middle West, positively

AL MAKINSON, Gayety Theatre. KANSAS CITY, MO.

WANTED---Young Second Business Man

to join on wire. Address JACK X. LEWIS, Jefferson Theatre, Roanoke, Va.

Wanted Quick, General Business Man

to play some Leads and Heavies. General Business Woman. If you do Specialties say so. State age, height and weight. Week stands. Pay own. Becomes store stamps; cause of this ad.

J. S. SWAFFORD, Mgr. Swafford's Pavilion Theatre Co., North Troy, Vermont.

WANTED—PIANO PLAYER

Man; must lead and transpose. Long season. Comedy outfit. Under canvas. Tickets? Yes. Join on wire. Dan Dixon, wire. NEWTON-LIVINGSTON COMEDY DRAMATIC CO., week June 28: Orrville, Ohio; week July 5, Barberton, Ohio.

BROOKS and FIGERIO COMEDIANS WANTS

Leading Man, Character Man, Heavy Man and Soubrette. State what you do and will do. Those doubling Band or Specialties given preference. State salary. Wire or write Thibodeaux, Louisiana.

The Forrest Stock Company Wants

A-1 Character Man to join and open at once. Man to Direct. People in all lines write. Week-stand Dramatic Tent Show. Address GENE FORREST, Mgr. Forrest Stock Co., Saltsburg, Pa., June 28 and week; Ligonier, Pa., week of July 5.

WANTED FOR "THE DOROTHY REEVES COMPANY"

Dramatic People in all lines. Leading Man, Heavy Man. Those doing Specialties given preference. Address Beattie, Kan., week June 28; Frankfort, Kan., week July 5.

OIL PAINTED LOBBY DISPLAY

14x17-inch OIL PAINTED PHOTOS only $3.00; half dozen, $15.75. Send good photo, state color of hair, eyes and clothes.

TANGLEY CO. Muscatine, - Iowa.

MUSICIANS' UNION

Organized at La Junta, Colo.

La Junta, Col., June 24.—La Junta Local No. 756, American Federation of Musicians, recently organized in this city with a membership of 35, received its charter a few weeks ago, and is now an accredited unit of the national organization.

The names of the members are as follows: M. E. Chase, L. A. McArthur, Wesley Trout, Mat LaVall, A. D. Skaggs, Mrs. W. H. Osborne, W. H. Osborne, E. D. C. Miller, Ralph Sario, H. Z. Payne, C. A. Wilson, V. L. Fogle, Mrs. H. Sieber, C. W. Wonderly, B. G. Betkin, E. C. Reynolds, E. C. Love, H. J. Patterson, Mrs. V. Mann. The officers for the year 1920 are as follows: V. L. Fogle, president and secretary; E. C. Reynolds, treasurer. The Executive Board is composed of V. L. Fogle, A. D. Skaggs, C. W. Wonderly and E. C. Love.

W. Trout was elected to attend the Central Labor Council, but as he is on the road in the interest of projection machines and a Deputy Grand President for the T. M. A. lodges, A. D. Skaggs was elected delegate.

L. A. McArthur is leader (violinist) at the Rourke Theater; A. D. Skaggs, trombone; E. C. Love, trap drummer; Mrs. Osborne, piano; Wesley Trout, violinist; C. W. Wonderly, bass viola.

SNELGROVE FILMING PICTURES

Sault Ste. Marie, Can., June 26.—The Rex F... Company, which is having a big summer run under the management of Rex Snelgrove, started filming pictures this week. A camera man has been engaged and the regular stock cast is appearing in the films. Mr. Snelgrove stated that the pictures are not being made for commercial purposes, but as an advertising feature for one of the "Rex" attractions next season.

JO RICKARDS IN NEW YORK

New York, June 26.—Jo E. Rickards is here this week direct from his home city, Phoenix, Ariz. He stopped one day in Chicago and attended the performance of George Sidney in "Welcome Stranger." He recommends all in the show business to see this particular play for specific reasons stated, but for purposes withheld from publication. Mr. Rickards visited Albion, N. Y., to sign some ground leases for theaters in his city which are held by Eastern operators.

THEATER LEASE RENEWED

Wheeling, W. Va., June 26.—At a meeting of the Theaters Company a three-year lease of the Court Theater was granted the Nixon Theaters, present lessees, which heretofore have leased for a year at a time. Thomas M. Love, general manager of the Nixon Theaters, and Attorney Arthur Arnold, one of the executors of the Nixon estate, were present, and Fred E. Johnson, resident manager, was re-engaged as manager for three more years.

IN NEW YORK ON BUSINESS

New York, June 26.—J. Fred R. Smith, Charles R. Smith and Hugo C. Neumann, of Springfield, Mass., representing the booking firm of Smith & Neumann, called at The Billboard this week. Their stay in New York was for several days and in connection with the future activities of their firm, which books special features for banquets, conventions, smokers, social clubs, house parties and the like. After a thoro investigation of the talent market they returned home after a partial arrangement being made with the Sibley Show Service to act as their New York correspondents.

AT LIBERTY

Those up-to-the-minute people.

E. A. McNUTT — LEADS | **IME MAE** — INGENUES

CLASSY PEOPLE, WARDROBE, SPECIALTIES, ABILITY.

30 weeks last season, Justus-Romaine Co., Hutchinson, Kan. (Stock Preferred.)

E. A. McNUTT, Gilman City, Mo. Wire, Coffey, Mo.

AT LIBERTY

LLOYD T. GOULD, Leads. | BEATRICE SALLEE, Leads, Ingenues.

Joint only. Equity.

LLOYD T. GOULD, care Brunk's Comedians, June 28 and week, Beloit, Kan.; July 5 and 6, Clyde, Kan.

WANTED AT ONCE

Character Man, Character Woman for THE AVONDALE PLAYERS.

Playing Chautauqua and Lyceum. State all. Wire night letter. L. V. SLOUT, Vermontville, Mich.

RENO STOCK CO. WANTS AT ONCE

Orchestra Leader, Cornet, Trombone and other Musicians for Band and Orchestra. Ingenue or Soubrette with Specialty and General Business Man to double Band. State all. Address C. R. RENO, Odenton, Maryland, week of June 28; Havre De Grace, Md., week of July 5.

PRICE and BUTLER
CAN PLACE

Juvenile Woman and General Business Team. Wire Cheboygan, Mich., this week.

ERNEST J. SHARPSTEEN

VERSATILE ACTOR OF ABILITY.

113 W. 47th St., - - - NEW YORK

MUSICIANS WANTED

Italians or Americans—Cornet, Clarinet, Alto, Bass Drum. Must join on wire. Prepay them. If you can't join don't wire or write. Only Musicians considered and must be willing to play whenever required. To such men will pay a good salary. Disorganizers and trouble makers need not apply. Address O. RUTA, Bandmaster, Cramer-Fanns United Shows, Dickson City, Pa., this week; Carbondale, Pa., next.

WANT AT ONCE

Woman for some Leads and Second Business, Woman for General Business and Ingenues, Juvenile Man for some Leads, Man for General Business and Man for Characters. A-1 Specialty Team that can play responsible line of parts. Join at once. All those qualifying on this show will go into stock with one still a week in the fall for long season. No time to dicker. Tickets if we know you. Address F. L. MADDOCKS, week of June 28, West Point, Ga.; week of July 5, Newnan, Ga. MADDOCKS-PARK PLAYERS, UNDER CANVAS.

Bobby Warren's Comedians Wants

A-1 Juvenile Leading Man to make announcements. Must have wardrobe and ability. People in all lines that double Spec. or Band, wire. BOBBY WARREN, Ennis, Texas.

WANTED QUICK for THE MASON STOCK CO.

(UNDER CANVAS)

Juvenile Leading Man, one doing Specialties preferred; good Piano Player, one who can play Overtures and Specialties; General Business People, with Specialties. Card sharks, gamblers and trouble makers keep off, which is the cause of this ad. Capable people desiring a long, pleasant engagement wire or write. Show plays Florida in the winter. Address DICK S. MASON, Fremont, N. C.

PHIL YORK'S

THEATRICAL AND RAILROAD GUIDE

Eastern Section, of the United States and Canada (Vest Pocket Edition), 300 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Tabloids, Musical and Dramatic Theatres playing traveling organizations, etc.; Booking Agents, Railroads, Populations, and over 4,000 towns, giving the distances in miles from one town to another, and other invaluable information.

PRICE, $1.10. CANADA, $1.25, POSTPAID.

LINDNER PUBLISHING CO., Columbia Theatre Bldg., Broadway and 47th St., New York City

WANTED for The Best Acting Company in The East

INGENUE or Juvenile Woman, with Specialties; GEN. BUS. MAN capable playing a Heavy, with Specialty preferred; or TEAM playing above lines. People in ALL LINES write. State size, age and very lowest salary figure for all year's work. Ability and wardrobe essential. Join July 12 to strengthen attraction now playing 38th successful week. Address LORNE ELWYN, week July 5, Keene, N. H.; July 12, Mayflower Grove, Bryantville, Mass.

Wanted for Ginnivan Dramatic Company

under canvas, week stands, good Character Man, with Specialties, for balance of tent season and winter. FRANK GINNIVAN, week June 28, Milan, Mich.; week July 5, Manchester, Mich.

Wanted, Ingenue or Soubrette for Big Billy House's MIDNIGHT WHIRL COMPANY,

PLAYING SUMMER STOCK

Engagement at Riverside Park, Hutchinson, Kansas. No matinees, one show a night with exception of Sundays, when there are three shows. Wire quick. Core Mowe, wire.

BARBOUR'S BOOKING AGENCY, Third Floor, Metropolitan Bldg., Muskogee, Okla.

BARA'S SISTER ENGAGED

New York, June 26.—In a special dispatch from London the engagement of Frank W. Getty of the London staff of The New York Times and Lora Bara, sister of Theda Bara, actress is announced. This is the termination of a very brief romance, Getty meeting Miss Bara on shipboard when returning to London from a vacation in his home at Winchester, Mass.

APPOINT ATWELL

New York, June 26.—Executive Director Herbert M. Johnson of the Chicago Opera Association, has announced by cable the appointment of Ben H. Atwell to succeed John Brown as Eastern representative of the Chicago Opera Company with headquarters in New York. Mr. Atwell has been publicity director at the Capitol Theater.

WOOLFOLK'S NEW PRODUCTION

Chicago, June 26.—Boyle Woolfolk announces the coming of "Abe Martin," a comedy with music and girls, based on Kin Hubbard's cartoons and sayings.

CAMERAMAN HURT

New York, June 26.—Charles Gibson, a Fox motion picture cameraman, was thrown several feet and sustained severe burns when he came in contact with a heavily-charged wire in the studios Tuesday afternoon.

ROCK ISLAND THEATER NEARING COMPLETION

Rock Island, Ill., June 26.—The New Fort Armstrong Theater, at Third avenue and 19th street, is rapidly nearing completion. The house will have a seating capacity of 2,000, and will be of the most modern and fireproof construction. The entire cost of the new house will be in excess of $400,000.

The theater will be under the same management as that of the Majestic, that of Rosenfield & Hopp, and they are offering $100,000 of bonds to the investing public of the tri-cities.

SUES DE KOVEN ESTATE

New York, June 23.—Alleging that the estate of Reginald De Koven is indebted to him for $242.72, David Gerber, a lawyer, 215 West 96th street, yesterday obtained a citation directing Mrs. Anna Darwell De Koven, the widow, to show cause why the estate should not settle the bill, which is for legal services.

"TICKLE ME" CAST COMPLETE

New York, June 26.—With the acquisition of Grant and Wing, eccentric whirlwind dancers, the cast of "Tickle Me," the forthcoming Frank Tinney musical comedy, is complete, and notices have been mailed calling for rehearsal next Monday.

Arthur Hammerstein says that the feminine side of Grant and Wing will introduce a dance novelty in which shoes and stockings are worn.

ENGLISH PLAYS SECURED

New York, June 27.—Advices from London say that Marc Klaw has procured several plays for production here next season. He has obtained the rights to Jerome K. Jerome's musical comedy, "The Little Dutch Girl," with music by Emmerich Kallman, and a comedy called "Sonia."

SUES FOR $25,000

New York, June 25.—Harriet Pike Rempel has started suit against Arthur R. Lewis, a silk merchant, for $25,000. Miss Rempel is an actress, and claims that while riding in a machine with Lewis she was hurt when the machine was damaged, and the suit for damages is the result. She was playing at a Harlem theater at the time.

LEDERER'S NEW SHOW

New York, June 26.—George W. Lederer will produce "The Miracle Maid," a new musical comedy by Victor Herbert in Chicago, July 5. June Elvidge, the motion picture star, is in the cast.

PATENT MIGHT

A New Publication

The St. Louis Technical Publishing Co. is placing before the public a weekly paper, called Patent Might, which will contain each week news of new inventions of all sorts. The publication will be of interest to theatrical and motion picture men, as it will doubtless carry descriptions of inventions in these lines.

The initial announcement concerning Patent Might states that over 700 new patented inventions will be illustrated and described in each issue. Sample copies of the paper may be obtained from the company, whose address is 722 Chestnut street, St. Louis, Mo.

NEW FLORIDA MOVIE

Milt Baker has let the contract for a two-story brick structure at Sebring, Fla., which will house a modern photoplay theater he plans to open with the first signs of the tourist season this fall.

The structure will be 30x80 feet, with a gallery, and probably will seat more than 400 persons. An adequate stage is included in the plans.

SERVICE CLUB HOUSE

New York, June 26.—As a permanent memorial to the more than 3,000 American officers who died in the world war, the Army and Navy Club of America, of 18 Gramercy Park, will establish in New York City a $3,000,000 service clubhouse, where, among other memorial features, the military record of every officer will be preserved for future generations.

FOLLETT TO NEWARK

New York, June 27.—Fred Follett, has been appointed resident manager of the Miner's Empire Theater, Newark, N. J., and will begin his duties in about a month. Mr. Follett was for several years road manager for "Follies of the Day" and other shows.

CONTRACT MARRIAGE

New York, June 26.—A marriage by contract between Harold W. Thirlsfield of East 30th street, publicity man, and Margaret Maye Walsh, is announced. The bride is a designer, with a studio on Washington Square.

ENGAGED FOR "THE ROSE GIRL"

New York, June 26.—Earl Lestre, the tenor and Jeds Introgidi, the comedienne, have been engaged by Dr. Anselm Goetzl for "The Rose Girl," a new musical comedy, which he will produce in the fall.

WITH "TWINKLE TOES"

New York, June 27.—Harold Whalen, has been released from Chamberlain Brown's contract for one season, and Harry Beatty has signed him with Jean Bedini's "Twinkle Toes."

Look thru the Letter List in this issue.

"MUSICAL COMEDY STOCK CO."

Play all year 'round. Can always place good Comedians, Straight Men, Prima Donnas, Soubrettes, Juvenile Men, Chorus Girls, Specialty Acts and other useful people. Have no room for disorganizers or trouble makers. All Performers here live like one big family.

VIC HORWITZ,
Mgr. Colonial Theatre, Toledo, O.

Brennan Dramatic Co. Wants

Leading Man and Woman, with singing voices; Gen. Bus. Man, with Specialties; Boss Canvasman and Workingmen. State all in first and be ready to join on wire. This show never closes. Have lost only two days in two years. Address J. F. BRENNAN, Williamsburg, Kentucky.

WANTED
PECK'S BAD BOY

People in all lines. Must do Specialties. Send photo, program and state salary first letter. WILLIAM J. JOST, 834 State-Lake Bldg., Chicago.

WANTED FOR HENDERSON STOCK COMPANY

WOMAN for Juveniles; must do Specialties. WOMAN for Characters and Gen. Bus., woman doing Specialties given preference. State age and description, with lowest summer salary. Show plays week stands in Opera Houses in Northern Michigan. Address RICHARD HENDERSON, Bellaire, Mich., care Henderson Stock Co.

IN REPERTOIRE

Communications to Our Cincinnati Offices

SENSATION

Presents Fine Variety Bill

"Admiral" J. W. Menke Has Excellent Aggregation—Vaudeville Specialties Big Feature—Farce Opens

Variety and plenty of it seems to be the principle around which J. W. "Admiral Bill" Menke has built his show and an excellent one it is. Tuesday night, June 22, his showboat, Sensation, moored at Constance, Ky., near Cincinnati, offered a splendid bill to a nice house, considering the downpour of rain, which prevented what would have probably been capacity business, as the show had been advertised for miles around by Capt. Ben Menke, who is handling the advance this year.

A live musical comedy farce opens in which the entire company takes part. Good comedy, singing and dancing kept the audience laughing and interested thruout. The bill adhered strictly to the script and was clean. The chorus girls, five in number, were exceedingly attractive and all were capable dancers with extraordinary good voices. Each girl introduced a song and dance number in a very capable manner. The wardrobe was tasteful and the scenery was in place with the bill, an excellent interior with furnishings that credited the good judgment of Director Astelle. One hour of the farce, which ended too quickly, for the audience wanted more.

Next followed six acts of vaudeville, which could be presented at any big time house before an audience of real variety lovers and meet with their unanimous approval. Charles Brasle, whose ability as a female impersonator is well known along the river, left his usual favorable impression. His wardrobe is as beautiful as it is costly. He wears it well, displaying his gowns to advantage. A little witty chat is introduced by him and blends well with his songs.

The Dancing Marrels fill the number two spot and are everything their billing says. Clever songs and dances furnish ten minutes of high-class amusement. Gordon and Berry follow and the audience did its best to make them stay. For versatility and hard work the team is there. Miss Gordon is one of the original Gordon Family, and very charming. Berry is a comedian par excellence. He works light, but the laughter is heavy.

As a novelty act the offering of the Menke Brothers and June is hard to beat. The boys and Miss June certainly know how to handle the Indian clubs and hoops. Not a hitch in the entire 12 minutes occupied and every minute filled with an exhibition of skill and speed.

The Three Edwards, working with the chorus, presented some very excellent song numbers which were well received. Little Miss Edwards drew an encore. The last number was the Three Astellas, billed as Komedy Kinkers, in 12 minutes of excellent hand balancing and tumbling interspersed with comedy. The three do some hard stunts which pleased their audience. Grand finale of the entire company finished the show.

Among others on the roster are Harry, Leslie and Frank Menke, on the executive staff; Harry and John Ware, piano and traps; Captain Bowen in charge of the Fairmount Steamboat and crew. E. J. Summers, a brother-in-law of the Menkes, and Frank Menke, president of the American Paper and Wooden Ware Company of Cincinnati, and family, and Bill Neff, oldtime showman, were visitors at Constance.

The excellence and class of the performers this year on the show boats is surprising to the writer. Never before in the history of showboats has the present caliber and ability been displayed. The natives along the banks are enjoying the amusement and better in many instances than those who visit the city playhouses. It is the general opinion of the performers that the river is an ideal place to spend the summer vacation and still enjoy a revenue.—FISH.

COPELAND BROS.' STOCK

This week will be the last for the Copeland Brothers' Stock Company under the outfit owned by Harry Johnson, as the Copeland Brothers have just purchased a beautiful new one from Jesse Blair. The Blair outfit is considered one of the best, and was only used for a few weeks last fall. It is complete in every detail. Business dealings with Mr. Johnson have been very pleasant as well as profitable, and every member of the Copeland Show wishes him success. He has engaged another company, and will tour Western Oklahoma and Texas. Some changes have been made in the roster. Jimmie James and wife closed recently and went to their home in Joplin. Donald Moore also closed and went East. Douglas Hayden is now at the piano and sax-fon. Vern Douglass, who for several years was leading man on the Roy E. Fox Show, will join July 5 for heavies. The company is now prepared to make all two-week stands. With the new outfit, which is larger than the old, the company will play larger cities in the territory already covered. A baseball team is being organized on the show. Elk City, Okla., is the next stand.—EDDIE COPE.

WERTZ & WHETTEN TO PLAY NEBRASKA FOR THREE WEEKS

Wertz & Whetten's Big Dramatic Show is still en route thru Kansas, but it will not be long before it will open in Nebraska for three weeks, after which it is planned to return to Colorado for the remainder of the summer. A. H. McAdam, who is handling the stage, his wife and daughter, Tootsie Galvin, featured in ingenue leads, are still with the show, and are now on their 18th week. Tootsie will celebrate her 15th birthday in July. Her singing and dancing specialties are commented upon highly by all who have witnessed her performance.

The management is beginning the arrangement of a route of houses for three-night stands, beginning in October, which will carry the show into California. Business with the show has been only fair, due to the bad weather. A terrific windstorm, which hit the show at Goodland, Kan., recently, broke 11 side poles off like matches. A new 20-foot middlepiece arrived last week and was put in use immediately.

PRINCESS FLOATING THEATER

Since the opening stand at Little Hocking, O., April 26, the Princess Floating Theater has been enjoying nice business at practically every stand. The Princess, with its strong cast, is considered an excellent showboat. The roster includes L. E. Kinser, mgr.; C. W. Compton, gen. agt.; H. Willard, adv. agt.; Fred Cosgrove, Leon Tempest, Wm. Tuttle, Wm. Christie, Jas. Kester, May Smith, Leona Cosgrove, Celia Christman, Lelia Murry, Dorthe Cosgrove, child artist; Prof. Wm. Tuttle, orchestra leader, and James Kisterson, captain, assisted by an experienced crew, with Chef Smith and Miss Newmaker in charge of the dining department.

WANTED FOR JOHN J. WILLIAMS STOCK COMPANY UNDER CANVAS

Good, clever Character Woman. Rep. People in all lines, wire. Prefer those doing specialties. Tickets? Yes. Salary sure. Name it. Can place Violin, Drums and Saxophone. Address JOHN J. WILLIAMS, Cochran, Ga.

WANTED FOR HILA MORGAN STOCK CO.

Young Man for Characters and General Business, Young Lady for Second and General Business. Those doing Specialties preferred. Year's work if you want it. Write or wire. Manchester, Iowa, June 28 and week; Jesup, Iowa, July 5 and week.

WANTED FOR REP. UNDER CANVAS

General Business Man doing Specialties, also Piano Player, also good Advance Man. Top salaries paid. Must join or wire. Will buy Uniform in good condition. Address MANAGER A. L. WHITAKER, James' Comedians, Hugo, Okla.

WANTED—FRENCH'S NEW SENSATION FLOATING THEATRE

Join on wire. Producing Comedian, Vaudeville Acts, Acrobatic Act, Girl to double Chorus. Those that wrote before, write again. State all in first. Do not misrepresent. Address J. W. MENKE, June 29, Brandenburg, Ky.; 30, Cloverport, Ky.; July 1, Cannelton, Ind.; 2, Leulsport, Ky.; 3, Rockport, Ind.; 4, Mt. Vernon, Ind.; 5, Mt. Vernon, Ind.; 6, Uniontown, Ky.; 7, Shawneetown, Ill.; 8, Caseyville, Ky.; 9, Cave in Rock, Ill.

FENDELL'S COMEDIANS WANT

competent people in all lines, Piano Player. Top salaries. Also want Boss Canvasman. Will buy small Piano and Folding Chairs. What have you? FENDELL'S COMEDIANS, Boswell, Oklahoma.

COPELAND BROS.' STOCK CO. WANTS

Saxophone and Trap Drummer for Jazz Orchestra. Also experienced Ticket Sellers, Door Men, Privilege People, Property Man, Gripmen, Workingmen in all lines. Baseball Players shown preference. Good proposition for man with Butter-Kist Popcorn Machine. Wire. ED COPELAND, Mgr., Woodward, Okla., until July 3; then Elk City, Okla.

WANTED QUICK FOR THE EDWARD RUSSELL PLAYERS

People in all lines to enlarge Company, especially want Young Ingenue, Heavy Man, Character Woman and General Business People with Specialties. Long engagement in real theaters. Wire or write PAUL E. KRAMER, Beattie, Kansas.

Stowe's Motorized Uncle Tom's Cabin Wants

Actors for all Parts. Strong Cornet. First-class Ford Mechanic. Strong Specialty Team. People with Specialties given preference. Mail will be forwarded. JOHN F. STOWE, Toledo, Ohio.

WANTED QUICK FOR COLUMBIA SHOWBOAT

Character Man with Specialties; join on wire. Other useful people write. Long season. Best treatment. State salary. We pay all after joining. Address S. E. PRICE, care The Billboard, Cincinnati, Ohio.

BRUNK'S COMEDIANS No. 6 WANT

General Business man with strong Specialty, also Trap Drummer, Bass, Clarinet and Trombone. Other useful Rep. People wire. HENRY BRUNK, Clinton, Missouri.

WANTED, FIRST-CLASS BOSS CANVASMAN

White or Colored, for Minstrel Show. Salary $30 a week and all expenses. Can also use Cook that has had experience with Minstrel Show. Must be A-No. 1. Wire; don't write. Address DODSON'S MINSTRELS, South Boston, Virginia, July 3; Durham, North Carolina, June 5; Oxford, North Carolina, July 6.

WANTED, Good Mind Reading Act

to feature with Rep. Show under canvas. Must join on wire. State all. FENDELL'S COMEDIANS, Boswell, Oklahoma.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

CHORUS GIRLS

For Musical Stock Company

All year 'round. Salary Twenty-five Dollars ($25). Can also place Soubrette and Prima Donna. Write or wire.

VIC HORWITZ, Colonial Theatre, Toledo, Ohio.

BLONDIN'S JESSE JAMES CO. WANTS

full Acting Company for best Camp Wagon Show that money can buy. Sleep and eat in camp tents. Open August 14. Rehearse August 9 Oklahoma City, Okla. Also want Agent that can handle and bill the show. Director, General Business Team, Man and Wife who can handle Cook House and Act, prefer people doing Specialties. Piano Player, Novelty Team that can do two or more acts. I pay all expenses. State lowest salary and what you can and will do. Address Lee Blondin, 1616 N. Ollie St., Oklahoma City, Okla.

WANTED REAL REP. PEOPLE

except Characters, with Specialties. CANVASMAN who knows, who can and will handle and care for outfit. John Simerson, wire.

PRITCHARD PLAYERS, Elkhorn, Wis., week June 28.

WANTED, HEAVY MAN

Other useful people write. BRYANT'S SHOW BOAT, Manchester, Ohio, July 1; Concord, Ky., 2, Vanceburg, Ky., 3; then Portsmouth, Ohio.

INDEFINITE ENGAGEMENT

Opened by Kritchfield at Grand Theater, Greenville, S. C.

The Kritchfield Stock Company has opened an indefinite engagement at the Grand Theater, Greenville, S. C., presenting two bills a week. The opening bill was "The Natural Law," presented most admirably by the members. The show recently played within twelve miles of the Pickert Company, and visits were exchanged.

The roster includes J. S. Kritchfield, owner; Clara Hambleton and Jack Stafford, leads; Arthur Fanshaw, characters; Dicil Miller, characters and heavies; Sara Lovelace, ingenue; Nat C. Robinson, heavies; Robert Hutchison, general business; The Wiggins, general business and specialties.

The stage is under the direction of Arthur Fanshaw, who recently joined the company, after closing with the J. C. Tracy Stock Company. Fanshaw is a well-known director and scenic artist. The orchestra of five men is under the direction of Charles Busard.

BIRTHDAY ANNIVERSARY

The Mack Stock Company accorded Lola Radcliffe (Mrs. Lloyd L. Connelly), popular member of the company, a reception in honor of her birthday, June 20, at Oakland City, Ind. The affair was given at the Barkley residence, which was kindly loaned for the occasion. The place was tastefully decorated with flowers, and covers set for 25 persons, under the supervision of Frank H. Cox.

Following the happy affair came the sad news of the drowning of Rollo Reeves, youngest brother of Billy Reeves, at Carmi, Ill. The funeral of the young man was held last week at Carmi.

Business has been very good with the Mack Stock Company, and prospects for the coming fall season look very encouraging, as Harry Neally, who is piloting the show, has several fairs lined up, including some the show played last year.—MAC.

HERSCHELL WEISS IN CINCY.

With a postal to the Cincinnati editorial staff of The Billboard, heralding his coming, Herschell Weiss, widely-known dramatic artist, who last season had his own repertoire show on the road, arrived in Cincinnati June 24, coming directly to the offices of The Billboard. Herschell has been cavorting around New York City for the past several months, "just having a good time," as he stated, and is now ready to get back into harness. He will probably go to work with some repertoire company. He plans to return to New York next fall, where he intends joining some Eastern company.

BRYANT SHOW BOAT

The Bryant Showboat anchored at Constance, Ky., near Cincinnati, Saturday, June 26, and played to a large house. Billy has a whale of a show, in four big splashes, called the "Nick of Time." The cast is very capable, including Mr. Franks, Mr. Gilmore, Mr. Raymond, Florence Bryant, Josie Costello and Violet Bryant. The play gave good satisfaction.—REX.

POOR CONDITIONS IN SOUTH

Reported by Jack J. Burke and Leon Spahr, Who Stop Over in Cincy

"Poor conditions exist in the Southern territory, and repertoire shows are fast moving north." This was the statement made by Jack J. Burke and Leon Spahr, late with Russell Bros.' Comedians, which closed June 19 at Cowan, Tenn., who arrived in Cincinnati, visiting The Billboard offices last week. The boys stated that money was tight, and the natives were holding on to their change. The crops this season are poor, and the weather has been so bad in the past few weeks that the shows have suffered a big decrease in business.

"The Russell Show encountered practically ten weeks of rain," Burke stated. "Personally I would have never taken the chances Russell did. He kept the show out in spite of his losing, and should be credited for his gameness. Salaries went on week after week, with Russell hoping for a reverse of business. Finally he decided to close, and gave the legitimate two weeks' notice, but the members of the company were as disgusted as he, and declined his kind offer, closing the show on Saturday night."

Living conditions, they stated, were also poor, and exorbitant prices were asked for shelter and food. The boys made the trip from Cowan, Tenn., to Cincinnati via auto. Burke will drive on to his home in Buffalo for a few weeks to visit, and Spahr will go to Indianapolis. While here they spoke very favorably of the Charles Taff Stock Company, which is now playing thru Kentucky.

BRUNK'S COMEDIANS NO. 6

Brunk's Comedians No. 6, under the management of C. F. Elton and Henry Brunk, is now playing on its fourth week in the coal mining district of Kansas. Mulberry is this week's stand. So far this season the show has been doing a nice business. Fred Brunk of the No. 2 show visited the No. 6 show at Columbus week of June 14. The cast this season is exceptionally good, as are the plays. The band and orchestra is also doing its part to uphold the high standard of the company. J. D. Shanks, formerly of the Morgan Stock Company, is in the advance of the No. 6 company.

SAFE IN PARIS

Mrs. Richard Mansfield and Colin Clements, Held by Turks, Escape

New York, June 27.—Word received from Paris yesterday tells of the safe arrival there of Mrs. Richard Mansfield, widow of the famous actor, and Colin Clements, the poet and playwright. They have been in Armenia for the past year doing relief work, and were held prisoners by the Turks at Urfa, Mesopotamia, for three months. They escaped to Jerusalem, and came from there to Paris, via Aleppo.

TEN THOUSAND PEOPLE HEAR OPENING CONCERT

New York, June 27.—Ten thousand people heard the opening concert of the National Symphony Orchestra, under the direction of Walter Rothwell, at the Stadium here last night. It is estimated that two thousand more were unable to obtain admission. Rosa Ponselle was the soloist, and an exceptional musical program was given. The season will last ten weeks.

[illegible]

New York, June 27.—Marjorie Rambeau and her husband, Hugh Dillman, sailed for Europe yesterday.

LLOYD LEAVES SACKER

Harry E. Lloyd, who has been identified with Sacker's Comedians this season, will leave the show July 10, and go to New York, where he will attend to the publication of his three new song numbers, "You Have Broken Your Promise to Me," "I Have a Lady for My Bungalow" and "Sparks." After finishing his business he will spend the balance of the summer at his resort, Lloyd's Silver Bell Villa, Barnegat, N. J., where he will prepare for the coming season.

SPECIAL TRAIN CHARTERED

George W. Pughe, owner of the George W. Pughe Comedy Players, chartered a special train June 20 to move his company from Correctionville to Cherokee, Ia., via the Illinois Central Railway. The regular schedule would have put the company in too late for the opening night. Monday night the big tent was crowded to capacity. Frank Gunn arrived Tuesday to replace Leon Harrington as advance representative.—W. H. N.

ENJOYS AUTO TRIP

Jack Raymond, well-known repertoire player, enjoyed a very pleasant auto trip from New York to Redwood, Minn. He left New York June 6, and motored to Cleveland, O., where he spent a night. Traveling thru Ohio he stopped at many of the smaller cities, getting acquainted. He arrived in Chicago June 12, in time for the big Republican Convention, but lingered only three days, giving "$10 a day and up" as the reason for his hasty departure. June 21 he arrived at Redwood Falls, his home, where he will remain for a short vacation. It is probable that he will accept an engagement with . Barton, manager of the Bartola Organ Co. of Chicago. Jack thinks highly of the Bartola instrument.

DUBINSKY IN CHICAGO

Chicago, June 26.—Morris Dubinsky, of the Dubinsky Players, was in Chicago this week and reported an excellent business. The organization is playing Kansas and Nebraska. The Dubinskys also have a musical stock in Kansas City.

"DADDY" CLINTON BARNES

Clinton Barnes, well-known blackface comedian with the Barnes Comedy Company, is the proud father of an eight-pound boy, born recently at Talladega, Ala. Mrs. Barnes was soubret with the company. Both mother and baby are doing nicely.

MEETING HELD

By Touring Managers' Association To Discuss Problems Confronting Them

New York, June 26.—Altho the Touring Managers' Association, a three weeks' old organization, met today in the Hotel Astor and held a lengthy meeting, John Coleman informed The Billboard that little was done that could be reported. The meeting was presided over by Gus Hill, and about fifty members were present. There are about a hundred members in the organization. Difficulties that beset the path of the touring managers were discussed, and, according to Mr. Coleman, they include everything from stage hands to railroads. A committee was appointed to confer with railroad heads, it having developed that the railroad people are agitating an increased charge for baggage cars this coming season, and the exact charges, Mr. Coleman said, would amount to millions of dollars out of the pockets of theatrical interests. A committee was also appointed to look into the actors' side of the question and see if there can not be some modification of clauses in Equity contracts, which deal with one, two and three-night-stand attractions. A committee was also appointed to wait on union heads in relation to demands of stage hands. It was thought desirable by the association to present the situation to the union's heads and point out the desirability of harmony between managers and mechanics. It was pointed out at the meeting that many of the small town managers refuse to book their traveling attractions because of the stage crews' demands. The number of performances that constitute a week's work seems to have been one of the thirteen points over which the association spent considerable thought.

PLAYS IN DEMAND

Chicago, June 26.—A. Milo Bennett has leased "Which One Shall I Marry" to Paul Hallis, of the Manhattan Players, Hershey, Pa. "The Little Lost Sister" and "The Lure" have been leased to Walter O. Esmond, for use in Colorado and Wyoming.

The "Sister" has also been leased to the Emerson Boat Shows. "Common Clay" has been released to Harry Shannon, for this season. "Mary's Ankle" has been leased to the Orpheum Theater Stock, Des Moines, and also to Rex Snelgrove, for use next season. "Cheating Cheaters" and "Quincy Adams Sawyer" have been leased to the Frank Ginnivan dramatic company. "Her Unborn Child" has been leased to the Anderson & Gunn Players, Chillicothe, O., and to Jones & Beach, for repertoire next season.

MURRELL'S FISHY LETTER

Chicago, June 26.—Van Murrell, who played leads in "Parlor, Bedroom and Bath," in the Victoria Theater, last season, and who is now with The Lanshaw Players, has written Mrs. Lois Boner, of the Equity Employment Bureau. Mr. Murrell is up in Michigan with his company and wrote that there are lots of fish in the lake country. He reported a catch of twenty-six bass one day this week.

PRINCESS STOCK COMPANY

The Princess Stock Company, Sherman L. Jones manager, was seen at Salem, O., last week, where it did an excellent business. The roster remains the same as at the opening. Mr. Jones is showing particular taste in his selection of plays, and is mounting each on special scenery. The high caliber of his people is evident in each bill.

BURCH CLOSES STOCK

Chicago, June 26.—Charles Burch has closed his stock in Morris, Ill.

MOSCOVITCH ARRIVES

New York, June 26.—Maurice Moscovitch, the noted Jewish actor, arrived on the Adriatic Saturday from England. He came here to arrange with Leo Ditrichstein for the rights to produce "The Great Lover" in England. This play was to have been produced in Eng-

(Continued on page 93)

To Our Friends

We wish to announce our starting out with two wonderful ballads.

ON HAWAIIAN BAY

Our beautiful Hawaiian Love Song. A wonderful little number for any act, and absolutely the best quartette song out.

IN THE BEAUTIFUL VALLEY OF DREAMS

An exceptional Waltz Ballad that will put your act over at every performance. Be the first to put over these two wonderful Ballads. Professionals by request to all recognized performers.

WISCONSIN MUSIC CO., 307 Grand Ave., Milwaukee, Wis.

PROFFESSIONAL COMMENT ON A. J. REILLY'S COMPOSITIONS.

CLARION JAZZ ORCHESTRA

"My Dear Irish Home, In the County Tyrone," is sure a pretty 6/8 movement. Tried your numbers at last night's dance. I thank you one and all for one of the greatest going over sent us, and hope to be on your mailing list.—JOS. BERNAS, 919 Normal Ave., Stevens Point, Wis.

ORPHEUM, LEAVENWORTH, KAN.

I received a professional copy of "In Our Little Bungalow," and would appreciate your sending me the orchestration of this number, as I want to feature it at dances, of which I am a dance leader on this side. I also want to congratulate you on "My Dear Irish Home." It is certainly one excellent number.—GERALD F. BAKER, Organist, 426 Pottawatomie St.

NEENAH THEATRE, NEENAH, WIS.

Your copy of "My Dear Irish Home" received, and would like to have orchestration of same. Many thanks. I always like to feature good numbers, and this is one. Will be glad to have "Bungalow" song when you get it.—MRS. CARRIE B. SCANLAN, 301 No. Commercial St.

LINCOLN THEATRE, SHEBOYGAN, WIS.

Your music received, and both numbers made a hit at our theatre. Thanking you.—W. L. MAYR, 1813 No. 13th St.

DEAR PROFESSIONALS—Try out these numbers and send for "Kiss Me Again, And Say That You Love Me," which is as sweet as its name. Words and music of these songs by A. J. Reilly.

A. J. REILLY MUSIC CO., 333 So. Dearborn Street, Chicago, Ill.

TRY MY LATEST SONG ON YOUR PIANO, ENTITLED

"WON'T YOU COME BACK TO ME, DEAR"

A wonderful Melody. Lyric and Music by D. Lacour.

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Professional copies free. Orchestration, 25c. Regular copy for Piano, 15c. Also ask your dealer for a Record and Piano Roll. Dealers and Jobbers write for quantity price.

D. LACOUR, 210 Porter Street, Detroit, Mich.

WANTED AT ONCE—JOIN ON WIRE

or as soon as possible, Man for Leads or Gen. Bus. and Gen. Bus. Woman, Single or Team. Extra money for Specialties. State lowest sure salary for balance of summer in tent in Northern Illinois, and house season to follow; also age, height, experience, etc. I pay transportation. Regular treatment; very few mats. or Sunday shows. No doubling on canvas. Week stands. Pay your own telegrams. RALEIGH M. WILSON, Mgr. Garrick Theatre Co., Stockton, Ill., week June 28; Byron, week July 5. Always pleased to hear from ambitious, but experienced people, with youth and talent.

WANTED for BRUNK'S COMEDIANS AT ONCE

Boss Canvasman, General Business Man. Join at once. Address CHAS. BRUNK, Brunk's Comedians, Northern, Beloit, Kansas, week June 28; Clyde, Kansas, week July 5.

BEN WILKES BIG TENT SHOW WANTS

People in all lines, especially Young Gen. Bus. Man, double Band or Specialties; Piano Player (male or female) doubling Band or Stage. Good Jazzing Saxophone for B. & O. Other useful people write or wire. Week-stand Rep. Pay own. Tickets anywhere. P. S.—Can use experienced Workingmen at all times. Address Neapa, Ill. Permanent Address, BOX 122, Albion, Ill.

WANTED, General Business Man, General Business Woman

Ingenue, Leading Man, Male Pianist who can do Bits. MATTICE STOCK COMPANY, Unadilla, New York, week June 28; Hartwick, New York, week July 5.

WANTED PRINCESS FLOATING THEATRE

Piano Player; one doubling Stage and Calliope preferred. Gen. Bus. Team doing Specialties. Must join on wire. Address Valley View, Kentucky.

WANTED MANVILLE BROS. UNDER CANVAS

Young General Business Woman, some Characters, with Specialties. Violin, Trombone; Orchestra only. Useful people write, Cliff O'Brien, wire. Address CHAS. MANVILLE, Beardstown, Illinois.

ACTS Plays, Sketches Written

TERMS for a stamp.
E. L. GAMBLE, Playwright,
East Liverpool, Ohio.

HAL. R. DYSON

COMPOSER AND ARRANGER. Melodies composed from Poems from $25.00 up. Original Piano Part, $10; Orchestrations, $10. SUITE 702 (Telephone Bryant 1886), 145 West 45th St., New York.

BILLY SENIOR STOCK CO. WANTS

Real Singing and Dancing Comedian. Change Specialties for week. All year's work. Salary no limit if you deliver. Monticello, Ill., week June 28; Rantoul, Ill., week July 5.

WANTED WANTED FOR JAMES ADAMS' FLOATING THEATRE

Team for General Business; preference to those doing Specialties. Must be ready to join on wire. Chincoteague, Va., June 28-July 3.

-VAUDEVILLE-

The Latest News and This Week's Reviews This Week

ACROBAT

Is Accidentally Shot

Bullet From Stage Revolver, Supposed To Be Unloaded and Discharged by Kitty Gordon, Strikes Joe A. Hack

Chicago, June 26.—Kitty Gordon, who is playing at the Palace Theater in a vaudeville act, "The Surprise," yesterday afternoon accidentally shot Joe A. Hack, of Page, Hack and Mack, acrobats, who was standing in the wings when Miss Gordon's act was on and who is now in a hospital with a serious bullet wound in the right arm and shoulder. The police are quoted as believing the shooting was entirely accidental, altho they say there is a possibility that it may have been part of a plot, aimed at another, with Miss Gordon as the innocent principal. She denied knowing anything about the loaded cartridge being in the revolver, and her husband and partner, Jack Wilson, said he knew positively that he had loaded the revolver only with blanks. Miss Gordon in the act is supposed to fire the gun at Frank Griffin, the "villain" of the piece.

Kitty Gordon is the widow of Hon. Henry William Walter Horsley Beresford. He was killed in the war and she subsequently married Wilson, her vaudeville partner.

FLOZARI ENTERTAINS ON TRIP TO ENGLAND

Flo Rockwood, classical and Oriental dancer, known as Princess Flozari, took part in the entertainment program on board the steamship Caronia on her recent trip to England. On May 26 she gave a dancing exhibition in an entertainment in aid of seamen's charities, and on May 27 acted as secretary of the committee in charge of sports, which included races of various sorts.

Princess Flozari will remain in England until September 1, when she will return on the White Star Liner Adriatic, due in New York [illegible].

VAUDEVILLE ACTORS' HAVEN

Cora Youngblood Corson is busy with plans for the Vaudeville Actors' Haven, which she intends to establish in Oklahoma. She hopes to secure a location by fall and will then proceed with the work of raising money for the construction of buildings.

HARRIS IN SPOKANE

Spokane, Wash., June 26.—Sam Harris, Western representative of the Loew interests, will be in Spokane about July 1 to complete arrangements for the construction of the $1,000,000 theater on the Merriam site, announced by "Doc" G. S. Crowe several weeks ago. Mr. Harris was expected about June 2, but was unable to get excused from jury duty, and a telegram from his office announced that he is planning to be here July 1.

[illegible] PALLENBERG

New York, June 26.—Emil Pallenberg and his bears, now playing with the Ringling Show, have been booked to Germany, opening in December at the Winter Garden. He will also play Cologne, Breslau and other cities. He sails on the S. S. Mongolia in November, and was booked by Frank Wirth.

ILET PAVILION ROOF OPENS

The Ilet Pavilion Roof at Atlantic City, N. J., opens July 3 under the management of Lawrence M. Boris, of the Keystone Theatrical Agency of Philadelphia. The bill for the opening week includes the following performers: Scotty Frydell, Elwood Benton, Burton Carr, George Carroll, Rosie Vivian, Florence Whitford, Al Martini, and a chorus of eight girls.

The Keystone Jazz Band of five pieces will furnish the music for the show on the upper part of the pavilion, while the Five Wild Canaries, a jazz band of five pieces, will look after the dance music on the lower floor. It will be the policy of the management to run regular burlesque stock with the above principals, with a change of bill weekly.

Three vaudeville acts will be featured each week, according to Mr. Boris, who states the Keystone Agency is completing arrangements with Sam H. Dudley, the well-known colored comedian, to put out a show the coming term. "The Memphis Follies" will be the title of the show and Madison Reed will be the featured comedian.

DANCERS JOIN REVUE

New York, June 26.—Cartmell and Harris will open with "What's in a Name" next Monday night. Their last appearance here was in the first "Hitchy-Koo" show. Formerly they appeared in vaudeville as a singing and dancing act.

HAMBURGER LEAVES MILLS

New York, June 27.—Arthur Hamburger, formerly with the Jos. W. Stern Company, music publishers, and latterly with Jack Mills as his general manager, is now in the newspaper game. He is with The New York Tribune, where he was formerly employed before he went in the music business.

WIZARDS' CLUB STAGES SHOW

New York, June 28.—The first annual mystery show was staged by the Wizards' Club of New York City at the Twenty-third Street Y. M. C. A. Saturday evening. There were thirteen acts programmed, but more than this number took part. The entertainment committee headed by Otto Waldman, who acted as stage manager, consisted of the following members: Maurice Bliss, Jack L. Dulberg, Harold P. White, John J. McManus, William J. Breen and Maurice G. Hecht. Madeline Thompson furnished the music. Radunno was probably the biggest hit of the evening with his sensational hypnotic demonstration. Other acts on the big bill were Otto Waldman, Mysterious Schubert, R. Henri Di Suy La Violette, Clifford B. Knight, Jean Irving, Jules Dresbach, Adolph Adams, Nat. D. Kane, Tokitaro, Roma and Ravens.

NEW "VIC" HYDE ACT

New York, June 26.—The following people have been engaged for Victor Hyde's new "Ding Dong" act: Mary Barrett, prima donna; Lucille Harrison, clever ingenue, and Viola May, toe dancer. They were placed by George M. King of the Harry Bestry offices.

BRITT AT MARLBOROUGH

New York, June 26.—Harry Bestry has placed George Britt, formerly of the vaudeville team of Fox and Britt, with the Hotel Marlborough. Bestry has also placed Harry Blome, "[illegible] Prince of Songs," with the same hotel.

DuFOR BROS. TO EUROPE

New York, June 27.—The DuFor Brothers, the English dancing team, who have been appearing here in vaudeville for the last eight years, are sailing for Europe July 1. They will return in the fall in a big act produced by Jennie Jacobs.

DE RUES OPEN

New York, June 26.—The De Rue Brothers, Billy and Bobby, open Monday, June 28, in the New Theater, Northport, N. Y. This company has been organized since 1899, and they bill themselves as the "Mighty Monarchs of Merriment."

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

[illegible] Communications, Care New York Office, 1493 Broadway.

Don't do the audience any favors.

You get paid for doing your act.

Always keep in mind this: "They paid to see you do your act." Up stage.

CAN YOU "CAN" 'EM?

Political gags.
Prohibition gags.
Male shimmy dancers.
Tin-can "jazz" bands.
"I. My. M. I. I. I. I did."

Sergeant Robert Burns introduced the "BAZOOKA" at the "Bal Tabarin," New York. The most difficult of all instruments to manipulate is the "GAZAZTACK." You blow in both ends at the same time and pick the music out of the middle with a nail.

The State-Lake Theater, Chicago, is billed as "America's Foremost Temple of Ceaseless Variety." One of its innovations is a children's play room. Vaudeville and photoplays are the program from 11:00 a.m. to 11:00 p.m. Oh, "Mr. Keith Circuit," how you have improved in comparison.

CALLERS

William Borsini of the Borsini Company, rolling globe novelty spectacle, playing Loew Time.

Frank Hartley, comedy novelty juggler on the Loew Circuit.

Jack Bassett, of Bassett and Bailey, equilibristic novelty.

Hi Horton, character actor now on the Keith Circuit in "Uncle Lem's Dilemma," a laugh producer he has been presenting in vaudeville off and on the past fourteen years.

Norman Phillips, of Mr. and Mrs. Norman Phillips, playing in Paterson, N. J. is putting on a new act in which they will employ all the "props" used by "Street Pitchmen."

General Pisano, of General Pisano and Company, "sharpshooters," booked on Keith Circuit.

Billy Baskette, song writer in "A Trip to Hitland," still a hit in the big-time houses.

'TIS THE LEADING QUESTION

Ollie Mack inquires: "If an artist cannot get his regular salary in full at the foremost vaudeville theater in America where else on earth can he reasonably expect to get it?"

I'll be honest with the fair sex. You never saw one eating with her knife.

"TOPICS OF TOMORROW"

"Loew's State Theater at Broadway and Forty-fifth street, New York, opened last night with the finest bill of vaudeville ever presented in a vaudeville house in America?"

"The 'Shubert Coliseum' at Columbus Circle, New York, has determined on a policy of vaudeville, operatic and circus novelties to be presented on an elevated stage, two rings and in a mammoth tank?"

"Martin Beck has sold all his stock in the Orpheum Circuit?"

"The 'Hammerstein Circuit of Varieties, Ltd.,' backed by Wall street money, has decided on ten houses, one in each of the ten largest cities on the American continent, one of which will be erected in Montreal, which now has a population of over a million?"

"All the vaudeville clubs of this county voted last night to merge all their interests with the Artists' Federation, and to from this date make no

(Continued on page 28)

GARDEN THEATER, At Richmond, Mo., Opens

Richmond, Mo., June 26.—The new Garden Theater opened Thursday night, June 24, with high-class pictures. It has a seating capacity of 1,000, and is considered the finest house in this part of the country. There is a large stage with a 28-foot opening, and the house is completely equipped with every convenience, including large dressing rooms. The inside walls have been latticed, and vines are planted so that they give the effect of a summer garden. The ground was graded and covered with a layer of cinders and packed down, then a layer of white gravel put over them.

Jack C. Crippen is the manager and also the musical director. He will show pictures on all open nights and book vaudeville and road shows. The Hillman Stock Company, under the management of Harry Sohns, will be the first company to play the Garden week of July 12.

RATH & GARREN'S ACTS

New York, June 28.—The producing firm of Rath & Garren are working on several novelty vaudeville acts, one of which is "Songville," a musical novelty act now in rehearsal. Five principals and a chorus are in this act. "Past, Present and Future" is another act that the Rath & Garren firm is producing, which carries the following principals: Bruce Elmore, William Rogers, Frank McDonald, Edna Duvall, Lillian Claire and Fredda Brindley.

LIKE BILLIE BURKE'S ACT

New York, June 25.—Billie Burke has received a very flattering newspaper criticism of his "Man Off the Ice Wagon" act from a newspaper in Winnipeg. "'The Man Off the Ice Wagon' almost ousts the headliner from her place in the sun of popularity," says the critic.

CHOOS ACTS ON ORPHEUM

New York, June 26.—George Choos' "Love Shop" opens in Chicago Monday, June 28, for a two weeks' engagement at the Majestic, and will play thru the Orpheum Circuit, as will Choos' "Apple Tree" act, which gets thirty-five weeks on the Orpheum.

TO REMAIN IN NEW YORK

Brooklyn, June 26.—General Pisano is to play the B. F. Keith Orpheum week July 5, to be followed by the Riverside, Royal and Bushwick. He has declined a long route out of town, as for business reasons he wants to remain in this vicinity.

McCLUSKY RESUMES DATES

Jack McClusky and his Harmonious Chaps were in Indianapolis last week. Jack just returned from Mt. Clemens, Mich., where he spent two weeks during an illness caused by throat trouble. He is in good trim once more and is resuming his vaudeville dates.

TO OPEN IN AUGUST

New York, June 26.—It is said at the Poli offices that the new Capitol Theater in Hartford will be opened late in August. The house, which will be one of the largest and most pretentious in New England, will seat 3,500. It has not yet been decided who will manage the house.

McCARTHY SISTERS' ACT

New York, June 29.—Thomas J. Gray, the writer, is getting up a new act for the McCarthy Sisters, who have left the Cecil Lean "Look Who's Here" show. Mr. Gray is also writing some material for Frank Tinney, who turned over to him the script of his new show.

NEW HOFFMAN SHOW?

New York, June 25.—It is rumored that Arthur Klein may produce a big musical show starring Gertrude Hoffmann the coming season.

Madame Petrova, who is now concluding her forty weeks' vaudeville tour, has posed for head and bust for Francis Cranmer Greenman, a young portrait painter of the Middle West, who is to exhibit it along with portraits of other notables at the Milwaukee Institute and the Detroit Museum of Art this fall.

Palace, Chicago

(Reviewed Monday Matinee, June 28)

The house was three-quarters filled today. Earlier acts received the best hands. Marmein Sisters earned and received applause honors.

Will Ferry, "Human Frog," is a class by himself. He holds the audience breathless, and his comedy is good. A contortionist in makeup, who excels nature. Well set. Eleven minutes; three curtains.

Frank Browne, jazz xylophonist, doesn't know stage stuff yet, but some of the well-known hammer boys can learn technique from him. He played "Zampa," "Peggy" and "The Vamp" with incidental jazz in four-note harmony. Ten minutes, in one; three bows.

Marmein Sisters and Dave Schooler, in dance and music. Schooler used to be most of this act, but now Irene has learned to dance better, and the girls put it over today regardless of Schooler. Opened with dance duo. Schooler gave a Paderewski imitation, which is too long. The girls did a Toyland dance, which is very clever. Schooler gave a bit of good music, too good and too long, and two other dances and a little more piano finished. Strikingly costumed. Good speed to supplement their art, then they will be headlined.—Twenty-seven minutes, six curtains; flowers.

Jed Dooley, nut comedian, using a one-wheel bike, saxophone and rope-throwing, and girl assistant to fill in. Some good, original stuff and a dry delivery of jokes. With a responsive audience he would clean up. Today the crowd was lifeless. Twenty-two minutes, in one; two bows.

Toto, world famous clown. First scene, "In Kewpieland," then his old stunt of "aesthetic dancer," and closed with a new one to Palace folks, "The Chocolate Soldier." His act is one round of laughs and surprises, and his whirlwind acrobatic dance finish gave him three big bows. Seventeen minutes.

Four Marx Brothers. Arthur Marx, assisted mainly by Leonard Marx, and partially by two other brothers, Clarence Sterling and four ladies. Arthur plays the harp, clarinet and piano and gets all his laughs without using the spoken word. Leonard scores with his piano antics, and the balance of the act is hokum chiefly. The pier scene opens and the plaza scene closes. Thirty-three minutes; two curtains. The act has speed and variety.

Charles Howard and Company, consisting of Donald Roberts and Victoria Gale. Howard still uses his old booze vehicle, adapted to ice cream soda and candy days, but his laughs don't have the same old punch. He is a comedian of the Leon Errol type, but more rampant than Errol. The assistants dance well. Sixteen minutes, in one and two.

Ed Janis Revue. Ed Janis dances and Irving Buckley plays the piano, Carmen Becker does the artistic dancing and the Southern Singers do the jazz stuff and singing. They hold the crowd well and maintained interest. The spotlight boy in the gallery was off his feet today and missed cues for Janis, as he did for several other preceding acts. Janis worked hard to overcome the handicap, and closed to four curtains.—LOUIS O. RUNNER.

Loew's American, N .Y.

(Reviewed June 28)

A show that wasn't anything to write home about, intermingling with poor comedy motion picture features. Attendance hit by the heat. Pero and Wilson open with plate spinning fun. They also use a few sugar barrels for comedy. If they had brought out some sugar the audience would have been interested.

Curt and Ines bring along a drop of impressionistic design. They are very mediocre in their opening, but gradually work up a little interest in the finish with dancing and song.

Nelson, Ward and Joslyn in No. 3 spot really shake the house into a semblance of enthusiasm with their full drum tyle singing and comedy act. "The Argentines, the Portuguese and the Greeks" is their big number and goes over very effectively. Jack Nelson and Harry Ward in their crossfire comedy prove their versatility. These boys have a good contract in their pockets for next season and they deserve it.

The Jack Alfred Duo burlesque the dumb act routine and score. There are spots that they ought to bolster up with even more comedy. That is the only way a turn of their sort can ever make any headway.

Sam Harris reminds one of Ted Lewis. He is versatile on superb musical instruments, playing everything he can lay his hands on and even borrowing a few. His cello playing, that is interspersed with some good comedy, is a hit. "Rose of Washington Square" seems to be his best song number, altho the number he claims as his own creation, "In Room 202," gets him a great reception.

"Hands Up," a juvenile sketch, carries four [illegible] and to entertaining.—CLIFFORD [illegible].

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, June 28)

The sweltering heat of the day in no wise retarded the onward flow of patrons to the box office soon after it opened this morning and, continuing until after the second act, filled the house, Nora Bayes from general summing up being accountable for the sell-out. The bill was one of novelty and merit from opening to final curtain. It is safe to venture that seldom, if ever, has laughter and applause been so liberally awarded and justly deserved as on this occasion, and to think that a novelty act in fourth position completely tore the show asunder by sheer skill and surprising interceptions. The verdict is now, doubtless, "Novelty Acts" belong in good positions on Palace bills. The arrangement will possibly be made at the night show to "kill" a wait between the opening and the second act. Startling is the fact that a dancing spectacle was chosen to close with, the feat of skillfully holding the major portion of patrons in their seats proving cause for much comment, owing to the lateness of the hour they came in view.

Frederick F. Daab got the curtain up in time with "Hail to the U. S. A." by Grosch. "Mariana," played by the men in the pit and written by Waldteufel, brought the Kinograms on the screen at 2:1. They did not register the hit due them because the light was all off in wrong focus.

2:12—The Three Lordons held full stage with comedy and sensational feats extraordinary on the high bar, flying trapeze and trampoline rigging. These three masters of their craft in acrobatics have a catcher and two flyers who do all that has been accomplished before, to which they give a personality touch in comedy that got them all the applause they could hope to wish for in the position, and that was plenty. All that can be suggested is that they cut a slice or two off the "gab" that precedes the getting down to real work. The "loop-the-loop" was executed in the true Luken-like fashion after the style of the originators.

2:26—EXTRA ADDED ATTRACTION. J. Rosamond Johnson, on full stage, with his "Syncopation Five," Peggy Holland, Eddie Ranson, Pete Zabriskie, Taylor Gordon and William J. Rosamond. Johnson is of the late team of Cole and Johnson, and the former was well remembered this afternoon thru the singing of "Under the Bamboo Tree" by the latter. This act employs a piano, three banjos, violin, saxophone and drums, with all the traps and trimmings manipulated by one of the number in a fashion gratifyingly productive of applause in the final number. To make the arrangement intelligent, Mr. Johnson appears in one in a song medley prolog, the curtain part, and he enters into "A Banjo Fantasy," followed by other of his compositions, such as "Mammy Jazz," "Little Jungle Flower," "Spirit of the Banjo" and "Alone With the Girl You Love." The individual and concerted effort was fully appreciated to the finale of several bows and a speech.

2:46—EXTRA ADDED FEATURE. Frank Orth and Ann Cody, in their conglomeration of wit, song and farcical patter, under the caption of "Let's Take a Walk," a conception of this team, who worked in one, without any "prop" assistance. The Belgian-French dialect, indulged in most intelligently by Miss Cody, who was saucily attired in a bronze-shaded creation, served as the backbone for the funnyisms of Mr. Orth, her capable, experienced foil. They hit the audience square in the funnybone to a solid hit, as is usually their share.

3:03—ADDED ATTRACTION. Moran and Wiser, straight and comedy hat juggling in what they term "In a Hat Shop." They tossed hats and box covers in the gallery, balcony, boxes, orchestra section, all over the stage and into the wings before they came to the big surprise not programed. Just about the middle of their manipulations Mr. Orth started his "walk ins," later followed by Miss Cody with an armful of Indian clubs. She challenged Mr. Moran by telling him she could do anything with the clubs he could do, and she did in a veteranlike manner. Then her partner stepped in, and with Wiser the four did some cross passes worthy of the Juggling Nowatts. Then in one they jumped, bringing in a piano presided over by Orth, Wiser with a mandolin and Moran with a violin and Miss Cody her violin. In this edition they offered a comedy ribt called "The Hat Band." All proved their versatility in straight instrumentation of music and comedy interludes. This combination of juggliery, music and mirth by virtue of "Different Gul" stopped the performance, and at once proved that the first half of the bill was going too top heavy. Applause, applause, and more, let them leave graciously.

3:25—ADDED ATTRACTION. Mae and Rose Wilton, musicians, singers, dancers and punsters of the justly billed "youthful talented caliber," in one, with a piano. The one who tickled the ivories put over a song with a "flute" arrangement that at once set them right with the whole assemblage. The other plays the violin. They again sing of the "Blues," a toe dance, more "genteel kidding," and off they get to a real bona-fide hit. Attractively gowned, with heads bedecked in pink ribbon and hair in curls over the shoulders, they made a good-looking pair, despite the fact that the red plush drop would set them afire any moment. They need a cool looking background, and that's "all." They have talent to spare.

3:45—FEATURE EXTRAORDINARY. Henry Santry and His Syncopated Society Band, and that it is, composed of ten instrumentalists with an uncanny understanding of the meaning of the word expression in tone inflections. Mr. Santry made the same style entrance as last week before the musicians seated in full stage. He opened his singing with a new one about prohibition, "Every One Is On Their Way to Jersey." It is not stretching it to say that they had registered, overlapped the one scored last Monday afternoon, and that is saying something. Santry and his band have arrived safely on Broadway, and it is the hope of this reviewer that he will prove to be showman enough to let well stay well, and not overstay his welcome at this house. He can come again. The closing number, "Manyana," in concert, erased all guilt charged for occupying the stage too long.

4:12—Intermission. Orchestra played hits G Catalogue of Waterson, Berlin & Snyder.

4:20—Literary Digest, "Topics of the Day," actually got applause for its first paragraph, and laughter in spots thereafter. Music, "A Breath of Virginia," by Mahoney.

4:25—ENGAGEMENT DE LUXE. Nora Bayes, in full stage, with J. Dudley Wilkinson at the piano. She started with "Maybe," and sang five more numbers in superb form. Miss Bayes enunciates and puts herself and all in expression necessary to make her work understood. In this she is all there, mighty and pleasing. Her reception lasted fully a minute. When her shadow sings she is identically attired as Miss Bayes, which, by the way, is confined to one gown. The "shadow" is an undersize Miss, of colored extraction, who follows in the mannerisms employed by Miss Bayes to real success. Bows, curtains and a speech of thanks give her the light for her exit. She can hold over and do it

(Continued on page 89)

Majestic, Chicago

(Reviewed Monday Matinee, June 28)

This week's bill is a poor one for a blind man, as it was made evidently to look at and not to listen to.

Maine Brothers, with Bobby, the comedy dog, opened with an unusually clever act that put a lot of old stuff in new form. They are very good acrobats, but they are better showmen than acrobats. The way the dog acts is a delight to contemplate, as well as to look upon. The dog goes right to its parts, and is there without coaxing or forcing. There was a large percentage of children present, and they took to Bobby as enthusiastically as a Sunday-School takes to Santa Claus.

Billy Duval and Merle Symonds, in "Their First Quarrel," and it is too bad it isn't their last one. There are a million such acts, not bad, but just don't get anywhere except to cause a lot of people to wonder why some people they know can not get on the big time.

Ethel Clifton and Company present a very elaborate sketch, with telephone (as usual) the second stunt. This is a sort of lurid Diamond Dick cheap yellow-back edition of the detective story stuff that has enough sob stuff and slang to give excuse for the display of gowns and "bare naked to suit the purpose." Two bows.

LaFrance and Kennedy deserve credit for at least devising a novel entrance for their act. They did a lot of talking and some foolery that pleased the children. Their blackface stuff keeps moving.

Eddie Vogt, in "The Love Shop," with Harry and Grace Ellsworth and a chorus of real handpicked American beauties for assistants, have the class, and ran away with the show and furnished about the only reason anyone would have for telling a friend to be sure to go see the bill at the Majestic this week. A spider must have woven the gauzy thread of the story, and also the material used in some of the lingerie which the girls displayed with about the same prominence that a convict displays the bars in a photograph of himself as he looks thru them. There is more than the usual merit in this nifty little musical comedy offering. The dancing can't be beat. The gowns are real creations and make women gasp for breath as the girls step forth with each new design and a flood of beautiful lights that set the picture off. This is the show.

Max Cooper and Irene Ricardo are of the nut type. There is a superabundance of hugging, a lot of silliness and some meritorious burlesque. The act needs assembling. The children—the chosen ones and the juveniles—were generous, and the act took three bows.

Jessie Brown and Effie Weston are two nifty girls who put over some clever dancing and do it with such consummate ease that many are heard to remark: "They remind one of the Ford Sisters." They look well together, and are real entertainers. They received three strong rounds of applause.

Milt Collins got off to a slow start, and had to work hard to get any evidence that he was an entertainer. The audience thought he was an orator, but when he finally got to talking about Bryan even the babies seemed to understand that Milton was there to joke and not as a real orator. Prohibition and the high cost of living furnished him openings for a laugh, and he began to strike his stride and worked as tho he would register, then he started down the hill again and left the audience fairly satisfied.

Color Gems, with personal supervision of E. C. Wayne, were more than pleasing, and held the audience to a fine finish. There is a very meritorious combination of posing and color scheme to set the natural beauty of the posers, so that there were evidences of appreciation and strong applause as each picture poise was presented.—FRED HIGH.

WM. MORRIS ANNOUNCES PLANS

New York, June 28.—William Morris, who returned from a European trip Saturday, announces he has arranged with Joseph Hislop, the Scotch tenor, who is to appear here with the Chicago Opera Company next season, for a series of concerts. Mr. Morris also contracted for an engagement of Sir Harry Lauder in the Palace Theater, London, next February. Tom Burke, the tenor, will make his first American tour under the direction of Mr. Morris, arriving here about the middle of September. Mr. Morris also announces that he will bring the Scotch comedy, "Don't Tell," with the original company, to this country in the fall.

JACK LINDER TO MARRY

New York, June 28.—Jack Linder, vaudeville manager, will marry Faye Ross, a nonprofessional, on Saturday, July 3, at Bedford Mansion, Brooklyn. The couple will take a Western tour on their honeymoon and after their return will reside at 302 Bedford avenue, Brooklyn.

SOCIETY CIRCUS

To Be Given by Lights' Club Will Be Big Show—Leo Carillo in Charge

Freeport, L. I., N. Y., June 26.—Leo Carillo is the high official of the Mammoth Three-Ring Fame, but an impresario of the "Big Top" and is the high office of the Mammoth Three Ring Society Circus to be given about the middle of July in Freeport by the Lights' Club.

The Ringlings have offered to fit the show out complete for the Actors' Colony with a three-ring top, side walls, seats and side-show tents; also a number of their animals now summering in Bridgeport, Conn., will be shipped to Long Island to take part in the show.

The funds derived as a result of the two performances (matinee and evening) are to be used for the Building Fund of the present Lights' Club estate.

Trapeze, bicycle acts and Arabs, elephants, camels, wild animals and some of the best blooded horses in America have been loaned for the occasion. Fred Stone will lead a number of cowboys. Frank Tinney has been appointed manager of the wild animals and side-shows. Tom Dugan will present the clowns, twenty of whom have been recruited from the Actors' Colony at Freeport. Pearl White will lead the cow girls.

THEATER FOR MANITOWOC, WIS.

Manitowoc, Wis., June 26.—George Bros.' Co. is building a new modern fire-proof theater, which will have a seating capacity of 1,600, and which will be located in the heart of the city. The cost of the theater will be approximately $250,000 when completed. It is expected that the theater will be opened about December 1 of this year.

George Bros. will open the house with a high-class road show. Road shows appear once a week. The balance of the time will be devoted to vaudeville and pictures. A name for the theater has not been selected. The management expects to let the public vote on a name.

MARIE CHAPRON SCORING

Philadelphia, June 25.—Marie Chapron, singing and dancing act, is meeting with pronounced success with her new single specialty. Excellent singing and dancing, combined with beautiful gowns, have made this act much in demand for clubs and vaudeville dates in and around the Quaker town. She was formerly of the sister team of Long and Chapron, and is a popular member of the Philadelphia Footlight Club.

UTICA HOUSE CHANGES NAME

Utica, N. Y., June 26.—After extensive remodeling, redecorations and other improvements the Lumberg Theater will open Labor Day as the Gaiety. The house will be under the management of Wilmer & Vincent.

The house will show burlesque three days the last half of every week and other legitimate productions the first half. It will be on the Columbia Wheel.

'HIP' VACATIONS

New York, June 26.—Upon the return of Murdock Pemberton, an assistant manager of the New York Hippodrome, who has been vacationing at his summer home in Sheffield, Mass., Elbert Severance of the publicity department of the "Hip" will leave for his vacation at Silver Lake, N. Y.

ASHTON WRITES ACT

Chicago, June 26.—Harry J. Ashton has written a new musical comedy in one act called "Babbles!" Mr. Ashton has also written a new two-act musical comedy, called "The Girl From Radio," which will be produced by William Wamsher, the coming season, with [illegible]

ORPHEUM VACATIONS

New York, June 24.—E. Z. Sullivan, manager of the Orpheum's St. Louis house, has replaced George C. Sackett, manager of the Winnipeg house, during Mr. Sackett's vacation.

SCHUMANS SIGNED

Chicago, June 27.—Harry and Kate Schuman have been signed for principal parts for the coming season with Walter D. Orr's "Million Dollar Doll 'In Paris'" Company.

CHICAGO NOTES

L. P. Allardt is still under the care of a physician in a sanitarium in Rochester, Minn.

E. Thomas Beatty, owner of the Englewood Theater, has returned from New York.

Toronto's new million-dollar theater is nearing completion and at the rate of progress that has been maintained during the past few months the Pantages Theater will be ready for its first performance soon.

"JUST VAUDEVILLE"

(Continued from page 16)

further reference to previous existing vaudeville allegiances? After the meeting all the "cards" were placed in moth balls as souvenirs of previous mistakes?"

OUR EIGHT-ACT VAUDEVILLE BILL No. 8 (selection) in the order named:

OPENING OVERTURE (to be selected by Victor Herbert).

NEWS REEL (Current Events) (to be edited by S. L. Rothapfel).

BREEN FAMILY ("Real Variety").

RYAN AND LEE ("Hats and Shoes").

HARRY JANSEN (Magic and Illusions).

SARAH PADDEN AND COMPANY (Sketch).

INTERMISSION (Orchestra selection by Hugo Reisenfeld).

FOUR READINGS (Casting Acrobats).

WATSON SISTERS (Comediennes and Singers).

TED LEWIS AND HIS BAND (Variety and "Jazzopation").

BOTHWELL BROWNE AND HIS GIRL REVUE (Action, Costumes and Color).

"TOPICS OF THE DAY" (Wit and Wisdom in Paragraphs).

EXIT MARCH (Orchestra Number at the discretion of John Philip Sousa).

WHY? EVA TANGUAY on second. Something has got to be done to get the show started before the third act. The people must be educated to arrive on time. Miss Tanguay can draw them to any box office. Form your own ideas as to the other obvious reasons.

If vaudeville has your "goat" try and "butt in" where there are no "goat-getters."

Do "Impressions" or "Imitations" or those "Character Studies" distorted by some on the stage take the "edge off" the offering of the original? Slightly inclined to the belief they do.

What kind of a "doings" is this? Vaudeville houses booked thru a burlesque circuit office.

NED (CLOTHES) NORTON has been starring in "Quakertown to Broadway," a musical revue, over the Pantages Time, for several years, under the direction of B. D. Berg, Inc. Ned is summering at Nolan's Point, N. J., on Lake Hopatcong. He stayed long enough in Atlantic City to tan up.

The failures and mistakes of men are interesting. Ned Wayburn is the only man in the theatrical business that we can recall who advertised his failures. This at once should prove that he has the proper view of life and its perplexities. All that most vaudeville artists credit themselves with, "My success, My success, My success," and so on indefinitely. Big men profit by mistakes and failures. Let's have some in the vaudeville business admit a failure once in a while. The change will do us all good. Thanks, gentlemen.

If you don't like the way your act is being handled by the agent or the position on the bill, why not write a letter to some one about it and have it published. Writing letters seems to be a very popular form of diversion at this time between the "big fellow" and the artist. 'Tis to laugh out loud in a hearty manner, ladies and gentlemen. Moral: "All misunderstandings should be inserted in the contract." Whatever that might mean.

"TOPICS OF THE DAY." If this feature would be more seasonable in its paragraphs it would get more laughs. Rehashed matter from the average college publication does make one laugh, but not at the item quoted, but at the cupidity of its editor in trying to force the reader to marvel at his powers of wit. Moral: Stick to the timely stuff turned out by Don Marquis, F. P. A., Kenneth C. Beaton, Roy K. Moulton, Wex Jones, James Montague, S. E. Kiser, Beau Broadway, H. I. Phillips, Luke McLuke, B. L. T. and the other shining lights of the big cities press. If they ever lost a lap or two in the matter they turn out—bluey for them and their columns.

DR. HARMON, the mystifyer and electrical wizard, is of the opinion that John T. Gibson, manager Standard Theater (colored), is one of the best in his line of business. The Doctor recently played there and again for almost an immediate return date, and, he claims, to wonderful success.

SUGGESTIONS FOR NEW ACTS—Earnest Carr—"Ladies' Auxiliary of the Cranberry Pickers." Pat Walshe—"Stop Talking in Your Own Ear."

HARRY CARROLL'S ACT is the premiere "girl" display of vaudeville just now. Few will pass this boy in the race because he has a creative brain. He also has a brain that permits him to make good selections in the talent he employs, also when he gets assistance he gives those who help him out due credit for their efforts. A very commendable trait that should be indulged in by other so-called producers.

YOU FOOL 'EM. "The house inside is cooler than the seashore."

Who voted? Who elected him? Why was he made president? Automatons have wooden heads. Wooden heads belong in the puppet shows.

LIBONATI gets the organ tone effect out of the xylophone—and that is some artistic accomplishment, we say.

Wonder where the Great Raymond, the magician, is, and when he will show in vaudeville around New York? Last information he was "somewhere" in South America.

It seems that present-day vaudeville in America would welcome a mild invasion of English singers of English comic songs, both male and female.

Replying to Kokomo. We have never heard the vaudeville clubhouse on Forty-sixth street referred to as the "House of David."

Summer vaudeville acts and summer—or not. This is June you know. It's hot weather. Let the selections be seasonable. You would not want to sit thru a heavy sketch in the summ'er, now would you? Time for this is when frost is on the pumpkin.

Major Doyle says when a combination of men delegate themselves to spend an individual's money it's liable to make him sore. We should give a bibble.

"The program is subject to change." That's something to be thankful for.

TWO RARE COMBINATIONS: "A dancer that can sing and a singer that can dance."

Oh, we would rather be "inked in" on a flock of contracts than "pencilled in" on a tentative route slip.

A real headliner is a moving picture.

JURISDICTIONAL DISPUTE

Between Stage Hands and Carpenters Referred to Executive Council of A. F. of L.

Due to a delay on the part of the telegraph company the following article reached The Billboard too late for publication in the last issue. It was wired from our New York office June 21:

The jurisdictional dispute between the International Alliance of Theatrical Stage Employees and the Brotherhood of Carpenters and Joiners was referred by resolution of the adjustment committee of the American Federation of Labor to the Executive Council of the Federation which will arrange a conference between the two parties to the dispute and reach an agreement within ninety days. This action was taken last Saturday, the last day of the convention.

The committee on adjustment withdrew a resolution which had been prepared worded so that the carpenters and stage hands would have to come to an agreement within ninety days or the stage hands lose their Federation charter. Conferences were held between both factions and they informed the committee on adjustment that they were willing to come together, whereupon the committee withdrew its recommendation and submitted the resolution. There seems every prospect of both parties meeting in a conciliatory mood and the question of jurisdiction in the moving picture studios, the cause of the dispute, being settled in an amicable spirit.

One of the contributing factors to this arrangement was a somewhat similar case, which came before the Federation convention last Friday. There was a jurisdictional dispute on between the engineers and the brick and clay molders. The brick makers have a comparatively small organization and it was recommended that if they did not patch up their trouble with the engineers that they lose their charter. When the committee reported this resolution the president of the brick makers made an eloquent plea for his small union and defeated the proposition when it was brought to a vote. As it was a parallel case to the stage hands matter, this doubtless influenced the committee and the carpenters and helped pave the way to an arrangement of their difficulty.

At the international headquarters of the I. A. T. S. E. today it was said that reports of a strike of the motion picture craftsmen, composed of workers in the motion picture laboratories, were unfounded. It was reported that the chances of a strike were very remote and the report very premature.

CINCINNATI MAGICIANS' CLUB

Holds Third Annual Outing at Levasseur Homestead, Covington, Ky.

The third annual outing of the Cincinnati Magicians' Club at the Levasseur homestead in Covington, Ky., Sunday, June 27, proved a great success. The day was an ideal one, and the five score or more guests had a wonderful time from 9 o'clock in the morning until well into the evening on the beautiful Levasseur grounds. All took their luncheons and the club furnished coffee, soft drinks and ice cream gratis. Various kinds of contests were held, such as peanut racing, cracker eating, etc., in addition to "stunts," including a burlesque balloon ascension (with the regulation basket), and tricks in the miniature theater of the Levasseur home. A delightful feature of the afternoon was an organ concert by Prof. Louis R. Levasseur, who at one time was a piano soloist. Prof. Levasseur was the recipient of a beautiful basket as a gift from the members of the club. The Committee on Arrangements consisted of George Stock and Harry Stevenson, and they handled the affair creditably. Everybody left the grounds feeling that the day was well spent, and looking forward to next year's outing.

TEAM ON VACATION

Chicago, June 26.—Elizabeth McKeever and John Meany are spending a few weeks in Nebraska with Miss McKeever's parents, after a successful season, including a trip to the Coast and back.

HELEN KELLER SUCCESSFUL

Novel Vaudeville Act Offered Australian and Western Booking for Next Season

New York, June 25.—Helen Keller, [illegible] made her debut in vaudeville this past season, has cleaned up $40,000 from her vaudeville tour, it is learned. She also has an option of going out next season on either the big Western Time or Australian bookings, either of which would, according to information furnished The Billboard, net her from $30,000 to $60,000.

Miss Keller has not yet decided definitely which of the offers she will accept, but it is

(Continued on page 21)

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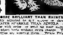
$3.50  $3.50

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SOME ACTORS SOME LUNATICS

Ever since I was a little boy it has been my invariable custom, whenever I was in any town, to go through all the manufactories, all the workshops and places of interest that it was possible to observe.

For that reason, and, because of that, I have come across many curious, peculiar and interesting habits, occurrences and facts.

When I was in Montreal I received an invitation to visit one of the best run institutions in Canada. It is known up there as "The Maison De Sante," in other words, a Lunatic Asylum.

I went through this, and, as far as possible, with the time at my command, examined it and its inmates very carefully. I found hundreds of my unfortunate fellow-beings there in confinement, guarded by a very few women and one or two men.

In the course of conversation, I asked the resident Doctor how they control the patients, pointing out the fact that the lunatics outnumbered their guardians nearly forty to one. The reply was: "They are very docile, easily led and believe everything they are told. We make them all sorts of promises, we agree with them in everything, but, naturally, we carry out nothing. We promise them anything they want, but, of course, never give it to them.

"That man over there thinks he is a millionaire, and we cash his checks for him for any amount with pieces of worthless paper and he is quite satisfied. We tell them they are happy and they believe it. In other words, we humor them and pet them and 'kid' them."

"But," said I, "supposing they were all to get together they could make it very unpleasant for you."

He looked at me and replied: **"MY DEAR SIR, DON'T YOU KNOW THAT LUNATICS NEVER COMBINE? THAT IS ONE OF THE SUREST SIGNS OF THEIR INSANITY."**

"Yes," I went on, "but suppose someone was to argue with them and convince them that it was better to be free and their own master than cooped up here, living in a world of false promises and fictitious realities."

The medical man looked at me quite pityingly and said: **"YOU CAN'T ARGUE WITH A LUNATIC, ARGUMENTS AND FACTS HAVE NO WEIGHT WITH HIM. ALL THAT HAS ANY INFLUENCE UPON HIM IS FLATTERY OR FEAR.** You could talk yourself blue in the face, you could bring proofs from the time of Moses down to President Wilson and lay them before these inmates, and all I would have to say would be, that at the end of the year I would give them each a black carnation, and they would laugh at you, revile you and spit at you. Lunatics don't combine and won't combine. The first sign of returning intelligence is when they begin to form themselves into Committees or Organizations, either for pleasure, exercise or study. But as long as we can't persuade them to take any interest in anything except in the fancied rewards we promise them, we know they are hopeless. **YOU CAN'T ARGUE WITH THEM. ARGUMENT IS WASTED. FACTS HAVE NO WEIGHT WITH THEM."**

As I walked away it struck me how similar this condition was to that of some Actors.

You can't argue with them, you can't prove anything to them. Some Manager or some Agent promises them the impossible or the ridiculous, "A BLACK CARNATION," and the Actor goes on living like the lunatic in a sphere of his own, a world of false promises, deceitful values and untrue principles, all based on fraudulent misrepresentation.

The Actor, like the lunatic, lives in a world of delusion, of trickery, of chicanery. He is a counterfeit and a sham.

He doesn't get his FULL salary, but he is told he does. He thinks he gets so much a week, whereas he gets it so many weeks a year.

He pays all his expenses out of his own pocket and pays a commission to other people for the privilege of doing so.

He pays a commission on his railroad fares, on his royalty (if he pays one), on his hotel bill and all his expenses, and not on the net amount he receives.

Now, if the Actor doesn't want to remedy these conditions, if he is quite content to live like this, what is the use of argument? What is the good of laying facts before him?

All these articles of mine are to argue with Actors, to lay facts before them, to prove to Actors that their only hope is in combination, which is another word for Organization.

For many years and in many papers, I have been arguing, I have been pointing out facts which cannot be controverted.

We have a very good, a very strong Organization, and I am not going to argue any more.

It is a waste of time, as my medical friend pointed out.

I, from this moment, for some time, shall cease argument, shall lay no more facts before them, and shall leave them to their own fate.

THE WISE ACTOR is a member of the American Artistes' Federation. **THE FOOLISH ACTOR** will not combine.

Before it is too late, if any Actor wishes to become a member, he knows all he has to do is to write a letter and say:

"Please make me a member of the American Artistes' Federation, subject to the By-Laws and Constitution, for which I enclose $11.00." Then sign his name and give his permanent address or address for three weeks ahead.

If the Actor is wise, he will do this. IF HE REMAINS OTHERWISE, LET HIM REMAIN OUTSIDE.

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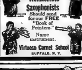

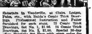

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SUMMER SEASON

Of Light Opera in Cincinnati Is Opened at Zoological Gardens With "Martha" June 27

Under the direction of Ralph Lyford, who has most successfully managed the operatic programs given by the Conservatory of Music, and who was also assistant director with the Boston Opera Company, the summer season of light opera to be given at the Cincinnati Zoo opened the evening of June 27. Many alterations have been made in the open-air auditorium, and a complete new lighting system has been installed.

The principals engaged for the season are the well-known tenor, Salvatore Sciaretti; Daniel Denton, tenor; Melvena Passmore and Florence Warren, sopranos; Elaine de Sellem, mezzo soprano; Mario Valle, baritone; Robert Maitland, bass, and Irving Miller, a Cincinnatian, who will sing the character parts.

Full and complete operas are to be presented Sunday, Wednesday and Friday evenings, and on Tuesday and Thursday evenings scenes from well-known light operas will be given after the intermission with a concert of instrumental music taking up the first half of the program. On Monday evenings the entire program will be given by the orchestra, consisting of thirty-seven musicians, which will be under the direction of Modest Altschuler, assistant conductor of the Cincinnati Symphony Orchestra.

The opera which is being given during the first week is "Martha," and the operatic scenes presented Tuesday and Thursday evenings are from "Trovatore."

SPLENDID SERIES

Of Symphony Concerts for Pittsburg Next Season

Pittsburg, June 26.—The Pittsburg Orchestra Association announces its plans for a most interesting series of programs for the 1920-1921 season, the special features of the season being the appearance of Ossip Gabrilowitsch as guest conductor with the Philadelphia Orchestra, when it gives its pair of concerts in this city, Friday evening, January 14, and Saturday afternoon, January 15. The other Friday evening concerts will be given by the Philadelphia Orchestra at Syria Mosque on November 12, December 10, February 18 and April 8; and the remaining Saturday afternoon concerts will be heard November 13, December 11, February 19 and April 9.

WESTERN MUSICIAN

Wins Many Scholarships

William Lynn has returned to his home in Salt Lake City from Boston, where he has been pursuing his studies. Mr. Lynn is an oboe and English horn soloist, and has just completed fifty-six weeks of continuous playing in Boston. During his stay in the Boston Conservatory of Music he won nearly $1,000 in scholarships. At the close of his summer engagement with the Hawkins Military Band he will return East.

SCHOLA CANTORUM

Of New York City Announces Dates for Next Season's Concerts

New York City, June 26.—The two subscription concerts of the Schola Cantorum, under the direction of Kurt Schindler, will be given at Carnegie Hall on Tuesday evening, January 11, and Wednesday evening, March 16, 1921. Owing to the absence of Mr. Schindler in Spain the details of the programs will be announced later. The entire women's chorus has been engaged by the National Symphony Orchestra to sing Mahler's "Third Symphony" at four performances next April.

FOUR NEW ARTISTS

To Be Heard as Soloists With Detroit Symphony Orchestra

Detroit, June 26.—During the coming season the Detroit Symphony Orchestra will present, under the direction of Mr. Gabrilowitsch, four new artists as soloists. They are Frederick Lamond, French pianist; Ignatz Friedman, Russian pianist; Claire Dux, Swiss soprano, and Alexander Schmuller, Dutch cellist. Other artists who are to be heard as soloists with the orchestra are Mabel Garrison, Mme. Matzenauer, Guiomar Novaes, Leopold Godowsky, Yolanda Mero and Hans Kindler. Two members of the orchestra will also be heard during the season, Ilya Schkolnik, violinist, and Philipp Abbas, cellist. Many novelties are promised by the orchestra, and composers new to the local stage are to have a hearing.

AMERICAN ARTIST

Meets With Great Success in London

New York, June 26.—Word has been received here of the splendid success Cecil Fanning, the American baritone, has had during his London appearances. Mr. Fanning gave seven recitals and was invited to sing the baritone role of Beethoven's Ninth Symphony, under the direction of Albert Coates. Excellent notices were given Mr. Fanning by the various London papers.

JUILLARD FOUNDATION

Appoints Educator of Schenectady as Secretary

New York, June 26.—Eugene Allen Noble, of Schenectady, N. Y., has been appointed secretary of the Juillard Musical Foundation. The Foundation was established by the late Augustus D. Juillard to foster musical education in America. Dr. Noble has devoted the greater part of his life to educational work.

INDOOR SEASON

Of Globe Concerts To End With 1,066th Concert

New York, June 26.—The last concert of the fourth season of The Globe indoor series will be given the evening of June 30. This concert will be the 1,066th, and will be a splendid closing to a most successful season. The artists to be heard will be Marguerite Namara, the American soprano; Vladimir Dubinsky, cellist; John Campbell, tenor, and Maximilian Rose, violinist.

The summer season of The Globe concerts is being anticipated by hundreds who have, during the past seasons, enjoyed the excellent programs.

TOLEDO ORGANIZES A SYMPHONY ORHESTRA

Toledo, June 27.—The Toledo Symphony Society was formally organized last week and will direct the activities of the Toledo Symphony Orchestra. Plans have already been started for a series of summer concerts to be given by the orchestra under the direction of Abram Ruvinsky. The orchestra consists of 37 pieces and during the fall and winter a number of concerts are to be given for which celebrated soloists will be engaged.

The winter concerts will be given under the direction of Lewis H. Clement.

The citizens of Toledo have already subscribed for a maintenance fund of more than $30,000 and, in addition to this, there is an endowment of $2,500 given by Grinnel Brothers of Detroit.

The officers of the Toledo Symphony Society are Thomas A. DeVilbiss, president; Lewis H. Clement, secretary; Charles W. Cole, treasurer.

WALTER WHEATLEY,

American Tenor, Signs With Chicago Opera Company

Chicago, June 28.—Walter Wheatley, an American tenor, who is under the management of the Seidman Bureau, has signed a contract with the Chicago Opera Company for its early fall tour.

Mr. Wheatley, who has just returned from Australia and New Zealand, is well known to Chicago Opera goers as several seasons ago he sang with the Century Opera Company.

CONCERT AND OPERA NOTES

Enrico Caruso will be heard in concert at Ocean Grove, N. J., August 14.

The annual convention of the Missouri State Music Teachers' Association was held at St. Joseph, Mo., last week.

For the summer months a series of free band concerts will be given by Able's Band at Shelby Park, Nashville, Tenn.

It is rumored that Andreas Dippel, impresario of Chicago, will have an interesting announcement to make very shortly.

J. G. Hinderer, a pianist of St. Paul, has joined the master classes of Leopold Godowsky in Kansas City for the summer.

Zeiner's Military Band, Edward J. Zeiner conductor, is putting on splendid programs for his concerts at Prospect Park, Brooklyn.

Agnes Knoflichova, violinist, pupil of James E. Brill, of Omaha, has signed a contract with the Redpath-Horner Bureau, of Kansas City, for a concert next season.

Cyril Scott, English composer, will tour America next season, playing with the symphony orchestras and giving piano programs and musical lectures.

Word has been received in this country announcing that Juan Manen, the noted Spanish violinist, will arrive in New York next fall for his first American tour.

Harry Benjamin Jepson, of Yale University, has been awarded the $100 prize for the best organ sonata by an American submitted in the Eric Delamarter contest.

Melvena Passmore, soprano, has left New York for Cincinnati, where she will sing leading roles with the Cincinnati Opera Association. Miss Passmore made her debut with the Boston English Opera Company last January, and her engagement with the Cincinnati Association was the direct result of her splendid success in Boston.

Helen Yorke has been engaged as soloist with the Symphony Orchestra for the Worcester (Mass.) Musical Festival for the concert to be given Thursday afternoon, October 7.

The members of the Co-operative Society of Concert Artists of New York City held their last meeting of the summer June 19, and in September plan to again take up their activities.

Richard Canterbury, director of the piano department of the Olin System School of Music of Kansas City, will spend several weeks in Chicago for the purpose of studying with his former teacher, Fannie Bloomfield Zeisler.

According to a recent report, Benno Moiseiwitsch will remain in Australia this summer, and on his return to America will bring his wife, a native of that country, who is a violinist and has played abroad under the name of Daisy Kennedy.

Last Friday evening, at the Odeon, St. Louis, Miss Lenora Sparkes, lyric soprano, of the Metropolitan Opera Company, gave a recital for the benefit of the Russell Home, St. Louis. She was assisted by Karel Havlicek, Bohemian violinist, formerly with the Boston Symphony Orchestra.

William O. Stewart, stage director of the Capitol Theater, New York, and to whom the success in producing the recent grand and popular operatic numbers in that theater is due, left last week for Los Angeles, where he will introduce a similar policy at the California, the principal theater in that city. Mr. Stewart

(Continued on page 21)

CHICAGO OPERA COMPANY

Plans Post-Season Tour of Western Cities

Chicago, June 28.—Announcement is made that the Chicago Opera Company will commence its 1920-'21 season with a tour of the Mississippi Valley beginning October 18. The season in Chicago will open on November 18, and continue until January 22, following which will be a six weeks' period at the Manhattan Opera House, New York City. At the conclusion of the Eastern engagement the Chicago organization will make a post-season tour of Buffalo, Pittsburg, Cleveland, Cincinnati and other prominent Western cities.

FESTIVAL DIRECTORS

Announce Profits of Cincinnati May Festival Total $7,000

At the first meeting of the directors held since the recent festival the Cincinnati May Festival Association announced that the profits totaled $7,000. Plans were discussed for the next festival, which will take place in May, 1922, and as this will be the golden jubilee year of the association it is to be fittingly celebrated.

Two directors, Frank B. Ellis and A. Clifford Shinkle, were re-elected at this meeting.

SALT LAKE CITY

To Hear "Creation"

Salt Lake City, June 26.—Arrangements have been completed for the rendition of "Creation" on the campus of the University of Utah, which will be given Friday evening, July 9. President John A. Widtsoe, in the name of the University, offered not only the site, but financial assistance, to the Oratorio Society. The oratorio will be given at sunset.

GRAINGER MUSIC

Wins First Prize

Word has been received in this country that at a recent "Eskdale Tournament," at Whitby, England, the first prize was given to the Leinn Orchestra Society for the playing of Percy Grainger's "Mock Morris Dance." Mr. Grainger has been winning much success not only in this country, but in England as well.

PITTSBURG

To Have Interesting Musical Events

Pittsburg, June 26.—For the eighth season of the Ellis Concerts announcement has been made of several attractive programs, among them Frieda Hempel and Mario Laurenti on Thursday evening, November 4; Rachmaninoff, the evening of November 18; Julia Claussen, December 2, assisted by Ada Sassoli, harpist, and on January 20 Fritz Kreisler will be heard.

FOUR CONCERTS

To Be Given at Carnegie Hall by People's Liberty Chorus

The People's Liberty Chorus will give four concerts at Carnegie Hall, New York City, next season. The dates have been announced as follows: October 25, December 30, February 22 and April 19. The programs will include choral and orchestral numbers.

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HELEN KELLER SUCCESSFUL

(Continued from page 15)

thought probable that she will take the Western booking. She closed her tour Saturday night, June 19, in Washington, D. C., after playing in about all the principal cities of the Keith Circuit in the East, and made a very favorable impression. Her premiere was at the Palace Theater, New York City, and the novelty element of her act claimed for her enthusiastic receptions wherever she traveled. Mrs. Anne Sullivan Macy, who has been with Miss Keller since her childhood and who has been her teacher as well as companion, accompanied her on her tour, as did Miss Polly Thompson, her private secretary.

LIKE NEW POLICY

New York, June 26.—The regular first string of Orpheum houses are now playing a summer policy of vaudeville and pictures, continuous program, and the new policy seems to be successful, judging from box-office statements reaching the New York Orpheum office. Top prices for matinees are twenty-five cents and for evenings the top is fifty cents.

ARRANGING ESMOND ACT

New York, June 25.—Homer Hall, the well-known banner man, has severed his connection with the Ringling-Barnum Circus and is devoting much of his time to arranging a vaudeville act for Eva Esmond for next season. Miss Esmond has just completed a season on the Orpheum Time.

VAUDEVILLE UNDER CANVAS

North Canton, O., June 24.—Spaun's Family Show, making the smaller towns in Eastern Ohio, offering varied movie features and popular vaudeville, under canvas, is doing nicely. Altho the original billing was for one week here, the show was still here Wednesday, playing to capacity audiences. The show will continue thru Ohio.

TO JOIN REVUE

New York, June 22.—Ruby Myers, who has been playing Orpheum Time with Paisley Noon, completed the engagement in the Orpheum Theater, Los Angeles, and is coming to New York to join a revue.

MRS. QUINN DOING MOVIES

New York, June 26.—Mrs. Myrtle Quinn, who before she quit the stage was a toe dancer in vaudeville with Minnie Douglas, is now living at Little Falls, N. J., and writes The Billboard that since her husband was killed in the war she is supporting herself and two children by writing motion picture scenarios.

TANGUAY TO HAVE SHOW?

New York, June 25.—It is reported that Eva Tanguay may head her own show next season. She is at present resting from her vaudeville activities at her home in this city.

LEE KIDS' PLANS

They May Return to Vaudeville Next Season—Smashed Records on Keith Circuit

New York, June 23.—Little Jane and Katherine Lee, who have been very successful in their vaudeville tour of the Keith Circuit, and who are working their second week at the Bushwick, may return to vaudeville next season, it is said. According to reports, the pair broke Pat Rooney's attendance record at the Royal and Tanguay's box-office record at the same house. Several motion picture propositions have been offered the Lee children but Mrs. Lee, their mother, wants them to take a rest this summer before accepting a new contract. Their vaudeville material was written for them by Thomas J. Gray. This week they have made a test for phonograph records with some especially written talking skits. They have a thirty-week contract offered them for next season. It was reported that they might go out on the Orpheum Time next season, but this is not thought probable.

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VAUDEVILLE NOTES

The Marion Morgan Dancers are booked for an early date at B. F. Keith's Palace, New York.

The King and Rose act has been booked for fifteen weeks on the Gus Sun Time by Joe Michaels.

Saxe, Chanard and Leonard, and Ardell and Tracey, playing at Chester Park, Cincinnati, last week, visited The Billboard offices.

Amaros and Obey, novelty acrobats, closed a successful tour of the Poli Time and will enjoy a well earned vacation this summer.

Wright and Earl have opened for the Orpheum Circuit and are among the first few to successful tour of the Poli Time and will

Francis I. Reynolds, who closed with Orpheum Time in McVicker's Theater, Chicago, two weeks ago, will take a vacation before signing up for the coming season.

Mabel Harper, who has been playing only west of the Mississippi River since January, 1918, will be seen in a new vehicle in New York at the conclusion of her present route over the Pantages Circuit.

At B. F. Keith's 81st Street Theater, New York, the picture this week is Wm. S. Hart in "The Toll Gate." The vaudeville bill includes Elizabeth M. Murray, Lydell and Macy, Harry Holeman & Co., Matthews and Ayres and others.

Billie Gordon is now working in a comedy sketch over the Interstate Time. Miss Gordon has been ill for some time and her many friends will be glad to hear of her recovery. She is well known in musical comedy and vaudeville, formerly with Reeves Bros.

Harry Hanson, late comedian with Fields & Hanson, owing to the continued illness of his partner, has been working with Fred West, under the team name of Hanson and West. The act has played the B. F. Keith New England Circuit with success and Hanson states that they have received many offers for next season.

Charles T. Aldrich arrived in New York last week on a business visit. For nearly a year Mr. Aldrich has been on his farm near Freehold, N. J. In that time he has made a model farm of his property, growing large crops by scientific methods and making it pay. He informs The Billboard that he has just sold over 540 bushels of potatoes, the remains of his last season's crop. This year he has planted many acres of potatoes and expects a one-hundred-bushel-to-the-acre crop. Mr. Aldrich is the picture of health and the chances of his returning to the stage are remote, indeed, he says.

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CONCERT AND OPERA NOTES

(Continued from page 20)

has been persistent in his efforts for the singing of grand opera in English, arguing there were American musicians proficient to transpose all operas into English, and a supply of American singers to produce them.

One of the interesting features on the musical program at the Rialto Theater, New York, for the current week is the playing of selections from Mr. Riesenfeld's musical comedy, "Betty, Be Good." The orchestra will also play "Mignon Overture," and the soloist for the week will be Gladys Rice, soprano.

On the evening of Independence Day, July 5, a patriotic festival will be given by the National Commonwealth Opera Chorus at the City College Stadium, New York City. The chorus will be under the direction of Wassili Leps, and the National Symphony Orchestra will be conducted by Walter Henry Rothwell.

The third recital in an interesting series of four lectures was given in the Woman's Club, Jacksonville, Fla., last Wednesday. "Goyescas," the Spanish opera, by Enrique Granados, was selected as the work to be given, with Lyman P. Prior as lecturer and William Meyer at the piano.

Spanish music is a feature on the musical program at the Rivoli Theater, New York, this week. The overtures selected by Hugo Riesenfeld will be the "Espagne" overture, and scenes from Spain, with special music, will follow. Flore de Mayo, Spanish dancer, and Edoardo Albano, baritone, will appear in a serenade and tableaux.

Margaret A. Freer, a well-known concert singer of Denver, is now in New York City, and will immediately start on her contract to make records for the Edison Phonograph Co.

Under the direction of Maude Ellen Littlefield the Kansas City Conservatory of Music will have a special course for teachers of the Dunning System of approved music study. The course will open July 8.

M. H. Hanson, concert manager of New York City, has announced many summer engagements for his artists. Cecil Burleigh, the eminent American composer and violinist, will make three appearances at the Hotel Warren, Spring Lake, N. J. Rudolph Polk, the violinist, plays a re-engagement at Lockport, N. Y., and also gives a recital at Rutgers College, New Brunswick, N. J. On July 30 he will be heard at the first of the summer musicales of Mrs. Hall McAllister, which will take place at the residence of Mrs. Wm. H. Coolidge, Magnolia, Mass.

The Harvey Hubbell, Inc., Concert Band of Bridgeport, Conn., is booking concert engagements for the summer. The band is composed of over half a hundred of men employed in the electric plant of the Harvey Hubbell Company and is under the direction of Dr. Giovanni E. Conterno, formerly professor of music in the U. S. Military Academy, West Point, N. Y. Dr. Conterno is a well-known musician, who has received the highest praise both in America and abroad, and the Harvey Hubbell Concert Band, under his direction, offers band concerts made up of selections from the works of the greatest composers as well as the popular music of the present time.

NOTED SWISS ARTIST

To Be Heard Next Season in Detroit

Detroit, June 25.—Announcement has been made that James E. Devoe, manager of the Philharmonic course of concerts, has completed arrangements for a recital by Claire Dux, the Swiss soprano, for the eighth concert of the series. Mme. Dux will make her first appearance in this country next season, this tour being due to the efforts of the Wolfsohn Musical Bureau of New York City.

KUBELIK

To Give Recital in Chicago in October

Chicago, June 26.—The Beidman Musical Bureau announces that arrangements have been completed for the appearance of Jan Kubelik, the famous violinist, in a violin recital at Orchestra Hall, October 17.

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ATTRACTIONS

On Columbia and American Circuits Next Season

Regular Season Openings: Eastern, August 23— Western, August 22

COLUMBIA CIRCUIT

10—AL REEVES' JOY BELLS, Columbia, Chicago.
17—ABE REYNOLDS' REVUE, Olympic, Cincinnati.
5—BIG WONDER SHOW, Bastable, Syracuse (3 days); Lumberg, Utica (3 days).
57—BEST SHOW IN TOWN, Gayety, Newark.
12—BON TONS, open week Kansas City to St. Louis.
1—BOSTONIANS, Columbia, New York City.
50—BOWERY BURLESQUERS, Star, Cleveland.
27—DAVE MARION'S OWN SHOW, Miner's Bronx, New York City.
53—FLASHLIGHTS OF 1920, Majestic, Jersey City.
52—FOLLIES OF THE DAY, Perth Amboy, Monday; Plainfield, Tuesday; Stamford, Wednesday; Park, Bridgeport (3 days).
22—FOLLY TOWN, Gayety, Washington.
29—GIRLS DE LOOKS, Empire, Toledo.
16—GIRLS OF THE U. S. A., Star and Garter, Chicago.
8—GIRLS FROM HAPPYLAND, Gayety, Toronto.
3—GOLDEN CROOKS, Empire, Albany.
26—HARRY HASTINGS' BIG SHOW, Empire, Brooklyn.
36—HITS AND BITS, Casino, Philadelphia.
35—HIP, HIP, HOORAY GIRLS, Casino, Brooklyn.
30—JACK SINGER'S OWN SHOW, Casino, Boston.
9—JINGLE JINGLE, Gayety, Detroit.
54—LEW KELLY'S SHOW, Orpheum, Paterson.
28—LIBERTY GIRLS, Jacques, Waterbury.
13—MILLION DOLLAR DOLLS, Kansas City.
34—MAIDS OF AMERICA, Palace, Baltimore.
25—MOLLIE WILLIAMS' OWN SHOW, People's, Philadelphia.
20—POWDER PUFF REVUE, Grand, Hartford.
2—PARISIAN WHIRL (Paterson Billie Watson), Gayety, Boston.
7—PEEK-A-BOO, Gayety, Buffalo.
15—ROSELAND GIRLS, opening Sunday (6 days), Des Moines.
4—ROSE SYDELL'S LONDON BELLES, Gayety, Montreal.
31—SOCIAL MAIDS, Youngstown (3 days), Akron (3 days).
23—SPORTING WIDOWS, Gayety, Pittsburg.
35—STEP LIVELY GIRLS, Hurtig & Seamon's 125th street, N. Y. C.
21—SAM HOWE'S JOLLITIES OF 1920, Empire, Providence.
28—TWENTIETH CENTURY MAIDS, Lyric Dayton.
6—TWINKLE TOES, Gayety, Rochester.
11—TOWN SCANDALS, Gayety, St. Louis.
14—VICTORY BELLES, Gayety, Omaha.

SHOWS KEYED BY NUMBERS—In order to make our routes alphabetical similar to our established Route Department and at the same time conform to the official route sheets of the Columbia and American we have numbered the shows in order that our burlesque readers can find the shows in sequence.

COLUMBIA CIRCUIT CHANGES

THE BIG WONDER SHOW, by Hurtig & Seamon, replaces BURLESQUE WONDER SHOW.

TWINKLE TOES, by Jean Bedini, is a new show.

THE GIRLS FROM HAPPY LAND, by Hurtig & Seamon, replaces HELLO, AMERICA.

JINGLE, JINGLE, by Issy H. Herk, replaces BEAUTY TRUST.

TOWN SCANDALS, by Iron & Clamage, is a new show.

FOLLY TOWN, by James E. Cooper, replaces SIGHTSEERS.

POWDER PUFF REVUE, by Arthur Pearson, replaces GIRLS A LA CARTE.

JACK SINGER'S OWN SHOW, by Jack Singer, replaces BEHMAN SHOW.

FLASHLIGHTS OF 1920, by Jacobs & Jermon, replaces BURLESQUE REVIEW.

AMERICAN CIRCUIT

34—ALL JAZZ REVIEW, Haymarket, Chicago.
15—BATHING BEAUTIES, Empire, Hoboken.
16—BEAUTY TRUST, Star, Brooklyn.
35—BEAUTY REVIEW, Cadillac, Detroit.
20—BROADWAY BELLES, Penn Circuit.
28—CABARET GIRLS, Gayety, Milwaukee.
14—CUTIE CUTIE, Newburgh (3 days) and Poughkeepsie (3 days).
1—FOLLIES OF PLEASURE, Star, Toronto.
32—FRENCH FROLICS, Century, Kansas City.
6—GIRLS FROM THE FOLLIES, Gayety, Brooklyn.
10—GIRLS FROM JOYLAND, Plaza, Springfield.
5—GROWN UP BABIES, Gayety, Newark.
13—HURLY BURLY, New Bedford (3 days) and Fall River (3 days).
7—HENRY P. DIXON'S BIG SENSATION, Olympic, New York City.
3—JAZZ BABIES, Majestic, Scranton.
18—JOY RIDERS, Washington.
2—KANDY KIDS, starring Lena Daley, Binghamton (2 days), Auburn (1 day), Niagara Falls (3 days).
19—KEWPIE DOLLS, Gayety, Baltimore.
4—LID LIFTERS, Trocadero, Philadelphia.
25—MISCHIEF MAKERS, Gayety, Louisville.
26—MONTE CARLO GIRLS, Terre Haute (Sunday), Indianapolis (6 days).
23—NAUGHTY NAUGHTY, Standard, St. Louis.
3—PUSS PUSS (open 4 days), Grand; Trenton (2 days).
18—PAT WHITE SHOW, Howard, Boston.
29—PARISIAN FLIRTS, Lyceum, Columbus.
24—RAZZLE DAZZLE OF 1920, Empress, Cincinnati.
31—RECORD BREAKERS, St. Joe (Sunday and Monday), four one-nighters.
9—ROUND THE TOWN, Mount Morris, New York City.
21—SOCIAL FOLLIES, Academy, Pittsburg.
33—SOME SHOW, Empire, Cleveland.
17—STONE AND PILLARD'S OWN SHOW, Bijou, Philadelphia.
23—SWEET SWEETIES, open week Columbus to Pittsburg.
29—TEMPTERS, Gayety, St. Paul.
27—TID BITS, Englewood, Chicago.
11—TITTLE TATTLE, Grand, Worcester.
37—TIDDLE WINKS, Academy, Buffalo.
30—WHIRL OF MIRTH, Gayety, Minneapolis.

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AMERICAN CIRCUIT CHANGES

KANDY KIDS, starring Lena Daley, by Ed Daley and Dave Krause, replaces EDMOND HAYES' OWN SHOW.

PUSS PUSS, by Hurtig & Seamon, replaces MIDNIGHT MAIDENS.

BIG SENSATION, by Henry P. Nixon, replaces HENRY P. NIXON'S BIG REVIEW.

TITTLE TATTLE, by Deady and Kenney, replaces GIRLS, GIRLS, GIRLS.

CUTIE CUTIE, by Herk, Kelly and Damsel, replaces PACEMAKERS.

BEAUTY TRUST, by Issy H. Herk, replaces SLIDING BILLY WATSON'S SHOW.

TID BITS, by E. Thomas Beatty, replaces OH, FRENCHY.

NAUGHTY, NAUGHTY, by Warren G. Irons, replaces WORLD BEATERS.

TIDDLE WINKS, handled by Harry Ross, replaces SPORT, SPORT GIRLS.

HURLY BURLY, by Joe Wilton, is a new show.

JOY RIDERS, by George Jaffe, is a new show.

WHIRL OF MIRTH, by Issy M. Weingarten, is a new show.

PRELIMINARY OPENINGS

As there have been numerous changes in the preliminary openings of shows, we have decided to wait another week in order to have them authentic and publish them in our next issue dated July 10.

SEEN AND HEARD

By NELSE

Martha Pryor, who made a decided hit at the Burlesque Club Jamboree, and who formerly prima donned in Herk & Pearson's "Girls a la Carte," will probably do likewise in "The Powder Puff Revue," which replaces "Girls a la Carte."

Barbara Neeley and Martin Gordon have been signed for next season thru the office of George M. King, by Frank McAleer, manager of E. Thomas Beatty's "French Frolics."

Heaney and Lazel have been signed for next season by Jean Bedini to do specialties in his "Twinkle Toes" Company.

Florence Talbot will prima don in "Hits and Bits," the new show to replace Pete Clark's "Oh Girl" show on the Columbia Circuit, under the direction of Arthur Pearson.

James Madison of Madison's Budget fame and fortune, has it direct from his London correspondent that Ben Welch, formerly of burlesque, is making an American hit in the English houses, and we anxiously await a review from our pal, Arthur Stone, traveling representative of The Australian Variety and Show World.

Ira Miller was very much in evidence on the Columbia Corner recently, organizing a party consisting of Fred Strauss, Billie Vail, Al Singer, Freddie Sears and Jack Callahan, who will motor in Vail's car, "Betsy," up to Jimmie Fulton's Connecticut farm in the vicinity of Danbury, where Jimmie has 90 acres under cultivation that will provide ample refreshments for the epicurean burlesquers and connoisseurs of grape juice.

George Zeiser, electrician, and Charles Lester, props, formerly of Gallagher & Bernstein's "Bathing Beauties," have been re-engaged for next season.

Alice Wright, a modest and exceptionally attractive blonde, now occupies the front office of the American Burlesque Association, formerly in charge of Cora Cohen, who resigned to join the ranks of the newlyweds.

Lew Talbot has arranged to produce the "Tempters" next season. This show was formerly produced by the late Charles Baker.

Mrs. Nes Levene received a letter from papa and mamma, Mr. and Mrs. Harry Abbott, with a P. S. from Brother Bud, which gave a glowing account of their recreation at Espy, Pa., which probably accounts for Nes wandering around the Rube Bernstein-Sim Williams' office suite

(Continued on page 30)

COLUMBIA AND AMERICAN

Casts Engaged Up to Thursday, June 24

STROUSE & FRANKLYN'S "GIRLS FROM THE FOLLIES" COMPANY, American Circuit. Fred (Falls) Binder, featured comic; Al Bush, Lew Howard, Eddie Maynard; Sam Wilson, the colored singer of Yiddish songs; Babe DePalmer, Bessie Deno and Francis Tate.

The executive staff: William Trueheart, manager; Charlie Riley, agent; J. E. Lippia, musical director; Jim Shea, carpenter; J. Theodore Murphy and Joe Coates, props.

STROUSE & FRANKLYN'S "ROUND THE TOWN" COMPANY, American Circuit: I. B. Hamp and Harry Bentley, featured comics; Harry Keeler, Willie Mack, Boute and Carter, Shirley Mallette, Jean Fox and Beatrice Rogers.

Executive staff: Irving Becker, manager; Charlie Riley, agent; J. C. King, musical director; Fred Burtaw, carpenter; Lew Bowman, props; Ed McCarthy, electrician.

JOE WILTON'S "HURLY BURLY" COMPANY, American Circuit: Jim Bennett, Jack Allyn, Charles Taye, Chester Raymond, Phil Walsh, Harry Goodman, Nellie Nice, Arlene Johnson, Belle White and Lottie Merritt.

Executive staff: Joe Wilton, manager; Bob McKee, agent; Raymond McCrabb, carpenter.

GEORGE JAFFEE'S "JOY RIDERS" COMPANY, American Circuit: Billy Mossey, George Adams, James Peck, Charles Fendley, Irving Schafer; Louise Pearson, prima donna; Grace Furnside, ingenue; Billie Keims, soubret.

Executive staff: Al Lubin, manager; Frank Metzger, agent.

I. H. HERK AND ARTHUR PEARSON'S "POWDER REVIEW," Columbia Circuit: Jimmie Coughlin, Jack Pearl, Ben Bard, Jack Weiss, James DeAngles, Martha Pryor, Leona Earl, Clark Sisters.

Executive staff: Harry Shapiro, manager; no agent; Joe Stella, musical director.

JACK REID'S "RECORD BREAKERS" COMPANY, American Circuit: Joe Perry, Bob Girard, Joe B. McGee, Jim Healy, Carl Stephens, Billie Marquis, Ella Reid, Gilbert, Viola Elliott, Marie Kellard, Adeline Twain, Marcel Revelle, Babe Bradley, Mlle. Bajan, and Jack Reid with a chorus of eighteen girls.

Executive staff: Max Michael, manager; Jerry Fliechman, agent; Louis Doll, orchestra leader; Henry Lisch, carpenter; Cyril Kellard, props; Billy Cochran, electrician.

COMMENT

Fully cognizant that most of the producing managers had about settled on their casts we expected to have the complete casts of numerous companies for this issue. But our call on various managers found them making changes, and we, therefore, will await their final engagements in order to have our roster authentic.

LEW TALBOT'S "LID LIFTERS"

New York, June 24.—Lew Talbot is seeking something superfine in vocalism for the prima donna role, otherwise his cast for "The Lid Lifters," on the American Circuit, is complete, viz.: Harry Lang, Vic Casmore, Bobby Harrington, Ben H. Rumley, Ben Hilbert, Beulah Barnett, Vi Penny and Freda Florence. Otto Mueller, musical director; Barney Smith, carpenter; Frank Wilson, electrician; Dick Forrester, props. Company manager and agent to be announced later.

Mr. Talbot will equip his show with scenery of quality and quantity and costumes that will make the wearers take pride in their personal appearance on the stage.

The show will open in Philadelphia, August 4, and our assistant, John Stahl, president of "The Lid Lifters," social club of Yorkville, advises us that the club will probably motor to honor the opening of the show that inspired their organization.

IKE WEBER'S BULLETIN

Rose Dulleas and Francis, soubret and dancing act for Charles H. Waldron's "Bostonians."

Flo Whitford, for Oppenheim & Lovitt's "Broadway Belles."

Bert Glass, for the "Social Follies."

Joe Freed, Sam Raynor and Johnnie Crosby, for vaudeville over the Moss and Loew Time, until rehearsal time for burlesque, when Ray and Crosby go with Fred Gerhardy's "Mischief Makers" and Freed goes with one of Jacobs & Jermon's attractions.

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T. M. A. NEWS

PHILADELPHIA LODGE, NO. 8

At its last regular meeting a resolution was submitted to increase the annual dues of each member to $9 per year, payable quarterly in advance. This method will lessen the burden on the financial secretary, also prevent the members from becoming delinquent. This increase in dues is less than 2 cents a week, and will be scarcely noticed among the members. It is to defray the added expenses on the advanced cost of supplies and tax to the Grand Lodge. The headquarters at 618 Race street, which have home-like and club features, are open to the brethren at all times, particularly to the visiting members, and it is the earnest desire of the officers of No. 8, T. M. A., for all to attend our stated monthly meetings, which are held on the fourth Sunday of each month, commencing at 2 p.m. The president, Brother George W. Peterson, and his secretary, Brother Theo. B. Hydegren, are working on advertising matter to increase the membership, its goal being 500 or more before the next convention at Toronto. The slogan among the members is now, "What Would Our Lodge Be If All Were Like Me," which has shown a marked effect since it has been in vogue. Our financial secretary's new address is John D. Burry, No. 1009 North 55th street, Philadelphia, Pa.—CHAS. J. LEWERLING, Treasurer.

PROVIDENCE LODGE, NO. 10

Our president, Brother Philip Sugarman, while visiting Woonsocket, R. I., about 18 miles from that city, was very much impressed with the idea of forming a lodge there. He spoke to those present at a meeting, they being very favorably inclined to have a lodge of their own. There are about thirty eligibles at present in the city. The idea was to have them members of Providence Lodge, but on second thought our president deemed it advisable for them to have a new lodge in their vicinity, as it would be a pleasant trip for the members of Providence to run over and assist them to form a lodge and at time rolls on to pay them complimentary visits. I think the idea is a splendid one, don't you?—WALTER I. DELANEY, Secretary.

LONDON LODGE, NO. 23

Since our affiliation with the fraternity the enthusiasm has increased among our members to such an extent that we wished oftentimes our territory would be larger, so that we could enroll more members. We are still in our infancy with a membership close on to the century mark, which we judge is a splendid showing for a lodge not a year old. Due credit to the efficient set of officers and enthusiasm among the members, it will be a 100 per cent body to attend the next convention at Toronto which is only 120 miles from the convention city. We have had frequent visits from the Grand President, Dan P. Pierce, and other members of Toronto Lodge, who usually motor over to pay us a visit. It is a splendid idea, and this marked interest has paved the way to our steady advancement. We certainly appreciate this attention and ever mindful of the honor conferred on us.—FRED PARKER, Secretary.

SAN FRANCISCO LODGE, NO. 81

William Rusk and S. I. Simmons finally arrived at San Francisco Bay, having attended one of the most eventful sessions of the I. A. at Cleveland, both being in accord that their Eastern brethren are as near to the State of perfection as the members on the Coast. They are busy telling the folks at home whom they saw, what they looked like, what they had to say, how they dressed, how much they could eat and deplored the way they drank, and in general gave a good report on the customs of their tender-hearted Eastern fraters. My, but they were glad to get home, out of the stifling heat of the Central States. The members here are all working and will be during the summer months; here and there some of them take a week or so to visit nearby resorts. I am taking a four weeks' vacation with Mrs. I. Marks at Long Beach, Cal., stopping at the Dundee Apts., No. 154 American avenue. This is one of the many great recreation grounds of our native State and is a delighted place to rest. We take our usual morning dips in the briny deep to increase our ravenous appetites.—IKE MARKS, Press Agent.

CHICAGO LODGE, NO. 6

Brother C. R. Savage, who has been secretary and treasurer of the Chicago Local I. A., died June 16 after a short illness. He was a staunch supporter of our T. M. A. Lodge, having been a member for years. He had served as secretary-treasurer of the local I. A. for the past nine years with such efficiency that the loss will be keenly felt in our circle. Both treasurer and financial secretary of our lodge are now returning from their trip to Montreal, having attended the recent A. F. of L. Convention, and we are eagerly awaiting their return to hear the news they have in store for us. The lodge here is in excellent condition, and the members much enthused in gathering in new members.—EDWARD A. GREEN, Secretary.

Stop-over privilege was granted Brother James J. Quigley for 36 hours in Cincinnati, to visit some of his old acquaintances, who took him and his bride in tow for the time, to show them some of the former haunts that was a pleasure to show visitors in the Queen City. The happy couple, in their traveling outfits and their smiles, were accosted by Brother A. DeArmond of Knoxville, and the Grand Seek, in the main ticket office of the city, and the chatter that followed would fill a book. Brother DeArmond made a special trip from Knoxville to pay his compliments to the bride and groom. Again complimenting the groom: he has one of the prettiest little ladies, in features and refinement, that the great Empire State can boast of. The couple will be home in Syracuse, N. Y., after Sunday, June 27. Address No. 651 Midland avenue. Bon voyage.—E. H.

A new T. M. A. lodge is planned at Pueblo, Col., by the stage hands and projectionists, with large club rooms for the traveling T. M. As. Deputy Grand President Wesley Trout will have charge of the reorganizing.

WANTED, EXPERIENCED ORGANIST who also can Lead an Orchestra. Must have own library and be A 1 at making Musical Settings on Pictures. Good salary to right party. HAROLD A. SWIGG, Columbia Theatre, Dayton, Ohio.

MUSICIANS WANTED One good Bb Cornet-ist and one Bb Clarinet for the S. & S. Home, Bath, New York. Address CARL H. RICHTER, Bandmaster.

WANTED QUICK REPLIES

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MINSTREL PEOPLE—VAUDEVILLE ACTS—MUSICIANS—SINGERS

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WANTED—Flute and Piccolo, 1st and 2d Clarinet, 1st and 2d Cornet, 1st Trombone, Bb Bass (Sousaphone preferred) Xylophone and Tymps in one of the best Automobile Factory Bands in the Middle West. Fellowship in same unsurpassed. Married men of experience preferred and only those wishing to locate permanently. REFERENCES REQUIRED. State AGE, shop and band experience. Band paid for rehearsals and concerts. Members of Masonic fraternity given preference. Trouble makers and booze fighters save stamps. Address BANDMASTER, care Billboard, Cincinnati, Ohio.

WANTED PIANO PLAYER

Bd (Slim) Martin, write or wire. Sketch Team, Song and Dance or Musical preferred; chance for week. Novelty Act, change three nights or week if possible. Vocal Crawford, can place you. Pay your own. Live as you desire, on lot or hotel. Things are high and I expect to pay you living wages. This is a real week-stand vaudeville show under canvas. Best treatment. Salary sure. Ticket? Certainly. For Sale—50-ft. Round Top 2 40-ft. Middles; bargain. FRANK X. LEONARD, Victoria, Virginia.

MEDICINE PERFORMERS WANTED

Sketch Team, Piano Player who can double in Acts and Novelty Man. Top salary. Want to hear from Krehian Straight. DR. A. ROBINSON, Gen. Del., Flint, Mich.

WANTED QUICK for PAUL ZALLEE'S KENTUCKY BELLES

Ten-in-One, Chorus Girls. Salary no object to right girls. This show plays all four to six week's Stock Dates. Wire or write, quick. GERALD KENYON, Manager, Laramie, Wyo., Opera House, till July 10.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office.

Interest in the I. A. column is being manifested by members of the organization in many parts of the country, as is attested by the letters coming to the editor's desk. The editor thanks those who have responded to his invitation to contribute news items to the column, and hopes that many others will join in making the column truly representative of the organization.

One of the letters received is so good that it is reproduced here in full:

Sand Springs, Ok., June 22.

Editor The Billboard:

I have been a reader of The Billboard since 1909. I have often wondered why you never had an I. A. column in your valuable paper. I've been in the carnival and theatrical business for 15 years and want to say you have the greatest paper on the market. More so now that you've started an I. A. column. Being an I. A. man myself I know the column will be a big success. It fills a long felt want for news that all I. A. men will appreciate.

I notice Brother Herman Hunt of Little Rock, Local 204, got in on the ground floor. Some hustler, that brother. I want to see something in the next issue from Texarkana, Tex., Local 383. If no one else will send it in, why I will. I am looking forward to this week's Billyboy. I will have to ride seven miles to Tulsa, Ok., to get it, but it's worth riding 100 miles for. I won't miss another copy and as soon as I get located you can expect my name as a regular subscriber.

Thanking you and wishing you and Billyboy the best of success, I am

Yours truly,

CLAUDE H. KEITH,

Star Theater, Sand Springs, Ok.

Member I. A. 383.

P. S.—Best wishes for the I. A. column. Come, brothers, let's hear from you!

R. Hunter, of Bartlesville, Ok., Local 320, writes that they are coming right along—they are now "100 per cent" and intend to stay that way. A large increase was granted [illegible]

George Brayfield, of Denver, Col., Local 7, was again re-elected as business agent. Brayfield is stage manager of the Pantages Theater in Denver and past president of T. M. A. Lodge 23. H. Shaffer was elected president [illegible]

Harry Walker, doorkeeper at the Orpheum Theater, Omaha, Neb., leaves for New York the first week in July as delegate from Local 42 to the national convention of the I. A. Local 42 is in a flourishing condition, with every member working.

C. Carter Ward, who is with a tank act known as "The Model Mermaid" Company, wishes it known to his many friends that at Amsterdam, N. Y., the boys made a record in setting up the tank in one hour and twenty minutes and completing the set, that is, the diving boards, stage setting, etc. Some record!

The members of Boston, Mass., Local 8, A. T. S. E. No. 11 are all working vigorously on matters appertaining to the reception and grand ball to be held in November at Mechanics Building, Boston. Plans have been adopted and the committees are not soliciting advertising for the program. The boys at every theater there have started in on the campaign to raise funds for their local in a business-like manner and everything is running fine. At the

(Continued on page 31)

MUSICAL COMEDY
COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE

COMMUNICATIONS TO NEW YORK OFFICES

"FOLLIES OF 1920"

Opens at the New Amsterdam

A Changed "Follies," Says Reviewer—No Longer a Girl Show—Clean, Beautiful and Very Different

"ZIEGFELD FOLLIES OF 1920"—A musical revue in two acts, presented by Florenz Ziegfeld, Jr., at the New Amsterdam Theater, New York, June 22, 1920. Lyrics and music by Irving Berlin. Additional lyrics and music by Gene Buck, Dave Stamper, Joe McCarthy, Harry Tierney and Victor Herbert. Scenes by Joseph Urban. Staged by Edward Royce.

THE CAST—Eddie Cantor, Fanny Brice, Bernard Granville, John Steel, Mary Eaton, Charles Winninger, W. C. Fields, Van and Schenck, Carl Randall, Jack Donahue, Ray Dooley, De Lyle Alda, Moran and Mack, Jerome and Herbert, Lillian Broderick, Jane Carroll, Olive Cornell, Doris Eaton, Olive Vaughn, Florence Ware, Jessie Reed, Helen Shea.

The "Follies" this year is a changed "Follies"—a different "Follies" than it ever was before. It is no longer a "girl" show. The conspicuous features this year are comedy and dancing, both excellent. The principals are given more to do than ever, and the show is a fast and clever one. In only two scenes is the stage filled with girls; the finale of the first and the finale of the second act.

The scenery and costuming are beautiful and in the best of taste. That is to be expected, of course. Urban has run more to hangings for his settings this year than formerly, chiffon and cloth of gold "drapes" being used several times in the production.

The music is good, tho not any too distinctive. The song which seemed to please the most is "Girl of My Dreams." Irving Berlin is to be credited with developing some novel ideas in ensembles. A theater scene, showing the audience during intermission, with their actions and thoughts expressed in ragtime, is one of these, the opening chorus, sung by men, and the "Land of Belie" are others.

In the cast it is the people responsible for the comedy and dancing who are the most prominent, with the exception of John Steel, who heads the singing contingent. He has improved much since last year. His voice is richer, and he has a better stage presence.

Chief among the "comics" are: W. C. Fields, Fanny Brice, Ray Dooley and Charles Winninger. W. C. Fields has an automobile scene in which a car that he is driving goes to pieces while he tries to repair it. This scene is a scream from start to finish, and the best bit of clean fun that has been seen for a long time. He is assisted by Ray Dooley and Fanny Brice. Miss Dooley plays the part of a mischievous kid in this bit, and in a scene with Charles Winninger is a scream as an infant in a baby carriage. Fanny Brice was a hit with her comic songs and created much

(Continued on page 93)

MARION GOES TO "HITCHY-KOO" SHOW

Chicago, June 26.—Marion has been booked with the 1920-21 edition of "Hitchy-Koo," as solo dancer, by Everett Bigelow, manager of the Equity Employment Bureau. This youngster has a rather phenomenal record. Only 16 years old, Mr. Bigelow took her out of one of Boyle Woolfolk's choruses two years ago, and her climb has been steady.

Charles Lammers has been sent to the State-Congress stock for the coming season as principal comedian.

Charles Boyden has been sent by Mrs. Lois Tanner, assistant to Mr. Bigelow, to the Lane Players, in Napoleon, Ill. Harry and Margaret Nugent have been sent to the "Too Many Husbands" Company, as has also Margaret Kolb. Clarence Sterling has been sent to the "Girl in the Limousine" Company.

WELDON WILLIAMS & LICK
COLOR
TICKETS
FORT SMITH, ARK.

A CORRECTION

In the course of an article, headed "Opening Chorus in 'Scandals' Is Unusual," printed on this page of last week's issue of The Billboard, the authorship of the lyrics of "George White's Scandals of 1920" was attributed to Fred Jackson. This was an error. The lyrics were written by Arthur Jackson, who very properly writes to the editor of this department and calls his attention to the mistake. The editor on his part regrets it and hopes that this item in some measure will correct the impression conveyed that any other than Arthur Jackson wrote the very excellent, clever and novel lyrics for the "George White Scandals of 1920."

STARS FOR "HITCHY-KOO"

New York, June 26.—In the "Hitchy-Koo" show for next season there will appear, besides Raymond Hitchcock, Julia Sanderson and the famous English comedian, G. P. Huntley. It was at first intended that each of these stars was to have a separate show, but the book of "Hitchy-Koo" presented possibilities for the tri-star combination, and Dillingham is taking advantage of it. The piece will be called "Hitchy-Koo, 1920." The libretto is by Glen MacDonough, with music by Jerome D. Kern.

Supporting the stars will be Jay Gould, Douglas Stevenson, the Mosconi Brothers and their sister, Verna. The show will be staged by Ned Wayburn and Mme. B. Rasimi, the directress of the Theater Ba-Ta-Clan and the Theater Femina, Paris, has been especially engaged to come to this country to design the scenery and costumes. Rehearsals will begin shortly, and the piece is expected to open early in August.

"THE ISLE OF SPICE"

Plans for the launching of B. C. Whitney's former musical comedy success, "The Isle of Spice," are progressing nicely, and the prospects are that this will be one of the most elaborate of the musical comedy offerings for the coming season. No expense is being spared either in costuming, scenery or cast. The company will take the road about September 1.

Hazel Wood, who was featured over the Pantages Circuit as the "girl with the golden voice," will enact the leading female role. Wood was with "Flo Flo" the past season.

"APHRODITE" TO CHICAGO

Chicago, June 26.—"Aphrodite" will head for the prairies and land in the Auditorium September 1 for a ten weeks' stay. "Morris," the new Oscar Asche spectacle, will arrive January 28, the day the Chicago Opera Company leaves for New York. All according to Messrs. Comstock & Gest.

NEW "MIDNIGHT FROLIC"

New York, June 27.—Now that the "Follies" is out of the way, Florenz Ziegfeld, Jr., will start the production of a new "Midnight Frolic" for the Ziegfeld Roof. The new show will be staged by Edward Royce.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 26.

IN NEW YORK

As You Were	Irene Bordoni	Central	Jan. 27	173
*Betty, Be Good	—	Casino	May 4	61
Cinderella on Broadway	—	Winter Garden	June 24	4
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	96
Florodora	—	Century	Apr. 5	96
Honey Girl	—	Cohan & Harris	May 3	64
Irene	—	Vanderbilt	Nov. 18	258
Lassie	—	Nora Bayes	Apr. 6	95
Scandals of 1920	—	Globe	June 7	24
The Night Boat	—	Liberty	Feb. 2	169
What's in a Name	—	Lyric	Mar. 19	115
Ziegfeld Midnight Frolic	—	New Amsterdam R	Mar. 15	82
Ziegfeld Follies	—	New Amsterdam	June 22	7

*Closes June 26.

IN CHICAGO

Century Midnight Whirl	—	LaSalle	June 7	26
Greenwich Village Follies	Frances White	Shubert-Garrick	May 9	72
The Passing Show	—	Garrick	June 13	16
The Sweetheart Shop	—	Illinois	Apr. 11	100

MUSICAL COMEDY NOTES

"Betty, Be Good" closed last Saturday.

Maxine Brown is now with "Florodora."

Grant and Wing have been added to the cast of "Tickle Me."

Myers and Hanford have been engaged for "What's in a Name."

Richie Gayer is now with the "Ed Wynn Carnival," playing the part formerly assigned to Richie Ling.

Melville Fowler and wife, La Mae Greenwood, are spending the summer at their bungalow, Sylvan Lake, Rome City, Ind.

Hansford Wilson, now playing in "The Night Boat," has purchased the farm on which he was born, near Covington, Ky.

"Buzzin' Around" will have its opening about July 1 at Atlantic City. It will be brought to New York shortly thereafter.

Robert Marks has been engaged by Gleason & Block to stage the musical numbers of "Maid To Love" and "The Rainbow Girl."

"The Joy Line" is the name of a new musical comedy by Antonio Buffano and Earl Benham, which B. C. Whitney will produce next season.

Tot Qualters will be seen in "Broadway Brevities," the new revue which George and Rufus LeMaire are to produce. She will also appear on the Century Roof, New York.

The Purcella Brothers have been engaged for "The Midnight Rounders." They are an American dancing team who have been appearing in "The Whirligig" in London during the past season.

Most of the summer shows will play matinees on July 5. "George White's Scandals of 1920" is one exception to the rule. The theater will be dark on that day, as far as his piece is concerned.

Ed Wynn has had a race horse named after him. It will run at the October meets in Canada. Ed has nearly reached the pinnacle of fame. He only needs a cigar to be named after him to achieve it.

One of the most popular songs of last season in London was "Where Do Flies Go in the Winter Time." There is a song in the "Follies" called "Where Do Mosquitoes Go in the Winter Time." That seems to be hitting pretty close.

Earl Higley, last season with John Cort's "Listen, Lester" Company, playing Col. Dodge, has signed with the same company for the coming season. He and Mrs. Higley are taking a much needed rest at South Portsmouth, Ky.

At the opening night of the "Follies" the mechanism which works the trick auto that W. C. Fields gets so much fun out of refused to work. The following night it behaved as it should and gave Fields a chance to demonstrate that he has the funniest prop in New York today.

Speaking of Ed Wynn, The New York Telegram said of him recently: "Nobody excels Mr. Wynn at telling a story and tooling it with the slickest artistic touch that the American

(Continued on page 26)

AIRPLANE ELOPEMENT

Is Pulled Off by "Hitchy-Koo" Actress and Air Pilot

Akron, O., June 26.—Akron's first airplane elopement was announced today when it was made public that Jane Lucille Ager, member of the Raymond Hitchcock "Hitchy-Koo" cast, and Lieut. J. George Layton, chief pilot of the National Airway Service Co. of this city, were married June 17 at Medina, following an elopement via airplane from the Ager farm near Sharon Center, O., where Miss Ager was resting after a theatrical season on the road.

According to the announcement today, the couple, following their marriage in Medina, flew to Cleveland, where they spent a short honeymoon.

Prior to coming to Akron Lieut. Layton was overseas with the United States air forces for two years. Miss Ager has appeared in several New York productions and also has posed for several Charles Dana Gibson pictures.

SHERRI O. K.

New York, June 26.—Dorothy Bryant, the secretary of the Chorus Equity Association, denies rumors emanating from an anonymous source that attribute unfair dealing with the members of the association on the part of Andre Sherri.

An anonymous letter was received by the Chorus Equity, stating that Mr. Sherri had not paid people who were engaged by him for a revue which he produced at the Bluebird Tea Room, Montreal, Canada. On investigation the direct opposite was found to be the truth. Mr. Sherri not only paid everybody in full, says Mrs. Bryant, but he actually paid for several days when the company was idle, in that way more than fulfilling the requirements of his contract.

CHANGING NAMES

New York, June 26.—The fashion for changing names of shows hit this town hard this week. First Arthur Hammerstein announced that, notwithstanding that he had told the world that the Frank Tinney show, "Tickle Me," was to be known as "The Love Bath," he was going back to the original title, so "Tickle Me" it will henceforth be. The Shuberts did the same sort of stunt with "The Midnight Rounders." It was to be known as "The Midnight Lark," but they have thought better of it, and the original title will be retained.

NEW OPENING NIGHT TICKETS

New York, June 26.—The Shuberts originated a new sort of theater ticket for the opening of the new Winter Garden show. The opening was originally announced for Monday, but as everybody expected, and according to tradition, it was postponed to Thursday. So that confusion would be avoided the tickets for the opening performance were left and simply marked "Opening Performance." This successfully obviated any misunderstanding which might arise and made the tickets good for any night selected for the opening.

"MONSIEUR BEAUCAIRE" ON ROAD

New York, June 26.—Gilbert Miller's production of Andre Messager's comic opera, "Monsieur Beaucaire," will be put on a long tour of the principal cities of the country by A. L. Erlanger, starting in September. The original company, which played the piece at the New Amsterdam Theater last season, has been re-engaged. This cast consisted of Marion Green, Blanche Tomlin, John Clarke, Lennox Pawle, Robert Parker, Spencer Trevor, Robert Cunningham and Marjorie Burgess.

HODGES COMPANY CLOSES

Richmond Show Moves to Newark

Richmond, Va., June 26.—With "All Aboard for Cuba" as the farewell bill, the Jimmie Hodges Musical Stock Company, which has made an excellent impression at the Strand Theater (Leo Wise, manager), concluded its four weeks' engagement tonight. The company will move to Newark, N. J., for a brief engagement, and thence to Brooklyn for the remainder of the summer season. Business was good here thruout the engagement and the company will be pleasantly remembered for the excellent performances given at popular prices.

FLORA ZABELLE ENGAGED

New York, June 27.—Dr. Anselme has engaged Flora Zabelle for a leading part in "The Rose Girl," which will be his first production as a theatrical impresario. Miss Zabelle's last engagement was with "The Girl From Home."

Carl Randall has been engaged to stage the musical numbers of "The Rose Girl."

TABLOIDS

GIBST AND RITA UMPLEBY have recently joined Gerr & Lawler's "Pioneer Girls and Boys" Company.

TOMMY MULLEN writes he is back in Connellsville, Pa., after a very successful season on the Sun Time.

JACK HARLEY AND BILLIE DAVIS are playing the New England States. At present they are in Portland, Me., with the "Chicken Chow Maids," Irving Lewis, manager.

VISIONARY VIN shot a "hot" wire last week to correct his first "Vision," in which it was stated that Don Nicols' Show closed very suddenly. At the "leventh" hour Don decided that his show would continue, and now it is headed north.

E. J. LEHMAN, well known in tab. circles, now manager of the Lyric Theatre, Gary, Ind., called at the Cincinnati office of The Billboard last week. His visit here is more of a vacation, but while he is not fully decided as to his future plans he is thinking seriously of taking out a new tab. show. His home is at 2311 Vine street, Cincinnati.

BILLIE ELLIS, popular little chorus producer, was accorded a reception when she returned to Atlanta, Ga., after being away for some months. Little Miss Ellis is very much pleased with Atlanta, and says that she would like to remain there. Her friends are many, for she has delightful characteristics that tend to make her very popular. She was in the East.

JAY McGEE, the missus and "The Fan Tan Girls" are playing the Sun Time, before getting the big show in shape to open at Joplin, Mo., the second week in August. From the early outlook the new show looks like it will be a winner. Jay has signed up the "Wire Harmony Kings," jazz band, which will be one of the big features. Fourteen people will be included in the cast.

BILLY WEHLE, who is striving hard to become the "King of Tabloid Producers in the South," is now assembling his fourth show, and from all appearances the new one is going to outrival his others. Billy is devoting all his time and energy, to say nothing of the funds he has invested, in making this enterprise his masterpiece. If Billy keeps on at the present rate of organization it won't be long until he will have earned the above title.

"THE BLACK AND WHITE FOLLIES" opened at the Strand Theater, Mobile, June 14, for a week's engagement in the tabloid musical comedy, "The Love Cure." There is a tri-weekly change of bill. Lillian Lee, statuesque and blond, is the company prima donna, and scores with the Harmony Trio, in the song, "Is She True," with one of the girls planted out front. Happy Gibbs has a blackface specialty, monologing as a female impersonator of the colored persuasion. A good chorus of 14 people makes up the company.

HAUK'S "CUPID REVUE" will close its season at Staunton, Va., as the members of the company are in need of a rest, having played sixteen months over the Sun and Spiegelberg time. Manager Dan Collins, family and brother, George, will return to their home at Rochester, N. Y., where they will remain one month, after which they will start the organization of a 25-people musical comedy company, opening August 9. Billy Cullen, straight man, will work thru the summer. He has had an excellent offer to join a show in Atlanta, Ga., for the next four weeks.

ARTHUR STONE, who has been handling tab. news for The Billboard in the South, has left for London, England. Arthur has made many friends among the tab. performers of the Southland and hopes to rejoin them by September. He is the representative of The Australian Variety in this country. He will endeavor to bring his wife, Viola Yorke, leading character woman with Harry Burn's "Honeymoon Express" Company, back to this country with him. He tried before, but it was a difficult proposition, as passages to this country are pretty well booked up.

THE PERSHING THEATER, Ft. Worth, Tex., was the scene of a marriage on June 15, the principals being Howard Dal Ruth, leading man of the Lyric Theater Stock, and Hazel Hairtead, dainty little ingenue of the Pershing Theater stock. The marriage took place on the stage before the audience and amidst a host of friends. The stage had been suitably dressed for the occasion. Eighteen bridesmaids attended the bride, and Lew Marshall was best man. The couple were the recipients of many beautiful gifts. The newlyweds are well known in pictures as well as in musical comedy. They will remain with the Quint R. Thompson Enterprises.

HARRY JONES' "Merry Masked Maids," with Happy George Clark, are doing nicely on the V. C. M. C. Harry is sparing no expense to make his show rank among the best. He is using only script bills, three of which he is the author, namely, "The Girl in the Red Mask," "A Prince for a Day" and "The Wrong Mr. Wright." The chorus is especially fast, and full of pep. The roster includes Harry Jones, manager and straights; Happy Clark, producer and principal comic; Roy Cowan, second comic; Lottie Pee, prima donna, and Ruth Vincent, characters. The chorus is: Addie Jones, Josie Gee, Sarah Osborne, Ruth Magee, Sadie Littleton and Daisy Darling.

SAM BARLOW organized a musical comedy company and opened at Forest Lake Park, Palmer, Mass., June 21. Special electrical effects have been built for the show. The scenery and wardrobe are beautiful, and the best. The company will present all script bills. The roster includes Sam Barlow, producer; Harry Hollis, straights; Len Smith, comic; Dixie Gordon, general business; Alice Ouilmette, prima donna; Gertie Lockwood, soubret; Helen Stillman, ingenue, and a pretty chorus, namely, Edna Smith, Madge Burrows, Pauline McClean, Helen Delay, Belle Sylvester, Dot Burley, Babe Adams and Gertie Taylor. The company will play the parks this summer. It is booked by the Brewster Amusement Co., of Boston.

HENRY ROQUEMORE'S musical comedy, known as the "show of special features," is offering a collection of acts that are very good. Fred Faunt Le Roy, "The Wizard of the Broom," heads the feature acts, with Brandow and Smith, "Western Society Dancers;" Roquemore's Harmony Quartet, Hermon Munden, unicycle wonder, and Pete Hawkins, xylophone artist, as other features. Henry Roquemore is owner-manager and featured comedian; Lawrence Brigham is handling all the light comedy roles; Fern Emmett, prima donna; Clera Black, soubret; Tom Allard, characters; Marie Oliver, characters; Jimmie Williams, musical director, and a sightly chorus of eight girls. The show is booked over the Barbour Circuit.

"THE FEARLESS EVE" Company will close its engagement at the Kyle Theater, Beaumont, Tex. The company did a big business during its stay at the Kyle. Harry Feldman's "Yankee Doodle Girls" will come in from Oklahoma City, Ok., to open at the Kyle, replacing "The Fearless Eve" Company. With Feldman's show is Agnes Geary, "Blues" singer; Pete Pate, formerly with Al G. Field's Minstrels; Bessie Bessant, coon shouter; McDaniels and Burke, sketch team, and 12 chorus girls. As an added attraction Ted Walderman, "Nut Harmonica Artist," will appear with the company the opening week at Dallas. Raleigh Dent, of the Palace Theater, Oklahoma City, is the acting manager of the Kyle during the absence of Aaron Laskin, who is taking his summer vacation on a trip with the Shriners at their National Convention at Portland, Ore.—SAM S. SOLINSKY.

ARTHUR O. HUEBNER'S "American Follies" Company still continues to be a success over the V. C. M. A. While playing an engagement at the Bonita Theater, Atlanta, Ga., recently the show was caught by officers at Camp Gordon, near Atlanta, who requested that Arthur bring his show over to the camp and present it at the Liberty Theater. It was a big success. After the performance the performers drove to a cafe in Atlanta, where everybody was invited to dine. The surprise occasion was the announcement of the first anniversary of the marriage of Mr. and Mrs. Huebner. The roster includes Arthur O. Huebner, owner and manager; Charles Timblin, producing comic; Nell Richards (Mrs. Huebner), ingenue; Marie Kroeger, prima donna; Marvin Green, straights; Howard Alton, characters, and a fast-stepping chorus of six. The company goes into Florida for the next six weeks.

BENNIE KIRKLAND'S "California Cuties" held the stage at the Strand Theater, Norfolk, Va., last week. The show just completed 20 weeks on the Sun Time, following a successful run thru Oklahoma and Texas over the Barbour Wheel. Bennie handles the principal comedy role, doing blackface, and has few equals in tab. in that capacity. Working with him as second comic is Eddie Cannon, an oldtimer, who gets plenty of laughs for his efforts. Helen Kirkland is prima donna, putting her numbers over in good style, as also does Soubret Carrie Delman. A feature of the show is Master Munco Kirkland, whose female impersonations leave the audience in doubt. A really clever duo, offering specialties, is The Whites, who use a piano and put over cross-fire chatter, along with some very excellent numbers, in first-class style. Joe Maro plays bits. The chorus includes Billie O'Neil, Helen Ploepst, Violet Carey, Bobbie Raymond and Bobbie Thomas. The Strand has been playing the Spiegelberg attractions for two years. It recently changed management, Slim Tumblin coming in from Asheville, N. C., to take charge.—STONE.

"THE ROSELAND MAIDS," under the management of Virg Downard, will close July 3, at the Grand Theater, Raleigh, N. C., for a much needed vacation. The company has played 194 consecutive weeks over the Spiegelberg Time, with the exception of a two-week layoff during the "flu" epidemic two years ago, which is quite a record for a tab. show. During all this time the show has played with practically the same people that are now on its roster, and Virg is quite fortunate in having all his people return to him after their vacation, with the exception of the leader, who is to have charge of an orchestra at Anderson, S. C., after the show closes. "The Roseland Maids" will reopen their season over the Spiegelberg Time at the Majestic Theater, Asheville, N. C., August 2. The cast is as follows: Virg Downard, manager and comic; Joe J. Bennett, dancing comedian; Chick Briemont, straights; Kittie Downard, prima donna; Pearl Warden, soubret; Eddie Greenwell, piano; the Roseland Quartet and chorus. The Earle Sisters, Grace Ritchie, Julia Briemont, Jerry Murray, Peggy Lee, Dot Cook and Pearl Greenwell. The show will open with new bills, wardrobe and scenery.

MUSICAL COMEDY NOTES

(Continued from page 24)

stage can show. There is only one Ed Wynn, and he is the life of his 'Carnival'."

Gil Boag will send a company of "Lassie" on the road next season. He plans to keep the company now playing the Nora Bayes Theater, New York, there while its mate goes on tour.

"The Century Promenade," atop the Century Theater, New York, will be opened by the Shuberts on July 1. There will be two revues played nightly, and the total cast for the pair is said to be nearly 150 persons. A novelty is promised in one of them, for it will have a book with a consistent story, the announcement says.

On the back of the tickets for the "Ziegfeld Follies" is the following notice: "City ordinance prohibits the sale of this ticket by agency or speculator for more than 50 cents in advance over price printed on other side. Any overcharge should be reported to the District Attorney of New York." And then what would happen?

Mrs. Dwight Marfield, who while in Asheville, N. C., last winter, had her first instruction in the tenets of the Catholic Church at the French convent of St. Genevieve, received her first communion, and was confirmed June 21 in the Chapel of the Sacred Heart Convent, Clifton, a suburb of Cincinnati. Mrs. Marfield sang with much success in musical comedy, and starred under her own name, Blanche Wayne. A number of her friends attended the ceremony.

WARDROBE FOR SALE

I have about fifty sets consisting mostly in silks, satin and velvet of knee lengths averaging from five to eight to a set. For use in musical comedy, tabs, revues, etc. I am selling this wardrobe as a whole, not in sets, at a price far below prices of wardrobe today. I want to dispose of the lot at $2.25 a garment, and will not send any samples on approval. Wardrobe on exhibition at my office. I will agree to anyone from a radius of one thousand miles from Chicago to pay railroad fare one way, providing you buy the lot. A bargain. First come, first served. SIDNEY H. SELIG, 430 S. State St., Chicago.

CHORUS GIRLS WANTED

You more Girls to enlarge Show. Want to hear from Principals, all lines. Special inducements to those doing Specialties. Want to hear from Elinor Gilchrist, May Duchane, Eddie Pace, Hallene Stansel. Everybody wire, no time for correspondence. This show never closes. HARRY JONES' "MERRY MASKED MAIDS," Strand Theatre, Salisbury, N. C.

PIANIST AT LIBERTY, JULY 10th

For Rep. or Tabs. Can handle Vaudeville O. K., also piano in Orchestra on popular stuff only. A. F. of M. Salary, the scale. Prefer to work on show playing towns of one to two thousand. Write; don't wire. O. J. MILLER, 3043 South Ave., Rosedale, Kan.

WANTED—MUSICAL COMEDY AND OTHER USEFUL PEOPLE QUICK

WINTER SEASON, EL PASO, TEXAS, ONE BILL A WEEK, TWO MATS. Sister Team, Lady Trio, Singers and Specialty People. Long season. Other people, write. Photos and full particulars first letter. Address OTIS OLIVER, care Orpheum Theatre, LINCOLN, NEB.

WANTED PEOPLE

To Support CLAUDE BOARDMAN in the Farce Comedy Production of

"PROFIT and LOSS"

Ingenue Woman, Character Man, Juvenile Man, Man for Small Part, Carpenter to handle Front Door, Agent. Rehearsals start July 26. Show opens Milwaukee, August 7. State salary and send photo at once to BILLY BASKETTE, 224 W. 46th St., New York City, N. Y.

Harry Evans Wants Musical Comedy People in All Lines for Two Companies

CHORUS GIRLS WHO CAN SING; SALARY, TWENTY-FIVE. This is permanent stock, two miles from beautiful Lake Kampeski, a summer resort, fishing, swimming and rowing, and I have a seven-passenger car to take you out. All applicants must have youth, appearance and ability. Wardrobe and quick studies are essential. Please send photos, which will be returned. Tickets? Yes; with proper reference. HARRY EVANS, Foto-pla Theatre, Watertown, South Dakota.

MARTIN'S METROPOLITAN REVUE

WANTS, TO JOIN AT ONCE

High-class Prima Donna, Ingenue and Soubrette. Can use couple good Chorus Girls. Sixteen-people company. Royalty bills. Real wardrobe and scenery. Show going North. Opening on Hyatt's New Big Eastern Circuit in August. Playing real theatres. Address PERCY MARTIN, Manager, Liberty Theatre, Newtown, Texas, via Burkburnett, week June 28; Liberty Theatre, Burkburnett, Texas, week July 5.

F. M. Jones in presenting Harry (Slim) Williams and Steve Berrian WANTS IMMEDIATELY

to strengthen the fastest stepping show South of the Mason-Dixon Line: Novelty Team (man and wife), who can change and do small parts. Lou Palmer and wife (jugglers) and the Bounds, wire. Also want good Ingenue and Soubrette and Chorus Girls to join on wire. No time for correspondence. Show now playing Spiegelberg's Time. Tickets? Yes. Address F. M. JONES' SUNSHINE GIRLS, week of June 28, Trenton Theatre, Martinsville, Virginia.

AT LIBERTY for MUSICAL COMEDY or DRAMATIC

Producing Comedian, with a number of new Musical Comedy and Dramatic Scripts. Anywhere cast in Musical Comedy, Character, Leads, Heavies in Dramatic. Wife, young, capable Character Woman and real Chorus Girl. Both do Specialties. Can join at once. Address FRED G. BROWN, Western Union Office, Burkburnett, Texas.

CHORUS GIRLS WANTED

Immediate engagement. Other Musical Comedy People write. FRED CARMELO, Hippodrome Theatre, Fairmont, West Virginia.

WANTED—BROADWAY AMUSEMENT CO., EASTERN FRECKLES CO.

Young Actor that can sing for Freckles. Young Ingenue for Angel. Heavy Man for Black Jack. Character Man for Duncan. To sing. Union Carpenter to act or handle front of house. Send late photos and programs and state age, height, weight, salary in first letter. Season opens August 26 near Buffalo, N. Y. Harry Thornton, can use you. Address JOSEPH RITH, Box 65, Hussle, New York.

WANTED AT ONCE

Dramatic and Musical Comedy People for summer stock; those doing Specialties given preference. Long and pleasant engagement to right people. Dynamiters save stamps. State lowest salary, what you do in first letter. Tickets if I know you. Address WAKEFIELD PLAYERS, Best Theatre, Birmingham, Ala.

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FIRST TIME IN THE EAST

ED. HARRINGTON

The Man With the Real Scripts

Irish or Dutch Comedy, Musical Comedy, Tabs., Burlesque, Stock or Road. Salary your LIMIT. Address ELKS' CLUB or HOTEL EDWARD, Kansas City, Missouri.

H. D. Zarrow's Permanent Address,

BOX 435, SPRINGFIELD, OHIO.

MELODY MART
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

DIXIE MUSIC CO.

Establishes Headquarters and Professional Parlors at Miami, Fla.

Officials of the Dixie Music Publishing Co., Inc., of Miami, Fla., report that they are swamped with inquiries and orders for the five numbers just released by them. "Down in Miami on Biscayne Bay," a waltz song of exceptional melody, is leading, with "Tell Me You Are Coming Back to Me," a beautiful ballad, a very close second. "Emma Lou," the great Southern waltz song, is being featured by Wilson's Peerless Orchestra at Elser's Pier, Miami.

At a banquet tendered the dentists while in convention there June 16 and 17, "Down in Miami," was sung by Hamilton Hopkins, baritone, accompanied by the Miami Yaingers of 50 voices. This number took five encores and hundreds of copies of the song were purchased by the delegates in attendance and carried to all parts of the country.

It is the intention of the Dixie Music Publishing Co. to make Miami the music center of the South, the same as New York is to the East and San Francisco to the West, and with that end in view it has established headquarters and professional parlors at 22-32 Havlin Building, just across the street from the Strand Theater, where all who are interested in music will find all the comforts of home and a hearty welcome.

AL FOX WRITING

Al Fox, of George White's "Scandals of 1920," has leased an apartment at 135th street, near Riverside Drive, New York, for the summer, where he will devote his spare time writing special music. His "Purple Poppy Waltz" is being featured by Valeska Suratt, Delores Vallecorsi and several other headliners in vaudeville. Among the new acts to feature his "My Mother's Lullaby" is Comb and Newline, who are attracting attention. At present Fox is working on special numbers for Marie Cahill, Frances Kennedy and Lillian Watson.

SCHARF & INMAN CO.

The Scharf & Inman Music Publishing Co., of Dayton, O., has announced its next song, "Pal of All Pals," which will soon go to press. It is a waltz song of the "Mother" nature, with melody and lyric credited to Herbert Inman and musical setting to Charles Lewis, co-writer of "Apple Blossoms," "Michigan Mindy," "Kentucky Beauty," "You Are the Rose of My Rosary" and several others.

V. A. & C. NOTES

Chicago, June 25.—Loyal Curtis, of the music publishing house of Van Alstyne & Curtis, has returned from New York, where he converted all of the mechanical roll people to V. A. & C. productions. Mr. Van Alstyne also has recently returned from the metropolis.

This house has just taken over a new song, "Yearning and Waiting," from Curtis & Williams, of Lincoln, Neb. Mr. Van Alstyne has finished a new waltz ballad, "Don't Be Cross," which will be out August 15. "Sweetie o' Mine" is being featured in the revue of Forest and Riverview Parks and lithographed in all "L" stations, while "The Winnin Won't Let Me Alone" is being used in all of the parks.

Gene Boydell, in the Poli Theater, Waterbury, Conn., is singing "Sweetie" this week. Billy Broad, in the Vendome Theater, Nashville, is featuring "Winnin," and Downey and Whitney, in the Orpheum Theater, Seattle, are singing this week "You'll Never Know," as is Larry Hawkins, in the Liberty Theater, Terre Haute.

RIVIERA MUSIC CO.

Chicago, June 26.—Nora Norine, prima donna, is rehearsing "Rose of China," the latest production of the Riviera Music Company, by Paul Biese. Mr. Biese is one of the well-known orchestra leaders of the West and one of the popular Columbia record artists. It is said one skilled arranger is busy exclusively on special material on this song.

Jack Nelson, composer of "Empty Cellar Blues," one of Riviera's late numbers, has gone to Panama, for the government. He took with him a jazz orchestra and the Northwestern University Glee Club. The aggregation, on its return, will play two weeks in the Palace Theater, New York.

Robert Long, of Riviera's professional staff, is touring chautauqua circuits on leave of absence. Mr. Long will please the "provinces" with a singularly fine baritone voice. Ralph Bingham, chautauqua comedian, was added to the Riviera staff, and his first number to be published by the Riviera people will be "Give Me the Isle of Cuba, Where It's Wet." Mr. Bingham has been a composer of note for fourteen years. Clay Smith, editor of the music department of the Lyceum Magazine, is also a new addition to the Riviera staff.

"FIVE" AT AVON PARK

"The Syncopated Five," after a successful season at St. Petersburg, Fla., and a tour of several States, have returned north and are playing their "jazz" strains at Avon Park, Youngstown, O. The boys are all feeling fine after their Southern trip.

HASENBEIN TO PUBLISH

Racine, Wis., June 20.—Max E. Hasenbein, well-known music man, who has been connected with a number of the big publishing houses, has recently joined the ranks of music publishers. An office will be opened in the Rialto Theater Building here in the near future. At present it is located at 1116 Kewaunee street.

Hasenbein & Co., Inc. will publish high-class songs. An announcement of the first releases will be made soon.

"MILANI SHORE"

Chicago, June 26.—A new Venetian song has been composed by Johnny Pitrone, Jimmy Alfiere and Spencer Williams, entitled "Milani Shore," that promises to become a hit. Chicago orchestras are playing the number, which is a fox trot, and has an attractive swing. It is easy to whistle and sing. Clarence M. Jones, one of the artists with the Imperial Roll Company, has promised to record the number in the near future.

REMICK NOTES

Chicago, June 25.—The Three White Kuhns, on Pantages Time, are sustaining their sensational singing of "I'll Be With You Till the Clouds Roll By." Gene Gibson sang it in Milwaukee last week, and will bring it to the Rialto next week. The Six Serenaders are singing the ballad on Orpheum Time.

The Remick people say that "LaVeeda" is showing up big, as is also "Hiawatha's Melody of Love." Literally hundreds of calls from performers are coming in for "Your Eyes Have Told Me So." Remick's force refuses to predict where this number is going in view of a sensational revival of its popularity, which is assuming entirely unlooked-for proportions.

Manager Harry Werthan is vacationing up Minneapolis way this week.

BUD WILKIE, INC., IN SEATTLE

Seattle, June 26.—Bud Wilkie, Inc., is the name of a new music publishing concern here, with offices in the Montelius Building. Mr. Wilkie has been pianist at the Tavern Cafe for some time, and still retains the position in the evenings.

Look thru the Letter List in this issue.

THIS SPEAKS FOR ITSELF

Miami, Fla., June 18, 1920.

Gentlemen:

Second issue of The Billboard received at this office, and to say that The Billboard brings results is the gospel truth.

From the results obtained from our ad in your periodical we have had to enlarge our offices and shipping department.

Enclosed you will find check covering ad for two issues.

Very truly yours,
DIXIE MUSIC PUBLISHING CO.,
By Robert J. Reed.

LOCATION IS CHANGED

Burton-Smythe Co. Moves to New Quarters in Seattle

Seattle, June 26.—The Burton-Smythe Music Publishing Co., of this city, has moved its offices from the Burke Building to 412 Mutual Life Building, and will soon be equipped to manufacture player-piano rolls in addition to publishing sheet music. With three music publishers in the city, and with some of the best known song writers in the business living here, there should be a large and productive field for player rolls in the Northwest. When interviewed Mr. Smythe said that the company expected to begin making rolls about July 1, starting out with a catalog of twelve or fifteen numbers. The Burton-Smythe Company has signed an exclusive contract with Ed C. Schmadeka and Joseph E. Dunn, Western writers, which it claims are a "find." The writing staff of this concern is now composed of the owners, managers and Charles H. Wagner, R. Joseph Mazza, Henri Rupprecht, Ed Schmadeka, E. Joseph Dunn, Jack McKenzie, Hazel Wright and I. Richard Cox. All, except two, are Western writers. The compositions of three other well-known local writers may soon appear under the Burton-Smythe imprint.

THE PARAMOUNT SONG CONTEST IS FLOURISHING

New York, June 26.—One of the most-talked-of matters in song publishing circles just now is the novel song contest that is progressing under the auspices of the Paramount Song Publishers, Inc., 246 West 46th street, this city. The idea is due to Dr. G. Edw. Kufer, president of the Paramount, who tells us that he is being overwhelmed with entries by amateur song writers. So many in fact that he thinks that the contest will end much sooner than the date set, which is October 1, for he has decided as managing director of the corporation to limit the number of contestants to one thousand only. The prizes or bonuses for the successful songs amount to $2,000 in cash.

PRESS AGENTS' CONVENTION

New York, June 26.—It has been decided to hold a convention of vaudeville publicity men in this city Saturday and Sunday, August 28 and 29. This is primarily for the purpose of organizing a National Vaudeville Agents' Club, it is understood. Mayor Hylan, E. F. Albee and Marcus Loew are some of the speakers mentioned in advance notices of the affair.

USING NOVELTY CANE

Royal Lorayne, known in vaudeville as the Novelty Boy Artiste, is doing a novelty single, mostly male impersonations, with a change from male to female in full view of the audience, and in the act he is using a novelty cane made of a steel rod, with pool ball for a head, and the whole wound with 3,000 pieces of The Billboard, making a cane which has the appearance of gray ivory.

GOES TO TEN CENTS

New York, June 26.—The Morning Telegram announces that it will advance its price to ten cents on and after July 5, because of the shortage in news print, shortage of labor and in fact "the extraordinarily high cost of everything."

LIKE "GINGHAM GIRL"

New York, June 26.—Byron Brothers, who are featuring with their saxophones in vaudeville, are using "Gingham Girl" effectively.

A SUCCESS FROM THE START!!

"The ROSE of INSINADA"

By J. J. DERWIN

THE SPANISH WALTZ SONG SENSATION
GREAT AS A SONG! SPLENDID AS A DANCE!

GET IT NOW!!

The Rose Of Insinada

Spanish Waltz Song

Lyric and Music by J. J. DERWIN

Brightly

I'm in love with a sweet se-nor-i-ta, A won-drous young dam-sel in Spain, A vis-ion ex-quis-it-ly love-ly. Far o'er the bound-ing main, Her man-ner is art-less and win-some A coy lit-tle maid-en is she With gol-den hair And style of beau-ty rare, She's the daugh-ter of a great gran-dee. Ah!

CHORUS Waltz tempo

She is the Rose of In-si-ma-da town The joy and the pride of all the folks a-round, Her laugh-ter is sil-v'ry, joy-ous and free Tho' kind to all and friend most true, She loves but me. me.

Copyright 1920 by J. J. Derwin

"THE OPTIMISTIC STEP"

By J. J. DERWIN

THE LATEST FOX-TROT SONG

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A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT.

WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTER CHORUS.

Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

HERBERT SPENCER, Mgr.
New York Office
165 West 47th Street

Van Alstyne & Curtis

BILLY THOMPSON, Mgr.
Chicago Office
177 North State Street

CHORUS EQUITY NEWS

Seventy-three new members joined the Chorus Equity last week.

The following letter has just been received from one of our members:

"You notices regarding dues were forwarded to my present address, and I would appreciate it if you would notify me just how long I am paid up. It is my earnest wish thruout my life time to be a member of the Chorus Equity and be in good standing. At present I have given up the profession and opened a shop of my own here in Chicago. But never shall I forget what the Chorus Equity, thru the assistance of Mr. Keyes, your wonderful representative in Chicago, accomplished for me with the "Hello Alexander" Company, and I feel indebted to the organization at all times. If at any time I can be of assistance to you in any little way or even a big one I will be honored to be called upon. My one desire is to see every chorus girl a member of the Chorus Equity and I'm sure that when they all see what you can do they will gladly join the fold. Thanking you, and hoping to hear from you at any time, my sincere wishes for the success and prosperity of the greatest organization that the theatrical profession has ever known."

"(Signed) ELAINE VANCE."

We are holding checks for Paulette Lazayne in settlement of the "Fiddlers Three" claim and for Hazel Courtney, Eleanor La Belle and Gwenie Jones for the "Sinbad" claim.

Some time ago an anonymous letter was received here purporting to be from one of the girls in Andre Sherri's "Blue Bird Revue" in Montreal. The writer of the letter claimed that the girls in the company had not opened until a week after the date stipulated as the opening in the contract, that the members of the company had been kept in Montreal for more than a week without a salary. The matter was taken up with Mr. Sherri's representative immediately, and, from the evidence offered, the complaint seems to have been absolutely ungrounded. Salary sheets were produced, showing that the company had been paid during the time complained of, altho they were not working. Owing to conditions over which Mr. Sherri had no control he had been unable to open at the time he had expected when he left New York, but he had paid the members of the company even tho they were not working—and this in spite of the fact that there was a clause in the contract by the provisions of which he need not have paid. The Chorus Equity feels that Mr. Sherri had treated his people more than fairly and regrets that an unknown member should have made such a [illegible].

Members are reminded that they must have contracts. Any members signing with an independent manager, one not a member of the Producing Managers' Association, should be particularly careful to get a Chorus Equity contract. The contract must read Chorus Equity Association of America.

DOROTHY BRYANT,
Executive Secretary.

Send for Professional Copies of these new Songs, with Orchestrations, gratis to Performers.

"IN OUR LITTLE BUNGALOW"
A beautiful, original melody, with suitable lyrics.

"MY DEAR IRISH HOME, IN THE COUNTY TYRONE"
A ballad of the inexplicable quality

"KISS ME AGAIN, AND SAY THAT YOU LOVE ME"
A waltz number, which lives up to its name.

WORDS AND MUSIC OF THESE NUMBERS BY A. J. REILLY.

A. J. REILLY MUSIC CO., 333 S. Dearborn St., CHICAGO

DALBY & WERNIG

REMEMBER, old friends and customers, we have engaged Mr. Hal Dyson, the well-known song writer, to write melodies to your lyrics. Prices on application to him. He will NOT write a melody to a bad lyric. OUR PRICES remain the same. $10 for an original Piano Copy from your Sketch, $10 for an original 16 Part Orchestration.

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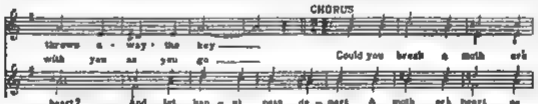
A successful music composer and publisher writes a book explaining how to make money publishing songs. Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Line over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00, postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

COULD YOU BREAK A MOTHER'S HEART?



Wonderful Mother's Song. A REAL Hit. Piano Copy, 15c. Orchestration, 25c. Professional Copy Free. Special Prices to Dealers. Pub. by ALBERT E. RYAN, 5106 Lotus Way, Pittsburgh, Pa.

MLLE. GORDINA CLOSES

Mlle. Gordina has just closed a thirty-week engagement with the Eight Dominoes, an operatic revue playing the new Loew Time to and from the Coast, during which she sang the solo of the Minstrels from Il Trovatore, likewise the solo in the trio, and received much favorable press comment.

Mlle. Gordina will recreate at Kingston Villa, Brentwood, Long Island, until she rejoins the company in September.

CROUCHER AND FARRELL

When the vaudeville season opens next August a new team, Croucher and Farrell, will be seen in what they term a comedy act of mystery. Ollie W. Croucher, better known as Jack, has been an entertainer at private and public entertainments connected with lodges, societies, etc., for the past six years. This is his first time in vaudeville. Joe Farrell, the other member of the team, is an expert card manipulator, who promises to give the public something entirely new.

ACT IS AUGMENTED

Canton, O., June 24.—McDevitt and Kelley, offering their comical skit, "The Piano Movers and the Actress," over the Keith Circuit, have added another member to the act in the person of Grace Quinn. Miss Quinn supplants Lillian Lucy, who for many seasons played the original female part. The act is now booked as McDevitt, Kelley and Quinn, and is playing split-week and week engagements over Keith Family Time.

Look thru the Letter List in this issue.

HIT No. 1

PICKANINNY BLUES

(A WALTZ LULLABY)

HIT No. 2

ONE LITTLE GIRL

(A NOVELTY FOX-TROT)

CALL, WRITE, PHONE OR WIRE FOR COPIES AND ORCHESTRATIONS IN YOUR KEY

BOSTON: [illegible] Tremont Street
MELVIN STEPPER, Prof. Mgr.
PITTSBURGH: Savoy Theatre Bldg.
ROBT. LaFARE, Prof. Mgr.

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145 West 45th St., NEW YORK. A. L. HARSE, Eastern Prof. Mgr.

CHICAGO: Grand Opera House Bldg.
E. CLINTON KEITHLEY, Prof. Mgr.
DETROIT: 249 John R. Street
PAUL ELWOOD, Prof. Mgr.

AL HERMAN'S Big Success in Greenwich Village Follies

The Wimmen Won't Let Me Alone

The greatest comedy song ever written. It is now ready for you.

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HERBERT SPENCER, Mgr., New York Office, 165 West 47th St.

Van Alstyne & Curtis

BILLY THOMPSON, Mgr., Chicago Office, 177 No. State St.

YAQUIS ACT KEPT BUSY

Works Practically Entire Fifty-Two Weeks on Loew Time—Prince Aquila Badly Hurt in Detroit

New York, June 26.—The Two Yaquis, a vaudeville Indian act, are just completing almost an entire year of the Loew Circuit. Prince Aquila, the male member of the act, informs The Billboard there is a possibility that he may go on the lecture platform next year to tell audiences the real inside facts about old Mexico, of which he is a native. The act is being booked over the Loew Time by Jack Potsdam, and with the exception of a week and a half lost on the Southern Loew Time, and three weeks when Prince Aquila was recovering from a serious accident in Detroit, they have been working practically the entire 52 weeks. When Aquila and his partner, Princess Ilona, billed as "The Squaw Girl," were making a train in Detroit February 22 the taxi in which they were speeding to the Michigan Central Station collided with another machine and Prince Aquila was shot thru the glass front of the taxi, receiving a fractured lower skull, severing two of the main arteries and several of the nerves of the upper jaw. The pair are now playing Loew theaters in New York City and vicinity. Their act is generally given third or fourth position on the bill.

DANKS IN VAUDEVILLE

New York, June 23.—Jack Danks, cartoonist and Hebrew comedian, closed a three weeks' engagement with the Harry Saman Medicine Show in Newark Saturday, June 19, and will soon appear in vaudeville with a partner in a new Hebraic cartoon act.

SONG BOOKS BEST ON EARTH

Two sizes, 9x12 and 12x14. Also JOKE CONVENTION DRUM BOOKS.

Send 10c for Samples. NO FREE SAMPLES.

Herald Sonbor Co., 329 W. Madison, Chicago.

WE WILL PUBLISH YOUR SONG FOR YOU

Send complete manuscript and $89.00 and we'll print 1,000 copies for you and send you copyright and your song, 4 of our latest songs for $1.00. SCHAAF & INMAN, 309 East 5th Street, Dayton, Ohio.

You Don't See It Now, But Soon

(WINKING, BLINKING BLUES)

By BELL MOORE

Song, 60c. Orch., 45c. Now Ready

– C. FRED MOORE, Publisher

301 N. Ninth St., INDEPENDENCE, KANSAS

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. $1.00, postpaid, and if not as claimed will refund money. Send for detail.

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Estimates Gladly Furnished on Anything in Music

WORK DONE BY ALL PROCESSES

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"When You Were Mine"

A BALLAD OF THE BETTER CLASS.

Very Pretty Lyrics. A Wonderful Melody. Professional Copies Ready.

MUSICIANS, THEATRICAL PEOPLE! anywhere, we pay for your co-operation. Write for particulars.

ELK MUSIC CO., INC., Binghamton, N. Y.

7 SURE-FIRE PARODIES, $1

Riots, with side-splitting Punch lines on "Dardanella," "Rose of Washington Square," "Tell Me," "When I'm Alone," "Till We Eat Again," "Nobody Knows," "They're All Swinging."

FREE—With each order for Parodies I will send a new Comedy Lyric and a new Comic Medley of late hits. Send $1 for this material now. Money back if you are not satisfied.

HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

PETROVA MAKES LONG TOUR

New York, June 26.—Mme. Olga Petrova, actress of the speaking stage, screen and vaudeville, composer of songs, writer of short stories and poems—one of the most versatile women appearing before the public today—has returned to New York from Denver, after a forty weeks' tour in vaudeville. During the summer months Madame Petrova will devote her time to resting and writing for the magazines at her home at Great Neck, L. I., having refused all offers to headline in Brighton, Atlantic City, and other summer resorts. A well-known publisher is also negotiating for a book of her poems. She has many offers for next fall, including a play on Broadway, a return to motion pictures, or another vaudeville tour, but Petrova refuses to give out her definite plans until next August.

SIGNS FOR SUMMER SEASON

The Rialto Jazz Orchestra, of Quincy, Ill., has signed for the summer season with the Wisberd Line, and will play on the excursion boat running from Davenport, Ia., to St. Louis on the Mississippi. H. T. Saunders is in charge of the orchestra this year, this being his third season. He also handles the drums. Other members are: Willie Smith, clarinet; G. W. Jackson, saxophone; Glenn Briggs, piano; Leo Lamberts, cornet, and John Paul, trombone.

GRAY WRITES IT

New York, June 24.—A new act, entitled "Good Man, Bad Man," is being written for Leonard and Willard by Thomas J. Gray.

DO YOU KNOW!

"THEY ALWAYS WEAR 'EM"

The biggest one-step song hit on the market. Used by best acts and featured by leading orchestras. Professionals send stamp for copy. Orch., 25. Piano, 25c. A big counter seller. Beautiful three-color title page. Special prices to dealers and jobbers. Get it before it gets you. MUMMIE MUSIC PUBLISHERS, 1519 So. 5th St., Quincy, Ill.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"DOWN IN MIAMI ON BISCAYNE BAY"

Introduced by Pat Conway's Famous Band and featured by the Miami Ysingers (50 voices) at all concerts. Without doubt the best Waltz Song and Harmony Quartette Number of the age.

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A beautiful Southern Song.

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The HIT of all HITS. A right-to-the-point Song that will please any audience. You will miss it if you fail to use this number.

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AL JOLSON ALWAYS PICKS WINNERS

HE IS SINGING

SWANEE

BY I. CAESAR AND GEORGE GERSHWIN

THE MOST SENSATIONAL VOCAL, INSTRUMENTAL AND DANCE NUMBER RELEASED FOR PROFESSIONAL USE IN MONTHS

GET YOUR COPY

T. B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

THE BURLESQUE CLUB MEETING

New York, June 21.—There was a large attendance of members present yesterday to greet the newly elected President Izzy H. Herk in the chair.

During the general business Treasurer B. F. Kahn surprised many with his report on the treasury, for it has increased wonderfully in a short time.

President Herk then called for suggestions relative "to the good of the club," and several of the members signified their willingness to talk, but were beat to it by Henry P. Dixon, who suggested the acceptance of lay members.

While Mr. Dixon's proposition was logical to a certain extent, President Herk's elucidation of parliamentary rules made it plain that it would not be practical, for the recent amendment to the constitution prohibits any but burlesquers being accepted.

There were other suggestions in order, some of which were accepted and will be acted upon for the good of the club.

A House Committee was then appointed, viz.: B. F. Kahn, chairman; Lew Talbot, Sim Williams, Robe Bernstein, Dan Dody and Harry Rudder, who will individually and collectively see that the rules and regulations of the club are enforced.

There will be regular Sunday meetings until all business relative to the jamboree has been cleaned up.

SOLOMON STAGES SHOW

New York, June 24.—A fine show was staged aboard the S. S. Pastores, the Great White Fleet boat, when Leo Solomon, electrician for Butch Cooper's "Victory Belles," boarded the vessel at the Canal Zone, bound for New York. Mr. Solomon tells The Billboard's burlesque editor that on the evening of Friday, June 18, the affair took place on the boat, and it was so successful that Captain T. Smith, commanding the boat, and the crew presented Mr. Solomon with a letter of thanks, suitably autographed. As The Billboard is the only theatrical paper that is circulated thru the Canal Zone, Mr. Solomon is especially anxious that mention is made of the talent that contributed to the evening's entertainment. Following the overture, "Echoes From the South," there was a violin solo by A. G. Sannella; vocal selection, Miss L. Brooks; monolog, Leo Solomon; vocal selection, Madge Stewart; pianolog, J. C. Schramm; vocal selection, Mrs. G. Russell; selection, Madge Stewart; steel guitar solo, A. G. Sannella; vocal selection, Mrs. G. Russell. And then they had dancing until midnight. No wonder the crowd was tired the next day!

TRI A TRIANGLE TUNE

A MARVELOUS COMEDY SONG

A HUNDRED YEARS AGO

Words By BOB SCHAFER — Music By DAVE RINGLE

Professional Copies and Orchestrations Free

TRIANGLE MUSIC PUB. CO.

145 W. 45th STREET NEW YORK CITY

SEEN AND HEARD

(Continued from page 22)

mumbling "My Wife's gone away to the country"—but it is noticeable that Nee is not doing any murmuring.

Ike Weber, at his agency, has engaged Cliff Bragdon for Sam Howe's Show for next season, to be featured with Sam Howard. Cliff's brother, Harold Carr, and Mrs. Cliff have also signed for the same show. Mrs. Cliff will do an ingenue-prima.

Harry Rudder is forever getting the goat of some one among the numerous visitors in the Ike Weber Agency, and several of them are prepared to get Harry's goat during his initiation into the "Elks" at his home town lodge at South Norwalk, Conn. Harry left Tuesday, and if he recovers in time will return in ten days.

Joe Howard breezed into Louis Redelsheimer's office recently with a new checkbook and new fountain pen, and on his departure Louie had a check of sufficient denomination to warrant him placing topnotch burlesquers for the Folly Theater Stock, Baltimore, and Gayety Stock Theater, Philadelphia.

Edith Lyons is exceptionally attractive as a soubret in Harry Hastings' "Kewpie Dolls," on tour, and summary gowned ingenue off the stage, but especially attractive to the players of pomes around the Columbia Corner, for Edith hands out tips on frequent winners. Last week she copped a winner in "Anthony Meyers" and a bloomer in "Hush," who is running yet, for he hadn't made the home stretch when Edith made her exit.

Julius Michaels, who advanced the interests of Pete Clark's "Oh Girl" show last season, has been engaged by Arthur Pearson to do likewise for the "Step Lively Girls" next season. Julius may be old, but he is ambitious, likewise dependable and endowed with dignity, all three of which are big features on the stage with comics, and apparently taken seriously by the astute Arthur when considering a representative in advance. Now will you juvenile ball shooters stop knocking an old-timer?

Harry Steppe says that since he exited from B. F. Kahn's Saturday, June 19, he has been dividing his time between practicing with his new rubber stamp for I. O. Us., and the offices of Hastings, Morris and Steppe, authors, producers and managers, Suite 510, Gaiety Theater Building. No, not Harry Hastings, but some other Hastings.

GREAT UP-TO-THE MINUTE COMIC

UP GOING

GREAT SINGLE A HIT

IS A WONDERFUL DOUBLE

EV'RY THING GOOD FOR ANY ACT

A GREAT COMIC

A LAUGH IN EV'RY LINE

PICKANINNY ROSE

A WONDERFULLY MELODIOUS CROON. A SONG FOR YOUR ACT, AND IS JUST WHAT YOU NEED

PROFESSIONAL COPIES TO RECOGNIZED PERFORMERS

PACE & HANDY MUSIC CO., INC.

1545 Broadway Gaiety Theatre Bldg. NEW YORK CITY

NEW—NEW—NEW—NEW—NEW—NEW

MUSIC—RHYTHM—LYRICS

THAT CAT STEP

BELWIN, INC., 701 Seventh Ave., NEW YORK CITY

"FOLLIES OF 1920"

(Continued from page 24)

laughter as a ballerina in a dancing school scene with Charles Winninger.

There are many dancers, and all are good. Mary Eaton is the premier danseuse this year. She is pretty, graceful and has lots of ability. Carl Randall is not doing any ballet work, but does much eccentric dancing, and does it splendidly. Jack Donohue was a big hit with his eccentric dances. He stopped the show completely after his first appearance. He has original ideas, and has worked them into a routine that is a sure success. In the finale of the show Donohue dances with Ray Dooley, and they work together beautifully. Lillian Broderick showed to great advantage as a dancer working with Carl Randall.

Bernard Granville has little chance to show his ability. He has been skimped in the matter of material. Van and Schenck sang several times during the show, each time to good results. De Lyle Alda had no solos, but in duets with John Steel sang well. Moran and Mack did their specialty in the first act, and the dancer of the team did some remarkable acrobatic work in it. Jerome and Herbert also did a specialty in this act, but were not rightly placed for the best results. In the finale of the piece Art Hickman's Orchestra played for the dancers and stirred things up with their unique harmonies and wonderful sense of rhythm.

Eddie Cantor came on for a few minutes near the finale of the second act and sang a couple of songs and told some stories. He received a great welcome on his opening and much applause at the conclusion of his specialty.

The outstanding hits of the show are Fanny Brice, Carl Randall and Jack Donohue. Each of these artists completely stopped the show at some time during the performance. And stopping the show in the "Follies" is something few ever do.

But the main thing about the "Follies" this year is that it is different—and better. In this reviewer's opinion, it is the best "Follies" produced in many a long year. And it is clean. There are but one or two spots to which exception might or might not be taken. Yes, the "Follies" is clean, beautiful and very different. What more do you want?—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "A huge and fast-moving revue, somewhat less characteristically Ziegfeldian than some of its predecessors—but well stocked with talented performers and holding its own bravely until the final 11:40 curtain."

Sun-Herald: "A keen seeking for beauty, created with more than usually intelligent handling, because of Mr. Ziegfeld's desire to make this the best 'Follies' ever, relying chiefly on its truly esthetic and humorous appeal. His success in that undertaking was as big as the New Amsterdam auditorium."

World: "'The Follies' justifies its rather extravagant appraisal of itself. It IS a 'National Institution.' It also is something more. Probably on no other stage anywhere is its equal in the domain of the musical revue to be found. It stands alone."

Evening Post: "From beginning to end the 'Follies' teems with the best kind of entertainment."

Globe: "This year's 'Follies' is different in many ways. It is less pretentious as to background and more inventive in direction."

HODGES MOVES TO PARK

Akron, O., June 24.—After a successful three weeks' run at Fiber & Shea's Music Hall the Jimmie Hodges Musical Comedy Company, headed by Hodges himself, will move to the Casino Theater at Summit Beach Park Saturday night, where it has played an annual engagement for the past five years. The opening piece will be "Married." The company now numbers 40 people. With the conclusion of the engagement Saturday night Music Hall will be dark until Labor Day.

STAGE HANDS

(Continued from page 23)

Boston Theater the members have provided a large 5x8 poster frame back stage, with a neat little sign stating that I. A. will hold the dance in November. This is as far as they go in soliciting funds from the actors. Despite this the frame, which has been in place only a few days, contains 72 ball tickets, all bearing the names of different acts who have purchased tickets and have turned them back to the association. All the managers, agents and everybody else in the theatrical game will be asked to buy tickets. E. F. Albee started the ball rolling by the purchase of 20 tickets and from that time on the funds began to flow in. The boys are all out to make the affair one grand success and from the way things are progressing it looks as if their wish will be gratified.

CONSERVE PAPER

Everyone is talking about the serious paper shortage and urging conservation.

We believe in action rather than talk.

For Instance:—

IN THE AFTERGLOW

AND

WHEN YOUR SHIP COMES IN

are printed back to back on the same paper. Naturally we pass the saving in cost to you and you get both numbers for full band, postpaid for only 35 cents.

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We are in a position to furnish Vocalstyle Player Piano Rolls and sheet music of the following songs which are becoming popular.

"WHILE THE NIGHT CATS SERENADE," "APPLE BLOSSOMS," "KENTUCKY BEAUTY," "IN THAT WHEAT HARVEST TIME," "MICHIGAN MANDY," "YOU ARE THE ROSE OF MY ROSARY," "WHEN WE MADE APPLE BUTTER," etc. These songs are selling well at present. If your dealer hasn't got them we will send you a choice of 5 regular editions (postpaid) for $1.00. Special price to dealers and jobbers. Write us if interested. SCHARF & INMAN, Music Publishers, No. 300 E. 5th St., Dayton, Ohio.

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A LIVE WIRE MUSICIAN IN EVERY TOWN

TO WRITE US AND LEARN OF AN INTERESTING PROPOSITION WE HAVE FOR YOU!!

ALSO

ASK US TO SEND YOU

MANYANA

Words by MITCHELL PARISH Melody by NEUMAN FIER

The Sensational Instrumental Fox-Trot Now Riding to Success on a Tidal Wave of Popularity

JACK MILLS, Inc., 152-4 West 45th St., NEW YORK CITY. ARTHUR J. HAMBURGER, Gen. Mgr.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY **THE JONES MUSIC CO.,** 1547 Broadway, New York. DICK NUGENT, General Manager

"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

WILLIAMSBURG, O., AS SHOW TOWN

Williamsburg, O., June 16, 1920.

To the Editor:

For attractions Williamsburg is about the worst town in the State. I am with the Eureka Attractions, and they gave us a permit to run, then they came around and stopped all concessions and only let us operate the merry-go-round.

The people in this town are all right, but those who think they own the town care nothing for the permit they signed. They even stopped the moving picture theater from showing several pictures, such as the "Daughter of the Gods," passed by the Board of Censors.

Yours respectfully,

(Signed) EDGAR LOCKEY.

COMPLAINS AGAINST HOTEL

San Francisco, Cal.

To the Editor:

Think it is my duty to make a report on the Dalt Hotel, which pretends to cater to the theatrical profession.

This hotel gave each performer a special notice which read: "Pursuant to a previous arrangement this room is reserved for Democratic Convention, June 25."

Now they turn the performer out on June 25, yet the performers have made this hotel and if it were not for performers the place would probably be half empty. We will not be here on that date, but thought it our duty to let you know that the Dalt Hotel in Frisco does not want performers if they can get other people to occupy rooms.

Kindly let performers know about this hotel.

Yours professionally,

(Signed) MURIEL VANCE.

THE TAB. ARTIST

New York, June 16, 1920.

To the Editor:

If the following meets with your approval and you have the space wish you would oblige by inserting it in "Open Letters." I am not looking for publicity, just merely stating plain facts.

I have noticed the ad of Tom Sullivan in The Billboard asking for Tab. girls to sign up with him. He is right in stating that they are above the average. Being a graduate from the School of Tabloid myself, I know. Last season was my first in burlesque, joining late in the season. All told there were four Tab. girls, all jumping right in and working as tho they were with the show all season, while the majority of old girls were faking their steps.

Changing daily in the West and getting a chance to lead numbers, do bits, etc., makes a chorus girl versatile, while the burlesque musical shows have the one routine all season, therefore the girls don't get the chance to learn.

Well, to get to the point, the burlesque shows were just season paying $22 and $25; the tab. shows in the West paying $30 and $35, so what is the inducement?

Why not give some of the tab. men a chance? There are some that are in their element and should remain there. Again, there are some who are wasting their time and talents hiding in the tab. field.

Look at the tab. men who have made good: Roscoe Ails, formerly Ails and Myers; West Avey, Leroy (Lasses) White, Swor Boys, Joe Rolley and others.

Again I say changing so often makes them see what the public wants and makes them [illegible].

My idea is that some agent of prominence who is looking for good talent and new faces should get a fielder to "scout out" the better tab. performers, thereby benefiting themselves as well. Then maybe the big time vaudeville houses won't have to make so many repeats.

I remain yours professionally,

(Signed) DOT GORDON.

BALLOONIST MAKES COMPLAINT

Roanoke, Va., June 12, 1920.

To the Editor:

In March I went from Philadelphia to Lexington, N. C., for a civil suit in court. While there a Dave Leonard, a real estate auctioneer, also secretary of the Old Hickory Fair at Lexington, employed me to make ascensions at his land sales. He began organizing a small carnival (which did not materialize) and wanted a young lady to help run a concession. He also stated if I would get a lady balloonist he would and could keep me working steadily all season. Therefore I put an ad in your paper and received an answer from Senorita de Costello, Spanish balloonist. He was to pay half expenses in getting her to Lexington; also was to raise my balloon salary to cover her salary and expenses. After me furnishing over half of the expenses to get Miss de Costello to Lexington she made one ascension. On the second ascension, which was to have been one week later, he refused to sign a contract for the balloon after advertising it for one week in the local papers, in the motion picture house at Lexington and various other ways. After seeing a lawyer he informed me I could make the balloon ascension and collect money. While getting ready for the ascension my balloon was set afire in some mysterious way, thereby delaying the ascension for about two hours. I had no trouble in getting my money, but he refused to hire the balloon again, thereby leaving Miss de Costello at the mercy of the town or upon me.

Those interested can learn more by addressing me in person care The Billboard, Chicago, after July 7.

Yours truly,

(Signed) PROF. B. J. VINCENT

[illegible]

TABS. VS. BURLESQUE

New Philadelphia, O., June 26, 1920.

To the Editor:

I note in this week's issue of The Billboard where a certain well-known burlesque manager has a prominent ad for "Tabloid Chorus Girls." I was always under the impression that The Billboard carried different departments for every class of the theatrical field, and always thought that the tab. department was for tabloids only, but see in this week's issue where the burlesque field has taken it over. I suppose it won't be long until the tab. department will be a thing of the past. I have always been a booster for The Billboard and have advertised extensively in same from time to time, but I, as a tab. manager, think it is an injustice to put a burlesque ad in the tab. columns, as it will no doubt cause unrest in the tab. field. Of course, we realize that the burlesque manager of today would be more pleased to have "Tabloid Chorus Girls," as they would be a big asset to any burlesque show.

In conclusion I again want to say that I think it an injustice to the tabs. to put an ad of this kind in, and I also want to say, for the information of burlesque managers, that tabloids of today are offering fifty-two consecutive weeks to chorus girls at a real salary.

You will do me a favor if you will insert this in your valuable Billboard.

Very truly yours,

(Signed) BOB SHAW.

MORE ABOUT ZARRO-UNGER

New York, June 23, 1920.

To the Editor:

The secretary of our National Association of Amusement Parks, A. R. Hodge, has sent me a copy of his letter of May 31 to you, concerning the Zarro-Unger people, in which letter he refers you to me.

I can only say that I am heartily in accord with Mr. Hodge's letter, and, while I do not know the inside works of the alleged infringement upon "Over the Falls," I do know that we ourselves and several of our concessionaires were badly dealt with by these people last year. We ordered thru them a complete equipment for a funhouse on very definite specifications and guaranty. The material was so late in arriving that we lost a large part of the season, and when it did come it not only did not meet the specifications, but we found the Zarro-Unger people had taken the liberty to substitute where they chose, and the material sent was neither complete nor was it built in such a way that it was possible to install it satisfactorily. The machinery was built in such a haphazard manner it was impossible to hold the material together as they had constructed it.

As you are aware, from having read the papers presented at the last annual meeting of the National Association of Amusement Parks, it is the sincere endeavor of our association to make the outdoor amusement business a fair, square, open deal for everybody, and to put it on a basis of equal business principles and credit with the best business houses. We know that you will co-operate with us in doing so, even if it must now and then seem to hit somebody pretty hard. In this particular case it is my personal belief that you can assist us as suggested by Mr. Hodge.

If you wish references other than those which Mr. Hodge gave you, I will gladly refer you to N. S. Alexander, manager of Woodside Park, Philadelphia, to whom I very highly recommended the Zarro-Unger people, much to my later embarrassment.

Very truly yours,

(Signed) FRANK W. DARLING,

L. A. Thompson Scenic Ry. Co., also Vice-President National Association of Amusement Parks.

ZARRO-UNGER REPLIES

Pittsburg, Pa., June 19, 1920.

To the Editor:

The letter of Frank W. Darling of June 15, copy of which was sent to us, will need no reply, as our letter of June 7, published in The Billboard of June 19, covers the entire matter.

Furthermore, this company did not have any dealings at any time since its foundation with any of the parties mentioned.

Find sworn statement to that effect attached herewith.

Yours very truly,

(Signed)

ZARRO-UNGER CONSTRUCTION CO., INC.

The Zarro-Unger Construction Company, Incorporated, has not had any dealings at any time since its foundation with Frank W. Darling or the L. A. Thompson Scenic Railway Company, nor with N. S. Alexander or any of the parties mentioned in open letter to The Billboard.

ZARRO-UNGER CONSTRUCTION CO., INC.

Morris Unger, Pres.

J. W. Zarro, Secy.-Treas.

Sworn and subscribed before me this 19th day of June, 1920

(Seal)

M. PORTMAN,

Notary Public.

My Commission expires March 9, 1923.

HIGH PRAISE FOR T. M. A.

St. Louis, Mo., June 12, 1920.

To the Editor:

I wish to state that I have been a member of the T. M. A. Lodge, No. 20, Toledo, O., for past ten years. On December 16, 1919, I fell on the street in St. Louis and fractured my left foot very badly, and have been under treatment of Dr. Robert Keaney, St. Louis T. M. A. doctor, ever since. If I had to pay my doctor's bill it would be over $250. St. Louis Lodge sent three or four brothers each week to visit me and I am very thankful for the favors and

WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

Special Songs and Parodies Written. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 536, 1400 Broadway, Knickerbocker Theatre Bldg., New York City

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Orchestras Like It. Singers Praise It. Dancers Crave For It. The Public Demands It. What Is It?

DO YOU KNOW

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BALLAD. Orchestra, 25c

FOX-TROT Piano, 30c

PROFESSIONAL OFFICE Astor Theatre Building, Room 410, 1531 Broadway, NEW YORK CITY. WILL H. HACKING

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We save you Mickey, Peggy, Oriental, Sally, Bow Wow, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK
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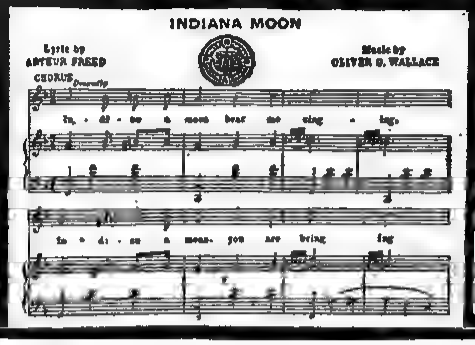

NEIL MORET'S
SALLY (SHAME ON YOU)
BY LOUIS WEELAN and NEIL MORET
The charming sister of Peggy and Mickey. Still composed by Moret.
BOW-WOW
A great comedy hit, by Wadsworth.
Unrivaled success.

good treatment of the doctor and the visits of T. M. A. Brothers here.

I would advise all theatrical or show people to join the T. M. A., as their doctors are free in all cities and there are many other good benefits for the small sum of 50 cents a month. If all show people were members we would not read in The Billboard so often that John Doe is sick and needs funds for a doctor in this or that city, and is without friends. This would be a thing of the past if he were a T. M. A. in good standing, because I can positively state I know of other cases where good treatment was rendered members ill and in distress.

Thanking all the T. M. A. Brothers and hoping I will be able to throw my crutches away soon.

Respectfully yours,
(Signed) CHARLES WILLIAMS,
2720 Park Ave.

PLEA FOR CLEAN CARNIVALS

Poughkeepsie, N. Y., June 8, 1920.

To the Editor:

I feel it my duty to write you in regard to carnivals. Last month we had one which, if it would show up, would be better for all concerned. So far this season we have had several carnivals. The first one, I think, was called the World of Wonders. It was clean in every respect, and it is welcome to come again. Carnivals are very nice in small cities like Poughkeepsie, as we do not have any tent attractions to speak of, no large top shows here, and when a small circus does come, and the weather permits, it has such crowds it can't seat them, which goes to show that Poughkeepsie people like clean shows. Prices are high, also living expenses, and when people spend money nowadays they want their value. For many years carnivals were few, but when they came they were well received. Last summer we had so many that the merchants voted not to allow any so-called attractions to come to Poughkeepsie. A few which came were so rotten that they queered the whole thing, and now the best show lots are refused to all. Happy Jack was here last year with the Murphy Shows. He belongs to many lodges and certainly had his pit full of all times. He did not need any help—his ledger were enough.

Then again, all should look neat and keep their outfits clean. The carnival where a man can take his family is the carnival that will grow, but the few that we had here of late are the worst "lot" I ever saw. A dancing show is a nice thing if the girls act like ladies. The men who want chimmy are few compared to the many who would like to see the old toe and skirt dances again. You must remember the young people of today don't know what a toe dance is like. So why not bring out some of the old, but good, stuff? A nice minstrel is good and the best I ever attended was Cullen's Minstrels, which was also with the Murphy Shows.

I was told seven more carnivals are booked for Poughkeepsie. I trust they will come clean so as not to queer the shows for years to come.

Last year a carnival was to frame in Poughkeepsie, and came a week ahead and camped on the lot, but it was not allowed to open—it was rotten; the canvas was only fit for the regrets.

There should be a fixed rule that only respectable people could be show folks.

We always had a county fair, which ran a week, but we have no more fairs now, as the ground is used for horse training. So a clean carnival, with good fronts, would get big money. I am sorry to have to write this, but I feel it protects the few clean ones.

One who enjoys clean entertainment.
(Signed) E. V.

OLD STUFF

said the man who had been stung in the stock market as his friend gave him another *"inside tip."* But here's an *honest to goodness, on the level, sure thing* comedy song.

"*I Like To Do It*"

it's called, and it's good for a *killing* every time it's used. And say—Do you want a ballad that'll permit blending of *minor keys in African harmonics* a thousand years old? Then send for

"*Oh, My Lady*"

Sponsored by

HENRY BURR MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

MORE ABOUT REPTILE CARE

To the Editor:

As one result from my communication recently published in The Billboard many letters have been received from exhibitors of reptiles in road shows, all manifesting a serious interest and response to the pleas made for better treatment of the helpless creatures, which form the stock in trade of this class of show people. It appears to be evident that in most instances lack of care or improper treatment is due to lack of knowledge about the life histories and habits of reptiles. Information we have already dispensed includes statements that there is no authentic record of a case of a human being having died from the bite of the Gila Monster, that there is no way of "fixing" these animals to render them temporarily safe to handle, as is the case with rattlesnakes and their relatives by clipping off the poison fangs, because the venom glands of the Gila Monster are in the lower jaw and the liquid venom slowly flows thru grooves in the teeth. An exhibitor of alligators was informed that lack of heat is the chief cause of starvation and death with captive alligators in our Northern States; in an air temperature of eighty and a water temperature of ninety degrees Fahrenheit in the reptile house of the New York Zoological Park these reptiles live, feed, thrive and grow almost normally. It appears that exhibitors mistakenly suppose that rattlers and other snakes will eat raw eggs out of their shells and drink milk. Bull snakes will freely eat hen eggs, swallowing them whole.

Most of the letters which have reached us have been delayed because sent thru The Billboard or to our President, the Rev. Franklin D. Ebner of Poughkeepsie, mentioned in my communication. Because of this delay dates for exhibitors were not given us far enough ahead. Will you kindly allow us to state that the address of our society is No. 762 East 175th street, New York City? Several exhibitors expressed appreciation of a movement to encourage a more humane treatment for reptiles held captive for [illegible] purposes.

Very truly yours,
(Signed) REPTILE STUDY SOCIETY OF AMERICA,
Alice S. Williams, Director.

"I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY"

Beautiful one-step song hit. Artists are singing it. Copies free to professionals. C. C. OWSLEY, Austin, Ohio.

PAUSE AND READ

THE NOVEL SONG CONTEST

$2,000.00 (OPEN TO EVERYBODY) $2,000.00 By PARAMOUNT SONG PUB., Inc.

NOW PROGRESSING. STARTS JULY 1.

FIRST PRIZE,	$500.00 BONUS
SECOND PRIZE,	400.00 BONUS
THIRD PRIZE,	300.00 BONUS
FOURTH PRIZE,	200.00 BONUS
SIX PRIZES,	100.00 EACH

COMMITTEE: Five Prominent People Connected With Song Trade, Including Vernon Eville, Esq., the Eminent Composer. Mr. Wm. Jerome, Chairman.

CONTEST ENDS OCTOBER 1, 1920.

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CHAUTAUQUA DEPARTMENT

By FRED HIGH

One of the Wonderful Things of America

Perambulating Chautauquas and What They Mean to Towns Great and Small—Sir John Foster Frazier Presents an Englishman's View as Written for English Readers

(Reprint From The Evening Standard, London, England)

There has just died in Chicago, at the age of 88, Dr. Vincent, for many years a bishop of the Methodist Episcopal Church in the United States. He had excellent qualities, but he will go down to history as the founder of the chautauqua movement—one of the wonderful things America has produced.

It is not likely that many people in England know what the chautauqua means. I confess that, personally I never heard of it till two years ago. Then it took me a fortnight to learn how to pronounce the word, and six weeks to learn how to spell it. Now I am told I am "one of the shining lights of chautauqua." In 1916 I spent 19 weeks "on chautauqua," last year 16 weeks, and I am packing a couple of "trips" for a similar period this summer.

THE DESIRE FOR EDUCATION

Chautauqua provides a wonderful story and gives an interesting picture of the desire of the American people for education.

In the northern part of New York State is a pretty lake with the Indian name of Chautauqua. Forty or fifty years ago there was established amongst the woods on its shores a summer camp for the training of Sunday school teachers. The work was purely religious. It was Dr Vincent who thought it would be a good idea to invite the leading public men of America to come and address the teachers on secular subjects. He was financially backed by the late Lewis Miller, a wealthy manufacturer of Akron, O., father-in-law of Thomas A. [redacted]

For a fortnight in August of 1874 the first assembly was held under the pines, and lights came only from the pine fires at night. Now there is a summer city erected on the shores of the lake; thousands of people come from all over the United States; for ten weeks, morning, noon and night, there are lectures by the most distinguished people, from ex-Presidents downwards. Chautauqua has become an institution.

IN ALL THE BEAUTY SPOTS

The idea spread, but the name remained the same. Chautauquas were started in beauty spots all over America. The first idea was to be of use to teachers, to give them the advantage of sitting at the feet of the great men of the land, to see them, to hear them, to come under the influence of their personality. Big names attracted others besides teachers, welding instruction with holiday-making, and as the chautauqua movement grew and grew and grew.

Running a chautauqua became a great business. Accommodation had to be provided by buildings or tents for thousands of people. It was a year's work for a committee to plan a rota of speakers, two or three a day, to keep the thing moving for six weeks. Famous bands were hired, prima donnas received large sums to sing.

The principal idea was "uplift," to use an Americanism. It was soon recognized that the chautauqua movement was having a profound influence on the forming of public opinion in the United States.

COMMUNITY OF INTEREST

The next step was that many towns started chautauquas of their own—running for maybe a fortnight. With that splendid community of spirit which is a characteristic of American towns, a large auditorium would be constructed in a pretty spot a mile or two out of a town, permanent, and capable of accommodating three or four thousand people. All round would be a camp, wooden and canvas, and hundreds of families would make holiday "during chautauqua." A tendency toward amusement crept in, concerts, entertaining talks, theatrical performances for the advantage of the younger people; but the thought at the back of the mind of the business men financially responsible was to provide real instruction.

Then came the biggest advance of all. There were thousands of towns which felt they were incapable of organizing their own chautauqua, or were too small and could not afford the expense, and yet wanted to hear good speeches.

COURSE TICKETS AT 10S

I believe it was Mr. Vawter, of Cedar Rapids, Ia., who was the originator of the perambulating chautauqua. He probably said something like this to many Middle-Western towns: "You want a chautauqua. Very well. Guarantee me $1,200 and I will provide you with a seven days' chautauqua, a lecture in the morning, a concert and a lecture in the afternoon, a story hour girl for the children, and a well-known man to speak on some important subject in the evening. You provide the ground and undertake to sell course tickets at $2.50 (about 10s) each, and I will provide the equipment, the tent to hold 2,000, and all the talent."

The idea caught on. There are today at least a dozen chautauqua organizations, providing anything from a seven to a three days' chautauqua. Tens of thousands of towns have their chautauqua week, when the whole town gives itself up to intensive culture, when the streets are decorated and the shops closed whilst the meetings are being held.

LOOKED DOWN ON AS HEATHEN

Chautauqua is the great event of the year. Big men of the outside world come in, deliver their message and pass on. Any town that has not a chautauqua is looked down upon by its neighbors as heathen.

Let me explain the organization of a seven days' perambulating chautauqua. The "talent" has to be organized months ahead, so that attractive people can be secured to provide 21 lectures or entertainments. The route has to be arranged, starting may be in Florida in the spring, and zig-zagging northwards till four months later it ends may be in Wisconsin. The towns must not be too far apart, for the lecturer is moving on every day, often Sundays [redacted]

Nine equipments are necessary for a seven days' chautauqua, each having a crew and managed by a superintendent, generally a parson or schoolmaster on vacation. Say the tour begins on a Monday. The first-day "talent" speak, and remain the first-day "talent" all time. They move on and start the chautauqua in another town on a Tuesday, and so on. It is not till Sunday that the organization is in full operation, with the chautauqua in seven towns, one beginning and one ending

MOVING OS

On the Sunday night the chautauqua which begins on the Monday ends, the equipment is packed down, the crew—mostly college boys, not well to do, but wanting to earn money for winter "school"—pile it on baggage cars, and the whole thing is thrown hundreds of miles ahead, in front of the first day's "talent," and the great tent is erected. Two entire equip-

(Continued on page 49)

THE WAY

Things Went at Tazewell, Va.

The chautauqua closed its engagement here on Wednesday evening. The program, as advertised, commencing on Monday afternoon, giving an afternoon and evening performance each day, was carried out.

The attendance and enthusiasm on the part of the citizens of the community did not reach high water mark by any means this season.

The expenses were about $100 more than receipts, which shortage will be made up by the guarantors, a committee of citizens of this town. Candor compels the statement that the features put on here failed to "draw"—just why opinions differ. The speakers and the entire aggregation were people of culture all that, but somehow they failed to "put it over," as we say. At the same time it should be said that each and every member of the company did their best.

GROWTH

Of the Pennsylvania Chautauqua

The Swarthmore Chautauquas are operating three circuits in the East. More than three hundred towns are on this year's itinerary, all having tents with a seating capacity of 1,500.

"A" and "B" circuits have for the straight dramatic attraction "Rebecca of Sunnybrook Farm," while the "C" wheel has "It Pays To Advertise." Florence Twining, Hugh Towne, The Regans and Arthur Gardner are among the principals in the "A" Circuit cast.

Among other attractions offered by the Swarthmore Chautauqua are the Belgian Veterans' Band, The Kilties' Band, Lieutenant Maynard, "The Flying Parson," and the International Artists.

First year an additional circuit will be necessary to accommodate the locations already booked. In five years the Swarthmore Chautauqua has grown from one small circuit to an institution covering the entire Atlantic seaboard.

Walhalla, N. D., is presenting a great feast up there this year. They expect 23,000 for July 4, when they will have William Howard Taft as an attraction. They will have a real chorus for the children, and The Kilties Band and a great array of speakers. July 10 and 11 will be devoted to the presentation of the opera, "Maxwell."

BRILLIANT YOUNG ARTIST

Specializes in Community Music—School Orchestra at Owensville, Ind., Is the Product of Five Years' Hard Work and Diligent Coaching

To Miss Gertrude Speck, supervisor of music in the Owensville (Ind.) schools, belongs the credit for developing musical talent among school children of the community and receiving in turn amazing results. Her success has been phenomenal a series of triumphs for which the community is exceedingly grateful. Beginning in October, 1915, Miss Speck, who had a class in violin and piano, organized a juvenile orchestra at her home. The members of this little orchestra were inexperienced, but they had talent, unusual talent, as rehearsal months later. Ensemble playing was not possible, of course, until after each child had been taught to master both instrument and music. This required time and infinite patience even both teacher and pupil. But the first night for general rehearsal found every lot present at the Speck home. And it was a case of keeping one eye on the music and the other on the baton in the hand of Miss Speck, who directed them gently and reassuringly. The initial concert, the coming out, as it were, of these musicians, was an event that spelled success in large letters and paved the way for successive triumphs. They are the feature attraction of all gatherings of any consequence throughout Southern Indiana. The most recent engagement was to furnish the musical part of the entertainment program of the Southern Indiana District Woman's Federated Clubs, which met in annual convention in the historic old town of New Harmony, Ind., May 7 and 8.

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Join on wire. 12 weeks' work. Address PROF. ANTHONY LENZO'S BAND, care Chautauqua, July 1, Sheridan, Ill., July 2, Union, Ill.; July 3, Grand Ridge, Ill.; July 4, Forrest, Ill.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

No magician has EVER been mystified.

† † †

A conjurer cannot conceal criticism.

† † †

Every successful magician was first a novice.

† † †

All's well that ends well—especially a trick.

† † †

One expose has spoiled more than one trick.

† † †

Never fail to boost magic by downing the exposer.

† † †

Sleight-of-hand requires more than slight study.

† † †

The Lampinis sail for South America in July for sixteen weeks.

† † †

Originality makes old tricks look new and new ones better.

† † †

Ravona is framing a new midget ventriloquial act for vaudeville.

† † †

Judge not a book by its cover, nor a magician by some stupid assistant.

† † †

Tricks are invented to deceive, yet many inventors have been deceived by tricks.

† † †

Horace Goldin opens at the Orpheum in Brooklyn, N. Y., for a tour of the Keith Circuit.

† † †

Howard Thurston is recreating at the Thurston Mansion at Bensonhurst, Long Island, where he is taking sun and sea salt water baths daily.

† † †

Pitroff, the mystery master, opened his theater at Starlight Park, New York, the supporting company including Madame Zelma, Zelo, magician; Ravona, ventriloquist, and a troupe of Hawaiian singers and dancers.

† † †

While playing Lowell, Mass., last week, Myrtic Clayton received some unusual newspaper publicity, which only proves once more that art, ability and brains, backed by real showmanship, always demand recognition.

† † †

Prescott and Hope Eden, the mentalists par excellence, open on the Poli Time June 28, and Miss Eden will make all her jumps by airplane, Prescott traveling overland in his new car. James Sarsfield is handling the publicity in advance.

† † †

Billy S. Garvie of Hartford, Conn., has sold a lot of old magicians' programs, etc., to Clinton Burgess of New York. Garvie had a column story in a Hartford paper, entitled "Magic Popular for 300 Years," which attracted much attention.

† † †

Mr. and Mrs. Gordon Wilde and their daughter, Connie Wilde, are playing the big time in and around New York City with their splendid shadowgraph offering and the act, meritorious thruout, receives the appreciation it so well deserves.

† † †

Brother Albert Guissart, of the N. C. A., delivered a fine lengthy recitation in French at the Section Francais of the Union Chretienne de Jeunes Gens of New York City on May 29, and on the same program Clinton Burgess entertained with handkerchief, ball, coin, egg and card sleights and effects, concluding with paper tearing.

† † †

Mystic Circle of Boston had big doings at the Crawford House in the Bean Capital, June 9. If local theater managers only knew how many were interested in magic in their communities they would play a magic act every week. Now you magic societies get busy and keep Mr. Manager aware of the fact that he should book magicians right along.

† † †

Mrs. Wilbur sends us the sad news of the death of her father, George A. Lauder, the Australian ventriloquist, who passed away June 20 at his home in Westfield, Mass., as a result of Bright's disease. Mr. Lauder has been retired from the show business about four years. Mrs. Lauder is of the team of Wilbur and Girlie.

† † †

Rex, the crystal gazer, wishes it to be known that rather than infringe on Alexander's billing he has decided hereafter to be known as Rex, the Mental Wizard. Rex recently played for three weeks at the Doric Theater in Kansas City, establishing a record. During this engagement he visited often with Dr. A. M. Wilson and also with Alexander, who happened to be in town. Rex has sent in his application for membership in the S. A. M.

† † †

L. D. McLean, the Victoria magician, spent a very enjoyable evening with Dr. S. S. Baldwin during his stop over in San Francisco. McLean is boosting Malini in the Victoria papers as a preliminary to the master trickster's tour of Canada. Malini is without question the greatest close-up card magician now living. When I say this I take into consideration his manipulative ability, his personality, line of talk and supreme self-confidence. He is in a class all by himself.

† † †

Carl Rosini made a big hit with the magic-loving public of Rhode Island, when he played the Scenic Theater, Pawtucket, scoring one of the greatest successes yet played at this theater. One of his assistants, William Neyenberg (the man of the funny faces), was particularly noticeable. The Rhode Island Society of Magicians, Local No. 2, of the N. C. A., turned out in a body to give Rosini a royal welcome, and he visited their club rooms, and the boys are unanimous in their praise of this master of magic.

† † †

In one of the shows at Coney Island, New York, a headliner is Rajah, Jr., an artistic and realistic successful magicians, who has studied the art of Black and White magic, furthermore manager of a factory for the production of magic equipments that are now being utilized thruout the world. Rajah, Jr., is the son of the famous Rajah, and has been a professional entertainer for over thirty years, making a specialty of mindreading, and is now rehearsing an entirely new act for his entry into Big Time vaudeville in the fall.

† † †

Horace Goldin starts a 33-week tour of the Orpheum Circuit July 5 at the Orpheum in Brooklyn. Having toured around the world more than any other living magician Goldin has a very remarkable collection of decorations that have been bestowed upon him by royalty of nearly every prominent nation, the most unusual of which is the one from the King of Siam. Goldin is featuring a new novelty, entitled "From Movies to Life," wherein the girl in a motion picture suddenly materializes into the girl in person as she "mysteriously" steps out of the screen onto the stage.

† † †

William Krieger, son of Prof. Louis Kreiger, the cup and ball king, has been managing the Harlem Museum at 154-60 East 125th street, New York City, and at each performance mystified the crowd with some really fine sleight-of-hand work, deserving of a much higher class audience. He far excelled his musical predecessor at this Museum who, being an exposer, was a magician of small ability.

† † †

At the same Museum, Gilmore, the juggler, presented remarkably skillful exhibition of spinning, balancing and hoop-rolling, the latter being exceptionally fine.

† † †

The Rigoletto Brothers made a tremendous hit at the Alhambra Theater, New York, last Wednesday afternoon, with their versatile offering of magic, music, singing and Risley work. Every magician in America should see these two boys and will profit well by having seen them, as they demonstrate exactly what the American public wants—to be entertained. Too many magicians simply "do" magic, and the theater-going public does not want a cold demonstration of tricks and illusions, be they ever so clever. If a magician would but study his own personality, present tricks and illusions that are best suited to his own style of work, and really entertain his audience, which also demands, especially in magic, a liberal amount of good comedy, he would soon find his art to be in the highest demand among our best forms of amusement.

† † †

The editorial in The New York American of June 6 is based on the well-known story of M. Robert Houdini's visit to Algiers, where, according to his story, he was sent as an emissary of the French Government to assist in the subduing of an Arab uprising. Houdini presented the light and heavy chest, but added such trimmings that he completely fooled and bewildered the Arab magicians, with the result that the inhabitants, realizing the superiority of the French magician, decided to remain loyal to France.

When a great big man, such as Arthur Brisbane, writes an editorial around an episode in the life of a magician what further proof could be asked by the skeptic as to the place that magic has taken in our lives?

Thanks, Mr. Brisbane. You have, perhaps unconsciously, added dollars to the receipts of

(Continued on page 53)

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

Fred Swor is a visitor in New York.

Nick Hufford is listed to return to the minstrel field next season.

Billy Beard, last season comedian with Al G. Field's Minstrels, will play vaudeville in the future.

Neil O'Brien, who has his summer home in Mt. Vernon, N. Y., is a frequent visitor on [illegible]

Harry K. Main, of the Harry K. Main Shows, is making preparations to take out a big one-night minstrel show during the early part of September.

John Healey and George Wilson are among the oldest living minstrels. They are just as lively as ever and are simply blackface comedian boys grown up. From their humor one would glean that they were youngsters.

John J. Nolan, minstrel organizer and stage director, who makes his headquarters at Waren, the costumer, Boston, Mass., has gone to Portland, Me. Could there be a honeymoon trip in [illegible]?

Al Tint will spend the balance of the summer in Chicago. Tint has worked very steadily the past season, and has covered much ground, especially during the last three months, filling vaudeville dates.

Minstrelsy has been wondering what has become of James Bonnelli, who hied himself among the sticks some months ago. A line now and then, Jim, would be appreciated by the "muscle" gang.

A prominent minstrel follower says: "There's no gainsaying it, minstrelsy is the cleanest form of amusement today. It is the only form of theatrical amusement where very little, if any, "smut" is ever used, except in the make-up."

The threatened scarcity of paper did not worry the minstrel managers to any degree, as they could always rely on the parade and band for publicity. But, with the musicians threatening to strike, a really serious procedure, their skies are not so blue.

Billy Atkinson, of Bardaro and Atkinson, the well-known dancing team, late of the Vogel Minstrels, will do a double with Dave Rice, a product of Al White's Dancing Studio in Philadelphia. Atkinson and Rice will be a feature with John W. Vogel's "Black and White Revue" this season.

Jack L. Bledsoe has resigned as manager of the "Georgia Smart Set" Minstrels, leaving the show at Blackwell, Ok. His resignation was quite a surprise, as none of his friends knew he was contemplating any change. After a ten-day vacation at his old home in Pleasant Hill, Mo., Mr. Bledsoe joined the Huntington Minstrels.

Mr. Denner, of Needham & Denner, Chicago, recent purchasers of John W. Vogel's Big City Minstrels, blew into the Cincinnati office of The Billboard last week and swapped a few yarns about the coming season. Mr. Denner, whose visit was of a business nature, was accompanied by Arthur Deming, a pioneer in the minstrel field. Mr. Deming will handle the producing reins for Needham & Denner.

Sam Griffin's Minstrels, this season, will be a crackerjack show. Included in the first part is a Colonial scene on the Mississippi, said to be a beautiful feature. The performers will be attired in brilliant costumes, and the scenic effects will be of handsome design. The show, with its company of talented singers, dancers and comedians, will be worthy of high rank in [illegible]

The performance of Hockwald & Russo's Famous Georgia Minstrels, at the Pinney Theater, Boise, Id., June 8, left an impression that will insure them a crowded house when they play Boise again. Many supporters of minstrelsy, who were in the audience, confided that it was one of the best entertainments of its kind given in Boise in a long time. Ed Tolliver and Chick Beeman, comedians, as well as the Johnson Brothers, are big drawing cards.

On July 5 the Lammets Community Club of Palestine, Ill., will hold a big celebration at Leaverton Park. "By Gosh," the celebrated clown, late of Barnum & Bailey's Circus, has been engaged to stage and produce his original minstrel jubilee, "The Seldom Fed Minstrels." The cast will include 250 school children, selected from the various schools in Palestine. A large platform, especially for this entertainment, is now in the course of construction.

Manager John W. Vogel has engaged the following comedians for his big fun show, "The Black and White Revue:" Steve Berrian, "Happy" Jim Bonham, Billie Williams, Harley Morton, Jack Blake, Dick Bard, Billy Atkinson, Dan Rice and Arthur Crawford. Lester LeMonte, female impersonator, has also been engaged. Mr. Vogel is negotiating with Brown's Saxophone Six, now featured with the Sells-Floto Circus.

Numerous house managers in Texas and surrounding territory are endeavoring to book the Lasses White All-Star Minstrels the coming season, according to a letter received from Lee Edmonds, who has been engaged as comedian and stage manager with that attraction this season. Lee predicts a successful season. He will journey to his home in New Orleans for a few weeks upon closing with Howard Frank's "Vanity Maids," musical comedy company, as producing comedian. After a few weeks' sojourn to his home he plans to [illegible] until for rehearsals, which commence on or about August 5.

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PRESS & ADVANCE AGENTS

Dick Jones, the old advance man, is spending the summer in North Vernon, Ind.

Bill Sill will still drill up and down Broadway with the best of them. Just wait till he gets the new artificial peg.

Frank Blunk, late of The Louisville Courier-Journal, and well known to all traveling press agents, is now in New York with the International News Service.

Sydney Wire, publicity agent for the Lorman-Robinson Shows, has lost none of his cunning when it comes to putting over news stories. He's getting 'em right along despite the paper shortage.

J. C. Wodetsky is now special representative of the National Style Show of America, Inc., which has headquarters in New York. Their "show" will hold forth in Madison Square Garden, New York, in September.

The newspapers have been fine with Jim Donaldson, of the Ringling-Barnum Circus this season, and he has been having a gala time as this is the [illegible] year he has repeated annually with them, generally waiting two years, when the shows were apart.

Nick Ayer, publicity director for the California, Portola and Imperial motion picture theaters in San Francisco, stole time from his multifarious duties recently to get married. The bride was Miss Helen Claire Hock. Good luck to both the adventurers.

Albert F. Dod, newspaper man, of Twin Ports, Minn., has taken up the duties of publicity manager for the Superior Amusement Company, Superior, Wis., and the Duluth Theatrical Company, Duluth. Mr. Dod was formerly city editor of The Superior Telegram, with which paper he was connected for six years.

J. F. Donaldson, veteran press agent with the No. 1 advertising car of the Ringling-Barnum & Bailey Circus, says the crew of twenty-six is looking forward with pleasure to July 4, which will be spent at Jackson, Mich., as a day of leisure. Instead of staying six days in Boston, the car moved out a day ahead so they could have Independence Day to themselves.

Edward L. Conroy, advance representative of the Rhoda Royal Circus, was a caller at the home office of The Billboard one day last week and had a [illegible] chat [illegible] the editor. Mr. Conroy is booking the Rhoda Royal into some real money spots, and he's also landing some nice stories that give the natives ample notice that a real show is coming.

T. Stockwell Pratt, until recently general agent for the Bernardi Exposition Shows, is now in New York. He just recovered from an operation at the hands of the famous Mayo Brothers in Rochester, Minn., and is well on the road to complete recovery. After a rest Mr. Pratt will probably return to the field ahead of some Eastern carnival.

They are going to give plucky Nellie Revell a benefit. This is as it should be. She has been in the hospital now for over a year—most of the time in a plaster cast—and never a yelp out of her. Let's make it a big one. Sam H. Harris is in charge. His address is 226 W. 42d street, New York. Sit down and write him a letter today. Tell him you want to help and ask him to tell you how.

Walter Kingsley turned iconoclast recently. He wrote Robert C. Benchley, vowing that nine-tenths of the furore over Conrad's stories and Henry Adams' biography was either bland blurb or cackling cant. People bought these books, he maintained, but they did not read them. And Mr. Benchley, in The New York World, subscribed to his opinion most naively and [illegible]

Wells Hawks was honored with a "smoker" by the S. Rankin Drew Post, American Legion, New York, June 21, which was Wells' fiftieth birthday. Keen's Chop House, in West 44th street, was the scene of the function. Mr. Hawks, who was one of the founders of the Friars' Club, and its first Abbot, has a wide acquaintanceship in theatrical and newspaper circles and is one of the best known publicity men in the country. When the war broke out Hawks resigned an executive position with a motion picture corporation and enrolled in the Naval Reserve. He saw service in Washington,

(Continued on page 53)

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. JULY 3. No. 27

Editorial Comment

WHEN the Fidos' free lunch announcement was made last week all Broadway simply threw back its head, guffawed and roared.

IN deciding not to invade the courts with his contest Wilton Lackaye has done the loyal thing, the right thing and the manly thing. It is one thing to fight within an organization and quite another to go outside it for aid or support. The latter course is very rarely justified, and even when, as in occasional instances, it would seem to be, it is seldom commendable.

Mr. Lackaye made a spirited and lively fight.

That was creditable.

Now he proves that he can lose like a good loser.

That is more so.

He has added greatly to the esteem and regard in which he is held.

A PAPER that should know better (and probably does, but does not care a hoot) loudly announced that Mr. Lackaye would appeal to the International (The A. A. A. A.) for a ruling. This can not be done. Equity affairs are in Equity's keeping and solely under Equity's jurisdiction. The International, tho a highly authoritative body, may recognize no appeals save such as Equity itself may make. No member or faction would be recognized. Ergo, in order to enlist the A. A. A. A.'s interest, Mr. Lackaye would have to persuade Equity to make the appeal—an absurdity that he never thought of, let alone contemplated.

Little facts like these, however, seldom trouble the noisy little sheet in question.

PUNK pictures? Yes. Far too large a percentage of them.

But.

There are far too many punk shows in all the other fields also.

In the outdoor game and in the houses quality has been very largely lost sight of.

And yet, even in times like these, it pays to carry a good show, and it will pay enormously when the lean years come—for, despite bromides to the contrary, they do remember, and the reputation left now may be cashed in on then.

Managers who are very busy getting theirs while the getting is good may be wise in their day, but their day will be a short one.

The real showman strives always to better, better, better.

SEVERAL circuses "broke their necks" to get into Canada this year, expecting a repetition of last year's business, and in most cases they are "breaking their necks" to get out. This is especially true in the Eastern section. Some shows' business in the Dominion is not even fifty per cent of last year. On top of this there has been considerable opposition, and opposition means extra expense.

The carnivals in the Dominion are no exception, they too getting a severe jolt.

Probably the main reason for the drop in business is due to the shortage of help for harvesting, as reports from Toronto are that prospects are bright for bumper grain, fruit and vegetable crops thruout the Dominion. Abundant crops are forecasted for the fruit-growing districts of Eastern Canada, where there is a great anxiety to procure adequate help to get in the harvest, while in Western Canada wheat crops are optimistic. Record wheat and oat crops are promised in Ontario, as well as in Quebec and the Maritime Provinces. Potatoes also are doing well in all sections.

ANYTHING to put the carnival on a higher plane—that The Billboard has preached thru its columns for many years past. Many Sheiks, we are glad to state, have heeded our advice, but there are still many who carry stuff of the shady kind. Frequently we receive letters, clippings, etc., showing where this or that town has been closed for reasons apparent to all Sheiks, and it's a shame to say the least. Then again we receive may letters and editorials from the daily press which are a pleasure to read. To quote an editorial taken from The Lock Haven Express, of Lock Haven, Pa., headed:

"A CARNIVAL CAN BE CLEAN"

"The experience of this city with the Krause Greater Shows, that appeared here last week, proves conclusively that a carnival can be clean, and can at the same time furnish amusement and recreation without giving offense or resorting to shady and dishonest devices. From the day it opened until it closed, Saturday night, there was no hint of even a questionable joke in any of the shows or of the slightest practice that would not bear the light of day. The sort of amusement offered, in short, was the kind one gets at a better class circus or in the better kind of vaudeville.

"This desirable state of affairs is in sharp contrast to the disgraceful exhibition of last year, which was responsible for the prejudice against any and all carnivals with which the Krause Shows had to contend.

"In our opinion there is no particular harm, and a deal of healthful enjoyment, in a show such as the Krause aggregation. There can be no possible objection to its return nor to the coming here, at reasonable intervals, of

(Continued on page 53)

NELLIE REVELL'S BENEFIT

Let's Make It a Big One

They are giving Nellie Revell a benefit—July 11, at the Cohan & Harris Theater, New York.

Nell has passed thru hell—literally that—for months she has suffered all the tortures of the damned.

It is an affection of the spine that has brought her down. She has undergone several frightfully painful operations, and there are at least two more agonizing ordeals ahead of her.

She has been brave and cheerful thruout it all, always smiling and ever hopeful of regaining the priceless boon so few of us appreciate—health.

Nell never got very far ahead of the game. Few press agents do—especially those who, like her, are ever ready to help others in distress.

She needs money very badly.

She deserves it, however, even more than she needs it.

The testimonial is going to be a success all right. That was assured when E. F. Albee consented to act as chairman. It was rendered doubly certain when Sam H. Harris accepted the treasurership, and the very last traces of doubt were dissipated when the following imposing committee, with Abraham Levy as secretary, was secured, viz.: George M. Cohan, A. L. Erlanger, Arthur Hopkins, Arch Selwyn, Lee Shubert, A. H. Woods, Henry W. Savage, Percy Williams, Martin Beck, Charles Ringling, William A. Brady, Morris Gest, Marc Klaw, Richard Herndon, Martin Herman, William Oviatt, Arthur Hammerstein, Walter J. Kingsley, John Pollock, Nora Bayes, Blanche Ring, Marcus Loew, Bide Dudley, Pat Casey, Jennie Jacobs, Charles Bird, Jules Murry, C. F. Zittel, John Golden, William Harris, Jr.; Joseph Schenck, L. Lawrence Weber and Edward Darling.

Success is a foregone conclusion with the foregoing imposing array of names to conjure with.

But just success is not enough—it must be a whale of a success. Her physicians say that after she has undergone two more operations she may, with the best of care and treatment, recover in a year or two.

She needs a chunk of coin—not a piece of change.

Now, the point is, Nell has a claim on the consideration of every branch of the profession—circus, carnival, dramatic, vaudeville, musical comedy, burlesque, pictures, and even parks.

She has press-agented in every field in her time and every field ought to respond now that she has fallen afoul of adversity.

Remember! Sam H. Harris is treasurer, and his address is 226 West 42d street, New York.

QUESTIONS AND ANSWERS

M. M. F.—Elsie Janis is not a Jewess. Her parents were of English, [redacted] German ancestry.

Con. K.—Robert Edmond Jones may be addressed in care of Arthur Hopkins, Plymouth Theater, New York.

J. H. G.—The Chatten Sales Co., 628 Walnut street, Cincinnati, O., manufactures and deals in Candy Floss machines.

S. E. D.—Neiman's Agency is located at 80 Rupert street, Piccadilly, London. The Foster Agency, Ltd., address is Charing Cross House, 30a Charing Cross Road, London, W. C.

T. E. S.—Joseph Kilgour just recently completed taking an important part in support of Anita Stewart in "The Yellow Typhoon." He has been engaged again by Metro to assist one of the leading roles in "Hearts Are Trumps," a third Drury Lane melodrama. The latter will be filmed by Screen Classics, Inc.

Inquirer—(1) Thomas Meighan can be addressed care the Famous Players-Lasky Studios, Hollywood, Cal. (2) Eugene O'Brien spends most of his time in New York. His permanent address is the Players' Club, New York City. (3) Norma Talmadge can be reached at 318 E. Forty-eighth street, New York City. (4) The last address we have of Mary Miles Minter is 1525 Santa Barbara street, Santa Barbara, Cal. (5) Olive Thomas is the wife of Jack Pickford. She can be reached in care of Lewis Selznick, 501 Fifth avenue, New York.

"Danny"—The late John Daly, who died at the Actors' Fund Home, June 19, was born in Buffalo, where, at the [redacted] of twelve years, he joined a circus. He later became a minstrel, and won popularity from coast to coast. He served with George Thatcher, Primrose and West and Lew Dockstader. His last engagement was three years ago with Neil O'Brien. He was also known on the vaudeville stage, doing a dancing skit with his wife, Estelle Payne. A daughter, known as Dorothy Daly, now appearing in the South, survives him.

W. W. T.—On the contrary we consider minstrels as a most fitting and happy appellation. The word, the common in Middle English as mynstrelle, menestral, menestral, etc., undoubtedly found its way into our language from the French. Even in Old French it had already taken on the meaning of an entertainer, but originally it was menestral, and before that menestral and ministerial—meaning a servant or retainer. Six or seven hundred years ago the custom arose for dukes, barons and great personages in France and in England, too, to employ such people as such. These were either chosen from or enrolled among the members of their own households, and were called by the general name implying such relation, the act necessarily indicating a status of unfreedom.

Negro Minstrelsy originated in this country about 1830. The negroes on the plantation who could sing, dance or play musical instruments with exceptional skill, enjoyed exceptional regard and many special privileges at the hands of their masters. It was this class white actors simulated. The name was chosen to designate the class as well as the position of the negroes portrayed, which was analogous—very.

Marriages

AYER-HOCK—"Nick" Ayer, publicity director for the California, Portola and Imperial Theaters, San Francisco, and Helen Claire Hock were married recently. Mr. Ayer was formerly with Famous Players.

BARTHELMESS-CALDWELL — Richard Semier Barthelmess, screen star, and Mary Hay Caldwell, known on the stage as Mary Hay, were married June 16 in New York City. They will both appear in D. W. Griffith's productions.

CHAMBERS-FOSTER — Carl Chambers, of Montgomery, Ala., business manager of the Foster Psychology Lecture Tour, and Gertrude Steele Foster, psychologist and lecturer of Chicago, were married in Detroit, Mich., June 8.

CHRISTY-HILDERBRAND—Kenneth Christy, blackface comedian with "Come Along Mary" Company, and Wilma Hilderbrand, a member of the chorus with the same show the past year, were married in Detroit, Mich., June 13.

CROWN-SMITH—Sidney Crown and Bessie Smith, both members of Cole Bros.' Shows, were married at Maryfield, Sask., Can., June 19. The ceremony was performed in No. 1 ring by Rev. Hart during the performance. The bridal couple will remain with the show.

DAL RUTH-HALSTEAD—Howard Dal Ruth, leading man of the Lyric Theater Stock Company, Fort Worth, Tex., and Hazel Halstead, ingenue of the Pershing Theater Stock, Ft. Worth, were married on the stage at the latter house June 15. They are well known in moving pictures, the bride being known to picture fans as Lucille Hutton, while Dal Ruth was a Universal and Essanay favorite. They will remain with the Thompson Enterprises the balance of the summer.

HEATH-HEILMAN — Edward Heilman, nonprofessional, of Kentarville, Ind., and Hazel Heath, daughter of Mr. and Mrs. Tom Heath, of Evansville, Ind., novelty entertainers, were married in the latter city June 3. Rev. Wil-

(Continued on page 53)

OBITUARIES ON PAGE 92

WHAT BECOMES OF THE PRESS AGENT?

By MARK A. LUESCHER

"WHAT becomes of the press agent?" The writers associated with the business branch of the theater who still are willing to be classified under that title are as scarce and as rare as some of the obsolete types in the museums which Tody Hamilton exploited with such distinction.

At present those who occupy this extremely important position in stagedom are either "business managers," "advance agents," "personal representatives" or "publicity promoters."

But what becomes of the press agent?

The transformation is interesting, for his change of title is no subterfuge; he is not trying to mask his calling, nor is he trying to effect an entrance into the news columns thru deception. It means that the men in charge of the exploitation of theatricals are merely keeping abreast of the times and marking step with the forward movement in a great industry which, like all big mercantile and commercial enterprises, is becoming stabilized and systematized.

Perhaps of the various captions now being adopted the one, "publicity promoter," comes the nearest to expressing the real mission of the present-day "press agent."

In these days of centralization, when every arm of industry, and of artistic pursuit as well, is mobilizing its strength and seeking the widest possible exploitation and development, the amusement business, with its rapidly and powerfully organizing groups in the varied branches—motion pictures, dramatic, musical comedy, vaudeville, burlesque, operatic and concert—all striving to lead the world in quality and quantity, provides the broadest possibilities for the publicity promoter of wide vision, who is making a study of the economics of his profession and developing his particular branch of the theater in a methodical, systematic and almost scientific way.

He is trying to become classified properly, that is all. His is a big job in a big enterprise, and he is playing an important role. Considering every branch of the theater as at present subdivided, it is the motion picture division which today seems to be making the best uses of the publicity and promotion possibilities.

A great deal has been said lately concerning the control of the first class or legitimate theaters passing to the motion picture interests. The idea has been seriously accepted by some as a certainty, where others have expressed themselves as considering the possibility as ludicrous and absurd. One thing is apparent, however, and that is that the motion picture industry today is the best equipped of any of the branches of amusements in its publicity department.

The motion picture producers were among the first to establish really constructive and well-directed press bureaus; they are leaders in the application of comprehensive propaganda to the theater and furthermore they are the first to create the $20,000 a year "press agent."

And while the absolute monopoly of the legitimate theater may not be endangered by the growing influence of those who direct the destinies of the silent drama, the mere thought of such a contingency shows with what farseeing and finely defined purpose the publicity bureaus of the motion picture interests are directed.

And while all this fine machinery to shape public opinion has been systematically and skillfully set in operation by the motion picture factors those who direct the destinies of the various other groups of amusement interests have also established central publicity bureaus of considerable usefulness and individuality. In some cases the same routine devices are practiced that were in vogue before print paper became a perplexing problem and agate rules were used only in the death notices.

THE publicity director of today cannot fail but read the handwriting on the wall as indicated by the recent convention in New York of the Newspaper Publishers' Association, when a resolution was favored to discontinue all complimentary notices of every description. The original resolution, which was sweeping in its scope, was somewhat modified, but the prevailing inclination was to curb the latitude of all press agents. In many cities in America today the amount of space devoted to the reading matter of a theatrical attraction is governed by the amount of display space each attraction contracts, and in this competitive arrangement the motion pictures again have naturally fared better than the legitimate offerings. But, fortunately for us, New York has always considered items of theatrical interest of real news importance and several publishers believe the stage gossip, footlight news and theatrical portraits a distinct circulation-getting proposition. But those press agents who have stood the test and who are active today and holding the important places at the head of the great circuits have proven to be men of creative ability, geniuses at organization and men who work with brain as well as pen.

The day of the press agent, in the former accepted meaning of that position, seems to be past, and he is no longer welcome in the newspaper offices. The scandal monger of the stage, and the promoter of attractions, who had no respect for this great and powerful profession of ours, is no more, but in his place today the demand and the necessity is for a publicity director who will direct his efforts with the same efficiency and intelligence as was displayed by that little known branch of the American armies, the Field Propaganda Section. Altho its chief weapons were only brains, ink and paper, the army publicity section undoubtedly saved many lives, brought in as many prisoners and did as much to weaken the enemy's morale and shorten the war thereby as any field battery.

Guy Emerson's publicity campaigns for the various Liberty Loan drives during the past four years; Mr. Lawshe's systematic canvas for the Lafayette Fund; the organized campaign directed by Marcus M. Marks to arouse interest in Daylight Saving; Cecil O. Dunaway's far-reaching message for the Armenian and Syrian Relief Committees; Hubert McDonnell's fine direction of the Catholic War Fund; Wells Hawks' yeoman service for the U. S. Navy enlistment drives; William C. Breed's exhaustive plan to enlist sympathy and support for the Red Cross War Fund Committee, of which he was chairman, are all splendid and outstanding examples of organized campaigning setting new high standards in publicity promotion, which had as their foundation the elementary principles of theatrical press agency, developed to a manner that is instructive and worthy of adoption in many ways.

Just how these can be applied to the theater is governed by the various fundamental conditions. As already indicated the motion picture press bureaus are solving their own problems. The Metropolitan Opera House, with that brilliant veteran, William Guard, in charge of the publicity, has a system of its own to reach its exclusive clientele and circulate its foreign opera news to this discriminating tho less aristocratic coterie, which is those and far-reaching. And all the time, under the direct influence of Otto Kahn, a campaign is being waged to cultivate an understanding and an appreciation for music of the better class. That is propaganda for classic music. In the concert field John McCormack's rise and success would fill a volume in itself, and every step of the way, under the careful guidance of Charles L. Wagner and the astute promotion of D. F. McSweeney, his personal representative, would be of interest and value to every student of publicity. Their classification of the Irish Societies since the beginning of Mr. McCormack's vogue and the systematic application of that list all over America is a masterpiece of constructive publicity. In this field, too, I have met an impresario whose methods and enterprise constantly arouse admiration and wonder. He is S. Hurok, a product of the East Side and former amusement director for the Brownsville Labor Lyceum. Mr. Hurok promotes the New York concerts of Mischa Elman, Ysaye, the Duncan Dancers, Fokine and Fokina, Titta Ruffo, Rosa Raisa and several of the large symphony orchestras. His sales department and card systems are the most elaborate in New York, and the audiences he attracts always cause the wonderment of older concert managers. He has complete lists of those who enjoy vocal music, others for the devotee of terpsichorean artists and a third for the lover of the virtuosi. He never misdirects his energies; he has reduced his business to a fine art, and he always gets results.

IT IS interesting to note the methods employed by the various managers in making a bid for publicity, as all have something to sell, and to become and maintain a household name that is countrywide is the desire of every producer—as it is of every star, politician and standard brand of merchandise. David Belasco is at once the greatest showman and greatest lover of publicity in America. His subtle way of maintaining a mysterious halo over his head commands the respect of every one. Flo Ziegfeld, Jr., is, to my mind, the most prolific publicity agent among contemporaneous managers. Mr. Ziegfeld is constantly supplying to his press staff, headed by the likable Leon Friedman, by his methods and resourcefulness. His is the real "news instinct," and every engagement he makes abroad and nearly every selection here is with a decided idea of assisting the publicity department. Charles Dillingham, of all the managers I have served, dislikes the personal pronoun the most. He is never interviewed, never wishes to be quoted on any subject and a gallery portrait of this producer is an unknown quantity. The only complimentary reference or comment he is ever known to make concerns some press clipping which has a humorous twist. Morris Gest is the nearest approach to P. T. Barnum, in my opinion, among the living producers. Nearly every attraction he makes is heavily advertised. He, like Mr. Ziegfeld, in making an [illegible]ment, looks behind the contract he is signing to discern the publicity possibilities of his material. In the old and glorious days of Hammerstein's Varieties many of the "freak" headliners, with publicity advantages and little else, were inspired by the original Morris Gest.

Both of the large "high class" circuits or syndicates, "K. & E." and The Shuberts, maintain central press bureaus which are conservative and effective. A. L. Erlanger, whose chief of publicity is Francis E. Reid, has never until recently encouraged personal publicity nor has this bureau, either under Wilbur Bates, J. Clarence Hyde or the present director, sought to develop usefulness along other than the routine, conventional lines. The Shuberts, by reason of their versatility as producers and their multitudinous theatrical interests and affiliations, use their press establishment with splendid results. A Toxen Worm's successor, Claude Greneker, is inventive, resourceful and tactful, and Frank Wilstach is among the most intelligent and ingenious press agents of the old school.

John L. Golden gives his publicity department his own personal supervision, and the special stories used by each business manager traveling in advance of his companies are all prepared or carefully edited by him. The George M. Cohan general publicity is also carefully scrutinized by Edward W. Dunn at the central office, and a uniform style pursued.

In vaudeville, where both E. F. Albee and Martin Beck realize the importance of energetic press machines, Walter J. Kingsley and John Pollock have created formidable bureaus. Mr. Kingsley's brilliant New York publicity radiates out over the entire circuit, and "Keith's" has become synonymous with the best in the varieties thru constant and well-directed publicity.

But it is Martin Beck who deserves credit for being the first manager in vaudeville circles in America to realize the importance of supplying the local manager of his houses with complete and accurate information concerning every act booked. Mr. Beck's slogan has always been "Tell the truth—that's good enough." On one of his travels, over his large and model circuit of Orpheum theaters, he visited Mr. Meyerfeld in San Francisco. He noticed in the Orpheum there an announcement of the current bill with "The Agoust Family" billed as "European Acrobats." Mr. Beck said to the local manager: "Why, they are jugglers. How do they happen to be billed as acrobats? Have they changed their act since they left New York?" The manager said the booking sheet gave only the name and no description, and added: "Out here all 'families' are acrobats, until the opening." That was some years ago, but Mr. Beck realized that his local lieutenants were not being supplied with the proper sort of ammunition for the exploitation of his programs. The result was the formation of a large and efficient promotion bureau which compiles the correct title, program copy, scene plot, billing matter, press material and photographs of every act as it is booked, and no artist is given his contract until these items have been properly compiled. Today this information reaches the local staff simultaneously with his future bill, and he has everything available which will help to fully and "truthfully" exploit his performance. Incidentally this plan has proven so successful that it has been adopted by all the high-class vaudeville houses in America.

WHILE the theory of press-agenting might be formulated and rules prescribed which would cover the general basic groundwork of the profession, it remains true that every show or attraction requires a specific treatment. The Hippodrome lends itself to unusual exploitation, and has in its favor several points which are not found in other amusement places. The Hippodrome houses an attraction for nine months of the year; the piece is the same in May as it was the opening night in August. The wayfarer and pilgrim is aware of this, and if his yearly visit to New York is in the fall, winter or spring he knows that the Hippodrome holds one show he wants to see. No other theater or opera house is in a like position; the Metropolitan has a thirty weeks' season, but no opera is sung two nights in succession. The large vaudeville houses run the year around, but their bills change weekly. The same is true of the large moving picture theaters. Occasionally a drama or musical play runs a year in New York, but even in that case the visitor is forced to look in the paper or theatrical guide to ascertain the name and the location of the theater which houses the success. The Hippodrome he knows is at Sixth avenue and Forty-third street; and he feels certain that the current attraction will be worth his seeing.

It has been the idea of the Hippodrome publicity bureau to make the most of this peculiar condition; to found its out-of-town press work upon the theory that it is the desire of every citizen of the United States to visit the great metropolis and that it should be the desire of every visitor to see the one and only Hippodrome.

(Continued on page 63)

Testimonial to Nellie Revell

("NELL OF THE LOTS")

COHAN and HARRIS THEATRE

NEW YORK CITY

SUNDAY EVENING JULY 11th, 1920

COMMITTEE

[illegible]

To The Theatrical and Outdoor Show World,
care of The Billboard,
Cincinnati, Ohio.

Dear Showfolk:

We learn you have heard of the sad plight of our mutual friend, Nellie Revell, who has been for the last twelve months confined to her bed seriously ill at St. Vincent's Hospital, New York. Miss Revell is suffering from a serious illness of the spine and her convalescence will no doubt be very long, covering possibly a period of several years. The expenses involved are beyond her present resources, which are about exhausted.

We, a committee composed of those whose names appear on this page, realizing this and having been friends and associates of Miss Revell during her theatrical career, are arranging a testimonial to be given her at the Cohan & Harris Theatre, New York City, on Sunday night, July 11th, 1920.

We feel more than certain that you would personally like to assist in some way in relieving Miss Revell's present needs and place her in a state of mind that would assist her in her convalescence and relieve her from what is the most serious of all worries in her position—financial needs.

Nellie Revell has been one of us for many years and has very often in the past assisted those who were in financial need. We feel quite certain that you will agree with us when we say that she was at all times one of the first to aid those in distress.

Anything you might care to subscribe should be sent to Mr. Sam H. Harris, treasurer of the testimonial, Cohan & Harris Theatre, West 42nd Street, New York City.

We, of the theatre, have always in the past been ready and willing to assist when called upon to aid any worthy cause and now that one of our own is in trouble, we trust that everyone appealed to will go the limit.

Sincerely,

Sam H Harris

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 28-July 3 is to be supplied.

Abrams & Johns (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
Act Beautiful (Davis) Pittsburg, Pa.
Adler & Clark (Poli) Scranton, Pa.
Adler, Bert (Palace) Minneapolis.
Adolphus, Mons (Loew) Hamilton, Can.
Adonis & Dog (Pantages) Portland, Ore.
Adrian (Vendome) Nashville, Tenn.
Aeroplane Girls (Pantages) Spokane 5-10.
Alaska Duo (Pantages) Calgary, Can.
Alexander & Mack (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
Allan & Washington (Washington) Belleville, Ill.; (Skydome) St. Louis 5-7.
Allen, Clifford & Barry (National) New York.
Allen, Maude (Bijou) Birmingham.
Allen & Moore (Grand) Duluth, Minn.
Allman & Woods (Princess) San Antonio, Tex.
Allman & Gould (Colonial) Detroit.
Alvin & Kenny (DeKalb) Brooklyn.
Ames & Winthrop (Palace) New York.
Amoros Sisters (Keith) Boston, Mass.; (Keith) Portland, Me., 5-10.
Anderson & Burt (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
Andrieff Trio (Empress) Omaha, Neb.
Anger & Packer (Orpheum) Sioux City, Ia.
Andon, Lee (Orpheum) Aberdeen, S. D.
Arco Brothers (Alhambra) New York.
Armento, Angelo, & Co. (Columbia) St. Louis; (Skydome) St. Louis 5-7.
Armstrong & Joyce (American) New York.
Armstrong, Paula, Co. (Celebration) Waterloo, Wis., 5.
Aronty Bros. (Palisades Park) Palisades, N. J.
Artistic Treat (Keith) Washington, D. C.; (New Brighton) Brighton Beach, N. Y., 5-10.
Ashley & Dietrich (Ramona Park) Grand Rapids, Mich.
Autumns, Three (Garden) Kansas City.
Ayer, Grace, & Brother (Columbia) St. Louis; (Grand) St. Louis 5-10.
Bankoff, Ivan, & Co. (Keith) Portland, Me.
Barker, Ethel Mae (Prince) Houston, Tex.
Barrios, Jean (Pantages) Calgary, Can.
Barth, Lee (Empire) Fall River, Mass.
Bartholdi's Birds (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
Barli & Allen (Pantages) Portland, Ore.
Baxley & Porter (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
Bayes, Nora (Palace) New York.
Beeman and Grace (Shea) Buffalo, N. Y.
Bell, Arthur & Leah (Palace) Springfield, Mass.
Bell Hope, Four (Prince) Houston, Tex.; (Princess) San Antonio 4-7; (Hipp.) Waco 8-10.
Bell & Gray (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Bennett, Laura (Hipp.) Spokane.
Benson & Baird (Royal) New York; (Keith) Washington 5-10.
Berk & Sawn (Rialto) St. Louis; (Palace) Chicago 5-10.
Berlow Girls (Orpheum) Waco, Tex.
Bernard, Jos. E. (Palace) Milwaukee; (State-Lake) Chicago 5-10.
Bernard & Sands (Orpheum) New York.
Berns, Sol (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Berry Sisters (Loew) Dayton, O.
Berry, Lieut. Harry, & Miss (Majestic) Detroit; (Miles) Cleveland 5-10.
Bevan & Flint (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
Bird & Kema (Grand) Fargo, N. D.
Bird Cabaret (Orpheum) Waco, Tex.; (Hipp.) Ranger 5-7.
Bison City Four (Warwick) Brooklyn.
Blair & Crystal (Palace) St. Paul.
Blondy, J. S., & Bro. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Blough & Lockhart (Hipp.) Spokane.
Bobbe & Nelson (New Brighton) Brighton Beach, N. Y.
Bonconi, Malota (Greeley Sq.) New York.
Bond, Harry, Co. (Poli) Bridgeport, Conn.
Bonesetti Troupe (Pantages) Denver.
Bonner, Dianna (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Bordini Troupe (Lincoln Sq.) New York.
Bostock's Riding School (Rialto) St. Louis; (Majestic) Chicago 5-10.
Boyuell, Jeanne (Poli) Bridgeport, Conn.
Briants, The (New Brighton) Brighton Beach, N. Y.
Brierre & King (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
Bronson, Aleen, & Co. (Riverside) New York.
Bronson & Baldwin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
Brooks & George (Orpheum) Minneapolis.
Brooks, Allan, & Co. (Temple) Detroit, Mich.
Brosius & Brown (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
Brower Trio (Royal) New York.
Brown & Weston (Majestic) Chicago.
Brown & Jackson (Pantages) Spokane 5-10.
Browne, W. & H. (State-Lake) Chicago.
Browne, Bothwell, & Co. (Orpheum) Los Angeles 28-July 10.
Browning & Davis (Loew) Montreal.
Brumfield & Dipinto (Temple) Brantford, Ont., Can.
Budd, Ruth (Keith) Atlantic City, N. J.
Bugnicka (Grand) Fargo, N. D.
Burt, Vera, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Bussell & Parker (New Brighton) Brighton Beach, N. Y.
Calvert & Shayne (Davis) Pittsburg, Pa.
Cardo & Noll (Broadway) Springfield, Mass.

WIG Real Hair: Irish Comedian, Jew, Dutchman, $1.00, $1.75; Negro, 75c; Lady Wig, $1.75, $2.50; Hair Mustache or Chin Beard, 25c each. Tights, Novelties, Catalogue free. Klippert, Mfr., 46 Cooper Sq., New York.

Canzinos, The (Maryland) Baltimore, Md.; (Keith) Washington 5-10.
Carlile & Lewis (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
Carlos, The (Avenue B) New York.
Carlton & Belmont (Liberty) Cleveland.
Carmen, Frank & Ethel (Orpheum) Kansas City; (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 5-10.
Carney & Rose (Keith) Portland, Me.
Carr, Alexander (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10.
Carroll, Harry, & Co. (Keith) Washington, D. C.
Carter & Buddy (Emery) Providence, R. I.
Carus, Emma (Hippodrome) Cleveland, O.
Cassin, Jack: Port Byron, Ill., indef.
Challis & Lambert (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Champion (Orpheum) Sioux City, Ia.
Chandler, Anna (Colonial) New York.
Chanlon Three (Hippodrome) Cleveland, O.
Chatham & Dancourt (Wall) Fremont, Neb.; (Majestic) Grand Island 6-7.
Childs, Jeanette (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Chong & Moey (Orpheum) Vancouver, Can.
Christies, Musical (Crescent) New Orleans.
Chung Hwa Four (Yonge St.) Toronto.
Clark, Highie (Avenue B) New York.
Clark & Bergman (Alhambra) New York, N. Y.
Clark's Hawaiians (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
Clayton, Mystic, Co. (Keith) Portland, Me., 5-10.
Clayton & Lennie (Lincoln Sq.) New York.
Clifton, Ethel, Co. (Majestic) Chicago.

POSTAL CLERKS' CONGRATULATIONS

It is certainly gratifying to learn of the complete success of the efforts in the interest of more adequate pay for the faithful employees of the postal department. We extend our heartiest congratulations to these men, whose faithful service, thru sun and rain, is the mainstay of the nation's commercial and social intercourse. It is needless to say that already new life and energy are manifest in the great postal centers of our country and vastly improved mail service will be here soon.

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(Renewals accepted for 2 years at present rate, $3.00 yearly.)

Clinton Sisters (Poli) Wilkes-Barre, Pa.
Clintons, Novelty (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Coakley & Dunlevy (Pantages) Vancouver, Can., 5-10.
Cochran, Eleanor (New Brighton) Brighton Beach, N. Y.; (Maryland) Baltimore 5-10.
Coffman & Carroll (Hipp.) Dallas, Tex.
Coleman, Claudia (Keith) Washington, D. C.; (Davis) Pittsburg 5-10.
Collier Troupe (Lyric) Indianapolis, Ind.; (Fair) Springfield, O., 5; (Murray) Richmond, Ind., 8-11.
College Quintet (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
Collins, Milt (Majestic) Chicago; (Palace) Milwaukee 5-10.
Colour Gems (Palace) Milwaukee.
Conley & Webb (Temple) Detroit, Mich.
Coulin & Glass (Keith) Boston, Mass.
Cook, Joe (Alhambra) New York; (Morrison) Rockaway Beach 5-10.
Cook & Vernon (Palace) Hartford, Conn.
Cooper & Lane (Palace) St. Paul.
Cooper & Ricardo (Majestic) Chicago.
Corter Sisters (Poli) Scranton, Pa.
Corty & Althoff (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Cotter, Frank (American) New York.
Creole Fashion Plate (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
Crumley & Brown (Poli) Worcester, Mass.
Cullen, James (State-Lake) Chicago; (Rialto) St. Louis 5-10.
Cummings & White (Royal) New York.
Cushman, Bert & Geneva: Bowling Green, Ky.
Dahl & Walling (Wall) Fremont, Neb.; (Majestic) Grand Island 5-7.
Dailey Bros. (Miller) Milwaukee; (McVicker) Chicago 5-10.
Daley & Wilson (Palace) Superior, Wis.
Daly, Vinie (Riverside) New York.
Danois Sisters, Three (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
Danubes, Four (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Davis & Pelle (Bushwick) Brooklyn, N. Y.; (Riverside) New York 5-10.
Davis & McCoy (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
Davis, Josephine (Pantages) Butte, Mont., 5-7.
DeGarmo, Alice (Shea) Buffalo, N. Y.
DeLoach & McLaren (Palace) Springfield, Mass.
DeMaco, Jack & Kitty (Poli) Wilkes-Barre, Pa.
De Von, Frank, & Harry Hosford (Rialto) Racine, Wis.
DeMichelle Bros. (Pantages) Calgary, Can.
DeVay, Ernie (Crazy) Mineral Wells, Tex., indef.
DeVoy, Arthur (Pantages) Portland, Ore.
DeWinters & Rose (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
DeWitt & Robinson (Broadway) Springfield, [redacted]
Deagon, Arthur (Lyceum) Pittsburg.
Degnon & Clifton (Pantages) Seattle; (Pan-
Deiro (Orpheum) Portland, Ore.
Delano & Pike (Orpheum) Boston.
Del-A-Phone (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Delbridge & Gremmer (Liberty) Cleveland. tages) Vancouver, Can., 5-10.
Delf, Harry (Orpheum) Brooklyn, N. Y.; (Royal) New York 5-10.
Delight Sisters (Miller) Milwaukee; (Rialto) Chicago 5-10.
Dennis Sisters (Keith) Portland, Me.; (Keith) [redacted] 5-10.
Diamond & Girlie (Keith) Atlantic City, N. J.; (Bushwick) Brooklyn 5-10.
Dias Monks (Orpheum) Seattle; (Orpheum) Portland 5-10.
Dobbs, Clark & Dare (Pantages) Butte, Mont., 5-7.
Dobson, Frank, & Sirens (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
Donnelly, Albert (Delancey St.) New York.
Dooley, Jed, & Co. (Palace) Chicago; (State-Lake) Chicago 5-10.
Doree's Celebrities (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Dresser & Gardner (Orpheum) Seattle; (Orpheum) Portland 5-10.
Dual & Woodward (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
Duffy & Caldwell (Royal) New York; (Bushwick) Brooklyn 5-10.
Duffy & Sweeney (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10.
DuFor Boys (Palace) New York.
Dunham & O'Malley (Palace) Hartford, Conn.
Duval & Symonds (Majestic) Chicago.
Earl & Sunshine (Orpheum) Oakland, Cal.
Early & Laight (Pantages) San Francisco; (Pantages) Oakland 5-10.
Eckhoff & Gold (Lyric) Hoboken, N. J.
Eary & Eary (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
Eddy & Howard (Erber) East St. Louis, Ill.; (Grand) St. Louis 5-10.
Eddys, Aerial (Palace) Milwaukee.
El Cleve (Palace) New Haven, Conn.
Elkins, Fy & Elkins (Poli) Bridgeport, Conn.
Ellis, Edna (Coney Island) Cincinnati, O.
Elray Sisters (Riverside) New York.
ElVera Sisters (Fulton) Brooklyn.
Emile & Willie (Orpheum) Los Angeles.
Emmett & Moore (Prince) Houston, Tex.
Empire Comedy Four (Pantages) Denver.
Erford's Golden Whirl (Palace) Minneapolis.
Errol, Bert (Keith) Washington, D. C.
Faux & White (Garrick) St. Louis.
Fagan, Noodles (Pantages) Calgary, Can.
Fargo & Richards (Pantages) Butte, Mont., 5-7.
Farron, Frank (Grand) Duluth, Minn.
Fay, Frankie (Boulevard) New York.
Fenton & Fields (Colonial) New York.
Fern & Marie (Emery) Providence, R. I.
Ferry (Palace) Chicago.
Fields & O'Neil (Metropolitan) Brooklyn.
Fisher & Lloyd (Lyric) Hoboken, N. J.
Fisher, Harry, Co. (Loew) Hamilton, Can.
Fiske & Fallon (Washington) Belleville, Ill.
Fitzgerald & Anderson (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
Firing the Furnace (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
Flint, Douglas, Co. (Liberty) Cleveland.
Flohrer & Flohrer (Savidge Show) Randolph, Neb.; Plainview 5-10.
Foley & O'Neill (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
Folette, Pearl & Wicks (Loew) Hamilton, Can.
Follis Sisters (Rialto) St. Louis.
Ford & Cunningham (Orpheum) Denver.
Ford Sisters (New Brighton) Brighton Beach, N. Y.
Ford, Eddie (Orpheum) Brooklyn, N. Y.; (Palace) New York 5-10.
Fox & Ingram (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
Four of Us (Connellee) Eastland, Tex.
Fox & English (Poli) Waterbury, Conn.
Fox, Harry, & Co. (New Brighton) Brighton Beach, N. Y.; (Morrison) Rockaway Beach 5-10.
Fox & Sarno (Empress) Chicago.
Fox & Mayo (Greeley Sq.) New York.
Foxey: Clarion, Ia., 4; Oelwein 10.
Franklin, Irene (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
Frazer & Bunce (Bijou) New Haven, Conn.
Fred & Albert (Princess) San Antonio, Tex.
[redacted] & Lewis (Colonial) Detroit.
Frey, Henry (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
Friedland, A., & Co. (Keith) Atlantic City, N. J.
Gaby Brothers & Clark (Keith) Philadelphia.
Gallagher & Martin (Keith) Philadelphia.
Gallerini Sisters (Vendome) Nashville, Tenn.
Galvin, Wallace (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.
Gamble, Valand (Pantages) Denver.
Gardner & Hartman (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
Gasper, Marie (Shea) Buffalo, N. Y.
Gene & Menetti (Loew) Montreal.
Gerard, Harry, Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
Gilbert, Harry (Miller) Milwaukee; (McVicker) Chicago 5-10.
Gilbert, Louise (Pantages) N. Yakima, Wash.; (Pantages) Seattle 5-10.
Gilroy, Dolan & Correll (Metropolitan) Brooklyn.
Girls of Altitude (Bijou) Birmingham, Ala.
Glason, Billie (Colonial) New York.
Gitz-Rice & Ford (Princess) Montreal, Can.
Glenn & Jenkins (Maryland) Baltimore, Md.; (Keith) Philadelphia 5-10.
Gold & Bert (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 5-10.
Golem, Al, Troupe (Liberty) Oklahoma City, Ok.
Gonne & Alberts (Palace) Chicago; (Orpheum) Sioux City, Ia., 5-10.
Gordon, Jean, Players (Grand) Atlanta, Ga.
Gordon & Delmar (Miller) Milwaukee.
Gordon & Ford (Keith) Philadelphia.
Gordon, G. Swayne (Prince) Houston, Tex.
Gorgalis Trio (Empire) Fall River, Mass.
Graves, Geo. L., & Co. (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6.
Gray, Alan (Liberty) Cleveland.
Gray, Bee Ho, & Co. (Temple) Detroit, Mich.
Gray, Rud & Jessie (Vendome) Nashville, Tenn.
Green, Burton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
Greene, Gene (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
Greene & Parker (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Greenley & Dayton (Riverside) New York.
Grenadier Girls (Orpheum) Kansas City; (State-Lake) Chicago 5-10.
Griff (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
Grindell & Esther (Orpheum) Waco, Tex.
Hackett, Maude (Yonge) Toronto.
Haig & LeVere (American) New York.
Hal & Francis (Yonge) Toronto.
Hale, Willie, & Brother (Maryland) [redacted]
Hall, Ethel Mae (DeKalb) Brooklyn.
Hall & O'Brien (Victoria) New York.
Hall, Julius, Co. (Hipp.) Baltimore.
Hall, Bob (Rialto) St. Louis; (Palace) Chicago 5-10.
Halligan & O'Rourke (Orpheum) Boston.
Hanlon, Tom (Hipp.) Fairmont, W. Va., indef.
Harlequin Trio (Metropolitan) Brooklyn.
Harmon & Washburn (Delancey St.) New York.
Harmon & Harmon (Greeley Sq.) New York.
Hartley & Eastman (Maryland) Baltimore.
Hanley, Jack (Orpheum) Boston.
Harper & Blanks (Warwick) Brooklyn.
Harris, Bobbie (Skydome) St. Louis, Mo.
Harris & Manion (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Harris, Dave (Victoria) New York.
Hart, LeRoy & Mabel (Hipp.) Baltimore.
Hartley, Frank (Victoria) New York.
Harvard, Holt & Kendrick (Pantages) Denver.
Harvey, Haney & Grayce (Pantages) Spokane; (Pantages) Walla Walla 5-7.
Hawthorne & Cook (DeKalb) Brooklyn.
Hayataka Brothers (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 5-10.
Hayward, Jessie, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Heather, Josie, Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10.
Heim & Lockwood (Delancey St.) New York.
Helvy & Brill (Erber) East St. Louis, Ill.; (Columbia) St. Louis 5-7.
Hennings, The (Loew) London, Can.
Henry & Adelaide (Empress) Chicago.
Henry, Florence, Co. (Orpheum) New York.
Henshaw, Bobby (Bijou) Birmingham, Ala.
Herz, Ralph (Maryland) Baltimore.
Hill & Shapiro (Miller) Milwaukee.
Hill & Quinnell (Poli) Waterbury, Conn.
Hirschorn's Song Birds (Wall) Fremont, Neb.
Hite, Reflow & Lohr (Palace) Superior, Wis.
Hobson & Beattie (Temple) Detroit, Mich.
Hocum Family (Auditorium) Waterloo, Ia.
Hodge & Lowell (Rialto) Chicago.
Holly & Whyatt (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
Honey Boys, The (State-Lake) Chicago.
Houch & Lavelle (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Howard & Murray (Crescent) New Orleans.
Howards, Flying: Newmans Grove, Neb.; Bassett 5-10.
Howard, Chas., & Co. (Palace) Milwaukee.
Howard & Fields (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
Howard, Joe E., Co. (Orpheum) San Francisco 28-July 10.
Howatt & Mullen (Skydome) St. Louis.
Hoyt, Hyams & Lorraine (National) New York.
Hunt, Mae (Grand) Atlanta, Ga.
Inglis, Jack (Palace) New Haven, Conn.
Jackson, Thos. P., Co. (Grand) Duluth, Minn.
Janis, Ed, Revue (Palace) Chicago.
Jarrow (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
Jenks & Allen (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
Jennings & Mack (Pantages) San Francisco; (Pantages) Oakland 5-10.
Jermon & Mack (Wall) Fremont, Neb.; (Majestic) Grand Island 5-7.
Jerome & Newell (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
Jess & Dell (Bijou) New Haven, Conn.
Jewell & Raymond (Hipp.) Spokane.

Jocelyn & Chapman (Garden) Kansas City.
Johnson & Parsons (Delancey St.) New York.
Johnson, J. R., & Co. (Prince) New York; (Keith) Portland, Me., 5-10.
Johnston, Hugh (Palace) St. Paul.
Josephine & Henning (Keith) Philadelphia.
Kahn & Boone (Liberty) Oklahoma City, Ok.
Kane & Herman (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
Kay, Dolly (Royal) New York; (Alhambra) New York 5-10.
Keane, Richard, & Co. (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
Keane, Harry, Co. (Hipp.) Dallas, Tex.
Kelly, Sherwin (Princess) Montreal.
Kelly & Stone (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 5-7.
Kelly & Drake (Poli) Wilkes-Barre, Pa.
Kennedy, Frances (Alhambra) New York; (Colonial) New York 5-10.
Kennedys, Dancing (Orpheum) St. Paul.
Kenokeys & Melrose (Temple) Detroit.
Kitheeny Duo (Lyceum) Memphis, Tenn.
King, Gene & Katherine (Palace) Minneapolis.

At Liberty—Myron and Ethel

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King, Chas., & Co. (Alhambra) New York.
Kinney & Corinne (Temple) Detroit.
Kirk, Hazel, Trio (Pantages) Denver.
Kiss Me (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
Klass & Termini (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
Kramer & Boyle (Bushwick) Brooklyn; (Colonial) New York 5-10.
Kremka Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
Kuehn, K. & E. (Palace) Milwaukee.
LaReine, Fred (Victoria) New York.
LaRose & Adams (Empire) Fall River, Mass.
LaTemple & Co. (Broadway) Springfield, Mass.
LaTour & Gold (Lyric) Hoboken, N. J.
LaVail, James & George (Loew) Knoxville, Tenn.; (Grand) Atlanta, Ga., 5-7; (Bijou) Birmingham, Ala., 8-10.
Ladellas, Two (McVicker) Chicago.
Lamont Trio (Orpheum) Brooklyn; (Riverside) New York 5-10.
Lane & Moran (Shea) Buffalo, N. Y.
Lang & Berg (American) New York.
Langford & Fredericks (Bijou) New Haven, Conn.
Langdons, The (State-Lake) Chicago.
Lanigan & Hulan (Plaza) Bridgeport, Conn.
Last Night (Orpheum) Los Angeles 28-July 10.
LaVarie, Four (Pantages) Salt Lake City; (Pantages) Ogden 8-10.
Laurie & Prince (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Lawrence Bros. & Thelma (Garden) Kansas City.
Lazar & Dale (Empire) Fall River, Mass.
Leder, Worth Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10.
LeClaire, Maggie (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Lee, Harry (Princess) San Antonio, Tex.
Lee, Jane & Katherine (Orpheum) Brooklyn.
Leipzig (Royal) New York.
Leon, the Great (Connellee) Eastland, Tex.
Leons, The (Orpheum) Waco, Tex.; (Hipp.) Ranger 5-7.
Little Hip & Napoleon (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6.
Lloyd & Crouch (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
Lloyds, Riding (Pantages) San Francisco; (Pantages) Oakland 5-10.
La Maria (Palace) Springfield, Mass.
Lockhart & Laddie (Lyceum) Pittsburg.
Long Tack Sam Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Long, Gertrude (Lincoln Sq.) New York.
Lamey Girls (Connellee) Eastland, Tex.
Love Shop, The (Majestic) Chicago.
Lovett's Concentration (Orpheum) Omaha; (Orpheum) Kansas City 5-10.
Lowry & Prince (State-Lake) Chicago.
Lucas & Inez (Keith) Philadelphia.
Lucas, James, & Co. (Keith) Washington.
Luckey & Harris (Emery) Providence, R. I.
Lynn & Howland (State-Lake) Chicago.
Lyons, Jimmy (Broadway) Springfield, Mass.
Lyons & West (Bijou) Birmingham, Ala.
McCarthy & Faye (State-Lake) Chicago.
McCormack, John, Jr. (Rockaway) Rockaway Beach, N. Y.
McCormack & Irving (Keith) Boston; (Keith) Portland, Me., 5-10.
McConnell & Austin (Palace) New Haven, Conn.
McCoy & Walton (National) New York.

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McCullough, Carl (Pantages) Spokane 5-10.
McDermott, Billie (Keith) Portland, Me.; (Keith) Boston 5-10.
McIntyres, The (Maryland) Baltimore.
McKay's Revue (Pantages) Spokane; (Pantages) Walla Walla 5-7.
McKinley, Nell (Connellee) Eastland, Tex.
McLoughlin & Evans (Poli) Waterbury, Conn.
McWilliams, Jim (Columbia) St. Louis.
Mack, Andrew (Crescent) New Orleans.
Macks, Aerial (Lyceum) Memphis, Tenn.
Mack, George A. (Yonge) Toronto.
Mahoney, Tom (Loew) Dayton, O.
Mahoney, Willie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
[illegible] Trio (Seymore's Show) Leavenworth, Kan.
[illegible] Off Ice Wagon (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
[illegible] & Lee (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
[illegible] Sisters & Schooler (Palace) Chicago; (Rialto) St. Louis 5-10.
[illegible] & Courtney (Lincoln Sq.) New York.
[illegible] & Elliott (Palace) Minneapolis.
[illegible] Brothers, Four (Palace) Chicago; (State-Lake) Chicago 5-10.

Mason, Keeler & Co. (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 5-10.
Mason, Harry (Warwick) Brooklyn.
Mason & Gwynne (Garden) Kansas City.
Maybelle, Anna, & Band (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
Mayhew & Taylor (Davis) Pittsburg.
Meanest Man in the World (Princess) Montreal, Can.
Medley & Dupree (Bijou) Battle Creek, Mich.
Melody Garden (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10.
Melvins, Three (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Merlin (Orpheum) Oakland, Cal.
Merrigan & Howard (Rialto) Chicago.
Merusetones, The (Mab) Ballinger, Tex.
Mickey, Ed H. (Holborn-Davies Co.) Mattoon, Ill.
Milani Five (Metropolitan) Brooklyn.
Miller & Capman (Pantages) Oakland, Cal.;
Miller, Helen (Avenue B) New York.
Millettes, The (Pantages) San Francisco; (Pantages) Oakland 5-10.
Mimic World (Miller) Milwaukee.
Montambo & Nap (Palace) Brooklyn. (Pantages) Los Angeles 5-10.
Mooney & Capman (Victoria) New York.
Moore & Fields (Avenue B) New York.
Moore, Geo. A. (Orpheum) Kansas City.
Mora & Reckless Duo (Orpheum) New York.
More & Shy (Skydome) St. Louis; (Erber) E. St. Louis, Ill., 5-7.
Morels, Skating (Academy) Fall River, Mass.; (Emery) Providence, R. I., 5-7; (Broadway)
Morgan & Gates (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
Morgan, Beatrice (Keith) Philadelphia; (Riverside) New York 5-10.
Morrell, Frank (Pantages) Ogden, Utah; [illegible] Springfield, Mass., 5-10. tages) Denver 5-10.
Moretti, Helen (American) New York.
Morton, Clara (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Moss & Frye (Keith) Boston; (Riverside) New York 5-10.
Murdock, L. & P. (Colonial) New York.
Murgo, The (Globe) Kansas City.
Murphy & White (Maryland) Baltimore; (Keith) Philadelphia 5-10.
Murphy, Senator (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Myers & Noon (Orpheum) Sioux City, Ia.
Nace, Lonnie (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-10.
Nakae Japs (Rialto) Chicago.
Nathan Brothers (Royal) New York.
Nawn, Tom, Co. (Hipp.) Spokane.
Needham & Wood (Grand) Atlanta, Ga.
Nelson & Cronin (Bushwick) Brooklyn.
Nestor & Nee (Greeley Sq.) New York.
Nevins & Gordon (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
Newhoff & Phelps (Orpheum) St. Paul.

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Newman, Gertrude (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6.
Nichols, Nellie (Orpheum) Los Angeles.
Nippon Duo (Loew) Hamilton, Can.
Nolan & Nolan (Poli) Scranton, Pa.
Novelles, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
Norworth, Ned, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
Octavo (Orpheum) Waco, Tex.
Odiva (Pantages) Vancouver, Can., 5-10.
Oh, Mike (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10.
Oldtime Darkies (Orpheum) Kansas City.
Once Upon a Time (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10.
Ordway, Laurie (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Orpheus Sextet (Lyceum) Pittsburg.
Orren & Drew (Orpheum) Minneapolis.
Orth & Cody (Palace) New York.
Ortons, Four (Prospect) Brooklyn, N. Y.
Page, Hack & Mack (State-Lake) Chicago.
Palfrey, Hall & Brown (Hipp.) Dallas, Tex.
Pale & Palet (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Parks, Grace and Eddie (Shea) Buffalo, N. Y.
Parshleys, Musical (Orpheum) Sioux City, Ia.; (Orpheum) Winnipeg, Can., 5-10.
Patrick & Otto (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10.
Patts, Vera & Tom (Connellee) Eastland, Tex.; (Olympic) Wichita Falls 5-10.
Paul, Levan & Dobbs (Hippodrome) Cleveland.
Pearson & Lewis Co. (Royal) New York.
Peat & Stevens (Lyceum) Cincinnati.
Pearson, Newport & Pearson (Pantages) N. Yakima, Wash.; (Pantages) Seattle 5-10.
Perrinis, The (Palace) St. Paul.
Perrone & Oliver (Royal) San Antonio, Tex.
Pesl Duo (Rialto) Chicago.
Pete, Pinto & Boyle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Petticoats (Orpheum) Kansas City; (Orpheum) Omaha 5-10.
Plantadosi & Walton (Fulton) Brooklyn.
Pickens, Arthur (Liberty) Oklahoma City, Ok.
Pilcer & Douglas (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10.
Pinifax & Panlo (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Pisano, Gen., & Co. (Orpheum) Brooklyn, N. Y.
Pistel & Johnson (Poli) Wilkes-Barre, Pa.
Powell, Katherine (Royal) New York.
Price & Bernie (New Brighton) Brighton Beach, N. Y.
Primrose Minstrels (Loew) Dayton, O.
Prince & Bell (Pantages) Spokane; (Pantages) Walla Walla 5-7.
Pritchard, Frances (Alhambra) New York.
Queer & Quaint (Gloolvan Shows) Blissfield, Mich.; Reading 8-10.
Quinn, Vic, & Co. (State-Lake) Chicago.
Quinn & Caverly (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10.
Quinn, Jack, & Teddy (Colonial) Toledo, O., indef.
Quinns, Dancing (Majestic) Chicago.
Rago & Co. (Grand) Fargo, N. D.
Rainbow Cocktail (Davis) Pittsburg.
Rayfield, Florence (Orpheum) Waco, Tex.; (Hipp.) Ranger 7-10.

Ray, John T., & Co. (Princess) Montreal.
Reddington & Grant (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 5-10.
Reddy, Jack (Pantages) Spokane; (Pantages) Walla Walla 5-7.
Reilly, Chas. (Plaza) Bridgeport, Conn.
Rekoma (New Brighton) Brighton Beach, N. Y.
Rennalt, Frances (Riverside) New York.
Renee Girls, Four (Garrick) St. Louis.
Renellos, The (Loew) Dayton, O.
Renie & Florence (Globe) Kansas City.
Reno (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
Rae & Helmar (Orpheum) Winnipeg, Can.; (Grand) Calgary 5-7; (Orpheum) Victoria 9-10.
Reciata (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
Reynolds, Jim (Pantages) Butte, Mont., 5-7.
Rhea, Mme., & Co. (Hippodrome) Cleveland.
Ricardo, Al (Hipp.) Baltimore.
Rice & Elliott (Fair) Crookston, Minn.
Richmond, Dorothy, & Co. (Orpheum) Brooklyn, N. Y.

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Rigoletto Brothers (Riverside) New York.
Rinaldo Brothers (Majestic) Chicago.
Rinaldo Brothers (Empress) Omaha, Neb.; (Globe) Kansas City 5-7.
Rippel, Jack (Palace) Oklahoma City, Ok.
Ripon, Alf (Loew) Montreal.
Robinson, Bill (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
Robb & Whitman (Columbia) St. Louis; (Skydome) St. Louis 5-7.
Robinson & Parquette (DeKalb) Brooklyn.
Rodero (Hipp.) Dallas, Tex.
Rogers, Allan (Orpheum) Brooklyn, N. Y.; (Royal) New York 5-10.
Rohn & Beck (Globe) Kansas City.
Romaine, Homer (Bushwick) Brooklyn.
Rooney & Bent Revue (Bushwick) Brooklyn.
Rosaires, The (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10.
Rose, Ellis & Rose (Skydome) St. Louis.
Roth, Dave (Keith) Washington.
Rottach & Miller (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 5-7.
Ray & Arthur (Rialto) St. Louis.
Royal Trio (Palisades Park) Palisades, N. J.
Roye, Ruth (Palace) New York; (Morrison) Rockaway Beach 5-10.
Rubelles, Two (Orpheum) Denver; (Orpheum) Sioux City, Ia., 5-10.
Rubeville (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Rubini, Jan, Co. (Pantages) N. Yakima, Wash.; (Pantages) Seattle 5-10.
Rucker & Winifred (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Rudinoff (Orpheum) Sioux City, Ia.; (Palace) Chicago 5-10.
Ryan, Elsa, & Co. (Orpheum) Seattle; (Orpheum) Portland 5-10.
Ryan & Lee (Orpheum) Minneapolis.
Sale, Chic (Colonial) New York; (Orpheum) Brooklyn 5-10.
Samoyoa (Keith) Portland, Me.
Santry, Henry, & Band (Palace) New York.
Sargent Bros. (Grand) Atlanta, Ga.
Saul, King J. (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10.
Savage, Howard & Helen (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Schaffer, Sylvester (Orpheum) Denver.
Scheff, Fritzi (Keith) Boston.
Schepp's Comedy Circus (Pantages) Butte, Mont., 2-4.
Scotch Lads & Lassies (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Scott, Henri (Orpheum) Los Angeles.
Seabury, Wm. (Riverside) New York; (Keith) Boston 5-10.
Seeley, Blossom, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
Shankland, Mrs. Lane (Curtis-Shankland Co.) Metropolis, Ill.
Sharrocks, The (Riverside) New York; (Royal) New York 5-10.
Shaw, Leila, Co. (Garrick) St. Louis.
Shaw, Lillian (Palace) New York.
Shaw, Billie, & Co. (Palace) New York.
Shaw & Lee (Lincoln Sq.) New York.
Shaw & Campbell (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 5-10.
Sheldon & Haslam (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
Sheldon & Dailey (Alhambra) New York.
Sherman, Van & Hyman (Orpheum) Waco, Tex.; (Hipp.) Ranger 5-7.
Showalter, Edna (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
Siegel & Irwin Duo (Orpheum) Waco, Tex.
Silverlakes, Aerial (Lyric) Atlanta, Ga.
Simons & Bradley (Miller) Milwaukee.
Simpson & Dean (Pantages) Portland, Ore.
Smith, Lynch & Smith (Empress) Chicago.
Singer's Midgets (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.
Singer & James (Lyceum) Memphis, Tenn.
Smith & Keefe (Lyceum) Memphis, Tenn.
Spartans, Two (Greeley Sq.) New York.
Spencer & Williams (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
Stanley & Lee (Delancey St.) New York.
Stanley, Stan (Washington) Belleville, Ill.
Stanley & McConnell (Orpheum) Aberdeen, S. D.

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Stephens, Emma (Bushwick) Brooklyn.
Sterlings, The (Colonial) New York.
Sterling & Marguerite (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Sternard, Ralph, Duo (Orpheum) Waco, Tex.
Stewart & Rathburn (Rialto) Chicago.
Stewart Sisters, Three (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
Stiles, Vernon (Ramona Park) Grand Rapids, Mich.; (Hipp.) Cleveland 5-10.
Strand Trio (Hippodrome) Cleveland.
Stratford Comedy Four (Loew) Dayton, O.

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Svengali (Keith) Boston; (Riverside) New York 5-10.
Swartz & Clifford (Lyceum) Pittsburg.
Tabor & Green (Palace) Milwaukee.
Tasaki Duo (Boulevard) New York.
Taylor, Perry (Orpheum) Aberdeen, S. D.

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Taylor, Eva, Co. (Palace) Springfield, Mass.
Taylor & Francis (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
Tempest, Florence, Co. (Orpheum) Denver.
Templetons, The (McVicker) Chicago.
Texas & Walker (Orpheum) Salt Lake City.
Texas Comedy Four (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6.
Thames Bros. (National) New York.
Thomas Saxo Sextette (Metropolitan) Brooklyn.
Thomas & Frederick Sisters (Vendome) Nashville, Tenn.
Thomas, Frederick (Grand) Fargo, N. D.
Tilton, Corinne (Colonial) New York.
Toto (Palace) Chicago.
Touch in Time, A (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
Towner, Sidney (Orpheum) New York.
Tracy & McBride (Bushwick) Brooklyn.
Travilla Girls & Seal (Globe) Kansas City.
Tunda, Harry (Grand) Duluth, Minn.
Tuscano Bros. (Colonial) New York; (Royal) New York 5-10.
Vagges, The (Savidge Show) Randolph, Neb.; Plainview 7-10.
Valayda, Rose (Pantages) Portland, Ore.
Valentine, B. & P. (Ramona Park) Grand Rapids, Mich.
Van Cellos (Keith) Atlantic City, N. J.; (Keith) Philadelphia 5-10.
Van Fossen, Harry (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Van Horn, Bobby (Palace) Superior, Wis.
Vanity Fair (Keith) Philadelphia.
Voe & Tully (Loew) Montreal.
Vernon, Hope (Pantages) Denver.
Victors, Three (American) New York.
Villani & Villani (Erber) East St. Louis, Ill.; (Washington) Belleville 5-7.
Vincent, Claire (Bushwick) Brooklyn.
Volunteers, Four (Loew) Hamilton, Can.
Wakefield, Willa Holt (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
Waldron & Whiteside (Poli) Worcester, Mass.
Wally, Richard, Co. (Hipp.) Baltimore.
Walters & Walters (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
Walthour & Prince (Keith) Boston.
Wanzer & Dyer (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
Wanzer & Palmer (Keith) Portland, Me.
Ward & Gory (Liberty) Oklahoma City, Ok.
Ward Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
Ward, Will J., Co. (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 5-10.
Ward, Solly, & Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Ward, Frank (Davis) Pittsburg, Pa.
Ward & Wilson (Colonial) Detroit.

Wenzs, Flying (Olentangy Park) Columbus, O. (Celebration) Ft. Wayne, Ind., 4-10.
Warwick Leigh Trio (Princess) San Antonio, Tex.
Watson, Harry, & Co. (Shea) Buffalo, N. Y.; (Davis) Pittsburg 5-10.
Weaver & Weaver (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Weathers, Flying (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Weber, Fred & Katherine (Pantages) N. Yakima, Wash., (Pantages) Seattle 5-10.
Weir & Crest (Prince) Houston, Tex.
Wellington's, Mrs., Surprise (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-7.
Werner-Amoros Troupe (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
Weston & Eline (Miller) Milwaukee; (Rialto) Chicago 5-10.
Westony & Jensen (Colonial) Detroit.
Wheeler Three (Keith) Washington, D. C.
Wheeler & Potter (Keith) Philadelphia.
Whirl of Variety (Hipp.) Cleveland.
White, Bob (Rialto) Chicago.
Wilbert, Raymond (Ramona Park) Grand Rapids, Mich.
Wilcox, Frank, & Co. (Keith) Syracuse, N. Y.; (New Brighton) Brighton Beach 5-10.
Williams, Barney (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
Willard & Jones (Crescent) New Orleans.
Willy Bros. (Emery) Providence.
Wilson-Aubrey Trio (Alhambra) New York; (Colonial) New York 5-10.
Wilson & McAvoy (Hipp.) Baltimore.
Wilson, Charles (Keith) Philadelphia; (Riverside) New York 5-10.
Wilton Sisters (Palace) New York.
Winchell & Greene (Pantages) San Francisco 5-10.
Winton Brothers (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Okla., 4-6.
Wood & Wyde (Orpheum) Brooklyn.
Wood, Britt (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
Worth Wayton Four (Palace) Superior, Wis.
Worth, Charlotte (Emery) Providence.
Wrens, Two (Orpheum) Aberdeen, S. D.
Wyle, Raymond (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.
Yates & Reed (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
Ye Song Shop (Palace) Milwaukee.
Yoette & Co. (Maryland) Baltimore, Md.
Zarrell, Leo, Co. (Liberty) Cleveland.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen, Jesse C. (Sundown Slim), Wild West Exhibitions for Salvation Army Campaign: Toledo, O., until July 1.

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[illegible], O. (30-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Axman Bros. (Aerial Display) and Atoso (Vertical Revolving Pole), Gus Axman, mgr., 32 E. 7th st., New York City.
Babcock, Oscar V. (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Bazzac's, Ella, Circus: Luna Park) Coney Island, N. Y.
Sparks, Seven (Risley Acrobats), on route Ringling-Barnum Circus.
By Gosh (Clown): 3550 Pine st., St. Louis, Mo.
Cheekonians (Flying Return Act), on route Ringling-Barnum Circus.
Culvert, Great (High Wire), Rochester, N. Y.
Chefalo, Nicholas (Loop the Loop and Leap the Gap): (Rocky Point Park) Providence, R. I., until July 11.
Chefalo, Nicholas (Loop-the-Loop), 31 Beacon st., Chelsea, Mass.
Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Blue Tree Mule" (Ed E. Holder), care The Billboard, Chicago.
Gay, Matt (High Diver) En route Cobbill's Pecon Shows: Permanent address, care The Billboard, Cincinnati, O.
Heslon, Tom: (Hippodrome) Fairmont, W. Va., until Sept. 1.
Holvists (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Howards, Aerial, M. E. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.
Leech-LeQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
Lathams, The (Aerialists), Billy Lathams, mgr.: En route Bishop Unlit-t Shows; permanent address 1202 3rd avenue, Rock Island, Ill.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
Melville, Marvelous (Aerialist), J. Harry Atlee, mgr.: Room 300 Astor Theater Bldg., New York City.
M'Ivan, Bird (Wire Act), en route Ringling-Barnum Circus.
Needlo (Upside Down Dare-Devil): Thornton, N. I.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
Oliver, Dare Devil (High Diver), Starlight Park, New York.
O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Rice & Elliott (Suspension Act): Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs: Crookston, Minn., July 7-10; Long Prairie, Aug. 24-28; Tyler, Sept. 1-4, Clinton, Sept. 13-18; Clark, S. D., Sept. 26-30.
Rick, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.

DIVING RINGENS

Highest and most Sensational Diving Act in the World. Address P. J. RINGEN, Manager, care The Billboard, 1493 Broadway, New York.

Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.
Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.
Seldom-Fed Minstrels, (By Gosh, mgr. (Home Talent Free Act Minstrel Production): 3660 Pine st., St. Louis, Mo.
Swartz, Alfreno (High Wire), care The Billboard, New York.
Stanton, Walter (Giant Rocker), care The Billboard, Chicago.
Utah Aerial Convention Hall, Kansas City, Mo.
Vernon, The: En route with Walter Savidge Amusement Co.
Valletta's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vortex, Mlle., & Co. (Novelty Aerial Act): (Luna Park) Coney Island, N. Y., indef.; permanent address 284 South 5th st., Brooklyn, N. Y.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 221, Dover, Pa.
Zeno, The Great (Trapeze & Black Wire), care The Billboard, Cincinnati, O.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
As Beaverett Has: (Fulton) New York, indef.
As You Were, with Irene Bordoni): (Central) New York, indef.
Betty, Be Good (Castle) New York, indef.
Beyond the Horizon (Little) New York, indef.
Broadway Beauties Co. (Irvin C. Miller's), Leon Long, bus. mgr.: (Dunbar) Philadelphia 28-July 30.
Century Midnight Whirl: (LaSalle) Chicago, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Civilian Clothes: (Morosco) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Dan Cupid & Baby Dolls, Larry Osborne, mgr.: (Lyric) Ft. Wayne, Ind., 30-July 3; (English) Indianapolis 4-10.
Fall and Rise of Susan Lenox: (44th St.) New York, indef.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Fanchon & Marco Revue, A. L. Bernstein, gen. mgr.: Vancouver, Can., 28-July 3.
Fiske, Mrs.: Eugene, Ore., 30; Portland July 1-3; Seattle, Wash., 5-10.
Florodora: (Century) New York, indef.
Foot-Loose (Greenwich Village) New York, indef.
Freshies (Eastern), Joseph Rith, mgr.: Nanda, N. Y., indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Golden Days, with Patricia [illegible] stone) Chicago, indef.
Greenwich Village Follies, with Frances White (Sheubert) Chicago, indef.
His Chinese Wife (Belmont) New York, indef.
Hitchy Koo, 1919, with Raymond Hitchcock: (Colonial) Chicago, indef.
Honey Girl (Cohan & Harris) New York, indef.
Hottentot, The, with William Collier: (Cohan) New York, indef.
Irene: (Vanderbilt) New York, indef.
Jane Clegg (Garrick) New York, indef.
Keep Her Smiling: Los Angeles, Cal., 28-July 10.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Mumm's Affair (Cort) Chicago, indef.
Martinique (Shubert) New York, indef.

RICHARDS, "THE WIZARD"

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My Lady Friends (Comedy) New York, indef.
Night Boat: (Liberty) New York, indef.
Not So Long Ago (Booth) New York, indef.
Passing Show (Garrick) Chicago, indef.
Potter Ranch, with Chas. Joel (Olympic) Chicago, indef.
Poor Little Rita Girl, A., Lew Fields, mgr.: (Wilbur) Boston, indef.
Scandal, with Chas. Cherry & Francis Lorraine, (Shubert) New York, indef.
Scandals of 1920 (Globe) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Shavings: (Knickerbocker) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago, indef.
Three Wise Fools (Powers) Chicago, indef.
Tomorrow's Price, with Taylor Holmes: (Woods) Chicago, indef.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Welsh-Gracey Musical Comedy Co., Gilbert E. Cartland, mgr.: (Whalom Park) Fitchburg, Mass., 28-July 24.
What's in a Name: (Lyric) New York, indef.
Wyan, Ed, Carnival: (Selwyn) New York, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Anderson-Gunn Stock Co.: (Majestic) Chillicothe, O., June 6, indef.
Arlington Theater Players, John Craig, mgr.: Boston, indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brown-Black Players: Dayton, O., indef.
Bybee Stock Co.: Mattiche Lodge, Kan., 28-July 3.
Callahan Dramatic Co., Arthur Callahan, mgr.: Gibson City, Ill., 28-July 3.
Chase-Lister Co.: Eagle Grove, Ia., 28-July 3; Clarion 5-10.
Conn's, Lew, Comedians: Gleson, Ind., 28-July 3.
Cormican Players: (Parsons) Hartford, Conn., June 21, indef.
Dubinsky Bros.' Stock Co.: Laurel, Neb., 28-July 3.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Elitch Gardens Stock Co., Denver, Col., June 28, indef.
Fletcher Stock Co.: Graham, Mo., 28-July 3; Valley Falls, Kan., 5-10.
Garrick Theater Co., Raleigh M. Wilson, mgr.: Stockton, Ill., 28-July 3.
Gerrard Comedy Players: San Saba, Tex., 28-July 3.
Gardinier Players: Roseville, Ill., 28-July 3; Bushnell 5-10.
Hall, Thurston, Stock Co.: (Prospect) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 26, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 26, indef.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keene Komedy Ko.: Chatham, Va., 28-July 3.
Kelly Stock Co.: Decksville, Mich., 28-July 3.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
LaRenne Stock Co.: Mechanicsburg, O., 28-July 3.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis, Wm. F., Stock Co.: Elm Creek, Neb., 28-July 3.
Lewis, Jack N., Players: Roanoke, Va., indef.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Lottringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 31, indef.
Macoon, Pauline, Players (Celeron Park) Jamestown, N. Y., July 5-Aug. 28.
Maddocks-Park Players: West Point, Ga., 28-July 3; Newnan 5-10.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Master Comedy Co. (Majestic) San Francisco April 18, indef.

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The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

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GAZETTE SHOW PRINTING COMPANY

MATTOON, ILLINOIS.

Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Masson Stock Co.: Fremont, N. C., 28-July 3.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Morris Stock Co.: Lebanon, Neb., 28-July 3.
North Bros.' Stock Co.: Wilber, Neb., 28-July 3.
Oliver, Otis, Stock Co.: Lincoln, Neb., May 17, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Pickert Stock Co.: Rutherfordton, N. C., 28-July 3.
Preston, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Robins, Edward H., Players: (Royal) Alexandria) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Tolbert, Milt, Show: Mt. Pleasant, Tenn., 28-July 3.
Vess, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wertz-Whatten Co., Harry Wertz, mgr.: Atwood, Kan., 28-July 3.
Wilbur Stock Co.: (Wilbur) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Wilkes Players: (Denham) Denver, Col., Sept. 5, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: Washington, D. C., May 31-indef.
Collins, Edward: (Ziegfeld) Chicago, July 6.
Municipal Opera Co. (Forest Park) St. Louis, Mo., indef.
Sametini, Leon: (Ziegfeld) Chicago July 1.
Thatcher, Burton: (Ziegfeld) Chicago, July 3.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Amick's Famous Winners: (Princess) Calgary, Alta., Can., indef.
Baxter's, Ed, Sea Beach Girls: (Airdome) Miami, Fla., 21-July 3; (Airdome) Key West 5-17.
Carmele's, Fred, Mus. Com. (Hippodrome) Paducah, W. Va., indef.
Fat Tan Girls, Jay McGee, mgr.: (Princess) Youngstown, O., 28-July 3; (Lyric) Alliance 5-10.
Garden of Mirth, Curt B. Armstrong, mgr.: (Cozy) Houston, Tex., May 17, indef.
Gerard, Jack, Honeymoon Girls: (O. H.) Panama City, Fla., 28-July 3; (Majestic) Columbus, Ga., 5-10.
Gilbert's, A. R., Honeymoon Girls: Bath, N. Y., 28-July 3.
Goodman's, Johnnie, Roof Garden Follies (Andersen) Anderson, S. C., 28-July 3.
Greer-Lawler's Pioneer Girls: San Angelo, Tex., 28-July 17.
Harrington's, Ed, Parisian Belles: (Empress) Boise, Id., indef.
Hurley's Oh, Say, Girls: (Grand) Dennison, O., 28-July 3.
Hurley's Oh, Listen, Girls: (Palace) Clarksburg, W. Va., 28-July 3.
Isle of Roses, Arthur McLeod, mgr.: (Airdome) Ft. Scott, Kan., 28-July 3.
Kentucky Belle, Paul Eaton, mgr.: (O. H.) Laramie, Wy., 22-July 17.
Lewis' Virginia Beauties: Ada, Ok., 28-July 3; Ft. Smith, Ark., 5-10.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Mus. Com.: (Park) Hannibal, Mo., 28-July 3.
Meyers & Argesters' Keep Smiling Girls: (Star) Muncie, Ind., 28-July 3; (Chester Park) Cincinnati, O., 4-10.
Morton's Musical Co.: (Airdome) Key West, Fla., 21-July 3.
Newman's, Frank, Merry Gadjoo Girls: (Central Park) Dover, N. H., 27-July 3; (Summer Park) Lewiston, Me., 5-10.
Orth & Coleman's Tip Top Merry Makers: (Colonial) Portsmouth, N. H., 28-July 3; (Davis) Norwich, Conn., 5-10.
Palmer's, Lew, Show Girls (Star) Richwood W. Va., 28-July 3; (Palace) Charleston 5-10.
Reilly's, Pat, Globe Trotters (Grand) Greensboro, Ky., indef.
Roquemore's, Henry, Mus. Com.: (Lyric) Ft. Smith, Ark., 28-July 3; (Odeon) Pine Bluff 5-17.
Show's, Bob, Blue Ridge Laughs: (Rondo) Barboston, O., 28-July 3; (Priscilla) Cleveland 5-10.
Shea's, Mrs. Tex, Players (Central) Pontiac, Mich., indef.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
White, Thos. V., Co.: Corbin, Ky., 28-July 3.

Will's Mus. Com., Wally Holston, mgr.: North Wildwood, N. J., indef.
Wonderful Baby Co., W. G. Graves, mgr.: (Crazy Airdome) Mineral Wells, Tex., 28-July 3.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Atzneli's, David: Mt. Hope, W. Va., 28-July 3.
Arban's, George, Jazz Babies (Locust Park Inn) Ossawana-on-the-Hudson, N. Y., indef.
Belgian Veterans' Band, Emile Michaux, conductor: Lewisburg, W. Va., 1; Staunton, Va., 2; Farmville 3-4; Chase City 5, Hampton 6; Petersburg 7; Fredericksburg 8; Alexandria 9; Mt. Airy, Md., 10-11.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, E., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 10.
Cavallo's (White City Park) Chicago, Ill., May 12, indef.
Colasanti's, Sam: Yonkers, N. Y., 28-July 3.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
DeCola's, Louis J.: Sioux City, Ia., 28-July 3.
Esposito's, Anthony: Mt. Carmel, Ill., 28-July 3.
Fingerhut's, John, Rockford, Ill., 28-July 3.
Jespersen's, C. H.: Virginia, Minn., 28-July 3.
Martinez, Julius: Rochester, Minn., 28-July 3.
Neel's, Carl: Onancock, Va., 28-July 3.
Niles', C. H., Orchestra: Delavan Lake, Wis., June 20-Sept. 15.
Pryor's, Arthur, (Luna Park) Coney Island, N. Y., indef.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 29.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Sisson's, R. H.: Richmond, Va., 28-July 3.
Smith's, Harl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Twentieth Century Jazz Band, Carl R. Coon, mgr.: Evansville, Ind., indef.
Valero's, Luigi (Riverview Park) Baltimore, Md., May 1-September 10.
Victor's, James F.: Detroit, Mich., 27-July 3; Fremont, O., 5-10.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Folly Town (Columbia) New York, May 22, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DeRue Bros.': Port Jefferson, N. Y., 30; Bridgeport, Conn., July 1; New Milford 2; Norfolk 3.
Guy Bros.': Springfield, Mass., indef.
Harvey's, R. M.: Antigo, Wis., 30; Wausau July 1; Marshfield 2; Eau Claire 3; Stillwater, Minn., 5; Chippewa Falls, Wis., 6; Red Wing, Minn., 7.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Onancock, Va., 28-July 3.
Almond, Jethro, Show, No. 1: Clayton, N. C., 28-July 3.
Almond, Jethro, Show, No. 2: Granite Quarry, N. C., 28-July 3; Faith 5-10.
Bowser, Billy, Overland Show: Bunnia, O., 28-July 3; Houston 5-17.
Dandy Dixie Shows, G. W. Gregory, mgr.: Dillwyn, Va., 24-July 3; Gordonsville 5-10.
Daniel, B. A., Magician: Eugene, Ore., 28-July 3.
Dennyson, D. L., Shows: Amherst, Mo., 28-July 3; Drexel 5-10.
Emerson's Golden Rod Show Boat: Beardstown, Ill., 1; Bath 2; Havana 3; Pekin 4.
Floating Theater America, Nicol & Reynolds, mgrs.: Beech Bottom, W. Va., 30; Rush Run, O., July 1, Toronto 2; Empire 3; New Cumberland, W. Va., 5; Congo 6; Georgetown, Pa., 7; Shippingport 8; Vanport 9; Ambridge 10.
Johnson's Entertainers: Old Washington, O., 28-July 3; Stockport 5-10.
LaDell, Magician: Los Angeles, Cal., 1-3.
Lewis Family Show, Harry Lewis, mgr.: Bandon, Ore., 28-30.
Rex, Mental Wizard: (Jole) Ft. Smith, Ark., 28-July 3.

REX, "THE MENTAL WIZARD"
Formerly known as "REX, The Man Who Knows."

Ricton's Show: Persimon, Ky., 5-10.
Todd, William, Show: Ayden, N. C., indef.
Turtle, Wm. C., Magician: Saratoga, Ia., 30; Brownville July 1, Mitchell 2; Grafton 3; Hanlontown 4.
Velmas, The, Medicine Show: Denver, Col., May 17, indef.
Wa-Ne-Ta Indian Medicine Co.: Athalia, O., 21-30.
Wortman's Jean, Alpine Yodelers: Sedan, Minn., 30; South Haven July 1; Maple Lake 2; Judson 3; Vernon Center 4; Ledyard Ia., 5; Elmore, Minn., 6; Bricelyn 7; Leland, Ia., 8; Stratford 9; Radcliffe 10.
Zancigs, The: Asbury Park, N. J., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson's Dog, Pony & Wild West Show: Stamping Grounds, Ky., 30; Midway July 1; Versailles 2; Tyrone 3.
Atterbury Bros.': Lafayette, Minn., 1; Gaylord 2; New Auburn 3; Sumter 5; Biscay 6; Silver Lake 7; Stockholm 8; Darwin 9; Grove City 10; Kandiyohi 12.
Barnes', Al G.: Fergus Falls, Minn., 30; St. Cloud July 1; Minneapolis 2-3; St. Paul 5; Red Wing 6; Eau Claire, Wis., 7; Rice Lake 8; Ashland 9; Ironwood 10.
Great Sanger: Mitchell, Ind., 29; Flora, Ill., 30; Benton July 1; Johnson City 2; Herrin 3; Charleston, Mo., 5, Dexter 6; Sikeston 7.
Hagenbeck-Wallace: New Glasgow, N. S., Can., 30; Kentville July 1; Digby 2; Yarmouth 3; Halifax 5-6; Truro 7; Summerside, P. E. I., 9; Charlottetown 10.
Howe's Great London: Sussex, N. B., Can., 30; St. John July 1; St. Stephen 2; Princeton, Me., 3.
Main, Walter L.: Mt. Clemens, Mich., 30; Durand July 1, East Tawas 2; Alpena 3; Gaylord 5; Cheboygan 6; West Branch 7; Midland 8; [illegible] 9; Frankfort 10.
Ringling Bros. & Barnum & Bailey Combined: Hartford, Conn., 30; Waterbury July 1; New Haven 2; Stamford 3; Bridgeport 5; Pittsfield, Mass., 6; Albany, N. Y., 7; Schenectady 8, Utica 9; Watertown 10.
Robinson, John: Sioux Falls, S. D., 30; Mitchell July 1; Sioux City, Ia., 2; Ft. Dodge 3; Des Moines 5.
Sells-Floto: Columbus, O., 30; Springfield July 1; Toledo 2, Flint, Mich., 3; Detroit 5-7; Jackson 8; Grand Rapids 9; Kalamazoo 10.
Sparks': London, Ont., Can., 30; Chatham July 1; Windsor 2, Ann Arbor, Mich., 3; Albion 5.
Yankee Robinson: Burlington, Ia., 30; Washington July 1; Oskaloosa 2; Knoxville 3; Des Moines 4-5.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Srader Shows: Bayard, Neb., 28-July 3; North Platte 5-10.
Babcock Shows: Yakima, Wash., 28-July 3.
Baldwin United Shows: Richmond, Va., 21-July 3; Petersburg 5-10.
Barkoot, K. G., Shows: Bryan, O., 28-July 3.
Barlows Big City Shows: Claremore, Ok., 28-July 3.
Benson, James M., Shows: Franklin, N. J., 28-July 3; Newton 5-10.
Bernardi Expo. Shows: Rawlins, Wy., 28-July 3; Rock Springs 5-10.
Blackwell & Mosley Shows: Acme, W. Va., 28-July 3; Dacota 5-10.

Bishop United Shows WANTED—Shows and Concessions at all times. No exclusive except Cook House. Address care Billboard, Cincinnati, Ohio.

Blanchard & Wilson Shows: Clovis, N. M., 28-July 3; Clayton 5-10.
Boucher's Shows: Chico, Cal., 30-July 5.
Brown's Amusement Co., Sam Brown, mgr.: Montpelier, Id., 28-July 3; Pocatello 5-10.
Brundage, S. W., Shows: Norfolk, Neb., 28-July 3; Red Oak, Ia., 5-10.
Burckart & Straley Shows: Peru, Ind., 28-July 3.
Canadian Victory Circus Shows: Orillia, Ont., Can., 28-July 3.
Carolina Shows, H. B. Clifford, mgr.: Sterling, Ky., 28-July 3; Junction City 5-10.
Central States Shows, J. T. Pinfold, mgr.: New Tazewell, Tenn., 28-July 3.
Clark's Greater Shows: Breckenridge, Tex., 29-July 10.
Colonial Shows: Heidelberg, Pa., 28-July 3.
Corey's, Frank D., Little Giant Shows: Rugby, N. D., 1-3.
Corey-Atkinson Shows, E. S. Corey, mgr.: (9th & Ferry Sts.) Camden, N. J., 28-July 10.
Cramer & Fasan United Shows: Dickson City, Pa., 28-July 3.

EMPIRE STATE SHOWS Jos. G. Ferari & Geo. L. Dobyns. Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York.

Dufour & Tilford Shows: Eddystone, Pa., 28-July 3.
Ehring's Attractions, Mrs. Otto F. Ehring, mgr.: Barnesville, O., 28-July 3; Newcomerstown 6-10.
Eureka Attractions, G. W. Johnston, mgr.: Blanchester, O., 30-July 5.
Evans, Ed A., Shows: Paxton, Ill., 28-July 3; Clinton 5-10.
Fair & Expo. Shows: Strawberry Point, Ia., 28-July 3.
Fairly, Noble C., Shows: Prague, Ok., 28-July 3.
Ferari, Francis, Shows: Troy, N. Y., 28-July 3.
Frisco Expo. Shows, Charles Martin, mgr.: Rochester, Minn., 28-July 3; Faribault 5-10.
Gerard & Stabler Shows, Chas. Gerard, mgr.: Waterbury, Conn., 28-July 3; New London 5-10.
Gloth Greater Shows: Derry, Pa., 28-July 3.
Gold Medal Shows: Sioux City, Ia., 28-July 3.
Great Middle West Shows: East Akron, O., 28-July 3.
Great White Way Shows, C. M. Nigro, mgr.: Blue Island, Ill., 28-July 3; Marseilles 5-10.
Great Patterson Shows: Kokomo, Ind., 28-July 3.
Great American Shows, Morris Miller, mgr.: Clarksburg, W. Va., 28-July 3; Fairmont 5-10.

JOS. G. FERARI and GEO. L. DOBYNS
Empire State Shows. Will always place good, clean Shows, Concessions. Perm. Ad., Mariners Harbor, N. Y.

Greater Alamo Shows: Everett, Wash., 1-10.
Greenwald's, George W., Shows: Celina, O., 28-July 3; Paulding 5-10.
Gulf States Expo. Shows, J. Fred'k Hastings, mgr.: Brewer, Ok., 28-July 4; Carbon 5-10.
Hall & Roby Shows: Paynesville, Minn., 28-July 3.
Hamm Bros.' Shows: Mount Olive, Ill., 28-July 3.
Henne Shows: Edinburg, Tex., 28-July 3.
Heth, L. J., Shows: Ripon, Wis., 28-July 3.
Holtkamp, L. B., Expo. Shows: Flat River, Mo., 28-July 3.
Hess-Hayes Shows: Conneaut, O., 28-July 3; Union City, Pa., 5-10.
Kaplan Shows: Bloomington, Ill., 28-July 3.
Kennedy, Con T., Shows: Duluth, Minn., 21-July 3.
Keystone Expo. Shows: Yonkers, N. Y., 28-July 3.
Krause Greater Shows: Rochester, N. Y., 28-July 3.
LaGrou Shows: Bradford, Pa., 28-July 3.
Lagg's Great Empire Shows: Melrose Park, Ill., 28-July 3.
Landes, J. L., Shows: Avoca, Ia., 28-July 3.
Lerman & McCart Amusement Co.: Salida, Col., 28-July 3.
Leggette, C. R., Shows: Kingfisher, Ok., 28-July 3.
Loos, J. George, Shows: Cooperstown, N. D., 28-July 3; Valley City 5-10.
Lorman-Robinson Shows: Shamokin, Pa., 28-July 3; Sunbury 5-10.
McClellan Shows: Cambridge, Neb., 28-July 3.
McCloskey Greater Shows: Clarksburg, W. Va., 28-July 3.
Mac's Merry Midway, T. R. McDaniels, mgr.: Hazard, Ky., 28-July 3.

NORTHWESTERN SHOWS
Play Fremont, Ohio, on the streets Saturday, July 3 to July 10.

Martin's, Billie C., United Shows: Richmond, Ky., 28-July 3; Winchester 5-10.
Metropolitan Shows, A. M. Nasser, mgr.: Virden, Ill., 28-July 3.
Mighty Doris Shows: Rockford, Ill., 28-July 3.
Mighty Wheeler Shows: Grand Rapids, Mich., 28-July 3, Jackson 5-10.
Miller, A. B., Greater Shows: Lykens, Pa., 28-July 3.
Mohr & Reynolds Shows: Marshall, Ill., 28-July 3.
Moss Bros.' Shows: Rockford, Ill., 28-July 3.
Northwestern Shows, F. L. Flack, mgr.: (Woodward & Piquette Lot) Detroit, Mich., 28-July 1; Fremont, O., 3-10.
O'Brien's Expo. Shows: Bridgeport, Conn., 28-July 3.
Panama Expo. Shows, J. R. Murphy, mgr.: Britton, S. D., 28-July 3.
Patterson & Kline Shows: Great Bend, Kan., 28-July 3.
Pearson, C. E., Shows, Dave Reid, mgr.: Aurora, Ind., 28-July 3; Rising Sun 5-10.
Pearson Expo. Shows, Hammond, Ill., 28-July 3.
Peters' Expo. Shows: Sioux Rapids, Ia., 28-July 3.
Polack Bros.' 20 Big Shows: Virginia, Minn., 28-July 3.
Reed Shows: Bonham, Tex., 28-July 3.
Rice-Dorman Shows, George F. Dorman, mgr.: Casper, Wy., 28-July 3.
Robertson & Jennings' Amusement Co.: Kalkaska, Mich., 28-July 3; Traverse City 5-10.
Roscoe's Imperial Shows: Benton Harbor, Mich., 27-July 5.
Rosell Greater Shows, Cutrer & Rosell, mgrs.: Holdenville, Ok., 28-July 4; Hartshorne 5-10.
Rubin & Cherry Shows: Richmond, Ind., 28-July 3; Connersville 5-10.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Russell Bros.' Shows: Rock Island, Ill., 28-July 7.
Sandy, John F., Shows: Appleton, Minn., 28-July 3.
Smith Greater United Shows: Monaca, Pa., 28-July 3.
Smith Greater Shows: Vandergrift, Pa., 28-July 3.
Sol's United Shows: Elkhart, Ind., 28-July 3.
Southern Expo. Shows: Mt. Hope, W. Va., 28-July 3; Charleston 5-10.
Superior Shows, T. A. Wolfe, mgr.: Sheboygan, Wis., 28-July 3; Green Bay 5-10.
Traver Expo. Show: Ansonia, Conn., 28-July 3.
Veal Bros.' Shows: Michigan City, Ind., 28-July 3.
Wallace Bros.' Shows: Cambridge, O., 28-July 3; Bellaire 5-10.
Winters' Expo. Shows: Lynch Mines, Ky., 28-July 3; Benham 5-10.
Witt's World-Famous Shows: Little Falls, N. Y., 28-July 4.
Wonderland Shows, W. R. Callison, mgr.: McDowell, Ky., 28-July 3; Weeksbury 5-10.
World's Fair Shows: Pipestone, Minn., 28-July 3; Little Falls 5-10.
World of Mirth Shows: Montreal, Can., 28-July 4.
Wortham's, C. A., World's Best Shows: Reno, Nev., 28-July 3.
Wortham's, C. A., World's Greatest Shows: Fairmont, Minn., 28-July 3; Superior, Wis., 5-10.

ADDITIONAL ROUTES ON PAGE 97

WHAT BECOMES OF THE PRESS AGENT?

(Continued from page 39)

Upon Mr. Dillingham's assumption of the management of the Hippodrome five years ago, there was caused to be prepared a mailing list of the important newspapers of the country. The first step was to take a map of the United States and with New York as the center described circles with varying radii. This is called the "Zone System."

Zone A included all the important newspapers in New York City, subdivided into their classifications, as to foreign language papers, weeklies, monthlies, trade and class publications.

Zone B included all the important newspapers publishing in the towns within commuting distance.

Zone C included the newspapers in the larger towns situated in the territory covered by the circle with a radius of 200 miles.

Zone D reached its farthest point at Chicago and included all the papers of the larger towns contained within the circle of the radius of 694 miles.

Zone E included the important newspapers of the larger towns lying without Zone D—Hawaii, Mexico, Canada, Cuba and South America.

The reason for the arbitrary divisions is apparent. The farther away from New York, the smaller the proportion of visitors from any community; a visit to the Hippodrome has a different aspect to the dweller within Zone A or B than it has to the theatergoer who is making a hundred-mile trip. Consequently the nature of the press work was calculated to meet the requirements of the dramatic and city editors of the newspapers served and aimed to put on the editor's desk the sort of copy he wanted and the quality he had room for.

In addition to the various zones this bureau has special mailing lists, which can be utilized upon special occasions. Hence when the Prince of Wales recently visited the big playhouse the announcement of his coming was of particular interest to all the British and foreign correspondents in this country and our foreign correspondents list was used. Then there is at hand a special list of the dramatic editors of the larger cities who are often offered exclusive stories which are believed to be of enough theatrical importance to interest the readers of their columns.

Then there is the local interest phase of the Hippodrome out-of-town press work; in the vast Hippodrome cast are players and entertainers from all corners of the globe; each one has a story, and his or her story is almost always worth printing in the home-town paper. At the first of the season the entire cast is given a questionnaire by the press department. These cards are filed alphabetically as they are returned and furnish a tabloid history of the men and women in the company. The cards are gone over systematically and the notes suggest stories, which are gathered from personal interviews. Then the story is sent with a picture to Pittsburg, to Louisville or Sabetha, Kan., and it is seldom that the local editor does not find it worth some space.

Another branch of our bureau which supplies the out-of-town newspapers handles the cuts and matrices. When the bureau was organized a circular letter was sent to the zones, asking the editors to reply as to whether they preferred cut or matrix. From the replies a new division of the mailing list was made, and we thereafter were enabled to send the proper pictorial material to each paper. The men in our bureau have always been trained newspaper men, and in preparing cuts we have endeavored to select subjects and sizes which would be attractive to the editors.

As a rule, news is its own carrier. The big news concerning the Hippodrome has been carried by the news associations and by correspondents as in the case of the visit of General Pershing and the Prince of Wales this autumn. The bureau then has confined itself to the special departments of a paper; aside from the dramatic department on the city dailies there are the Women's Page, Sport Page, Fashion Page and so on. Short feature stories of the new modes and attractive styles accompanied with a matrix often find a space on their merit.

The organization for the metropolitan publicity work varies with the attractions from year to year. In "Hip, Hip, Hooray," the first production under the Charles Dillingham regime, skating was the main feature, and a systematic campaign for ice-skating was indulged in which is generally credited with the revival of interest in this popular winter sport thruout America. Pavlowa and her ballet were the feature of "The Big Show," the second year's attraction, and it was found expedient to employ different methods, as it was with the Annette Kellermann and other important attractions which followed one by one.

In conclusion, publicity has become an organized business for spreading a particular doctrine. The publicity man in every city of America is a part of a big scheme to carry on the ideals and ambitions of their leaders; they can create new playgoers for the theater, and they may add to the esteem in which professionals are held in every community.

The publicity man in the theater is finding a place for himself which is of vital value to the trade. As a future proposition in the theater he is a more important factor than the established star of today—because he will create the new stars of tomorrow. He may be trying to change his title, but he is also trying to broaden in usefulness.

That is what is becoming of the "press agent."

A Postal Brings an Artnite
Do not send a penny. Just send name and address and we will send you prepaid for Ten Days' Trial a genuine blue-white Artnite Gem. In hardness, fiery brilliancy, beauty, it resembles a $300.00 diamond. Man's or lady's or gent's ring: both Solid Gold with this new blue-white, wondrous precious stone, about one Karat size. When the ring arrives, make first small deposit, then if you can tell it from a diamond, send it back and your deposit will be returned promptly. If you decide to keep the ring, pay the balance in four monthly payments. You do not risk a cent. No obligation to buy unless you are satisfied. Send finger size and choice today.
Artnite Gem Co., 103 Scherer Bldg., Detroit, Mich.

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AND
WANT SITUATION ADVERTISEMENTS

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MANAGER AT LIBERTY—TEN YEARS' EXperience as house manager: vaudeville and legitimate, also on road, single, and will go anywhere; references furnished. Address G. E., care Billboard, Cincinnati, Ohio.

AGENT AT LIBERTY—References, hard worker; close contractor; years of experience; can route and book. F. L. WHEELER, 639 N. Clark St., Delevan Hotel, Chicago, Illinois.

Bands and Orchestras

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DICK GRADY AND HIS DIXIE SIX—JAZZ band and entertainers de luxe, for hotel, resort, etc. DICK GRADY, 1522 Eastern Ave., Covington, Kentucky.

MUSIC DIRECTOR—OPEN FOR ENGAGEment July 1; prefer factory or band just organizing. JOHN J. HAMILTON, Director Boys' Band, 712 Dayton, Mobile, Alabama.

PALMETTO SIX JAZZ ORCHESTRA—Dixie's Jazziest Novelty Orchestra, desires permanent engagement; prefer large summer resort; will go anywhere immediately, composed of clean, cultured college men, experienced in real jazz music and ensemble of Piano, Violin, Saxophone, Clarinet, Trombone and Drums, doubling on Cornet, Saxophone, Oboe, Banjo and Mandolin-Banjo; only highest class application given our attention. Write or wire at once. G. B. DAVIS, Mgr., 379 South Church St., Spartanburg, S. C.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type)
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WANTED—Job as Chorus Girl with clean company. No experience; easy to learn; good voice; height, 5 ft., 3 in.; weight, 120 lbs.; age, 18. Would like to lead numbers. Write MARION MASON, Gen. Del., Muskogee, Oklahoma. jul10

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

AT LIBERTY—CLOWN, BIG SHOW; TURN in concert; fake bass drum in band; [illegible] at once; ticket if far. T. NAZOR, 42 Elizabeth St., Mansfield, Ohio.

HAWAIIAN, playing harp-guitar, steel, uke, bostich and twin zither, soloist; join on wire; summer attractions. K. D., care Billboard, Cincinnati.

YOUNG (21)—Would like to join a good Show or Act; good dancer; some experience at acrobatting; will work hard to make good. MR. BROWLEY, P. R. R. Y. M. C. A., Jersey City, New Jersey.

YOUNG MAN would like to join Ring, Tumbling or Hand-Balancing Act. Have some experience. PETER DE HEER, 51 Gaffle Road, Paterson, N. J.

Colored Performers

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1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

MEL-VERN, MAGICIAN, assisted by Jessie Tolse, Comedian, for road shows, circus, minstrels, carnivals, vaudeville. Address 1417 E. Monument St., Baltimore, Maryland. jul10

Dancers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Laurella, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire, care The Billboard, Cincinnati. Phone, West 3239-X.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY, CRAIGS—PETE AND ELSIE. Woman, general bus.; no characters; age, 25; weight, 110; height, 5 ft., 2 in. Man, comedian, light or character; general bus.; age, 42; weight, 140; height, 5 ft., 7 in.; double and single specialties. General Delivery, Middlesboro, Kentucky.

AT LIBERTY JUNE 16—Rae M. Reynolds; blonde, 5 ft., 6 in.; 128 lbs.; Leads and Characters; state salary. Address mail Billboard, New York. jul10

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—MAGICIAN; STATE ALL AND best; assistant does bits; prefer showboat. Address MAGIC-BITS, care The Billboard, Cincinnati, Ohio. jul3

YOUNG MAN DESIRES POSITION AS JUVEnile with some moving picture company; little experience. E. J. G., care Billboard, New York. jul10

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M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

ASST. CAMERA MAN—DESIRES PROMInent position with reliable company; thoroughly experienced; moderate salary. Address BOX 51, Grantwood, New Jersey. jul10

AT LIBERTY—OPERATOR, WITH ABOUT ten months' experience, with Power and Simplex machines; not married, will consider any location. WILLARD HARDELL, Rhinelander, Wisconsin.

A-1 LICENSED OPERATOR AND ELECTRICIAN—10 years' experience all machines; do not smoke or drink; references furnished. B. F. DUDLEY, Baltimore, Maryland.

AT LIBERTY—M. P. Operator; union man in good standing, make me an offer at once, can double on stage. D. S. MAYO, Americus, Georgia. jul3

AT LIBERTY—Stage Electrician or Operator; 15 years' experience; prefer musical comedy or stock, road experience, eight years; union; wire or write. R. LUDESCHER, 389 Julia Ave., Dubuque, Ia. jul10

AT LIBERTY—M. P. OPERATOR; 9 years' experience; can handle any equipment; desires permanent position. Who can place me? Write or wire HERMAN C. HOWELL, Box 155, Earlington, Kentucky.

NONUNION M. P. OPERATOR—Want position somewhere in California or Western States, have reference, state salary, can run Simplex, Power's and Motiograph. Wire or write any time. CHAS. H. WHIPPLE, 1467 Benton Ave., Springfield, Mo. jul3

OPERATOR—Desires permanent position; handles all equipments so far; can handle yours; married, sober, reliable. State all first letter. L. F. ROUCH, Macomb, Illinois.

ROAD VAUDEVILLE SHOWS—I am Operator; have projector and films, change for 3 days and week stands. Have one of the best portable equipments on the road. Shows with their own light plants write, as I am equipped for electricity only. Please state all first letter. Disappointment cause of this. Only reliable people answer. ROY PITTMAN, 3645 Laclede Ave., St. Louis, Missouri. jul10

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 TRAP DRUMMER—SIGHT READER; bells; long experience; location preferred; tab., rep. (house), dance; good outfit; complete; willing to join A. F. M., highest salary considered; state all; quick, wire. HARRY GILBERT, Victoria, Tex., week of 21st; thence Lampasas, Texas. Join after July 3.

AT LIBERTY—A-1 VIOLINIST; FOR PICture show; ticket if far. Address MR. JOHN BANISTER, West Walnut Street, Kenton, O.

A-1 VIOLIN LEADER AT LIBERTY FOR IMmediate engagement; large balanced library, will consider any size combination; references and reliability guaranteed; can furnish other instrumentation, exceptional soloist; wire or write; all letters answered. E. H., Leader Orchestra, Lyric Theater, Butler, Pa. jul3

A-1 VIOLINIST—ALSO A-1 CORNETIST; DEsires change of location; thoroughly experienced in all lines. Address R. D., care The Billboard, Cincinnati, Ohio.

A-1 VIOLINIST, MOVIE—LEADER; AT LIBerty for immediate engagement; $7,500 library; noted chautauqua soloist; must be topnotch salary, but will make some reasonable arrangements for summer months; positively reliable; all letters answered; wire or write. E. H., Leader Orchestra, Lyric Theater, Butler, Pennsylvania. jul3

ALTO SAXOPHONIST AT LIBERTY AUG. 1ST—Union; play cello part on saxophone, experienced also as band director and instructor, $35 per week lowest; location or permanent theatre engagement only. Address "SAXOPHONIST," care Billboard, Cincinnati. jul24

AT LIBERTY AFTER JUNE 27TH—CORnetist; capable in everything on cornet; must be steady and top salary; fine band director. Address E. D. WILLIAMS, 607 21st St., Galveston, Texas.

AT LIBERTY—A-1 VIOLIN LEADER; PICture house preferred, experience; can come at once; state all. Address ELDON MOORE, South English, Iowa.

AT LIBERTY—A-1 VIOLINIST LEADER; with good library; can cue pictures correctly; leader, or will play as side man; state all. Address W. D. WOODSTOCK, Queen Theatre, Galveston, Tex. jul3

JAZZ VIOLINIST—A-1; YOUNG, GOOD APpearance; I read, fake, memorize, transpose and sing; have good wardrobe; have played with top-notch jazz bands; for dances, cabarets, hotels, summer and winter resorts, state all in first letter. Address JAZZ VIOLINIST, Gen. Del., Wichita Falls, Texas.

OBOE, DOUBLE CLARINET; PREFER TO play oboe, or willing to play second clarinet when oboe is unimportant; years of experience on clarinet; good big tone on both; have oboe technique for moderately difficult music as: Gioconda, Fortune Teller, William Tell, Rigoletto; location preferred; union; all letters answered. OSCAR LUNDBERG, Strand Theatre, Lexington, Kentucky.

A-1 JAZZ CLARINETIST—Guarantee to make 'em like it, troupe or locate anywhere; good dresser; can furnish Trombonist. MUSICIAN, 911 E. Market, New Albany, Indiana.

A-1 PIANIST AND ORGANIST wants to locate with good moving picture theatre in Eastern Pennsylvania or New Jersey. Experienced. Good repertoire. E. GEORGE MEST, 1343 Tilghman St., Allentown, Pennsylvania.

A-1 VIOLINIST AND LEADER—Library? Yes. Road or locate. Western territory. Write C. S. VIOLINIST, General Delivery, Pauls Valley, Oklahoma.

A-1 VIOLIN LEADER AND A-1 PIANIST would like to make change; experienced in all lines and reliable; good library, joint engagement; union; require two weeks. Address PHILIP HODEL, 1617 Maple Ave., N. E., Canton, Ohio. jul10

A-NO. 1 STRING BANJO PLAYER; has high-class instruments; wants permanent location; standard player; sight reader. Address G. F. L., Musicians' Association, Local 75, Des Moines, Iowa. Wire at my expense.

ARTISTIC CORNETIST AT LIBERTY AUG 1st for permanent theater engagement only, 24 years' experience as band director, orchestra and solo work; union; reliable; married; lowest salary, $35 per week. Address "ARTISTIC," care Billboard, New York. jul24

AT LIBERTY—Violinist and Orchestra Leader; would like to locate in some live town where there is plenty concert and dance work; have a large library of music. FRANK ROMEO, 1824 S. Bartain St., Philadelphia, Pennsylvania. jul17

AT LIBERTY—Cinematographer; can take and finish; make any kind of artistic title; go anywhere; open for engagement; have M. P. camera; state salary. WM. FICK, care Imperial Hotel, Kern Station, Cal.

AT LIBERTY—A-1 Flute and Piccolo; doubles on Saxophone, union; will troupe on good proposition or theatre work; state all in first letter. LORENZ LORENZEN, 310 Arch St., Fremont, Ohio.

AT LIBERTY—A-1 B.B. Bass Player, concert experience; only first-class engagements considered; twelve years' experience. WALTER HANLEY, care Billboard, Chicago, Illinois.

AT LIBERTY—Orchestra Leader (Violin); over 20 years' experience; large library; state best salary; go anywhere. Address ORCHESTRA LEADER, Kingston Theatre, Cheboygan, Michigan. jul10

AT LIBERTY—Drummer; bells, xylophone, tympani; experienced all lines, locate only; married, best references; theatre preferred; union. Address DRUMMER, care Billboard, Cincinnati.

AT LIBERTY—Experienced Theatre Trombonist; A. F. of M. EDGAR HAINES, Gen. Del., Hampton, Virginia. jul17

EXPERIENCED VIOLINIST—A. F. of M.; desires work in movie house, summer resort or hotel; good sight reader; no library; write or wire salary and hours. Address M. W. NATION, Erie, Kansas. jul3

FOUR-PIECE JAZZ OR CONCERT ORCHESTRA AT LIBERTY—Account theatre closing for summer. Piano, Violin, Cornet and Drums; big library; cue pictures; dance, theatre, resort, hotel, etc.; feature Drummer with A-1 outfit, who doubles Tenor Banjo; go anywhere; prefer West. Write it all, no wires. Reliable managers only. State all. "DRUMMER," 817 Logan Ave., Belvidere, Illinois.

Rereviews of Current New York Productions

THE FALL AND RISE OF SUSAN LENOX

(A Pilgrimage)

In Four Acts and Nine Scenes

By GEORGE V. HOBART

Being a Dramatization of David Graham Phillips' Story, "Susan Lenox: Her Fall and Rise."

This Hobart opus certainly does hark back. All that the reviewers have said about vintage, Victorian, years agone, etc., etc., are, in many respects, more than justified, and yet it has many touches that go far toward smartening it, and one cannot get away from the haunting and persistent impression that all it needs is a few more pulls and twists—such as a milliner gives a hat—to dispel all trace of the archaic.

The story, however, is very highly sexed (tho cleanly and legitimately handled), and it is doubtful if it is worth the effort. What the American stage needs just now is less sex stuff rather than more.

Without radical reshaping and revision it is not for Broadway, and on account of its scads of scenery (nine heavy sets) and its whale of a cast (thirty-two speaking parts) it is hardly an alluring business proposition for the road.

It has given Alma Tell further opportunity to demonstrate her assets for Broadway appraisal, and on the whole her stock will have been boosted by her work in it.

Philip Lord, however, does the best work. Tho enjoying the scantiest kind of chance and handicapped by several very carelessly considered lines in the few allotted him, he contrives to visualize to the life the boat-showman of the Western rivers, a type still to be encountered in that region. Mr. Lord not only manages to look the part, but to characterize it.

Credit for intelligent and conscientious work must also be extended to Harry Southard, Walter Walker, Robert T. Haines, Adin Wilson, Beatrice Noyes, Anne Sutherland, Grace Hampton and Marie Jepp.

It would seem that several of the play's more pronounced shortcomings and weak spots should have been detected and remedied in rehearsal.

CORNET—B. and O.; trumps or leads; wire immediately. JIMMIE UNDERWOOD, Kokomo, Ind.

JAZZ CLARINET—Herm Rogers; nonunion; Boston's popular jazzer, join organization; stage experience; transportation to join; wire offer. HERM ROGERS, 45 Clifton Ave., Cliftondale, Massachusetts.

LOCATION WANTED by experienced Leader and Teacher; prefer small town, where there is opening in theatre and good field for dance work and teaching. Play and Teach Violin, Saxophone, Flute and Banjo-Mandolin. Have fine library of music and will only consider first-class proposition. Address LEADER, care Billboard, Cincinnati, Ohio.

MAN plays several Instruments and Sings, also Actor. ADAMS, 307 Bush St., Chicago. jul3

NEAT, YOUNG DRUMMER AT LIBERTY—No fake; one year of steady dance work; have just closed season of "Stacy work," so know how to work, capable of holding tempo for 5-piece jazz orchestra, and use double beat; latest line of traps and ideas; last season, Lake Geneva. References from Elgin, Rockford and Chicago orchestras. Salary and orchestra must be O. K. Prefer lake job. Write or wire. A. F. of M. EAR FEUERHAKEN, 166 Natl. St., Elgin, Illinois.

ORGANIST—Union man; first-class picture interpreter, also plays great jazz on piano, wants first-class position; state every particular and salary. PETE BARA, General Delivery, P. O., Philadelphia, Pennsylvania.

PIANIST, DRUMMER AND TYMPANIST—Young man and wife; ten years' theatre experience. A. F. of M., references from best orchestra conductors in this vicinity; wish to locate in Southern California after August 1; vicinity of Los Angeles preferred. Address C. C. BELOFF, 30 Timson St., E. Lynn, Massachusetts.

PIANO TUNER AND MUSICIAN—I understand instruments of all kinds; wishes position in music store. R. L., care Billboard, Cincinnati. jul24

POSITION WANTED by man experienced in dance work who plays Soprano and Tenor Saxophone, either fake or lead, with or without music. Address C. J. ROSEBROOK, 107 Griswold Ave., Delaware, Ohio.

TRAP DRUMMER—Dance orchestra for summer work. Middle West experienced. K. N. VAN OSTRAND, Vermillion, South Dakota. jul3

VIOLINIST—Union; 15 years' experience in all lines; would like to locate in live city, where there is theater work. Would accept light work during day. Also able to direct band. VIOLINIST, 306 Grove St., Oshkosh, Wisconsin.

VIOLINIST AT LIBERTY JULY 5—Experienced; Have fine library. M. P. and Dance. Age, 35. Can send reference. Would consider some business proposition. Have managed picture theatres. Care of A. J. T., Billboard Pub. Co., Cincinnati. jul10

VIOLINIST AT LIBERTY—Experienced; union; movies, tab. or resort preferred, also have fine library; state salary. Wire or write. ARTHUR ROUSKA, Box 1467, Great Falls, Montana. jul24

VIOLIN PLAYER—Side man; A. F. of M.; age, 28; play popular or standard; experienced; want position in picture house; locate Central New York. DE FOREST VAN VLIET, 22 Court St., Cortland, N. Y.

VIOLINIST (Leader), Pianist and Drummer on two weeks' notice; wide experience; pictures or vaudeville; A. F. of M. Drummer carries marimbaphone, xylophone, bells and traps. Consider engagement as trio or separately. State highest salary and full particulars. Address A. E. SCHANTE, Idea Theatre, Fond du Lac, Wisconsin. jul10

WANTED AT ONCE—A-1 Violinist who doubles Banjo or Saxophone or Tenor Saxophonist who plays Cello and Cornet parts, for dance orchestra. State all first letter. WALKER'S ORCHESTRA, Cresco, Ia.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—HIGH DIVING DOG, FOR celebrations, small carnivals and fairs. This dog has no equal. Satisfaction guaranteed; rates reasonable. DICK LINDSAY, Stag Hotel, Terre Haute, Indiana. jul3

CHARLES GAYLOR, the Giant Acrobatic Frog; world's greatest gymnastic equilibrist; only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan.

BALLOONIST AND HIGH DIVER—Two high-class free attractions; now booking season 1920. Balloon Ascensions, accompanied by parachute descent from monster balloon. Sensational High Dive from lofty 95-foot ladders. Special built ladders are carried for this act, and are an attraction in themselves either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Special stunts can be arranged, such as high diving from Court House, tall buildings, etc. Secretaries, Managers and Committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1129 North State St., Indianapolis, Indiana.

JULY 4 AND LABOR DAY OPEN—U. Strong, the 10-karat Free Act; pulls 5 men or any Ford auto with his teeth, discharging a 150-lb. cannon while held by his teeth; also Roman ring, wire walking and cannon ball act. W. J. LENHARDT, 2128 Cushing St., St. Louis, Missouri.

KATONA, AMERICAN JAP.—Japanese balancing and juggling on slack wire, also comedy wire, elegant Japanese costumes; for fairs, parks and celebrations; agents write. 112 Pleasant Ave., Sturgis, Michigan.

THE LA CROIX (lady and gent), two different Aerial Acts for 3d July celebrations, fairs, etc. We have July 5 booked. 1304 Walton Ave., Fort Wayne, Ind.

TOMMY HAYES AND CO.—Lady and gentleman Gymnasts; open for parks and fairs, two entirely different acts. For particulars write TOMMY HAYES & CO., 847 Joe Campau, Detroit, Mich. jul17

TWO HIGH-CLASS, sensational Outdoor Acts, for parks, fairs and celebrations. Luna Park, Cleveland, Ohio, this week. The fourth time in six years. Erie, Pennsylvania, July 5th. Write for terms and descriptive circular. All correspondence answered immediately. LAMBER AND LAMBER, 229 Rockwell St., Garett, Ohio.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—PIANO PLAYER; SMALL parts; specialties. GEORGE MILNER, 170 Wall St., Kingston, New York.

A-1 PIANIST—First-class leader; large library; ten years' experience curing pictures; references, press notices; state salary, size of orchestra, etc. LEADER, Billboard, Cincinnati. jul3

AT LIBERTY—Jazz Pianist, play in all keys; play by ear note and can transpose; no rapid sight reader, but qualified for any dance orchestra. MR. SELDEN H. NORRIS, Grinnell, Iowa. jul3

AT LIBERTY—Thoroughly experienced Picture Pianist, with extensive collection of carefully selected music. Guarantee satisfaction. Go anywhere. Offers from reliable managers solicited. PIANIST, Box 21, 12 Spring St., Manchester, New Hampshire.

PIANIST AT LIBERTY. Long experience; work in acts. H. D. HAILEY, Pianist, Cambridge Springs, Pennsylvania.

Singers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Harmony Singing Trio; strong enough to feature; good appearance; young; reference here; wire or write. J. S. ATCHINSON, Gen. Del., Memphis, Tennessee.

BASS SINGER—Solo and quartette; neat appearance. Ticket if far. RALPH KEMMERER, 7123 Theodore St., Philadelphia, Pennsylvania. jul24

YOUNG MAN, 18; 6 feet, 4 inches tall; clever Character Comedian and Singer; would like to connect with professional. Write ARTHUR FRYCKHOLM, 3957 Amundson Ave., Bronx, New York.

At Liberty at Future Date

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—August 1, Drummer; also can do Electrical Work; wish to locate in Ohio, Indiana or Illinois. Am all around Musician, with plenty of Band and Orch. experience. Want plenty of orch. or dance work on side. Send letters, write. DON H. MILLER, First Musician, U. S. S. Buffalo, San Diego, California.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

EARN EASILY $10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete Wonder Outfit. CROFTS & REED, 421 Clairmont Ave., Chicago. jul3

$10 A DAY EASILY Monogramming Autos by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Send a dollar bill for beginner's outfit. Be convinced. RAMSEY SALES CO., 43 E. Chicago Ave., Chicago, Illinois.

400% PROFIT—Sells $5.00; your profit, $4.00, free sample; business men reorder every week, write for exclusive territory. MANAGER, Drawer 306, Hartford, Connecticut. jul17

$800.00 WEEKLY—Easy, pleasant work; small investment; no selling. You can make above in 3 to 4 days; anyone can. Send $2.00 for $8.00 sample, with full particulars. GLASS NOVELTY CO., Box A-432, Alliance, Ohio.

Robert Edmond Jones, Artist of the Theater

(Oliver M. Sayler in "The New Republic")

The sketches and models of Jones have been shown in the first one-man exhibit of the kind in this country at the Bourgeois galleries; and if the exhibit compelled one conclusion more than another it is that the art of Robert Edmond Jones is distinctly of the theater, and that it can achieve its aim completely only when the designer enters the theater as producer and carries thru to realization his original vision.

To this solution there is no inherent obstacle apparent in Jones' designs and settings. On the contrary, there are many hints and indications that point directly to the possession by the artist of just the necessary instinctive gifts for such a development of his profession. There is something unfinished about his sketches and even his models that worries and baffles the connoisseur of mere pictures. They are sketches in reality as well as in name—working plans to be fulfilled only in the stuff and media of the theater. Only those who know the theater and who can fill in the blanks with an imagination born of such knowledge can fully appreciate them and assure the doubter that they possess all the requisite stimuli to the finished work of art in the theater.

Robert Jones came into the theater not as a painter, but as one who conceived the theater as an art by itself and who was determined to master the precepts of that art. His undergraduate friends at Harvard tell of his enthusiastic preference for a few curtains and a light or two over the brush and palette as a medium of expression. There is something almost ironic in the fact that he has become the most dangerous opponent of the old ways in the theater. Five years ago, when the swelling impulse toward a new theater threatened to undermine the artificial and crumbling foundations of the old, the favorite retort of beleagured tories was that this impulse, arising on foreign shores, could have no significance on American stages, and that its proponents were mere intruding amateurs from the other arts lugging their unwelcome and impractical theories into the theater. Today the defenders of reaction are compelled to face the fact that a young man with the unmistakably native cognomen of Jones, whose entire apprenticeship and labor has been wrought within the confines of the "commercial" theater, has turned out to be the natural protagonist of the despised impulses and theories.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—MAN AND WIFE, FOR MED. or vaudeville road show; black silly kid, tramp, wife does straights and Sis Hopkins; up in med. acts; change for week; sober, reliable. Those that wrote before write again; mail was delayed. Tickets? Yes. Address ROY AND LILLIAN LE ROY, Gen. Del., Wichita Falls, Texas.

AT LIBERTY—Funniest Comedian on earth, does a single act, sings, dances, yodels, monologues, does comedy; open for engagements, vaudeville, burlesque, carnival or moving pictures, etc. Book me. NAT GELLER, 538 E. 175th St., Bronx, New York.

AT LIBERTY—Mind Reader and Crystal Gazer, with high-class Oriental act. B. M. CASEY, 1725 Marcus Avenue, St. Louis, Missouri.

COMEDIAN would like to join a good show or hear from a good comedian as Partner. Write, care of MAX FRANKLE, 254 E. 54th St., New York City. jul10

JACK DEAN, "The Dancing Demon," offering Spanish, Clown and Chink Specialties; singer and good Juvenile; age, 19, height, 5-7; weight, 130; salary $30.00. Ticket? Yes. Photo. Billboard, New York.

U. STRONG, the 10-karat free act; pulls 5 men or any Ford auto with his teeth; discharging a 150-lb. cannon while held by teeth; also Cannon Ball act, Roman Ring and Wire Walking. July 4 and Labor Day open. W. J. LENHARDT, 2128 Cushing St., St. Louis, Missouri.

A CATCHY NOVELTY—We have a new one, the kind that everybody likes to carry around and show to their friends. Agents and dealers, this is a money maker. Sample set, 15c coin, or 25 set, $1.00. TORTON NOV. CO., Box 373 B, Syracuse, New York.

AGENTS, FAIR DEMONSTRATORS—At last we are ready for you. Bushels of money making Neckties on Form. 34c profit. Sell on sight. Covered by patents, and absolutely new. Persons selling at fairs, carnivals and street. Exclusive territory offered. Send one dollar for sample and particulars. ECONOMY NECKTIE COMPANY, Rochester, N. Y. We furnish everything.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Easily make $10 a day selling IXI Solder; bought by all classes. 25c brings sample and wholesale price. IXI SOLDER CO., 127½ So. 20th St., Birmingham, Alabama. jul31

AGENTS WANTED—In the following States, for our $1,000 Accident and Key Registration; $1.00 yearly. Great sellers and repeaters. Arkansas, California, Connecticut, Illinois, Indiana, Louisiana, Massachusetts, Mississippi, Missouri, New Jersey, New York, Oklahoma, Pennsylvania, Rhode Island, Tennessee, West Virginia, Virginia, Wisconsin, Michigan. Write at once for particulars. ATLANTIC REGISTRY COMPANY, Box 1832, Richmond, Virginia. jul10

AGENTS, DEMONSTRATORS—Sell Aluminum Solder; unequaled for all metals. $3.25 per gross; direction on envelopes included. WM. STOLL, 819 East Illinois St., Evansville, Indiana. jul17

AGENTS AND STREETMEN—New household necessity; 150% profit. ALHAMBRA MFG. CO., 531 Byrne Bldg., Los Angeles. jul10

In Answering Classified Ads, Please Mention The Billboard.

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry, sure repeater. Sample and particulars free. LEE BROTHERS, 145a East 23rd St., New York, N. Y. jul3

AGENTS WANTED—To sell books with premiums and make $35.00 to $150.00 week, particulars free, or send $2.00 for outfit. Address FRED J. HALL, Box 958, Roanoke, Virginia. jul3

AGENTS WANTED for Elgin, Waltham Watches, Jewelry and Salesboards. Catalog free. CUTAWAY IMPORTING CO., Eldridge St., New York. jul31

BIG PROFITS selling Jubilee Spark Intensifiers to automobile owners, garages. Banishes spark plug trouble; saves gas. Exclusive territory. JUBILEE MFG. CO., 722 Sta. C., Omaha, Nebraska. jul3

DON'T WORRY OVER MONEY—It's easy to pick up $10.00 to $25.00 daily putting owners' Gold Initials on automobiles. No experience necessary. Nearly all profit on $1.50 order. A big "Special Offer" for beginners. Particulars free, or dime for samples. LITHOGRAM CO., Westwood, New Jersey.

EARN EASILY $10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete "Wonder Outfit." CROFTS & REED, 421 Clairmont Ave., Chicago. jul31

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced papermen who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 28½ So. Main, Room 8, Salt Lake City, Utah. jul10

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits, pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box AE, Las Cruces, New Mexico.

REAL PICTURES PRETTY GIRLS. Sample, sealed, dime and stamp. Sixteen, $1.00. AGENTS' EXCHANGE, D. G., 515 West 4th St., Cincinnati, Ohio. jul17

REPRESENTATIVES WANTED to introduce "Arno," the greatest household cleaning preparation; exclusive territory, hustlers write for sample and particulars. ARNOLD PRODUCTS CO., Princeton, New Jersey. jul31

SHARPINE, the Wonder Safety Blade Sharpener; sharpens any blades. Agents wanted. Complete outfit, 10c postpaid. SHARPINE RAZOR CO., 903 Green St., Philadelphia, Pennsylvania.

SHIMMIE DANCERS—Wildfire sellers in pool rooms, cigar stores, cafes, dance halls; News Agents. Sample, 30c; dozen, $2.00. SUPERIOR SERVICE, 419 Boston Block, Minneapolis.

SOMETHING CLASSY—100 beautiful Name Cards (linen finish), printed in gold, and Card Case, $1.00. Agents wanted. THE EUREKA PRESS, Box 469, Woonsocket, Rhode Island. jul3

SUPERIOR SANITARY CUSHIONS—Sell at ball parks, race tracks, on trains, etc. Sample, 15c; dozen, $2.00, postpaid. SUPERIOR COMPANY, 419 Boston Block, Minneapolis.

WATER STILLS, made entirely of heavy copper; one and three-gallon capacity; price, $35.00 and $40.00, respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. BOYER & CO., Dept. RB519 Farnam Bldg., Omaha, Neb.

WEEKLY PUBLICATIONS with $1.25 premium nets $5.00 hourly. Sample Premium, Receipts, Credentials, 25c. SOUTHERN MAGAZINE BUREAU, Paris, Texas.

WE WANT REAL AGENTS to demonstrate and sell a high-grade Automobile Polish. Only best considered. Send 65c for 1st can and be convinced. FISHER MANUFACTURING CO., New Castle, Ind. jul10

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

25 PAIR—50 Japanese Waltzing Mice; all guaranteed healthy and waltzers; a whole show, with lots of pep. $50.00 lot; smaller quantities, $2.50 pair. BUCK, 10th and Federal Sts., Camden, New Jersey.

ALIVE—Two monstrous Porcupines, $10; great ballyhoo. FLINT, North Waterford, Maine. aug7

FINE ANGORA KITTENS, $4.00 and up. Enclose stamp for description. ALLEN, 41 Willow St., Rockland, Maine. jul10

FIVE COYOTE PUPS, $10 each; Wolf Hybrid. WILLMAN, Austin, Montana. jul3

FOR SALE CHEAP—Black Shetland Pony Stallion, 9 years old; fine driver or rider. DOG FARM, Mayport, Pennsylvania.

FOR SALE, DOGS—Two fine broke Shetland Ponies, also French, Boston, English Bull Pups, St. Bernards, Airedales, Collies, Chihuahuas, Toy Black and Tans, German Police Bitch, English Toy Spaniels, Green Macaw, Panama Parrots, Rhesus Monkeys. MARKET PET STORE, 237 W. 5th St., Cincinnati, O. jul10

FOR SALE—Greatest back somersault Dog, male, year old, pretty black and tan head; turns in quick succession, straight and high; small, with Poodle, male, same age, walks and waltzes on hind feet; fast. WISEMAN, 537 N. 13th St., Philadelphia, Pa.

FOR SALE—Born on March 5, 1920, a nice Jersey Heifer without a tail; good broke for 10-in-1 or Zoo. Write me or come and see it. JOHN G. HAYES, Livingston, Kentucky.

HUNTING DOGS, Hunting Horns, Pit Game and Cornish Indian Game Chickens. Also buy all kinds of Dogs at bargain prices. WALTER ODOM, Durant, Mississippi. jul10

SMALL JANUARY MULE, $200; Pickout and Menage Horse, $300.00. MILLER'S CIRCUS, Wilton, Wisconsin.

(Continued on page 46)

SNAKES—Bulls, Rattlers, Gila Monsters, Monkeys, Macaws, guaranteed healthy stock. CHAS GUCKERT, Buffalo Bird Store, Buffalo, New York. jul17

WANT all kinds of Freaks, Mummies: animal or human. HALE'S FUNNY HOUSE, 613 W. Superior Ave., Cleveland, Ohio.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—For 4th of July Celebration. Address A. V. KENNEDY, Milford Center, O.

ATTRACTIONS WANTED AT ONCE—Rides, Amusement Concessions of all kinds. Dancing pavilion and swimming pool. Population, 40,000, radius of 35 miles Old Highway. HOLDREGE AMUSEMENT PARK ASS'N., Holdrege, Nebraska. jul31

ATTRACTIONS WANTED—Independent Shows, Rides and Concessions, Soldiers, Sailors and Marine Reunion, auspices American Legion. 7 counties to draw from. August 16 to 21st, inclusive. E. E. STERLING, Secy., Mammoth Spring, Ark. jul10

FIRST-CLASS STOCK COMPANY—For County Fair Week, last week in August; brand new theatre; opens about first of August. J. K. ADAMS, Majestic Theatre, London, Kentucky. jul3

WANTED—Week Sept. 13, Independent Shows, Merry-Go-Round, Ferris Wheel, Whip, Wild West, Circus Side-Show and anything suitable for Carnival on streets. No Wheels or Chance Games. Labor Party Community Carnival. H. F. SANGER, Secy., Lyons, Iowa. jul3

WANTED—Someone to make Balloon Ascensions and other Attractions for the 20th Annual M. W. A. Picnic at Mayview, Mo. F. E. PUCKERETT, Mgr. jul10

WANTED—A Good Carnival Co., any time from July 19 to Aug. 1st. Free Boston, free streets. Nothing booked for summer. Under auspices of American Legion. Address GEO. L. SCHWANZ, Chairman.

WANTED—For 4th of July and week, small Dramatic or Vaudeville Show. Play 50-50. Several good towns to follow. No time to write, wire. OPERA HOUSE, Floyd, Virginia. jul10

WANTED—Attractions of all kinds for K. P. Carnival, August 19 and 20. Write E. H. PATCHIN, Chardon, Ohio.

WANTED—Vaudeville and Road Shows for one to three nights. 2,500 population. KIRBY HALL THEATRE, Tunica, Mississippi.

Boarding (Theatrical)

3c WORD, CASH. NO ADV. LESS THAN 25c.

BABIES BOARDED and given excellent care in physician's private family; $30 monthly. MRS. HODGSON, Lonaconing, Maryland. jul10

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—Books, Tricks, Novelties, Catalogues, etc., post complete, 15c. THE MISCHLER MAIL ORDER SUPPLY HOUSE, 1623 Ave. A, New York City. jul10

BIBLE—Smallest in the world; postage stamp size; 208 pages; New Testament, sample, 10c; doz., 75c postpaid. CHAS. E. DYNES, Publisher, Winchester, Indiana.

BOOKS ON MAIL ORDER BUSINESS half price. Our money-making Magazine, The Dozen Herald, 15c copy. 2,000 2x1-inch Gummed Labels, $1.50. Herb Doctor, 15c. THE DOZEN SERVICE, 36 Liberty St., Brooklyn, New York.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. jul3

BOOK of Dramatic, Vaudeville and Photoplay Acting and how to obtain stage engagements paying big salaries. Postpaid, 25c. CHAS. SMITH, 265 West 131st St., New York.

BUSINESS WORLD—Leading Agents and Mail Trade Magazine. Hundreds of money-making propositions, bargain offers. Copy, 10c., year, $1.00. F. H. BOWLES, Grand View, Texas. jul24

GOLDEN KEY TO BUSINESS LIFE, 25c. M. FLANAGAN, Box 115, San Francisco, Cal. jul10

MEDICINE TALKS that get the money, 3 for $1.00. Magic Flowers, large size, all new; 100, $2.00. 25 cents for mailing either order. BROTHER NATHAN, 6511 Lowell Ave., Chicago. jul17

MIDGET BIBLES, 75c doz.; Japanese Spit Ball, 60c doz. bottles; Japanese Wonder Shavings, 60c doz. pkgs., sample 10c each. Ouija Boards, 15c. HARRY J. BOWEN, 3 Holly Ave., Hamilton, Baltimore, Maryland. jul3

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Secrets for Lovers, 25c; How To Pitch Curves, 25c; How To Box, 25c; Magician's Outfit of Tricks, 50c; How To Dance, 25c; Stage Money (flash a big roll), 50c; How To Play Poker, 25c; 125 Card Tricks, 25c; Vaudeville Joke Book, 25c; 250 Magic Tricks, 10c; Magic Playing Cards (read the backs), $1 per deck; Irish Song and Joke Book, 25c; Card Sharpers, Their Tricks Exposed, $1; Fortune Telling Cards, 25c; Dutch Joke Book, 10c; What Every Girl Should Know, 50c; many other rare books and novelties. Catalog free. UNITED SALES CO., Springfield, Ill.

THE GREAT ENGLISH MAIL ORDER NEWSPAPER, "Success." Best in the world. Worth pounds to ambitious. Copy, 10c. ARMSTRONG BROS., 23 Fairlawn Grove, Chiswick, London, Eng. jul10

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS, 2306 Wabash Ave., Kansas City, Missouri. jul10

THE "MYSTERY-BOOK"—The greatest of its kind ever written. Spirit Cabinet Act, Talking Buddha, Spirit Victrola, Magic Kettle Act, Jail and Handcuff Escapes, Haunted House, Beheaded Princess, Card Fashions, Gamblers' Secrets, Fire Eating, Hypnotism, Ventriloquism and scores of other guarded Secrets revealed in my new, illustrated Mystery-Book. $10.00 book for only 25c. A new and practical money-making plan free with each book. SEAY MAILING AGENCY, Box 39, Cincinnati, Ohio. jul3

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. aug28

THIS CREATION KEEPS THEM GUESSING—Money maker, Egyptian symbol, hand dealing, instant fortune teller. 25c gets one. RAD FUR CO., Box 384, San Diego, California. jul3

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

30% ON $5 INVESTMENT—Dime for particulars. MAIL EXCHANGE, Carterville, Illinois. jul3

CONCESSIONAIRES, TAKE NOTICE!—$300.00 to $500.00 a week. I'm tied down here, so I'll tell you how. Top money on any Carnival or Park midway. Indoors winners. No stock to buy or carry. $1.00 bill tells you everything. Each carnival should have this Concession. C. E. FULLER, Lock Box 442, Burlington, Vermont.

FIRST-CLASS THEATRICAL INCOME BUSINESS FOR SALE—Investigate this at once. BERT CHRISTY, 300 Boyd Park Building, Salt Lake City, Utah. jul3

JAZZ MUSICIANS OR DANCING TEACHERS can make way through Jackson University of Business, Chillicothe, Mo. Apply before September. jul24

WANTED—Museum or Freak Show of Mounted Freaks, Animals, Birds and Curiosities. J. H. MILLER, 87 W. North St., Buffalo, New York.

WE START YOU IN BUSINESS, furnishing everything; men and women, $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. jul24

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONIST—You can make more money if you have my inside dope on free lance work, comic strips, variety, how drawings are reproduced, animated cartoons, movie stuff, how and where to sell your drawings and how to do a chalk-talk act. All for $1.00. KIPPY KARTOON SERVICE, 4014 Market St., Philadelphia, Pennsylvania. jul3

FOR SALE—38 sets of Chorus Wardrobe; all good, up to date, including good traveling trunk. Price, $200.00. Address MRS. S. C. WOLF, Leary, Texas.

TAYLOR WARDROBE TRUNK XX for sale at half price. Call any time after six. MISS F. PEARL, 1561 Stanhope St., Brooklyn, New York.

UNIFORM COATS, Marine dress, navy blue, for sale cheap; also new light blue Uniform Pants, wonderful cloth. JANDORF, 740 West End Ave., New York. jul3

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

EDISON M. P. MACHINE—Sell or trade. Want Sanders Ice Cream Machine, Anastigmat Lens. BOX 125, Vinita, Oklahoma.

FOR SALE OR TRADE—The Titanic Disaster Film, two reels; heralds, posters, photos, 40 slides and lecture; 2 Single Reels to fill program, $35.00. What have you? Address BOX 316, Wolsey, S. D. jul3

FOR SALE OR EXCHANGE—One 5-ft. Round Top Tent, with 8-ft. side wall, also one Proscenium; new. Want Shooting Gallery, Power's 6A or Film. What have you? F. L. FLINT, 15 Cass St., Hornell, New York.

I WILL TRADE house-cramming Feature Films, with lithos, for Side Walls. Send complete, honest description. W. TARKINGTON, Perum, Ok. jul3

SACRIFICE 200 Opera Chairs, 300 reels Film, Fire Curtain, Spot Light, Baby Edison, DeVry, Acme, late Edison Pathescope, Power's 6A Machines, Pittman, Alamo, Universal Cameras, Portable Asbestos Booth; sell cheap or exchange for anything. What have you? Send stamp. B. O. WETMORE, 37 Winchester St., Boston. jul24

WILL TRADE—One Movette M. P. Camera, Projector and Lamphouse, complete; like new; worth $125.00. Will take good Magic Apparatus, but no junk. Triflers save stamps. THE WIZARD VALJEAN, 185 Pennsylvania Ave., Rochester, Pa.

PEOPLE WANT CARNIVALS, SAYS DR. BAREWALD

Believes Working Classes Are Entitled To Have Own Amusement

Mayor C. L. Barewald does not believe that one class of people in Davenport should attempt to govern the other class, to select for them their form of amusement, and tell them what they can have and what they can not have.

The Mayor made this assertion Saturday in speaking of carnivals: "I am satisfied the working classes of Davenport, in fact the masses, favor carnivals as a form of amusement. They have a right to this conviction," said the Mayor. Speaking further, he remarked:

"It is plainly evident that Davenporters, or at least the majority of them, want carnivals. The fact that the carnival grounds were packed night after night this week with crowds as high as 10,000 on a single night demonstrates this beyond a doubt.

"During my conference with representatives of the several civic bodies of Davenport I asked them if carnivals were taken away from the people of Davenport what form of amusement would they suggest as a substitute. Not a single one attempted to answer this question.

"When the question of raffles was brought up as an indictment against the carnival several of those present were asked if they did not conduct raffles at their church fairs and also at the Red Cross fairs held here. They admitted they had. This confession ended the raffle complaint."

Mayor Barewald stated carnivals would be allowed to exhibit in Davenport during his administration so long as they were conducted on a moral plane and within the bounds of law and decency. He insisted there should be a limitation put on carnivals as well as on film productions and various other forms of entertainment. But he feels that as long as people want carnivals and they are conducted within the bounds of reason they are entitled to them.

"I don't want any committee of women reformers coming to me telling me how I should run the city. I am going to conduct the affairs of Davenport to the best of my ability, aiming to be fair and just to all. This was announced as my policy when I first took office, and I am going to adhere to it," said Mayor Barewald emphatically.—DAVENPORT DEMOCRAT AND LEADER.

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOURTH OF JULY CELEBRATION, Monday, July 5, at De Ridder, La. Wanted—Concessions, Shows, Games, Merry-Go-Round, Free Acts, Amusements. Big Crowds. Plenty of Money. Write or wire CHAMBER OF COMMERCE, De Ridder, Louisiana. jul10

WANTED—Shows, Rides and Concessions for Colored Citizens' Fair, October 25th to October 30th, 1920, at Sandersville, Ga. I. C. SMITH, Asst. Secy., Box 236, Sandersville, Georgia.

WANTED—Independent Merry-Go-Round, Ferris Wheel, clean Shows and Concessions for biggest and best Agricultural Fair in Northeast Missouri. Big crops and everybody got money. "Come on, boys, and get your share." Palmyra, Missouri, August 31-September 1, 2, 3, 4. Address J. SPRAGUE, Asst. Secy.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND COATS AND CAPS, also Uniforms for ushers, etc. PAUL DOTY, Billboard, New York. jul10

BARGAINS—Stage Costumes, Capes, Tights, etc.; cheap. DUPREE, 318 West 47th, New York.

EVENING GOWNS, $7; Soubrette Costumes, $7, Red Silk, Gold Braid Soubrette, $5. RICTON, Paducah, Kentucky.

FOR SALE—25 Band Uniforms, coat and trousers in A-No. 1 condition; will sell cheap. Address CARL C. SHIRAKE, Sec. K. of P. Band, Coshocton, Ohio.

SPIRITUALISTIC ACT (new); vaudeville or fairs; sacrifice or exchange for good Harp. DR. LYNCH, 127 Sycamore Ave., Plainfield, New Jersey. jul3

WILL TRADE two-ton Truck for anything equal value. MRS. RAY YARHAM, Newton, Iowa.

To Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

LEASE FOR SALE—Desirable location for moving picture theatre; particulars. SIDNEY HICKOX, 370 E. 149th, New York.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

250 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

AUTOMOBILE MEN: The biggest thing yet, the original formula for Anti-Fog Windshield Polish; keeps glass clear as crystal in any weather. Make 2 dollars worth for ten cents. Formula, $1.00. H. A. WHIPPLE, Box 573, Kannapolis, N. C.

AUSTRALIA CEMENT—Known as "The Monkey Grip", absolutely fire, water, acid proof, mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

CHILI CON CARNE—Retired from the restaurant, hotel business; will sell my secret formula for making Chili Con Carne, which I used. Make at home or anywhere. In great demand everywhere. Send only one dollar, worth fifty. J. E. BERRY, 817 Barnhart St., Marion, Ohio.

"HEADQUARTERS" for "original" Formulas, Receipts, etc. "Yes, I have it." CLIFFORD, 1034 No. Clark, Chicago.

ONE GOOD TRADE SECRET will make your fortune. Iron Solderine mends leaks in pots, pans and metals instantly by candle flame. Quickly made. Guaranteed Formula, $1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

REMOVE TATTOO—Absolutely safe, sure and easy. Formula, one dollar. IRELAND, Fairfield, Ala. jul10

RAZORINE applied gives keenest edge; chop wood with razor, then give it three licks with Razorine; cuts hair instantly; wonderful demonstrator; huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago, Illinois.

THERE IS BIG MONEY in selling Prepared Solder. I will send you full details how to make it and run it out in any length. It will also stick to aluminum. Price, $1.00. D. SMITH, 303 5th St., Oakland, California. jul3

TOBACCO HABIT BANISHED—Formula, dime. OVER, 1613 W. Norris St., Philadelphia. jul3

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds, made for 2c, sells for 25c, guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

ADVANCE BALL GUM VENDING MACHINES, $8.00. Best grade gum, 40c per hundred. Money refunded if machine does not prove satisfactory. Write for circular. HAL C. MOUDY, 201½ E. Main, Danville, Illinois. jul3

ELECTRIC CHAIR BANNER—8x10; $16. J. W. HOPPER, Corning, New York.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, $3.75; 500, $18.00; 1,000, $35.00. Assortment of ten other kinds, 100, $6.75; 500, $32.50; 1,000, $65.00. Samples, 75c. Daggers, $6.00, $7.50, $10.00 and $12.00 per dozen. Four samples of [illegible], $3.25. Wood Pegs, $30.00 per dozen; Brass Pegs, $36.00 per dozen. Rings, $2.50 per 100. A. W. DOWNS, Marshall, Michigan. jul3

NEW FRONT DROP CURTAIN, 27x14, roller, 30 ft., garden drop, 6 wood wings double, 3 [illegible] borders, interior set, covered both sides; kitchen and drawing room, ceiling, 2 tormentors and [illegible] made and painted 12 ft. high. Apply HEMSLEY, Artist, Box 657, or Phone 1037, Shreveport, La.

TRUNKS—A big sacrifice in Trunks, forty inches long, tin covered, at $10.00 each. Also Traveling Bags on hand. H. LEFFNER, 147 Allen St., New York. Orchard 9762.

For Sale or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—A Theatre that is used as a movie house in large country town. For information address Q, Billboard, Cincinnati, Ohio.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

3 GALVANIZED IRON TICKET CANS, with locks, $7.00 each; 400 Serial Cards for 120 wheel, $2.50; one Hammond Typewriter, 10 lbs., like new, $18.00; one Strong Box, 3 ft. 1 x 1 ft., 10, 2 feet deep, with 2 locks, $5.00, cost $15.00. GEO. THOMAS, P. O. Box 74, Moravian Station, Bethlehem, Pa.

6 CAILLE LIFTERS, $25.00; 50 Caille Grip and Blow, $45.00; 2 Brewer's Name Plates, $50.00; 1 Cent-O-Scope, they cost $200.00 new, used thirty days, first $75.00 takes it; 1 Loop-the-Loop, made by Kentucky Derby Co., a real money getter, cost $342.50, first $200.00 takes it, better hurry; 1 Electric Phonograph, plays twenty-four Edison Cylinder Records, one of these took in over $300.00 in three weeks' time in Drug Store in Shreveport, La., $375.00 takes. All these machines in good condition and are working at present time; cannot attend to it account other business. FRICK-NICHOLS COMPANY, 714 Franklin Ave., Houston, Texas. jul3

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. jul3

BARGAINS—Lantern Slide Outfits, Films. WYNDHAM, 24 7th Ave., New York. jul3

BLACK TOP TENT in good condition; nine-foot side wall, 8-oz. top, one square and one round end, together with all poles, size, 60x30 ft.; now standing in Electric Park, two small patches and pole perforations, otherwise in good shape. First $200.00 takes it. Address FARMERS' BANK, Bathven, Iowa.

CAROUSEL FOR SALE—Good condition. KEYSTONE, 517 Tasker Ave., Philadelphia. jul3

CAT RACK FOR SALE—All new; up 3 times; khaki hood, bally cloth, balls, gasoline torch, 3 big leather cats. $30.00 takes all. C. A. ROBERTSON, Sibley, Louisiana.

COMPLETE, NEARLY NEW, Moving Shooting Gallery for sale. MRS. JESSIE DONLEY, 410 S. 13th St., Sac City, Iowa.

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches, English cut; perfect condition; delivered by parcel post for $7.00. REDINGTON & CO., Scranton, Pennsylvania. jul3

DOLL DRESSES—Silk crepe paper. We carry a large stock of Doll Dresses and will positively guarantee to keep you supplied the entire season, for we have our season supply of silk crepe paper, so when you order from us you will be sure to have them. Think this over. Prices in 3-piece suit, skirt, bloomers and hat, $6.50, $7.00 and $8.00 per 100. $60.00, $65.00 and $75.00 per 1,000. BADGER TOY CO., Chicago, Illinois. jul10

ELECTRIC CANDY FLOSS MACHINE—First-class condition; cheap; also Sanisco Ice Cream Sandwich; like new; cheap. W. A. LANGDON, Blytheville, Arkansas. jul17

FOR SALE—One 24-foot white rider and one 30-foot red, white and blue riding Northwestern Parachutes, in good condition; small knife and trapeze bar; $40.00. STELLA JABOHM, Gen. Del., Dallas, Texas.

EVANS' BICYCLE CREEPER—Leg gaff. Excellent condition. Used one week. Sacrifice, $15. ROBERT COOK, No. 26 Bank St., North Adams, Mass.

FOR SALE—Levitation, packs in one trunk complete; weight 275 lbs.; can be set up in 10 minutes, $75.00, or what have you to trade? PHANTOM, Scarboro Beach Park, Toronto, Ontario.

FOR SALE—Nashville Electric Floss Candy Machine. First $60.00 takes same. L. CONLON, 644 Woodland Park, Chicago, Illinois.

FOR SALE—24 Merry-Go-Round Horses, 14 Swings, 2 Carved Chariots. Must go at once. Best bargain ever offered. First $43.00 takes all. J. F. GLEASON, Circleville, Ohio.

FOR SALE—A complete outfit, consists of two beautiful Frog Heads, movable jaws, original cost, $75.00; one Spivey Bros.' Plain Frog Suit, one Spangled Suit, solid gold front and solid green back, almost new; original cost, $75.00; feet and hands to match. Will sell whole outfit complete for $65.00, or will sell separate. Also have a Taylor XX Bill Trunk. This outfit can be seen at my home, or will ship immediately on receipt of $65.00. Reference, National City Bank and Hill State Bank, Chicago. Address EUGENE JORRETTE, 5110 No. St. Louis Ave., Chicago, Illinois.

FOR SALE—8 lengths of 7-tier Blues, 2 jacks to a string; in good condition, first $80.00 gets them. BANK OF SURPRISE, Surprise, Nebraska.

FOR SALE—Front Canvas Curtain, 25x30; all new; a 100% bargain if taken at once. E. L. MOERSCH, Agt., Escanaba, Michigan. jul3

FOR SALE—1 Exhibit Counter, two-column Post Card Machine, with over 800 Burlesque Queens, post-cards; machine used about 2 weeks, cost about $25, first $15 gets it; also 1 Basswood Trunk, 30x20x40, steel trim covered, without lock, trunk in good shape, first 12 dollars gets it, as I have to sell, no C. O. D. JOE HOWARD, 501 Princeton St., Providence, Kentucky. jul3

FOR SALE—4 sets of Scenery for theatre: Palace Arch Wood, 2 Parlor Sets; also Asbestos Curtain, 11 by 26. Address MRS. H. C. WOLF, Levor, Texas.

FOR SALE—Beverly Dramatic Tent, fifty-eighty; Stage, Reserves, Blues, no scenery. Out ten weeks. Inspection invited. Fifteen hundred cash. C. D. LAVY, Cimarron, Kansas.

FOR SALE—Sanisco Ice Cream Sandwich Machine; new, never used, $75.00 takes it. ANTHONY POLLOCK, Minneapolis, Minnesota.

FOR SALE—Tent, 12x14 khaki top, 7 ft. striped side wall, used one season, poplar frame, electric string, $75.00. One Drop Case Three Way Rummy, $20.00. One set Legs, ever good, $10.00. C. G. MORROW, 465 Carter, Kokomo, Indiana. jul3

FOR SALE—Forty foot, sixteen arms, Carousel, three-abreast every other row jumper, four coaches; six-horse power gasoline engine, forty-six-key cardboard Gavioli Brass Organ, one hundred yards new music and new motor. Tent and sides. Can be seen running. Don't write unless you mean business. Price, $3,300, with or without location. GIESE BROS., 37 West First Street, Bayonne, New Jersey. jul3

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. jul3

FOR SALE—Large Merry-Go-Round, now operating in Chicago Park. Good condition. Part time if desired. For particulars write LEIGH HUNT, 1010 Irving Park Blvd., Chicago, Illinois. jul10

HERSCHELL-SPILLMAN Three-Abreast Jumping Horse Carousel, can be seen in operation at Rorick's Glen Park, Elmira, N. Y. CHAS. DIETRICH, 453 Carroll St., Elmira, New York. jul10

ONE TALBOT, six molds, sugar box and hamburger trunks combined, complete; all utensils to start making money. White Coats, Caps, Aprons, etc.; used very little, left here by a widow with three children who needs money badly. This outfit is comparatively new. Costs $150. First reasonable price offer gets it. WINDHORST SUP. CO., 106 N. 15th Street, St. Louis, Missouri.

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. jul3

SANISCO ICE CREAM SANDWICH MACHINE—1919 Model, $45.00. HARVEY SCOTT, Hotel Broadway, Indianapolis, Indiana.

SKEE-BALL ALLEY—Slightly used, for sale or will exchange; also Country Store Wheel. What have you to offer? KAUFMAN BROS., Shellpot Park, Wilmington, Delaware.

SONG SLIDES, 60c set; Suitcase full Theatrical Goods, $10.00; Army Uniform, Banjo, Guitar, Trunk, sacrifice. BOLLYN, 1554 No. Clark, Chicago.

TEN INDESTRUCTO WARDROBE TRUNKS—Purchased at Sheriff's Sale, $25 to $40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. jul3

TWO LEAD and two Breeching Pony Harness; new bridles, collars in good shape. Price, $75.00 for lot. Address E. NOBIEL, Manager, Tamarack St., Milwaukee, Wisconsin.

TWO SKEE-BALL ALLEYS—Good mechanical condition. Half new price. GEO. ROGERS, 50 Church St., New Britain, Connecticut. jul3

TWO HUNDRED PAIRS HENLEY SKATES, used one month. HAROLD KEEPLE, Ashland, Ohio.

WANT SOLD, REPAIRED, EXCHANGED OR LEASED Coin-operated Machines of all kinds. Let us know what you have or want. Write for our price list on rebuilt Machines. Address P. O. BOX 179, N. S. Station, Pittsburgh, Pennsylvania. jul17

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. jul17

WILL SACRIFICE an Empire Candy Floss Machine at a bargain. Machine is in good condition. Call or write at once for offer. NORBERT U. KOLB, 538 N. Dearborn St., Chicago, Illinois.

Help Wanted

1c WORD, CASH. NO ADV. LESS THAN 25c.

FOR TRAVELING DANCE ORCHESTRA—Saxophone, Violin (double long-neck Banjo preferred), Drummer, Pianist. State lowest. Double something! "DIRECTOR," 611 E. Market, New Albany, Indiana.

GOOD LOOKING YOUNG LADY to do Single Contortion, Trapeze and Slack Wire or any Silent Work so long as three changes are made. Prefer girl who has good speaking voice and can sing a little. Must be American or at least capable of good English without an accent. Engagement long, easy and pleasant. One performance daily. No parade and no grind. Show opens near Binghamton, N. Y., July 21. Rehearsals July 21. When writing state age, height, weight, nationality, salary expected and send late photo. CARL ADAMSON, 55 Rosalind Ct., Akron, O.

HIGH DIVER WANTED—State your salary and open time. Parks and fairs. Lady or gent. WILLIAMS, 2730 Park, St. Louis, Missouri.

JAZZ PIANO PLAYER WANTED AT ONCE—For Mackuson's Five-Piece Dance Orchestra. Must be able to cue Violin parts. Prefer one who can fake as well as read. We use two Banjos, Saxophone, Piano and Drums. MACKUSON'S DANCE ORCH., P. O. Box 416, Henning, Minnesota.

MIDGET or any clean Freak, to work Iowa fairs. Big money. Travel by auto. "WEITZEL," 130 Euclid Ave., Des Moines, Iowa.

MUSICIANS WANTED—Band, 3d Cavalry, no grooming. FRED FABRI, Band Leader, Fort Myer, Virginia.

MUSICIANS are wanted for the Seventh Infantry Band now stationed at Camp Pike, Little Rock, Ark. Vacancies are open for good musicians with pay from $43.40 to $74.50 per month and allowances. For further information address OLAF M. NORD, Band Leader, Seventh Infantry, Camp Pike, Arkansas.

MUSICIANS WITH TRADES—Can place all instruments, any trade, for organized Railway Band. Town twenty thousand population. C. L. LANGLEY, Marshall, Texas. jul17

PIANIST WANTED—Young Man, to accompany Singer in vaudeville; long engagement, with splendid salary to start. Preference will be given to clean-cut young man with temperament in following singer, rather than finished technician. Enclose photo to CHAMINADE, Billboard, New York City.

SAXOPHONISTS, Banjoists, Violinists, other Jazz Musicians for summer resort, hotels in Michigan, Wisconsin, Indiana. State all particulars and lowest salary. JULES STEIN, Ottawa Beach, Mich. jul3

WANTED—All kinds of Concessions for big Celebration on the Fair Grounds. Feature Act, Al Wilson "Airplane." Platteville, Wisconsin, July 5. Write W. C. TRACY. jul3

WANTED IMMEDIATELY—Bass Saxophone Player who doubles Bass Trombone, Baritone or Tuba. I have Bass Saxophone which I will sell on time. Must be tall. Send photo. JOE THOMAS, Nixon Theatre, Philadelphia, 24-26. Loew's American, New York, 28-30.

WANTED—Pianists, Organists, learn pipe organ, theatre playing, exceptional opportunity, positions. Address THEATRE, care Billboard, New York.

WANTED—Syncopating Jazz Musicians for high-class cafe. Those that sing or double given preference. Good appearance and refinement essential. Piano Players wire, others write. GEORGE L. McQUERREY, Wichita Falls, Texas.

WANTED—A-1 Piano Man for dance work. State age and experience. Must join at once. Twenty-five dollars week, board, room and traveling expenses; $5 extra for Sunday. We play every Sunday. Wire your charges. A. S. KINNEY, Redwood Falls, Minn. jul10

WANTED—A-1, experienced Pianist, for vaudeville. Must handle all standards. Five acts, six (6) days, no pictures. Salary, $35.00 per week. House opens Aug. 16th, 1920. Write or wire at once to LEADER, Orpheum Theatre, Champaign, Illinois.

WANTED—Violinist; 3½ hours; pictures only; 6 days' work, teaching and dances on the side; fine climate, on coast; good fishing. Salary, $30.00. Wire. Living reasonable here. D. E. PENCE, Liberty Theatre, Brunswick, Georgia.

WANTED—For the 13th Field Artillery Band, Musicians on all instruments; good positions for good men; musical duty only, motorized regiment. Write F. G. ANDERSON, Band Leader, Camp Dodge, Ia.

WANTED—A-1 Advance Agent, for traveling dance orchestra. Salary, expenses. State lowest. ORCHESTRA, 311 E. Market, New Albany, Indiana.

WANTED—Tall Man, to travel with Girl Aerial Act. Salary, $25.00 and transportation. See MR. DANFORTH, Paul Power Agency, Loop End Bldg., Chicago, Illinois.

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, $25 per week, other Musicians, $22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. jul24

PANDARUS THE MAGNIFICENT

They say it isn't a very good "movie," and we don't intend to give it free advertising by mentioning it. But, with the name of the "movie" omitted, this is part of the advisory press matter distributed by a producer among theaters on this circuit:

You can make your lobby look like hell—you can have a big "Sinners' Week" when the girls can round up and rope their pet sinners—you can devise cut-outs from the posters that will make them want to see the big show—in brief, read the naughty suggestions below and put as much pep, spice and temptation into your ad stunts as ——— ——— does in "——— ———" and you'll say the wages of sin are a new box-office record.

Evidently Pandarus still lives, with the "movies" as his medium, and innumerable young men and women as his victims. We are living in the great wholesale age in all commodities, including the vicious. We make "lobbies look like hell" that "the wages of sin may establish a new box-office record."—Editorial from THE CINCINNATI TIMES-STAR.

WANTED—Experienced Musicians who are performers on instruments for Military Band; musical duties only, no duties in connection with Headquarters Troop, no duties at stables other than the care of your own mount. Army bandsmen's pay has been increased to the extent that it is better than the average musician's pay in civil life. Plenty of outdoor healthful sports, such as hunting, fishing and horseback riding. Can also use a few String Players. If interested write BAND LEADER, 11th Cavalry, Presidio of Monterey, California. jul10

WANTED—One Man Piano Player, one who can sing preferred. Must be able to read at sight and fake. Good wages and steady work. Wire or write. A. M. SODERLUND, White, South Dakota. jul3

WANTED—C Melody Man for five-piece Dance Orchestra; ready to join July 5 or sooner, prefer one who can sing, must be an A-1 man. GRANT'S SINGING ORCHESTRA, Mitchell, S. D. jul10

WANTED—Med. Lecture, People change strong for week. Piano Player, double Stage. State lowest and R. R. Tickets if I know you. Just been stung. GEO. VANDERVILT'S KOMEDY CO., Ravenwood, Mo., week 14, Sheridan, 21. jul3

WANTED—At once for the Sheridan Municipal Band, good Solo Cornet, Clarinets, Altos and Baritone Players. Steady work for Carpenters, Painters, Locomotive Machinists. Write or wire J. S. JOYCE, Bandmaster, Sheridan, Wyoming. jul3

WANTED PARTNER, who can run Power's Machine, to play small towns, pictures and vaudeville, either halls or tent. I have full outfit, except film. No truck. State all if interested. Write L. A., Box 416 Fallsburg, Sullivan Co., New York.

WANTED—Drummer with Tympani and Marimba; salary, $35; seven days' five and half hours daily, pictures only, must be good, dance work on side. C. E. BRANDT, Willard Theatre, Creston, Iowa.

WANTED—For the Southern Star Show, Sketch Team and Novelty Singles. Also Dancing Comedian. Long season and money every week. Good treatment and an easy job, as we make week stands and travel by auto. Write all particulars and salary in first letter. BILLIE BOUGHTON, Tifton, Georgia.

WANTED—Slim Gee, come on. Hastings, Neb., this week, Grand Island, Nebraska, next. SCOTTY, Race Track Man.

WANTED—Musicians, Clarinet Player and Trap Drummer, for picture and road show house; 4½ hours a day, 7 days a week, $30.00, easy work, no grind; good, clean city. Address or wire PROF. SMITH, Southern Amusement Co., Lake Charles, Louisiana.

WANTED—A-1 Drummer for vaudeville, pictures; seven days, salary $35.00, steady job. JOE CINQUEMAIN, Leader, Orpheum Theatre, Waco, Texas.

Information Wanted

1c WORD, CASH. NO ADV. LESS THAN 25c.

ANYONE KNOWING THE WHEREABOUTS of Helen Rosalie, "Pianist," kindly communicate with CARL ADAMSON, 55 Rosalind Ct., Akron, Ohio.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c.

A. C. BUCH, Publisher and Distributor of E. LaRue's Course on Hypnotism, ten lessons, also Code Mind-reading Act, as used by Prof. LaRue himself; both for $1, no books; offer good any time. Address A. C. BUCH, Publisher, Winchester, Tennessee. jul24

ANIMATED CARTOONS, picturing "Love's Romance"; Recitation, Instruction, Gold Initial Stage Outfit, $2.00. Rapid Fire Cartoons, $1.25. PROF. BAFFNER, 2942, Sta. G., Philadelphia. jul3

BE A MAN OF MYSTERY—The secret is all you need. Great Handcuff Trick, Escape From Safe or Vault, the Vanishing Assistant, Escape From 75 Feet of Rope, Crack Marksmanship Act, Marvelous Levitation, Excelsior Rope Tie, Wonderful Trunk Escape. Complete Secret Instructions each Mystery, 25 cents. All eight Mysteries complete, one dollar. "EVEREST," Box 33, Utica, New York.

COMPLETE VAUDEVILLE COURSE—Preparing anyone for the stage, 75c, prepaid. BORN, 301 E. 83d, New York City. jul31

BAR PIANO PLAYING TAUGHT in four practical, simplified, distinctive lessons. Guaranteed. "Develop that musical love." Only $1.00. STERLING SYSTEM STUDIO, Mount Joy, Pennsylvania. jul10

EASY MONEY—Reading Mirrors; full directions, 25c. JOHN J. HAMILTON, 713 Dauphin, Mobile, Ala.

"GOTEMALLBEAT"—Cowan offers you Dr. Merlin's System of Second Sight, Van Roy's Second Sight and Psychometry, Howe & Howe's Telepathic Act, Gordon's Silent Transmission of Thought at lowest prices on earth. Send for list. H. P. CONRAN, 2235 N. 4th St., Philadelphia.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only $3. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MIND READING ACTS—Four systems, all different, $1.00. LE ROY, 33 State, York, Pa. jul10

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send $1.00 for 23 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. jul17

IF YOU WANT TO GO ON THE STAGE I can save you time and money. This is not a school or fake. Send 10c for sample and particulars. KIPPY KARTOON SERVICE, 4014 Market St., Philadelphia, Pa. jul3

LEARN PHOTO COLORING—Splendid profession. Simplified course. Three methods. Only 50c. MABEL O. SILLER, Mount Joy, Pennsylvania.

LEARN CONTORTION—Front and Back Bending, Splits, Butterfly and others, 50c. Contorto Oil, pint $2, quart $3.50. D. C. FISHER, Box 141, New Castle, Indiana. jul3

MANAGERS FAIRS, PARKS, ETC.—Write for new system of advertising. New idea and greatest of the times. Sure winner. BOX 38, Winfield, Ill. jul3

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, $1.00. Tattooers, get my price list of supplies. PROF. W. H. GILES, Harriman, Tennessee. jul10

THREE ORIGINAL "CRACKER-JACK" BUSINESS PLANS sent on approval; unusual methods. $300.00 weekly profits possible. Men and women everywhere. Write "CHRISTENSEN," Box 834, San Francisco, California. jul10

WANT TO HEAR from anyone having good Plans or Mail Order Instructions, no bunk. CHAS. NIOS, Beverly, Massachusetts.

Magical Apparatus—New

4c WORD, CASH. NO ADV. LESS THAN 25c.

MAGIC FLOWERS—Large size, all new; 100, $2.00. Medicine Talks that get the money, 3 for $1.00. 25 cents for mailing either order. BROTHERNATHAN, 4611 Lowell Ave., Chicago. jul17

Magical Apparatus

FOR SALE.

(Nearly New and Cut Priced.)

2c WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, Books, Secrets, new and used Magic. Magical Apparatus bought, sold, exchanged. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

FOR SALE—Lot of Magic, Handcuff, Chain Escape Act, Oliver Typewriter; all used, but in good condition; also lots of Wigs and Clown Suits, cheap. Write for list. E. C. ANDREWS, Box 341, Lynchburg, Virginia.

MENE TEKEL WONDER PACK—Innumerable professional effects duplicated with ease. Positively baffling. Cards not marked. No skill required. No danger of secret being detected. Fine grade cards and explicit directions, 50c. A bargain. Don't miss it. Satisfaction guaranteed. No stamps accepted. RUSSELL GILMORE, 168 E. Barnard St., West Chester, Pennsylvania.

Manuscripts, Sketches & Plays

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A-1 VAUDEVILLE MATERIAL of big-time caliber at 1-3 less during June and July. Sure-fire Acts, Monologues, Sketches, etc. Exclusive Songs to order. CARSON AND D'ARVILLE, 560 West 179th St., New York.

A-1 VAUDEVILLE MATERIAL of every description written to order. Acts, Sketches, Monologues that assure bookings. A few big-time Acts on hand. (Interview by appointment.) PHILIP J. LEWIS, 121 West 116th St., New York.

ACTS, Parodies, Plays, Sketches, Costumes at remarkable terms. Free catalog. Practical professional references. AL FLATICO, 1760 East 9th St., Cleveland. jul24

AMATEUR PRODUCERS AND ACTORS should present professional material; stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. jul3

ARE YOU MATERIALLY prepared for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILLICK, 236 East 27th St., New York. jul24

BRAND NEW PLAYS—Theatrical Managers and Producers, Attention!—You want new plays. You want bright, sparkling, bang, up-to-the-minute good material. I can satisfy your longing. I have six brand new Books, Melodramas and Comedies. Have never been staged. You may produce them on a royalty or I will sell them right out. All are protected by copyright. Now, if you are interested, let me hear from you very soon. First come first served. As you well know, now is the time to get busy. Address J. M. SILKWORTH, Station R, Box 2822, Philadelphia, Pennsylvania.

CLOWNING 1920—Songs, walkarounds and three big stops, for $1.00. L. H. BOSTWICK, 207 N. 28th, Billings, Montana. jul10

MY OWN MONOLOGS—Both humorous and dramatic, in prose and poetry, straight stuff and slang. Treat yourself to these distinctive bowls of real Heresy Howls, 25c and $1. VIN SULLIVAN, 683 Thirty-ninth St., Brooklyn, New York. jul10

PARODY SINGERS—Have just written a positive scream on "Let the Rest of the World Go By." Send $1.00. You'll say it's worth fifty. Brand new and suitable for straight or any character. America's Well-Known Vaudeville Author, RAY HIBBELER, 4040 Dickens Ave., Chicago.

SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order; original work, reasonable rates; terms for stamp. H. F. HALBRAN, 330 First Ave., Olean, New York. jul24

SNAPPY PARODY on "Dardanella"; the kind the boys like; price, 50c. Parody on "Let the Rest of the World Go By" sent free with same. CHARLES WATERS, 313 Burgess Place, Passaic, New Jersey.

(Continued on page 48)

SPECIAL SUMMER OFFER—My motto, repeat orders on all sales. You'll want more. Positive scream, 5-minute Monologue, original, just released. 4 swell assorted Recitations, 2 pages Team Patter, 2 pages Limericks, Jokes, Stories (personally typewritten), $1.00. New material, personally recommended. Get acquainted. ELBERT HOLLYN (Artists' Author), 1554 No. Clark, Chicago. Illustrated Recitations, Slides, $3.00 up, original. I don't advertise, and never will. Recognized Artists know me. Original Material for discriminating artists. Interview by appointment.

SUMMER STOCK PLAYS—Musical Comedies and Tabloids; Vaudeville Material, all in manuscript form. Stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. jul3

TWO EXTRA GOOD PARODIES for $1.00. Let the Rest of the World Go By, Nobody Knows. Address 309 Stratford St., Houston, Texas. jul10

TWO EXTRA GOOD PARODIES for $1.00. Let the Rest of the World Go By, Nobody Knows. Address M. I. LOCKARD, 309 Stratford St., Houston, Texas. jul10

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

BATHING GIRL PHOTOS—Wholesale and retail. Sample set 12 for $1.00; 100 all different, $5.00. HALSEY PHOTO PRODUCTIONS, Dept. B, 1804 Nason St., Alameda, California. jul10

BEAUTIFUL ART STUDY PHOTOS—Daring poses. Sample, 10c; 12 for 75c. REXFORD, 67 Ten Broeck Place, Albany, New York. july24

IT'S WONDERFUL the money you can make with Beddow's high-grade Elks' Teeth, $10, $12 and $15 dozen. Solid Gold Mounted Elks' Charms, $45 dozen. H. BEDDOW, 3306 East 60th, Seattle, Wash.

MAGIC SHAVING POWDER—Removes hair from face, forearms, under arms or lower limbs without injury to the skin. Satisfaction guaranteed or money refunded. Send fifty cents for half-pound package by mail, postage paid. SHAVING POWDER CO., Savannah, Georgia. jul17

NUDE PHOTOS—No! Instead shapely models in one-piece bathing suits. Six genuine photographs, 3½x5½, 25c. Agents wanted. KAYKAY COMPANY, Ave. H and East 23th St., Brooklyn, New York.

PHOTOGRAPHS—Pretty girls in classy, dazzling poses; rich, rare and better than "Bathing Girl" pictures. New models. Post Card sample sent sealed, 10c. CHAS. J. PARKER CO., Lexington, Kentucky.

PHOTOGRAPHS—Beautiful American Girls in startling, enchanting new poses. Three Post Card samples by prepaid express, $1.00 money order. PHOTO STUDIO, 309 S. Upper St., Lexington, Kentucky.

"WAY OF MAN AND MAID"—Picture you'll like; 3x5; sealed, 30c. SELECT CLUB, Dept. 4, Topeka, Kansas. aug21

Music and Words

(COMPOSED, ARRANGED AND REVISED)

3c WORD, CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR SONG POEM—You do not owe us a cent for this until you have pronounced same satisfactory. If Cornell writes it it's right. STORK MUSIC CO., 1547 Broadway, New York City. jul17

A MELODY written to your Song Poem for 25c in coin. BOX 148, Jacksonville, Illinois.

AMERICAN LEAGUE OF MUSIC publishes compositions free, pays royalty and yearly dividends. 900 10th St., North East, Washington, D. C. jul17

BIG PUBLISHERS anxious to obtain Songs that will become hits, write for particulars. SONG EDITOR, Warner C. Williams & Co. (World's Largest Publishers of Syncopated Waltzes), Indianapolis, Ind. jul24

FRANK MORSE—The eminent bandmaster, will compose or arrange music for piano, band or orchestra. Satisfactory work guaranteed. Terms commensurate with work. 836 No. 26th St., Philadelphia, Pa. jul10

FREE! FREE!—"Ray Hibbeler's Valuable Information to Song Writers." Every lyric writer should have it. RAY HIBBELER, 4040 Dickens Ave., Chicago.

INSURE YOUR SONGS AND LYRICS against Song Sharks, Grafters and "publish your own song" fakers by sending twenty-five cents to us for our new plan, references and an honest criticism of your material; we are the only studio admitted to membership in the Writers' Protective Association of America, an organization formed to protect song writers from dishonest firms; our staff is composed of recognized professional writers only. If you write songs write us. NEW YORK MUSICAL BUREAU, 1547 Broadway, New York. july17

MUSIC COMPOSED (Song Poems), $5.00. No. 227 E. Phil-Ellena St., Philadelphia, Pa. jul3

SONG CONTEST—Open to all. Any kind of song eligible. All free. Write for rules. GEORGE B. JOHNSON, Composer, Arranger and Publisher, 905 10th St., N. E., Washington, D. C. Established 20 years. jul10

SONG WRITERS WANTED—Write JEFFRIES, Michigan, Arctic, Atlantic City, Jersey.

SONGS WRITTEN—Any subject, 50c. W. C. O'BRIEN, Catskill, New York. jul3

SONG WRITERS—Your poem revised if necessary, and a catchy, original melody composed, complete, with piano arrangement, for $10.00. ART FREEDEEN, 206 Iowa St., Davenport, Iowa. aug7

YOU WRITE THE WORDS FOR A SONG—We'll compose the Music free and publish same. Send Poems today. M. LENOX CO., 271 W. 125th St., New York. july10

YOU WRITE WORDS FOR A SONG—We write the Music, publish and secure a copyright. Submit Poems on any subject. THE METROPOLITAN STUDIOS, 914 S. Michigan Ave., Room 133, Chicago, Illinois.

Musical Instruments

FOR SALE—WANTED TO BUY.

3c WORD, CASH. NO ADV. LESS THAN 25c.

COMPLETE SET OF DRUMS, Bells, Xylophones. Write LAWRENCE FULLER, Decatur, Michigan.

DEAGAN ALUMINUM CHIMES—Low pitch, 2 octaves; good condition; need some padding, fine for [illegible] First $50.00 takes same. "WETZEL," 920 Euclid Ave., Des Moines, Iowa.

FOR SALE—2 sets of Band Instruments, 1 good second hand of 12 Instruments, all silver plated, at $400 net. 1 new American make set of 13 Instruments, all brass, at $400. Will ship C. O. D. on three days' trial. Address JAMES SESTEK, 4343 Broadway, Cleveland, Ohio. jul10

FOR SALE—Besson Silverplated French Horn in case. DAN DESDUNES, 2616 Burdette St., Omaha, Nebraska. jul3

FOR SALE—Triebert Bassoon, best condition; nineteen keys, three rings, three reeds, leather case; $100.00; also String Bass, $45.00. WHITEHOUSE, Wesleyan University, Delaware, Ohio.

FOR SALE—Conn Melody C Saxophone; good condition. RUBY McGUIRE, week of June 21, Franklin, Tennessee, care Milt Tolbert Stock Co.

FOR SALE—Musical Novelty Act for lady and gent (15 to 20 minutes); comprises Musical Coat, Tea Set, Cowbells, Sleigh Bells, etc., complete with tables, stand and push covers, music, patter, make-up boxes and two hampers to hold lot. Cost over $200; accept $90. Fullest particulars to people meaning business. MUSICAL BENTLEYS, 146 Oxford Avenue, Montreal, Canada.

FOR SALE—Organ Chimes, Bb Trombone, 3½-octave Xylophones, Musical Sleigh Bells, Cathedral Chimes, Orchestra Bells, Snare Drum, Visible Typewriter, large assortment Musical Goods. EARL C. MARTIN, Strand Theater, Norfolk, Virginia.

FOR SALE—Two Conn Slide Trombones, 7-in. bell, silverplated, gold bell, in first-class condition; look like new. One in leather case and one in side opening case. Real bargains at $35.00 each. C. T. ADMIRE, 219 N. Walnut St., Kewanee, Illinois.

FOR SALE—Good double action Harp. Write N. W. REHBAN, Red Wing, Minnesota. jul10

VIOLIN, bearing description, Antonius Stradivarius Cremonensis Faciebat Anno 1721; heirloom. MRS. CHESTER MORRISON, Wadsworth, Ohio. jul10

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

BLACKFACE COMEDIAN About 24; must be able to sing and dance. Wire or write at own expense. JACK MORTON, Elgin Hotel, Minneapolis, Minn.

LADY PARTNER WANTED for Vaudeville Sketch; prefer one that can sing and dance and play piano; immediate engagement; long season; split 50-50. ARTHUR RAYMOND, care Amazon Bros.' Show, Briggsdale, Ohio. Photos exchanged.

PARTNER—Mandolin Virtuoso; gentleman on and off, wants Partner to make up vaudeville act. I also would take part in present act. Address MANDOLINIST, care of Billboard, New York City. jul3

PARTNER WANTED—Young man, magically inclined, for high-class mindreading act. E. M. CASEY, 1723 Marcus Ave., St. Louis, Missouri.

WANTED Lady Partner, to work with Blackface Comedian, one that has a good singing voice; good amateur considered. I pay 50-50. WALTER LEO DAVIS, 2117 Flournoy St., Chicago, Illinois. jul3

WANTED PARTNER—Blackface Comedian; must be good singer and dancer or good singer and whistler; act already framed; one near Cleveland preferred. Address R. W. MILNER, 2126 East 40th St., Cleveland, Ohio.

WANTED—To hear from Amateur Wire Artists and Hand Balancers who live in Chicago, with view to building act. Address R. P. TOWN, 10236 Lowe Ave., Chicago, Illinois.

WANTED—Lady Guitar Player, to work with Banjo and Mandolin Player. Must be a good 2nd player. Address F. GOTSHALL, 22 W. Ontario St., Chicago.

A MEMORY MITE

By DOC WADDELL

I look about and thru the mists of human sense behold the speed and passing of every-day existence. So much that's good, that's lesson to struggling mortal man, that's sweet and loving remembrance to "kith and kin," is obscured and almost forgotten in the dizzy whirl of business and unthoughtfulness. Your friends and mine are gone before we are aware. Within past fortnight one known to mankind, in frigid zone and tropic clime, to East and West, to all points, everywhere, passed on. His cherished, untarnished name, when familiarly called—"BILLY" McGOWN. His native place, where children render him song of purest praise, best evidence that he was clean and right with God and man—URBANA TOWN.

Gifted was this splendid soul. He knew the magic of the pen, and passed away as he had lived—oldest dramatic critic, true and tried, of writer's realm. He was strongly linked to nature's beauty scenes and to the folk of stage and park, carnival and circus lot. Understanding well the art of photographic lens and print, he reveled in taking picture of every scene and personage of the profession worth while. So he leaves behind his life work of written, printed page and book, and the largest, best, most valuable and unexcelled collection of stage, park, carnival and circus pictures of which the world can boast. Upon each photograph that he made is found respective autograph. What a study! What a chain of history! What a rich heritage to the show world, to the sons and daughters of showfolk yet unborn!

From the very moment that we, in the distant past, grasped hands in introduction, "BILLY" McGOWN and I became staunch friends. If ever there was an unselfish unit of the living world it was this good, kind, generous, common man of URBANA TOWN. He had it hard at times. He suffered, and, thru all, bore up as a gladiator of the old school. If all for whom he did good turns had THOUGHT of him as moments whirled, and did for him as he would gladly have done for them with positions reversed, he would have had it nice, every want and wish fulfilled and gratified. Too late NOW. His eyes are curtained, his big heart rests forever, his voice is hushed, his pen is stilled, and the old camera, that made so much happiness and good cheer to the troopers on the way and near, has closed its door and shuttle upon the plate and light of day, and mutely whispers the real tribute of love and memory to its Master.

How lonely must be the wife in the old home where they lived so long! In her widowhood she'll be much comforted by the knowledge that her husband was REAL, not counterfeit; a man of DEEDS, not words alone; friend to everything that breathes; a good man and GODLY. From everywhere unto her and all who mourn comes the glad refrain, the spiritual consolation,

"NOT DEAD—JUST BEYOND!"

FOR SALE—Deagan Una-Fon; 4½ octaves; cost $700.00, good as new; also shipping case. Price for quick sale, $300.00. Address MRS. S. C. WOFF, Lacey, Texas.

FOR SALE—Two Saxophones, C and Bb Tenors. Band Instruments repaired. VAN BUREN REPAIR SHOP, 21 E. Van Buren, Chicago. jul3

FOR SALE—Set Buffet Clarinets, Albert system, low pitch, B-flat and A. LADDIE LA MONT, Barclay St., Paterson, New Jersey.

FOR SALE—1 Selmer Alto Saxophone, brass, low pitch, in case; used only two months. Party wants Melody C, therefore the sale. $75.00; 5 days' trial. Address BOX 41, Kankakee, Illinois.

FOR SALE—Buffet Oboe, low pitch, military system, 3 reeds and case; best condition; $40.00, worth $85.00. York Bb Trombone, silver 7-in. gold bell, rim and engraving, better than new; worth $70.00 and new $30.00 case; low and high pitch, both for $35.00. Silver Boehm system Flute, new pads and springs, better than the day it was made, worth $125.00, low pitch; $68.00. Bb Tenor Saxophone, brass, in case; same as new; high pitch; cost $105.00, will take $50.00. All exactly as represented and sent prepaid on receipt of $4.00 each, to guarantee express charges, balance C. O. D. for inspection and trial. J. GILLEN, 35 E. Walton Pl., Chicago, Illinois.

ONE MARIMBA, 3 octave; 4 weeks in use, new; low pitch; Deagan make; everything about it is perfect; length, 48 inches; height, 35 inches; F to F; 2 days' examination to anyone. Price, $147.00, you pay the express charges. ALEX JOHNSON, 509 S. Madison St., Vicksburg, Mississippi.

WANTED AT ONCE FOR CASH—Small, loud Organ suitable for track Merry-Go-Round. W. C. GREGGS, Mammoth Springs, Arkansas. jul10

WANTED TO BUY—Tympani, with trunks for same. PAUL ADAMS, New Theatre, Ft. Smith, Ark.

WANTED—Young Man, not over 130 lbs., for hand-to-hand balancing act. Must have ambition. Answer soon as possible. Address F. C. NEWTON, 1200 4th St., No., Minneapolis, Minnesota. jul10

WANTED—Two Athletic Girls of tall, muscular build, to pose in high-class physical culture act. No experience necessary. Amateurs considered. Highest salary. State all details in first letter. Address C. WEBER, General Delivery, Hartford, Connecticut.

WANTED—Neat, attractive and willing Young Lady to join me in circus act. Amateur given attention. Answer with full particulars, and mention any talent. Send photo. J. O. LETCHER, 802 North Church Street, Rockford, Illinois.

WANTED—Partner, 50-50 basis, to promote campaign lecture "Health and Beauty Talks," by a woman chemist, having just finished successful work for California Women's Clubs. Lectures given free, with selling and advertising some wonderful California products, sold at lectures and thru agents and druggists. Big returns assured. Address MRS. M. R. WILLATS, General Delivery, Ludington, Mich.

WANTED—Lady Partner, for vaudeville, doing mind reading and escape acts. Send photo, will return same. O. ALDRICH, 170 Houghton St., North Adams, Massachusetts.

WANTED—Partner that can handle and book a new novelty act. Need not interfere with other business. A good thing for one that can get the time. ROY MOORE, care Billboard, New York City.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

ANN FISHER, in bathing girl poses; each one autographed; size, 3½x5½; 12 for $1.00; 84, all different, $5.00. ANN FISHER PRODUCTIONS, Dept. B, 1804 Nason St., Alameda, Cal. jul10

In Answering Classified Ads, Please Mention The Billboard.

A-1 JAZZ PIANIST—Young man or woman; other Jazz Instrumentalist (musical work only), or person with Advance Agent ability, to invest $200 with me, 50-50. Handle own money. $100 to $125 up per week easy. Send photo. Describe experience. Won't spend $200. Safety first capital. MUSICIAN, 211 E. Market, New Albany, Indiana.

ARE YOU AFFLICTED WITH GRAY HAIR? Do you want to restore the color it was without dyeing it? Do you want to look 10 years younger? Free booklet. DWIGHT T. SPRAGUE, 2357 Milwaukee Ave., Chicago, Illinois. jul3

Schools

(DRAMATIC, MUSICAL AND DANCING.)

1c WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz Clog, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-330, Phone, Wabash 2394, Chicago, Illinois. oct9

BRIGGS' TALENT PROMOTION AND BOOKING EXCHANGE—We train people for Lyceum, Vaudeville and Musical Comedy, complete course in Singing, Stage Dancing and Dramatic Art. Comedy Acts written and coached; positions guaranteed. Located at my summer school, Lake View Hotel, Wawasee Lake, Indiana, June 1st to Sept. 1st. BRIGGS' BOOKING EXCHANGE, Room 612-28 Lyon & Healy Bldg., Chicago, Illinois, Phone, Wabash 612. jul3

HARVEY THOMAS' THEATRICAL SCHOOL prepares beginners for the stage in Singing, Dramatic, Talking Acts of every kind. Start right away, you can get a position in Chicago and study day or night, small weekly payments arranged. 59 E. Van Buren, Room 316, Chicago. jul17

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ONE PIG-FACED MUMMY CHILD—$10 cash takes it. HALE'S FUNNY HOUSE, 613 W. Superior Ave., Cleveland, Ohio.

2 NEW PAINTED BELLBOARDS, $8; 2 Four Dart Boards and Darts, $8, 13 Dozen Hoopla Hats, with Hoops, $7; also the New Bouncing Ball Laydown Game, $12. 802 Green St., Philadelphia, Pa.

BALLOONS, Parachutes, Inflators, Night Searchlights for following balloon in flight. We have everything used by balloonists. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

CAROUSEL, Shooting Gallery, Doll Rack, with dolls, High Striker, one Building 10x18, and Root Beer Barrel with stand; also 3-year lease of place. ED VAN ROMER, Proprietor, Liberty Park, East Rutherford, New Jersey. jul17

BANNER POLES, Door Banner, Devil Fish Banner, Anatomy Subjects, Wax Figures, Ventriloquist Figures, Six-Legged Sheep, Floating Rock, etc. Bargains. SHAW, Victoria, Missouri. jul10

CABARET OUTFIT, complete; tent, 40x80, 12-oz.; new sectional floor, 24x36; American gas lights, piano. $450.00 takes outfit. WETZEL, 920 Euclid Ave., Des Moines, Iowa.

CAROUSEL—Herschell-Spillman 2-abreast, all jumping horses. No. 44 Endless Paper Played Organ, in fine condition. Located in Pennsylvania, on a seven-day park. Privilege paid for season. Will sell to quick buyer on account of poor health. Y. W., care of Billboard, Cincinnati.

FOR SALE—The fastest money-getting Ball Throwing Game on the market. My celebrated Arkansaw Kid, $11.50 the doz.; the Zulu Kid, $11.00 the doz.; the New Wing Kid, $15.00 the doz. Hand made of No. 10 sail duck. They sure do stand up. Send stamp for circulars. 50% deposit on all orders. C. O. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—One 14x21-ft., 10-oz. Khaki Top, preserved, with 7-ft. side poles. $35.00 takes it. J. A. ROBERTSON, Traverse City, Michigan.

FOR SALE AT A BARGAIN—Shooting Gallery, in good condition; back ground, 12x8; four racks; over 150 birds, 16 moving ducks, on chain, with pulleys and shafting; 10 bull's-eye targets, one swinging bell target, 3 rifles; first $140.00 gets outfit; also one Automatic Whirl-o-Ball Game; in good condition; first $200.00 gets it. Both outfits for $300.00. J. D. JETER, Gen. Del., Durham, North Carolina.

ONE MUMMIFIED 2-HEADED CHINESE BABY, with new banner, $25, without banner, $15. HALE'S FUNNY HOUSE, 613 W. Superior, Cleveland, Ohio.

ONE DIRECT CURRENT, VARIABLE SPEED MOTOR, Picture Machine Supplies, Rewinds and Rheostats; one Blim Light Outfit, complete; Picture Slides, Heralds and Posters, three hundred 5-ply green Opera Chairs; Satin Gold-Fiber Screen, 9x12, Power's 6A Motor Attachment; Cremona Electric Piano with music, two Standard Pianos, Tent Poles, Tent Sacks, Stake Puller, Film Shipping Cases. JOHN VELLER, Vinton, Iowa. jul10

OPERA AND FOLDING CHAIRS—Slightly used; also upholstered, large stock; immediate delivery. ATLAS SEATING CO., 10 East 43d St., New York. jul31

PONY RACE TRACK, with 14 ponies; can use 28 ponies; used 3 days. Price $60.00 for quick sale, 25% down, balance C. O. D. PETERS & JOHNSON, Milligan, Nebraska. jul10

POT LIFTER MACHINE, carrying case, all tools and enough wire to make $300.00 worth of Pot Lifters; $50.00. BUCK, 19th and Federal Sts., Camden, New Jersey.

TENTS, 90x140, 80x150, 100x180, 100x200, 110x210. In good condition; price right. PEARL VAN, Northville, New York. jul3

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Flying Jinnys, Illusions, Wheels, Tent Frames, Crazy Houses or anything you want. Get our price on Jazz Swing. We make leather Arkansaw Kids and Cats; a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

SECOND-HAND OPERA CHAIRS—Wood, folding and upholstered. Also Machines, Booths. NATIONAL THEATRE SUPPLY CO., 180 East 125th St., New York.

TO BUY late model Box Ball Alley reasonable; full particulars. JAMES SHEARS, 630 West 10th, Oklahoma City, Oklahoma.

TRUNKS, TRUNKS—Our special Concession Trunk, 36 inches, covered with steel. Can't warp or leak. Well built. Good, strong handles and lock. Light and durable. Better than fibre. For the outdoor showman. Specially priced while our stock lasts, $10.25. Regular $25 value. Concession Tents, just a few without walls, cheap. RAY SHOW PROPERTY EXCHANGE, 1945 North Broadway, St. Louis, Missouri.

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST SONGS, 10c. CHARLES DYNES, Publisher, Winchester, Indiana.

"DEAR LITTLE MOTHER OF MINE"—The greatest song ever written. From your dealer or [illegible] from publisher, 15c. STORK MUSIC CO., 1547 Broadway, New York City. jul17

MUSIC PUBLISHERS—"Out in the Golden West," a new waltz song, now ready for sale. Cash or royalty. As good as it's name. Write for sample copy. SUNNY MUSIC CLUB, Sunnyside, Wash.

OLDTIME HOKUM COMIC SONGS for Comedians, Monologues, Specialty Artists. Big list for stamp. LARRY POWERS, Cincinnati, Ohio. jul3

QUICK, DON'T WAIT—Send 10c for beautiful Waltz "Ballad The Red Roses Secret" and "Blest Be the Tie That Binds." CHARLOTTE RADCLIFF, P. O. Box 257, Chillicothe, Illinois. jul10

"THAT LOVIN' SHIMMY RAG"—Jazz sensation. Prof. copies free. Regular copies, 15c. Dealers write for prices. PAGE MUSIC SHOP, 1430 West North St., Lima, Ohio. jul3

I WANT A LOVING WIFE—Best song of the season. Copy, 15c. CLIFTON KEESE, Box 443, Danville, Virginia.

Theaters for Sale

3c WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE—Two Picture Shows in adjoining Western towns. Population, 2,500 each. Both shows doing good [illegible]. Reason for selling, ill health. S. M., care Billboard, Cincinnati, Ohio.

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

FINEST WORK—250 two-color Bond Letterheads and 250 Envelopes, $2.75, prepaid. Up-to-date style. Brand new price list and samples for stamp. BLANCHARD, Show Printer, Hopkinton, Iowa.

GET OUR FREE SAMPLES and Price List on Printing; we give you better work for less money. WELLMAN PRINTING CO., Huntington, W Va. jul10

LARGER ORDERS COME after they see the sample. 50 Letterheads and 50 Envelopes, finely printed, $1.00. STANTON PRINT SHOP, Norwich, N. Y.

LETTERHEADS AND ENVELOPES, 50 each (work) prepaid, $1.25. STANLEY BENT, Hopkinton, Ia. jul10

Wanted Partner

(CAPITAL INVESTMENT)

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in [illegible]. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

LADY PARTNER WANTED—Must join here for travel to California and have enough cash to buy Ford auto; $50.00 week and expenses the year 'round, with unlimited possibilities; experience unnecessary. PAUL J. BRIGHTMAN, Box 32, Woodlawn, Birmingham, Alabama.

WANTED AT ONCE—A Lady or Gentleman Partner with one thousand dollars to join in partnership in expanding a theatrical producing company. Splendid opportunity. AL G. LEADER, 83 Ann St., Toronto, Ontario, Canada. jul3

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

CASH for Picture Machines, Mechanisms, Lenses, Carbons, etc. Write M. P. CO. (33), Canton, O. jul17

ONE OR MORE Ice Cream Sandwich Machines. JACK F. MANNING, 626 61st Ave., West Allis, Wisconsin.

TO BUY late model Box Ball Alley; reasonable; full particulars. JAMES SHEARS, 630 W. 10th, Oklahoma City, Oklahoma.

WANT TO BUY—Hand Printing Press, with type, etc. Kelsey make preferred. Write quick what you have. HARRY HERBERT, Gen. Del., Roanoke, Virginia.

WANT TO BUY—Second-hand Boehm Clarinet, Boehm Flute, Alto, Melody and Tenor Saxophones, Drummers' Bells, Xylophone, Drums, etc.; Musical Glasses, Banjo, Guitar, etc. All must be low pitch and in good playing condition. Give full description and lowest cash price or no answer. J. B. GILLEN, Director The Gillen School of Instrumental Music, 10 E. Walton Pl., Chicago, Illinois. jul24

WANTED—2 Ventriloquist Knee Figures, also Punch and Judy Figures. BELMONT, 1036 North Mansfield Ave., Chicago.

WANTED TO BUY—Minstrel Parade Coats and Hats. Address HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Massachusetts.

WANTED TO BUY—Picture Show in Arizona or Colorado town of 2,500 population or more, with no other show. State everything first letter. LESTER MILLER, Forum, Oklahoma.

WANTED—Dye Scenery and Plush Drop. HERMAN, 7323 State Road, Tacony, Pennsylvania. jul10

WANTED TO BUY—Indian Mummy and Child; any good Pit Attraction; no fancy prices. LILLIAN KING, 825 Neville Block, Omaha, Nebraska.

WANTED—Panama Canal Film. CHARLES WARNER, 24 7th Ave., New York. jul17

WANTED—Shooting Gallery; must be moving targets and in good shape and cheap for cash. H. N. NEAL, Box 345, Brighton, Colorado. jul17

WANTED—Exhibit Cam-O-Scope and Model 3 Card Vending Slot Machines; also Mill's Scaleope Slot Machines. J. H. MILLER, 67 W. North St., Buffalo, New York.

WANTED—Small Illusion Show, complete, on 30 per cent; also a Vaudeville Act. I have Tent and Platform. IVERSEN, 1040 Aurora Ave., St. Paul, Minnesota.

WANTED TO BUY second-hand 4 or 5-Reel Features. Must stand examination; first-class condition; can use Dorothy Dalton Flame of Yukon. SPAUN FAMILY SHOW, Louisville, Ohio.

WANTED TO BUY—A good Two-Abreast Jumping Horse Carrousele; no track machine. Address J. SPRAGUE, Palmyra, Missouri.

WANTED—Handcuff Strait-Jacket; anything for Escaping Act; also Magic. FRED KAUFMANN, Box 257, Tampa, Florida.

WANTED—Booth for two Machines. VOGT & LAMB, 840 Marion Ave., Canton, Ohio.

WANTED—Empire Candy Floss Machine, hand power; pay cash. ROSSITER, Albany, Ohio.

WANTED TO BUY—Second-hand Drops, Scenery or Stage Draperies of any kind. Address HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Mass.

SERIALS, Features, Comedies. R. L. C. COMPANY, 90 Golden Gate, San Francisco. jul3

ATTENTION, ROADMEN!—For sale, our Griffith 6-reel production, Home, Sweet Home, with all-star cast. It's got the title and stars. It will clean up for you. Good condition. Paper, slides, photos. Right Price for quick sale. Also for sale Griffith's 5-reel Battle of Sexes and other Features, also shorter subjects. Get list and prices. WYANDOTTE FILM SUPPLY CO., 218½ N. High St., Columbus, Ohio.

FOR SALE—Full Picture Reels, both Western and Comedies. Price, two dollars reel. OSCAR WEIL, Excelsior Springs, Missouri.

FOR SALE—Features, all lengths; such stars as Wm. Russell, Tom Mix, Rhea Mitchell, Wm. Stowell, Hart, Kerrigan and Alma Hanlon; with paper; also single-reel Comedies and Dramas, send for lists. SEATTLE FILM EXCHANGE, 2022 Third Ave., Seattle, Washington. jul3

FOR SALE—"The Lure of Dynamite," a two-reel adventure picture; in first-class condition. Also other features. SILVER BELL PICTURES CORP., 457 Boylston St., Boston, Massachusetts.

EXCELLENT FEATURES FOR SALE—Cheap. L. KAHN, 1536 Madison Ave., New York. jul10

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere, good rebuilt complete Machines for road or small town use as low as $35.00; Compensarcs, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as $1.00 per reel, we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

DE VRY PORTABLE PROJECTOR, like new, cheap. REESE BROS., Rotan, Texas.

A "LITTLE THEATER" AT SING SING

The prisoners of Sing Sing Prison have joined the little theater movement. Within the past two months three dramatic programs have been given in the prison chapel, for which tickets were sold to the general public. The acting was done entirely by prisoners and the performances were managed by the Mutual Welfare League, the self-governing organization established by Thomas Mott Osborne, and again assuming an important role under the present warden, Major Lewis E. Lawes. At one of these performances a one-act play, written by a prisoner, called "The Pardon," was acted by inmate talent. The three programs were highly profitable, about $2,000 having been realized from the sale of tickets and from advertising in the programs. All proceeds are to be used to defray the expenses of league activities.

Heretofore no systematic effort had been made to have the men provide entertainment themselves. Plays had been presented at Sing Sing, but these had been given mostly by outside actors. Now a committee of the league is organizing the dramatic interest and talent among the prisoners. A list of a dozen suitable plays, requiring only male actors, and available in printed form, has been made up. It is possible that in the future men will take the part of women, and such plays as "The Third Degree," "Justice and Punishment," will be given. Major Lawes does not at present see his way clear to using the services of women students at dramatic schools or actresses at leisure for female roles, as has been reported. That is a possibility, however, that may receive consideration.

The interest in this dramatic development is strong among the prisoners. So also is interest in community singing, which has recently been introduced, a community "sing" now being held nearly every week. Another undertaking of the league is a more active use of athletics, one purpose of which is to keep the men as much as possible out of the small cells that have been Sing Sing's worst physical feature ever since the prison was built.—THE SURVEY.

MOVING PICTURE DEPARTMENT

Films for Sale—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

ONE THOUSAND REELS FOR SALE—One and two-reel Comedies and Dramas, $3.00 and up. Also three, four and five-reel Features, with posters. List free. H. I. COLEMAN, 130 Seventh Ave., New York. jul17

TWO OF THE BEST ROAD SHOWS, complete, at sacrifice prices. "The Air Torpedo," a very sensational subject; 3 reels. One-reel Western, "The Tenderfoot Luck." Also a two-reel screaming Comedy featuring Billy West in "His Married Life." Price for this complete show, with paper, $45.00. "The Master Craftsman," 5 reels, starring Harry Carey, the dare-devil cowboy of the screen. A Mack Sennett Comedy, called "For Better, But Worse." A real knockout of a slap-stick Comedy. Price for this show, $50.00. Will not sell separately, as we will not break up the program. We specialize in complete road shows only. BLAND'S ATTRACTIONS, "Only the Best," 1261 So. Central Park Ave., Chicago, Ill.

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, FILM BUYERS!—An oldtime film man and a customer of the General Film Brokers for years has purchased 16 reels at the beginning of our big bargain sale. He has now sent in another order for 20 more. There must be a reason for same. Why? Send at once for our big bargain list. AMERICAN FILM BROKERS, 113 No. La Salle St., Chicago, Illinois.

FEATURES AND COMEDIES FOR SALE—All lengths and prices. Write for catalogue. [illegible] OMY CO., 1233 Vine St., Philadelphia, Pennsylvania.

COMPLETE MOVING PICTURES ROAD OUTFIT—Edison Exhibition Model, 40 reels Features, 3 Trunks, Screen, Bliss Light; cheap. MRS. J. N. SHIPPEY, 617 Main Street, Peoria, Illinois.

COMPENSARC—Ft. Wayne, 220 volts, like new, $45.00. GENERAL SPECIALTY CO., St. Louis, Missouri. jul10

BIG BARGAIN—Edison Picture Outfit, complete; 3,000 feet Film, Screen; $40. Send $12, balance C. O. D. Ship immediately. J. HANSWERTH, Box 82, Canton, Ohio. jul10

EDISON MACHINE—Complete, with Magazines, Rheostats packed in trunk; warranted like new, $70. Edison Model B, $50. Exhibition Model, $30. Simplex Motor Drive, $275. Power's 6A, $225. De Vry, $100. Acme, $100. Pathe Professional, with Arc Lamp, $75. Theatre Chairs and a new lot of Weeklies. BRINKMAN, 140 8th Ave., New York. jul10

FEATURE FILM SERVICE—$5 per day. Write for contract. FEATURE FILM SERVICE CO., Roanoke, Virginia. jul31

FOLDING CHAIRS—High-grade, immediate delivery. We buy and sell Opera Chairs. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Missouri. jul3

FOLDING CHAIRS—400 Assembly Chairs, veneer seats and back, like opera chair; practically new. GENERAL SPECIALTY CO., St. Louis, Mo. jul10

FOR SALE—2 Power's 6 Moving Picture Machines, $80.00; 1 Power's 5, $35.00; 1 Motiograph, $25.00. All in running condition. Address EXCEL AMUSEMENT COMPANY, 320 W. 4th St., Williamsport, Pennsylvania.

FOR SALE—Pathescope Moving Picture Machine. Will exchange for Lowatescope with slides, or anything of same value I can use. Pathescope as good as new; can use storage battery; guaranteed same. Price, $80.00. C. MILLER, Waycross, Georgia.

GREAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. jul17

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—One Power's 5 Picture Machine, complete; 75 ft. Copper Wire Cable, 50 ft. one-inch Rawhide Rope, one 110-volt Rheostat. I will sell all for $85.00, or any part. This is a bargain. SAM ESKEW, 348 E. Second St., Dayton, Ohio.

FOR SALE—1 Standard Model No. 2, $75; 1 Motiograph, 1918 model, $125; Power's Inductors, new, $40 each; Rheostats, new, $20; Screen (new), cost $250, price $100. Other bargains. A. LUTHER CHOCKLETT, Roanoke, Virginia. jul31

FT. WAYNE CONVERTER, two-phase, 3 hr., 110 vts., 35 to 55 amps.; first-class condition; $275.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. jul17

MOTIOGRAPH, Arc Lamp, Rheostat, Cast Stand, also Extension Legs, Rewind, Cable. Worth $150.00. Price, $75.00. HAGERTY, 683½ Massachusetts Ave., Indianapolis, Indiana.

OPERA CHAIRS FOR SALE—250 18-in. Mahogany Chairs, good condition; also Folding Chairs, Gold Fiber Screen. GENERAL SPECIALTY CO., 409 Morgan, St. Louis. jul3

Wanted To Buy, M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—New or second-hand Moving Picture Cameras and Tripods, Moving Picture Printer, Spot Lights. Must be up-to-date apparatus and bargain. TAMPA PHOTO & ART SUPPLY COMPANY, Tampa, Florida. jul3

WANTED TO BUY—100 Reels, good condition (no junk). W. M. TEMPLE, Mason City, Ia. jul10

WANTED—Moving Picture Machines and Parts. We pay your price. What have you? WESTERN MOTION PICTURES COMPANY, Danville, Ill. jul3

WANTED—Film, Julius Caesar, Romeo and Juliet, Quo Vadis, LaFetria, Antony and Cleopatra, Fall of Troy, Joan of Arc, Shenandoah. ROOM 503, 105 Hudson St., New York.

WANTED—Features, with or without paper; state all in first letter. I. KRIEGER, 814 Corinthian Ave., Philadelphia, Pennsylvania.

WANTED—Films. Highest cash prices paid. Films for sale. P. O. BOX 561, Roanoke, Virginia. jul31

ONE OF THE WONDERFUL THINGS OF AMERICA

(Continued from page 34)

ments are necessary for a seven days' chautauqua to allow for the movement of the tremendous baggage.

Every day a chautauqua begins and one closes, and every ninth day the "talent," advancing from town to town, not seeing the man speaking the day before or those coming on, comes up with the same superintendent, crew and [illegible].

Each equipment is setting for seven days; but the lecturer is moving on every day, sometimes with an easy railroad jump, sometimes with a difficult one, with varied types of hotels to stay at, often speaking in torrid heat—especially those who lecture in the afternoon—and always having tremendous audiences, intensely interested.

£700 TO LISTEN TO LECTURES

Picture this. A town of 4,000 inhabitants guaranteeing £400, and actually paying £600 or £700, in order that for a week it may listen to lectures. See the roads around thronged with hundreds of motor cars which have brought in farmers and their families. See an audience of 2,000 persons seated in the great tent and hundreds standing round whilst a Britisher is talking for an hour and a half about the situation in Europe, the Balkan troubles, why the Sultan is allowed to remain in Constantinople, the Armenian problem, the future of Russia, explaining the Irish difficulty, making comparisons between American and British democracy—the locale in Georgia or Alabama on a hot June night and all the men in their shirt sleeves, but tense with eagerness to hear and to learn.

And in over 9,000 towns in America this summer such a gathering is taking place every night.

WHAT ABOUT ENGLAND?

I am constantly asked: "Would the chautauqua be successful in England?" Would it? How many towns are there in England that would set a good deal of its business aside for a whole summer week so that the inhabitants could attend lectures two or three times a day? How many towns are there in England where there is a Chamber of Commerce or a Y. M. C. A. or a Citizens' League or a Rotary Club that will put down £300, leaving it to a London Association to provide speakers next year, without it being known who the speakers will be? How many people in an average English provincial town will buy course tickets to attend lectures in a big tent on summer nights?

LYCEUM AND CHAUTAUQUA BUREAUS

(Continued from page 35)

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Thurston Management, Inc., 64 S. 13th st., Minneapolis, Minn.; R. B. Oahler, director.

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Western Doll Mfg. Co., 564 W. Randolph, Chi'go

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Jos. Hagn Co., 300-306 W. Madison st., Chicago.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.
E. Tannenbaum, 121 Canal st., New York.

WATERPROOF WAGON COVERS

J. C. Goss Co., Detroit, Mich.

WATERPROOFING

Robeson Preservo Products Co., Port Huron, Mich.

WHIRL-O-BALL

Briant Spec. Co., 36 S. Georgia, Indianapolis.

THE WHIRLPOOL

C. D. Captell, 949 Broadway, New York City.

WIGS

Alex Marks, 662 B., 8th ave. at 42d st., N. Y. C.
G. Shindhelm, 109 W. 46th st., New York City.
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES

Hooker-Howe Costume Co., 30-38 Main st., Haverhill, Mass.
Charles P. Shipley, Kansas City, Mo.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

J. C. Deagan, Berteau and E. Ravenswood Park, Chicago, Ill.
Dixie Music House, 105 W. Madison st., Chicago.
E. R. Street, 38 Brook st., Hartford, Conn.

EDITORIAL COMMENT

(Continued from page 38)

similar organizations which maintain an equally high standard.

"It is probably true that carnivals as clean as the Krause show are in the minority. It is equally true that a carnival can be as clean and as enjoyable as the exhibition given in a moving picture theater or under a circus tent. The experience of the Citizens' Hose Company has proved that an organization putting on one of these shows can keep its word to the public that nothing undesirable shall be put on.

"If, owing to the excellent impression made by the Krause shows, another carnival is put on here at some future time, it will put the issue squarely up to the promoters, backed up by the city officials and police, that the high standard set by the Krause shows is maintained."

In the center of page 46 in this issue we print a boxed article giving the opinion of Mayor C. L. Barewald, of Davenport, Ia., on carnivals. It is a talk straight from the shoulder of His Honor, and should not go unnoticed.

Burlesque was never conducted on a cleaner basis than today. Why not the carnival? The handwriting is on the wall, but many can't see it. The present, we might say, is nothing compared with what the future will be if different methods are not adopted. It's for your benefit—give it serious thought. This does not apply to the cleaner type.

Marriages

(Continued from page 38)

Sam Dressel, of St. John Church, officiated. The couple will make their home in Kratzville.

JEROME-CAULFIELD—Ben Jerome, Chicago composer and musical director of the "Century Midnight Whirl," and Elizabeth Belle Caulfield, a member of the same company, were married at Crown Point, Ind., June 17. The bride is a Chicago girl.

LYNDON-NORTON—Lieut. Jack Lyndon, of the United States Navy, and Cissie Norton, of "The Ruby Range" Company, playing in England, were married June 8 at Wakefield, Eng.

McLEMORE-YOUNG—Leonard McLemore, concessioner with the J. Geo. Loos Shows, and Della Young, member of the Musical Comedy Show with the same caravan, were married in St. Paul, Minn., June 15.

MORRILL-MOODY—Harold E. Morrill, of Cambridge, Mass., and Marjorie Moody, accomplished singer, were married at the latter's home, 42 Hampden street, Swampscott, Mass., by Rev. Arthur E. Harriman. Mrs. Morrill has been in past seasons soloist with Sousa's Band.

MORRIS-KOHL—Frank Morris, member of the Follies de Vogue, a summer attraction at Electric Park, Kansas City, and Gertrude Kohl, daughter of a Chicago music publisher, were married in Kansas City June 17. The couple met while attending a school of music in Chicago several years.

Births

To Mr. and Mrs. Clinton Barnes, an eight-pound boy at Talladega, Ala., June 12. The father is a blackface comedian and the mother a soubret, both with the Barnes Comedy Company.

To Mr. and Mrs. Ted Groh, a boy, two weeks ago. The father is a musical director, while Mrs. Groh is known in burlesque as Gia Groh. They will be with the "Mischief Makers" next season.

To Mr. and Mrs. Geo. Harmon, of the Frisco Exposition Shows, a nine-pound girl at Mound Park Sanitarium, St. Paul, Minn., June 12. The Harmons were formerly with the Con T. Kennedy Shows.

To Mr. and Mrs. Abraham Lehr, an eight-pound boy recently. The father is vice-president of the Goldwyn Film Company.

MAGIC AND MAGICIANS

(Continued from page 36)

Thurston, Blackstone, Richards and others, and also have shown some booking agents the value of magic in vaudeville.

† † †

The Pathfinder, a weekly magazine, published in Washington, D. C., in reply to a correspondent, who asked for a solution of the Thurston levitation, in the issue of May 22, 1920.

We told about this wonderful stunt some years ago, but will repeat the explanation. One of The Pathfinder editors went to Thurston's performance at Washington several months ago, and he was on the "committee" that went on the stage in order to "investigate." As a matter of fact Thurston, while permitting a certain amount of investigation, is very careful not to let it go too far. As in the case of all tricks, the things he lets you examine are not ones that have anything to do with the feat.

And then the "brilliant" editor went on to give a description of the old Aga illusion!!

I am sure my readers will fully appreciate this attempt on the part of an ignoramus to awe his readers with an idea of his superior knowledge. (Mr. Editor of The Pathfinder has about as much information regarding Thurston's levitation as a Mexican dog has hairs.

It is to laugh—ha! ha! ho! he! heu! hee!!!

PRESS AND ADVANCE AGENTS

(Continued from page 37)

aboard, and later in France and Germany, and for valuable services rendered was advanced to the rank of Lieutenant-Commander. The S. Rankin Drew Post was named for the young aviator who was the first American actor to lose his life in the war.

The following lines do not reflect The Billboard's sentiments. We print them because they were contributed by a press agent:

There are liars who lie with abandon,
There are liars who lie with reserve,
There are others who take up their stand on
A simply unshakable nerve,
There are many whom fancy has beckoned
Too far from the facts they possessed—
And the press agent's usually reckoned
As fully as good as the best.

There must be something particularly exhilarating up around Muskegon, Mich., at least we gather as much from the letter Harry W. Rice writes from Wolf Lake. Harry seems to have fully recovered from the effects of last fall's "flu," coal strike, printer's strike, switchmen's strike, etc., and is enjoying himself to the full. He expects to return to civilization about the middle of July, and, after a brief sojourn in Chicago, will go to New York to make ready for his fall campaign ahead of a couple of five road shows out of the big city.

CIRCUS HIPPODROME SIDE SHOW MENAGERIE
AND HIS MAJESTY, THE TROUPER

SHOW CARS
WRITE US
SOUTHERN IRON AND EQUIPMENT CO.
ATLANTA, GEORGIA

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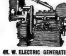


4K. W. ELECTRIC GENERATING SET
Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 30.
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

THE DEAGAN UNA-FON
The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalog F, illustrating and describing LATEST MODELS.
J. C. DEAGAN, Inc.
Deagan Building, 1760 Berteau Ave., CHICAGO.

BIDS WANTED
I will receive sealed bids up to 10 a.m. July 8, 1920, on one LEGLESS CALF born May 27, 1920. Calf is spotted black and white, doing fine. Pretty as a picture. Will sure be a money getter. Certified check, 10% of bids must accompany bid drawn to me. Calf can be seen at Mesick, Mich. I reserve the right to reject any or all bids. MARK T. POTTER, Lock Box "A," Mesick, Mich.

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.
TSCHUDI CATS. SIDE SHOW BANNERS.
DOUGHERTY BROS.' TENT & AWNING CO.
116 South 4th Street. ST. LOUIS, MO.

Show Banners, Carnival and Midway Fronts
E. J. HAYDEN & CO., Inc.,
106-110 BROADWAY, BROOKLYN, N. Y.

WANTED TO JOIN ON WIRE
sober, hustling Brigade Agent. One that is not afraid to post bills. Long season. Will start South soon. Also want Bill Posters. Wire Craik, Sask., July 1; Lumsden, 2; Dundurn, 3; Aberdeen, 5; Bruno, 6; Humboldt, Sask., 7; all in Canada. CAMPBELL BROS.' TRAINED ANIMAL SHOWS.

PRODUCING CLOWN
KENNETH R. WAITE
En Route Yankee Robinson Circus.

Malay Sunbears, Monkeys
Importations just arrived. Big Snakes. Pit Snakes.
BERT J. PUTNAM, 462 Washington St., Buffalo, N. Y.

SHOW STUFF
Send for free "Bargain Booklet." THE E. R. ARMBRUSTER MFG. CO., Springfield, Illinois.

RHODA ROYAL CIRCUS

Shows Ten States in Fifteen Weeks—Movement Started for Fund To Erect Monument for Main Show Wreck Victims

To those in doubt about the size, business and popularity of the Rhoda Royal Circus it may be interesting to read data taken daily by a tourist, who left winter quarters with the show at Valdosta, Ga., March 6, and has enjoyed seeing uniformly good business thru fifteen weeks of all varieties of weather in ten States between the Gulf and Lake Erie.

Regardless of almost daily rain for over six weeks not a single advertised stand has been lost. Only one matinee, one night show and parade three times constitute the breaks in the daily routine of two performances and a forenoon parade. Salary day regularity is another of the pleasing special features of the Royal organization.

Pensacola, Fla.; Mobile, Ala.; Cullman, Ala.; Kingsport, Tenn.; Lock Haven, Pa., and Bellefonte, Pa., were seemingly determined to furnish the banner day's business of the 1920 season, but Cumberland, Md., has topped the list of big ones with business.

At Tyrone, Pa., on June 1, after the matinee, members of the business staff, performers, workingmen, many citizens of Tyrone, including the Mayor, Chief of Police and Capt. G. Snyder, of the Salvation Army, were taken in automobiles, headed by J. A. Norman's Side Show Band, to the Tyrone Cemetery, where memorial exercises were held at the graves of the Walter L. Main Show wreck victims, who lost their lives in that disastrous wreck near Tyrone in May, 1893. The graves were covered with beautiful flowers, donated and sent by Superintendent Johnson, of the Tyrone division of the Pennsylvania Railroad, and a specially prepared vase of roses from the home of Mayor Beson. Capt. Snyder offered a touching prayer, read a clause from the fourth

(Continued on page 67)

SHIPP & FELTUS' CIRCUS

Receives Favorable Comment at Lima, Peru

Roy Feltus, of the Shipp & Feltus Circus, writes that business with the show has been wonderful since leaving the States. The West Coast Leader, Lima, Peru, South America, in its issue of May 30, had the following comment of the show:

"Edward Shipp and Roy Feltus have made the name of their organization a household word all around the South American continent during the past twelve years that they have been traveling this route. Both of them are oldtime circus men, graduates of the immortal Barnum & Bailey university of circusdom before undertaking the hazardous venture of rolling the 'sawdust ring' around Cape Horn. That their venture has been increasingly successful is indicated by their fourth return to spread and fold the big tent all the way from the Plaza Zela in Lima to the pampas of the Argentine and the palm-fronted shores of Brazil where the nuts come from. The present entertainment is complete in every detail, from the brass buttons and scarlet coats of a very excellent band, directed by Chas. Stewart, to the battered hats and falsetto voices of 'Cry-Cry' and 'Tico-Tico', the clowns.

"A goodnatured crowd of some 3,000 people witnessed the grand soiree on Wednesday night of this week, when the elaborately costumed performers filed into the big tent and made their bow to the public. Then followed in succession the fast double trapeze act of Loos and Loos, Virginia Shipp, whose bareback riding and blond hair have long made her a prime favorite on the West Coast; the Dunbar Troupe of aerialists, the Juggling Walkers, the Melrose Riders, the Tan Araki Troupe of Japanese, the Mangean Acrobats and the Brachard Family of contortionists, all performers of the first order, and all collecting their due applause from an enthusiastic audience.

"Anyone who misses the circus when circuses are rare as roses on a cactus must have something wrong with the cockles of his heart, but anyone who keeps a child away from the canvas tent and the sawdust ring stands there upon convicted of a heinous crime."

MANY SHOWS AT THE ELKS' CONVENTION

Chicago, June 26.—The United Fairs Booking Association is booking a number of Wild West attractions for the coming national convention of the Elks in Chicago, July 5-12. Practically all of these shows will be on the lake front. The big parade will be held Wednesday, July 6, thru the Loop district, from 8 o'clock to 11 o'clock p.m. The hotels have made preparations to care for 150,000 people.

RINGLING CAR NO. 1 IN OHIO

Canton, O., June 22.—Running a day ahead ever since the Boston, Mass., stand, Advertising Car No. 1, of the Ringling Bros.-Barnum & Bailey Combined Shows, in charge of George Goodhart, entered Ohio Sunday at Youngstown, after a long jump from Watertown, N. Y. Akron followed Tuesday and today the car, after being delayed several hours at Orrville, reached Canton at 8 a.m. All records for speed were broken and at 2 p.m. the car again was on its way. J. F. Donalson, press agent, said the car will stay a week in the Buckeye State and then go to Michigan. A crew of twenty-six is now being carried. All are looking forward to July 4 at Jackson, Mich., which will be one of leisure. Instead of staying six days at Boston, the car moved out a day ahead so as to make up July 4. A switch in dates brings the show here three weeks ahead of the original date, August 4.

AL G. BARNES' CIRCUS

Everybody in Canada, as far as the show has gone, is loud in its praise and page after page of notices has been given the show. Wm. Peck, who has been managing the show during the absence of Al Sands, has returned East. Ora Ashworth and Robert Thornton, who are Canadians by birth, are feted and dined everywhere. Elmer Ledgo, trainmaster, and George Davis, superintendent, get the show up on record time.

NO TRUTH IN REPORT

Andrew Downie strongly denies the report that the Walter L. Main Circus is now for sale. Nor does he know anything about the rumor that Walter L. Main is organizing a syndicate to buy the show at the close of the season.

U. S. TENT EXPANDING

Chicago, June 26.—Owing to a greatly increased volume of business, the United States Tent and Awning Co. has found it necessary to enlarge its office space and increase its office force. New systems for handling the work are being installed in order to simplify the details as much as possible. This has been one of the best years in the history of this popular firm.

DELLY TAKES OVER PLANTS

Wm. H. Delly, formerly of Ringling, Barnum & Bailey and Sells-Floto circuses, has taken over several billposting plants in Indiana. Shelbyville will be his home address. Delly has been connected with the American Posting Service since closing his circus season last fall.

MAIN SHOW ADVANCE

Josh Billings has recently joined as manager of advertising car No. 2.

James M. Beech, who is now doing special work, will be transferred to the new No. 1 car as soon as completed.

Arthur G. Wiseman is local contracting agent, with James Allman as assistant.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

THE BEVERLY CO.,
218-222 W. MAIN STREET, LOUISVILLE, KENTUCKY
Phone, Main 1694, Private Exchange, All Departments
Large Stock of TENTS, all sizes, at BARGAINS. New and slightly used.
Our BANNER Studio is turning out very ATTRACTIVE BANNERS in three days.
DOLLS PILLOW TOPS BASKETS PADDLE WHEELS
In Stock. Get our latest circular at once.

WALTER F. DRIVER, Vice-Pres. & Mgr. Formerly of Chicago.
The BEST Show Tent House in the World

ARTHUR F. SMITH CO.
(INCORPORATED)
MAKERS of TENTS
CIRCUS, CARNIVAL AND CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE
TEL.—9000 CANAL
261-267 Canal Street, New York

"36 Years' Reputation Back of Every Tent"
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

TENTS
SHOW AND CARNIVAL
Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn.

Chinese Dragons, Snakes, IGUANAS, ANIMALS
on hand. PAN AMERICAN SNAKE FARM, Laredo, Texas. The Original. W. ODELL LEARN, Manager.

SHOW AND CONCESSION TENTS
ST. LOUIS TENT AND AWNING CO.
1012 Market Street, - - ST. LOUIS, MO.

Texas Snake Farm
BROWNSVILLE, TEXAS.
We have plenty Snakes. Send cash with order.

FEMALE MIDGET WANTED
for Novelty Vaudeville Act with a Reputation. State lowest salary. Address BOX A, No. 3, Billboard, New York.

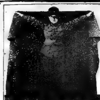
CONCESSION TENTS
all sizes; price list sent on request. M. GRAHAM CO., 80 Locust St., New Bedford, Mass.

MRS. ALFRED RINGLING'S HOME

The magnificent winter home of Mrs. Alfred T. Ringling at Sarasota, Fla., which was planned just prior to the death of her husband, is rapidly nearing completion. Situated in the midst of a forty-five-acre garden spot, the edifice will be one of the handsomest of the hundreds of magnificent winter homes in Florida. Including the huge pipe organ being installed and other furnishings, the residence will cost approximately $100,000 by the time it is ready for occupancy this fall. All of the Ringling family, except Henry Ringling and his immediate family, winter at Sarasota. The Henry Ringlings have an estate at Eustis, Fla.

RINGLINGS PASS UP MOLINE

Rock Island, Ill., will have the Ringling-Barnum Show on September 30 instead of Moline, Ill., because Moline has not suitable grounds for a circus the size of Ringling's. Steps are being taken to remedy this situation.



ERROR IN SIZE OF BLANKETS

IN OUR AD OF LAST WEEK. SHOULD READ:

Size, 59x84, All Wool, Olive Drab, Genuine Government Blankets. Each....................$6.95
Size, 59x84, ¾ Wool, Olive Drab, Genuine Government Blankets. Each....................$6.50

Regular Selling Price, $9.00 each. Shipments can be made from either Chicago or New York.
We also handle Mattresses, Pillows, Bed Sheets, Pillow Cases and Springs for Berths. Write for prices.

INDIAN BLANKETS AND SHAWLS FOR WHEELS. Write for Prices.

LARGE STOCK OF DOLLS AND BOTH PLAIN AND ELECTRIC-EYED BEARS.

We are in position to give quick deliveries on Painted Banners.

Send in your orders. Guaranteed to make prices right. Write us for prices of your requirements for Tents and all Canvas Goods.

SPECIAL NOTICE—We are having considerable delays in making shipments to Shows when we have goods ready and have no addresses. We again urge that we be put on the mailing list of all Circuses and Carnivals so that we be posted as to your route at all times. This is also a great convenience for any one inquiring as to the route of shows. We have many who come to our office for this information.

MR. LOU B. BERG now represents us and will call on all Shows as fast as possible.

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET, - - - - - - - - CHICAGO, ILLINOIS

EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

All circuses seem to be complaining about a shortage of labor.

Tom Todd, pit show manager, has left Campbell Bros.' Show.

C. P. Farrington is nearing the territory so much sought by circus agents.

The Woody Troupe has joined the Lucky Bill Show, doing their acts in the big show and playing in the band.

Ellery S. Reynolds, on his way from the Oklahoma oil fields to the East, stopped off in Cincinnati and visited The Billboard last week.

Prof. Candler, with his famous London Punch and Judy Show, has left the Smith Greater Shows and joined W. J. Torrens' United Shows.

Madam Fly paid the Backman-Tinsch Circus a visit at DeQueen, Ark., and writes that she was highly pleased with the performance and the cleanliness of the show.

Ernest N. Eaton, of Fitchburg, Mass., writes that he visited with the Sells-Floto Show at Fitchburg on June 12 and was much pleased with it.

Sammy McCracken is the leading spirit in the promotion of the style show, which is to be presented in Madison Square Garden, New York.

From Valparaiso, Chile, South America, "Doc" Christian sends his best regards to the Ringling-Barnum folks, expecting to join them in July.

On account of the shortage of help the Yankee Robinson Circus has eliminated the parade, but is doing good business just the same.

Dot Vernon's Wild West, under the management of Harvey H. Demarest, is playing a summer engagement at Dominion Park, Montreal, Can.

The Ringling-Barnum Circus will not get any closer to Cincinnati this season than Springfield and Dayton, on July 23 and 24, respectively.

After putting in seven weeks as 42-hour man, F. W. Brooks left the Howe Great London Shows at Grand Falls, N. B., Can., and joined the Sparks Shows at Arnprior, Ont., in the same capacity.

There were three circuses within twenty miles of one another week of May 31 in Ontario. Sparks was in Guelph on May 31, Howe's Great London in Galt on June 2, and the Hagenbeck-Wallace in Kitchener June 5.

George Mastriano, 22 years old, said to be a circus employee, was sentenced to two years in the Kentucky penitentiary by Judge Tracy in Kenton Circuit Court, Covington, Ky., June 22.

The Spaun Family Show, now in Northern Ohio, is in its eleventh week. The show played three weeks in Akron and two weeks in Canton to capacity business, it is said. It is now on its way to Southern Ohio. Curley Birch, a retired showman, recently paid the show a visit.

Babette Miller, dainty aerialiste, has closed a successful engagement with Mackey's Comedy Players touring Pennsylvania and will resume her park and fair work, opening July 5. Babe says Mr. and Mrs. Mackey are real troupers and sure have a nice outfit.

In 1875 P. T. Barnum called his show P. T. Barnum's Great Traveling Exposition and World's Fair. In 1876 the name [illegible] to P. T. Barnum's New and Greatest Show on Earth. This data is taken from two route books now in the possession of Alexander A. Lowande, which he claims are the only two in existence. He prizes these two pieces of literature because of the fact that his father, Martinho Lowande, Sr., known as the Brazilian Prince, heads the list of notables making up the arena performance of the world-famous Barnum organization.

The No. 1 car of the Ringling-Barnum [illegible] made a great run on the New York Central on June 19, from Watertown, N. Y., to Youngstown, O. The show will be in Youngstown July 10 and Youngstown July 12. This was the second longest run of the car this season, Syracuse to Boston being the first leap.

L. J. Sample, trainer with the Powers Society Circus, now on the L. J. Heth Shows, has been called to his home on account of the illness of his father. Fred Lillie, ring and trapeze performer, joined at Rockford, Ill., and is also doing a comedy acrobatic act with Guy McCabe. John Fenton, superintendent of ring stock, recently rejoined.

Pete Sun left Cincinnati Thursday, June 24, with his family for Grand View, Mich. (right out of Toledo), where he has a very beautiful cottage, and will spend the entire summer fishing, golfing, boating, etc. Mr. Sun was a Billboard visitor June 21, and said he never felt better in his life. He looked it too. He is undecided as to next season's plans.

The John Robinson Circus made a record run Sunday, June 20, leaving Madison, Wis., at 2:10 a.m. and reaching Duluth, Minn., at 3:35 p.m., a distance of 345 miles, which took a little over 13 hours. The run was on the Chicago & Northwestern Lines and without taking a siding, and in one instance made two stops in nine hours, and then only for water.

The Walter L. Main Circus jumped into Westfield from Medina, N. Y., arriving late. The rainy weather cleared up and business was good. This was the last stand in New York State, the show jumping to Conneaut, the first stand in Ohio and only a few miles from Geneva, the home of Walter L. Main.

Bessie Smith, well-known performer, and Sidney Crown, both members of the Cole Bros.' Circus, were married at Maryfield, Sask., Can., on June 19. The ceremony took place in the No. 1 ring during the performance. Rev. Hart officiated, and following the performance a banquet was tendered the couple on the show train. Both will remain on the show.

J. E. (Doc) Ogden, manager of the side-show with the Walter L. Main Show, writes that Andrew Downie has a very nice show this season, by far the best he has ever had. The equipment and accommodations are fine and Doc likes it very much, altho the show has not been in privilege territory. Mrs. Ogden is with her husband.

Solly has just learned that J. W. Allison (Young Buckshot) passed away on May 8 at Peshawar, India, from pneumonia, at the age of 28 years, leaving a widow and a child. He was the son-in-law of Billy Weston, comedian, who is now in Shanghai, China, and who can be reached in care of G. H. Parkes, Public School for Boys.

In the obituary column of The Billboard in the issue of June 12 it was mentioned that Dr. George E. Powell, who died, was White Beaver. Information reaches us that he was a brother of White Beaver (Dr. Frank Powell), who died at La Crosse, Wis., about twelve years ago. Dr. G. E. Powell never was connected with Buffalo Bill, but was a personal friend of Col. Cody.

On May 4 the warden at the Penitentiary at Jackson, Mich., placed Charles (Bounding) Johnson and his rigging in an automobile and drove down to the Orpheum Theater, where Johnson did his act as an added attraction at a benefit performance (matinee) for the N. V. A. There were five other acts on the bill. Johnson was sixth on the bill and took the applause honors. He was allowed to see all of the show.

That hustling representative of The Billboard, J. Warren Hance, can always tell when there is a bill car around in the neighborhood. Just let him see a fellow coming down the street with a "hod" of lithographs under his arm, and he knows something big is coming in the near future. And this was the case in Springfield, O., a few days ago. Mr. Hance has other business interests in this vicinity, but when the Sells-Floto No. 2 Car reached Springfield he was not too busy during its stay there to make a short trip to the depot and give a cheerful "hello" to the boys. J. W. was in the theatrical game for several years and, while he is not at present directly connected with it, that fascination for the things amusement still clings to him.

Nellie Revell, among the first of the women press agents and who was literally born under a circus top, has been laid up with spinal trouble for almost a year. Many weary months of treatment are still ahead of her. Funds are needed for operations and hospital service. She is to be given a benefit July 11. Mr. Sam H. Harris is treasurer. His address is 226 West 42nd street, New York.

The circus world, from which Nellie sprung, should respond. Write Mr. Harris. He will tell you how you can co-operate.

The following gives an idea of what the Medina (N. Y.) Journal of June 18 thought of Andrew Downie, manager of the Walter L. Main Circus, when that show played there recently: "A short man, tanned and smacking of the great out-of-doors, with a grin all his own, and ever ready to use it. A mighty jovial sort of a man that one really enjoys meeting is 'Andy' Downie, who today brought his circus to town under the title of the Walter L. Main Shows; brought it, we believe, so that the circus-going folks could enjoy themselves and so that they could see how 'The Governor' is doing. In a way, 'Andy,' we suspect you of being a bit egotistical, and what is more we think you're entirely justified."

As the old town clock was pecking away at the noon hour, announcing to the villagers that it was "time to eat," Harry Howard stepped off a train which had just reached the station, and pulling his Robert W. from his pocket saw that the old clock was correct, so that also brought to mind that dinner must be ready for him some place. He soon had his feet under a restaurant table, and was very busily engaged in putting away the meal when he glanced at the wall, and then a grin overspread his face, for there, in boldface letters, was a sign, which had on it:

"Please don't kick about our coffee, for maybe you will be old and weak some day yourself."

Just then a pretty red-haired waitress stepped up, and asked what he would have to drink.

"Water, please," said Howard, and he got it—in a glass.

This was Howard's story on returning [illegible] No. 2 Bill Car of the Sells-Floto Circus, after he had done a lithograph route along the rail towns.

JOSEPH MAHER WAS DROWNED

In our issue of June 19 there was a dispatch dated Hamilton, Ont., regarding the finding of the body of Joseph D. Maher, of that city, an employee of the Sparks Show, in which it stated that the body was found in the river at Guelph, and it is thought that he was murdered and thrown into the water.

Information reaches us from Fletcher Smith, press agent of the Sparks Shows, that Maher joined the Sparks Circus at Hamilton and had been with the show about a week when the accident happened. The Sparks Show had its tents pitched in a lot across from the city street car barns, in the rear of which was an old pond, formerly used as a water supply for the system. In some places the water was forty feet deep, and, being dammed up, had become stagnant and covered with gangrene. After the matinee performance Maher and another employee of the circus, known as "Red," went in bathing. Maher got out beyond his depth, and, finding himself drowning, shouted for assistance. "Red" immediately ran back to the power station and summoned aid. The foreman of the barns went to Maher's assistance, but too late. He, however, recovered the body after it had been in the water about twenty minutes. The city authorities were immediately notified and doctors worked on the body for more than an hour. There was a slight wound on the dead man's head, but there was not the slightest suspicion of foul play, and the body was taken in charge by the city officials and shipped to his home, a search of the dead man's clothing revealing the fact that he had been a soldier and that his home was in Hamilton. The Sparks Circus officials offered to take charge of the remains, but the Canadian officials stated that he should be buried with military honors, the Government to assume all the expense. There was not even a suspicion of foul play, and the circus was exonerated of all blame regarding the accident.

C. RUECKERT & CO.

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

225 North Desplaines Street, - - CHICAGO, ILLINOIS.

SHOW and CARNIVAL TENTS

FULTON

330 WYTHE AVENUE, BROOKLYN, N. Y.

ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

21st. YEAR CORNER'S ORANGEADE LEMONADE

PRICE LIST. BULK, PER POUND, $3.00 PACKAGES, PER DOZEN, $2.00

Unequaled for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.

Manufacturers and Distributors. -- VERANIQUE TOILET CO., Buffalo, N. Y.

TAYLOR TRVNKS

210 W. 44th St., NEW YORK 28 E. Randolph St., CHICAGO

THE CORRAL

By ROWDY WADDY

The Fair Association, Commercial Club, Rotary Club, Retail Merchants' Association and the North End Booster Club of Princeton, Ill., are in back of the Roundup to be held there July 14, 15 and 16. The merchants will give a banquet for the contestants at the Hotel Clark Wednesday evening, July 14, and besides the prize money trophies will be given the winners of the various events.

Everything is being framed for one of the largest roundups to be held in the Southwest, at Durant, Ok., September 1 to 4, inclusive, under the management of Gus Massey and Col. E. B. Lemon, who are old hands at the game. There will be some fine purses and plenty of high-class talent. It is said they have succeeded in securing some of the wildest Brahma steers that have ever been turned out of a chute for riding, roping and bulldogging.

Dakota Max's Wild West, now with Brown & Dyer Shows, playing in Eastern Canada, puts out a parade every day. The air calliope, mounted on a fine wagon, attracts much attention. Owing to having too many head of stock for the Wild West show, Dakota Max has put on a pony track, which is doing very well. The track is handled by Billie Matthews, ticket-seller, and his capable assistant, "Frenchy." The big show is operated by Dakota Max's brother-in-law, Gerald Frantz, talker on front, general announcer, etc., and has the following roster: Mrs. G. V. Frantz, ticket-seller; Bill Cox, tickets and talker; Mrs. Max T. Sanders, high-school and menage, trick and fancy shooting; Toots Matthews, high jumps, trick riding; Miss Dot Anderson, trick riding; Joe Carney, trick and fancy roping, bronk rider. Dakota Max, all-round cowboy, livens things up occasionally with big horse catches, etc., but since being hurt on the road show last winter he does not work in the ring at all times.

The 24th Annual Frontier Celebration at Cheyenne, Wy., will be held July 27 to 30. The management is trying to make the show bigger and better this year than it has ever been, and aims to "put her on wild."

T. J. McCoy, secretary of the Frontier Committee, writes that they are contracting as "exhibition," trick roping, trick riding and lady bronk riders and that there are enough miscellaneous events for every boy to make expenses on. Thru an arrangement with the commanding officer of Fort D. A. Russell the management is having a barracks at the fort set aside, equipped with cots for the use of the contestants. A mess will also be set up in this barracks, and two meals a day will be furnished. The cost will be $5 for each man, including bunk and feed for the entire period of the show. This also includes feed for the horses of contestants. These arrangements are for contestants only.

Mr. McCoy further writes that they are trying to do everything possible for the boys who go there, and aim to make this a real "salty" show.

When the Grand Lodge of Elks gathers at Chicago in national convention along with the antlered herds will come most of the greatest cowboy athletes of the West. The cowboy championships will be the biggest entertainment feature on the Elks' Convention program and the tournament will last from July 3 to 12, inclusive.

To stage the contests it has been necessary to build a half-mile track, sixty feet wide, and with grand stands for 25,000 persons, in Grant Park. Housing arrangements for 700 head of horses and cattle have also been installed.

Already scores of cowboys and cowgirls have entered. A herd of 150 wild Mexican longhorn steers have been brought here for the roping and steer riding contests. Ed McCarty of Cheyenne, Wy., is bringing on 125 head of horses—"outlaws," wild ponies and roping ponies—and will himself take part in the bronk-busting contests, for which there is $5,000 prize money. He has also indicated his intention to take part in the roping contests. Chester Byers, of Oklahoma City, champion fancy roper, will be here, as will Tommy Kirnan of El Paso, Tex., who divided first money with Byers in the Roundup at Ft. Worth, Tex., this year. Mike Hasting of Portland, Ore., has entered, as have Fred Beeson, of Arkansas City, Kan.; Bryan Roach, of Chickasha, Ok.; Claude Sawyer, of McAlester, Ok.; Johnny Judd, of Cheyenne, Joe Gardner of Sierra Blanca, Tex.; Jim Massey, of Snyder, Tex.; Eddie Burgess, of Schulter, Ok., and ranch owner; Hugh Strickland, of Ft. Worth, Tex.

The second army endurance ride from Fort Ethan Allen, Vt., to Camp Devens, Mass., will take place October 11 to 16, inclusive. Distance is 300 miles, contestants to ride 60 miles each day, for five consecutive days, regardless of weather conditions. Each contestant must make 60 miles each day in not less than nine hours, or more than 12 hours. The horses must be a stallion, mare or gelding and owned by the United States. The entrance fee for each horse is five dollars, and entries must be made on blanks prepared for the purpose, which may be secured from Major Henry Leonard, 1741 K street, Washington, D. C. They will be available July 1, and must be filed with the above on or before September 15. The horses are to carry a rider not less than 145 pounds; also 100 pounds additional. This extra weight is the equipment of a U. S. cavalry soldier on field service. The minimum weight a horse must carry is [illegible] pounds. If a rider weighs less than 145 pounds the extra weight up to 145 pounds must be carried in addition to the 100 pounds. If a rider weighs over 145 pounds the 100 pounds extra must be carried. Food will be provided by the judges at a small cost, three times a day, as well as stabling. No horse under four years can be entered. Each horse must be ridden the entire distance and cared for by his rider. The judges shall have the power to order one or more days' test in addition to the five days in event that two or more horses indicate equal merit at the conclusion of the fifth day. It is hoped that owners of Morgan, Thorobred and Western range horses will enter in order to compete with the Arab horses, which carried off the honors last year. Prizes will be awarded as follows: First, $600, mounted service cup, blue ribbon and Arabian Horse Club Medal; second, $400 and red ribbon; third, $300, yellow ribbon; fourth, $200, white ribbon; fifth, $150, and sixth, $100.

TWENTY-FOURTH ANNUAL
FRONTIER DAYS CELEBRATION
—AT—
CHEYENNE, WYOMING
JULY 27-28-29-30
$12,000 in Prizes. Contests open to the world. Write or wire FRONTIER SECRETARY, if you are interested.

First Annual Cowboy Round Up!
PRINCETON, ILLINOIS,
JULY 14, 15, 16
100 miles west of Chicago, main line C. B. & Q. (Burlington Route). Financed by local Fair Association. Money in bank. Purses will be paid regardless of gate receipts. Purses: Bronk Riding, $500; Steer Roping, $500; Bulldogging, $500; Bareback Bronk, $250; Relay, $300; Fancy Roping, $300; Trick Riding, $300; Steer Riding, $200, and other minor events.
"THE BIGGEST LITTLE ROUND-UP OF THIS SEASON."
Further particulars write CLIFF TRIMBLE, Secy., Princeton, Ill.
CAPT. J. B. CROWELL, Mgr. FOG HORN CLANCY, Announcer.

ANNUAL BOZEMAN ROUNDUP
FAMOUS ROPERS RIDERS
Bozeman, Montana
AUGUST 5, 6 AND 7
INDIAN WAR DANCES
$10,000 IN CASH PRIZES
Our Slogan: "Fair Treatment to Contestants."
Communicate with L. P. WORK, Manager.

SNAKES PYTHONS BOA CONSTRICTORS
7 to 12 Feet
LOUIS RUHE, 351 Bowery, NEW YORK.

WANTED FOR SELLS-FLOTO CIRCUS
Steam Calliope Player, also Air Calliope. Wire as per route
H. B. GENTRY.

Monkeys and Pit Show Animals
Ringtail Monkeys, acclimated, $20.00 each; Rhesus Monkeys, $30.00 each; Snakes, Iguanas, Odd Specimens Birds and other Animals, shipped anywhere.
ATLANTIC & PACIFIC BIRD CO., 327 W. Madison Street, Chicago.

MUSICIANS—The AL. G. BARNES SHOWS
Here we are again in the East. Better, grander, bigger than ever, and in standing second to none. With accommodations absolutely of the best. Many Musicians from the East wanted tickets to join me in California on opening. Now is your chance. Write or wire me. I may be able to place you. All going to Coast with me can assure themselves a contract from me for 1921 bringing you back East again. Think of the season. We opened February 22. We close December 16. As per route.
EDW. A. WOECKENER, Musical Director.

MADAME LORETTE INJURED

Brandon, Can., June 22.—Madame Lorette, one of the performers with the John Robinson Circus, which showed here today, was badly injured as the result of an accident which occurred during the performance of her act this evening. She was sliding down a cable, hanging by her hair, when the knot gave way, and she fell twenty feet to the ground. She recovered consciousness two hours later.

CANCEL JAMESTOWN, N. Y.

Jamestown, N. Y., June 26.—All contracts for the appearance of the Ringling Bros.-Barnum & Bailey Circus in this city on July 12 have been canceled. The show was to have used a lot in Falconer, a suburb. No reasons were given for this change.

RINGLING-BARNUM SHOW

Rain Did Not Prove Handicap at Boston

Bostonians turned out big for the Ringling-Barnum & Bailey Circus during its week's run at Boston. In spite of the continued rain fall on Bunkerhill Day, a legal holiday thruout Massachusetts, the big show, side-show and concert did turnaways on that day. The rain fell steadily for three days, but seemed to not have much effect on the business. Everyone was expecting to see the lot flooded, but the management discovered some new device that kept the grounds high and dry.

Geo. Denman, who has charge of the big herd of elephants, entertained his many friends at Boston. Jimmy Clark, formerly assistant elephant man, visited in all departments at Providence. The Hart Brothers spent Sunday with their sister and little niece at Pawtucket. Eddie Cummings, formerly head usher, paid all his friends a visit on the show. John Carson and Eddie were seen talking over old times.

Jack Rosenburg, formerly of the advance car No. 3, visited the writer at Providence. Jack is known as "Big Boy." He sends his regards to Chas. and Ben Gotlieb, who are on car No. 3.

At Boston the cookhouse boys played the dressing room bunch a fast game of ball. Both teams were in good shape, the score being 5 to 2 in favor of the cookhouse nine.

Joe LaFleur, oldtime performer, visited Chas. Fell, Billy Rice and others. Jack Leach was also a visitor. Fred Bradna and John Agee entertained at Boston.

Mrs. Oscar Lowande, who recently returned from Cuba, stopped off to pay her many friends a visit on the show, also Mrs. Jackson, of the well-known Jackson family of bicycle artists. Jack Corbert, of tabloid fame, visited the writer and Paul Jerome at Boston. Walter Jung writes that he entertained relatives of Rosala Costella while the Sparks Show played Ottawa, Canada.

Tom Fisher, who has charge of Miss Leitzel's rigging, took sick Tuesday night at Boston and fought it off. Tom is back and feeling good again. John Corson is riding with the Wirth Family. Last winter John was with Stick Davenport in Cuba.

At Boston Felix Adler was entertained by his uncle and cousin, William and Walter Adler. Al White's impersonation of the "old women clown" is a scream in the big show. Mr. White also has the reputation for seating people.

Visitors at Buffalo were Al Singer, Dolly Julian and John Andrews, formerly of the Hagenbeck-Wallace Shows.

While the show played Cleveland, Merle Evans, band leader, entertained Merritt F. Bend. Young Emile Pallenberg is visiting his father and mother, and will remain for a few days with the show. At Rochester the Pallenbergs entertained many friends. Chas. Dekos, son of Mr. and Mrs. Joseph Dekos, is visiting his parents. Charlie graduated from the Westchester Military Academy at Peekskill, N. Y. Mrs. Dekos witnessed the graduation of her son and said it was a wonderful sight to see.

Jimmy Shea visited his many friends at Boston. L. P. Foster, oldtime cowboy, visited his many friends on the show at Boston. Flat Iron also visited the circus in Boston. Flat looks good. Frank Wirth spent a week with his folks.—HERMAN JOSEPH.

MAIN HAPPENINGS

On the Walter L. Main Shows

At Wolcott, N. Y., "Governor" Downie was the first to take an airplane ride with an exhibition flier, and on landing his enthusiasm for the sport lead his niece, Mrs. Florence Danks, to make her first flight. From then on it was only a case of wait your turn. Mrs. Marie Heron, Jim Heron's (the treasurer) better half, followed. Mrs. Odgen was next with several others. All enjoyed it and pronounced it keen sport.

Medina, the Downies' home town, was played on June 16 and the way the town turned out to greet them was a sight to see. A more popular couple it is hard to imagine and the Missus' arm was tired at night from shaking hands. She looked her best, and her many friends all declared she is getting younger. The "Governor" himself, altho busy, did not overlook the buying of a number of new ring stock horses.

A new self-starting auto replaced the old one at Penn Yan. At Newark, Jerry Sullivan walked on the lot. He was expected. However, it is rumored that before he reported at the wagon he reported at the cookhouse.

Serpentina's mother and father were visitors at Lockport, coming from Canada to see their daughter, whom they had not seen in two years. Doc Kline and his wife joined at Newark, coming over from the Howe Show. They are now on Doc Odgen's force.

Business still continues up to the standard, which is capacity. The three towns, Batavia, Lockport and Medina, were cold and rainy and no one expected business, but it seemed as tho the folks were circus hungry and they turned out despite the weather.

The "Governor" is really going to make an addition to the train, altho the exact number of cars to be added is not yet known. After John Parker, who was superintendent of the reserved seats, left Jerome Harriman took his place, and his many friends will be glad to know that he is making good on the job.—GARDNER WILSON.

GATHERING AT SIBLEY'S

New York, June 26.—An impromptu meeting of carnival managers and agents took place in Sibley's office last week. Those present were: Matthew J. Riley, Harry Witt, Robert L. Kline, J. C. Wodetsky, John Brunen, T. Stockwell Pratt, Robert Leslie and William Bremmerman. After the handshaking was over the unanimous verdict was, "It's a great business."

Look thru the Letter List in this issue. There may be a letter advertised for you.

BILLBOARD CALLERS

NEW YORK OFFICE

Harry E. Bonnell may return to the independent promotion field.

Oscar C. Jurney, of the Oscar C. Jurney Amusement Park Corporation, plans to build one of the largest and finest amusement parks in the world at Havana, Cuba.

Harry E. Tudor will ship some amusement devices to England for carnivals and fairs in that country.

John P. Martin is placing C. Barthel's Allan Herschell carousel in Hanover Park, Meriden, Conn.; also ball-throwing games of his own invention.

Mr. and Mrs. Harry LaBreque. Mr. LaBreque has severed his connection with the Sibley Show Service and may join a Western carnival for the balance of the season.

John Brunen, now living in Philadelphia, will launch for season 1921 the Mighty Doris and Chautauqua Shows, Combined. Mr. Brunen recently sold the property of the Mighty Doris organization, but, according to himself, still retains the title for future use.

C. E. Yarnell, of the Mahara & Yarnell Company, Chicago. He is here on a vacation trip, and, incidentally, to secure a few late play releases for the G. W. Pughe Comedy Players. The Mahara & Yarnell people specialize in dramatic and musical productions for stock purposes.

Thomas F. Cunningham, of Boston. Handling special promotions for patriotic events in the New England States. Boxing champions and other athletic features are included in the attractions.

H. P. McGarrie, executive chairman New York Club, No. 2, Showmen's League of America and president Bronx Exposition, Inc., has been invited by Governor Edward I. Edwards (possible Presidential candidate) to attend the Democratic national convention, San Francisco, as a member of his party and active participant in the Governor's campaign for nomination.

J. Raymond Morris, of the advertising department of Ringling-Barnum Circus, en route from Madison, Wis., to Boston.

Frank L. Lee, theatrical advance agent and advertising expert. One of the best known advance men.

L. H. Pallitipe, concessionaire, Starlight Park.

Thomas J. Carney will go into New England territory July 10, in advance of Joseph Moore's "Stars and Stripes," motion picture feature.

Alfonso, side-show manager Gerard & Stehler.

Walter L. Main, special representative Polack Brothers' carnival interests. Visited Walter L. Main Circus and marvels at the business Andrew Downie is doing.

Walter K. Sibley says he is now building the finest portable swings in the world. Has orders for ten already.

J. C. Wodetzky, advance agent.

Robert Lesley, concessionaire.

Arthur P. Campbell, Frank Hartley, Frank A. Stone and Johnny J. Kline.

Savona, magician and ventriloquist.

"Young Merrily" John R. Rogers, still with George M. Cohan.

Otokar Bartik, going to Europe.

Lee Clifton, of the dental profession, will put on a carnival for his clinic in New York, thru the Sibley Show Service.

Thomas F. Cunningham, of Boston, left for Providence. Is working on some big celebration projects under French auspices for some of the big towns in New England.

Billie Burke, vaudeville producer.

Harry Witt, carnival man.

Max Adams, concession manager World at Home Shows.

Robert Lesley, concessionaire.

Fred A. Danner arrived from Jacksonville, Ill., with the Big Eli ferris wheel for the Arcade Shows, now playing Williamsburg, N. Y.

John Brunen promises to put out a big novelty for parks, fairs and carnivals.

Robert R. Kline, general agent Krause Greater Shows.

Mr. and Mrs. F. J. Ringens, high divers, now traveling in their new automobile.

W. J. Bloch, of the Bloch Exposition Shows, pass some dates near New York.

Alfredo Swartz, high diver.

Jack Bassett, of Bassett and Baily, vaudeville artists.

Elmer Tenley, writer of vaudeville material and burlesque shows.

George Alabama Florida, of the Max Spiegel others. May make a summer tour.

S. H. Dinzelage, formerly of the Ringling Brothers' Circus, is now with the Mergerized Products Company of New York.

Robert Leslie, concessionaire, left for Cincinnati.

M. Gurtov, concessionaire at South Beach, Staten Island, N. Y.

Ralph Richards, magician.

C. E. Hart, manager Oriental Show, with Col. Francis Ferari Shows.

H. G. Mann, advertising manager Harvey Hubbie, Inc., Band of Bridgeport, Conn.

William George Everett, of the James M. Benson Shows. Stated that he and Joseph McDonald, the general agent, will put the Hi Henry Minstrels on tour this fall and that they have acquired the rights and title to this property.

George I. Friedman, of Al Lichter's office.

Owen A. Brady, general agent James F. Murphy Shows, in town on railroad business.

James M. Hathaway is busy making money.

Adolph Gross, general representative "Wonders of 1920." Stopped at Pennsylvania Hotel.

N. L. Pouliain, representing R. G. Dun and Company.

J. W. Brown, representing the Selznick Pictures. Wanted a carnival for a picture. Referred to Col. Francis Ferari Shows.

J. Harry Allen, fair booking agent.

Nicholas Chefalo, "loop-the-loop" act, now playing White City Park, New Haven, Conn., is booking independent.

Arthur P. Campbell, Walter K. Sibley, Harry Witt, Matthew J. Riley.

Bernard Bell, in from Canada on business for White World Famous Shows.

George Alabama Florida has given up the idea of returning to the lots, and will remain in the musical comedy end of the theatrical business.

William Gilsk, closing up concession contracts for the Virginia State Fair at Richmond.

Mrs. Frank Hartley, of the famous Jee family of English circus artists.

Raymond E. Elder, of the Sells-Floto Circus press department.

William Bossini, manager the Bossini vaudeville novelty. Has been booked at fairs by the United Fairs Booking Association, Chicago.

Oscar C. Jurney has a novelty for fairs and chautauqua.

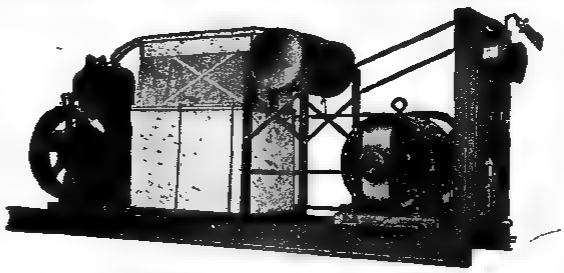
CHICAGO OFFICE

Murray Peanock, general agent of the Al G. Barnes Circus, came to Chicago from Minneapolis Monday morning, June 14.

Doc Broadwell, general agent of Lagg's Great Empire Shows, was in Chicago one day last week and said that the shows' Streeter (Ill.) date was a one one. M. B. Lagg dropped into Chicago himself the same day and visited The Billboard.

Among other callers in the office of The Billboard during the past week were: Max Mulani, of the L. J. Heth Shows; J. Jones Vincent, of the Superior Shows; Joseph Eder, of the Eder Mfg. Co., Milwaukee; Alma Rightler, soloist with Ewing's Band, C. W. Harte, secretary Watertown Inter-County Fair Association, Watertown, Wis.; G. P. Sager, secretary Boone County Agricultural Society, Belvidere, Ill., and Harry Crandall and wife, of the Great White Way Shows, on a fishing trip to Berrien Springs, Mich. The latter will refoin the show in Harvey, Ill.

Cushman Engine Generator Sets



25-H. P. POWER PLANT, WITH STANDARD TANK COOLER
equipment with cooling fan may be had instead of tank cooler. switchboards obtainable for individual requirements.

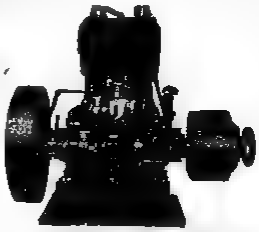
Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theatre to the largest road show.

Our complete line includes a wide variety of sizes ranging from 1 KW. to 10 KW., thereby making it possible to secure the **EXACT** size outfit which your individual requirements demand. You have your choice of 60 or 110-volt equipment, with resistance for cutting down the voltage at arc, or 32-volt equipment, which is adapted for Mazda Projector Lamp.

THE UNITED STATES GOVERNMENT and the CHINESE GOVERNMENT USE Cushman Engine Generator Sets for Motion Picture work. Could you ask for a better recommendation?

Cushman Light Weight Engines

The dependability of Cushman engines coupled with **LIGHT WEIGHT**, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines. Cushman Engines are used as standard equipment on the "WHIP," the "FROLIC" and other well known amusement devices where a quick "pick-up" is so essential.



15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with two fly wheels instead of friction clutch pulley when desired.

FIVE SIZES—4-8-10-15-20-HORSEPOWER

CUSHMAN MOTOR WORKS, 815 N. 21st St., LINCOLN, NEB.

ANIMALS

New lot Ringtail, Spider and Marmosette Monkeys; Capybaras, Agoutas, Pacas, Macaws. **BOA-CONSTRICTORS.** Send for list and prices.

BARTELS, 44 CORTLANDT STREET, NEW YORK.

PERFORMING FEMALE ELEPHANT FOR SALE.

RHODA ROYAL CIRCUS

(Continued from page 54)

chapter of Revelations, and concluded with a touching talk, commenting on the noble spirit and notable work of showfolks at all times and places where charity and assistance in a worthy cause is called for, and concluded the talk with a special blessing on the showfolks present for their evidence of true friendship to members of the profession in visiting the graves of their long-departed brother showmen. A very impressive talk was made by the Hon. Mayor, in which he called special attention to the fact that not a single circus, carnival or outdoor show visiting Tyrone since the Main wreck had failed to show its respect at the graves of the wreck victims, which he said had so impressed the citizens of Tyrone that in recent years the coming of a circus was looked forward to as a Memorial Day, for which preparations were made in advance to aid the showfolk in their memorial exercises. In the Mayor's talk he also called attention to the fact that the graves of the dead showmen were, to some extent, neglected by the cemetery keeper and employees, because no one ever directed or paid for care as is the case with other graves in the cemetery. He suggested a little donation by those interested for the annual payment of a small fee to the keeper and to a fund for purchase of a suitable stone to mark the graves permanently.

Following the Mayor's suggestion, Charles Bernard, treasurer of the Royal Circus, who was, during the '90s, agent and treasurer of the Main Circus for a number of years, briefly told of his connection with the Main Show and his interest in keeping green the memory of the unfortunate victims of the wreck, and said he would head the list with a substantial donation for the purpose suggested by the Mayor, the Mayor to be made custodian of the fund and act as local representative for the showmen. Rube Dalroy in a touching short talk offered his aid to the movement, and Manager D. C. Shaw, who was also many years with the Main Show, gave his full endorsement to the worthy cause, and asked all members of the profession to show their interest by a small mite for the fund sent direct to the Hon. Mayor of Tyrone, Pa.

A later conference between Mayor Beson and Treasurer Chas. Bernard perfected arrangements by which donations sent will be deposited in Tyrone Bank until send for stone to mark the graves and for care of graves by the cemetery keeper.—TOURIST.

SELLS-FLOTO CIRCUS

Now Heading Westward

The week of June 14 proved to be a very wet one for the Sells-Floto Circus, beginning in Utica, N. Y., on Wednesday, while the parade was uptown, and, incidentally, giving everyone a thorough drenching. The rain continued at the two following stands, Auburn and Amsterdam. At Amsterdam, in spite of a late arrival and a steady downpour of rain, the show was greeted with two good houses.

At Kingston the sun came out again, and since then the weather has been very good. Sunday, in Newark, most of the folks visited New York and Coney Island. Many prominent showfolks visited the show in Newark Sunday and Monday. Among them were Billie Burke, two of the Lenny Bros., Marcelline, Geo. Baker, Tommy Belle, Hugh Avallon, Geo. Cole and wife, M. Melville, and many others. Mrs. Abe Aronson visited with her husband in Newark.

"Slats" Booken received a severe fall during the night show in Newark, but was not seriously hurt and is working as usual, altho a little stiff and sore.

Some new parade wardrobe was received in Newark, and greatly improved the appearance of the show.

Otto Hodgini, of the Riding Hodgini, is at his home in Brooklyn, on account of the serious illness of his brother.

Emil Shweyer animal trainer, formerly of the Hagenbeck-Wallace Circus, but now in the movies, visited the show in Newark.

Wanda Nelson, of the Flying Nelsons, who was on the sick list for a few days, is back in the act again.

"Peanut Anta," with the deuces wild, is some game. And a certain clown was seen opening his "baby bank" recently. Stay with 'em, Billy.

Mrs. H. B. Gentry and children joined in Newark to spend a few days with Manager H. B. Gentry.

Bill Kosin is putting on some good clown numbers that are going big, and his pad dog, "Nellie," is working better than ever.

The show is heading west again, and all in all, the tour of the East has been a very successful one from a financial standpoint.—EARL SHIPLEY.

ATTERBURY BROS.' SHOW

Going South for the Winter

Atterbury Bros.' Wagon Show is now in Minnesota doing good business. Tom and Ellie Whiteside, tight wire walkers, joined recently, replacing Mr Bonbonie. Sam Bennett and bull dog have also joined. Mr. Bennett and the Atterbury Bros. were old school mates. They started together in the circus business thirty years ago with the Barr Robbins Show. Mr. Bennett, assisted by four other joeys, is putting on some good numbers. Price Temple, clown, is a late addition to the show. The show will remain in Minnesota until September and will then go South and stay out all winter. W. A. Allen continues as press agent for the show.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

BILLIE F. HAMILTON,

An Oldtime All 'Round Showman, Proposes an Added Attraction for Coney Island's Mardi Gras

Coney Island, June 21.—During our journalistic tour of Coney in search of chatter we ran into Billie F. Hamilton, an oldtime acquaintance of Philadelphia, who has many and varied concessions in numerous parks thruout the country.

As a promoter and organizer Billie has several successes to his credit, chief among them the Exhibitors' Motion Picture League of Philadelphia, which was founded by Billie in 1907 in co-operation with W. Stephen Bush, at that time a motion picture promoter and at present editor of The Billboard's motion picture department. Billie's latest inspiration for promotion is based upon the world-famous New Year's Shooters' celebration, held annually in Philadelphia.

As a former newspaper man of Philadelphia we are fully cognizant of the origin of its "New Year Shooters" that started with a few minor social and political clubs, which made their rendezvous in small rooms in various sections of the city, and which held on New Year's eve fancy costumed dances that lasted until the dawn of the New Year, when they marched forth to conquer their numerous admirers, who lined the sidewalks of the thorofares traversed by the gorgeously costumed paraders who were awarded ornamental and monetary prizes by the business men along the line of march.

These annual events progressed until numerous larger clubs brought sightseers from far-distant cities to review the many and varied clubs participating in the parade, for individual costumes represented thousands of dollars.

With a mental vision of the progress and success of these spectacles Billie Hamilton has collected a series of newspaper reviews illustrating the parades, spectators and the prizes won by the paraders.

With the data in hand Billie F. now awaits the first meeting of the Coney Island Board of Trade and its appointment of a committee of arrangement for its annual Mardi Gras, when Billie F. will propose as an innovation the entry of King Chambers, of the Lobster Club, Philadelphia, who has carried off the chief honors for gorgeous costumes in the New Year's Shooters' parade annually for the past seven years, and who for 1920 had a specially designed costume with supplementals that required the services of seventy pages appropriately costumed to handle.

Billie F.'s proposition is to have King Chambers and his accompanying pages participate as an additional (daily) attraction in the coming Mardi Gras at Coney Island, and we are confident that he will experience little or no difficulty in convincing Coney Island's progressive Board of Trade that the proposition is logical and practical; furthermore, one that, carried out, will bring maximum results at minimum expenditure.

More power to Billie F. Hamilton and his efforts to introduce something new, novel and unique into Coney's Mardi Gras.—NELSE.

A DAY

At George C. Tilyou's Steeplechase Park, Coney Island, New York

Coney Island, N. Y., June 21.—Accompanied by Frank Forrest, of the Rodalsheimer Agency, New York City, an oldtime singer of sentimental songs, who knows nearly every one in the theatrical world, we called upon Billie Bowman, of Steeplechase Park. Everyone in the game knows Billie as a former representative of Variety, Standard and Vanity Fair, likewise of the Lyceum Theater, Washington, D. C., where he treasured the receipts and ground out press publicity, and for the past thirteen years an attache of Steeplechase Park. Well, anyhow, Billie acted as our guide and explained the mechanical engineering wonders that cover twenty-five acres of ground and beach frontage with an expenditure of a million dollars.

In the office we met George C. Tilyou, general manager; Thomas McGowan, manager; Paul Boyton, son of the famous Capt. Boyton, chief of the clerical staff; E. F. Bunge, auditor, and Tom Kelly, juvenile assistant to Bowman.

In the park we met Harry Jones, chief of Steeplechase Park's modern-equipped fire department, likewise floor manager; Dr. Belmont and his staff of trained nurses in the emergency room, where every provision is made for first aid in case of sudden illness among attaches or visitors. Thence into the dynamo room, where we found Jack Walsh, chief electrician, with assistants, viz.: William Curran, Roy Heatling, F. L. Rohner, Frank Gilfoile. Then we ran into the supervisors, John Grew, Capt. Sidney Hinman and F. J. Van Winkle. A round of the ticket boxes, and we found Scoute Grew, Dan Eisenberg, John McCormack, Charles Godwin, William Turner, Thomas Ryan, James York, John Earl and John Mernagh. Thence into the bill room, and the only one we have ever found minus chelly bar. Here we found Advertising Agents Charles Sterns, Ben Rolen and Leo Warner. After renewing acquaintances with the foregoing, who are all oldtime showmen, we started on route to review the attractions, viz.: On the Surf avenue side, in full view of the passing pedestrians, is an added attraction put into operation Decoration Day, and featured as the American Racing Derby. It consists of a movable race track with mechanical galloping horses that pass each other in their race around the track, which gives riders and spectators all the thrills of a real race track with the pleasure-seeking riders as jockeys. Nevertheless the old standby of the up-and-down-all-around steeplechase horses were getting a good play, likewise the automobile ride, El Dorado carousel, ocean roller coaster, moving picture, miniature railroad, barrel of fun, golden stairs, garden ballroom, whirlwind, funny stairs, babyland, hoop-la, steeplechase, pantomime, human pool table, free postal cards, soup bowl, Panama slide, glass works, roulette wheel, bicycle runabout, whirlpool, South Pole, dippy dip, chanticleer, Venetian swings, gondolas, airships, mixer, barrel of love, Uncle Sam, Ferris wheel, roller skating rink, carnival bridge, ocean pier trolley, diamond drop, illusion palace, hitting the pipe, marble swimming pool, outside swimming pool (world's largest), aerial slide, free picnic pavilion, bathing pavilion, mother's nursery, lunch counter, soda fountains, restaurant, "Ocean Cafe House Upside Down", cafe, children's playground, sunken gardens, pony track and sun baths.

This was especially true of the Pantomime Theater, where the audience takes an active part in the entertainment in co-operation with the various mechanical devices, and George Western, Carroll Collins, Casper Balcomo, Frank Schofield, F. A. Dufe and William Fulton, featured comics.

The big feature for mothers and the little folks is babyland, with its park and all manner of miniature amusement devices for the operation of little folks.

The bathing and swimming pools, with their innumerable gallons of sea salt water pumped continuously direct from the ocean, with their indoor outlets, keeping the water clean; the down and out slides for venturesome bathers are in constant use, while a beautiful rose garden bordering the outdoor pool is fully equipped with comfortable benches for spectators.

The indoor pool is smaller for the more timid bathers, day and night, but equally attractive.

The great El Dorado carousel is a European importation of splendor, and conceded to be the most expensive of its kind.

Close by is the dining room, lunch bar and cafe, with all kinds of refreshments, which is duplicated on the Steeplechase Pier, which is the only landing place of the iron steamboats from New York City. The pier is the favorite fishing rendezvous of anglers.

Atop the roof is a roller skating rink, supplemented by a refreshment stand, and both conducted by W. A. Parsons, of the Broadway Rink, New York City.

An artistic and realistic glass works is under the management of Hemmsfare Brothers.

There are also two photo studios, conducted by Manager Rogers, who is kept busy day and night by numerous posers.

The Ferris Wheel is the largest in the country, and prior to its removal to Steeplechase Park was the big feature at the Chicago Exposition.

Joe Friendl conducts a skee ball game and shooting gallery that attracts much patronage.

Louis Fox is in charge of the Penny Arcade and Joe Miller's Joke Book—a series of parkins that are laugh evokers.

There is music here, there and everywhere in the park. M. F. Meyers' Band furnishes the dance music for the ballroom, which is in charge of Frank Kelly. Black Sousa's Band attracts the visitors from the Bowery while Morris Levy's Fife and Drum Corps brings them in from Surf avenue.

An attractive feature for the park is the carnival suits for men and women. These suits are ornamental and useful in preserving the street attire of visitors, who ofttimes slip them over their street attire and ofttimes retire to the dressing room and make a complete change. To see the juveniles and ingenues disporting around the park in their carnival costumes is an optical feast.

Jack Rubin has charge of the Kentucky Derby and Soup Bowl.

To give a detailed description of all the attractions in the park would require the entire Billboard. Suffice it to say that they are wonderful, and a day spent there is a day well spent amidst exhilarating, amusing devices and entertainers par excellence.

George C. Tilyou is noted for his philanthropy in furnishing free entertainments to the juvenile inmates of the various institutions of New York City, who journey to Steeplechase for their annual summer outing and a never-to-be-forgotten day of pleasure.

On our day of review, June 18, there were several hundred kiddies having the time of their sweet, young lives there, under the auspices of Mayor Hylan, of New York City, in co-operation with George C. Tilyou, the master mind of the largest palace of amusement in or around New York.

More power to Mr. Tilyou and his attaches who granted us the privilege of reviewing Steeplechase Park and enjoying the enjoyment of its numerous visitors.—NELSE.

Look thru the Letter List in this issue.

ZARRO-UNGER CONSTRUCTION CO. INC.
ESTABLISHED, OVER A QUARTER OF A CENTURY
CAPITAL STOCK $100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY
Write for literature.
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WANTED--A LIVE AGENT
in every Amusement Park in the country. For the live, energetic park employee who wants an effective means of knocking out H. C. L. by turning spare time into cash we have a splendid proposition. Send name for particulars. P. O. Box 872, Cincinnati, Ohio.

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Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.
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GEO. E. CUTLER, General Agent, 330 Insurance Exchange Bldg., Chicago, Ill.

TURNSTILES
... CO., INC.
New York City

"THE WHIP"
THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

"CASH IN" WITH

The New Automatic "Loop-the-Loop" Game
for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.
Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.
BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

CONEY ISLAND CHATTER

By NELSE

BOB MAGUIRE, formerly advertising agent of the Lyceum Theater, Washington, D. C., was recently initiated into the ranks of the newlyweds, and started on route for a bridal tour that carried him into the "Tunnel of Love," Coney Island. The happy couple decided to remain in the "Tunnel of Love," which accounts for Bob being a Coney Island showman at the attraction of that name on the Bowery.

GUS (DUTCH) MADFELT is a regular visitor to Steeplechase Park, and Gus' wondrous narratives to Billy Bowman are interesting and instructive on the sidelights and shadows of showdom.

WISHNOFF AND WELCH, after the first spurt in the bloomer contest, changed to the triangle, with the result that their two stores on Surf avenue are now as attractive as any on the Island.

BILLIE F. HAMILTON, THE IRISH JUSTICE, sensing the importance of preserving beer, conceived the idea of a wasteless spigot for root beer barrels, which probably accounts for his election to the presidency of the Amalgamated Association of Root Beer Rooters.

MINNIE MORRELL, the little "boss" of the Harvard Inn, is fully satisfied that Frank Yale made a good investment in adorning himself with a gold tooth.

VINCENT MORRELL, the big boss of the Harvard Inn, was caught in the act of rubbering at a Silk Lisle Bank on Surf avenue. What his intent and purpose was Vince says not.

P. DEWEL is a little big chief at the cash register of Sam and Lewis' Parkway Lunch, where the concessioners congregate nightly to sip Java and tell each other what a big killing they made prior to closing. And if there is a bloomer among them you would not know it from his talk.

DROP THE DIP—Chris White, the owner of Drop the Dip, is lying awake nights scheming and conniving how to make the boys remain seated while the car is in motion. Pete Leonard and Tony are on the outside with a modified ballyhoo that gets the crowds. William Ohl is the second fare collector, Harry Abrens is on the brakes, Walter Clark, George Kopp and Eddie Muller are lockers on the cars, while George Engle, the race track millionaire man, holds down the front doors.

KING AND PRINCE, the Boxing Midgets in Sam Gumpertz's Circus Side-Show, have a fondness for Madame Barillian, The Billboard and expensive black cigars, and Prince a special fondness for Broadway chickens who visit the show to bask in Prince's hypnotic gaze, for he is a little man with big ideas for copping chickens.

MADAME GABRIEL, the half lady in Sam Gumpertz's Circus Side-Show, is a brilliant conversationalist, and her narratives on things seen and heard by her in Continental Europe and America are interesting, instructive and highly entertaining.

SAMUEL MENCH, who made a decided musical hit while substituting as a pipe organist at the Capitol Theater, New York City, is now recreating at Coney with his wife and the Silbermans until fall, when he will reopen his studio of musical instruction in New York City.

IRVING SILBERMAN says he is a chip off the old block and qualifies his assertion with the statement that he uses no holdouts when cashiering for Dad's games on Jones Walk.

IZZY GOLDEN, as a copper of wild women was all to the good until the two dames that he near wined and dined at Stauche's made their getaway while Izzy was paying the check. But to hear Izzy tell it, oh, boy!

SURF HOTEL, ON SURF AVENUE, is a fine place for a fine room overnight, and it only costs $4 single—at least that is what it cost us. "Nuf sed."

CLARE SNYDER cares not for masculine patronage at Johnnie Nickel's Skee Ball Game on the Bowery for the reason that feminine visitors are lined up five deep, awaiting their chance to play while listening to Clare's love-making, and each one thinks that she is the real one with Clare, the copper of wild women.

CHARLIE THE DUTCHMAN, was seen selling green flags on St. Patrick's Day, thereby trying to convince the boys that he is Irish in order to get a ballyhoo job at Silberman's Triangle Game on Jones' Walk, where Mrs. Silberman, the cleverest worker on the Island, holds forth as the holder of the bankroll.

THE LAFAYETTE COLORED PLAYERS with the beauty chorus played the Brighton Beach Music Hall week of June 14 in George M. Cohan's "The Man Who Owns Broadway" to good business.

(Continued on page 60)

The Best Money-Getting Concession You Can Own! Set 'Em Up Again, BARTENDER!!

AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!
THREE BEERS DOWN THREE FINGERS UP!!
PRICE COMPLETE WITH CRATE, $45.00
REMIT $15.00 WITH ORDER.

5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.
Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.
TWO FIGURES (Right and Left Handed), $85.00
REMIT $28.00 WITH ORDER.

Just Out!! !!NUBOLE!!
AMERICA'S FOREMOST AUTOMATIC BOWLING GAME
Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.
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DESIGNERS AND BUILDERS OF ALL KINDS OF
AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

CONEY ISLAND CABARETS

Coney Island, June 29.—As the story writers are wont to say, it was a dismal, stormy night in the midst of June that we encountered Paul Herfeld, The Billboard sales agent at Coney, all dolled up like "Astor's Pet Horse," with no place to go, and our suggestion to feed at the "Assembly" and a tour of the cabarets appealed to him like a scuttle of suds in the old days in the clubrooms of the Atlantics.

Our first stop was at

PERRY'S "HELLO, SUMMER, HELLO," where Victor Hyde is producing a musical revue par excellence, with Mrs. Jack Weber, operatic selections; Miss Archer, operatic selections; Mlle. Girlie, formerly of Girlie and ..., in a dainty dancing act; Miss Val-Bancroft, comedienne of the comiques; The Broadway Trio, Hanley, Morray and Tanner, in popular songs of the day. Charlie Craft, the silver-tone tenor, in sentimentalism; The Taylors in novelty dances; Harry White, comic extraordinary, and eight fair-faced, slender-formed damsels in ensemble. The music was exceptionally melodious, by Martin Fried, pianist; Alexander Hyde, violinist; Jack Roth, drums; Harry Epstein, saxophone, and Frank DeGraph, banjoist.

There is an opening and closing show, with an intermission for two dances of the guests, and over a thousand can be accommodated at one time on the floor. The equipment and floral decorations of Perry's Palace are attractive, and the evening-dressed waiters the personification of courteousness to the numerous visitors there last night.

MORGAN'S CABARET has been making a hit since the opening of the season, under the able management of Tom Franklin, who was most careful in the selection of entertainers, viz.: Frank Hennessey, Fred Rose, Frank Brannigan, Jack Coleman, Joe Nelson, Ulis Brothers, Carlton Davis, Manny White and Charles Fisher, vocalists of exceptional ability. The music left nothing to be desired instrumentally, with Andy Boyle, pianist; Frank McGowan, Billie Johnson, Phil Lenbourgh and Charlie Holdsworth as banjoists.

Franklin is ably assisted by Fred Walker and Eddie Ridgway, and the Johnny on the job purveyors of thirst quenchers gave us a long run for our money and a most agreeable time last night in out of the rain.

THE COLLEGE INN. We were met at the door by our old pal, Willie Dixon, who for several seasons was a successful sales agent of The Billboard, or until he was made manager of the College Inn. On taking our seats we were joined by Paul Basset, who, instead of handing us one of his famous pickles, made an unsuccessful effort to get us pickled on near wine until the show started with Taylor and Jackson, and, oh boy, how that petite blond, Dot Taylor, can disport in graceful dancing activities while her feminine captivating partner, Eddie Jackson, vocalizes; then came Sharkey and Nemo, Anna Williams, Tony Pace, Zana and Adele, the dancing marvels, while the original New Orleans Jazz Band jazzed harmoniously with John Stein at the drums, Tony Gardella, clarinet; Frank Sharkey, cornet; Moe Grapelle, trombone, and Oscar Herman at the piano.

The environment of the College Inn is attractive for its coziness and good fellowship that abounds there and makes one feel at home, and we were loath to leave and wend our way further.

HARVARD INN—'Twas a stormy night and a goodly crowd was there when we inquired for our old bur-le-que friends, Dan McCarthy and Rose Kelly, for Dan was juvenile and Rose was ingenue last season with Billie Vail's "Grownup Babies" on the American Burlesque Circuit, and we know from past reviews that we were preassured a good entertainment, for Dan is the producing manager at the Harvard Inn. When he joined us at our table and ordered wine we thought we were in for the real thing. While the fizz was there and the taste was there the kick wasn't, and, much to our regret, we continued strictly temperate and really enjoyed the entertainment furnished by Dan McCarthy and Rose Kelly, Julia Heitzman, Chester and Lawrence, Babe Richmond, Betty Lewis, Adele Miller and the Indiana Five Jazz Band, Jack Gilbert, pianist; Vincent Grande, trombone; James Barrapede, clarinet; John Sylvester, cornet; William Vinno, drums.

We are free to admit that we did cast admiring glances at the voluptuous blonde vocalist, likewise Brunet Babe, and might even have plucked up courage sufficient to introduce ourselves had not Dan butted in with his accusation that we are "An old man with young ideas," which shows that he is rehearsing for a comique role in burlesque. Well, anyway, we had a good time, and beat it for the Parkway Lunch for our midnight indulgence of java and gossip, during which we fell for the fascinating smile of Mlle. Boston, the better half of the Juvenile Journalist, i. e., Boston.—NELSE.

"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.
SKELLY MFG. CO., 633 Main Place, CHICAGO

DOUBLE HIGH STRIKERS
Can be shipped at once. WIRE US $50. We will ship at once C. O. D. for balance.
YOU CAN get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture Whips, Toys, etc. Write today. MOORE BROS., Lapeer, Michigan.

TURNSTILES
DAMON-CHAPMAN CO., Rochester, N. Y.
Suc. to H. R. Langslow Co., 234 Mill St.

INSURE YOURSELF AGAINST LOSS THRU RAIN

New York, June 26.—Every concessionaire on the Island is a student of weather conditions, and many are now wondering how that July payment is to be met.

"An ounce of prevention is worth a pound of cure" and there is a cure for every ill under the sun, likewise the clouds.

Henry W. Ives has provided a cure for financial loss thru rain that affords maximum results at minimum cost. Be it known that Henry W. made a special trip to Europe to investigate a unique form of insurance popular with outdoor showmen and known as "Pluvius Insurance."

Having selected Friday as a convenient day for a journalistic tour of the Island, seeking interesting and instructive chatter for Billboard readers, we have suffered from wet feet and its attendant grouches on six different occasions, the last, on Friday, June 18, downpour of rain that caused numerous stands and shows to close early in the evening for lack of patronage. In relating our woes to Walter H. Donaldson, of The Billboard, he called our attention to the Ives Insurance against rain, and we now carry a policy that will either insure us against another rainy Friday tour of the Island or increase our bankroll sufficiently to permit us using a taxi—and that costs some money. Get busy, boys, and let Ives insure you against loss thru rain, for it's a legitimate gamble in which the loser by rain wins a bankroll from the insurance

We have no interest in the insurance company, but we have a meal ticket interest in Coney Island Chatter, therefore we will mail you full particulars upon request relative to insurance against loss thru rain.—NELSE.

OUTING AT RIVERVIEW

Chicago, June 26.—The regular annual outing and picnic of the Riverview Boosters' Club will be held Tuesday afternoon and evening, July 20, in Riverview Park's small grove.

BURGER VISITS NEW YORK

New York, June 26.—E. R. Burger, a business man of Cleveland, O., called at The Billboard Wednesday. Mr. Burger is president of the Flint Park and Amusement Company, which is now operative in construction of a mammoth outdoor amusement playground for the automobile "wonder city." He came to New York especially in the interest of his proposition and first called on the Sibley Show Service, being attracted to that office by the forceful advertising that firm has been doing in the columns of The Billboard. He visited such well-known park men as Oscar C. Jurney, Fred McClelland and C. Frank Stillman, and, as well, Steeplechase, Luna, Starlight, Columbia and other parks in this vicinity. After his investigation he will lay the results before the directors of his company for consideration.

PARK IN HAVANA ASSURED, SAYS TURNER

New York, June 26.—Mrs. J. Allan Turner called at The Billboard Wednesday to make known the fact that her husband is now in Havana, Cuba, and that the proposed Luna Park for that city is an assured reality, work on which is now under way, personally directed by Mr. Turner. He, with their daughter, who is now in the Cuban capital playing in pictures, will return to New York in about three weeks. While in the city he will be kept busy for some months placing contracts for attractions.

FIREWORKS AT AKRON PARKS

Akron, O., June 26.—Celebration of the great American holiday will be featured at Akron's two leading amusement parks—Summit Beach and Riverview—Monday, July 5, with elaborate fireworks displays afternoon and evening.

John R. Gammeter, vice-president of Summit Beach Park, sailed from New York Tuesday night for a tour of the British Isles and Europe, in search of new amusement enterprises.

PASS-A-GRILLE CASINO

Tampa, Fla., June 26.—Work has been started on the new $80,000 Casino for Pass-a-Grille, gulf resort near here. The structure will be 78 feet by 106 feet, two stories high and of Spanish type of architecture. On the first floor will be dressing rooms for bathers, a dining room, kitchen, concession booths, etc. On the second will be the auditorium, the floor of which will be prepared for dancing, with removable seats. A spacious stage will be provided at one end for vaudeville or photoplays. The Casino will be owned by the Pass-a-Grille Casino and Amusement Company.

GRASSY ISLE TO BE PARK

Tampa, Fla., June 26.—Tampa voted by a majority of two votes to purchase Grassy Island, in the bay here, for $80,000, for conversion into an amusement park, which, it is anticipated, will be modeled after Detroit's Belle Isle.

The plans proposed by the Civic Bureau of the Board of Trade, the Kiwanis Club and other civic bodies contemplate the eventual expenditure of more than a million dollars in building a seawall, pier, pavilions, shelters for concessions, bridge to the mainland, etc.

IOWA PARKS

Get Under Way, With Prospects for Excellent Season

The amusement park season is on full blast in Iowa and gives prospects of an excellent year. Lakeview Park, Omaha, has adopted for its slogan, "The Joy Spot of Omaha," and is living up to it. Al Wright's dancing orchestra is on the job every night, and there is over 12,000 square feet of dancing surface in the park. A new jack rabbit coaster has been installed and is proving popular. The carry-us-all and the Beautiful Ohio water ride are pulling down good business. The roller rink and bowling alleys also are enjoying excellent patronage.

Manawa Park, also at Omaha, has adopted a free admission policy this season, and a number of improvements have been made.

Electric Park, at Waterloo, Ia., reports business good so far this season. The dance pavilion has been enlarged, the movie theater brightened up and new rides ordered.

George Beal has taken over the management of the Clear Lake Amusement Co., which operates Bayside Park at Clear Lake, Ia., and announces that several improvements will be made during the present season.

PORTABLE "RIDING THE RAPIDS"

Coney Island, N. Y., June 26.—So successful is "Riding the Rapids," the new mechanical show on the Bowery, that C. Barthel has decided to build this device portable for fairs and carnivals. He is at present making it a double ride by putting in another side to it. It has a very attractive "Illusion" effect entrance, something new for this class of show.

LAKEWOOD PARK, VINCENNES

Vincennes, Ind., June 26.—Lakewood Park opened Sunday, June 6, with a large crowd in attendance. The dance hall, figure eight, skating rink and other attractions are all doing well, and the various concessions are getting a good play.

Preble's Band, under the direction of Prof. W. F. Preble, has been engaged for the season, and concerts are being given each afternoon and evening. The celebrated U. S. S. Pennsylvania Band of fifty pieces, under the direction of Prof. V. J. Grabel, has been engaged for Sunday, June 27.

HOLIDAY FEATURES AT STARLIGHT

New York, June 26.—Starlight Amusement Park has prepared a number of holiday features for Fourth of July week, which promises to set a new attendance record for this popular resort.

In line with the policy of the management to give amusement-lovers the best, a new forty-piece orchestra, under the direction of Senor Dum Foss, has been installed. A complete new list of daring outdoor vaudeville acts is on the program for next week.

THE HOCUM FAMILY SCORES

The Hocum Family is closing a successful two weeks' engagement at Olympic Park, Newark, N. J. Before the finish of the first week they were asked to renew their contract for another four weeks. They have a riding act that is especially good. The family opens a Western engagement at the Auditorium, Waterloo, Ia., July 5.

REMODELING PAVILION

Canton, O., June 24.—Manager C. Biddle is remodeling the big dance pavilion at Myers' Lake Park. Work was started Monday to make many changes, which will add approximately 1,500 feet of space to the big pavilion.

George Sinclair announces his bathing beach is now in operation. He spent many thousands of dollars on improvements this year.

BOARD WALK FOR SARASOTA

Sarasota, Fla., is to have a boardwalk, with all its accessories, according to plans being mapped out by I. G. Archibald, a capitalist there, for the development of a resort at Crescent Beach, just outside that city. A 96-room bathhouse is being constructed already, and the boardwalk comes next. Shoot-the-chutes and other water contrivances will be set up immediately, and the resort will be kept open the year around.

WANTED Sanatoga Park, Pottstown, Pa.
Side-Show, Chinatown, Oriental Show, Hawaiian Show, any Show of Merit. Freaks, Free Outside Attractions. 7 Day Park. One two-week stand. Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Rides, Monkey Speedway, Swimming Pool. Have all other rides. Long-term contracts. Flat or percentage. Finest park in Eastern Pennsylvania. Drawing population, 300,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Apply C. T. LELAND, Treas., No. 414 Harrison Building, Philadelphia.

JOE BARRY
with the California Shows in Maine, is now taking in as high as $107.00 in an Afternoon and Evening Play. It's getting Warmer! As soon as it's Hot he will clean up more, as he says it's a wonderful machine. Made by
M. W. ANSTERBURG, Homer, Mich.

WANTED—OPEN-AIR FREE ATTRACTIONS
Riding Devices and Shows of merit for Memorial Park Dedication and Home-Coming at St. Marys, Ohio, September 6, 7 and 8. Also Expert Swimmer and Diver for Water Carnival—lady or gent, or both. Address C. L. [illegible], [illegible] Committee, St. Marys, Ohio.

ACUSHNET PARK

With Many New Attractions Is Drawing Large Attendance

New Bedford, Mass., June 26.—Acushnet Park has been in operation a little more than a month this season, and since the weather has settled down to something like decency there has been a large attendance. The park was entirely renovated before the opening this spring. Paint was used lavishly and the color of the buildings was changed from green and yellow to white and green. A concourse has been formed thru the center of the park, so that it makes a complete circle around the carousel. The interior of the ballroom has been beautified, and a number of new attractions have been added to those already in the park.

The park this year is controlled only by New Bedford people, being under the supervision of Daniel E. Bauer and the management of Robert Clark, who has managed the park since its establishment five years ago. Mr. Bauer, who has been in the amusement game for nineteen years, designed and built the park for the Eastern Consolidated Amusement Company, from which he purchased the controlling interest a short time ago. Mr. Bauer says he intends to give the people of New Bedford a clean and attractive park, equal to the best, and so far he has lived up to that standard.

THOUSANDS AT OPENING

Birmingham, Ala., June 26.—Edgewood Park, the new amusement resort, owned by the Hillco Amusements, Inc., opened its gates to the public Tuesday night, June 15, and it seemed to be the mecca for all of pleasure-loving Birmingham. Altho the dance hall and the cold drink stands were the only attractions completed for the opening night, the thousands who crowded the park seemed to enjoy themselves to the full in dancing and watching others dance. The dance floor has an area of 30,000 square feet.

Neptune Beach, which is to be the main attraction at the park, will open soon.

AERIAL PARK OPENS

Memphis, Tenn., June 26.—The Aerial Amusement Park opened here Sunday, June 20, with the largest crowd ever assembled at the Memphis Driving Park since racing was abolished. The aerial thrillers were furnished by "Fearless" Finney, Loop King Murphy, Freddie Cann, Joe Marriott, Louis Carothers, Memphis Ace and other flyers.

The park will remain open all season, it is announced, playing big attractions in the daytime and featuring [redacted] air pictures, band concerts, vaudeville acts and night flying exhibitions each evening.

REVUE AT DENVER'S LAKESIDE

Denver, June 26.—Lakeside Park is going along nicely, all attractions now being in operation. A new Fountain Room has been installed in the Casino, and was opened June 5. Emmet Vogan's TEND Musical Revue has been furnishing patrons a high class of entertainment from 9 to 12 each night, with free dancing between the acts.

There are forty attractions in the park now, with a ten-cent gate charge.

BUY PAGE'S PAVILION

M. B. Small and sister, Miss B. A. Small, Boston concession people, have purchased Page's Pavilion at Pass-a-Grille, a gulf resort near Tampa and St. Petersburg, and will operate it under the old name. C. S. Page, who sells out, will locate in St. Petersburg. The new owners plan to provide a number of improvements.

PARK NOTES

Bayside Park, Portland, Me., has been leased to Frank DeRice, boxing promoter.

Steeplechase Dance Pavilion, Rockaway Beach, L. I., N. Y., is now under the direction of Jack Cortello. Lindtwurm's Jazz Band furnishes the music.

Grand Island, Neb., Chamber of Commerce and Automobile Club have opened a park for visiting tourists. A well-appointed restroom has been opened.

River Park, at Falling Waters, W. Va., is under the management of Dwight Sprinkler. Many improvements are being made in the general makeup of that park.

Highland Park, Quincy, Ill., has opened for the season, and, with tri-weekly dancing, new rides and a big musical bill for the week-ends, is drawing large crowds, it is reported.

Eureka Pool is the name of the resort Mr. and Mrs. Ryan have opened on the Nocatee road, out of Arcadia, Fla. A bathing pool, fed by springs, is the principal attraction, with various machines, "juice" stand and other features.

Herbert Evans, amusement manager, is making a reputation for himself in the direction of Luna Park, Coney Island, this season. Novelty in rides, bands, free acts and concessions are noted in abundance at that resort.

The first free open-air attraction staged at Electric Park, Kansas City, this season was "Daredevil" Wilson, who makes a spectacular plunge thru space from a 72-foot ladder to a bedlined platform, landing on his chest.

A. R. Hodge, secretary of the National Association of Amusement Parks, refers all members of that organization to the correspondence relative to the Zarro-Unger Construction Company in the "Open Letters" section of The Billboard, dated June 19 and subsequent issues.

The famous old Point Breeze Park, under the management of John Kosnie, is proving a mecca for the pleasure-seekers of Philadelphia, all the new and old amusement devices being well patronized. A wealth of new entertainment features, which spell novelty, thrills and laughter, adds much to the attractiveness of this ever-popular resort.

A committee from Chicago, representing the McCormick Fund, under the provisions of which the largest zoo in the world is to be built, is

(Continued on page 61)

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 30c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package to make a gallon, 15c, or 3 for 30c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

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GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,

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Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

THIS DEVICE PAYS LARGE PROFITS

Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc.

Don't overlook this opportunity! Communicate at once.

ANIMATED GAME AND TOY COMPANY, 366 5th Ave.,

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Wanted Attractions

Dog and Pony Show, Troupe of Hawaiian Instrumentalists and Singers, Ladies' Orchestra, Novelty Musical Acts of All Kinds

To Open at Oaks Amusement Park, Four to Six Weeks' Engagement, Commencing Saturday, July 10th

Write or wire prepaid. Full particulars immediately. Send photos, press notices of acts. Two performances daily.

JOHN F. CORDRAY, Oaks Amusement Park, PORTLAND, ORE.

DALLAS, TEX. DOLLS DOGS DALLAS, TEX.

DALLAS, TEXAS

14-INCH MOVABLE ARM DOLLS—$25.00 PER 100

All Popular Dolls and Bull Dogs

SOUTHWESTERN SHOW SUPPLY CO., 2401-2403 So. Ervay St., Dallas, Texas.

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Wanted---Feature Outdoor Acts

Pay Shows, Rides and Concessions for the Fourth Annual Farmers' Harvest Picnic, August 2 to 8. Sunday the Big One. Country Club Park.

H. F. MAGNUSSON, Manager, Wilber, Neb.

SLOT MACHINES

Mystic Mirror Fortune Teller. Big money getter for parks and penny arcades. Ready for shipment. Write

MAX ROSENBLATT, 142 East 14th St., NEW YORK CITY

WANTED HIGH-CLASS AMUSEMENT PARK MANAGER

Must furnish references. BOX 11, Station B, Cleveland, Ohio.

WANTED WANTED

Performers, Chorus Girls, Comedians, Organized Companies, Attractions, Concessions, Rides of all kinds. Raise all first letter. No wires collect. MOORESHEAD ATTRACTIONS, 405 Johnston Building, Cincinnati, Ohio. Phone, Main 1661

WALDEMEER PARK, ERIE, PA.

PERFORMERS wishing to play this beautiful park and other time in this vicinity will please quote very lowest salary and describe work in detail. ROYER VAUDEVILLE CIRCUIT, 238 Fourth Ave., Pittsburg, Pa. Phone: Court 1117.

MENTION US, PLEASE—THE BILLBOARD.

NEW PARK

Planned for Youngstown, O.

Youngstown, O., June 26.—A company with a capital stock of $200,000, known as the Craig Beach Amusement Company, has purchased the Ward Craig farm at Milton Lake and will convert it into a big amusement park. It was announced this week. It is planned to open the resort the middle of July, altho many of the amusement features will not be completed before August 1. The park will be located about one-half mile from the dam on the west side of the lake. James M. and William M. McCartney and Harold Yost, of Youngstown, and Ward Craig, of Palmyra, O., are the incorporators. Craig is to be the manager, and everything in the line of summer amusements will be offered.

LIGHT OPERA SEASON OPENS

The light opera season at the Cincinnati Zoo opened Sunday, June 27, and will continue for seven weeks. Operatic stars of the first magnitude have been secured, and this is expected to prove a strong drawing card for the Zoo.

CONEY ISLAND CHATTER

(Continued from page 58)

SILBERMAN BROS. have cleaned up a big flash on Jones' Walk with an exceptionally attractive Kentucky Derby, using the Beauty Dolls Company goods, which makes an attractive display. Dave's two months old daughter was sitting amidst the beauty dolls, when a bevy of feminine admirers spied her and started a spiel that lasted an hour and twenty-eight minutes. As an unintentional ballyhooist the diminutive daughter of Dave is without an equal.

DAVE RUBIN AND SALLY WELCH, having aspirations for a stage career, entered the amateur contest at Brooklyn Hall, Coney, with the result that they got forty-eight cents and the hook.

KING AND PRINCE, the boxing midgets in Sam Gumpertz's Circus Side-Show, sure do attract the crowds, but woe betide anyone who tries to kidnap them, for Madame Bertha has her watchful eye on them at all times.

JENNY RED EAGLE has all the dignified characteristics that made James Fenimore Cooper's Indian verbal pictures famous throughout the world, and when the Chief, in his war togs, mounts the platform to lecture in Sam Gumpertz's Circus Side-Show his feminine admirers are blissful in their ignorance of a certain princess at Billy Hart's glass blowing studio.

MADAME JULESSON, the charming snake-wonder in Jimmie Ringl's Palace of Art and Artists on the Bowery, is a versatile artist extraordinary, for she can manipulate her dainty toes more dexterously than most women their fingers.

CONEY ISLAND NURSERY RHYMES

By Juvenile Journalistic Boston

A—Stands for Able, whose last name is King;
On Joe Palmer's Swinger real money he'll [redacted].

B—Is for Boston. They call him a sap,
For a dime or a dollar he don't earn a rap.

C—Stands for Canfield, a regular guy;
The folks from the city all give him a try.

D—For Dave Ruben, always happy and gay;
But now with a wife he won't be the same way.

E—Stands for Eddy, from way up in Mass.;
With his new English suit he is just full [redacted].

F—Stands for Pat with a 4 Grand nut;
If he plays a bloomer he'll squawk like a [redacted].

G—For Guarglia. You can see him each day
Yelling number 9's open on the Auto Speedway.

H—Stands for Hoppo, whose English is fine;
He uses words no book can define.

I—Is for Izzy and peanuts as well;
When I get my tellys I know I'll do well.

J—For Joe Mertz, of Triangle fame;
But making decs now will be his new game.

K—Is for King and Kinkey as well;
When dressed in his best he sure does look swell.

L—Stands for Lu-Lu with an ache in his head:
When his sister got married it cost him [redacted].

M—For Ben Mertz, brother of Joe;
The he's a bit younger he'll get lots of [redacted].

N—Stands for Natty, of the auto race track,
With a hostling perfume to pay some debts back.

O—For Oscar Nichols, who's missing this year:
But I'll say all the boys wish he were here.

P—For Pelskos, where our meetings we hold:
At 10 cents a cup Tony's knocking them [redacted].

Q—Is quality, and quantity also,
That you get at the Parkway for a small sum of dough.

R—Stands for Rhubarb, with his store by the water;
Three pounds of fish or three rolls for a quarter.

S—Is for Sleepy, who gets out of bed
When John Nichols hits him a sock on the head.

T—Stands for Tim, John Nichols, his boss;
He weighs 245—many pounds less than a "boss."

U—Is for Udie, the cop on our beat:
A regular guy who won't stand for a cheat.

V—Is for Victor of the bicycle race;
They made ten turns Sunday. Ain't that a disgrace?

W—For Wishnoff, the big concessioner,
Who, with Welch, is on the Island this year.

X—Stands for Yetta, the pride of the beach;
A regular girl and a regular peach.

Z—Is a very hard letter to rhyme;
If this isn't published what a waste of good time.

COMMENT

Say, say, my Bostonian rhymster, 'tis not a waste of good time, for there are a bunch of good fellows who will welcome your contributions in every issue. So have your handout ready every Friday afternoon for Nelson.

Skating News

DAVENPORT AND McGIRR GET ANOTHER

J. W. Davenport and James F. McGirr, owners and managers of the Palace Amusement Company, McKeesport, Pa., have recently purchased a portable skating rink building and equipment from the E. D. Davis Drug Co., of Greenville, Miss. The rink is in transit, and at present the new owners have not decided just where they will place the building.

Messrs. Davenport and McGirr have in the Palisades, McKeesport, one of the finest and most up-to-date skating gardens in the country, which closed its fifteenth successful skating season on May 1. They also operated successfully a portable rink at Monessen, Pa., last summer, which building was later sold to M. K. Spence, who, with Frank Vernon, is cleaning up with the same outfit in Sharon, Pa., it is understood.

BILLY CARPENTER DOING WELL

Billy Carpenter reports that business at the Rollerdrome, Kane, Pa., under his management, is fine. Billy is a fine exhibition skater and gives frequent exhibitions at his rink. Nevertheless he knows the value of having other attractions. On June 10, 11 and 12 Adelaide D'Vorak gave exhibitions, and Billy says she broke the box-office record on her best night, and has also greatly stimulated attendance at the rink since her appearance. "This ought to convince some managers," says Billy, "that attractions of that sort are a necessity to every rink—and the box-office receipts are the best proof of it."

RACES AT CARSONIA

Frank Kloop was the winner in a one-mile race at Carsonia Rink, Reading, Pa., on the evening of June 12, his opponent being Jerry Keiser. On June 17, in a one-mile race between William Snook and "Spook" Keiser, the former won, his time being 3:15. The rink, under the management of Jesse Carey, is enjoying excellent patronage. Skating parties are popular in Reading and quite a number have been arranged, Manager Carey states.

WATERLOO RINK REOPENS

Pinkerton and Charles have reopened the Forum Roller Rink here at Waterloo, Iowa. They will have a ten-piece band at all of the night sessions. Fancy and trick skaters will be booked for exhibition dates later on.

SKATING NOTES

Rollie Birkhimer advises that the Smith Roller Rink, Columbus, O., will reopen in September.

Dan Driscoll, what have you planned for July 4? The boys will be glad to hear about your big day.

E. M. Mooar only smiles quizzically when Rollie Birkhimer's hankering for Mooar's beautiful collie is mentioned.

Jack Briagger, well known in the roller skating game, is rusticating at Apple Creek, O., where he has a four-acre farm. Lucky Jack! He expects to be back in the rink game in the fall.

Someone asked what had become of Geo. Carns. Last we heard of him (a couple of weeks ago) he and the Missus had an outfit at Orrville, O., and were doing a fine business.

Frank and Lillian Vernon are the proprietors of the portables in Sharon and Charleroi, Pa., and, according to report, are doing well.

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are true, fast and Serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.
4406-58 W. Lake Street, Chicago, Ill.

Barton Rink and Ball Room Organ

Patents Applied For.

Music for Skating and Dancing
Equal To a Fifty-Piece Band

Volume to fill the largest hall. Beautiful tone quality. Played with your Orchestra by an Organist. Wonderful appearance. A great attraction. Now a feature attraction at "Dreamland," Chicago. Mr. P. T. Harmon, owner of "Dreamland," says: "The Barton Organ doubled my business." Are you interested in increased business? Write today.

Bartola Musical Instrument Co.
57-59 East Madison Street, Chicago, Illinois

REPAIR NOW!

Get ready for the great Skating Rink season this winter. Send your Band Organ to the factory AT ONCE. Get it in shipshape now while you can spare the time. Free storage. Free estimates.

DON'T WAIT!

THE RUDOLPH WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

RICHARDSON SKATES

Have been the pacemakers for the skating world since 1885

RICHARDSON BALL BEARING SKATE CO.
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SHOULD HAVE A
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(The Little Business Encyclopedia)
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ARTISTS, PERFORMERS, SHOWMEN—
EVERYBODY IN THE AMUSEMENT BUSINESS.
DATES FROM JUNE 1, 1920, TO JULY 1, 1921
SEAL GRAIN LEATHER COVER, GOLD LETTERS
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AVIATION

AMERICAN AIRPLANE CROSSES THE ANDES

Donald Hudson, former U. S. Army aviator, who was sent down to South America last year by the Curtiss Aviation Mission to fly the Curtiss Wasp, purchased by the Bolivian Government, and who recently was placed in charge of the Bolivian air service, has cabled the Curtiss Company of a recent flight over the Andes Mountains. Piloting the Wasp he "took off" from the military aerodrome at La Paz, the Bolivian capital—the highest military aerodrome in the world—and crossed over Mount Illimani, 21,300 feet above sea level. He passed over La Paz at an altitude of 18,000 feet, or 30,000 feet above sea level. When he descended the machine was coated with ice. During the flight his mechanician became unconscious. It was the first time than an American machine had ever made such a crossing.

READY TO WORK

C. E. Lay, president of the Cincinnati Aircraft Company, was a recent caller at the Cincinnati offices of The Billboard. Mr. Lay stated that the company was fast nearing the point of perfection. For the past several months Mr. Lay has been actively engaged in introducing and furthering aviation in this vicinity, and has succeeded in attracting considerable attention from the local authorities and various municipal organizations, foremost of which is the Chamber of Commerce.

O. W. Pearson, chief pilot of the company, with Pilots Roswell and Watson and Mechanics Robert Smith, Jacob Lacinak and C. L. Spires, joined Pilot Leonard at Aviation Park, on the outskirts of the city, Monday with three additional planes. The company is now well prepared to handle all aviation work for the summer in and around Cincinnati.

TO ESTABLISH AIR LINE

Akron, O., June 28.—The Goodyear Tire & Rubber Co. announces the purchase of a large French airship, of the Chalais Meudon type, which will carry mail, express, freight and passengers between Akron and Detroit. A regular airline is to be established by fall. The airship is the largest ever assembled at the Akron station. It has a capacity of 320,000 cubic feet, and is 280 feet long. It carries a crew of four.

A mooring station is to be used in Detroit during the tryout of the ship. Ultimately the landing stations will consist of towers, to which the ships will be anchored. The proposed line [illegible]

FLYING SCHOOL ORGANIZED

Canton, O., June 28.—Organization here of a company to be known as the Canton Flying School, for the training of airplane pilots, is announced by Leon Sherrick, Walter Must and Bob Dunker, all three of whom served in the United States aviation service during the war. A site has been secured west of the city, and a hangar will be erected. The new company proposes to give exhibition flights and carry passengers. Two Curtiss planes and one of British type will be purchased. Exhibition flights will be made at Ohio and West Virginia fairs, contracts for which are now being signed.

AERIAL COMPANIES AFFILIATED

H. E. Marx, manager and director of the Peerless Flyers' Corporation, writes that the Peerless Flyers' Company is now affiliated with the Memphis Aerial Company, of Memphis, Tenn. Two crack pilots, who have been with the Memphis organization for the past two years, will pilot planes the coming season for "Peerless" Tinney. They are "Loop King" Murphy, the upside-down and night flyer, and Eddie Cann, known as "The Pride of New Orleans." With such pilots as these boys Tinney is assured a most successful season.

GAMMETER NAMED

Akron, O., June 26.—John Gammeter, head of the experimental department of the Goodrich Company, was named a member of the State Aviation Commission by Governor Cox this week. The commission, which will form rules for the air traffic, inspect planes and examine pilots, will begin work at the outdoor educational show to be held in Cleveland July 3 to 7.

DOBERTY IN CHARGE

New Orleans, June 28.—Ellwood Doberty, aviator, is in charge of the Curtiss flying boat which makes daily ascensions at West End Park with pleasure-seekers. Trips are made over the city and the lake.

AVIATION NOTES

C. R. Todd, an aviator employed by the Syracuse Aero Corporation, is being sought as an attraction at the Gouverneur, N. Y., Fair this year, to give exhibition flights and carry passengers.

PARK NOTES

(Continued from page 60)

to visit the Zoological Gardens at Cincinnati, O., in search of ideas. A site of 300 acres of the forest reserve near Chicago has been selected for the new zoo, and $5,000,000 will be spent in carrying out the plan.

The Hillco Amusement Enterprises, Inc., is having a controversy with the city of Birmingham, Ala., over the operation of the beach at East Lake Park, the city charging that the Hillco people had raised their rates to an exorbitant figure with the intention of driving patrons from the park in order that they would patronize the beach at Edgewood. The Hillco Company's petition for an order restraining the city from interfering with Hillco's operation of the beach was denied by the court, and an appeal has been taken.

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

TIMONIUM FAIR

Has Made Rapid Progress

Annual Statement Shows Maryland State Fair on Substantial Financial Footing—Will Make Improvements

Baltimore, Md., June 26.—The forty-second annual premium list of the Maryland State Fair and Agricultural Society, just published, contains an interesting report of the financial condition of the fair and one which is highly encouraging.

The statement of the treasurer, Charles E. McLane, shows that when the present management took over the fair late in 1917 there was an indebtedness of $24,000.37. On March 1 last there was $8,608.13 cash on hand after paying the indebtedness, building a new cattle house at a cost of $32,000, buying additional ground and cost in connection with it of $2,594.64, together with repairs to buildings, new fencing and stables and enlarging and moving the grand stand at a cost of $35,765.30, or a total of $84,960.43.

All of this was accomplished despite the fact that in 1917 the management only took over the outer gates and the races, the old management retaining the exhibiting and agricultural departments. In 1918, however, all departments were taken over.

With the idea of further expanding the plans of the management call for an outlay of more than half a million dollars in the next two years.

The officers of the fair this year are: President, Louis McLane Merryman; vice-president, John M. Dennis; secretary, William B. Kemp; treasurer, M. L. Dulger.

It is the intention of the board of managers to devote considerable space at the coming fair to show conservation of food, clothing and health. A specialist will give demonstrations along these lines. Premiums offered in the various departments this year are liberal, and it is expected that exhibits will be large.

The entertainment features will be many and varied, including the Murphy Shows, band concerts, etc., and Secretary William B. Kemp is counting on an even greater fair than last year's event.

CHANUTE FAIR

To Have Races and Full Entertainment Program Night and Day

Chanute, Kan., June 26.—Chanute, which for years has had one of the best fairs in the Middle West, expects this year's event to be exceptionally good. Belonging to three distinct fair circuits, all of which give Chanute the week of September 27 to October 2, and with an equipment second to none, the prospects are excellent in every way for a wonderful fair week.

The premium list, soon to be issued, is probably the most liberal in every department of any fair in Southwestern Kansas. The secretary, George E. Bideau, is busily engaged in lining up the farmers of the district for the biggest line of agricultural and live stock interests ever seen at Chanute, and he has also provided for an excellent entertainment program.

The fair has an electrically lighted race track, and there will be four night shows, with racing and full entertainment program the same as in the daytime. No carnival is booked, the secretary preferring to secure all independent attractions. Of these there will be a goodly number. The only exclusive granted is for rides. Mr. Bideau states: "No fair can be more considerate of its concessionaires" he says, "as they have learned that the concession people have rights that should be protected."

Chanute has had the best racing in the State for years, giving $1,000 purses, and this year will be no exception, according to present indications. In fact, Secretary Bideau is confident that the records of previous years will be excelled in all departments.

ELEPHANTS TO PLAY FAIRS

John G. Robinson was a caller at the home office of The Billboard on Monday of last week while on a brief visit to his home in Cincinnati. He left about the middle of the week for Luna Park, Coney Island, where he has his elephants. The elephants will remain at Luna until early in August, when Mr. Robinson will begin his fair dates, starting at Alta, Ia., August 30.

HIGH-CLASS ACTS

To Furnish Entertainment at Staunton, Va., Fair

Staunton, Va., June 26.—Secretary C. R. Ralston has engaged a fine array of high-class acts for the Staunton Fair, which will be held August 30 to September 4, inclusive, and patrons are assured of real entertainment at both the day and night shows. The big feature of the night shows will be the gorgeous fireworks spectacle, furnished by the Pain Fireworks Company.

Free acts engaged include Polly Dazel Company, an animal act, from the New York Hippodrome; Onetti Trio, two women and a man, in a gymnastic pot-pourri of novel tricks; comedy quartet, and "The Act Beautiful," including a woman, a pure white Arabian horse and four white English setter dogs, in "The Story of a Limit in Living Models."

The premium list of the Staunton Fair this year is an elaborate booklet printed on plate paper and illustrated with excellent halftone engravings, showing scenes at the fair grounds.

Admission charges are in keeping with the high-class exhibition offered patrons. Single admissions during the day are 75 cents; night, 50 cents; children under 8 years admitted free at all times. There is an additional charge of 50 cents for grand stand, and box seats are $1.

MISSOULA'S BIG CELEBRATION

Missoula, Mont., June 26.—The Fourth of July Committee of the Chamber of Commerce, consisting of Joseph Early, Ralph Herrick and Walton Marsh, has arranged a rousing celebration for July 3, 4 and 5 that is expected to make Missoula the center of attraction for Montana and Northern Idaho on those dates.

Parades, athletic entertainment, ball games, a Wild West show, band concerts and special features of various kinds will make up a program brimming over with interest. Indian dancing and a Mardi Gras entertainment are also scheduled.

DUTTONS HAVE FINE BOOKING

Chicago, June 26.—James Dutton, of The Duttons, whose act opened in the State-Lake Theater Monday, was a Billboard caller. Mr. Dutton said the act is booked for twenty-one weeks at fairs thru F. M. Barnes, Inc. After the fair dates are played the act will be taken to Keith Time, opening in Washington, D. C., with a straight year to follow.

ELKS HONOR "DAD" WEAVER

Omaha, Neb., June 26.—Members of the Ak-Sar-Ben Board of Governors, prominent Elks and hundreds of friends, besides the immediate family, filled the Elks' Auditorium Sunday at the funeral of J. D. Weaver, for fourteen years secretary of the Ak-Sar-Ben. The body lay in state, surrounded by a bank of flowers, previous to the service. Rev. E. H. Jenks and Chaplain Edwin Brown, of the Elks, conducted the services. The burial was in "Elks' Rest," Forest Lawn Cemetery.

A special eulogy to "Dad" Weaver was read at the weekly Ak-Sar-Ben show, and the entire audience repeated "God-by, Dad, and peace be with you," after which the Concord Club sang "The Vacant Chair" and the orchestra sounded "Taps."

WILSON BOOKS MANY FAIRS

Austin C. Wilson has closed contracts with many fairs to present his auto races and auto polo, among those booked being Apollo and Titusville, Pa., and Kinsman, O.

"That auto racing and auto polo, for several years limited to State fairs, is fast coming into its own with the county fairs is evidenced by the many requests for available dates from all parts of the country," says Mr. Wilson, who for many years has promoted speed contests at Middle Western fairs. This year he will place three teams in the field.

Wilson opened at Akron, O., on Decoration Day to big business, and at Mansfield the following Sunday the races drew one of the largest crowds ever assembled at the Richland County track. Independent dates have been booked for July, and opening of the fair season at Apollo, Pa., August 4, with four days of polo and racing, he has booked practically a complete circuit of Ohio and Western Pennsylvania fairs, he announces.

NELSON IN CHICAGO

Chicago, June 26.—Prince Nelson, world-famous high wire artist, was a Chicago visitor this week, and announced to The Billboard that he will begin a six years' world tour in October, starting from South American cities, under Regain booking. Before he leaves he will fill an engagement with White City in Chicago.

READY TO ORGANIZE

New York, June 26.—Thomas Brady is director of amusements for the committee in charge of the Italian celebration, to be held in Hamilton, N. Y., July 12 to 19. Over 40,000 Italians attended the celebration last year, and the management has decided this year to make a week stand of it instead of two days, as was done a year ago.

HELLO, BILL!
Meet Your
UNCLE HIRAM
AND
AUNT LUCINDY
BIRDSEED
at the
Elks' Championship Contest
in Chicago, July 3-11.
GREATEST EVENT SINCE THE WORLD'S FAIR
Booked up to Dec. 14, by Mr. E. F. Carothers, of
THE UNITED FAIRS BOOKING ASSOCIATION,
59-64 W. Randolph Street,
AT STATE AND COUNTY FAIRS.
Mr. and Mrs. Bert F. Davis,
The Yankee Homespun
Comedians.

NORTHWESTERN FAIR, JULY 7-10, CROOKSTON, MINN.
SHOWS AND CONCESSIONS WANTED
C. H. GEISE, Crookston, Minn.

AN AUTOMATIC FISHPOND
will easily get more than $1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

Wanted Shows for Maumee Valley Fair
August 31-September 1, 2, 3. JOHN H. LOWRY, Secretary, Napoleon, Ohio.

MUNICIPAL CONTROL

Of Orange County Fair at Orlando Is Proposed

Officials of the Orange County Fair Association, at Orlando, Fla., are discussing with public-spirited citizens not affiliated with the organization the question of municipal control of the fair, which has been expanded in its history to covering five counties.

Many of the fair directors believe it would be a good thing to have the fair grounds and buildings owned by the city, as is the case in Tampa with the big South Florida Fair, leaving the operation of the enterprise, which is purely civic, to a board similar to that now holding the stock.

President W. R. O'Neal, Dr. Phillips, one of the organizers of the fair, and other directors have expressed willingness to surrender their stock as a gift to the city. The fair will be held in February next year regardless.

The Board of Trade is behind the movement for municipal ownership, and has tentative pledges for the erection of an auditorium on the fair grounds if the plant is turned over to the city.

Exposition Park includes a half-mile race track, with ten or twelve acres in addition, on which are the fair buildings. All is enclosed in fence.

FIVE DAYS OF RACING

At Valparaiso's Day and Night Fair

Valparaiso, Ind., June 26.—The Porter County Fair and Industrial Exposition to be held here August 10-14 is going to be a thoroughly up to date event, with probably the largest and best exhibits of agricultural products ever shown here and a first-class program of entertainment features.

"We will have five days of races," J. O. Ellis, director of the fair, states. "$2,500 worth of free acts, and at night a big fireworks spectacle, 'The Battle of Chateau Thierry,' put on by the Thearle-Duffield Co., of Chicago. This is to be a day and night fair and we will have a large carnival company on the grounds to furnish amusement features. We will have upward of 40,000 people to play to and in fact one of the best medium sized fairs in the State of Indiana."

SELDOMRIDGE VISITS NEW YORK

New York, June 26.—J. F. Seldomridge, secretary Lancaster, Pa., Fair, accompanied by J. Harry Allen, the booking agent, visited The Billboard office Tuesday. Mr. Seldomridge is one of the leading Eastern fair secretaries and was on the last lap of his journey in the interest of his association. He claims that no fair can be run successfully without a midway of high-class carnival amusements. He is convinced, he said, that it is also good business policy to change the company each season and to give the public full value in size and quality of "the carnival variety" of entertainment. He spoke in high terms of praise for I. J. Polack and the Col. Francis Ferari Shows. This season he has booked Billie Clark's Broadway Shows and J. Harry Allen's grand stand acts. Their new premium book will be issued some time in July. After finishing his business in New York Mr. Seldomridge will return to Lancaster to start the publicity campaign for the 1920 exhibition of the Lancaster Fair, which he is confident will be the greatest in the history of that industrial, agricultural and amusement institution.

BERGER CANCELS WINDSOR

Chicago, June 26.—John G. Berger, promoter of huge expositions, has written The Billboard that, owing to a multiplicity of dates, he has been compelled to cancel Windsor, Ont. Mr. Berger wrote that, owing to the fact that he has Little Rock, Houston and San Antonio to look after this fall, he had to let the Windsor date go by.

ETHEL ROBINSON FILES GARNISHMENT SUIT

Chicago, June 26.—Ethel Robinson, of the Robinson Attractions, has filed garnishment proceedings against the salary of Maud Daniels, manager of "The Rising Generation" act, which played at the Hippodrome last week. An adjustment outside of court is said to be in [redacted]

TO HAVE AUTO RACING

New York, June 26.—The Inter-State Fair at Trenton, N. J., this fall is to be a member of the great State Fair Automobile Race Circuit which includes the Minnesota State Fair, Toronto National Exhibition, New York State Fair, Iowa State Fair, Illinois State Fair, Eastern States Exhibition, Texas State Fair and other large exhibition associations of the United States and Canada.

ALL QUITS VAUDEVILLE?

Chicago, June 29.—Rumors All is reported to have disbanded his vaudeville acts, which are said to have been broken up in New York. All was said to have been under contract to deliver vaudeville acts at a number of fairs this season.

NINE DAYS

For Next South Florida Fair and Gasparilla Carnival

Tampa, Fla., June 26.—Nine days of gay times a veritable nine days' wonder, is the plan for the 1921 South Florida Fair and Gasparilla Carnival, which has run only 8 nine-day week previously. This was decided by the stockholders at the annual meeting a few days ago, the dates set for February 3 to 12, inclusive and P. T. (Tom) Strieder was selected as general manager for the fair, to devote his whole time to the job, the year around. He succeeds B. K. Hanthorne, who has been employed only about ninety days each year.

Mr. Strieder formerly was secretary and manager of the Northern Indiana Fair at Fort Wayne, and has been in the fair game nearly all his life. He was superintendent of exhibits here the past two fairs.

The premium list will be doubled, and Mr. Strieder is already at work revising the last year's list "upward." Special attention will be paid to the live stock and poultry exhibits, and an effort made to make it worth while for the owners of the finest stock to exhibit.

The layout of the nine days' entertainment is left in the hands of the executive committee, which will arrange for the carnival with the Gasparilla Krewe, as well as other arrangements.

Practically all of the officers were re-elected as follows: W. G. Brorein is president again; Charles H. Brown, vice-president; H. E. Snow, second vice-president; A. L. Allen, secretary, and C. E. McFarland, treasurer. The Board of Directors elected follows: Dr. L. A. Bize, C. E. McFarland, C. H. Brown, Ike Mann, J. E. Wall, Russell Kay, Albert Thornton, C. C. Cox, George N. Benjamin, D. B. McKay, L. E. Knight, T. J. Hanlon, Jr.; D. C. Gilbert, A. L. Cuesta, H. C. Gordon, T. F. Alexander, E. C. Flanigan, Lakeland; A. L. Allen, C. A. McKay, H. E. Snow and W. G. Brorein.

BUILDING CONTRACTS AWARDED

Savannah, Ga., June 26.—J. W. Fleming, secretary-manager of the Savannah Tri-State Exposition, announces that building contracts, totalling approximately $100,000, have been awarded. These include three exhibit buildings and a grand stand. The contracts call for the work to be completed not later than October 1.

Work on the race track is progressing satisfactorily, and will be completed within the next two weeks. It is a half-mile ring, with sixty-foot stretch.

Exposition matters generally are very encouraging, Mr. Fleming says. Already exhibit space is at a premium and tents will have to be used for the overflow. A feature of the exposition will be the foreign exhibit department, in which will be seen exhibits from manufacturers in many foreign countries.

Mr. Fleming states that it is the purpose of the management to present a well-balanced educational and amusement program, and, from the hearty support the project is receiving, he is confident they will put over a ringer next fall.

BIG FAIR FOR QUINCY

The Adams County Fair Association will hold its annual fair at Quincy, Ill., September 6-10. "This will be one of the biggest fairs in the country," says Charles E. Bowers, secretary. "We have 40,000 people in the city of Quincy; other towns tributary to Quincy of 40,000 to 50,000 more, together with the thickly populated country, means an unheard of attendance."

EAST AKRON FAIR A SUCCESS

Akron, O., June 24.—The Flying Wards, aerialists, late a feature with the Hagenbeck-Wallace Circus, and the Marriott Music Troupe of acrobats, for many seasons with the leading circuses, were a feature of the greater East Akron Fair and Homecoming, which closed Friday night. There were three days of fun-making, the second day being featured by a parade, in which five bands and floats representing all East Akron business houses participated. Exhibition airplane flights by M. A. C. Johnson and John G. Aston entertained the crowds. It is estimated by the committee in charge that 200,000 persons visited East Akron during the celebration. There was a midway, carnival attractions, hundreds of concessions, band concerts and free circus acts.

SECOND ANNIVERSARY
Colored Fair Association
SOUTH PITTSBURG, TENN.
FOUR BIG DAYS
September 22, 23, 24 and 25, 1920.
Want to hear from Concessionists, Free Acts and other Features. Fair begins two days after $50,000 pay day. Be quick. A. R. BOOKER, Secy.

Ontario Booking Office
Room 35 Yonge St., Arcade
Phone Main 5878. TORONTO, ONT.
Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

RUSSELL COUNTY FAIR
LEBANON, VA., SEPTEMBER 9 TO 11.
WANTED—Attractions of all kinds. Address SECY. RUSSELL COUNTY FAIR ASSN., Lebanon, Va.

HIGHLAND COUNTY AGRICULTURAL SOCIETY
HILLSBORO, OHIO.
July 13, 14, 15, 16, 1920.
Concessions wanted. LEGEAN GEORGE, Secretary.

THE BIG PLATTSBURG FAIR and RACES
$1,700.00 in prizes. Big Labor Day Celebration. Big Plattsburg Fair, five days, September 6-10. Make reservations for all Concessions to R. F. ROTSFORD, President, Plattsburg, N. Y.

Russellville, Ark., County Fair Dates
SET FOR OCTOBER 18 TO 23
THE SECRETARY DESIRES TO GET IN TOUCH WITH SOME OF THE
GOOD CARNIVAL COMPANIES
Also some good Free Acts. Big Fair planned this year. Largest Premium List ever offered in this county. No company need write that intends to have any shows that the best woman or child could not pay and enjoy. Address
FAIR ASSOCIATION, City Hall.

Brookville's Grand Celebration
GREAT JEFFERSON COUNTY FAIR AND OLD HOME WEEK,
SEPTEMBER 13-18, 1920, INCLUSIVE—COME EARLY—STAY LATE.
Legitimate Concessions and Shows of all kinds. Get in early as we are booking fast. Address THE FAIR SECRETARY, Brookville, Pa.

OPEN FOR FAIR ENGAGEMENTS.
THE BELGIAN BAND
THE BAND SENSATION OF THE SEASON.
Twenty Uniformed Musicians. Booked solid until September 22.
Write to EMILE MICHAUX, Mgr., 876 W. Seventh, - WINONA, MINN.

TWO BIG FAIRS' Want Shows, Rides and Free Acts
Concessions open. No Carnivals. Filer wants Stock Company, under tent.
TWIN FALLS COUNTY FAIR, Filer, Idaho, Sept. 14-17. J. M. MARKEL, Secy.
BINGHAM COUNTY FAIR, Blackfoot, Idaho, Sept. 21-24. M. O. MONROE, Secy.

SHOWS WANTED IN TENNESSEE
for Home Coming and County Fair week. Bolivar, Tenn., beginning October 4, 1920. Shows, Concessions, etc. Write me what you have.
DUDLEY PREWITT, Bolivar, Tennessee.

Wanted for September Street Fair
September 2, 3, 4—Open for all kinds of Concessions. Would like a good A-No. 1 Carnival Company and other Street Attractions. APACHE FAIR ASSN., Apache, Okla. R. T. Carter, Pres.; John K. Miller, Secy.

WASHINGTON PARISH FAIR will be held Oct. 13th to 16th, inclusive
at Franklinton, La., would like to hear from Street Fair that would be able to be here the above dates. Address WM. CARP, Franklinton, La.

APPROVES CENTENNIAL FAIR

St. Louis, Mo., June 26.—Members of the St. Louis Arrangements Committee of the Missouri Centennial express themselves as being very much in favor of the proposed great St. Louis Fair. James A. Hoskins, who is doing the heavy work for the fair, announced that the Chamber of Commerce and St. Louis Convention Publicity and Tourist Bureau, the Optimist and Rotary Clubs had given their approval to the fair movement, and that these organizations would appoint team captains to assist in securing money for the building of the fair.

MARLOWE TO PLAY FAIRS

Canton, O., June 26.—Marlowe, the "Frog Man," contortionist, will offer his act at Ohio fairs, commencing next month. He also will make a number of parks. Marlowe announces he is rehearsing a new act and will present it on the Keith Circuit early next fall. His home is in this city.

GREAT FREE ACTS

Bluefield, W. Va., June 26.—The next secretaries' meeting of the Circuit of Virginia Fairs will be held in this city in January. W. L. Otey, secretary of the Bluefield Fair, September 6 to 10, announces the booking of the greatest line of free attractions that ever appeared in this section for this date.

PLAN TO CONTINUE FAIR

Fort Payne, Ala., June 26.—Stockholders of the De Kalb County Fair Association, at a recent enthusiastic meeting, decided to hold the annual fair on the grounds of the association beginning the week of October 8. Although last year's fair was the most successful yet held by the association, some of the stockholders were reluctant to continue the fairs and made an effort to dispose of the property, which would command a fancy price for building lots. This proposition did not prove favorable to the majority of the stockholders, and plans were formulated for the coming fair.

H. B. Brock was re-elected president of the association and J. V. Curtis secretary-manager, succeeding C. H. McCartney.

OLD HOME WEEK

At Warren, Pa., To Be Big Event

Warren, Pa., June 26.—Warren County is going to hold an Old Home Week celebration September 5 to 11, inclusive. From the outline of the program, tentatively outlined by the general committee, the affair will be the greatest ever held in the county.

While the committee is not yet ready to announce just what the big features will be, it is safe to say that the decorations, music, entertainment and all features will be far beyond anything ever before undertaken locally. It is estimated that from 20,000 to 50,000 visitors will be entertained in Warren during Old Home Week.

The celebration is to be held in connection with the annual County Fair, which opens on Tuesday. Harry Copping's Carnival will hold forth at the fair grounds all week, adding its many attractions to those engaged especially for the celebration. Among the bands engaged are the 74th and 66th Regiment bands and the famous "Ladies From Hell" Highlanders' Band from Toronto. A number of amusement features will be booked from the Frank Spellman Agency of New York.

AUTO RACING FOR INTERSTATE FAIR

Trenton, N. J., June 26.—The Interstate Fair this year will be a member of the State Fair Automobile Race Circuit, which includes the State fairs of Minnesota, New York, Iowa, Illinois and Texas, the Eastern States Exhibition, Canadian National Exhibition, and other large fairs in the United States and Canada. Major M. R. Margeson, secretary of the fair, has been allowed October 1 as the date of the auto races. It is anticipated that this feature of the fair will greatly increase the attendance.

DODDS HEADS FAYETTE FAIR

Fayette, Ala., June 26.—At the annual meeting of the Fayette County Fair Association Leon M. Dodds was elected president for the coming year. Harry Hodges was made vice-president and Turner A. Wilson secretary and general manager. Officers and directors expressed their intention of making this the best fair the association has ever held. The dates are October 5-8.

NATIONAL RABBIT SHOW

Arrangements have been made to hold a national rabbit show in conjunction with the Hamilton County Fair, Carthage, O., August 11 to 14.

WILMARTH DIRECTS EXHIBITS

F. J. Wilmarth has been named director of exhibits for the Florida State Fair at Jacksonville in November, and is already lining up some of the banner exhibitors among the counties that showed last year.

L. W. Hardy, president of the Escambia County Fair, at Pensacola, has been added to the Board of Directors of the Florida State Fair.

FAIR NOTES

Galena, Ill., will hold a soldiers' and sailors' reunion August 10-13. H. Hanel Kaufman is

North Manchester, Ind., will hold a celebration on July 5, with horse racing as one of the attractions and fireworks at night.

The Great Zemas, one-legged high trapeze and slack wire expert, will be one of the free attractions at the Mt. Vernon, Ind., celebration, July 5.

The Madison County Fair Association, Huntsville, Ala., has bought the site on which to locate its race track and buildings. The plot contains 68 acres.

Williams and Applemun are on the list of free acts to work the celebration at Sumner, Ia., July 5. They also have a number of fairs booked for the latter part of August.

The Marvelous Melvins, now playing in Canada, announce that they have several celebrations and a nice list of fairs booked for this season. They are booking independent.

Laporte City, Ia., is going to have a big July 5 celebration, under the auspices of the American Legion Post. They expect 35,000 people to attend, according to C. D. Miller, secretary, in charge of the event.

The Jennings County Fair Association, North Vernon, Ind., will hold its race meet the last week in July. Many free attractions have been booked. The Chamber of Commerce will hold a homecoming the last week in September.

"Everything promises the biggest fair in our history," writes Ellis E. Cox, secretary of the Hancock County Fair Association, Carthage, Ill. He also states that the Bar Y Frontier Live Stock Co. has been booked for a rounding August 5, 6 and 7, three weeks before the annual fair.

The Fresno District Fair will be held at Fresno, Cal., September 27 to October 2, under the management of the Fresno County Chamber of Commerce. It will be an agricultural, horticultural, industrial and live stock exhibition, with a number of special features for the entertainment of visitors.

The old Field Museum in Jackson Park, Chicago, originally the Art Gallery of the World's Columbian Exposition, and one of the last remaining relics of the 1893 fair, is to be wrecked. Efforts were made to save the building, but park commissioners said it would require several million dollars to make permanent repairs.

Secretary A. Miner Wellman, of the Tri-County Fair, to be held at Caledonia, N. Y., in August, is making preparations for that event.

Look thru the Letter List in this issue. delay in getting out shipments.

AMBOY, ILL.
LEE COUNTY FAIR
AUGUST 17, 18, 19, 20.
We want good, clean Shows and Concessions. This Fair is a hummer.
WILLIAM L. LEECH, Secy., Amboy Illinois.

TALCO SOFT DRINK POWDERS
MEN ARE MAKING $10 TO $100 DAILY
Just Add Water and Sweeten.
Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Julep. Package to make 1½ gallons, 75c; 15 gallons, $1.40; 30 gallons, $2.70. Mail orders filled promptly. Write for circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Wanted at Galena Fair
Legitimate Concessions for a live Fair.
August 10-13, 1920.
G. C. BLISH, Secy, - Galena, Illinois.

PRIVILEGE MEN Don't forget the dates of the big Hancock County Fair, the largest and best fair in Western Ill. Day and night show. Free gate of nights. Dates, August 24, 25, 26, 27. ELLIS E. COX, Secretary Carthage, Illinois.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
New Captive Aeros quickly furnished. GARVEY & MINER, Mfrs., 2037 Boston Rd., New York City.

CIRCUS SEATS FOR SALE OR RENT
15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7320 Decker Ave., Cleveland, Ohio.

SEPTEMBER 16, 17, 18
are the dates of the Crawford Tri-State Fair and Race Meet. Good purses as usual. Write for program. ARAN H. HUNGERFORD, President; Dr. R. F. RICHARDS, Secretary Crawford, Nebraska.

Sussex County Fair, Sept. 21-24
Wants Merry-Go-Round and Concessions. Address IRVING ROE, Secretary, Branchville, New Jersey.

POCKET KNIVES—BIG FLASH—$8.00 PER GROSS

White Metal—Assorted Handles—2½ inch Blade—Shoot in Your Order

IMMEDIATE DELIVERY

JUST ARRIVED—LIMITED QUANTITY—DON'T WAIT—ORDER TODAY

$8.00 Per Gross

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IMPORTED POCKET KNIVES

Assortment No. 7831

$8.00 Per Gross

Send 25% deposit on all C. O. D. orders—Est. 1889—Over 30 Years' Square Dealing

SINGER BROS., - - 82 Bowery, NEW YORK

PIPES

By GASOLINE BILL BAKER

Pitchman's delight: Doing well himself—all his friends likewise. It should be so.

Wonder what that boy, Frank Fox, of razor fame, is doing on the West Coast? Kick in, ol' top.

"Passing the buck:" Saying a $10 article for a cancer from some fellow when he is up against it.

Seen at Hanna, Ok.: Drs. Clark, Lacey and Bedell. What was it, boys, a convention or just a good spot?

Joe and Kid Wilson—You are requested by some very good friends to kick in with a few pipes now and then, so hop to it.

George Willoughby says the Indian may be educated and a good farmer, but he will take the "jig" for the ol' loaf every time.

Doc Richardson thinks well enough of ol' St. Louie to stick in that vicinity for some time, and has opened a store on North Broadway.

Dr. Alfred Burke, of corn days fame, seems to have become a fixture in St. Louis, and continues doing nicely at his store on Market street.

Doc W. L. Addes, of the Ad-Tone Hse. has equipped two new shows, and reports have it that business is coming his way very encouragingly.

Betty Parker must be doing well on the Kresge Circuit. She blew into Cincinnati recently after three weeks in the Indianapolis store, in a new six-passenger car—right from the factory—and was last week breaking a few records in the City stores.

Jessie Dean, the bead worker, still working on her favorite corner in St. Louis. Understand Jessie expects to take a trip northwest in the near future.

Hear that Dr. Andrew (Andy) Watson now has two stores in St. Louis, one on Franklin avenue and the other on South Broadway. More [illegible]

Comes the report from Erie, Pa., that H. E. Hiester has grabbed hold of a winner with which he intends to clean up in Youngstown, O., in the near future.

J. E. Whalen is now working Detroit, pushing his corn remover. Doc says he is doing quite well, despite the high cost of maintenance in that neck of the woods.

Billy Wren, who worked out of Huntington, W. Va., for several weeks, had his med. show at Chesapeake, O., which town he reports been the best. Ashtabula, O., was his stand for last week.

From Indianapolis comes the report that Dr. Ross Dyer is falling a subject to running fever, and will soon jump to different pastures. Ross has been holding down the Hoosier capital city for some time.

John H. Bischoff 403 Ninth avenue, Astoria, L. I., writes that his last communication from his lifelong pal, "Dutch" Loeber, stated that he was not in good health, and he (Bischoff) would like to hear from him.

W. H. Jones, of Hamilton, O., is another knight of the torch who has decided to move about a little and intends to work nearby Indiana and Ohio towns this year. He recently took on a new line of goods.

Oriental Faye, after looking over the ground in Columbus, O., decided that Pittsburg and vicinity looked better to him, so shipped his show to Bergenstern recently. Reynoldsville, O., was Faye's last stopping place.

C. S. McClanahan (Oklahoma Charlie) is still making St. Louis his headquarters, jumping in and out on pitches with herbs, oil and balm.

For $1.25 Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

BUY DIRECT OF GOTHAM COMB CO. 135 East 26th Street, NEW YORK CITY.

AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write [illegible] very plainly so as to avoid any possible errors.

Cane Rack Canes

PER 100 ASSORTED $5.00

Write for Catalog

PHOTO VIEW SWAGGERS

HOT SELLERS. Showing photos of Dancing French Actresses.

$10.00 HUNDRED

Sticks without photo attachment, $6.50 hundred. Sample line, 50c, postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

I. EISENSTEIN & CO., 633 Broadway, New York City.

Agents and Street Men GET IT NOW

Sells on sight. Big profits. Sample, 35c. Sample Doz., postpaid, $1.50.

PIPPIN MANUFACTURING CO. BLAIR, NEB.

PAPERMEN

MOTOR MAGAZINE SELLING RECEIPTS FOR 1 CENT EACH IN LOTS OF 100.

Send $1.00 and collect $100.00 for yourself on this new part-payment proposition. Sells on sight to Car Owners, Chauffeurs and Garagemen. Thousands of new prospects every day. Work anywhere in U. S. A.

CIRCULATION DEPT., P. O. Box 125, - ROCHESTER, INDIANA.

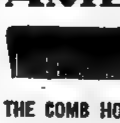
REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Cases stamped 20 years. Every watch guaranteed. Send $1.50 for sample Swiss and $3.50 for sample Waltham or Elgin. Quantity prices on request.

GET PRICES.

Crowns, Worcester, Challenge, Tacoy, C. H. and other seconds on hand. Price, from $4.00 per dozen and up.

CHAS. J. McNALLY, 21 Ann St., New York.



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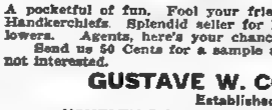
If you are not making over One Hundred Dollars a week this time of the year you are losing time. Get busy on my Duplex Buttons and R-Z Snap Link. Complete line of Fountain Pens. Get my catalog and prices.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

AMBER COMBS You Can't Break 'Em



Sample Assortment $1.00 PREPAID

THE COMB HOUSE OF AMERICA, 725 Broadway, NEW YORK CITY

ATTENTION! MEDICINE MEN!

You need no longer continue in fear of influenza. A. T. F. keeps it away. This remarkable specific is at once tonic for a weakened constitution, a nerve tonic and a sedative. It will increase metabolism, induce appetite, thus assisting nature to build up a strong, rugged constitution. Not only can it be used as an immunizant, but it will be found a most effectual remedy for coughs, colds, all bronchial and lung troubles and all affections resulting from inflamed, diseased membranes in throat, bronchial tubes and lungs. It is a fine tonic for warmout and run-down professional people, to build them up and bring them to their normal condition. Now is the time to get a medicine that has merit. This medicine is known all over the world and is a fine repeater. Manufactured by THE MARVINE CHEMICAL COMPANY, 419 West Seventh Street, Cincinnati, Ohio.

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

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YOU'LL BE SURPRISED SILK HANDKERCHIEF

A pocketful of fun. Fool your friends. The newest novelty in Silk Pocket Handkerchiefs. Splendid seller for Novelty Stores, Concessionaires, Fair followers. Agents, here's your chance.

Send us 50 Cents for a sample and full particulars. Your money back if not interested.

GUSTAVE W. COHEN & BROTHER

Established Over 20 Years.

NOVELTY DEPT., 744 Broadway, New York, same ownership.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & F.	Per Gross	$22.50
Ladies' Dressing, A. C.	Per Gross	22.50
Ladies' Traveling Combs	Per Gross	17.50
Plantation Combs	Per Gross	27.50
Men's Dressing, A. F.	Per Gross	15.00
Barber Combs, C. & F.	Per Gross	16.50
Pocket Combs	Per Gross	7.75
Fine Tooth Combs	Per Gross	17.00

Sample, Set, Best Sellers, $1.00, postpaid.

Deposit required on C. O. D. orders.

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PAPER CUPS for HOT DRINKS

Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.

KLEEN KUP

Send for Samples and Prices.

MONO SERVICE CO., NEWARK, N. J.

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

AGENTS, DEMONSTRATORS—Brand new fast-selling commodity sweeping the country like wildfire. An absolute money-saving necessity that everybody welcomes with open arms. Sales phenomenal. Profits big. Territory unlimited. First in field gets the cream. Particulars and confidential prices free. Sample, 25c postpaid, but credited on first order. W. N. GIBSON, Box 8, Evanston Sta., Cincinnati, O.

SALESMEN WANTED

TO SELL

AUTO ACCESSORY

AT FAIRS, ETC.

Address AUTO SALES, care The Billboard, Cincinnati, Ohio.

C. S. and Burns, of dollar fame, were seen making a few jumps together recently.

Dr. Frank Latham is heard from over Idaho way, and says to tell the lads to look out for the s. and c. reader in that neck of the woods, on peddling and hawking, discharged soldiers and cripe, being exempt under the new ruling.

"Daddy" Parker was missed when Angel (Parker) put in her appearance at Cincinnati recently for her shampoo demonstrations at Kresge's. Daddy has been visiting his mother in Detroit.

Billy Rimmer says he has the leaf on the Mighty Haag Show, and subscriptions are coming his way in large quantities. Also, that the show is doing exceptionally big business at every stand thru North Carolina.

Doc Neal says: "Hello, 'Elc.' Where be you, and how's business?" This recalls to Bill's mind that Doc and "Elc" are some real team when working together. Both now have companies of their own on the road.

James and Lela Vezinas have closed their medicine show for the summer months (working in Colorado), during which they will enjoy themselves, and extend the glad mitt of welcome to their friends at 73 South Washington street, Denver.

Thomas Webb says he has seen pitches of all kinds, but the best for a number of years was a "hombre" at Okemah, Ok., who was pitching spark intensifiers, he demonstrating as he sold and claiming to work wonders in any four-cycle car.

The Eighth street viaduct, which has been a prolific spot for knights of the tripod, has passed into the discard, so far as operations there for the pitchman are concerned. The Kansas City Star of June 18 and 19 tells the whole story, according to which a pitchman forgot—diplomacy.

Leroy and Gertie Easter are back on the cleaner, tho not handling rugs—only laundry demonstrations. By the way, 'tis said their flash is something great, including a wash line filled with silk shirts, waists 'n'everything. They are working the Twin Cities (Wisconsin) for several weeks.

Doc Harrah, well known to the boys, especially thru the Middle West, in various lines of the game, still conducts his Haroma Mfg. Co., at Terre Haute, Ind., operating agents in various cities, and reports business very good. A mighty fine fellow is Harrah, also some real pipe shooter of the old days when you once got him started.

Why, oh, why, asks a prominent knight, will a pitchman digress from his own subject and meddle with politics, popular institutions, or other matters that have absolutely no bearing on the sale of his goods, strictly against popular favor, and thus bring reproach on all Pitchdom? There is an old slogan: "Cobbler, stick to your last."

There is a live wire firm in New York that is always on hand with some new dope. It now has a bloomer handkerchief that is anything but a bloomer. Boys, she's a Louis, the next. They all remember Cohen of 744 Broadway, who rightly earned the title of "The Handkerchief King" in getting out new and nifty handkerchiefs when the war was on.

From the "Summit of Pike's Peak," thru the post-office at Manitou, Col. (located at the foot of the peak), postcards "The Bunch", that they were then enjoying a regular snowstorm, far above the clouds. The "bunch" consisted of Dr. Leslie Williams and wife, Dr. T. A. Smith, Lloyd Long, Tom Dean, Pat Smith, G. B. Harris and Skeeter Holt.

Otto Armentrout, in his auto med. frameup, was seen rounding the corner at Wabash avenue and Nineteenth street, Terre Haute, at a rapid clip one day last week, likely returning from a pitch in a nearby community. We opine that the cause for Doc's speed was to enjoy a good feed at home prepared by the Missus, Princess Light Moon, whom we hear has developed into a real med. worker.

Doc G. Gilbert, "expert practipedist," who last week was working on the street at Terre Haute, Ind., with his corn remover, assisted by Doc Harry Goldberg, pulls one of the most

(Continued on page 66)

Old Reliable ACME TIE FORM

3c each. Silk Braid Ties for Forms, 16c each.

NEW ENGLAND BRAID CO.

37 W. 3rd St., NEW YORK CITY.

MACK SENNETT COMEDIES

BATHING GIRLS. REAL PHOTOS. 8x10, assorted, $3.50 per dozen; post card size, 25 assorted, $1.00, miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 417 Main St., Los Angeles, California.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

NO. B. 6352. Oval Band. Engraved inside F to L, 1013. Per Dozen........$0.75 Per Gross........ 8.75

NO. B. 6349. Set with fine brilliant. Per Dozen..$ 1.00 Per Gross... 11.50

No. B. 6348. Set with fine brilliant. Per Dozen..$ 1.00 Per Gross... 11.50

NO. B. 6347. Set with fine brilliant. Per Dozen..$ 1.00 Per Gross... 11.50

NO. B. 6345. Square Belcher. Set with fine brilliant. Per Dozen. ...$ 1.25 Per Gross . 14.50

NO. B. 6343. Belcher engraved. Set with fine brilliant. Per Dozen........$ 1.25 Per Gross........ 14.50

NO. B. 6346. Tooth Belcher. Set with fine white brilliant. Per Dozen. . ....$ 1.25 Per Gross......... 14.50

NO. B. 6342. Signet. Set with fine white brilliant. Per Dozen........$ 1.25 Per Gross......... 14.50

NO. B. 6351. Buckle Set with brilliant and assorted color stones. Per Dozen........$ 1.50 Per Gross 17.50

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today. ☞ **Cash deposit required on C. O. D. orders.**

Alter & Co. PRONOUNCED "AWLTER" (THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST. Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.

CHATTEN SALES COMPANY,

528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.

New York Representative: WALTER K. SIBLEY, Suite 310 Putnam Bldg., Broadway between 43rd and 44th Sts. Phone, Bryant 8100.

STUFFED ANIMALS

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.

Big Size, Flashy Appearance.

11-inch Size ....$5.40 Per Dozen.
17-inch Size .... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

THE CHESSLER COMPANY

308 W. Baltimore St., BALTIMORE, MD.

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send $1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

PAT. PEND. SAMPLE POSTPAID FOR 25c

SOMETHING NEW THE LIGHTNING JAR OPENER

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

STEWART-SKINNER CO.

30 Green St., WORCESTER, MASS.

SHEET WRITERS, MAGAZINE MEN, CREW MANAGERS

We have the best proposition in the field today. For the sake of your B. R., write us, or, better yet, send $4.00 for a hundred receipts and credentials.

PERIODICAL SALES SERVICE, State Bank Bldg., HERRIN, ILL.

THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. Sent **FREE** on request.

Golden Rule Cutlery Co.

Dept. 117, 212 NORTH SHELDON STREET, CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities

Write today for Territory

HAHN

THE PLACE TO BUY NOVELTIES

No. 4350—The latest thing in "Kid" Pistols; length 5½ inches .... $1.10 per Dozen; $13.00 per Gross
No. 4380—"Scout" Rifle, like the pistol; length, 20 inches..$2.25 per Dozen
No. 1746—8x12 Spear Head Flags............60c per Dozen, $7.50 per Gross
No. 1747—12x18 Spear Head Flags.......90c per Dozen; $10.50 per Gross
No. 4353—12x18 Flag on Jap Cane.......................$7.50 per 100
No. 4354—8½x10½ Flag Mat on Jap Cane.....................$4.50 per 100
No. 1748—1-inch Silk Flag Bow.............................$1.00 per Gross
No. 1749—1-inch Silk Flag Bow..................................$1.25 per Gross
No. 1795—1¼-inch Silk Flag Bow..................................$1.75 per Gross
No. 1790—1½x2-inch Silk Flag on Brass Pin..............................75c per Gross
No. 1276—1½x2-inch Silk Flag on Bamboo Stick..............................90c per Gross
No. 1681—Gilt Lapel Flag Button..................................$1.00 per Gross
No. 1682—Gilt Lapel Flag Pin..................................$1.25 per Gross
No. 798—7½-inch Red, White and Blue Cardboard Horn..........40c per Dozen; $4.50 per Gross
No. 4765—14½-inch Red, White and Blue Cardboard Horn..........85c per Dozen; $10.00 per Gross
No. 325—Red, White and Blue Wooden Cricket or Racket..........50c per Dozen; $6.00 per Gross
No. 4825—Safety Cracker Noisemaker—imitates exploding fire crackers.....85c per Dozen; $10.00 per Gross
No. 1806—Assorted Design Red, White and Blue Paper Hats..........45c per Dozen, $4.50 per Gross
No. 3475—Liberty Bell Badges; brass bell on flag button..........35c per Dozen; $4.00 per Gross
Special 3x5-foot high-grade Muslin Flag..................................$1[illegible] Each
No. 822—Red, White and Blue Feather Dusters..........$1.75 per 100; $17.50 per 1,000
No. X900—33-inch Toy Whips..........35c per Dozen; $4.00 per Gross
No. 645—34-inch Toy Whips..........50c per Dozen; $5.40 per Gross
No. 201—38-inch Toy Whips..........60c per Dozen; $6.50 per Gross
No. 902—44½-inch Toy Whips..........65c per Dozen; $7.50 per Gross
No. 1444—60 cm. Heavy Gas and Air Balloon..................................$4.00 per Gross
No. 672—70 cm. Flag Imprint Two-Color Gas and Air Balloon..................................$4.50 per Gross
No. 1167—40 cm. Two-Color Balloon..................................$3.75 per Gross
No. 671—60 cm. Assorted Air Balloon..................................$2.15 per Gross
No. 505—Rattan Balloon Sticks..................................50c per Gross
No. 853—Small Round Belgian White Stem Balloon Squawkers..................................$2.00 per Gross
No. 903—Medium Round Belgian White Stem Balloon Squawkers..................................$3.25 per Gross
No. 1002—Large Round Belgian White Stem Balloon Squawkers..................................$4.25 per Gross
No. 683—Sausage Belgian White Stem Balloon Squawkers..................................$3.50 per Gross
No. 1417—Medium Round Two-Color White Stem Balloon Squawkers..................................$4.00 per Gross
No. 1418—Large Round Two-Color White Stem Balloon Squawkers..................................$4.50 per Gross
No. 1419—Extra Large Round Two-Color White Stem Balloon Squawkers..................................$4.75 per Gross
No. 3425—Mammoth Balloon Squawker—blown to 13 inches..........75c per Dozen; $8.[illegible] per Gross
No. 1003—Zeppelin Balloons; solid colors assorted..................................$3.[illegible] per Gross
No. 1009—Zeppelin Balloons; two-color combinations..................................$4.25 per Gross
No. 1121—12x30 "U. S. A." Pennants..................................$14.00 per 100
No. 1303—12x30 "Dear Old U. S. A." Pennants..................................$14.00 per 100
No. 1304—12x30 "The Flag I Love" Pennants..................................$14.00 per 100
No. 630—High-Grade Jap Canes..................................$1.35 per 100

We Request a 25% Deposit With C. O. D. Orders and Estimated Postage With Prepaid Parcel Post Orders. Our Catalogue Containing Thousands of Other Live Novelties Will be Mailed To You FREE Upon Request.

ED HAHN "HE TREATS YOU RIGHT"

222 WEST MADISON STREET, CHICAGO, ILLINOIS.

PADDLE WHEELS

THE BEST EVER.
22 Inches in Diameter
60-No. Wheel, complete $10.00
90-No. Wheel, complete 11.00
120-No. Wheel, complete 12.00
180-No. Wheel, complete 13.50

PAN WHEEL
16 Inches in Diameter, Complete with Pans.
7-No. Wheel, complete $11.00
8-No. Wheel, complete 12.50
10-No. Wheel, complete 13.50
12-No. Wheel, complete 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street,
CHICAGO, ILL.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 63)

classy and original demonstrations ever, and doing big business. Gilbert has almost complete regalia of the operating room—except the "gas mask"—when he gets busy, and the prestige gained thereby is remarkable.

Frank L. Trafton finally decided to make a move out of the South, and landed in Cedar Rapids, Ia., on June 16, for a few days' visit with friends, then back to the road. Frank left New Orleans on June 7, and worked Hattiesburg, Meridian, Miss.; Tuscaloosa, Birmingham, Ala.; Jackson, Miss.; Cairo, Ill.; St. Louis, Mo., and Burlington, Ia., on the way up. The old scout now has a new stamp proposition which looks very good under his wing.

Dr. T. E. Marshall, who has several medicine shows en route thru the South, paid his respects in a visit to the Cincinnati offices of The Billboard last week. Dr. Marshall informed the boys that he has completed arrangements whereby Cincinnati will be his permanent headquarters for the Marshall Herb Compound. He stated that business thru Virginia and Kentucky has been excellent, and he is looking forward to a most successful year.

The Doc was removing the corn from the toe of one of the inhabitants of Baltimore, according to the story, and his wife, who was assisting in the demonstration, noticed the patient wink his eye. She therefore asked him if his eye also ached, or hurt like his corn, and stepping over rubbed it—with pepper. There are a lot of "fresh ginks" in this old world who need such treatment. Doc Botsler and the Missus have a good version of the real details of the episode.

Dick and Honey Jacobs arrived in Cincy June 18, and met many old friends of the road. Dick met his old side kick, Heber Becker, and others of the fraternity at one of the leading hotels. After Betty treated the bunch to a ride in her new gas burner, and Jacobs and Becker got thru shooting pipes, it was far into the wee sma' hours of Saturday morning. Incidentally Becker claims he shot all his steam that night and was entirely out of form to tell the story to the natives the next day.

Dr. Frank P. Baker and his nifty auto frame-up were much in evidence around Richmond, Ind., recently, and the business done by Frank in that vicinity was well to be proud of. Incidentally, Baker has without a doubt one of the best bally monkeys ever before the public, not only doing a few everyday-to-be-seen somersaults, but nearly all feats known to acrobatic performers, and like real "folks." Frank's Indian costumes (makeup) also form a very complete proposition.

Reports from Dr. Harry Neal, via "Parson" J. Dalrymple, of over Waverly (O.) way, were that he had just closed a very pleasant and successful three weeks' stand at Russell, Ky. He opened for his trip thru Ohio at Sciotoville on June 12 to big business. Harry has with him the Jack Palmer Troupe of Hawaiian steel guitar players. Incidentally J. D. adds that Doc has not sold the "two-by-twice" restaurant at Waverly, which has seemingly proven his little "gold mine," and which continues doing fine under the management of a capable lady assistant.

Jay W. Johnson writes from Appalachia, Va., that he and Mrs. Johnson recently made a trip into West Virginia, where they met a number of paper men, among them the Henry Brothers, Nicholson, Ira and Smith, who stated that the orders they had taken in one week would remind one of Ohio and West Virginia of nine years ago, with Brady Richardson, the Thresh Boys, Headley and himself. Says the biggest week's work he ever had was with the latter bunch at Marietta, O., about six years ago. Jay says the real fields in the vicinity of Appalachia at present are not promising to the pitchmen, paper men, or shows, as

BALLOONS

Direct From the Manufacturer

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

Heavy 40 Balloons $1.85 Gross
50 Air Balloons $2.25 Gross
60 Air Balloons $2.50 Gross
60 Heavy Gas Balloons, six assorted colors $3.50 Gross
70 Heavy Gas Balloons $4.25 Gross
70 Heavy Patriotic, 2 colors $4.75 Gross
65 Large Airship, 25 in. long $3.60 Gross
Large Victory Squawkers $8.50 Gross
Round Squawkers $3.25 Gross
Sausage Squawkers $3.75 Gross
Balloon Sticks, select stock .40c Gross
33-in. Beauty Whips $7.00 Gross
45-in. Beauty Whips $8.60 Gross

MECHANICAL RUNNING MICE.
Each one guaranteed to work. $8.50 per Gross.

Catalog Free. 25% Cash with Orders, Balance C. O. D.

YALE RUBBER COMPANY,
282 Broome St., N. Y. CITY.

SOME THERMOMETER!

68 INCHES WIDE, 30 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the Jumbo.

$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO

Military Spectacles

Imitation Gold. All Focus Numbers.
DOZEN, $3.75.

NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

GERMAN SILVER **KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 10c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

JUST OFF THE PRESS
THE HUSTLER 1920 CATALOG

WRITE FOR YOUR COPY AND SPECIFY YOUR BUSINESS. WE SELL TO DEALERS ONLY

We carry one of the largest and most complete stocks of Merchandise under one roof in the country for **Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.**

LEVIN BROS., EST. 1886 **TERRE HAUTE, IND.**

CONCESSIONAIRES

7-in-1 BILLBOOKS

One-third cash deposit required on orders.

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery:

No. 11—Billbook, made of Auto Leather. Per Gross.........$16.00
No. 8—Same as above, better grade Auto Leather. Per Gross 20.50
No. 56—Made of Genuine Leather, Alligator finish. Per Gross.. 32.00

Sample, 20 Cents.
WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.
180 N. Wells St., CHICAGO, ILL.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES.

Original Copyrighted Art Photographs. Suitable for Dens and Clubroom Decorations or Private Collections.

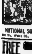
OVER 300 SUBJECTS
Posed from Living Models.

THESE ARE NOT BATHING GIRLS' PHOTOS.

25 Miniature Sample Poses (Real Photograph—no two alike) and our Large Beautifully Illustrated Art Catalogue, $1.00. Art Catalogue alone, 25c (none free).

UNITED SALES CO.,
Dept. B., - - - - - - - Springfield, Ill.

NEW CATALOG



JUST OFF THE PRESS

Illustrating our complete line of PERFUME and PERFUME NOVELTIES. SEND FOR A COPY. "IT'S FREE." LADY LOVE PERFUMED SACHET, assorted colors. Wrapped in attractive assorted flower design crepe paper.

Large Size.........$2.15 Gross
Small Size.........$1.25 Gross

NATIONAL SOAP & PERFUME COMPANY
180 No. Wells St., - - - CHICAGO, ILL.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KARNAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us $1.85. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

"WEE WEE"

AND SIX OTHER NEW DOLLS—"PIPPINS"
Write for Prices.
WESTERN DOLL & TOY MFG. CO.,
of Los Angeles. 318 East 7th St.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING Co., Grafton, W. Va.

the miners are not working steadily, but when the railroads get to supply them with cars that section will be one of the best in the country. He therefore advises road folks to lay off those stamping grounds for a while. Adds that altho he is getting somewhat aged and lacks a great deal of his oldtime pep he is still able to pull down a few orders daily, and with the eating of good old homecooked meals—he's satisfied.

Seen in Terre Haute, Ind.: William (Soldier) Burns, doing a good Saturday business at one of the two Metropolitan "five to fifties" in that city, and oh, joy, the location—right in the center of the entrance, just off the pavement. William was keeping his push straight in front of his tripes, and also kept the patrons passing in and out on the move on both sides of his demonstration. Nope, the Missus was not with him. She is back presiding over and enjoying the comfort of a recently purchased home in St. Louis, while hubby goes out after the shekels. Burns was to move across the street to the other Metropolitan store for last week.

Dr. Lee C. Williams and his company are enjoying the cool breezes 'n'everything of the Atlantic Coast at Atlantic City, N. J., Lee C. having closed his biggest season ever at Ashtabula, O., recently. He then bundled the whole bunch into his big gas wagon and hied them eastward. Lee says his people worked loyally all season and to show his appreciation he is paying their expenses until the show reopens in the near future, greatly enlarged. He expects to cover the same territory, which he has played several times and where, he states, there is always a welcome awaiting them. While laying off the bunch is making the Seminole Hotel at Atlantic City headquarters, and Lee C. adds: "Let us know in the Pipes who all's working in this neck of the woods, as we would like to pay them a visit."

Quite frequently, of late, there has been seen a "benery," equipped with a large electric bell on the left fender, and bearing a red license tag, symbolic of New Jersey, seen traveling the "Dixie Highway," between Knoxville, Tenn., and Roanoke, Va. Gasoline stations along the route report growing business, and express a wish that the good work continue. Strange, however, is the fact that, when Knoxville bound the car sure rambles, but when returning seems to travel in a more snail-like manner. This has aroused the curiosity of some of the lads, and they are wondering if these wild rides are for the purpose of intensifying an electric spark or a spark of some other nature; also what might be the "fair one's" name. Bill passes the inquiry to Carl F. Whatsey, Carl!

From C. Edw. Williams, of lightning calculator fame, from St. Joseph, Mo.: "Saw the Memphis 'internal bath' book worker at Henryetta, Ok., doing well. Saw the loudest uniformed 'cornopean' this side of Chi, at Okmulgee—a regular whopper—a sleek faker, and he got his and pulled on. Also saw Whitey Severn and Pantmutes (Samuels), making a scoop with scopes at Sapulpa. I owned that town, and I found out why. Found Tulsa practically closed. Bartlesville is o. k., but not much for med. men. Found an old 'pill garlick' there, running a specialist joint—doing the "sports" and 'doing' by the job, by the month, or any other old way, and getting the kale in regular bouquet bunches, with right-hand ciphers. Saw Professeh C. W. Waddell wadding about Coffeyville, passing out his indelible guide to Holy Writ, with both hands—he and I broke time on the square. Again, at Arkansas City, I met his nibbs, 'Polka Dot' Samuels! also Texas Jack and his pal, selling 'Soaperine Lone Star Evaporator'—for taking out grease spots—transferring the likeness of George Washington from a postage stamp to a blank wall, et cetera. Nothing doing at Topeka or Atchison—open to jam men only. Bargain Bill and his pal, Dorther Parker, a real barker, are here. This p.m. I went to the Ashland cemetery and fixed up our old friend's (Big Foot Wallace) grave. It is now in good shape. I'll decorate it later, before I leave town. Found business excellent thru Oklahoma and Kansas, where I worked, and will return there early in the fall—then bear heavily down thru Texas." Williams says he is not yet his old self, but is improving rapidly, and adds: "By the way, if you hear of anyone wanting an all-round snow shoveler, tip me off, please—and see me heave it to beat Mephisto and all 'his' imps of Hades."

AGENTS—STREETMEN

Make big money handling THE HANDY CIGARETTE CASE. Move the thumb and a fresh cigarette appears. Prices on request. Sample, 30c. CASE MFG. CO., 145 Mercer St., New York.

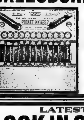
BUILD A BUSINESS OF YOUR OWN.

The demand of the Daryphone Telephone Intensifier in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with $200-$500 wanted in every State. R. J. S. VOLLBEHR & CO., 111 W. 43d St., New York.

TRENCH MIRRORS

Size, 3x4; each one in case; both sides polished; $3.00 per gross. Big flash. R. A. M. CO., 2802 Main St., St. Louis, Mo.

SALESBOARD USERS



ALL ORDERS SHIPPED SAME DAY RECEIVED

We offer you the greatest selling Salesboard in America, fourteen Beautiful Decorated Art Knives, with some real pictures thereon. This assortment complete on a 750-hole Salesboard, Gardner Guaranteed Salesboard, for $12.50. This price includes the Government Game Tax of 10%, which is stamped on all of our assortments that protects you. 10% cash with order, balance C. O. D. All kinds of Merchandise, Candy Boards, Money Check Boards, etc.

Write or Wire

Iowa Novelty Company

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CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

HARRY K. MAIN ORGANIZING ONE-NIGHT MINSTREL SHOW

Will Be Operated Under His Personal Direction —Albert Hayes, Late of Veal Bros.' Shows, Assumes Entire Management of Harry K. Main Midway Shows

Many important changes have taken place on the Harry K. Main Shows. Mr. Main will take out a one-night minstrel show in a short time. He has gathered together a good bunch of minstrel people. He has always featured this show and thinks the time is ripe to put the show out as a single attraction. Approximately thirty people will be carried, which will include a band of twelve pieces. Mr. Main will use his own private car for this venture and will personally manage it.

Albert Hayes, late assistant manager for Veal Bros.' Shows, will assume the entire management of Harry K. Main's Midway Shows. The shows are headed for the Carolinas, where several fair dates have been contracted. E. C. (Pike) Glassford, special agent, has the towns well advertised before the arrival of the shows.

Week June 21-26 the Harry K. Main Shows were located in the heart of the greatest coal-field in the world, which is Maitland, W. Va. With the mines working day and night, and the miners getting very high wages, it only remained for the weather man to make a success of the engagement. The opening was all that could be expected. Every show did exceedingly fine business. At Evans' ten-in-one show is doing exceptionally well. With 300-foot front and twelve brand new banners and a fine line of attractions inside, this show is getting its share of the patronage.

Among the new arrivals on the show are Speedy Brown and wife, who have the juice and candy; J. B. Norman and wife, country store, dogs and pillows; Tommy Allen, glass and doll game; Bob Stewart, two concessions; Walter Dennis, three concessions; Mrs. Crabtree, palmist. Prof. Ted Carlos has a good band of twelve pieces. Ben Cheek is manager of riding devices.

The week of June 28 will be spent in Narrows, W. Va., where a big 4th of July Celebration is planned for July 3. Week of July 5 the shows will be in Welch, W. Va., where a big 4th of July Celebration will be held July 6. This will be the first carnival in Welch since 1907.—SETAH.

THE GREAT PATTERSON SHOWS

The Great Patterson Shows' fleet of amusements nosed its bow into the harbor of Battle Creek, Mich., Sunday evening, June 13, dropped anchor, and after supper the [illegible] enjoyed the evening at the local theaters and parks. The shows were unloaded and rigged in a hot sun, and opened Monday night to a crowded midway—"no foolin'." This show can say this much for Battle Creek: It is full of amusement-loving people, as evidenced by the large crowds. Tuesday evening, with a packed midway, a rather brisk "blow" was encountered, which lowered the animal show top during the performance of Capt. George Kitchen's elephant act; lowered the top of Prof. and Mrs. Street's Musical Comedy Show, journeyed LeBean Bros.' Wall of Death top and center pole skyward, and ravaged Mrs. Bird Brainerd's penny arcade, with a few other minor damages along the midway. No one was injured.

The writer had the pleasure of joining the executive staff of the show last week, after a mighty strenuous winter down on the farm at Independence, Kan., since the close of this show last season.

Another new feature has been added to the attractions—"the smallest mother and baby living," a cute, little blue-eyed baby, fondled by a loving mother.

Several members of the show were guests of Mr. Huber at a fish dinner, and also a few hours were pleasantly spent dancing as guests of local friends at Lakeside Park after the show Thursday night.

Modoc, one of the elephant herd at the animal show, pulled stakes one night last week and went forth in quest of more juicy "chewin'" than hay, and certainly "lowered the boom" on many gardens in the vicinity of the lot.

The show played under the auspices of the I. A. T. S. E., a bunch of accommodating, jolly good fellows.—CARL A. COX.

BRAINERD IN CHICAGO

Chicago, June 24.—A. T. Brainerd, manager of the Great Patterson Shows, was a welcome visitor in the office of The Billboard this week. Mr. Brainerd said the shows were doing well in Battle Creek, Mich., and that the South Bend date had been canceled owing to unfavorable conditions.

A storm last week in Battle Creek, said Mr. Brainerd, brought nearly all of the canvas down and entailed a loss of about $2,000. The elephants were at work at the time. When the top fell on them they held like family dobbins and ambled into the menagerie. No person was injured.

Look thru the Letter List in this issue.

WILLIAMSON SHOWS OPEN

After an extremely busy season at winter quarters in Sudbury, Ont., where a large force of men has been busily engaged since March 1 painting and building, the Williamson Shows got off to an auspicious start Thursday, May 27, at Sault Ste. Marie, Ont.

The Sault is considered one of the best show towns in Northern Ontario and practically every show playing Canada this season attempted to book it, but to no avail. Between Vic Leclair and genial owner, Ed Williamson, the Sault was chosen as the opening spot of the season and it went far beyond the most sanguine expectations. The concessions went big and the shows literally mopped up, with John J. McLaughlin's athletic show taking top receipts, closely followed by E. Lavoie's two big circus side-shows.

The following include a partial roster of the aggregation: Big, good-natured John J. McLaughlin from New Jersey, better known as "Mac," has the athletic show, and is ably assisted by "Jake" in his demonstrations, and George Smith on the ticket box. E. Lavoie has his two big circus side-shows with the outfit and during the writer's experience in the business he has yet to see two shows that are framed so neat and have so many attractions. [illegible] The silodrome is playing to capacity and the shows, also the four pit shows owned by the boss, are all going big.

The concessions are getting plenty and for clean, flashy stores they can't be beat. Dimetro has sweater wheel, palmistry and four more stores; Red and Jim, with a partner, have the Kentucky Derby and getting a wonderful play; Bobbie Baker joined last week with a tip-up and a cigaret wheel; Sammy Snare is getting a nice play with his spot. His partners this year are smiling Bennie Lightstone and Fonnie George Zeborn. The writer is still running an English swinger and finding business not bad.

The two rides, ferris wheel and merry-go-round, owned by Mr. Williamson, are cleaning up. Mrs. Williamson is on the ticket box of the big "Jinney."

Mr. Williamson is practically a new man in the business as an owner, but he is an old-time concessioner, and there are very few spots in Canada that he has not made. Unless the writer misses his guess Mr. Williamson will have one of the largest shows on the road in a few years.

Sudbury did not come up to expectations, still everybody made money. North Bay was a good one. Last week was a split week, the first three days at Sturgeon Falls and last three at Espanola.—JAS. CONKLIN.

MADAM GIROUD

Buys Danner's Show

News has reached The Billboard that Madam Giroud, Sam Gumpertz's famous strong woman, has purchased from Fred A. Danner his show, "Twenty Thousand Leagues Under the Sea."

Mr. Danner's duties as general agent for the Arcade Shows are too strenuous to give the show the attention it requires, and sooner than have it lay idle he made the above transfer.

Madam Giroud is a woman of wonderful ability and experience, and there is no doubt but that she will continue [illegible] make this production the same wonderful success it has always been.

This includes three shows Madam Giroud has under her direct management, the others being "The Temple of Mystery" and the "Nieme Show," all being money getters with the Arcade Shows.

CLARK'S WAR EXHIBIT

J. Sky Clark, formerly of Clark & Snow, Los Angeles, who at one time conducted Luna Park, Los Angeles, and Clark & Snow's Museum there for years, has a very large and complete war exhibit, which is now with the Greater Alamo Shows. Clark writes that he is doing wonderful business with it. Next year, he says, he will have his own circus and cars.

GREAT WHITE WAY SHOWS

The Great White Way Shows played the biggest week in their history week of June 7 at Gibson City, Ill., a town that had been closed for seven years. General Agent S. Burgdorf signed a contract with the American Legion Post 588 of that city. The pit show topped the midway for the week, and Tom Wallace, the manager, was all smiles. Carl Tines ran a close second with his musical review. The Sunflower Minstrels came next, followed by Zobo, the cannibal. Mr. and Mrs. M. W. James and staff joined at Gibson City with their ocean wave, having come from the Nat Reiss Shows. The new ferris wheel has arrived.

Manager Nigro has purchased another new electric light plant and is buying a 70-foot stateroom car, which will make the show one of eleven-car size. The organization now makes a good showing, with three rides, eight shows and twenty clean concessions. This show is opening towns and leaving them open for other meritorious shows.

The show will play another spot that has been closed for four years—Marseilles, Ill.—on the 4th of July, under the American Legion. Josephine Doalan, special agent, is there now putting over a queen contest, and reports that it is going big. General Agent Burgdorf has returned to the show and now has it well booked, including some of the best fairs in Wisconsin.—BINGO.

THE LATE JAMES L. CONNOLLY

Girardville, Pa., June 26.—James L. Connolly, special agent of the Lorman-Robinson Famous Shows, who died here Monday morning from a complication of diseases, and whose death was mentioned in the last issue of The Billboard, was formerly treasurer with the Seidman & Pollie Shows, and was also formerly with the Johnny J. Jones and J. F. Murphy Shows. The body was interred in the Girardville Cemetery June 22.

HARRIS RETURNS TO CHICAGO

Chicago, June 25.—"Sky" Harris has returned from a visit with the Great American Shows, which he left in Coeburn, Va. Mr. Harris reported the shows to be doing a good business, and spoke more flatteringly of the Virginia climate than he did of the atmosphere in his old home town when he got back.

CHAMPION CEASES OPERATION

The Champion Carnival Company discontinued operations at Otterbein, Ind., June 19. John Hale, who piloted the show, resigned and returned to Indianapolis, while many of the concessionaires joined the Rubin & Cherry Shows at LaFayette, Ind. The Champion Shows opened the season at Indianapolis the early part of May.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery.

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Complete line of Concessionaires' Supplies.

Only stock of Beacon Blankets and Electric-Eyed Bears West of New York.

Mexican Baskets, Dolls, Candy, etc. Write for prices.

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JOHNNY J. JONES' EXPOSITION,

Minot, N. D., Proved a Big One

The jump from Duluth, Minn., to Minot, N. D., some 500 miles, was made without delay of any nature, and in one section. This was Johnny J. Jones Exposition's third invasion into Minot. The present grounds were of necessity for space located on the edge of town, but to all the vast horde of Minot enthusiasts "distance does not lend enchantment to the view" and in consequence of their loyalty the show has had a tremendous good week of real business. The weather has been ideal. Minot is so situated that some twenty Shriners' Temples have passed thru here the past week, bound for the Shrine Convention at Portland, Ore. On Friday the Imperial Potentate and his staff arrived and spent three hours in Minot. A monster parade was given in his honor, participated in by the Johnny J. Jones Exposition Band, led by Park Prentiss, with thirty all-American musicians; Johnny J. Jones' herd of three elephants, camels, mu-fens, I. X. L. Ranch Wild West, Mabel Mack's Mule Circus, The Two Rules, Livingston and Lieberman, besides many local participants. The parade ended on exposition grounds. Speeches were made and the party of Shriners, about 300 in number, departed on their journey. Twelve members of A. A. O. Nobles of the Mystic Shrine, who are attaches of the Johnny J. Jones Exposition, participated in the parade. "Our own" State "boys," Morocco Temple of Jacksonville and Egypt Temple of Tampa, passed thru Minot on Thursday night. The party had some of "our own" town (Orlando) boys aboard and the train was "held up" long enough for Mr. Jones' wonderful band to give a serenade.

That grand "old man," familiarly known as "The Fox," Col. A. H. Barkley, is with the show for a few days, and it is a cinch that the sun will shine during the entire time of his sojourn amongst the showfolk.

North Dakota will harvest the largest crops the State has been blessed with for the past five years.

The new rides are all being assembled and on the opening at Calgary, the Jones Exposition will have twelve practically working riding devices, three of them making their initial appearance and of this number Robert McPherson's "The Hell Ship," Wm. Jay Coughlan's drome, and the Jazzer, sometimes enumerated as "rides," are not included in the list of twelve. —ED R. SALTER.

CAMPBELL'S UNITED SHOWS

McKees Rocks, Pa., June 17.—Connellsville, Pa., Decoration Day week, showed up very well for the H. W. Campbell United Shows until Friday, when rain set in, causing the loss of Saturday entirely. Greensburg, Pa., under the auspices of the Fire Department, week of June 7, surprised everyone. Monday and Tuesday were rather light, but business each night showed a healthy increase, winding up with the second best Saturday's business of the season to date.

McKees Rocks, under the auspices of the Graylor Athletic Club, week of June 14. Considerable difficulty was encountered there, due to a very bad unloading crossing, a three-mile haul and a rough entrance road to the lot, but, judging from the wonderful business of the first half of the week, the extra labor proved well worth while.

Billy Fox has severed his connection with this show, and has accepted a position as assistant manager of the Gloth Greater Shows. The old reliable utility man, H. Ike Freedman, is again acting as general agent.

Capt. Fred Delmar has left to play parks with a big lion act. His complete animal pit show was purchased by Mr. Campbell, and will hereafter be operated under Campbell's direction, with Arthur Bennett as manager. Mrs. Delmar likewise relinquished the Creation Show, and same has been taken over by George B. (Pinky) Edgar and Jim Campbell, who transformed same into an elaborate Garden of Allah. At present they are [illegible] ing the season [illegible].

Parson Jo Durling has been succeeded by Harry Le Breque as press agent and general announcer. Until Harry gets acquainted a little he has requested the office boy to write the dope for Billyboy, so that is why you once again see the name of—JERSEY SLIM.

GREAT AMERICAN SHOWS

Clouster, O., June 23.—The Great American Shows showed here last week under the Eagles. Week of June 7 at Middleport, O., on the streets, under the American Legion, proved to be the best stand of the season. All shows, rides and concessions had a mop-up. Mr. Miller's Wild West is raking in the money. Several new concessions have arrived lately. At present the show is carrying twelve paid attractions, three rides and thirty-five concessions. Sam Harris, the fat man, is getting good play. Fairmont, W. Va., is the 4th of July stand and should prove a winner as this will be the first carnival within the city limits for six years. Mr. Wells, who is following Agent Oliver, is in Clarksburg, handling a big automobile contest. The show went from here to Athens, also under auspices of the Eagles. Mr Seleson is still with the aggregation and is figuring on putting on another cookhouse for the string of fall fairs.—SNOWBALL.

ROSCOE'S IMPERIAL SHOWS

Roscoe's Imperial Shows were in Hudson, Mich., week June 14-19, on the main streets, under the American Legion. Business was good. The Legion boys are a live bunch and had everything fixed up in great shape. The show has a big lineup of concessions. Bill Dose jumped from Hinton, W. Va., to join at Hudson with his 20-in-1. J. C. Weer, the company's secretary, had a great time, as he was in C. B. 126th Inf., and most of the Legion boys in Hudson are from that outfit. Week of June 21 the show was in Sturgis, Mich., under the Firemen. Mr. Wade will get his new show, "Thru the Falls," next week, it having been shipped from the factory. The addition will make nine shows on the midway.

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STYLE No. 20 M. D. W

16 inch KUTIE KID. Open legs, beautiful bisque life-like finish. Wigs in assorted colors. Dressed in a beautiful assortment of fancy maline dresses, with bloomers to match. Can also be had nude, with wig, Style No. 20 W.; or with fancy colored 2-piece knitted suits, Style No. 20 K. S. W.

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for week of August 16, or Carnival. R. J. HURLEY, Chair. F. M. T. A. B. Society, Bennington, Vt.

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PAPER HATS For Carnivals, Parades, Dancing. Dozen, 35c up. Catalog Free. GUS KLIPPERT, 46 Cooper Sq., New York

CARNIVAL CARAVANS

By ALI BABA

F. J. Matthews, agent for Brown's Shows, writes that he is still trouping in the West.

When Chas. Beasly joined the Bright Light Shows he met an old friend in W. E. Kinsey.

Alcum Jerald Keller and Augusta C. Koppel, with the Kennedy Shows, were married June 18.

Ben B. says: "If you're going to give your show to the committee, why not ask them to pay the hauling bill?

Whitey Lewis, late of the Sells-Floto big top force, has joined the World at Home Shows as boss canvasman on the Water Circus.

Vic Graham joined L. Claude Myers' band with the Wortham Shows at Eureka, Cal. Some baritone section—Vic Graham and Bill Sycklea.

Who said Bill Aiken was done with the carnival business? Not even such a "soft" following as that of the cotton dealer could keep him out of it.

Harry LaBreque is now taking care of the show stories for the H. W. Campbell Shows, filling the vacancy recently left by the resignation of "Parson" Jo Durning.

Samuel B. Pockar, of Providence, R. I., was in New York recently and purchased a half carload of concession goods for his concessions at Forest Lake Park, Palmer, Mass.

Followers of The Billboard with Zeidman & Pollie, which includes everybody, have renamed the weekly journal. It is now called "The Koran." Mohammedan and the last word for Bedouins.

C. A. Wortham built a new front for the Water Show in winter quarters, and everyone who visits the show compliments it highly and declares it the most beautiful and artistic they have ever seen.

C. Bruce McKie, better known as "Chinatown Charlie," of Dr. Frank LaMarr's Congress of Nations, bade a temporary farewell to the World at Home family in Watertown and went over to New York to visit relatives.

A ban has been put on carnivals by the city commission of Grand Rapids, Mich. Recently a request for a permit to conduct a carnival from July 5 to 11 was denied William C. Cumbman by the commission.

Jesse E. Coleman, who has been with the Con T. Kennedy Shows for the past four years, has signed with Doc Oyler, of Polack Bros.' 20 Big Shows, as assistant manager of his two shows, the 20-in-1 and the Mickey Show.

About a year ago Adolph Seeman asked the question, how to place a ticket wagon in the shade where there were no trees, and without placing it under a canvas. No one has yet answered, Adolph, so let's have it.

L. Hoffman, better known as "Peasey," who has many concessions on the C. A. Wortham World's Greatest Exposition Shows, has enjoyed excellent business, and everything indicates this will be his most successful season.

"Talk is cheap; it takes money to buy—(substitutes)." If there was an organization of carnival managers and owners there would be many less "substitute" spots (some over-rated fairs) that require "money" for bookings.

All during the winter we read of how many new show fronts were being constructed in winter quarters, and the vast amount of long green passed out for their beautification. Now let's have a word or two on what the exhibitions behind those fronts consist of.

"And the little boy got it." Yes, quite a lot of little boys have been getting it on Babe Brown's candy wheel these past few weeks. Kennedy's midway without "Babe" would be like Mrs. Kennedy's dances without Mrs. Kennedy.

Col. James Barry, like the old showman he is, believes in giving the public the best that is to be had in the way of entertainment. He is doing so on the Kennedy Shows and reaping his reward. The Premiere Show is getting the big money.

Thomas Adams and Myrtle Hackney, late of the John Teal Show, "League of Notions," with the Rubin & Cherry Shows, left that caravan at Laporte, Ind., June 19, and stopped at The Billboard offices on their way to Atlanta, Ga., to attend to business matters.

It is a rare day that does not bring The Billboard tidings of at least two more towns closed. One day last week the score was seven. Heigh-ho! Puck said: "What fools we mortals be." And, when you come to think of it, Puck was dead right.

After spending a few days with homefolks back in Rutland, Vt., Ira J. Watkins, of the Wall of Death on the World at Home Exposition Shows, returned to the Polack organization in time to thrill the natives of Watertown, N. Y., on Saturday of last week.

John Klotz, a member of the band with the Zeidman & Pollie Shows, took unto himself a bride. The little lady is from Wilkinson, Ind. Never heard her name, but it doesn't matter, as she now answers to the name of Mrs. John [redacted]

It now appears that there will not have to be so many "manufactured" events this summer and fall as last, in order for caravans to get celebration bookings. Communities are taking much more interest in honest-to-goodness, locally promoted festivities of this nature.

Con T. Kennedy evidently believes in progress. Not content with one of the biggest Wild West exhibitions in carnivaldom, he has now a full-fledged one-ring circus on his organization. Giving the public value for its money has a lot to do with prosperity, and they sure get it with the Con T. Kennedy Shows.

A Bedouin writes: "'Hop' Longworth, of concession fame with Zeidman & Pollie Shows, placed a halter around his neck in the form of a wife. After saving his money for the past six seasons, Hop took the two dollars and bought a marriage license. The team will be known as 'Hop and Skip.'"

Gerald Moreney, brother of F. Percy Moreney, treasurer of the World at Home, was a visitor during the Watertown engagement of the shows, accompanying the caravan into Montreal, the Moreney home, where "Perce" and Mrs. Moreney were entertained by "homefolks."

Someone rises to question how many glasses of bottled fizz water Bobby Clark and Jess Cooke, with the C. E. Pearson Shows, are capable of passing [illegible] their "gar-zelums," also where they got their training as bicycle racers, as they entertained the whole town of Corydon, Ind., on the race track recently.

TWO TROUPERS IN MEXICO

H. H. Tipps, general agent of the De Kreko Bros.' Shows, and J. H. Tryon, formerly partner of H. H. in the amusement business. The photo was taken at Piedras Negras, Mexico.

Happy Goodwin, lot superintendent of the World at Home, "lost his ticket" while in Watertown, and found it necessary to call in the services of Dr. Frank LaMarr to mediate the matter with the "Heathen Chinee." Which fact the Doc accomplished with customary "neatness and despatch."

Albert Hayes, late assistant manager of Veal Bros.' Shows, has assumed the management of Harry K. Main Shows. Mr. Main will soon put out a two-car one-night minstrel show, which he will personally manage, leaving the carnival to Mr. Hayes. The Main Show is now in West Virginia.

Something new in the carnival game? Yes. Bill Evans' Big Freak Animal Show, with the Polack attractions, exhibiting the greatest collection of living animal freaks that has ever been assembled under canvas. It must be a novelty, for it has been a top money-getter on the "20 Big."

Charity is said to begin at home. Sometimes it is found away from home. The Kennedy Shows have bought a wheel chair for one poor showman, who was unable to navigate without it. They also made another happy with a handsome donation. These Kennedy folks are never known to turn down a showman. Go thou and do likewise.

Mayor Miles B. Kitts, of Erie, Pa., clamped down the lid and sent officers to notify the Krause Shows that no wheels or games would be permitted. As the carnival was clean, the police found nothing to do. Future exhibitions may govern themselves accordingly. Despite a good deal of rain, business was good there for Krause.

What with Cleveland, Cincinnati and Harding leading their respective leagues and Cox standing a good chance to land another, Ohio, the home State of America's Leading Amuse-

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has experienced the difficulty of contracting locally for electric current. Many times the charges for installation of wires and transformers as well as for current are excessive. There is just one way to avoid these troubles, carry your own Electric Light Plant. The BIG ELI Light Plant has proven its superiority on many companies. Ask for a copy of Bulletin 11 and full particulars.
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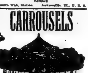
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ment Journal, seems to be doing pretty well this year. This wheeze will go big if only those clubs will stay on top till the paper runs out.

That Captain John Sheesley's Animal Show is manned with more than a few good ballyhoo men was illustrated recently, when, after S. Bush undertook the persuasive talking, because of Manager Jim Morrow's illness, he also became ill, and then none other than young Jack Woods got out to tell 'em. Jack, incidentally, is one of Jim Morrow's proteges.

Can Johnny Berger come back? The answer is that he has—that he is. The question, as Ali sees it, should be, "Will he last?" There were none swifter when he was in the game formerly, but none more erratic, more uncertain or more disconcerting. However, the years have a sobering and steadying effect on some folks—sometimes. We shall see what we shall see.

The all's well on the personnel of the Greater Sheesley Shows, and business is a nodding success with all hands, Mrs. Fred Barrett, known to many as Madam May, of mystic powers and palmistry, is still bemoaning the loss of her tent, which burned down several weeks ago in Toledo, O. She's always saying "Of all the concessionaires on the Sheesley Shows, why did they pick on me."

Mrs. R. M. Chambers, of the Smith Greater United Shows, who has been very ill at her home in Richmond, Va., writes that she will soon go back to the show and put up her ball game and give the folks a chance to see a real ball game worker. Mrs. Chambers is known as the "little lady with the mighty voice" thruout the show world. R. M. Chambers is secretary for these shows.

Ozzie (Blackie) Mullen, who some time ago suffered a broken knee while assisting in the unloading of the Rubin & Cherry train, has returned to the show from the hospital, but is not yet able to walk. Blackie informs Ali that, from all appearances, he will likely remain crippled, as his leg is bent slightly backward below the knee, with little hope of it becoming straightened.

Dr. J. Bert McNeece writes that he is in "The Pines" Sanitarium at Greenwood, La., for treatment, because of being gassed overseas. His wife is with him, and they would be pleased to hear from any of their friends at the above address. Bert expects to be there for the next six months. He wants to hear from Bert Swan, to whom he sent three letters, but which were all returned.

After being a manager for lo these many years, Gov. J. A. Macy is now general agent for the Southern Exposition Shows. He likes his work and also the boss, W. A. Strode, who is a real 100 per cent man, he says. Macy has been lucky enough to get all contracts that he has gone after, and has a nice route booked for the show this fall. Only an eight-car outfit now," says Macy, "but watch us finish the season as a fifteen-car outfit." W. E. Braden and Ray Duncan are also with the show.

E. H. Hartwick closed with the Great Patterson Shows at Valparaiso, Ind., to handle some promotion propositions for Jimmie Ellis, who also closed with the "Pat" Shows in Valparaiso. Jimmie has several promising fair and celebration events in the North under his direction, and prospects on others in the South for the fall season. Mrs. Hartwick and little Marie are remaining with E. H. in Valparaiso for several weeks.

Toby Krenzer, 13-year-old son of Mr. and Mrs. Adam Krenzer, underwent an operation for appendicitis in the Sisters' Hospital, Watertown, N. Y., Thursday, June 17. When the World at Home train pulled out Sunday morning last reports from the hospital were that he was doing nicely. Mrs. Krenzer remained in Watertown to be with the youngster while the genial Adam toured on with the cookhouse. Many members of the troupe showered Toby with flowers Saturday.

Sam Ach writes that the Smith Greater United Shows had a big week of business at West Brownsville, Pa., and then moved to Wheeling, W. Va., June 7 to 12, showing on the 42nd street show grounds, with the week of June 14 booked at Martins Ferry, W. Va. The Smith United will probably be a 25-car show next season. The staff includes Robert M. Chambers, secretary; R. A. Josselyn, general agent; Sam Ach and Pike S. Page, promoters. The caravan will soon enter Ohio.

Robert A. (Whitie) Josselyn was in the Cincinnati office of The Billboard last Friday morning chatting with the boys, when in comes W. S. Cherry, and there was considerably more chatting. Both were in town on business for the Smith Greater United Shows and Rubin & Cherry Shows, respectively. Incidentally, Mr. Cherry has lined up Connersville, Ind., on the streets, under the auspices of the Moose, for 4th of July, while Mr. Josselyn has selected Breckenridge, Pa., on the streets, and under auspices, for his independence date.

A farmer, who had more space in his haymow than he needed, advertised for others to join him with their crops. He offered attractive propositions, but made it imperative that he would absolutely not tolerate any "thistles" among the good hay of those who responded, intimating that this would overcome the depreciation of commercial value and prestige for all concerned. But he merely stated that he did not want any "thistle" owners to respond—he didn't need any of these undesirables—he had plenty of his own. Catch the drift?

Willett Roe, erstwhile caravanite and well-known agent, writes that, altho he is going fine in Galveston, the monotonous off-the-road proposition is already beginning to get on his nerves. While Willett does not convict himself as to any intentions of returning to the game in the near future—and we opine there is no chance of his doing so with his present successful ventures—we'll lay a paid ticket to Doc Barfield's "derby" to a comp. for the flying jinney that Roe will be aiding to row somebody's boat down the ever-placid (ouch) streams of Carnivaldom next season.

An auto party, consisting of William W. (Big Bill) Mau and wife, Harry Broughton and wife and Frank Palmer, all of the Mau Greater Shows, motored into Cincinnati from Maysville, Ky., Sunday, June 20, in "Big Bill's" new car and gave The Billboard a call, leaving the next morning for Hamilton, O., where the Mau caravan appeared last week. "Big Bill" is "on his feet" again strong, and to prove it displayed a wad of bills that would paper a large room. Lynch, Ky., he says, was a complete mop-up, he staying there three weeks. We might make a slight change in his nickname hereafter and call him "Lucky Bill."

"Let Cleanliness Predominate" has always been the motto of the Lorman-Robinson Famous Shows, and, John L. Lorman, general manager of the shows, prides himself upon the fact that the shows have not and will not carry any "cooch" shows, '49 camps or other undesirable features. Coming up thru the Southern territory, where the towns were wide open, one or two concessions of the more liberal type were carried, but those have been obliterated and the shows from now on will carry none but straight and legitimate privileges. Mr. Lorman believes

(Continued on page 72)

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FEATHERWEIGHT ASIA CLOTH	$3.50
HEAVY WEIGHT " "	4.75
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Ordered only in three sizes—Small, Medium or Large. Same garment can be used for Men and Women. Light weight coats can be rolled up and carried in pocket. Weight, 20 ounces. Samples sent of additional popular sellers in snappy styles at low prices.

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Movable Arm Dolls, 13-in. high	$23.50 per 100
In lots of 500 or more	23.00 per 100
Toodles, 12-in. high, with real hair wig	6.75 per doz.
Flower Belle, 12-in. high, with real hair wig	11.50 per doz.
Beach Dolls, 16-in. high, with real hair wig	10.25 per doz.
In lots of 100	75.00
Same Doll, 6½-in. high	5.75 per doz.

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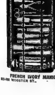

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We have 'em. The best sellers, too. FLASH—QUALITY—MAKE-UP—SIZE. All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under band—full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy.

No. 3—15 Pieces $2.75
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No. 4—21 Pieces 4.85
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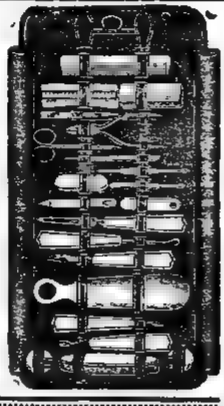

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This beautiful portable trunk "BUDDY" Doughnut Cooking and Selling Stand shipped on trial. Capacity, 10,000 Doughnuts daily. We furnish free delicious and economical Doughnut Recipes, also complete instructions and successful business management and selling plans.

No. 9 BUDDY STAND, as above (hand cut) ..$90.00
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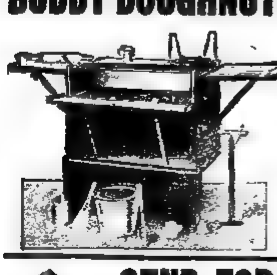

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Carnival Caravans

(Continued from page 71)

that the day of the shady show and grafting concession has gone and he for one says that he will have no more of them.

Mayor Willis Z. Georgia of Olean, N. Y., has "dropped the bars." Watch your step, Sheiks.

Henceforth "girl shows" and "89 camps" operating with circuses and carnivals are to be labeled in Detroit, according to a statement made by Detective Lester Potter, morals censor attached to the police department. The detective said that on one occasion he had been assured nothing exotic would be featured in the "girl show," but later he had been informed the shows had been pulled for "men only," and that the dances offered were shaking hot and of the most vulgar variety. As a result of Detective Potter's report to the Recreation Commission, Superintendent Atkinson instructed that an ordinance be drafted that would go before the councilmen at their next meeting, hanging crepe on this class of entertainment in the future.

They are giving Nellie Revell a benefit at the Cohan & Harris Theater, New York, July 11. She is of the outdoor show world—literally born on a lot. The outdoor bunch must kick in on tickets. She has been down and out physically for almost a year with an affection of the spine. Her stay in the hospital must of necessity continue much longer. Funds are needed to see her thru. A committee should be formed on every caravan and every member systematically canvassed and afforded an opportunity of subscribing something.

Sam B. Harris is treasurer of the fund. His address is care of the Cohan & Harris Theater, 226 West 42nd street, New York City. Get in touch with him promptly.

All big in mind a fair committee which last season would deal only with independent attractions, despite the fact that several organized companies with meritorious amusements and bands of real musicians solicited bookings. The rates for independent shows, rides and concessions were so exorbitant all these gave them the "go-by," with the result that a few days before the opening of the event offers were going out broadcast to pay half the transportation and free privilege for "even a merry-go-round, a show or—anything," but without success. The patrons turned out en masse (on the first day), paying their "fifty cents and war tax," and were appreciatingly (?) entertained with the same old ("skate") races, prominent (?) speakers, "intercollegiate" line of exhibits, a few homeguard concessions, et cetera; not a show or riding device in evidence. And the only musical feature was an eight-piece "umpth-la-la" band, organized for the occasion among the natives of the community.

The "Happy Hoppers' Club" of the Frisco Exposition Shows gave a real party in Minneapolis during the show's engagement there and invited the showfolks from the Polack 20 Big Shows as guests. Following is what Scribe Crawther has to say:

St. Paul, Minn., June 4, 1920.

Charles Martin, General Manager,
Frisco Exposition Shows:

In undertaking my present task I find it difficult because of the fact that we, news-peppermen, are always accused of writing a "story." However, in this case I am dropping all knew notes to express to you, and the members of the Frisco Exposition Shows, that every one of us, executive staff and employees, who were privileged to enjoy your hospitality last night, spent the most delightful evening that has been granted us in a decade. All of us have not had the privilege of seeing your show in operation, but we are all convinced that if you are as expert in entertaining the public as you are in making guests enjoy themselves then indeed you have a wonderful show organization. Trusting that we may have the pleasure of entertaining the Frisco Exposition Shows, collectively or as individuals, at some future date, I beg to remain.

Very truly yours,
J. WILKINSON CROWTHER,
Press Representative, Polack Bros.' 20 Big Shows.

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Thousands of people at Fairs, Holiday Bazaars, Parlor Demonstrations, Stores, etc., are making good profits selling these items. Write today for particulars and illustrated catalog.

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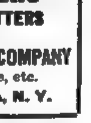

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Biggsville, Ill., Harvest Home Picnic

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Anatomy Subjects Over 200 plates 100 pages, 11x15 inches. Also Medical Series. Bargains. Address SHAW, Victoria, Missouri.

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Leather Grain Roll-up, with Cuticle Scissor and Nipper
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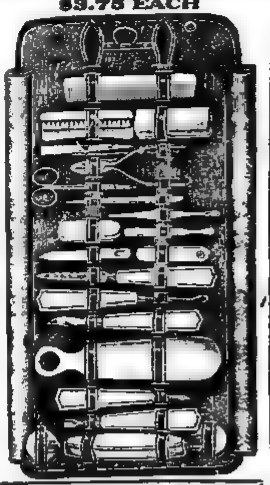

SALES BOARD CARDS 70 holes, bringing in $18.00; having any item listed, $10.00 per Hundred.

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N. J. NERSKOVITZ
(Estab. 1896) 85 Bowery, New York City

QUEEN OF THE BEACH

comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

MADE IN TWO SIZES
16 Inches High...$9.00 Dozen
Sample..... 75 Cents
14½ Inches High...$15.00 Dozen
Sample.....$1.25

LA BELLE HELENE

comes in assorted colored bathing suits, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair locks. Packed and tied, one to each box. Six dozen dolls to a case.

16 Inches High...$9.00 doz.
Sample.....75 Cents

QUEEN OF THE ICE

not a painted doll, but has a real wool finish skating costume and cap, white muff, real fur, and has pink and blue colored plumes on cap, with skates perched on a base so it will not easily overturn.

14½ Inches High....$15.00 Dozen
Sample.....$1.25

Don't fail to see The Billboard each week for succeeding announcements of new designs, especially Best Week. Copyrights and design patents applied for. Terms: One-quarter cash, balance C. O. D.

H. LOOSE
JOSEPH NITZGEN, General Manager.
202 E. 88th Street, - - - - - - NEW YORK CITY
MANUFACTURER OF NOVELTIES AND TOYS

CANADA IS GOOD

For Greater Sheesley Shows

London, Ont., Can., June 21.—When the first two weeks of the Greater Sheesley Shows' tour of Canada closed with a heavily peopled midway at St. Thomas, Ont., Saturday night, two weeks had passed by that were filled with gratifying success, generous congratulatory press reviews, innumerable personal compliments and a liberal number of invitations to come back to the same cities next year. The highly favorable impression made by the shows in these two cities of Chatham and St. Thomas was heralded here in London before the shows arrived, and, at this writing, looks auspiciously for a crowded midway at the opening of the third week here tonight.

Cleanliness, merit, goodfellowship and sportsmanship must all come to the mind of a reader when considering that such a complimentary passage as "Major Sheesley's aggregation will always be welcome back to Chatham" appeared on the first page of The Chatham Daily News three days after the shows left that city.

That goodfellowship, sportsmanship, and not forgetting a consistent policy, prevail vividly in the entire personnel of the Greater Sheesley Shows was demonstrated by the fact that the editorial was written after the shows were staged on the city's most beautiful park, Tecumseh Park by name, and by appearance a veritable paradise of downy verdure encircled artistically with luxuriant trees. It had at first provoked some little disapproval that a carnival should be allowed to locate on such a park. But the consistency of thorough cleaning up the grounds, arranging to reseed, reseed and level the parts of the lawn that were spoiled, being enhanced by the joy producing entertainment and the courtesy of Captain John's troupers, won the little city over substantially, and for all time. At St. Thomas also was there such a spirit created in the hearts of the natives.

The shows played under the auspices of the G. W. V. A. at each of the first two cities. They play under the Army and Navy Veterans here, with the First Hussar Band, a celebrated organization, scheduled to enhance the Sheesley melodies on the opening night.—W. A. HAPP.

FINN & WISE EXPO. SHOWS

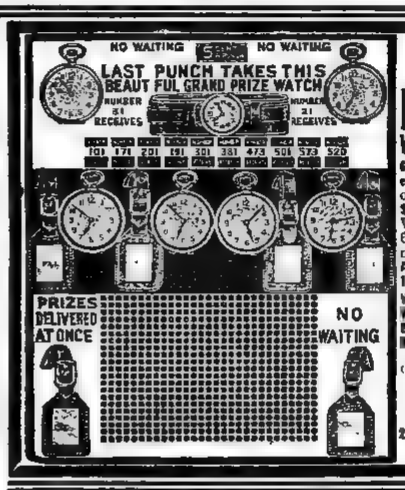
The Finn & Wise Exposition Shows played a return date at Gary, W. Va., at No. 6 mine, week June 14-20. Business was good for both shows and concessions. Mr. and Mrs. Leberwitz are getting plenty of money with their fruit and dolls. Dick Harrison put on a ball game and business has been so good that he has taken a trip to Winston-Salem, N. C., to visit his aunt. He is expected back shortly. Mrs. Lydia Harrison, who has the tent camp, found Gary an unusually good spot on both occasions. The people in these hollows are all show hungry and the plant and athletic shows have been working for fifty cents admission for the last four weeks. Walter Keegan is handling the athletic arena. Shrimp Palmer has returned to the show and is working a concession for Sam Leberwitz. The Tango Swings are a decided improvement to the midway and are getting their share of business. Mrs. Dave Wise returned at Merrytown and is feeling like herself again.—D. J. W.

COIFFURE KEWPIES

Los Angeles, June 23.—On Sunset Boulevard, with an office on Broadway, is the Corenson Novelty Company, which is producing the popular Coiffure Kewpies. The making of these came about thru the idea of a leading screen star, who is generally known by the beauty and attractiveness of her hairdresses, and were at first made to fill a purely local demand. Now they are made in every conceivable style, lovely blondes, dashing auburns, sweet brunets and black-haired "vampires," and they go all the way to New York, with calls coming in for them to go to summer amusement concessions.

CAMPBELL AT CANTON, O.

Canton, O., June 24.—H. Ike Friedman, general agent for H. W. Campbell's United Shows, closed contracts Monday to exhibit in Canton the week of June 28, under the auspices of the Tiger Lodge. It is the second show this season to disregard the $100-a-day license fee. A lot adjacent to Cook Park has been secured thru the efforts of Mr. Friedman. The Campbell Shows are new to this territory.



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6 Handsome Gold Plated Watches, Fancy Dials. 16 size open face guaranteed. 1 $10.00 value Men's Wrist Watch for Grand Prize. 6 Fobs to hold paper money. No. 71—All complete on a 1,000-Hole Salesboard $16.50

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THE HIT OF THE SEASON

BUDDHA INCENSE BURNER

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FREE 100 sticks of incense with each Buddha, also brass wire Halo free. Each Buddha is packed in individual wooden box.

$25.00 PER GROSS
Immediate Delivery.

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SAMPLE BY MAIL, 50c.

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Manufacturers, Importers, Exporters,
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ALL YEAR ROUND, EVERYWHERE

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SPRINGFIELD, MASS.,
September 19-25, 1920.
Attendance for seven days, 250,000.
Excellent Location.
Write C. A. NASH, Supt. Concessions.

WANTED ALL KINDS OF CONCESSIONS

Rides, etc., for the Cass City Fair and Night Carnival. Fair big days and three big nights. Address SECRETARY HARRY T. CRANDELL, Cass City, Mich.

Wanted, Good Carnival Company and Concessions

for September 8, 9, 10 and 11. We have the crowd. You must have the Attractions. Address CLAUDE BROWN, Secretary, Citizens' Bank, Carnegie, Okla.

WANTED To Contract With a REAL Carnival Company for a REAL Fair

October 5 to 9, 1920. No chase girl shows or gaming shows permitted. THE NORTH GEORGIA FAIR, A. H. Jones, Secy., Winder, Ga.

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BEACH VAMP
(AS ILLUSTRATED)
DON'T-WET-ME DOLLS
THE BEAUTY GIRL
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13 in. and 16 in. High.
All our Dolls in prettiest and flashiest colors.
ASSORTED WIGS.
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Write for Description and Price.

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

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No. 29—Colonial Style Hair Dressing.... .. $15.00 Doz.
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Packed 3 dozen in case.

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No. 64—With Coiffure Hair Dressing and Veil. Packed 4 dozen in case..... $11.00 Doz.
Our No. 62. Packed in barrels..... 9.00 Doz.

14-INCH MOVABLE ARMS

"SPECIAL K," with Colonial Style Hair Dressing and Veil, No. 63..... $75.00 Per 100
WITH Coiffure Dressing and Veil, No. 64. 65.00 Per 100
PLAIN—No. 65. Packed in barrels. ... 26.00 Per 100
Three-piece Crepe Paper Dresses..... 7.00 Per 100

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SEND $1.00 AT ONCE

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9 INCHES HIGH **DOLL** $9.00 DOZ.

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Dressed in silk. Mounted on pedestal. Positively unbreakable. Send for circular. Get my prices on silk and satin dresses. Runs paper dresses up a tree.

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Ed. A. Evans Greater Shows

4TH OF JULY CELEBRATION, PAXTON, ILL., SATURDAY, JULY 3.
4TH OF JULY CELEBRATION, CLINTON, ILL., MONDAY, JULY 5.

Two celebrations in one week. Can use one good Show that doesn't conflict; also Concessions that don't conflict with Candy, Dolls, Fruit, Ham and Bacon, Groceries. We are going Northwest from here. Can use Eight or Ten-Piece Band (white or colored). Address ED. A. EVANS, as per route.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Main 3057

ONE OF THE MOST PLEASING SURPRISES of the summer season was the marriage on June 17 of Frank Morris, singing the juvenile and leads with the "Follies De Vogue," to Gertrude Kohl, of Chicago. Miss Kohl was connected before her marriage with the Van Alstyne & Curtis Publishing Company of Chicago, music publishers, and came to Kansas City to marry Mr. Morris. The ceremony was performed at the Scott House by the Rev. Dr. Howard at three o'clock in the afternoon. The happy couple were immediately driven from there to the home of Clinton and Rooney on Gillham avenue and Tracy, and here a most wonderful party was given for them, where rice and old shoes and plenty of good things to eat were enjoyed by every one. Clinton and Rooney are the principals with the "Follies" at Electric Park, and after the show everybody went down town to the Green Mill for more celebration, which was one hilarious time for all. Mr. and Mrs. Morris will make their home here.

LEO BLONDIN OF BLONDIN'S JESSE JAMES SHOW spent the week of June 15 in K. C., visiting around and renewing old friendships. Mr. Blondin was here incidentally in the interests of his show, which is playing Nebraska, Kansas and Oklahoma territory this season, but won't get into Missouri.

ROY HACK, producer of the "Follies" at Electric Park and which is going better every week, is busy working on a complete new show, which will be put on the week of July 4, when Florence Tempest of the team of Tempest and Sunshine, playing over the Orpheum Circuit, will come to Electric Park and the "Follies" for one week, as a feature attraction. The show instead of diminishing any, each week sees some new star or attraction added, so that K. C. is being given a vaudeville show, musical comedy and roof garden entertainment all rolled into one in the "Follies De Vogue," and this is getting the patronage it deserves.

WILL COLLET has the soda stand at Electric Park and is putting away the coin with his popular drinks.

STEWART CABEL, business manager of Schultz Seymour's "Midnight Follies," which has been playing the Tootle Theater, Saint Joseph, Mo., was in K. C. three or four days last week attending to the packing and shipping, etc., of the brand new outfit the Baker & Lockwood Mfg. Co. built for this show. The 8-hatz Seymour "Midnight Follies" opens near St. Joseph, June 28, under canvas. It has a brand new outfit, with a $10,000 equipment and has thirty-five people in the cast. Jack O. Philliou is the press representative and agent.

THE GLOBE THEATER, the home of W. V. M. A. Vaudeville, and a popular amusement place of this city, and had a most novel entertainment the other day. It was just ten minutes before the close of the pictures and the commencement of the afternoon vaudeville program, when all the electricity in the city was suddenly cut off and the theater thrown into complete darkness. Manager Cy Jacobs and Assistant Manager Harry Portman consulted as to what was to be done, and decided rather than to disappoint the capacity house gathered for the matinee performance to go on with the show and opened all the doors, exits, etc., thus letting the daylight into the theater. All the acts appeared in light or white costumes and the entire bill was enjoyed by all, who voted it decided success this "daylight matinee."

ONE OF THE DAINTIEST AND CLEVEREST members of the "Follies De Vogue" at Electric Park is Theresa Larkin, the daughter of Mrs. L. Larkin, the capable and charming wardrobe mistress of the "Follies." Miss Larkin is a dramatic actress of ability, having been with Robert B. Mantell, and her engagements at Electric Park are her only divertisement from the dramatic line. This is her fourth season with the "Follies" at Electric Park, and in her wonderful costume of the Ruby in the jewel number is the decided hit of the show. Miss Larkin as a child started her stage career with Jane Kennark, the old Woodward Stock Company favorite in "Under Two Flags," and since then has appeared in many dramatic successes. She is Kansas City born and reared and is proud to say at all times Kansas City is her home. Miss Larkin is a member of the Actors' Equity Association, and her mother, Mrs. L. Larkin, belongs to the Theatrical Wardrobe Attendants' Union, Local No. 10770.

ERMA HOPPER is the assistant wardrobe mistress of Electric Park's "Follies De Vogue" and it is her quiet, efficient ways that make for success of this production and its many gorgeous and clever costumes.

M. T. STEWART, one of "Ye old tyme" showmen—not that he is of the ancient variety, far be it from such as he has all the "vim," etc., necessary to making the show business a success—has the photo studio at Electric Park and produced some fine pictures.

THE RIDE THAT IS GETTING THE MONEY at Electric Park is the Greyhound Coaster, in charge of F. R. Freeman. All during the evening the crowds line up waiting for a chance to "catch a car" and as many ride a repeat there is a scramble for seats as the car goes

CANDY

FOR CONCESSIONS

BRACH'S

CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

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"The Most Reliable and Lowest Price House in America."

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For the months of May and June we will sell assorted colored Small Mounts at $1.50 per 1,000; first quality, guaranteed Small Plates at $4.50 per 1,000; Large Mounts only $3.50 per 1,000; first quality, guaranteed Large Plates at $13.00 per 1,000. Come on, boys, big stock on hand. Send your next order to

SENSON CAMERA CO.,
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Would Like To Sell a Ferris Wheel, 85 ft. high; all solid steel, worm drive, new motor, provided it remains in its present location. Seven-day task. Apply M. MICHELSON Clementon Park, N. J.

CARNIVAL COMPANIES

Week of September 7, Platte County Fair, Wheatland, Wyoming. We are booking our attractions now. Big crowds. Plenty of money. We invite correspondence at once. CHAS. R. MASON, Secretary.

WANTED---SOUTHERN EXPOSITION SHOWS---WANTED

FOR TWO BIG 4th CELEBRATIONS

Strong Musicians. Special Baritone that can stand good treatment and real, sure salary. David Arrizzoli, Bandmaster. Just received brand new Beverly Khaki "10-In-1" Top, 25x100. Will furnish to real Pit Showman. Ben Karr, write; can offer you swell proposition.

Will place Illusion, Wild West, Dog and Pony, Thru the Falls; any money-getting Show that doesn't conflict with what we have; any up-to-date Ride, except Carousel and Wheel.

GOV. J. A. MACY, Gen. Agent.

Will make good proposition for Motor or Silo Drome. Geek for Snake Show; will pay top salary. Will pay cash for Devil's Bowling Alley; must be in A-1 shape.

Virginia and Carolinas for Fairs and balance of season. Mt. Hope, W. Va., June 28th to July 3rd; Charleston, W. Va., July 5th.

W. A. STRODE, Gen. Mgr.

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Lifelike Photo Handled Knives In Natural Color

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DRESSES
$7.50
PER 100
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IN 500 LOTS

3-Piece Dress consisting of hat, bloomer and skirt, made of the very finest silk crepe paper.

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No. 50—Air. Gross... 3.00
No. 60—Medium. Gr. 3.50
No. 80—Heavy. Gross ... 4.50
No. 60—Patriotic Designs. Gr. 6.00
No. 40—Squawkers. Gross ... 3.50
No. 50—Squawkers. Gross ... 4.50
Sausage Squawkers. Gross. 4.50
Reed Sticks. Gross ..... .35
Confetti Pound ..... .08
Rubber Bat Balls. Gross. 3.50
Rubber Thread. Gr pieces. .50
30-in. Beauty Whips. Gr.. 3.50
Winner Whips, 36 in. Gr.. 7.20
Cardboard Horns. Gross. 4.50
Wood Crickets. Gross.... 6.50
Blow-Outs Large. Gross. 3.00
6-in. Whistle Horns. Gr. 4.50
Also Serpentines, Masks, Tickets, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

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WANTED HAWAIIAN TRIO

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Billy Johnson's Performing Goats, Dogs and Pony. Fifteen dogs, two goats, one pony. Care The Billboard, Cincinnati.

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For little folks. 12-inch size mailed, 50c.
LEVENDORF NOVELTY CO., 527 Main St., Cin'ti.

by to the loading dock. This is a popular ride as well as a "thriller" and in every respect is what the crowds want and patronize.

H. F. WARD, concessioner, came up to K. C. last week after playing some good dates in Texas and looked in on the Kansas City office of The Billboard. Mr. Ward hasn't decided where he will go from here.

MISS BILLIE HEDMAN, vaudeville favorite, passing thru K. C. came up to our office the other day with her young brother, Charley Heicheimon, singing and whistling act, known as the "Baby Wonder," and who has been singing at the Isis Theater and New Center Theater two of the leading motion pictures houses of the residential section of K. C. Young Mr. Heicheimon lives in K. C. at 4812 East 27th street, and entertained his "big sister" en route. He (his) entertained us with some clever stunts.

BOBBY BURNS, known as "The Dallas Bantam," arrived in K. C. June 21 with the idea of "looking over the field," and he may decide to make K. C. his headquarters. Bobby is here with his partner, Mickey Riley, tenor singer and boxer, known as the "Army Man's Entertainer," for he donated his services for the entertainment of the boys at the different cantonments thruout the country during the war absolutely free and won over every one's liking and admiration. Bobby Burns and Mickey Riley present an act known as "Putting It Over, Over Here," consisting of talking, singing and boxing. It is a feature novelty act. Burns was former boxing instructor of the Southern Department of the United States Army and especially promoted healthful instruction along the border for Uncle Sam's boys. He has met the world's best in boxing and "they are his." Mr. Burns and Mr. Riley have just finished some successful engagements in the Texas oil fields and come here highly endorsed by the American Legion

STORMS

Strike Several Shows in Ohio

Massillon, O., June 23.—Terrific wind and electric storms which last week swept Northern and Eastern Ohio played havoc with carnivals and small tent shows playing this territory. The Fashion Plate Shows, which experienced a near flood on Tuesday night, knocking business for the night, suffered a blowdown during Wednesday's storm. Tents were swept all over the lot by the strong winds, but owners of the different shows and concessionists report little loss. Almost four inches of rainfall was reported in this district. At New Philadelphia, O., the A. B. Miller's Shows lost two days by the continuous rain and suffered loss by wind. The Greater United Shows, playing at Martins Ferry, O., suffered financial loss from two nights' rainfall. The show was spotted at Puskin Park, and the wind following the course of the Ohio River struck the lot like a cyclone. Many of the tents were blown down and with difficulty were put in place for business, but the crowd was kept away by the threatening weather. A carnival playing at Youngstown, O., reported to police in that city that thieves taking advantage of the storm entered several of the concession tents and stole 48 pistols and 18 watches. The storm was the worst since 1913, according to showmen who live in this district. Simon's Family Show, playing under canvas at North Canton, O., also was threatened with a blowdown, but workmen rallied to the rescue and the big top was held intact.

CAMPBELL UNITED SHOWS

Youngstown, O., June 24.—Altho preceded by several smaller shows, the Campbell United Shows, largest to play Youngstown this season, is appearing here this week, under auspices of the B. P. O. E. Elk Sham Lodge 109. It was the first time the Campbell Show has made the steel city stand. Opening night business was reported as phenomenal, as the week end jump from Pittsburg, Pa., was small and all shows and rides were up and ready for business at 7 p.m.

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LET ME SUPPLY YOU WITH YOUR SHIRTS AT WHOLESALE PRICES

VERY UP-TO-DATE PATTERNS IN ALL SIZES

FULLY GUARANTEED

and ready for immediate delivery. Agents are just cleaning up selling my high-grade line of Silk Shirts. Send for one today for your own personal use and see for yourself.

No. 2062—Shangtung Pongee Silk Shirts—collar to match or collar attached ..... $ 9.00 per Doz. Sample, $1.25
No. 2075—Fibre Silk Shirts ..... 78.00 per Doz. Sample, 7.75
No. 2074—Fibre Silk Shirts ..... 90.00 per Doz. Sample, 7.50
No. 2073—Crepe De Chine Shirts ..... 108.00 per Doz. Sample, 9.00
No. 2072—Jersey Silk Shirts ..... 120.00 per Doz. Sample, 9.00

Collars to match supplied with every shirt.

The above shirts sell in the retail stores at from $10.00 to $20.00 each. One-half cash required on all orders, balance C. O. D. Your satisfaction guaranteed or your money refunded.

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All Ex-Service Men want this book! They have been trying for a year to get it! THIS IS THE FIRST OPPORTUNITY IN THE U. S. A. Two hundred thousand sold in the A. E. F. in 60 days!

THE FAMOUS WALLY'S CARTOONS, in book form, NOW REPRINTED, COMPLETE! The biggest seller for the Summer and Fall Shows! Ask any Ex-Service Man about WALLY, the Great Doughboy Cartoonist! They all know him! The books sells everywhere on sight. Sells for $1.50 easy! Costs you $30 per hundred, plus charges. Twenty-five percent deposit required, balance C. O. D. Order a hundred at once! If not satisfied after thorough trial, return them and money will be refunded. You're only out the charges. Get started with Wally's Cartoons! You'll clean up every day! All shipments made same day order received! Samples, 50 cents each! Let's go!

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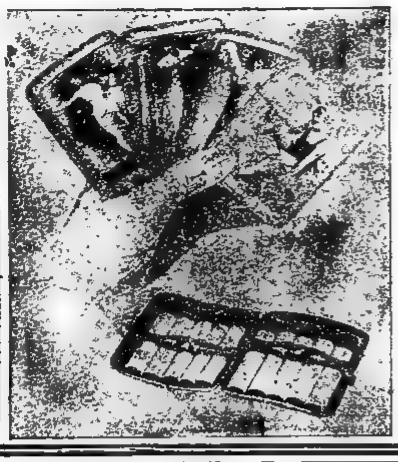
TWO BIG FOURTH OF JULY CELEBRATIONS

ROSELL GREATER SHOWS

Holdenville, Okla., June 28-July 4. Auspices American Legion; Hartshorne, Okla., July 5 to 10. Auspices Merchants' Picnic. WANTED—Shows, Acts, Concessions, Plant, People, Musicians, Concessionaires. Best spots in Oklahoma? Come on, everything that does not conflict. Plenty of people with lots of money. Address J. K. CUTRER or F. M. ROSELL, as per route.

HERE WE ARE AGAIN



No. 315—Art Photo Cigarette Case, highly polished, antique back gold lined with two clamps; assorted colored lithographed photo front; showing famous actresses. Special.

PER DOZEN

$2.50

Quantity limited. Book your orders now. Write for our Monthly Bulletin. One-third cash with all orders, balance C. O. D. Wholesale only.

H. J.

Herskovitz

(Established 1896)
Deal With the Old Bowery House. Goes Are Not [illegible] Here.

85 Bowery,
NEW YORK CITY

STOP LOOK READ

DON'T GO WRONG

BE SURE OF YOUR FOURTH OF JULY DATE

BOYS, LOOK THIS ONE OVER

BELLAIRE, OHIO

Auspices Police Relief Association

First and Only Carnival This Season.

WALLACE BROS.' SHOWS FURNISH ALL ATTRACTIONS.

WANTED—Extra Merry-Go-Round and Ferris Wheel, two Plantation Teams. Snow Williams and wife, Bob and Eva Williams, Paul and Lucil Jackson, wire. All Grind Stores and Ball Games open. Two or three extra Shows of merit. Good proposition for Whip. Cambridge, O., week June 28th; Bellaire, Ohio, week July 5th. Address

J. P. SULLIVAN, Mgr. LOUIS SCHMIDT, Asst. Mgr.

GRIDDLEMEN WANTED GRIDDLEMEN

Three A-1 Griddlemen with one of the best cook-houses on the road. Best of salaries and bonus. No bums or trifters. Charlie Martin, William Casey and Ray Hodges, come on. Transportation allowed.

OLIVERI AND MINARD

WITH

ZEIDMAN & POLLIE EXPOSITION SHOWS.

Indianapolis, Ind., week of June 28th; Bedford, Ind., week of July 4th.

FOR SALE CHEAP IF TAKEN AT ONCE

4 ROLINA TABLES, In First-Class Shape. Rubber Carpeted $10.00 Each

4 TEN PENNET ALLEYS,
4 BOX BALL ALLEYS, $100 Each

P. O. Box 713 C. W. ELROD, Lincoln, Neb.

BROWN'S AMUSEMENT COMPANY

Playing the biggest celebration in Idaho. Idaho Falls, Idaho, July 3 to July 10. Have canceled Pocatello; Rigby, Idaho, follows. Can place Concessions of all kinds; also Concession Agents and useful Help. Can place Plantation Show with Band; can give good proposition. SAM BROWN, Owner.

ON AND OFF THE LOTS

Why not a carnival called "Vanity Fair," W. H. Rice?

The Sells-Floto Circus cookhouse is one of the marvels of the present circus season.

"And those flatheads" call themselves showmen. When will the managers see the error of their ways?

Chester Campbell is having a lot to do with the Plymouth (Mass.) celebration in honor of the landing of the Pilgrims.

If Oscar C. Juney builds a park in Havana, Cuba, it will be one of the largest and finest on earth. Maybe the finest and largest.

Fred Thompson had a hundred and one ideas that would now make good park and carnival shows. We think Mrs. Thompson has his plans.

Are you operating for the concessions or for the shows? There is a penalty attached to all [illegible] in "public pilfering." Stop it! Stop it, SHOWMEN?

Many are still wondering what about the Showmen's League Club, No. 2, New York. Charles Ringling is the man for its chief executive, say many hundreds.

The beaches at Rockaway and Far Rockaway, near New York, are rapidly becoming opposition to Coney Island. These places are raising the standard.

Some mechanical shows are a drug on the market. H. F. Maynes builds real ones. Take some of his successes, such as "Trip to Mars" and "Over the Falls," for instance.

Being a general agent and railroad contractor this season ahead of a carnival is one of the lowest forms of entertainment, said Matthew J. Riley, one of the best agents in the business, very recently.

John P. Martin met a fellow in New Mexico one time whose only claim to fame is due to the fact that he is the son of the preacher that said he baptized all the Ringling Brothers. We don't believe it. Do you?

Have an objective, carnival managers. Let it be directed toward the full and complete restoration of confidence in your business by the great American public. He is a big "fellow" and his wishes must be obeyed.

The return of John S. Berger to the field of independent promoters is causing much speculation. This field is wide open for real hustlers. Nothing equals a specially authorized commercial celebration.

There is a good reason why so many carnivals are now being sold and offered for sale. Would they sell if all conditions favorable to their operation were now operative or immediately in view? The wrong things can be laid at the feet of the managers and not to the man on the outside.

An item for the cemetery takers: We have an inquiry from a party who wants to know the elephant population of the United States. He is very particular in some details as to how many menagerie, zoo and performing pachyderms are with circuses and carnivals. It's an interesting thing, is this.

Makers of carousels and merry-go-rounds: There is a big demand in the large cities for small merry-go-rounds on wagons, that can be easily moved from place to place without unloading. In New York they did excellent "play" in the streets, children's playgrounds and at picnics. How about getting busy with this? For reference see Johnny J. Jones' "Toyland" show.

The "morale" of the American army fighting in France caused it to win. Circus and carnival managers: If your organization lacks "morale" how can you expect to win? You should give this thought a thought. How can you "stand" in a community when you do not "stand" in "morale"? The old Biblical quotation still holds good. "A good name is rather to be chosen than great riches" still goes.

Every outdoor showman should visit at some time or other during the season the Canadian National Exhibition, Atlantic City, Coney Island and all its parks, Riverview Park, Chicago; Ringling Brothers & Barnum & Bailey Circus, Johnny J. Jones' Exposition, Sells-Floto Circus, C. A. Wortham World's Best Shows, Emerson's Boat Show, Samuel W. Gumpertz's Dreamland Circus Side-Show, Venice, Cal., State Fair of Texas, at Dallas, Revere Beach, Boston, Mass.; the New York Hippodrome, Capitol Theater and "Ziegfeld's Follies," several of the largest chautauquas and the Cincinnati Zoo.

Every fair in the country should have a "Music Hall" or exhibition building devoted to musical and allied industries. The strides now being made by the American manufacturers of musical instruments and the advance of the American musician and singer is most rapid. This idea permits of wonderful elaboration, and,

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING

Black & White Photos Direct ON Post Cards

(Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT

at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2320 Sarton Street, ST. LOUIS, MO.

BRUNS

EVERY NIGHT

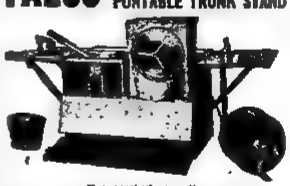
CHOCOLATES

SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS
18 N. Second St., St. Louis, Mo.

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND



For particulars write
TALBOT MFG. CO., 1325 Chestnut, St. Louis, Mo.

WANTED

AT NEW HAVEN, ILLINOIS

for Homecoming and Reunion, August 2, 4, 5, 6. Shows, Concessions, Rides. Exhibits independently. Also Free Acts. No Carnival. Wheels gone. Admission to ground free and easy money. B. E. RIEKER, Secy.

STILLS

WATER STILLS, made entirely of heavy copper one or three gallon capacity. Price, $25.00 and $40.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses, and drinking purposes.

BOYER & CO., Dept. 13, Farnam Bldg., Omaha, Nebr.

WANTED Carnival Co. to play on Independent Grounds, top Main Entrance Connecticut Fair, Labor Day Week, September 4 to 10 inclusive. Write J. H. G. LACEY, Hartford, Connecticut.

Wanted for Wortham's World's Best Shows

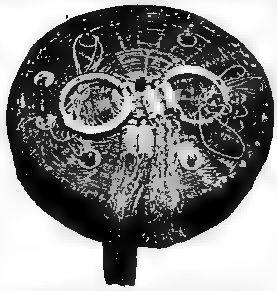
TWO MEN AND TWO LADY MOTORDROME RIDERS

Address Superintendent BOB PERRY. Can place capable pit show manager and talkers. Want good diving girls. Can use high-class pit show freaks or any extraordinary attraction. Ogden, Utah, July 6th to 10th; Salt Lake City, week July 12th. FRED BECKMAN, Manager.

One-Ring Chinese Baskets. Elaborately decorated with beads. One ring, one silk tassel and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.

HEADQUARTERS GENUINE CHINESE BASKETS

Don't be mislead; buy direct from the manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our genuine Chinese Baskets with the imitations offered by other people.



Two-Ring Chinese Baskets. Elaborately decorated with beads. Two rings, two silk tassels and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.

HEADQUARTERS FOR GENUINE CHINESE BASKETS.

KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

ATTENTION Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF **7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, $30.00 per Gross—Black. Also better quality (Black only), $42.00 and $48.00 per Gross. Single sample, 35c. Set of four Books, $1.25.

BRACKMAN-WEILER CO.

237 W. Madison Street. CHICAGO, ILL.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

WANTED

REAL CONCESSION AGENT

for Candy, Grocery and other Wheels. Wire for date only few dates open. I furnish all capital necessary and split 50-50 after out. Talk of the city everywhere. Here for Firemen. Close July 3.

JOHNSON, THE CONTEST MAN,
South Charleston, - - West Virginia

N. C. L. CONTESTS

1920 SENSATION

Merchants' Association, Fairs, Lodges, etc. Wire for date only few dates open. I furnish all capital necessary and split 50-50 after out. Talk of the city everywhere. Here for Firemen. Close July 3.

JOHNSON, THE CONTEST MAN,
South Charleston, - - West Virginia

WANTED Carnival Company

for Ridgeway, Missouri, for your open time. No license and we give you all percentages. Everything goes.

Address J. L. CHAMBERS.

WANTED First-class Carnival for week of August 23. Herself Eagles; 2000 Members. Week of Biggest County Fair in State. Location, 2 blocks from Court House. JACK COOK, Secretary P. O. E., No. 228, Portland, Indiana.

SAY "I SAW IT IN THE BILLBOARD."

in connection with a big auditorium, could be run in connection with the exhibition building. Fair men should use their imagination and get in on this as soon as possible. Just think of the thousands Caruso could draw to a fair. Get the big and little singers to appear before the populace and the big fair ground auditorium is the place to do it.

JOS. G. FERARI SHOWS

The Jos. G. Ferari Show and the Williams Standard Shows (owned and controlled by the same people) played within 39 miles of each other week before last, this show being in North Adams, Mass., and the Williams show in Bennington, Vt. There was plenty of visiting and everything was going along smoothly until the Williams show suggested a ball game between the shows, to be played at the ball park at Bennington. It seems the boys on the other show have been playing ball all season and were going to put something over on the Ferari show boys. Two games were played with them. The first game they won. The second game the Ferari boys made up a purse of $50 and beat them so bad they haven't got over it yet. The score was 12 to 2.

The Ferari caravan left North Adams in good time Sunday morning, and had a good opening in Greenfield, Mass., Monday night. Breaking in a new lot there. The grounds are good, but difficult for the wagons to get on and off. Mr. Drake, husband of the late Millie Orrocco of spiral tower fame, was a visitor Monday. Harry Seymour, late of "The Cabaret Girls," visited the show in North Adams and bought an auto while in that town, and drove it back to New York. (J. W. Kelly, please write.) The show goes from Greenfield to Dover, N. H., then the Williams and Ferari shows play together in Portland, Me.—PUNCH ALLEN.

MRS. WELCH APPEALS FOR AID

Mrs. Pauline Welch writes The Billboard that her husband, Jewell N. Welch, has been sent to the Penal Farm, Rochester, Ind., for six months and fined $500. Two months ago, she said, he sold a bicycle for a supposed friend. The bicycle, it was afterwards ascertained, had been stolen. Mr. Welch had no witnesses to defend himself. As Newcastle, Ind., is closed to carnivals, continues Mrs. Welch, and as Welch belonged to a carnival, it went hard with him. Mr. and Mrs. Welch were at Newcastle to join the K. G. Barkoot Shows, but they would not let the Barkoot Shows in, she writes. Mrs. Welch appeals for aid, as she has a sixteen months old baby to care for. The Rubin & Cherry Shows have helped her some. She can be addressed in care of General Delivery, Rochester, Ind.

MAGISTRATE SUSTAINS A CARNIVAL DEVICE

Chicago, June 24.—A decision of interest to owners of Evans Auto Speedways and similar amusement devices was rendered by Magistrate Conway in the Far Rockaway Beach Court, New York, last week.

Nat L. Faber had purchased an Auto Speedway from the firm of H. G. Evans & Co., Chicago, and, together with three owners of other amusement devices, was arrested on a charge of operating a gambling device. The magistrate withheld judgment for a week while he personally inspected the workings of the devices in detail. All of the defendants were then discharged, the court stating it to be his opinion that they were games of skill and not chance.

BACK TO WORTHAM

Chicago, June 25.—Irvin Brady, who has been working for the Universal Theaters Concession Company in New York, was in Chicago this week on his way to join Wortham's Western Show in Reno, Nev., where he will be in charge of the frozen sweets. Last year Mr. Brady worked on the Wortham No. 1 Show, and sends his regards to the boys of that organization.

BIWER AND WIFE VISITORS

C. O. Biwer, general agent of the C. E. Pearson Shows, and his wife, were Billboard (Cincinnati) visitors recently. They stated that Salem, Ind., week of June 7-12 was a good one, and that Mrs. A. H. Henry has joined recently with a swing, concession and one show. Rising Sun, Ind., will be the stand for week of July 5 under the auspices of the Chamber of Commerce.

DOLLS WITH DRESSES

$30.00 PER 100

Same as shown in cut herewith. 13 inches high, movable arms. Dolls without dresses, $25.00 per 100.

SILK CREPE PAPER DRESSES

Three section Skirt, Bloomer and Cap.

$8.00 Per 100. $7.50 Per 100, in 500 lots $60.00 Per 1,000.

Our dresses are made of the very highest grade Dennison Crepe Paper. We are the largest manufacturers of Kewpie Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash required on all orders.

UNBREAKABLE DOLLS—14½ inches high—$24.00 per Doz. Send $2.25 for sample. Dressed with Wig, Veil, Silk Dress and Silk Combination Suit.

CHOCOLATES—Real high grade. ¼ Pound, 15 Cents; ½ Pound, 25 Cents; Full Pound, 55 Cents.

Immediate delivery any quantity.

AL MELTZER,
6th Floor, 219 So. Dearborn St., CHICAGO.
Long Distance Phone: Harrison 3494.

JOHNNIE BEJANO,

OF THE

C. A. Wortham Exposition Shows

can use a few more high-class Freaks or Pit Attractions. Top salary to right people. All big Fairs, where photo and side money is great. Write or wire. J. J. BEJANO, C. A. Wortham Shows, Fairmont, Minn., week June 28; week of July 5, Superior, Wis.

ZARRA'S GREATER MONARCH SHOWS WANT

for one of the biggest Celebrations ever held in West Virginia, to begin Monday, June 28 to July 6, Logan, W. Va. Other big ones to follow. 10-in-1 or any other good, money-getting Shows. We have Herschell-Spillman Merry-Go-Round, Eli Ferris Wheel, Athletic Show, Garden of Allah, Plant Show, Cabaret and Snake Show. WANT people that can fill positions in any of the above Shows. A few more Concessions—Palmistry, Knife Rack, Long Range Shooting Gallery, Fish Pond, or any other Concession that doesn't conflict. Also good Agents on percentage or salary. We are playing the money territory. If you want any of it come on. Buck Washbourg, come on. GEN. MGR. JOE ZARRA, Berwind, W. Va. Few Fair dates open. Secretaries for Virginia, North Carolina, South Carolina, write.

MOUNTED ANIMALS and BIRDS

35 glass covered cases of RARE BIRDS AND ANIMALS from ALL PARTS OF THE WORLD. Some of these specimens have never been seen alive in this country. Mounted in their natural positions, with backgrounds painted to conform with nativity of animal or birds. 8 to 10 specimens in each case. Price of case is less than cost of taxidermy work. Formerly in Chicago Museums. Biggest bargain ever offered the showman who wants something new and different. Cannot be bought every day. $10 per case.

ATLANTIC & PACIFIC BIRD CO., 327 W. Madison St., CHICAGO

CHINESE BASKETS

Five in nest. Has Chinese coins, tassels, large ring. Orders shipped same day as received. Price, F. O. B. Cincinnati, $6.00 per set. 25% deposit required on all orders.

ORIENTAL ART CO., 1430 Walnut St., Cincinnati, Ohio.

World Famous Captain Bray's Greatest Water Show

MASTER OF THE SEVEN SEAS—A REAL WATER CIRCUS

Screaming Water Pantomime. Funniest Water Clowns ever seen. Realistic Naval Battle—a thriller. Greatest Show on Water—It's Bray's. Address CAPT. GEO. BRAY, P. O. Richmond, Calif., U. S. A.

DOLL DRESSES

We just received a large shipment of Silk Crepe Paper and can guarantee immediate shipments throughout the entire season. Think this over, Mr. Concessionaire. Prices: 3-Piece, Skirt, Bloomers and Hat, $6.50, $7.00 and $8.00 per 100; $60.00, $65.00 and $75.00 per 1,000. One-third with order, balance C. O. D.

BADGER TOY CO. (Telephone, Haymarket 4824), 600 Blue Island Avenue, CHICAGO

FRISCO EXPOSITION SHOWS

In Rochester, Minn., Week June 28; Faribault, Minn., Week July 5—Both Independence Day Celebrations

Rochester, Minn., June 25.—This city and Faribault are making most lavish preparations for celebrating the Fourth properly. Rochester will celebrate on Saturday, July 3, and Faribault the 5th.

Rochester is preparing to entertain the whole countryside. Located in the choicest farming country of Minnesota, with a transient population all the year round of over 7,000, it has all the appearance of a city of 30,000. The American Legion is sponsor with a Citizens' Committee. The free acts on the street, furnished by the Frisco Shows, will consist of Prof. Marinez's Concert Band, Wild West acts from Jack Burrough's Wild West, and Irene Lackman will present "Teddy," the wonder horse. Fireworks at night at the show grounds will finish the day.

Faribault is making equally liberal arrangements to entertain its guests. None of the surrounding towns is planning celebrations, and as Faribault is the most central point all roads will lead to that city for Independence Day. The Commercial Club has joined with the Eagles' Entertainment Committee for the event.

Altho directly in the track of the big wind that blew a train off the track, wrecked villages and put the city power plant in St. Cloud, where the Frisco Shows were exhibiting, out of business, the luck of Charles Martin held good, and not a dollar's serious damage was done to the show. In spite of the big storm and one other night being a total blank on account of rain, the shows grossed as much as any show that ever made the stand.

Brainerd was a complete surprise to everybody. The show looked the best it has at any time during the season, being set up for the first time on a lot that was large enough to accommodate it without bunching shows and concessions on top of each other.

Irene Lackman is rejoicing in the addition to her Society Circus of a new baby monkey of the Rhesus strain, which arrived the last night in St. Cloud. Mrs. Rhesus and child doing fine.

General Agent Sanger spent a day with the show in Brainerd, and incidentally renewed friendship with his oldtime boyhood chums and playmates. Special Agent Christy certainly put up plenty of paper in Brainerd.

Everyone joins in congratulating Mr. and Mrs. George Harmon on the arrival of a bouncing girl at Mound Sanitarium, St. Paul, the morning of June 19. Mother and child doing well. George wearing a three-sheet smile. The bunch is looking forward to a christening party which will rival the famous wedding reception and ball Mr. and Mrs. Harmon gave in Racine last year.—HAROLD BUSHEA.

MINER'S MODEL SHOWS

Northampton, Pa., June 25.—The Miner Model Shows arrived here in good time on Sunday after a profitable week in Walnutport, Pa. The Model Shows were across the river from Walnutport three weeks ago, and the show drew large crowds from Slatington. The Red Men Social Club, under whose auspices the show exhibited at Walnutport, made arrangements for a return date in August. This has been the policy all season of committees asking for return dates.

Manager Miner holds a contract for one of the largest Granger Picnics in New Jersey, also contracts for two fairs and a big Italian celebration. Following this engagement the show moves into New Jersey for a short engagement, after which return dates will be played with the exception of three. All who started out with the Model Shows at Phillipsburg, N. J., May 1, are still connected with the outfit. One new show and three new concessions were added at Walnutport. Two shows will join here this week. Manager Miner holds six contracts in towns for next season. At this writing an effort is being made to hold the Model Shows over in Northampton for a big celebration next week. Before a two weeks' stand is played all hands are consulted, and if agreeable to the concession and show people the show stays over for a second week. Robert Miner, Jr., and grandmother, Mrs. Harr, spent part of the week as visitors at Walnutport. The weather has been very cool of late.—EDDIE.

L. B. HOLTKAMP SHOWS

Now Playing Missouri Territory

Scottsville was the initial stand of the L. B. Holtkamp Shows in Kentucky, and, owing to the fact that a year or more elapsed since the last caravan showed there, money seemed plentiful. Central City, a prosperous mining town, was the next stand, and it is said the grounds were crowded until midnight practically every night. The show jumped from Central City to Sturgis, another live mining town, followed by a prosperous engagement at Clay.

While touring Eastern Missouri, H. R. Mortenay, general agent, investigating the mining region, booked the show at Flat River and Bonne Terre under the auspices of the American Legion. He later visited Chaffee, only to find the town closed to carnivals, but after a meeting of city officials a permit was granted. Chaffee promises to be one of the banner stands of the season.

The Holtkamp Caravan consists of five shows, two rides, owned by L. B. Holtkamp, and about twenty concessions.

Look thru the Letter List in this issue. There may be a letter advertised you you.

STOP——LISTEN——LOOK

WHO HAS THE TWO REAL 4TH OF JULY SPOTS?

HARRY K. MAIN SHOWS, Finest 10-Car Show in America

Can place high-class Attractions for 10-in-1 Show, also Platform or Midget Shows. Want Colored Piano Player for Plant. Show. T. C. Snap, Sam Thomas, Willis Jackson, wire. Want Merry-Go-Round and Ferris Wheel Help. Can place eight Cabaret Dancers. Join on wire. Want to hear from Bob Cooke. Concessions of all kinds. Positively no exclusives. We have the Big 4th of July Celebration at Narrows, Va., Saturday, July 3. Positively one of the biggest 4th of July Celebrations in the State of Virginia. Welch, W. Va., Monday, July 5, and all week. A real 4th of July Celebration, advertised like a circus and the first show downtown in Welch in six years. We have a wonderful route to follow, including a number of Southern Fairs. Concession People and Showmen, get with a regular organization. Address HARRY K. MAIN SHOWS, Narrows, Va.; Albert Hayes, Business Manager.

P. S.—Want 40 Colored Performers and Musicians, Stage Manager, Band Leader or Organized Colored Band for Harry K. Main's Colored Minstrels. Two-car Show, playing one-night stands. Finest show cars in the business; best of accommodations. Show opens last week in August. Address HARRY K. MAIN as per route.

WADE and MAY SHOWS

Week of June 28th, Alma, Mich.
AUSPICES OF AMERICAN LEGION.

Week of July 5th, Owosso, Mich.
AUSPICES OF AMERICAN LEGION,
With a Big Special Celebration July 5.

Week of July 12th, Jackson, Mich.
AUSPICES OF AMERICAN LEGION.

WANTED—Manager and Help for new Mangels Whip. Experienced Help on Merry-Go-Round. Man to take charge of Cook House; also Griddle Man.

FOR SALE—Thru the Falls Show. Built by the Zarro-Unger Construction Co. Used five weeks. Will sacrifice for cash sale, or will sell part interest to capable party that can take charge of same.

Can place one more Show and a few more Concessions that do not conflict. Address WADE & MAY SHOWS.

WANTED WANTED WANTED

MAJESTIC EXPOSITION SHOWS

WEEK OF JULY 19th. SHOWS OF ALL KINDS, especially such as follows. Dog and Pony, Cabaret, with own outfit; Oriental or any Walk Thru Show. Will furnish complete outfits to reliable showmen.

CONCESSIONS—Everything open. All Wheels open. Cook House and Juice Stand open. Those who were with me last year write or come on. Will announce the opening town in the next issue. Have eight Fairs booked thru Kentucky and West Virginia. Can place General Agent and two Promoters at once. All address NAT NARDER, Gen. Mgr., Majestic Shows, Coldwater, Mich.

P. S.—This show will remain out until Xmas.

Wanted Musicians

Slide Trombone, Bass, Alto and Cornet to complete Band of sixteen pieces. This Band has booked solid until March 26, 1921. Now with F. L. Flack, Northwestern Shows, until October 16. Booked for seven Fairs, closing with Jacksonville (Fla.) State Fair, November 27-December 22, until March 26, Sarasota, Fla., winter resort. Always pleased to hear from real Musicians that want to get with a real Band and work all year 'round. Wire or write to PROF. JAMES F. VICTOR, care of Northwestern Shows, Detroit, Mich., until July 3; Fremont, Ohio, July 4 until July 10.

WANTED Motordrome Riders

Will pay $40.00 per week. Wire Ronceverte, W. Va., June 28 to July 3; Lynchburg, July 5 to 10. FRANK WEST, Mann & West's Bright Light Shows.

MONSTER CELEBRATION, LITTLE FALLS, MINN.
JULY 5-6-7

First celebration in six years. 50,000 people expected. WANTED—CLEAN CONCESSIONS. We have seven Bands, Day and Night Fireworks, Public Speaking, etc. Shows and Rides contracted. Wire
J. C. ROBERTS, care American Legion, - - - Little Falls, Minn.

FOR SALE

Two TEN PINNETT ALLEYS, used 12 months; two WHIRL-O-BALL ALLEYS, used 3 months. Good as new. Made at Indianapolis factory. Cost $1,030.00. Will sell for $400.00. Address T. B. ALEXANDER, Put-in-Bay, O.

Wanted for Good Reliable Carnival Company

Merry-Go-Round and Ferris Wheel to join week of July 26 or August 1, owing to misrepresentation of our Ride people. Good treatment assured. Show intends playing until Christmas. Write or wire.
CARNIVAL COMPANY, Billboard Office, - - - Cincinnati, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Brewer, H. E., musician.
Complainant, C. R. Leggette,
Mgr., C. R. Leggette Shows,
Care The Billboard, Cincinnati, O.

St. Jeane, Joseph, repertoire manager.
Complainant, Rae M. Renolds,
Care The Billboard, 1493 B'dway, N. Y. C.

VanLinden, A. Paul, burlesque actor.
Complainant, Ed McIntosh,
Cary Apts., Suite 5, 1535 Payne Ave.,
New York City.

"NUBOLE" VERY POPULAR

Philadelphia, June 25.—The Penn Novelty Company, 908 Buttonwood street, manufacturers of the latest big hit in bowling games, "Nubole," has installed on the boardwalk at Wildwood, N. J., four of these wonderful games for Ad Carlisle, the well-known showman. Mr. Carlisle had for many years the Carlisle dog and pony act, which has played vaudeville circuits all over the country, and finds this new game as profitable as the show game, besides keeping him in one "show spot" by the sea all the time. Housed in a cozy building and prizes given for high scores, he is doing a rushing business day and night.

Games have also been installed at Clementon Lake, Rockaway Beach, League Island Navy Yard for the sailors and marines, and a large layout will be installed at Atlantic City. Altho the "Nubole" game is but a few months on the market orders and inquiries are coming in fast from all parts of the country. The game has proven a big hit with children and grownups alike.

An added improvement over bowling games is the automatic score box, located about three feet from the player, requiring no eye strain to see the amount of their respective scores. The entire layout of the game is handsome in appearance. A descriptive circular and photo of "Nubole" will be gladly mailed upon application.

CRAMER & FASAN SHOWS

Taylor, Pa., June 22.—Having finished a successful week at Pittston, the Cramer & Fasan Shows were last week in Taylor. This is the home of Mr. Reithoffer, an outdoor showman. There has not been a show in here for three years. The show played under the auspices of Century Hose No. 2, last night. So far this season Harry Fasan has steered the show to all maiden spots.

The lineup at this time consists of Al W. Cramer's three-abreast carousel, Perry Eaton, manager; Cramer's Big Eli No. 5, Raymond Thayer, manager; Cramer's Silodrome, Thomas Adams and Billy Winters, riders, and Ted Cramer, manager; Scavanner's 10-in-1, John Gaston, manager; Wm. McDonald, athletic arena; Palm Grove Entertainers, Mart McCormack, manager; Irving Miller's Shimmyland; John Schneiker's Palace of Illusions. Concessions are: Maude Miles, cat game and roll-down; Harry Eaton, skee-ball and dart game; E. S. Sweigert, long-range shooting gallery; J. A. Wertman, electric flasher; Charles Corwell, high striker and hoopla; Ben Blanchard, devil's bowling alley and perfume wheel; Chester Cramer, airplane race track and fruit wheel; Bowler & Dacomb, Arkansaw kids and cigaret shooting gallery; Fred Mitchell, hoopla; James Papes, popcorn and peanuts; Mrs. A. P. Cramer, eating emporium; Victoria Cramer, juice joint; Thomas Ryan, two candy wheels, bear wheel, doll wheel and grocery wheel; Frank Valdo and his Gypsy fortune tellers.—TED.

TICE HAS TEN-CAR SHOW

E. B. Tice, manager of the Colonial Shows, writes he has taken over the Harry C. Hunter Shows, and with his own show combined has one of the nicest ten-car shows on the road, consisting of two rides, eight paid attractions and thirty concessions. Jim Brooks is doing the high dive, and Murphy's Concert Band is providing the music.

AGENTS, CANVASSERS, COMMITTEEMEN, Etc., Get Your Order in Now for First Edition of

CAMPAIGN TRANSFER EMBLEMS

The above illustration of Harding and Coolidge Emblem does not show the beauty of the work. Size, 4x4½. Printed in 12 colors, and life-like portraits.

Directions for Applying—Dip Emblem in water, place on glass, smooth down and slide backing paper off. Anyone can apply them. Complete directions appear on back of each Emblem. After the Emblems are applied they can be washed over without injury.

Printed and guaranteed by Globe Decalcomanie Co., the manufacturers of the famous "Liberty Emblems," etc., which had a nationwide sale during the war. These campaign emblems of Harding and Coolidge, and one similar of the Democratic Nominees, will have an enormous demand. Millions will be sold and applied by agents, showmen and canvassers. Every agent coined money on our Liberty Emblems, and these new ones will be a regular harvest.

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We reserve the right to refund money in event of strikes, fires or other accidents beyond our control.

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100............15c Each		500............12c Each	
200............14c Each		700............11c Each	
300............13c Each		1000............10c Each	

Assorted to your selection. (See order form.)

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Newark, N. J.
Date..

Enclosed is $........ as 25% deposit on Emblems listed below, to be delivered postpaid on or about July 10.

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.... Democratic Emblems @ ......c each $ ......

Total............................

NAME ....

St. ....CITY ....STATE..............

Send Money Order or Cashiers' Check. DO NOT SEND CASH.

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$1.75 per Doz. $13.50 per 100.

Dolls With Movable Arms, $25.00 per 100.

Send for our new 1920 Catalog, with listing of best Dolls at lowest prices.

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The "pip" for street shows, carnivals, picnics, ball games, round-ups, homecomings, parades, barbecues, Labor Day and the

PRESIDENTIAL ELECTION

Sells for a DIME. Order today for quick action.

THE **SEISS** MFG. CO.
Dept. "O." TOLEDO, O.

WOULD YOU BUY

SUGAR

AT 8 CENTS PER POUND

SWEETO—The Sweetening Powder. 1 lb. at $3.00 equals 100 lbs. sugar. Desirable for soft drinks, etc.

ORANGEADE

Lemonade, Cherry, Grape Powders, 40-gallon strength, at $2.50 per lb. These are the best and strongest drinks on the market. Sold under a money-back guarantee if you are not satisfied. Sample, 15c.

PURITAN CHEM.,
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FREE 40 GALLONS ORANGEADE

To introduce our Orangeade Powder we will give a 1-lb. package free (40 gallons) with every order of $10.00 or over. This offer expires July 20, 1920. All flavors, $2.50 per lb. prepaid. SWEETO—100 times sweeter than sugar, $3.00 per lb. PURITAN CHEM. WKS., 4015 W. Monroe St., Chicago.

JAMESTOWN PLATES

now sold in Pittsburgh. Write for prices.

PITT NOVELTY CO.,
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WOULD LIKE TO PURCHASE A MOVABLE SHOOTING GALLERY

R. NICKELSON, Clementon Park, New Jersey.

WORLD AT HOME SHOWS

Enter Canada for Eight Weeks' Tour

Montreal, Can., June 22.—Closing for eight weeks their American tour, the World at Home Exposition Shows ended their Watertown engagement Saturday and pulled out over the New York Central for Ogdensburg, where the crossing into the Dominion was effected. Canadian customs officials arrived at Watertown Friday to make their survey. They were accompanied by Ed C. Warner, general agent of the World at Home Exposition Shows, and were greeted by Irv J. Polack, who had just returned from Duluth, where he visited the Polack Brothers' 20 Big Shows.

The World at Home goes into Canada thoroly equipped for a record season across the line. The train will be known as the White Flyer, all flats and other cars, with the exception of the Pullman coaches and the private car "Katherine," having been painted a dazzling white with black and red trimming and striping. The train presented an unusually attractive appearance after the crew, under the guidance of "Slim" Kelly, completed its work with brushes and paint pots.

Business during the Watertown engagement was particularly pleasing, the World at Home having opened the outdoor season in the city. The riding devices particularly were popular, operating each afternoon and evening. Berney Smuckler, advance agent, and "Happy" Kirwin, bill poster, did valiant service in the city and on the country routes for miles around.

According to members of the Loyal Order of Moose Committee, for which the World at Home exhibited in Watertown, the shows grossed by far the largest total of any organization ever playing the city, the committee's share being a sum entirely beyond the expectations of even the most optimistic members. Five days of unusually heavy business, with Saturday a "knock-over," made the week one to be long remembered. Friday was recorded a total loss on account of rain.

That the Canadian engagement will be the best in the history of the shows is the opinion of Irv J. Polack, Ed C. Warner, general agent; Walter White, special agent, and all others connected with the executive staff of the shows. From Montreal the "White Flyer" goes to the city of Quebec, then Three Rivers and Ottawa.—B. A. HEIDT.

PATTERSON-KLINE SHOWS

McPherson, Kan., June 22.—Everything is moving along nicely with the P.-K. Shows. Last week at Emporia the business done was very satisfactory. Roy Kyle, artist, paid the show a visit, returning to K. C. with orders for six new banners. Dad Brainerd, Mrs. Kline's father, also was a visitor. Mrs. Kline took an air ride last week to Paola, Kan., alighting in Jas. Patterson's wheat field. The caretaker of the Patterson farm called up the sheriff to be paid for the damage, but on arrival found the manager's wife, which ended legal proceedings.

The first serious accident of the year happened here Monday night at the Wild West show. One of the local boys in attempting to ride one of Col. Moss' outlaw horses was thrown and badly lacerated his skull, which resulted in his death early the following morning.

Joe Kreeger has bought a square and level to help him in lining up his cookhouse. Mighty hard to get it cok-actly on the line, Joe.

Next week at Great Bend, Kan., for the big Fourth celebration, the show looks for one of the biggest weeks of the season, as it will be located around the Court House Square, with the combined American Legion and Chamber of Commerce for the boosters, and the reports received from the man ahead, H. H. Jenkins, are of the best.—AL W. BAILEY.

$32.00 a Hundred. $60.00 a Hundred, Haired and Dressed.

P. & P. STATUARY CO.

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HARDING BUST NOW READY, $35.00 A HUNDRED

MUSICIANS WANTED

PATTERSON-KLINE SHOWS

ALL INSTRUMENTS. Am enlarging my Band to 25 pieces. Write or wire at once. H. M. COPLIN, Band Leader, Patterson-Kline Shows, week June 28 to July 3rd, Great Bend, Kansas.

Georgia Tobacco Exposition Association

Vidalia, Georgia, August 4, 5 & 6, 1920

WANTS first-class Carnivals, Riding Devices, Shows and Concessions. This Fair will attract immense crowds from forty to fifty counties, with opportunity for day and night attractions. Grounds in heart of city, near depot. Wire D. H. BROWDER, Vidalia, Ga., or G. E. WEBB, Winston-Salem, N. C.

SCOTT'S GREATER SHOWS WANTS

Plant. People, Piano Player, Musicians and Trap Drummer with own outfits, to strengthen Band. Stage Manager and one good Team. Shows and Concessions of all kinds, except Candy, Cookhouse and Glass. Wire Cleveland, Va., June 28 to July 4.

WANTED FOR W. R. COLEY'S SHOWS

One good Show to Feature, Wild West or Dog and Pony, one more Free Act, Balloon or High Dive; Plant. People, Dancers for Cabaret, Eli Ferris Wheel, Man to take charge of Swing. SS Jim, Rodgers, former owner of Rodgers' Greater Shows, wants to hear from you. Legitimate Concessions of all kinds, no exclusives. Also Musicians to enlarge Prof. Mike Alvaro's Band. Bass and Snare Drummers, Cornet, Bass, Alto, Trombone. Secy. of Fairs and Celebrations, it will pay you to look us over. Address all mail and wires to W. R. COLEY, Sole Owner and Manager, Harard, Ky., June 28 to July 3.

WANTED FOR WANTED
MILLER & COOK UNITED SHOWS

Freaks and Attractions for 10-in-1, Hawaiians for Hawaiian Show, Colored Troupe for Plant. Show. Will book Ferris Wheel on good terms. Concessions, come on; everything open; only carry two of a kind. Wanted—Help on Merry-Go-Round. Can place a couple of live Agents on 50-50. Two big Celebrations. Clinton, Okla., week of June 28, then Thomas, Okla., week of July 5. Wire and come on. Can place you all. FRED W. MILLER, Mgr. Miller & Cook's United Shows.

BUCK SKIN LEATHER CATS

13½ inches high. Stuffed and blocked. Painted both sides alike. The BEST cat in the world. Limited number ready for quick shipment. Bargain price: $4.00 each. Better HURRY.

Good Grade Baseballs: special .. .. $2.00 Doz.
Medium Grade Baseballs: special.... .. .. $1.50 Doz.

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Leaders in Ball-Throwing Games. Catalog Free.

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made from the finest tissue paper in assorted colors, $7.00 per hundred. Order now for the summer season. Send remittance with order. C. R. LYMEST, 2311 Lincoln Ave., Chicago, Ill.

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$20.00 PER THOUSAND BOXES
Packed 5 pieces in Each Box

We are the manufactures of the famous BRER RABBIT KISSES and have an unlimited supply on hand at all times. All orders shipped same day received. Terms: Half cash with order, balance C. O. D. Samples, 10c. (Stamps.)

BRER RABBIT CANDY CO., Inc., 926-928 St. Aubin Ave., DETROIT, MICH.

4th of July Celebrations

ARKANSAS

Beno—Celebration. July 3. F. W. Davis, pres.

CALIFORNIA

Watts—Auspices Chamber of Commerce. July 3-5. Harold Lewis, secy., Box 294.

COLORADO

Salida—Mid-Summer Celebration. July 2-4. W. T. Eosman, secy.

ILLINOIS

Benton—Celebration. July 3. B. B. Nelen, secy.
Bridgeport (City Park)—July 5. Ted Ausbrook, secy.
Centralia—American Legion Celebration. July 5. Rollin O. Carter, secy.
Granville—Celebration. July 5. Dr. Hartman, secy.
LaPrairie—Celebration. July 4. W. L. Eyman, secy.
Mt. Vernon—Celebration. July 5.
Marion—Celebration. July 5.
Norris City—Home-Coming & Celebration. July 4-5. W. Lathrop, secy.
Pontiac—Auspices American Legion. July 5. H. A. Talbott, chairman.
Roodhouse—American Legion Celebration. July 5. W. T. Lindsey, secy.
Sheldon—Celebration. July 3. H. J. Strickler, secy.
St. Charles—Auspices American Legion. July 5. Address Concession Committee.
Virden—Auspices Moose. July 3. C. H. Dodgson, secy., Box 645.
Woodstock—Celebration. July 5. E. Schroeder, secy.

INDIANA

Connersville—Celebration. July 4. C. B. Higbee, secy.
Converse—Auspices Fire Dept. July 4. Will W. Draper, secy.
Lafayette—Auspices World War Veterans. July 5. J. H. Westfield, chairman.
North Manchester—Celebration. July 5. John Isenbarger, secy.
Oxford—Celebration. July 5. Ross Talbott, secy.
Rising Sun—Celebration. July 5. H. J. North, secy., Chamber of Commerce.
Seymour — Celebration, auspices American Legion. July 5. Russell Bailey, secy.
Valparaiso—Celebration. July 3-5. H. M. Lackey, secy., Chamber of Commerce.

IOWA

Atlantic—Race Meet & Celebration. Auspices Cass Co. Fair Assn. July 3. Carl E. Hoffman, secy.
A[illegible]—Race Meet & Celebration. July 3-5. W. W. Wiese, secy.
Burlington—Miss. Valley Power Boat Assn. Regatta. July 2-5. Address General Regatta Committee.
Fort Dodge—Celebration. July 5-7. H. S. Stanberry, secy., care Hawkeye Fair & Expo.
Hawarden—Celebration & Athletic Carnival. Auspices American Legion. July 5. Saul Van Sickle, secy.
Laporte City—Celebration. July 5. C. J. Triem, chrm. amusements.
Manchester—Celebration, auspices Delaware Co. Fair Soc. July 3-5. E. W. Williams, secy.
Sac City—Celebration. July 3. W. F. Weary, secy.
Sigourney—Celebration. July 4. Leo H. Pfaff, secy. Community Club.
Strawberry Point—Homecoming. July 2-4. R. W. Schug, secy.

KANSAS

Eldorado (Wonderland Park)—Celebration. July 1-3. L. L. Bullard, mgr.
Hutchinson—American Legion Celebration. July 4. Frank G. Gregory, secy.

[illegible]

DeRidder—Auspices Chamber of Commerce. July 5. J. C. Fowler, secy.

MASSACHUSETTS

Gloucester (Stage Fort Park)—Cape Ann Day & Celebration, auspices Red Men. Wm. T. Hudson, secy., 51 Middle st.
Lowell—Celebration. July 4. John W. Kernan, secy.

MICHIGAN

Muskegon—Celebration. July 6. J. C. Fowler, secy., care Chamber of Commerce.
Reed City—Celebration. July 4-6. Frank Yoder, secy.
Sturgis—Moose Celebration. July 5.
Trenton—Masonic-Odd Fellows' Celebration. July 3-5. W. C. Jenkinson, secy.

MINNESOTA

Blue Earth (County Fair Grounds)—Celebration. July 2-3. E. J. Viebahn, secy.
Fairmont—Water Sports Carnival. July 1-3. W. J. Collins, secy., care Commercial Club.
Hastings—Home-Coming & Celebration. July 4. F. X. Ralphe, secy.
Minneapolis — Celebration, auspices Spanish-American War Veterans. July 4. George Eastman, chairman.
Pipestone—Celebration. July 1-3. Jerry Hines, secy.
Red Lake Falls—Celebration. July 5. W. H. Gilfillan, secy.

MISSISSIPPI

Biloxi—Regatta. Auspices Yacht Club. July 5-6.

MISSOURI

Eldon—Celebration. July 5. J. A. Burnett, secy.
Rich Hill—Celebration. July 5. H. L. Porter, secy.
Ridgeway—Celebration. July 5. J. W. Maple, secy.
Rolla—Celebration. July 5. George H. Myers, secy.

MONTANA

Missoula—Celebration. July 3-5.

NEBRASKA

Cambridge—American Legion Street Fair & Carnival. July 1-3. O. W. Johns, secy.
Falls City—Old Settlers' Picnic & Soldiers' Reunion. July 4-6. W. M. Gilman, secy.
Kenesaw—Celebration. July 3. E. W. Morrison, secy.
White Clay—Indian Celebration. July 2-4. Chas. A. Brooke, secy.

[illegible]

Batavia—Celebration. July 4. Auspices Elks. Harry D. Crosby, chairman.
Rome (Riverside Park)—Moose Field Day. July 5. D. J. Connell, secy.

NORTH CAROLINA

Dunn—Celebration. July 5. T. L. Biddle, secy.
Hickory—Merchants' Assn. Celebration. July 5. N. W. Clark, pres.

NORTH DAKOTA

Casselton—Celebration. July 4-5. L. E. Carroll, secy.

[illegible]

Barnesville—Celebration. July 5. J. H. Bradfield, secy.
Continental—Tri-County Celebration. July 5. Curtiss Show Print, mgrs.
Coshocton—Celebration & Race Meet. July 5-7. W. Q. Barnes, Jr., secy.
Harrison—Auspices American Legion. July 2-5. Address Legion Committee.
Dayton (Fair Grounds)—Celebration. July 3 and 5. Delcamp & Norris, mgrs., 34 Lotis Block.
Lancaster—Celebration. Auspices Chamber of Commerce. July 4.
Springfield—Celebration. July 4. M. L. Brown, secy., F. O. E. Bldg.
Willshire—American Legion Celebration. July 5. B. F. Roller, secy.

OKLAHOMA

Beggs—American Legion Celebration. July 3. Jimmie Collins, secy.
Broken Bow—Barbecue & Picnic. July 5. S. B. Callahan, secy.
Grove—Celebration, auspices Business Men's League. July 2-3.
Sallisaw—Auspices American Legion. July 3. Al Todd, secy.

OREGON

Prineville—Celebration. July 2-3. R. L. Schee, chairman.

PENNSYLVANIA

Dubois—Celebration. July 5. A. M. Nail, secy.
Union City—Celebration. July 3-5. Edw. C. Allison, secy.

SOUTH DAKOTA

Groton—Celebration. July 5.
Sioux Falls—Celebration at West Soo Amusement Park. July 5. B. W. Phillips, mgr.

[illegible]

Nashville (State Fair Grounds)—Celebration, auspices State Fair Assn. July 5.
New Tazewell—Celebration. July 3. B. P. Livesay, secy.

TEXAS

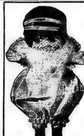
Pittsburg—Firemen's Picnic. July 1-3. G. W. Maddox, secy., Box 240.

VIRGINIA

Narrows—Celebration. July 1-3. J. F. Heslep, secy.
Urbanna—Celebration. July 5. J. S. Bichwine, Mayer, secy.

WISCONSIN

Clintonville—Celebration. July 3-5. S. J. Tillesen, secy.
Dale—Homecoming Celebration. July 4. Wm. Van Rossum, mgr.
New Lisbon—Celebration. July 3. N. F. Hansen, secy.



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No. 402—18½ inches high

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Dressed in fine silk with fancy marabou trimmings—Ribbon on wig and wrist.

WOODPULP, Unbreakable Composition. **100 Per Cent Delivery.**

We have a fine assortment of sitting and standing dolls of about forty different designs.

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—FOR—

MOOSE BIG FOURTH JULY CELEBRATION

SHARON, PA., TWO SATURDAYS—JULY 3-11

Shows and Concessions. MARSHALL SHOWS furnish all attractions. Address FRANK MARSHALL, Sharon, Pa., care Marshall Shows.

A. B. MILLER'S GREATER SHOWS

WANTS

Musical Comedy or Man who can produce same. Have complete new outfit.
WANT Dog and Pony Show or Society Circus. Salary or per cent.
WANT Oriental People. Have complete outfit for reliable manager. Sam Davis, wire.
WANT Freaks and Side-Show People for Big Ten-in-One Shows.
WANT to book or buy Ferris Wheel.
Can place legitimate Concessions of all kinds.
Have ten weeks of Southern Fairs already booked and will play the biggest 4th of July Celebration in Pennsylvania, on the streets. Write or wire
A. B. MILLER, Mgr., Lykens, Pa., week of June 28.

WANTED—Rides, Shows, Concessions, Etc.—WANTED

LYNN'S GREAT MID-SUMMER CELEBRATION

AUSPICES OF LODGES AND TEMPLES

WHOLE WEEK—JULY 20, 21, 22, 23, 24. Afternoon and Evening—WHOLE WEEK
ROCKDALE PARK, PEABODY, MASS.

Central to LYNN, SALEM, BEVERLY, PEABODY and several towns and villages. Over 400,000 population. BIG HORSE MEET. $2,000 purses. BIG ATTRACTIONS. BIG MIDWAY. Big features for the Children. This is to be the one big event in this vicinity and will attract from all sections as a live-wire committee with several autos are scouring the country working up interest, which is for their building fund, and consists of eight Lodges, over 3,000 membership. E. O. GANN, Manager, No. 10 Central Sq., Room No. 17, Lynn, Mass. RIDES and SHOWS on percentage. Concessions, $7.50 per front foot. Other events to follow.

J. L. LANDES SHOWS

Can place Motordrome or any first-class Show that don't conflict with what we have. Will furnish complete outfit for any real show capable of getting money. Will book or buy Crazy House. Have room for a few more Concessions. Let us know what you have, may be able to place you. FOR SALE—One stateroom Car; 9 staterooms, 6-wheel steel trucks, steel platform sills; guaranteed to travel in fast passenger service. Cheap for cash. Want Freaks and Animals for Pit Show. Address J. L. LANDES, Avoca, Iowa.

WANTED—Carnival Company

Labor Day Week, under Trades Labor Council
FRED TISH, Coshocton, Ohio.

WANTED CABARET DANCERS

Fifteen Cents a Dance. A fine Circuit of Fairs to start soon. Lucile Allabe and any of the old bunch, come home. Wire or come on. A. W. COZBY, mgr. Bright Light Show, Mann & West, Ronceverte, W. Va., June 28-July 3.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

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4th JULY

CELEBRATIONS

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HIGH ART STUDIES

Genuine Original Photographs of the World's Perfect Formed Models. Over 1,000 subjects. Illustrated catalogue, 10 cents.

HANSEL ART STUDIOS,
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SPECIAL EXTRAORDINARY ANNOUNCEMENT. SHOWMEN AND CONCESSIONAIRES

WITT'S World Famous SHOWS

HARRY WITT, General Director

CHANGE OF DATE FOR LITTLE FALLS, N. Y. Owing to the extensive preparations necessary to make this a GENUINE CELEBRATION the committee in charge has set the date ahead one week, which makes the DATES POSITIVE AND CERTAIN JULY 5 TO 10, INCLUSIVE. MAKE NO MISTAKE. WEEK JUNE 28 TO JULY 3 The WITT WORLD FAMOUS SHOWS will PLAY ON THE STREETS OF SCHENECTADY, N. Y., with one of the finest array of modern carnival novelties in [illegible]. SHOWMEN AND CONCESSIONAIRES—Do you want to be associated with A PROGRESSIVE CARNIVAL ORGANIZATION OF STERLING WORTH AND MERIT? If so communicate in an intelligent way. BE POSITIVE AND CERTAIN WHAT YOU WANT TO ACCOMPLISH AND GET BUSY AT ONCE. You will always find me on the lot. Address HARRY WITT, General Director Witt's World Famous Shows, as per the above route. RIDING DEVICE HELP WANTED. Good wages and real showman-like treatment given on all occasions. Come on.

Only 20 Boxes a Day—$19.00 Profit!

COME ON, BOYS—Line up with Davis *now*. You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW!

Store Value $3.35

You Pay 65c

You Sell for $1.50 to $2.00

You Make 100% to 200% Profit

Lucky 'leven Combination in Display Case—Store Value $3.35.

11 high class standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value $3.35. Costs you only 65c in quantities. You sell for $1.50 to $2.00 and make from 100% to 200% profit. Lucky 11 is the fastest seller ever put on the market. Goes like hot-cakes. When you show your customer this beautiful toilet set, the flash and riot of color will dazzle her eyes. Everybody wants it—everybody buys. Don't miss out on this Big Special Offer.

AGENTS!—This Special Offer to BILLBOARD Readers is a Gold Mine at $1.50 A Throw

In order to start right, send $6.50 and we will forward 10 boxes of Lucky 11 and we will also include in your first 10 box order, a beautiful, attractive Display Case absolutely FREE. This gives you the benefit of the 100 box price on your first order. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other red-hot sellers which you ought to be ordering RIGHT NOW. Send for list at once.

BIG MONEY for Crew Managers

Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon

The Quicker you get busy, the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it right away—NOW!

E. M. DAVIS PRODUCTS CO. Department B197 CHICAGO, ILL.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburgh, Pa.

E. M. Davis Products Co.
Department B197, Chicago, Ill.

Enclosed find $..... for ..... boxes of LUCKY 11. Send me the list of how to order big volume with Lucky. Also send me special proposition to crew managers.

Name.....

Address.....

Post Office..... State.....

Ship this order by ☐ Freight ☐ Express

THE SCREEN WORLD
HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR
W. STEPHEN BUSH · Editor
MARION RUSSELL · Associate Editor
COMMUNICATIONS TO OUR NEW YORK OFFICES.

North Carolina Joins M. P. Theater Owners of America

OVER ONE THOUSAND DOLLARS IS RAISED IN FIVE MINUTES

TO HELP IN FINANCING CAMPAIGN AGAINST PRODUCERS' AGGRESSION—ELECTION OF OFFICERS

By W. STEPHEN BUSH

Wrightsville Beach, N. C., June 28.—The North Carolina Motion Picture Exhibitors' Association by unanimous vote this afternoon decided to join the Motion Picture Theater Owners of America. The full text of the resolution effectuating as the formal union of the North Carolina organizations with the Motion Picture Theater Owners will be found below.

As an earnest of their good intentions the theater owners present put up $1,000 in cash and checks. It was the work of but a few minutes. This sum exceeds by $400 the quota assessed against the State of North Carolina for its share in maintaining a national organization. Only about 20 per cent of the exhibitors attended the convention. It is believed that after all the theater owners in the State have been canvassed North Carolina will have more than five times its national quota of contributions. The excess will be covered into the State treasury. The convention at Wrightsville Beach was called to order yesterday morning by Percy W. Wells, president, with H. B. Varner, of Lexington, N. C., acting as secretary. The following exhibitors were registered the first day: R. D. Craver, Charlotte, N. C.; E. F. Dardine, H. B. Varner, H. Summerville, R. L. McLean, W. E. Stewart, Charles Isenhour, Mr. and Mrs. J. H. Estridge, Mr. and Mrs. Warf, M. F. Stallings, E. L. Kinston, G. L. Hearne, A. B. Huff and, Mr. and Mrs. W. E. Field, J. S. Woodward, Roland G. Hill, Mr. and Mrs. Geo. N. Roberts, L. L. Drake, J. L. Clayton, C. E. Kendrick, Nick Carter, Fred H. Kirby, R. L. Branson, E. P. Dardine, Mr. Corby, R. B. Heller, Mr. Sands, Georgie V. Atkinson, Geo. W. Fuller, Mr. Marks, R. A. Davis, Geo. F. Linehan, D. C. Benjamin, Laskin D. Prince, Carl F. Senning, J. W. Jenkins and M. A. Lightman.

BUSINESS OF THE FIRST DAY

The proceedings of the first day were largely of a routine character. The questions of taxation and censorship were considered. The president appointed the following committees: First—A Committee on Resolutions, A. F. Sams, of Winston-Salem; W. E. Stewart, H. T. Drake and H. B. Mason. Second—A Committee on Law and Legislation, Roland K. Hill, of Greensboro, chairman; R. D. Craver, Mr. Meisenheimer, A. E. Estridge and L. McLain. The report of the treasurer showed a bank balance of $238. Letters of regret were received from Geo. F. Lannahan, representing United office; R. Vanderson, representing International Service, and F. V. Warren, representing Associated Exhibitors. The following Committee on Credentials was also appointed: W. E. Stewart, Mr. Willard, O. R. Brown and A. G. [illegible]

Mr. Varner spoke on the importance of fighting the threatened censorship bill, which he believed was about to be presented to the special session of the Legislature. He said that several religious bodies, among them the Methodist and Baptist of the State, and several women societies, had agitated for censorship of motion pictures. He took occasion to thank The Billboard for the assistance which it gave the exhibitors of the State in the last fight against censorship.

"We will again call upon The Billboard for data," Mr. Varner said, "because if the special Legislature fails to consider the question of censorship the measure would undoubtedly be pressed upon the attention of the coming regular session."

While the convention was in the midst of its routine business Mr. Willard G. Patterson, of Atlanta, Ga., arrived, and was invited to a seat on the platform. At this moment President Wells announced that only routine business of minor importance would be transacted for the rest of the afternoon, and the big thing tomorrow would be addressed by Willard G. Patterson, of Atlanta, Ga.; S. I. Berman, of New York, and the Motion Picture Editor of The Billboard. After adjourning the delegates to the convention went in special cars to a pleasure resort called Lumina, where they were royally entertained, one of the features of the evening being a special children's dance.

SECOND DAY OF THE CONVENTION

The second day of the convention saw a substantial increase in the attendance of delegates. Mr. Patterson was called upon to give a brief history of the recent Chicago conference and the great Cleveland convention. He spoke of the conditions in the South, where the activities of S. A. Lynch had driven the exhibitors to the wall. "I came to Cleveland," Mr. Patterson continued, "with an open mind and with no leaning toward any group or faction. I quickly convinced myself that not only were the elements behind Mr. Cohen the strongest, but also the ablest and most sincere. Let me tell you that as a leader in this movement no one could have been elected who could even touch Cohen in point of ability or integrity. We in the South are beginning to learn that we do not need Paramount Pictures to do business. I say to you that some of the most successful houses in the South are houses which do not use any Paramount or Artcraft Pictures."

Mr. Patterson was followed by S. I. Berman, who made a stirring address, warning the delegates of the reality and nearness of the dangers confronting the exhibitors. He pointed out that percentage booking, exorbitant film rentals and the exactions of unreasonable deposits all had for their ultimate object the absorption of private investments and the establishment of monopolistic control. He appealed to the delegates to support the national body formed at Cleveland and said he was delivering the message of the president in urging every one present to give his moral and financial aid to the cause of the organization. "Mr. Cohen told me," he said, "to say to you that he wants the support of the man with a 200-seat house as much as the support of the man with a 2,000-seat house."

In response to the appeal of Mr. Berman, which was warmly seconded by Mr. Varner, the sum of $1,000 was raised within a few minutes. The various theaters in the State will be assessed for organization purposes at the rate of 5 cents per seat. A vote of thanks was tendered to Roland K. Hill of Greensboro, N. C., for the able way in which he had represented the State of North Carolina at the Cleveland convention. Mr. Hill in replying thanked the delegates for their confidence, and asked for their earnest co-operation, which, he said, he knew he would need very much in the coming year.

ELECTION OF OFFICERS

The following officers were elected for the ensuing year: President, Percy W. Wells, of Wilmington, N. C.; first vice-president, H. T. Drake; third vice-president, Roland K. Hill; secretary and treasurer, Henry B. Varner, of Lexington, N. C.; attorney, A. F. Samson, Winston-Salem, N. C. In accordance with the basis of representation adopted at the Cleveland convention ten executive members were elected from the ten congressional districts within the State of North Carolina. The following men were elected: Samuel T. White, Greensboro, N. C.; A. S. Stallings, Kingston; H. B. Mason, Goldsboro; O. R. Brown, Raleigh; A. B. Huff, High Point; H. T. Drake, Fayetteville; W. J. Atkinson, Rockingham; W. E. Stewart, Concord; E. E. Estridge, Gastonia, and Stephen A. Lambert, Canton. The election of officers was followed by a most interesting discussion on general topics. R. D. Craver, of Charlotte, N. C., excited some indignation among those present when he spoke of the Robertson-Cole Co. asking $1,200 for the Georges Carpentier picture for Charlotte, when the entire cost of the negative was said to be only about $60,000. He contrasted this policy with that of Associated Producers, which, he claimed, asked only about $150 for a picture of similar quality for the city of Charlotte. The following names were added to the list of honorary members: George A. Schiller, of Atlanta, Ga.; Willard G. Patterson, of Atlanta, Ga.; S. I. Berman, of Bensonhurst, N. C., and George C. Blaisdell, of New York City.

While it had been intended at first to allow the representatives of film companies who swarmed about the hotel to come in at the end of the convention and join in the discussion, the idea was abandoned later on, and the film salesmen were kept out to the end. A good deal of the business to be transacted in the afternoon session was of a confidential nature, and the press was requested not to be represented. Immediately after adjourning the Executive Committee went into session to determine the best ways and means of completely organizing the State. The Executive Committee will also take up the question of where the midwinter meeting of the organization will be held. Just before adjournment a resolution was passed in response to a suggestion from Mr. Fields, of Kings Mountain, to have the exhibitors of the State provided with copies of the resolutions passed and with a record of all the proceedings. The convention then adjourned sine die. At night various entertainments had been provided for the exhibitors and Sunday will be spent in social relaxation, a large number of the delegates remaining over until Monday morning.

All resolutions follow here:

RESOLUTION AFFECTING CONTRACTS

This convention condemns the practice of those film companies which ask the exhibitor to sign a contract defining the terms and conditions of film rentals and who neglect or refuse to supply a duplicate copy of such contracts to the original signer. We urge the members of this organization not to sign any contract as above described unless a verified copy thereof is left with them for reference and comparison with the original.

CONDEMN FAMOUS PLAYERS-LASKY AND FIRST NATIONAL ALL BUT IN NAME

This convention views with great alarm the growing encroachments of the power and money of Wall Street in the motion picture industry. We believe that the present systematic efforts

(Continued on page 86)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

TOO MANY OBTRUSIVE TITLES

Last week I saw a pretty scenic picture in one of the Broadway theaters which was nearly spoiled by the numerous and obtrusive titles. There are too many of these meaningless titles in all pictures, but this was a particularly bad example. In one place a man was seen walking on the mountain side, and the following title was flashed on the screen: "The sublime mountain is quite indifferent to the struggles of little man." This is what I would call 100 per cent b-u-n-k. Titles are a good deal like guides. We all love the quiet guide, who is content to stay in the background, and who only speaks when he has something to say. We like the guide who leaves a little to our imagination and who is charitable enough to assume that we are possessed of almost ordinary intelligence. The guide who keeps projecting himself into the glare of the limelight and whose wagging tongue receives no assistance from the brain is one of the most infernal nuisances with which this world is afflicted. The same is true of the man who is paid for making titles.

POPULAR PRICES WIN

The Capitol management, now in the hands of Rothapfel, has made a step in the right direction by reducing the prices of admission, now 75 cents top. The $1.65 seat is gone. It never really was on the map. The popularity of the picture depends and will indefinitely continue to depend on a reasonable price of admission. Another thing: Grand opera and motion pictures do not mix any better than motion pictures and vaudeville, and these latter two are about the poorest mixers that ever tried to mix.

TOO MANY CRYING MEN ON THE SCREEN

Twice now within a few days women who are regular patrons of motion picture theaters have spoken to me on the prevalence of crying men on the screen. Usually the toughest sort of men, miners, cowboys, all rough Western types, burst into a flood of tears generally because their "gal" has run away with the other chap. Men who think nothing of pumping lead into their fellows and who have contracted the habit of killing as you and I contract the habit of using the left hand are seen in moving close-ups, their begrimed and hardened features stained and often almost washed with tears. To women this false type of men does not appeal, and it is only for the sake of the women's feelings that men keep from booing this sort of spectacle. There are too many false, stereotyped figures on the screen. A "bawling killer" is the most laughable of them all.

EXHIBITORS TO ACT SOON

Interview With President Cohen

In speaking of the coming action of exhibitors against producer-exhibitor, Mr. Cohen, president of the new National League, said to a reporter of The Billboard:

"As president of your national organization I am receiving enthusiastic assurances of support from every section. The tenor of most letters is optimistic, but there is an undercurrent which makes it plain that the great exhibiting body of the country demands action against the aggression of certain producers.

"The great responsibility that the convention has laid upon my shoulders makes it imperative for me to consult with the Executive Committee. We propose to move and move quickly, but we do not propose to move without due deliberation. I have received many suggestions and we will consider them carefully.

"If certain offending elements persist in their mistaken policy of seeking to undermine our investments they must be prepared to meet the consequences. One concern engaged in distributing has intimated a desire to co-operate with the exhibitors, and we have assurances from one of the big producing companies that they want to discuss the situation with us in a spirit of reason and amity. The men who will see the light and accede to the just demands of the organized exhibitors of the country will show good business sense.

"The Executive Committee of the organization is preparing a complete printed record of the proceedings and all the official documents which played a part in the deliberations at Cleveland. The bulletin will be published under the seal of the organization and will constitute the official record.

"The exhibitors, big and small, thruout the country, realize that the one reliable source of insurance for the protection of their investments is a powerful national organization. No time is being lost in providing adequate quarters properly equipped where data may be gathered from all over the country as to conditions existing, and if any inroads are being made by producer-exhibitors, so this organization can meet the attack. In a very short time organizers will be sent out in order to bring the organization to the exhibitors thruout all parts of the country, so that every exhibitor, no matter how small his investment may be, will be given an opportunity to join with his fellow exhibitor in bringing about a one hundred per cent national organization, an organization that will prove its motto: 'An Injury To One Is the Concern of All.'

"MOTION PICTURE THEATER OWNERS OF AMERICA,

"SYDNEY S. COHEN, President."

The following is a list of moneys contributed to defray the preliminary expenses for the maintenance of the national organization, which was formed amid such unparalleled enthusiasm at the recent Cleveland convention. While the utmost care has been used to have the names of the contributors distinctly specified and the amount properly stated, it is quite possible that, owing to the hurry with which the list had to be prepared for publication, some errors might have crept in. The contributors are requested to send in notice of corrections or other emendations to the Temporary Headquarters, 700 Times Building, New York City:

MONEY TALKS

List of Exhibitors Who Have Contributed to Organization Fund

Louis & Brisco, Elwood, Ind., $5; Peter J. Kaminiski Cleveland, O., $5; New York State, $1,000; Theater Owners' Chamber of Commerce, New York, $500; C. D. Cooley, Tampa, Fla., $100; Geo. W. Brown, Williamson, W. Va., $20; Geo. Kyros, Charleston, W. Va., $30; Wyman & Lick, Fort Smith, Ark., $100; W. M. Smith, Tulsa, Ok., $500; Motion Picture Ex. Assn., Milwaukee, Wis., $100; N. J. Exhibitors' Assn., $962.50; Texas Exhibitors' Circuit, $300; Strand Theater, Steubenville, O., $30; Jackson & Markowitz, San Francisco, Calif., $500; Theatrical Protective League, Minneapolis, $250; Michigan M. P. Exh. Assn., $1,000; Kansas State Exh. League, $500; H. A. Victor, McKeesport, Pa., $100; J. W. Rogers, Poplar Bluff, Mo., $50; Thos. J. Dalle & Rees, Louisville, Ky., $100; A. J. Bethencourt, Houma, La., $100; Ill. Exhibitors' Alliance, Aurora, Ill., $500; Maurice Davis, Washington, D. C., $250; W. C. Patterson, Atlanta, Ga., $100; Cleveland M. P. Exh. Assn., $700; Jake Wells, Richmond, Va., $500; American Exh. Assn., Pittsburg, Pa., $300; Indianapolis Amuse. Co., Indianapolis, Ind., $25; Theater Exchange, Omaha, Neb., $100; Hess Bros., Cincinnati, O., $100; W. G. Bryant, Rock Hill, S. C., $50; Abe Kramer, Cleveland, O., $25; James Glass, Wilmington, Dela., $100; E. W. Kress, Piqua, O., $75; S. Gionciola, Roma Theater, Youngstown, O., $50; R. T. Megibben, Marianna, Ark., $50; Dan Gutelis, Bellefontaine, O., $20; Bert Finis, Dayton, O., $25; C. A. Hoffman, Cleveland, O., $100; G. C. Hauber, Pine Bluff, Ark., $50; Chas. H. Miles, Detroit, Mich., $[illegible]; M. C. Kellogg, Lead, S. D., $100; J. H. Kunsky, Detroit, Mich., $300; Paul Barker, Dayton, O. $50; Roland Hill, Greensboro, N. C., $100; Regent Theater, P. E. Marrea, Cleveland, Miss., $50; C. H. Burkey, Kansas City, Mo., $50, C. H. Burkey, Kansas City, Mo., $50; Maryland, $150; West Virginia, $100; Eastern Pennsylvania, $1,000; Theo. Mikolowsky, Rex Theater, Masontown, Pa., $20; Chillicothe, O., C. A. Smith, Sherman Theater, $10; James Boyd, Arkansas, $50; Mr. Lucas, Georgia, $100; A. J. Kleist, Michigan, $100; Murray, Elliott & Robbins, Warren, O., $50; M. Rosenbloom, Charleroi, Pa., $10; J. C. Flack, Covenant, O., $20; The Squark, Auditorium Theater, Neligh, Neb., $5; Regent, $50; Mrs. R. E. Moore, Ideal Theater, Akron, O., $25; Tender Amusement Co. and Smith Amusement Co., Alliance, O., $50; Michael Steffel, Philadelphia, $100; S. B. Player, Detroit, $10, Miss A. J. Drumm, Moline, Ill., $20; Jacob B. Fox, Riverside, N. J., $20; C. A. Barbian, Akron, O., $25; James Dunlevy, Akron, O., $50; John Brennon, Cosy Theater, Detroit, Mich., $10; F. S. Kirk, Malone N. Y., $20; Marcus Loew, New York, $2,000; H. Grombacher, Spokane, Wash., $100; H. C. Farley, Montgomery, Ala., $60; Cash Report of Sub-Committee on Registration, $2,883. Total, $19,030.50.

NEW FILM COMPANY

St. Petersburg, Fla., June 25.—W. D. McAdoo, who owns St. Petersburg Beach, a resort near St. Petersburg, Fla., is the moving spirit in the organization of the Quality Film Company there. A studio is being constructed for interiors. The corporation is capitalized at $50,000, with H. A. Kelley as manager and director.

Manager Kelley has gone to New York to place orders for $20,000 worth of equipment for the studios and the developing and printing plant.

HOW THEY BUY THEATERS

Proceedings of Interests Will Be Scrutinized in the Courts

St. Louis, June 24.—The Famous Players Missouri Corporation yesterday filed suit in the Circuit Court here to enforce a contract for the purchase of several St. Louis motion picture theaters. Harry Koplar, his three brothers and a number of corporations are made defendants. An action to restrain the Koplars from interfering with the operation of nine theaters is pending in the Circuit Court.

It is alleged that a contract was made whereby the Famous Players-Lasky Corporation of New York, which is the controlling company of the Famous Players Missouri Corporation, agreed to buy nineteen theaters for $1,250,000. The purchasers were to assume $750,000 in outstanding mortgages and pay the remaining $500,000 in cash and stock of the Famous-Lasky Company.

According to the petition the cash to be paid was $375,000, of which $25,000 was to be paid on the completion of the sale, and a similar amount on the tenth of each month. According to former Judge Henry S. Caulfield, attorney for the plaintiffs, four such payments have been made.

The version of the Koplars is quite different, as they deny most of the allegations of the plaintiffs.

FANATICS FEVERISH IN OHIO

W. K. Richards, H. W. Powell, O. M. Grubb and A. H. Kraft, Findlay, O., motion picture theater managers, were indicted by the Hancock County Grand Jury on charges of having violated the State Sunday amusement law by opening their shows on Sundays. They will be arraigned in Common Pleas Court soon. The indictment was the culmination of a two months' fight waged by the local ministerial association.

When the movie managers opened their shows on Sundays in April, after having them closed on Sunday for two years, six arrests were made for as many Sunday openings, and when Mayor T. M. Mitchell decided to require deposit of security for costs for further prosecutions no additional affidavits were filed, altho the shows continued to open on Sundays.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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REMBUSCH CHAMPIONS

Rushing to His Defense in Circulars Mailed Broadcast

The Billboard is in receipt of the following circular. It seems to be multigraphed, and is evidently being widely distributed among exhibitors.

Mr. Bush, editor of this department, is attending the convention of the North Carolina Exhibitors' Association, but the staff knows that he would pass and print it if he was on the desk and is equally sure that he will make fitting rejoinder in our next issue.

The circular, which carries no complimentary address and bears a typewritten signature, reads as follows, viz.:

Anyone reading the account of the Cleveland Convention of Exhibitors in The Billboard of June 19, 1920, must be impressed that the whole story is written in a way that is misquoted, belittling and maliciously slandering to Mr. Frank Rembusch of Indiana.

His many friends are up in arms over the article, and insist that The Billboard either retract or a libel suit of $100,000 be instituted.

The screen section of The Billboard is edited by Stephen Bush, onetime editor of The Trade Review, which paper was brought into being by the Motion Picture Exhibitors' League about four years ago.

For several weeks past The Billboard Screen Section has contained one-sided articles, and the one, "Von Praag Repudiates Rembusch," was the start of much of the preconvention misunderstanding.

Stephen Bush, while editor of The Motion Picture World, assisted in launching The Trade Review, and at that time he made a vicious attack on Rembusch. Mr. Rembusch was against the idea of the national organization of exhibitors owning a trade journal for reasons that are obvious. He is always interested in policies and not politics.

Here is an inside story, never told before:

Just at the start of The Trade Review Mr. Rembusch wrote an article which was published by The Motion Picture News against a certain class of pictures being produced at that time.

The article would probably never have caused more than ordinary attention, but it happened that Mr. D. W. Griffith read it, and was impressed sufficient to call the larger producers together and read it to them, with the result that certain production changes were agreed upon.

Probably it was on account of the article, and the importance given it by Mr. Griffith, and because Mr. Rembusch stood out against the national organization going into the journal business, that The Trade Review, edited at that time by Mr. Stephen Bush, came out with the famous article, "Sweet William and Indiana Frank," which caused The Motion Picture News to bring suit for $50,000 against The Trade Review. Mr. Rembusch did not join in the suit, altho solicited by an attorney. He laughed it off.

However, the present case is so offensive that it cannot be passed so lightly.

If this slandering is sanctioned by the new exhibitors' organization and suit is brought there will be a world of things brought to light that were kept quiet by Rembusch for the sake of harmony at Cleveland. In fact as the case stands there seems to be only one thing to do except to answer The Billboard.

It was an open secret at Cleveland that the new organization was asked to launch another trade journal, and Mr. Bush probably hoped to again be the editor, and therefore it was easy to guess the reason for the opposition of The Billboard Screen Editor to Rembusch. Mr. Rembusch is in a position to know more about the various angles of this industry than any one just at this time. The Patterson movement put him in direct touch with every greater producer and distributor in America.

He has a lot of interesting facts in his possession that would be interesting reading for all who attended the Cleveland meeting.

Mr. Rembusch feels that he has contributed his share of labor to exhibitor organizations' activities and rather be let alone. However, The Billboard has seen fit to go out of its way to take a slap at him, and the chances are he will take good care of himself.

An account of the Cleveland and Chicago conventions by Rembusch would make very good illuminating reading.

ROBERT EICHELSDOERFER.

EMPLOYEES HONOR COHEN

Sydney S. Cohen, National President of the Motion Picture Theater Owners' of America, loved and respected by his employees, was tendered a banquet at the Hotel Astor, New York, last Thursday night, by the executive staff of his theater, and presented with a handsome silver cigaret case as a token of their high esteem.

With a realization of the tremendous work and responsibility Mr. Cohen has shouldered as president of the Motion Picture Theater Owners' of America, his theater executives pledged themselves to even greater effort for the success of his theater interests.

The Billboard Reviewing Service

"THE SLIM PRINCESS"

A Goldwyn picture, starring Mabel Normand, shown at the Capitol Theater, New York, Sunday, June 27.

Reviewed by MARION RUSSELL

Belongs in the dark ages when opera bouffe was amusing. Today it is only stupid and boresome, ruining whatever chances Mabel Normand had to register entertaining. George Ade's old stage play does not screen convincingly.

THE STORY IN SKELETON FORM

Kalom is the thin daughter of the Governor General of a Turkish city and her slimness is a crime in that benighted land. Her fat sister cannot marry until the younger one does and Kalom is sent to America, where she wins a millionaire, who follows her back to her irate father, who gives her in marriage to the rich [illegible]

THE CRITICAL X-RAY

Doubly dull and uninteresting is this latest vehicle for Mabel Normand. The grotesque characters act too foolish to hold attention and the plot and theme has been worn threadbare years ago. Miss Normand is entirely out of her element, the she worked hard to infuse life and interest in the mediocre offering, which was short on continuity and long on wearisome titles. It failed to please the crowds at the Capitol, the crish falling decidedly flat.

[illegible]

Small communities.

TO BALANCE PROGRAM

Something strong to offset the weakness of feature.

[illegible] VALUE

Poor.

"HOMER COMES HOME"

A Thomas H. Ince story, featuring Charles Ray.

Reviewed by RAE VICTOR

A splendid story in which the interest never lags.

THE STORY IN SKELETON FORM

Homer's (Charles Ray) present pursuit of a big idea that will bring him money and a position to offer the girl he loves develops situations of combined comedy-drama and pathos in which Mr. Ray is irresistible. Returning to his home town on a vacation from a small clerical position in the city he recklessly spends his savings to make a splurge before the friends who had ridiculed him. Deep-rate when his last dollar is spent and he without fare to return to work. Humiliated because the false position in which he has placed himself prohibits him from declaring his love to the girl he wishes to marry, he hands the big idea that makes him and puts an unknown town on the [illegible]

"THE JOYOUS TROUBLEMAKER"

A Fox production, featuring William Farnum.

Reviewed by RAE VICTOR.

THE STORY IN SKELETON FORM

Bill Steele (William Farnum) is a successful man who seeks to forget his success in numerous fishing trips to Hell's Goblet, one of his favorite haunts. On one of these trips he finds gold in the "Goblet," and is good-naturedly annoyed at the discovery. Fearing to lose his fishing haunt by the influx of gold seekers he returns to his office and calls up a wealthy lumber merchant—who he supposes is the owner—and tells him he wishes to buy it, but leaves that it belongs to the government, from whom he immediately purchases it. Then, after three years spent in the wilds of Africa, he returns to Hell's Goblet to find it in possession of the daughter of the lumber merchant, who is also under the impression that it was the property of her father (who has died in the interim) and now belongs to her with the rest of his property. She resents what she considers Steele's intrusion and orders him from the grounds. Thru the situations which follow she comes to know the sterling qualities and real worth of the "intruder," and her anger against him is turned to admiration, which soon develops into love. She ends by giving him her heart and hand.

THE CRITICAL X-RAY

A good picture in a beautiful setting. The story is interesting and well told, and not a dull moment in the telling. There is an abundance of good comedy well balanced by intensely exciting situations. Bill Steele, with his breezy good nature, is a most lovable character, and his sterling honesty and vast amount of reserve strength (of which you are never for a moment unconscious) arouse admiration in his friends and instill wholesome fear in his enemies. His love for, and his wooing of, "The Queen" is in keeping with the character of the man and a reminder of the days "When Knighthood Was in Flower." "The Queen" is a most attractive type of woman; surrounded by wealth and luxury, capable, but at the same time very lovable, and Miss Lovely's interpretation of the part is excellent. Altogether the picture is superlatively good.

ADVERTISING POSSIBILITIES

Great.

ENTERTAINMENT VALUE

Excellent.

TO BALANCE PROGRAM

It requires no balancing with this picture.

"KING SPRUCE"

Hodkinson Corporation picture, starring Mitchell Lewis.

Reviewed by MARION RUSSELL

Fair sort of entertainment; some exciting scenes and a pretty consistent plot. Star has done much better work.

THE STORY IN SKELETON FORM

A rich lumberman has become arrogant and proud and wields his power ruthlessly and unscrupulously. He runs afoul of a school teacher, himself a child of the forest, who is in love with the magnate's daughter. In his lust of dominion the magnate, known as King Spruce, recklessly violates the rights of others to destroy the evidence of certain wrongs he has committed. At every turn he encounters the quiet but determined opposition of the school teacher, who in the end convinces and converts the man of arbitrary power and marries his daughter.

THE CRITICAL X-RAY

This is a fair sort of picture with a good entertainment value. The atmosphere of the forest country is well reproduced, the types are well chosen and the action moves at a swift pace. The star, Mitchell Lewis, has done much better work. This picture scarcely gives him the opportunity to display to the full the great powers of character portrayal which he has shown in other parts. He is well supported.

ADVERTISING POSSIBILITIES

See press sheet.

WOMAN'S POINT OF VIEW

The rugged characters and the simple love story will please the women.

BALANCE OF PROGRAM

Ought to be easy to find.

ENTERTAINMENT VALUE

Good.

"SPORT OF KINGS"

A first National picture with Margot Kelly and Matt Moore.

Reviewed by RAE VICTOR

THE STORY IN SKELETON FORM

Because of remarks he has made casting aspersions on the integrity of the "starters" of a horse race Sale Kernan (Matt Moore) is banished from the tracks and goes South to one of the "outlaw" tracks. On the boat on which he is making the journey to Bobbie Leland (Margot Kelly) and her pet racer, Vandiviere, also banished because she has been accused of "doping" her horse—a false accusation made to get Vandiviere out of the race. Sale is engaged by Bobbie as head stableman and the horse is entered on the outlaw track. Trickery with the jockey—which results in his death—temporarily puts the horse out of the race again. Sale grows suspicious when he sees one of the men whom he knows is associated with the clique who were instrumental in having him banished, and he finds that he has been sent down to prevent Vandiviere winning. The situations which follow reveal this man's dishonesty and trickery, both of which are exposed to Bobbie, who had previously believed in his interest in and love for her. Sale engages a new jockey, who carries the horse to victory, and Bobbie transfers her affection to Sale, who has secretly loved her from their first meeting.

THE CRITICAL X-RAY

With the exception of one or two tense situations a very mediocre picture. The story is not made clear, and the relationship of the different characters to the story is frequently puzzling. The whole thing is hazy, and the impression left is that of having seen some kind of a horse-race picture. The action (with the exception of the actual racing scenes) drags, and this fact added to the general vagueness of the story makes the picture tiresome.

ENTERTAINMENT VALUE

Very poor.

TO BALANCE PROGRAM

Good, snappy comedy.

OVER $100,000

will be spent in advertising

PHILANTHROPY

(Based upon the Author's copyrighted play of the same title)

A picture that will supersede any so far produced.

Written by Frederick H. James
and dedicated to the

Honorable Nathan Strauss

In this picture the author has evolved a series of heart throbs which encompass every character of purity, benevolence, thrift, obedience, philanthropy, kindness, charity, mercy and the full gamut of thought. And this picture has been dedicated to the Hon. Nathan Strauss, the father of the greatest charities and the most splendid humanitarian that ever lived.

MARGUERITE BLESSINGTON

(The Countess of the Screen)

who is cast for the leading roles, will without question add sufficient charm and personality to cause this production to rank with the best, if not better.

REALIZE

that every foot of film will vibrate with Action, Mystery, Love, Romance and Tragedy. The production will be more far-reaching in its effects than "Civilization," more vital than "Intolerance," more gripping than "The Birth of a Nation."

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WADLEIGH SUPPLY COMPANY, Hillsboro, N. H.

MOTION PICTURE LAWS

(Continued from issue of June 5)

CONNECTICUT

Connecticut has a complete, and, in some respects, a rather complex body of statutes dealing with the motion picture theaters.

Sunday shows are now regulated by a vote of the various municipalities, the old Blue Laws having been repealed over the Governor's veto, in the last session of the Legislature.

Set forth, in detail, the laws are as follows:

Under various jurisdictions:

MOVING PICTURES

Chapter 205, 1909

An Act concerning the use of Moving Picture Machines as amended by Chapters 186, 245, Public Acts of 1911, and Chapter 217, Public Acts of 1915

Chapter 217, 1915.

Section 1. Moving picture machines and films in public buildings to be placed in fireproof house or enclosure. Section one of chapter 205 of the public acts of 1909 as amended by section one of chapters 186 and 245 of the public acts of 1911 is hereby amended to read as follows: No moving picture machine involving the use of combustible film more than ten inches in length shall be operated in any public building or place used for public assemblage or entertainments unless the moving picture machine and all of the combustible films to be used therein are placed in an enclosure or house made of fireproof material, such enclosure or house to be constructed according to such requirements as may be prescribed by the State police; nor shall any moving picture machine be operated on the premises of a public building or place used for public assemblage or entertainments until such precautions against loss of, or injury to, life by fire, as the State police may specify, have been taken by the owner, user or exhibitor of such moving picture machine. The fee for inspecting the enclosure or house surrounding any moving picture machine shall be five dollars for each inspection, which shall be paid by the owner or operator of such machine; also an annual fee of ten dollars to be paid for inspections and certificate of approval of such enclosure, theater, hall or building to be issued by the superintendent of the State police.

Chapter 205, 1909

Sec. 2. Inspection of and rules relative to combustible films may be made by the State police. The State police are hereby empowered and directed to inspect any moving picture machine involving the use of a combustible film more than ten inches in length which is used or kept on the premises designed in section one, and to make such rules and regulations as they may deem necessary for the safe use of such apparatus.

Chapter 217, 1915.

Sec. 2. Operator to obtain license from State police. Fee, and who may obtain such license. Section three of chapter 205 of the public acts of 1909 is hereby amended to read as follows: No person shall operate a moving picture machine involving the use of a combustible film more than ten inches in length until he has received a license therefor from the State police. The fee for such license shall be three dollars. Such license shall be for the term of one year from the date thereof, and may be renewed yearly without examination upon the payment of a fee of one dollar. No license shall be granted to any person under twenty-one years of age, nor until the applicant shall have passed an examination and shall have been found to be thoroly skilled in the working of the mechanical and electrical apparatus of the moving picture machine to be used by such applicant. No license shall be granted to operate a moving picture machine by oxyhydrogen gas or by lime light.

Sec. 3. Repeal. Section four of chapter 205 of the public acts of 1909 is hereby repealed.

Sec. 4. This act shall take effect from its passage. (Approved May 10, 1915.)

Chapter 205, 1909.

Section 5. Penalty. Any person using or operating a moving picture machine involving the use of a combustible film more than ten inches in length, contrary to the provisions of this act, or in violation of any rule or regulation made by the State police, or of any regulation or requirement made by the chief of State police in accordance with the provisions hereof, shall be punished by a fine of not more than five hundred dollars.

Sec. 6. Superintendent of State police to render monthly account to comptroller. The superintendent of the State police shall render a monthly account to the comptroller of all sums received by him and his assistants under the provisions of this act and pay the same to the treasurer of the State. (Approved August 6, 1909.)

Chapter 186, 1911.

An Act amending an Act concerning the use of Moving Picture Machines.

Use of Machines using Cellulose Acetate Films

The provisions of chapter 205 of the public acts of 1909 shall not apply to moving picture machines using only cellulose acetate films not more than one hundred feet in length nor more than one inch in width and not requiring more than five hundred watts of electric current to operate the arc, except when such machines are used or exhibited in theaters or public places of entertainment, regularly used as such, to which admission fees are charged. (Approved May 26, 1911.)

Chapter 76, 1913.

An Act amending an Act concerning the use of Moving Picture Machines.

Section 1. Use of machines using cellulose Acetate films restricted. The provisions of chapter 205 of the public acts of 1909 as amended by chapters 186 and 245 of the public acts of 1911 and chapter 134 of the public acts of 1913 shall not apply to moving picture machines using only cellulose acetate films not more than one thousand feet in length nor more than one and one-quarter inch in width and doing only an enclosed incandescent lamp, except when such machines are used or exhibited in theaters or public places of entertainment regularly used as such and to which admission is charged, such places of entertainment not to include a room or building used for school, Sunday-school, grange, or club purposes, or churches or lodge [illegible]

Sec. 2. This act shall take effect from its passage. (Approved March 30, 1915.)

PUBLIC ACTS, 1917.

Chapter 239.

An Act concerning Moving Picture Shows.

No person owning, managing or conducting any place where any moving picture or theatrical production is exhibited shall sell any admission ticket or charge or receive any admission fee or collect or receive any valuable thing from any person after the seating capacity of such place has been exhausted, unless, at the time of such sale, charge, receipt or collection, the person making such sale, charge or collection or receiving such admission fee or valuable thing shall distinctly announce to the person making such purchase, or from whom such charge or collection shall be made or fee or valuable thing received, that standing room only is available. The State police shall, in order to insure safety and health, limit the number of persons that may occupy standing room in each place where any moving picture or theatrical production is exhibited, and shall require the person owning, managing or conducting such place to conspicuously display at each entrance thereto a placard upon which shall be plainly printed such standing room capacity. Any person violating any provision of this act shall be fined not more than twenty-five dollars, or imprisoned not more than thirty days, or both. (Approved May 24, 1917.)

Chapter 186, 1913.

An Act concerning the Application for Authority to Operate Moving Picture Machine.

Section 1. Adjacent property owners may file notice of objection. Whenever an application shall be made to the superintendent of State police for a certificate of approval of any enclosure or building in which it is proposed to operate a moving picture machine any person owning real estate so situated that it is liable to injury by the operation of such machine, or the location of the building in which such machine is proposed to be operated, may file with the superintendent of State police any objection which such owner may have to the granting of such certificate. Such objection shall be in writing and in duplicate, and shall state in general terms the reasons therefor.

Sec. 2. Hearings concerning objections. The superintendent of State police, upon receipt of such objection, shall notify the applicant for such certificate by mailing to him a copy of the objection so made, and upon written request of said applicant the superintendent shall designate a time and place for a hearing thereon. At such hearing the superintendent shall preside and hear any objection to the granting of such certificate which may be offered, and shall decide as to the suitability of the person or place set forth in said application, and if, in his opinion, said person or place is unsuitable, he shall refuse to grant such certificate.

Sec. 3. Appeal may be taken to superior court. The applicant for such certificates, or any person objecting to the granting of the same, claiming to be aggrieved by the decision of the superintendent of State police, may appeal from said decision to the superior court in the county in which it is proposed to operate such machine, or in case said court is not in session, to any judge of the superior court. Said appeal shall be taken in the manner of appeals from the action of the county commissioners in granting or refusing to grant licenses for the sale of spirituous and intoxicating liquors. Such court or judge shall hear said appeal and shall grant or deny the application for such certificate.

Sec. 4. Fees to be paid by person making objection. There shall be paid to the superintendent of State police a fee of five dollars by any person making any objection to the granting of such certificate. Such fee shall be paid at the time of filing said objection and all fees so collected by the superintendent of State police shall be paid monthly to the treasurer of the State.

Sec. 5. This act shall take effect from its passage. (Approved June 6, 1913.)

PUBLIC ACTS, 1917.

Chapter 198

An Act concerning Inflammable Motion Picture Films

Section 1. The Superintendent of the State police shall have exclusive jurisdiction over the granting of licenses for the storing or keeping on hand of inflammable motion picture films in quantities greater than sixteen reels and aggregating more than sixteen thousand feet in length. He shall keep a book in which shall be recorded all applications for permission to store

(Continued on page 92)

SPECIAL PRINTED ROLL TICKETS

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Five Thousand,	$3.00
Ten Thousand,	5.00
Fifteen Thousand,	6.50
Twenty-Five Thousand,	9.00
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THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, numerately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Numerator Best Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

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An audience entertained in a pleasant atmosphere is the "room again" crowd. Atomizer containers easily attached to wall. 50c. Perfume comes in four delightful odors—Trefle, Bouquet, Lilac, Geranium. Per gallon, $7.00. Exhibitors' Supply Co., 543 S. Wabash Ave., Chicago; 157 W. Illinois St., Indianapolis; 133 Second St., Milwaukee; 2308 Olive St., St. Louis; Produce Exchange Bldg., Minneapolis.

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SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."

THE QUEEN FEATURE SERVICE.

GEO. GRAHAM, Manager.

Peltier Bldg., Birmingham, Alabama.

NORTH CAROLINA JOINS M. P. THEATER OWNERS OF AMERICA

(Continued from page 82)

to drive the independent exhibitor out of business and to replace the present individually owned theaters with houses owned and managed by producing and distributing companies is highly injurious to the public, upon whose support the motion pictures must always depend. Monopolistic control of the motion picture field must inevitably result in poorer pictures and higher prices of admission. This convention also registers its emphatic protest against the abuses of exhibitor-producer organizations and pledges its power to abate such abuses and remedy grievances which have arisen thru an abuse of power on the part of such organizations.

"BLIND BIDDING" PROCEEDINGS

Resolved, That the Chairman of this convention appoint a committee, which shall hereafter investigate all so-called co-operative or franchise plans which may at any time be offered to the exhibitors of this State, and that it shall be the duty of such committee, after due investigation, to prepare findings and transmit the same to the president of this organization, and it shall be the duty of the president, thru the mails, or otherwise, to inform each and every member of this organization of the facts and recommendations of such committee.

RESOLUTION FAVORING INDEPENDENT PRODUCER AND DISTRIBUTOR

This convention looks upon the independent producer and the independent distributor, who do not compete in the exhibiting field, as the most important factors in the maintenance of a steady film supply and the preservation of the exhibitor's independence. This convention therefore pledges its support to the independent producer and the independent distributor, and, other things being equal, they ask the members to give due preference to the independent producers and the independent distributors.

NORTH CAROLINA JOINS THE MOTION PICTURE THEATER OWNERS OF AMERICA

Whereas, The North Carolina Motion Picture Exhibitors' Association, in annual convention assembled, at Wrightsville Beach, has been informed of the recent events at Cleveland, O., which have led to the formation of a national body of exhibitors, now known as The Motion Picture Theater Owners of America; and,

Whereas, This convention approves of the plans and purposes of the Motion Picture Theater Owners of America as expressed in the acts and resolutions of the said Cleveland convention; and,

Whereas, We have full confidence in the ability and integrity of the officials elected at said Cleveland convention; therefore be it

Resolved, That the North Carolina Motion Picture Exhibitors' Association declare its allegiance to the said Motion Picture Owners of America; and be it further

Resolved, That we pledge our moral and financial support towards the maintenance of the said Motion Picture Theater Owners of America; and further

Resolved, That a committee be appointed by the chair to carry these resolutions into effect with the least possible delay and to bring about a complete affiliation with the Motion Picture Theatre Owners of America upon the same terms and conditions as have been followed in the case of all the other State organizations which have joined and become members of the Motion Picture Theater Owners of America.

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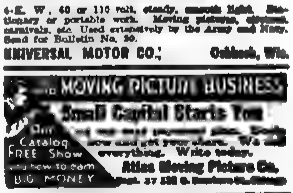

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1 4-H. P. Marine Type Gas Engine, $30; 1 2-K. W., D. C., 60 volts, 35 amp. Generator, like new, $100; 1 Rheostat, 25 amp., 110 or less volts, new, $12; 1 Edison Exhibition Model M. P. Machine, good condition, $75; 1 Power's D. C., M.-H. P. Motor, A-1 condition, $17; 12 Nat'l Calcimite Carbons, 9x12 cored, $5; 36 pairs Reflex Blades, $10. Will sell all or any part. These are bargains. A. E. Wilson, Hanover, Ill.

CIRCUS AND CARNIVAL NEWS

TARIFF ISSUED

By Federal Service for Shows Moving in Freight and Passenger Service—Effective Until Changed According to Law

Will J. Farley, secretary of the Car Owning Managers' Association, some weeks ago received word that the T. & P. Railway had advanced its rates for movement of special cars or small show companies to $6 per mile and had discontinued the issuance of mileage books, etc. He at once took the matter up, and has been informed that the tariff issued by the Federal administration is still effective and that someone evidently is in error as to a $6-a-mile rate.

A letter from Allison Mayfield to Mr. Farley, under date of June 10, says:

"On February 29, 1920, the last day of Federal control, all the Federal-controlled lines (includes the T. & P. Ry.) were applying Agent Hannegan's Tariff No. 28-4, I. C. C. No. 604, the tariff authorized by the Federal administration, and according to the Transportation Act of 1920 the rates, rules and regulations therein contained shall be continued in force until CHANGED ACCORDING TO LAW. So far as we know they have not applied to this Commission for authority to change their rates in any respect, and we are inclined to believe that you have been misinformed; however, we will furnish Mr. Geo. D. Hunter, G. F. A., T. & P. Ry., Dallas, Texas, a copy of this communication with request that he advise us fully in this matter."

PROSPERITY CELEBRATION

To Be Held in South Akron, O., July 19-24

From all indications one of the best promotions of the season will be held in Akron, O., week of July 19 to 24, inclusive. This event is to be given under the auspices of the Joseph E. Wein Post, No. 288, Veterans of Foreign Wars, and is to be held in the heart of the rubber district on the old show lot, corner of Main and South streets. There will be entertainment galore, merchants and manufacturers' displays, band contests, contests of all kinds, and many other features to draw and please the crowds, including high-class free acts, as well as parades, in which the business interests will enter floats for prizes. Space for concessions is going very fast. The committee in charge is planning to entertain 100,000 people during the week.

LORMAN-ROBINSON SHOWS

Girardville, Pa., June 22.—The Lorman-Robinson Famous Shows opened the week here today to encouraging business. The shows came here from Lebanon, where they enjoyed a splendid week's business, and in spite of two days of rain and a windstorm which blew down several of the tops and caused considerable damage. The shows go from here to Shamokin, where they will play under the auspices of the local fire department.

James L. Connolly, special agent of the shows, died here on Monday, and was buried on the following day, the entire company attending the funeral.

The shows are booked for the week of July 4 at Sunbury, from where they will go to Milton, Pa. The general agents report many good spots to follow. Joe Daly Shearan is out ahead scouting for territory, and all indications point to a prosperous season.—SYDNEY WIRE.

FAMOUS BROADWAY SHOWS

Line Up Fairs in Pennsylvania

Contracts for the following fairs have been awarded to the Famous Broadway Shows thru Special Agent Harry Martin: Indiana, Pa., on streets, week August 16; Punxsutawney, Pa., week August 23; Lewistown, Pa., week August 30; Butler, Pa., week September 6; Dawson, Pa., week September 13; Altoona, Pa., week September 20; Lancaster, Pa., week September 27. In addition the Broadway Shows hold contracts for fairs in Virginia and North Carolina.

GILMAN'S SALEM CELEBRATION

W. H. (Bill) Gilman, who was a circus billposter and circus car manager for twenty years, and who is now located in Falls City, Neb., managing the billposting business of the Nemaha Valley Poster Adv. Co., also the Gehling Theater, is promoting the Old Settlers' Picnic and Soldiers' Reunion and Home Coming, to be held at Salem, Neb., July 4, 5 and 6. Thru the advertising columns of The Billboard, writes Gilman, he has been able to lay out a program of novelty free acts and a good line of concessions, and is looking for 20,000 people during the celebration. There will be a public wedding, old fiddlers' contest, etc.

BALDWIN SHOWS

In Richmond, Va., Two Weeks

Richmond, Va., June 26.—After a delay of two days, due to rain and other unavoidable causes, the summer carnival season opened here June 23, a rousing reception being given to the Baldwin United Shows. The enterprise, conducted by George A. Baldwin, has been greatly enlarged, many new attractions being added. The lot was thronged on the opening night. A score of wheels whirred merrily, the stricture on this form of outdoor diversion having been removed by the last General Assembly of Virginia, following the puritanical crusade conducted against it by Commonwealth's Attorney George E. Wise, at the instigation of a small group of Baptist and Methodist preachers. Everything not plainly under the ban of the anti-gaming law in cities or towns is now permissible in Virginia, provided the consent of the local authorities in cities or towns is obtained. Mayor Ainslie and Chief of Police Sherry have evinced a liberal and broadminded view in the past. The interference that harassed carnival promoters and managers last year was forced upon the police authorities by the "uplifters," who have been practically unhorsed by the broader interpretation of the gambling laws resulting from legislation at the last session of the General Assembly. The Baldwin Shows will remain in Richmond two weeks.

RINGLING TO MONTANA

New York, June 26.—Word comes to The Billboard that Richard T. Ringling and family are now comfortably quartered on their ranch at White Sulphur Springs, Mont., for the summer. On his way West from this city Mr. Ringling stopped off in Chicago to visit his mother and friends. Report in New York had it that Mr. Ringling was interested in an Eastern circus which recently closed its season near here. Those more than rumor mongers, who are friends of his, are denying that he had any part of the organization other than to sell it some equipment prior to its opening.

HENRY W. IVES TO LONDON

New York, June 26.—Henry W. Ives, originator for this country of "Rain" insurance for circuses, carnivals, parks, fairs and all kinds of outdoor events, sailed this week for London. Mr. Ives' mission to the English city at this time is reported to be in connection with further extension of his firm's activities in insurance applicable to the needs of the amusement business in general.

LUNA'S CHARIOT PARADE

New York, June 26.—Luna Park, Coney Island, had its new Auto Band Chariot Parade on Broadway this morning with its "ballyhoo" band on board. This is a most attractive vehicle and caused much attention along the street. Again Herbert Evans is proving he is a real live park manager and a man of ideas removed from the beaten path.

WADE & MAY SHOWS

Saginaw, Mich., June 24.—The Wade & May Shows arrived in Saginaw Sunday, June 20, from Lansing, for a week's engagement under the auspices of the Loyal Order of Moose. On account of a hot box on one of the cars the train arrived five hours late, making it late Sunday afternoon when it pulled in. Just after the train arrived it commenced to rain, and did not stop until late Monday afternoon. On account of weather conditions the shows did not open until Tuesday night, but the opening was to a big business and the shows have had an afternoon of play each day. If the balance of the week continues like the first part Saginaw will be one of the banner weeks of the season.

The shows are located on the circus grounds on Jefferson avenue. On Sunday night the Moose had arranged a get-together party at their clubrooms. The show was well represented, and everyone had a good time. The Moose here are a live bunch.

Geo. Gregory, manager of the cigaret fiend show, was married to a Saginaw girl on Tuesday. Jack Taylor, trainmaster, and Charles Hodimer, assistant, of the John Robinson Circus, joined two weeks ago. The company at present consists of ten high-class shows, three rides and sixty concessions, twelve-piece band, free attraction, and moves by a special train of fifteen cars. The show goes from here to Alma, Mich., under the auspices of the American Legion.—IRENE.

CLYDE VISITS NEW YORK

New York, June 26.—James T. Clyde, formerly active in the outdoor show game, but now engaged in commercial enterprises in Columbus, O., called at The Billboard office Wednesday. He was on the last lap of a visit to cities in Canada, including Toronto and Montreal. In the former he renewed friendly relations with exhibition officials and in the latter looked over the World at Home Shows and the World of Mirth Shows. His stay in New York was limited to about a day. In parting he wished "everybody in the world the best luck in the world" through the columns of The Billboard, of which in the past he has been a liberal patron in connection with his extensive show enterprises.

DID NOT MAKE SUMMIT, N. J.

Summit, N. J., June 26.—Many showmen and concessionaires arrived here this week to join the James M. Benson Shows, according to Harry Kojan. He left for New York after citing a telegram posted in a cigar store, reading to the effect that the shows could not get to the city, owing to a very serious railroad tieup near Philadelphia, which was signed by the shows' representative. According to information given a Billboard man more vital causes are attributed to the shows' failure to appear in Summit.

ROBBINS LEAVES VEAL BROS.

New York, June 26.—Frank A. Robbins closed with Veal Bros.' Shows in Richmond, Ind., and arrived here today. In the future he can be found at his home in Jersey City, New Jersey.

ARCADE'S BIG WEEK

West New York, N. J., June 26.—The Arcade Shows are closing the best week's business of the season here tonight. The shows are located on the playgrounds in the heart of population under the auspices of the firemen. This date is the result of the enterprise of the shows' general agent, Fred A. Danner, and all are ready to vote him some agent.

SPARKS' CIRCUS HAPPY

Fishing Club Landing Some Big Catches in Canada—Interesting Personals

New York, June 25.—The various members of the Sparks Circus family are making the most of their summer vacation in the Provinces. The fishing club is going very strong, Walter Guice leading with a fourteen-pound catch at North Bay, Ontario. The weather during the stay of the Sparks Circus in Canada has been a series of sunshiny, but delightfully cool days and nights. The people are all enjoying good health and in fine condition for their return to the States, which will be in the near future. Jack Phillips and his band are receiving most favorable comment for their splendid work. "Major" Fletcher Smith, the genial press representative, is very much on the job, while J. Wilson Cliffe, the man who keeps the show clean (not cleaned), is kept busy digging up steam laundries. "Governor" and Mrs. Charles Sparks are also making much of their short stay in Canada.

The boys in Clown Alley are getting the laughs this season, especially Kewpie Leslie and Matt Gray. The side-show is getting its share of the business under the efficient management of Pete Staunton, while all the boys say that Garry Vanderbilt has the best cookhouse on the road this season. C. D. Fredericks, Charles Katt, Harry Clayton, Ed Baker and J. Wilson Cliffe paid the Hagenbeck-Wallace Circus a visit in Montreal and report a fine reception.—SLIDES.

JOHN ROBINSON CIRCUS

Thursday, June 17, the management had to cancel the date at Ft. William, Can., owing to terrible conditions of the lot, but moved on to Friday's lot at Port Arthur, where the show gave two afternoon performances and one night show. The business here was phenomenal at all shows.

Saturday at Rainy River, the afternoon attendance was very big with poor house at night. During the intermission between afternoon and night shows one of the workingmen dropped a lighted cigaret, which started a small blaze, burning a part of the side-wall and round top of the side-show. No other damage was done, and the presence of mind of several boys around the front door prevented what might have been a serious affair.

Long run into Winnipeg, but there bright and early Sunday morning, and put up what the show was allowed, which was only enough tents to cover and take care of animals and stock and the cookhouse. Showed here Monday and Tuesday to turnaway business at both nights with fair matinees. Al G. Barnes, Rex de Rosselli and T. P. Heeney, all of the Al G. Barnes Show, were visitors, and enjoyed the day, meeting and renewing old acquaintances. G. W. Christy, of the Christy Shows, as well as Tom Ford, of the Campbell Shows, were also conspicuous around the lot.

Passed Jack Schiller, the congenial 24-hour man, in a "Female Tonsorial Parlor," where he was receiving the attention of the "lady" in charge, but he says "Never again." Cannot understand why, as he appeared quite comfortable when he was seen.

Ross Woodriff, late of Peru, Ind., and a onetime showman, paid a visit to the show at Winnipeg, and reports a very prosperous season with his new venture.

Wednesday at Brandon, Man., run of 136 miles, but reached there in time to get parade down town not later than 1:00 p.m. Business here was fair. Bobbie Fountain and Elmer Jones were visitors during the day here.

Thursday at Portage la Prairie, with a real day and business to match.

Must mention the good work done in behalf of the show by Fred Barker and his never-tiring brigade, and one need only take a glance at the walls of Fargo and he will see John Robinson staring at him from every angle.—BILLY EXTON.

W. J. TORRENS' UNITED SHOWS

Tiffin, O., June 25.—The Torrens United Shows played to fine business at Mt. Vernon, O. The week started big and got bigger each night. The show train made slow time coming to Tiffin, and Monday night was the first night lost this season. On Tuesday everything was up and ready.

Tiffin, under the Police Department, is going over fine. Mad Cody added thirty more feet to his Animal Show, making this show 120 feet frontage. W. J. Torrens bought a new engine for his ferris wheel. Queen Zena has joined the Oriental Show. Andy Fleming has joined his brother's Athletic Show, meeting all comers. Bertha Fleming has joined with a doll and candy wheel.

Two more weeks in Ohio, then Southwest. Next week Lima, then Delphos, under the Police Department.—NELLIE NELSON.

VISIT J. GEORGE LOOS' SHOWS

During the St. Paul, Minn., engagement of the J. George Loos Shows the following well-known showmen paid this company a visit: Irving J. Polack, director-general World at Home Shows, Willie Gaskill; Lieut. Frank A. Stuart, of the Flying Circus; Tom Heeney, of the Al G. Barnes Circus; Harold Bushea, of the Frisco Shows; Mrs. Frank Gaskill; J. C. Simpson and George Westerman, of Great Toyland Shows; Al Fisher, World's Fair Shows; Barney Pratt and wife, and numerous others.

LEAVE IT TO SIBLEY

New York, June 26.—Some idea of the diversification of the services performed by the Sibley Show Service can be gleaned from the following: A showman got married and placed the arrangement of his honeymoon tour in Sibley's charge. A big department store commissioned him to arrange an outing for its employees and a powder works ordered band instruments for its band thru the Sibley office. All the leads for the foregoing were obtained thru The Billboard advertising, which is mighty [illegible] the circulation of America's Leading [illegible] Weekly.

SPARKS' CIRCUS WANTS

Trained Animal Acts

a Novelty Feature Act for Big Show, useful Circus Performers, Novelty Acts for Side-Show, and Side-Show People, Colored Performers and Musicians for Side-Show Band, first-class Blacksmith, two hustling Candy Butchers. Address CHAS. SPARKS, Mgr. ROUTE: Ann Arbor, Mich., July 3; Albion, Mich., July 5; Charlotte, Mich., July 6; St. Johns, Mich., July 7; Greenville, Mich., July 8; Muskegon, Mich., July 9; Benton Harbor, Mich., July 10

WANTED FOR

Campbell-Bailey-Hutchinson Fifteen-Car Circus Side Shows

Punch, Magic, Fire-Eaters, Oriental Dancers, Musical Acts, all useful Side-Show People. Wire as per route in Billboard. (Cuban Mack, write.)

JOHN ROBINSON CIRCUS

WANTS FOR SIDE-SHOW—Oriental Dancer and Ticket Seller. Dancer must have high-class wardrobe and be able to do strong act. Also want a Feature Novelty Act. Del Fugo, wire. Wire W. H. McFARLAND, care Robinson Circus, Mitchell, S. D., July 1; Sioux City, Iowa, July 2; Fort Dodge, Iowa, July 3; Des Moines, Iowa, July 5.

Wanted, Musicians, for John Robinson's Circus

AMERICAN FEDERATION MUSICIANS' BAND, Baritone, Trombones and Bass. Other Musicians, wire. Must join on wire. Address DON MONTGOMERY, Bandmaster, John Robinson's Circus, Aberdeen, June 28; Watertown, 29; Sioux Falls, 30; Mitchell, July 1; all South Dakota.

WANTED INSIDE LECTURER

For Side-Show, who can can do Punch or Magic. Keep all you make pobiling. Also Impalement Act and Mitt Reader. Can place for Big Show Band, second chair Cornet and two Trombone Players. Salary, $32 per week and all expenses. Wire or write GREAT SANGER CIRCUS, Johnson City, Ill., July 2; Harris, Ill., 3; Dexter, Mo., 5; Charleston, Mo., 6; Sikeston, Mo., 7.

WANTED Cole Bros.' Shows WANTED

Musicians; also good Clown. Address E. H. JONES, Billboard, St. Louis, Mo.

Shropshire's Motorized Circus WANT AT ONCE—Musicians on all instruments to enlarge Band. Performers—Single and Double Trapeze, Perch, Wire, Contortion, Juggling Act, a Useful Family doing several Acts, Singing and Talking Clown. For Sale—Candy Stands. Wanted to Buy—Automatic Tangley Calliope. Address JAMES SHROPSHIRE, Mgr., as per route. June 29, Raleston Station; 30, Glenroy; July 1, Christiansville; 2, Henry; 3, Como; 5, Collegegrove; all Tennessee.

IF YOU MUST ABSTAIN FROM USING

SUGAR

Use Concentrated Sweetener Instead.

It sweetens like sugar at relative cost of

ONLY 2½c LB.

Can be used for all sweetening purposes. WILL NOT FERMENT NOR TURN SOUR. 1-lb. package equals the sweetening power of 15 LBS. OF SUGAR. Sample package, prepaid, ONLY 50c. This sweetener is cheaper in price and by far superior than any other sweetener on the market. A trial will convince you of this fact. AND IT IS ABSOLUTELY GUARANTEED TO COMPLY WITH STATE AND FEDERAL FOOD AND DRUG ACTS. Order a sample today—NOW! We are also manufacturers of Concentrated Flavor Extracts, Grape Juice, etc., and can furnish anything in the DRUG, Chemical and Oil Line at the lowest possible price.

AGENTS WANTED EVERYWHERE.

A-1 PRODUCTS CO., Dept. 7, 373 W. Wells St., CHICAGO, ILL.

BIG TOM

ECK & CO.

125 E. 12th St., Cincinnati, O.

WANTED FOR THE BIG 4TH OF JULY CELEBRATION AT ROLLA, MISSOURI.

Monday, July 5. Day and Night. Auspices [illegible] of Commerce. WANTED—Legitimate Shows and Concessions, Cupie Dolls, Candy, Doll Racks, Hamburger Stands. Anything except '49 Camps, Cabaret, Grift, P. C. or Girl Shows. Rides, Ice Cream and Soft Drinks already sold exclusive. Can also use any of the above for the Phelps County Fair, August 31 to September 3, 1920. Rides and Ice Cream are the only concessions already sold exclusive for the fair. Address GEO. H. MYERS, Box 436, Rolla, Missouri.

A. H. Murphy Shows Wants

Grind Show, Snake or 3-in-1. Man to take charge of Track Machine, Spillman make. Dancers for Cabaret. Concession Agents. Wire. Big 4th Celebration. We are in Heart of Kentucky Coal Fields. Plenty money. Will buy Side-Wall. Harold, Ky., this week; Pikeville, Ky., to follow. A. H. MURPHY, Manager.

CIRCUS OR CHAUTAUQUA TENT

Will buy or rent. WANTED—1 80-foot Round Top, with 3 40-foot Middle Pieces. Also 3,000 Chairs and a Portable Floor for space 150x50 ft. Telegraph L. LANDE, 305 Ocean Avenue, Bradley Beach, N. J.

CIRCUS TRAPPINGS FOR SALE

Two red plush Horse Covers, trimmed in gold. Also 2 patent leather Bridles. Very handsome. Made in Europe. Of best material and workmanship. Reasonable in price. Address M. J. MONHEIMER, 31 Lexington Ave., New York.

FOR SALE one more Jazz Swing, one set of 24 good Animals and Rods, one Troupe of Doves, one Street Piano. HARRY SMITH, Gratz, Pennsylvania.

WANTED ELI WHEEL MAN

Good salary to right party. Wheel loads on wagons. Write EARL D. JACKSON, care Smith Greater Shows, Vandergrift, Pa.

FOR SALE No. 3 B Holcomb & Hoke Electric Butter-Kist Popcorn and Peanut Roasting Machine, good as new, about half price. J. C. ZIMMERMAN & SONS CO., Neillsville, Wisconsin.

JAKE NALBANDIAN

Progressing Very Favorably at South Bend, Ind., Hospital

Jake Nalbandian, who has the Superba Show with the K. G. Barkoot Shows, has been confined to St. Joseph's Hospital, South Bend, Ind., for nearly two weeks, where he was operated on internally, and, altho a very serious operation, Jake managed to pull thru, and the very latest report says that "The patient is progressing very favorably."

Much credit is due both Dr. P. C. Traver and his assistant, Dr Busard, for their cleverness in handling so erratic a patient as Jake, he being one of those boys picturing a physician to be a butcher, and, instead of remaining meek and mild like a lamb, took the part of a ferocious bull. However, now that the worst is all over and the patient is making a speedy recovery, Jake thinks that both Doctors Traver and Busard are the best friends he ever made, and has come to the conclusion that all physicians are not so black as they are painted.

He also states the treatment he has received from the hospital authorities, as well as the nurses and physicians at St. Joseph's, has been beyond reproach, and all appear to have a good word for showfolks. Mrs. Nalbandian has shown herself to be right on the job during her husband's indisposition. As well as making daily trips to South Bend, she would be back on the show evenings, managing the show, Superba, and raking in a few shekels, just as if this was her only worry. It is expected Jake will be out in a very few days. Here's hoping he is.—S. S. B.

THE J. L. LANDES SHOWS

The J. L. Landes Shows on June 19 closed the tenth week of the season at Council Bluffs, Ia., which proved to be very good. This was the first spot in Iowa, the shows having played thru Missouri and Nebraska on their way north. South Omaha proved to be one of the big ones of the season. On account of a poor railroad move the attractions did not get open until Wednesday, but balance of week proved so good everyone wanted to stay another week, which was equally as good as the first. The Rice & Dorman Shows were playing North Omaha during the first week's stay, and many visitors were welcomed, including Messrs. Rice, Dorman and Milt Morris, who commended Mr. Landes on the size and appearance of his show.

This company is traveling on its own special railway equipment, and everyone is looking forward to a very successful year. The lineup is as follows: Carry-us-all, James Hart, Ferris wheel, Frank Welch; athletic show, Cal Hicks; Oriental Show, Edna Zimmer; Dixie Minstrels, Jack Craig, Coney Circus Side-Show, A. E. Reynolds, Congress of Living Wonders, Sherman Gaule; with the concessioners, Weeks and Wilson have a string of nine, consisting of kewpies, huckley bucks and pop-'em-ins; Cy Williams with eight, the candy race track, kewpies and pop-'em-in; Joe Petry with pillow wheel; R. A. Landes with three ball games, high striker and rolldown; Roy Dean with two devil's bowling alleys, rolldown and pitch till you win; E. W. Elwick with coffee wheel and Japanese and Chinese basket wheel; John Burns, toilet articles; Elvira Landes, perfume; Mrs. I. H. Murphy, palmistry; Jesse Burns, ball game; Mr. and Mrs. R. J. Fisher with pop-'em-in; Mr. and Mrs. Ted Rodecker with huckley buck and swinging ball. Captain E. H. Hugo, with his sensational high dive, is the main free attraction.

The executive staff is as follows: J. L. Landes, sole owner and manager; E. W. Elwick, secretary and treasurer; H. F. (Doc) Hardie, general agent; Geo. (Whitey) Martin, trainmaster; Allen Burns, electrician; Frank Welch, mailman.

From Council Bluffs the show goes to Atlantic, Ia., and then to Avoca, Ia., for a three-day Fourth of July celebration; then north into Minnesota.—BLACKIE.

REDLINE SHOWS SOLD

Hanover, Pa., June 26.—The sale of the Redline Shows, which took place here last Saturday, was fairly well attended by showmen playing nearby towns. It is stated that this property originally represented an investment of $20,000, and was bought in at a sheriff's sale for less than a thousand. As to the spirit of the occasion some idea may be gathered from the prices the property auctioned off brought, for instance, band wagon, $12.50; big top (new), 80 by 100, $200; side-show top, $15; wagons, which were new last spring, brought from $5 to $15.

SPELLMAN IN NEW YORK

New York, June 26.—Frank P. Spellman arrived from the Pacific Coast this week. He reports that Jack Dempsey will come here about July 6. The work in hand is the further exploitation of Dempsey in pictures.

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.
The ½-lb. Concession Box looks like a 1-lb. Packed 10 doz. to case
The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case.

SEND TRIAL ORDER NOW ASK FOR PHOTOGRAPH OF ABOVE.

GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

Silk and Silk Crepe Doll Dresses FOR ALL KEWPIE DOLLS

No. 1—ALL SILK, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On .... Per Hundred, $15.00
Caps Trimmed to Match Above .... Per Hundred, 15.00
No. 2—ALL SILK, Lace and Fancy Braid Trimmed Dresses, Bright Colors, Ruffled, with Elastic Band, Ready To Put On .... Per Hundred, 12.00
Caps Trimmed To Match Above .... Per Hundred, 12.00
No. 3—GENUINE TARALATON Dresses, Beautiful Solid and Mixed Colors, with Draw-String. Ready To Put On .... Per Hundred, 6.00
$57.50 PER THOUSAND.
No. 4—SILK CREPE DE CHINE PAPER, Full Ruffled and Scalloped Edges, Including BLOOMERS Attached to Triple Dress, Ready To Put On .... Per Hundred, 5.00
[illegible] PER THOUSAND.
No. 6—SILK CREPE DE CHINE Paper Dresses, Triple Ruffled, with SCALLOPED Edges, with Bloomers Attached to Skirt, Including Beauty Cap to Match, Ready To Put On .... Per Hundred, 7.50
$70.00 PER THOUSAND.
No 7—SILK CREPE DE CHINE, SPECIAL Clown Dress, Different Designs, Including Comic Cap, Ready To Put On .... Per Hundred, 7.00
$65.00 PER THOUSAND.
No. 8—SILK CREPE DE CHINE PAPER DRESSES, Triple Skirt, Big winner. Ready to put on .... Per Hundred, 4.00
$37.50 PER THOUSAND.
No. 9—SILK CREPE DE CHINE PAPER DRESSES. Triple ruffle, Scalloped edges. Beautiful Flower Design, with Bloomers and Special Jazz Tilly Caps .... Per Hundred, 8.00
$75.00 PER THOUSAND.

SPECIAL

OUR LUCKY ELEVEN SILK CREPE DE CHINE DOLL DRESS. The biggest flash dress made. No ruffling or pinching. Circular dress fits all over the doll. New design flower flash. Triple dress, bloomer and cap to match .... Per Hundred, 10.00
$95.00 PER THOUSAND.
No. 12—DRESS SAME AS ABOVE. Skirts and Bloomers .... Per Hundred, 8.00
$75.00 PER THOUSAND.

SEND $1.00 FOR ALL DRESS SAMPLES AND DESCRIPTIVE CIRCULARS.
We ship goods same day as your order reaches. WE PAY EXPRESS CHARGES if full amount is sent with order. Otherwise one-third cash with order, balance C. O. D. parcel post.

K. C. NOVELTY MFGS. (Sixth Floor), Kansas City Life Bldg., KANSAS CITY, MO.

WIGS—HAIR GOODS—DOLLS. WRITE FOR FREE SAMPLES AND CIRCULARS.

Walter L. Main's Circus Wants

Colored Band Leader for Side-Show Band, Trainmen, Polers, Razor Backs, Four, Six and Eight-Horse Drivers, Workingmen, all departments. Want two Feature Big Show Acts. Durand, July 1; East Tawas, 2; Alpena, 3; Onaway, 5; Cheboygan, 6; West Branch, 7; Midland, 8; Clare, 9; all Michigan. Country Paper and Hoopla open. Address ANDREW DOWNIE, Mgr.

WANTED

BAND LEADER, MUSICIANS, PERFORMERS

Top salaries, to join on wire. Bluefield, West Virginia

M. L. CLARK & SONS' SHOWS.

Earl's Greater Overland Circus

WANTS QUICK

Useful Wagon Show People. Singing and Talking Clown, Cook, Boss Canvasman, Side-Show Acts, Sketch Team, Concert Musicians, Workingmen, Drivers. Eat and sleep on lot. Show runs all winter. State lowest salary. Must join on wire. Those who wrote to Morgantown please write again. Mail was lost. Write or wire quick. EARL R. JOHNSON, Thomas, West Virginia.

THE MIGHTY HAAG SHOWS WANT IMMEDIATELY

Good Circus Trap Drummer; liberal wages; excellent Cook House; automobile transportation. Can also use Boss Canvasman. Address Chester, N. C., July 5.

No. 580/25—13½ In. High.

Dressed with Silk Maline Dress in beautiful assorted colors, with assorted colored wigs.

Buy Direct From Manufacturer

Wood Pulp Unbreakable Composition Dolls.

The Hit of the Season. 100%. 24-Hour Delivery Guaranteed.

Beautiful Flesh Finish. Waterproof. 25% deposit, balance C. O. D.

Regal Doll Mfg. Co.

153 Greene St., NEW YORK CITY.

Philadelphia Representative, H. SHAPIRO, 410 Market St.

No. 570/25—13½ In. High.

Same Dress as No. 580/25.

WANTED FOR Yankee Robinson Circus

TRAINMEN AND CHALKERS

Paul Barton wire or come on at once. W. M. (Egypt) Thompson, Trainmaster, Oskaloosa, Ia., July 2; Knoxville, 3; Des Moines, 5.

FOR AL. G. BARNES' CIRCUS SIDE SHOWS

Colored Musicians; all Instruments. Top salary. Also want Freaks and Fat Woman. Address BOBBY FOUNTAIN, Mgr., as per route in Billboard.

THE GREAT MIDDLE WEST SHOWS

wants Merry-Go-Round to join at once. Will pay your expenses to look this show over. Also wants Talkers and Grinders and all kinds of Show Help. Want Wild West Hands, Acts for Ten-in-One. Few Wheels open, also Grind Stores. This week, East Akron, Ohio. Only show this season. All write to **H. T. PIERSON, care of Show.**

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

"The Waltz Dream," the selection for last week at the Municipal Outdoor Theater, has held its reputation along with those presented as being perfect in cast and beauty. This opera has been seen in St. Louis only a few times, and its drawing powers have been on a par with the others. The opening night it rained and disappointed an immense audience. In costuming it is the richest yet presented. Tuneful and capably handled by the cast, it drew nicely. This week the old standby, "Mikado," will be offered.

Earl Enos was a visitor last week on business from Springfield, Ill. He was greatly delighted at having discovered that his ba. l. . in nicely. He is very prosperous.

Franklin Vernon passed thru ahead of the Metropolitan Shows. He states he has but four weeks open to complete his season. Many fairs in Oklahoma are under contract.

St. Louis Doll Co. had twenty-nine barrels of kewpie dolls stolen from its factory here last week. They were valued at $672. Mr. Hoolg has been unable to locate the thieves.

M. A. Connolly, of the Thearle-Duffield Company, is in St. Louis at the request of several organizations, which want their show for a stupendous fireworks exhibition.

Doc Wilson left St. Louis for Cleveland after cancelling big contracts for the St. Louis appearance of Rex, "The Man Who Knows." His route has been changed, owing to the important Eastern dates.

Spyros Skouras, president of the Skouras Brothers' Enterprises, announced the purchase of the Twelfth Street Theater in Kansas City, together with the purchase of the Kansas City franchise for motion picture productions released by the Associated First National Exhibitors. The Skouras Brothers already owned the St. Louis franchise, and the purchase gives them exclusive rights for First National pictures in Missouri. The property was purchased from Richards & Flynn for a consideration in excess of $200,000. Morgan Nugent, of St. Louis, will have charge of the Kansas City property. F. L. Newman, of Kansas City, will be managing director of the new Twelfth Street Theater.

Melville Staity is spending his time with visiting friends around the table at the American Hotel. His season next year is a b— in attractions booked, and the American Theater is in for another big season.

Martin & Noe Amusement Co., after two weeks in East St. Louis, Ill., moves on to Festus, Mo., for a big 4th of July celebration. It carries two rides, twenty-two concessions and three shows.

John Pollitt and George W. Greenwood, of the Greenwood Syndicate, operating Kentucky oil leases, left St. Louis last week for a tour of their holdings. John says it is better than the show business—it runs smoother.

William Goldman has been appointed general manager of the Famous Players-Missouri Corporation, operating a chain of theaters i city. Goldman succeeds Fred W. McClellan, of New York, who resigned recently to return to the East. Goldman formerly was associated with the Koplar interests, and his appointment as general manager for Famous Players makes clear his status in the litigation over his control of the houses.

Callers last week were: Doc Clement, concessionaire; R. C. LeBumo, Evans' Shows; John A. Pollitt, G. W. Greenwood, J. J. Russell, Western Decorating Co.; W. H. Walker Talbot Mfg. Co.; Geo. Crowley, agent; Doc Wilson, agent "Rex"; Earl Enos, Springfield, Ill.; L. C. Colville, agent; Geo. Slater, concessionaire; Curtis Ireland; J. Bogund, Mo. Pacific Ry.; M. A. Connolly, Thearle-Duffield Fireworks Shows; Franklin Vernon, Metropolitan Shows; Ray LeBoyteaux, Martin & Noe Carnival Co.; Hank Wakefield, circus agent.

PUBILLONES CABLES

New York, June 28.—A cablegram has been received by Frank Wirth from Geraldine Pubillones, proprietor of the Pubillones Circus. She sent the wire from Havana, and states that she expects to be in New York within the next two weeks. The Pubillones Shows played Mexico right thru the revolution, and did good business. The cablegram is dated at Havana June 28.

MONKEYS STAGE SCRAP

New York, June 28.—A desperate battle between monkey musicians and acrobats in the Monkey Hippodrome at Luna Park last night resulted in the death of the drummer, which died at the Luna Park Hospital. Mr. Everest the manager, explained that the trouble started because of a shortage of bananas.

DOES 800 PER CENT PROFIT SOUND GOOD?

This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, $5 each—Lots of Five, $4 each—Lots of Ten, $3.75 each.

SALESMEN Big money to be made selling our handsome Display Outfits to Auto Supply Stores, Garages, Tire Repair Shops, Trunk Stores, etc., at $8 to $10 each outfit. You can also sell the car owner his own monogram and he can transfer them on his own car.

This Is What You Make With Our DECALCOMANIA TRANSFER INITIAL LETTERS and MONOGRAMS

R. NO LICENSE / EXPERIENCE / FAKE

You can travel wherever you like, we will ship you goods. Designs, Gold, Black Edge, 20 Other Designs, Colors and Sizes.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him $1.50; you make $1.38 profit. He could not get finer work if he paid you $5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

This outfit comes in a handsome black display case, just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement, with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

You can also use any of the letters for initialing cars yourself as well as selling to the auto owners.

→ LARGER PROFITS ←

An outfit containing 1,000 letters, extra gold borders, two large bottles of cement, small bottles, brushes, etc. Price, $10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be $250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we will rush your order by parcel post, all charges prepaid—or write for free samples and particulars.

TRANSFER MONOGRAM SUPPLY CO., Desk B. B., 191 Market Street, NEWARK, N. J.

Lagg's Great Empire Shows

WANTS HELP ON RIDES

CAN PLACE MECHANICAL SHOW

CONCESSIONS OF ALL KINDS, COME ON

Address all mail to HERMAN AARONS, Melrose Park, Ill., June 28 to July 6. We work here Sunday, July 4.

WANTED WANTED

For the Biggest Celebration in Michigan

AT YPSILANTI MONDAY, JULY 5

Paid Shows of every description that do not conflict with what we now have. This event is advertised for fifty miles around. Last year's attendance, twenty thousand. Expect to double that this time. Address E. S. BLESSINGER, Director General, Patriotic League Celebration, Ypsilanti, Mich. Owners of Paid Shows, Detroit and Toledo, wire or write. Can place some Free Acts.

BE A LIVE ONE

When we told you before about our Aeroplane Game you were skeptical, now we are selling them as fast as we can build them, and if you want one before the county fair season begins you better get busy. Write for information or come here and look them over.

THE ISENCRAIG COMPANY, Offices 210-211, at 134 E. Washington Street, INDIANAPOLIS, INDIANA

WARREN COUNTY FAIR ASSOCIATION

BOWLING GREEN, KY., SEPTEMBER 8, 9, 10, 11.

The real Fair of Southern Kentucky. Right in the center of one of the largest Oil Fields in the United States. 5,000 OIL MEN HERE. We want a real Carnival Co. FRED A. KELLEY, Secretary.

ZEIDMAN & POLLIE SHOWS

To Return to Indianapolis for Fifth Engagement

Marion, Ind., June 26.—Under the auspices of General John J. Pershing Post of the Army and Navy Union, supported by a wonderful organization of twenty-three hundred members, the Ladies' Auxiliary, combined with the State Convention of all the posts of the Union, the Zeidman & Pollie Exposition Shows opened a week's engagement Monday under most favorable conditions. The lot is three blocks from the heart of the city, and the billing matter reads: "Six minutes' walk from anywhere."

Wm. Durgan and that dainty ray of sunshine, Virginia Durgan, recently with Campbell's United Shows, joined here. Mr. Durgan for solo cornet in the band, and Miss Durgan to assist Gay Jesperson with his Illusion Show. Harry Dunkel also joined, and will assist Mr. Pollie in the capacity of legal adjuster and traffic manager. Mr. Dunkel has a large following among the Bedouins, and will prove a valuable man in the transportation of the show. He left immediately for Pittsburg, Pa., to purchase three additional cars.

While everybody is pleased that July 19 is the date set for beginning the long list of eighteen fairs, business in the "still" towns has been anything but bad, as everybody is checking on the right side of the ledger. Have neglected to say a word about the most popular boy with the show, "Windy" Allen, master of transportation. Couldn't be helped. There you are, "Windy." From Marion the show plays a return engagement in Indianapolis, a permit having been readily granted by the city officials, which speaks well for Messrs. Zeidman and Pollie's policy of clean amusement, as this will make the fifth week the show has played Indianapolis this season.—CHAS. PARK.

SHOWING IN WOODBURY, N. J.

New York, June 28.—James M. Benson's Shows opened last night in Woodbury, N. J., and plans to remain over next week. This date was substituted for Summit, N. J., which will be played as soon as railroad conditions are favorable, according to reliable information reaching The Billboard office today.

ONE HOUR FROM PHILADELPHIA

OLD HOME WEEK CELEBRATION

Hammonton, N. J., July 12th to the 17th, 1920

POPULATION 8,000 DRAWING POP'N 15,000

Auspices LOYAL ORDER OF MOOSE. Endorsed and supported by Mayor, Board of Trade, Firemen and Merchants. Firemen's Day and Fraternal Organizations' Day. Friday, July 16, Italian Celebration Lady of Mt. Carmel. Thirty to forty thousand Italians attend on this day, coming into Hammonton two days in advance and remaining through the week. Ask any of the boys who have played this celebration.

SPECIAL EXCURSIONS ARRANGED FOR ON ALL RAILROADS. FIREWORKS, BAND CONCERTS AND FREE ATTRACTIONS.

OLD HOME WEEK CELEBRATION, TOMS RIVER, N. J., JULY 19TH TO THE 24TH. Auspices Entire Fire Dep't and Merchants

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS

Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City. Phone, 6843 Bryant.

OUTDOOR OPEN-AIR FREE ACTS WRITE. WANT TO HEAR ESPECIALLY FROM A HIGH DIVING ACT. WANTED TO HEAR FROM A RECOGNIZED GYPSY FAMILY. EXCLUSIVE CONCESSION.

JOHNNY J. KLINE SHOWS AND GOLDEN RIBBON COMBINED

We are still featuring Miss Helen V. Osborne, the only High Diver in the World who makes a hundred dive. Her salary was too big for other shows. BUT we PAY for QUALITY. CAN PLACE FEW MORE CONCESSIONS and Grind Stores (no Grift). WANTED—One or two more Shows of merit. Best of terms. We are heading for new territory. Can place ELI WHEEL at once 60-40%. Want Agents, Ontsiders, Wheelmen, Talkers, Showmen, Clerks, etc.

Still with it, and for it.
SLAINE & LENT,
Concession Managers, Johnny J. Kline Shows.

Regards to all my Friends from Bridgeport.
TOMMY DAMATO,
Johnny J. Kline Shows.

This makes my Fifth Season, and still with it.
WM. B. DAVIS,
Johnny J. Kline Shows.

Carousselle—Tango Swings
MR. AND MRS. LOUIS HENRY,
Third Season with Johnny J. Kline Shows.

Making the town folks happy with Chicken Dinners.
JOHNNY ROXBURY,
with Johnny J. Kline.

Above quantity, first quality at our Cook House.
MR. & MRS. VERNON CHAPPELE,
Johnny J. Kline Shows.

Getting plenty with my 4 Stores.
JACK RICHIE,
Still with Johnny when he comes to town.

Thank you, Manada Dan, for placing me with Johnny J. Kline Shows. Juice, Ice Cream, Candy, etc.
F. KAZAL.

He talks about the show, not himself.
BURNS O'SULLIVAN,
Johnny J. Kline Shows, Golden Ribbon Combined.

Getting the coin on the Grocery Wheel for Slaine & Lent.
AL. BURT AND JOHN COLLINS,

Giving away Babies—Doll Wheel.
JOHN MACK,
with Johnny J. Kline Shows.

Cat Game, "Hit It In the Middle."
EDNA EARL-CATHERINE TULLY,
Johnny J. Kline Shows.

Kept Busy—Hoop-La, Ten-Pin Games.
MR. AND MRS. DUKE RUSSELL,
Johnny J. Kline Shows.

Agents Slaine & Lent Concession.
HAROLD GILLESPIE,
His Dad's with Johnny, so is he.

Chicken and Glass Wheel.
MR. AND MRS. FRED TRIPKIN,
Johnny J. Kline Shows.

JOHNNY J. KLINE, Gen. Mgr. Executive Offices, 1431 Broadway, Suite 215, New York City

Lorman-Robinson's Famous Shows

WANT

FISH POND, DEVIL'S BOWLING ALLEY, JAPANESE STRING GAME, HOOPLA,

Glass, Needle Game, Candy Floss and other legitimate Concessions that can work for 10c. Workingmen in all departments. Talkers for Shows. Can place good Jazz Band of ten pieces. Can place Fat People, Midget and Cigarette Fiend, Sword Swallowers and other Freaks. Can place one more meritorious attraction. **Shamokin, Pa., week June 28, Auspices Maine Fire Company; Sunbury, Pa., week of July 5, Auspices Red Men's Orphan Home, first show in two years; Milton, Pa., in the center of city.**

ZIP BOOM BANG

Bishop Exposition Shows

Can place Shows of merit; also legitimate Concessions that are clean and up to date. Will finance a good, reliable and capable showman that can produce results. Have five Celebrations and Home Coming Weeks now booked, under strong auspices, and more to follow. W. B. Doss would like to hear from you. Mabel Allen Sam, Asch, C. J. Oderkirk, Doggie Gold, Bob Landrey, Bill J. Axxe, Cliff Wodiskey, Mr. and Mrs. Kelly, please communicate with Geo. L. Banbey. Help wanted in all departments. Get with live wires and reliable business men that are getting the money.

P. S.—Would be glad to hear from Secretaries.

On account of disappointment, want a Cook House. Grease Joints, save stamps.

June 3d to July 10, Princeton, N. J., July 12 to July 17, New Egypt, N. J.

GEO. D. BISHOP, Pres. **CHAS HILLDINGER, Secy. and Treas.**
JAMES GILL, Vice-Pres. **GEO. L. BANBEY, Managing Director.**

FINN & WISE SHOWS

Can Place for Big Celebration June 30 to July 10.

Point Pleasant, W. Va.

Under the Junior Order of American Mechanics. 500 strong. Billed for 50 miles around like a circus. All boosters. Ten-in-One: will furnish new 30x40 Top. Will book or buy Eli Wheel. Freak for Platform Show will furnish new outfit. Can place at once, Six-Piece Band. Good opening for all kinds of Grind Concessions. Can place Talkers and Grinders on Shows. This show is now playing the money spots. Everybody around here is making money. Fair Secretaries and Celebration Committees, look this show over before contracting. We offer a clean, up-to-date Show on its merits. All address

FINN & WISE SHOWS, June 30 to July 10, Point Pleasant, W. Va.

FASHION PLATE SHOWS

WANT FOR MARION, OHIO, AMERICAN LEGION CELEBRATION AND HARDING'S HOME COMING, JULY 5th.

100,000 VISITORS. Can place Independent Shows for that date or longer. Following Privileges for sale: Cook House and Soft Drinks, Shooting Gallery, Ball Games. Other Privileges open. Wire what you have. WANT MERRY-GO-ROUND, FERRIS WHEEL, WAVE, TANGO SWING to join July 19 for balance of season and Southern trip of Fairs till Xmas. Have you noticed our route? We play the big money spots. THERE IS A REASON. Wire quick. **WEIDER & FIELDS, Mgrs., Marion, Ohio.**

WANT MERRY-GO-ROUND, ALSO WHEEL

A few more Shows and Concessions open for this date and balance of season. BEGGS, OKLA., 4TH JULY, (positively) the largest celebration in the State, backed by American Legion and Business Men. Heart of oil fields. Piano Player and Drummer; also Dancers. Don't miss this one. Address

J. COLLINS, Oklahoma Hotel.

BOSS CANVASMAN AND MUSICIANS WANTED

Boss Canvasman and Seat Man who understands canvas and keep in repair. New outfit. No young heads wanted. Middle age preferred. I pay all; board on Pullmans. Want Trombone, Clarinet, Baritone, Piccolo over 500 miles away don't answer. Wire. Rush. **WALTER SAVIDGE AMUSEMENT CO.,** Stockport, Neb., July 1 to 3; Plainview, Neb., July 5 to 10 inc.

GOOD NEWS

Owing to the Great Demand for Our

Mlle. Flash Doll

(14-Inch Movable Arms)

we have discontinued the manufacture of our other numbers and are now prepared to fill orders immediately for any quantity.

IT WILL PAY YOU TO BOOK YOUR ORDERS NOW FOR FUTURE DELIVERY

(WE PACK IN BOXES, NOT BARRELS)

Place Small Amount as Standing Deposit and Your Dolls Will Be Packed and Held Ready for Shipping Instructions

Mlle. Flash Dolls, $25.00 Per Hundred

CENTRAL DOLL & NOVELTY CO.

1252 Clybourn Avenue, CHICAGO, ILLINOIS

The Smith Greater Shows Want

Man to take charge of Illusion Show. Everything new including baggage wagon. King the magician wire. Want Platform Shows and other attractions for fourteen weeks of big fairs, starting soon. Grind Stores to let. All wheels sold. Wire or write the **SMITH GREATER SHOWS,** Vandergrift, Pa., this week; next week, Beaver Falls, Pa. The first in seven years.

Wanted for Gate City Exposition Shows

Big Celebration July 4th, 5th and 6th, at Salem, Neb.

High diver, balloon jumper and Ferris wheel, also shows and concessions of all kinds. Can furnish several outfits for shows and concession agents. Wire FRANK McMAKEN, Palmer Hotel, Kansas City, Mo., or J. W. MARTIN, Salem, Neb.

HURRY HURRY HURRY HURRY

CENTRAL STATES EXPOSITION WANTS.

We can place any kind of good Show that don't conflict. Wild West, Dog and Pony Show, Site Drama, Ten-in-One, Midgets, Fat People, Eli Ferris Wheel. Will pay half of your transportation inside of five hundred miles. Concessions open. Bowling Alley, Knife Rack, Clothespin Game, Pop Joint, Long Range Shooting Gallery, Spots, Fruit and Groceries. Jim Anderson, Fletcher, are you coming? Our first fair starts August 2, Taylorville, Ky., then as follows: Four in Kentucky, four in Tennessee, five in Georgia, one in Florida. You know I have the fairs with the cr. New Tarwell, Tenn., Big Celebration, June 28 to July 3.

WANTED

FOR A HOME COMING CELEBRATION

Week of August 9-14, 1920, at Versailles, Ohio, under Auspices of American Legion, No. 435: A-No. 1 Carnival, also want to hear from Free Acts for three days, August 11, 12, 13. Everything to be held on the main streets. Please write to FRANCIS MANIER, Post Adj., Versailles, Ohio.

CHINESE BASKETS

Real Flash, Baronial Style, Wonderfully Decorated. EACH BASKET HAS TASSELS, Rings, Chinese Coins, and are absolutely weather-proof. Will not fade or stain. Five in a Nest. $8.00 Per Nest.

Also 14-inch Movable Arm Dolls. Plain, $30.00 per hundred. TOODLES, with wig, $3.50 per dozen. STELLA, with wig, $13.00 per dozen. BEACH BEAUTY, with wig, $10.00 per dozen, etc., etc. PLUSH FOR BACKGROUNDS, AUTOMOBILE ROBES (better than Blankets). DOLL DRESSES, 2-piece Silk Crepe, $7.50 per hundred. One-third deposit must accompany all orders. Balance C. O. D.

AT-LAST-A NOVELTY COMPANY, A. P. SHEAHAN, Manager, 35 South Dearborn Street, CHICAGO, ILL.

VEAL BROS.' SHOWS

TWENTY (20) CARS—EVERYTHING ON WAGONS

Five (5) Riding Devices, Fred Christ, Carousall; Geo. Yamanaka, Whip; Geo. Rollo, Aeroplane Carousall; Veal Bros., Eli Wheel and Venetian Swings. Twelve (12) Shows. No '49 or Girl Shows. M. De Chronic, fifteen (15) piece All American Band, Steam Calliope, twenty (20) head Baggage Stock, best on road; J. L. Rammie, forty (40) Concessions, every one legitimate.

Michigan City, Ind., week June 28 to July 5, inclusive, three (3) big days, on main streets, auspices Chamber of Commerce; **Goshen, Ind., week July 6 to 10,** auspices K. of P.; **Wabash, Ind., week July 12,** auspices Moose, on streets. Then our Fair dates. Look these over: **Harrisburg, Ill.; Charleston, Ill.; Mt. Vernon, Ill.; Crawfordsville, Ind.; Covington, Ind.; Valparaiso, Ind.** Then five (5) in Oklahoma.

Can place for these dates and balance of season: Two (2) more Shows that are capable of getting money. Good proposition to any Mechanical Show and Silo Drome. Concessions, write J. L. Rammie. **Secretaries of Fairs and Celebrations**—If you are looking for an organization that will pass inspection it will pay you to look us over. Address all mail as per route.

JNO. VEAL, Manager.

POLACK BROS.' 20 BIG SHOWS

Hibbing, Minn., a Most Profitable Stand

Hibbing, Minn., June 26.—Up on the range, amid the iron ore, and situated in the very heart of the most wealthy village in the United States, the Polack Bros.' 20 Big Shows, under the direction of the American Legion, experienced one of the most profitable weeks of the season. The business came as a great surprise, owing to the unsettled conditions which have prevailed in this section of the country since the unfortunate lynching event in Duluth. However, the Polack Shows have fared well in the hands of the Minnesota press, and the excellent reputation that has followed this organization into Hibbing was greatly responsible for the liberal patronage which was enjoyed during the stay in this million-dollar town.

One of the most noteworthy happenings during the week occurred on Thursday afternoon, when "Determination," the armless wonder, and Madam Desone, a palmist, were ushered into the bonds of matrimony. The event took place in Doc Oyler's Circus Side-Show, with the Rev. J. G. Bell, of this city, officiating. The showfolk tendered the happy couple a reception in the dining car, "Feedwell," on Friday evening.

Dr. Morris created quite a sensation upon the midway on Wednesday, when he introduced to the public "Zonia," the world's wonder show. Dr. Oyler's Mickey Show is rapidly nearing completion, and the veteran side-show manager announces that "Mickey" will make its debut on the other side of the border at Fort Francis, Ontario.

Con. Jesperson's Concert Band proved to be one of the high lights during the engagement, with splendid musical programs presented at the City Park Auditorium every afternoon and evening. The "Tribune" credits Jesperson's Band as being the best carnival band organization on the road.—J. WILKINSON CROWTHER.

HEINZ BROS. IN TAYLORVILLE

Taylorville, Ill., June 26.—The Heinz Brothers' Greater Shows arrived here Sunday afternoon from Riverton, and under most favorable weather conditions both shows and concessions have done a very good business.

F. W. Wadsworth joined here with his Olga show and side-show circus. The Olga show is the greatest "flash" the writer ever saw in the way of a midget show. Olga has proved a good attraction here by her musical entertainments, giving both vocal and instrumental on several different kinds of instruments.

Heinz Brothers will shortly open one of the best Wild West shows on a carnival. They already have ten head of stock, tent and other equipment, and as soon as people engaged arrive, the show will open.

There were thirty-five very flashy concessions with the shows here, and it is a pleasure to recommend Heinz Brothers' Shows as being numbered among the most moral and cleanest that ever visited Taylorville.

The shows will move from here Sunday to Mt. Olive, Ill.—CYRUS D. SIMPSON.

ROBINSON BACK AT LUNA

Coney Island, N. Y., June 26.—John G. Robinson arrived here Thursday night from his visit home to Cincinnati. He walked into Luna Park, where his elephants are a feature, was met by Manager Herbert Evans with the information that the captive balloon was in the air, and on account of the miss in the engine could not be brought down. After putting their heads together they decided to employ the help of the herd of elephants, which was done, and down came the gas bag safely.

REPORTED TO HAVE CLOSED

New York, June 26.—The Lombard & Hathaway Circus is reported to have closed the season abruptly last week and gone into its headquarters in Bridgeport, Conn., to reorganize. This report is generally circulated and accepted as true by showmen calling on The Billboard this week.

AKRON, OHIO

WANTED——AKRON——WANTED

SOUTH AKRON PROSPERITY CELEBRATION

AUSPICES OF VETERANS OF FOREIGN WARS

SIX NIGHTS | JULY 19 TO 24 | FIVE DAYS

Grounds located in the heart of South Akron. Old Show Lot, Main and South Streets.

Yes, Boys: we will play to thousands of the prosperous Rubber Workers of South Akron.

We are planning to have a hundred thousand attend this monster Civic-Military Event.

All Legitimate Concessions for Sale. Must work straight and have flashy outfits.

We will book on a fair percentage basis Animal, Dog and Pony, Working City, Motor Drome, in fact any good, clean Show that will please ladies and children. NO GIRL SHOWS.

We want sensational Free Attractions.

Will book at right percentage up-to-date RIDING DEVICES.

Showmen! Concession People, bear this in mind, you must do business as business men AND operate your place of business in keeping with the policy that has made Akron the "City of Opportunity."

Address all communications to MANAGER OF PROSPERITY CELEBRATION, Third Floor, 71 South Main Street, Akron, Ohio. Bell Phone, Portage 3815.

WANTED FOR WHEATCROFT, KY., BIG FOURTH OF JULY CELEBRATION

STARTING JULY 3RD TO 10TH IN THE HEART OF THE KENTUCKY COAL FIELDS

Fifty thousand people to draw from. We will positively operate Sunday, July 4. Great United Shows furnishing Attractions. Want Concessions of all kinds. No exclusives sold at the Celebration. Will place complete Frame Plant. Show on salary or percentage. Hard cards or will place Stage Manager, who can frame show. Those who wrote before wire at once, mail was lost. Have new Pit Show outfit. Will furnish to responsible showman who can frame show on fifty per cent basis. Want Athletic Show. Will place same either with or without outfit. Want help for Merry-Go-Round. Al Vansnier, wire. Want Dancers for Cabaret Show, also Trap Drummer and Piano Player. Chaney, wire. Can place two Feature or Grind Show for Celebration. Want Workingmen in all departments. Our Circuit of Fairs opens July 27. All address GREAT UNITED SHOWS, La Center, Ky., until Thursday, then Wheatcroft, Ky.

WALLACE MIDWAY ATTRACTION TWO BIG FOURTHS

WAVERLY, OHIO, JULY 3rd; JACKSON, OHIO, JULY 5th

ON THE STREETS

Want Shows and Concessions. Have top for Athletic Show, Five-in-One, any Bally Show; Address **I. K. WALLACE.**

SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c Samples, 50c

PERFECTION DOLL CO.

Makers of America's Handsomest Doll

1144 Cambridge Avenue, CHICAGO, ILL.

MERRY-GO-ROUND FOR SALE

Three-Abreast H & S. Good condition. Three thousand cash. Address G. YAMANAKA, this week, Marshall, Illinois, with Moser & Reynold Show.

EDDIE POLO

With Circuses, Getting Scenes for His Circus Life Serial Film

Eddie Polo has just returned to the Universal lot, Universal City, Cal., from a six weeks' trip with the Ringling-Barnum and Sells-Floto Circuses. He took the opening scenes for his new serial of circus life. The rest of the picture will be taken at Universal City, where he has a complete menagerie, with the exception of the closing scenes, for which he will return to the Sells-Floto. Eddie certainly speaks well of the Tammen Show.

GREAT KEYSTONE SHOW

Avon, Va., June 23.—The Great Keystone Show has been on the road ten weeks and, altho it has experienced lots of rain and bad roads, things have been going along nicely. Louie Knight joined at Greenville, Va., with his camera. Louie has been on this show the past two seasons. Curvin Zeck, formerly of the Three Zecks, vaudeville act, is putting on the side-show. He has a 60 by 40 tent, with six banners. He also does an aerial ring act in the big show. Bright Jones is still selling balloons. A new arrival on the show is George Collins, singing and talking clown. George also does magic in the concert. Sam Brown, who was on Bob Russell's Show last season, is doing his slack wire and contortion act in the big show. Sam also operates a ball game before the show. Sam first started in the show business with the Keystone Show six years ago. The advance is in charge of Doc Taylor. B. Vorhees is the billposter.

The show will stay in the mountain country for a few more weeks, and will then head for West Virginia, going over the same route it did three years ago. Ed. Davenson is boss canvasman, and always has the tent up in time for matinees. Herman Stepp has charge of the ring stock. H. R. Brison is doing the announcing, getting advertisements, and has the candy stand.—WM. TOMLINSON.

VISITED SELLS-FLOTO CIRCUS

Newark, N. J., June 26.—Sells-Floto Circus played its second annual date here Monday, and was voted by the press, public and city officials as a really marvelous modern circus enterprise. The tents were packed for two performances. Among the showmen who visited from New York and vicinity during the day were Mr. and Mrs. Gordon Bostock, Edward Arlington, Mrs. Frank A. Robbins, Winnie Robbins, Mr. and Mrs. Alexander A. Lowande, Louis E. Cooke, son and grandchildren; W. H. Middleton, George H. Degnon, Arthur Bennett, Samuel McCracken, Arthur Hill, Mr. and Mrs. H. Horton, H. B. Marinelli, Charles L. Sasse, Jesse Artigas, Walter K. Sibley, Mrs. Walter K. Sibley, Marguerite Offer, Hocum Family, James M. Hathaway, Marvelous Melville, Harry Meyers, Guthrie Family, Mrs. Nellie Cole, Joe Cramer, Mr. and Mrs. George Arlington. Everyone encountered by a Billboard representative had nothing but praise for the performance, the cookhouse and the management. Many had what they termed a wonderful feed on the lot, eating being something this organization is worldwide notable for.

CIRCUS FOLK VISIT BROADWAY

New York, June 28.—Quite a number of the Sells-Floto Circus organization visited the city and Coney Island last Sunday, while the show was getting ready for its date in Newark, Monday. Mr. and Mrs. H. B. Gentry and children, Frank Gentry, the Hannaford Family, W. E. Wells, Mr. and Mrs. Robert Stickney, Mr. and Mrs. Raymond E. Elder, Mr. and Mrs. W. F. Palmer and Pauline Palmer were seen on Broadway some time during the day.

CLOSED CONCESSIONS

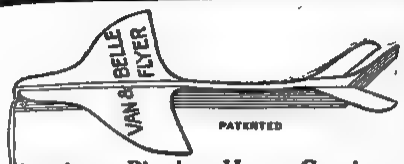
Providence, R. I., June 27.—All concessions operated by a carnival here last week were closed by order of the authorities. The order was very drastic, and included even the ball-throwing games.

LAST CALL, WESTERN CANADIAN FAIRS

WESTERMAN BROS.' SHOWS

leave Grand Forks, N. D., Thursday morning, July 8th, for Great Red Deer, Alberta, Fair. Want two good, money-getting Shows and Concessions of all kinds. Want Talkers and all-day Grinders, Workingmen in all departments. Big ten-day Street Fair, principal streets, Grand Forks, starting Monday, June 28th. Palmistry open. Address

J. C. SIMPSON, Manager, Westerman Bros.' Shows.



BIFF, BANG, BOOM, BOW

THAT'S THE WAY THE BOXES OF

VAN & BELLE PAPER FLYERS

sound going out of our shipping department for 4th of July Celebrations, Picnics, Home Comings, Fairs and Gatherings of every description. Biggest money getter this season. Get your orders in early. Three-in-one package assorted flyers and assorted colors. Send thirty-five cents for sample package. Also the greatest toy boomerang in the world. Now ready. Send 50 cents for the Van & Belle Boomerang. **VAN & BELLE MNFG. CO., Ottawa, Ills.**

COME ON BOYS!

THE BIGGEST CELEBRATION IN PENNSYLVANIA.

HOME-COMING AND 4th OF JULY CELEBRATION

WILLIAMSTOWN, PA.

AUSPICES AMERICAN LEGION.

6—DAYS AND NIGHTS—6. COMMENCING MONDAY, JULY 5th.

Everything on the streets. Want Concessions of all kinds. Everybody works. No exclusives. The only celebration within fifty miles. 50,000 people to draw from. 6—Bands—6. $3,000 spent for Fireworks and Free Acts. Can place Shows and Riding Devices. No Carnival wanted. Also want Musical Comedy or Tab. Show for Opera House. Write or wire.

H. S. DUFFY, Secy., Williamstown, Pa.

CHOCOLATES

WHIPPED CREAM SPECIALS

PACKED IN A LARGE FLASHY BOX.....30c

INCLUDE THIS NUMBER IN YOUR NEXT ORDER

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street, ST. LOUIS, MO.

ATTENTION! WHOLESALERS and JOBBERS

If you are looking for Stuffed Dolls from 50c sellers and up, we can supply your wants. Big profit line for Jobbers

Write for Samples and Prices.

BELL TOY COMPANY, Inc.

169 Mercer Street, - - - NEW YORK.

COREY GREATER SHOWS

WANTED—For Camden, Hammonton, Toms River, Lake Grinnell, all New Jersey, monster Celebrations, and balance of season, Ferris Wheel, Whip, Oriental Show, Illusion Show, Athletic People, small Circus, Help on Rides. Gypsy Palmist, Merchandise Wheels and legitimate Concessions. Boys, join a real, live show that has experienced management and gives a square deal to all. Address E. S. COREY, Camden, N. J.

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

James M. Benson Shows

Compelled to Change Route Account Switchmen's Strike.

Woodbury, N. J., June 28th; Hammonton, N. J., July 5th.

Can place wheels exclusive, also other legitimate concessions.

Address JAMES M. BENSON, Manager.

WATCH IT FLY

(IT'S GOING BETTER THAN EVER BEFORE)

Yes, nothing new, but still the "good old, reliable money maker." They all want them when they can get them. Now's your chance. Mail orders immediately. Get acquainted with our line of "proven winners." We carry Jewelry, Jewel Boxes, Pin Cushions, Watches, Manicure Sets, Knives, Razors, Dolls, Pillow Tops, Teddy Bears, Balloons, Rubber Balls, Whips and complete line of Novelties. Send for our Catalogue, No. 66, which is mailed to dealers only.

M. GERBER,

Concession and Structness Supplies.

236-12—Japanese Flying Bird .....$8.00 Gross 727-729 SOUTH ST., - - PHILADELPHIA, PA.

WANTED---A-1 Talker to Take Charge of Feature Show

Big proposition for right party. RUSSELL BROS., Rock Island, Ill., June 28 to July 3; Peoria, Ill., July 10 to 17; Davenport, Ia., July 19 to 24.

Why Fuss With Hair Wigs?

USE UNGER'S "PIPPIN" DOLL

THE DOLL WITH THE MOLDED COIFFURE HAIR)

"PIPPIN" Patents Pending.

"PIPPIN" Doll does away with the tiresome and unclean handling of hair and putting on wigs. "PIPPIN" Doll has the hair molded on the doll and looks like a real human hair doll.

$40.00 PER 100

Silk Crepe Paper Dress for the "PIPPIN" Doll, 3-fold Skirt and Bloomer, $7.00 per 100. The "PIPPIN" Doll is 12 in. high. Doll finish (our own original finish). Complete with Hair Net.

UNGER'S "SPECIAL" Doll Finish, $25.00

13-inch Doll, Movable Arm Dolls, Per 100

DRESSES 3-Piece Skirt, Bloomer and Hat. $8.00 per 100. $75.00 per 1,000.

TERMS One-third amount with order, balance C. O. D. Order your supply for the 4th of July now and avoid being disappointed, as express service is somewhat slow. Send for circular

UNGER DOLL MFG. CO.

509-11 Second Avenue, MILWAUKEE, WIS.

WANTED, LEGITIMATE CONCESSIONS, especially BALL GAMES

On account of enlarging **SHOW** can use two or three more first-class shows, playing the best industrial territories in America, where they get paid every Saturday night. Workingmen in this territory make from $40 to $100 weekly **and spend it too.** Better get busy and get with a **live one.**

WM. J. BLOCK AMUSEMENT EXPOSITION

New London, Conn., June 28th to July 3rd; Meriden, Conn., July 3rd to 10th.

OBITUARY

CUMMINGS—Mrs. C. C., mother of Fred C. Cummings, with the Sixt Chemical Co., of St. Louis, died in that city June 14.

CONNERS—Joseph, who appeared in the play, "Our New Minister," for many years, died in a private hospital in New York City, Friday morning, June 25, following an operation. The real name of the deceased was Joseph O'Connor. He was born in County Mayo, Ireland. He was 60 years old and a member of the Lambs' and Players' clubs.

IN LOVING MEMORY OF
CLIFFORD REEVES
who passed away June 29, 1918, while en route to Arizona.
One of His Many Friends.

ENGLERT—William H., 45, owner of the Englert Theater, Iowa City, Ia., died June 23, following a nervous breakdown, suffered about four weeks ago. He was one of the most extensive property owners in the city, and was well known to the profession.

FLACK—William E., theatrical manager, died June 22 in Bellevue Hospital, New York. The immediate cause of his death was a combination of heart and kidney trouble, from which he had suffered many months. His last engagement was with John Cort's "Tip Top" company as company manager. He was a member of the New York Lodge of Elks, and the funeral services were conducted by the New York Lodge No. 1 at Brandt's Undertaking Parlors in Third avenue at 2 p.m., June 23. Interment was in the Elks' plot in Evergreen Cemetery, as there were no living relatives of the deceased.

TO THE DEAR MEMORY OF
CLIFFORD REEVES
[illegible] 1919
And the Love That Lives Beyond the Years.
His Loving Wife,
DOROTHY REEVES.

GARIN—Manuel B., Spanish, who was murdered and robbed in New York June 21, was at one time a female impersonator on the stage. He was found in his apartment on Washington street. Over $5,000 in jewelry and money was missing. Robbery is said to have been the motive. He was the owner of a restaurant.

GALFORD—Charles, a member of Columbus, O., Local 12, I. A. T. S. E., died last February 9, of pneumonia.

HARGENHEIMER—Mrs. Adam, mother of John Orren, of Orren and Drew, died June 11 at Louisville, Ky.

JAMES—I. C., 61, familiar figure at many of the Kentucky fairs, and one of the best-known men in Central Kentucky, owner of a string of road and show horses, died at Harrodsburg, Ky., June 23.

KILDARE—Daniel, pianist in a jazz band, committed suicide in London, Eng., June 21, after the alleged killing of his wife, her sister and a woman nurse companion. He was also a composer and leader of jazz bands.

LADDER—George S., Australian ventriloquist, died June 20 at his home in Westfield, Mass., of Bright's Disease. He had been retired from the show business for about four years. A daughter, Mrs. Wilbur, a member of the team of Wilbur and Girlie, survives.

IN MEMORY OF
Charles E. Rentz
who died at his home in Norfolk, Va., June 28, 1919.
Peace be with him.
A FRIEND.

MATHEWS—Sir Charles, public prosecutor of London, Eng., and son of Lizzie Weston, American actress, died May 29 in London. By birth he was an American. His father was Adolphus Davenport, actor, who died when Sir Charles was a baby. Miss Weston then met and married Charles J. Mathews, famous English Comedian, who returned to England, adopting the boy and giving him his name.

NAGLE—Edwin, 60, who last appeared in "Alias, Where Do You Live," died June 28, at the City Home of the Actors' Fund of America, New York, after a brief illness. He was born in Yonkers, N. Y., and had been on the stage for 35 years.

OBI—Josiah Kingsley, editor of The New York Evening Telegram, died Sunday, June 27, at his home in New York City. Mr. Obi had an active career in international newspaper work, covering a period of more than thirty years. He had received decorations from various foreign countries.

In Loving Memory of
A TRUE FRIEND,
Arthur Stanley
who departed from his earthly existence June 21, 1919.
He was loved and respected by all who knew him, and his memory will remain green.
W. S. SPARR.

RICCARDS—Nickols, a fireworks maker, supplying Long Island stores, died June 27, at his home in Lynbrook, L. I. The place where he was working took fire when fireworks stored there exploded, and his body was a charred mass when dragged from the ruins.

RIGGS—Charles F., father of Ralph Riggs of the team of Riggs and Witchie, and also father of Bernard Riggs, of the firm of Riggs and Ryan, agents and managers, died in New York June 27, after a lingering illness. Mr. Riggs was connected with "Watch Your Step," "Pin Pin" and other successes. A widow, formerly Rose Gillman, also will known in the theatrical profession, survives.

STRAW—L. W. Sr., father of Charles Harris (in private life L. W. Straw, Jr.), who is director of entertainment at Chester Park, Cincinnati, died June 28. Mr. Straw, then his son, who has been identified in theatrical circles for many years, was very well known to the profession.

TANZI—Lorenzo, of the chorus of the Metropolitan Opera Company, died June 21 in New York, of bronchial pneumonia. He was 61 years old.

EXHIBITION AT CALGARY

(Continued from page 5)

Rapids,' and his new rides, "Tumble In" and "The Whirl," are all wonderful successes, and will doubtless create a furore in the amusement world. The Jones list of attractions includes Johnny J. Jones' Trained Animal Exhibition, the famous "Stella," Etta Louise Blake's "Superba," I. X. L. Ranch, Wild West; "Neptune's Daughters," or the "Diving Venuses"; "Everything," [illegible] Mysterious Jansen; Mable Mack's Comedy Mule Circus, Robert McPherson's "Hell Ship," Johnny J. Jones' "Mechanical Battleship," Carl Lauther's Circus Side Show, Johnny J. Jones Exposition Side-Shows, Capt. Geo. Simpson's "Dawn of Tomorrow," Wm. Jay Coughlan's Drome, the "Crazy Kates," Johnny J. Jones' War Exhibit, Cliff Wilson's Monkey Hippodrome, the "Jazzar," John Murray's "Sights of Arcadia," "Lady Little's Toyland," Johnny J. Jones' "The Rapids," and an exceptional array of riding devices.

Johnny J. Jones was the recipient of all sorts of congratulations upon the magnificent showing of his 1920 Exposition. Among the many present to sing his praises included Manager Starke, of Edmonton; Manager Fisher, Saskatoon; Manager Eidsvik, Regina; Manager Smale, of Brandon, and Manager Vanderlip, of Winnipeg. The prediction here is that the Jones Exposition will run away ahead of its ticket this year. Weather is ideal. Sunset is about 10:30 p.m.

BRADY OPTIMISTIC

(Continued from page 5)

plays by Owen Davis will be put on by Brady. One is a drama of New York life, called "Opportunity," in which James L. Crane and Lily Cahill will appear. The other is a melodrama called "Society." Jules Eckert Goodman will deliver a play, so yet untitled, to Mr. Brady before September 15, and Lew Fields will be under the Brady banner next season, appearing in a drama titled "The Dreamer."

Other Brady productions will include a play by Eleanor Gates, called "Tim Lochinvar," in which Curtis Cooksey will play the principal part; a piece called "Immodest Violet," by David Carb, a graduate of Prof. Baker's '47 workshop, and "The Lazy Lady," if it proves its worth during its trial in stock at the hands of Jessie Bonstelle. Mr. Brady will also make a Shakespearean production, the cast of which will be entirely composed of modern actors having little or no experience in playing in this field. At special matinees Mr. Brady will also stage an adaptation of Molière's "School for Wives."

Palace, New York

(Continued from page 27)

all over again, and even put in the yodel number.

4:38—EXTRA FEATURE. Signor Frisoni, xylophone expert, with a handsome instrument, in one, special curtain with cut in, behind which is concealed an Edison Phonograph. He is a thoro instrumentalist, but a poor showman in allowing the audience to make his selection. In the number in which he parrotlike the playing of the phonograph is his best effort, and was rewarded in a fashion that beamed his countenance and fully satisfied the audience. He finished with "Humoresque."

6:34—Billie Shaw and Company in a dance drama closed.

Exit March—"Pining For You," by Blake.

Coming: James Corbett and Bill B. Van.—WILLIAMS JUDKINS HEWITT.

BAKER BROS.' SHOW

Baker Brothers' Motorized Show is now playing in Indiana, heading for Ohio. Trucks and Pullman trailers are used for transportation. "Kentucky Sue" is the featured bill. One-night stands are played under canvas. An eight-piece band and a five-piece orchestra are carried. The equipment is so arranged that the stage and dressing rooms can be built on and around the trucks.

The roster includes Harry Moles, Dixie Moles, Margaret Moles, Lee Fowler, Harold Fowler, Ray Fowler, Ed Hyde, Annie Baker, Bennett Baker, Joe E. Sawyer, Nick Jensen, L. G. Baker and a working crew.

GALLI-CURCI OFF FOR EUROPE

New York, June 27.—Amelita Galli-Curci, the coloratura soprano of the Chicago Opera Company, sailed for Liverpool yesterday on the Caronia. She will be abroad about four weeks, and plans to spend most of the time in Paris visiting her mother, whom she has not seen in several years. Just before she sailed the prima donna was served with papers in a suit for commissions brought by her former manager, Charles L. Wagner. He claims they amount to $250,000.

MADAME REJANE

With the passing of Madame Rejane in Paris on June 15 there exited from the stage of life one of the most truly great, as well as most famous, actresses the theater has known. Born in the atmosphere of the stage, the little Gabrielle from infancy heard nothing but the theater, and she was thus brought up in the atmosphere most favorable for the development of her histrionic talents.

Daughter of a well-known French comedian, who afterward became manager of the Ambigu Theater in Paris, and niece of the once famous actress, Mme. Napetal-Arnault, her natural inclination for the stage early manifested itself, and at the age of 15 she gained admission to the Conservatoire, from which she graduated in 1874 at the age of 17. She won second prize in comedy, and, according to some critics, was entitled to first honors. M. Regnier, teacher of most of the theatrical celebrities of the last half of the Nineteenth Century, was Madame Rejane's master at the Conservatoire.

Her prize entitled her to a place in the company at either the Comedie or the Odeon, but she preferred a quick chance to prove her talents instead of waiting an indefinite time for her chance in these establishments, so in March, 1875, she joined the Vaudeville, making her debut in the prolog of "Revue des Deux Mondes." After several years in the Vaudeville her talents were recognized, and, in 1879, she was given the chief part in "Les Tapageurs," owing to the illness of the principal. From this time on her rise was rapid. She scored a triumph in Meilhac's play, "Decore," her reception all over the continent being enthusiastic. Her performances in "Madame Sans Gene," in 1893, made her well known in England and the United States, and in later years she appeared in characteristic parts in both countries, being particularly successful in "Zaza" and "La Passerelle."

In February of this year Madame Rejane was awarded the red ribbon of the Legion of Honor, the presentation being made at a luncheon given in her honor in the Entre Hall of the Theater Rejane, once owned by her. This event was attended by President Deschanel and many persons prominent in political and social life of France, and was a fitting climax to a life of eminence.

MOSCOVITCH ARRIVES

(Continued from page 35)

land by the late Sir Herbert Beerbohm Tree, but when he died the plan was dropped. Moscovitch played here about two years ago at the Second Avenue Theater in Jewish repertoire.

MOTION PICTURE LAWS

(Continued from page 35)

or keep on hand any such films in accordance with the provisions of this act.

Sec. 2. The fee for such license shall be twenty-five dollars, fifteen dollars of which shall accompany the application and ten dollars be paid upon the granting of the license.

Sec. 3. The term "inflammable motion picture film" shall mean a film made of nitrocellulose product or other similar substance which is made or used to display motion pictures. The term "reel of inflammable motion picture film" shall mean a quantity of such film aggregating not more than one thousand feet in length nor more than five pounds in weight.

Sec. 4. No person shall manufacture, keep, store or handle any inflammable motion picture film in greater quantities than sixteen reels, or aggregating more than sixteen thousand feet in length, without obtaining a license from the Superintendent of the State police. When an applicant has complied with the requirements of this act said Superintendent shall issue a license for the manufacturing, keeping, storing or handling of inflammable motion picture film, upon the filing of a written application on blanks furnished by said Superintendent, giving the following information: (a) name and address of the applicant; (b) location of the premises on which the inflammable motion picture films are to be manufactured, stored, kept or handled; (c) the other purposes for which the building or premises are being used; (d) the nature of the business in which the applicant is engaged in such building or premises; (e) the construction of the building and (f) any other pertinent information which may be required by said Superintendent.

Sec. 5. Said Superintendent shall not issue a license for the manufacture, storage, keeping or handling of such films for any rooms or premises: (a) Which are situated within fifty feet of the nearest wall of any building occupied as a school, theater, church or other place of assemblage of more than fifty persons, or which is occupied as a tenement house, lodging or boarding house, or hotel; (b) where the rooms to be occupied are artificially lighted by any other means than electricity, and unless, when so lighted, all electric wires shall be in metal conduits, all lights in airtight bulbs, all globes or tubes in suitable wire cages and fitted with keyless sockets; (c) which are of wooden construction, unless the room to be used for the manufacture, storage, keeping or handling of such films is constructed so that neither the walls, floors nor ceilings shall have any opening into any other part of the building, the doors to be standard automatic fire doors, and the shelves, furniture and fixtures to be of fireproof material.

Sec. 6. All examining, repairing or placing together of such films shall be done in a room used for no other purpose, and separated from the rest of the building by fireproof walls, ceiling and floor, and all doors shall be standard automatic fire doors, and all furniture, fittings or fixtures shall be of fireproof material.

Sec. 7.—Not more than fifteen reels or fifteen thousand feet in the aggregate of such films shall be under examination or repair at one time; and all reels or films shall be kept in a tightly closed fire-resisting box or vault when not being examined or repaired. Each room used for the repair or placing together of such films shall contain a metal can at all times containing at least two gallons of water wherein all waste parts and scraps of such films shall be placed and kept covered with [illegible]. No collodium, amyl, acetate or other similar inflammable cement, liquid or substance in quantities greater than one quart shall be kept in a room where inflammable motion picture films are manufactured, stored, kept, handled or repaired. No heat other than steam or hot water heat, and no stove, forge, torch, boiler, furnace, flame or fire, and no electric or other appliance likely to produce an exposed spark shall be allowed in any room used for the manufacture, storage, keeping, handling or repairing of such films.

Sec. 8. Each room used for the manufacture, storage, keeping, handling or repairing of such films shall be equipped with at least two hand chemical fire extinguishers, approved by said Superintendent, one receptacle containing at least two gallons of water and one receptacle containing at least one-half bushel of sand.

Sec. 9. Each storage room or vault for such films shall be ventilated thru the roof to the outside air by a metal vent pipe not thinner than Number 16 United States gauge having a cross-sectional area of at least seventy square inches for each one hundred or fraction thereof of reels of such films stored therein; or a vent or pipe of other material with the same cross-sectional area approved by said Superintendent. Such vent pipe shall be securely fastened to the structure, and shall be surrounded by tile or other incombustible material of thickness approved by said superintendent, where it passes thru combustible material. It shall extend four feet above the highest point of the roof and shall be so located as not to endanger other property. The opening of said vent pipe shall be covered with brass wire screen not coarser than one-quarter inch mesh, and protected from the weather by a device approved by said Superintendent. Each storage room or vault shall have a vent of the door level of at least twelve inches square in cross section, which shall run thru the roof. Both ends of the vent shall be properly screened and capped and it shall be installed so that it shall not weaken the construction of the room or allow an opening thru the wall or ceiling around the vent.

Sec. 10. No smoking shall be allowed nor shall the use of matches be permitted within a room used for the manufacture, storage, keeping, handling or repairing of inflammable motion picture films, and signs calling attention to such prohibition shall be posted in at least three conspicuous places within the room, and one at the entrance of the same. Inspections shall be made by said Superintendent or any other member of the State police department deputized by him for the purpose of enforcing the provisions of this act. He shall report any violations thereof to the prosecuting attorney for the town in which such violation occurred.

Sec. 11. Any person violating any provisions of this act shall be fined for the first offense not more than one hundred dollars, and for a subsequent offense not more than two hundred dollars, and imprisonment not more than six months, or both.

Sec. 12. In the absence of said Superintendent the assistant superintendent shall have all the powers of the Superintendent under this act.

Sec. 13. This act shall take effect from its passage. (Approved April 24, 1917.)

(To be continued next week)

MR. SHOWMAN AND CONCESSIONAIRE, NOTICE!

TWO BIG WEEKS, JUBILEE AND FOURTH OF JULY CELEBRATIONS

TO BE HELD WEEK OF JUNE 28, MONACA, PA., and WEEK JULY 5, BRACKENRIDGE, PA. Both towns billed like a circus for miles around, and both Board of Trade and Chamber of Commerce are with it heart and soul. **SMITH'S GREATER UNITED SHOWS** furnish all attractions and can place Shows and Concessions that do not conflict. Our long list of Fairs start the last week in August. So get in touch with the Live Wire Show that plays real money spots. Address all mail and wires to

K. F. (BROWNIE) SMITH, Owner and Manager. BOB CHAMBERS, Assistant Manager.

CAPACITY BUSINESS AT PARKS

New York, June 28.—An estimated crowd of a hundred thousand visited Coney Island yesterday, and the New Columbia Park recently opened in North Bergen, N. J.; Palisades Park and Starlight Park all did a capacity business, the weather being ideal for these resorts.

MISTAKE IN ADDRESS

In the advertisement of Gloth's Greater Shows, on page 97, last issue, there appeared a typographical error as to the stand for the show for the week of June 28, which was given as "Perry," instead of Derry, Pa.

MACY CONTRACTS HUNTINGTON

Huntington, W. Va., June 28.—"Gov." J. A. Macy, general agent of the Southern Exposition Shows, has just contracted for the furnishing of midway attractions for the Woodmen of the World's Frolic Week, to be held here week of July 12, by the organization he represents. This will be the first carnival company to play here this season.

CABLES FROM LONDON TOWN

(Continued from page 7)

to Sunday shows on the principle—and it points to America as the horrible example—that it will virtually mean seven days' work for six days' pay. Now the managers, but more especially the vaudeville managers, do all in their power to encourage the public to go to Sunday shows, hence their natural pleasure in seeing the National Sunday League is prospering. About twenty theaters in London are operated every Sunday—during the winter months especially—by the league, and it reports that the attendance at all the concerts surpassed previous records, the total having exceeded 1,125,000 persons. Such a record is unequaled by any other organization in London or the country. By mean of grants the league handed over in the past year to various hospitals and charities over $50,000 after all expenses had been paid (artistes, orchestra, stage and front of house staff, and military bands are all paid). The total sum thus contributed during the past six years is $265,000.

JOHN FRANCIS UNITED SHOWS WANT

Athletic, Minstrel, or any Show of Merit

Can use Cabaret Show if properly conducted. Concessions of all kinds come on. No exclusives or grift. We have Whip, Ferris Wheel, Swing, Airplane Carrousel, Through the Falls, Pit Show, and several Platform Shows. Can place Talkers, Grinders, Ride Help and people in all lines. Going to play the Texas Fairs again. Playing through the oil fields, making only the best spots. Wire or come on. Ottawa, Kansas, June 28 to July 5, up town. Special events every day, under auspices of American Legion. Monster crowd assured every single day. This will be, without question, a real Fourth of July date that will last a solid week.

CALIFORNIA EXPOSITION SHOWS WANT

A few good, clean Concessions that don't conflict. Also Merry-Go-Round. Good spots in Maine and Canada to follow. This week, Bangor, Me.; next, Fairfield, Maine, on the streets.

Texas Ranch 99, Real Wild West, Wants

Real Wild West Performers, Indians, Musicians, Side-Show People. All must join at once. People in all departments. Address **GEORGE BARTON, Coatesville, Pa.**

WANTED--AGENTS FOR HAM AND BACON, ORIENTAL BASKETS, BLANKETS AND CANDY WHEEL

All twenty-foot Stores. A good proposition if you can deliver the goods. Address R. N. ADAMS, care J. Geo. Loos' Shows, Valley City, N. Dak., July 5 to 10; Eveleth, Minn., July 12 to 17.

BONNIE BRAE PARK

SPRING CITY, PA.

Now the big picnics start and big 4th of July Celebration. A few legitimate Concessions open. Any modern Riding Device, Palmistry, Candy, Dolls, Hoop-La, Twenty-four Jumping Horses for sale, $125 F. O. B.

WANTED WANTED WANTED

—WITH—

VEAL BROS.' SHOWS

Good Griddle Man, Cooks, Waiters, Dish Washers, Man to take charge of Grab Joints at Fairs. Write or wire at once. Michigan City, Ind., next week; then as per route of above show. CAPT. JACK SMITH.

WANTED

MERRY-GO-ROUND and FERRIS WHEEL

Other Rides, Shows and Concessions. Commencing week July 12. Ten weeks of Fairs and Celebrations to follow. Opening near Chicago. Address NICKEL-PLATE AMUSEMENT COMPANY, 2251 West Madison Street, Chicago, Ill. Phone, Shelley 3339.

WANTED A-1 GENERAL AGENT

Salary, all you are worth. All Concessions open, except Kewpies, Candy, Juice and Cook House. Only one of a kind. In the heart of Lead Mines. Under American Legion. 4th of July Celebration. Flat Rate, Mo., this week; Bonne Terre, next week. Wire; don't write. L. B. HOLTKAMP EXPOSITION SHOWS

WANTED PERFORMERS

that can do two or more turns in Big Show and work in Concert. Short jumps, and salary sure. Side-Show People and Musicians, also Workingmen. This is a motor truck show. Be ready to join on wire, Fathers, Mass. Mansfield to follow. JACK COURNS, Manager.

CHRISTY'S FAMOUS NOVELTY JAZZ ORCHESTRA will contract for a good winter engagement in Florida. Soloists who are real artists equipped with latest novelty instruments. For complete information address CHRISTY'S NOVELTY JAZZ ORCHESTRA, Lehmore, North Dakota.

DE COURVILLE SECOND USER OF TITLE, "PIFF-PAFF"

The late Alexander Henderson, as far back as 1876, produced a musical extravaganza, so-called, at the Criterion, with a cast which included Lydia Thomson, Violet Cameron, Willie Edouin and Lionel Brough. Of course it is possible that Albert De C. did not know of the similar use of title, and he has in the past, as is known to most, not known that certain successes in his "Hippodrome" Revue have been similar to other successes with priority of production. The area of coincidence is very long, isn't it? Still it's only a title, and that after all nearly fifty years old—it must be another record of longevity for De C.

NO STATE AIDED SHOW FOR BIRMINGHAM

"And all the Lords and Ladies there" were delighted with the amusing tilt between Lord Howard De Walden and Sir Thomas Beecham at the dinner of the British Music Society's Congress at the Great Central Hotel. That patron of the arts, Lord Howard, noted "a reactionary mood" in Sir Thomas. "Years ago he used to give concerts to which he went, sure of work that had not been heard before and would most probably never be heard again." Now he was engaged in opera, and he promised works which we had often heard before with no intense longing to hear again." Beecham got his own back in a declamatory and vehement speech and said he had no sympathy with the desire of the society of which Walden is president for State or municipal aid for music. Beecham said that the State-aided Paris Opera was "the scorn of Europe for corruption, inefficiency and every kind of wastefulness."

AND YET ANOTHER PARSON BUTTS INTO THE MOVIES

Whilst county and other licensing councils refuse the idea of allowing cinemas near the Great Metropolis to open on Sunday the Rev. S. J. Tatham has applied to the Watch Committee of the Middlesborough Town Council for a license to give film exhibitions at his church, principally on Sunday night. It is probable he will get it, for about thirty miles more north in the Newcastle-on-Tyne district the movies are open, and also in the smaller areas they engage turns, and it is also the custom to play Christmas Day and Good Friday.

A. A.'S TROUBLE WITH LONDON CHORUS

Every union has its own troubles, but the work of the A. A. in connection with the unionizing of the chorus folk, especially the women in the various West End musical comedy productions, is extremely hard. The V. A. F. years ago tried its hand with this section and reduced its entrance fee from $6.25 to 25 cents, and hundreds flocked to membership, but by the end of the year the renewal of this section dwindled until now there are none. Accordingly when the A. A. adopted union conditions the V. A. F. handed over all chorus people to the A. A. for its jurisdiction. (Possibly the V. A. F. officials were glad to do so.) The West End managers realize the great amount of propaganda work done by the A. A., so the moment they get one chorister in the A. A. they leave no stone unturned until the rest carry the A. A. ticket. The managers are too wise to prohibit this, but they get even when the next production comes along, as in their "eagerness" for fresh faces they engage an entirely new chorus, preferably from those who have never been on the stage before, and the consequence is the A. A. has to start all over again—as regards chorus.

KENNINGTON REVERTS TO ONCE HIGHLY

Ernest Rolls has been wise to see that his turning this beautiful house into a twice-nightly theater has been resented by his patrons, and has quickly cut it out. Here is a lesson for William Archer. A gorgeous theater situated in a dense, but very genteelish area in South London, yet within fifteen [illegible] car ride of Charing Cross. After many vicissitudes it fell on evil days by booking in very third-rate dramas, with the consequence it was on the point of being turned into a picture house when Rolls came along and seemed to galvanize it into life. Contemporaneous with the building of the Kenning Theater, about twenty years ago, there was built the Crown Peckham, the Camden Theater, the Holloway Theater, the Coronet, Notting Hill, but antiquated management forced the closing and they are running now as picture theaters—and the like fate is also that of the Shakespeare, at Clapham Junction, and Metropole Theater at Camberwell. The prices at all were what are termed popular, but the road shows deteriorated so much that the public would not have them at any price. Reverting to Archer's strictures as to the slight change on the music hall, he evidently forgets that Sarah Bernhardt, and all the big theater stars, have not thought it beneath their dignity, nor to their financial detriment, to play vaudeville engagements.

SOMETHING NEW IN THE MOVIES

H. Grindell Matthews, who claims that he is a pioneer in wireless telephony—for press purposes—declares that his latest proposition is the "speaking film." He says that instead of being split up by sub-titles his pictures will be continuous, with all the accompanying noises, such as the trotting of horses, sound of waterfalls and the actual words of the actors, and the incidental music. The speaking film is produced by photographing sound vibrations simultaneously with the taking of a cinematograph picture. These are part of the film, and the sounds are produced by means of light. The speaking film is an accomplished fact, and he hopes to give a practical demonstration of it in a month or so.

One wonders what'll happen when there's a break and the operator makes a bad join. What a discord!

LADIES' BAGS

Imported Models in imitation handbeaded designs of Ladies' Bags. Duchess silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, $15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from **75c to $4.50 per dozen.** Send $10.00 for sample assortment.

JACOB HOLTZ
173 Canal Street, - - NEW YORK

WANT AGENT

That can handle three-car Carnival. State all in first wire. Can place some Concessions. Will buy Lion, Baby Elephant, Big Snake. C. F. ZEIGER, Manager John Sandy Shows, Appleton, Minn., until July 3.

WANTED FOR GLOTH GREATER SHOWS

For Big Celebration, Fifth of July, on the Streets of Johnstown, Penn.

Shows: Dog and Pony, Shows to feature. Will furnish complete outfit. Can also place Silodrome, Mechanical Show, Crazy House or Trip to Mars. Concessions, all wheels open, except Fruit and Dolls. This will be a fifteen-car show, leaving Derry, Penn., with Krause's Four Rides. Address all wires and mail to

GLOTH GREATER SHOWS, Derry, Penn., this week; Johnstown, Penn., week of July 5th.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ......One Star (*)
Chicago ......Two Stars (**)
St. Louis...Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

***Anthony, W. W., 8c
**Antel, G. E., 10c
*Bamberick, R. D., [illegible]
*Beale, H., 2c
Benton, Thelma, 2c
**Brown, Cleo, 4c
**Butler, Hall, 4c
***Butler, J. A., 9c
*Clements, Jno., 15c
*Connelly, L., 6c
Dwelnago, C. L., 3c
*Douglas, W. H., 2c
Fields, F. K., 5c
Fisher, Don, 2c
Ford, Bell, 2c
**Fox, Clyde, 10c
Frisco, Sig., 2c
***Gould, F., 22c
Harrison, S. L., 6c
***Harrison, Glenn, 3c
*Hively, Jno. E., 2c
9c
*Holmes, F. A.,
Kaneaina, R., 2c
*LaTour, F., 3c
*Lloyd, Steve, 2c
Longstreet, L., 30c
**Lyon, Jno. E., 2c
Meddaford, R. J., 2c
**Malone, Nora, 6c
Mahon, E., 5c
Martin, S. T., 4c
Martin, R. M., 2c
*Miles, Guy, 5c
*Miller, L. K., 10c
***Mitchell, L. S., 3c
Mordeant, Mignon, 10c
Mert, Patsy, 2c
**Palmer, Al, 14c
**Pierce, A. C., 3c
*Rial, Jay, 3c
(S)Robanus, H. G., 8c
Rowels, J. P., 3c
Rupley, Miriam, 11c
**Seigrist & Darro, 3c
Shill, Chas. E., 4c
*Soon, Rose, 2c
**Stanley, J. B., 3c
Steen, T., 3c
Tanner, Doc, 2c
*Trimmer, F., 4c
**Warren, D. L., 2c
**Zike, Jno. B., 6c

LADIES' LIST

Abdelnam, Rose
Abrams, Viola
**Acklet, A. V.
Adair, Kitty
Adams, Pearl
Adams, Anna
Adams, Bobby
Adams, Benita
Adams, Jackie
Aegus, Matilda
Acuter, Martine
**Aggairie, Eleanor
Ainsley, Rita
Alepa, Eunice
Alfreds, Esther
**Allen, Mickey
Allen, Mabel
***Allen, M. B.
Alonas, Jo.
*Alves, Virginia
Amdroff, Ruth
Appel, Dot
*Arnold, Jeannette
Arnold, A. B.
Arnold, Emma
Asal, Fred
Ashley, Dollie
Ashley, Sadie
Aubeck, Aileen
**Baker, Bert
**Baker, Hazel
Baker, Edith
Barnett, LaLah
Barnett, Betty
Barnett, Mary
**Barrett, Margie
Barringer, Sue
**Barry, Babe
***Barry, Lorraine
Barry, Princess B.
Bartels, Myrtle
Beatty, Baby
Beatrice, Princess
Beaver, E. J.
**Bebbe, F. B.
***Bell, Crystal
Bell, May
***Bell, Dot
Bell, Kittie
Belville, B.
Beat, Rose
*Berlo, Lillian
*Berlo Sisters
*Bernata & Lesterio
***Bhand, Betty
Bhand, Betty
**Biehl, Grace
Bierig, Elle
Billigan, Billie
**Billings, Billie
Billings, Ida
Bird, F. S.
Bishop, Mary L.
Blacie, O. L.
**Blakely, Evelyn
**Blockman, Elsie
Boggs, H.
*Bonis, Irene
Boswell, Ruth
Bowers, Blanche
Bowman, M. B.
Boyer, Trixie
Boykin, Dolletta
***Bose, Mayne D.
*Breen, Grace
***Brewer, Bernice
Brinkman, Beatrice
Brooke, J. O.
Brown, Holmon
Brown, Marie
Brown, Grace W.
Browne, Ray
**Bruice, Louise
***Bruner, Bessie
(S)Bunz, Mrs. K.
Burch, Doris
*Bucher, Katherine
Burghem, Elsie
Burns, Marie R.
Butler, Irene
***Callahan, Janet
Callento, Irene

LETTER LIST

**Calkins, Bertha
**Campbell, H. L.
**Campbell, Sophia
Campbell, Florence
Cannovis, Maxine
Capell, Mayre
*Carew, Janet
**Carew, Jeanette
Cary, Gladys
**Carroll, Rose
**Carey, Flo
Caryle, H. J
Casselberry, Gert.
*Cassidy, May
(S)Cavaliere, Marie
Cayle, Gladys L.
***Chambers, Anna
**Chambers, J. D.
Chambers, Maud
*Chappelle Sisters
**Cheatham, Jesse
Chenette, Minnie
**Chester, Bobbie
Cheeks, Dolly
*Chrysler, Virginia
Clanson, G. B.
*Clark, Vic
Clark, V. H.
Clark, Flo
Clark, Charles
Clark, Dolly
Clarke, Francis
Clay, Bobbie
Clayton, Dolores M
*Cline, Billy
Cole, Geneva
Coleman, Paul
Collins, Belle
Collins, Happy M.
Colella, Blanch
Compton, Marcia
**Coller, Alfred
*Connolly, Elsie
Conners, Maggie
**Corley, E. C.
Cormier, E. C.
Court, Bettie
Courtney, Hazel
*Coyle, May
**Crain, Allen
***Crafts, A. N
*Crandall, Emily
*Crawford, Helen
Crouch, Mildred
Crow, Maurice
***Crystal, Bertha
Cunningham, J. J
*Curran, Billie
Curtis, Avis
Cury, Sadie
Cutter, S.
(S)Daniels, R. E.
Darling, Bessie
*Darling, Gertrude
Darragh, Dan
*Dawd, Polly O.
Davidson, Kay
*Day, Myrtle
Day, Ruth
***DeHaven, Billie
*DeHaven, Louise
***De LaGrnes, T.
DeLargy, Daisy
*DePalmer, Babe
DeVaro, Thelma
DeVere, Dollie
DeVere, Bessie
**DeVine, Bobbie
**Dean, Vivian
Dean, Ruby
Decker, Aneta
DeeGlen, Jewell
Deering, Dean
Deitrick, Lottie
*Delson, Billie
**Dunsmore, Robt.
*Devine, Annette
Dellord, Lone
***Dozer, Belle
**Douglas, Grace
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Dew, June
Drayne, Dorothy
Dieterich, Bobby
Dressman, Wm.
Drowns, Bertha
(S)Dryer, Carmelita
*Dunne, Jo.
**Ducey, Barbara
**Dunn, Kate
**Dwyer, May
(S)Earl, Lou Lois
Eckard, Bobbie
Eckart, Phil
Eckhoff, Albert
Egan, Francis
Ethel, Bertha
Elmore, Allan L.
Ellwood, Ruth
**Elsing, Nell
Ely, Cecile
**Erwin, Cecil
Espey, Jackie
Evans, Kitty M. L.
Faber, Anna
Fallon, Grace
Fells, Agnes
Faye, Elsie
**Fesler, Zelda
Field, Mary
Firestone, Marion
*Fisher, Rose
Fisher, Grace
Flits, Gladys
**Fontaine, Abbie
Ford, Florence
Forester, Helen
**Foster, M. M.
**Foster, Fay
Fountain, H. J
Fowler, Lola
**Fowler, Dolly
**Fox, Virginia
***Frank, Lillian
Frees, Anna
*Fredericks, Babe
French, Belva
*Fuller, Madge
G. Macey
***Gallette, C. A.
*Gardner, Bessie
*Garland, Alice
Gassaway, H. A
Gazer, Stella C
*George, Claire
**George, Gladys
*Geyzart, Mears
*Gilbright, Sight.
Glendower, Blonda
**Gorman, Bobby
Gennett, Ruby
Grady, Bessie
Grant, Jack
***Green, Ruth
Green, Ida
Green, Mary
Greenburg, Jack
*Gregg, Florine
Gregory, Wm.
***Grey, Valley
(S)Griffeth, Corrine
**Grimes, Fosta
*Groome, Alice
Grove, Billy B.
Guard, Grayce M.
*Gundlach, C. J
***Halsom, Lillian
Haggerty, Louise G
Halsley, Clarence
Halcott, Marcelle
Hall, Harrie
Hall, Dewitt
Hall, Marg
**Hammond, Harriet
**Hinman, Fritzy
**Harris, Helaine
**Harrison, Happy
Harrison, Rose
Hart, Peggy
Harting, John E
**Hartman, Julia
Harton, Lillian
Hatfield, Fannie J.
**Hawkins, Berg
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Hayes, Rita
Heath, Juliet
**Henderson, Alma
**Hendrix, Amanda
Henry, T. C.
***Herberts, Jo.
(S)Herendeen, E.
Herrington, Helen
*Hibbard, Etta
Hicks, Myrtle
**Higginbotham, L.
*Hilden, Sylvia
**Hill, Margie
Hindson, Buddy
Hinson, Myrtle
Hoffman, Agnes
Hoffman, Jackie
*Hoag, Ruth
***Hoback, G.
Holden, Happy
Holley, Ruth
Hollis, Mary
Holmes, Thelma
Holmes, C. G.
Hopkinson, R
Horne, Estelle
Horns, Rose
Howard, Edna
***Howard, Emma
Howell, Grace
Hubbard, Mozjlena
*Hubbell, Rita
Huddleston, L.
Hudspeth, Georgia
Hudnell, Virginia
Hunt, Beatrice
***Hutchinson, W.J.
Hana, Madame
**Irving, Peggy
*Innes, Barney
*Jackson, Stella
Jackson, Edna
Jackson, Jewell
*Jackson, Jewell
James, Stella
James, Gladys
**James, Ebba
**Jampol, T.
Jarman, Minnie
Johansing, Flo
(S)Johansing, Flo
Johnson, Leslie
*Johnson, Jolly
**Johnson, Peggy
Jones, Bobby
Jones, Lola
Jordan, Estella
*Joyce, Evelyn
Joyce, Margaret
Joyce, Marie
Jouet, Jeanne
Kae, Mary, Bobbie
***Kalama, Lomana
***Kalett, Ruth
Kaufman, Fred
Knaul, D. S.
Kay, Mary
**Keeter, Norine
*Keith, June
Keller, Nan J.
Kelley, H. C.
Keller, P. K.
Kelsey, Giles
King, Anna
King, Celeste
King, Billy
King, Nellie
King, Ruby
King, Rosa, & Co.
Kirk, Kitty
***Kirke, Hazel
Kline, Beatrice
Koehler, Eleanor
***Krueger, B. M.
**LaDue, Carl
LaFarrar, Marie
**LaFayette, L.
LaFrance, Harriett
LaGrange, Tessie
LaGrosse, Pearl
LaMar, Laura
LaMonta, Laura
**LaPlace, Ruth
**LaRay, Nany
LaRowe, Carmilla
*LaRoy, Helen
LaRue, Marg.
LaRue, Anna
**LaTour, Clara
**LaTurner, Bernice
**LaVernon, Rene
Lacey, Lillian
Ladue, Tillie
**Ladd, Clara
Lane, Dewey
Langdon, Mae
Lanham, Flo.
Lappin, Eva
Larue, Marcella
*Lasyle, Wilma
**Lavan, A.
Lawrence, Frankie
Lawrence, Mary
Lawson, Violet
Laye, Dot
*LeMaye, Helen
LeRoy, Mildred
**LeTourneau, M.
Lee, Doris
Lee, E.
Lemons, Mary
*Leonard, Isabel
Leonne, Mary E.
**Lewis, Babe
Lillie, Marg.
Lindenthal, Ester
Lindsey, Maude
Linton, Nettie
Lizzard, R. G.
Lofton, J.
Logan, Bee
Logan, Matt
Long, Ernest
***Loyd, F. H.
*Lynch, Belle
*Lynn, Doris
McArthur, Ruth
McCarthy, John
McCoy, Zelda
McDaniel, Swannie
McDonald, Mildred
McDonald, Lena
McDowell, Flo
McNeice, Millie
*McKenna, Eddie
**McSparron, Babe
MacDonald, F. F
MacPherson, Nettie
(S)Mack, Mabel
**Madison, Ruth
Manley, Viola
Mansfield, Lillian
Mansfield, Lela
Maples, Ernest
Marquis, Billie
Marsh, Geo.
Marsh, Geo
Martan, Smitty
*Martin, Lillian
Martin, Trestele
Maskoff, Jeanie
***Mason, Mickey
Maugans, G. B.
Maxfield, Mary
**May, Estelle
Mayer, Bobbie
**Mayes, Alberta
Meane, Babe
Meeker, Marie
**Meserean, Verna
Michall, Gertrude
Midgett, Flo
Miller, Verda E.
*Miller, Jolan
*Miller, Babe B.
Miller, Hellen
*Miller, Mrs. Joan
***Miles, Billie
Mills, Bessie
**Mills, Marvelous
Mitchell, Kate
Moberly, Irene
Moberly, Ollie
Mohawk, Princess
**Mongood, Edith
Montgomery, Elbert
**Moore, F. W
Moore, Louise
***Moore, Kelly
*Moore, Jessie
Moore, Jessie
*Morales, Piedad
*Moran, Hazel
Morgan, June
Morgan, Madge
**Moriatt, Dollie
**Morrell, Christie
Mottle, Ben
**Mull, Pauline
***Mulvey, Flo
**Murray, Anna J.
Murray, Billie
Murray, Juanita
***Murray, Florence
Murry, Lillian
**Muth, G. H
*Nadeau, Olive
Natchel, Eva
Nelson, Bob
*Nelson, Clara
Nelson, Billie
Nelson, Viola B.
*Nelson, Billie
Newsom, Cloise
Newsome, James
Newton, Mattie
Nichols, L. W.
Nichols, Clara
Nicholson, Violet
**Nixon, G.
Nixon, Lola
Norman, Ardell
Northup, Nellie W.
Novosny, G. B.
Nuxon, Thelma
**Nugent, Alberta
Nyal, Mrs.
O'Dare, Jimmie
*O'Neill, Eva
*O'Kelly, Rose
Okeimes, Carmen
Olive, Dorothy
Ollar, Daisy
Omelian, Blanche
**Opitz, Theriea
**Opane, L.
Orietta, May
*Orsted, F. F.
Osborne, Marjorie
**Ovden, Alpha
Palaski, Flo
Palmer, Bessie
Pammell, Fern
*Parr, Lola
Parr, Lulu B.
Pathe, Cambria
**Patrick, Warren
**Patrick, Louise
**Patton, Isabelle
**Paule, Marg.
Paulette, Louise
Pelletier, Mildred
*Pepp, Miss
Perry, Grace
*Perry, Irene
Perry, Pauline
Phillips, T. A
Pierce, Mabel
***Pierce, Mabel
***Pill, Katie
Pinson, Nora
*Ploffen, Marg.
Poe, Corine
***Polk, Ollie
*Pollock, Emma
***Pool, Rachel
Porter, Bud F.
Porter, Willie
Pounds, Miles
Pressler, Vennetta
Price, W. S.
**Princell, Violet
**Proctor, Lottie
**Raffee, Babe
*Ramsey, Evelyn
**Ray, Ethel
Ray, Gladys
Raymond, Elsie
Read, M. E.
Redman, Louise
*Reed, James
Reeves, Dorothy
Reeves, Emma
Reinhardt, Helga
[illegible]
***Rene, Irene
Reynolds, Teddy
Rhodes, Myrtles
**Rice, Ruby
**Richards, Trixie
Richardson, Amanda
Riley, Gladys
Riley, Winefred
*Rine, W
Rinehart, Jack
Roach, Ruth
**Roberts, E. R.
***Roberts, Tressie
Roberts, Fladel
Rockwell, Walter S.
Rose, Minnie
*Rose, Marjie
Rosely, Mabie
Rossini, Adore
**Roy, LaVina
*Russell, Frankie
Russell, Bobbie
Ryal, Pearl
Saly, Ruth
**Sammels, A.
*Sandy, Billie
**Saranoff, Olga
Satren, Elsie
Saunders, Billie
Sauve, Mir[illegible]
Schatti, Clara
Scheffle, Faustina
Schoene, Gertrude
Scott, Richard
Scott, W. T.
*Scott, Nellie
**Sennett, Maxine
Seymour, Dolly
Shalre, Thea.
Shanks, Billy
Shaw, Dot
Shaw, Mey
Sheppard, Ruth
Shetrone, Helen
Shipley, James
**Shirley, Lillian
Sloan, Lucille
Short, Goldie
Shropshire, Ella
**Siegrist, Ada
Simmons, Maude
**Sipher, Ruth
**Sirr, May
Small, H. L.
**Smallwood, Ferrell
Smith, Clara
Smith, Sylvia
Smith, Dolly
Smith, Frances
***Smith, Bessie
**Smith, Babe
*Smuckler, B.
**Sordan, Flo
**Spray, Ethel
St. Claire, Marie
*St. Clair, Franc
*St. Cyr, Lillian
***Stacy, L. B.
Stannel, Hallene
Staples, Helen
Starkey, Mollie
**Startsman, Bertha
Stearns, Helen
Stanley, Rose
Stennerte, Lucille
Stephens, [illegible]
**Strausburg, Eddie
**Stetson, Shirley
Stevens, Elsie
*Stewart, Viola
Stoder, John E.
Stone, Bobbie
Stryer, Mae
Strong, C. W
(S)Stuart, Beatrice
***Swain, Katie
Swan, Girlie
Swan, Millie
Sweeney, Marie
Talley, Lettie
***Talley, Lottie
**Tannebell, Patsy
Tashlon, George
Tempest, Mary
Texas, Helen
Thardo, Nellie
Thayer, Babe
**Thompson, Freida
***Thomas, Laura
*Thomas, Jane
Thomas, Laura
Thomas, Mattie B.
Thompson, Nell
Thompson, Edythe
Tidwell, T. J.
Trail, M. A.
Trainer, Bobby
**Track, Mabel
***Traylor, Jada
*Trelease, Flora
Tressler, Lucy
Tricker, T.
Troutman, Anna
***Turner, Jean
Turner, Dot
Umpleby, Chet
**Van, Dolly
*VanBuren, H.
*Vance, Violet
Vaughan, Lottie
Vaughn, Billy
Vaughn, Virginia
*Vedie, Marren
Vernelo, Delight
**Vernon, Bebbe
**Vernon, V.
*Vernon, Virginia
**Vernon, Millie
*Vaunda, Alice
Wade, Cleo
Wagner, Gertrude
Wald, Dot
Walker, Alice
Walker, F. G.
Walker, Dorothy
*Walker, Iva
*Walker, Catherine
Wall, Virginia
**Wallace, Sidney
Wallace, Cecilia
*Walters, Helen
Walters, Mayme
***Ward, B. W.
**Ward, V. C.
**Ward, P.
Ward, Prince
Ware, W. T.
Warner, Bobby
**Warren, Kittie
Warren, Dorothy
Washburn, Lillian
Waterall, A.
Watson, J. M
***Watson, Blanche
Watson, June
***Web, Hallie
***Webb, Clyde D.
Webb, Henrietta
Weber, Pearl
**Welch, Dot
Welland, J. W
**Wells, M.
Welsh, Viola
**West, Belle
**Wolter, Marie
Weston, Misses
**Wickham, Helen
Wiggins, Kathleen
Williams, Babe
*Williams, E. C.
Williams, Jewel
Williams, John J
***Willis, Ruby
*Wilmer, Winnie
Wilmoth, Lydia
Wilson, Mary
Wilson, Geo.
**Wilson, Maud
**Wilson, Jessie
***Wilson, Lucille
Wilson, Eddie
**Winters, Frances
Wheatley, Blanche
White, Bob
*White, L. R.
White, Helen E
**Whitford, Ann
**Whitman, Hazel
**Wickham, Helen
**Wilson, Maud
**Winters, Blanche
***Witherspoon, S.
Wood, Hazel E.
Wood, Babe
Woodall, Ruth
Woodward, Dorothy
Worthington, Pattie
Wooten, Frank
Wright, J. J.
**Zapf, Mildred
Zarro, Viola
**Zelmer, Jeanette
Zelda, Madame
*Zobel, Virginia A.
**Zorn, Lucile

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Abugoff, M. I.
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***Adair, Franklyn
***Adams, C. L.
Adams, Carolane
Adams, J. A.
***Adams, W. A.
Adams, G. A.
*Adams, Fritz
Addison, A. R
Admire, John
African, Frank
Ahern, Dick
**Ahlena, Henry
*Alton, Thos.
Alcock, Albert C
***Aldrich, Dee
Aldridge, Charlie
Aldridge, D. O.
(S)Alexander, Chi
Ali, Mayman
Allen, Billy & Josie
Allen, Frank
Allen, Max
Allen, Jack
***Allen, Chas.
Allen, Dr. R. T.
Allen, Jno. C.
***Allen, Chas.
Alleno, Emery
Alls, Rocco
Allison, Clyde
Allman, Chas. J.
Allmon, Grant
Alloway, Jack
Allred, Paul H.
Amidio, Jo.
*Amy, Frank L.
***Anderson, A. J.
Anderson, Dan
Andrews, R. M.
Andrews, Geo.
*Andrews, Geo.
Anney, Geo.
Anthony, Wm. R.
Applebaum, Al
**Applegate, J. R
**Appleby, Ray
**Archer, Tex Jim
Arede, Joe
Argus, Magician
Archer, Eddie
Arnie, Billy
Arthur, R. W.
Arthur, Geo.
*Asburn, Vernon
Asher, Leland
Ashley, Frank
**Asselin, Artie
Astor, Guy
Atkinson, O. E.
Attebenny, Earnest
Austin, Harry E.
Awalt, Frank L.
Backenstow, L. B.
**Bacon, Ed
*Bailey, Wm. N.
Bailey, Cecil
Bailey, V. C.
(S)Baird, Joe
Baker, H. H.
Baker, Tom O.
Babbie, Harry
Baldwin, C. N.
**Baldwin, Jerry
Baldwin, Eddie
Ball, J. R.
**Ballin, C.
Bantist, A. A.
Bard, Roy
Barlow, L.
Barlow, Harold
Barnette, Walt E.
**Barnett, G.
**Barnett, Tom
**Barney, Chas.
(S)Barrett, J. H.
**Barrow, Daniel
*Barry, Martin
**Barry, A. J.
**Bassdrup, Frank
*Bassalmann, F. A.
Bates, Wm. S.
***Bates, Andrew
Bates, Arvan E.
*Baum, Will H.
Bayard, Carl
Bascom, Ollie
Bauer, Arthur
Baxter, B. R., Shows
Bayer, T. Paul
**Bayless, Lloyd
Bayne, F. E.
Bear, Teddy
**Beaty, F. M.
Beck, Edw. E
Becker, Roland
Bedonia, Geo.
Beets, B.
Beggs, Pat
Belford, Lester
Bell, Stanley
Belmont, Lew
Bender, Doc
*Benis, H.
**Bennett, F. [illegible]
Bennett, J. A
Benson, George
Benson, Tex
Berdan, Joe
**Berbell, Chas
Bernstein, Dan'l
Bernstein, Abe L.

Berry, Frank V.
**Bettner, Gustav
*Bette, Capt.
Big Heads, The
Bill Nebraska
**Billings, Landy
Billingsley, Edw.
***Bininger, W. J.
(S)Bird, Frank S.
Birdsell, Fred
Birge, Brickie
**Bishop, W.
Bissett, Benj.
Black, Clifton
*Black, D.
**Black, Walt. E.
Blackstone, Great
Blakely, Ted
(S)Blanco, J.
Blandy, Edw.
Blondin, Chas. Snake
Bliss, John
*Block, Eric
***Block, Lefty
*Bloom, Lou
***Boan, Pat
Bodine, C. W.
Bolford, F. L.
*Bolton, Nate
Bone, Frank
Bonel, Paul
Bonnamour, S.
*Booney & Freeman
Boscock, Trainer
Boswell, Bennie
(S)Bosworth, Clarence
Boswell, Nat
(S)Boswell, A.
Boutelle, John
Bowers, Bob
Bowers, Walter
**Bowman, Dick
Bowell, J. J.
Boyakin, Frank
Boyd, Larry
Bradford, Maynard
Bradley, A. C.
*Brady, O. A.
Brandon, Jack
Brandon, Harold
Brassell, Al C.
Braxton, Leslie H.
Bray, J.
***Breault, C. W.
Brehme, B. E.
Brennan, Al
Brennan, Jas. H.
Brewer, Sam
Breedlove, Jake
**Brickhouse, W.
Brickman, Jack
Brister, Tom M.
***Brodan, Leo
Broadbeck, Ben
Broder, F. J.
Broderick, Jack
**Brooks, M. G.
Brooks, Mr. Mgr.
Brooks, F. W.
Brooks, Wallie
***Brougham, W. B.
Brown, Luther
Brown, T. M.
Brown, Alex.
Brown, O. W.
Browne, Jas. H.
Brown, Jimmie
Brown, Paul
**Brown, J. D.
Brown, Peck
Brown, Wm.
**Browne, B. H.
Bruck, Edward
Bryant, Harry
**Bryan, Billy
Bryant, Carl
**Buchanan, C.
Buckley, Jas.
**Bullard, O. C.
**Bull Dog
Burch, C. W.
Burndorf, S.
Burgess, Blackie
**Burgess, Roy
Burkhart, Robt.
Burke, Jas. F.
Burnham, M.
Burns, Wm. E.
**Burns, J. O.
***Burns, Steve
Burroughs, J. O.
Burrows, Myrtle
**Butler, Bert
Burton, Geo. A.
**Burton, Bob
*Burton, Fred
*Burton, Nat
Burwell, H.
Bussell, J.
Butler, John
Butler, Elsie
Butler, Hall
Butts, Edwin L.
**Butts, Kip
Callahan, Arthur
(S)Callahan, T. L.
Callicott, V. B.
Callicott, W. F.
Carmichael, O. T.
Campbell, Sid
**Campbell, J.
Campbell, Bob
**Campbell, Geo.
Campbell, Fred B.
**Cantrell, Edw.
Cardwell, Harry
Carens, Everett
Carey, Wm. Skip
*Carbert, Richard
Carlisle, Jack
Carlson, C. M.
Carlton, T. A.
Carlyle, Bud
Carpenter, E. B.
McCarty and O'Dea
*Carr, George
Carr, Jack
Carr, Wm.
Carr, Jas. J.
(S)Carroll, Harv. H.
*Carson, Fred
Carruthers, Ed
Carey, Homer
Carson, Eddie
Casey, Harry
Casey, Kit
Cassidy, Slim
Casper, Fred
**Casola, Emerick
Case & Collins
Casey, Samuel
Castle, Joseph
*Cato, Ray
Cater, W. G.
Cates, J. C.
***Catlin, Harry
Cawkins, Fred
***Challberg, H.
Chamberlain, H.
***Chandler, Chas.
Chandler, W. H.
**Chandler, Charlie
Chandra
Chapin, Frederick
Chapley, Joe
Chapman, Thos.
**Chapman, Fred
Chickrello, Frank
(S)Choate, D. B.
**Choy Hend Wa
**Christensen, P.
Christianson, M.
**Christy, K.
***Cisk, J. C.
Ciacio, Harry
Cirney, Ted
Clarence, Klowa
Clark, Al
***Clark, Geo.
Clark, Slim
***Clark, Chas.
Clark, Fred
Clark, Paul E.
Clark, G. Banjo
Clark, Walt. A.
Clark, W. C.
Clayton, Edw.
*Clayton, G. E.
Cleaveland, Guy
*Clements, J.
Clements, Hugh L.
***Charles, Geo.
**Clayton, Lew
Clements, John
**Cleveland, H. S.
**Cleveland, J. M.
Cliff, O. C. Jack
Clifford, Jack B.
**Clifford, D.
Clifton, Billy
Cline, Doc
Close, Eugene
Clyton, Mystic
Cobb, Baby
**Cochran, Billy
***Coggeshall, F. M.
Cohen, J.
**Cole, Johnnie
*Coleman, Harry
Coleman, Paul
***Coll, Harry
*Collins, Joe.
*Collins, Jack
***Collins, Elmer
Collins, Eddie B.
Colvin, Joe
Colvin, C. R.
Colvin, Chas. L.
Comstock, Curley
Comstock, H. L.
*Conaty, Harry
**Connolly, Sam
Connors, G. M.
Cook, Arthur D.
**Coon, Frank
Coms, Charlie
Cooper-Hastings Co.
Cooper, Larry
**Cooper, Geo. W.
Cooper, Tex
***Cooper, A. T.
Cooper, Wm. H.
Copperstone, B. G.
Copato, Paice
**Corcoran, N. A.
Corcoran, Tom
Corey, Ed
*Cornican, Jas.
***Corn, L. B.
**Corrigan, Jas.
Corson, J. W.
Corwin, Speck
Cothern, Walter
***Cothern, W.
Coudy, Norman
**Coulcombe
Coulter, Clarence
*Coven, Sam
Cox, Percy
Cradle, Jack
Craig, Dan
Craige, Two
Crampton, Jim
Crawford, R. Clay
Crawford, E. M.
Crawford, E. L.
Crawford, Vogel
*Crawn, M. R.
Cregan, M. R.
Creque, Victor
Croft, Jake
Cronin, Ralph
Crosby, F. L.
Cross, Ed H.
Cross, H. D.
*Courtney, John
Crow, W. O.
Crowe, Evert
Crowley, Ross
Croxley, H. C.
Crump, George
Cuddleon, W. O.
Culpepper, J. D.
Culver, Fred
(S)Cunning, Bob
Curley, Jack
*Curran, Billy
Curtis, F. D.
Curtis, Billy
Dailey, Joe
Daily, Jack
**Dale, Jimmie
Dallas, Lottie
Dalton, Louie
**Danbar, Jas.
Danny, J. W.
**Danvers, W.
Danville, Doc
*Darling, Phil
Darling, Geo.
**Darling, Dick
**Daro, Frank
(S)Darro, Frank
**Davis, Chas.
Davis, Mr. Mac.
Davis, Roy W.
**Davis, E. L.
Davison, Pete
Dawson, Jas. H.
Day, Jockey
DeCapua, Ulisse
DeHaven, Billy
(S)De Jack, T.
**DeJack, T.
DeKreko, Jean
*DeMoucheille, J.
DePerrier, Jean
DeSylvia, B.
DeWinters Players
(S)Dearmin, W. H.
DeCastro, Robt.
(S)Decker, Theo. H.
***Deacon, David
Decker, Harold
Deep Sea Mystery
Deitrick, Thos.
Delaney, Harry
Dell Abate, Ernesto
Delmar, C. L.
Denby, Geo.
Denning, Jack J.
Denny & Morrison
Derow, Jack
Desplaine, Jimmie
Deshon, Wm. H.
*Deters Bros.
Devere, B. J. M.
Devore, Jack
DiGeorgio, Joe
Diamond, Moo
Dibaro, Tony
Dickerman, Doc
Dickinson & St. Pierre
Dickman, W. E.
Dickson, Harvey
Dilger, W. H.
Dill, Milt
Dillon, Dick
**Dillon, Tom P.
Dillow, Rudolph
*Dion, Joseph
Dixon, Chester F.
Dobson, Allen
Doddison, Emery
*Doman
Domingo, Geo.
Donohue, H. A.
(S)Donovan, Bill
Dooley, F. H.
**Dore, Mus. Com.
Doss, Billy
Douglas, Tommy
Dowdy, S. H.
Downs, Jim
Downey, Frank
Doyle, J. H. Red
Doyle, J. B.
Drake, E. B.
Drew, Lloyd
Dryden, Chas.
DuTiel, Frank
Duanay, Gus
Duffy, Jack
*Duffy, John R.
**Duffy, Joe
**Dunaway, F. C.
Dunbar, Howard
Dunbar, Spot
Duncan, Roy
Duncan, Verne
Dunham, Stanley
Dunn, Thos. A.
**Dupree, Jas.
*Dyer, Leo
***Dyo, M. J.
**Eagle & Ramona
**Eaglewing, O.
*Eakin, Harold K.
**Eastridge, H.
**Easler, Dot
**Elliott, Jimmie
**Ebling, Thos.
Earl, Montana
**Earl, Harry
Eaton, Wm.
Eckard, Bobby
**Edmon, Arthur
Edwards & O'Bryant
*Edwards, Jack
Egan & Wells
*Eisenhauer, O.
Ekhoffs, Aerial
Ekos, Pete
Elder, Ernest
Eldred, Buck
Eldred, Loyd
Eldridge, Press
Eldridge, Robt.
*Eller, Jay J.
Elliott, Jimmie
Ellis, Cotton
Ellis, Thos.
Ellis, John
Ellis, Lewis
Ellis, U. S.
Ellison, Chas. F.
Ellwood, Prof. R.
Elverfeld, H. T.
Elm, G. S.
Emery, Joe
***Emmons, Hubert
*End, Joe
Engelbert, Dick
England, W. H.
English, Paul
Epps, John C.
Epps, Leroy E.
Erbe, Adam
Evans, Bob
Evans Dog & Pony Show
Evans, Larry M.
Evans, Eddie
Evans, Wm.
Evans, Columbus
Everett, Fred L.
Everette, Happy
Farmer, Allen
Farnell, Chas.
Farnum, Ted
**Farrell, Robt.
Faust, Jack
Feddeman, C. W.
**Fedwell, J. A.
Feinberg, Chas.
Ferguson, B. F.
**Ferin, Jean
Ferris, James
Ferry, H. E.
*Fields, Max
Fields, Fred
Fields, R. M.
Fields & Brown
**Filkins, R. C.
Finch, J. S.
Finfer, Harry
Fink, Sam
Finley, Malvin
Finney, C. W.
Fisher, Norman
Fisher, Chas.
***Fisher, Jack
Fisher, Robert
Fisk, Fred
Fitch, Dan
Flemings, Ted
Flkepia, J. O.
Floyd, A. L.
*Floyd, W. Ray
**Flynn, Barney
Fogel, Hassie
Foley, Tom R.
Foltz, Carl
Forcum, Jack G.
Forrest & Church
Fortal, Wm.
Fortner, Frank
Fortune, Roy
Fosnight, Russell
Foster, Curley
Foster, Chas.
**Foster, Jack
Foster, Frank
**Foster, H. E.
Foster, F. J.
Foster, T. C.
(S)Fouche, A.
Fox, Arthur
Fox, Ray
France, Geo. W.
Francillyon, Mr.
Francis, Earl
Franklin, H. B.
Franks, Joseph
Fraser, Wm. D.
Frazier, Johnnie M.
***Freese, Earl
Freehand, Max
Freeman, Jack B.
Freeman, B. F.
Friedman, Herman
Friendly, Dan
Fritz, Delno
Fromback, Jno.
***Fuller, Bob G. R.
Gadeeon, Jim
Galloway, Curtis
Gano, Chas.
Gardner, Clifford
Gardner, Ted W.
***Garrard, E.
Garrett, Jack
Garver, John
Gaston, John
*Gaynor, Wm.
*Geer, Edw.
*Gehuld, Robt.
Gehon, Albert
**Gene & Joe
Gentry, W. F.
George, Wm. D.
George, Harry
**Gerald, Bob
*Getman, M.
Gibbs, Clark, Jr.
Gill, G. G.
Gill, Robt.
Gilliard, Jas. J.
**Gilliger, J. M.
**Gillette, Bobby
Gilmore, Geo. J.
Gilpin, Jno. & Edna
Girine, Geo.
Gladstone, C. G.
Glasmer, Jack
*Glendemeyer, Carl
Glenn, W. E.
Glenn, Chas. C.
Glynn, Melville A.
Glynn, M. W.
**Goetz, Geo.
Goetz, Joe
Goldberg, J.
Goldberg, Sammie
**Goldman, Sam
Gonzales, Blackie
Goodin, Clyde
Gooding, Joe
*Goodman, G. E.
Goodman, Jake
Gordon, Walter
Gordon Players
***Gorsend, J. J.
Gosterovest, Wm. J.
Graham, Will
Graham, Grover
Graham, Chas. V.
Graham, Joseph
Graham, M. F.
***Grammer, Bob
Grammer, Robt. J.
Grandl, Carl
Grant, J. K.
Granelli, F. H.
Graybill, Albert
Gray, Chas.
Greb, Walter
***Gree, Slim
Green, Albert
**Green, Irving
Green, Lew & Kitty
Green, Geo.
Greenfield, F. L.
*Greggs, Frankie
Gregory Motor Show
Grey Eagle, Chief
Griffin, Chick
Griffith, Chauncey
Gross, Wm.
Grossman, H.
Groves, Pam
*Gruber's Animals
Gudarian, Wm.
Gurney, R. W.
**Hackett, Wm.
Hagan, M. T.
**Hagemeier, J.
**Hager, Clyde
Hager, O. K.
**Haggerty, Joe
**Hale, Marshall
***Hall, Lee
(S)Hall, Willard
Hall, A. C.
**Hall, L. J.
Hall, Prof. H. H.
**Hall, L. L.
Hall, Chas.
Haller, Joseph
Halpin, Joe
Halstead, Earl
Halstead, Doc
***Hamrik, Curley
*Ham, Sam J.
**Hamilton, H. H.
Hamilton, Loyd
Hamilton, Jack
**Hamilton, Geo.
*Hamilton, Bob
*Hamilton, Kid
Hammond, Geo.
***Hamrik, Curly
Hardwick, B. H.
Hampl, Frank
**Hancock, H. H.
Hancock, W. H.
Hanel, Will
**Hangenseler, Jack
Hanks, J. W.
**Hanley, Ray
Hanley, Fred
*Hanley, Wm. J.
**Hanley, Ray
Hannewinkle, H.
**Hanson, Kid
Hanson, J.
Harbaugh, V. D.
Harber, Arthur
Hardigree, J. J.
Harder, Art
**Harding, Chas. V.
**Haring, C.
Hargett, H. G.
Harmonyland Boys
Harney, A. J.
***Harrigan, E.
Harrington, Charley
**Harris, Chas.
Harris, Peg O.
**Harris, Max
*Harris & Lyman
Harrison, Curtis
Harrison, Geo.
Harrison, Wm.
Harrison, Jas.
Hart, Jack
Hertzberg, C. A.
(S)Harvey, C. G.
Harvey, A. J.
Harvey, Clyde
Harvey, A. R.
Haskell, Grace
Haskett, Norman
Haskins, Jack F.
Hate, Clarence
Hawkins, E. P.
Hawkins, B. H.
Hawkins, Lew
**Hays, Wm.
Hayes, Deafy
Hayden, Jim
***Hazel, Jack
Hebert, Will
Hedge Troupe
Hefferan, Dr. J. M.
Heim, C. C.
Hein, Clarence
***Heller, Geo.
Helvey, Neal
Henderson, T. C.
Henderson, Garland
**Henderson, E.
Henne, Louis
**Henry, J
Henry, A.
*Henshaw, Harry
Herbert, Bert
*Herbert, Thomas
Herbert, C.
Herbert, Jos. C.
**Herhofer, H.
**Herman, Young
Herman, W. H.
Hermans Med. Show
Hernandez, Jno.
Herr, Everett J.
Hetchell, F. W.
Heth, Ed
***Heuber, Jack
***Heyode, Phil
(S)Hicks, Tracy G.
Hicks, Philip M.
(S)Hicks, J. C.
Higgins, Dusy
***Highley, Bill
Higley, Kelly
Higley, Earl
Hi Ki Human Fish
Hilator, Grover
Hill, C. C.
Hill, Walter
Hill, H. C.
Hill, Robt.
Hilliard, Freddie
Himelberger Amuse.
*Hively, Jas. E.
**Hoagill, Aleck
Hoffman, John
Hoffman, L. L.
***Hogan, Hugh G.
Hogan, Ed
Hogan, L. S
*Hogan, One Round
***Hogan, Hugh G.
***Holland, Sam
Hollis, Jim
Holman, E. L.
Hopkins, Everhart
Hope, T. David
**Hopkins, J. C. K
***Hopkins, Chas.
**Hopkins, Dave
Hopkins, C. F.
*Horan, Eddie
Hornbuckle, L. B.
Hosking, Jack
Howard, Dennis
Howard, H. B.
Hoy, G. R.
Hoyt, Ben F.
Hubbard, Ben
Hubbard, Lester
Huber, A. E.
Hughes, Arthur
Huff, W. C.
Huffman, Fred L.
*Hummel, J.
(S)Huggins, J. W.
Huggins, Jno. T.
Hughes, U. C.
Hunt, Jack
Hunt, Freddy
Hunter, Doc J.
Hunter, Rolla
Hunter, Roy
Hunting, H. B.
Huntley, S.
**Hurst, Matt
*Huss, Wm. A.
Hutchins, Jno. T.
***Hutson, Earl
**Hutchinson, R. N.
Hutson, Frankie
***Ingraham, Joe
**Ingram, Francis
Inman, Hugh
Irion, Robt. H.
*Irwin, Chas. T.
Irwin, Joe C.
**Irwin, Irving
Isabelle, Barton
Isue, Jack
Jackman, C. E.
Jackson, F. J.
Jackson, Henry
Jackson, Richard
**Jackson, Bobby
Jacobs, A. J.
Jacobs, Joe
James, Carl
Jamieson, P. B.
*Jarvis, Bobby
Jarvis, Putnam B.
Jenkins, C. H.
Jeter, Prof. J. M.
***Jeter, I. K.
Johnson, C. A. Al
Johnson, A.
**Johnson, Geo.
Johnson, A. Happy
Johnson, E. A.
Johnson, Ray
Johnson, Ralph
*Johnson, Topeka
Johnson, N. M.
*Johnson, Harry
Johnston, Edw.
Johnston, E. H.
Johnston, Wm. H.
Johnstone's Com. Circus
Johnston, Bill
Jones' Gtr. Minstrels
Jones, Lewis
**Jones, Montague
Jones, Dannie
Jones, F. M.
**Jones, Henry
**Jones, Chas.
(S)Jones, Clarence
Jordan, Jas.
Joyce, Jno. P.
Joyner, A.
Jubleo, Harry
Jump, Edw.
**Kamaka, Chas.
*Kane, Neil
**Kane, R. F.
Kane, Joe.
Kanui, David
*Karrell, Mr.
**Karro, A.
**Kau, Ernst
**Kaulaka, B. L.
Kawekia, Pete
Keenan, Jno.
Keeney, Floyd F.
Keene, Paul G.
*Kehoe, Jerome
Kenjackety, F. E.
*Keklaw
Kelly, Herbert
Kelly, Ray
Kelly, Samuel L.
Kelley, Frank
Kelley, Wm.
Kelley, Spike
***Kelly, Arthur J.
Kelly, Jim (Diamond)
***Kelly, Vern
**Kelly, Dan Bill
**Kemp, G.
Kengsmer, Ortis
Kennedy, Jno. L.
Kennedy, Geo.
Kenney, Herbert E.
Kent, Bobby
Kent, Jno. Cotton
Kenovich, Ed
Kerley, Alvin
Kerwin, M. J.
***Kerwin, J. N.
**Kessler, David
Ketchum, Ben
(S)Ketter, B. G.
Key, Jack
Keyser, Geo.
Kid Pop Corn
Kidd, I. Herbert
**Killian, Abraham
**Killroy, Will
King, J. K.
King, F. C. Curley
**King, Harry N.
King, L. F.
(S)Kingdon, Leroy B.
Kingston, Roy
**Kinkaid, Billy
Kintz, Clarence E
***Kirk, Joe D.
Kirtland, A. L.
**Kish, Frank
Kitchell, Lee
Kline, Herbert A.
**Knight, J. M.
Kohlman, Elmer L.
**Kottman, Robt.
Koontz, Wm. C.
***Koren, Sam
Kravetz, Nate
Kricks, Three
**Krug, Clarence
Kuhn, Frank J.
Kurtz, F. W.
**Kurtmoeck, Ray
(S)Kyle, R. T.
LaBarie, Babe
LaBerta, Robt.
LaDare, Carl
LaDare, Warner Trio
LaFarra, Otto
LaJoe Troupe
LaMarr, Paul
***LaPearl, C. H.
LaPoint, Billie
**LaRose, Thos.
LaRonech, D. P.
**LaRowe, Townsie
Labertta, Robt.
Lackey, Henry
Lackland & Lackland
**Ladora & Beckman
*Lagger, Harry
Laird, Leo
Lamantia, Melchior
Lamar, Ted
Lambert, S. E.
Lamphin, Chas.
Landrum, Ed.
Landy, S. H.
Lane, Jack R.
Lane, Billy
Lane, Dewey
Lane, W.
Lang, Harry
*Langdon, Sam
Langhans, Robt. E.
Lanham, F. K
Lapierre, Germaine
Laporte, Orneata
*Lapp, Milton J.
Laverick, Isaac
Lawrence, Robt. L.
LeMar, Leon
*LeVance, Cal
*Lee, Mark
**Leach, Hugh M.
**Leahy, Al
Lecky, Leonard
Lee, Harry Cornelle
Lee, Martin B.
Lee, Wm. H.
Leffler, Geo.
*Lego, Jack
**Lehman, Wm. G.
Lehman, Walter
***Lehr, Raynor
Leightfoot, Andrew
Leonly, Geo. W.
***Leonhardt, F.
Lenbert, W. J.
**Lenn, G. B.
Leo, Fred
Leon, L. L.
***Leonard, Eddie
Lerchl, the Great
**Leroy, D.
**Leslie, Bert & Doc
Letourneau, W. G.
*Levering, Welling
Levine, Willie
Levis, Charley
(S)Lew, Harry
Lewis, Andrew
Lewis, Bert
Lewis, Sam B.
Lewis, Capt.
Lewis, Al
Lewis, Eddie
Leybourne, Al
**Lightfoot, Andrew
*Lilliten, Two
Lindenthal, Fred
Lindeman, Max
Lindsey, J. H.
Line, Luther
*Lloyd, Four Casting
Little, E. G
Little, Chick
Littlejohn, Clyde
*Lobenck, Ed
Lollar, Elmer
**Long, B. H.
Long, H. O.
Long, Otto
Long, Dr. Jim
**Long, B. H.
Long, R. T.
Long Feather, Chief
Loranger, Leo B.
Lord, Jno. J
Lord, R. L.
*Lorenzo, Capt. Jack
**Lorraine, Harry
Losch, Wm.
Louis, Dan
Louisiana Minstrels
*Love, Jack
(S)Low, Harry
Lowell, Kenneth
Lowery, Clarence
Lowery, Wm.
***Loyd, F.
Lucas, Ed Irish
Lucas, Geo.
Lucas, Leslie B. H.
Ludke, Albert A.
(S)Luethe, A. K.
Lumley, L. P.
Luther, Clyde R.
*Lynam, Jack J
Lynch, Humphrie
Lynch, Joe A.
**Lyons, G. A.
McAllister, Jas.
McCain, Geo.
McCauley, Billy
***McCann, Patrick
McCarthy, Tom
McCarthy, Chas. H.
McCaslin, Jno. T.
McClaskl-, H. W.
**McCline, Harold
McCollough, Cropple
**McCord, J. B.
McCorkhill, W.
McCormick, Hugh B.
McCowliff, Jno. S.
McCoy, Jas.
**McCreery, Glen
**McCullough, C.
McCune, R. E.
***McDanal, W. T.
**McDermott, H. J
McDreery, Sidney
McDonald, Edwin N.
**McFarland, J. M.
McFarlane, Red
McGee, Harry
McGee, Murray
*McGeever, Jas.
**McGinnis, Pat D.
***McKay, Gene
McKeown, Pete
McKeown, Frank
McKnight, Geo.
McLean, T. J.
***McLemore, W. A.
McLemore, Vester
McLaughlin, Bern.
McMansfield, Mr.
McNaly, Joe
McNaughten, Harry
McNight, Geo.
McSeaton, Rae
*McWilkie, Alistar
**Mabry, Jack
Mack, Ernest
Mack, Wm.
**Mack, Johnny
**Mack, Lew
Macurdo, Jack
Madison, Frank
**Maddock, Ernie
Maitland, Harry
Malkind, S. L.
*Mandolinist
Manteen, Joe
**Mariah, Prof.
Marks, Maybelle Dram. Co.
*Marks, Lew
Marley, Jack
**Marr, Louis
*Marriott, Dr. A.
*Marriotts, W. J.
Marron, Jas. F.
*Marshall, J. B.
**Marshall, R. H.
Martin, C. C.
Martin, Smitty
(S)Martin, Edw. B.
**Martin, J. H.
**Martin, H. R
Martinez, Julian
Marvels, The B.
Massey, Frank
Mason, A. J.
Massel, Jim
**Mathews, Henry
*Mathews, Godfrey
Matthews, E. B. (Dad)
***Maxwell, Joe
*Maxine Bros. & Bobby
**Maxwell, Harry
*Maxwell, T.
**Mazetta, Jack
Meaders, Wm.
Meadows, T. L.
**Meaney, Frank
**Medina, Consuelo
Meekins, A. J.
Meeley, Joe
***Meister, T. P.
Melborn, Jno. Melvin
Melnotte, Armand
**Melvin, Mel
Mengus, Roy
Merrill, C. R.
*Merrill, Fred
***Mes, Mexico
Meyers, Peter
Michebal, Frank
**Milam, Doc
Mildner, Frank R.
Milo, Saul
***Miles, G. H.
Milgibber, R.
*Millar, Al
**Miller, Billy
Miller, Jegging
Miller, Clifford M.
Miller, Jas. S.
Miller, Jacob E.
Miller, Mickey
Miller, Frenchie
Miller, W. A.
***Miller, Fred F.
Millie, Chas.
*Millner, Geo.
Mills, Jessie
*Minor, Bill
Minor, Earl F.
Mitman, Willie
***Mitchell, L. A.
***Mitchell, B.
***Mitchell, Roy J.
Mobley, C. A.
Mobley, Eddie
**Moon, Joe.
Moore, F. E.
Moore, Capt. Jim
***Moore, Joe White
Moran, Pat
**Moran, Walter
**Morgan, Willard
Morgan, Fred A.
Morin, W. A.
Morris, Henry
Morris, Fred A.
Morris, Milton
Morris, Jim
Morris, Glenn
Morris, Orville
Morris, Plain Dave
**Morrison, Harry
*Morrison, Wm.
Morrow, W. O.
Morse, Harry D.
Mort, Peter
Morton, Miller & Morton
Moody, Herman
Mott, DeWitts
Mottie, Ben
***Mullen, Joe
Mullins, Johnnie
Mundy, E. L.
Munford, A.
Munro, Tootsie
Munson, David K.
**Murphy, Roy
Murphy, D. G.
*Murphree, Jeff
Murphy, Frank
Murphy, Slim
Murry, W. F.
***Murry, Emmet
*Musical Comedy
Myers, Harry H.
Myers, Joe
**Nachstarm, H.
Nahm, Eddy
*Nantasco, Eladie
Napp, Eddie
Narrod, Jack
Nash, Wm.
Nason, Arthur
***Nasson, Geo.
Nau, W. E.
*Nealand, W.
**Neal, Henry
***Nebbett, Blackie
**Neblett, Blackie
Needham, W. F.
Neil, Joe
Nelson, Irving M.
Nelson, Prince
Nelson, A. E.
Nelson, M.
Nelson, Homer
Nelson, Nick M.
Nelson, Grand
Nestell, Homer
***Newton, Wm.
Nevada, Lloyd Co.
Newhart, Chas.
Newman, A. F.
Newton & Livingston

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Newman, C. A. Geo
Nickels, Maurice
Nichols, Dad
***Nixon, Geo.
Nixon, U. O.
Nixon, Will
Nixon, L. A.
Nogal, Waley
Nolse, Carl C.
(S)Nolan, Law. J.
Noonan, Howard
**Norton, Ralph
Novotny, G. E.
Nowakine, S. K.
**Nugent, Harry
Nugent, Will A.
Nuller, Lonnie
O'Brien, Mr. Dolly
O'Brien, Ted
O'Dowd, Dave
O'Kelly, Jimmie
**O'Leary, Bob
*O'Neil, Chas.
O'Rourke, Lon
Oake, Alfred Henry
Odum, J. H.
Ogilvie, Harry Hill
Okerudia, A. A.
Olcott, Bert
Oliver, H. D.
(S)Olsen, Fred
***Olvis, Skippy
***Opeal, A. N.
Oreano, Ray
Orr, Jas. Albert
*Orville & McKnight
Ostrow, Geo.
*Ovando, Jose E.
Overton, Harry E.
Painter, Alfred
Parham, Floyd
Parisians, The
Parker, Ed
Parker, Jno. C.
Parker, Roy
Pavere, Jos. G.
Pearl, Jim
Peck, Orville
*Pelton, Charlie
Pepperdine, Jno. E.
Peral, Montana
Perkins, Doc
Perrin, L. O.
(S)Parry, Glen H.
Perry, Wm.
Perry, Richard
*Pete, Denver
Petrie, Geo. G.
***Peyton, J. C.
Pfrill, Marne C.
Pfuhl, Walter H.
Phelps, Fred
***Phillips, Zeth
*Pictures
Piedmont, Kid
Pilkerson, F. E.
Pitroff
Platt, Claude
Platt, Harry
**Platt, Henry
Poe, James
Pohorney, Frank
*Polansky, M.
***Pollard, G. H.
Polk, Ollie
Polson, Harry
***Pool, Edw.
**Porter, Harry
Porterwalte, Wm.
Potter, T. E.
**Potter, Fray
*Potter Family
Powell, Happy
Powell, Rudy
Powell, Albert
Powers, Harry
**Powers, H. R.
*Powers, Bob
Price, Harold S.
Price, Porter
Primrose, A. G.
Primrose, Al W. T.
Procter, Geo. H.
Puckett, M. L.
Puckett, W. R.
Pullman, H. A.
Pua, Joe Kalani
Purkey, E. S.
Purl, Billy
Rabbie, Billie
Rabinoff, Samuel R.
Race, Doc
***Race, F.
**Rae, Robt.
Ragland & Harte
Ramsey, F. G.
Rand, Billie
Randolph, Pat
***Ravetta, Wm.
**Ray, Otto
**Ray, Joe
Raymer, W. J.
**Ray, Otto
**Raymond, Billy
Read, Harry
Reaume, Freeeky
Reed, Dennis
Reed, Robt.
*Reed, E. J.
Reed, Claude E.
Reeder, Grover R.
Reedy, Slim
Reese, Harvey
Reh, Jas. L.
Reid, Jack
Reilly, Fox
*Reinert, Tom L.
*Rekiaw
Remch, Curley
Renfroe, H. E.
Reno, Geo. & Babe
Rennn, Burt
**Reynolds & Donegan
*Reynolds, Edwd
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Rhodes, S. J.
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Rice, Dick
(S)Rice, J. V.
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Richie, Paul

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(Continued from page 86)

Richmond, Billy
**Richmond, Lyle
Ridgaway, J. Albert
Riegleradt, Erwin
**Rigley, Arthur
Higgins, T. M.
**Rigiel, Tony
Riley, Albert
*Riley, Harry
Rame, Rasmer
Rinso, Carlo
Ritchey, Al
Rittenhouse, C. W.
Ritz, Ray
*Roach, Ed & Lillian
Roberson, Geo.
Robbins, Frank A.
Robbins, Skeeter Bill
Robbins, David
Roberts, Geo. W.
Roberts, Lee
Robertson, A. K.
**Robins, Chas. B.
Robinson, Bowman
Robinson, Nathan
*Robinson, Robt.
(S)Robinson, S. F.
Robison, Willard
***Rogers, Phil
Rockway, Jack
Rodman, Harry
Roe, Walter C.
**Rogers, Jack
Rogers, Leslie
Roma, Joe
Ronan, Dick
Ross, M.
*Rossman, Morris
**Rousseau, Alfred
Roswell, F.
*Roth, Al
Rothe, H.
Rowe, Jno. Edw.
***Rowe, Erwin
Rowley, Edw. C.
**Rowley, Ed C.
Roy, Ed
**Royce, Ray
Rufus, H. H.
*Rush, Ernest J.
Russell, Clifford
Russell, Fred S.
**Russell, J. J.
Rutherford, Doc M. B.
Rutland, R. C.
Sadler, Harley
St. Billman, Gordon
St. Clair, Wally
St. Clair, Harry
St. Clair, P. & K.
St. Jean, Jos. A.
Salender, Polly
Salinar, Tom
Salleda, Ed R.
Sainardi, D.
Sanden, Thos.
*Sassman, Mr.
Sawada, G.
Scanlon, Wm.
**Scanlon, Bill
***Schaffing, A. M.
*Schamerhorn, Leslie
Schmidt, Louis
Schoolcraft, Alfred
*Schrank, J. Geo.
***Schultz, Everitt
Schultz, Mr.
***Schwarzack, Dold
Scherr, A. J.
*Schwartz, Harry V.
Scott, Bert L.
Scott, H. A.
Scott, Bert L.
Seeger, Geo.
*Sears, Wm.
Secord, Geo. A.
Segers, A. L.
Sells, Chas.
**Selman, W. G.
Selvina, The
Sens, Wm.
Senter, Jack
Seymour, O. O.
Shafer, C. Jack
Shaffer, Jas. B.
*Shaeffer, Peter J.
Shaftall, S. B.
Shanks, Dr.
Sharber, Ed
Shaw, Pearl Geo.
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Shepard, Homer
Shergie, Stile
Sherman, Robt. J.
(S)Shay, Scotty
Shields, Louis
*Shirley, Ed
Shoen, W. K.
***Shoultz, Everitt
Simon, Harry
**Simon, Benjamin
Simpson, F. G.
**Simpson, Jim
Sipliver, Jonathan
Skinner, W. D.
Skyles, Herbert
Slagle, Jas. B.
Slater, Edwin Lewis
***Slim, Panhandle
***Slonneker, M.
Smiley, Edgar W.
Smith, Arthur
Smith, Fred V.
Smith, H. C.
Smith, J. A.
**Smith, Wm. C.
**Smith, Geo.
Smith, Steve
Smith, G. C.
**Smith, Frank H.
Smith & King
Smiles, Happy
**Smith, C. C.
*Smith, Geo. E.
*Smith, Harlem B.
*Smith, O. K.
Smith, Hibbry
Smith, W. D.
*Smith, L. J.
***Smith, Walter
**Smith, W. J.
**Snair, Joe
Sneed, Shorty
Snyder, H.
Snyder, Monte
**Soderburg, Chas.
Solomon, Wm.
**Sonnberg, Mr.
**Spade, R. J.
Spahn, J. Leslie
Spaulding, J. R.
Spears, Elijah
*Sperling, G. Doc
**Sperry, Bob
*Spiegel, S. S.
*Spieth, A. A.
*Splater, Happy
**Springer, Wm. P.
Stage, Cecil
Stanleys, The
Stanley, Henry
Stanley, H. G.
Stanley, Jack
Stanley, Peter
Stanton, Wm. A.
Staton, M. D.
**Steed, Howard
Stearns, C. H.
Steel, Jno.
Stephenson, Oscar
**Stern, Jack
Stevens, Larry
Stevens, Stanley
Stevens, J. K.
Stevenson, Don
Stewart, Dale S.
Stewart, Jack
Stewart, Wm.
***Stewart, C. W.
Stewart, Miller M.
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Stinson, Gilbert
Stokes, A. W.
Stokes, K. J.
Stone, Harry
Stopeck, Harry
Stowe, Jno. P.
**Stradbert, Jack
Strickland, J. H.
Strickland, Hugh
Stringer, G. N.
Stroble, Courtney
**Strout, Earl D.
Stuart, J. C.
*Stuart, Bud
Stubblebury, Eugene
*Sturdevant, W. J.
Sullivan, C. B.
Sullivans, Oscar
**Sutherland, W. B.
Sutter, Fred
Sutton, Chester
Swafford, U. R.
Swan, Frank M.
*Swan's Diving Seals
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Thomas, Bobbie
Thomas, Mikey
**Thomas, Fred
**Thomas, Roy
*Thompson, Leo
Thompson, F. A.
Thompson, F. L.
Thorn, Charles
Thornton, Jas.
**Thorson, Sam
**Throop, Geo. Enos
**Tillitt, Wm.
Timme, Henry
Tipkin, J. F.
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Turner, Chas. V.
Turner, C. Velvin
Turner, Paul
Turner, J. Wes
*Turner, J. Alan
*Turple, Al
**Tyler, Geo.
**Underwood, Jim
Utter, Guy
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*Valente, Jose
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Vansickle, H. S.
***Vaught, M. H.
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Vernon, Frank O.
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Visconti, Leonardo
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***Vaughn, Emmett
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**Wagner, Raymond
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Wallace, Happy
Wallick, Roger
*Wallace, Henry E.
**Wallise, Hugo
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Warner, Gus
Warren, Geo.
Warren, Jazz
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Webb, Wm. G.
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Wechelskin, T. F.
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Wein, Harry
Weinstein, H.
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Wentworth, Geo.
***Wells, E. R.
***Wells, Vera
Wells, Toby
*West, Col. W. E.
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Weston, Allen R.
*Weston, Geo. H.
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Whitmaut, Tom
*Whiteman, Geo. W.
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Whitton, Walter
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Williams, Claude
Williams, Lee
Williams, Earl
*Williams, R. E.
Williams, Ramon
**Williams, Earnie
**Williams, C. A.
Williamson, R. R.
Williamson, J. A.
Wilmont, Lee
**Wilmore, W.
Wilson, Dave
**Wilson, Billy
Wilson, Newton
Wilson, C. L.
Wilson, Erie
Wilson, Frank
Wilson, Harry Jeweler
Wilson, Joe M.
Wilson, Tyson J.
*Wilson, Jas.
Winkle, C. C.
Winslow, W. D.
Winslow, Bert
**Winder, Jack
**Wintner, Rudy
Wise, Billy
Woehler, Wm.
Wolcott, Wm.
Wolf, Jos.
Wolf, Paul
Wolford, Henry
Woll, Carl
Wood, Blackie
Wood, W. J.
**Wood, Joe
**Wood, Chas. A.
Woodall, Charlie
Wooley, Walter
Woods, Thos. E.
Woodward, James
Wright, H. L.
Wright, Otho
Wright, C. W.
Wright, Randolph
Xeno, Paul
Yogin, Frank
Yancy, Tom
Yeager, C. H.
York, Harry
**Young, E. H.
Young, Harry
Young, Paul
**Young, Pat
Younker, Wm.
**Younger, Don
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ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 40)

American Expo. Shows: Burlington, Vt., 28-July 3.
Angell's Comedians, Will B. Morse, mgr.: Grant, Ia., 28-July 3.
Atwood, D. M., Expo. Shows: Benton, Ill., 28-July 3.
Battiste Bros.' Band: Eddystone, Pa., 28-July 3.
Benson, James M., Shows (Correction): Woodbury, N. J., 28-July 3.
Blue Grass Amusement Co., H. R. Crager, mgr.: Lebanon Junction, Ky., 28-July 3.
Booth's, Billings, Musical Comedy: (Strand) Drumright, Ok., 27-July 3; (Grand) Cushing 5-10.
Brown's Amusement Co. (Correction): Idaho Falls, Id., 5-10.
Bright Light Shows: Ronceverte, W. Va., 28-July 3.
Campbell, H. W., United Shows: Canton, O., 28-July 3.
Campbell's Variety Shows: Lake City, Ia., 28-July 3.
Clifton-Kelley Shows: Crystal Lake, Ill., 28-July 3.
Colonial Shows (Correction): Carnegie, Pa., 28-July 3.
Copeland Bros.' Stock Co.: Woodward, Ok., 28-July 3.
Copping, Harry, Shows: Bath, N. Y., 28-July 3.
D'Andrea's Band: Pipestone, Minn., 28-July 3; Little Falls 5-10.
Davis, Chas., Musical Revue, under canvas: Harrodsburg, Ky., 28-July 3.
Fairly, Noble C., Shows: Prague, Ok., 28-July 3; Yale 5-10.
Fashion Plate Shows, Welder & Fields, mgrs.: Marion, O., 28-July 3.
Fitch, H. H., Minstrels: Georgetown, S. C., 1; Andrews 2; Florence 3; Marion 5; Wilmington, N. C., 6; Washington 7; Greenville 8; Wilson 9; Raleigh 10.
French's New Sensation Floating Theater, J. W. Menke, mgr.: Brandenburg, Ky., 30; Cloverport July 1; Cannelton, Ind., 2; Louisport, Ky., 3; Rockport, Ind., 4; Mt. Vernon 5; Uniontown, Ky., 6; Shawneetown, Ill., 7; Caseyville, Ky., 8.
Gentry Bros.' Show: Longmont, Col., 2.
Gilbert's, R. A., Hypnotic Show: (Airdome) Charleston, W. Va., 28-July 3; (Majestic) Birmingham, Ala., 5-10.
Goodman Shows: Drakesboro, Ky., 28-July 3.
Gray, Roy, Shows: Nashville, Tenn., 28-July 10.
Harris' Band: Coldwater, Mich., 28-July 3.
Imperial Midway Attractions: St. David, Ill., 28-July 3.
Isler Greater Shows, Louis Isler, mgr.: Huron, S. D., 28-July 3.
Johnson, George W., Shows: Logan, W. Va., 28-July 3.
Jones, Johnny J., Expo.: Calgary, Can., 28-July 3.
Kaplan Shows (Correction): Lacon, Ill., 28-July 3.
Kirkland's, Denny, California Cupies: Wilmington, N. C., 28-July 3.
Littlejohn Shows: Big Stone Gap, Va., 28-July 3.
Lee Bros.' Shows: Coatesville, Pa., 28-July 3.
Lucey, Thos. Elmore: Cheyenne, Wy., 11; Laramie 12; Hanna 13; Green River 15.
McGregor Shows: Wynona, Ok., 28-July 3.
Main, Harry K., Shows: Narrows, Va., 28-July 3; Welch, W. Va., 5-10.
Mimic World Shows: Wymore, Neb., 28-July 3.
Mulholland Shows: Howell, Mich., 28-July 3.
Murphy, J. F., Shows: Elmira, N. Y., 28-July 3.
Newport Stock Co.: Leitchfield, Ky., 28-July 3.
North Bros.' Stock Co.: Fairbury, Neb., 28-July 3; Hebron 5-10.
Nutt, Ed. C., Players: Dermott, Ark., 28-July 3.
Panama Expo. Shows, J. E. Murphy, mgr.: Britton, S. D., 28-July 3; Crookston, Minn., 5-10.
Reiss, Nat, Shows: Danville, Ill., 28-July 3.

RUSSELL BROS.' SHOWS Rock Island, Ill., June 28 to July 3; Peoria, Ill., July 10 to 17; Davenport, Ia., July 19 to 24. Can place Shows and Concessions.

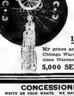
Robinson, John, Circus: Sioux Falls, S. D., 30; Mitchell July 1; Sioux City, Ia., 2; Ft. Dodge 3; Cedar Rapids 5; Moline, Ill., 6; Ottumwa, Ia., 7; Chillicothe, Mo., 8; Kansas City 9-10.
Royal, Rhoda, Shows: Gallipolis, O., 30; Wellston July 1; Jackson 2; Oak Hill 3; Washington C. H. 5; Xenia 6; Piqua 7; Sidney 8; Hamilton 9; Mt. Vernon, Ind., 10; Lebanon, Ky., 12.
Sheesley Shows: Galt, Ont., Can., 28-July 3; Oshawa 5-10.
Stenger, Louis: Cazenovia, Wis., 2-4.
Torrens, W. J., United Shows: Lima, O., 28-July 3; Delphos 5-10.
Toyland Shows: Grand Forks, N. D., 28-July 3.
Williams Standard Shows: Portland, Me., 28-July 3.
Wing's, Robert G., Baby Joe Show: Middletown, N. Y., 28-July 3.
World's Frolic Shows: Laporte, Ind., 28-July 3.

MEXICAN BASKETS

For Fruit Wheels
CUT IN PRICE
Number 3 Baskets now
$4.00 Dozen
Packed 9 and 1-3 dozen to crate.
Number 4 Baskets
$3.60 Dozen
Packed 1 gross to crate.
Send 25% deposit with order.

ARANEE DOLL & SUPPLY CO., 154 W. Lake St., CHICAGO, ILLINOIS.

CHINESE BASKETS



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OF
THE CARNIVAL WORLD

Buy direct from
The Manufacturer
THOMAS J. HUGHES
NOW PERMANENTLY LOCATED AT
154 W. Lake Street, Chicago

My prices are $6.00 Per Nest of 5 Baskets, F. O. B. Chicago Warehouse, and $5.50 F. O. B., my San Francisco Warehouse.

5,000 SETS ON HAND AT ALL TIMES AT SAN FRANCISCO.

CONCESSIONERS, ATTENTION!

WRITE US YOUR WANTS. WE HAVE EVERYTHING IN THE CARNIVAL GAME.
Just received big shipments of the following merchandise:

UNBREAKABLE DOLLS, WITH WIGS .... $8.50 DOZ.
WATCHES THAT DO NOT TARNISH .... 1.35 EACH
MANICURE SETS AT THIS LOW PRICE .... 3.00 EACH
1,000 GROSS GOOD GIVE-AWAY SLUM .... 1.25 GROSS
SILVERWARE at your own prices. Plenty of Beacon Blankets, Fruit Baskets, Pillow Tops, Bears.
Will gladly send samples of any item. 25% Deposit required on all orders.

BROADWAY TOY & PRODUCTS CO., Gayety Bldg., Broadway & 46th St., New York, N. Y.
HARRY SHAPIRO AL STECHLER B. SHAPIRO
GENERAL REPRESENTATIVES.

THE EDWARDS and TAGGART SHOWS
WANTED WANTED

Shows and Concessions. New Philadelphia, Ohio, week of June 28; Dover, Ohio, week of July 5. Wire or write EDWARDS & TAGGART SHOWS, New Philadelphia, Ohio.

WANTED, TEN-IN-ONE AND PLATFORM SHOW

Can place Floor Man capable of taking full charge of Cabaret Show. Want Dancers for Cabaret. Will place any legitimate Concession. Address
CLIFTON-KELLEY SHOWS, Crystal Lake, Ill., week June 28.

WANTED ELI WHEEL OPERATOR

Salary all you are worth. Wire GREAT AMERICAN SHOWS, Clarksburg, West Virginia.

J. J. HOWARD OFFERS SOMETHING NEW

NO—IT—IS—NOT—A—PUNCH—BOARD

CAN NOT BE CHEATED——FOOL PROOF——REQUIRES NO WATCHING

We advise every person who reads this ad now operating sales boards to get into communication with us at once.

The merchant allows the patron to play as long as he desires; he then quickly counts the number of balls shown in the glass window and awards premiums according to the colors. To prepare for the next player he inserts special key, which is only distributed to the owner of the Lucky Box and releases the balls. The entire operation requires only a few seconds; no numbers to unfold, no balls can be tampered with like in the old style ball boards and the crown feature is that it is a miniature outfit, the exact size as shown in the illustration. Neat and attractive, made of metal and indestructible.

SPECIAL OFFER

From experience we know candy assortments sell best. So that you might try and be convinced of the wonderful possibilities of the Little Devil Lucky Box we will send one complete assortment consisting of one hundred premiums as follows:

48	- -	10c Bars
48	- -	75c Boxes
3	-	$1.50 Boxes
1	-	$4.00 Box

and one 1,000-ball Little Devil Lucky Box. Price $22.50 net, f. o. b. Chicago.

Cash with order or one-half with order and balance C. O. D.

Will supply operators with this attractive device in 1,000-ball size and can make immediate deliveries.

J. J. HOWARD, 615 So. Dearborn Street, Chicago, Illinois

5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war. Funniest cartoons and jokes.

PUT OUT TO BENEFIT EX-SERVICE MEN

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell $1.

SAMPLES FREE.

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13 INCHES IN HEIGHT

with natural hair and silk crepe paper dress, as illustrated,

60c Each.

Same as illustrated, without hair or dress,

35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. DANVILLE DOLL COMPANY, Danville, Illinois.

YOU WILL LIKE OUR NEW

PLASTER DOLL!

New Design—New, Shiney Finish.

$36.00 a Gross.

BEST PAPER DRESSES MADE

$5.00 a 100.

Think of it! A Dressed Doll at 30 cents each. 25% deposit required. Please send for our free catalogue.

BAYLESS BROS. & CO., LOUISVILLE, INC. KENTUCKY.

REMEMBER—AUG. 31-SEPT. 1-2-3-4, 1920 —SOUTHERN MINNESOTA

The most prosperous section in the Northwest. The Fair Association of Austin, Minn., will put on a mammoth combined Fair and Stock Show. All committees are now working up their end of the big programme. Day and Night Fair. New buildings going up, modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainers. Everything goes if it is Full-O-Pep. No dead ones wanted. If you are a real one, let's talk. Write MR. JACK BUNNY, Chairman Concessions, Austin, Minn. No one ever lost at Austin.

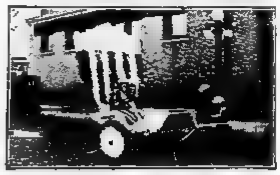
TIMONIUM FAIR

BALTIMORE COUNTY, MD., AUGUST 31-SEPTEMBER 1, 2, 3, 4 AND 5.

PREMIUM LIST NOW READY

Special opportunity for Agricultural Implement Dealer. High-class Attractions and Legitimate Concessions only. M. L. DAIGER, Assistant Secretary, 350 Equitable Bldg., Baltimore, Md.

Get Ready FOR THE BIG 4TH OF JULY PARADE



During the coming summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

We Have Everything for Parade Decorating at the Lowest Prices

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: **Floral Shooting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps** and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

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With that HARD KNOTTED

SILK FINISH FRINGE

HUNDRED NEW DESIGNS

Send $12.85 for sample doz. Free circular. Quantity price.

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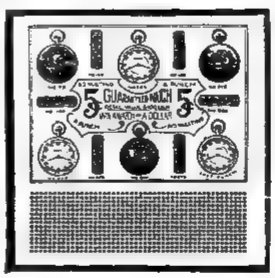

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This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $3.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

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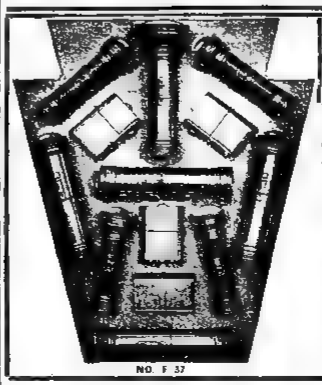

NO. F 37

SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries displayed on a velvet pad. Consists of:

4—5-inch Fibre Case, Miner Flashlights.
4—7-inch Nickel Tubular Case, "
4—3-inch Nickel Vest Pocket "
1—7½-inch Nickel Tubular Case, Miner Flashlight Complete with batteries and a 1,000-hole [illegible].

PRICE, $15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY,

Dept. B, 1034 Arch St., Philadelphia.

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LET SIBLEY DO IT

SUMMER SALE
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SHOW STUFF

LET SIBLEY DO IT

15c a Square Foot	**ONE HUNDRED BANNERS** of all kinds. 15 cents a square foot.
$100.00	**THREE PORTABLE SCENERY FRONTS.** Suitable for any kind of a show. $100.00 up.
$200.00	**NEW WAY 8-H. P. TWO-CYLINDER GASOLINE ENGINE,** $200.00.
$200.00	**A NUMBER OF FIRST-CLASS FLAT WAGONS.** $200.00 each while they last.
$300.00	**DOUGHNUT OUTFIT.** Complete. Used three weeks. Cost $600.00. First $300.00 takes it.
$400.00	**HUNDRED-FOOT ROUND TOP.** Forty-foot middle piece. No poles, stakes or side wall. In good condition. $400.00.
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$900.00	**DOG AND PONY SHOW.** Three ponies, eight dogs, three monkeys, bucking mule, all traps, ring bank and etc., $900.00.
$1,000.00	**SUBMARINE SHOW** same as "Over the Falls," but without conveyor. Maynes built. New canvas and front. A bargain at $1,700.00. Same thing but needs minor repairs, $1,000.00.
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SPECIAL ATTENTION $15,000.00	**I AM NOW ORGANIZING A COMPANY TO BUY** the best fifteen-car circus in America. This show will net $100,000 this year. Is in first-class physical condition and will be sold at the end of the season on account of the owner retiring. Has all the money that he wants and made it out of this show. I want five real showmen to invest $15,000.00 each in a stock company to buy this show. If you haven't got the money, please don't take up my time.
1,001 ITEMS	**ONE THOUSAND AND ONE OTHER ITEMS** of Show Paraphernalia at bargain prices.

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WHY WORRY?

The Billboard

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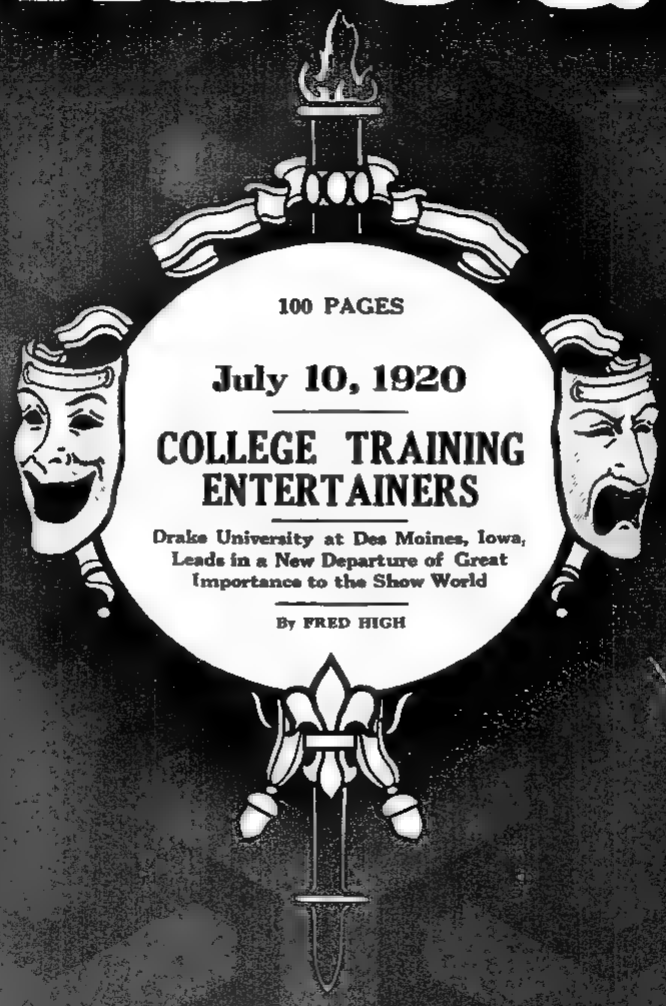

100 PAGES

July 10, 1920

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By FRED HIGH

A Weekly
Theatrical Digest
and
Review of the Show World

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HELEN BEACH BABE NO. 8.

that will never miss. Made up with hair wig, painted shoes and wrist watch. 18 in. high

$10.00 Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D.

Let a man who understands your wants handle your orders.

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Harry H. Lasker.

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We are selling an assortment that swaps the money from the other fellow's pocket to yours.

Gold Filled Handles. Sheffield Steel Blades. Popular This Models, Sell on one end.

$28.50 A GROSS $3 A DOZ.

The gross price is so low we cannot follow our usual willingness to send a trial dozen at the gross price. You can swing a gross if you can sell any.

Send for our New Catalog—in English, French, Spanish.

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Add INDIAN BEADS to Our Best Sellers

The latest fad among women for making beaded bags, beaded dresses and neck ornaments. Stock up and reap your share of the harvest.

Mixed Beads, by the doz. bottles, 50c. By the pound, $2.

Separate Colors, by doz. bottles, 95c. By the pound, $4.

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TRICKS, JOKES, KNIVES, NOVELTIES

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NO. 60 AIR BALLOONS. Per Gross	3.00
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MIDGET SALES BOARDS
U. S. TAX PAID

Holes	Size	Per 12 to 25	Per 25 to 50	Per 50 to 100
50	2⅜x 3⅞	$ .29	$ .28	$ .27
70	2⅜x 3⅞	.30	.29	.28
100	3⅛x 4¼	.37	.35	.35
200	3⅛x 5¼	.40	.39	.38
300	3⅛x 7	.50	.48	.48
400	3⅛x 9⅛	.62	.61	.60
500	3⅛x10½	.68	.67	.66
600	3⅛x11½	.79	.77	.76
800	6⅜x 8⅛	1.23	1.20	1.17
1000	6⅜x10½	1.72	1.68	1.64
1200	10⅛x 9⅛	1.97	1.94	1.90
1500	10⅛x10½	2.25	2.23	2.19
1800	10⅛x10½	2.80	2.78	2.74
2000	12⅛x10½	3.03	3.00	2.98
2500	16⅛x10½	4.20	4.14	4.10
3000	13⅛x13½	4.75	4.65	4.60

Less Than 12 Boards Add 10%
Prices Subject to Change Without Notice

MIDGET LEADER CIGAR BOARDS
$35.50 PER HUNDRED

BASE BALL BOARDS 255 Seals $30.00 Per Hundred.	POKER CARDS 255 Seals $30.00 Per Hundred.

All Goods Shipped F. O. B., Elizabethtown Express

Remit by Certified Check, Postal or Express Money Order. C. O. D. Orders must be accompanied by 25% of the amount purchased.

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ELIZABETHTOWN, - - PA.

THE NEW SILVER KING O. K. GUM VENDER 1922 MODEL

It tells in advance just how much you are going to receive for your nickel. Removes all element of chance. A 5-cent package of gum is vended out with each nickel played, making no blanks, and is a strictly lawful machine, operated properly as a gum vending machine. No official could make any objection against its use.

Five Machines Built Into One

You can use your own judgment just how you wish to operate it. First—A Gum Vender. Second—A Trade Stimulator. Third—A Check Machine. Fourth—Future Play. Fifth—A Straight Nickel Machine to pay out the nickels by using a spring.

It is filled with 5-cent trade checks, ready to be set up for business and make yourself $1.00 to $25.00 per day clear profit. The greatest and fastest money maker in the world. Well worth $1,000.00 of anyone's money. Vends out any size package of gum or mints and pays out checks or nickels in amounts of 2, 4, 8, 12, 16 and 20. Checks are the same size of a nickel and may be played back into the machine. The Magazine Tube holds $7.00, self-filling and never runs empty. We receive reports from our many customers that the first 48 hours' play took in enough money to pay for itself. Should last you twenty years if properly cared for.

Price is $150.00

We make a special discount of $25.00 off to the salesmen for their commission, providing they send in $125.00 Bank Draft in full with order for a new sample machine. To avoid delays and extra C. O. D. expenses send in full amount or telegraph your money and shipment will leave same day order is received. This machine is fully guaranteed against any faulty material from a manufacturing standpoint. We have a few used and refinished machines for $75.00 each. Checking 5c. $1.50 per box of 100 ... packages or 10 boxes $14.00. Extra Checks, $2.50 per hundred. Step to the telegraph office and wire your order RIGHT NOW.

SILVER KING NOVELTY CO.
NEW WILLIAMS BUILDING
611 NORTH CAPITOL AVENUE
INDIANAPOLIS

A. L. HOLT'S ORIGINAL MIDGET

Salesboards

Guaranteed Perfect
All Sizes up to 2,500 Holes

Now At Our New Building

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DON'T WORRY ABOUT

SUGAR

Use B-B Sweetening Powder, $3.00 per pound, equals 100 pounds of sugar. Sample, 30c.

ORANGEADE
and Lemonade Powder

PRICE $2.25 PER POUND

Four other Flavors. Soft Drink Concessionaires will find our Powder to be the ... Our Powders will keep in a climate, are always ready for use and make ... Write for free particulars. Sample 10c. BALL & FAY, Suite 2, ... No. Dearborn, Chicago, Ill.

ORANGE-ADE

... Orangeade Powder, the old reliable, for ... Enough for 30 gallons (400 glasses), ... for 60 gallons, $1.00, postpaid. Has ... flavor and bright orange color, which ... the most particular. The best and ... paying orange drink on the market. ... cold water and sweeten. Fully complies Pure Food law. Colored signs furnished ... of powder. 10c postpaid. Lemon, ... Strawberry put up the same and same price.

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SLUM OF ALL KINDS.

We have what you want and can get it to you promptly. Send for catalogue. You can also get Glassware, Vases, Plaster Dolls and Paper Dresses that will get the money for you, and the price will be less than you pay elsewhere.

BAYLESS BROS. & CO., Inc.
704-6-10-14 W. MAIN STREET
LOUISVILLE, - - - KENTUCKY

No. 236—... Inch Doll, with wig like illustration. Per 100	$85.00
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Above are both 50 in a case	
17-piece Ivory Manicure Set, in velvet-lined roll. Each	3.85
15-piece Pearl Manicure Set, in velvet-lined roll. Each	4.52
Souvenir Whips, $5.50, $8.25 and $9.50 per Gross.	

Return Balls, $3.35 and $3.85 per Gro. Balloons, Squawkers, Flashy Beads, Cheap Jewelry and a General Line of Novelties.

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NO. 236

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We will manufacture article in demand everywhere, retailing at $1.50, under your name and brand, for 35c each. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail. FREE. We will create demand for the article by advertising under your name free. Repeat business is tremendous. One of our customers made $1,000 in one week. Write for proof. Scientific Laboratories, 26 Court St., Dept. 112, Brooklyn, N. Y.

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$1,000 a Year ... We teach and start you in business. Furnish ... Tangley Studio. No experience or capital required. Bonafide offer. Free booklet. TANGLEY, 48 Main, Muscatine, Iowa.

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderfully profitable ... pure white lights for every purpose. We want selling distributors where we are not represented. *Write for Little Wonder Catalogue and Prices.*

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of all descriptions carried in stock and manufactured to your order

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2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

Wanted, a Carnival Company

with ten paying Attractions and Concessions for the Ladd Home ... A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Notify ROBERT CHIONI, Secretary, Ladd, Illinois.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

HOSS-HAY'S UNITED SHOWS

Concessions write, wire or come on. No exclusive, except wheel and cook house. Good opening for glassware, fish pond, hoopla, ball games, dart gallery, pop-'em-in, juice, pitch-till-you-win and ham and bacon wheel. Flower stand, will sell the exclusive. All concessions flat rate. Want a first-class talker and manager for fashion show, living models. Salary and per cent. Must be neat dresser and good appearance. Address all communications BERT HOSS, as per route. We play the money spots. A show with a real route. Union City, week July 5th; Ford City, week July 12th; Vandergrift, week July 19th; Aliquipa, week July 26th; Johnstown, week August 2d. All Penna.

Wanted--ALL-AMERICAN SHOWS--Wanted

Athletic Show; will furnish complete outfit for same. Performers for my big Dixieland Minstrels. Lean Brown, String Beans, wire me. Girls for vaudeville. Dancers for Cabaret. Will furnish complete outfit to any showman with new ideas. All people who were with Wallick last year wire me. Carl Walker, come on. D. V. Cook, have not heard from you yet. Concessions open: Cook House, Watchs, Hoopla, Pitch-Till You-Win, Devil's Bowling Alley, Cane Rack, Aerial Swinger, Juice, in fact all Concessions open except Kewpies and Palmistry. Grifters save stamps. Gentlemen, this is a five-car show headed for the Pumpkin Fairs in Missouri, with plenty of money behind it and not afraid to jump out of the mainmum. Fair secretaries and committees, address I. H. FREEMAN, care Shows. Shows and Concessions address KIRK ALLEN, Tolono, Ill., week July 5 to 10.

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.

Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not soak up gasoline. We make any size griddle you desire. Made of ¼-in. boiler steel, welded corners.

Lowest Priced and Strongest Burner Made

LIGHTING SUPPLIES OF ALL KINDS

Send for Particulars

Primo Light & Mfg. Co.

3849 Olive Street, - - - ST. LOUIS, MO.

THE HIT OF THE SEASON

Jr. Scout Monoplane

Repeat orders testify its success. Flies 300 feet. Dips, Nose Dives and other stunts. Each packed in printed envelope. Display cards with each order. Increased output reduced prices. Sample, 25c. 100, $12.00. 250, $28.50. $51.00, 500; $100.00 per 1,000. 25% cash, balance C. O. D. Get in line. Every boy and girl wants one. PORTRAITS OF PRESIDENTIAL NOMINEES in Various styles now in work. Send 25c for samples.

C. FEIGENSPAN & CO., 135 E. Pearl Street, Cincinnati.

BAGGAGE CAR

I WANT TO BUY, LEASE or RENT at once, six steel wheeler that can pass M. C. B. Must be at least 60 feet long. Write or wire JOE NOVAK, until July 12th, St. James, Minn.

WANTED FOR METROPOLITAN SHOWS

EXPERIENCED MERRY-GO-ROUND HELP

Must be experienced and capable of getting up on Monday night. Concessions: Ham and Bacon, Poultry and Grocery Wheels. Few Grind Stores open. Address A. M. NASSER, Manager Metropolitan Shows, Lincoln, Ill.

THE LEASE AMUSEMENT CO.

Fair Sect., if you have not yet booked a Merry-Go-Round and Concessions for your fairs write or wire us. We have an outfit that no fair need be ashamed of, and we treat the people right and try to do what is right. Week of July 7 to 17, Ephrata, Pa.; week of July 19, Manheim, Pa. Home address, 618 Union Ave., York, Pennsylvania.

WANTED, CONCESSIONS and ATTRACTIONS of ALL KINDS

for Comanche, Oklahoma, Chamber of Commerce Carnival. Three days, August 19, 20, 21. Carnival has not 19 years without loss of playing date. Comanche, Oklahoma, now in center of big oil field. Carnival under sole management Chamber of Commerce. Has unlimited support of entire county. Twelve thousand paid admissions, record for one day's attendance. Flat joints stay away. Wire or write CHAMBER OF COMMERCE, Comanche, Oklahoma.

VAMP

Patents Pending on Design and Earrings.

THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wood fibre absolutely unbreakable, stands 13½ inches high, painted in various attractive, flashy colors, with many styles of colored earrings, wig and veil. No. 50 Vamp, assorted colors, earrings and caps $12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, $16.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES. Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Stock. Send for sample order. 25% deposit required.

On Receipt of $3.00 Will Send Two Samples, Parcel Post Prepaid.

Bell Phone, Lombard 3965. Keystone Phone, Main 294.

K 4—10 in. high, Dressed, with Wig. Dozen, $12.00.
K 6—14 in. high, Skirt, with Wig. Dozen, $18.00.
K 3—11 in. high, Dressed, with Wig. Dozen, $21.00.

One to a Box, one gross to a Case. Per Dozen, $12.50. No. 50.

One to a Box, one gross to a Case. Per Dozen, $16.50. No. 100.

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.

WANTED—Rides, Shows, Concessions, Etc.—WANTED

LYNN'S GREAT MID-SUMMER CELEBRATION

AUSPICES OF LODGES AND TEMPLES

WHOLE WEEK—JULY 20, 21, 22, 23, 24. Afternoon and Evening—WHOLE WEEK

ROCKDALE PARK, PEABODY, MASS.

Central to LYNN, SALEM, BEVERLY, PEABODY and several towns and villages. Over 400,000 population. BIG HORSE MEET $2,000 purses. BIG ATTRACTIONS. BIG MIDWAY. Big features for the Children. This is to be the one big event in this vicinity and will attract from all sections as a live-wire committee with several score are scouring the country working up interest, which is for their building fund, and consists of eight Lodges, over 3,000 membership. E. C. CANN, Manager, No. 10 Central Sq., Room No. 17, Lynn, Mass. RIDES and SHOWS on percentage. Concessions, $2.50 per front foot. Other events to follow.

Wanted —FOR— Wanted

D. M. ATWOOD EXPOSITION SHOWS

TOP SALARY AND STATEROOM ACCOMMODATION

Colored Performers for strong Plant Show. Two real Colored Singing and Dancing Teams. Sam Jones, Gafer Dunk, Clarence Turner, Tom Scott and Joe Dokken, wire quick. Colored Musicians wanted. Cornet, Trombone, Alto and Bass, wire at once.

Colored Performers and Musicians wire BILLY HUTSON, Stage Manager.

Athletic Show open. F. Kidd Miller and Farmer Rice, wire quick. Time is short. Best territory for Athletic Show is booked.

Marion, Illinois, July 10 to 17; West Frankfort, Illinois, July 19 to 24. Downtown locations under strong auspices. String of Fairs to follow.

D. M. ATWOOD, Manager.

GATE CITY STATUARY & DOLL CO.

Our Dolls are winners. Hair Dolls a specialty.
Send for Price List and Circular.

915 East 15th Street, KANSAS CITY, MO.

Central States Exposition

Can place Shows as follows: Wild West, Dog and Pony, Ten-in-One, Sideshows, Platform Shows, Fat People and Midgets with own outfits. Can place Whip and Airplane Swing. Will pay half of transportation within limit of five hundred miles. Concessions, String Games, Hoopla, Pitch-Till-You-Win, Knife Rack, Devil's Bowling Alley, Fruit and Grocery Wheels. Can use three good Minstrel Teams for Plant Show and Trap Drummer. Salary the best. To enlarge show for the Fairs. First fair starts August 2 at Taylorville, Erlanger, Somerset, Bowling Green; all of Kentucky; to follow with Tennessee and Georgia Fairs. Write or wire Sacbocardie, Ky.; J. T. PINFOLD, Owner; SID BULFORD, General Agent.

Want Merry-Go-Round, Ferris Wheel

To Join Not Later Than Week July 26th

for balance of season and tour of Southern Fairs till Xmas. Can place Shows that don't conflict. Write what you have. Most liberal terms for all above. PRIVILEGES: Cook House, Soft Drinks, Beans, Fruit, Wheel, Grocery Wheel, Ball Game and other Legitimate Privileges open. Springfield, Ohio, 10 days, July 7-17. Address as per route. FASHION PLATE SHOWS, Weider & Fields, Manager.

"Swinging under the old apple tree." Do you remember the joy of it? The thrill of it?

LET SIBLEY DO IT

SIBLEY'S "SHIMMIE" SWINGS

Produces the same sensation in old or young. We're all children grown up.

NO PARK / FAIR / CARNIVAL / PLAYGROUND / RESORT — Complete without a set of these MONEY MAKERS

BEAUTIFUL, PRACTICAL, SAFE, PORTABLE, SIMPLE.

Set of Six Boats, $1,200

DELIVERY 2 WEEKS AFTER ORDER

Better get a set of these great money makers. One-half cash with order.

WALTER K. SIBLEY, Putnam Bldg., 1493 Broadway, New York.

SUITE 310. PHONE, BRYANT 8100.

OPERA CHAIRS

Made in Grand Rapids, the Furniture City.
ALL STYLES, VENEERED AND UPHOLSTERED.
Low prices on quality goods.
Send blue print or sketch for Free Seating Plan.
STEEL FURNITURE CO.
Dept. B, Grand Rapids, Michigan
NEW YORK CITY—Albert E. Bebe, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog AMELIA GRAIN, Philadelphia.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

WANTED THE ADDRESS OF MR. H. L. WRIGHT, of Wright's United Shows. Have good proposition to offer. BUD BROWN'S MINSTREL CO. Box 642, Montgomery, W. Va.

PIT SHOW FREAKS, Animal, Human, with or without Banners: 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Palace, etc. List free to known showmen; others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

FOR SALE A Victor Auxetophone. Is like a brass band. Just the thing for large halls, Picture houses or outdoor work. Have good shipping case for motor and machine. Regular price, $500.00, will sell for $250.00 cash. W. MANZER, 4154 Cottage Grove Ave., Chicago, Illinois.

AT LIBERTY
FEATURE ECCENTRIC
Soft Shoe Buck Dancer

Also do Light Comedies, Lead Numbers. Wife Doubles Chorus; good looking; pony size. Want to hear from reliable shows only that's North and East. Prefer large one-nighters or burlesque. JEAN BARON, 624 So. 10th St., Waco, Texas.

AT LIBERTY
SINGING AND TALKING VAUDEVILLE TEAM

Changing for week. Desire to join reliable Repertoire Company. Good singing voices, harmony numbers, novelties, classy wardrobe. Both young. State best salary and Frozen Sweet Privilege, or best straight salary. Equity Contract. Write or wire. CLYDE H. DAVIS, care Davis & Davis, Williamsville, Illinois.

AT LIBERTY
Experienced Agent, Business Manager,

or will buy Concession on some good Rep. Show. WM. H. TIBBILS, care L. B. Wesselman Stock Co., Comstock, Nebraska, July 5 and week.

AT LIBERTY

Recognized House Leader (Piano). Vaudeville or road shows. Best of references. Will troupe with real show. Address CHAS. C. OST, Gen. Del. Camden, O.

AT LIBERTY—Man, wife and boy 12. Man, all-round Comedian, Art Worker. Wife, A-1 Piano Faker; work acts. Boy, Spanish Rings and two Comedy Acts. Oldtimers. Experienced. $40.00 week joint and all. F. C. CARTER, General Delivery, Grove City, Pennsylvania.

AT LIBERTY

at all times, Hall's Colored Orchestra, for all occasions. Write 1128 So. Pearl St., Columbus, Ohio.

CLARINET AT LIBERTY—Pictures or any reliable job. Must be A. F. of M. LEE JACKSON, 461 Perrien Ave., LaFayette, Ind.

WANTED for BLONDIN SHOW

Musicians doubling Stage. Cornets, Clarinets, Trombones and Bass. Car Show. One-night stands. Creighton, July 7; Pierce, 8; Meadow Grove, 9; Neligh 10; Elgin, 12; Lindsay, 13; Leigh, 14; all Nebraska.

WANTED—Piano Player At Once

Always glad to hear from good people. Three-night stands. Now and regular season. All letters answered. Refer you to anyone who has been with us during the past fifteen seasons. PRICE & BUTLER, Clio, Mich., July 8, 9, 10. Per. address, 527 Lincoln Ave., Grand Rapids, Mich.

BARITONE, BASS, WANTED AT ONCE

to join here. Trombone, to join before or about July 17. Other Musicians write. Must be first-class. Rockford, Ill., until July 19. THOMAS SACCO, care Moss Bros.' Shows.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP. - - Cincinnati, Ohio.

If you answer to The Billboard, tell them so.

WALTHAM FAIR
FOR MIDDLESEX COUNTY, Inc.
SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked.
Concession and Privilege rates, $1.00 to $5.00 front foot.
NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.
Write JOHN T. SHAY, General Manager, 13 Moody St., Waltham, Mass.

MULE RIDERS

Eddie Butler, Curtis McHenry (known as Snowball), James, the Zebra Boy, and any other boys who have previously worked for me. A year's engagement. Top salaries. Wire at once.
SIDNEY RINK, care Billboard, Chicago.

HYATT'S BOOKING EXCHANGE WANTS

People in all lines quick for burlesque and productions. Can issue immediately contracts to 500 good chorus girls, state age, height and weight. 36 W. Randolph St., Chicago.

CALL

ALL PEOPLE ENGAGED FOR DEADY AND KENNEY'S

TITTLE TATTLES of 1920

WITH FRANK X. SILK ATTA BOY HORACE
REPORT JULY 19, 11 O'CLOCK, TROCADERO THEATRE, PHILADELPHIA.

WANTED QUICK FOR THE GRAND THEATER, OWENSBORO, KY.

Musical Tabs, sixteen to twenty people. Only shows with Specialties need answer. No script bills. One show week nights, three Saturday, no Sunday shows. Booking open July 26. Write or wire, but pay 'em, to
G. M. PEDLEY, Manager Grand Theater, Owensboro, Kentucky.

BILLY (S.) NEWTON & HIS OWN SHOW

WANTED—Dramatic and Vaudeville People in all lines, Director with scripts, A-1 Sister Team for S. & D. Specialties and Parts, Stage Carpenter who doubles Small Parts. Also Scenic Artist who doubles. Rehearsal, July 19; show opens Gastonia, N. C., July 26, indef., under canvas. Address
A. S. FAYSSOUX, Mgr., Billy (S.) Newton & His Own Show, GASTONIA, N. C.

THOS. V. WHITE WANTS QUICK

Clever Singing, Dancing, Straight Man. Paying Chorus $32.50. Need two Buck and Wing Dancers. Musical Comedy under canvas. Year 'round. Winter in Florida. Will lease or buy seventy-foot Baggage Car. Address Cleveland, Tenn.

WANTED FOR GIFFORD-YOUNG CO.

A-1 Leading Man also A-1 Ingenue with Specialties. Must be small and one whom we can feature. Don't apply unless you can deliver the goods. Also A-1 Agent. Write or wire Iron Mountain, Mich., week of July 4; Ironwood, Mich., week July 11.

AT LIBERTY—Allen & Stephenson Trio. Rep., Vaudeville or Med. Show. Comedy Sketch Artists De Luxe. Real up-to-now "Hokum" that has the punch to get over the footlights. 2 Vaudeville Acts each night, consisting of A-No. 1 Strong Feature Singing Single and one Trio Act of clean, snappy Blackface Comedy. Fancy Dancing, Novelty Effects, Singing, Special Scenery and our own Electrical Effects, also Comedy Burlesque Musical Number. Man does Blackface only. No parts. A-No. 1 Electrician and Stage Mgr. Ladies will do small parts or bits. All up in all afterpieces and make them go. State top salary and what you have. We pay our own hotel. Straight time. No layoffs and no week on canvas. ALLEN & STEPHENSON TRIO, Paragould, Arkansas.

VIOLIN, CLARINET, TROMBONE, CORNET, PIANO LEADER

WANTED For Topeka's Best Vaudeville Theatre

Permanent engagement. 2 Shows Daily. No Sundays. No Grind. 2 Reels of Pictures. 5 Acts of Vaudeville. Salary, Leader, $33.00; Sidemen, $30.00. Join immediately. Pleasant engagement. Write CARL VESPER, Novelty Theatre, Topeka, Kansas.

MUSICAL COMEDY PEOPLE WANTED

Baritone Singer for Trio. Soubrette to feature. Chorus Girls. Others write. FRED CARMELO, week July 5, Connellsville, Pa.; week 12, Morgantown, W. Va.

WANTED—LADY MUSICIANS

including Leader for Ladies' Orchestra. New Regent Photoplay House, to open on August 16. State full particulars, lowest terms. Address
GUS SUN, Springfield, Ohio.

WANTED QUICK—PIANO PLAYER

Sight reader. Sketch Teams, Comedians, S. and D. Teams, Novelty Acts. Nothing too big. Must change strong for week. Med. Show. State all. Pay own. LES C. WILLIAMS, Seminole Hotel, Atlantic City, N. J.

COSTUMER
THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
Tel. 1625 Stuyvesant CARL A. WUSTL 40 Union Sq. New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, $3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
100 pages. Vol. XXXII. No. 28, July 10, 1920. PRICE, 15 CENTS.
This issue contains 51 per cent reading matter and 49 per cent advertising.

VIOLINIST and COMPOSER

Formerly Director at Broadway Theatre, New York. Experienced in all lines. JOS. DEL POZO, care The Billboard, New York City.

WANTED
BILLPOSTERS

Must join on wire. Salary, $40 per week. Long season. George W. Gaynor, can place you now. Also want Elephant Men. Tom Buckley, if at liberty answer. Wire or write FLOYD KING, General Agent Great Sanger Circus, Jonesboro, Ark.

RHODA ROYAL CIRCUS WANTS

White Musicians for No. 2 Band. Address JIM NORMAN, Xenia, July 6; Piqua, 7; Sidney, 8; Hamilton, 9; all Ohio; North Vernon, Ind., 10; Lebanon, Ky., 12; Lancaster, Ky., 13; Irvine, Ky., 14; Jackson, Ky., 15; Hazard, Ky., 16; Fleming, Ky., 17; Beattyville, Ky., 19.

WANTED---LAMONT BROS.' RAILROAD SHOWS

Singing and Talking Clown, also Cornet, four Candy Butchers, four Billposters. Can also place a few more legitimate Privileges. Address Thursday, July 8, Exeter; 9, Seward, 10, Brainard; 12, Sortimer; all in Nebraska.

MUSICIANS WANTED

Bass Player, immediately. Top salary. Other Musicians write, as I have an engagement for band sale starting the first of September, going on all winter. Write for particulars. BAND MASTER JOSEPH LEPORE, Geo. W. Johnson Show, Logan, W. Va. or permanent address, 532 Henderson St., Jersey City, New Jersey.

Wanted Quick for No. 1 Show

General Business Man and Woman, Character Man and Woman and Juvenile Man that doubles Piano, for No. 3 Show. Also good Lady Musicians for Band and Orchestra. No parades. Pullman car accommodations. Also want complete cast for my one-car Tom Show, to open first week in September. Write or wire lowest. I pay all. H. LAROY, New Bethlehem, Pennsylvania.

WANTED—KIBBLE'S UNCLE TOM'S CABIN WANT

Clarinet and Trombone, B. & O., also Agent. Other useful people write. WANT Man for Legree that doubles Brass. Season opens Mt. Clemens, Mich., August 9. Address C. F. ACKERMAN, Mt. Clemens, Michigan.

WANTED
MERRY-GO-ROUND, FERRIS WHEEL, CARNIVAL CO., CONCESSIONS, ETC.

Home-Coming Celebration week of August 9-14. Address W. J. MILLER, South Whitley, Indiana.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 803 Mallers Building, Chicago.

WANTED 2 six-piece Bands complete, several Comedians, Teams for Platform Medicine Show. Apply or write DR. JACK GRAY, Quaker Herb Co., Laurel & Freeman Ave., Cin'ti, O.

Cabaret Dancers Wanted

10c a dance. If married will place your husbands on my concessions. Come right on. Big celebration all week. BLUE GRASS AMUSEMENT CO., L. B. Friedman, Bowling Green, Kentucky, July 5 to 10.

WANTED 2 or 3 Good Billposters

Steady employment. GEORGE CASTNER, Syracuse, New York.

WANTED —FOR THE— Galena Fair (Ill.)

August 10-13. Concessions. Liberal treatment can be counted on. O. C. BLIGH, Secretary.

WANTED Trombone for Orchestra: A. F. of M. Open immediately. Thirty-five dollars per week of 6 days. Steady engagement to man that is experienced. Address GREGG'S ORCHESTRA, care Alamo Theatre, Paris, Ky.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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SAENGER-LYNCH ARRANGING FOR ENTRY IN FIELD OF LEGITIMATE

Will Try Their Hand at Playing Combinations Next Fall

Picture Houses in South Converted for Purpose

Big Circuit Probable Next Year If Venture Is a Success

New Orleans, July 3.—With the merging of the Saenger and Lynch interests in the South, which gives a stretch from the Atlantic seaboard to Mexico, is born one of the largest and strongest combinations of its kind in the United States. Up to the date of the merger Saenger controlled practically every theater devoted to motion pictures in Louisiana and Mississippi, with a few on the border lines of Florida and Texas, and an entry a few weeks ago into Arkansas. Theaters not controlled direct by the corporation are "affiliated," which practically gives it absolute control of the field. With Lynch in Alabama, Georgia, Florida and Texas it requires no great stretch of imagination as to the effect on the independent exhibitors.

Not only that, but the Saengers are going in for the legitimate. At the new house at Laurel, Miss., over forty of the best attractions on the road have been booked by the New Orleans concern, principally thru its New York office. Yazoo City's only theater was taken over by this concern a short time ago and will be run under its direction with combinations. The house at Biloxi, while showing films, has been fitted up with a stage and at a moment's notice can be transformed to a theater.

The firm's new house at Shreveport, to be opened Labor Day, will have one of the finest stages in the South, which will be hidden behind the screen, reports on the street state.

The Trianon, on Canal street here, was secured some time ago from the Pearce interests by the Saenger Amusement Company and lately was overhauled and renovated, besides being materially enlarged as to seating capacity, and it is generally understood that in a very short time should the occasion demand it will play combinations. The house is admirably situated for such a venture, being near the New Orpheum and the proposed Pantages Theater. It is also understood that later should the venture prove a success, the Strand, on Baronne street, the first run Saenger house, would be

(Continued on page 98)

LEN SMALL

Prominent Illinois fair man, who is a candidate for Republican nomination for Governor of his State.

NEIL O'BRIEN IS TO RETIRE FROM STAGE, SAYS HIS SON

Never Again To Appear Personally With His Minstrels

Will Write Acts for Show and Personally Direct Company

Not To Desert Field That Made Him Famous for Vaude.

Mobile, Ala., July 3.—Neil O'Brien will never appear personally on the stage with his famous minstrel show again, said Neil O'Brien, Jr., to a representative of The Billboard today. The popular minstrel man will, however, write all the acts for his show himself and will personally direct his company. This decision of his father to stay off the stage has been made necessary by his health, said young O'Brien. The elder O'Brien suffered what was said to be a paralytic stroke some three years ago on the stage in New York City and has been constantly warned by his physicians to refrain from a too strenuous life. He had recently felt what he thought might be warnings of another attack. According to young

(Continued on page 92)

RUBIN GRUBERG PREPARING TO ORGANIZE NO. 2 CARNIVAL SHOW

Will Manage Both Outfits Himself With W. S. Cherry Ahead

New 15-Car Show To Be Combined With No. 1 for Fairs

Ten Flats and Three Stateroom Cars Bought Last Week

Chicago, July 3.—Rubin Gruberg, owner and general manager of the Rubin & Cherry Shows, who was a Chicago visitor this week, made the announcement to The Billboard that he is preparing to put out a No. 2 show of fifteen cars. The second show will be ready to amalgamate with the old show of twenty-five cars for the purpose of playing a choice list of fair dates already signed up. After the fair dates the new show will play independently. Thus the Rubin & Cherry Shows will enter its fair engagements forty cars strong.

Mr. Gruberg will manage both shows and Mr. Cherry, general representative, will handle the business ahead of both organizations. While in Chicago Mr. Gruberg purchased ten steel flat cars, each 10 feet long, to be delivered February 15, in Montgomery, Ala., the winter quarters of the organization. He also bought three Pullman stateroom cars thru the Hotchkiss-Blue Car Company, for delivery this week. These cars are 76 feet long and were built for the transportation of army officials during the war. They are all-steel, and each stateroom has hot and cold water and private lavatory, and is finished in a different hardwood from its fellows. Mr. Gruberg said that he paid the highest price for the cars ever paid by any carnival owner. This company has eleven fairs booked, beginning Labor Day week in Wilmington, Del., and ending Thanksgiving week.

Mr. Gruberg is one of the youngest as well as one of the wealthiest carnival owners. He started in with the Bostock Shows, selling novelties. He was successively with Col. Francis Ferari, Dan Robinson and K. G. Barkoot. He has been five years in business for himself, starting with eight cars.

While in Chicago Mr. Gruberg bought a large bill from the United States Tent and Awning Co., with which he has dealt for years, and said that he fully expected to continue with the firm which has afforded him such prompt and satisfactory service.

TEX AUSTIN

Producer of the Round-up, the big amusement feature of the Elks' National Convention in Chicago.

ROUND-UP IS BIG FEATURE ELKS' CONVENTION IN THE WINDY CITY

Austin, Clancy and City Officials Head Cowboy Parade

Show Opens Auspiciously on the Lake Front July 3

Wonderful Array of Contest Talent—Birdseeds Entertain

Chicago, July 3.—The big Round-up today was the opening amusement feature of the first day of the national convention of the Elks. The cowboy parade thru the Loop at noon was headed by Tex Austin, the producer of the Round-up. He was immediately followed by Mayor Wm. Hale Thompson and Chief of Police John J. Garrity, mounted, and the cowboys who will participate in the big contest formed the body of the parade.

At the tournament grounds on the lake front the show opened about 2:35 o'clock. "Fog Horn" Clancy, official announcer, made a brief announcement and the riders rode out of the horse tent, single file, led by Mr. Austin. After circling the huge track the

(Continued on page 93)

Last Week's Issue of the Billboard Contained 1,526 Classified Ads, Totaling 5,004 Lines, and 761 Display Ads, Totaling 29,537 Lines. 2,287 Ads, Occupying 34,621 Lines in All

TWO AND SEVEN-EIGHTHS PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,000

SWEEPING VICTORY IS WON BY NEW YORK MUSICIANS

Last Minute Conference Results in Adjusting of Differences With Theatrical Managers—Demands of Chicago Musicians, Except in Movie Case, Also Granted

New York, July 2.—A sweeping victory for musicians of New York City resulted after a last minute conference held Wednesday when Local 310 of the American Federation of Musicians voted to accept a compromise offer of the theatrical managers. Joseph N. Weber, president of the American Federation of Musicians, and other officials of the parent organization had not favored the threatened strike, which would have tied up every house in the city, and on his return from Montreal last week he immediately took steps to try and avert the strike.

At Mr. Weber's offices yesterday The Billboard was informed that the instrumentalists are granted wage increases ranging from 40 to 50 per cent, according to the character of the house. Under the new scale the musicians in musical shows, who have under the old scale received $36, will now receive $57; those of dramatic productions are raised from $30 to $45, and combination house musicians, $56, who formerly received $40; motion picture musicians, $70, who formerly received $50, and burlesque musicians will get $56. These formerly received $40.

William J. Kerngood, international secretary of the A. F. of M., told The Billboard today that musicians with road attractions will all be benefited with a reasonable wage increase, following action taken along this line by the recent convention in Pittsburg.

In a statement given The Billboard Mr. Weber said: "President Joseph N. Weber and members of the American Federation of Musicians' executive board were in session all week in answer to appeals of the theatrical managers. They succeeded in securing much better conditions for theatrical instrumentalists than had been obtainable by the the local union.

"As a consequence the controversy has been amicably adjusted and the prestige of the American Federation of Musicians as an equitable governing body has been conserved."

Negotiations between musicians and the managers had been under way for several months without a settlement being reached, and the fact that the old contracts expired June 30 brought the matter to a crisis. Mr. Weber found, on his return from the Montreal Convention, that a strike had already been decided upon, with the date of the walkout settled. He immediately wrote the local union, and asked to have the strike held in abeyance, pending an investigation. Then he, with other officials of the Federation, succeeded in convincing managers that the musicians were only asking a reasonable increase.

It is said that there will be an increase in admissions for all attractions this season. From one source The Billboard is informed that the managers are planning a $4 top for all the big musical attractions in the city. This would mean $4.40, including the tax.

New York, July 3.—An agreement was reached yesterday for travelling musicians with road companies at a conference between officials of the American Federation of Musicians and managers at the offices of the United Managers' Mutual Protective Association. The new road scale provides that traveling musicians in week stands receive $65 a week, and that the management can substitute a rehearsal for a performance, the number of performances provided for being nine a week.

Traveling musicians for less [illegible] week stands will receive $70 a week, and all rehearsals are to be given without [illegible] charge in the night stands. Last year the traveling musicians received $50 a week, according to the union scale, altho to The Billboard today it was admitted that many of them received more than that amount.

Chicago, July 5.—The musicians came to an agreement with the theaters and vaudeville houses Friday night, and a 50 per cent advance in wages has averted the threatened strike. The orchestra leaders got a 40 per cent increase.

The agreement was signed by representatives of the Chicago Federation of Musicians and the Chicago Theater Managers' Association. It does not include the movie houses. Many of the latter have signed the new wage scale as individuals, according to Joseph Winkler, president of the union. Attempts will be made to reopen negotiations between the moving picture houses and the unions.

One effect of the threatened strike was the fact that "The Girl in the Spotlight," which was to have opened in the Colonial Theater last night, canceled its Chicago engagement and will remain in New York.

Chicago, July 5.—The musicians in practically all of the movie houses walked out last night following the refusal of the Allied Amusement Association, composed of 90 per per cent of the managers of motion picture houses, to accede to a demand for a blanket increase of 75 per cent in salaries. It is reported that the motion picture operators are considering a sympathy strike. The legitimate theaters have compromised, giving the musicians a 50 per cent raise.

BLACK AND WHITE REVUE

To Start Rehearsals July 19—Entire Company Engaged, John W. Vogel Announces

From Vogel's Beach at Buckeye Lake, O., comes the word that practically the entire company for John W. Vogel's Black and White Revue has been engaged and everything is in readiness to start rehearsals on Monday, July 19. Mr. Vogel states that he has been quite fortunate in securing performers for his organization, included among them being some quite well known in vaudeville.

Mr. Vogel expects to introduce a number of new and novel features in his Black and White Revue that will differentiate it from the usual minstrel show and yet retain all of the most popular features.

BULGARIA THEATER BOMBED

New York, July 4.—A cable dispatch from Berlin states that the Odeon Theater at Philippopolis, Bulgaria, was blown up by a bomb, and that about one hundred and fifty bodies are buried in the wreckage.

MARJORIE ELEANOR EDWARDS

Miss Edwards is one ingenue prima donna who can really sing, dance, act and look pretty. Her brilliant work the past season with Henry W. Savage's "See-Saw" Company and Comstock & Gest's "Oh, Lady, Lady" Company won her high praise from the reviewers and stamps her an artist of merit.

$1,800 FOR NELLIE REVELL

Testimonial Performance at Woods Theater, Chicago, Proves Great Success—Excellent Program Offered—Kathryn Osterman Comes Out of Retirement for Occasion

Chicago, July 5.—A benefit was given in the Woods Theater Sunday afternoon, July 4, to Nellie Revell, widely-known woman press agent, who has been ill for the past year. Talent from all of the Loop, as well as many of the outlying theaters, assisted in the performance. The receipts amounted to $1,800, according to J. J. Rosenthal, manager of the Woods Theater, who declared the show "the biggest vaudeville performance ever given in Chicago."

While it has been years since Miss Revell was a figure in Chicago theatrical circles her vivid and forceful work as a press representative with the old Kohl & Castle interests here left memories in the minds of many scores of [illegible]

Among the artists who gave their services yesterday were Frisco and Loretta McDermott, Ted Lewis and his Jazz Band, Al Herman, Miller and Mack, Nan Halperin, Four Marx Brothers, Felix Adler, Lydia Barry, George Sidney, Six Brown Brothers, Grace DeMar, Sata Padden, Frank DeVoe, Ben Hendricks, Clara Joel, Tex Austin and his Cowboys, Jack Osterman, Bill Pruitt, Frank Fay, Jay Gould, Winona Winter and Kathryn Osterman.

Yesterday was the first time Miss Osterman has appeared on the stage since her retirement six years ago, which, judging from her winsome vitality, seems hard to believe. Edmund Bezesa acted as master of ceremonies. He

(Continued on page 93)

CASINO THEATER IN CHICAGO IS SOLD

Historic Landmark Property Brings the Sum of $450,000

Chicago, July 4.—The Casino Theater, Clark and Kinzie streets, built thirty years ago, has been sold for a reported sum of $450,000. William S. Furry, president of the Ohio Inland Company, bought the property from Milton Daily and Philip W. Stanhope.

For a good part of a generation the Casino, under various names, gave the people of the near North Side their main theatrical entertainment. Names of the great and near-great are associated with its history. John Cort, theatrical magnate, made his first venture as a manager in this house. The house, for the most part, played dramas and road shows. Other managers were: Col. Harry Wood, who thirty-five years ago was manager of the Olympic Theater; Haight & Murphy; H. R. Jacobs, Sullivan & Considine, Don McGinty, John Connors, new owner of the Gayety Theater, South Chicago; Sid J. Euston, manager for Sam T. Jack, also had the house for a time. Doc White was the next manager, and then the old playhouse slept as a storage room for a grocery firm until it was opened as a vaudeville theater some months ago for a brief run.

The first play to open the old theater was the "Said Pasha" Company in 1890. While operating it as a burlesque house Mr. Euston had a large following.

The property contains, besides the theater, a hotel and storerooms.

PROVIDENCE MUSICIANS DEMAND WAGE INCREASE

Providence, R. I., July 3.—Musicians' Protective Association, Local 198, has presented a new working agreement, affecting the rates for pianists and organists in the picture and vaudeville theaters, to take effect at the opening of the season, August 2. The scale for pianists is raised from a minimum of $27 to $36 a week of six days of six hours each.

As originally drawn the organists' scale called for $60 a week for six four-hour days. The committee of the union in conference with the managers of the theaters reduced the demand to $50 for six days of six hours each, the same time scheduled as provided in the present agreement.

Both parties were agreed that the demand for increased pay and reduced working hours was too radical a change, as it was a 50 per cent increase for 33 1-3 per cent less work. Organists are now paid $40 weekly.

No change is sought in the wages of orchestra men. While the managers have not officially accepted the new agreement, it is expected by the association officers that the signatures will be obtained before it becomes operative without further conferences or changes.

THEATERS PURCHASED BY YORK THEATERS CO.

Harrisburg, Pa., July 4.—The York Theaters Company, of York, Pa., thru its president, Nathan Appel, has purchased the properties of the York Opera House and the Orpheum Theater, legitimate and motion picture houses, the sale being made by virtue of a writ of levari facias and was subject to a mortgage of $47,-[illegible]

Immediately after the purchase of the properties it was announced by Louis J. Appel, secretary, that the York Theaters Company had purchased a large warehouse building in the rear of the Orpheum. This building and the greater part of the present opera house will be torn down, and on the site of the two structures there will be erected a large modern theater, to cost approximately $200,000.

The York Theaters Company has now changed its name to the York Opera House Company. Its officers include Nathan Appel, president; Louis J. Appel, secretary, and William Kurtz, treasurer. This concern controls several legitimate and motion picture houses.

NEW HOUSE FOR SHARON, PA.

Sharon, Pa., July 3.—The Alpha Theater Co. has started work on the construction of a new photoplay house to cost approximately $[illegible] 000. The new theater will occupy the site of the Ohio Hotel on Railroad street, recently destroyed by fire.

The company, which was incorporated last month, owns and operates beside the Alpha Theater in Sharon, houses in Grove City, Mercer and Jamestown, Pa., and it is said that it is shortly to take over several others.

Feature films will be booked on a circuit basis and routed to all the theaters under the company's control.

RIVOLI THEATER

Will Succeed the Wilson—New Baltimore House To Cost Three-Quarter Million

Baltimore, Md., July 4.—The Wilson Theater, which has been open to the public for the past eleven years, having first opened as a vaudeville house, and later changing to its present policy of continuous photoplays, will within the next month close its doors.

The building now being erected at the corner of Gay and Fayette streets, adjoining the present Wilson Theater and opposite the City Hall Plaza, will be known as the Rivoli Theater, and when completed will be one of the finest theaters in the United States, costing approximately $750,000.

The name Rivoli has been decided upon for several reasons, the principal ones being that the Wilson Amusement Company, which is erecting the Rivoli Theater, has plans to construct several more theaters in this and other cities in the near future, and because the public in general has from the first announcement been under the impression that only small and minor alterations were being made to its present theater.

The Rivoli Theater will have six times the capacity of the present theater, and will have entrances both on Baltimore and Fayette streets. The auditorium of the present theater will be held for commercial enterprises.

The Rivoli Theater is controlled by the Wilson Amusement Company, and will be under the personal management of Guy L. Wonders.

ROBBINS GETS UTICA THEATER

Syracuse, N. Y., July 3.—Nathan Robbins, of 221 Orange street, this city, former usher in the Grand Opera House here, as head of the Robbins Amusement Company has acquired the Avon Theater in Utica from the American Motion Picture Company of Buffalo at a price said to be about a quarter of a million dollars. He takes possession today.

Mr. Robbins after leaving Syracuse went to Utica and about four years ago obtained control of the Majestic in that city. He will be associated in his new venture with Barney Lansberg.

KANSAS PROSPERITY

E. L. Martling, manager of the Crawford Theater, Wichita, Kansas, writes that the value of the Kansas wheat and grain crops for this year will amount to nearly one-half billion dollars. This means prosperity for the attractions that tour that State.

MORE LOEW STOCK FOR SHAREHOLDERS

Nearly $6,000,000 Contemplated Increase, Admits David Loew —Will Build More Theaters

New York, July 3.—A committee has been appointed by directors of Loew's, Inc., which will draw up plans for offering additional stock to shareholders next fall. David Loew was asked by a representative of The Billboard for additional information regarding the contemplated increase of capital, which, it is understood, will be somewhere between $5,000,000 and $6,000,000, but he said that he could give out no statement at the present time. Neither, he said, did he think it advisable to published the name of the committee, but admitted that the additional stock would probably be utilized for the purchase of additional theaters to add to the Loew string.

It is said that Loew's, Inc., has in mind the sale of approximately a quarter of a million dollars' worth of stock. It is rumored that the stock will be sold at about $25 a share, and this offering would entitle shareholders to subscribe for one share of new share of new stock for every three shares held at the time of offering. The directors' meeting, when the committee was appointed, was held last Monday.

Incidentally it is recalled that reports were current about a month ago to the effect that the Loew Circuit profits for the first quarter of the year had exceeded $1,000,000. Based on yearly profits this would give the Loew Circuit over $4,000,000. It is said that the amount of investment represented by the Loew Circuit Enterprises by January 1 next will be around $75,000,000.

MILLION-DOLLAR THEATER

Adams Brothers Plan Erection of Big House at Newark, N. J.

New York, July 4.—The Adams Brothers, of Paterson, N. J., have completed arrangements to erect a one million-dollar motion picture theater in Newark, N. J. They are owners of the United States Theater in Paterson.

CABLES FROM LONDON TOWN

JULY 3

By "WESTCENT"

LICENSING OF TOURING MANAGERS IN HANDS OF DISCIPLINARY BOARD

Agitation for compulsory licensing of managers went a step further on June 28, when Norman McKinnell, Alfred Lugg and Charles Palmer, M. P., representing the Actors' Association; Albert Voyce and Monte Bayly, the Variety Artistes' Federation, and the Bishop of London attended the Home Office to meet the Lord Chamberlain, supported by Major Baird, M. P., Parliamentary Secretary of the Home Office, and Sir Edward Troupe. The meeting was called by the government officials to probe the necessity for legislation on lines previously suggested.

Mr. McKinnell presented a reasoned case for the Actors' Association, showing nonpayment of salaries by Bernard Hispin over the "Medorah" show at the Alhambra Theater; the same with the Boxin Theater fiasco, "Society, Ltd."; and the contradictory position of Moreton Manville, who, altho debarred from acting as an agent by the London County Council, can trade as a touring manager with impunity. The Variety Artistes' Federation produced up-to-the-minute evidence of cases of bogus managers stranding companies in rube towns. The evidence of the federation greatly convinced the Home Office officials of the necessity for legislation, but the point at issue was as to who should be the licensing authority, as the Lord Chamberlain's department declined the job. It was agreed unanimously that the Actors' Association and Variety Artistes' Federation, together with members of the West End Managers' Association, Theatrical Managers' Association, also the Association of Touring Managers (this being the new name of the old Touring Managers), set up a disciplinary board similar to the General Medical Council, with power to grant licenses and carrying penalties for trading without them. Two delegates of these societies are now convening a conference to discuss matters.

Eventually a bill will be introduced into the House of Lords by the Bishop of London, receiving support from the Lord Chamberlain himself and also the government, consequently there is some good hope of progress being made in this direction.

MOSS EMPIRES TURNING TO NONMUSICAL SKETCHES

Moss Empires is cutting out its revues and concentrating on forty-minute, nonmusical sketches, sent out by its own producing department. Fred Kitchen and Tubby Ellin have just signed a three-year agreement with them, and Wal Pink is responsible for the script and production. Moss Empires is evidently tired of Karnowsky shows, which have outlived their popularity, besides costing them heavy salaries.

MANAGERS REMINDED OF UNION SHOP RESOLUTION

A joint committee, representing the Variety Artistes' Federation, Actors' Association, etc., has issued a circular letter to managers calling their attention to the union shop resolution passed at last September's trade union congress and asking managerial co-operation in unionizing all sections of employees.

"EAST IS WEST" CLOSING

"East is West" will close at the Lyric Theater July 10.

BOURCHIER PRODUCING "MASONS AT THE VILLA ROSE"

Arthur Bourchier will produce "Masons at the Villa Rose" at the Strand Theater July 10. He will probably play Sexton's, "Riot Act" at a series of matinees.

"MADAME SAND" SUCCEEDED BY "BROWN SUGAR"

"Madame Sand" closes today (July 3) at the Duke of York's Theater, and Lou Lion will produce "Brown Sugar" there July 7.

MARIE LOHR ENDS GLOBE ENGAGEMENT

"A Marriage of Convenience," with Marie Lohr, closes at the Globe Theater July 10.

PICTURE SEASON FOR WINTER GARDEN

"Kissing Time" is closing at the Winter Garden, but the theater will not remain dark. Instead it will play a stop-gap picture season.

ENCROACHMENTS OF MOVIES CAUSE CONCERN

There is every probability of the Palace Theater being sold to movie interests. What with the Empire and possibly the Alhambra becoming picture houses, consternation is universally expressed by all sections of the entertainment world on account of the displacement of hundreds of people—actors, musicians, stage hands, etc.

LaTOY BROTHERS A HIT AT THE EMPIRE

LaToy Brothers are making a big success this week at the Empire Theater, New Cross.

"MARY ROSE" DOING BEST BUSINESS IN TOWN

The advanced booking here is a packer for seven weeks ahead at the Haymarket, and two distinct companies are to tour the provinces in the fall. It is said that the play, or at least part of the play, was written by Sir James M. Barrie while in a nursing home, and the finishing touches were only completed shortly before the opening night.

STOLL FILM STUDIOS

The prospectus of this producing company has been issued, and therein it is stated that the cost of fully erecting and equipping the studios and printing works is estimated not to exceed $1,000,000.

JOE BECKETT IN CONAN DOYLE FILM

Percy N. Ashley has got Joe Beckett to play the part of the fighting blacksmith in a screen version of Sir Arthur Conan Doyle's famous novel, "Rodney Stone," and the defeater of Bombadier Billy Wells and the would-be beater of Carpentier will earn some easy money in the intervals between his various much-boomed fights.

PLAYWRIGHT RETURNS TO HIS TRADE AS A MINER

C. R. Stanton, the M. P. for Aberdare, is to have an opponent in the person of Joseph Keating, who at the age of 30 finished his first novel, "Son of Judith," since when he has written many others. His comedy, "Peggy and Her Husband," was produced at the Royalty in 1914, and he wrote "My Struggle for Life," which was published in 1913. He was born at Mountain Ash in 1871 of Irish parentage, and "Who's Who" carries the following: "From the age of 12 to 13 passed his time very pleasantly in Navigation Colliery, Mountain Ash, earning $1 08 a week as a doorboy . . . from 14 to 18 he was one of the unlucky people who have to work for a living. He was a collier boy. Later he worked as a pit laborer whose duties were those of unloading or removing 12 to 16 tons of stone and dust each day for 62 cents. Then he discovered that only manual labor is work and that work was not a blessing, but a curse. At 18 became a pit haulier, a delightful profession, in which a horse does the work and the haulier draws the pay." Keating is now returning to work in the mines, and has joined the local branch of the South Wales Miners' Federation, with a view to fully qualifying in every respect as the labor candidate for Aberdare. Stanton, by the way, was originally a miner's agent, but is now out fighting the Welsh element in the South Wales coal field, and is a pocket edition of the late Wilson Barrett.

HARRY M. VERNON GETS SERIOUS

A certain firm, which shall be nameless—it's an agency by the way—boasting that the comedy in "Little Johnny Jones," at the Alhambra, was very thin, thought it had the required material in ideas and designs to strengthen the show. Accordingly it sent a representative to see Harry M. Vernon, who treated said rep. with contempt, and recriminations were mutual. Vernon wrote to the principals concerned, repudiating the fact that anybody could supply him with ideas, suggestions or anything else, and that they had better hand the idea stuff on to some other producers whose ideas on comedy were not as keen as his. In fact, nobody had anything on him in the laugh line. And is now universally known, "Johnny Jones" fell down solely because Vernon's comedy was nonexistent, and the honors lay in the scenic display and the dancing of Phyllis Beldella. Immediately the press universally pointed out that Vernon had failed to deliver the laughs the agency wrote him, pointing out how fallacious his judgment in himself was—and still offering to rectify the omission in the laughs. Vernon has ordered a regular Douglas Fairbanks outfit in guns, etc.

LENIN STAGE MANAGES STREET SCENES FOR BRITISH LABOR LEADERS

Political stuff is foreign to this department, but one can not help quoting from Reuter's Petrograd correspondent in relation to the "Lenin's Tour" of several of our "honest" labor folk. "Theatrical representations and grandiose banquets were organized, with the participation of actresses from the Marinski and Alexandrovski theaters." Amongst those on the tour are: Tom Shaw, the M. P. for Preston; Margaret Bondfield and Bob Williams, of the Transport Workers' Federation. "Bob's" getup is even more picturesque than that of dear old Sam

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AUDITORIUM AT AUBURN, N. Y.,

Secured by James A. Hennessy for Another Year

Auburn, N. Y., July 3.—James A. Hennessy, well-known theater man, has secured the Auditorium for another season, it was made known here today. A final settlement of the matter was made this week thru Loeb Brothers, real estate dealers in New York.

Rumors that various theatrical interests of Rochester, Oswego and other cities had secured the Auditorium have been persistent for several weeks, but today's announcement will set these at rest.

Mr. Hennessy is now in New York City, where he will spend a week at various booking offices, arranging for next season's schedule of productions. Mr. Hennessy will then go to Atlantic City, where he will spend two weeks in vacation and rest.

The usual Thursday night burlesques will be continued the same as last year. Burlesque was not tried in Auburn until late in the season, and it made a big hit. Manager Hennessy promises the same good American Wheel shows for the coming season, which will open, probably, about the last of August or first of September.

NEW BURLESQUE WHEEL

Is Announced by E. Herbert Carlitz

E. Herbert Carlitz, of Philadelphia, who last February announced that he would be interested in a new burlesque wheel for the season of 1920-'21, advises that the new wheel will be known as the Century Burlesque Wheel, and that the opening of the first season has been arranged for next Labor Day.

Theaters playing Century Wheel shows will have daily matinees, Carlitz states, and prices will not exceed $1. Franchises are to be sold for $3,000. The Century Burlesque Wheel is independent of any theatrical or amusement company," says Mr. Carlitz, "and shows that have been dropped from the other wheels will not be accepted by the Century."

SZINNYEY'S ESTATE

New York, July 4.—Stephen Ivor Szinnyey, the playwright who died in March, 1919, left no heirs at law and several creditors have given instructions to their counsel to contest the accounting of his will if their claims are not paid in full. Szinnyey left an estate of less than $5,000. He was part author of "The Royal Vagabond."

NEW WOODS THEATER AT ATLANTIC CITY

Opens With "Buzzin' Around" —House on Boardwalk, Formerly the Cort, Now Managed By A. H. Woods

Atlantic City, July 2.—With the rising of the curtain last night at the new Woods Theater, on the Boardwalk, another chapter began in the history of the house most recently known as the Cort Theater. Beginning as the Savoy, some 20 years ago, under the management of Fred Moore, and occupying the former site of the old Blue Cavern Grotto, it continued its career until a year or so after the completion of the Apollo Theater, when the Nixon lease ran out and Fred Moore assumed charge of the newer building.

It was then given over to vaudeville for a time, and again to the legitimate drama, when John Cort, renaming it, took possession of it. He was unsuccessful, however, and a little later turned the property over to E. J. O'Keefe and Dr. J. B. Thompson, who made it into a moving picture house.

Now once again the old theater comes into its own, this time under the management of a producer who long since has established an enviable reputation for astuteness and thoroughness. Last night, renamed the Woods Theater, it opened a new chapter in its career with the presentation of "Buzzin' Around," a musical comedy of latter-day smartness.

For some time extensive improvements in the theater itself have been under way. Practically an entirely new stage has been installed, and the famous old walls, which have echoed to the thunder of applause from audiences in days gone by, have been completely redecorated. A modern and efficient box-office in the foyer has been erected, and beautiful furniture added for the comfort of the patrons.

In direct charge of the theater, as resident manager, is Fred P. Fleck, who has served Mr. Woods for many years in similar capacities.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

COHAN AND HARRIS DISSOLVE PARTNERSHIP

Each Will Produce Independently, Tho Retaining Joint Possession of Grand O. H., Chicago and Bronx O. H., New York—Harris' Plans For Next Season Extensive

New York, July 2.—Yesterday the verbal contract which existed between George M. Cohan and Sam H. Harris expired, and with it ends the firm of Cohan & Harris as producers of plays. George M. Cohan will produce independently and Mr. Harris will do likewise, tho they will retain their joint possession of the Grand Opera House, Chicago, and the Bronx Opera House. The two men will likewise continue their joint interests in the road tours of "The Acquittal" and "The Royal Vagabond."

During the coming season Sam H. Harris plans to make the following productions:

"Welcome, Stranger," a new comedy by Aaron Hoffman, to open in New York the latter part of August.

Grant Mitchell, in a new comedy, entitled "Home Again," by Thomas Louden and A. E. Thomas, opening in August.

"Little Old New York," a comedy by Rida Johnson Young.

"Mrs. Hope's Husband," a comedy by George Scarborough, based on the novel of the same name by Gelett Burgess, opening in October.

"Going Some," a musical play by Otto Harbach, the music by Louis A. Hirsch, founded on Rex Beach and Paul Armstrong's comedy of the same name, opens in September.

Mrs. Fiske, in a new play, as yet unnamed, by Capt. Hatcher Hughes and Elmer Rice, opening around the Christmas holidays.

"The Mission," a drama by Ethelbert D. Hales.

Sam H. Harris and Irving Berlin's "The Music Box," a new theater in West 45th street, will be completed and opened on or about March ., with a musical revue by Irving Be[illegible]

"Hot Pancakes," a comedy served by Pauline Phelps and Marion Short.

"The White Cypher, a detective mystery play by Anthony Paul Kelly, suggested by the novel of the same name by Henry Leverage.

"The Sleeman," a comedy by Roland Oliver.

"Jackdaw," a play by Elizabeth Lloyd Patterson, by arrangement with Harrison Grey Fiske.

"The Beautiful One," a musical comedy, book and lyrics by Reinold Wolf, music by Louis Hirsch.

William Collier, in "The Hottentot," goes on tour in August.

"Honey Girl" will continue at the Cohan & Harris Theater until the late fall, after which it will make a tour of the principal cities.

JACKSON TO MANAGE "IRENE"

Des Moines, Ia., July 3.—Harry J. Jackson, last season manager for Cohan & Harris' "A Prince There Was" (Western), will be with the Vanderbilt Amusement Co. the coming season managing one of the "Irene" companies. Mr. Jackson is at present managing a stock company playing at the Orpheum Theater here. The engagement was for eight weeks, opening May 31 and closing July 26. At the close of the stock engagement Mr. Jackson will return to New York, taking a little vacation until "Irene" opens.

SONGWRITER WRITES PLAY

New York, July 4.—Charles K. Harris, the songwriter, has written a play in collaboration with Adeline Leitzbach. They have written several motion picture scenarios together, but this is their first drama. The piece will be given a tryout early in July by Sherman Brown and his stock company in Milwaukee. "Don't Weaken" is the name of the piece.

"COME SEVEN" FOR NEW YORK

New York, July 3.—Now that "Come Seven" has been successfully tried out, George Broadhurst says that he will bring it into New York some time during July. This comedy by Octavus Roy Cohen deals entirely with the negro character, and all players will wear burnt cork.

ALTER STAGE FOR SHOW

New York, July 4.—Because there is not sufficient stage room in the Republic Theater to properly put on Earl Carroll's new play, "The Lady of the Lamp," alterations are being made to accommodate the show. The opening date is set for August 16. "The Lady of the Lamp" was known on the road as "The Way to Heaven."

HAST'S TWO NEW ONES

New York, July 3.—Walter Hast will make at least two new productions next season. One is "The Unwritten Book," for which he has engaged Irene Caste-Tremain and Hyman Adler for the principal roles. The other piece is "A Daughter of Two Worlds," in which Evelyn Nesbit will have the principal part. It will be her first dramatic role.

"LAZY DUFF"

New York, July 3.—George Marshall will present a new play by Leon Gordon and LeRoy Clemons next Monday in Baltimore. In the cast will be Leon Gordon, Edna Hibbard, Florence Edney, Gild Leary, Alexander Onslow, Alexander Loftus, Mr. and Mrs. Edmund Gurney and Grace Louise Anderson.

GLENDENNING PLAYS PETER

New York, July 3.—Ernest Glendenning is playing the title role in "Peter Ibbetson" in stock in Milwaukee. He was to play the piece for one week only, but it was such a success that it has been held over for another week.

AUTHOR WEDS

New York, June 30.—Percival Wilde, author of many one-act plays, was married yesterday to Nadie Marckres, daughter of Mr and Mrs. George Marvin Marckres, of Sharon, Conn. Among the books from the pen of Mr. Wilde are: "Dawn," "Confessional," "The Unseen Host" and "Nocturne."

"CHINESE WIFE" IN TRIPLICATE

New York, July 3.—Chas. E. and Harry Clay Blaney threaten to put out three companies of "His Chinese Wife" next season. Two of the companies are intended for Boston and Chicago, while the third is meant for London.

DRAMATIC NOTES

Lionel Braham has been engaged by Morris Gest to play the leading role in "Mecca."

Bertha Wood is now playing the part of Susan, maid of the Lincoln home, in "Abraham Lincoln."

Frances Carson will play the leading woman's part opposite Holbrook Blinn in Brownie's new play, "Borderland."

William G. McAdoo is summering at the former estate of William Saversham, the actor, at Huntington, L. I.

George Broadhurst will produce in New York during July, "Come Seven," Octavus Roy Cohen's comedy, with an all blackface cast.

Cyril Keightley and Ethel Martin lead the cast of "A Little Journey," which opened at the Princess Theater, Chicago, Sunday night, June 27.

Blanche Yurka, Edith Lyle, Belle Theodore and Madeleine Durand will be in the cast of "The Americans in France," the Brieux comedy, starring Leo Ditrichstein.

The Blackstone Theater, Chicago, according to the latest report, will start with John Drinkwater's "Abraham Lincoln," when the house reopens for the new season.

Frank Gillmore is one of the hardest workers in New York. The demands upon his time and attention are enormous. Not robust and boasting small physical reserves to draw upon, he has of late been going on little save sheer grit. He will simply have to have a vacation soon. Every day that it is postponed he courts breakdown.

Donald Gallaher headed the cast of "The Scourge" by Octavus Roy Cohen, which was produced for the first time at the Crescent Theater, Brooklyn, by the Shuberts last week.

A. H. Woods has engaged Chinquilla, a Cheyenne, to assist Irene Fenwick in rehearsing her role in "As the Clouds Roll By," during which Fenwick masquerades as a blond Indian maiden.

Rehearsals have begun of the deFiers and Caillavet comedy, "Transplanting Jean," in which Arthur Byron and Martha Hedman will be the stellar features. George Graham has been added to the cast.

Darrell H. Lyall has engaged an excellent cast for the Western tour of "Freckles" for the coming season, which will make the sixth consecutive tour of this famous dramatization of Mrs. Porter's novel under his management.

Alexander Woollcott has a thoughtful article, entitled "The Successes of the Season," in The Century for July that is worthy of the attention of all managers and most players. He sees hope for the rarer and finer things on the dramatic stage.

Octavius Roy Cohen, the fiction writer, is beginning to come forward seriously as a playwright. He made a start during the last season by furnishing the basis of Mr Broadhurst's play, "The Crimson Alibi," but he is now writing words as well as basis.

FREDERICK WARDE IN EAST

New York, July 3.—Frederick Warde has returned East and will deliver a number of lectures on the drama. In the winter he will return to Los Angeles and resume his role in "The Mission Play." Mr. Warde has been on the stage for fifty-one years.

"THE SACRED BATH"

New York, July 3.—A. H. Woods has changed the title of Crane Wilbur's comedy. "The Winged God," to "The Sacred Bath." The piece opens on Monday in Atlantic City, with Hazel Dawn in the stellar role. The cast includes James Gleason, Howard Lang, Stewart Wilson, James Hill, Carlotta Monterey, Leslie King and others.

DOROTHY BELDWIN MARRIES

New York, July 4.—Dorothy Baldwin, who last appeared in "Listen Lester," was married yesterday to Leslie Tracy, a nonprofessional, at the Church of the Transfiguration here.

"PETER PAN" PRESENTED

New Orleans, June 30.—The Business Girls' Club presented "Peter Pan" at the Lafayette Theater Monday to a packed house, under the directorship of Mr. and Mrs. Joe Darling. All the characters were taken by children, who have been in training for the past month.

LEGITIMATE DRAMA

To Continue in Duluth—Will Play Lyceum as Heretofore

Duluth, July 3.—Duluth will continue to have legitimate drama this winter, despite rumors to the effect that the Lyceum Theater, which passed into the control of the Clinton-Meyers Company five weeks ago, would be strictly a motion picture house.

When the Clinton-Meyers Company purchased the Lyceum, which is one of the oldest legitimate and stock houses in the Northwest, the management considered presenting pictures only at the theater. Later it intimated that should there be a demand for road productions and an adequate supply of good attractions it would consider having legitimate drama Friday and Saturday of almost every week.

Duluth theatergoers have informed the management that they do not want to be without road productions, and James E. Clinton, of the firm, has announced the following plans:

"We have contracts now from the Erlanger booking offices and the Messrs. Shubert providing for bookings for next year. We purpose to bring to Duluth the best attractions available. If we can obtain thirty of the best we plan to book thirty, on the basis of one attraction a week.

"If only twenty of the best are obtainable we shall have twenty. But the Lyceum will present only the best; no 'turkey shows' or undesirable attractions will be housed.

"The Lyceum will operate under the following plan: Photoplays will be presented at least five days each week, opening on Sundays. When desirable attractions are available for, say, Friday and Saturday of the week, they will be booked. Should they be available only one day, it is the plan to present them that day and have pictures run the six other days of the week."

The entire theater is being remodeled and will be ready for opening by September 13.

INCREASED OCEAN RATES

New York, July 2.—First-cabin passengers will have to pay an increase of $15, and $10 more will be charged second-class passengers on trans-Atlantic lines, the advance having been recently agreed upon at a meeting of the North Atlantic Passage Conference. Increase in operating expenses makes the boost necessary, representatives state.

NEW TRENTON THEATER

New York, July 4.—The Taylor Opera House, a landmark of Trenton, N. J., will end its career about the middle of July. The house will be torn down and a new combination vaudeville and picture house will replace it at a cost of about $600,000. It will take about six months to build the new theater.

"AS THE CLOUDS ROLL BY"

New York, July 3.—A. H. Woods is getting "As the Clouds Roll By," a new comedy-drama by William J. McNally, ready for production. Irene Fenwick, Frank Thomas and Elwood Bostwick have been engaged for the [illegible]

"ROMANCERS" IN OPEN AIR

New York, July 2.—The first open air performance of the Community Theater, of Washington, will take place shortly. "The Romancers," by Edmond Rostand, has been selected for the initial bill. Frank Lea Shirt will be the director.

HOWARD HALL TO PLAY LINCOLN

New York, July 3.—Howard Hall has been selected by Thomas Dixon to play the part of Abraham Lincoln in "A Man of the People," a play dealing with the life of the martyred President, which Dixon is about to produce. Boyd Agin will also be in the cast.

ELSIE MACKAY IN NEW PLAY

Chicago, July 4.—Elsie Mackay, who played the part of the governess in "Clarence" during the Chicago engagement of that production in the Blackstone Theater, is to have a part in Booth Tarkington's newest play, "Poldekin," when George Arliss opens in that play this fall.

NEW PLAYS

"THE CELTIC PLAYERS"

"THE RISING OF THE MOON," by Lady Gregory; "THE TROTH," by Rutherford Mayne; "KATHLEEN NI HOULIHAN," by William Butler Yeats. Presented by the Celtic Players at the Grenwich Playhouse, New York, June 28.

THE CASTS—"The Rising of the Moon," by Lady Augusta Gregory: Policeman, Clement O'Loghlen; Policeman X, Allen MacAteer; Sergeant Henry O'Neill; A Ragged Man, Paul Hayes.—"The Troth," by Rutherford Mayne: Mrs. McKie, Eileen Curran; John Smith, Clement O'Loghlen; Francis Moore, Henry O'Neill; Ebenezer McKie, Paul Hayes.—"Kathleen ni Houlihan," by William Butler Yeats: Peter Gillane, Clement O'Loghlen; Patrick, Henry O'Neill; Bridget, Eileen Curran; Michael, Paul Hayes; The Poor Woman, Angela McCahill; Delia Cahill, Bina Flynn. Plays produced by Whitford Kane.

Three three Irish one-act plays make an admirable evening's entertainment. All are well written and exceedingly well played. If there is any fault in the bill it is in the somber note sounded in all three pieces. A comedy in place of one of them would perhaps have added to the attractiveness of the program.

The performance of "Kathleen ni Houlihan" was the high spot of the evening. Angela McCahill gave a beautiful reading of the name part. She played with intensity and feeling and her musical voice fitted the poesy of the lines perfectly. Henry O'Neill and Paul Hayes, as the two brothers, and the rest of the cast, played with repression, and gave ample opportunity to Miss McCahill to project her role into a strong highlight. Which is as it should be.

"The Troth" is a tense dramatic play. Very grim and culminating in a murder. The two principal parts in this were enacted by Paul Hayes and Henry O'Neill. They succeeded splendidly in sustaining an atmosphere of tragedy. This piece is a fine bit of drama in the raw, and was well handled by all the players.

"The Rising of the Moon" was less satisfactorily done than the other two plays. This was partly because of the smallness of the stage and partly because of the playing. The cajoling of the sergeant by the fugitive from justice, as written by Lady Gregory in this play, requires very deft playing. While Paul Hayes made many of the points, there were other important ones that he failed to get across. The sergeant was rather well done by Henry O'Neill.

It is hoped that the Celtic Players will prosper in their co-operative enterprise. They have started out well, and if they can survive the hot weather should be able to make a place for themselves in the amusement scheme of this city.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times: "Taken as a whole the program comprises an interesting and instructive entertainment, with the virtue of being over at 10 o'clock."

American: "If the Irish Players studied diction, and then saw to it that they had the desirable acoustics, they would be doing much towards success."

Tribune: "There was no want of talent, but it was evident that the plays were put on with hurried rehearsal."

News: "If the sup-o'-milk and oaten-cake play of the one-act species is to your liking you may safely sample the Celtic Players' wares."

Evening Sun: "These plays were badly directed in one respect. This is a good hot weather bill. It is very short.

Post: "Happily, too, the Celtic Players put their best gifts into the production of the Yeats piece—and God be praised, there was little."

Evening Globe: "The Yeats piece, in addition to being the best play of the trio, was played with more ease and charm than the other two."

GERTRUDE VANDERBILT SAILING

New York, July 3.—Gertrude Vanderbilt will sail for Europe next week and spend a short vacation in London.

THEATER MANAGER IN COURT

New York, July 1.—Bennett Nathan, manager and director of the Stuyvesant Players, was given a suspended sentence in Essex Market Court yesterday after pleading guilty to operating a theater without a license. Magistrate Nolan suspended sentence after Deputy Assistant District Attorney Morris A. Tanger had recommended leniency, saying that his investigation showed the organization had been formed solely for the purpose of "uplifting the drama."

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"TITUS ANDRONICUS" TO BE PRESENTED

New Orleans, July 3.—The Shakespeare Society will present "Titus Andronicus," under the direction of Ben Hanley, early this fall as an outdoor festival. "Titus Andronicus" has not been presented on any stage for the past fifty years, and has never been played in New Orleans. Mr. Hanley is at present in New York City, and on his return will cast the piece, in which the most prominent society and local dramatic talent will be represented.

NEW CIRCUIT FORMING

New York, July 2.—A theatrical circuit on a co-operative basis is the plan of the National Playhouse Corporation. Included in the circuit will be Boston, Buffalo, Louisville, Pittsburg, Washington, Milwaukee, Cincinnati, Toledo, Niagara Falls and New Rochelle. Within the next few months a theater now under construction in New Rochelle will be completed. John F. Lamp, the former manager of Proctor's Theater in that town, will be in charge of the theater.

THEATER MANAGERS TO COMPETE IN GOLF

Chicago, July 4.—At the golf contest and tournament of theatrical managers, to be held at the Idlewild Country Club July 16, Max Ascher will compete against his brother, Harry Ascher. Prizes ranging from a Kimball piano to an annual pass to Schoenstadt's theaters will be given. Peter J. Schefer, holder of the record for last season, will be master of ceremonies. Luncheon and cigars will be served.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 3.

IN NEW YORK

Abraham Lincoln		Cort	Dec. 15	130
**Foot-Loose	Stevens-Trevor-Reggie	Greenwich Village	May 10	64
Jane Clegg		Garrick	Feb. 23	183
Lightnin'	Frank Bacon	Gaiety	Aug. 26	767
Not So Long Ago		Booth	May 4	70
Scandal	C. Cherry-F. Larrimore	Shubert	Sep. 12	336
Seeing Things		Playhouse	June 17	20
*The Fall and Rise of Susan Lenox		44th Street	June 30	28
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 22	236
The Gold Digger	Ina Claire	Lyceum	Sep. 30	322
The Hottentot	William Collier	George M. Cohan	Mar. 1	144
The Storm		48th Street	Oct. 2	334

*Closes July 6.
**Moves to Little Theater.

IN CHICAGO

A Little Journey	Cyril Keightley	Princess	June 27	9
Madame's Affair		Cort	Mar. 29	35
Poker Ranch	Clara Joel	Olympic	May 31	46
Three Wise Fools		Powers	May 16	64
Tomorrow's Price	Taylor Holmes	Woods	June 4	20
Welcome Stranger		Cohan's Grand	Dec. 26	269

NEW YORK CLOSINGS

New York, July 3.—Four shows will close here tonight—"Scandal" at the Shubert Theater, "The Fall and Rise of Susan Lenox" at the Forty-fourth Street Theater, "Betty Be Good" at the Casino and the Irish Players at the Thirty-ninth Street Theater. Next Saturday William Collier in "The Hottentot" is slated to close at the George M. Cohan Theater, "Silks and Satins" moving in the following Monday.

WENGER DESIGNING "MERCHANT"

New York, July 5.—John Wenger will design the production of "The Merchant of Venice," with which the Jewish Art Theater will open its second season at the Garden Theater late in August.

"FOOT-LOOSE" MOVING

New York, July 3.—"Foot-Loose," the modern dramatization of "Forget-Me-Not," which has been holding forth at the Greenwich Village Theater, will move to the Little Theater next Monday night.

KOUD TO NEW YORK

Chicago, July 3.—Billy Koud, Chicago producer, has gone to New York, where he will produce the numbers in several forthcoming productions.

"SELF-DEFENSE"

New York, July 3.—Edward MacGregor's production of Myron Fagan's drama, "Self-Defense," is due to open about the middle of July at Asbury Park. The cast includes Marion Coakley, Frank Burbeck, Florence Earle, Hilda Spong, Vincent Coleman, Joseph Allen, Carl Anthony, Charles Abbe and Anita Clarendon.

"JUST SUPPOSE"

New York, July 2.—A rather novel arrangement will be made for the production of "Just Suppose," by Augustus Thomas, next season. Henry Miller and George C. Tyler will combine in partnership for this one production and have engaged Patricia Collinge for the principal role. The piece will open in October.

WM. R. SILL CONVALESCING

New York, July 2.—Will Raymond Sill, who had his leg amputated recently, is convalescing rapidly. He has left the hospital and is now at the home of his sister at Islip, L. I. He will spend the summer with Billy B. Van at Lake Sunapee, N. H.

"THE BAT" AT THE MOROSCO

New York, July 5.—Wagenhals & Kemper will bring "The Bat" to the Morosco Theater early in August. This piece is a mystery play and is the first time Mrs. Reinhart and Mr. Hopwood have collaborated since "Seven Days," which Wagenhals & Kemper also produced.

CORTHELL IN NEW PIECE

New York, July 2.—Herbert Corthell is to play the part of the prompter in a piece called "The New Spirit," which opens shortly in Atlantic City.

LEE SIMONSON GOING AWAY

New York, July 3.—Lee Simonson, who has designed most of the scenery used by the Theater Guild, is leaving shortly for a vacation in the Far West. He will return in September to resume his duties with the Guild.

"JANE CLEGG" TO CONTINUE

New York, July 3.—The Theater Guild's production of "Jane Clegg" will continue at the Garrick Theater till the middle of July. The original intention was to take it off during June, but business is still holding up and is the cause of the extension of the engagement.

"OLD HOMESTEAD" AGAIN

New York, July 3.—"The Old Homestead" will start on its thirty-fourth year next season. The piece will open under the management of Augustus Pitou at Newburgh, N. Y., on August 16. William Lawrence will play "Uncle Josh," a part he has played over 2,000 times.

"INNOCENT IDEA" CLOSES

New York, July 1.—Charles Emerson Cook's production of "An Innocent Idea" closed at the Fulton Theater last Saturday night. It is said that salaries are owing the principals, who, during the latter part of the engagement, worked on the commonwealth plan.

REN WOLF ON VACATION

New York, July 1.—Rennold Wolf is on a leave of absence from The Morning Telegraph and will not return till September 1. During his vacation he will complete some plays which are contracted for delivery in the fall.

"OPPORTUNITY"

New York, July 2.—William A. Brady will present "Opportunity," by Owen Davis, in Atlantic City next week. James Crane is featured in the cast and Kenneth MacKenna has been engaged for a principal role.

BOOKS

Reviews and News

GREEK TRAGEDY—By Gilbert Norwood, M. A. London: Methuen & Co. New York: Brentano. $4.00 net.

Scholarship is not a word that invites a brief definition, but it may be roughly summed up as accuracy tempered by imagination. Classical commentary is always threatened by a double menace; first there is the error, one might almost say the sentimentality, that admires pedantry because it is prodigious and can praise such human wastage as the devotion of a lifetime to the doctrine of the enclitic "de." On the other hand, there is the man who jumps out of space and time with a vengeance and romps uproariously in a world of universals and abstractions. One school describes Greek drama in terms of banking and derives its inspiration from dictionaries and museums, while the other is busy proving Euripides to have been the perfect Ibsenite. The great work which Professor Murray has done at Glasgow and Oxford for English scholarship has been to steer the middle course; he avoided at once the frigidity of Haigh and the downright freakishness of Verrall's fancy.

Professor Norwood works in the Murray tradition. He has a real feeling for his subject, as well as a profound knowledge of it, and thus he achieves a full and fascinating scholarship. His "Greek Tragedy" is an ambitious book, for it covers the physiognomy as well as the psychology of the subject. He condenses admirably the main issues of the long-drawn battles about points of fact, such as the existence of a stage apart from the orchestra: then, having dealt with the trees, he gets on to his wood, and builds up an imaginative, but never fantastic, picture of the Attic Theater. Professor Norwood has a close knowledge of modern drama, but he does not forget that the ancients were working in an entirely different convention. Some, no doubt, will dispute his analysis of Euripides, with its verdict that there can be no final synthesis in a case where a man both worshiped beauty so passionately and yet was so studiously loyal to the dry light of intelligence, but they will certainly enjoy the freshness and sanity with which the case is argued.

Professor Norwood has courageously attempted to write for those who have no Greek, as well as for those who have much, a stiff task, demanding infinite judgment. But the vitality of treatment will carry the Greek scholar over passages that may strike him as obvious, while it will also lure on the others thru what may seem obscure and remote. But it would surely have been fairer to the latter to have translated all quotations and extracts without discrimination.—I. E.

PREJUDICES—Henry L. Mencken's satirical volume by the foregoing title unmercifully lampoons Irvin Cobb, Arnold Bennett, William Dean Howells, H. G. Wells and other of our "best" writers, and, while often far from convincing, he is generally quite entertaining, and his observations on the makers of literature, drama and art in America and England make interesting reading. "Prejudices" is published by Alfred A. Knopf, New York.

"ENSLAVED, AND OTHER POEMS."—John Masefield, English poet and playwright, has written a number of poems that will live, and

(Continued on page 13)

CLAUDE BOARDMAN

Mr. Boardman, who is at his summer home in Oconomowoc, Wis., is to be featured in a new farce comedy, entitled "Profit and Loss," which opens in Milwaukee early in August. He is under the exclusive management of Billy Baskets.

THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

POET'S DAUGHTER

Likes Her Role in "Not So Long Ago"—Eva Le Gallienne Talks of Her Work and Other Things

New York, July 1.—Not so long ago a girl, the daughter of a poet, decided she wanted to go on the stage. So she studied and grew up, and finally was given a part. After she had done good, conscientious work in the part assigned her, this girl finally was selected for the important role of Elsie Dover in the romantic three-act piece, "Not So Long Ago," which opened at the Booth Theater last May, and, like the famous "Johnny Walker," is "still going strong." The girl is Eva Le Gallienne. Her father, Richard Le Gallienne, is French, and none of her immediate ancestors was of the stage.

"Except," said Miss Le Gallienne to The Billboard representative yesterday, "a famous Danish actress of many years ago, who is a very distant relative on my mother's side."

We asked Miss Le Gallienne if she had any particular hobbies, such as golf, motoring or tennis.

"Goodness, no," she replied. "I love to read the classics and such books as "Joan of Arc" or "L'Aiglon." I like stories of historical value. G. Henry is interesting, but give me the heavier literature. I guess I am of a studious nature. If I weren't on the stage I suppose I should be digging among the archives of some great, musty library, searching for more literary worlds to conquer."

"What do you think of the character you play in 'Not So Long Ago'?" we asked as the pretty star arranged some of the curls that help lend the "Early '70s" atmosphere to her quaint, oldfashioned silk dress.

"I think Elsie is a darling," she replied. "I wish she really existed apart from me. I know we would have some wonderful times together. She has a very wonderful imagination, but I approve of a person with some imaginative genius. What a sordid world this would be if some of the folks in it didn't possess good, healthy imaginations!"

The talk drifted from the stage to politics, via the Democratic convention, and Miss Le Gallienne was asked her views of woman suffrage. "I'm for it," she said with spirit, "but somehow the women don't seem to take a keen interest in politics. It seems as if they wanted the right to vote largely because they didn't have that right before, and now that they have it they don't know what to do with it, or don't care whether they apply their suffrage or not.

"I'll tell you one thing, tho, and that is that the Actors' Equity is a great thing, and I think we have to take off our hats to the stage hands, for they finally brought the pressure to bear that won our fight. Equity ought to have a representative visit every new theater as fast as one is built and see that proper dressing rooms are installed. In my road tour with Ethel Barrymore I was amazed at the woful lack of accommodations for the players. I happened to have a few things like lamps, etc., with me. If I hadn't I am sure I don't know what I would have done."

A telegram from Nazimova, sent from Hollywood when Miss Le Gallienne opened in "Not So Long Ago," is pasted with many other congratulatory wires on the walls of Miss Le Gallienne's dressing room.

"No, I have never played in the pictures," she replied when the Nazimova telegram brought about the question of "movies." "I consider my first duty is to the Shakeria, and if I were to work all day in pictures I am afraid I should be too tired and cross to do my best work on the stage." Miss Le Gallienne is a player with a conscience.—CLIFF KNIGHT.

EVA LE GALLIENE

Miss Le Gallienne is appearing in "Not So Long Ago" at the Booth Theater, New York.
—Photo by Sarony, New York.

"BEYOND THE HORIZON"

Acclaimed as the Great American Drama

Now that "Beyond the Horizon" has concluded its very successful engagement on Broadway, there are those who give it first place among the season's productions, some going so far as to proclaim it "the great American drama." Whether this characterization is correct or not time alone can tell. There is no doubt, however, that "Beyond the Horizon" is far above the average drama in merit.

Speaking of the play, The New York Evening Telegram says:

"The play, produced first at special matinees because of the dearth of theaters, has had a most extraordinary career, and ends its engagement at the Little Theater next Saturday night only to afford Richard Bennett, its star, a well-earned rest.

"It was the consensus of opinion among the critics when the play was first produced, and the same opinion has been generally reiterated since, that 'Beyond the Horizon' is the finest play yet written by a native author. So it can be said safely, tho unofficially, that 'Beyond the Horizon' is the great American drama. Time alone will prove whether the declaration is justified.

"At any rate, it set a fine example to American playwrights, and its success brought a realization of a serious attitude among players. It afforded Richard Bennett an opportunity to display his extraordinary histrionic ability in the part of 'Bob', the youth who dreamed of the beautiful mystery 'beyond the horizon'.

"And, finally, it served to introduce Eugene G. O'Neill as a writer of long plays. His success with 'Beyond the Horizon' augurs a truly great career, and, with a world of experience in his memory, great things are due not only the American theater, but the theater of the world, from this son of the famous romantic actor, James O'Neill.

"This is the second noteworthy American production by John D. Williams. Two years ago, while the United States was still at war, Mr. Williams, in a time of great stress in the history of our country, brought out Augustus Thomas' 'The Copperhead', a drama of the Civil War, over which hovered the divine spirit of Lincoln, giving the play a spiritual significance, besides its virile, redblooded American attributes, which caused 'The Copperhead' to be called 'one of the greatest contributions to the American drama'."

SPOKANE'S THEATRICAL OUTLOOK

Spokane, Wash., July 2.—Writing in The Spokesman-Review, Hannah Hinsdale has the following to say about the theatrical outlook:

"Spokane people get somewhat skeptical about the announcements of theatrical events for coming seasons. The slips between the impresario's cup and the audience's lips are frequent and saddening. But hope leaps up again blithely each year, when another promise of interesting plays is made.

"New York, of course, has had some of the busiest theatrical months of its history recently, and, while much of the stuff has been sheer melodrama and some of it so bad that it is good, still there remain many fine things which Western playgoers want to see. It is hoped that John Drinkwater's 'Lincoln' will be given at the Auditorium next year, and there are faint whisperings that Ethel Barrymore, in 'Declasse,' will also come.

"Robert Mantell and John E. Kellard will both be here in Shakespearean repertoire. David Warfield is to appear in 'The Return of Peter Grimm'. Lou Tellegen, who before he was Geraldine Farrar's spouse had a neat little reputation of his own as an actor, will be seen here next year, we trust, in an Augustus Thomas play.

"Musical comedy lovers will revive old times in De Wolfe Hopper's revival of 'Wang'. There are faint but cheerful rumors that George Arliss, Margaret Anglin and other famous ones will tread the boards at the Auditorium this winter.

"William Collier, in his racing play, 'The Hottentot,' is also expected, and Belasco's production of 'The Son-Daughter'.

"Elsie Ferguson, in 'Sacred and Profane Love', is promised Spokane also."

BURLESQUES!

Have We Outgrown Them or Are There No Actors Capable of Doing Them?

Does the public no longer care for burlesque, or is it merely that we have no actors or actresses capable of doing them?

Charles Pike Sawyer asks the question in The New York Evening Post of July 3, then proceeds to discuss it interestingly.

"Time was," says Mr. Sawyer, "when they (burlesques) were exceedingly popular. George L. Fox, the famous clown, was inimitable in his burlesques of 'Richard III.' 'Richelieu.' 'Hamlet' and other plays down at the old Olympic Theater. It was worth the price of admission to hear him as the Cardinal when he stood Juliet in the center of the stage, announced himself as G. L. Richie, drew a circle around her with a piece of chalk and declaimed 'Around her slender form I draw the magic circle of Tammany Hall. Step but a foot within it and on your head, aye, tho 'twere Bill Tweed's, I launch the curse of New York'. And as Richard, in the tent scene, his interview on an oldfashioned horsehair lounge had to be repeated a dozen times a night, while in the grave scene in 'Hamlet' he brought roars of laughter, Edwin Booth collapsing on the box rail in laughter on one occasion. In the palmy days of the Grand Opera House in the early seventies he was compelled to die at least ten times a night when he played Bottom in 'A Midsummer Night's Dream.'

"Surely that was good entertainment in those days. If public favor was evidence. In later days, too, there have been rattling good burlesques, especially in the Weber-Fields pieces, when Fay Templeton, one of the best burlesque actresses on the stage in the last fifty years, gave such remarkable impersonations in 'The Little Princess', 'Bunty' and a host more. The chief merit in good burlesque acting is that it is taken seriously by the performers, and the good ones did this thing. We have, now and then, brief travesties, but the performers by wink or nod convey the fact that they do not mean it, and there is no merit or enjoyment in the burlesque. The managers say that the public does not care for that kind of a show, and so it has been dropped. Perhaps they would see a light if they insisted upon serious playing of burlesque. Nothing could be more absurd than Bombastes Furioso's speech, 'He who would these boots displace must meet Bombastes face to face', yet Ledingwell, and, before him, Burton, raised shouts of laughter with it. He meant it to all appearances, and there was the fun."

"LOTTA" A MOVIE FAN

Boston, July 3.—Lotta Crabtree, Boston's dear old lady, who many years ago closed a brilliant stage career, is now a confirmed "movie fan." Living at one of the Boston hotels she seizes every possible opportunity of patronizing the local picture theaters, claiming the movies are her greatest pleasure today. Like all movie fans she has her particular favorites, with Mary Pickford at the head of the list. "Lotta" has admitted that if she were young today one of her ambitions at least would be the screen. She thinks David W. Griffith as a producer is a wonder and never misses any of his attractions at Boston.

DRAMA TEACHER ACQUITTED

New York, July 2.—Alexander Gaidzakian, the teacher, manager and editor, who says his name in Armenian means "Son of Light," and who was tried before a judge and jury on an indictment charging him with operating, by means of the mails, a scheme to defraud, was yesterday acquitted of the charge. His appeal thru the mails had been to the professional people and others, to whom it is charged he represented that he was about to stage plays of a Shakespearean nature and would need considerable talent. It is said he represented himself as a "dramatic teacher."

"ACTOR" SUSPENDS

Chicago, June 30.—The Actor, a theatrical publication, established by J. Marcus Keyes, of the Chicago Equity Association, a few weeks ago, did not appear this week, and it is reported that the magazine will suspend publication for some weeks, when it may be revived.

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A. L. ERLANGER RETAINS CONTROL OF BOSTON HOUSES

New Corporation of Which He Is President Takes Lease of Hollis Street for Ten Years—Many Improvements Planned—Charles J. Rich Stays as Resident Manager

New York, July 2.—The Hollis Street Theater, Boston, has been leased for ten years, beginning yesterday, by a new corporation that was formed on Thursday last at the offices of A. L. Erlanger in the New Amsterdam Theater Building in this city.

The new corporation, which is to be known as the Hollis Street Theater Company, Inc., was organized at a meeting attended by Mr. Erlanger, Charles J. Rich, of Boston, and representatives of the Harris Estate. Mr. Erlanger was elected president, Mr. Rich vice-president and treasurer and Joseph P. Bickerton treasurer.

It is the intention of the new lessees to completely renovate the historic playhouse during the summer. It will be redecorated throughout, and all the most modern improvements will be installed, so that it will be practically a new house when it is reopened for the season in September. Mr. Rich will remain the resident manager, a position he has held for many years.

Thus this arrangement Mr. Erlanger retains the same strong position with regard to the Boston theaters that he has held for the last quarter of a century. The Colonial Theater in that city has been leased by Erlanger, Dillingham & Ziegfeld for a period of ten years, beginning September 1 next, and Mr. Rich will continue as the local manager of that house as well as of the Hollis Street Theater. The lease of the Tremont Theater is now held by the Theaters Company of Boston. All three theaters will be booked thru the offices of Mr. Erlanger.

MISS MAYO'S COLLABORATOR

"Those who follow the theater at all closely," writes "The Playgoer" in The New York Sun, "have noted the last few days the name of Aubrey Kennedy, co-author with Margaret Mayo of "Being Things," the farce at the Playhouse." Continuing, "The Playgoer" says: "Miss Mayo needs no introduction. Her 'Baby Mine', 'Twin Beds' and 'Polly of the Circus' have been household names for years. But who is Aubrey Kennedy?

"Mr. Kennedy is the latest acquisition by the spoken stage from the ranks of the motion picture men. He was born in Winnipeg, Canada, thirty-three years ago, and at the age of 20 left St. Mary's Institute at Dayton, O., to go to Chicago, where he became general production manager for the Essanay Film Manufacturing Company. Altho he still had a year to go before he could cast his first vote, he did have more than 200 persons under his direct employment.

"From that time until he deserted the films to take a whirl at the spoken drama Mr. Kennedy worked without a vacation at his chosen calling. His film connections included positions of importance with the American Film Company, the Universal and Goldwyn. He was one of the organizers of Universal City, on the Pacific Coast, and, besides his work as a director, wrote hundreds of scenarios. He was particularly successful with serials, two of his pictures being 'The Yellow Menace' and 'The Masked Rider', both of which he directed as well as wrote.

"The acquaintance of Miss Mayo and Mr. Kennedy began when Miss Mayo had her introduction to the screen world at the time 'Baby Mine' and 'Polly of the Circus' were made into pictures. Mr. Kennedy directed both pictures. As the collaborators explain it, Mr. Kennedy initiated Miss Mayo into the mysteries of the film world and now she, in turn, is overseeing his education in the world of the spoken drama."

LONDON HIT IN REHEARSAL

New York, July 3.—A. H. Woods will shortly put "Happy-Go-Lucky" into rehearsal. This piece was known as "Tilly of Bloomsbury" in London, where it has been one of the big comedy successes of the season. For the Woods production C. P. Heggie, Muriel Martin Harvey, George Giddens, Edmund Gurney, Barry Baxter, Maxine McDonald, Oswald Yorke, Nellie Bodson, Blythe Daly, Frank Hector, Alice Esden, Gypsy O'Brien, J. H. Brewer, Lawrence White and Charles Coleman have been engaged.

GUY BATES POST

Back in New York After Tour of Forty-one Weeks

New York, July 1.—After an absence of eighteen months starring in Richard Walton Tully's production of "The Masquerader," Guy Bates Post returned to Broadway yesterday. Altho his present season of 41 weeks ended in St. Paul last Saturday, Post has appeared in "The Masquerader" for four seasons for a grand total of 139 weeks or 1,229 performances in the United States and Canada. During the summer of 1918 Post also played "The Masquerader" 107 times in Australia. Altogether this record considerably exceeds that of Post in Tully's "Omar, the Tentmaker," which ran for 127 weeks, and the end is not in sight, for so insistent is the demand for "The Masquerader," not only for return engagements, but in territory that has not yet been entered, that Tully plans to present Post in the same play for at least another season.

So far Post has played in "The Masquerader" in forty States, and has set many high records for a dramatic attraction. Except for the New York run of twenty weeks, the longest engagement was in Chicago, where the piece ran for eighteen weeks, and owing to Sunday appearances in the Windy City even more performances were given there than in New York. The biggest gross business for a single week was in Los Angeles, where the receipts were $30,472.00, while weeks in both St. Louis and Kansas City topped $20,000. The attraction, too, has been singularly successful on one-night stands, where the record receipts of $2,985.50 go to Tulsa Ok. The lowest receipts played to were on the premiere nearly four years ago in New Haven, when the intake was only $208.50. Speaking of New Haven, it is interesting to note that the morning following the first performance the critic of "The Yale Daily News," the college paper, observed with characteristic sophomoric certainty that the play "dragged frightfully and seems doomed to failure." Yet scarcely an alteration in either the play itself or Mr. Post's performance thereto has been made from that day to this, and both play and player have won the highest plaudits of critics and audiences on both this Continent and Australia, with every prospect that Post will become as firmly identified with "The Masquerader" as Warfield with "The Music Master" or Jefferson with "Rip Van Winkle."

SIG. CUDIO'S ENGAGEMENT

New York, July 1.—Sig. Cudio, the dramatic teacher, will leave tomorrow for Tarrytown, where he will start instructing talented members of Miss Mason's School in the art of drama. He will retain his New York offices at the Metropolitan Opera House, making the trip up the Hudson each day, and will continue his instruction for a period of nine weeks. At the end of that time he expects to stage a dramatic production with the pupils as talent.

TORONTO THEATER ROBBED

Toronto, Can., July 3.—Burglars entered the Royal Alexandra Theater on the night of June 25, smashed open an iron till in the ticket office and stole $250 in cash.

OPEN-AIR SHAKESPEARE

New York, July 3.—At the Shakespearean Festival to be given tonight at the Rosemary Open-Air Theater on the private estate of Roland Conklin at Huntington, L. I., there will be given scenes from "As You Like It," the balcony scene from "Romeo and Juliet," the garden scene from "Twelfth Night" and the forum scene from "Julius Caesar." In the latter scene William Faversham, H. Cooper Cliffe, Charles Webster, Herbert Belmore and Kenneth Hunter will appear.

THEATER SCHEME HIT

New York, July 2.—Borough President Henry H. Curran sent in a report this week to the Committee on City Plan and Public Improvements recommending that the petition for the erection of a theater on Sheridan Square be denied. In order to erect this playhouse it was necessary to obtain a change in classification of this district from a residence one to a business zone. This was opposed by residents of the district, and if the recommendation of President Curran is adopted it will necessitate the calling off of the plan to erect the theater.

ACTORS' EQUITY ASSOCIATION NEWS

Our recording secretary, Grant Stewart, has gone for a holiday to Bermuda, where he has [redacted]

It is open to question whether it is wise to take notice of scurrilous attacks in the press. To reply may be playing the other fellow's game, whose desire is naturally to make his columns interesting, and a spirited conflict excites the jaded appetites of habitual readers. So we are slow to anger and let many a misstatement go unchallenged, but there is a limit beyond which the patience of an individual, or an association, will crack. Let it be distinctly understood that we do not object to honest criticism; indeed, we welcome it, whether from inside or out. Honest criticism helps to correct errors and aids growth. But when a newspaper distorts the facts and appears to be out to break us we must retaliate. When it depends on the theatrical profession for its circulation we shall ask our members and also their friends to cease advertising in it and from purchasing same.

Take the case of "Variety," for instance, which has recently been indulging in an orgy of maulsinging. If information comes to the editor reflecting on the council's honesty of purpose, before publishing same would it not be courteous, not to say decent, to hear our side first? Then if we failed to satisfy him he would have the right to go ahead. His duty to the public would be clear and so would his conscience. But to give the accused no chance is hardly "playing the game."

To show the style of argument "Variety" uses, we'll take one charge, that the A. E. A. is run by Englishmen. The editor must consider this very terrible judging by the ink he spills over it. He calls the executive secretary an Englishman, and seems to doubt the truth of the latter's statement that he was born here. It is not particularly important, but 307 West Fourth street, New York City, was the exact spot, and he has resided in his native land about thirty years. We believe, under the Constitution, than which there is no higher authority, he has the right to call himself an American, and he does and will continue to do so.

We only mention this one instance to show the kind of facts which "Variety" collects and publishes. They could be multiplied ad nauseum. Under these circumstances, shall we be foolish enough to give aid and comfort to the enemy and permit him to continue his campaign? It is up to you to decide.—FRANK GILMORE, Executive Secretary.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

RUTH ROBINSON TO LEAVE DENVER CO.

Wilkes' Leading Woman Offered Stellar Role in New York Play by G. M. Anderson

Denver, Col., July 3.—After ten years of diligent application and unceasing work Ruth Robinson, the popular leading woman of the Wilkes Players at the Denham Theater, has reached the goal to which every actress aspires—the leading role in a brand new play in New York. Miss Robinson announces that she will leave Denver July 20, immediately after the temporary closing of the house, July 17, and, after visiting her mother in Philadelphia, would begin rehearsals in New York August 15, in a new play which is to make its premiere on Broadway three weeks later.

Opportunity knocked at Miss Robinson's door the evening of June 6. She had retired to her dressing room, fatigued from the arduous part she had played in the role of Elinore Shale, the self-sacrificing sister in "The Lie." Her maid informed her that she had been requested to call a telephone number. Upon making the call Miss Robinson received her invitation, the fulfillment of long anticipation.

G. M. Anderson, one of New York's most enterprising impresarios, who had been present during "The Lie," had been so impressed by Miss Robinson's effective characterization of Elinore that he offered her a splendid engagement without inquiring more deeply into the merits of her talent.

JACK X. LEWIS PLAYERS

Finish Season in Roanoke, Va.

Roanoke, Va., July 4.—The Jack X. Lewis Players finished their playing season here last night after a most successful run of eleven consecutive months, to phenomenal business. The company will take a short rest before opening again. Mr. Lewis, Miss Grandin (the leading lady) and several other members of the company are going on a long automobile tour in the new car recently purchased by Mr. Lewis. Some of the other members are going to the beach at Norfolk for a short while, and all are looking forward to another big season this fall.

Mr. Lewis gave several receptions on the stage after the matinees to the public and served refreshments as a parting good-bye. As a farewell play Mr. Lewis put on "Daddy Long-Legs" and played to standing room every performance. Every member of the company left in good health and spirit. Charles E. Guthridge, the hustling business manager for Mr. Lewis, says he can't take a vacation as he has too much to do.

"JERRY" DRAWS WELL

Dallas, Tex., July 3.—"Jerry," which was offered this week by the Gene Lewis-Olga Worth Company at the Cycle Park Theater, proved a big drawing card. The vehicle was well presented by the company, which displayed its versatility and ability to good advantage. The large audiences were well satisfied. Big business has been prevalent since opening. Last week the company sold the entire house for every performance of "A Voice in the Dark." Mr. Lewis played to $4,528.50 gross on this play in six performances. He claims a stock record. Tuesday night of last week rain prevented a performance, and receipts, totaling more than $800, had to be refunded. "Pollyanna" is listed for next week.

BELLE BENNETT CLOSES

"San Francisco's Sweetheart" To Join [illegible]

San Francisco, July 3.—"San Francisco's Sweetheart" is making her departure and her many admirers mourn her going. "San Francisco's Sweetheart" is Belle Bennett, loveliness in herself, who has been the idol of San Francisco stock patrons since she first made her appearance with the Alcazar Players at the Alcazar Theater here 89 weeks ago. Miss Bennett has signed a contract with A. H. Woods, opening in New York about August 15.

Miss Bennett made her home at Fairmont. Her father, William Bennett, is a prominent actor in the Middle West. Born in Ireland she was soon entered upon the roster of her father's company, and continued on the stage until 1915, when she entered the realm of the silent drama. Her first pictures were made for Universal. She has the well-wishes of her ardent Frisco admirers.

BACK IN DETROIT

Jessie Bonstelle Plays Maggie Wylie in "What Every Woman Knows"

Detroit, July 5.—After a three weeks' absence with her Buffalo Stock Company, Jessie Bonstelle returned to Detroit June 28 to play the role of Maggie Wylie in J. M. Barie's comedy, "What Every Woman Knows." Miss Bonstelle reports the Buffalo Company doing big business. Her summer stock company, now in its eleventh annual season at the Garrick, bids fair to eclipse former seasons. Hot weather seems to have no effect on attendance: sellout is the rule at all performances. The bill for the current week is "Fair and Warmer."

SHUBERT STOCK CLOSES

Milwaukee, Wis., July 3.—The Shubert Players closed their season June 27 with "She Walked in Her Sleep." This excellent comedy seemed admirably suited to the company, and was a splendid closing bill. Frances McHenry worked like a Trojan as the hotel slavey. If one were critical it might be said she worked too hard. James Blaine gave a corking performance of Billy and Jerome Renner and Oscar O'Shea as his two friends were splendid. Grace Baird contributed a study of the sleep-walking lady that is really deserving of praise. Alice Mason and Esther Evans, with not a great deal to do, did it well, and looked charming. Frank McHugh and Bert Brown were as good as their parts would allow them to be.

The closing week was remarkable, for the audience seemed sincerely sorry to part with the players, even for only a few weeks. At every performance the audience demanded farewell speeches from every member. The ladies of the company were the recipients of more flowers than they could carry. In all truth the Shubert Players seem to be the best liked aggregation of stock folk that Milwaukee has had in many, many years.

Manager Niggemeyer announces that every member of the company has been re-engaged and that he is in negotiation with several other well-known stock players. He leaves for New York in a few days to arrange for next season's plays. The theater will be overhauled, the scenery repainted and many ideas for the comfort of the patrons installed. Mr. Niggemeyer states that the past season was the most successful he has ever had in the stock game, and unhesitatingly says it is because of the loyal and sincere work of the company, and the splendid assistance of every attache of the theater.

The Shubert Players will reopen August 16.—H. B.

EQUITY BOOKINGS

Chicago, July 3.—Mrs. Lois Bonner, assistant to Errett Bigelow, of the Equity Employment Bureau, has sent John M. Brady to the Lane Stock Company, Leipsig, O., for juveniles. Charles A. Quay and Louise Dunbar have been sent to the Ethel Clifton act, "Satan and Sinner," to support Edna Earl Andrews.

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Single or double. Good salary to right Act for Tent Show. Week stands. Want Leading Juvenile Man to play strong line of parts. Equity contracts. Write or wire S. G. DAVIDSON, Manager Cass-Parker-Rockford Shows, Calmar, Iowa, week of July 5.

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UNDER CANVAS, WANT

Ingenue Leading Woman, young General Business Woman for Juveniles and some Characters; Juvenile Man, two General Business Men with Specialties. State your age, height, etc., and send photo if possible. State your SALARY and be ready to join on wire. NOTE—Answers to our last ad to Spot were lost and delayed. Those who wrote before write again. CAN PLACE a few good Musicians for Orchestra, Piano, Cornet, Trombone, Drums. Address Canton, Okla., July 5 and week; Aline, Okla., July 12 and week.

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Carpenter and Pianist to double stage. Specialty People write. Open August 30th. Address FRANK URBAN, care ALLEN SHOW PRINT, Beverly, Mass.

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"DAVID HARUM" REVIVED

Robins Players Present Rural Comedy

Toronto, Can., July 3.—The revival of "David Harum" by the Edward H. Robins Players at the Royal Alexander Theater met with the popular approval of the stock lovers of this city the current week. Large crowds attending laughed at the uproarious comedy and were serious when the scene demanded.

The performance given by the Robins Players gets the entire amount of laughter out of the rural comedy. Tom Wise appears in the title role, which suits his expansive, jovial humor, and all the "up-State" character types who surround him are well done. It must be mentioned that Mary Emerson, who did several excellent bits of impersonation last season, gets her first real opportunity of the present summer in the small role of the Widow Cullum, and makes the part quite touching. John Daly Murphy is at his best as Zeke Swinney, and Elmer Buffham as Deacon Perkins, and A. Romaine Callender as Dick Laribee stand prominently among the array of villagers.

LEONA ALFRETTA INJURED

Detroit, June 30.—Upon leaving the Gratiot Theater last Thursday, the car in which Leona Alfretta was riding was struck by a truck, hurling her thru the top of the machine into the street. R. E. Mack, of the International Vaudeville Exchange, was riding with Miss Alfretta at the time of the accident and sustained three broken ribs. The car was wrecked. Miss Alfretta was taken to her home at 34 E. Eighth avenue, Columbus, O.

SUMMER STOCK BOOMING

Hartford, Conn., July 3.—The Cormican Players opened their second week of summer stock with "Polly With a Past" and gave a fine performance. Jane Cooper was well cast in the part of Polly. The entire company gave a fine performance. Business is good and improving daily as the stock becomes more popular. The plays to be used this season are of the latest stock releases. Erville Alderson, who recently concluded a season in "Beyond the Horizon," joined the company this week.

HORNE STOCK CO.

Youngstown, O., July 3.—The Horne Stock Company, now in its third week at the Idora Park Casino Theater, presented for the current week's offering, "Johnny, Get Your Gun." Eugene Weber and Lillian Desmond were cast in the principal roles. "Dawn o' the Mountains" was presented last week to big audiences. The run of the Horne Players here promises to be more successful than any of the previous four seasons. The offering is changed every day.

ANDERSON-GUNN DOING FINE

The Anderson-Gunn Stock Company, now entering upon its sixth week at the Majestic Theater, Chillicothe, O., reports fine business and continued gains in support each week. Two bills a week is the policy. The players are well versed and capable of doing justice to the plays. Plans signify that the company will remain thruout the summer.—MELODY.

SHUBERTITES VACATIONING

Milwaukee, Wis., July 3.—After forty-five weeks with the Shubert Players, Oscar O'Shea, Master Emmett and Esther Evans (Mrs. O'Shea) are taking a vacation. Mr. O'Shea and Master Emmett will take a trip to Canada on a visit to Mr. O'Shea's folks and Miss Evans will go East to visit friends. Both have signed for another season at the Shubert here where Mr. O'Shea will direct.

COLONIAL STOCK OPENS

Albany, N. Y., July 3.—The Colonial Stock Company opened its season here at the Colonial Theater Monday. The Company is most capable and the ability displayed the opening week established a firm foundation for a successful run. Large houses greeted the newcomers the entire week.

HAL WORTH AT DALLAS

Dallas, Tex., July 3.—Hal Worth is at Cycle Park here, with the Gene Lewis-Olga Worth Company. Mrs. Worth, his wife, was taken ill with typhoid fever last April, and is recuperating. Hal is a brother to Olga Worth, and is enjoying a pleasant visit.

STAGE DIRECTOR CLOSES

New York, July 3.—Claude Allen Lewis, stage director of the Sherman Stock Company, closes a nine months' engagement today with the company at Regina, Sask., and will spend his vacation with his mother at Elwood, Ind.

CORSE PAYTON IN TRENTON

New York, July 3.—A six weeks' engagement will be played in Trenton by Corse Payton and his stock company. He will open later in repertoire, it is reported.

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A beautiful Southern Song.

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The greatest of all Southern Waltz Songs.

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The HIT of all HITS. A right-to-the-point Song that will please any audience. You will miss it if you fail to use this number.

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TO BUILD NEW HOUSES

The Blaneys (Chas. N. and Harry Clay), will add several new towns to their already large circuit of dramatic stock theaters. While the majority of theatrical magnates are building theaters day by day about the Times Square section, New York, the Blaneys are satisfied to cast their lot in the neighborhood districts, and will shortly break ground for new theaters on Upper Broadway, the Washington Heights districts and over in the Flatbush district of Brooklyn. Both of these new theaters will be used by the Blaney Players for high-class dramatic stock productions in conjunction with the Yorkville Theater and Prospect Theater in New York City, the Strand in Hoboken, N. J. and the Nesbitt in Wilkes-Barre, Pa.

TRAVIS WRITES FROM ABROAD

The Billboard is in receipt of a letter from B. F. Travis from Coblenz, Germany, in which high words of praise are written regarding the American Stock Company and its work, playing in Germany and presenting a refined list of American dramas, much to the enjoyment and satisfaction of the Americans located there. A program enclosed by Travis contains the following roster: Dorothy West, Nina Saville, Bronwen Chubb, Maude Meagher, Helen Aubrey, Rawn Bapcher, Charles Clear, Walter Young, Anthony Blair, Virginia Chauvenet, Russell N. Rhodes, Ronald Earl and Frederick Glover.

CLARK AND HALL CLOSES

Dayton, O., July 3.—George M. Clark, juvenile of the Brownell-Stock Players for the last three seasons, and Laurette Brown Hall of the same company close tomorrow after an engagement of eleven weeks. The couple will join the Pauline MacLean Players at Celoron Park, Jamestown, N. Y. During their stay here they have become very popular, and there will be many regrets among the patrons, with whom they have become very popular, to see them go.

"WAY DOWN EAST" OFFERED BY WILKES PLAYERS, DENVER

Denver, Col., July 2.—"'Way Down East," famous comedy drama, was offered most successfully by the Wilkes Players at the Denham Theater this week. As a special feature, the famous Lion Club Quartet, under the direction of D. G. Angeline, was presented. The Denham will close for four weeks July 17, after enjoying what is claimed the longest run of any stock company that has ever played Denver.

THEATER MANAGER GONE

New York, July 1.—A dispatch from Syracuse, N. Y., states that Frank Martin, manager of the Empire Theater, has been missing since last Saturday. Will Cherne, business manager for W. E. Wolff, who, with Klaw & Erlanger, has a lease on the Empire Theater, has taken over the affairs of the theater until Mr. Martin's whereabouts is learned.

WANTED
DRAMATIC STOCK COMPANY
Must have first-class cast, consisting of no less than ten acting people. Put on royalty plays, carry special scenery and scenic artist. Company to open July 12. Communicate immediately with GUS SUN, Springfield, Ohio.

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Juvenile and Second Business | Baritone in Band, Flute in Orchestra.
Salary in keeping with the times. THE SCHUYLERS, Tyrone, Oklahoma.

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IN SUPPORT OF MARJIE ADAMS, THE ACTRESS BEAUTIFUL.
Tall, good looking Juvenile Man, dark; Heavy Man, Comedian and Character Man and Woman with Specialties; good Vaudeville Acts that change and play some parts. CAN PLACE good Musical Act. Property Man with Specialty. Pleased to hear from anyone that has worked for me before. State all, with photos and programs. Rehearse August 16. Open August 26. WILL BUY Diamond Dye Scenery. N. WILMOT YOUNG, Bijou Cottage, Massena, New York.

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Juvenile Leading Man, one doing Specialties preferred; good Piano Player, one who can play Overtures and Specialties; General Business People, with Specialties. Card sharks, gamblers and trouble makers keep off, which is the cause of this ad. Capable people desiring a long, pleasant engagement wire or write. Show plays Florida in the winter. Address DICK S. MASON, Fremont, N. C.

WANTED FOR THE 7-CAIRNS BROS'. DRAMATIC COMPANY
Good Cornet, Trombone, Baritone or Bass to double B. & O. or Stage. This is a two-car show. One night stands. I pay all. Route: July 8, Kenyon, 9, West Concord; 10, Mantorville; 12, Dodge Center; 13, Janesville; 14, St. James; all Minnesota. W. L. CAIRNS, Manager.

THE PRINCESS STOCK CO. WANTS
Team for Gen. Bus. and some Characters. Must join at once. Write or wire. Tell salary and all you do. Address E. G. WARD, care Princess Stock Co., Salisbury, Mo.

THEATRICAL BRIEFS

The American (picture) Theater, at Bellevue, Ky., was sold June 14 to B. G. Schuler and H. E. Byrne, both of Athens, O.

The Casino Theater, Kissimmee, Fla., was recently damaged by fire, which started in the negro gallery. Prompt work by the fire department prevented a heavy loss. The loss sustained was principally due to smoke and water.

Abraham Goodside, owner of the Jefferson and Empire Theaters, Portland, Me., has secured the lease of the Gem Theater at Peaks Island, one of the finest summer theaters on the New England Coast. While the Gem for many years was conducted as a summer theater, presenting stock in recent years, the house has been conducted as a picture theater. The house is undergoing renovations at present.

On June 28, the first day of the Centennial Celebration in Portland, Me., the Cape Cottage Theater opened for the season under the management of Fred E. Mortimer. Pictures, vaudeville and musical comedy will be the policy. Mr. Mortimer has been manager of the Nordica Theater at South Portland for a number of years and has been in the theatrical business all his life.

A charter was issued to the West Virginia Amusement Company, of Fairmont, W. Va., to build and conduct an opera house. The capital stock is $200,000, and the incorporators are S. Spicer, A. Liddy, S. B. Elkins, L. F. Gaskins, and M. W. Ogden, all of Fairmont.

Edward S. Scanland, formerly stage manager with several musical comedy and tab. shows, is now located in Detroit. We hear that he is in the restaurant business there.

George P. (Kid) Dayton, an old trouper, writes from the Panama Canal Zone, where he is with Co. K, 33d Infantry, at Camp Gaillard, that he is a bit lonesome down there and wants to hear from some of his old trouper friends.

The Princess Theater, Ault, Col., has been remodeled to seat 600 people. All new equipment of the latest type has been installed. It is now under the management of W. H. Heniss.

W. H. Hoffman has taken over the Freeman Theater at New Hampton, Ia. Mr. Hoffman has enlarged the seating capacity and redecorated the interior.

Preston Bros. have bought the Empress Theater at Rockwell City, Ia., from W. H. Hoffman.

A. C. Schaefer has purchased the Gem Theater, Grundy Center, Ia., from Beckman and Biebesheimer. The seats and power equipment have been sold to C. W. Haight of Northwood, whose theater was destroyed a few weeks ago. Schaefer also owns the Schaefer Theater in Grundy, and plans to combine both houses.

Improvements, costing $10,000, are being made to the Broad Street Theater, Wadsworth, O. The house will be completely redecorated and renovated, B. Bender, the owner announces.

The Eastside Amusement Company, Toledo, O., last week started work on the remodeling of the East Auditorium Theater. The owners announced they will spend approximately $35,000 on improvements. The stage will be enlarged, seating capacity increased and a new screen installed, in addition to a $10,000 pipe organ.

John O. Hublein, Henderson, Ky., bandmaster and musician, accompanied by his family, has arrived at St. Petersburg, Fla., where he will make his future home. The musicians' union at Henderson gave a farewell banquet to Mr. Hublein the night prior to his leaving.

Pru Beaudry, the dancer, is enjoying a much needed rest at his home in Pittsburg.

A fire, said to be caused by a lighted cigaret carelessly thrown on the floor, caused a loss of $4,500 to the movie theater owned by William Eddie in Soldier Summit, Utah, June 7. The house was covered with insurance in the amount of $1,500.

"Siwash" Tucker, of the U. S. S. Reid, now in Mexican Waters, is spending his leisure time rehearsing his new rope act. Tucker, who gained much fame in Brest, France, and other ports, will introduce the act in about a month, after which time he will be released from the [illegible].

Barnum's Electric Show is reported to be doing good business in Alabama. The show travels by auto trucks, five in number, not including the electric plant. The attraction is routed thru Tennessee, with a return trip thru Alabama and Mississippi scheduled.

Clarence Robinson, stage manager at the Boston Theater, Boston, Mass., who last week jumped out and took unto himself a wife, is back at his old job and receiving the congratulations of his many friends.

The City Opera House, Ogdensburg, N. Y., has been leased to Joseph Barnett, of Potsdam, N. Y., for one year dating from July 1. The season opens in September.

Charles McBride, whose engagement as musical director at the Rivoli Theater, Johnsonburg, Pa., expired May 31, has just spent a two weeks' vacation at Brockwayville, Pa. He is a veteran orchestra leader, having spent the past forty years in the show business.

The Avon Theater, Watertown, N. Y., will be opened for the first time July 5, according to announcement by Manager Tanner.

Mrs. Abeda, who has owned and managed the Princess Theater at Denison, Tex., for the past five years, has sold the house to enter the tab. game, according to reports.

Kid Braswell reports the purchase of H. J. J. Black's musical comedy show No. 1. This show will be operated in connection with Mr. Braswell's novelty show, and will take the road about the middle of August or the early part of September. His novelty performance, consisting of magic, sensational escapes, talking and singing acts and a wonderful exhibition of trained dogs, is of the better class. The following is the roster: Kid Braswell, owner and manager; Mrs. Kid Braswell, their two daughters, Irene and Ella, and Vanus Strader.

Mrs. Thelda C. Norton, of Philadelphia, has been granted an absolute divorce from George T. Norton. She made no request for alimony.

Manager Harry Goldstein, of the Plaza Theater, St. Petersburg, Fla., has gone North to purchase new equipment for the theater. He plans to install a new projector and other equipment and will thoroly renovate the house before fall. The Plaza is a legitimate house, but plays movies during the summer, and plans are to run some vaudeville this winter.

The Strand (M. P.) Theater, Steelton, Pa., has been purchased by H. L. Sellers, by whom it has been operated under lease for several years, from B. M. Frey and Ross Frey. In announcing the purchase, Manager Sellers said that he would continue to present high-class shows without any change in prices.

BOOKS

(Continued from page 9)

some of his finest are included in his latest volume, "Enslaved, and Other Poems," published by William Heinemann, London. Speaking of this volume, The Manchester Guardian says: "Mr. Masefield is not one of the poets who rest content to draw the breath of finer air in distinguished company, to whisper the subtleties that seem common to all. He speaks with a strong, individual voice, and brings his objects very positively before us." Mr. Masefield's poems, like his plays, have little of the "popular" appeal, but to the discerning few they will prove a delight.

KEITH STOCK CLOSES

Union Hill, N. J., July 3.—The stock playing at Keith's Theater, under the management of William Wood, closed its season here tonight. The company has enjoyed a successful run and will reopen early in August.

John Winthrop, leading man with the E. V. Phelan Stock Company, Halifax, N. S., for the past two years, has joined a stock company in Winnipeg, Can., for next season.

Sara Lovelace at Liberty
Ingenues; age, 20; weight, 126; height, 5-3; experienced. Will take direction. Salary, Rush, Rep. or Stock. Wire; don't write. Address SARA LOVELACE, 112 Mount St., Greenville, S. C.

ERNEST J. SHARPSTEEN
WRITES KNOCK-OUT PARODIES.
115 West 47th Street. NEW YORK.

WANTED Man with short cast script and small bunch, to play week stands. I have a fine outfit for small towns. Good proposition to right man. Address CHAS. JOHNSON, care Bowden Show, Lowder, Illinois.

WANTED—GOOD LEADING WOMAN
or Ingenue, with Specialties preferred. State all: size, salary, etc. Join at once. WIGHT THEATER CO., Fairview, Illinois.

IN REPERTOIRE

Communications to Our Cincinnati Offices

CONTRADICTION MADE BY LAWRENCE RUSSELL

Southern Repertoire Manager Denies Statements Made by Burke and Spahr—Griffith Supports Russell

The Billboard is in receipt of a communication from Lawrence Russell, taking exception to an article published last week in which Jack J. Burke and Leon Spahr, late of Russell's Comedians, are quoted on conditions in the South. Mr. Russell says, in part:

"I must take decided exception to the publication, without due investigation. There are hundreds of managers in the South who have hundreds of thousands of dollars invested in amusement enterprises. It is difficult in any section of the country to secure the proper people and the publication of this article will make it unnecessarily difficult for Southern managers to secure the class of people they want.

"Who is Jack Burke, and what do you know of him? Who is Leon Spahr, and what do you know of him? Both capable men, yes, but is their word alone sufficient to cause the publication of such an article?

"Conditions are not bad in the South. Our Paramount Players have played to better business this year than last. They have had bigger weeks and more of them, simply because it is a real show. Russell's Comedians did a poor business because they were rotten and the natives showed good sense by staying away. Individually the performers were clever, collectively they were rotten. A spirit of Bolshevism pervaded the company, and altho quite a few people were changed, three directors, and the same number of managers, tried their hands in an endeavor to eliminate this spirit—and all failed. The wave of prosperity and the unprecedented demand for performers have completely demoralized them. There is no commadeship between them, no feeling of loyalty. Bickering, quarreling and handing in notices have become their pastime. Fully a dozen shows in the South became disgusted with the class of performers they had, and refused to lose money on them."

Messrs. Burke and Spahr, while in The Billboard offices, conducted themselves and spoke as true professionals. Again Messrs. Burke and Spahr spoke in all earnestness, with no thought of doing harm. No malicious feeling existed between them and the Russell management, with which they had just closed. On the contrary, flattering praise was bestowed upon Mr. Russell and his sincere endeavor to favor his people. Both have an excellent reputation in their respective fields, Mr. Burke as an actor and Mr. Spahr as an advance man. Then, too, others have made similar statements to the writer.

Shortly after receiving the Russell communication, The Billboard enjoyed a visit from Jack Griffith, formerly owner of the Griffith Stock Company, who himself was a member of Russell's Comedians this season. Mr. Griffith stated that he came out of his way, delaying himself, in order to correct the impression given in last week's article. Regarding the poor conditions Mr. Griffith said: "For the past ten years I have been trouping in the South, broken only by two summer seasons in the North, and have found that the conditions varied with the sizes of the towns. If the 'sticks' were played, naturally we could not expect to find the accommodations present as in a larger city or fair-sized town. The same can be said regarding the North.

"Most of the complaints I have heard made were registered by those who were spending their first season below the Mason-Dixon line, and had been subjected to 'sticks' territory. These had become disgusted, and in some cases discouraged, as they had never seen the bright side of the South. Regarding Mr. Burke, I suppose it was his first trip South, and I am sorry that he gained the wrong impression. For the first 15 years of my experience I trouped North, and when I went South, confronting the entirely new conditions, I suffered many inconveniences, due to my ignorance of Southern habits, the knowledge of which is a big factor in making an engagement in the South pleasant."

Regarding Mr. Russell personally, Mr. Griffith said: "I consider Mr. Russell a perfect gentleman, an actor and absolutely on the level in all his business dealings. The show closed, as Mr. Russell said, 'because it was rotten,' but there were some contributing facts which led up to this so-called putrid state. The top, in the hands of hired managers, had been allowed to go to rack and ruin until it was a mass of rags and looked frightful. While the few performers we had were good, we worked short handed, and attempted to play five-three bills with a three-two cast, assisted by musicians and canvassman. Again in jumping North there was a wild scramble of shows, which had been playing the extreme South, to get in Northern territory, with the result that some eight or ten shows arrived in Tennessee about the same time. In such a scramble for territory somebody is going to have to play the tanks and some of the bad spots. Wildcatting, unless the territory is very familiar, is bad judgment. The Comedians Company is one of those which suffered."

In closing Mr. Griffith stated that he admired Mr. Russell for his earnest endeavor in trying to keep the show up when all indications pointed to a hopeless failure.

BOWSER OVERLAND SHOW

The Bowser Overland Show has been doing a nice business during the past six years. This season the show is handled over the roads in two big trucks and three touring cars. Electric lights and new scenery have been added to the equipment. The top is 80 feet with a 30 middle piece.

The roster includes Billy Bowser, manager; Rube Bowser, Myrtle Hubbard, Dr. Ketchel, The Franklins, novelty act; Jim Brown, boss canvassman with a crew of three, and Anna Bowser, cook. The show expects to be out until October.

BABY MYRTLE DELMA

Baby Myrtle, who is but four years old, is appearing as the feature vaudeville specialty with the popular Keene Komedy Kompany and is making a tremendous hit. She has a repertoire of thirty popular songs and does all the latest dances.

Keene Komedy Kompany Wants Quick

Man and Woman for Gen. Bus.; state age and salary; also if you do specialties. Wire. Don't write. Those who wrote before get in touch with me again quick for good engagement. Address H. C. KEENE, Mgr., South Hill, Va., week July 5th; Lawrenceville, Va., 12th.

Wanted Quick--Repertoire

UNDER CANVAS

Red Hot Specialty Team or Single Singing and Dancing Act that can change for week. Drummer with full line of traps. Boss Canvassman who can and will take care of first-class outfit. Slim Taylor, canvassman, wire. Year 'round work. Now in fourth year without closing. No time to write. Wire.

MANAGER MANHATTAN COMEDIANS, Lake City, Ark.

Milt Tolbert's No. 1 Show Wants

Man Cook to double Concert and Reserved Tickets. Salary, $15.00 per week and commission on tickets. Only six people to cook for. Wire.

Lafolletta, Tenn., this week; Williamsburg, Ky., next week.

RENTFROW'S BIG STOCK CO.

OPENS FALL AND WINTER SEASON AUG. 2nd.

WANTED—Capable Dramatic People, all lines. Feature Outside Free Attraction. Stage Carpenter, Boss Canvassman, Electrician, Pianist, Advance Agent, Novelty Acts and Musicians that double Stage. Salaries. State all. No time to dicker. 4708 Gertrude St., Houston, Texas.

WANTED QUICK FOR

Pullen's Comedians and Musical Review Co.

Orchestra Leader, Violinist, to join on wire. One doubling band preferred. Must be A-1. Address Mgr. Pullen's Comedians, Blytheville, Ark.

WANTED--STRAIGHT MAN, GEN. BUS. WOMAN, SOUBRETTE

All must do strong Specialties. Need a Top Team that does parts. Also want 4 medium size experienced Chorus Girls. WANT 4 SAXOPHONE PLAYERS. Must play Harmony and Jazz. Red Mack and wife, Culley and wife, write. Address all mail SIMMIE ALLARD, Barbour's Office, Muskogee, Okla. Rehearsals start July 21. Those who wrote before write again.

CHASE-LISTER COMPANY WANTS

Young General Business Team with a good line of clean Specialties. Young General Business Man. Under canvas till September, then in the houses for the regular season. Address

GLENN F. CHASE, Clarion, Iowa, week July 5; Carroll, Iowa, week July 12.

WANTED FOR INGRAM SHOW

Specialty Team, change for week; Woman, doubles Second Business; Man, General Business. Top salary. Wire

FRANCES INGRAM, Lane Tree, Iowa.

WANTED AT ONCE FOR THE ONA DEMOREST STOCK COMPANY

General Business Team, Straight Gen. Bus. People. Those doing Specialties given preference. Long, pleasant season. Florida in winter, summer resorts balance of summer. Wire; don't write. Must join at once. Address ONA DEMOREST, Newport, Tenn., week, July 5; Hendersonville, N. C., week July 12.

J. L. PERCY ENTERTAINS

Members of George C. Robinson Show His Guests at Clinton, Ill.

J. L. Percy, manager of Percy's Comedians, entertained the George Robinson Show at Pass Time Park, Clinton, Ill. Mr. Robinson and his company drove over to Clinton in a large truck, where the members of both companies enjoyed a big lunch and good time. After the lunch there was music and dancing. Everything went from the old quadrille to the late "trot." Both companies took turns in playing and all joined in on the occasion and made it a most pleasant [illegible]

Among the guests were Mr. and Mrs. Robinson, Mr. and Mrs. Chet Guetter, Mr. and Mrs. Tom Brown, Miss La Clair, Miss Griffith, Mr. Williamson and the harp orchestra, Mr. and Mrs. Jack Percy, Mr. and Mrs. Earnie Bowers, Mr. and Mrs. Phil Ryde, Blanche Bowers, Mr. Payton, Mr. Coleville, Mr. Hopkins and Mr. Butler. At the close of the occasion Mr. Robinson stated that the compliment would be returned in the very near future.

The Percy Show was the first to play Mt. Pulaski, Ill., in five years, last week, and each performance was met with a full house. The show is presenting a most favorable line of plays, mounted on special scenery and improved with effects. Everything has a bright, clean appearance, and is a credit to Mr. Percy. A new auto was recently purchased by Mr. Percy, making three on the show. A portable garage will be bought to store the machines. This week finds the show in Arcola.—P. H. H.

CALLAHAN DRAMATIC CO.

The Callahan Dramatic Company, including nineteen people, presenting high-class royalty bills under one of the neatest frame-ups seen on any lot, played Paxton, Ill., last week to one of the biggest business dates ever had in the history of the town, capacity ruling each night. The company is an excellently balanced one, with a special scenic mounting for each production. The top is 60x40 feet and has a big marquee.

The roster includes C. W. Callahan, Lois Callahan, Arthur Callahan, Charles E. Renshaw, John Scott, Leslie O'Brien, Billy Sousa, Fay Sousa, Billy Hatcher and wife, W. S. Weldon (musical director), E. W. Lemon, Lillian Lord and Bernice Lemon.

Vaudeville specialties are introduced between [illegible] by the Lemon Sisters and Art Callahan. Both the show and vaudeville are well received. The Callahans have been playing the Illinois territory for some time and have gained many friends. "Honest" Lou Elliot, representative of the Billy Senior Stock Company, was a recent visitor, staying for two days. The company is like one big family and deserves the popularity and success it has been enjoying. Chehanse is the stand this week, after which the company will play a string of fair dates.—ROBT. HALCOTT.

NEWTON-LIVINGSTON CO.

The Newton-Livingston Stock Company is now on its tenth week, at present in Ohio, and playing top-notch business. The show met with considerable rain and windstorms, which retarded it a bit. Earl and Daisy Newton are making a big hit with their specialties, and Baby Madeline is a big favorite with all. Ike Jutras is out in front, billing the show like a circus and getting justifiable results for his efforts. All royalty bills are used, with five big feature vaudeville specialties offered between the acts. The round top is new this season, being a 60, with two 30 middle pieces. The show will continue thru Ohio until October.

The roster includes Baby Madeline, Maria Hulcikle, Grace Joyner, Daisy Newton, Ethel Livingston, Anson Varney, Gordon McDowell, Karl Grob, Jack Brones, Fred Carmel, Joe Walters, Earl Newton, David Livingston, Ike Jutras, Tack Collins, Rickey Smith, Robert Wickland, Roy Hutchinson, Dudley Beals, Frank Kube and Master Sherman McMahon.—G. Mc.

PRICE PLAYS CONSTANCE, KY.

Capt. Steve Price, well-known river showman, pulled his Columbia Showboat up to the bank at Constance, Ky., Wednesday evening, June 30. During the day the members of the company visited at The Billboard offices, renewing old acquaintances and talking over old times. The writer regrets that he was unable to visit the show. Reports says that Captain Price has an excellent aggregation aboard the Columbia this year and that business was very good when weather permitted. The show met with very bad weather which kept the natives away. At Hillo, O., opposition was encountered. On the whole, the season has been very successful so far, and if good weather continues Captain Price will find himself way ahead on the right side of the ledger at the close of the season.

BRATTON IN CHICAGO

Chicago, July 1.—George Bratton, booking the Lester Bryant Shows, was in Chicago last week on business.

MAX SPIEGEL

Closes Big Real Estate Deal in Schenectady, New York

New York, July 4.—One of the biggest real estate deals of the year was recently consummated when Max Spiegel closed negotiations with A. Vedder Magee, of Schenectady, N. Y., for a ninety-nine-year lease of the Wedgeway and Proctor's Theater, also one of the largest vacant plots of ground in the city, adjoining the Arcade and Wedgeway buildings. The plot of vacant ground is 103 feet wide by 176 feet deep.

The lease includes all of the offices in the Wedgeway building and Proctor's Theater, together with a number of business stores. On the vacant plot of ground adjoining the Arcade it is the intention of Mr. Spiegel to erect one of the most modern and magnificent theaters in the State, with a seating capacity of more than 3,000. The plans call for a stage large enough to present the biggest of attractions, with dressing room space enough to accommodate the cast and chorus of grand opera. The theater will be known as the Schenectady Strand, and forms another link in the chain of theaters controlled by Mr. Spiegel and his associates. The shows will be booked in conjunction with the Strand Theater in Albany, now nearing completion, and the Strand in Syracuse, Buffalo, Brooklyn, Newark Rialto and several others now in the course of construction thruout the principal cities of the country.

The opening program to be offered in the Schenectady Strand will be on the order of the programs now offered in the above-mentioned theaters. Nothing but the highest grade of first-run motion picture plays, in conjunction with a symphony orchestra and concert artists of national reputation, will be booked.

PULLEN'S COMEDIANS & REVUE

The fourteenth week of Pullen's Comedians and Musical Revue under canvas has just passed. The show is playing in Arkansas territory where it is well known. The natives are well satisfied this season as they are getting a bigger and better show than any season previous. Clean and popular plays of the higher type are being offered in conjunction with a big vaudeville show and musical revue. The scenery carried is of excellent quality, the same as that used in city houses. It was painted by Louis St. Pierre and consists of six sets of 14-foot flats, also a front curtain, street drops and exteriors. The various colored floods and electrical effects add to the excellence. The entire stage equipment is one of the best carried by a road show of this size.

Business has been exceptionally good and much of the credit for same is due to the management, the excellent company and the hard work in the advance, which is handled by Harry Long. With the exception of Kenneth Merrill, who left to take over the direction of one of the Brunk attractions, the roster remained intact. It includes C. E. Pullen, C. H. Pullen, Ralph Pullen, Ralph St. John, Chic Pellett, Cleo Beggs, Charles Gregory, Johnny Ryan, Harry Felton, Russell Hall, Bob Rae, Louis St. Pierre, Will Anderson, Shrimp Williams, Myrtle Gibbs, Marjorie Pullen, Estella Pellet, Sadie Hart, Beulu Gregory, Dollie Felton, Jean St. Pierre, Louise White and a crew of eight working men.—CHIC.

DO YOU REMEMBER—

When Al Shortell played "East Lynn" and knocked 'em off their seats?

When Bob Renso was with Doug. Moran?

When the Shortell Stock Company was formed?

When John Bensley signed up with "The Shadow of the Rockies"?

When Tom Boyce and wife played characters with Shortell?

When Bert Delmont hit the trail with a rep. show? When Alice Gridley played comedy parts with the same show?

When Walter Gridley played with Mitchell's All-Star Players, Peekskill?

When Charles K. Champlain was a Red Banker?

When the tank towns were full of suckers?

When old Joey Gridley laid his money down in stock?—HOMER MALAINEY.

LEE-COOKE STOCK CO.

The Lee-Cooke Stock Company has been playing to good business thru Alabama, Georgia and Tennessee, and is now on its 24th week under canvas, where it will remain until the latter part of October, after which it will go into houses. Cleveland, Tenn., recently played and proved an exceptionally good date. The natives flocked to the show and enjoyed the offering. A nice line of plays, carefully selected, is offered, mounted on scenery that is a credit to the outfit.

The roster includes Gertrude Eddinger, Claudia deVere, Margaret Eddinger, Isobel Livingston, Fern Norris, Raymond H. Cooke, Frank A. Stolle, Paul J. Edgar, Arthur Byrd, Adrian "Billy" Lee, Tommy Mays, Frank Trombley, Owen King and a working crew of three men.—T. M.

AMONG AGENTS AND ACTORS

Chicago, July 2.—A. Milo Bennett is in New York on business and will probably bring back a number of plays. Mr. Bennett is Western agent for about seven hundred manuscripts.

Boyle Woolfolk will start rehearsals the latter part of July on three productions. One will be a new play, "Abe Martin;" another, "Woolfolk's Novelties of 1920," and a show in which Max Bloom is featured.

NEW CABLE LINE

New York, July 2.—The new Western Union $5,000,000 trunk cable, which will establish direct telegraphic communication with principal ports on the eastern coast of South America, will open in September, it is announced. The cable will have a capacity of 50,000 to 60,000 words a day.

REPERTOIRE NOTES

Bert and Geneva Cushman are on their 18th week with the MacTaff Stock Company playing the South. Baby Lenore, five years old, is being featured, playing a child part.

Bud and Cleo Nairn have rejoined the Charles and Gertrude Harrison Stock Company at Manitou, Col. They were glad to get back "home."

E. J. O'KEEFE ACQUIRES ATLANTIC CITY THEATER

Atlantic City, July 2.—As the result of negotiations that have been carried on for several months, Edward J. O'Keefe, the popular manager of the City Square Theater for the past nine years, today comes into possession of that valuable property.

With Mr. O'Keefe will be associated Harry Schalbe, secretary and organizer of the First National Exhibitors of America, which controls the largest circuit of pictures in America. As for some time past all pictures shown at the City Square will come thru the Stanley Booking Corporation.

Extensive exterior and interior improvements to the property are contemplated by the new owners, who plan the installation of the most modern devices and equipment.

HARRY CRANDALL BUYS MARTINSBURG THEATER

Martinsburg, W. Va., July 3.—Harry Crandall, owner and manager of a string of theaters in Washington, D. C., has purchased the Apollo Theater on East Market street, including the three-story building. John F. Thorn, manager of the theater, will retire and assume connection with his father, H. P. Thorn, in the lumber field.

Mr. Crandall will make improvements costing $75,000. The plans were drawn by Architect Geare, of Washington. Among the improvements will be the providing of a seating capacity of 1,500 and the erection of a stage to measure 48x60 feet.

PROBES SON'S DEATH

New York, July 2.—Mrs. Agnes Johnstone of this city, who is a motion picture broker, has started an investigation in Miami, Fla., concerning the death of her seventeen-year-old son, Ralph E. Johnstone, who died June 25. She declares, according to a dispatch from Florida, that she is not satisfied with the report that her son shot himself.

GIVES HOUDINI CANE

New York, July 3.—From Glasgow comes the news that the Glasgow Society of Magicians has presented Harry Houdini with a Malacca cane, suitably inscribed. Houdini is one of the society's vice-presidents.

SANTLEY AND SAWYER SAIL

New York, July 5.—Joseph Santley and Ivy Sawyer sailed yesterday for London. They will return in August to begin rehearsals for a new musical play in which they will be featured by Charles Dillingham.

PHIL YORK'S
THEATRICAL AND RAILROAD GUIDE

Eastern Section, of the United States and Canada (Vest Pocket Edition), 200 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Tabloids, Musical and Dramatic Theatres playing traveling organizations, etc. Booking Agents, Railroads, Populations, and over 4,000 towns, giving the distances in miles from one town to another, and other invaluable information. PRICE, $1.10. CANADA, $1.25; POSTPAID.
LINDNER PUBLISHING CO., Columbia Theatre Bldg., Broadway and 47th St., New York City

HY. HEATH'S ATTRACTIONS WANTS The following people for No. 1 Show, now organizing: STRAIGHT MAN AND SOUBRETTE (Team).
Both must have wardrobe and ability, good singing voices and do double dancing.
COMEDIAN. Singer and dancer. One doing some dialect comedy. Also strong blackface. Prefer man who sings tenor and can play piano some, wife, chorus.
PIANO PLAYER. Must read at sight, be able to take from voice and arrange. Wife, chorus.
SINGER. Man with good singing voice, to do bits and Characters. Baritone in Trio. Wife, chorus.
THREE CHORUS GIRLS. Must be experienced.
For the above people, this is HOME, but you must be ARTISTS. No managers, disorganizers or bayrum fiends tolerated here. This is a real show, playing all copyrighted bills, with special music, lyrics, scenery and effects, and playing real tab. theatres. READ THIS AD over twice, and if you think that you can not do what is asked of you please don't answer. This is a lifetime job for the right people, but you will never open if you misrepresent. TICKETS if you can show yourself reliable. Address
HY HEATH, Bijou Theatre, Atlanta, Georgia.
P. S.—No time lost, as I will work you here in two-a-day stock while rehearsing.

Musical Comedy People in All Lines
WANTED FOR SUMMER STOCK.
CAN PLACE NOW good Specialty Team, Straight Man, Soubrette, P. D., Character Woman, [illegible] Girls. State all and lowest. Act quick. JACK LORD, Garden Theatre, Mason City, Iowa.

AT LIBERTY, FIRST TIME IN TWELVE YEARS.
FRANK—DELMAINE & HAMILTON—RUTH
A-No. 1 Rep. Team. Parts cast for except Soubrettes and Ingenues. Six sure-fire Specialties. Good Singers. All essentials. Equity contracts only. Wire care Ralph E. Nicol's Comedians, week of July 5, Shamrock, Texas.

WANTED QUICK FOR GALVIN'S WORLD OF FOLLIES
Prima Donna, Character Woman, Character Man, Ingenue. All must lead numbers. Also a few good Chorus Girls. Musicians, double B. and O. Sam Crome, wire or write quick. NOTE—Week-stand tent show. Long, sure season South. Tell it all by wire quick. Address
JAS. A. GALVIN, Charleston, Miss., week July 5.

WANTED—KA DELL-KRITCHFIELD'S NO. 2 CO.
Vaudeville and Dramatic People. First-class Novelty Act that can change for week. We run year round. Also want Boss Canvasman and a real Agent. AL NADELL, Jasper, Tenn.

WANTED FOR F. M. JONES' SUNSHINE GIRLS
General Business Team with strong Specialties, a Singing and Dancing Soubrette. Salary, $35. Also Chorus Girls, $30. Wire F. M. JONES, Spray, North Carolina.

WANTED, STRAIGHT MAN AND CHORUS GIRL
Man and Wife Specialty Team preferred. Must join by July 15. Other useful people write. Address HAL RATHBUN, Manager Martin's Footlight Girls, July 5 to 10, Hippodrome Theatre, Parkersburg, W. Va.; July 11 to 17, Palace Theatre, Clarksburg, W. Va.

WANTED For Newton-Livingston Comedy Dramatic Co., Under Canvas
Ingenue Leading Woman with or without Specialties. Must be young. Long season. Swell outfit. Join on wire. Ticket? Yes. Salary absolutely sure. Can also use Trap Drummer. Week July 5, Barberton, Ohio; week 12, Wooster, Ohio.

Princess Floating Theatre—Wanted Quick
Character Team, Gen. Business Team, Calliope and Piano Player. Those doing Specialties preferred. Good Novelty Act. Other useful people write. State salary. I pay all after joining. Address Tyrone, Ky., July 8; then Frankfort, Ky. Those who wrote before write again, mail reached me too late.

BRUNK'S COMEDIANS No. 2
Want good Cornet, B. and O. Can place wife on tickets. FRED BRUNK, Eldon, Mo.

BEN WILKES BIG TENT SHOW WANTS
People in all lines, especially Young Gen. Bus. Man, double Band or Specialties; Piano Player (male or female) doubling Band or Stage. Good Jazzing Saxophone for B. & O. Other useful people write or wire. Week-stand Rep. Pay own. Tickets anywhere. P. S.—Can use experienced Workingmen at all times. Address McCleansboro, Ill. Permanent Address, BOX 122, Albion, Ill.

WANTED
GEN. BUS. TEAM WITH SPECIALTIES
Vaudeville Team that plays parts. Baritone for Band, doubling Stage or Specs. Gen. Bus. Man. Ted Chase and wife, wire. ROLAND SEDGWICK, Mgr., Ed C. Nutt Comedy Players, Lake Village, Ark.

PEOPLE IN ALL LINES
Am out of the show business now for the first time in years due to ill health. Have arranged six sure-fire monologues for vaudeville or rep. and will send all six for just one dollar. They are positively sure fire and worth fifty dollars to anyone in the show business. Can be given in any character. I did not write the material, but it is the best stuff I heard in my years of experience. Send today. WALTER AMBLER, Shenandoah, Iowa.

WANTED, QUICK
FOR BALANCE OF SUMMER AND REGULAR SEASON
Ingenue, one with Specialties preferred. Also Gen. Bus. Team, with Single and Double Specialties. Other useful people write. MAE LA PORTE STOCK CO., Port Clinton, Ohio, until July 10; Clyde, Ohio, until July 17.

The Graham Stock Co. Wants
Character Man, good General Business Man, also Juvenile Man. State all first letter, with lowest sure salary. If you do Specialties say so. Year's work for the right people. Address FRANK N. GRAHAM, week July 5, Berne, N. Y.; week July 12, Rensselaerville, New York.

Wanted Man for Gen. Biz.
Also Man to take care of props and help around stage. Preference to Specialty People. PHIL MILLER, Buddy Players, Cambridge Springs, Pennsylvania.

WANTED, TRAP DRUMMER
for Orchestra. Week-stand Rep. JENNIE COLTON CO., Romville, Illinois.

ACTS Plays, Sketches Written. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Play Piano By Ear In A Few Days
You can learn to play the piano by ear, without knowing how to read music, just as easily as a child learns to speak without knowing how to read or write.
If you know the melody of any musical composition our (copyrighted) "Self-Instructor" in Piano Harmony and Ear Playing will show you how to play the piece with an irresistible and catchy swing and rhythm, using from two to eight keys.
Send $1.58 (Our SPECIAL INTRODUCTORY OFFER, good only until July 31, 1920) today, and if you're not entirely satisfied return the "Self-Instructor" within five days and we will gladly refund your money.
Harmony Music Company
3558 Vine Street, Cincinnati, Ohio.

"Chase's Comediennes" Want
(UNDER CANVAS)
Two General Business Teams. Man for Leads. Man for Heavies. Director with Scripts. Trombone, Tuba and Baritone to double Stage or Orchestra. Actors doubling Band, $40. Teams, one or both doubling Band, $75. Open in Memphis. No parades. DAN SCHWALB, Mgr., Route 6, Box 436, Memphis, Tenn.

WANTED—FIRST-CLASS ADVANCE AGENT AT ONCE
for Nolton's Versatile Vaudeville Entertainers De Luxe, featuring the Violin Mephisto and four other novelty acts. Two hours' show. Canadian tour. State all in first wire. NOLTON BANDOW CO., 2010 Oakgrove St., Minneapolis, Minnesota.

ACTS Bertrand, Howard & Webster, Suite 714, 145 W. 45th St., NEW YORK. SONGS, LYRICS, MELODIES & PLAYS

WE WILL PUBLISH YOUR SONG FOR YOU
Send complete manuscript and $20.00 and we'll print 1,000 copies for you and send you copyright and your song, 4 of our latest songs for $1.00. SCHARF & INMAN, 390 East 5th Street, Dayton, Ohio.

VAUDEVILLE

The Latest News and This Week's Reviews This Week

NEW CIRCUIT INVADES VAUDEVILLE FIELD

Organization Known as National Vaudeville Circuit Formed by Managers of Combination Vaudeville and Motion Picture Houses—Aims To Standardize Vaudeville Bookings

Rochester, N. Y., July 2.—A new organization has invaded the vaudeville field. It is known as the National Vaudeville Circuit, and has been formed by a number of managers of theaters which offer a combination of vaudeville and motion pictures. A meeting of these managers was held here Wednesday evening for the purpose of perfecting the organization.

At Wednesday evening's meeting were Ray H. Lesson, of New York, president of the association; E. M. Harris, of New York, its road manager and one of the directors; William F. Haiss, of the Dellinger Opera House, Batavia; J. S. Burnham, of the Cortland Theater, Cortland; George W. Jackson, of the Mozart Theater, Elmira; Nathan Robbins, of the Majestic Theater, Utica; Al Root, of the Havens Opera House, Olean; Charles Blessing, of the Carroll Theater, Rome; George MacFarlane, of the Liberty Theater, Canandaigua; Patrick F. Liddy, of the Plaza Theater, Charleston, W. Va., and Erwin J. W. Huber, of The Photoplay News of Rochester.

According to leaders of the new organization it cannot be called an "opposition" circuit as there will be no restrictions as to what an attraction or an act may play. It has for its object, it is understood, the standardization of vaudeville bookings, especially in regard to those houses which run photoplays as well as vaudeville.

The corporation will issue stock to the amount of $1,000,000. The incorporators are Ray H. Lesson, John J. Farron, Henry J. Goldsmith and William H. Barker. It is said the circuit intends to establish a vaudeville clearing house, wherein all acts will be offered and sold. This, however, will not be started until the company is well under way. Headquarters of the association will be in New York, and branch offices will be established in Chicago, Pittsburg, Buffalo and Boston.

Another meeting of the organization is scheduled for today.

NEW EDWARDS REVUE

New York, July 3.—At the conclusion of next week's engagement at the Royal Theater Gus Edwards will start work on a new musical production—his initial effort in the legitimate production line. R. C. Hilliam is supplying the lyrics for "Gus Edwards' Revue of 1920," with Edwards furnishing the melodies.

C. S. ELLIS ON THE JOB

New York, July 3.—C. S. Ellis, general delivery clerk at the Norfolk, Va., Postoffice, is right on the job according to a recent letter sent The Billboard by Frederick Fyman, of Fred and Peggy Fyman. The Fymans are playing in "The Rehearsal," this week at B. F. Keith's Academy Theater, Norfolk. Mr. Fyman writes that Mr. Ellis is one of The Billboard's best boosters, and certainly he must be an efficient clerk, for a great mass of mail, including a great deal of the bulk of theatrical mail, goes thru his hands daily.

PERFORMER'S NARROW ESCAPE

Burkburnett, Tex., July 1.—Ralph A. Miller, who has been performing the feat of escaping from a straight jacket while suspended in mid-air, had a narrow escape from death here Saturday while doing his stunt on one of the highest derricks in town, when the derrick collapsed. Miller was just starting his escape when he felt the rigging beginning to snap. He quickly freed himself and reached the ground just as the derrick collapsed. His presence of mind and his skill in making his escape pleased both the crowd and the committee and he was re-engaged for the following Saturday.

Harry P. Leslie, Miller's manager, has him booked solid up to October, playing many return dates.

GRELLA'S BAND RE-ENGAGED

At a recent meeting of the Board of Trade of Fort Myers, Fla., without a dissenting vote Grella's Band, with Rocco Grella as director, was re-engaged to furnish daily concerts in that city for the winter season—January to April 1921.

Mr. Grella played a very successful engagement there last winter and is booked solid until April 1921.

PANTAGES REPORTED FOR THREE SHOWS A DAY

Big Western Vaudeville Magnate Said To Be on Way to Using Bigger Acts

Chicago, June 30.—A report, coming from an apparently authoritative source, says that Alexander Pantages will go to three shows a day over his entire circuit with the beginning of the coming season. This means a matinee and two evening shows. In the Pantages houses in Minneapolis, Seattle and Los Angeles four and five shows a day are played.

If the reported change goes into effect it will mean that Pantages will play bigger acts next season. Many large acts which now refuse to play four and five shows a day have no objection to three performances. Mr. Pantages has between thirty-five and forty weeks of time available at the present time, with increases in view.

At the same time another late report, which has also been rumored in the past few months, says that the Orpheum Circuit will go to three a day instead of two. In this respect the policy will follow that of the State-Lake Theater, taking some acts from the Junior Orpheum Circuit, to cut the cost of the bill.

It is said that under the three-a-day the Pantages acts will be much improved. Competition will be strengthened, and the fact that the Pan. jumps are shorter will also be a factor. It is said that the Orpheum gives about ten weeks to the Coast and back where the Pantages Time gives about twenty-five weeks.

VAUDEVILLE ACTORS' HAVEN

A forty-acre farm for the month of June sold:

18 tons of alfalfa, $25 per ton	$450.00
75 frying size chickens, 40c each	30.00
28 bushels of new potatoes, $3 per bus.	84.00
93 quarts of berries, 40c per quart	37.20
2 yearling heifer (Holstein) calves	310.00
1 Shetland pony	100.00
25 pounds of butter	15.00
50 dozen eggs	20.00
Total	$1,046.20

The Vaudeville Actors' Haven will start with 160 acres, and ought to bring in four times as much per month for eight months in the year, according to the estimate of Cora Youngblood Cotton, who is back of the project for the Haven. "You can see how many months that would feed," she says. "You can see, with added lands, it would not be much of a job to make it self-supporting, and that if placed in hands that are capable of managing such an enterprise we could lay by a fund that would be a safeguard in case of an epidemic such as we had last year. It will do away with the beggar habits that are now in vogue—asking for funds each year, giving benefits and worrying outsiders. It means independence and a home (not a poorhouse) for the old and sick actors and their families."

FIRE NEAR THEATER

New York, June 30.—Following discovery of a fire in the six story building adjoining Proctor's Theater in West Twenty-third street last night the house was emptied and patrons' money refunded. Michael J. Duffey, manager of the theater, and Fireman James Fleming informed the audience that there was a small fire in the adjoining building and asked them to file slowly out as there was no danger. Fire damage, $5,000.

HAROLD CONWAY ON TRIP

New York, July 1.—Harold Conway, publicity director for the Orpheum offices, left last night for Chicago. He will take a vacation of a few weeks in the middle and far West. Abe Bren will look after the publicity work in his absence.

LAUSBURGH IN NEW YORK

New York, June 30.—S. Lee Lausburgh, who is located in San Francisco as legal adviser for the Orpheum Circuit, is spending a short time in New York in conference with Benjamin B. Kahane, legal adviser, and also secretary and treasurer of the Orpheum Circuit.

NILLE. VORTEX LEAVES PARK

Coney Island, N. Y., July 3.—Mlle. Vortex and Company closed at Luna Park tonight and open on the B. S. Moss Circuit at the Regent Theater, New York, followed by the Jefferson.

PLAYERS' BOAT CLUB

Gives Show at Fairhaven, N. J.

New York, July 3.—A theatrical event of the season took place when the eleventh annual vaudeville show was given by the Players' Boat Club at Fairhaven, N. J., in the Palace Theater Thursday evening. There was a capacity audience. After the show the acts were entertained at the club house. Among those on the program were New York Trio, Golden and Rose, James Francis Sullivan, Connelly and Francis, Vaudon and Perry, Ed Lee, Wroth and Martin Downs, Ben Bernie, Gray and Byron, Richard Carle, Welsh, Healy and Montrose, Tom Brown's County Officials, Harry Cooper and Six Tumbling Demons.

PARISIANS DINE QUIETLY

New York, July 3.—Restaurants and hotels in Paris are reported to have discharged their orchestras and jazz artists, coincident with the heavy taxation that has recently been placed on restaurants by the new government and Chamber of Deputies. The new taxes, in effect, demand fifty per cent of the profits from cafes and restaurants de luxe, that is, those employing musicians, in addition to a ten per cent tax on everyone's bill. The restaurant keepers decided to let the musicians all out, and besides this they have raised the prices, it is said. So the customer, as usual, "pays the freight."

CHANGES POLICY TO BIG TIME

Coney Island, July 3.—Henderson's Music Hall, under the management of Weiss Brothers, turns its policy into big-time vaudeville Monday matinee, July 5. The following bill of headliners will appear for two shows daily. Amated Friedland and Company, Anderson and Yvel, Bowers, Walters and Crocker, Brincos and Rash, Burns and Foran, Mel Klee, Three Lordons and Sylvia Clark. Matinee at 2:15, night at 8:30.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

The way business in the vaudeville houses in New York is holding up during this hot weather is truly remarkable. Some of the "bills" being presented in town and at the seashore houses are none the less wonderful. Great improvement in quality is noted all around. The only "hazard" in this is that a standard may be set that cannot be successfully maintained.

Jack Moore writes from the Hagenbeck-Wallace Circus, Glasgow, N. S.: "In the dressing tent your 'Just Vaudeville' is a weekly feast. Bert Cole and the Jack Moore Troupe will have a real 'live wire' act for vaudeville after the close of the tent season. Four girls and one man will pull a genuine surprise. As there is no big 'girl' wire act in the business we know there will be a demand for it."

There are no singers in vaudeville "to beat the band" that can vie with some of the "tin pan" orchestras and that ain't no joke.

ACROBATS—Did you know when he "vas" a "kinker"? Well, why rave? Did he know you when you "vas" a dish chucker?

"THE MAN OFF THE ICE WAGON" very seasonable act indeed. It does not look now as if the "Man in the Cellar" will become popular.

"TOPICS OF TOMORROW"

"The circulation of The Billboard passed the 100,000 weekly mark last week."

"Those who copy acts of others have abandoned the practice."

"E. F. Albee and Harry Mountford dined at one of the leading hotels yesterday?"

"B. F. Keith has been immortalized by being placed in the Hall of Fame."

"Marcus Loew played an all-woman bill at his State Theater, New York, last night. Next week's program will consist of an all-male combination."

OUR EIGHT-ACT VAUDEVILLE BILL NO. 9 (Selection) in the order named:

OPENING OVERTURE (to be selected by Nate Finston).
GAUMONT COLOR PICTURES (Selection by Leon Gaumont, French film scientist).
HENRY SANTRY AND BAND (Different "Jazz" music)
VINIE DALY (Operatic song bird and dancing wonder).
PORTER J. WHITE AND COMPANY ("Scandals" sketch).
FIVE MOWATT'S (Sensational Club Jugglers).
INTERMISSION (Comic illustrated songs by Nick Huford, with orchestra).
GEORGE N. BROWN AND COMPANY (Pedestrian Novelty).
BILLIE SHAW AND COMPANY (Dance Drama).
EL BRENDEL AND FLO BURT (Comedians).
BIRD MILLMAN (Wire Artiste).
"TOPICS OF THE DAY" (Wit and Wisdom in paragraphs).
EXIT MARCH (By Arthur Pryor).

The New York Evening Sun should get some one to see the show at the B. F. Keith Palace. They said Harry Santley and band. It should have read Henry Santry and band.

Those egotistical introductory songs, "What I have done, whom I have been with, the sketches and songs I have

(Continued on page 18)

Palace, Chicago

(Reviewed Monday Matinee, July 5)

Thirty minutes after the curtain was due to rise in the Palace Theater this afternoon the audience expressed its impatience by applauding. The orchestra sat without a peep. Then a perspiring man ran down the aisle, took his place at the traps, and the business started.

The acts were switched in a bewildering maze. Bob and Peggy Valentine, booked to open the bill, got a different position.

Rodinoff, originator of smoke painting, and the courtship of a nightingale, which was whistled. M. Rodinoff is an artist with a pleasing personality and a punch. He held full stage, then whistled in one. Eighteen minutes, four bows.

"Extra Dry," William B. Friedlander's big musical comedy act, with ten people and some most attractive costumes. The act has an Egyptian setting, some fascinating scenes and quite fair running comedy.

Harry Langdon Company, consisting largely of himself and a comedy automobile, which, by the way, is quite enough to make up a good show in itself. Mr. Langdon has two girl partners and they sustain their parts. He also has some expensive drops.

Mme. Cooper is the only name this act carries, and it has an attractive young woman, with dazzling gowns, who sings "Pretty Cinderella" acceptably and dances well. Her man accompanist is a near-sensation. She took several bows and the audience pleaded for the pianist without avail. Seventeen minutes, in two.

"For Pity's Sake," with Thomas Duray, a tabloid theater and cast on the stage. The manager of the tabloid melodrama and his props above the stage, all in view of the audience, constitute most of the comedy, and it is funny enough to be something quite different. Twenty minutes, full stage, and a number of bows.

Bob Hall in songs, monolog and general hall stuff. He rattled along for fifteen minutes, in one, taking two encores and numerous bows.

Sam Bork and Juanita Swan, in a terpsichorean creation. These people are clever and pleasing, but the late start of the show worked a hardship on them. Otherwise they would have held the house on merit alone.

Bob and Peggy Valentine, who were to have opened the bill, were sandwiched in between acts three and four, and went well, in two. Eleven minutes.—FRED HOLLMAN.

B. F. Keith's Riverside

(Reviewed July 1)

New York, July 2.—Many in the vicinity of the Riverside last evening decided to pass up vaudeville, the house not being more than two-thirds full. The bill while expensive didn't excite much enthusiasm, probably because it was a warm night.

The El Rey Sisters opened. Skating stars and very graceful. The position they drew makes it difficult for the sisters to get the credit that they deserve for their act.

Greenlee and Drayton are billed to dance and sing and converse in five different languages. They carry out the contract to the letter, even to the linguistic feat.

Charles and Henry Rigoletto are next, assisted by the Swanson Sisters, who do an act they call "Around the World." They are versatile, doing dancing, singing, talking, a juggling number and finally winding up with a street scene using a monkey, hand organ and Italian airs. All very interesting.

Harry and Emma Sharrock know the fair and carnival game. Harry has the lingo of the lots at his tongue's end. He jumps from his funny "ballyhoo" into the audience, and with her eyes blindfolded Emma Sharrock does a remarkable exhibition of mental telepathy. Sharrock uses just enough comedy to get the act over to a tremendous hand.

William Seabury and company in "Frivolities," a handsomely dressed girl act, which gets over just before intermission. The pianist should eliminate his vocal efforts. His work on the keyboard is remarkable, but it should end there. The girls are pretty and the Hope Twins are delightful.

Following intermission comes "Topics of the Day" that seemed better than usual, and the audience, that hadn't had much of a laughing bill, took advantage of a chance to relax and get a few good smiles.

Vinie Daly, of the famous Daly family, carries a pianist who "sticks to his last." She scores with her dancing, especially the dance she announces as one she did with her mother, Lizzie Daly, years ago.

Francis Renault, closing the show, comes in for a hand that he richly deserves. The act carries two gorgeous drops. Renault wears some expensive gowns, one of burnt orange and black that must have cost a small fortune. His imitation of Julian Eltinge singing "Land of Wedding Bells," the song that Eltinge always "mopped up" with, is immense, and his imitation of Geraldine Farrar in "Carmen" is great. So is his Ruth St. Denis characterization.—CLIFF KNIGHT.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, July 5)

Holiday crowds packed the house at $2 top, the majority being seated by the middle of the second act. The weather was hot inside and out. The "bill" was most familiar, with two exceptions, those being the opening act and the "catch-as-catch-can" program drawn out and with waits apparently wholly unnecessary. The best part of it all was the fact that the closing display got its curtain long before five o'clock. Another act with changes in the sequence would materially strengthen the bill. The "Star-Spangled Banner" started the festivities on time, and in the regular overture Frederick F. Daab speeded the orchestra up with "Glory of Jamestown," by J. Casey.

2:04—News Kinograms opened with the Portland (Ore.) Rose Carnival and reeled off miscellaneous civic, aquatic, military, speed and other items, including the Maine Centennial Celebration held last week in Portland. In the Rose Carnival section a very good advertisement was in view for the Orpheum vaudeville house in the Oregon city.

2:13—Lucas and Ines, in one, with a most attractive set and out of the ordinary rigging, presented a superb acrobatic offering, with the woman doing the holding and catches. Both are artists and make great pictures while attired in golden colored tights. Both are physical culturists, supreme and surprising in their artistry. Fine finish and a big hit.

2:22—EXTRA ATTRACTION. Ed E. Ford, an Australian variety artist styled as the paradoxical physiognomist, offered to mild approval his freakish facile contortions, under the caption of "Faces I Have Seen." Had Mr. Ford known his audience he would not have recited and disguised the fact apparent that he was "filling" for time—he would have fared better. He has the goods of his kind and needs but to adapt the routine for American consumption, and must eliminate an "off color" story about "how far back some boys remembered." He can also do without Richard Lindou's poetical effusions.

2:35—ADDED ATTRACTION. Dan Stanley and Al Birnes, with special set showing the front of a club house, in one, skillfully pranced thru "After the Club," a well arranged and pleasing dancing routine, the best of which is their "tanglefooted" and simultaneous pedalisms. They scored solidly, but many recalled fairly out loud, "Oh, we have seen them before," and so have we, right in this house on several previous occasions.

2:45—EXTRA ADDED ATTRACTION. Joseph Hart presented William Gaxton and Company in a solid laughter vehicle, "The Junior Partner," from the brain and fountain pen of Rupert Hughes. A full stage set, with piano and other "flat furnishings," and a prop. map served as the necessary accompaniments, including his company, to the success of this elaborate monolog, and such it was, for most of the talking was indulged in by the star. The story has to do with the tribulations of an aspiring young railroad promoter who has failed up to date in everything he has undertaken and expects to have his little home carted off before he can put over his latest scheme. He had the auditors believing every minute, too, that the "moving man was going to make his appearance any moment." It teaches a good lesson in good cheer and optimism. A capital hot weather farce, with exhilarating lines and but few situations. The company consisted of Rosalie Mathiew, Frances Brant, James Hester and Jack McMahon.

3:05—EXTRA ADDED FEATURE. Misses Lightner and Newton Alexander, in one, with piano. This song and musical farce comedy conglomeration all rests on the shoulders of Winnie Lightner for success. She is a comedienne of distinctive style, with a peppery personality and an understanding of her vocal limitations. They sing, kid, gag and make faces at and for the house to wonderful success. They are known at the Palace by reason of talent and arrangement. Stopped the show. The closing number is a song written by Mr. Alexander, accompanied on the piano by Miss Lightner and rendered by Winnie, entitled "I Will Always Be Waiting for You." So will vaudeville be ready to welcome them.

3:25—EXTRA FEATURE. Frances Pritchard, assisted by Edward Tierney and James Donnelly, in the "Dance Duet," written by Arthur Swanstrom and Carey Morgan. All three of them can dance, not one of them can sing or put over lines up to modern vaudeville demands. Miss Pritchard cannot be heard beyond the tenth row either in song or spoken words. The whole offering seems to lack vitality. It left the full stage with moderately consistent settings just as programmed, "The Dance Duet." The real work was the duet dancing of the two boys and the impressions of dancers on Broadway by Miss Pritchard. This was good.

3:41—The orchestra doled out some of Harry Von Tilzer's hits while the lady ushers served ice water to help fill out the time allotted to intermission, which was for some reason longer than usual.

3:49—"Topics of the Day," culled by the Literary Digest, filled about six minutes to "Sylvian Reveries," by J. Geary, the hits going to The Manitoba Free Press, New York Evening Mail, Harvard Lampoon, American News Trade Journal, Boys' Magazine, Albany (N. Y.) Argus, The Puppet and The Cleveland (O.) News. "Special Kinogram News" flashed scenes from the Democratic Convention now on in San Francisco as a timely act of progressiveness.

3:56—ENGAGEMENT DE LUXE. Nora Bayes, "Our Own," with Florence Parham, the shadow, and J. Dudley Wilkinson at the Knabe. Miss Bayes duplicated her successful song numbers of last week with twofold success, "Broadway Blues" standing out. She closed with "Miami," and then did an encore or two while the curtain was played up and down. A bit too long, but there is seldom too much of Miss Bayes' art exampled in this house.

4:25—ADDED ATTRACTION. Florens Ames and Adelaide Winthrop, in special set, in one, let loose with their comedy concertion of talk, song and dance, which they have named "Caught in the Jamb," a thumbnail review. This shows just how far some artists will go in the deshabille to get laughs, and is a bit risque for art and refinement. The act is altogether too well known to need detailed description. In other hands the material would fall flat. They closed with a travesty Indian number that gave them credit for a hit of no mean proportions. Both know vaudeville and just what to do to register approval.

4:40—FEATURE EXTRAORDINARY. "A Trip to Hitland," in full stage, with five pianos. This is the second appearance here for this battery of popular song writers, all of whom are famous for the hits they have made since 1895 down to date. The list of their successes would fill a big catalog.

(Continued on page 88)

Majestic, Chicago

(Reviewed Monday Matinee, July 5)

Cool weather and a threat of rain filled the Majestic very comfortably this afternoon. The show is fairly well balanced, with the Ed Janis Revue sharing honors with Blossom Seeley. The Chandon Trio failed to appear, and Kane, Keye and Melrose were sent over from the State-Lake for the closing spot.

Pictures. Fifteen minutes.

Alexander Brothers and Evelyn, programmed as the world's greatest ball bouncers, pleased with their dexterous manipulations of the balls, and the rat-a-tat of the spheres held the undivided attention of all. Clever and skillful work. Eight minutes, full stage; two curtains.

Rice and Newton are a versatile pair, combining comedy, chatter, song, a bit of dancing and acrobatics into fourteen minutes of pleasing vaudeville. In one; two bows.

Ed Janis, featuring Ed Janis, Carmen Rooker and the Southern Sisters, with Irving Buckley at the piano, stirred up the first real enthusiasm. All are artists and excel in their various lines, the work of Miss Rooker and Janis being especially good. It is a clean-cut, snappy number thruout, and closed strong. Eighteen minutes, full set; three curtains.

Lydia Barry gave a humorous and laughable version of a vaudeville show, including intimate details of a lunch with the magician with sneaky pockets and a whistling toothpick. Nineteen minutes, in one; two bows.

Bostock's Riding School, four horses, two men, two girls and a dog. A riding act of real merit, with one of the girls in particular being a star. The comedy finish, in which amateurs are taught circus riding, created a world of laughter, but kills the applause at the close for the real artists. Fourteen minutes.

Earl Christie and Charles Bennett, called "Two Boys From Virginia," consumed twelve minutes with crossfire chatter and nothing to relieve the tension. They retired with one bow.

Blossom Seeley, assisted by Bennie Fields, Sam Miller and Gene Cass in "Miss Syncopation," registered nicely with harmony and dancing. It is a genuine Seeley number, with special set, "a different" entrance, handsome gowns; in fact everything displaying ability and showmanship. Typhoon, melody, blues and other up-to-the-minute songs were included in the repertoire. The dancing was a big feature of the act and called for much applause. Thirty-five minutes, curtains, encores and bows.

Kane, Keye and Melrose, substituting for the Chandon Trio, give a fast routine of ground tumbling and bridgework, which held the majority of the audience nicely. Seven minutes, in one; two bows.—WALTER D. HILDRETH.

PANIC NARROWLY AVERTED

New York, July 5.—A panic at the Bronx Theater, a moving picture house on East 125th street, was narrowly avoided yesterday by the pianist playing the Italian national anthem. A fire was discovered in the booth and the audience of 800 people made a rush for the exits. The pianist started the Italian anthem and the audience remained standing till its conclusion. By that time the fire was extinguished. The damage was confined to the burning of about a thousand feet of film.

DAVID BELASCO

Reported To Be Writing Play on Life of Elwell

New York, July 2.—It is said that David Belasco is at work on a play based on Joseph B. Elwell's colorful existence, believing the murder phase constitutes one of the most dramatic features on record.

WEDS MUSICAL CONDUCTOR

New York, July 5.—Helen Clarke, who has been with "Love of Mike," "La, La, Lucille," "Oh, Boy," and other musical comedies, was married Saturday to Frank Tours, the musical conductor of the Ziegfeld "Follies of 1920." The ceremony was performed at the City Hall, and Irving Berlin acted as the best man.

COHAN DENIES IT

New York, July 6.—George M. Cohan has denied the story circulating from the offices of Jimmy Hussey that he will put the final touches on the Hussey revue, "Tattle Tales." Cohan says he is in no way interested in the production.

BIG OFFER FOR SOUSA'S BAND

Richmond, Va., July 3.—It is said that $10,000 has been offered to bring Sousa and his band here by the Virginia State Convention of the American Legion for two concerts on September 27.

HUGH V. O'CONNELL WELL

Hugh V. O'Connell, who underwent an operation at the American Hospital, Chicago, has been discharged.

JOS. J. MYERS

Resigns As Attorney

For the American Artistes' Federation—Is Leaving the Law Business

New York, July 3.—Joseph J. Myers, who for so many years has been associated with the American Artistes' Federation, on Wednesday, June 30, forwarded to the American Artistes' Federation the following letter:

"June 30, 1920.

"Harry Mountford, Esq., Secretary, American Artistes' Federation, 1440 Broadway, New York City.

"My Dear Mr. Mountford—As I have several times expressed to Mr. Conley and yourself, I am about to retire from the practice of the law, and therefore wish to give your Federation, with which I have been associated for so many years, ample and due notice thereof.

"I, therefore, beg of you to place my resignation as your attorney and counselor in all my official capacities before your Council and to ask them to accept it, as I can be of no further use to you in any legal capacity on account of my retirement as stated.

"I have ready for delivery all the legal documents and papers in cases in which I represent either your Federation or any officer of it or any member of it, or any corporation or association in which your officers are directly or indirectly interested, and will be only too happy to deliver the same with proper consents of substitution upon demand.

"Inasmuch as I consider that I have been paid for all the services rendered I would like to have it considered that there is not any fee due me for services rendered to any of the associations or individuals connected with your associations or affiliated interests.

"I need not say, but as I do not consider it ethical, I will not in any manner be associated with any litigation affecting your organization or its officers which I have so faithfully served to the best of my ability.

"I sincerely regret that I have to sever my official association with your organization and its officers, and especially yourself, and I assure you of my continued respect and unfailing admiration for the fight you have been and are making for the benefit of the theatrical profession, and I wish you success, as I can candidly say that I do not know any one man who would do what you have done for the good of the actor under such adverse conditions.

"I am very faithfully yours,

"(Signed) JOS. J. MYERS."

At a meeting of the Executive Council, held Friday, July 2, the letter was considered and Mr. Myers' resignation was accepted, and the secretary was directed to take the necessary steps to make it effective and obtain from Mr. Myers all the documents and lawsuits of the members and the association which might be in Mr. Myers' possession.

KELLERD IN VAUDEVILLE

New York, July 1.—John E. Kellerd, one of the best known Shakespearean actors of the present day, has decided to enter vaudeville and will open shortly in a three-act on the Keith Time, it is rumored. Another man and a woman will be in the act with Kellerd.

WILL TOUR CANADA

The Nortons, versatile vaudeville entertainers, are about to start a Canadian tour. After finishing this tour they will play the United States, from the Canadian border to the Gulf, and from coast to coast, they announce. The Nortons have a two-hour show, featuring the Violin Mephisto and four other novelty acts.

MAE WALLACE ENTERS VAUDE.

Mae Wallace is working on a new and novel vaudeville act with a spectacular opening, and featuring Miss Wallace's Sea Nymph Dance. The act will carry a special set and an electrician and will open early in August.

LEON'S PONIES ON POLI TIME

New York, July 3.—Dan Leon's Ponies closed with Wonders of 1920 carnival and will open next Monday on the Poli Circuit in Waterbury, Conn.

EQUILIBRISTS FOR LOEW

New York, July 3.—Bassett and Bailey, novelty equilibrists, have been given a year's work on the Loew Circuit, to open in this city Aug. 2.

CIRCUS IS POSTPONED

Freeport, L. I., July 3.—The Lights' Club Circus has been postponed from July 9 to 10.

"JUST VAUDEVILLE"

(Continued from page 16)

written," etc., make no hit with an intelligent democratic assemblage any more. Can 'em, you personal pronoun fiends.

"NOTHING." A reviewer counting laughs in a vaudeville show.

WHAT AND WHO AND WHERE THEY MANAGE

B. F. Keith's Riverside Theater—N. W. Derr.

Eighty-first Street—F. A. Girard.

Bushwick—B. Blatt.

Those "Sears-Roebuck" settings are fading.

Mazie Lunett is going to give us a new "Iron Jaw" act.

Artists playing the Northwest are unanimously in favor of a new design for Chinese laundry tickets.

LILLIAN SHAW is given credit for originating her style of song delivery. We add: "It's a most distinctive style."

JAMES THORNTON was seen on Broadway the other afternoon. He is looking fine and dandy. His monolog (Mono meaning one, Log a reclining tree that has been separated from its trunk, like some acts is the latter), "the hieroglyphics on a Babylonian cuspidore," by virtue of its originality, shall ever serve him well in entertaining vaudeville patrons.

Opening beer bottles with applauding hammers may never again become a form of diversion.—"Alf. T. Wilton."

Carlita and Dick Lewis postcard us on board a train "somewhere" in Colorado: "Canceled Pantages Time due to sickness. Will spend the summer in Ottawa, Ill." Ottawa is a nice quiet town, and we hope the stay there will prove beneficial to Carlita and Dick.

EARNEST LATIMORE, office manager for George Choos, says: "'Just Vaudeville' has many good things in it, but a whole lot of it is just 'bunk'—'pure' and 'simple'" Mr Latimore is an intelligent gentleman and experienced in the vaudeville business as performer and manager. His right to his opinion is fully conceded by the writer.

The D. M. claims to be a tra paper and "cartoons" acts in vaudeville. Their review of the B. F. Keith Orpheum in Brooklyn in its current issue is all off as to the positions on the bill. We challenge the right of any reviewer to give a "show" the "once over" via the long distance phone or to write it up from the press matter sent in, or from the program. It's not legitimate nor justice nor trade journalism worthy of the craft.

GEORGE N. BROWN has a fine motor car. On the tire cover carried in the rear it says he is the champion walker of the world. George N. has an act of the novelty variety that entitles him to the position of opening the second half of any first-class vaudeville bill. If given the opportunity he can do a "Moran-Wiser and Orth and Cody" surprise.

Instead of book and lyrics by so and so, why not have it songs and laughter?

About every act in fifty knows how to arrange billing matter. That isn't enough. Some study should be given to this specific art of publicity. Ask Walter Kingsley, he knows.

Ben Franklin is putting a new "sharpshooting" act together for an early showing. We are suggesting as the new title, "The Primeval Forest." With an elaborate setting and an Indian maiden assistant. The "Enchanted Forest" with trick animals and trees is another idea, too. 'Tis none of our business how he frames it as we are not "Sharpshooters."

COMING SOON. A new feature in this department. "WHERE THE HEADLINERS ARE THIS WEEK."

EDDIE V. DARLING'S TRIP to Europe may mean the appearance of some English comic singers over on this side about the middle of next season.

Many are puzzled in trying to figure it out just what is in the atmosphere in Syracuse, N. Y., that inspires so much letter writing from that city. It may be that the B. F. Keith Theater there has a wonderful writing room.

"What's in a Name?" $90,000 one trade paper says. Some excellent vaudeville artists were in it, too. Williams and Wolfus, James J. Corbett and Billy B. Van and a fellow who gave a whole "Uncle Tom's Cabin" performance by himself. That boy belongs on one of the Palace bills in a spot when all the folks are comfortably seated.

The publicity agent for B. F. Keith's Theater, Washington, D. C., uses lines after this fashion to make his appeal: "America's most beautiful theater de luxe." "Weekly bills surpassing the high-price theater attractions." "A 'show place' for sightseers." "Always $2.00 stars every week."

LEW DOCKSTADER is a real vaudeville diplomat. He is among the very few who can handle "political gags" and get away with it without offending any party or individual in the party. 'Tis an art, and Dockstader possesses it, and, besides, he is a student—something few in the profession are. He reads the newspapers Now that is something that you have to almost choke the average artist to get him to do. If this assertion is too broad we are sorry—for the fellow who does not read.

Bert Earl, the man who knows the BANJO, and his eight Banjo Girls are working, and have been for some time, at Moss' Broadway, New York. Some time this act is going to become a headliner. These girls play most every kind of an instrument, and in addition they are excellent lookers. Bert Earl makes an "African Harp" talk, and he is known to vaudeville.

ARTISTS HAIL FROM EVERYWHERE—but few reign at B. F. Keith's Palace.

Talk about novelty aerialists. Few equal the Chandon Trio, one man and two women, recently seen at Proctor's Fifth Avenue. This act should be given a big-time showing right smack dab in the middle of the bill.

We don't know who did it first, but there is a most noticeable similarity between Al Herman and Mel Klee. One would think they went to the same blackface comedian school together.

CHARMING WOMEN HEADLINERS

Olga Petrova.
Nan Halperin.
Nora Bayes.
Grace La Rue.
Frances White.
Miss Juliet.

ASPIRING YOUNG CLUB JUGGLERS—Edward Van Wyck, Cincinnati, makes the kind of "sticks" you want

Martyrs are modest. He that would be a martyr to the cause of the vaudeville artist must shed all his egotistic mien, or at least disguise the "self-seeking attitude apparent." Ten dollars for the best definition of what this means

VAUDEVILLE NOTES

Alice Grosse is spending her vacation at her home in Cincinnati, coming in from the East.

Herman Kauff, musician and professional dancer, formerly with the Ritz cabaret orchestra in New York, joined the Collins Jazz Band at Tampa, Fla.

Francis and Phillipp, aerial pantomimists, are playing the Marcus Loew coast-to-coast tour, under the direction of Horwitz & Kraus, as the closing act of Loew's road show No. 300.

Lawrence Grattan, author of many plays, including "Shamus O'Brien," will write a new vehicle for Winchell and Greene, who are at present touring the Pantages Circuit. They will be seen in New York about January 1.

At B. F. Keith's Eighty-first Street Theater, New York, this week Robert Louis Stevenson's "Treasure Island" is the feature picture. The vaudeville bill includes Erwin and June Connelly, Hilda Carlin, in the "Ballet Fantastic"; Jimmy Lucas, and others.

Among the men well known in theatricals who appeared in the Shriners' parade in Portland, Ore., were: J. C. Matthews, Loew's Western booker, of Chicago, and "Happy" Galvin, manager of Poli's Theater in Wilkes-Barre, Pa Mr. Matthews led Medinah Patrol as its marshal.

Lohse and Sterling are among the first to receive a route from the B. F. Keith Exchange this season. The team opens at Keith's new theater in Syracuse October 18 for twenty weeks in the East. They sail for Europe March 19, to open in Moss' Empire, London, March 28. Willie Edelstein arranged the European bookings. They will also work in Paris for eight weeks, commencing May 16.

Last Monday morning, at one of Boston's vaudeville theaters, a two-act came in and asked the stage manager where they were to dress. They were told 4 and 11. Then the man said: "All right, put my stuff in No. 6 and the woman in 11." Now No. 11 is three flights above No. 6, and the woman took the assignment without a word of protest. If the man could have heard what the stage manager said of him it is probable that the next time he would be willing to climb the extra flights and give his partner some consideration.

Hassard Short is presenting in the Keith houses a new singing and spectacular act, entitled "Trills and Frills," in which he is starring Harriet and Marie McConnell. They will be seen at the Palace Theater, New York, shortly. Harriet McConnell is a well-known star in the concert world, having sung with all the principal symphony orchestras. Marie McConnell is well known on the musical comedy stage, having appeared in "The Magic Melody," "Oh, Boy," etc. "Trills and Frills" is a real novelty in its elaborate staging and presentation.

PAWTUCKET TO HAVE NEW KEITH THEATER

Providence, R. I., June 30.—Pawtucket, an adjoining city, is to have a new Keith theater, to cost not less than $500,000 and to seat not less than 2,500 persons. The site has been selected by Edward F. Albee, who was here last week. After picking the location he returned to New York to have his architect start on the work of drawing the plans. Charles Lovenberg local manager of the Keith interests, says Mr Albee plans to build twenty new theaters throughout New England and as far west as Cincinnati. The work on the new theater may be delayed because of the fact that the architects are now busy preparing plans for some of the other houses. It is thought the new structure will be ready in a year however.

IT'S A GIRL

New York, June 30.—A baby daughter was born to Mr. and Mrs. M. Pearlstein June 18. Mrs. Pearlstein was formerly Rae Fuhlman, and before her marriage was the head clerk of the New York office of The Billboard. Her marriage to Mr. Pearlstein was the culmination of a wartime romance, and when he returned from the "far-flung battle line" in France Mrs. Pearlstein left The Billboard to preside over the destinies of the Pearlstein establishment in the Bronx. The baby is a lusty youngster from all reports, and tipped the scales at seven pounds, four ounces at birth.

JOHN TIPPETT VISITS

New York, July 3.—John D. Tippett, former American showman, but now in the motion picture industry in London, accompanied by W. G. Bean, visited The Billboard office this week on two occasions. Mr. Bean is chairman and managing director of the Blackpool Pleasure Beach, Ltd., of London, which operates Pleasure Beach, Blackpool, England, the Coney Island of the entire Empire. Before departure these gentlemen may be expected to make some very important announcements as to the results of their trip to America.

SAMUEL I. LEVIN IN BUSINESS FOR HIMSELF

Able Manager of Jones, Linick & Schaefer Enterprises Quits After Fifteen Years

Chicago, July 3.—Samuel I. Levin, for fifteen years general manager of the Jones, Linick & Schaefer interests, has resigned and announced that he will go into business for himself. Mr. Levin is said to be the first executive to sever relations with the big Chicago theatrical trio.

Mr. Levin said that in co-operation with J. Handelman he is now building theaters in Evansville, Ind., and Louisville and the partners expect to add new theaters in several other cities. Mr. Levin seems to feel that theater owners have not recognized a condition that he says exists in the fact that managers' salaries have not increased in trend with the times. He said that the manager nowadays is drawing about as much as the stage carpenter or "head fiddler."

Mr. Levin was tendered a farewell banquet in the Hotel Sherman by his friends and associates. Among those present were Aaron J. Jones, Adolph Linick, Peter J. Schaefer, Ralph T. Kettering, Norman E. Field, John G. Burch, Jake Handelman, Paul Busch, George Moore, Sig Faller, Emil Meyer, John J. Jones, Norman E. Bensinger, Harry Earl, Tom Burchill, Louis J. Jones and William Rosenblum.

Norman E. Field, manager of the Rialto Theater, has been appointed as Mr. Levin's successor.

DIAMOND IS BUSY

Chicago, July 3.—Billy Diamond, who, together with George Bentley, is owner of the Webster Vaudeville Agency, following the retirement of Mr. Webster, thru ill health, is busy looking after his new and added duties. Mr. Diamond came here from Indianapolis, and, with Mr. Bentley, owns the States Vaudeville Exchange, of Indianapolis, of which the Webster institution is now a branch.

Mr. Bentley confines his energies at present to the St. Louis branch of the institution. Mr. Diamond, who is a former vaudeville actor,

(Continued on page 30)

ACTORS INJURED

When Miniature Railway Train Overturns at Chilhowee Park, Knoxville, Tenn.

Knoxville, Tenn., July 3.—Robert Earle, who was appearing in an act at the local Bijou Theater, and James Henshaw, who was playing at Loew's house, were seriously injured, and four other actors at local houses suffered minor injuries when the miniature railway at Chilhowee Park overturned and rolled down a steep embankment into the lake. Mr. Earle suffered a badly wrenched spine and other bruises about the body, while Mr. Henshaw was knocked unconscious by a blow on the head. Both men were rushed to a hospital in Knoxville.

The party consisted of Mr. and Mrs. Walter Ward and Mr. and Mrs. Robert Earle, playing at the Bijou, and Mr. and Mrs. James Henshaw, playing at Loew's. They had gone to the park early in the afternoon to celebrate the recent wedding of Mr. and Mrs. Earle, which occurred at a public performance on the stage of Keith's Theater in Chattanooga several days ago. They boarded the miniature railway for a ride, and, rounding a curve at too fast a speed, the train left the tracks, rolling down the embankment into the lake. The actors were the only occupants of the train at the time of he accident. The injuries suffered by Mr. Earle and Mr. Henshaw are not considered dangerous. All the members of the party were badly bruised and shaken.

PIERCES BACK FROM ENGLAND

Chicago, July 3.—J. Edward Pierce and Mrs. Pierce, known professionally as Marie Roslyn, are back from a four years' residence in London and other parts of England. They will visit relatives in Chicago and return to London to fulfill other theatrical engagements in August.

A. A. F. DEPUTIES BUSY

Chicago, June 29.—Recent activities of the representatives of the American Artistes' Federation in Chicago indicate a determination on the part of the federation to enforce better conditions for actors. This organization has had several deputies in and around Chicago lately who have been doing some most effective work in the way of obtaining new members and in the adjustment of claims.

Numerous arbitration proceedings have been held in behalf of members of the federation, and

(Continued on page 33)

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Note this special feature: The Vericel Vanity is refillable, so that the owner can always have conveniently at hand her favorite rouge, powder, etc.

Closed—Compact and Dainty (½ size)

Each container is provided with a puff, made of high-grade duvetyne cloth and fits snugly into the receptacles, forming lids for the containers. Provided with convenient carrying chain, or may be carried in pocket or handbag.

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Executive Secretary: HARRY MOUNTFORD

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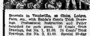
Gee! Whillikens. There's so many things happening nowadays for a fellow to get real laughable material out of, so wake up, you sleepy heads; if you cant think for yourselves I can think for you. All of my material is guaranteed to be new, and with the registering qualities for only $5.00 a minute. Dont forget my THEATRICAL ENCYCLOPAEDIA. I keep telling you about it, and if you get one you'll say why didn't I risk a dollar and a half long before now. Price for a book full of material that's good, $1.50. SNOWBALL JACK OWENS, Billboard, Cincinnati, O.



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Baritone Singer, heavy voice for Quartette and Chorus; Clarinet Band to double Violin, Orchestra; Clarinet Band to double Stage; Trombone Band to double Stage. AL. G. FIELD, 50 East Broad Street, Columbus, Ohio.

WANTED, FOR SAM GRIFFIN'S MINSTRELS

Hard Shoe Dancer doubling Alto or Baritone Band. Good B. F. Song and Dance Man, who plays Banjo, Trombone and Clarinet for B. and O. Billposter for Second Man. Address SAM GRIFFIN, 803 Pantages Theatre Bldg., San Francisco, Calif.

Wanted—Six Great Danes

Spotted or Mouse Colored preferred. State height and weight. Address PECK & JENNINGS, Columbia Theatre Building, New York, N. Y.

BOSS CANVAS MAN WANTED FOR WASHBURN'S MINSTRELS

Mart Smith come on. Route: Slidell, La., 8; Bogalusa, 9; Columbia, Miss., 10; Mount Olive, 12; Collins, 13; Sumrall, 14; Prentiss, 15; Brookhaven, 16. J. W. BROWNLEE.

WANTED—TOM PEOPLE IN ALL LINES FOR TAD'S UNCLE TOM COMPANY

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BY IZETTA MAY McHENRY

JOHN BARNES WELLS TO MAKE EXTENSIVE TOUR

Singer and Composer Is Another American Who Has Won Great Success—Will Feature Harriet Ware's Compositions on All His Programs

Another American who has proven that a native singer whose training has all been obtained in the United States can win noted success is John Barnes Wells, the well-known tenor. A native of Pennsylvania Mr. Wells received his early musical training at Wyoming Seminary in Wilkes-Barre and upon entering the University at Syracuse, N. Y., he continued his study of music, and for years was leader of the Glee Club and very active in concert work.

After his graduation he studied with prominent vocal teachers of New York City and held position as tenor soloist in several of the largest churches in the metropolis. His chief work is in recitals, and in this he has won unbounded success; in fact, one appearance usually results in requests for re-engagements, and he has been soloist with some organizations so often that it is next possible to keep a record of the dates. Some of the clubs and societies before which he has appeared time and again are the Singers' Club of Cleveland, Choral Society of Duluth, Mozart Club of Pittsburg, Woman's Choral Club of Houston, Michigan University of Ann Arbor, and as soloist with noted orchestras he has sung with the Boston Festival Orchestra, New York Festival Orchestra, St. Paul Symphony Orchestra, Minneapolis Orchestra and others.

The possessor of a tenor voice of much beauty and excellent quality John Barnes Wells has won noted success as a concert, recital and oratorio singer, and especially praiseworthy is his clear enunciation and tone coloring. Not only as a singer has he won recognition, but also is he noted as a composer. He has written many humorous encore songs, which are used repeatedly by the most famous singers of the present time.

During the coming season Mr. Wells will make an extensive concert tour with Harriet Ware, the American composer, whose compositions will be featured on all his programs. So many requests have been received for concerts by him that he will have the busiest season of his career.

JOHN BARNES WELLS

Noted tenor has won for himself an enviable name as an oratorio, concert and recital artist.

ZOO OPERA COMPANY

Proves Successful Beyond Expectations

The Zoo Opera Company, which opened an engagement of seven weeks on Sunday, June 27, at the Cincinnati Zoo, has proved a success beyond the most enthusiastic expectations. Ralph Lyford, managing director of the company, has assembled an excellent combination of artists, all of whom can sing and all of whom are young. A majority are Americans. The sopranos are Melvena Passmore and Florence Warren, while the fine contralto is Elaine de Sellem, one of the stage celebrities of the day. Salvatore Schiarretti, the leading tenor, displays a lyric voice and a fine stage presence. He is an Italian, but has made so successful a career in this country that his services are constantly in demand.

Daniel Dalton, an American, is the other tenor, of heroic voice and dramatic style. While Schiarretti prefers roles like Don Jose in "Carmen," Dalton likes to sing Manrico in "Il Trovatore." The baritone, Mario Valle, is one of the sensations of the season. Robert Maitland, famed as a singer of songs, appears to great advantage.

For the week of July 4 "Rigoletto" will be sung on Sunday, Wednesday and Friday evenings and the garden act from "Faust" on Tuesday, Thursday and Saturday evenings.

The Summer Symphony Orchestra is a feature of the music arrangements at the Zoo. It is directed by Modest Alloo and is composed of forty players of the Cincinnati Symphony Orchestra. This orchestra plays a concert every afternoon and on Monday evenings. On Tuesday, Thursday and Saturday nights a concert of orchestral music precedes the operatic scenes, which are sung after the intermission. A repertoire of fourteen operas will be heard during this season, which, altho a novelty in Cincinnati, has proved emphatically the right thing in the right place.

CHAUTAUQUA ENGAGEMENT

To Be Played by New York Symphony Orchestra

New York, July 3.—Tomorrow evening the New York Symphony Orchestra will leave here for Chautauqua, where they will give a season of concerts covering a period of six weeks. William Wilkeke, assistant conductor of the orchestra, will conduct the first half of the series, and Rene Pollain, who conducted the concerts at Chautauqua last summer, will conduct the latter half of the series. Classical concerts will be given Monday evenings and Wednesday matinees, on Saturday evenings popular concerts, and Thursday and Friday evenings twilight concerts will be enjoyed out of doors. The Chautauqua Institute will provide a chorus of 600 voices, which will be heard when choral numbers are introduced on the orchestral programs.

ATTRACTIONS

For Newark's Musical Season Decided Upon

Newark, July 5.—An agreement has been reached between S. E. Macmillan, manager of the National Symphony Orchestra of New York City, and Joseph A. Fuerstman, manager of Newark's World Famous Artists series of concerts, as to the musical programs for the coming season. Instead of two shorter series, a course of twelve concerts and recitals will be given, and included in the course Mr. Fuerstman will present four performances by the orchestra, under Artur Bodansky, and two with Willem Mengelberg, the Dutch conductor, who will arrive from Amsterdam about January 1, to be guest conductor of the orchestra. Among the artists engaged by Mr. Fuerstman for the recitals are Jan Kubelik, Efrem Zimbalist, Galli-Curci, Alma Gluck [illegible]

WORLD'S FAMOUS ARTISTS TO BE HEAD AT WATERBURY

Five concerts have been announced by the Paul Prentzel, management, of Waterbury, Conn., for the 1920-1921 season. The series will be given in Buckingham Hall, the first one being on November 3, with Sophie Braslau and Orville Harrold. Rachmaninoff will be heard December 3, and a joint recital by Miss Morgana and Jacques Thibaud is scheduled for January 3. For the fourth concert Riccardo Stracciari, the Italian baritone, and Ignatz Friedman, Polish pianist-composer, have been engaged, and the course will close with the appearance of the Russian Symphony Orchestra, assisted by Hulda Lashanska, soprano, on February 28.

UNIVERSITY CLUB OF DALLAS

To Present Sixteen Programs Next [illegible]

Dallas, Tex., July 3.—Announcement has been made that the University of Dallas is to present, during the 1920-1921 season, a most interesting series of sixteen concerts, beginning November 1, and to continue until April, 1921. In this Arts and Science Course the club will bring to Dallas many artists of talent. Among the attractions booked under the course are the Boelmer String Quartet, Oscar Seagle, baritone soloist; the Dallas Symphony Orchestra, the Dallas Male Chorus and The Kennedys, with Edith Wynne Matthison in joint dramatic recitals.

NEW ENGLAND OPERA ASSN.

Will Begin Its Season of Open Air Production July 21

Hartford, Conn., July 3.—The New England Opera Association will open its season of open-air production of grand opera when "Aida" is sung on the evening of July 21 at the ball grounds. The cast includes Hippolito Lazzaro, tenor; Jeanne Gordon, contralto; Francesca Peralta, soprano, and Robert Viglino, with the Metropolitan Opera Company orchestra of seventy and a chorus of 250 singers. G. Interrante is director and S. M. Lovering business manager.

The new association intends to bring to New England cities the leading stars in open air grand opera. "Aida," the opening production, will be staged with scenery, costumes, caravan of camels and horses and paraphernalia to make a gorgeous treat for music lovers. Hartford is the home of the new association.

SECOND WEEK

Of [illegible]ium Concerts To Present Interesting Programs

New York, July 3.—The nightly concerts held at the Lewisohn Stadium have been launched most successfully, and the detail for the second week are as follows: Auditing" the orchestra, composed largely of members of the National Symphony Orchestra, under the direction of Walter Henry Rothwell, will be Anna Fitziu, soprano, tomorrow (Sunday) evening, and Eugene Dubois, violinist. Owing to the civic celebration there will be no concert Monday evening. Tuesday evening the soloist will be Marcella Craft, soprano; Wednesday evening, Winifred Byrd, pianist; Thursday evening, Rafaelo Diaz, tenor, and Friday evening, Barbara Maurel, mezzo-soprano. The concerts have thus far proved of decided interest.

SPOKANE ENDS

Unusually Successful Musical Season

Spokane, Wash., July 3.—One of the best musical seasons ever known here has just closed. The Spokane Symphony Society has provided splendid artists and more than in previous years. It has been especially noted that the demand for seats for the various recitals has been unusual, showing the taste for concerts and good music to be steadily growing. The teachers of Spokane have had record classes, and one of the most important moves is the reorganization of the Spokane Symphony Orchestra, which will give a series of concerts during the coming season.

ABORN OPERA COMPANY

Playing Summer Engagement in Newark, N. J.

After a successful engagement in Washington, D. C., the Aborn Opera Company has started its summer season at Olympic Park, Newark, N. J. This week the attraction is "The Firefly," the part made famous by Emma Trentini being taken by Maude Gray. Matinees are given every Saturday and Sunday. Among other favorite operas scheduled by the Aborn Company are "Sweethearts," "Madigore," "Mikado," "Fortune Teller," "Spring Maid," "Red Mill" and "The Girl of My Dreams."

MUSIC TRIED

On Students Prior to Final Examinations

A report has appeared in one of the recent papers of musical recitals, under the direction of Professor A. T. Davidson, university choirmaster at Harvard, that were given daily during the examination season. They were held in the morning, before the first of the day's examinations were given, and consisted of light classical selections and proved quite popular among the men.

ORPHEUS CLUB,

Of Salt Lake City, Preparing for [illegible]

Salt Lake City, July 3.—Regular meetings are now being held by the Orpheus Club, planning for the fall work. The board hopes to secure larger quarters for the organization, and a call has been issued to all in the city who are interested in choral work to communicate with the secretary of the club.

WONDERFUL SUCCESS

Of State Musical Conservatory in Sydney is Described by Deputy Choral Conductor

New York, July 2.—Nelson Illingworth, vocal teacher and deputy choral conductor at the State Conservatory of Music, Sydney, New South Wales, Australia, which is the first state owned conservatory in any British speaking country, is a visitor in New York City this week.

The Conservatory was opened five years ago, and now has a list of over 1,000 pupils, directed by that remarkable musician, Henri Verrugghem.

"The musical activity has been very remarkable from its inception," said Mr. Illingworth to The Billboard, "resulting last year in the establishment of a permanent symphony orchestra, guaranteed by the State. This orchestra created musical history by paying for itself in its first season. And this, mind you, mainly on the classics. During the two seasons practically the whole of the Beethoven repertoire was given. So the orchestra may have been said to have paid for itself with the classics. Thus a city of less than a million people supporting eight performances in one season of the Great 'Mass in D,' by Beethoven! It is really unheard of in musical history. This actually took place last season, and even then thousands were turned away.

"The Conservatory is located in the Government House grounds. The orchestra varies from 80 to 110 pieces. The choir was trained by me for eighteen months for one work alone. It seems strange to me when you tell of a taboo on German music. I gave six song recitals during September and October last season, the programs of which were taken from the German literature of Bach, Shubert, Wolf and Strauss. I refuse to believe that the public does take this stand and am more inclined to think it is merely another way of cheaply attracting publicity.

"Our Conservatory seats about 600, and it always plays to capacity. Prices vary from two to four shillings. You see, the cost of living is about one-half what it is in the United States, and, therefore, the prices of high-class musical recitals are correspondingly lower than they would be here for the same entertainment.

"I am here mainly for a tour of musical investigation to examine the various systems of musical education. I am vocal advisor to the big Australian musical examination scheme which is operated by the universities of the different States, and am on my way to London. I am considering giving recitals here later."

Mr. Illington was asked if he had been around to hear the various orchestras of New York and he said he had. He thinks the orchestras are "wonderful," both from the standpoint of quality and general makeup of the orchestra itself, but says he is very much disappointed as to display of real musical conducting ability.

"This does not apply to any particular orchestra," said Mr. Illingworth, "but to all of them. Maybe I am biased in my opinions by having been associated with Mr. Verrugghem, whom I consider a most wonderful man. His performances, I feel, are largely inspired ones, in a way that I have failed to hear from anyone here. There is certainly some excellent material, even in your big motion picture houses, but it seems to me that they are poorly handled. The interpretation is almost bad. The selection is good and the programs likewise good. I have heard some very fine vocal music since coming here, but they invariably sing indifferently and in an almost undistinguished manner. Last week I heard a band. It was in a university. Beautiful music, but interspersed with rotten ragtime."—CLIFFORD KNIGHT.

COMMUNITY CENTER

Is Given as War Memorial

As a tribute to the heroes of Merion, Pa., who fell in the World War, Eldridge Reeves Johnson, president of the Victor Talking Machine Co., has presented to the town his twelve-acre estate, promising to take care of all necessary expenses for the construction of a $250,000 community center. The center will have a tea room, auditorium and open-air dancing floor. No expense will be spared in providing materials for the construction of the memorial.

PEOPLE'S CONCERT COURSE

Of St. Louis Announces Splendid Series of Concerts for Coming Season

St. Louis, July 3.—The music lovers of this city will have an opportunity to hear the best music during the coming season, as the People's Concert Course, under the direction of Miss Elizabeth Cueny, has engaged the following artists to appear: The first concert of the series will be given the evening of October 22, when the Little Symphony, with Lucy Gates and David Bispham, in "Maid Mistress," will be heard. On November 6 Mischa Levitzki, the celebrated pianist, will give a recital; and a joint recital by Raoul Vidas, violinist, and Merle Alcock, American contralto, is scheduled for December 17. Two celebrated artists, Pablo Casals, cellist, and Harold Bauer, pianist, will also appear jointly. They will be heard the evening of February 4. Miss Julia Claussen, mezzo soprano, is to be heard February 26, and the last concert of the series will be given April 1 by the Detroit Symphony Orchestra, with Osip Gabelowitsch conducting.

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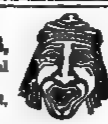

STUDENTS IN JOINT RECITAL

On the evening of June 24 advanced and artist pupils of Paul Stoering, Harold Hunt and L. Leslie Loth, of the violin, voice and piano departments of the New Haven (Conn.) School of Music, gave a joint recital of unusual artistic merit to a large and select audience. It was the closing and leading musical event of the season in New Haven.

AMERICAN PIANIST

To Give Third Annual Recital in Aeolian Hall

New York, July 3.—Announcement has been made that Minnette Warren, American composer-pianist, will give her third annual recital in Aeolian Hall October 4, under the management of Walter Anderson. Miss Warren is from St. Paul and has appeared with several of the leading symphony orchestras.

ELSHUCO TRIO

To Be Heard in Three Recitals

New York, July 4.—The Elshuco Trio, comprised of William Willeke, cellist; Aurelio Giorni, pianist, and Elias Breeskin, violinist, will give three recitals in Aeolian Hall during the coming season. In addition to the annual New York concerts the trio will tour during the [redacted]

AMERICAN ARTISTS

Well Represented in Columbus Concert Series

Columbus, O., July 5.—The opening concert of the Quality Concert Series will be given October 11 by Rosa Ponselle. Mary Garden will appear November 8. February 4 a joint recital will be given by Rosario Zanelli, baritone, and Raoul Vidas, French violinist. Sophie Brasiau, contralto, and John Powell, American composer-pianist, will be heard on the program April 1. And for the fifth and last concert of the series the bureau will present Orville Harrold, American tenor, and Frances Nash, American pianist. A mixed chorus of one hundred picked voices, under the direction of Prof. Robt. W. Roberts, supervisor of the public schools of Columbus, will also be heard.

AMERICAN COMPOSER

To Appear With National Symphony Orchestra Next Season

New York, June 30.—Arrangements have been completed for the appearance of Mana-Zucca, the well-known pianist-composer, with the National Symphony Orchestra next season, under the direction of Artur Bodansky. Miss Zucca has written a piano concerto and will play it with the orchestra when they give one of their Sunday night concerts at the Hippodrome November 28. This will be the first performance of the concerto in New York at symphony concerts.

MARTIN GREEN IN OPERA

Chicago, July 4.—Martin Green, Chicago oratorio baritone, will sing the name part in Andre Messager's operetta when it comes to Chicago in September. Others well known in Chicago who will be in the cast will be Blanche Tomlin, John Clarke, Lenox Pavia, Robert Parker, Spencer Trevor, Robert Cunningham and Marjorie Burgess.

NEGRO MUSICIANS TO HOLD CONVENTION

New York, July 3.—The second annual convention of Negro Musicians will be held in New York July 27, 28 and 29. The purpose of the convention is to stimulate acquaintance with leading negro artists, composers and teachers. There will be lectures and a musical program by white and colored artists and a chorus of 200 will sing works by negro composers.

CONCERT AND OPERA NOTES

John Philip Sousa and his band will give a concert the afternoon of August 8 in Fenway Park, Boston.

It is announced that Boston will be omitted from next season's itinerary of the Chicago Opera Company.

The National Concert Managers' Association will hold a meeting at Edgewater Beach Hotel, Chicago, July 12-13.

The Royal Welsh Ladies' Choir, under the leadership of Miss Hughes-Thomas, is touring Idaho and the Northwest.

Mrs. Clarence Quigley, a soprano of Kansas City, is touring in vaudeville as a member of the American Artists Trio.

The first of five free concerts is to be given in the Gould Memorial Library, of New York University, Thursday, July 8.

Rudolph Bochco, Russian violinist, will make his American debut on Saturday, October 2, at Carnegie Hall, New York City.

A most successful tour has just been completed by Mana-Zucca, the American pianist-composer, on the Pacific Coast.

Announcement has been made that Cleveland is to have Conservatory of Music, plans for the project now being under way.

The Pops concerts, given at Symphony Hall, Boston, under the direction of Agide Jacchia, are playing their last week of concerts.

Eugene Ysaye, the leader of the Cincinnati Symphony Orchestra, will give a violin recital next fall at the Hippodrome, New York.

G. Herbert Knight, English organist, has been appointed head of the organ department of the Peabody Conservatory of Music, Baltimore.

During the summer, at various intervals, the bands of the warships in port will give concerts in front of the Navy Club, New York City, at noon and 5 p.m.

For the performance of "The Messiah," which is to be given by the Apollo Club, of Chicago, on December 26, Frederick Gunster has been engaged.

Concert tours have been arranged by William Morris for Joseph Hislop, a Scotsman, and Tom Burke, an Irish tenor, in America next season. Mr. Hislop will not be able to tour until the completion of his engagement with the Chicago Opera Company in March.

August M. Borglum, president of the Clef Club, of Omaha, Neb., and Mme. Borglum, will spend the summer in Maine, returning to Omaha in September to resume their piano work.

Vessella and his band will play this season at Long Beach, L. I., giving concerts afternoons and evenings. They have played for the past fourteen seasons at Atlantic City, on the Steel Pier.

The Wolfsohn Concert Bureau of New York announces an interesting concert feature in a limited number of appearances of Mme. Louise Homer, the celebrated contralto, and her daughter, Miss Louise.

Mrs. Gail Watson Cable, who is actively interested in the musical affairs of Canton, O., and is a violinista of note, has been elected president of the McDowell Club, one of the leading clubs of that city.

During the Michigan State Music Teachers' Association, held in Detroit last week, the Detroit Symphony Orchestra, with Victor Kolar as conductor, presented a splendid program for the concert given on Monday evening.

The summer school of music of the Northwestern University, Evanston, Ill., has opened under the direction of Peter C. Lutkin. There are courses in public school music, piano and normal methods and demonstration classes.

Hulda Lashanska, the soprano, has already been engaged for appearances next season with the Philadelphia Symphony, Cleveland Symphony, Cincinnati Symphony, Detroit Symphony, Chicago and St. Louis Symphony orchestras.

The English prima donna, Maggie Teyte, will give her recital in Carnegie Hall, New York, February 1. Concerts are already booked for her in Cleveland, Washington, St. Louis, Chicago, Springfield and several of the Southern cities.

Josef Hofmann is at present in Europe, where he will remain until December. On his return to this country he will give only a limited number of recitals during the coming season. The celebrated artist is booked for a series of 25 recitals in England before he leaves for America.

The International Concert Bureau, under the direction of Milton Diamond, of New York, has opened an office in San Francisco, which will be in charge of F. S. McFarland. Many well-known artists have already signed contracts under this new management.

E. Robert Schmitz, the French pianist and lecturer, will make his first New York appearance of the season in November, when he will be heard with the New York Symphony Orchestra. He has been re-engaged by the Boston Symphony for four concerts.

Esther Hildebrandt's entertainers, under the management of the Warren Concert Bureau of St. Paul, are on an extended tour of the West, covering Washington, a portion of Western Canada, Oklahoma and Missouri, and will return to the Middle West in September.

Announcement has been made of the coming marriage of Miss Gretchen Blanke Damrosch, daughter of Mr. and Mrs. Walter Damrosch, to Thomas K. Finletter of Philadelphia. The marriage will take place in the American Church in Paris, France, on July 17.

The United Swedish Singers of the Pacific Coast recently held their convention in Portland, representing the combined male choruses from that city, San Francisco, Seattle, Tacoma and other cities. The visiting soloist was Mme. Marie Sidenius Zendt, soprano, of Chicago.

The receipts of the concert given by the New York Symphony Orchestra in London, June 19, have been contributed, thru the generosity of Harry Harkness Flagler, who financed the European tour of the orchestra, to the St. Dunstan Home for the British Soldiers Blinded in the War.

Professor Max Bachman, who is well known among the musicians of many cities, has opened a studio in Salt Lake City. Professor Bachman was at one time a member of the Boston Symphony Orchestra, and later at the head of his own company toured the country for several years.

The Chamber of Commerce Quartet of Ft. Worth, Tex., has just returned from the Kiwanis convention at Portland, Ore., and a number of concerts were given on the way back. [redacted] was instrumental in advertising Ft. Worth, and was given a splendid ovation along the line.

Mrs. Frederic Cahoon, soprano, of Ft. Worth, Tex., and Miss Alta Wright, pianist, with ten [redacted] from Ft. Worth, are now located at the Bush Conservatory, Chicago, where they have been invited for the summer as guest teachers. Mrs. Cahoon has been engaged to sing with the Cincinnati Symphony Orchestra before returning to Ft. Worth.

Anna Pavlowa, the celebrated Russian dancer, is to return to this country in October for a limited tour of the United States and Canada. Pavlowa, who has been away from this country for nearly four years, will tour under the management of Fortune Gallo, and she will be presented for a week in New York prior to her tour. She has been meeting with wonderful success in South America, after which she toured the West Indies. She has just recently finished a long, successful season in London.

A rather interesting program of Southern melodies and the second of the Julian Gilandorff dance series are being featured at the Rivoli Theater, New York, this week. The musical feature is "A Southern Idyll," and in addition to trained voices there are shown two colored dancers, with their buck and wing; a banjo player and a mammy to complete the set. The orchestra renders as its overture "Southern Rhapsody," and Max Mamm plays a bass drum solo, entitled "Trip to Coney Island." Mr. Mamm has become well known for his many unusual effects with the drums.

VIVIAN HAMILTON

To Spend Several Months in Ft. Worth

T. Vivian Hamilton, a composer and pianist, has recently arrived from England to spend the summer in Dallas. During the past months Mr. Hamilton has been touring in Canada in concerts, and it is probable that he will be heard in recital in the autumn. During his first appearance in Dallas Mr. Hamilton played his own "Waltz Brisse," which is in manuscript, and which he has dedicated to Mme. Carreno, with whom he has studied.

EVELYN HERBERT TO LEAVE OPERATIC FIELD

Chicago, July 2.—Evelyn Herbert, soprano, who sang with the Chicago Grand Opera Company last season, will, it is reported, take a stellar role in a forthcoming musical comedy.

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BURLESQUE
CIRCUIT AND STOCK SHOWS
Conducted By ALFRED NELSON

HOW ABOUT YOUR MAIL?

DO YOU OR DO YOU NOT GET IT IN TIME?

New York, July 1.—In a recent issue we called the attention of burlesquers to our mail service, and herein repeat two paragraphs taken from a letter sent out by our Cincinnati office, viz.:

"The mail forwarding department of The Billboard, which is maintained at some considerable expense, has more than justified this trouble and expense by its usefulness to the many whose mail must reach them on the road. The number of letters we handle weekly exceeds 2,500, and the fact that this department is ever growing is sufficient indication that it accomplishes something.

"While it would be idle to say that we are not trying to gain subscribers, this mail forwarding service is not in any sense confined to Billboard subscribers. Any one in the profession wishing to use this service is welcome to it. A new list of letters is advertised each week, and it will help promote the efficiency of this service if you will watch the list closely and promptly send your forwarding address when your name appears."

Delay in the delivery of mail has caused untold anguish in not hearing from the folks at home. Likewise caused financial loss thru offers of lucrative engagements that never reached those they were intended for; therefore, we reiterate, "How about your mail?" It's up to you, for if you are wise you will utilize our mail department and make The Billboard your permanent mail address by having it printed upon your cards or upon request we will supply you gratis an attractive golden wafer seal that you can paste on your outgoing mail.

BURLESQUE CLUB MEMBERS, TAKE NOTICE

Lou Lesser, financial secretary of the Burlesque Club, is mailing out letters to delinquent members, viz.:

June 30, 1920.

[redacted]

Please take notice that you are in arrears for dues for the year 1920-'21, amounting to $12 since May 1, and, if not paid before the next meeting, Sunday, July 11, your name will be posted for ten days and then stricken from the membership roll.

Fraternally,
LOUIS LESSER,
Financial Secretary.

Per order I. H. Herk, Pres.

There are numerous members whose present address is unknown to the club, and Secretary Lesser, fully cognizant that burlesquers in general read The Billboard, has solicited our assistance in reaching them with an official notice by addressing their letters in care of The Billboard, New York City, and the letters will be advertised in our Letter List.—NELSE.

BURLESQUE CLUB MEETING

New York, June 28.—A regular meeting of the Burlesque Club was held yesterday afternoon. Due to the absence of President Isay H. Herk, the chair was occupied by Vice-President James E. Cooper. Various reports relative to the business of the "Jamboree" were received and acted upon. Likewise suggestions for the welfare of the club. The meeting was short and adjourned until Sunday next, and those present then took an active part in various forms of recreation provided by the house committee for members and visitors.

IKE WEBER'S BULLETIN

New York, July 1.—Harry Rudder, otherwise "Hello Bill" Rudder, chief executive of Ike Weber's Agency, at his recent initiation into the Elks received an injection of a new brand of pep that sent him back to his official duties full of energy that found vent in numerous engagements for artists, viz.: Johnny Mills, juvenile dancer, formerly of McIntyre and Heath's show, for Ed Daley and the "Kandy Kids" with Lena Daley. Some acquisition we'll say for Ed.

Harry Bowen, comic, for James E. Cooper's "Roseland Girls," to work opposite Bert Lahr, likewise Madeline Boas as ingenue for the same show.

Florence Whitford, soubret for Oppenheim & Leavitt's "Broadway Belles."

Bernard Trio, for one of Jacobs & Jermon's attractions.

Bernard and Mack, for "Dave Hinkins's Own Show."

COLUMBA AND AMERICAN CASTS

Reported Thursday, July 1

DAVE KRAUSE AND ED DALEY'S "KANDY KIDS, WITH LENA DALEY," American Circuit: Lena Daley, herself; Danny Murphy, John O. Grant, Billie Black, Johnny Mills, George Palmer, Louise Davis, Irene Kelly, Five Syncopators. Executive staff: Ed Daley, manager; Nat LaVene, agent; Charles Sachse, musical director; Dave Fryser, props; carpenter and electrician to fill.

JEAN BEDINI'S "TWINKLE TOES," Columbia Circuit: Shea and Carroll, Five Cry Babies, Henry and Lazell, Betty Weber, Harold Whalen, Al Sanders, Marie Mad Cap, Bryan Earl, and a big featured acrobatic act. Executive staff: Wash Martin, manager; Murray Marcus, agent; Charlie Keubler, musical director; Teddy Gray, carpenter; Al Morrell, props; Joe Lyons and an assistant electrician; Olga Gray, wardrobe mistress.

"JACK SINGER'S OWN SHOW, Columbia Circuit: Harry Lauder, Willie Lauder, Amelia Fynes, Matt Kennedy, Robert C. Miller, Carl Bowers, Mose Fay, Cecil Jefferson, Miss Bobbie Moore and Mae Alberta. Executive staff: Jack Singer, manager; Harold Singer, assistant manager; Walter N. Stanley, musical director; Charles Carey, carpenter; Charles Weinbelmer, props, and Bob Muller, electrician.

"LEW KELLY SHOW," Columbia Circuit: Lew Kelly, Arthur Putnam, Joe Holland, Sally Clifford, Kathline Olen and Margaret Haven. Executive staff: Fred Sears, manager; Mat Mannix, musical director; Frank Irish, carpenter; Frank Young, props, and W. L. Weekly, electrician.

SIM WILLIAMS' "GIRLS FROM JOYLAND," American Circuit: Billy Gilbert, Beulah Kennedy, Brown and Newman, Nell Vernon, Bud Purcell, Charles Goldy and Seymour James. Executive staff: Sim Williams, manager; Irving Becker, agent; Jim Wilhour, carpenter; Billy Barker, musical director, and Bill La Rue, props; electrician not signed yet.

PECK & JENNINGS' "JAZZ BABIES," American Circus: Don Clark, Micky Markwood, Jake Kennedy, Fred Ernest, John Kane, Rena Vivienne, Bonnie Lloyd, May Clark, Polly La Salle. Executive staff: William V. Jennings, manager; Joe Finston, musical director; John L. Young, carpenter; Ernest Stone, props, and Harry Greenhouse, electrician.

COMMENT

We fully expected to have more routers for this issue, but a call at the offices of James E. Cooper, Jacobs & Jermon, Hurtig & Seamon, Max Spiegel, Rube Bernstein, Barney Gerard and others convinced us that it would be inadvisable to publish what we could get, therefore we will await the complete rosters in order to have them authentic, which we hope to do next week.—NELSE.

HUSTLING PRESIDENT HERK

I. H. Herk, president of the American Burlesque Association, likewise president of the Burlesque Club, has answered the call of duty by forsaking his attractive home at Plandome, L. I., for the midnight rattlers en route to Toledo, Detroit, Chicago, Cleveland and Buffalo, and daily performances of duties in the interest of burlesque in those cities.

SEEN AND HEARD
By NELSE

Billy Blask, Hebrew comic, and Irene Kellar have signed up with Ed Daley for Lena Daley and the "Kandy Kids," on the American Circuit. Blask was a member of Sim Williams' "Girls From Joyland" until he entered the U. S. Army, during which he took active part in the three major battles.

Bennie Bernard, the producer of numerous successes in burlesque and musical comedy, has framed up a girl act of ten people for Irving Clark, who will enter vaudeville via the "Big Time" route in September.

Louise Pearson appeared on Columbia Corner Thursday with all her blond attractiveness, set off to good advantage by a summery ingenuic makeup and mannerism, and, during a conversation, advised us that our Detroit correspondent, "The Michigander," was a regular fellow, and we fully agree with Louise.

Lena Daley, the Kandy Kid, on the American Circuit, is not only a peerless soubret, but an autoist of daring and skill, for the adventurous Lena exited from New York City with a party of friends en route to her old home town, Baraboo, Wis., and from Milwaukee mailed a post card to Manager Ed that the party was intact and having a glorious time.

Florence Mills, the exceptionally attractive and clever Creole dancer in Ralph Dunbar's "Tennessee Tea," a big feature of the "Folly Town" show, will enter vaudeville at the close of the summer run at the Columbia Theater.

Eddie Rogers, of the former vaudeville team of Baker and Rogers, who are to be featured comics in Harry Hastings' "Razzle Dazzle" show on the American Circuit next season, was a Columbia Corner visitor, and in conversation said: "We may not prove to be the best on the circuit, but we will set a pace that will make some of them speed some to keep up with us." Rogers' enthusiasm speaks well for the future welfare of the "Razzle Dazzle" show.

Manny Rusnak, the juvenile executive for Sam Levy's "Beauty Review," came onto the Columbia Corner Thursday looking and acting like a ready money regular fellow. Sure thing, Manny's record during the last season caused Sam to sign him up for next season.

Dan Coleman, the featured and likable comic in "Harry Hastings' Big Show," left Boston and wifey, Alma Bauer, long enough to come onto the Columbia Corner and advise Harry that the new book for Coleman's use next season, by a Broadway writer of theatrical productions, was the best that Coleman has ever seen gotten up for burlesque.

Fred Gerhardy, partner of Tom Sullivan as producing manager of "The Mischief Makers" Company, on the American Circuit, appeared in Louis Redelsheimer's Agency with all the pep of a juvenile, en route to Detroit to visit relatives and friends prior to rehearsing his tab. girl choristers.

Al Lubin is jubilant as the manager of George Jaffee's "Joy Riders," on the American Circuit, and the reason thereof is the opening of his show three weeks prior to the regular season at Jaffee's own theater, the Academy, Pittsburg, Pa., Saturday, July 31.

LeRoy Burke, the straight man with the voice, formerly with Sim Williams, has signed up with Paterson Billie Watson for the "Parisian Whirl" Company, on tour next season on the Columbia Circuit.

E. C. Andrews, who did advance for Gallagher & Bernstein's "Bathing Beauties" until they dispensed with an agent at Milwaukee, wended his way into Chicago, where he worked out of

(Continued on page 33)

JOE WILTON,
Progressive Producer "Hurly Burly," American Circuit Attraction

New York, June 25.—One of the most affable fellows found in burlesque is Joe Wilton, and the fact that he is the producing manager of "Hurly-Burly," a new attraction on the American Circuit, warrants more than passing notice for the reason that his career in burlesque has been somewhat meteoric, due to his affability and dynamic personality.

As a Quaker City kid Joe was conceded a cherubic soprano singer of ecclesiastical hymns in a church choir until he outgrew his godlygoodness and did what all regular kids in Philadelphia did in the old days, organized a stone-fighting gang for matinee performances and a peanut-chewing gang for evening performances, with its attendant inspiration for histrionic honors, which ultimately led Joe into a boys' minstrel company that went on tour with a manager who promised the boys $12 a week and cakes, and paid them in cakes only.

After an educational tour of the Pennsylvania coal mining dumps Joe was given a tryout and made good at Bradenburg's Dime Museum, at Ninth and Arch streets, Philadelphia, and from there to Huber's Museum, on Fourteenth street, New York City, and later on in various concert halls, where he became the juvenile matinee idol of numerous feminine admirers, who convinced him that he was an "Adonis," equal to Henry E. Dixie, with the result that Joe sought new fields of feminines to conquer and was annexed by Billie Vail, political promoter of Philadelphia and producing manager on tour of Riley & Woods' one-night-stand show.

At the end of his tour Joe had one two months' salary and an emerald green hat, supplemented by much burlesque experience and an ambition to shine as a vaudeville monologist, which he finally did over the Keith & Proctor Circuit until Hurtig & Seamon captured him in 1916 for their "Gay White Way" show. After four seasons with H. & S. attractions Joe was signed up by Joe Oppenheimer for the "Broadway Belles," and his personality and work in the latter show attracted the attention of Isay H. Herk, who engaged him to produce stock burlesque at the Haymarket Theater, Chicago, which Joe continued to do for forty-seven consecutive weeks, or until Tom Sullivan, producing manager of the "Monte Carlo Girls," and partner with Fred Gerhardy in the "Mischief Makers," engaged Joe to produce both shows. This he did until the close of last season, when the powers that be behind the burlesque throne decided that Joe had qualified to produce and manage a show under his own name, entitled "Hurly-Burly," and oh, boy, to hear Joe tell it, it will be the greatest show ever, for he has written his own book, music and lyrics; furthermore, will produce the entire show and take an active part in the presentation as the original "Mr. Gabby" the advertising man," and this writeup demonstrates Joe's ability to advertise, for he sure did hypnotize us into believing all he said, even to the elaborate scenery that will require a 60-foot car and a Hippodromical stage to present in its entirety, and the cast, which Joe claims will be near the highest salaried in burlesque, includes Jim Bennett, Jack Allen, Charles Taye, Chester Raymond, Phil Walsh, Harry Goodman, Nellie Nice, Arlene Johnson, Belle White and Lottie Merritt.

The masculines will be the most expensively attired and the feminines the most attractively gowned in burlesque, and his reference to his choristers caused our heart to palpitate and

(Continued on page 29)

WANTED WANTED WANTED
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ARTHUR STONE,

Traveling Representative Australian Variety and Show World, Endorses "Folly Town" Burlesque Entertainment

New York, July 2.—"Folly Town" still continues its merry swing at the Columbia Theater, and, if anything, is better than ever. A few changes have been made in the cast since the opening, but the book and lyrics remain the same. Natalie and Ferrara and the Four Pushes have been withdrawn. The comedy in the capable hands of Bert Lahr and Frank Hunter leaves nothing to be desired, and again proves that "comedians" can get the laughs without resorting to vulgarity. Margaret Elliott, as the vamp, gives a very creditable showing and in this scene is ably assisted by Frank Hunter, as the colored maid. The singing of Franz-Manto Texas is a revelation to burlesque. She is the possessor of a charming voice, which she uses to good advantage. Adele Ferguson has a winning personality and soon sings and dances her way into the hearts of the audience. Of the principals enough has already been said, while the chorus sings well, dresses well and works hard at all times.

The specialties are exceptionally good. Lillian Isabelle, with a violin and mandolin, is a finished musician, both dainty and refined. The California Trio still continue to please with their vocalistic efforts. A treat for lovers of jazz music and dancing is provided by Ralph Dunbar's Tennessee Ten, whose music is only excelled by their dancing. Taken as a whole, the show is 100 per cent above the average burlesque show, and should prove to be one of the finest on the wheel in the coming season.—STONE.

COMMENT

Having reviewed James E. Cooper's summer run show, "Folly Town," at the Columbia Theater, in a recent issue in detail, we grasped the opportunity of having our Pal Arthur hand us a supplemental review, and we are glad to note that this qualified critic of burlesque verifies our personal review of "Folly Town."—NELSE.

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Two real Chorus Girls. Jazz Violinist to double Chorus. Write, phone or wire THE CONVOY GIRLS, Lester Richards, Mgr., Waverly Hotel, Jacksonville, Fla.

STONE'S SIMPLICITY

New York, July 3.—Met Anna Kaplan on the Corner this week looking better and younger than ever. How do you do it, Anna?

Sammy Clark, agent with the "Pat White Show," is figuring on accompanying Bill Campbell on the No. 1 wheel next season.

Gus Fay dropped in to see "Folly Town" Thursday. He returns to Buffalo immediately, but hopes to be back to go on the road when the show opens.

Hear Eddie Lloyd prefers trouble to Baltimore, but why the sudden exit from town?

Jimmy Holly, of the "Folly Town" Company, has been on the sick list for the past week and we are glad to see him back again on the job.

Sam Wilson, the colored comic, still continues to entertain the boys with his Yiddish numbers. He can always get an audience at the Corner.

Mabel Howard, the Stone and Pillard soubret, and Al Watson, the giant comic, both say they prefer Murphy's to Chaney's. Wonder why?

Sim Williams has signed up Beulah Kennedy for the coming season.

LEADING THE "LID LIFTERS"

John Stahl, supervisor of The Billboard special delivery service in New York City, Brewing organizer and president of the "Lid Lifters" Social Club, of Yorkville, will organize a theater party of his club for the opening performance of Lew Talbot's "Lid Lifters" at the Gayety Theater, Newark, N. J., for Saturday, August 7.

President Stahl has ordered an elaborate banner, emblematic of the "Lid Lifters," and the standard bearer will lead the procession via trolley and Hudson subway, Yorkville to Newark.

Look thru the Letter List in this issue.

JUST OUT

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other comedy material which is useful to the vaudeville performer.

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WM. McNALLY

31 East 125th Street, New York

THEATRICAL MUTUAL ASSOCIATION

R. R. Marell attended the A. F. of L. convention at Montreal, and is back home and glad to be quoted as still being alive and doing well.

C. C. Chandler will pay his annual respects to Washington during this month and his wife will accompany him. They will also visit some of the Eastern cities while on tour.

William Torrence is counting the days when he will be peacefully resting in a hammock on the shores of Lake Ontario, a place called Crystal Bay. It's such a relief to get out of Pittsburg during the summer months too.

Harold R. McConnell and wife have arrived safely on the Pacific shores, sojourning at Venice and making frequent trips to Redondo Beach, one of the former haunts of Harold. It is the place for romance and a reminiscence of the past.

Raymond Sayre and M. A. Carney have taken their families to Midland Beach for the summer, Newark being too hot a place to amuse one's self just at present. The rest of the brethren play the beaches regularly whenever a chance is offered.

Only business meetings will be held during the months of July and August, as most of the members of Kansas City Lodge will flock to places where the temperature hovers around the eighties. Kansas City is one of the hottest places in the States during the months of July and August. Watch for the fall announcement.

The Rochester members received an invitation to attend the annual excursion and picnic of the Buffalo Lodge, to be held on the Niagara River August 1. Frank Heintz, Chas. Cole and Frank Ho Brooks will lead the parade for No. 63, T. M. A., while in Buffalo. They will also look up the Falls and other points of interest during their visit.

Chas. J. Lorering, Theo. H. Hardegen and Geo. W. Peterson are off for Atlantic City, the heat in Philadelphia having driven them out of town. Bros. Al Gardner and Wm. J. Macomasher, accustomed to old Sol's shafts, are anchored in the Quaker City, claiming the place is cool enough for them. No wonder—they reside near an ice plant.

The Cleveland brethren are contemplating having all delegates stop in their city before proceeding to Toronto for the 1921 convention. The idea was broached by Izzy Friedman and Harry Levy during a visit of the writer in their city some weeks ago. The Forest City is an ideal spot to recreate one's self, and the delegates will have a chance to see the beauties of the great lake city.

Jim Quigley, late elected and confirmed benedict, has returned to his daily labors with the Corn Products Refining Company. Having been granted a month's layoff—the whole month of June—Jim certainly made good use of his time. With renewed courage the possibilities of the future look very promising, for Jim quotes: "This is the life after all." Bully for you, Jim, and success to both of you.

J. B. Morton, the sock of Knoxville, is condoling with "Dutch" Fanz over the loss of his famous receipt for making home brew. "Dutch" placed it somewhere with his treasures, but it seemed to have gone astray while the house was being torn up during the housecleaning season. A. DeArmond has returned home after a few days' stay in Cincy, and will be at home in his houseboat for the balance of the summer.

New York City Lodge No. 1 will have its customary quarterly social gathering at its headquarters, 307 West 54th street, next Sunday. William T. Butler, U. J. O'Mallon and E. H. Conroy are the constituted Glad Hand Committee, while Al Ruland and his secretary, George C. Kraut, will look out for the refreshments and entertainment. These quarterly gatherings being most every member of No. 1 to witness the work and note the progress their lodge is making. The idea is an old one and enables the members to get better acquainted with each other.—E. H.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

The co-operation of one of the vice-presidents aided Local 90, of Stockton, Cal., to successfully negotiate a new wage scale contract.

W. H. Russell, chief projectionist at the Star Theater, Denison, Tex., is operating two late type Simplex machines. A new motor generator has also been installed.

J. P. Dooling of Waco, Tex., writes that Leslie Yates of Local 183, Beaumont, Tex., who has been in Marlin Springs, Tex., for his health, was a recent visitor to Waco. He is now back on the job.

Jacksonville, Fla., Local 115 is reported to be coming right along. There are six picture theaters in Jacksonville, besides road and vaudeville houses, and all employ members of Local 115. A good wage scale is now in effect, according to report.

"Some of our Canadian members had to pay as high as $50 in one assessment," says an I. A. member, "but that was the amount their salary jumped in a month. Those increased assessments are cheerfully paid and they always have a good working bank account."

E. Parker is now chief projectionist at the Washington Theater, Sherman, Texas. He is getting an increase of salary over the regular scale, and for the extra amount he is delivering wonderful results on the screen with two new machines. The projectionists are still on strike at two of the theaters in Sherman.

Geo. W. Thomas is one busy man. He is business agent of Local 220 and holds down the office of secretary of Lodge 22, T. M. A. Brother Davis was elected vice-president and Jim Doodley was again elected president of Local 220, an office he has held for a good many years.

Local 280, Des Moines, Ia., is in flourishing shape just now, with 23 members, all working in the city. Only one house is unfair at present, and it is located in East Des Moines. The pickets are on the job there day and night under the leadership of George Hartnett, vice-president of the local. The following officers have been elected for the year: President, Jack Scott; vice-president, Thos. Warner; business agent, Ed Foulkes. When the new houses that are being built here are completed several members will be added to the local.

The lineup for this year of officers of Local 280, of Denison, Texas, is as follows: Carl C. Newton, president; A. M. Owen, vice-president; W. H. Russell, treasurer; W. T. Looney, financial and corresponding secretary; A. M. Owen, business manager. Executive Board: C. C. Newton, W. H. Russell, J. F. Durham, W. L. Montgomery, W. T. Looney, Lynn McLanson, A. M. Owen. Local 280 is going to organize a T. M. A. Lodge next fall in Denison. It also will have large clubrooms for the members. Wesley Trout, deputy grand president and organizer of the T. M. A. Lodges, will have charge of the organizing of that lodge and one at Fort Worth, Texas, next fall.

AUSTRALIAN VARIETY AND THE SHOW WORLD.

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All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a cordial and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3884. REV. C. EDWIN BROWN, Episcopal Priest.

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MUSICAL COMEDY

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COMMUNICATIONS TO NEW YORK OFFICES.

SUMMER REVUES

Depart From Beaten Track

Softened Tone in Scenery and Decorations Noticeable, and Atmosphere of Good Taste is in Evidence

The openings of the summer revues in New York have shown a few tendencies to depart from the beaten track that may—or may not—portend something, and of which a record should be made.

One of the most notable things in both the "Follies" and the Winter Garden show is the softening in tone of the scenery and decorations. Particularly is this true of the "Follies," designed as customary by Urban. Urban has discarded to a considerable extent the vivid coloring formerly identified with his work. His scenery is less of an optic shock than it used to be. The violent blues and screaming reds and yellows he affected are much toned down. In their place are softer tones and "drapes." The same tendency is noticeable in the splendid scenery designed by Watson Barrett for the Winter Garden production. He runs to less tropical coloring and has worked out some remarkably effective sets. One in particular is excellent. It is a picture of a stone wall with a border of chestnut trees in bloom against a sky cyclorama. Constructed of very simple materials it makes a very handsome stage setting.

It is probable that the picturesque settings which distinguished "What's in a Name" had some influence on the discarding of the vivid colorings and the substituting of softer shades for them. Everyone who saw "What's in a Name" seemed to agree that the grays, silvers and quiet colorings in that production had struck a new and significant note in stage decoration, of which we would see increasing use. From the later productions this prediction seems to be justified.

In the matter of costumes there have also been some changes. Bare legs seem to have been ordered out. As far as this writer could determine, there were none at all in the "Follies" and few if any in "Cinderella on Broadway." The dresses of the "Follies" seem less theatrical than formerly, the in the Winter Garden the bizarre is still affected, particularly in the head-dresses. The "dress parade" has been largely eliminated in the "Follies." The girls are now brought on in twos and threes, instead of singly as of yore. The Winter Garden sticks to the old formula however.

There was some hope aroused that the "Follies" would have a book this year with some sort of a connected story. In fact, announcements from the Ziegfeldian firing line said such was the intention. Verisimilitude was added to this tale by the engagement of James Montgomery to write the "book." But when the show opened there was little of James Montgomery in his book either. The "Follies" still is a series of unconnected scenes and the living version of the "illustrated song." If there ever was a book for "Cinderella" it must have looked like confetti when they got thru chopping it up.

The music of the "Follies" is of the same school as it always has been. The contributions of Irving Berlin to the score are of the popular type and the most distinctive note is sounded by Victor Herbert. A similar state of things exists at the Winter Garden, the the music is a little less "jazzy" than usual.

One of the most pleasing features of both of the revues mentioned is their cleanliness. The suggestive song and joke are both conspicuous by their absence. This is most welcome.

It looks to the observer as tho the producers of both these shows were seeking to impart an atmosphere of good taste to their productions. Certainly there is evidence of this in the decorations and dialog, if not in the music. It is to be hoped that this observation is correct, for an upward trend in the musical comedy world is of benefit to the theater as a whole and those sincerely trying it are worthy of much praise.

"MARY" CONTINUES BIG

Boston, July 3.—George M. Cohan's musical comedy production, "Mary," playing Boston as a summer show at the Tremont Theater, is on its eighth week and still playing to capacity. This is not press agent's dope, but taken from actual observance by The Billboard representative at Boston. The attraction is one one of the best to play the Hub this season. It is clean, tells a very pretty story, with delightful music and dancing, and pleasing to everybody. New York will get the show at the opening of the new season, and, if at the end of the 1921 season you don't find "Mary" as one of the "long run" attractions, we miss our guess. Mr. Cohan has given Boston something to talk about, and the playgoers here have placed the stamp of approval on "Mary" and its producer.

"SILKS AND SATINS"

New York, July 3.—William Rock's production of "Silks and Satins" will open in Atlantic City next Monday and come to the George M. Cohan Theater here July 12.

"Silks and Satins" is a musical revue, with book by Eddie Cantor and Thomas Duggan, lyrics by Louis Weslyn and music by Leon Rosebrook. Mr. Rosebrook was the conductor of Rock's act in vaudeville last season and will officiate in the same capacity with the revue. Included in the cast of "Silks and Satins" are Aileen Stanley, Babette Raymond, Billie Billken, Delphie Daughn, Mary Ambrose, Henry Antrim, Babette Collette, Louise and Robert Dale, Helyn Ely Phoebe Hart King, Virginia Lee, Hazel Webb, Joe Towle, William Demarest, Constantia Parmane, George Shelley, West Avery, Hal Harrington and Ernestine Myers.

JOIN GARDEN SHOW

New York, July 3.—Savoy and Brennan were added to the cast of the Winter Garden show, "Cinderella on Broadway," this week. They appear in the Cafe de Paris scene in the first act. Olga Cook and Jane Green were also added to the show this week. They were each allotted songs to sing.

"PASSING SHOW OF 1918"

May Run in Detroit Until August

Detroit, July 3.—"The Passing Show of 1918," with a record of eighty continuous weeks to its credit, began a midsummer run at the Shubert-Detroit, June 28, opening to practically capacity, despite the fact that Detroit was in the throes of the hottest spell that has visited the lake region so far this summer.

The same principals who appeared with the show on previous visits are with the big spectacle. In spite of excessive heat the principals and choruses worked with abandon, and the show went with a bang.

If present business keeps up it is the intention of the Shuberts to hold the "Passing Show of 1918" at the Shubert-Detroit until the opening of the regular season in August.

CANTON COMPANY CLOSES

Canton, O., July 1.—Brought from New York especially for the production, Mayme Gehrue is appearing this week in "The Three Twins," the final offering of the Metropolitan Musical Comedy Company, which closed its summer run at the Casino Theater at Meyers Lake Park Saturday night. Miss Gehrue is playing in her original role, Millie Summers, the Yama Yama Girl, in which she starred one year on Broadway and two seasons on the road. She is recognized as one of America's greatest dancers and soubrets. Her presence in the cast is making the offering one of the noted theatrical events of Canton's history. The cast is again headed by Dorothy Shirley and Charles McCarthy.

HAL COWLES' NEW REVUE

Chicago, July 3.—Everett Bigelow, general manager of the Equity Employment Bureau, has sent principals and chorus to Hal Cowles' new revue in Waverly Beach, Appleton, Wis., as follows: Florence Lewis, prima donna; Jeanne Maurice, soubret and producer of numbers. Members of the chorus: Helen Maurice, Marie Pearson, Gladys Mack, Peggy Lynch, Jessie Summerville and Jerry Williams.

"CUBA" SMASHES RECORDS

New York, July 3.—Jimmie Hodges' "All Aboard for Cuba," broke house records at the Myers Lake Theater, Canton, O., going the Gertrude Hoffmann show $100 better, it is reported. The house record at the Akron Music Hall, which had been previously held by "Pair and Warmer," was broken by the Jimmie Hodges show, which beat it by $900, according to L. B. Cool, general manager for Felber & Shea.

ADELE ROWLAND SAILING

New York, July 2.—Adele Rowland will sail for Europe on the Adriatic next Saturday. She intends spending her time in London and Paris. Miss Rowland's last engagement here was in "Irene." While playing she had an attack of throat trouble, which necessitated her leaving the piece. Patti Harrold is playing the part now.

HUSSEY TRYING A REVUE

New York, July 3.—Jimmy Hussey is going to have a revue this summer. It will be called "Tuttle-Telus," Hussey will write the book, and the lyrics and music will be done by Archie Gottler and Howard Johnson. William Smith, who produced "Yip Yip Yaphank," will stage the piece, which will open at Long Branch about August 1.

ELSIE GORDON TO MARRY

Boston, July 3.—Elsie Gordon, one of the solo dancers with the "Mary" company at the Tremont Theater, will leave the show next week to marry George R. Dickinson, of Springfield, Mass. Miss Gordon will be greatly missed by her associates in the company, but she will carry with her the best wishes of all. Mr. Dickinson served in the late war in the 104th Infantry of the Y. D.

TWO LOEB SHOWS

New York, July 3.—The annual affair of Paul Revere Lodge, A. F. of M., will take the shape of a musical comedy this year. Jack R. Loeb will write and stage the show at the Hotel Astor December 4. Mr. Loeb will also write and stage a musical comedy at the Waldorf Astoria on February 26. Bernard S. Barron will write the lyrics and Arthur H. Gutman will write the music for the show, which will be for the benefit of the Cosmopolitan Charity League.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 3.

IN NEW YORK

As You Were	Irene Bordoni	Central	Jan. 27	163
Buzzin' Around	—	Casino	July 6	—
Cinderella on Broadway	—	Winter Garden	June 24	12
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	104
Florodora	—	Century	Apr. 5	104
Honey Girl	—	Cohan & Harris	May 3	72
Irene	—	Vanderbilt	Nov. 18	336
Lassie	—	Nora Bayes	Apr. 6	103
Scandals of 1920	—	Globe	June 7	32
The Night Boat	—	Liberty	Feb. 2	177
Ziegfeld Midnight Frolic	—	New Amsterdam R	Mar. 15	88
Ziegfeld Follies	—	New Amsterdam	June 23	15

IN CHICAGO

Century Midnight Whirl	—	LaSalle	June 7	35
Greenwich Village Follies	Frances White	Studebaker	May 2	81
The Passing Show	—	Garrick	June 13	27
The Sweetheart Shop	—	Illinois	Apr. 11	100

MUSICAL COMEDY NOTES

Earl Leslie has been engaged for "The Rose Girl."

"The Night Boat" has catered on the first six months of its run.

The Century Roof shows are announced to open on next Thursday.

Ottie Ardine, who has been sick, returned last week to "Honey Girl," after three weeks' absence.

When the jewels of the late Gaby Deslys were sold at auction in Paris recently they brought $ 30,000.

"Florodora" passed its one hundredth performance mark. It is probable it will weather the summer thru.

Charles W. Bonner, of "Peck's Bad Boy" fame, is preparing for his twelfth season with that show. He will add a large beauty chorus.

Rita Moriarty, seven years young, is a newcomer to "The Night Boat." She is chief assistant to Ernest Torrence in a musical number.

The Hart Sisters, newcomers to New York, and repeated to be sixteen and seventeen years of age, respectively, will be members of the cast of "Silks and Satins."

Gene Buck has been commissioned to write a cold song for the hot weather. Therefore, he is now at work on a ditty called "Frozen North" which goes into the Ziegfeld Roof show

Walter Baker is now arranging a jazz routine for Bill Hamilton, playing in the Rooney & Bent Revue. A duck and eccentric routine for The Mozakos, now playing in the Ed Wynn Carnival.

Neville Fleeson and Albert Von Tilzer have written a new song for Louise Myers and George McKay, entitled "What Do You Think of That," which they have introduced into "Honey Girl."

Ada Sinclair of the "Lassie" Company, has been offered the same part she is playing in New York in the Australian production. Miss Sinclair was a great favorite in musical comedy in Australia.

Ernest Torrence says he has played over two hundred roles in musical shows during his stage career. Judging from the hit "The Night Boat" has made, he won't have to learn another part for quite some time.

Herbert Ward is the designer of the scenery for the "Scandals of 1920." And a fine job he made of it, too. He is also credited with originating the formula of the paint with which the girls' legs are decorated in one number.

The Glorias are making a large sized hit in "Cinderella on Broadway." Their name was inadvertently left out of the review of the show published in The Billboard last week, tho they were one of the big hits of the show.

"The Follies of 1920" did not play any special matinee July 5. Several other companies followed the same practice. This should bring home the good of Equity to all actors. It is thru their efforts that the special matinee is a thing of the past—unless paid for.

Al Martin, who opened with "The Passing Show of 1919," at the Winter Garden, New York, has sent for Lillie Lee, his wife, who will go to Chicago, where the show is enjoying a summer run. Martin is assisting Jim Barton in the show and doing very nicely.

"The Follies" comes mighty near to being a national institution. But a little while longer—if Mr. Ziegfeld lives—and we may expect to see it so regarded. About all that is needed is recognition on Mr. Ziegfeld's part of the facts that an appeal in the book and lines to an average intelligence greater than of ten-year-

(Continued on page 28)

FREE Latest Issue of HOW TO MAKE-UP
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WELDON WILLIAMS & LICK
TICKETS
FORT SMITH, ARK.

TABLOIDS

BILLY STEED writes that all is well. He is producing at the Garden Theater, Mason City, Iowa.

DICK HULSE dropped us a line to let us know that he had not forgotten us. Dick is peddling laughs with the Charlestonians Company. He was in Anniston, Ala., last week.

"THE PIONEER GIRLS" Company, playing thru Texas, is meeting with nice business, and presenting a good show with a capable cast. The roster remains the same as run in a previous issue.

FRANK (RED) FLETCHER closed with Buddy Clark's "Pretty Follies" Company after playing eighteen weeks thru the oil towns of Texas, Kansas and Oklahoma. He went into stock with Bobby Ryan at Dallas, Texas.

"SKEET" MAYO, popular juvenile man for Marie Fuller, closed with the company in Kansas City recently, and has returned to the Gordon & Clark "Pretty Follies" Company, playing the Consolidated Time. He is doing comedy.

MOE PARKER will open at the LaPlaza Theater, Toronto, July 12 for a summer run, with an entire new company, after closing a 20-week engagement at the Alhambra Theater, York, Pa. This will make his fourth season at the La Plaza.

CLYDE "SQUIGG" REXFORD says good-bye to tabs, for awhile. Rex has framed a double for the big time next season, with Albert Swor, and will open in Chicago this fall. It consists of a negro music establishment and all its surroundings. The offering looks like it will be a knockout.

BOYLE WOOLFOLK has gone to Montreal, and in his absence C. Jay Smith, field manager, is in charge of the office in Chicago. The Woolfolk Musical Stock is playing a six weeks' engagement in the Palace Theater, Fort Wayne. July 4 the company played Kalamazoo, Mich., beginning on Butterfield Time.

OUR OLD PAL, Henry Roquemore, who has a musical comedy company on the road bearing his name, sent his greetings to Old Billyboy last week. The greetings came in the form of a card with Henry's smiling features beaming forth. But anyway Henry's smile is a big thing, and worth exploiting and for every pound of avoirdupois he carries there's an equal amount of goodwill.

JOHNNIE GOODMAN'S "Roof Garden Follies" Company is on its seventh week on the Spiegelberg Circuit. The show carries new scenery and wardrobe and presents eight feature acts. Johnnie is no longer connected with Gerard in the Gerard & Goodman "Honey Moon Girls" Company. The roster of the "Follies" includes: Johnnie Goodman, manager and comic; Billy Clark, straights; Edward DeVelde, straights; Wilson Youngblood, comic; Miss Bobbie Shaw, prima donna; Sugar Arnold, soubret. Chorus: Gladys Youngblood, Jettie Slater, Gladys Gordon, Helen Norwood, Ester Stroud, Helen Taylor, Jessie Barnett, Jean Gordon and Ester Swanson.

JACK STERN'S Musical Revue, at Starlight Park, Bronx, N. Y., has had its name changed to Ouija Land. The show is playing to fine business. New features are added weekly. The latest additions are Babe Prevost, posing model, and May Miller, offering a selection of Hawaiian songs and dances. Nina Stern is putting on numbers and doing leads. She has become a favorite. Jack still sticks to his old policy, giving clean and snappy shows, and as soon as the season closes at the park he has contracts to put out two tabs, playing New York and vicinity. He has some new ideas that will be a marked improvement to tabloid.

BILLIE FORCE'S "Starlight Girls," seen at the Strand, Newport News, R. I., are putting on shows far above the average. The main comedy (rube and Hebrew characters) is handled by Force. The prima, Laura Kearney, has a charming personality and is the possessor of a sweet voice which is heard especially well in her rendition of "Daddy, You've Been a Mother to Me." Soubret Greta Murray really shines in "Silly Kid" characters and is a very fair dancer. Al Murdo is a neat actor and refined, his dancing being a revelation. Straights are well handled by Billie Murray, while Charley Frichter assists Force in the comic end, getting many laughs for himself. The chorus includes May Burgess, Frankie Green, Helen Goldstein and Lily Brown. Mrs. Force, who had been seen in ingenues, was sick for some time, and is now playing only small bits.—STONE.

THE PERSHING THEATER, Fort Worth, Tex., is very near completion. When finished it will more than live up to its name. It houses its own stock consisting of twenty people, presenting one bill weekly with one matinee daily and two shows nightly. Several changes have been made in the cast, and new faces are rapidly taking the places of old favorites. Manager Thompson believes in giving his patrons what they want, and is always on the lookout for new novelties as added attractions. The Lyric Theater is also under the regime of the Thompson Enterprises, playing its own stock and following the same policy. Business is all that can be expected. The cast at the Pershing is: Joe Marion, Jack Ellison, Lew Marshall, Monte Wilks, Danny Galloway, Mickey Gaillard, Hazel Bolstead and a chorus of eight dancing damsels.—MONTE WILKS.

THE HYATT BOOKING EXCHANGE, Chicago, reports recent bookings as follows: Rose Montfort, Frankie Woods and Annie Perry, musical stock, Bay City, Mich.; Fred G. Brown and wife and Berry Lawrence, stock, Grand Rapids, Mich.; Norman Coody, Genevieve Hayes, Dolly Seymour and Lawrence Hager, Milton Schuster Musical Comedy Company; Audrey Kenyon and Bobby Caswell, same company; Joe P. Mack, Martin Musical Comedy Company; Ruth Willis, Porter's musical Revue; Pearl Schiller, Irons & Clamage's All-Jazz Revue; Bob Hillston and wife, Hi Berling's Musical Comedy Company; Billy Wagner, Boyle Woolfolk's La Salle Musical Stock; Helen Carlson, same; Charles Elliott, Continental Lyceum Bureau; Nora Brown and Hazel Coatney, Fox Riley's "Globe Trotters." Mr. Hyatt has increased his musical tabloid time to forty weeks. He has added the Lyric Theater, Cedar Rapids, Ia.; Magic Theater, South Omaha; Strand Theater, Aberdeen, S. D., and Empress Theater, Lansing, Mich.

H. D. ZARROW DIES

Widely Known Theatrical Producer Succumbs After Illness of Six Weeks

C. Barwood Service, actor and theatrical producer, whose stage name was H. D. Zarrow, died Monday, June 28, at 5:20 p.m., at Mt. Carmel Hospital, Columbus, O., following an illness extending over a period of six weeks. He is survived by his wife, Mrs. Hattie Zarrow; a son, Walter; a daughter, Alathe, and his mother, Mrs. H. S. Ferguson. The body was removed to the chapel of the Egan Undertaking Co., and was taken to Mt. Clemens, Mich., for interment.

Mr. Zarrow was born in 1873 at Herkimer, N. Y., and was in his 47th year at the time of death. He spent the most of his life in the theatrical business, beginning his career as a boy soprano, singing for lyceum engagements; and from that time until his death was engaged in almost every type of amusement for the public. He was with the once famous Barlow Minstrels, played stock engagements, and just prior to his entering the production field appeared with his brother on the Pacific Coast as trick bicyclists, under the name of Zeb and Zarrow. The brothers introduced the first trick and bicycle stunts ever seen on the coast. It was Zeb and Zarrow who first "looped the loop" and "leaped the gap" for California audiences. In 1904, tiring of working for someone else, the two came East and produced "Zig Zag Alley" on the road. Following it, the next year H. D. Zarrow took out "In Mississippi," which he wrote and appeared in, while his brother handled the "Midnight Express." Other plays followed, until 1910 Mr. Zarrow took over the management of the Orpheum Theater, Richmond, Va., and handled that house until the fall of 1911. During this period he also handled the Jefferson Theater, Roanoke, Va. It was at this time that the rising popularity of the moving picture threatened the field of spoken drama so seriously that many producers went out of business entirely, preferring to retire rather than face the ruin. Mr. Zarrow foreseeing the possibility of small shows, moderately priced, to compete with the screen drama, sent out his first tabloid musical comedy, and since that time the number of Zarrow shows has increased until at the time of his death he had six companies playing the Sun Circuit exclusively. From his first entry into the tab. game Mr. Zarrow, with his vast experience as producer of big shows, was able to manage successfully the smaller ones. The Zarrow shows were all staged with the same care that he devoted to any and all his productions, and it was Mr. Zarrow's genial personality and the class of people under contract to him that were responsible for the high standard set by the Zarrow trademark.

Columbus Opera House

COLUMBUS, MISS.

New booking road attractions this season. Theatre thoroughly remodeled. First-class in every respect. City 12,000. Only Theatre radius of sixty miles. Now managed by owner. Write or wire open time.

THOS. J. LOCKE.

TO WHOM IT MAY CONCERN

WARNING The undersigned is the sole owner of the play, A MERRY MUSICAL MIXUP, "PECK'S BAD BOY," in 2 acts, having obtained a copyright for same March 18, 1914, and is, of course, still in force. I therefore warn all unauthorized person or persons against infringement of my copyrighted musical version in 2 acts. (Signed) CHAS. W. BENNER.

WANTED FOR "A MERRY MUSICAL MIXUP" "PECK'S BAD BOY"

DUTCH and IRISH COMEDIANS, SMALL COMEDIAN FOR BOY, TWO SMALL SOUBRETTES. Must be young. All must do strong Specialties.
12 CHORUS GIRLS. Must be small, young and good looking.
UNION PIANIST, who can arrange and transpose.
CARPENTER and PROPERTY MAN. Must be UNION.
Send photos and program, which will be returned. State lowest salary, also height and age. Tell just what you can and will do in first letter.
This attraction has been on the road for the past eleven seasons under my personal management, playing 1, 2 and 3-night stands.

Address all mail to CHAS. W. BENNER, Sole Owner "A Merry Musical Mixup," "Peck's Bad Boy" CANAL WINCHESTER, OHIO.

WANTED TO OPEN SAT., AUG. 14 WANTED

MUSICAL COMEDY PEOPLE OF ALL KINDS

ORPHEUM MUSICAL REVUE

HARVEY ARLINGTON, Manager. ORPHEUM THEATRE, GRAND RAPIDS, MICH.

CAN USE TEN (10) FIRST-CLASS CHORUS GIRLS THAT CAN SING AND DANCE

FIRST-CLASS MALE TRIO OR QUARTETTE THAT CAN PLAY PARTS

The following people write quick: Charley Burns and wife, Marie Fitzgibbons, Vic Holt, Marie ("Curley") Berger, Virginia Shaw and Joy Stanton, B. Franklin, tenor; Lawrence Hager, Beulah LaVon, Kitty Howard, James and James.

WANTED FOR ARTHUR HAUK'S ATTRACTIONS

MUSICAL COMEDY AND TABLOID PEOPLE, for four companies, to open in August. PRODUCERS WITH SCRIPT, COMEDIANS, SOUBRETTES, CHORUS GIRLS. Also want A-1 PRIMA DONNA WITH BIG SINGING VOICE for my "SUNSHINE REVUE," with twenty-five people, playing all week stands, carrying a chorus of twelve girls, with the following principals and specialties: FOUR MUSICAL KINGS, HELEN KENNEDY, TOM COLLINS, DAN COLLINS, VERA JETTY, BARNEY KLEEBER, C. E. REED, CECILE PAQUIN & CO., BILLY CULLEN. Write or wire ARTHUR HAUK, care Grove Hotel, Urbana, O.

Musical Comedy People In All Lines Wanted

A-No. 1 Soubrette; must be good looking; strong enough to feature. Good, fast Straight Man; one who uses good English and can sing and dance. Good Comedian for Script. Chorus Girls, in fact people in all lines for another company, which will be under management of George Farel. Kain and Kain, Dan Dearing, Laura Follette and all others who have ever worked for me before, wire quick.
AL. SCHAFFER, Gen. Del., Wichita Falls, Texas.

"BOB" SHAW WANTS

following people to join week of July 19: STRAIGHT MAN; must be A-1, sing tenor quartette; wife chorus. COMEDIAN, do second comedy, sing baritone or bass in quartette; wife chorus. Must be real people. Long pleasant engagement. Write; don't wire. Weeks July 5 and 12, Priscilla Theater, Cleveland, Ohio.

GIRLS-GIRLS-GIRLS

WANTED FOR "BUSTER BROWN" MINSTREL GIRLS

Ladies' Band and Orchestra. Those doubling stage preferred. Lady Accordion Players, Saxophone or any kind of Musical Girls. Sister Teams doing Singing and Dancing, Ballet Dancers, Lady Jugglers, Blue Singers. Can place any good versatile Specialty Woman. This is not a tent show, but a first-class Minstrel Show, playing best towns in the South. Kindly state all in first letter and lowest salary. I furnish wardrobe and pay transportation. Rehearsal starts August 27. Season opens August 28. Address
FRANK H. WEBB, Manager, General Delivery, Wellston, Ohio.

WARDROBE FOR SALE

I have about fifty sets consisting mostly in silks, satin and velvet of knee lengths averaging from five to eight to a set. For use in musical comedy, tabs., reviews, etc. I am selling this wardrobe as a whole, not in sets, at a price far below prices of wardrobes today. I want to dispose of the lot at $2.25 a garment, and will not send any samples on approval. Wardrobe on exhibition at my office. I will agree to anyone from a radius of one thousand miles from Chicago to pay railroad fare one way, providing you buy the lot. A bargain. First come, first served. SIDNEY H. SEIJO, 450 S. State St., Chicago.

Irving Lewis Wants

Musical Comedy People, Piano Player who can read at sight, transpose and do specialties; Music Acts, Dancing Acts; Lady and Gent. Get busy quick. Address MANAGER CHICKEE-CHOO MAIDS, week July 5, Colonial Theatre, Springvale, Me.; week July 12, Central Park Theatre, Dover, N. H.

MELODY MART
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

"THE MOAN"

Edward Kirkaby, of the Henry Burr Company, Believes It a Hit

New York, July 3.—What may prove to be another season's hit is "The Moan," which the Henry Burr Music Publishing Company is about to place on the market. "The Moan," according to Ed Kirkaby of the Budd concern, has the earmarks of a successful number. It was first played in manuscript by an orchestra and five different publishers, hearing of the number, started after it. By comparative bargaining the Burr people succeeded in landing it and "The Moan" will be ready for distribution in September. It was written by James L. Shearer.

"We are now besieged by requests from mechanical companies for copies," said Mr. Kirkaby to The Billboard this week. "Fourteen mechanicals are now playing the number. It is of the 'mysterious type' of melody—a fox-trot tempo—and Billy Murray, the tenor comedian of the Eight Famous Record Artists, who has the respect of the public as far as 'picking them' goes, likes the number very much." It is now in professional form.

COMMUNITY SONG

New York, July 2.—That the growth of community singing throut the country has created a need for a new kind of song is shown by the publication of "Everybody Neighbors," which has just been issued by Jerome H. Remick & Co. This is a get-together song which has been written by Kenneth S. Clark, who was the Army Song Leader of the 79th Division f France, and who is now engaged in community music work. The title of the song is the slogan, "Everybody Neighbors," which is widely used throut the country in community work. The spirit of the text is based upon Theodore Roosevelt's statement, "This country will not be a good place for any of us to live in unless we make it a good place for all of us to live in." It is a song intended to embody the spirit of neighboriness and friendly get-together, which is spreading throut the country. The song was introduced recently by the composer at the Biennal Convention of the General Federation of Women's Clubs at Des Moines, Ia., with the words displayed before the audience on a chart fifteen feet long.

V. A. & C. NOTES

Chicago, July 3.—"Sweetie o' Mine" is occupying a large share of the energies of the music publishing house of Van Alstyne & Curtis these days. This song is being featured by the revues in Forest Park, White City, Riverview Park and by Snow and Sigworth, in the revue in Marigold Garden.

Loyal Curtis, of Toledo, with the firm, is in Chicago this week in consultation with Mr. Van Alstyne.

Bazel, Lynn and Howard, in the State-Lake Theater this week, are introducing "Don't Be Cross to Me."

ROSSITER RETURNS

Chicago, July 3.—Will Rossiter, song publisher, has returned from New York, where he has opened new offices at 220 West Forty-sixth street. Jimmy Brown has been placed in charge of the new offices and is catching a number of the biggest acts.

The Riviera, Chicago's largest theater, has four Rossiter songs running this week, an experience unique in the history of this music house. The songs are "Kismet," "Kookum-off," "Don't You Remember the Time" and "The Laughing Vamp."

Carme Romano, professional manager for Rossiter said that it looks as if "Kismet" and "Vamp" are destined to be two of the season's biggest sensations. "Kismet," at the present time, is the biggest Rossiter number. Mr. Rossiter in August will return to New York, where he will spend several weeks in the Eastern office.

SANFORD'S TWO HITS

New York, July 2.—It looks as the Ed Sanford has a pair of winners in his two new numbers, "Loveland" and "You Were Made for Me." It is reported that the songs are making the rounds of many city orchestras and also the summer resorts, and becoming more popular daily. Anton Lada, of Lada's Louisiana Five, is using the numbers at the Pre Catalan, and "Ed" is quite satisfied with his success.

MANYANA AT THE PALACE

New York, July 3.—This week at the Palace Theater Henry Santrey and his ten Society Syncopaters are society syncopating "Manyana," the sensational Mexican fox-trot, that has been creating so much talk in songdom.

"Manyana" is the kind of number that grows on you, the more you hear it the better you like it. It is already recognized as one of the hits of the season. The number is from the pens of Mitchell Parish and Neman Fiez, and is published by Jack Mills, Inc.

CARL E. PREBLE WITH STOUT

Carl E. Preble, for two seasons euphonium soloist with Ellis Brooks' Chicago Band, and with Cimera's Band for several seasons, is now en route representing the Stout Music Company and introducing the company's two big successes, "Believe Me" and "There'll Come a Time." Both numbers were written by the composer of "Oh, Death, Were Is Thy Sting." Mr. Preble has been playing trombone with several jazz orchestras and his ability as a player is recognized by both press and public. While in the service he played with the famous U. S. S. Pennsylvania Band. Mr. Preble is known to many throut the country and the Stout Company considers itself fortunate in securing his services.

PACE & HANDY NOTES

One of the biggest sellers of the records released by the Columbia Phonograph Co. thus far this year has been "It's Your Move Now, If You're Going To Play Checkers." This record, sung by Bert Williams in his own inimitable way, has proven extremely popular. It is published by the Pace & Handy Music Co., as is also "St. Louis Blues," which has been sung by Marion Harris for the Columbia and will be released early in August. "St. Louis Blues," written by W. C. Handy, the originator of the Blues style in music composition, has been recorded by every phonograph and player roll company. But this is the first vocal rendition of this famous number, for which the advance announcements state there is already a tremendous demand all over the country. The number will be on sale by every Columbia dealer.

The Pace & Handy Co. has two numbers which are decided hits and are growing steadily in popular favor, "Pickaninny Rose" and "Everything Is Going Up." The former is being sung by numerous vaudeville acts and many high-class concert singers are adding it to their programs for concert use. The records and rolls will soon release this number owing to the great demand the public has made for these numbers.

GRIMM'S NEW SONG

Chicago, July 3.—C. A. Grimm told The Billboard that he is much interested in a new song number, "The Witching Hour," by Roger Lewis and Bernhard Berendsohn, and which Mr. Grimm believes will take an instant grasp on the song-loving public. He will give it the usual impetus and start it going at once.

RHYTHM MAKER

Blythe Baker, 19-year-old society girl of Kansas City is gaining quite a reputation in Ziegfeld's "Midnight Frolic." She is doing a piano specialty in the show. She is under exclusive contract to the Aeolian Company to make Mel-O-Dee music rolls. The latest number recorded by her is "Dreaming Blues," her own composition. This number is now the hit of the "Midnight Frolic" and is being recorded by the leading phonograph and roll companies. Triangle Music Publishing Company is Miss Baker's publisher.

"FOG HORN" CLANCY WRITES A NEW BALLAD OF WEST

Chicago, July 3.—"Fog Horn" Clancy has written a new ballad, "I'm Going West," published by a Fort Worth, Tex., music house. "Fog Horn" wrote the words and music, and, it appears to us, has chosen a theme that should be popular, and handled his subject in a way that will appeal. The subject of the West, speaking in the mass, is poetic in itself. He who can woo harmonies from plain and crag has the ear of the seer. And who should have a better claim on the desert music than "Fog Horn" Clancy?

PLAZA MAKES BID

New York, July 3.—John L. Lyttle of 250 Broadway, receiver for the Gilbert & Friedland, Inc., Music Pub. Co., which recently went into bankruptcy, has received an offer from the Plaza Music Company to cancel its claim in full for approximately $31,000, in exchange for all the assets of the bankrupt company. The assets consist of large numbers of sheet music of the following songs: "Hello Love," "Satisfied," "Blustung," "Happiness," "Afghanistan," "Chester," "Granny," "Quarrelin'," "Bring Back," "Old Joe Blues," "Are You From Heaven," "Hindoo Lady," "Gaggie Goo," "Dreamy Amazon," "Gimme This, Gimme That," "Only in Dreams," "Blue Bird," "Same Again," "Dixie Dee," "Dawn Dreams," "Give the World," "Mending a Heart," "Change Your Name," "Found You" and a miscellaneous collection of songs, piano, office furniture, typewriters, adding machine, fixtures, etc.

Lyttle announces that he will receive other offers for the properties mentioned, or for any portion of them. He also received separate bids for all of the rights, title and interest of the company in the following songs: "Dance O Mama," "Sunny Southern Smiles" and "Mumsy."

TRIANGLE NEWS

"A Hundred Years Ago," which is published by Triangle Music Pub. Co., is spreading throut the country like wildfire. It is only out about four weeks, and over 400 acts are using it. The latest addition to the long list of artists is Van and Schenck, who are featured artists with the new "Ziegfeld Follies" at the Amsterdam Theater, New York. It is proclaimed by artists that this number is one of the best comedy songs on the market. Among some of the performers meeting with success in this number are: Billy Beard, Arthur Hall, Al Bernard, Ernest Hare, McGowan, O'Connor and Brady, and the Crescent Trio.

EIGHT RECORD ARTISTS

New York, July 3.—The Eight Record Artists, who have just completed their fourth successful season on the road, will probably open their new season early in September. The artists are: Henry Burr, tenor; Billy Murray, tenor comedian; Albert Campbell, tenor; John H. Meyers, baritone; Monroe Silver monologist; Fred Van Eps, banjoist, and Frank Banta, pianist. The Eight made a tour of the Middle West, New England and Canada. They are under the management of F. W. Simon.

OLMAN IN HOSPITAL

Chicago, July 3.—Abe Olman, composer, and general manager of Forster Music Publisher, Inc., was recently operated on in St. Joseph's Hospital and is still in that institution. It is believed, however, that he will be out again within a week.

ARNOLD HAS NEW SONG

Chicago, July 3.—E. K. Arnold has written The Billboard that he has a new song, "The Man Who Wins," with lyrics by himself and music by George Friedman. The song is plugging the ballad number, "Come to My [illegible]."

SINGERS—VOCALISTS!

Send for these singable, encore-impelling songs:
"DIXIELAND IS SONGLAND,"
One-Step Dixie Dance Song.
"DEAR LAND OF NOWHERE,"
Classic Waltz Ballad.
Single numbers, 25c. Both numbers, 40c. Dixieland Orchestrations, 25c.
F. B. LOVETT, Publisher,
169 Adams Ave., East, Detroit, Mich.

Bass Saxophone FOR SALE

Buescher, silver, gold bell, like new, used six weeks in Broadway production. Perfect condition. Also small Tuba, Buescher, silver plated, fine condition. FERD P. NOSS, 228 West 50th St., New York.

Sing Our Songs "COME TO MY ARMS"

Our Songs by Burch: "Name the Happy Day," "Advertise," "The Organ and the Choir," "Think of Me," "Tell Me." Singers and Pianists, 10c a copy, 100 lots cheap to agent. HALTON PUB. CO., 307 E. North St., Indianapolis, Indiana.

DO YOU KNOW!
"THEY ALWAYS WEAR 'EM"

The biggest one-step song hit on the market. Used by best acts and featured by leading orchestras. Professionals send stamp for copy. Orch. 25. Piano 25. A big counter seller. Beautiful three-color display case. Special prices to dealers and jobbers. Get it before it gets you. SUMMIT MUSIC PUBLISHER, 1518 So. 8th St., Quincy, Ill.

If You Have an Old Band Instrument Turn It in for Drummers' Supplies
Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

"I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY"

Beautiful one-step song hit. Artists are singing it. Copies free to professionals. C. C. OWSLEY, Austin, Ohio.

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

INDIANA MOON
Lyric by ARTHUR FASSO
Music by OLIVER G. WALLACE
CHORUS

NEIL MORET'S

SALLY (SHAME ON YOU)

By LOUIS WESLYN and NEIL MORET. The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth. A howling success.

LIFE OF STEPHEN FOSTER

New and Simple Book About the Writer of American Folk Songs

"Stephen Collins Foster: A Biography," by Harold Vincent Milligan (G. Schirmer, New York), is a book that should interest every lover of that group of appealing American folk songs which includes "The Old Folks at Home," "My Old Kentucky Home" and "Old Black Joe." Mr. Milligan's volume is not a large one. It contains only 110 pages. Within its limits our author has sought to tell simply, with none of the trimmings of mere tradition, the story of Foster's life, his peculiar genius and his tragic last days.

The biography is illustrated by portraits and facsimiles of Foster manuscripts.

NEW WRITER SIGNED

The Triangle Music Pub. Co. has just signed a five-year contract with Nellie Gray, a young girl living in the upper part of New York State, to write exclusive songs. Her writings will be devoted to ballads. Her first number is "Pretty Rose," which will be the plug ballad for the strenuous fall campaign, starting about September 1.

"EMPTY CELLAR BLUES"

Chicago, July 3.—L. M. Firestone, director of song advertising, of the Riviera Music Company, has mailed The Billboard copies of Jack Norworth's "Empty Cellar Blues," one of that company's latest releases. The company regards this bright, snappy number to be gaining rapid recognition.

"MY DAYS REMEMBER"

A promising song of light caliber and popular character is the one entitled "My Days Remember," words and music by Eliza Doyle Smith, who is also her own publisher (59 E. Van Buren street, Chicago). It is of the melody ballad type and is most attractive in its melodic content and general sentimental appeal. It is reported that Tito Schipa, the noted tenor of the Chicago Opera Company, has been singing this song with gratifying success, and consideration of the vocal abilities of this singer offers manifold evidences of the suitability of "My Days Remember" for his particular lyric style. It is of convenient range and offers practically no technical difficulties of any kind to either vocalist or accompanist.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. $1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ENGRAVERS AND PRINTERS
Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE
Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES
RAYNER, DALHEIM & CO. 2054-2060 W. Lake St., Chicago, Ill.

HALCYON'S "COME TO MY ARMS"

Indianapolis, Ind., July 3.—Professional singers and producers are extended an invitation to visit the Halcyon Music Publishing Company when in this city. The company promises some surprises for next season. At present it is plugging the ballad number, "Come To My Arms."

EXPLOITING NEW NUMBERS

"I Long To Meet You Tonight on Moonlight Bay," a beautiful one-step song, is being exploited by C. C. Owsley, publisher, of Amlia, O. Several professionals are using the number and indications point toward success. Professional copies will be sent free on request.

MRS. SNYDER WINS DIVORCE

White Plains, N. Y., June 30.—An interlocutory decree of divorce in favor of Mrs. Hope L. Snyder, a "movie" actress, against Theo. F. Snyder, song writer, was signed June 28 by Justice J. Addison Young. Snyder is a member of Waterson, Berlin & Snyder, and is the author of "O What a Pal Was Mary." Mrs. Snyder may resume her maiden name and Snyder is ordered to pay her $35 a week until the final decree is entered.

REMICK NOTES

Chicago, July 3.—"Hold Me," a ballad purchased by the music publishing house of Jerome H. Remick & Co. from Sherman, Clay & Co., of San Francisco, will, in the opinion of the new owners, prove an "overnighter." Art Hickman and Ben Black wrote the song. According to J. B. Kalver, of the Remick establishment, the ballad is already one of the biggest hits in New York.

Robert Harty, of the Remick staff, said that orchestras and acts generally are calling for both "La Veeda" and Hiawatha's Melody of Love." Simmons and Brown, in McVicker's Theatre this week, are singing "When God Gave You Me, Mother of Mine" and Just Like a Gypsy."

Harry Stern, professional manager, is on his vacation. Manager Harry Wertham, sojourning somewhere up around the Twin Cities, has written that "La Veeda" and "Hiawatha" are sensational favorites in that section.

BOTSFORD IN CHICAGO

Chicago, July 3.—George Botsford, head arranger in the music publishing offices of Jerome H. Remick & Co., New York, is visiting the Chicago offices this week.

DOTTED HALF NOTES

Leo Feist will never retire. He loves the game and gets all of his best fun playing it. He is "a brave and shining light" to all the younger publishers.

Billy Baskette, famous song writer of New York, who has written such successes as "Good-bye Broadway, Hello France," "Jerry," "Don't Because Your Hair Is Curly," "Hawaiian Butterfly," "Everybody Wants a Key to My Cellar," and many others, is offering his services to amateur song writers free of charge.

All songs will be criticized by Mr. Baskette in person and the writers will be advised how to place their works before the public.

After stopping over at Detroit, Cleveland and Columbus, Monroe Oppenheim, traveling representative of the Will Rossiter Music Publishing Company, came to Cincinnati (paying The Billboard a visit July 3), where he remained for a week introducing Rossiter numbers. "Little Oppy," as he is popularly known in the song world, reports that business in Detroit and the northern part of Ohio has been great. He is quite a singer himself and knows how to put his numbers over to the liking of his audience. He is having most of his success with "Kismet" and "Don't You Remember the Time," which he introduced to Cincinnati music lovers much to their approval. He also sang "The Laughing Vamp," "I'm Telling You" and "Poppy Land" with real professional ability. The former number got many laughs for him. "Little Oppy" will soon be en route to his wife and "Little Oppyette," his seventeen months old daughter. He will take his vacation the latter part of this month, spending it at his farm in Tennessee.

Look thru the Letter List in this issue.

ACTS SKETCHES, ETC., WRITTEN. CARL NIEBHR, Author. (Recognized—Established) 2620 E. 10th. Indianapolis, Indiana.

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GRA-NA-DA
CASTILIAN FOX-TROT
FOX-TROT BY JOE McKIERNAN MELODY BY NORMAN SPEAKER
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ANYTIME ANYDAY ANYWHERE FOX-TROT
SOMEBODY SONG SWEETED
MY CUBAN DREAM NEW RHYTHM FOX-TROT
MUSIC PUBLISHERS RICHMOND INCORP. NEW YORK
IT'S ALL IN THE SONG

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT.

WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTER CHORUS.

Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

HERBERT SPENCER, Mgr.
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Van Alstyne & Curtis

BILLY THOMPSON, Mgr.
Chicago Office
[illegible] North State Street

Chorus Equity Association of America

FLORENCE ROBB, President. DOROTHY BRYANT, Executive Secretary.

The following letter has just been received from Lawrence Weber, secretary of the Producing Managers' Association:

June 28, 1920.

Miss Dorothy Bryant,
Chorus Equity Association,
229 West 51st Street,
New York City.

My Dear Miss Bryant:

At the Producing Managers' Association meeting today the following resolution was passed:

Resolved: That all members of the Producing Managers' Association be notified that a public performance at which an admission price is charged cannot be construed as a dress rehearsal under any conditions.

Trusting that this covers your recent communication, I am

Very truly yours,
L. LAWRENCE WEBER,
Secretary.

This resolution will put an end to a widespread abuse of the term "Dress Rehearsal." While the Chorus Equity has never allowed a performance before an audience which has an admission charge to be called a dress rehearsal, and while we have on several different occasions brought such cases before the arbitration board and have always won them, there have undoubtedly been a number of cases that have never been reported to this office. There seems to have been a general impression among managers that, when engaging a girl to jump into a show, as she was replacing some one else who still had a two weeks' notice to play out, it was perfectly justifiable to put her on for one or two performances on Saturday without paying her, on the theory that he was paying the girl who laid off. As the new girl saw none of this money it was a kind of reasoning which did not strongly impress [illegible]

In the early part of August, the exact date to be announced later, there will be a general meeting of the membership to vote on the proposed amendments, together with the clauses in the present constitution which they are to amend, which will be sent to all the members. Thirty days from the date of that meeting the general meeting will be held at which the yearly financial report will be read, together with the report of the year's business and the exact total of the membership. It will not be difficult at this meeting to prove to our members the value of Chorus Equity.

During the last week forty-nine new members joined the Chorus Equity.

Members holding cards good to May 1, 1920, will owe two dollars to November 1, 1920, and four dollars to May 1, 1921. At the meeting in August the question of raising the dues will be placed before our members.

MUSICAL COMEDY NOTES

(Continued from page 24)

old children is not necessarily highbrowish and that a clean show need not for that reason be a tame one.

Why can't the scenes be shifted a little more quietly in some of the revues? At one seen recently the row was so great that a performer playing is one could hardly be heard for the din. He is a high salaried artist and the management can count his salary lost for all the entertaining he can do under the conditions named.

Lou Holtz, of "The Scandals of 1920," has started a contest for new verses for "O sole mio," which he parodies in the piece. Ten dollars apiece is offered for verses he selects. It is to be hoped that cleanliness will be one of the requisites for the winning of a prize. Some of the verses he has been using need a lot of scrubbing up.

As part of the "business" for a number in "Cinderella on Broadway," a girl dressed in male attire and carrying a satchel labeled Labor Leader" is given a bribe by one of the other characters to call off a strike. Everybody is not perfect in the labor movement, of course, but why this gratuitous insult to a large class in the community?

Rockwell and Fox have had their position changed in "The Scandals of 1920" and with a little quieter delivery are now pulling down quite a hit. Incidentally, Rockwell says it is some job for him to remain silent while playing a clothing dummy in one of the scenes.

CHARLES ESDALE RECOVERED

New York, July 2.—Charles Esdale, who played in "See Saw" last season and was badly injured in the motor accident that killed Frank Carter on the closing night of the tour, returned to this city last night from the Western Maryland Hospital. Esdale will appear in a new production next season under the management of Henry W. Savage.

SHOW MANAGER SUES

Oklahoma City, Ok., July 3.—Aubrey Mittenthal, manager of the "Dancing Widow," which appeared at the Overholser Theater here some time ago, has entered suit in District Court here for $2,250, alleged balance due on a contract to give four night shows and two matinees.

PAINTING OF ADA FOREMAN

Chicago, July 3.—Ada Foreman, the Javanese dancer in the "Greenwich Village Follies," in the Studebaker Theater, is the subject of a painting by Frank B. A. Linton, which is scheduled for exhibition in the forthcoming Paris salon.

FROM NEWSBOY TO STAR

Chicago, July 3.—Harry K. Morton, the particular luminary in "The Sweetheart Shop," in the Illinois Theater, successfully sold newspapers on corners in Buffalo less than ten years ago, so they say. Mr. Morton "came up" thru the circus and burlesque route.

DALBY & WERNIG

We have just completed orchestration of entire show for Wm. Rock's revue "Silks and Satins," which opens July 12 at the George M. Cohan Theatre, New York City. Prices on application to him. He will NOT write a melody to a bad lyric. OUR PRICES remain the same. $10 for an original Piano Copy from your Sketch, $40 for an original 10-Part Orchestration.

SUITE 702-703, 145 West 45th St., New York.

"OH, MY" FOR NEXT FALL

It is reported around Chicago that a new musical comedy will be launched next fall, called "Oh, My." The show will number fifty people. It is understood, and will have all new wardrobe and scenery, now in course of construction.

Frank S. Reed, who has been ahead of several large musical productions, will pilot the new show. The opening date has not yet been announced, but probably will be about September 1.

IRVING BERLIN SAILING

New York, July 3.—Now that the "Follies of 1920," for which he supplied most of the music, is produced Irving Berlin will sail for London on July 8 for a rest. When he returns he will take up the work of getting the Music Box Theater launched. Berlin is associated with Sam H. Harris in this venture.

NEW PRODUCER

New York, July 4.—Kingsbury Foster, who hitherto has confined his activities to the managing of concert artists, will enter the musical comedy field as a producer next fall. His first effort is called "Kathleen," and the book is said to deal with life in Greenwich Village and its environs.

"ABIE THE AGENT"

New York, July 3.—"Abie the Agent," the musical comedy version of Harry Hershfield's cartoons of the same title, by George V. Hobart and Hershfield, will open under the management of Sam Bizzi on Labor Day in Springfield, Mass. Nick Adams will play the principal role.

GUS EDWARDS PRODUCING

New York, July 3.—Gus Edwards is the latest addition of vaudevillians who are producing musical revues for the legitimate houses. Edwards starts rehearsals Monday and says it is his intention to produce one big musical production annually.

PLACED IN "MIDNIGHT WHIRL"

Chicago, July 3.—Gertrude Olmstead, prize winner in the Elks' Beauty Contest, is now a member of "The Century Midnight Whirl" cast in the La Salle Theater.

A SUCCESS FROM THE START!!

"THE ROSE OF INSINADA"

By J. J. DERWIN

THE SPANISH WALTZ SONG SENSATION. GREAT AS A SONG! SPLENDID AS A DANCE!

"THE OPTIMISTIC STEP"

By J. J. DERWIN

THE LATEST FOX-TROT SONG

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WM. J. SMITH MUSIC CO., Inc., 52 East 34th Street, NEW YORK

THE GROWING WALTZ SONG SENSATION! YOU HEAR IT EVERYWHERE!

ON MIAMI SHORE

WALTZ

A NATURAL MUSIC MOTIF FOR THE MOVIES. This Haunting Waltz-Song Will Charm Your Audiences. Written by VICTOR JACOBI. All Arrangements and Keys. EASY TO SING—EASY TO LISTEN TO—PERFECT RHYTHM FOR DANCING. Singing Acts Sing It. Dancing Acts Dance It—Musical Acts Play It—Silent Acts Work by It. Copies and Orchestrations Now Ready for Artists.

Write for Professional Copies to CHAPPELL-HARMS, INC., 185 Madison Ave., New York

IF IN NEW YORK, CALL at our professional department, HARMS, 62 West 45th Street, and hear this famous waltz-song and two ballad successes, "I'd Build a World in the Heart of a Rose" and "The Bells of St. Mary's," tried over.

NEW HERBERT OPERETTA

New York, July 3.—"The Girl in the Spotlight," an operetta, with music by Victor Herbert and book and lyrics by Richard Bolce, will be produced by George W. Lederer at the Knickerbocker Theater, July 12. In the cast are Hal Skelly, James B. Carson, Ben Forbes, John Hendricks, Richard Pyle, John Reinhard, William Cameron, Johnny Dooley, Jane Elvidge, Mary Milburn, Minerva Grey, Agnes Paterson, Jessie Lewis, Lucille Kent, Lillian Young, Ruby Lewis, Flora Crosbie, Evelyn Grieg, Gertrude Reynolds and June White.

"The Girl in the Spotlight" was originally known as "The Miracle Maid" and was to have opened in Chicago July 5. The threatened musicians' strike is said to have caused the switch in dates. During the run of the show at the Knickerbocker Victor Herbert's Symphony Orchestra has been engaged to play the score, so the management announces.

PARTY AT "HONEY GIRL"

New York, July 1.—Last Monday night a party was arranged at the Fulton Theater for Babe Ruth and his team mates to see "An Innocent Idea." The piece folded its tent on the Saturday night previous and the Cohan & Harris management got the party for "Honey Girl," incidentally grabbing quite a lot of space in the dailies on the stunt.

"BUZZIN' AROUND"

New York, July 2.—Will Morrissey's revue, "Buzzin' Around," will be seen here at the Casino Theater in the near future. Just what night of that week will depend on the amount of fixing up the piece needs after the preliminary showing at Atlantic City, the latter half of this week.

JOE OPP FOR CENTURY ROOF

New York, July 3.—Joe Opp was engaged this week for the "Midnight Rounders," which will open next week atop the Century Theater. Opp was with the last "Passing Show" at the Winter Garden.

"LITTLE MISS CHARITY"

New York, July 3.—Early in August Richard C. Herndon will present a new musical comedy called "Little Miss Charity" at the Booth Theater here. The book of the piece is by Edgar S. Franklin, with music by S. R. Henry and M. Savin.

"CHU CHIN CHOW" TO TOUR

New York, July 3.—"Chu Chin Chow" will leave on a transcontinental tour to California and back on August 12. Marjorie Wood will play the leading role and many of the original cast are promised to be in the company.

FOR G. V. FOLLIES

New York, July 3.—Sylvia Clark, who was the principal comedienne with Raymond Hitchcock in "Hitchy-Koo," last season, has been engaged for the second edition of the Greenwich Village Follies," which opens July 26.

JOSLYN WITH "FOLLIES"

New York, July 2.—Allyn Joslyn, vaudeville and motion-picture actor, as signed with the "Greenwich Village Follies," which will play at the Greenwich Village Theater.

WITH "SWEETHEART SHOP"

Chicago, July 4.—Marian Saki, toe dancer, whose father is Japanese and mother American, has been added to the cast of "The Sweetheart Shop," playing in the Illinois Theater.

JOE WILTON

(Continued from page 22)

our head to whirl, for he assures us that they are personally handpicked from the garden of loveliness, and that Joe Wilton will be the manager and Bob McKee the advance representative.

Joe attributes his progress to his natural inclination to theatricals and the fact that Issy H. Herk gave him a post-graduate course in stage technique during his forty-seven weeks at the Harmarket.

According to Joe, he has only one rival in the same accomplishments in burlesque, and that is Dave Marion; furthermore, he is being heralded on the American Circuit as the Al Reeves of the present day.

Joe takes pride in the fact that he accomplished it all in five years, due to the encouragement given him by Issy H. Herk and Tom Sullivan.

Granted that all the foregoing is true, Joe has set an example that numerous other burlesquers can carefully consider with profit to themselves. The opportunity is there for those who will grasp it by concentration and honest application to the duties assigned to them by their employers, for there is always an astute financier seeking investment in youth with intelligence and ambition to carry out the plans of the master mind.

Personally we admire Joe Wilton for the foregoing qualifications that have enabled him to join the ranks of progressive producers, and we herein predict a successful future for "Hurly-Burly" on the American Circuit.—NELSE.

MAX ARMSTRONG, CHIEF EXECUTIVE

New York, July 1.—When we entered Barney Gerard's office in quest of a complete cast of the Gerard burlesque attractions we were agreeably surprised to find in Barney's new chief executive no other than ye oldtime burlesque manager, Max Armstrong, up to his eyes in work, and Max assures us that he will be fully prepared after this week to hand us some interesting news of the Gerard attractions.

More power to Max, the magic press publicity promoter.

OLDTIME BURLESQUE SHOW

The recent death of Bob Manchester will recall to many oldtimers of B. Leavitt's Rentz-Santley Novelty and Burlesque Company.

What an olio they had!
Manchester and Jennings,
Songs, Dances, Comedy Flashes.
Bartlett Sisters,
Vocalists par excellence.
Etzeltine Sisters,
Dual Club Artists.
Minnie Farrell,
The Electric Change Artist.
Billy Chase and Billie Buckley,
Will sing and talk.
Miss Lizzie Daly,
The Champion Lady Dancer of America.
Dolph Levino and Susie Dillon,
Famous Crayon and Musical Artists.
Georgie—Parker Sisters—Lizzie.
Songs and Dances.
Miss Lottie Elliott,
Skipping Rope Dancer.
Miss Eloise Linden,
Charming Songstress.—W. S. GARVIE.

Show Printing

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Write for Prices, Giving Full Information as to Printing Desired.

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ACHES AND PAINS SLOAN'S GET 'EM!

Famous pain and ache Liniment, kept handy, brings gratifying relief

RHEUMATIC twinges ease up soon. So do stiff joints, lame back, neuralgia, overtaxed muscles, and those pains from weather exposure, too—they don't fight long against the counter-irritant Sloan's Liniment produces.

Keep this old family friend handy for instant use—a little *penetrates without rubbing*, leaving no skin stains, muss, or clogged pores. You ought to keep a bottle handy always.

All druggists. Three sizes—35c., 70c., $1.40.

Sloan's Liniment Keep it handy

WANT COLORED MUSICIANS

Piano, Saxophone, Violin, Banjo, Trombone, Drums, Cornet for Orchestra work. Lady Piano Player preferred. Those that sing given preference. Write ROBERT HALL, 1138 So. Pearl St. Columbus, Ohio.

HIT No. 1

PICKANINNY BLUES

(A WALTZ LULLABY)

HIT No. 2

ONE LITTLE GIRL

(A NOVELTY FOX-TROT)

CALL, WRITE, PHONE OR WIRE FOR COPIES AND ORCHESTRATIONS IN YOUR KEY

BOSTON: 228 Tremont Street, SELVIN STEPPER, Prof. Mgr.
PITTSBURGH: Savoy Theatre Bldg., MIKE LIFARE, Prof. Mgr.

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145 West 45th St., NEW YORK. A. L. HARSE, Eastern Prof. Mgr.

CHICAGO: Grand Opera House Bldg., E. CLINTON KEITHLEY, Prof. Mgr.
DETROIT: 249 John R. Street, PAUL ELWOOD, Prof. Mgr.

ANITA OWEN'S GREAT SUCCESSES
OUR LEADER KISS ME GOOD-BYE A GREAT SONG FOR A GOOD SINGER
AN ORIENTAL FOX-TROT SENSATION ALLA FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.
MARY (YOU MUST) MARRY ME
ORCHESTRATIONS READY THE JONES MUSIC CO., 1547 Broadway, New York DICK HUGLAT, General Manager

DIAMOND IS BUSY

(Continued from page 19)

was a member of the team of Billy and Edith Diamond. He told The Billboard that by the beginning of next season the States will offer from ten to fifteen weeks of consecutive time. Mr. Diamond said he left the Indianapolis office intact, with the exception of two weeks, which he brought to Chicago. This means the Rialto and Broadway theaters, Indianapolis.

REMODELING NASHVILLE HOUSE

$90,000 Being Spent on Princess—Will Be Ready September 1

Nashville, Tenn., July 3.—The Princess Theater has been closed for the summer in order that the building might be remodeled. A building permit has been issued to Harry Sudekum, which calls for the expenditure of about $90,000. Complete changes are to be made on the interior, and it will be an almost new theater when the work is completed, with a seating capacity of 1,800. It will be ready about September 1.

Announcement is also made that Mr. Sudekum has taken over the Orpheum Theater here.

LISTED FOR N. Y. PALACE

New York, July 3.—Among the acts listed in the lobby display of the B. F. Keith Palace for early showing are: Julius Tannen, Creole Fashion Plate, Wright and Dietrich, Rae Samuels, Thomas Duray, in "For Pity's Sake," and Bert Hanlon.

LAMONT TRIO ON KEITH TIME

Brooklyn, N. Y., July 3.—The Lamont Trio opened at the Orpheum Monday, and will be followed by Riverside, Keith's Boston, and other houses of the same circuit in New York.

GOV. LOWDEN APPOINTS AARON J. JONES TO N. G. C.

Chicago, July 2.—Aaron J. Jones, of the theatrical firm of Jones, Linick & Schaefer, has been appointed by Governor Frank O. Lowden a member of the Chicago National Guard Commission.

In his letter the Illinois executive said in part: "You have been chosen for this position because of your unselfish service to the nation during the world war, and because I believe your character as a man and citizen eminently fits you to serve on this body of patriotic, public-spirited and representative citizens of Chicago."

The purpose of the commission, the Governor said, is to perpetuate the best traditions of the old National Guard and to make available to the young men of the State the best training in manhood and citizenship.

DICK HAMLIN IN POCATELLO

Dick Hamlin, "The Man in Brown," formerly of The Hamlins, is at Pocatello, Id., recovering from an operation for locomotor ataxia. Dick says a word from friends and brother "troupers" would lighten the burden a whole lot, so drop "Brownie" a line. It will cheer him up. Dr. Lynn, who was with the Mayo Brothers at Rochester, Minn., for several years, has the case. He says Dick was in bad shape, but will pull thru all right. Letters will reach him care Lynn Bros.' Hospital, Pocatello, Id.

BEN BERNARD PRODUCES

New York, July 3.—A new girl act, "A Japanese Honeymoon," featuring Irving Clark as principal comic, entered on its first week at the Wilson Theater, West New York, produced by Ben Bernard. The comedy is good in parts, the some of the bits introduced are very old. Ida Bernard is a neat soubret, who puts her numbers over in good style. The juvenile part is in the capable hands of Eddie Lloyd, whose singing and dancing is the outstanding feature of the show. Taken altogether the show should go well over the Keith Family Time, which is featuring a number of girl acts at the moment. Dresses good, comedy fair, musical numbers very good.

FRANK DOYLE'S ACTS

Chicago, July 2.—Frank Q. Doyle, vaudeville booking agent, announces the following acts, ready or in course of preparation, for next season: La Blanche and Company, in "Finnegan in Society"; Olga Dee, in "The Versatile Lady of Quality"; Three Hirsms, featuring Belle McGreary, singing and dancing comedienne; "Polly of the Follies"; Piccadilly Minstrels, and "Tea for Two."

LEFT $4,800 ESTATE

New York, July 2.—An estate of about $4,500 in realty and about $300 in personal property was left by Harry Thompson, known to vaudeville audiences in this country and Canada as a "funny man" of the stage. He died May 24. His widow, Margaret Ennann, of 1661 Cornelia street, Brooklyn, is sole legatee and executrix.

JORDAN-MORTIMER TEAM

New York, July 3.—Bert Jordan, formerly of the vaudeville team of Jordan and Crouch, has formed a new partnership with Amy Mortimer, late of one of the Cohan & Harris productions, and they will enter vaudeville.

LESTER
Creator of Exclusive Gowns, Hats and Costumes, offers beautiful ARTIST TAMS at..... $10.00
MORE BRILLIANT THAN RHINESTONES.
Made in any color velvet or satin, inlaid with brilliant polka dots. These stunning Tams are something new and sparkle as if set with hundreds of tiny diamonds.
Send postage and permanent address for our new catalog.
Suite 612, State and Lake Building, CHICAGO, ILL.

Theatrical Wardrobe Trunks
SPECIAL, $47.50. REGULAR PRICE $70.00.
444 REVERUHEAK MAKE

Superior construction. Interior complete with five drawers, shoe pockets and laundry bag. Will carry 12 suits or gowns. Adaptable for man or woman. Written guarantee for five years. Mail orders filled promptly.
MONROE TRUNK CO., 1590 Broadway, Cor. 48th, NEW YORK.

WILLIAM MORRIS HELPS

Theatrical Magnate Stages Big Benefit at Saranac on the Fourth

New York, July 2.—A bill of ten or twelve acts will be presented at a banquet to be given at the Pontiac Theater, Saranac Lake, N. Y., on the Fourth, thru the generosity of William Morris. The benefit is for funds for the Village Improvement Society and Community House at Saranac. Mr. Morris has a fine summer home at Saranac. He recently returned from a European trip. Nan Halperin will be one of the acts on the program. It is announced, and other acts will be of the same caliber.

VETERAN TO ENTER VAUDE.

New York, July 2.—Charles H. Morey, 60, has arrived in New York from the Coast and announces he will enter the vaudeville profession with a singing act. He may book out on the Loew Circuit. Mr. Morey is certainly a "young fellow" in spite of his years, and is very active. He has been a motion picture actor for several years, working out of his home in Los Angeles in practically every studio. He generally is cast in millionaire, physician and senatorial parts. He was the "Robert E. Lee" of the Griffith masterpiece, "The Birth of a Nation."

DARLING AND RAYMAN SAIL

New York, July 1.—New headliners for the Keith Circuit will be secured by Edward F. Darling, chief booker for the Keith houses, who sails today for Europe. Alf Rayman, general manager for Charles Frohman, Inc., also sails today for London and Paris, on the S. S. Mauretania. This is Mr. Rayman's annual visit and no details are disclosed.

DAUPHINE OPENS LABOR DAY

New Orleans, July 3.—Pantage opens the old Dauphine Theater with matinee on Labor Day. The name of the renovated house has not yet been announced, nor has news of the appointment of the local manager been received in this city. Personal Representative Edmondson is looking after the details.

Joe Brannan has signed with Willy Watson's "Kransmeyer's Alley" act for comedy leads. The act will open in August.

GET IN THE GAME—YOU CAN SCORE WITH ANY OF THESE HITS
LET'S GO TO CUBA SOME SONG SOME FOX-TROT
By JACK DARRELL.
YOU'VE MADE ALL MY DREAMS COME TRUE A BALLAD BEAUTIFUL
By JACK DARRELL.
NOW READY—SOME TIME A FOX-TROT BALLAD
By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN.
NOTE MY NEW PROFESSIONAL QUARTERS
JACK DARRELL MUSIC CO., Inc., 242 W. 46th St., N. Y. C.

MANYANA

YE ORCHESTRA GOSSIP

By X. Y. Z.

Not so long ago
There was a leader
An orchestra leader
Who wanted live numbers
Danceable numbers
Numbers
He would enjoy playing
He was wise leader
Yes verily
He was very wise
He had heard
MANYANA
Was one of these
Hesaing
A live
Danceable
Enjoyable
Number
Encores
And he sent
Two bits
Twenty-five cents
To JACK MILLS, INC.,
152 West 45th Street
New York City
And he received
An orchestration
MANYANA
Thereby showing
He was very wise
Yes verily
And now he plays
MANYANA
Several times
Daily
Because
People like it
And because
HE LIKES TO PLAY IT!!!
I thank you.

MANYANA

OUR OTHER DANCE NUMBERS

25c EACH

1. You Oughta See Her Now—Fox-trot
2. When I Am Dancing With You—One-step
3. Where the Jack O' Lanterns Glow—Fox-trot
4. Pretty Little Cinderella—Waltz
5. Venetia—One-step
6. I Don't Want A Doctor—One-step
7. When Alexander Plays the Blues—Fox-trot
8. China Boy—Fox-trot
9. I'm A Dreamer—Waltz
10. I'll Buy the Ring—Fox-trot

ARE YOU A MEMBER OF OUR ORCHESTRA CLUB?

Dues $2.00 per year. We guarantee 15 dance hits, orchestrated by the best arrangers in the country. Fill out slip below and you will receive MANYANA and any three numbers in the above list, which we will ship you immediately upon receipt of your application. Take advantage of this offer and join now!

Jack Mills, Inc., Orchestra Club,
R. R. Films, Band & Orch. Dept.,
152 West 45th Street,
New York City.

Dear Sir:

Enclosed find $2.00. Enroll me as a member of the JACK MILLS, INC., ORCHESTRA CLUB for ONE YEAR, during which time I am to receive 15 or more orchestra numbers. It is understood that my membership card and four orchestra numbers will be mailed to me immediately upon receipt of my application.

NAME .....

STREET ADDRESS .....

CITY ..... STATE .....

Check off any three of the following:
1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

"OVERALLS AND CALICO"

Title off New Song and Dance Act

New York, July 2.—A new vaudeville act, "Overalls and Calico," will be given its premiere next week and will be brought into town later for booking over the Keith Time. Monty Brooks will probably book the act in the absence of Jack B. Loeb, who leaves next week for his vacation in Maine. "Overalls and Calico" is a song and dance act, to be done by a boy and girl team, and carries special music, drop, etc.

A new act, "Sixty-Forty," is also being rehearsed by Jack B. Loeb, and will be given time shortly. There are nine people in this act. The book is by Earl MacDoyle and the music by Arthur H. Gutman. It is called a miniature musical comedy, and will be ready to go out in August.

McVICKER'S RIALTO

Chicago, July 5.—"The Mimic World," pronounced by Ralph T. Kettering, general representative of Jones, Linick & Schaefer, to be the biggest revue touring in vaudeville, tops the program in McVicker's Theater for the new week. The cast is headed by Alice Morley, has a dozen principals and thirty people in the chorus.

The sketch for the week is provided by Lelia Shaw, and is called "There She Goes Again." Others on the bill are: Dailey Brothers, sensational twists and turns; Allen and Lyman, in "The Taxi Starter"; Dale and Boyle, in "The Beau and the Belle"; Fagg and White, in bits of Africanology; Roberty Swan, the dancing juggler; Harris and Lyman, with songs and dances, and Harry Gilbert, in dialect songs.

Mercedes, the psychic marvel, assisted by Mlle. Stantone, heads the bill in the Rialto Theater. This is Mercedes' first appearance in popular-priced vaudeville. Others on the program are: Louis Leo, the ladder lad; Collin and Dunbar, in a series of songs and steps; Fiske and Felton, with songs; Delite Sisters, in an array of dances and syncopation; Austin and Delaney, in "The Syncopated Hotel"; The Four Reamers, character singlers in song and dance specialties; Weston and Eline, the upper and underworld pair, and Sterling Rose Trio, unique novelty gymnasts.

MAGEE AND ANITA SAIL

New York, July 4.—Magee and Anita, accompanied by their mother, sailed for Europe yesterday.

VAUDEVILLE NOTES

Belle Baker drew an interview in The Sunday New York World June 27. Belle Cohen did it, and it was a pippin—illustrated and everything. Miss Baker need no longer submit to the tradepress grp. She is emancipated.

Harry Mountford is very much inclined to take a good, long vacation. It will be Atlantic City if he can contrive it.

Harry Pilcer, formerly dancing partner of Gaby Deslys, was one of the committee on prize awards in the great French dancing tournament recently pulled off in Paris.

The row in England over the singing of popular songs between the vaudeville artists' union and the managers' association appears to be an odd—even an absurd—issue in American eyes, but that is because we do not understand it.

James William FitzPatrick, after the Montreal convention, made a trip, accompanied by a favorite sister, to the Shrine of Ste. Anne de Beaupre.

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The Prettiest Song on Broadway. A Wonderful Lullaby, with a Beautiful Melody.

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Sweet and Pretty

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An Oriental Novelty

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By Al Piantadosi. Nuf Sed.

SAXOPHONE BLUES
A Real Saxophone Moan

EV'RYTHING IS GOING UP
More Truth Than Poetry. Great Stuff.

SPHINX
Egyptian Intermezzo

THINK OF ME, LITTLE DADDY
As good as "A Good Man Is Hard To Find"

ST. LOUIS BLUES
Always a Favorite. Yes.

BEALE ST. BLUES
A Favorite Always. Yes.

THAT THING CALLED LOVE
Now YOU can tell them all about it

BEAUTIFUL LAND OF DREAMS
Beautiful Waltz Ballad

O SAROO SAROO
Some Blues and Then Some

I'M GOIN' BACK TO MY USED TO BE
Are YOU Going Back. We'll Say So.

REMEMBER AND BE CAREFUL (EV'RY DAY)
A Real Mother Song

IT'S YOUR MOVE NOW
Sung by Bert Williams on Columbia Record. A Great Comic.

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Soprano	$2.00
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C. Melody	2.25
Bb Tenor	2.25
Baritone	4.00

VIOLINS, $10 UP
OBOES, $5 UP
OBOE REEDS, 65c
Clarinets in keys of A, Bb, C, E, and D, $12 to $50, high or low pitch.

Mouthpiece Reeds, 15c each; $1.50 dozen. Vandoren, 15c each, dozen, $1.

CLARINET MOUTHPIECES
Ebony, with cork joints, for A, Bb, C or E, $1.50 each.
Ebonite, hard rubber, for A, Bb, C, D or E, $2.00 each.
Ebony, with tuning slide, each $3.50.

CRYSTAL CLARINET MOUTHPIECE
The "Abbott," absolutely sanitary, each $4.

BAND INSTRUMENTS
Cornets, $14 and up. Altos, $25. Baritones, $60. Basses, $40 and up.
Orchestra Drums, $10.50 to $18. Xylophones, $5 and up. Bells, $29.

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OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

CLAIMS "CRUCIBLE" TITLE

New York City, June 27, 1920.

To the Editor:

In your issue of June 12th, on page 11, you state that the Shuberts will star Henry Hull in "Crucible," a play by Leighton Graves Dunham.

I wish to call your attention to the fact that I have just closed a 40 weeks' tour with "The Crucible," a play in three acts, which I have written and copyrighted, No. of same being 54317.

The Billboard has been publishing the route of "The Crucible" for the past 25 weeks and it does not seem fair to me to have someone else use my title after having a full line of paper printed for the play.

If Mr. Dunham had been reading The Billboard he couldn't help but see that "The [redacted]" is working.

Respectfully,

(Signed) J. A. SCHWENK,

600 Fitzgerald Building, 1482 Broadway.

WANTS PROFESSIONAL COPIES

Philadelphia, Pa., June 26, 1920.

To the Editor:

I am writing to ask if you would kindly co-operate with me to the extent of putting this request before the various music publishers who advertise in your magazine.

The Welfare Work of this institution includes concerts by our own orchestra and band, as well as entertainments at various times among the inmate talent, and it would be very much appreciated by our boys if we could receive from time to time professional copies of new songs published, together with such orchestrations as publishers would be willing to furnish, as it is quite different for the men to keep posted on the new music.

Thanking you in advance for any consideration you may be able to grant this request, I am

Very truly yours,

(Signed) REV. ZED H. COPP,

Chaplin, Commonwealth of Pennsylvania, Eastern State Penitentiary.

WHY MISREPRESENT?

Waco, Tex., June 19, 1920.

To the Editor:

Just a few lines to ask one question. I have been a trouper, performer and agent since 1882. I have been with all kinds of shows and carnivals, have made every State in the good old U. S. A. and have always found there is only one way and that is to come clean and tell it right. Now, what I would like to know is, why some people insist on trying to represent themselves as other performers, in other words, why they try to use other actors' names. Why not make a name for yourself? Last week I ran into a musical comedy company and it was supposed to be operated by a blackface comedian, whom I happen to know personally; in fact, was with him one season and he is in a class by himself. He is in my estimation A-No. 1. I also know that he has had nearly the same people with him for years. He is a square shooter and I consider him a friend of mine. Now, I went to see this show and as they were all strange faces to me I asked to see my blackface comedian friend. A party spoke up claiming to be him. I gave him the once over and then I told him a few things that would not look good in print. I had to fight, and—well, I don't show my after effects. I wish you would please publish this.

Yours truly,

(Signed) "DAD" KELSO,

General Agent, "The Girl and Tramp" Co.

DEFENDS Y. M. C. A.

Modesto, Cal., June 29, 1920.

To the Editor:

I read with great pleasure an article in the "Open Letters" Department of The Billboard of June 12, signed Walter V. Mahar. It goes on to state that it was impossible to even procure a postage stamp from the Y. M. C. A. Of what use was a stamp in the A. E. F. when every American soldier received free postage? He stated that the only thing the Y. M. C. A. supplied was a sheet of paper and an envelope. If he had seen service across he no doubt received some of the following from the Y. M. C. A., as I and every American soldier did: Free cocoa and cakes every day between 2 and 4 p.m., as I traveled most of France and saw hundreds of boys line up for the same; in warm weather free lemonade or grape juice punch with cakes, same hours; most every evening a phonograph or a Y. M. C. A. road show, with such real American performers as Will Cressey; at least once a week a dance was held, where suitable quarters could be obtained; in fact the Y. M. C. A. had something doing all the time.

I put in 18 months and 5 days in France and I can justly say the only clean, wholesome entertainment I received was thru the Y. M. C. A. and the "Y" girls—a clean, cheerful and entertaining crowd.

Trusting you may find space to publish the above.

Respectfully yours,

(Signed) G. B. FORDE,

Concessioner.

A GOOD WORD FOR NIGRO

Rantoul, Ill., June 26, 1920.

To the Editor:

A representative of the Great White Way Shows made a visit to our city some few days ago in the interest of these shows and then being a town where nothing but companies of first-class recommendations can show, W. E. Johnson and myself, as representatives of Rantoul Post No. 297, American Legion, made a special visit to see what kind of a company they really had.

I am glad to state that C. M. Nigro, owner and manager of these shows, proved himself to be a man of his word, and every representation made by his representative was carried out in full. We found all the shows were clean in every respect, the people putting up a fine appearance, so games that possibly could meet with any objections, and all in all we were so highly pleased with them that we have booked them for our city in September, when they return southbound.

They had an excellent week at Gibson City, Ill., where they played under the auspices of the American Legion to capacity business every night.

I am writing this letter unsolicited by the management of these shows and I feel it only fitting that any organization wishing to secure a carnival company should know of these shows and we heartily recommend them.

Thanking you for giving this letter your consideration, I am

Very truly yours,

(Signed) JESSE L. JONES,

Adjutant, Rantoul Post No. 297, American Legion.

CONCESSIONER MAKES DENIAL

Duluth, Minn., June 24, 1920.

To the Editor:

A short while ago I noticed in your columns where a concession man called down a great carnival manager, for misrepresenting local conditions in the towns they were to play, the "well-born" not being questioned by the show, it being evident that the concession man was in the right. A lot of carnival agents and managers elaborate a lot on the bright prospects for dates they have secured, all of which, in many cases, causes an innocent concession man to jump a long way and incur a lot of expenses.

In the current issue of your paper, page 89, the Gold Medal Shows have an ad in for concession people, saying in part that they show Council Bluffs, Ia., and Creston, Ia., the first on the streets in four years, their intention no doubt being to try and convey to some innocent concessioner how "fresh" their towns will be.

I know that it is a fact that both of these towns were played in less than four years, I making both of them with two different companies—the Wortham Shows at Council Bluffs and the Brundage Shows at Creston, the latter being on the streets and lot (no doubt the same location Gold Medal Shows will use) and the former in a park right in town, both locations being as good as any show could possibly secure in either town.

If carnival managers want to be on the square with concession people and the general makeup of the showman in the carnival business, let them state the truth in their advertisements and write ups.

I feel safe and sure that no carnival will be able to get on the streets at Council Bluffs unless it is under the auspices of the committee that had the Wortham Shows, this being their annual celebration.

Yours truly,

(Signed) J. G. SINTES.

MR. ALBEE, NOTICE!

June 28, 1920.

To the Editor:

Tonight I attended Proctor's 5th Avenue Theater, and, being unable to secure an orchestra seat, took one in the balcony. The bill was very well arranged. Several novelty acts were on the program and one of the best liked was Mel Klee, so well liked indeed that a young fellow with very long black locks covering his eyes and ears sat in the front row, and from appearances was taking down Mr. Klee's moves.

I went down to tell the house manager and he not being in the theater, imparted my information to the superintendent and supposed he would do something. However, he merely went up behind the man, seemingly afraid of hurting the feelings of a customer, and watched him scribble. About this time the man looked over his right shoulder and observed the uniform close by. Mr. Superintendent leaned over and whispered something and the fellow laughed smoothed back his perfect head of long, black hair and held his seat until Mr. Klee made his exit, probably memorizing the balance of the act.

I suggest E. F. Albee have his new Assistant Managers watch the audience instead of the stage hands and there would be much less of this kind of business.

While I have been a press agent and manager in the legitimate and of the profession for fifteen years, I attend vaudeville theaters now and then. Last season I was general manager for Mercedes and his Revue of Wonders and I have no doubt that his "thought transference" or radio is copied by a great many of the so-called mental telepathists, knowing for a fact that in some cities we visited I observed several people come night after night, and asked one man just why he had attended five performances out of eight given in South Bend. His reply was he wanted to find out how Mercedes' code (?) was worked.

It is the same in the legitimate, for I was instrumental in stopping many stock companies from playing some of Wm. A. Brady's scripts, sometimes they being so bold as to bill the production as "now running in New York City," etc.

Thanking you in the event you place this in the next issue of The Billboard, I am

Respectfully yours,

(Signed) FRANK J. LEE,

An Advance Agent.

WILSON NOT THE AUTHOR

Harrisburg, Pa., June 23, 1920.

To the Editor:

In looking over last week's issue of The Billboard (June 19), I was surprised to run across an article, headed as follows: "With the J. T. McCaddon Show When the 'Clem' Accurred at Montincon, Grance, July 4th, 1905," by Chas. A. Wilson (Whitie). That was a stunner to me, and I want to state that I am not the author of that article, and had no hand whatever in writing it. Apparently someone is kidding me. Whoever it is has without doubt stepped around among them some. He appears to have a good time on me. But just why I should draw the interest of some amateur Nick Carter is not quite clear to me. Some of his dope is correct, but most of it is just mere bunk. It is true I have been with the shows he refers of, but he has got his seasons badly tangled. He has got me placed with the wrong shows in the wrong seasons. I admit I was with the 4-Paw-Sells Show in 1904 and got slammed in the hoosgow at the end of the season. It is also true that I was with the J. T. McCaddon Show at the time of the "clem" at Montincon, but I am not certain it was on the Fourth of July, as the writer stated. He also mentions several other dates, which I have no recollection of. I have never desired any publicity, and I have never been interested in seeing my name in print. I am eager to read The Billboard every week, but not to write for it. I do not believe any of The Billboard readers are interested in reading the history of a carnivorous's life, and less interested to a "rap" that would write it. I suppose that it was intended as a joke, and, of course, no real harm has been done. I am sorry that I have taken up so much of your time, but I do not like to be made to appear like a "gill" without a protest, and, in order to set me right, I hope you will give this letter a little space in your valuable paper as soon as possible and oblige

Yours,

(Signed) CHAS. A. (WHITIE) WILSON.

ANSWERS MABELLE PARKER

To the Editor:

In answer to Miss Mabelle Parker's letter published in The Billboard of June 26 I wish to say that the two girls mentioned in her letter came on at 7:30 Sunday night and when they found out that there were matinees every day started to leave at 8:30 p.m. I talked to them and after giving them more money, buying their shoes, socks and bloomers, they told they would stay the week out. The hotel mentioned does not at any time take single theatrical men and even refused a very high-class singing act, which was working on the bill. The girls in question came to me and told me they were going to the Lorraine Hotel in Norfolk and would come to a ten o'clock rehearsal, but did not show up until twelve, saying they were tired and slept late. I had telephoned the Lorraine Hotel and was told they were not stopping there. They worked Monday matinee without a rehearsal and after the first show Monday night put their clothes on and walked out of the theater in saying they did not know there were two shows. As to their trunks, they were brought up to the theater with the rest of the baggage and then sent to Norfolk. They further did not lay off a week, for on Thursday they were working for Mr. Hodges. I was forced to close my show on Tuesday night as I could not work with four girls.

I am answering Miss Parker's letter for I don't think she was told the entire truth of the matter, and the managers of the Orpheum Theater, Portsmouth, Virginia, will verify my statement, as it was in their house that this all occurred. This is the first time that I have been forced to use your columns for any of my affairs, but I feel that in justice to myself I should answer this letter, as I have a great deal of proof as to my statements. You are privileged to print this or send to Miss Parker as you see fit. I also have the telegrams which I sent her telling her I was playing tab. on the V. C. M. O. Circuit.

Yours very truly,

(Signed) HELEN SCOTT

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

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AMERICAN BURLESQUE ASSN.

Circuit Attractions' Preliminary Openings Prior to Opening of Regular Season

36—ALL-JAZZ REVIEW, Empress, Cleveland, Aug. 9-14; Detroit, 16-21.
37—BATHING BEAUTIES, Bijou, Philadelphia, Saturday Aug. 7, and week of 9-14; Star, Brooklyn, 16-21.
16—BEAUTY TRUST, Philadelphia, Aug. 16-21.
35—BEAUTY REVIEW, Buffalo, Aug. 9-14; Empress, Cleveland, 16-21.
39—BROADWAY BELLES, open Aug. 9-14; Academy, Pittsburg, 16-21.
26—CABARET GIRLS, no preliminary openings.
34—CUTE CUTIES' no preliminary openings.
1—FOLLIES OF PLEASURE, Scranton, Aug. 9-14; Binghamton, 16, 17, 18; Auburn, 19; Niagara Falls, 20-21.
33—FRENCH FROLICS, Englewood, Chicago, Aug. 9-14; St. Louis, 16-21.
6—GIRLS FROM THE FOLLIES, Springfield, Aug. 9-14; Mount Morris, New York City, 16-21.
10—GIRLS FROM JOYLAND, (3 days) New Bedford, (3 days) Fall River, Aug. 9-14; Worcester, 16-21.
6—GROWNUP BABIES, Gayety, Brooklyn, Aug. 9-14; Olympic, New York City, 16-21.
12—HURLY BURLY, (3 days) Newburgh, (3 days) Poughkeepsie, Aug. 9-14; Howard, Boston, 16-21.
7—HENRY P. DIXON'S BIG SENSATION, Gayety, Brooklyn, Aug. 16-21.
2—JAZZ BABIES, Trenton, Aug. 12-14; Bijou Philadelphia, 16-21.
18—JOY RIDERS, Academy, Pittsburg, July 31 to Aug. 7; Pa. Circuit, 9-14; Baltimore, 16-21.
5—KANDY KIDS, STARRING LENA DALEY, Trocadero, Philadelphia, two one-nighters, thence Aug. 9-14; Scranton, 16-21.
19—KEWPIE DOLLS, Academy, Pittsburg, Aug. 9-14; Pa. Circuit, 16-21.
4—LID LIFTERS, Gayety, Newark, Sat., Aug. 7, and week of 9-14; Trenton, 20-21.
5—PUSS PUSS, Olympic, New York City, Aug. 9-14; Newark, 16-21.
25—MISCHIEF MAKERS, Haymarket, Chicago, Aug. 9-14; Terre Haute, 16-21; Indianapolis, 22.
38—MONTE CARLO GIRLS, Milwaukee, Aug. 9-14; Haymarket, Chicago, 16-21.
32—NAUGHTY, NAUGHTY, Detroit, Aug. 9-14; Englewood, Chicago, 16-21.
23—PAT WHITE SHOW, (3 days) Newburgh, (3 days) Poughkeepsie, Aug. 16-21.
22—PARISIAN FLIRTS, no preliminary openings.
24—RAZZLE DAZZLE OF 1920, Terre Haute, Aug. 9-14; Indianapolis, Sunday, 15; Louisville, 16-21.
31—RECORD-BREAKERS, St. Louis, Aug. 9-14; Kansas City, 16-21.
9—'ROUND THE TOWN, Springfield, Aug. 16-21.
21—SOCIAL FOLLIES, Empress, Cincinnati, Aug. 16-21.
30—SOME SHOW, Star, Toronto, Aug. 9-14; Buffalo, 16-21.
17—STONE AND PILLARD'S OWN SHOW, no preliminary openings
22—SWEET SWEETIES, no preliminary openings.
29—TEMPTER, Minneapolis, 16-21.
27—TID BITS, Milwaukee, 16-21.
11—TITTLE TATTLE, Howard, Boston, Aug. 9-14; (3 days) New Bedford, (3 days) Fall River, 16-21.
37—TIDDLEY WINKS, Binghamton, Aug. 9-10-11; Auburn, 12; Niagara Falls, 13-14; Buffalo, 15.
30—WHIRL OF MIRTH, Kansas City, Aug. 9-14; St. Joe, 15, and week of one-nighters.

PA. CIRCUIT

JOHNSTOWN, PA. .....Monday
CUMBERLAND, MD .....Tuesday
ALTOONA, PA. .....Wednesday
WILLIAMSPORT, PA. .....Thursday
LANCASTER, PA. .....Friday and Saturday
ST. JOE, MO., WEEK—Sunday at St. Joe and one-nighters, Tuesday, Wednesday, Thursday and Friday, and Saturday.

[illegible]

Due to the absence from the city of Sam Scribner, general manager of the Columbia Circuit attractions, there has been no official notice of preliminary openings, but it is expected there will be on his return the early part of the present week.—NELSE.

SEEN AND HEARD

(Continued from page 22)

union headquarters, handling small stuff for local attractions, and, incidentally, getting a present of a swell derby hat from House Manager Charlie Parks.

Margie Coats, who has been ingenuing in Stone and Pillard's "Social Follies," is an ardent admirer of the Fraternal Order, B. P. O. E., likewise of Juvenile Harry Rudder, apparently, for Margie presented to him a sterling silver card holder for his Elks' card. The outer case is emblazoned in gold with an elk's head and overhead clock, emblematic of the order.

Joe Wilton, after completing his cast, packed up and entrained for his home in Philadelphia, where he will manage the Wilton home and provide suitable recreation for Mrs. Joe and the juveniles, or his ingenues, of the Wilton household. Well, anyway, Stenographer Sam Keen will preside at the Wilton office in the Columbia Building until Joe returns.

Ed Shafer, who has been the chief executive of Barney Gerard's office, has given Barney the glad hand, smiling 'face adieu, and in the future will enter the ranks of producing managers. Just what he is going to produce Ed does not state, but, any way, he is going to do it, and, judging from past performances, he will do it well as a producer.

Harry Morrison, manager of Harry Hastings' "Kewpie Dolls," on the American Circuit, has had his Corona freshly oiled in order to get out some smooth-flowing press publicity, at which Harry is some grinder, likewise planter, for he gets it published.

Sidel Bennett, the Hebraic vamp, formerly of here, there and everywhere in theatricals, has signed up with James E. Cooper's "Victory Belles" to do her original vamp, and her numerous East Side admirers are in mourning.

Louis Franks, who was ahead of Mutch Cooper's "Victory Belles" last season, will again go out ahead of this show next season.

Mickey Markwood on pleasure bent wended his way to Steeplechase Park, Coney Island, in quest of his friend Billy Bowman, who happened to be off the job when Mickey arrived. What Mickey said in his disappointment wasn't burlesque, but dramatic.

Joe Eantz, who forsook the circuit shows for a lucrative billroom berth at the Folly Theater, Washington, D. C., was one of a merry party of excursionists from Washington to Steeple-hase Park, Coney Island, where they one and all donned carnival suits that carried a bulge on the hip that denoted "Hooch." How do we know, Joe? Well, old pal Billy put us hep.

Alice Isabelle, formerly ingenue of the "Night Owls," has signed up with Jacobs and Jermon's to soubret in one of their circuit attractions. Vivacious Alice is a sister of Violinists Lillian Isabelle, the accomplished instrumentalist in James E. Cooper's "Folly Town."

The Aviators flew so high they reached the sky, thereby disappearing from the realms of circuit shows, but according to Slick's slick press publicity they are reincarnated and appeared in Joe Howard's Gayety Stock at Philadelphia, last week. While they are not the same aviators they are guaranteed high-flyers in burlesque.

Frank (Rags) Murphy and Earl Hall made a decided hit at the Comedy Theater, New York City, during the last half of the week with their new vaudeville act, "The New Job." They will play the Fox Time until rehearsal call of Tom Sullivan's "Monte Carlo Girls" for the American Circuit opening.

Billy Wolfork, manager of the Gayety Theater, Louisville, Ky., accompanied by his treasurer and several friends, motored up to New York City. Bill spent several days with relatives and friends out at Moriches, Long Island, prior to his departure for the sunny South to prepare for his reopening.

Buck Sutler, manager of the Palace Theater, Baltimore, was a Columbia Corner Caller recently en route to Buffalo, prior to starting for a lake trip to and from Detroit.

Jack Reid was a Columbia Corner visitor to the A. B. A. office to complete arrangements for his opening on the American Circuit next season. After which Mr. Reid departed for his home in St. Louis.

PIANIST WANTED
Thoroughly experienced. Six days, thirty hours week, locate permanently. Must be able to cue and play the pictures. Three shows daily. If you want a good, steady position and can deliver the goods let's hear from you. State all in first letter. Salary, $35.00. Address J. J. RYAN, Hogan Opera House, Susquehanna, Pa.

WANTED, EXPERIENCED ORGANIST
who also can Lead an Orchestra. Must have own library and be A-1 at making Musical Settings on Pictures. Good salary to right party. HAROLD A. ERELL, Columbia Theatre, Dayton, Ohio.

WANTED AT ONCE—Colored Cornet Player, Slide Trombone Player. Also want good Colored Comedian. State salary in first letter. Here in Champaign, Ill., three weeks. Write DR. A. M. BOCHNER, Medicine Show, Champaign, Illinois.

WANTED, LADY PARTNER FOR AERIAL ACT
or one that can do Contortion, not to weigh over one hundred and twenty pounds. I have rigging and wardrobe. BILLY DE-BELL, Farmington, Ill.

WANTED—INDIANS, WORKING MEN
also Performers. Must change often. WA-NE-TA MEDICINE CO., Crown City, Ohio.

AT LIBERTY JULY 11TH,
ROLLO AMADON
(Trombonist), wire your address immediately. CHAS. LOTZ, Canton, Ohio.

WANTED
Complete Traveling Moving Picture Outfit, with Black Tent. S. W. PEASE, San Benito, Texas.

Organist - Orchestra Director
desires change of position. Thoroughly pictureman. Only first-class house considered. T. L. H., care Billboard.

AT LIBERTY
W. J.—IRWINS—Mlle.
FOUR GOOD ACTS. Head-balancing, Trapeze and Swinging Perch, Slack Wire, Juggling Clubs, Swinging. Address THE TWO IRWINS, 611 W. 5th St., Cincinnati, Ohio.

VAUDEVILLE PIANIST
Locate, Dance or Tab. Show. SALARY LIMIT. Member A. F. of M. Don't write. Wire. WILL A. CUMMING, care Merry Madcap Co., Ft. Scott, Kan.

AT LIBERTY—A 1 VIOLINIST, Leader or Sideman. Ten years' experience in Vaudeville and Pictures. Can synchronize music to pictures correctly, put a Vaudeville Show over, or work as Sideman. Union. VIOLINIST "A," care Billboard, 1117 Commerce Bldg., Kansas City, Missouri.

AT LIBERTY AFTER JULY 15—Novelty Jazz Band—Piano, Violin, Sax., Trombone, Drums. We all double Xylophone, Banjo, Clarinet, Cornet. Dance work a specialty. Locate only. Address JAZZ BAND, Box 71, Meridian, Mississippi.

AT LIBERTY, NOVELTY MAN
Change strong for one week or longer. Aerial and Ground Acts. Up in Med. Acts. Carry nine pieces of baggage. Good dresser. Thirty dollars and all. BILLY DE-BELL, Farmington, Ill.

(If you see it in The Billboard, tell them so.)

Orchestras Like It. Singers Praise It. Dancers Crave For It. The Public Demands It. What Is It?

DO YOU KNOW

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Orchestra, 25c

FOX-TROT
Piano, 30c

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1531 Broadway, NEW YORK CITY.
WILL H. HASKINS

CHAUTAUQUA DEPARTMENT

By FRED HIGH

OPERA HOUSE, MINISTERIAL ALLIANCE AND COMMERCIAL CLUB UNITE

Mr. Fred High,
Chicago, Ill.

Dear Sir—I wish to report on the attractions used on the entertainment course at Creston the past season. We had a splendid series, furnished by the Keith-Vawter office, at Cedar Rapids, and I wish first to compliment Mr. Vawter on the efficiency of his organization, as from first to last we found the office ready to promptly do everything it could to help us.

Our attractions and a fair rating on them were as follows:

Bohumir Kryl and Daughters	100
Feighti's Tyroleans	80
Brookes Fletcher	100
Spanish Orchestra	00
Ralph Bingham	90
Althea Company	100
Lotus Company	100

I would wish to explain that the Spanish Orchestra rated above as "unsatisfactory" was so because it carried an entirely different instrumentation than that given on the circulars and did not have a single individual member mentioned thereon. It was a gross case of misrepresentation in the advertising made by the office which organized and sent out the act.

I feel that no criticism can be too severe on the practice of forming real musical organizations, sending them over the circuit one or more years and then sending out vastly inferior or entirely different companies under the same name and advertising. We might get away with a substitution of individuals provided the entertainment value were the same, but we can never get away with a complete change of both individuals and instruments if we are to use same old cuts, cards and heralds.

I cannot close without a word about Thomas Brookes Fletcher and his system of working. Fletcher landed in town and his first question was: "What can I do to help you?" He did not say: "How is the sale?" or "Do you think we will have a crowd?" but "What can I do?" I told him we were sold out and there wasn't much left to do, and then he wanted to know if I did not think it might help next year if he went to the high school and gave a ginger talk to the pupils. To shorten the story he talked at the high school and went that night to a dinner of the Chamber of Commerce and gave a talk, and we could not get the crowd in the house. We have rebooked him, but I really think that men like Fletcher should be booked for two days in our kind of towns to get the real benefit of their constructive efforts. I am strong for Fletcher because he really was a busy bee while here.

We have another good course from the same office next season and look for splendid results. The course is an opera house, ministerial alliance and commerce club venture, and they work together fine. It is the first time the ministers ever worked with a theater here, but it is great.

Yours very truly,
(Signed) HAL KELLEY.

BLOOMINGTON, WIS.,

Bought Chautauqua Outright and Cleared $800 on Program

Bloomington is a town of about 700 population. The chautauqua committee bought the program and ran the chautauqua as it thought it ought to be run, and cleared up $800 for the local committee. The program was as follows:

Neapolitan Troubadours	90
Judge Roland Baggott	100
Chicago Festival Quintet	60
Dr. Gabriel Maguire	Missed His Date
Artists' Concert Company	90
Bill Bone	80
Gladys Swarthout and Assisting Artists	80
Princess TeAta and Indians	60
Homer L. Hulbert	90
Prof. M. H. Jackson	90
Peg 'o My Heart	100
Vierra's Royal Hawaiians	60
Jessie Rae Taylor	90

ONE WAY TO GET ON THE PLATFORM

The following letter is reproduced literally as it was written and shows the way some folks write to the various managers when looking for a position. This letter is published in kindness to show how little some folk think is necessary in the way of equipment. Study this letter and then profit by your reading. Ask yourself this question, what would I do if someone wrote such a letter to me if I were a manager looking for talent?

"My Dear? Mr. as your Liceum time is drawing near and so you Are probly getting your Progam ready far your LiceM Work, as it is About the time of year you begin to reseeting as I tryed out by you and Had such a time getting to go with a company far you I wonder If it Would be possiable far you too use my wife and I in a Mixed Quartett this Season I would sure be more than pleased to sing for you I came here to To Singing and am through and would like place in your Company. I hope you have not forgotten me. I sing Base or lead but prefer Base.

"My wife sins sorpano and plays If you can use us please tell me wat Are your terms my self and wife.

"Please ans to me at once, as am very anxious to come if possible And how long a contract do we sign.

INDUSTRIAL LEADERSHIP

One of the best books that we have read in a long time is the little volume written by H. L. Gantt and published by the Yale University Press, entitled Industrial Leadership. It is a series of lectures that were delivered at the university and then put into book form.

These lectures are under the heading of Industrial Leadership, Training Workmen, Principles, Results of Task Work, Production and Sales. Here is one idea set forth in the last chapter that gives an idea of the entire work: "People are beginning to realize that there is no great ultimate profit in trying to sell a person something out of which he cannot get the value he paid for it."

At this moment it is well for us to learn from some of the masters. Andrew Carnegie said that if he had to lose his plants or his organization he would much rather lose his plants, as they could be replaced much more quickly than his organization.

Get this book if you are in the market as an industrial leader or as one who would study the industrial problems of our time. This is a very fair and faithful research into this field, and its findings are based upon a wide investigation or series of investigations.

There are 126 pages and a great many maps and charts showing results of tabulations that are very valuable. It as gone thru three editions and sells for $1.25. Really the book contains a wealth of sound advice, all of which is based on a wide and successful experience. Mr. Gantt tells of what he has done and not what he has heard was done.

LYCEUM AND CHAUTAUQUA NOTES

Last week we published the list of lyceum and chautauqua bureaus, promoters and those interested in this movement. The Billboard costs 15 cents. This shows one of the many little big things that we are doing for the people who are interested in this work. The money changers and grafters charge 50 cents for an old, antiquated list that is half dead and the other half domiciled in the wrong quarters. Get The Billboard of week of July 3. Keep it.

L. V. Sloat, manager of the Sloat Enterprises and Chautauqua attractions, is putting out the Avondale Players thru Illinois, Ohio and Indiana. Rehearsals began July 6.

The Washington (Pa.) Reporter printed the chautauqua program, and among other notables described Dr. S. Parks Cadman as Dr. Sparks Cadman. What's in a name anyhow?

The Second Annual Chautauqua of the National Federation of Chiropractors was held at the Hotel Statler, Cleveland, O., June 26 to 30.

At the present time November 7 is still open. Whether this shows a waning interest in Tag days, or whether it is a mere oversight, we are unable to say. Still it's a long time to November 7.

Belvin W. Maynard, winner of the trans-continental air race, is lecturing over an Eastern chautauqua circuit on "The Motor Trouble of Society."

B. H. Meskimen, secretary of Lubbock (Tex.) Chamber of Commerce, writes: "A number of our citizens have voiced the criticism that the

(Continued on page 61)

LATE COMMITTEE REPORTS

LATE COMMITTEE REPORTS—Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00.

REPUBLIC MALE QUARTET

Lamar, S. C.	80
Greenville, S. C.	100
Central, S. C.	100
Sylva, N. C.	90
Maryville, Tenn.	00

FREDERICKS CONCERT CO.

Lamar, S. C.	100
Greenville, S. C.	90
Central S. C.	80
Sylva, N. C.	100
Cherokee, N. C.	90
Maryville, Tenn.	90

MRS. WM. CALVIN CHILTON

Lamar, S. C.	80
Greenville, S. C.	100
Central, S. C.	80
Sylva, N. C.	90
Cherokee, N. C.	90

HAWAIIAN MALE QUARTET

Lamar, S. C.	100
Greenville, S. C.	100
Central, S. C.	100
Sylva, N. C.	100

CHEROKEE, N. C.

Sipher-Schwartz Co.	90
Amphion Trio	90

MARYVILLE, TENN.

Kryl's Orchestral Sextet	80
Ralph Bingham	90
Brooks Fletcher	90
Cambridge Players	100
Sir John Foster Fraser	80
Opie Read	00
Liberty Belles	80
Ruth Lasler	90

HIGHTSTOWN, N. J.

Dr. Frank Bohn	90
Russian Cathedral Choir	100
McDonough-Synott Co.	90
Hon. Crawford Vaughan	90
Suwanee River Quartet	90
Chancellor Geo. H. Bradford	100
McGrath-Battling Co.	100
Dr. Edw. Burton McDowell	90
Kilties Band	100
Rebecca of Sunnybrook Farm	90
Minosaku Toshi Yamamota	90

IRWIN, PA.

Fleohti's Tyrolean Yodelers	90
Father R. J. J. Watt	100
Kohl-Upton-Reed Juvenile Trio	90
Davis, Magician	100
Dr. David D. Vaughan	100
Mildred Leo Clemens	90
Native Hawaiian Musicians	90
Jennie Davis	90
Lieurance's Little Symphony Orchestra	90
Dr. S. Parkes Cadman	100
Percival Vivian Players	100
Jessie Isabel Christian & Co.	100
Dr. Geo. H. Wells	100
Cambrian Welsh Glee Singers	100
Herbert L. Cope	100

Ballantine Bureau
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CHAUTAUQUA LYCEUM CONCERT DRAMATIC AND VAUDEVILLE
Studio 909-10 Lyon & Healy Bldg., Chicago
SAIDA BALLANTINE TEL. WABASH [illegible]

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The "Science" of Bandwork—The Bandmasters School. Recommended by the foremost authorities.

Mr. Musician—
YOU can learn the secrets of the band business—the many things which make the high-salaried Bandmaster successful. Be a specialist, trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW.
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Home Office: LIBERTYVILLE, ILLINOIS

PITTSBURGH LADIES' ORCHESTRA
Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers.
ALBERT D. LIEFELD, Director,
305 McCance Block,
Seventh Ave. and Smithfield Street,
PITTSBURGH, PA.

FREDERICKS CONCERT CO.
Winter 1920-'21 booked solid with Federated Lyceum Bureaus and University Extension Divisions.
Chautauqua Time for 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

HARRY GEISS' LYCEUM ORCHESTRA.
Available for 1920-21.
Address BALLANTINE BUREAU,
909-10 Lyon & Healey Bldg., Chicago.

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TALENT BROKERS
H. F. GLOSUP, Manager,
Room 914 Steinway Hall,
64 East Van Buren Street, Chicago, Illinois.

MARTHA E. ABT,
Sociologist and Lecturer.
Organizer and Community Builder.
Address 1420 Bryn Mawr Ave., Chicago, Illinois.

HARRY M. HOLBROOK
Manager
LYCEUM AND CHAUTAUQUA DEPARTMENT,
LEO FEIST, INC., MUSIC PUBLISHER,
119 North Clark Street. CHICAGO.

WILLIAM STERLING BATTIS
IN LIFE PORTRAYALS.
Specializing on the characters made immortal by Charles Dickens.
Personal Address, 6315 Yale Ave., Chicago, Illinois.

Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.

Metropolitan Glee Club
(MALE QUARTETTE). Organized 1912.
Instrumental Solos, Readings, Swiss Bells.
F. M. BATES, Manager, Woodstock, Ill.

WANTED HIGH-GRADE TALENT
LADIES AND GENTLEMEN.
Versatile Musicians write for Talent Application Blank.
LOUIS O. RUNNER,
5527 Lake Street. Chicago.

AGRICULTURAL CHAUTAUQUA

The Northern Indiana Fair, Decatur, Ind., which will be held August 10 to the 13, inclusive, will have as one of the features an Agricultural Chautauqua. For this chautauqua speakers of national reputation have been engaged and it is proposed to put on demonstrations in stock judging, hog killing, poultry culling, bee transferring and sheep shearing.

This will be interspersed with good music and other attractions. A large tent seating 3,000 people will be used.

ELLEN KINSMAN MANN STUDIO

Blanche Salder, soprano, will fill a week's engagement at Fort Wayne, Ind., in July.

Loraine Gear, soprano, sang at the Eastern Star Reception in Downers Grove, Ill., June 22.

Geneve Cadle, soprano, has been engaged to sing for the Arche Club in October.

The Kinsman Trio filled a week's engagement at the Barbee Theater ending June 14. Other recent dates for the trio were Masonic Temple, Banquet and Reception at Rockford, Ill., June 23; Rockford Theater, June 25 and 26; Lane Court Theater, Chicago, June 27.

The following concert companies, coached by Mrs. Mann, are filling chautauqua engagements: Schubert Ladies' Quintet, with the Independent Chautauqua System thru North Dakota and Minnesota. Metropolitan Male Trio, with the Community Chautauqua Bureau thru Indiana and Michigan. Hampton Ladies'

(Continued on page 35)

A STANDARD HIT

HUNKATIN

BY SOL. P. LEVY

BELWIN, INC., - - - 701 Seventh Ave., New York.

A. A. F. DEPUTIES BUSY

(Continued from page 19)

considerable money has been collected for them on claims. In this work it is said that singularly valuable assistance has been rendered by several agents who recognize the federation, apparently, as acting solely in the best interests of the actor.

COMPLAINT FILED AGAINST C. L. CARRELL AGENCY

Chicago, June 30.—Complaint has been filed against the C. L. Carrell Agency with a representative of the American Artistes' Federation. The complainant alleges that the Carrell agency charges ten per cent for booking its women, the management deducting five per cent in the contract and an additional five per cent direct.

The complainant alleges that he was informed at the Carrell offices that Charles Mack, of the same office, receives five per cent as agent.

Harry Mountford, executive secretary of the American Artistes' Federation, will be in Chicago almost any day to investigate this and other complaints filed against other managers, which he will take up with the State license agents.

VAUDEARTISTS WED

Chicago, June 29.—Jack Volair, vaudeville actor, and Mary Mae McDonald, his partner and fiancee, were married in a hospital in Champaign, Ill., yesterday, where Volair is not expected to recover following an automobile accident near Champaign Sunday afternoon.

Miss McDonald, while riding on a train, witnessed the accident in which her fiance was perhaps fatally injured. She alighted at the next station and hurried back to the scene from whence Volair was taken to the hospital.

MILES INVADES AKRON

Akron, O., July 3.—Announcement was made this week of the invasion of the Chas. Miles interests in Akron when the contract was awarded for the erection of a new theater on South Case avenue, East Akron, on which the Cleveland theatrical magnate has acquired a lease. The house will be ready for occupancy late in September. It will seat 1,600. The rental will be $40,000 a year and the lease will run ten years. It will be conducted along the same Miles policy as in Cleveland, Detroit and other cities, offering five acts of vaudeville and pictures.

THE REEDS TO THE COAST

Chicago, June 30.—The Reed Brothers, Robert and "Bumps," equilibrists, arrived in Chicago this week after closing on Delmar Time. The Reeds will leave over Pantages Time next week for the Coast. It is their first visit to Chicago in seven years.

Robert Reed has fully recovered from a severe injury suffered some time ago in Savannah, Ga., when he fell during the act.

HYMAN STILL AT IT

New York, July 1.—John H. Hyman, the vaudeville writer in the Low Cantor offices, is writing a new act for Harry Goodman of the Avon Comedy Four, also a new act for Ronair and Ward. He has finished a new act for Anna Meltzer, who will be booked and managed on the big time this fall by Lew Cantor.

BUYS ALLIANCE (O.) THEATER

Alliance, O., July 3.—The Tender Amusement Company has purchased the Lyric Theater and assumed charge. Vaudeville and pictures will be retained as the house policy. James Fallon has been installed as manager. He is also manager of the Ohio Theater here, also owned by the Tender Company.

HEAVYWEIGHTS

Here are two 300-pounders that *outweigh 'em all*—and that's a solid fact to tie to.

"*I Like To Do It*"

has a laugh in every line, It's a great song for *steady company*.

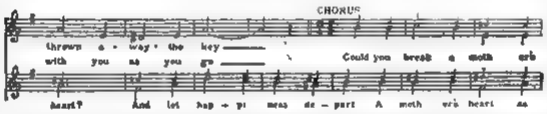
"*Oh, My Lady*"

too is away *out of the ordinary*. Dainty and Tuneful—it has an instant appeal that makes your audience listen with satisfaction and then—*applaud long and loudly*.

Sponsored by

HENRY BURR MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

COULD YOU BREAK A MOTHER'S HEART?



Wonderful Mother's Song. A REAL HIT. Piano Copy, 15c. Orchestration, 25c. Professional Copy Free. Special Prices to Dealers. Pub. by ALBERT E. RYAN, 5106 Lotus Way, Pittsburgh, Pa.

ELLEN KINSMAN MANN STUDIO

(Continued from page 34)

Quartet, with the Standard Chautauqua System farm Nebraska. Mrs. Mann will spend the month of July in the White Mountains, returning about August 1 to open the season with a large class, now booked for a special course for teachers and lyceum singers.

PICKED UP

From Louis O. Runner's Fun Sheet

Paul Klingstedt's Fighting Tanks developed a new system of getting mail from that array of postmasters who find it easier to throw mail in the waste basket and burn it than to deliver it. He told "We pestered them to death and they would finally look thru their letters for our mail. In one town I knew a parcel post package had been sent me, so I went to the office after Breen reported there was no mail for any of us. After arguefying for fifteen minutes I convinced his majesty that a package on the floor belonged to me. He gave it to me and I walked out of the office. Then I heard him yell. I looked back and he was waving at me with two letters in his hand. I got them, walked out, and he yelled again, and handed me three packages for the other boys. Business of walking out, down street and he caught me and handed me fourteen letters for the bunch."

Bob Briggs says: "At Elbert, Col., the town was dark, a fellow came up behind me, thinking I was one of the town's folks, and said: 'Were you over to the lecture?' 'Yes.' 'How was it?' 'Oh, it didn't amount to much.' 'Oh, I knew it was going to be rotten—that's why I didn't go.'"

Bronson, Ia., hotel lady told about her experience in Arkansas. Said her neighbor died leaving a wife and a number of children. She went over to offer her help. Found the woman in bed and the children uncared for. She asked the woman if she could help in any way. "Yes, hand me a chaw of tobacco!"

Bob was out in a certain village in Nebraska where he says: "I sang in church on Sunday; the minister was grateful and thanked me before hand—he announced me and said: 'Now, Mr. Briggs will sing us a duet. Then when he is thru we will all sing hymn 206—and every one please raise.'"

At Greenville, Ia.—A little boy met Bob Briggs at the train and offered to carry his grip "if he'd slip him in." The boy said: "They got a fine place for you to lecture. They got everything—got a dandy porch for you to stand on and lights and everything."

A LEMON

In Selling Tickets

The Pennsylvania Chautauqua System has the ticket selling campaigns laid out and organized to a science. The following item shows just how systematically they have organized their forces as they worked West Pittston, Pa.:

"The following ladies have undertaken the work of selling the chautauqua tickets in the various districts:

"First District—Mrs. C. C. Garrison, Geraldine Welch, Mildred Hankes.

"Second District—Mrs. H. T. McMillan, Elizabeth Moffatt, Miss C. I. Mason, Hazel Fox, Mrs. R. S. Brenton, Mrs. A. D. Noble, Mrs. Harvey Driesbach.

"Third District—Mrs. C. W. Prevost, Mrs. F. M. Esbelman, Mrs. Fred W. Jennings, Elizabeth Prevost, Caroline Eltzrich, Mrs. L. G. Fitch, Mrs. Nathan Anthony, Mrs. Gordon Keim, Mrs. Burt Durland.

"Fourth District—Anna N. Law, Mrs. John [illegible]

"Fifth District—Mrs. I. B. Gomperts, Mrs. Martin A. Golden, Mrs. Robert B. Bowkley, Isabel Weeks, Louise Scrimgeour, Margaret [illegible]

"Sixth District—Mrs. L. I. Bevier, Mrs. John T. Hains, Marian Hahn.

"Seventh District—Mrs. J. S. Mahon, Mrs. Harry A. Bryden, Mrs. W. H. Dendis, Mrs. Frank G. Davenport, Mrs. Albert J. Ellis, Mrs. Tallie Evans.

"Eighth District—Mrs. Jacobs, Mrs. R. Van-Sickle.

"Ninth District—Isabelle Monie, Mrs. H. Ryan, Isabelle Allen, May Monie."

CAN'T FOOL

The Washington Farmers

Acting in the belief that farmers of the Inland Empire would benefit materially from a discussion of their common problems by authorities, the Washington Federation of Farm Organizations has arranged a two-day chautauqua at Yakima. Only those who have by experience and study earned high positions in fields related to farm problems will be on the program. Their talks will be constructive and helpful, based on practical knowledge of the many phases of farm life. The State Federation gives assurance that talks will be along these lines and free from political bias.

MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

One day I met a magician,
For dates he always was wishin',
He sprung the old gag—
"The egg and the bag"—
And they had to call a physician.

† † †

The Great Raymond is still playing the best music Halls in England with great success.

† † †

Clayton is handling the Keith houses. What is the reason? Ask him! He is the man who knows!

† † †

Anx. Inq.—Oologanzanium means abracadabra. Abracadabra, like Houdinism, is in the Standard dictionary.

† † †

Mystic Clayton is still the sensation of New England and has discarded the rattlers in favor of his auto.

† † †

T. T., Tulsa—"Spirit writing" dates from 1840. John Henry Anderson, "The Wizard of the North," is credited with its introduction.

† † †

Dr. Herbert L. Travalatte will shortly send out a No. 2 show, his business this spring having convinced him that the move is a wise one.

† † †

Lou Kalbfield, now a picture magnate at Palatka, Fla., once imagined that his way to fame and fortune lay in impersonating magicians.

† † †

Question—Does the Bible (book of Exodus) make the earliest reference to conjuring when it records how the magicians of Egypt imitated certain miracles of Moses "by their enchantments"?

† † †

Stilwell, the Great, magician and illusionist, writes that he has six weeks' solid time booked over the New England time, with more to follow. He is closing his act with the Hindoo Glass Trunk mystery.

† † †

They had trouble with the exposer even in ye ancient times. An old, old volume entitled "Hokus Pocus, Junior, The Anatomy of Legerdemain," published in 1654, called forth the protests and condemnation of the wizards of that day.

† † †

Nate Leipzig was a hit at every performance last week at Keith's Royal, New York, but then Nate is one of America's very best entertainers, really presenting a classic in pure sleight-of-hand.

† † †

LaDell, the great magician, will close his show at Los Angeles in order to make a business trip to San Francisco. He will reopen his show the latter part of July, with a new cast of vaudeville artists.

† † †

Prescott and Hope Eden opened last Monday at Poli's Theater, Bridgeport, Conn., to an unusually big business, Miss Eden making the trip from New York to Bridgeport by airplane on Sunday. As she flew over the Baseball Park just before landing she started the game by tossing a large bouquet of roses to the captain of the team. Does it pay to advertise? [illegible] Miss Eden, "she knows."

† † †

More magicians are being featured with carnivals and out-of-door shows this season than ever before in the history of magic. Is magic dying? It isn't even indisposed, but it DOES need a little encouragement. Now! All together!

† † †

Richards, "The Wizard," who recently concluded the most successful season in his career, will open again August 20, with a larger show, playing much of the same territory as last season. Richards is spending the summer in New York, where he has a number of new effects [illegible].

† † †

At the Wizards' Club entertainment last Saturday night, June 26, Prof. Rudmann, a hypnotist, sewed up a man's lips with needle and thread, claiming it to be painless. Why doesn't someone hire the gentleman to sew up a few of the foul-mouthed taxi drivers and curbstone lizards between Forty-second and Forty-eighth street in the big city?

† † †

The Zancigs are doing nicely with their mystic palace at Asbury Park, at Asbury Park, N. J. Julius always was a showman of exceptional ability and knows just when and where to get the money.

† † †

John Matthews, a sleight-of-hand performer, and a member of the Society of Detroit Magicians, passed thru Cincinnati last Thursday (giving The Billboard a call) on his way to Kentucky to play the mountain regions. He says that the Detroit club is showing great progress and that thru the generosity of Mr. Seewald, who is head of the Detroit Trick & Novelty Company, the society has been donated a place for the headquarters and meetings at 164 Grand River avenue.

Arthur Lloyd, Nate Leipzig, and Allan Grey paid the club a visit recently and showed the members some of the newest stunts out.

The club has been affiliated with the Society of American Magicians, receiving a charter last week. Mr. Bailey, who is an old-time magician and who played under the name of DeBurgh; Mr. Weber, Mr. Rumsey and Mr. Domnalski are all active members of this society. Mr. Malcomb is president and at the present time the club has a total of twenty-five members.

† † †

The Cincinnati Magicians' Club held its annual outing and frolic Sunday, June 27, at Mystic Levannor's grounds, Covington, Ky., under most pleasant conditions. The weather was ideal, the attendance satisfactory and the program run off in apple pie order. The committee got busy as early as 9 a.m., and impromptu stunts, comic parades, contests, etc., alternated all day long. The burlesque balloon ascension was the feature of the day. A huge basket, ballasts and the balloonist were in readiness. The huge balloon, made of paper, ten feet high, was brought on, fastened to basket; more or less argument indulged in, ballasts rearranged, etc. Finally all seemed ready when the ropes holding the balloon were cut by prearrangement and the mammoth balloon soared high in the air, leaving the disappointed balloonist and his basket on the ground. As a novelty this stunt took first prize. In the evening a magic show was given on the large veranda of the old homestead, in which all members took part. An organ concert followed, after which dancing was indulged in, thus closing one of the most successful outings ever held. The general committees were: Arrangements—Stock, Levannor and Stevenson. Reception—Levannor and Gilbert. Refreshments—Stevenson, Judah and Berding. Entertainment—Muir and Schrock. Games—Caven and Thuswald. Music—Shea, Lang and Boone. The editor of The Billboard was an interested guest.

† † †

Joseph Dunninger performed a most remarkable feat of magical dexterity in a motion picture for Pathe recently when he released himself from several pairs of handcuffs allowing them to take a closeup with a speed camera operating sixteen times as fast as the average picture, which in turn slows up the action on the screen sixteen times slower than usual, thus showing the slightest movement of every muscle and action, but in spite of this the accurate lens of the camera failed to catch or show Dunninger's method of release, proving again that the hand is quicker than the eye. Regulation police cuffs were used. Watch for this picture at the movie houses, as it is unusually interesting.

† † †

[illegible]

By CLINTON BURGESS

Among other magical and novelty acts that have played this city recently were Charles and Henry Rigoletto, the well-known Rigoletto Brothers; Kuma & Co.; Lizette, with her clever rag picture novelty; Murray and Estelle, Mysterious Schubert, Magical Majeski & Co., Arthur J. Moore, with an excellent ventriloquial act; Lorette, the juggler; Ah Cheng Sa, the Chinese wonder-worker; Robert H. El Roy, the versatile novelty artist, and Albert Guissart, the original Belgian conjurer.

Edwin George, the comedy juggling expert, has been engaged by Lee and J. J. Shubert to appear in their new musical revue, "The Midnight Rounders," at the Century Aerial Promenade. The show, which includes several other novelty acts, starts at 11:30 each evening and will run for an indefinite period.

Lawrence Gray, the clever card manipulator and lightning silhouettist, wants all magicians visiting Coney Island to look him up. He can be found in Luna Park on the main walk near the "Helter Skelter" and reports that business so far has been remarkably good.

That the Sharrocks and the Rigoletto Bros. appeared on the same bill at the Riverside here, week June 28, is a sure sign that magic, if it was ever ailing, is rapidly convalescing. The New York theatergoers have had forced upon them in the past so many singers, dancers and comedians that they know by heart all the latest songs, steps and jokes, and the vaudeville managers have evidently learned they must supplant these with magicians, jugglers and novelty artists to renew the interest of their patrons.

One of the sixty-odd thousand daily visitors to the New York Public Library, during the afternoon of Sunday, June 20, was an Italian, who could speak very little English, yet he persisted in having a certain book. In his hand he held a soiled slip of paper on which had been scribbled just one word, which he kept repeating, "Puliard, Puppazi." The book which he carried off to the reading-room was "The Book of Marionettes" by Helen H. Joseph.

If you want to see a real magic show, given by magicians for magicians, and meet plenty of your magical brothers, don't fail, if you live nearby, to attend the annual entertainment of the National Conjurers' Association, Inc., at its headquarters, 109 West 54th street, New York, Thursday evening, July 22. There will be magic, more magic, then magic some more and altogether, magic galore.

Llewellyn Goodman, the clever and popular New York ventriloquist and counsel for the N. C. A., is now vacationing and ventriloquizing in the White Mountains, and writes in that the mountain air is not particularly good for ventriloquism. He will return to New York about the middle of July.

TWO OF A KIND

Thurston congratulating George Stock, popular Cincinnati magician, after the latter had entertained the great magician and his company at a private performance at the Lyric Theater, Cincinnati, Friday, April 2, 1920. On that occasion Mr. Stock said: "I came not here to mystify Thurston, but to entertain him," which he did right royally, receiving the highest praise for his clever work.

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For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 15c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks "That is your change." BIG LAUGH. FOOLS THE WISEST. $1.00. Postpaid.

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Ten Impromptu Card Tricks, Jordan	.75	Shadowgraphy, [illegible]	.50
Ten Sleight of Hand Tricks, Jordan	.75	Mimicry, Stewart	.25
Ten Miscellaneous Tricks, Jordan	.75	Great Handcuff Mysteries, [illegible]	.50
Vaudeville Mind Reading, La Vellma	2.00	Right Way To Do Wrong, H. Houdini	.50
Vaudeville Ventriloquism, La Vellma	1.00	Challenge Handcuff Act, Burling Hull	2.00
Vaudeville Magic, La Vellma	1.00	Modern Handbook of Art, Burling Hull	1.00
Latest Magic, Prof. Hoffmann	2.00	33 Rope Ties, Burling Hull	1.00
Easy Road to Magic, Will Goldstone	1.00	Expert Billiard Ball Manipulation, Burling Hull	1.00
Our Magic, Maskelyne & Devant	2.50	Stage Second Sight Act, Burling Hull	2.00

Send 10c for Card Trick and Free Catalog of Magic. [illegible]

MARTINKA & CO., 493 6th Ave., New York City, N. Y.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Charles Blackford, baritone; The Westons and Sam Huff have been re-engaged for the Price-Bonnelli Minstrels for the coming season.

Mrs. James Bonnelli, wife of the well-known minstrel proprietor, is visiting friends at La Crosse, Wis., and reports a very enjoyable time.

Minstrelsy will be well represented in the theatrical field the coming season. Many new ones are coming into the fold; in fact, more minstrel shows have entered into the race than in previous years.

Needham and Denner, present owners of John W. Vogel's Big City Minstrels, will increase the organization to a two-car show, with some of the best talent available on its roster. The opening will be held early in August. The Rose Costume Company is designing the wardrobe for the show.

Manager John W. Vogel of the "Black and White Revue" is alternating between Cincinnati and his country home at Buckeye Lake, O., and is very busy with plans for his forthcoming production, which he says will be the most elaborate he has ever produced. The company will travel in its own special cars.

James Bonnelli is back in Cincinnati from a pleasant journey of several weeks thru the South. Mr. Bonnelli reports that conditions in the South are not up to expectations. He is now busy on his next season's show. The scenery and costumes for his new first part have just been received.

Mr. and Mrs. Neil O'Brien, Jr., served as attendants in a wedding party at Mobile, Ala., June 22, the occasion being the marriage of Isabelle Frances Hoffman, a cousin of Mrs. O'Brien and Douglas Lavinghouse. The ceremony was performed by Rev. Father Dunne of St. Matthew's Church. Mr. O'Brien, Jr., acted as best man and Mrs. O'Brien as the bride's only attendant.

J. W. West, veteran minstrel man and publicity agent, is slowly recovering from hemorrhages at St. Joseph's Sanitarium, Fort Wayne, Ind., where he was removed from McAlpin, W. Va., several weeks ago. Mr. West, who for the past six years has been a member of the Huntington Minstrels, is anxious to hear from friends and can be addressed at 717 Clinton street, Fort Wayne, Ind.

Grover Schepp, a member of Al G. Field's Minstrels last season, is confined at the North Infirmary, Louisville, Ky., where he is undergoing treatment for rheumatism of the spine and other internal ailments. Schepp will be operated on and expects to be released from the infirmary within the next three weeks. He will be identified with the Field show again the coming season.

Ray Zirkel, last season producer and assistant manager of the Al G. Field Minstrels, announces that he has organized the Ray Zirkel Production Co. Mr. Zirkel, who will be assisted by a staff of voice and dance instructors, will devote his time to the writing and producing of minstrels and musical comedies for lodges, clubs and all other organizations in want of a home-talent show. Mr. Zirkel has had a wide experience in this kind of work.

James Green, noted interlocutor, member of the song and dance team of Green and Sadler, one of the few survivors of Haverly Minstrels, has come upon hard days. Mr. Green, a fine old man, educated, refined and cheerful, has suffered during the past thirty-four years with locomotor ataxia. The nearly seventy, Mr. Green is an optimist even in bitter poverty. This old man is living on $6 a week that he gets from the Actors' Fund of America. Out of this small sum he pays $1.50 for a room; he could get one for less, but with this room he gets free electricity with which to cook his scanty meals, so it is really cheaper than another room for less money. He has on hand a number of compositions from his own pen that he wishes to dispose of. Oldtimer, with fond recollections of the minstrels, that's how you can help. Send some money for some music to him at 223 East Fourth street, Los Angeles. Here's a chance to help him.

"Sugarfoot" Gaffney played the Palace, Cincinnati, week of June 28. The distinctive manner in which his monolog was presented, won the hearts of the audience. During his engagement at the Palace he was a visitor to The Billboard office. Gaffney will play a few vaudeville engagements before going into rehearsals with Neil O'Brien's Minstrels at the Montauk Theater, Brooklyn, about July 19. The ninth annual season of the O'Brien attraction opens at Poughkeepsie, N. Y., August 7.

H. H. Fitch's Minstrels opened the season at Sumter, S. C., June 28. The show is routed thru North and South Carolina during the month of July. H. H. Fitch is owner and manager.

Jack J. Bledsoe, who resigned as manager of the Georgia Smart Set Minstrels some time ago, is very well pleased with his surroundings on the F. C. Huntington Show. His services with the former attraction were well performed, and there is no question but what he will do likewise, if not better, on the Huntington Show.

The following names have been recently added to the roster of Sam Griffin's Premiere Minstrels: Eugene deBell, comedian and singer, formerly interlocutor on the Gus Hill Show; Ed. (Doc) Bacon, William Gardner, Slim Casey, Frank Desmond, Manuel Hernandez, Fred Ford, Ed. Ward; Al Tint, the yodeler; Lew Brady, Geo. Harrison, Harry Bayfield, Joe DeSoto, Jimmy Rego, Ed. Leahy and Tom Regan. The company will carry thirty people, including a fourteen-piece band.

Look thru the Letter List in this issue.

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Minstrel Costumes, Scenic and Lighting Effects for Amateur Minstrels. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions." THE HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

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All people engaged for the above attraction kindly acknowledge by letter to No. 23 Emmett Street, Buffalo, N. Y. Rehearsals August 2. WANTED—Musical Team, man and wife. Leader (Piano): must be good sight reader, transpose and arrange. I want people who understand the Tabloid routine. Salary? I have no limit. What are you worth? Tickets? Certainly.
GEO. W. RICHARD.

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In all lines for week-stand Tent Show. Live on lot. Positively no dogs or kids. This is not a friendship affair. You get your money regular. All I want is your work. Good treatment to people who mind their own business. Would-be managers lay off. Must join at once for balance season. Address
WM. BRANDON, Manager The Brandon Show, Lovedar, Illinois.

PRESS & ADVANCE AGENTS

Miss J. C. Norman has been made manager of the Gem Theater at Charles City, Ia. Her brother is in charge of several theaters at Hastings, Neb.

Emma C. Miller of the Yankee Robinson Circus was in Galesburg, Ill., the last week in June and made a hit with the newspaper boys. As a result the show got plenty of publicity.

James M. Burns handled the publicity of the U. S. Army Olympic games at St. Louis, Mo., July 2, 3 and 5, to select the army teams to make the trip to Antwerp.

Harry LaBreque is back in the carnival game, acting as press representative of the Campbell United Shows. Harry closed his "Fashion Reviews," which he had been presenting in the moving picture houses with the feature picture "Everywoman," on account of the hot weather, but says he will jump right back into that business in the fall.

Frank S. Reed will pilot a new musical comedy, "Oh, My," out of Chicago, with two capable second men. Reed was formerly with the Bates Bros.' musical comedy company, and is now with the John Robinson Circus.

Harry S. Crandell post cards that he had a dandy time at Berrien Springs, Mich., and returned to the Great White Way Shows feeling fit as a fiddle.

Bill Beecher has signed up with the Eastern company of "Freckles" under the management of Joe, Ritz. He will blaze the trail and predicts a most successful season.

W. H. Tolbert is handling the publicity for Buckroe Beach Park, Buckroe Beach, Va., in addition to putting on shows for the park with Tolbert's Famous Players.

Fred McClelland arrived in New York City recently from St. Louis and with his family will summer at his home in Sea Gate, Coney Island.

Joe Vion, publicity man with the "Mary" show, is having a regular vacation while in Boston, as the show is advertising itself.

G. H. Philpotts, formerly with the Ringlings, sends greetings to press and advance agents. He is now advance agent for the Mighty Doris Shows.

F. Michelsen is working in the capacity of field manager, booking free acts and airplanes for Harvey Hebert of the Gate City Theatrical Exchange, of Omaha, thru the Northwestern States.

WALLA WALLA DOPE

From Bill Jessup

Walter Kinbeck will be here soon ahead of "The Bootleggers," a Frisco show of merit.

Sam Bernstein was here lately ahead of Fanchon and Marcus Revue, which, by the way, is the biggest and best musical revue here this season.

Dick Penny and Col. Filking have "Peck's Bad Boy" and are cleaning up. It is a typical Peck show and has a nice line of paintings, also a good second man, Louis Savoy of Butte, Mont.

Bunny Bunting, late of the Carter Show and Alexander the Mystic, has a show of his own with Bert Pittman as his partner and advance man. They call their "opera" "The Bathing Follies," and it is a nicely framed show for the small towns.

Dick Seber, agent for "Kelly's Comedians," was here last week making arrangements for the big rep. tent show, which has a capable company headed by Bob Athon. The show carries a twenty-piece band.

We understand that the Ringling Show will be in Yakima July 24. Why not here, Ollie Pettit?

Yours truly will handle the publicity for the coming Frontier Days celebration September 15 to 19, inclusive.

The Alamo Shows closed a nice week here recently, and Sky Clark was with it. So were Mr. and Mrs. James Schneck. Larry Judd was too busy to even say hello, but Col. Casey paid us a nice visit of a couple of days.

Mr. Chapman was here last week trying to frame a date with the Woodmen Lodge for the Foley & Burk Carnival the latter part of August.

Max French was here with his two-car carnival and reported business fine.

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,
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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. JULY 10. No. 28

Editorial Comment

THE purely motion picture papers seem to be losing advertising patronage. As the latter is about the only claim they have upon the exhibitors' attention, it would seem that they had best set about establishing a few others without delay or—.

AN AMUSING story concerning a clash of authority between two ambassadors of the N. V. A. in London—Messrs. A. C. Astor and Bert Levy—is making the rounds on Broadway.

THE FOLLIES" has triumphed again. And out of the columns and columns and columns of notices lavished upon it by the press of the metropolis, if there was a single one that was captious or caviling it has not come under our notice.

Mr. Ziegfeld has about reached the limit of the resources of the scenic artist and costumer. If next year's production is to mark an advance over this, he will simply have to turn to one or another of musical comedy's concomitants. Let us hope it will be the book or lyrics, or both.

IN LAST week's issue of The Billboard Bob Shaw opens up a novel subject for discussion, i. e., the right of an advertiser in one field of endeavor to invade—with his advertisements—a department of this paper devoted to the activities of showmen in another and distinctly different field.

Mr. Shaw, who is a tab. showman, questions the justice of permitting burlesque show managers positions for "girl wanted" ads in the tab. show department.

The rule heretofore on The Billboard—and, for that matter on pretty nearly all papers—has been to give the advertiser any position he specified, if it was open.

Mr. Shaw has given us a new thought, however.

If he voices any considerable amount of sentiment in the tab. field we do not see any good reason why such sentiment should not be reckoned with and considered.

On The Billboard rules are formulated and issued in the interest of our constituents. We would like to hear from other managers and players in the tab. field.

WEEK before last 6,200 immigrants from Europe arrived at Ellis Island, New York. Last week the number increased to 6,700. Every week sees the flowing tide mount higher.

Commissioner of Immigration Wallis predicts that the time is not very far distant when they will be arriving at the rate of 5,000 a day!

J. P. Morgan was right—any man who is a bear on America is a fool.

These immigrants will need entertainment.

The pictures, the carnival, the circus and all "sight" shows will profit at once and directly.

All branches of the show world will benefit shortly thereafter, for the new arrivals will release English-speaking workers from purely manual labor and advance them to positions of a supervisory nature by thousands and thousands, and then it will be reserved seats for the best in their case.

REV. JOHN ROACH STRATON'S investigation of the morals of the people of the stage reminds us of a story of statistics which indicated an increase of 400 per cent in the criminality of the Polish Catholics in a certain town. The good priest took this report seriously to heart and investigated it. He found that in the preceding year one of his flock had been arrested once because he was drunk, but that in the year of the alarming increase the same man had been arrested four times for the same offense.

If there was any occasion for us to do so we could set up several convincing and valid claims for a special, modified or privileged morality for players, but there is none.

If Mr. Straton pursues his investigations far enough he will find that they average up all right—that the trouble is that they are not understood and that they suffer from labeling—like ministers' sons.

NEW THEATERS

Mrs. Frances S. Shenbane has awarded the contract for the construction of the new theater she is to build in Athens, Ga. It will cost about $35,000, and will have a seating capacity of 1,000.

Rapid progress is being made in the erection of the two new movie houses in Peoria, Ill. Ascher Bros.' new house has not as yet been named, while the house for Lee Robinson and his associates will be christened The Madison. It is expected they will both be ready by fall.

About September 1 work will commence on the new theater on Frederick street, Oelwein, Ia. When completed the house will cost about $100,000.

The Saenger, of New Orleans, La., will erect a new motion picture house in Pine Bluff, Ark.

A new $100,000 theater is to be erected in Los Angeles by L. L. Hall and associates, owners of the College Theater there.

The Palace Theater Company will build a new movie house at Hutchinson, Kan., in the near future at a cost of $200,000.

Work has started on the new moving picture theater at Ft. Lupton, Col., for a Mr. Seaman. A large stage, to accommodate vaudeville and stock companies, is also planned. All new equipment is being installed by Wesley Trout, projection expert.

A new playhouse is to be erected in Williamsport, Pa. It has been stated that Manager George H. Tubb, of the Majestic Theater there, will probably be made manager of the new house. The theater will represent an expenditure of several hundred thousand dollars, and will be built entirely by Williamsport capital.

Pinkleman-Cory Theater Company is planning a new modern movie theater at Quincy, Ill. This will give the firm a string of five houses.

The Black-Churchill Theaters, Inc., has just opened a new theater in Fort Kent, Me.

C. C. Klatts will open a photoplay theater in Moore Haven, Fla., within the next few weeks. The name will be the Glades Theater.

Mr. Murray Carrington's "Hamlet"

There is a sense in which Mr. Bridges-Adams has achieved that unimaginable thing—the play of "Hamlet" with the Prince of Denmark left out. He has produced a "Hamlet" who does not stand as a prince, who is admirably without that princely aloofness of mind and spirit that often lessens his kinship with common humanity. The "Hamlet" of Murray Carsington (as portrayed at the Manchester Gaiety this week) is a man of like passions with ourselves, and so gently and intimately unfolds his nature that he takes and fills the heart of the audience to the exclusion of nearly everyone else. There can have been few productions in which the ineffable pervasiveness of the character was so clearly marked. Of course, the producer's method leads straight to that result. Mr. Bridges-Adams has paid the playgoer that finest of all tributes—a tax on his imagination. He presents royalty and leaves you to fill in its state. He brings Hamlet, Horatio and the guards to where the battlements of Elsinore should be, and asks you kindly to paint them in. He makes the ghost pass before their eyes, but withholds it from yours. And he has even dared to show Hamlet inviting his mother to look on a picture that has not only no frame, but no substance. It is no wonder that Hamlet possess you thruout; there has been no irrelevance to displace him. But there is a greater boon still. Hamlet so moves and speaks that you never once feel the presence of problems. You don't even ask was he mad, how did he really stand toward Ophelia or any other foolish thing. Shakespeare didn't probe problems or call upon the playgoer to probe them; he wrote a play, expecting it to be played, and the New Shakespeare Company has played it.

They played most of it, too—most that really matters, for even "Hamlet" is not so perfect that it won't bear shortening. They were playing a full three hours. Of course that is pretty quick going, but the almost automatic opening out of one scene into another made much of it possible, and a wonderful accomplishment of speed in speaking did the rest. The scenic economy was everywhere admirable, the speaking not everywhere. "Hamlet" played in effectively full text in 3½ hours not does not work out at more than 150 words a minute. But there are many passages in the play that artistically will not stand the pace.—Manchester Guardian.

QUESTIONS AND ANSWERS

W. S. T.—Patricola was featured over the Keith Circuit the past season.

E. F. S.—Write to M. Witmark & Sons, music publishers, Witmark Building, New York.

N. T.—(1) J. E. Robert Houdin was born in 1805 and died in 1871. (2) He opened his famous "Temple of Magic" in Paris in 1845.

Andy S.—The Provincetown Players produced Eugene G. O'Neill's "Where the Cross is Made" during their season of 1918-'19, and again April 23-May 6 this past season.

M. J. L.—There has been very little improvement in stage illusion in the last half century. It really seems as tho there is a field for some inventor to patent a universal sound machine and to have the component parts operated from a central point.

C. O. D.—Miss Genevieve Ward is probably entitled to the distinction of being the oldest actress on the English-speaking stage. Miss Ward, altho 83 years old, is still acting. She is American-born, granddaughter of a one-time Mayor of New York. She has made her home in England for many years.

D. G. S.—Anglo-Saxon is not a synonym for Modern English. Its use as such is a grave error. When anyone uses the expression, "Give it to us in plain Anglo-Saxon," or any similar phrase or sentence, he is guilty of a downright gaucherie. Anglo-Saxon and Modern English are, for all ends, distinct languages—as much so, for example, as Latin and Spanish. No amount of familiarity with Modern English would enable the student to read or understand Anglo-Saxon. Three-fourths of the words of which have perished and been reconstructed in nine hundred years. Nor would an acquaintance with these lost words help him, since the grammatical system alike in accidence and syntax would be entirely strange to him. A modern Englishman could acquire French in far less time than it would take him to master Anglo-Saxon. Actors, and especially legitimate actors, should guard against banal expressions and lapses of this nature.

T. L. T.—(1) The earliest English tragedy (of record) authorities agree is "Gorboduc." It was written by Thomas Norton and Thomas Sackville (afterwards Lord Buckhurst and Earl of Dorset), and first acted before Queen Elizabeth on January 18, 1562. The only thing English about it, however, is the legend, and that is British. It savors altogether too strongly of Seneca to be termed English and, while it is in no sense a mere translation, its resemblance to his "Thebais" is too strong to be considered fortuitous only. (2) We regard Dr. Still's "Gammer Gurton's Needle" as the earliest English comedy extant, altho many authorities hold out for Udall's "Ralph Roister Doister." The latter, the first written in English, is a palpable adaptation of Plautus' "Miles Gloriosus." The former has an English plot. The latter was first acted shortly before 1557 at Christ's College, Cambridge. "Ralph Roister Doister" was acted prior to 1545—possibly as early as 1534.

Marriages

CURTIS-SULLINGER—William Curtis, superintendent of lights and construction, and Margaret Sullinger, prima donna of the musical comedy show, both with the Cloth Greater Shows, were married recently in Greensburg, Pennsylvania.

BARLE-HEAEL—Robert Barle and Gertrude Hiael, popular vaudeville stars, were married on the stage of the Bijou Theater, Chattanooga, Tenn., June 23, by Rev. John K. Williams. The ceremony was the culmination of a romance, which started in Chicago a year ago. W. E. Wilkerson, president of the Signal Amusement Co., introduced the couple. The bride was originally with Hitchcock's "Hitchy Koo," while the groom was appearing in "The Junior Follies."

KELLER-KOPPEL—Abram Herland Keller and Augusta C. Koppel, both members of the Con T. Kennedy Shows, were married June 18. They are well known to outdoor showfolk.

LEWIS-GOULDER—Al J. Lewis, of Chicago, and Elon Goulder of Rochester, N. Y., both members of Billy Weste's "International Revue," on route over the Harbour Circuit, were married at Blackwell, Ok., June 11. Mrs. Lewis will spend a few weeks with friends in Rochester, returning to the show in August.

LEWISON-HILL—Harold Lewison and Alma Louise Hill (known in burlesque as Billie Hill) were married at Norwalk, Conn., May 29. The bride has been prima donna in various shows the last few years.

LONG-BUSH—Ernest E. Long, candy butcher with Howe's Great London Shows, and Estyne Bush, non-professional, were married June 26 at Martinsville, Ind.

McGUIRE-GORDON—Bob McGuire, blackface comedian when he is on the stage and gallery ticket seller at the Gayety, Washington, D. C., when off the stage, and Inez Gordon, Washington stock actress, were married in the Church of the Epiphany at Washington June 8. Mr. McGuire will be one of Hurtig & Seamon's advance agents next season, while the bride will travel with the same company.

MURDOCK-JETT—S. C. (Doc) Murdock, xylophonist and trap drummer, and Rose Jett, of Winona, Miss., were married in Winona April 4.

RIPPY-McALLISTER—Louis R. Rippy, billposter, and Norma McAllister, non-professional,

(Continued on page 61)

OBITUARIES ON PAGE 92

COLLEGE TRAINING ENTERTAINERS

DRAKE UNIVERSITY AT DES MOINES, IOWA, LEADS IN A NEW DEPARTURE OF GREAT IMPORTANCE TO THE SHOW WORLD

By FRED HIGH

DRAKE University has the honor of being the first great educational institution that had sufficient foresight to establish a lyceum and chautauqua department, and the easy way in which it proceeded to do this makes the assertion that Drake was the first great educational institution to do such practical things—a sad commentary on the rest of 'em.

Grafters were the first to work in this field—petty grafters—the kind who stole $2 from the stubbiest and unsophisticated and marked it on the books "registration fee." There are a few of this breed left to prey upon the youth and the unsuspecting, but their number is getting smaller and their pluckings are getting less each year.

All too largely the work of selecting talent for concert companies, entertainers and lecturers has been left to chance or commercialism. A few dreamers dreamed about an academy to be made up of self-selected potentates, who would bear students, advise with them, and, after extracting a fee of ten to twenty-five plunks, advise the next step or O. K. the applicant.

Mr. and Mrs. Louis O. Runner then started their service bureau in connection with their great production plant and they furnished hundreds of young and old, amateurs and professionals, with the kind of service that was destined to make friends for their business and render the entire movement a great aid in its upward and onward march towards cleaner and better business methods. They took no fees.

The mystery has always been that colleges and universities did not see, long ago, that the lyceum and chautauqua, with their assemblies going all over the world and doing everywhere a great educational work in inspiring the youth, helping the middle aged and comforting the aged, was naturally their greatest market.

No wonder then that Drake announced in its first bulletin: "It is quite proper, then, that colleges, and especially institutes of fine arts, should take a most energetic and systematic part in this community service. Certainly it is as noble to uplift a community spiritually as it is to build a bridge across the creek; certainly if the college esteems it a manly duty to provide the bridge-engineer it also should provide the thinking-engineer for the same community."

There is always a place where the power is transmitted if we but look for it. So the place that Drake found this connection was when the Board of Trustees placed Dr. Arthur Holmes at the head of this great institution. He had been a lecturer on the National Lincoln Chautauqua Circuit and had tasted the nectar that is so freely distributed from the chautauqua platform to the thirsty multitudes. He knew what a lyceum and a chautauqua really is.

Seeing the possibilities of such a department in the university he at once drafted Harris Lee Bland and put him in charge of the Lyceum Arts Department. Dr. Holmes said: "Get busy at once, make as many mistakes as necessary, but take advantage of as many chances to render a service as possible. If you can't find what you want in the conservatories go out in the big market and get what you need."

They formulated a plan and set forth their object, then made this announcement: "Seeing the need of providing trained people for the lyceum and chautauqua Drake University has inaugurated a Department of Lyceum Arts in connection with its Conservatory of Music and allied departments and stands ready to render service in the following ways:

"To all deserving, talented and trained students from the Conservatory of Music and School of Dramatic Art to connect themselves speedily after graduation with their chosen places of public work in life.

"Conversely, it is answering the appeals of bureaus for suitable talent in a variety of fields. So many calls have come that not enough talent can be found to fill the calls.

"To any young man or woman with any talent developed or undeveloped it gives that finish which is absolutely necessary for public platform success—the tricks of the trade, the ins and the outs of travel, stage-conduct, professional ethics, and all the other little kinks of conduct and temper which make or mar the public performer.

"Platform success depends so much upon genius, talent, personality and individuality—in short, is so absolutely hopeless without these individual basic and inborn qualities forming the foundation for all training—that our Lyceum Arts Department can never guarantee to any student a position in advance. It can and does give speedy judgments upon a candidate's prospects and frankly discourages the hopeless as well as giving the most energetic encouragement and practical training to the aspiring student with talent. Such a student is certain of a recommendation to some manager and of an opportunity to appear before a manager and secure a fair chance to demonstrate what he can do. More than that no true artist can ask. For such recommendation no fee is charged, and for the whole course of examination, advice and preparation no fee, beyond those regularly paid by all students taking similar courses in Drake University, are charged. The Lyceum Arts Department is simply one of the methods adopted by the University to serve the community and to aid young people."

This was done in the fall of 1919 and the first year was such a tremendous success that other schools naturally began to follow in the wake of these pioneers.

H. L. Bland had five companies out on the chautauqua platform during the season of 1919. He will have fifteen companies out during the present summer. Are all of these musicians from Drake? No, he grabs them from here, there and everywhere. Put no matter where he gets them they all become boosters for Drake before they are out on the road a week. Already there are ten of his lyceum companies sold by the various bureaus for the season of 1920-'21.

All we have to say is that lazy teachers in antiquated institutions can go right on teaching the music that their teachers taught them because their teachers taught the music that their teachers had taught them and wonder why art in not appreciated in America and wonder why a live street manager is worth more in the open market than an artistic fossil that is buried in a sepulcher and held out under a cloak of pretended art.

No wonder some of the select few began to ask, sub rosa, for a peep at "Prof.". Bland's degrees. No doubt some of the present day University blue bloods, degreeically speaking, will be shocked to find out that Drake University really picked up a man who had been at one time a lyceum agent, and traveled with a circus and trouped with a minstrel show, then directed a country village orchestra and piloted a band over the Lincoln Chautauqua long before it had attained the size of respectability.

Of course, the Drake department press agent put a classic flavor in its announcement and here is what we learn about this hustling apostle of hard work:

"The central figure of interest in any activity is the man at the head of it. When Drake University inaugurated its new Lyceum Arts Department it searched diligently for a head who would combine in himself the varied qualities necessary to bring the university and the chautauqua and lyceum platforms together. That man they found in Professor Harris L. Bland. A student of Oberlin Conservatory of Music, a supervisor of public school music for years, a soloist and an organizer of glee clubs, choruses, orchestras and bands, and a seasoned chautauqua worker with twelve years of nation-wide success on some of the largest circuits of the country, he combines intimately the experimentally developed touch with the academic world and the public platform."

YES, Bland was at one time connected with a circus. He knows people. He understands the showman's art. He knows the relation of showmanship with salesmanship. During the past year he has given ten talks to the theological students on Showmanship and Preaching. He not only does that, but he goes everywhere and talks the same thing. Not long ago he was taken to Davenport as a guest of the Palmer Chiropractic College, and he gave them a vision of the relation of showmanship and the art of healing.

Last winter Drake put on a big campaign to raise $400,000 for its larger activities. Harris hopped over to a nearby village, where the Yankee Robinson Circus was then in its winter quarters, and asked the general manager, Fred Buchanan, if he could borrow a few camels and a steam calliope for the university parade. Did he get them?

Manager Buchanan said: "Certainly I'll send them over, and I'll send men to take care of them for you. I'll pay all expenses. It won't cost the University a cent." A lot of people are saying that that is good showmanship when as a matter of fact it was really good salesmanship. Sixteen hundred students at Drake have since been instructed how to show their appreciation of this act by attending the Yankee Robinson Circus. Wasn't that good business? But back to the University drive. Did they get the money? Yes, and with a little more than $400,000 to spare. The striding camels and their nomadic keepers plead so eloquently and effectively for Drake as any factor that took part in that parade. And the steam calliope played, understandingly, the music that comes from the jingle of the coins, while the Demosthenian orators plead for the sale.

IN this connection let us say a word for the big-hearted president who guides the destinies of these sixteen hundred students and this great and growing greater institution—Dr. Holmes. It is common report that he is the most accommodating man in all Des Moines. If a speaker is wanted at a club or meeting—be they men, women or children, business or social—he is always ready to go at a moment's notice. He will talk at a colored church with as much spontaneity as he does before a gathering of his own people. If a man dies and no one else will say a few words over his dead body then they get Dr. Holmes. He is always busy, and he never thinks of price or fee. He just does his work and helps people. That was why the people gave him $100,000 more than he asked for when he needed money for the college.

Here is another angle to his greatness. He has all sorts of people address the college chapel. Last year there were dignitaries from all fields and walks of life who appeared on the Drake Chapel platform. Catholic priests, Jewish rabbis, statesmen, politicians, business men, artists, salesmen, musicians, farmers and the editor of the Lyceum and Chautauqua Department of The Billboard. Some variety.

Drake does more than talk. A regular Community Service Department has been inaugurated and is doing splendid work. This department, hardly a year old, not only has been instrumental in developing a hearty co-operation between Drake and her neighbors, and in satisfying a long felt need on the Campus, but has had a far-reaching influence, strengthening the communities thruout this and adjoining States.

The Campus was delighted over the success of the reception and promenade concert held on the University lawn in honor of the students and friends of the neighborhood. The following day Sousa's Marine Band gave a program on the campus, after a lecture-concert in the auditorium.

The University Community Course, a series of lectures, concerts and entertainments of high standard, were enthusiastically received by the large audiences which crowded the University Place Church to hear them. On the season's program were such characters of national prominence as Jane Addams, Raymond Robbins, Alberto Salvi, harpist; Dr. Clarke of the University of Chicago, Hon. J. B. Weaver, and others.

Plans are under way in this department for a Community Chautauqua and Convention to be

(Continued on page 43)

DOING A GREAT WORK

Dr. Arthur Holmes, president of Drake University; Miss Pearl Bennett, head of the Dramatic Department, and Prof. Harris Lee Bland, in charge of the Lyceum Arts Department.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 5-10 is to be supplied.

Abel, Neal (Rialto) Racine, Wis.
Abrams & Johns (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
Adair, Janet, & Co. (New Brighton) Brighton Beach, N. Y.; (Keith) Washington, D. C., 12-17.
Adler, Bert (Grand) Duluth, Minn.; (Palace) Superior, Wis., 12-14.
Adolphus, Mons. (Loew) Montreal.
Adonis & Dog (Pantages) San Francisco 12-17.
Aeroplane Girls (Pantages) Spokane; (Pantages) North Yakima 12-14.
Alaska Duo (Pantages) Butte, Mont., 12-14.
Alexander Bros. & Evelyn (Majestic) Chicago.
Alexander Kids (Palace) Chicago.
Alexander & Mack (Pantages) Salt Lake City; (Pantages) Ogden 12-17.
Alexs, Three (Miller) Milwaukee.
Allen, Clifford & Barry (Lincoln Sq.) New York.
Allen, Maude, Co. (Lyceum) Memphis, Tenn.
Allman & Woods (Hipp.) Dallas, Tex.
Althoff, Chas. (Royal) San Antonio, Tex.
Ames & Winthrop (Palace) New York.
Amoros Sisters (Keith) Portland, Me.
Anderson & Burt (Orpheum) Denver.
Anger & Packer (Keith) Philadelphia.
Armento & Brother (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 12-14.
Armstrong & Joyce (Boulevard) New York.
Arnold & Lambert (Shea) Buffalo; (Temple) Detroit 12-17.
Artistic Treat (New Brighton) Brighton Beach, N. Y.
Aug, Edna (Shea) Buffalo.
Austin & Delaney (Rialto) Chicago.
Avalions, Five (Garrick) St. Louis.
Ayer, Grace, & Bro. (Grand) St. Louis.
Barker, Ethel Mae (Hipp.) Waco, Tex.
Barra Sisters (Liberty) Cleveland.
Barrios, Jean (Pantages) Butte, Mont., 12-14.
Barth, Lee (Broadway) Springfield, Mass.
Bartholdi's Birds (Orpheum) San Francisco.
Basil & Allen (Pantages) San Francisco 12-17.
Baxley & Porter (Orpheum) Denver; (Orpheum) Sioux City, Ia., 12-17.
Bayes, Nora (Palace) New York.
Beeman & Grace (Keith) Syracuse, N. Y.
Bell Hops, Four (Hipp) Waco, Tex.; (Hipp.) Dallas 12-14.
Bell & Gray (Pantages) Calgary, Can.
Belmonts, Three (Palace) Minneapolis; (Palace) St. Paul 12-14.
Benson & Baird (Keith) Washington; (Keith) Philadelphia 12-17.
Beri, Beth, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
Berk & Sawn (Palace) Chicago.
Berlo Girls (Connellee) Eastland, Tex.
Bernard & Sands (Metropolitan) Brooklyn.
Bernard, Joe E., & Co. (State-Lake) Chicago.
Bernard & Duffy (New Brighton) Brighton Beach, N. Y.; (Colonial) New York 12-17.
Bernevici Bros. (Yonge St.) Toronto.
Berne, Sol (Pantages) Calgary, Can.
Berry, Lieut. Harry, & Miss (Miles) Cleveland, Ohio.
Bevan & Flint (Orpheum) Victoria, Can.; (Orpheum) Vancouver 12-17.
Bird Cabaret (Connellee) Eastland, Tex.
Bissett & Scott (American) New York.
Blair & Crystal (Palace) Superior, Wis.
Bonconi, Maleta (American) New York.
Bonner, Dianna (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 12-17.
Borden, Eddie (Riverside) New York.
Bordini Troupe: Palisade Park, N. J.
Bostock's Riding School (Majestic) Chicago.
Bowers, Walters & Crooker (Henderson) Coney Island, N. Y.
Brady, Paul (Bijou) Birmingham, Ala.
Breen, Harry (Keith) Philadelphia.
Brengk's Models (Keith) Boston.
Brennan, Joe (Orpheum) Grand Forks, N. D.; (Grand) Fargo 12-14.
Briscoe & King (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
Briscoe & Rauh (Henderson) Coney Island, N. Y.
Broad, Billy (Crescent) New Orleans.
Bronson & Baldwin (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
Brooks, Shelton, Co. (Palace) Chicago.
Brosius & Brown (Pantages) Saskatoon, Can.; (Pantages) Edmonton 12-17.
Brown & Jackson (Pantages) Spokane; (Pantages) North Yakima 12-14.
Brown, Frank (Temple) Detroit.
Browne, Bothwell & Co. (Orpheum) Los Angeles.
Browning, Bessie, Co. (Maryland) Baltimore.
Brown's, Tom, Musical Revue (Prince) Houston, Tex.
Browning & Davis (American) New York.
Bryant & Stewart (Orpheum) Boston.
Buch Bros. (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Burt, Vera, Co. (Pantages) Calgary, Can.
Burt & Rosedale (Alhambra) New York; (Colonial) New York 12-17.
Butler & Parker (Keith) Portland, Me.
Cahill & Romaine (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 12-17.
Cardo & Noll (Victoria) New York.
Carl & Inez (Orpheum) Boston.
Carleton & Bellew (Shea) Buffalo.
Carlita & Lewis (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
Carlos, The (Lyric) Hoboken, N. J.
Carmen, Frank & Ethel (Orpheum) Sioux City, Iowa.
Carr, Alexander, & Co. (Orpheum) Los Angeles 5-17.

WIG Real Hair; Irish Comedian, Jew, Dutchman, $1.00, $1.75; Negro, 75c; Lady Wig, $1.75, $2.50; Hair Mustaches or Chin Beard, 25c each. Tights, Novelties. Catalogue free. Klippert, Mfr., 46 Cooper Sq., New York.

Canda, Jack: Port Byron, Ill.
Carto (Warwick) Brooklyn.
Chalfonte Sisters (Grand) Atlanta, Ga.
Challis & Lambert (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
Champion, The (Orpheum) Sioux City, Ia.
Chandon Three (Majestic) Chicago.
Chatham & Dancourt (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 12-14.
Childs, Jeanette (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.
Chong & Moey (Orpheum) Seattle; (Orpheum) Portland, Ore. 12-17.
Chong Ling Hee Troupe (Grand) St. Louis.
Christies, Musical (Princess) San Antonio, Tex.
Clark & Verdi (Keith) Boston; (Keith) Philadelphia 12-17.
Clark & Bergman (Palace) New York.
Clark, Cliff (Grand) St. Louis.
Clark's Hawaiians (Pantages) Winnipeg, Can.; (Pantages) Regina 12-14.
Clayton & Clayton (Warwick) Brooklyn.
Clayton, Mystic, Co. (Keith) Portland, Me.
Cleveland & Faye (Prince) Houston, Tex.
Clifford & Willis (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
Conkley & Dunlevy (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
Coleman & Ray (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.
Coleman, Claudia (Davis) Pittsburg, Pa.; (Riverside) New York 12-17.
College Quintet (Pantages) Ogden, Utah; (Pantages) Denver 12-17.

TRENTON FAIR

Trenton, N. J., June 10, 1920.

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Collier Troupe (Murray) Richmond, Ind.
Collins & Dunbar (Rialto) Chicago.
Collins, Milt (Palace) Milwaukee; (State-Lake) Chicago 12-17.
Conlin & Glass (Royal) New York; (Keith) Boston 12-17.
Connelly, Lenore L.: Enosburg Falls, Vt.
Consuelo & LaVeda (Celeron Park) Celeron, N. Y.
Coogan & Casey (Delancey St.) New York.
Cook & Oatman (Hipp.) Portland, Ore.
Cook, Joe (Morrison) Rockaway Beach, N. Y.
Cooper & Ricardo (Ramona Park) Grand Rapids, Mich.
Cooper & Lane (Palace) Superior, Wis.
Corfell (Orpheum) Ft. William, Ont., Can.; (Strand) Winnipeg, Can. 12-14.
Corradini's Animals (State-Lake) Chicago.
Corty & Althoff (Pantages) Portland, Ore.
Cotter, Frank (Avenue B) New York.
Craig, Marietta, Co. (Empire) Fall River, Mass.
Cranes, Five (Orpheum) Grand Forks, N. D.; (Grand) Fargo 12-14.
Creole Fashion Plate (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
Crouch Richards Trio (Empire) Fall River, Mass.
Cullen, Jas. H. (Rialto) St. Louis.
DeMichelle Bros. (Pantages) Butte, Mont., 12-14.
DeVore & Taylor (Boulevard) New York.
DeVoy, Ernie (Crazey) Mineral Wells, Tex.
DeVoy, Arthur (Pantages) San Francisco 12-17.
DeWinters & Rose (Pantages) Portland, Ore.
DeWitt & Robinson (National) New York.
Dae & Neville (Boulevard) New York.
Dahl & Walling (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 12-14.
Dailey Bros. (McVicker) Chicago.
Dancing Sisters, Three (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
Dave, Mabel & Johnny (Hipp.) Baltimore.
Davis, Josephine (Pantages) Spokane 12-17.
Davis & Pelle (Riverside) New York.
Davis & McCoy (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.
DeVere, Lilly (Miller) Milwaukee.
Degnon & Clifton (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
Delano & Pike (Emery) Providence, R. I.
Del-a-Phone (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Delbridge & Gremmer (Lyceum) Pittsburg.
Delf, Harry (Royal) New York; (Keith) Boston 12-17.
Delight Sisters (Rialto) Chicago.
Delmar & Kolb (Colonial) New York.
Dennis Sisters (Keith) Boston.
Diamond & Girlie (Bushwick) Brooklyn; (Riverside) New York 12-17.
Dobbs, Clark & Dare (Pantages) Spokane 12-17.
Dobson, Frank, & Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 12-17.
Dolly & Calame (Miller) Milwaukee.
Donahue & Fletcher (Hipp.) Spokane.
Donnelly, Albert (Lincoln Sq.) New York.
Dooley, Jed, & Co. (State-Lake) Chicago; (Majestic) Chicago 12-17.
Dore's Celebrities (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
Downey & Whiting (Globe) Kansas City; (Novelty) Topeka, Kan., 12-14.
Doyle, Patsy (Vendome) Nashville, Tenn.
Dual & Woodward (Orpheum) Aberdeen, S. D.
Duffy & Sweeney (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Duffy & Caldwell (Bushwick) Brooklyn; (Riverside) New York 12-17.
Duval & Symonds (Temple) Detroit.
Earl & Edwards (Garrick) St. Louis.
Early & Laight (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
Eary & Eary (Orpheum) Oakland, Cal.
Eddy & Howard (Grand) St. Louis.
Edwards, Gus, & Co. (Royal) New York.
Elinore & Williams (New Brighton) Brighton Beach, N. Y.
Ellis, Harry (Temple) Detroit; (Ramona Park) Grand Rapids, Mich., 12-17.
Elm City Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.
Emerson & Baldwin (Keith) Boston.
Emmett & Moore (Hipp.) Waco, Tex.
Erford's Golden Whirl (Grand) Duluth, Minn.; (Palace) Superior, Wis., 12-14.
[illegible], Rae & Laura (Wall) Fremont, Neb.
Erminie & Sister (Grand) St. Louis.
Errol, Leon, & Co. (Bushwick) Brooklyn.
Errol, Bert (Keith) Washington; (Keith) Philadelphia 12-17.
Extra Dry (Palace) Chicago.
Fagan, Noodles (Pantages) Butte, Mont., 12-14.
Fagg & White (McVicker) Chicago.
Fargo & Richards (Pantages) Spokane 12-17.
Fay, Frankie (Delancey St.) New York.
Felix & Fisher (Palace) Milwaukee; (Majestic) Chicago 12-17.
Fenner, Walter, Co. (Royal) San Antonio, Tex.
Ferguson & Sunderland (Skydome) St. Louis; (Grand) St. Louis 12-17.
Ferne & Lett (Miller) Milwaukee.
Fisher, Harry, Co. (Loew) Montreal.
tages) Denver 12-17.
Fiske & Fallon (Rialto) Chicago.
Fitzgerald & Anderson (Orpheum) Aberdeen, S. D.
Fitzgibbon, Bert (Colonial) New York; (Alhambra) New York 12-17.
Fixing The Furnace (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.
Flint, Douglas, Co. (Lyceum) Pittsburg.
Flubrer & Flubrer (Savidge Shows) Plainview, Neb., 6-10; Neligh 12-17.
Foley & O'Neill (Pantages) Ogden, Utah; (Pan-
Foley & Farrell (Strand) Winnipeg, Can.
Follette, Pearl & Wicks (Loew) London, Can.
For Pity's Sake (Palace) Chicago.
Ford, Eddie (Palace) New York; (Riverside) New York 12-17.
Fox & Ingraham (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
Fox & Mayo (Victoria) New York.
Fox, Harry, & Co. (Morrison) Rockaway Beach, N. Y.; (Davis) Pittsburg 12-17.
Foxey, Soloist: Oelwein, Ia., 15.
Francis & DeMar (Colonial) Detroit.
Francis, Irene (Empire) Fall River, Mass.
Franklin, Irene, & Burton Green (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
Frasere, Enos (Maryland) Baltimore.
Fred & Elliott (Loew) Dayton, O.
Fred & Albert (Hipp.) Dallas, Tex.
Frederick & Ellsworth (Wall) Fremont, Neb.; (Empress) Omaha 12-14.
Fredericks, George S., Co. (Garrick) St. Louis.
Freed, Raynor & Crosby (Greeley Sq.) New York.
Frey, Henry (Pantages) Ogden, Utah; (Pantages) Denver 12-17.
Friedland, A., & Co. (Henderson) Coney Island, N. Y.
Fyland & Dowling (Hipp.) Spokane.
Garrinetti Brothers (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 12-17.
Gardner & Hartman (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Galvin, Wallace (Orpheum) Minneapolis.
Gaxton, Wm., & Co. (Palace) New York.
Gene & Manetti (Orpheum) New York.
Gerard, Harry, Co. (Pantages) Salt Lake City; (Pantages) Ogden 12-17.
Gibson, Jack & Jessie (American) New York.
Gilbert, Louise (Pantages) Seattle; (Pantages) Vancouver 12-17.
Gilbert, Harry (McVicker) Chicago.
Gilbert Sisters (Loew) Knoxville, Tenn.
Gillen, Carlton Co. (Palace) St. Paul; (Grand) Duluth, Minn., 12-14.
Girls of Altitude (Lyceum) Memphis, Tenn.
Gitz-Rice & Ford (Maryland) Baltimore; (Keith) Boston 12-17.
Glenn & Jenkins (Keith) Philadelphia.
Goldi, Horace (Orpheum) Brooklyn; (Bushwick) Brooklyn 12-17.
Gold & Burt (Pantages) Winnipeg, Can.; (Pantages) Regina 12-14.
Golem, Al, Troupe (Garden) Kansas City.
Gordon, Jean, Players (Vendome) Nashville, Tenn.
Gordon, G. Swayne (Hipp.) Waco, Tex.
Gorgalis Trio (Broadway) Springfield, Mass.
Gorman Bros. (Royal) San Antonio, Tex.
Green & Dunn (Ramona Park) Grand Rapids, Mich.
Greene, Gene (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 12-17.
Grenadier Girls (State-Lake) Chicago.
Grey, Alan (Lyceum) Pittsburg.
Griff (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.
Gruett, Kramer & Gruett (Washington) Belleville, Ill.; (Columbia) St. Louis 12-14.
Gypsy Trio (Royal) San Antonio, Tex.
Hackett, Maud, Co. (Loew) Hamilton, Can.
Haig & LeVere (Orpheum) New York.
Hal & Francis (Loew) Hamilton, Can.
Hall, Ethel Mae, Co. (American) New York.
Hall & Zardo (Emery) Providence, R. I.
Hall, Bob (Palace) Chicago; (Palace) Milwaukee 12-17.
Halligan & O'Rourke (Emery) Providence, R. I.
Hampton & Blake (Loew) Montreal.
Hanley, Jack (New Brighton) Brighton Beach, N. Y.
Hanlon, Bert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.
Harkins, J. & M. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.
Harlequin Trio (Boulevard) New York.
Harmon & Harmon (Hipp.) Baltimore.
Harmon, Great (Empress) Omaha, Neb.; (Globe) Kansas City 12-14.
Harmony Kings, Four (Grand) St. Louis.
Harper, Mabel, Co. (Pantages) San Francisco; (Pantages) Oakland 12-17.
Harris, Bobbie (Washington) Granite City, Ill.
Harris & Manion (Pantages) Calgary, Can.
Harris & Harris (Erber) E. St. Louis, Ill.; (Skydome) St. Louis 12-14.
Hart, LeRoy & Mabel (Grand) Atlanta, Ga.
Hartley, Frank (Orpheum) New York.
Harvey, Haney & Grayce (Pantages) Seattle 12-17.
Hawthorne & Cook (Delancey St.) New York.
Hayataka Brothers (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
Hayes & Lloyd (Crescent) New Orleans.
Hayward, Jessie, Co. (Pantages) Portland, Ore.
Hearts & Flowers (Palace) Minneapolis; (Palace) St. Paul 12-14.
Heather, Josie, Co. (Orpheum) Los Angeles 5-17.
Heivy & Brill (Skydome) St. Louis; (Washington) Belleville, Ill., 12-14.
Henderson & Halliday (Warwick) Brooklyn.
Hennings, The (Yonge St.) Toronto.
Henry & Moore (Ramona Park) Grand Rapids, Mich.
Henry, Florence, Co. (Greeley Sq.) New York.
Hodge & Lowell (Colonial) Detroit.
Holly & Whyatt (Orpheum) Aberdeen, S. D.
Hoosch & Lavelle (Pantages) Denver.
Howard, Jos., Revue (Orpheum) San Francisco.
Howard & Scott (Hipp.) Portland, Ore.
Howard & Fields Minstrels (Pantages) Winnipeg, Can.; (Pantages) Regina 12-14.
Howard & Murray (Princess) San Antonio, Tex.
Howard, Jos., Co. (State-Lake) Chicago.
Howard, Bert (Keith) Portland, Me.
Howard & Craddock (Loew) London, Can.
Howard & Weir (Loew) Knoxville, Tenn.
Howards, Flying: Bassett, Neb.
Hoyt, Harris & Winters (Delancey St.) New York.
Hughes Musical Duo (State-Lake) Chicago.
Hunt, Mae (Vendome) Nashville, Tenn.
Hurleys, Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.
Imperial Four (Palace) St. Paul; (Grand) Duluth 12-14.
Jamison, Davey (Jefferson) Dallas, Tex.
Jarrow (Pantages) Winnipeg, Can.; (Pantages) Regina 12-14.
Jenks & Allen (Orpheum) Kansas City.
Jennier Brothers (Orpheum) Brooklyn; (Keith) Washington 12-17.
Jennings & Mack (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
Jerome & Albright (Crescent) New Orleans.
Jerome & Mack (Lyric) Lincoln, Neb.
Jerome & Newell (Orpheum) Victoria, Can.; (Orpheum) Vancouver 12-17.
Johnson Bros. & Johnson (Hipp.) Seattle.
Johnson, J. H., & Co. (Keith) Portland, Me.
Johnsons, Great (Bushwick) Brooklyn; (Orpheum) Brooklyn 12-17.
Johnston, Hugh (Palace) Superior, Wis.
Jones & Sylvester (Jefferson) Dallas, Tex.
Josephine & Henning (Keith) Syracuse, N. Y.
Juliet (Colonial) New York.
Julnar of the Sea (Jefferson) Dallas, Tex.
Kahn, Harry (Palace) Milwaukee.
Kahn & Boone (Garden) Kansas City.
Kane & Herman (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Kate & Wiley (Empress) Omaha, Neb.; (Orpheum) Sioux City, Ia., 12-14.
Kay, Dolly (Alhambra) New York; (Bushwick) Brooklyn 12-17.

Kay, Hamlin & Kay (Palace) Mason City, Ia.
Keene, Henry, Co. (Liberty) Oklahoma City, Ok.
Keane, Richard, Co. (Orpheum) Aberdeen, S. D.; (Wall) Fremont, Neb., 13-14.
Keane, Johnny (Globe) Kansas City; (Novelty) Topeka, Kan., 12-14.
Kelley & Stone (Grand) Fargo, N. D.; (Wall) Fremont, Neb., 15-16.
Kennedy & Nelson (Keith) Boston.
Kennedy, Frances (Colonial) New York.
Kenney, Bert (Orpheum) Sioux City, Ia.
King, Gene & Katherine (Grand) Duluth, Minn.; (Palace) Superior, Wis., 12-14.
King, Chas., & Co. (Colonial) New York.
Kinney, Herbert & Corinne (Hipp.) Cleveland; (Davis) Pittsburg 12-17.
Kiss Me (Orpheum) San Francisco 5-17.
Klass & Termini (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.
Klee, Mel (Henderson) Coney Island, N. Y.
Kramer & Boyle (Colonial) New York.
Kranz & LaSalle (Keith) Atlantic City, N. J.; (New Brighton) Brighton Beach, N. Y., 12-17.
Kremka Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.
LaFrance & Kennedy (Palace) Milwaukee.
LaHoen & Dupreece (Hipp.) Seattle.
LaMars, Flying (Columbia) St. Louis; (Washington) Belleville, Ill., 12-14.

A-1 Orchestra At Liberty, 4 or 5 pieces, all professionals; resort, theatre, cafe or dance job wanted; guarantee to draw business. A. D. HOMER, Manhattan Hotel, Delavan, Wisconsin.

LaPetite Jennie & Co. (Ramona Park) Grand Rapids, Mich.
LaReine, Fred, Co. (Orpheum) New York.
LaRose & Adams (Broadway) Springfield, Mass.
LaTemple & Co. (Metropolitan) Brooklyn.
LaTour, Frank & Clara (Miller) Milwaukee.
LaTour & Gold (National) New York.
LaVails, Aerial (Bijou) Birmingham, Ala.
Ladellas, Two (Palace) Minneapolis; (Palace) St. Paul 12-14.
Lady Alice's Pets (Empress) Omaha, Neb.
Lamaire & Hayes (Shea) Buffalo.
Lamont Trio (Riverside) New York; (Keith) Boston 12-17.
Lane & Moran (Temple) Detroit.
Lane & Harper (Rialto) St. Louis.
Langdon & Smith (Palace) Brooklyn.
Langford & Fredericks (Keith) Atlantic City, N. J.
Larue & Dupree (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.
Last Night (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.
Laurels, Four (Pantages) Ogden, Utah; (Pantages) Denver 12-17.
Laurie & Prince (Pantages) San Diego, Cal.; (Pantages) Long Beach 12-17.
Lawton (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Lazier, Worth Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.
LeClaire, Maggie, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
LeClaire & Sampson (Globe) Kansas City; (Novelty) Topeka, Kan., 12-14.
Lee, Harry (Hipp.) Dallas, Tex.
Leons, The (Connellee) Eastland, Tex.
Leroy & O'Connor (Riverside) New York.
Liebert, Sam, & Co. (Keith) Philadelphia.
Little Cottage (Alhambra) New York; (Colonial) New York 12-17.
Lloyd & Crouch (Orpheum) Denver.
Lloyd, Nevada, Co. (Grand) Fargo, N. D.
Lloyds, Riding (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
Lo, Maria (Keith) Philadelphia.
Lohse & Sterling (Pantages) San Francisco; (Pantages) Oakland 12-17.
Long Tack Sam Co. (Pantages) Portland, Ore.
Love Shop, The (Palace) Milwaukee; (State-Lake) Chicago 12-17.
Love Game, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
Lovett's, Geo., Concentration (Orpheum) Kansas City.
Lowe, Evans & Stella (Victoria) New York.
Loyes & Inez (Palace) New York.
Lund Bros. (Orpheum) Grand Forks, N. D.; (Grand) Fargo 12-14.
Lyons, Jimmy (DeKalb) Brooklyn.
Lyons & West (Lyceum) Memphis, Tenn.
McCarthy & Faye (Temple) Detroit.
McCormick & Irving (Keith) Portland, Me.
McCoy & Walton (Lincoln Sq.) New York.
McCullough, Carl (Pantages) Spokane; (Pantages) North Yakima 12-14.
McDermott, Billy (Keith) Boston.
McGowan, John & Co. (Bushwick) Brooklyn.
McKay's Revue (Pantages) Seattle 12-17.
McNaughtons, The (Hipp.) Seattle.
McRae & Clegg (Temple) Detroit.
McWilliams, Jim (Washington) Belleville, Ill.; (Grand) St. Louis 12-17.
Mack, J. C., Co. (Pantages) Denver.
Mack, Andrew (Princess) San Antonio, Tex.
Mack, George A. (Loew) Montreal.
Mahoney, Tom (Liberty) Cleveland.
Mahoney, Willie (Orpheum) Victoria, Can.; (Orpheum) Vancouver 12-17.
Man Hunt (Colonial) New York.
Man Off Ice Wagon (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
Manley, Dave (Loew) New Rochelle, N. Y.
Manning & Lee (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
Manning, Alice (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
Mansfield & Riddle (Palace) Minneapolis; (Palace) St. Paul 12-14.
Marlin & Maley (Alhambra) New York.
Marmein Sisters & Schooler (Rialto) St. Louis.
Marston & Manley (Orpheum) Waco, Tex.
Martin & Elliott (Grand) Duluth, Minn.; (Palace) Superior, Wis., 12-14.
Martin & Courtney (Fulton) Brooklyn.
Martin & Walters (Orpheum) Ft. William, Ont., Can.; (Strand) Winnipeg, Can., 12-14.
Marvin, Mae (Palace) St. Paul.
Marx Brothers, Four (State-Lake) Chicago.
Mason & Keeler (Temple) Detroit; (Shea) Buffalo 12-17.
Mason, Harry (Avenue B) New York.
Mowbell & Mullen (Washington) Granite City, Ill.
Maybelle, Anna, Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 12-17.
Mayo, Harry (Davis) Pittsburg, Pa.
Melody Garden (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.
Melnotte, Bert (Palace) Milwaukee.
Melvins, Three (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Mercedes (Rialto) Chicago.
Mereereau, Vera, Co. (Grand) St. Louis.
Middleton, Jennie (Keith) Boston.
Midget Trio (Orpheum) Ft. William, Ont., Can.; (Strand) Winnipeg, Can., 12-14.
Miller & Capman (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Millettes, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
Mizuna Japs (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17.
Montambo & Nap (Loew) New Rochelle, N. Y.
Monte & Parti (Hipp.) Seattle.
Monte & Lyons (Colonial) Detroit.
Mooney & Capman (Lincoln Sq.) New York.
Moore, Myrtle, Trio (Prince) Houston, Tex.
Moore, Victor, & Co. (Keith) Syracuse, N. Y.; (Maryland) Baltimore 12-17.
Moore & Fields (DeKalb) Brooklyn.
Mora, Sylva, & Reckless Duo (Warwick) Brooklyn.
Moran, Hazel (Keith) Portland, Me.
More & Shy (Washington) Belleville, Ill.
Morals, Skating (Broadway) Springfield, Mass.; (American) New York City 12-14.
Moretti, Helen (National) New York.
Morgan, Beatrice, & Co. (Riverside) New York.
Morgan & Gray (Miller) Milwaukee.
Morgan & Gates (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.
Morrell, Beatrice, Sextet (Orpheum) Boston.
Morrell, Frank (Pantages) Denver.
Morrison & Harte (Greeley Sq.) New York.
Morton, James J. (Orpheum) Brooklyn.
Moss & Frye (Riverside) New York; (Bushwick) Brooklyn 12-17.
Mrs. Wellington's Surprise (Orpheum) Victoria, Can.; (Orpheum) Vancouver 12-17.
Murphy, Senator (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
Murphy & White (Keith) Philadelphia; (Palace) New York 12-17.
Nace, Louis (Pantages) Salt Lake City; (Pantages) Ogden 12-17.
Nalo & Rizzo (Loew) Knoxville, Tenn.
Nazzarro, Nat, Jr., & Co. (Shea) Buffalo; (Temple) Detroit 12-17.
Needham & Wood (Keith) Macon, Ga.
Nelson & Barry Boys (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
Nevins & Gordon (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
Nightons, Four (Bushwick) Brooklyn; (Royal) New York 12-17.

At Liberty, Aug. 1, For Musical comedy, burlesque or tab.; character comedian; play anything cast for; dramatic stock experience; also can produce. Address me for further information and photo, care Carroll Theatre, Rome, New York.

Nitos, Three (DeKalb) Brooklyn.
Norvellos (Pantages) Winnipeg, Can.; (Pantages) Regina 12-14.
Norworth & Co., Jack (New Brighton) Brighton Beach, N. Y.; (Keith) Washington, D. C., 12-17.
Norworth, Ned, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
O'Clare, Wm., & Girls (Hipp.) Spokane.
O'Connor, Bob (Emery) Providence, R. I.
O'Meara, Tim & Kitty (New Brighton) Brighton Beach, N. Y.
Odiva (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
Oh, Mike (Orpheum) Waco, Tex.
Once Upon A Time (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Ordway, Laurie (Pantages) San Diego, Cal.; (Pantages) Long Beach 12-17.
Page & Gray (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.
Palfrey, Hall & Brown (Liberty) Oklahoma City, Ok.
Pandley's Musical (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
Pasquale & Powers (Lyceum) Memphis, Tenn.
Patrick & Otto (Orpheum) Waco, Tex.
Patricola (Keith) Atlantic City, N. J.
Patts, Vera & Tom (Olympic) Wichita Falls, Tex.; (Jefferson) Dallas 12-17.
Paul & Pauline, Palisade Park, N. J.
Pearson, Newport & Pearson (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17.
Perrinis, The (Palace) Superior, Wis.
Pete, Pinto & Boyle (Pantages) Portland, Ore.
Petticoats (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 12-17.
Pipifax & Panlo (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Pickens, Arthur, Co. (Garden) Kansas City.
Pilcer & Douglas (Orpheum) Los Angeles.
Pisano & Bingham (DeKalb) Brooklyn.
Playmates (Rialto) St. Louis; (Majestic) Chicago 12-17.
Pope & Uno (Orpheum) Sioux City, Ia.
Post & Post (Majestic) Grand Island, Neb.
Price, Lillian (Colonial) New York.
Prince & Bell (Pantages) Seattle 12-17.
Primrose Minstrels (Liberty) Cleveland.
Queer & Quaint (Gilman Show) Reading, Mich.
Quinn, Jack, & Teddy (Colonial) Toledo, O., indef.
Quinn, Jack, & Teddy: (Superba) Grand Rapids, Mich., indef.
Quinn, Vic, and Co. (Orpheum) Denver.
Quinn & Caverly (Orpheum) Waco, Tex.
Rago & Co. (Majestic) Grand Island, Neb.; (Empress) Omaha 12-14.
Ramsires, The (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Rayfield, Florence (Connellee) Eastland, Tex.
Reddington & Grant (Orpheum) San Francisco; (Orpheum) Los Angeles 12-17.
Redford & Winchester (Orpheum) Brooklyn; (Royal) New York 12-17.
Reddy, Jack (Pantages) Seattle 12-17.
Reeder & Armstrong (Orpheum) Sioux City, Ia.
Regay & Lorraine Sisters (Shea) Buffalo.
Reilley, Wm. J. (Orpheum) Brooklyn; (Riverside) New York 12-17.
Renard & Jordan (Columbia) St. Louis.
Reneese, Four (Rialto) Chicago.
Renellas, The (Liberty) Cleveland.
Reno (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 12-17.
Rex & Helmar (Orpheum) Victoria, Can.; (Orpheum) Vancouver 12-17.
Resista (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Rhinehart & Duff (Columbia) St. Louis; (Rialto) Racine, Wis., 12-14.
Reynolds, Jim (Pantages) Spokane 12-17.
Rice & Francis (Hipp.) Spokane.
Rice & Newton (Majestic) Chicago.
Rice & Elliott (Fair) Crookston, Minn., 7-10.
Rio, Hugo (Skydome) St. Louis; (Erber) E. St. Louis, Ill., 12-14.
Ripon, Alf (American) New York.
Rippel, Jack Splash (Princess) Ardmore, Ok.; (Cozy) Shawnee 12-17.
Robinson, Bill (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.
Robinson & Parquette (Avenue B) New York.
Rodero (Liberty) Oklahoma City, Ok.
Rogers, Billy (Bushwick) Brooklyn.
Rogers, Allan (Royal) New York.
Root & White (Garrick) St. Louis.
Rose & Dell (Palace) St. Paul; (Grand) Duluth 12-14.
Rottach & Miller (Grand) Fargo, N. D.
Roy & Arthur (Erber) E. St. Louis, Ill.; (Grand) St. Louis 12-14.
Royal Harmony Five (Avenue B.) New York.
Roye, Ruth (Morrison) Rockaway Beach, N. Y.
Rosellas, Two (Orpheum) Sioux City, Ia.
Rubeville (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.
Rubini, Jan, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17.
Rucker & Winnifred (Pantages) San Diego, Cal.; (Pantages) Long Beach 12-17.
Rudinoff (Palace) Chicago.
Russell & Titus (Erber) E. St. Louis, Ill.; (Skydome) St. Louis 12-14.
Russell & Devitt (Bushwick) Brooklyn.
Sale, Chic (Orpheum) Brooklyn; (Bushwick) Brooklyn 12-17.
Samuels Maurice, Co. (Jefferson) Dallas, Tex.
Santoses (DeKalb) Brooklyn.
Santry & Norton (Temple) Detroit.
Sargent Bros. (Vendome) Nashville, Tenn.
Saul, King J. (Orpheum) Waco, Tex.
Savage, Howard & Helen (Pantages) San Diego, Cal.; (Pantages) Long Beach 12-17.
Schoen, Billy (Greeley Sq.) New York.
Scotch Lads & Lassies (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.
Scranton, Harry & Anna (Crescent) New Orleans.
Seabury, Wm., & Co. (Keith) Boston.
Seeley, Blossom, & Co. (Majestic) Chicago; (Palace) Chicago 12-17.
Sharrocks, The (Royal) New York.
Shaw, Lillian (Orpheum) Brooklyn; (Royal) New York 12-17.
Shaw, Lillie, Co. (McVicker) Chicago.
Shaw & Campbell (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 12-17.
Shawn's, Ted, Dancers (Royal) San Antonio, Tex.
Sheldon & Haslam (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.
Sherman & Rose (Delancey St.) New York.
Sherman, Van & Hyman (Connellee) Eastland, Tex.
Ship Ahoy Girls (Hipp.) Portland, Ore.
Shirley, Eva, & Band (Keith) Washington; (Alhambra) New York 12-17.
Showalter, Edna (Orpheum) Victoria, Can.; (Orpheum) Vancouver 12-17.
Silverlakes, Aerial (Palace) New Orleans.
Simmons & Bradley (Colonial) Detroit.
Simms & Warfield (Hipp.) Portland, Ore.
Simpson & Dean (Pantages) San Francisco 12-17.
Singer's Midgets (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 12-17.
Skatelle, B. & H. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.
Skelly & Heit (Hipp.) Portland, Ore.
Small, J., & Co. (Alhambra) New York; (Bushwick) Brooklyn 12-17.
Smith & Miller (Orpheum) St. Paul.
Songs of Yesteryear (Edgewood) Birmingham, Ala.
Sothern, Jean, Co. (Loew) New Rochelle, N. Y.
Spartans, Two (Orpheum) Boston.
Spencer & Williams (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.
Stanley & Olsen (Bijou) Birmingham, Ala.
Stanley & Birnes (Palace) New York.
Stanton, V. & E. (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.

WALTER STANTON
"The Giant Rooster"
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Permanent address - - BILLBOARD, Chicago.

Stepps & Clark (Lyric) Hoboken, N. J.
Sterling & Marguerite (Pantages) Denver.
Sterling-Rose Trio (Rialto) Chicago.
Stewart Sisters, Three (Orpheum) Kansas City.
Stiles, Vernon (Hipp.) Cleveland.
Stone & Moyer Sisters (Palace) Seattle.
Stratford Comedy Four (Liberty) Cleveland.
Stuart & Wood (Pantages) Winnipeg, Can.; (Pantages) Regina 12-14.
Submarine F-7 (Pantages) Spokane; (Pantages) North Yakima 12-14.
Swengall (Keith) Boston.
Swift & Daley (Lyric) Hoboken, N. J.
Swift & Kelly (State-Lake) Chicago.
Tamaki Duo (National) New York.
Tate & Tate (Prince) Houston, Tex.
Taylor, Eva, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn.
Taylor & Francis (Pantages) Saskatoon, Can.; (Pantages) Edmonton 12-17.
Temple & O'Brien (Grand) Fargo, N. D.
Templetons, The (Palace) Minneapolis; (Palace) St. Paul 12-14.
Tennessee Ten (New Brighton) Brighton Beach, N. Y.
Theodore Trio (Hipp.) Spokane.
Tighe, Harry, & Co. (Keith) Washington.
Timberg, Herman (Alhambra) New York; (Colonial) New York 12-17.
Tilton, Corinne, Revue (Alhambra) New York.
Toto (Davis) Pittsburg; (New Brighton) Brighton Beach, N. Y., 12-17.
Touch in Time, A (Orpheum) Salt Lake City; (Orpheum) Seattle 12-17.
Tuscano Brothers (Royal) New York; (Bushwick) Brooklyn 12-17.
Usher Quartet (Pantages) Calgary, Can.
Ushers, Four (American) New York.
Vagges, The: Plainview, Neb.; Neligh 12-17.
Valayda, Rose (Pantages) San Francisco 12-17.
Valentines, Aerial (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 12-17.
Valmont & Reynen (Palace) Mason City, Ia.
Van, Billy B., & James Corbett (Keith) Washington, D. C.; (Riverside) New York 12-17.
Van Fossen, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Van Cellos (Keith) Philadelphia; (Alhambra) New York 12-17.
Vanderkoors, The (Orpheum) Ft. William, Ont., Can.; (Strand) Winnipeg, Can., 13-14.
Van & Tally (Loew) Hamilton, Can.
Venetian Gypsies (Miller) Milwaukee.
Verga & Marvin (Prince) Houston, Tex.
Victors, Three (Orpheum) New York.
Villani & Villani (Skydome) St. Louis.
Vincent, Peggy, Co. (Orpheum) Grand Forks, N. D.; (Grand) Fargo 12-14.
Vivian, Anna, Co. (Crescent) New Orleans.
Vokes & Don (Maryland) Baltimore.
Volunteers, Four (Yonge) Toronto.
Wakefield, Willa Holt (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
Wally, Richard, Co. (Grand) Atlanta, Ga.
Walters & Walters (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
Walton, Bert & Lottie (Keith) Washington, D. C.
Wanzer & Dyer (Pantages) Salt Lake City; (Pantages) Ogden 12-17.
Ward & Gory (Garden) Kansas City.
Ward, Will J., & Girls (Lyric) Lincoln, Neb.
Ward, Solly, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.
Wards, Six Flying (Celebration) Ft. Wayne, Ind.
Warwick Leigh Trio (Hipp.) Dallas, Tex.
Watson, Harry, & Co. (Davis) Pittsburg, Pa.
Weaver & Weaver (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Weavers, Flying (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
Weber, Fred & Katherine (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17.

Violinist Leader, Thoroughly experienced, with good library; will consider proposition from small-town theater, playing evening shows only, in Illinois or Southern Wisconsin. Write, or wire. VIOLINIST, P. O. Box 332, Arkansas City, Kansas. jul10

Weir & Crest (Hipp.) Waco, Tex.
Welsh & Green (Metropolitan) Brooklyn.
Werner-Amoros Troupe (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
Weston & Eline (Rialto) Chicago.
White, Harry (Palace) Brooklyn.
Whiting & Burt (Orpheum) Brooklyn, N. Y.
Wilbur, Frank, & Girlie (Jefferson) Dallas, Tex.
Wilcox, Frank, & Co. (New Brighton) Brighton Beach, N. Y.
Wilde, Mr. & Mrs. G. (Keith) Washington, D. C.; (Keith) Philadelphia 12-17.
Willard & Jones (Princess) San Antonio, Tex.
Williams & Barney (Luna Park) Cleveland; (Keith) Indianapolis 12-17.
Williams, Barney (Pantages) Saskatoon, Can.; (Pantages) Edmonton 12-17.
Willy Bros. (Greeley Sq.) New York.
Wilson, Charles (Riverside) New York; (Orpheum) Brooklyn 12-17.
Wilson-Aubrey Three (Colonial) New York.
Wilson & McAvoy (Fulton) Brooklyn.
Winchell & Greene (Pantages) San Francisco; (Pantages) Oakland 12-17.
Wohlman, Al (Shea) Buffalo.
Wood & Wyde (Orpheum) Brooklyn, N. Y.
Wood, Britt (Pantages) Ogden, Utah; (Pantages) Denver 12-17.
Wroe's Birds (Keith) Philadelphia, Pa.
Wylie, Raymond, & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg 12-17.
Yaquis, Two (Palace) Brooklyn.
Yates & Reed (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.
Yescaris, Three (Fulton) Brooklyn.
Ye Olde Song Shop (Ramona Park) Grand Rapids, Mich.
York & Maybell (Erber) E. St. Louis, Ill.; (Washington) Belleville 12-14.
Young, DeWitt, & Sister (Orpheum) Denver; (Orpheum) Sioux City, Ia., 12-17.
Young, Margaret (Bushwick) Brooklyn.
Zazell, Leo, Co. (Lyceum) Pittsburg.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Ardell, O. (80-Foot Swaying Pole Act) ies. Del., Frankfort, Ind.
Arleans Bros. (Aerial Display) and Alears (Vertical Revolving Pole), Gus Arleans, mgr., 38 E. 7th st., New York City.
Babcock, Oscar V. (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Berner's, Mlle., Circus: (Luna Park) Coney Island, N. Y.
Bracks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
By Gosh (Clown): 3350 Pine st., St. Louis, Mo.
Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Calvert, Great (High Wire), Rochester, N. Y.
Chefalo, Nicholas (Loop the Loop and Leap the Gap): (Rocky Point Park) Providence, R. I., until July 11.
Chefalo, Nicholas (Loop-the-Loop), 21 Beacon st., Chelsea, Mass.

ALFRENO Comedy and Sensational HIGH WIRE ACT. HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.

Christensen Aerial (Aerialists) En route with Hagenbeck-Wallace Circus.
Collier, May (High Diver) en route with Baldwin United Shows.
Consuelo & LaVeda (Aerial Stars) 390 Ellicott st., Buffalo, N. Y.
Dare-Devil Doherty (Loop for Life), care The Billboard, Cincinnati, O.

Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Ham Tree Mule" (Ed S. Holder), care The Billboard, Chicago.
Gay, Matt (High Diver): En route Gollmar's Pageant Shows: Permanent address, care The Billboard, Cincinnati, O.
Hanlon, Tom: (Hippodrome) Fairmont, W. Va., until Sept. 3.
Hannaford Family (Equestrians) en route with Sells-Floto Circus.
Hartzell, Chas. K. (Novelty Bag Puncher) 631 W. University ave., St. Paul, Minn.

DIVING RINGENS Highest and most Sensational Diving Act in the World. Address P. J. RINGEN, Manager, care The Billboard, 1493 Broadway, New York.

Helkvists (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Show.
Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze): 1806 Walton ave., Ft. Wayne, Ind.
Leech-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
Lathams, The (Aerialists), Billy Latham, mgr.: En route Bishop United Shows; permanent address 1235 3rd ave., Rock Island, Ill.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
McCune-Grant Trio (Comedy Horizontal Bars & Acrobats): Collinsville, Ok.
Mellville, Marvelous (Aerialist), J. Harry Allen, mgr.: [illegible] Theater Bldg., New York City.
Milason, Bird (Wire Act), en route Ringling-Barnum Circus.
Needelle (Upside Down Dare-Devil): Thornton, R. I.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
Oliver, Dare Devil (High Diver), Starlight Park, New York.

MARVELOUS MELLVILLE AERIALIST SUPREME. Personal Direction JOHN C. JACKEL, Strand Theater Building, New York.

O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Reeds, The: 991 Euclid st., St. Paul, Minn.
Rice & Elliott (Suspension Act): Permanent address, P. O. Box 205, Minneapolis, Minn.; booked at following fairs: Crookston, Minn., July 7-10; Long Prairie, Aug. 24-28; Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 28-30.
Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.
Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.
Rippel, Chas. A.: Lock Box 13, Orange, Va.
Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.
Rosards, The (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.
Seldomfed Minstrels, Cy Goeb, mgr. (Home Talent Free Act Minstrel Production): 3830 Pine st., St. Louis, Mo.
Swartz, Alrene (High Wire), care The Billboard, New York.
Stanton, Walter (Giant Rooster), care The Billboard, Chicago.

MLLE. VORTEX & COMPANY Sensational Aerial Novelty. JOHN C. JACKEL, Sole Agent, Strand Theatre Building, New York.

Trembley, George Ed. (Man Who Flirts With Death): Care Gen. Del., Boston, Mass.
Uthe, Aerial: Convention Hall, Kansas City, Mo.
Vagges, The: En route with Walter Savidge Amusement Co.
Vallecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vortex, Mlle., & Co. (Novelty Aerial Act): (Luna Park) Coney Island, N. Y., indef.; permanent address 294 South 5th st., Brooklyn, N. Y.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 226, Devon, Pa.
Webb, Capt. George (Net High Diver): 429 W. 7th st., St. Paul, Minn.
Zeant, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
An Innocent Idea: (Fulton) New York, indef.
As You Were, with Irene Bordini: (Central) New York, indef.
Broadway Rastus Co.: (Irvin Miller's), Leon Long, bus. mgr.: (Dunbar) Philadelphia 5-10; (Lafayette) New York 12-17.
Century Midnight Whirl: (LaSalle) Chicago, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Civilian Clothes: (Morosco) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Dan Cupid & Baby Dolls, LeRoy Osborne, mgr.: (English) Indianapolis, Ind., 5-10.
Fall and Rise of Susan Lenox: (44th St.) New York, indef.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Fiske, Mrs.: Seattle, Wash., 5-9.
Florodora: (Century) New York, indef.
Foot-Loose (Greenwich Village) New York, indef.
Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
Honey Girl (Cohan & Harris) New York, indef.
Hottentot, The, with William Collier: (Cohan) New York, indef.
Irene: (Vanderbilt) New York, indef.
Jane Clegg: (Garrick) New York, indef.
Keep Her Smiling: Los Angeles, Cal., 5-10; Santa Barbara 12; San Luis Obispo 13; San Jose 14; Medford, Ore., 16; Eugene 17.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Little Journey, A., with Cyril Keightley (Princess) Chicago, indef.
Mamma's Affair (Cort) Chicago, indef.
Night Boat, (Liberty) New York, indef.
Not So Long Ago (Booth) New York, indef.
Passing Show (Garrick) Chicago, indef.
Poker Ranch, with Clara Joel (Olympic) Chicago, indef.
Poor Little Ritz Girl, A., Lew Fields, mgr.: (Wilbur) Boston, indef.

RICHARDS, "THE WIZARD" America's Largest and Greatest Popular Priced Mystery Production.

Scandal, with Chas. Cherry & Francis Larrimore: (Shubert) New York, indef.
Scandals of 1920 (Globe) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Shavings: (Knickerbocker) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago, indef.
Three Wise Fools (Powers) Chicago, indef.
Tomorrow's Price, with Taylor Holmes: (Woods) Chicago, indef.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Walsh-Gracey Mus. Com. Co., G. E. Gartland, mgr.: (Whalom Park) Fitchburg, Mass., 5-24.
What's in a Name: (Lyric) New York, indef.
Wynn, Ed, Carnival: (Selwyn) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Anderson-Gunn Stock Co.: (Majestic) Chillicothe, O., June 6, indef.
Angell's Comedians, Will B. Morse, mgr.: Elliott, Ia., 5-10.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brownell-Stork Players: Dayton, O., indef.
Callahan Dramatic Co., Arthur Callahan, mgr.: Piper City, Ill., 5-10.
Chase-Lister Co.: Clarion, Ia., 5-10.
Copeland Bros.' Stock Co.: Elk City, Ok., 5-10.
Corstican Players: (Parsons) Hartford, Conn., June 21, indef.
Curtis-Shankland Stock Co.: Carmi, Ill., 5-10; Lawrenceville 12-17.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
Fletcher Stock Co.: Valley Falls, Kan., 5-10.
Elwyn, Lorne, Co.: Keene, N. H., 5-10.
Forrest Stock Co.: Ligonier, Pa., 5-10.
Garrick Theater Co., Raleigh M. Wilson, mgr.: Byron, Ill., 5-10.
Ginnivan Dramatic Co.: Manchester, Mich., 5-10.
Gordinier Players: Bushnell, Ill., 5-10; Canton 12-17.
Hall, Thurston, Stock Co.: (Prospect) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 25, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 26, indef.
Hayne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Lottringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
Maccan, Pauline, Players (Celoron Park) Jamestown, N. Y., July 5-Aug. 28.
Maddocks-Park Players: Newnan, Ga., 5-10.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Mason Stock Co.: Goldsboro, N. C., 5-10; Mt. Olive 12-17.
Mattice Stock Co.: Hartwick, N. Y., 5-10.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morgan, Hila, Stock Co.: Jesup, Ia., 5-10.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Newton-Livingston Co.: Barberton, O., 5-10.
Nicol's Comedians: Irving, Tex., 5-10.
North Bros.' Stock Co.: Hebron, Neb., 5-10; Crete 12-17.
Oliver, Otis, Stock Co.: Lincoln, Neb., May 17, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Parry Comedians: Arcola, Ill., 5-10.
Pickert, Blanche, Stock Co.: Sussex, N. J., 5-10.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Reeves, Dorothy, Co.: Frankfort, Kan., 5-10.
Reno Stock Co.: Havre de Grace, Md., 5-10.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Savidge, Walter, Amusement Co.: Plainview, Neb., 5-10; Neligh 12-17.
Swafford Show: Enosburg Falls, Vt., 5-10; Hardwick 12-17.
Tolbert Tent Show: Lawrenceburg, Tenn., 5-10.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.: (Murat-Shubert) Indianapolis, Ind., May 31, indef.
Wertz-Whetten Co.: Stratton, Neb., 5-10.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Wilkes Players: (Denham) Denver, Col., Sept. 6, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Amick's Pennant Winners: (Princess) Calgary, Alta., Can., indef.
Baxter's, Ed, Sea Beach Girls: (Airdome) Key West, Fla., 5-10.
Booth's, Billings, Mus. Com.: (Grand) Cushing, Ok., 4-10; (Belmont) Eldorado, Kan., 12-17.
Carmelo's, Fred, Mus. Com. (Hippodrome) Fairmont, W. Va., indef.
Downard's, Virg, Roseland Maids: Frankfort, Ind., 5-10.
Fan Tan Girls, Jay McGee, mgr.: (Lyric) Alliance, O., 5-10; (Rondo) Barberton 12-17.
Garden of Mirth, Carl B. Armstrong, mgr.: (Cozy) Houston, Tex., May 17, indef.
Gerard's, Jack, Honeymoon Girls: (Majestic) Columbus, Ga., 5-10.
Goodman's, Johnnie, Roof Garden Follies: (Majestic) Greenville, S. C., 5-10; (Bijou) Spartanburg 12-17.
Greer-Lawler's Pioneer Girls: San Angelo, Tex., 5-17.
Harrington's, Ed, Parisian Belles: (Empress) Boise, Id., indef.
Huebner's American Follies: (Airdome) Miami, Fla., 5-17.
Kentucky Belle, Paul Zallee, mgr.: (O. H.) Laramie, Wy., 23-July 17.
Kirkland's, Bennie, California Cupids: (Grand) Raleigh, N. C., 5-10.
Lewis' Virginia Beauties: Ft. Smith, Ark., 5-10.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Mus. Com.: (Garden) Mason City, Ia., indef.
Martin's Metropolitan Revue, Percy Martin, mgr.: (Liberty) Burkburnett, Tex., 5-10.
Meyers & Aegertiers' Keep Smiling Girls (Chester Park) Cincinnati, O., 4-10.
Newman's, Frank, Merry Garden Girls: (Park Theater) Lewiston, Me., 5-10.
Orth & Coleman's Tip Top Merry Makers: (Davis) Norwich, Conn., 5-10; (Keith) Woonsocket, R. I., 12-17.
Palmer's, Lew, Show Girls: (Palace) Clarksburg, W. Va., 5-10.
Reilly's, Pat, Globe Trotters (Grand) Owensboro, Ky., indef.
Roquemore's, Henry, Mus. Co.: (Odeon) Pine Bluff, Ark., 5-17.
Shaw's, Bob, Blue Ridge Lassies: (Priscilla) Cleveland, O., 5-17.
Morton's Musical Co.: (Prince) Tampa, Fla., 5-17.
Shea's, Mrs. Tex, Players (Oakland) Pontiac, Mich., indef.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Wehle's, Billy, My Dardanella Girl, Jess Buttons, mgr.: Enid, Ok., 5-10.
Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Okiah) Bartlesville, Ok., 5-10.
Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Airdome) New Wilson, Ok., 5-10.
Wehle's, Billy, Blue Grass Belles: (American) Enid, Ok., 5-10.
Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jazzimba Orchestra, R. J. Maddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 25.
Arianoli's, David: Charleston, W. Va., 5-10.
Arken's, George, Jazz Babies: (Locust Park Inn) Ossawana-on-the-Hudson, N. Y., indef.
Battiato Bros.': Sparrows Point, Md., 5-10.
Belgian Veterans' Band: Petersburg, Va., 7; Fredericksburg 8; Alexandria 9; Mt. Airy, Md., 10-11; Winchester, Va., 12; Chambersburg, Pa., 13; Shippensburg 14; Mechanicsburg 15; Dallastown 16; Elizabethtown 17-18.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, R., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 10.
Cavallo's (White City Park) Chicago, Ill., May 13, indef.
Colaneutti's, Sam: Yonkers, N. Y., 5-10.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
D'Andrea's: Little Falls, Minn., 5-10.
Engleman-West Ragadores: (Manhattan Beach) Cedar Rapids, Ia., until Sept. 10.
Esposito's, Anthony: Terre Haute, Ind., 5-10.
Fingerhut's, John: Canton, Ill., 5-10.
McQuerrey's Jazz Band: (Motor Tavern) Wichita Falls, Tex., indef.
Martinez, J.: Faribault, Minn., 5-10; Dubuque, Ia., 12-17.
Narro's: Newton, N. J., 5-10.
Neel's, Carl: Reedville, Va., 5-10; Lodge 12-17.
Niles', C. H., Orchestra: Delavan Lake, Wis., June 20-Sept. 15.
Pryor's, Arthur: (Luna Park) Coney Island, N. Y., indef.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Sweet's, Al, Singing Band: (Riverview Park) Des Moines, Ia., 5-10; (Fair) Fargo, N. D., 12-17.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: Evansville, Ind., indef.
Valerie's, Luigi (Riverview Park) Baltimore, Md., May 1-September 10.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Fitch, H. H.: Washington, N. C., 7; Greenville 8; Wilson 9; Raleigh 10.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Folly Town (Columbia) New York, May 17, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: Washington, D. C., May 31, indef.
Hinkle, Florence (Ziegfeld) Chicago 21.
Reuter, Rudolph (Ziegfeld) Chicago 13.
Municipal Opera Co. (Forest Park) St. Louis, Mo., indef.
Thatcher, Burton (Ziegfeld) Chicago 8.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Reedville, Va., 5-10; Lodge 12-17.
Almond, Jethro, Show No. 1: Selma, N. C., 5-10.
Almond, Jethro, Show No. 2: Faith, N. C., 5-10.
Anderson's, Parker, Dog & Pony Circus (Central Park) Allentown, Pa., 5-10.
Barnum, Prof. J. H., Magician & Ventriloquist: Logansport, Ind., 1-20.
Bowser, Billy, Overland Show: Houston, O., 5-17.
Burton, Harry F., Magician: Lagrange, Ind., 5-10.
Daddy Dixie Shows, G. W. Gregory, mgr.: Gordonsville, Va., 5-10.
Emerson Golden Rod Show Boat: Depue, Ill., 7; Hennepin 8; Lacon 9; Chillicothe 10; Kingston Mines 11.
Floating Theater America, Nicol & Reynolds, mgrs.: Georgetown, Pa., 7; Shippingport 8; Vanport 9; Ambridge 10; Glenn Willard 12; Pittsburg 13.
Gilbert's, R. A., Hypnotic Show: (Majestic) Birmingham, Ala., 5-10.

REX, "THE MENTAL WIZARD" Formerly known as "REX, The Man Who Knows."

Johnson's Entertainers: Stockport, O., 5-10.
Lucey, Thos. Elmore: Cheyenne, Wy., 11; Laramie 12; Hanna 13; Green River 15; Rock Springs 16; Kemmerer 17.
McKeown, Happy Frank, Armless Ball Player: Wichita, Kan., 7.
Princess Floating Theater: Rome, O., 7; Buena Vista 8; Firebrick 9; Fullerton 10; Huntington, W. Va., 12.
Rex, Mental Wizard (St. Denis) Sapulpa, Ok., 4-10.
Ricton's Show: Pembroke, Ky., 5-10; Tompkinsville 12-17.
Tennyson, D. L., Shows: Drexel, Mo., 5-10.
Thompson, Frank H., Tent Show No. 1: Gentiot, Wis., 12-17.
Thompson, Frank H., Tent Show No. 2: Melvina, Wis., 12-17.
Todd, William, Show: Ayden, N. C., indef.
WaNeta Indian Medicine Co.: Crown City, O., 1-10.
Wing's, Robert G., Baby Joe Show: Port Jervis, N. Y., 5-10.
Wormser's, Jess, Alpine Yodelers: Bricelyn, Minn., 7; Leland, Ia., 8; Bradford 9; Radcliffe 10.
Zancigs, The: Asbury Park, N. J., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Atterbury Bros.': Silver Lake, Minn., 7; Stockholm 8; Darwin 9; Grove City 10; Kandiyohi 12.
Barnes', Al G.: Eau Claire, Wis., 7; Rice Lake 8; Ashland 9, Ironwood 10.
Boone's, Pete: Cloverdale, Kan., 7; Dexter 8; Maple City 9; Hardy, Ok., 10; Frankfort 12; Foraker 13-14; Washunga 15; Kaw 16; Uncas 17.
Great Sanger: Sikeston, Mo., 7; Kennett 8; Campbell 9; Malden 10; Hayti 12; Caruthersville 12; Osceola 13.
Hagenbeck-Wallace: Truro, N. S., Can., 7; Summerside, P. E. I., 9; Charlottetown 10; Moncton, N. B., 12; Sussex 13; St. John 14; Fredericton 15; Woodstock 16; Calais, Me., 17.
Howe's Great London: Ellsworth, Me., 7; Augusta 8; Bath 9; Rockland 10; Biddeford 12.
Main, Walter L.: West Branch, Mich., 7; Midland 8; Clare 9; Frankfort 10.

Ringling Bros. & Barnum & Bailey Combined: Albany, N. Y., 7; Schenectady 8; Utica 9; Watertown 10.
Robinson's, John: Ottumwa, Ia., 7; Chillicothe, Mo., 8; Kansas City 9-10; Omaha, Neb., 12; Lincoln 13; Grand Island 14; North Platte 15; Sterling, Col., 16; Boulder 17; Denver 19.
Royal, Rhoda: Piqua, O., 7; Sidney 8; Hamilton 9; North Vernon, Ind., 10; Lebanon, Ky., 12.
Sells-Floto: Detroit, Mich., 5-7; Jackson 8; Grand Rapids 9; Kalamazoo 10; Kensington, Ill., 11; Aurora 12; Princeton 13; Rock Island 14.
Shipp & Feltus: En route thru South [redacted]; permanent address, until Sept. 15, Antofagasta, Chile.
Sparks': St. Johns, Mich., 7; Greenville 8; Muskegon 9; Benton Harbor 10; Laporte, Ind., 12.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Allied Shows: Marion, Ind., 5-10.
Anderson-Srader Shows: Sidney, Neb., 5-10.
Baldwin United Shows: Petersburg, Va., 5-10.
Barkoot, K. G., Shows: Toledo, O., 5-10.
Benson, James M., Shows: Hammonton, N. J., 5-10.
Bernardi Greater Expo. Shows: Rock Springs, Wy., 5-10.
Bishop Expo. Shows: Princeton, N. J., 5-10; New Egypt 12-17.
Bishop's United Shows: Oberlin, Kan., 5-10.
Blackwell & Mealey Shows: Decota, W. Va., 5-10.
Blanchard & Wilson Shows: Clayton, N. M., 5-10.
Block, Wm. J., Amusement Expo.: Meriden, Conn., 5-10.

Bishop United Shows WANTED—Shows and Concessions at all times. No exclusives except Cook House. Address care Billboard, Cincinnati, Ohio.

Blue Grass Amusement Co., H. B. Cruger, mgr.: Bowling Green, Ky., 5-10.
Brown's Amusement Co.: Idaho Falls, Id., 5-10; Rigby 12-17.
Brundage, S. W., Shows: Red Oak, Ia., 5-10; Oskaloosa 12-17.
California Expo. Shows: Fairfield, Me., 5-10.
Campbell, H. W., United Shows: Sharon, Pa., 5-10; Akron, O., 12-17.
Canadian Victory Circus Shows: Lindsay, Ont., Can., 5-10.
Carolina Shows, H. B. Clifford, mgr.: Junction City, Ky., 5-10.
Clark's Greater Shows: Breckenridge, Tex., 5-10.
Corey-Atkinson Shows, E. S. Corey, mgr.: (Ninth & Ferry Sts.) Camden, N. J., 28-July 10.
Cramer-Fasan United Shows: Carbondale, Pa., 5-10; Middletown, N. Y., 12-17.
DeKreko Bros.' Shows: Thurber, Tex., 5-10; Alvarado 12-17.
Edwards & Taggart Shows: Dover, O., 5-10.
Ehring's Attractions, Mrs. Otto F. Ehring, mgr.: Newcomerstown, O., 5-10.

EMPIRE STATE SHOWS Jos. G. Ferari & Geo. L. Dobyns. Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York.

Evans, Ed E., Shows: Clinton, Ill., 5-10; Springfield 12-17.
Fairly, Noble C., Shows: Yale, Ok., 5-10.
Fashion Plate Shows, Welder & Fields, mgrs.: Springfield, O., 7-17.
Finn & Wise Shows: Point Pleasant, W. Va., 5-10.
Fisher & McCarthy Shows: Pittsburg, Pa., 28-July 10.
Frisco Expo. Shows: Faribault, Minn., 5-10.
Gloth Greater Shows: Johnstown, Pa., 5-10.
Gerard & Stebbler Shows, Chas. Gerard, mgr.: New London, Con., 5-10.
Gold Medal Shows: Council Bluffs, Ia., 5-10; Creston 12-17.
Gray, Roy, Shows: Nashville, Tenn., 5-10.
Great Alamo Shows: Everett, Wash., 1-10.
Great American Shows: Fairmont, W. Va., 5-10.
Great United Shows: Wheatcroft, Ky., 5-10.
Great White Way Shows: Marseilles, Ill., 5-10.
Greenwald's, George W., United Shows: Paulding, O., 5-10.
Gulf States Expo. Shows: Carbon, Ok., 5-10.
Heller & Adams Shows: Delavan, Ill., 5-10.
Hesse Shows: McAllen, Tex., 5-10.

JOS. G. FERARI and GEO. L. DOBYNS
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Hall & Roby Shows: Elbow Lake, Minn., 5-10; Hankinson, N. D., 12-17.
Hollistap, L. B., Expo. Shows: Bonne Terre, Mo., 5-10.
Hoss-Hays Shows: Union City, Pa., 5-10.
Imperial Midway Attractions: Vermont, Ill., 5-10.
Jones, Johnny J., Expo.: Edmonton, Alta, Can., 5-10.
Kennedy, Con T., Shows: Bessemer, Mich., 5-10; Superior, Wis., 12-17.
Keystone Expo. Shows: Yonkers, N. Y., 5-10.
Krause Shows: Auburn, N. Y., 5-10.
Leggette, C. R., Shows: Hennessey, Ok., 5-10.
Loos, J. George, Shows: Valley City, N. D., 5-10; Eveleth, Minn., 12-17.
Lorman-Robinson Shows: Sunbury, Pa., 5-10; Milton 12-17.
McClellan Shows: Yuma, Col., 5-10; Benkelman, Neb., 12-17.
McCord Amusement Co.: Bayard, Neb., 5-10.
Main, Harry K., Shows: Welch, W. Va., 5-10.
Mann & West's Bright Light Shows: Lynchburg, W. Va., 5-10.
Martin's United Shows, Billie C. Martin, mgr.: Winchester, Ky., 5-10; Lexington 12-17.
Mighty Wheeler Shows: Jackson, Mich., 5-10.
Mighty Doris Shows: Canton, Ill., 5-10.
Misers, R. H., Model Shows: Phillipsburg, N. J., 5-10.
Northwestern Shows, F. L. Flack, mgr.: Fremont, O., 5-10.

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Panama Expo. Shows, J. E. Murphy, mgr.: Crookston, Minn., 5-10; Fosston 12-17.
Pearson, Capt. C. E., Expo. Shows: Atwood, Ill., 5-10.
Pearson, C. E., Shows, Dave Reid, mgr.: Rising Sun, Ind., 5-10.
Polack Bros.' 20 Big Shows: Ft. Frances, Ont., Can., 5-10; Port Arthur 12-17.

RUSSELL BROS.' SHOWS Davenport, Iowa, July 5 to July 17; Rock Falls, Ill., July 19 to 24. Can place Shows and Concessions.

Reiss, Nat, Shows: Defiance, O., 5-10.
Rice-Dorman Shows: Denver, Col., 10-17.
Robertson & Jennings' Amusement Co.: Traverse City, Mich., 5-10.
Rosell Greater Shows, Cetrer & Rosell, mgrs.: Hartshorne, Ok., 5-10; Haileyville 12-17.
Rubin & Cherry Shows: Connersville, Ind., 5-10; Hamilton, O., 12-17.
Russell Bros.' Shows: Rock Island, Ill., 28-July 3; Davenport, Ia., 5-17.
Sandy, John, Shows: Benson, Minn., 5-10.
Sheesley Shows: Oshawa, Ont., Can., 5-10; Peterboro 12-17.
Smith Greater United Shows: Brackenridge, Pa., 5-10.
Smith Greater Shows: Beaver Falls, Pa., 5-10.
Sol's United Shows: Adrian, Mich., 5-10; Albion 12-17.
Southern Expo. Shows: Charleston, W. Va., 5-10.
Stevens Bros.' Shows: Framingham, Mass., 5-10.
Superior Shows: Green Bay, Wis., 5-10.
Torrens, W. J., United Shows: Delphos, O., 5-10.
Veal Bros.' Shows: Goshen, Ind., 5-10; Wabash 12-17.
Wade & May Shows: Owosso, Mich., 5-10; Jackson 12-17.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Wallace Bros.' Shows: Bellaire, O., 5-10.
Wallace Midway Attractions: Jackson, O., 5-10.
Winters Expo. Shows: Benham, Ky., 5-10.
Witt's World-Famous Shows: Little Falls, N. Y., 5-10.
World's Fair Shows: Little Falls, Minn., 5-10; Chisholm 12-17.
World's Greater Shows: Waterbury, Conn., 5-10; New London 12-17.
Wortham's, C. A., Expo. Shows: Superior, Wis., 5-10.
Wortham's, C. A., World's Best Shows: Ogden, Utah, 5-10; Salt Lake City 12-17.
Zeidman & Pollie Expo. Shows: Bedford, Ind., 5-10.

ADDITIONAL ROUTES ON PAGE 97

COLLEGE TRAINING ENTERTAINERS

(Continued from page 39)

held in July in a large tent on the Drake Campus. Unusual interest is shown in this project. This will be the first convention of its kind held in the country, and bids fair to be a great success. The chautauqua bureaus of Des Moines have voted it their whole support.

Not only does the Community Service Department contribute to the social, religious and educational life of the city, but also in the communities thruout Iowa and its nearby States. The eagerness expressed by the people reached in this work bears excellent testimony of its need and possibilities.

The success of this year's work has warranted greater plans for the next year. A $5,000 course is being arranged for at University Place, and courses are being prepared for many districts which will give to those towns the very best talent in the country.

The University Community Service Department in these many ways is gratifyingly contributing to the needs of those whom it serves, and giving to the University a medium thru which it may express its interest in all the communities of the State.

The late Prof. C. R. Henderson, who was looked upon as being one of the leading sociologists of the country, wrote a splendid little volume, entitled The Cause and Cure of Crime, from which we wish to quote the following, taken from the chapter on play:

"It is the function of play to rehearse all possible roles in the drama of adult life, to practice all possible modes of action, to work out all useless instincts, to 'let the ape die,' and to utilize all desirable impulses toward wholesome conduct. Play is the mode in which the delight to work is learned and all powers of body and mind become servants of will and reason. Recreation in adult life is redemption from the killing monotony of modern specialized industry, which in itself and alone tends to make men monsters. Play, being essentially educational in its social purpose, should be under the direction and control of the recognized educational authorities of the city county and State. It is not enough to have playgrounds about the schools and attached to them, and to have others which have no definite social purpose: we need one unified system in which play shall have a clearly recognized place as an essential factor in the development of citizens, beginning with children and youth."

WITH that splendid vision before it the dramatic department, which is so often a mere name, is with Drake a real live vital part of the educational force and is known for its practical work in dramatic effort. It does things.

Miss Pearl Bennett is the department head. To know Miss Bennett is a benediction to any person. To enumerate all that this busy little woman does would be like preparing an index for a Sears-Roebuck Catalog. Before becoming a member of the Drake faculty Miss Bennett taught dramatic art in the Des Moines High School. She is a graduate of the Cumnock School of Oratory connected with the Northwestern University of Evanston, Ill.

Miss Bennett is one of the practical sort of instructors who understand that to teach a young man or young woman the fundamentals of the dramatic art and not to acquaint them with the theater and the lyceum and chautauqua is a criminal waste of money and time.

She is one of the active persons who has a hand in many of the professional as well as amateur events that are presented at the local theaters and big vaudeville house. Professionals arrange in advance of their Des Moines appearance for special work in the line of coaching and arranging their program. All amateur productions are staged in a thoroly professional way.

Last fall the Iowa State Fair engaged Miss Bennett to direct the big State pageant, "The Festival of Indian Corn," which twice a day during the fair was presented on the State fair grounds by more than 300 children. It was a great success and this year the directors asked her to take charge of another big pageant, but previous engagements prevented her from doing so.

Here is just one feature of her work that shows the practical side of her efforts: She conducts a class each week for wives, who wish to intellectually keep up with their husbands, by studying magazine articles, reading current events and interpreting the news of the day.

Besides being a capable teacher she is, what so many teachers are not, an artist. This summer she is heading her own company, "It Pay To Advertise," playing the Redpath-Vawter Circuit, which opened in South Dakota June 3.

ONE of the real places connected with all school life is the place where you eat. Eating is one of the everlasting tasks of a real student. While in Drake we visited an emporium where the students are wont to take on food at periods which are so illy defined that they seem to be just one. We found there an old friend of The Billboard. We stayed long enough to dig out the following facts:

Years ago there was a boy traveling with a circus as a member of an acrobatic act, known as The La Call Trio. For twenty years the show and circus business found this comedian and acrobat busy in some capacity. His name in real life is M. C. Anderson.

On account of the sick wife and an injury which ended his usefulness as an acrobat he found himself, three years ago, in Des Moines, down but not out. He went to an old friend and told him that he wanted to start a restaurant and wanted to borrow the money—1,000 bucks. He said to his friend: "You furnish the 'jack' and I'll do the work." The "University Lunch Cafeteria" was thus started. You can see a great many students not only eating there, but working in all kinds of capacities incident to such a place. Mr. Anderson believes in passing on the good luck that was his and so he helps the worthy students work their way thru the University.

The day we were there a big automobile stood in front of the door and waited for the old showman to step in and drive it off at high speed. It didn't take much Sherlock Holmes work to find out that he has a substantial bank account, which enables him to take in all the athletic sports and events that are a part of the student life. M. C. Anderson is as much a part of Drake life as tho he were a member of the faculty.

HERE is a statement that may shock some of the brethren who used to pull a chimpanzee face and look shocked every time the name of The Billboard was mentioned in connection with the self-styled gang of uplifters: In almost every department that we visited we found copies of The Billboard lying around in that careless manner which indicated they were friends and companions of some one in that department. There were more copies of The Billboard in evidence than of any other publication.

While at Des Moines we visited the Kiwanis Club and spoke on the business theme of Making Service Pay. We had a great time and found a live lot of real business men and all of them interested in Drake.

The next morning we talked at chapel on Making Service Pay and the best compliment paid us while in Des Moines was when the dean of the theological department said: "I certainly wish my boy could have heard that speech."

At four o'clock we talked to the students who are interested in the lyceum and chautauqua. We answered questions and at last got away at six p.m. with a few hungry maws yet unsatisfied.

Down at the Rock Island Station as we were leaving Des Moines that night a young man came out of the "Bureau of Information" and made himself known to us. He had been in chapel that morning. His name is Luther Stolnaker. From 8 a.m. to 12 noon he does stenographic work at home and slips in some study. In the afternoon he goes to college. At 6:30 to midnight he is engaged in the freight office as clerk. He is enrolled in the Bible College and the college of Liberal Arts. He will receive his university A. B. degree next spring.

He is married and has three children. His wife is manager of the "Monastery," which is a dormitory for Bible students. On Sunday he preaches at Woodward, about twenty miles from Des Moines. He is also the assistant to Dean Norton and withal is said to be the banner student in all of his classes. He is president of the Ministerial Association. This young man started out as a tuba player with a band of strolling actors, playing under canvas. He played three seasons with that organization. He is now a cornetist and does some evangelistic work. Harry Holbrook had been out there and had judiciously distributed so many Feist songs thru that institution that it was a question whether there were not more love sick youths singing "When You Look in the Heart of a Rose" than there were botanical explorers looking for the same sentiment on the college campus.

When we returned home we found a letter from Dr. Holmes, which is so typical of the man that we are going to copy it here:

"My Dear Mr. High:

"It was with regret that I was compelled on account of our campaign and a district meeting of our denomination in the State to be away from the assembly on April 29.

"My regrets were doubled when I returned and heard the splendid reports regarding your address. By common report this was the best assembly that we have had this year. I want to thank you very much indeed for coming and speaking to our students, who I know will feel for the years of their lives the impact of your presence and your message.

"Enclosed herewith please find check with our very clear appreciation of the fact that this does not begin to pay our debt to you nor is it in any wise a measure of your service. Yours very cordially,

"(Signed) A. HOLMES, President."

Don't think for a moment that there is nothing but circus stuff at Drake. They are practical and are trying to put what they learn into useful channels so that they will function right away.

Study this little item taken from their University publication:

"Raymond Robins' lecture on 'America's Answer to the Bolshevik Challenge' proved to be one of the most instructive and interesting of the entire course. It was indeed the 'climax' of the course. This lecture was remarkably democratic and sanely and intensely patriotic. No one in that great audience could doubt the Americanism of Raymond Robins. For one hour and a half 2,000 people listened intently to his lecture and then remained for another half hour to hear him answer questions. Before he left the church Mr. Robins promised to speak for us this coming season."

If within three years Drake University does not enroll 6,000 students in a single year growing as it is, then we will cease to prognosticate and acknowledge that we are neither a prophet nor the son of a prophet. We base this prediction wholly upon the fact that they are Making Service Pay. They know the value of a job. They know the busy workers who owe their positions to such a school are the best boosters they can have. And they know that it pays as well to do these things for the graduates of other schools as it does to do them for Drake. They know that the philosophy of service is the best business proposition in the world today.

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HOUSE MANAGER, CANADIAN; TEN YEARS' experience in all branches of business, including big-time vaudeville, road attractions, musical and dramatic stock and pictures; wants position either Eastern U. S. or Canada or Pacific Coast. Can handle press and other difficult matters. Very highest references supplied. Good mixer. At present employed by reputable firm of theatre owners. Reason for leaving, wants to locate as above. Fully alive to all manager's problems, and knows how to work for business. Address care Billboard, Cincinnati.

AT LIBERTY—Agent, on account sickness; route, book, post, wages or R. R. show; offers invited; reliable managers only; no wires, mail only, to GEORGE REID, 2416 W. 4th St., Chester, Pa.

Bands and Orchestras

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AT LIBERTY SEPTEMBER 1ST, 1920—"BLUE Melody Boys' Novelty Orchestra." Now using piano, saxophone, clarinet, banjo and drums. Can furnish four, five or six-piece orchestra. All are A-1 musicians, reliable and can deliver the goods. Can go anywhere. Now playing summer resort; Want permanent job for the winter. Prefer winter resort in the South, hotel or dance academy. However, any first-class proposition considered. Can give references. Write BLUE MELODY BOYS, Helena, Arkansas.

AT LIBERTY—Family Orchestra, consisting of Violin Leader, Cornet and Piano; A. F. of M.; thoroughly experienced in theatre and dance work; would like picture show job; must be steady and good salary; would like to locate in Colorado or other Western States. Can come on ten days' notice. Address JOSEPH PIZINGER, 238 N. St. Francis, Wichita, Kansas.

1-PIECE ORGANIZED JAZZ OR LEGITIMATE ORCHESTRA—Piano, Violin, Cornet, Drums; "cue" pictures properly; dance resort, pictures, etc. Feature drummer with real outfit. State all. "DRUMMER," Box 373, Eldora, Iowa.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

YOUNG MAN; 22; GOOD EDUCATION; NEAT appearance; athletic physique; height, 5 ft., 9 inches; brown eyes and hair; wishes to make a connection with some good burlesque, musical comedy or vaudeville act; plenty of talent and pep; good, modern dancer. I am an amateur, but above the average; have been playing amateur parts for five years with success; have had theatrical experience when young. I can assure you I will make good any trial I am given. Do not pass this by without giving it a second thought. Will mail photo and more particulars upon request. H. A. HENRY, 14 Cross St., Westfield, Mass., until July 21st.

AT YOUR SERVICE—To anyone who can make a professional actor or give me the experience; would consider a place in a dancing act or a musical comedy; can dance, act, talk and take off a nut; also could learn acrobatics. age, 21; weight, 125; height, 5-2. CHARLIE BROWLEY, 120 York St., Jersey City, New Jersey.

WANTED—Job as Chorus Girl with dieta company. No experience; easy to learn; good voice; height, 5 ft., 3 in., weight, 120 lbs.; age, 18. Would like to lead numbers. Write MARION MASON, Gen. Del., Muskogee, Oklahoma. jul10

YOUNG MAN, 19, would like to join musical comedy or burlesque; Juvenile or Light Comedy; amateur experience only but willing. ED KOVAC, 335 E. 15th St., New York City.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—AN ATTRACTIVE YOUNG woman; thoroughly experienced in business methods; would like to join carnival; willing to learn to perform if necessary. Address MISS F. SELLMAN, Room 1000, B. & O. Central Bldg., Baltimore, Maryland.

AT LIBERTY—2 PIT ATTRACTIONS, ONE A feature; Frank, the Ossified Man; Nurse, the Electric Lady; $65.00 per week for the two; would take over a ten-in-one; have one good opening and lecture with me. FRANK WOEBEN, 235 B St., Girardville, Pa. jul17

FORTUNE TELLER, USING CARDS, WANTS to join traveling carnival; can furnish own costume. Write particulars necessary. Address MISS F. SELLMAN, Room 1000, B. & O. Central Bldg., Baltimore, Maryland.

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—Living Skeleton, Human Freak; can work anything in 10-in-1. MAY BROWN, Gen. Del., Hammond, Indiana.

Colored Performers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

MEL-VERN, MAGICIAN, assisted by Jessie Tolee, Comedian, for road shows, circus, minstrels, carnivals, vaudeville. Address 1417 E. Monument St., Baltimore, Maryland. jul10

WILL H. BROWN (colored), A-No. 1 Band Leader; play cornet, trombone or bass tuba; good on all; go anywhere; salary your limit. Ticket? Yes, if far. Address WILL H. BROWN, Caruthersville, Mo.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Young General Business Woman; experience and ability; first-class wardrobe; wishes engagement on reliable show; wire or write. ORA HAMILTON, 309 S. Chestnut St., Iola, Kansas.

AT LIBERTY—Age, 26; height, 5 ft., 11; weight, 155; recently honorably discharged from U. S. Navy after 3 years' service; prior to this connected with dramatic stock as assistant director and General Business. Have also done advance, publicity and secretarial work. Can handle props and parts. Would like to get on staff of circus, production or stock company; road or office, but am anxious to get back into the game and would accept engagement in any capacity where intelligence, honesty and willingness to hustle are required. Highest recommendations regarding character and reliability. Salary nominal until I can prove my value. IRVING D. NEWMAN, 2166 N. Broad St., Philadelphia, Pennsylvania.

AT LIBERTY—Character Woman (oldtimer); rep. or tab.; singing voice; wardrobe. ELLA MASKIN, 455 North Western Ave., Chicago, Illinois.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG MAN DESIRES POSITION AS JUVENILE with some moving picture company; little experience. H. J. C., care Billboard, New York. jul10

A-1 PLANT. SHOW, with small band, will hire or work percentage; the right show for a right manager for business; no time for dickering; write or wire your proposition and for particulars. W. H. PACE, 3323 So. Park Ave., Chicago, Ill. Telephone, Douglas 3016.

About This Season's New York Productions

DEBORAH BIERNE'S
IRISH PLAYERS

Londonderry is not the only place in the world where a slight difference of opinion exists between the sons of Erin. Those who see in the disturbances in Ireland the sinister finger of British diplomacy will instantly suspect that the schism in the ranks of the players giving Irish drama in New York is the result of Sassenach plotting. For, sad to relate, a split has taken place. It is the old story of the North and South spirit again. One group of Milesian actors believed the best interests of all concerned would be served by remaining south of Broadway, where, in the neighborhood of MacDougall street, the first efforts of the Celtic Players were made a month or so ago. The other group declared its intention of kicking off the Greenwich Village bushel covering its light and blazing forth in the theater district improper, or what will doubtless be characterized as the Ulster or more prosperous section of our city. Anyway Deborah Bierne's Irish Players are barricaded in the Thirty-ninth Street Theater, while the insurrectionists are holding forth in the Bramhall Playhouse, which was, until recently, the abode of Butler Davenport's black and tan drama.

For the tastes of the Uptowners, Miss Bierne's Irish are giving for the first time in America Martin McHugh's "A Minute's Wait," a satire on Irish railway transportation; Lady Gregory's more or less familiar "The Rising of the Moon"; and also for the first time in America "O'Flaherty, V. C.," by the Irish Peck's Bad Boy, Mr. G. Bernard Shaw.

The McHugh satire is funny, and would be funnier if it were more properly rehearsed and if there were not such obvious "winging" for lines on the part of the players. For proper appreciation of the humor it is not necessary to have experienced the terrors of a journey in Ireland, where the train service is held up constantly to enable matrimonial matches to be arranged between bargaining experts, and stray seats to be checked. A course in Fontaine Fox's "Toonerville Trolley That Meets All the Trains" is all the preliminary education required. Lady Gregory's playlet for some unaccountable reason has won a vogue, but it has neither dramatic tension nor deep characterization.

Mr. Shaw in "O'Flaherty, V. C." has loaded the blunderbuss of his searching wit and pulled the trigger, with the result that everything and everyone in sight gets a portion of the charge. That it is hugely enjoyable is certain. It gives a chance for the man picking buckshot out of his own hide to enjoy the sight of some one else doing the same thing.

P. J. Kelly is excellent as O'Flaherty, the winner of the Victoria Cross, who has been sent into Ireland to stimulate recruiting, and who is far more afraid of his mother than he is of the German army. Emmet O'Reilly as Major Pierce is also very good, and Mollie Carroll, as Teresa O'Flaherty's sweetheart, is a genuine Irish beauty who illustrates a pretty line in "A Minute's Wait"—"the light in her eyes beats a morning in May." Somehow the company seems to lack the vigorous vitality it possessed when seen in MacDougall Street, but perhaps that spirit is to be found in the other group at the Bramhall Playhouse. We shall see later. One thing is certain. The canaries that sang in the house next to the barn in Greenwich Village when "The Birthright" was played are sadly missing uptown. Perhaps they could not live in the environs of Thirty-ninth street.—PATTERSON JAMES.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

ASST. CAMERA MAN—DESIRES PROMINENT position with reliable company; thoroughly experienced; moderate salary. Address BOX 81, Grantwood, New Jersey. jul10

AT LIBERTY—OPERATOR, WITH ABOUT ten months' experience, with Power and Simplex machines; not married; will consider any location. WILLARD HARDELL, Rhinelander, Wisconsin.

AT LIBERTY—OPERATOR MARRIED TEN years' experience; prefer Power machines; would like to locate in small Western town with a chance to do electric house wiring on the side. Address OPERATOR, 110 Carlisle, Platteville, Wisconsin.

MOVING PICTURE OPERATOR DESIRES POsition with house; use first-class projection; Simplex or Power's only; long experience; state all in first letter. JAMES GANN, care Williams, 539 Pacific St., Brooklyn, New York.

A-1 OPERATOR AND ELECTRICIAN—12 years' experience; all makes machines, have city, State operator's license; reliable, do not smoke or drink; best references furnished. B. F. DUDLEY, Box 3, Highlandtown, Maryland.

AT LIBERTY—M. P. Operator; union man in good standing, make me an offer at once; can double on stage. D. S. MAYO, Americus, Georgia. jul3

AT LIBERTY—First-class Operator, Stage Manager and Electrician, fifteen years' experience in all the leading theatres, wants to hear from somebody who wants a good man. J. F. BENNETT, 104 Queen St., Newbern, North Carolina.

AT LIBERTY—Stage Electrician or Operator; 15 years' experience, prefer musical comedy or stock, road experience, eight years; union; wire or write. B. LUDESCHER, 209 Julia Ave., Dubuque, Ia. jul10

AT LIBERTY—M. P. OPERATOR; 9 years' experience; can handle any equipment, desires permanent position. Who can place me? Write or wire HERMAN C. HOWELL, Box 155, Harlington, Kentucky.

M. P. OPERATOR desires permanent position; capable handling any equipment; married, sober and reliable, state all first letter. L. E. ROUCH, Macomb, Illinois.

PICTURE OPERATOR—5 years' experience; wants position where projection is appreciated; can handle any booth equipment; am a willing worker; will assist in any way to better projection or improve show. H. A. GARRATT, T. P. A. Hotel, Amory, Miss.

ROAD VAUDEVILLE SHOWS—I am Operator; have projector and films, change for 3 days and week stands. Have one of the best portable equipments on the road. Shows with their own light plants write, as I am equipped for electricity only. Please state all first letter. Disappointment cause of this, only reliable people answer. ROY PITTMAN, 3845 Laclede Ave., St. Louis, Missouri. jul10

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 CORNET AND TROMBONE DESIRE TO locate; theatre or dance orchestra; will have to give week's notice here; A. F. of M. PERRY AND NORMAN, Box 181, care E. Bush, Kingsley, Kansas.

A-1 VIOLIN LEADER AT LIBERTY FOR IMmediate engagement; very large balanced library; will consider any size combination, and will make some reasonable arrangements for summer months; positively first-class and reliable; can furnish other instrumentation, including pianist; now leading orchestra in Pittsburg theatre, desire change of climate; all letters answered; wire or write. ROBERT SHUMAN, 131 Liberty St., McDonald, Pennsylvania.

ALTO SAXOPHONIST AT LIBERTY — Union; play cello part on saxophone, experienced also as band director and instructor; $35 per week lowest; location or permanent theatre engagement only. Address "SAXOPHONIST," care Billboard, Cincinnati. jul24

A REAL VIOLIN PLAYER WHO PLAYS EXceptionally loud; can play jazz as well as the standards; read at sight, fake, improvise and transpose; age, 29, with neat appearance; engagement must be reliable; will locate or travel. ARTHUR KNAPPE, 225 E. 6th St., Davenport, Iowa.

AT LIBERTY—CORNETIST; CAN DOUBLE cello; member Musicians' Union. D. N. HINCHMAN, Muskegon, Michigan.

AT LIBERTY—A-1 VIOLINIST, LEADER OR Sideman; ten years' experience in vaudeville and pictures; can synchronize music to pictures correctly; put a vaudeville show over or work as sideman; union. VIOLINIST A, care Billboard, 2117 Commerce Bldg., Kansas City, Mo.

AT LIBERTY—GOOD CLARINET PLAYER; A. F. of M.; wishes to locate in good town; experienced in concert and theatre work. W. I., care of The Billboard, Cincinnati.

AT LIBERTY—FLUTE; ALL CONSIDERED except vaudeville; demand ten days' notice. C. J. KINAMAN, 324 W. Onon. St., Syracuse, New York.

RELIABLE TRAP DRUMMER AND PIANIST will be at liberty fall season; prefer Central States; picture show where we could play dances occasionally. DRUMMER, 308 Clara St., Ottumwa, Iowa.

DRUMMER — THOROUGHLY EXPERIENCED in all lines, xylophone, chimes, bells, novelties; permanent location preferred. CLAUDE W. LYON, 309 W. 7th, Chariton, Iowa.

EXPERIENCED VIOLINIST—DOUBLES CLARInet, also wife, trombonist; desire steady theater engagement in South only; both union; trombonist will go separately until fall. FRED AND IRENE LYNCH, 420 West Bute St., Norfolk, Virginia.

EYERLY AND WHRAY—TRAP DRUMS AND Trombone, doubling xylophone, carrying Deagan's Artists' Special Xylophone. Address care Billboard, St. Louis, Missouri.

VIOLINIST—EXPERIENCED AND YOUNG, wishes to join good vaudeville act; best references. BOX J. S., care Billboard, New York.

TWO EXPERIENCED FRENCH HORN PLAYers wish engagement with concert band playing fairs, going to Florida for the winter. Address L. HOLTER, 107 Hague Ave., Detroit, Mich.

4-PIECE ORCHESTRA—Pictures, dance, resort, hotel, etc.; big library; pianist plays Bartola, drummer doubles tenor banjo, marimba, tymps., etc.; go anywhere; state all, house closing reason for ad. "DRUMMER," Box 273, Eldora, Iowa.

A-1 VIOLIN LEADER AND A-1 PIANIST would like to make change, experienced in all lines and reliable; good library; hotel engagement; union; require two weeks. Address PHILIP HODEL, 1617 Maple Ave., N. E., Canton, Ohio. Jul10

A FIRST-CLASS GUITAR PLAYER—Lead Hawaiian or normal; can also do acrobatic work, trapeze, bar or tumbling work, would like to double with some musical act, or double with some athletic worker. Age, 19, height, 5 ft. 7 inches, weight, 125 lbs. Address GRANT HOPKINS, 321 West 7th St., Connersville, Indiana.

ARTISTIC CORNETIST AT LIBERTY, for permanent theater engagement only, 24 years' experience as band director, orchestra and solo work; union, reliable, married; lowest salary, $35 per week. Address "ARTISTIC," care Billboard, New York. Jul24

AT LIBERTY—Violin Leader or Sideman, experienced in vaudeville, tab. or pictures, prefer tab. or picture house, state salary; A. F. of M. FRED SUTTER, care Palace Theatre, Oklahoma City, Ok. Jul17

AT LIBERTY—Violinist Leader or Side Man; good library of music, experienced and reliable. Baritone in band. HENRY LARSON, care Wilkes Hotel, Wichita, Kansas. Jul17

AT LIBERTY—Cornetist, colored; experienced in all lines; desires something of merit; you must pay top salary, as I put out straight goods; prefer location; will travel if salary is right. This ad costs money if you can't pay lay off otherwise. Address G. BARNETT, 315 Wall St., Kokomo, Indiana.

AT LIBERTY—Violinist and Orchestra Leader, would like to locate in some live town, where there is plenty concert and dance work, have a large library of music. FRANK ROMEO, 1934 S. Sartain St., Philadelphia, Pennsylvania. Jul17

AT LIBERTY—Orchestra Leader (Violin), over 20 years' experience, large library, state best salary, go anywhere. Address ORCHESTRA LEADER, Kingston Theatre, Cheboygan, Michigan. Jul10

AT LIBERTY—Organist; experienced and competent artiste; no amateur, plays from memory, unlimited library, cues pictures to perfection; wishes position in theater paying first-class salary only. Address "MODERN," Billboard, Cincinnati. Jul24

AT LIBERTY—Experienced Theatre Trombonist; A. F. of M. EDGAR HAIKER, Gen. Del., Hampton, Virginia. Jul12

CELLIST WANTS first-class position in theatre, hotel or resort, permanent preferred; two weeks' notice to present employer, or will engage for September 1st. Capable and experienced. X. Y. Z., Billboard, Cincinnati, Ohio.

CORNET—Jazz; read, fake, transpose; for real orchestra, Vaudeville, M. P. or Dance Orch. A. F. of M. State all. Age, 24. Wide experience. G. B. SAWYER, Stevens Point, Wisconsin.

FIRST-CLASS ORGANIST—Experienced man; 40; married, highest work guaranteed, wishes position picture theater, good salary and good organ essential. Apply "PROFESSIONAL," Billboard, Cincinnati, Ohio. Jul24

FOUR-PIECE ORCHESTRA—Piano, Violin, Cornet, Drums; big library, "cue" pictures, dance, resort, hotel, etc.; drummer doubles tenor banjo, marimba, tymps., electric bells, nabimba, electric xylophone, chimes, etc.; go anywhere; state all, reliable managers only. "DRUMMER," 813 Logan Ave., Belvidere, Illinois.

FOUR-PIECE ORCHESTRA—Violin, Piano, Cornet, Drums, jazz or concert; "cue" pictures; big library. Drummer plays marimba, tympani, bells, nabimba, tenor banjo, electric bells, etc.; go anywhere, state all, union. House closing for summer reason for this ad. Must be steady, reliable managers only. What have you to offer? "DRUMMER," Box 273, Eldora, Iowa.

MANAGERS OF PICTURE THEATERS wanting a really first-class Organist who is no amateur, but can give life to pictures; who improvises at will and correctly, whose library is unlimited and mostly played from memory, and correctly; whose music drives crowds; who is faithful and likes his work. Apply at once, the highest offer will secure him, to "CONCERT," Billboard, Cincinnati. Jul24

MUSICIANS (Colored)—Trombone and Cornet, for Jazz band. Professionally yours, SCOTT T. L. BROWN, 56 Beaver St., Danbury, Connecticut.

PIANO, VIOLIN, CORNET (CELLO) AT LIBERTY about middle of July; long experience in vaudeville and pictures; big library; A. F. of M.; state salary. Address TRIO, 3000 Huntington Ave., Newport News, Virginia.

SOLO CORNET, TRAP DRUMMER—Leave Army July 21; long experience on standard music; wants hotel or orchestra work; prefers location around New York or New Jersey; would like work summer resort, hotel or movies. No bells. FRANCIS AMES, 40th Band C. A. C., Camp Jackson, South Carolina.

PIANO TUNER AND MUSICIAN—I understand instruments of all kinds; wishes position in music store. R. L., care Billboard, Cincinnati. Jul26

STRING BASS—A. F. of M.; reliable; experience; state salary. FRANK MINER, 1919 Rusk St., Houston, Texas.

TROMBONE WANTS theatre location in or near Virginia, combination house preferred; A. F. of M.; must pay good salary. Address TROMBONE, Billboard, Cincinnati.

VIOLINIST—Capable and reliable; have library, can send reference, write full particulars, age 26, wish to locate. VIOLINIST, 533 20th St., Rock Island, Illinois. Jul17

VIOLINIST AT LIBERTY JULY 5—Experienced; Have fine library. M. P. and Dance. Age, 25. Can send reference. Would consider some business proposition. Have managed picture theatres. Care of A. J. T., Billboard Pub. Co., Cincinnati. Jul10

VIOLINIST AT LIBERTY—Experienced, union, movies, tab. or resort preferred; also have fine library; state salary. Wire or write. ARTHUR BOUSKA, Box 1482, Great Falls, Montana. Jul24

VIOLIN (Leader) and Cornet (Cello) at liberty on two weeks' notice, both experienced in vaudeville and pictures; big library. Address VIOLIN-CORNET, 3000 Huntington Ave., Newport News, Virginia.

VIOLINIST (Leader), Pianist and Drummer on two weeks' notice, wide experience pictures or vaudeville, A. F. of M. Drummer carries marimbaphone, xylophone, bells and traps. Consider engagement as trio or separately. State highest salary and full particular. Address A. E. SCHANTE, Idea Theatre, Fond du Lac, Wisconsin. Jul10

Piano Players

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY JULY 15—PIANIST, 26, MALE; union, European musical education, fully experienced; perfect sight reader; desire position with first-class vaudeville, picture or cafe orchestra, position must pay at least $45.00 per week. State all in first letter. Address "R. N. PIANIST," care The Billboard, Cincinnati, O.

A-1 PIANO LEADER; large library; thoroughly competent, reliable, experienced; cues pictures; big results with small orchestra; state salary, full particulars; don't misrepresent. AMO, Billboard, Cincinnati.

AT LIBERTY Absolutely tip-top, exceptionally "classy" Musical Director-Conductor-Pianist; age, 31, experienced 14 years finest managements America and Europe, including Keith, Proctor Orpheum circuits; Adelina Patti concerts and late Sir H. Beerbohm Tree's musical productions (London); press notices say "Brilliant soloist and orchestra conductor." "America's leading pianist, both for high-class concert work and has no equal as brilliant vaudeville leader." Just returned from Europe after touring with "Belle of New York," "Florodora," first-class revues, light and grand opera, vaudeville, etc. Good offers only invited. Travel or locate. WALTER LAWTON, 481 Grand Street, Susquehanna, Pa.

AT LIBERTY JULY 22ND—Pianist for moving pictures alone; ten years' experience in pictures; 12 years in opera; large musical repertoire; can join on letter or wire. BRITTON STEPHENS, Hastings, Florida.

About This Season's New York Productions

F. ZIEGFELD, JR.'S ANNUAL PRODUCTION

14th of the Series of

A NATIONAL INSTITUTION

Staged by Edward Royce. Lyrics and Music by Irving Berlin. Additional Lyrics and Music by Gene Buck, Dave Stamper, Joe McCarthy and Harry Tierney. Special Music by Victor Herbert. Scenes by Joseph Urban. Produced Under the Personal Direction of F. Ziegfeld, Jr.

Mr. Ziegfeld's annual contribution to the entertainment of Manhattan and suburbs is saved from complete boredom by the dancing of Jack Donahue, "The Family Ford," a version of Harry Tate's "Motoring" (conceived, written and staged by W. C. Fields); the brutal murder of the blackface team, Moran and Mack, who have to follow "The Family Ford" on the program, which no comedians, living or dead, could do; and the closing ensembles of the first and second sections. There is neither conspicuous attractiveness in the music nor cleverness in the lyrics. Both are ordinary. Of real fun there is not a vestige, with the exception of the Tate-Fields burlesque, which is a riot of laughter. An attempt at humor is dragged in by introducing a scene, "In the Park," written by George V. Hobart and played by Charles Winninger and Ray Dooley, which for sheer stupidity, crass coarseness and utter worthlessness has yet to be surpassed. Why Mr. Ziegfeld, in a show which is generally above reproach, and on which he has lavished money, time and personal pride, should permit the presentation of such incredible trash is a mystery. If it were merely dirty it might be explained, but nothing can explain the pathetic recitation, which happily ends it and which is of the type that in the good old rum days used to bring tears and nickels in saloon backrooms from drunken gentlemen who go in strong for "The Rosary," "My Gal, Sal," and "Silver Threads Among the Gold." The scene should be instantly eliminated both for good taste and for the sake of Mr. Ziegfeld's reputation for intelligence.

Mr. Donahue's dancing is so supremely superior to anything terpsichorean in the entertainment that it is no wonder it stands out so prominently. For perfect co-ordination of body, legs and idea Mr. Donahue is in a class by himself. He has, in addition to physical grace, a sense of droll comedy, which is displayed not only in his single number, but also in a double dance, which is only a bit at the end of the show, in which he is assisted by Miss Dooley.

Fanny Brice lands a life-sized Yiddish hit in "I'm a Vamp From East Broadway" and "Poor Florodora Girl," the latter sung with an undercurrent of cynical pathos which Miss Brice can do excellently. The "Follies" regulars, Van and Schenck, are a hit as usual. There is a pretty colonial dance, done by Emily Drange and Jessie Reed, and a lovely specialty by Mary Eaton, who has a dainty beauty and an elfin charm. The opening of the first act, which is, contrary to all established precedent, sung by chorus men to get them out of the way for the rest of the show, as the lyric explains, is a novelty, and the theater scene which starts the second half is new, colorful and exhilarating. An excellent acrobatic dance specialty by Jerome and Herbert is practically buried for less entertaining features.

"Creation," an adaptation of the book of Genesis, made by James Montgomery and set to music by Victor Herbert, has only one drawback. It may encourage Morris Gest or the Shuberts to attack the Apocalypse for material, and then what will happen to the Scriptures no one can prophesy.

There are several stage pictures of real beauty, and, wonderful and happy to relate, there are no bare legs. Whatever else may be said of the Ziegfeldian productions, they are, as a rule, free from grossness. But once again, why "In the Park"?—PATTERSON JAMES.

YOUNG MAN OF 19 WANTS POSITION. 4 years' experience as Clarinet Player in the band and orchestra. Address P. O. BOX 432, Henrietta, Okla.

Parks and Fairs

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BALLOONIST AND HIGH DIVER—Two high-class free attractions, now booking season 1920; Balloon Ascensions, accompanied by parachute descent from monster balloon. Sensational High Dive from lofty 95-foot ladders. Special built ladders are carried for this act, and are an attraction in themselves either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Special stunts can be arranged, such as high diving from Court Houses, tall buildings, etc. Secretaries, Managers and Committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1239 North State St., Indianapolis, Indiana.

CHARLES GAYLOR, the Giant Acrobatic Frog; world's greatest gymnastic equilibrist; only act of its kind in the world—for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. Jul31

KATONA American Jap Japanese balancing and juggling on slack wire, also comedy wire; elegant Japanese costumes; for fairs, parks and celebrations. 112 Pleasant Ave., Sturgis, Michigan.

TOMMY HAYES AND CO.—Lady and gentleman Gymnasts; open for parks and fairs; two entirely different acts. For particulars write TOMMY HAYES & CO., 347 Jos Campau, Detroit, Mich. Jul17

HIGH-CLASS MALE PIANIST, with vast experience in all lines, at liberty on two weeks' notice. Thoroughly experienced dramatizing feature pictures. Unlimited library of music. Young and good appearance. Address BOX 373, Marshall, Minnesota.

PIANIST AT LIBERTY Long experience; work in acts. R. D. HAILEY, Pianist, Cambridge Springs, Pennsylvania.

PICTURE PIANIST desires situation small town picture house; married; large library; object, locate. (Piano alone.) JACK PIERCE, 726 W. 8th St., Cincinnati, Ohio.

Singers

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BASS SINGER—Solo and quartette; good appearance. Ticket if far. RALPH KEMMERER, 7132 Theodore St., Philadelphia, Pennsylvania. Jul24

Vaudeville Artists

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Young Man, 20, with very good soprano and tenor voices; wishes work in vaudeville or musical show; clever Female Impersonator; can work audience or box assistant; experienced; no wardrobe, but willing to work. Write DOYLE HUFF, 666 Pearl St., Sioux City, Iowa.

AT LIBERTY—Lecture and Specialties; guarantee I can [illegible] Straights in acts. DOC LAKE, Harrison, Ohio.

COMEDIAN would like to join a good show or hear from a good comedian as Partner. Write, care of MAX FRANKLE, 334 E. 84th St., New York City. Jul10

HOKUM AMATEUR BLACKFACE COMEDIAN, Monologist and End Man at liberty. No sing or dance. Would consider an experienced partner. Age 22, 5 ft. 1, weigh 105 lbs. CLAIR (SLIM) FELLOWS, Gen. Del., Warren, Pennsylvania.

MAGICIAN—Amateur; Age 21, desirous of becoming assistant to first-class magician. Salary no object, am out for what I can learn and experience. Box 708, New Orleans, Louisiana.

MUSICAL ACT—Team, man and wife, presenting high-class musical novelty, featuring xylophone, all styles of playing, two and four mallets, single and doubles; Novelty Handsaw playing, Musical Hammer. Highest-class wardrobe. Youth and appearance and ability our credentials. Only the best attractions invited to make immediate offers or propositions for next season. Can change. State particulars. Playing vaudeville now, Sun Time. Geneva, first half; Fulton, New York, last half, both General Delivery. MUSICAL CHAMBERS.

YOUNG MAN—19 years, would like to join some kind of vaudeville, no experience, but willing. JACK VALMORE, General Delivery, Cleveland, Ohio.

At Liberty at Future Date

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 16—Drummer with Tympani, Bells, Xylophones; twelve years' experience; union; prefer vaudeville or combination house. Address DRUMMER D., care Billboard, Cincinnati, O. Jul31

AT LIBERTY AFTER JULY 10—Four people: A-No. 1 Piano Player, read, fake and transpose. Wife, Concession and Cabaret. Also Man and Wife, Concession Agents. Good workers. Address MARTINE, care Billboard, Cincinnati.

AT LIBERTY SEPTEMBER 1—Experienced Trap Drummer, member of A. F. of M.; plays Xylophones, Bells, Tympani and has a complete line of traps; experienced in vaudeville and pictures, sight reader; six years in present position, neat appearance; no jump too far if salary is right. Address J. G., care Billboard, Cincinnati, Ohio.

YOUNG LADY, with Soprano Voice, wishes position doing concert work or singing with ladies' quartette after June 30. CAROLINE MITCHELL, Liverpool, Perry County, Pennsylvania.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

$60 WEEKLY SALARY—Sample mailed 25c. DODGE CORN DODGER, Dayton, Ohio.

400% PROFIT—Sells $5.00, your profit, $4.00, free sample; business own reorder every week; write for exclusive territory. MANAGER, Drawer 300, Hartford, Connecticut. Jul17

$000.00 WEEKLY—Easy, pleasant work; small investment; no selling. You can make above in 3 to 4 days anyone can. Send $2.00 for $8.00 sample, with full particulars. GLASS NOVELTY CO., Box A-422, Alliance, Ohio.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Easily make $10 a day selling IXI Solder; bought by all classes; 15c brings sample and wholesale price. IXI SOLDER CO., 1271/2 No. 20th St., Birmingham, Alabama. Jul31

AGENTS WANTED—In the following States, for our $1,000 Accident and Key Registration. $1.00 yearly. Great sellers and repeaters. Arkansas, California, Connecticut, Illinois, Indiana, Louisiana, Massachusetts, Mississippi, Missouri, New Jersey, New York, Oklahoma, Pennsylvania, Rhode Island, Tennessee, West Virginia, Virginia, Wisconsin, Michigan. Write at once for particulars. ATLANTIC REGISTRY COMPANY, Box 1322, Richmond, Virginia. Jul18

AGENTS, DEMONSTRATORS—Sell Aluminum Solder; unequaled for all metals; $2.25 per gross; direction on envelopes included. WM. STOLL, 519 East Illinois St., Evansville, Indiana. Jul17

AGENTS AND STREETMEN—New household necessity, 150% profit. ALHAMBRA MFG. CO., 531 Byrne Bldg., Los Angeles. Jul10

AGENTS WANTED for Elgin, Waltham Watches, Jewelry and Salesboards. Catalog free. CUPAWAY IMPORTING CO., Eldridge St., New York. Jul24

BIG MONEY MAKER AT FAIRS—Child can work it; pirates keep off; copyrighted. Our Egyptian Symbol Hand of Destiny Predictions astonishing sensation. Wonderful aid to crystal gazers. Mind readers, magicians, sensed gears write its predictions are scientific accurate, reliable. Palmists endorse it. Sells like hot cakes. Sample hand 25c. Wholesale prices on request. Selling plan. Predict your subject's life then sell hand at $1. Everybody buys if predictions are accurate. Get busy. RAD PUB. CO., Box 364, San Diego, California.

BIG PROFITS selling Jubilee Spark Intensifiers to automobile owners, garages. Banishes spark plug trouble. Saves gas. Exclusive territory. JUBILEE MFG. C., 322 Sta. C, Omaha, Nebraska.

CASH IN ON BONE-DRY LAW—Sell "Snort," nonalcoholic food flavors; something new; sells like wildfire in dry territory; old style alcoholic extracts now prohibited; agents coining money; $8 to $10 a day; complete outfit free to workers. Write today for exclusive territory. AMERICAN PRODUCTS CO., 2162 American Bldg., Cincinnati, Ohio.

CHORUS GIRLS and other Actresses out of employment can make big money with my proposition. Clean, pleasant work. Must be good talkers, refined and have fair education. Write immediately. ARIADNE SELDAM, 423 E. 4th St., Tucson, Ariz.

EARN EASILY $16 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete "Wonder Outfit." CROFTS & REED, 436 Clairmont Ave., Chicago. Jul31

(Continued on page 46)

GENERAL SALESMEN—Get in on this money-getter. New Straw Hat Bleach and Dye. INDUSTRIAL CHEMICAL CO., Box 285, Cincinnati, Ohio.

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced papermen who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 26½ So. Main, Room 6, Salt Lake City, Utah. jul1y

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits, pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Ans., Las Cruces, New Mexico.

PITCHMEN, DEMONSTRATORS—Drop everything. Metal Liquid Solder, instant, cold applied, for granite and all other ware. Big profits. A new one. INDUSTRIAL CHEMICAL CO., Box 285, Cincinnati, Ohio.

REAL SALESWOMAN can make fifteen dollars a day easily with my proposition. Must have good figure and pleasing personality. Give age and two references in first letter. ARIADNE BELDAM, 638 E. 4th St., Tucson, Arizona.

REAL PICTURES PRETTY GIRLS. Sample, sealed, dime and stamp. Sixteen, $1.00. AGENTS' EXCHANGE, D. G., 515 West 4th St., Cincinnati, Ohio. jul17

REPRESENTATIVES WANTED to introduce "Arno," the greatest household cleaning preparation; exclusive territory; hustlers write for sample and particulars. ARNOLD PRODUCTS CO., Princeton, New Jersey. jul24

WANTED—A-1 Advance Agent, for concert company. Good appearance, reliable. Starting Sept. 1st. State experience and salary expected. CONCERT COMPANY, Billboard, Chicago, Illinois.

WATER STILLS made entirely of heavy copper, one or four-gallon capacity, priced $30.00 and $50.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. References: U. S. Nat'l Bank or Bradstreets, Omaha. BOYER & CO., Dept. BB 519, Farnam Bldg., Omaha, Nebraska.

WE WANT REAL AGENTS to demonstrate and sell a high-grade Automobile Polish. Only best considered. Send 45c for 1st can and be convinced. FISHER MANUFACTURING CO., New Castle, Ind. jul10

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, $10; great ballyhoo. FLINT, North Waterford, Maine. aug7

ANIMAL FREAKS WANTED—Dead or alive; reasonable. Send photos. BEEBE, Billboard, N. Y. jul17

CANARY BIRDS for Paddle Wheel, Pickout, etc.; Pet Monkeys. Write for prices. SCHILLING'S PET SHOP, 28 Cooper Square, New York City. jul24

FINE ANGORA KITTENS, $4.00 and up. Enclose stamp for description. ALLEN, 44 Willow St., Portland, Maine. jul10

FOR SALE, DOGS—Two fine broke Shetland Ponies, also French, Boston, English Bull Pups, St. Bernards, Airedales, Collies, Chihuahuas, Toy Black and Tans, German Police Bitch, English Toy Spaniels, Green Macaw, Panama Parrots, Rhesus Monkeys. MARKET PET STORE, 237 W. 6th St., Cincinnati, O. jul10

HUNTING DOGS, Hunting Horns, Pit Game and Cornish Indian Game Chickens. Also buy all kinds of Dogs at bargain prices. WALTER ODOM, Durant, Mississippi. jul10

SNAKES—Bulls, Rattlers, Gila Monsters, Monkeys, Macaws; guaranteed healthy stock. CHAS GUCKERT, Buffalo Bird Store, Buffalo, New York. jul17

TATTOOED DOG FOR SALE—White male; Fox Terrier; one year old; covered with tattooing; also fancy blanket; nickel collar, chain, carrying case and clippers; all new; price, $25.00 complete. BILLY GORDAN, care Wade & May Shows, week July 5, Owosso, Mich.; week July 12, Jackson, Mich.

WANTED—Bear Cubs at once. State age in your reply. N. B. GOOD, 281 North Third St., Reading, Pennsylvania. jul17

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED AT ONCE—Rides, Amusement Concession of all kinds. Dancing pavilion and swimming pool. Population, 40,000, radius of 25 miles Old Highway. HOLDREGE AMUSEMENT PARK ASSN., Holdrege, Nebraska. jul31

ATTRACTIONS WANTED—Independent Shows, Rides and Concessions. Soldiers, Sailors and Marine Reunion, auspices American Legion. 7 counties to draw from. August 18 to 21st, inclusive. E. E. STERLING, Secy., Mammoth Spring, Ark. jul10

CONCESSIONS AND RIDES WANTED for the Colchester Club Annual Picnic, Tuesday, August 3d, 1920, at Colchester (McDonough County), Ill. One of the best picnics in Illinois. Address DR. L. C. HULL, Chairman of Concessions.

CONCESSIONS AND AMUSEMENTS WANTED for the 38th Annual Picnic at Barnard, Missouri, August 5, 6 and 7th. Address GEORGE DANIELS, Barnard, Missouri. jul17

INDEPENDENT SHOWS, Rides and Concessions wanted for Elks' Labor Day Celebration, Monday, Sept. 6th., Nelsonville, Ohio. Only celebration within 20 miles. Big crowd assured and plenty of money. C. S. MECHEM, Nelsonville, Ohio.

LOOK!—Mechanicville, N. Y., again. Showmen, Concession Men. Firemen's Carnival and Old Home Week. Write or wire. What have you got to sell or show? We want four good Shows. WM. H. BLOWERS, Chairman Committee.

OPEN TIME—Monday is open at the Opera House in Wichita Falls, for entire coming season. For bookings write or wire WICHITA THEATRE CO., Wichita Falls, Texas.

WANTED—Someone to make Balloon Ascensions and other Attractions for the 28th Annual M. W. A. Picnic at Maydew, Mo. F. R. PUCKETT, Mgr. jul10

WANTED—For 4th of July and week, small Dramatic or Vaudeville Show. Play 50-50. Several good towns to follow. No time to write, wire. OPERA HOUSE, Floyd, Virginia. jul10

WANTED—Merry-Go-Round at Clarksville, Tenn., for colored celebration, August 9-10. Two big days, and opportunity to stay for weeks where there is real money. Address ED BRADLEY, Secretary.

WANTED—For Labor Day Celebration, Free Acts, Independent Shows, Merry-Go-Round, Ferris Wheel and anything suitable for Carnival on streets. HOVEY THORNBURG, Farmland, Indiana.

WANTED—Vaudeville or Dramatic Show, during Fair, Sept. 1, 2, 3; exclusive to grounds. BINGER THEATRE, Binger, Oklahoma. jul24

WANTED—Attractions for the Rogers County Free Fair, week Sept. 21 to 24, inclusive. Wire or write, COL. W. R. HOLLAND, Claremore, Oklahoma.

WANTED—For Triangle Park in New Albany, Ind. Location 3 squares of Post Office, on leading retail street: Rides, Circus, Dramatic and Vaudeville under canvas or airdome. Best Carnivals and Circus in country showed here last two years. Refer to Irv. J. Polack, Rubin Gruberg, Doc Barfield, Jerry Mugivan, Herman Aarons. Town closed to carnivals through no fault of any show playing here. Ban lifted on circus now and any other attractions, one or two-day stands only. Can use Rides or Airdome July and August, flat or per cent. Address JOHN R. RAY, Manager, 617 E. Oak, New Albany, Indiana.

BUSINESS WORLD—Leading Agents and Mail Trade Magazine. Hundreds of money-making propositions, bargain offers. Copy, 10c; year, $1.00. P. H. BOWLES, Grand View, Texas. jul24

FREE! TALKING, SMASHING VIOLIN with each copy of my sensational "Mystery Book," containing scores of carefully guarded secrets, such as "Wonderful Spirit Paintings," "Magic Kettle Act," "Gambler's Secrets," "Sensational Escapes," "Vaudeville Acts," "Spiritualistic Tricks," "Spirit Victrola," "Haunted House," "Ventriloquism," "Hypnotism," "Fire Eating," "Rising Cards," "Vault Escape," "Fortune Telling," "Talking Buddha," "Levitation," "Second Sight," "Jail Escape," "Great Spirit Cabinet Act," "Beheaded Princess," and dozens of other startling, amazing mysteries. $10.00 collection, 25c, get your copy now. PROFESSOR SCHRECK, 406 Northside Station, Pittsburgh, Pennsylvania.

GOLDEN KEY TO BUSINESS LIFE. 25c. M. FLANAGAN, Box 11, San Francisco, Cal. jul10

MAGIC TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. List free. 10 Samples, 50c. SYLVIAN'S MAGIC SHOP, 85 Elm Street, Providence, Rhode Island. jul17

MEDICINE TALKS that get the money, 5 for $1.00. Magic Flowers, large size, all new; 100, $2.00. 25 cents for mailing either order. BROTHER-NATHAN, 6611 Lowell Ave., Chicago. jul17

NEW BOOK OF MONOLOGUES and latest Lists, 10c. EVERETT T. EMERSON, Sturgis, Michigan.

About This Season's New York Productions

THE FALL AND RISE OF SUSAN LENOX

(A Pilgrimage)

In Four Acts and Nine Scenes

By GEORGE V. HOBART

Being a Dramatization of David Graham Phillips' Story, "Susan Lenox: Her Fall and Rise."

"I never pass this place that I don't get blind staggers," neighed Minnie, the Pride of Cain's Storehouse Stables, to her team mate Gus, as they hoofed past the Forty-fourth Street Theater one hot night last week, dragging a wagonload of flat stuff after them. "There's a limit to what any lady can stand. I got some pride in my business. I don't mind pulling the bloodsweating behemoth of Holy Writ all over Yonkers in the Ringlings' parade, but if they send me up to haul Soosie Lenox to the old man's morgue I'm going to walk out and leave 'em flat."

"It's all in the night's work, Min," whinnied Gus. "You'll get hardened to it after a while. I used to feel the same way when I first come off the brewery wagon, but they all look alike to me now. It's all in the night's work."

"I was so ashamed the night we took away Theda Bara's 'Blue Flame' I thought I could never lift my head again," continued Minnie. "Thank heaven the driver had the courtesy to take the dark streets home and no one saw us. But I feel it in my bones that we will have to carry Soosie away in broad daylight, and I know I'll die of shame. What if Jennie and Sadie, that pulled the boa constrictors with the circus, should bump into me! I'd die!"

"Is it as bad as that?" asked Gus. "I ain't been reading the papers much about anything lately but the wet plank in the presidential platforms. I don't seem to be able to get my mind on anything but the hope that some day I'll get back my job at Ruppert's again. What chance do you think I got?"

"The same chance Soosie Lenox had when she fell for the town killer in Ashtabula, Ohio. Of course, my circus training has been very strict and we never talked of immoral subjects in the horse tent. It wouldn't be tolerated for an instant. Why, I remember when I was operated on by the vet just before I left the show, Carrie the Roan made some uncomplimentary remarks and she was sold the next day to a garbage collector. They are very particular with a circus."

"I hear Bill, the stable boss, telling the boys he saw half of the show and had to beat it for the barn to get a breath of fresh air. It must be kinda sour, because Bill ain't no evangelist himself."

"There's this much about it," said Minnie. "Any female horse who had as little sense as Soosie Lenox would be a jennet."

"Whadda you mean Jennette?"

"Not Jeanette," corrected Minnie; "a jennet. That is a lady jackass."

"Heigho!" sighed Gus as they turned into Forty-first street. "Here we are home again. Nothin' to do till tomorrow!"

"That's what's worrying me," confessed Minnie. "Maybe tomorrow we will have to go after Soosie. It wouldn't be so hard if I only knew when the blow would fall, but this suspense is frightful."

"Take my tip, Min, for a night cap," counseled Gus as they pulled up before the Cain Cemetery for Dead Theatrical Productions. "Don't let this thing eat into you whatever you do. Shows like 'Susan Lenox' is made to be laughed at. You waste your time worrying over them. They give actors work, even if it ain't for long. After all we're in the business, and the more Sue Lenoxes we have the fuller the feed bag'll be for us. You gotta be philosophical, that's all. Good night."

"Good night, Gus," said Minnie. "I suppose I shouldn't complain. When I think of the poor human beings that pay and have to sit thru 'The Fall and Rise of Susan Lenox' I guess we have all the best of it. Being a horse has compensations like everything else."—PATTERSON JAMES.

WANTED—Pay Shows, Vaudeville and Minstrel; also Merry-Go-Round, for West Point Fair, Aug. 3 to 6. GILBERT LEE, Ft. Madison, Iowa. jul24

Boarding (Theatrical)

3c WORD, CASH. NO ADV. LESS THAN 25c.

BABIES BOARDED and given excellent care in physician's private family; $30 monthly. MRS. HODGSON, Lonaconing, Maryland. jul10

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—Books, Tricks, Specialties Catalogues, etc., sent complete, 15c. THE MUSCHLER MAIL ORDER SUPPLY HOUSE, 1033 Ave. A, New York City. jul10

BIBLE—Smallest in the world; postage stamp size; 200 pages, New Testament; sample, 10c; doz., 75c postpaid. CHAS. R. DYNES, Publisher, Winchester, Indiana.

BOOK OF RED HOT Gags, Jokes, Poems, etc., send for dime. ED WERDLEY, 256 S. 52d St., Philadelphia.

BOOKS ON MAIL ORDER BUSINESS half price. Our money-making Magazine, The Dolsen Herald, 15c copy. 2,000 2x1 inch Gummed Labels, $1.50. Herb Doctor, 15c. THE DOLSEN SERVICE, 36 Liberty St., Brooklyn, New York.

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Secrets for Lovers, 25c; How To Pitch Curves, 25c; How To Box, 25c; Magician's Outfit of Tricks, 50c; How To Dance, 25c; Stage Money (flash a big roll), 50c; How To Play Poker, 25c; 125 Card Tricks, 25c; Vaudeville Joke Book, 25c; 250 Magic Tricks, 10c; Magic Playing Cards (read the backs), $1 per deck; Irish Song and Joke Book, 25c; Card Sharpers, Their Tricks Exposed, $1; Fortune Telling Cards, 25c; Ford Joke Book, 10c; What Every Girl Should Know, 50c; many other rare books and novelties. Catalog free. UNITED SALES CO., Springfield, Ill.

SEE GREAT ENGLISH MAIL ORDER NEWSPAPER, "Success." Best in the world. Worth pounds to ambitious. Copy, 10c. ARMSTRONG BROS., 23 Fairlawn Grove, Chiswick, London, Eng. jul10

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; cuanies, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHEER, 2906 Wabash Ave., Kansas City, Missouri. jul10

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. [illegible]

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOO ARTISTS—Designs and Stencil Impressions that can not be beat. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

JAZZ MUSICIANS OR DANCING TEACHERS can make way through Jackson University of Business, Chillicothe, Mo. Apply before September. jul31

WE START YOU IN BUSINESS, furnishing everything; men and women, $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. jul24

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONIST—You can make more money if you have my inside dope on free lance work, comic strips, variety, how drawings are reproduced, animated cartoons, movie stuff, how and where to sell your drawings and how to do a chalk-talk act. All for $1.00. KIPPY KARTOON SERVICE, 6051 Market St., Philadelphia, Pennsylvania.

TATTOO DESIGNS—Colors, Stencil Impressions. Best on the market. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED for Parkerville Annual Homecoming, August 19 and 20. Address CONCESSION COMMITTEE, American Legion, Parkerville, Kansas. jul17

FOURTH OF JULY CELEBRATION, Monday, July 5, at De Ridder, La. Wanted—Concessions, Shows, Games, Merry-Go-Round. Free Acts. Amusements. Big Crowds. Plenty of Money. Write or wire CHAMBER OF COMMERCE, De Ridder, Louisiana. jul10

HOME-COMING SOLDIERS, JULY 22, TIPTON, IA.—Wanted, Merry-Go-Round and other Concessions; last year, 10,000 people. Write JENKS, Tipton, Iowa. jul17

WANTED TO HEAR from Show Troupe for dates of August 5, 6, 7. Write C. A. McINTYRE, Concessions Mgr., Bozeman Roundup Association, Bozeman, Montana. jul17

WANTED—For the Annual Picnic, August 5, of Beaumont Camp M. W. of A., several first-class Concessions. Attendance, two to five thousand. This year expected greater than ever. Address V. H. KESLAR, Front Royal, Virginia.

WANTED CARNIVAL—For big colored fair; 3 days; week following white fair, same grounds, Aug. 19th, 20th, 21st. Rutherford County Colored Fair Association, Inc. Address JOE ALEXANDER, Supt. Concessions, Public Square, Murfreesboro, Tenn.

WANTED—First-class Carnival Company for American Legion Week, last week in August or first week in September. Five counties to draw from. Virgin territory. There has not been a carnival in this community for ten years. Rich agricultural community, full of live wires and all are spenders. We want a first-class Company, live Shows and up to the minute. Concessions and Free Acts included. Percentage basis desired. Give full particulars in first letter. E. A. BROWN, Commander, Vevay, Indiana. jul17

WANTED to hear from first-class responsible Carnival Company to fill dates of August 5, 6, 7. Write C. A. McINTYRE, Concessions Mgr., Bozeman Roundup Association, Bozeman, Montana. jul17

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND COATS AND CAPS, also Uniforms for ushers, etc. PAUL DOTY, Billboard, New York. jul10

CHORUS DRESSES—Five to set; flashy sateen; never used; sixteen dollars. ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

FIVE SETS REAL CHORUS WARDROBE, eight to set; silks and satins; novelty sophisticate length, thirty-five dollars a set, or $150 for lot. Ship subject examination, receipt express charges. GEORGE BOYER, Vandig Hotel, Philadelphia.

EVENING GOWNS, Soubrette Costumes, $7.00; long Silk Coat, for coding, $1.00. RICTON, Tompkinsville, Kentucky.

EVENING GOWNS, Soubrette Costumes, $2. RICTON, Persimmon, Kentucky.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—The Titanic Disaster Film, two reels; heralds, posters, photos, 50 slides and lecture; 2 Single Reels to fill program, $35.00. What have you? Address BOX 314, Wolsey, S. D. jul10

FOR EXCHANGE—Automatic Cigar Cases, Nickel Salesman; 18 machines; fine for display. What have you? WALKER, 2718 Atlantic Ave., Cincinnati, O.

FOR SALE OR EXCHANGE—32-seat Carousel, Orchestrion and steam power complete. New canvas top. Cost $1,500. Price, $500, cash or bonds. W. J. PARKS, La Salle, Illinois. jul17

FOR SALE OR EXCHANGE—Fully equipped Edison Machine, with electric and calcium; good line of Reels, Song Slides and Miscellaneous; all opening and closing Slides, 1st good Magic, good Cabinet Acts. Stuff to change for week. J. C. ARMOND, 300 Broadway, Schenectady, New York.

FOR SALE OR TRADE—Dentzel 3-row stationary Merry-Go-Round, in good running condition. This is good chance to get a cheap machine for your park. Stored at Put-in-Bay. Has brass rails and everything first-class. Price, $2,000 (two thousand dollars). T. C. WORK, Rochester Mills, Pennsylvania.

FOR SALE—One extra fine Tame Badger, $15.00; one Wild Cat, $15.00, one Peccary, $20.00; or will trade for good Chaplin or Arbuckle Comedies. BROWNLEE SHOW, Athens, Texas.

MERRY-GO-ROUND for trade, sale or lease. MRS. LIZZIE MALONEY, Canton, [illegible]

SACRIFICE 200 Opera Chairs, 300 reels Film, Fire Curtain, Spot Light, Baby Edison, Devry, Acme, late Edison Pathescope, Power's 6A Machines, Filmman, Aladdin, Universal Cameras, Portable Asbestos Booth; sell cheap or exchange for anything. What have you? Send stamp. R. O. WETMORE, 37 Winchester St., Boston. jul24

In Answering Classified Ads, Please Mention The Billboard.

TATTOO OUTFIT—Complete for amateurs. Price $10.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

WILL TRADE—Complete Coinee Piano Playing by Ear, Camera, Suit of Clothes, Post Card Projector. Want Oliver Typewriter and Rotary Mimeograph. WALDRON LATHROP, Robinson, Illinois.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.
3c WORD, CASH. NO ADV. LESS THAN 25c.

500 SUCCESSFUL MONEY MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 3117 Harrison Ave., Pittsburgh, Pennsylvania. jul31

"HEADQUARTERS" for Original Receipts and Formulas. Yes, I have it. CLIFFORD, 1334 No. Clark, Chicago.

MAKE YOUR ICE—Three common, cheap chemicals create cold sufficient for all useful purposes, without ice. Save your ice bills. Full directions, 25c. Satisfaction or money back. EDDIE FRANCHEM, care John Small, Lenoir, North Carolina.

MONEY MAKING FORMULAS—Sure, easy, inexpensive. Four Formulas, $1.00. LEWIS CO., 125 West 16th, New York.

REMOVE TATTOO—Absolutely safe, sure and easy Formula, one dollar. IRELAND, Fairfield, Ala. jul10

To Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR RENT—Theater, fully equipped; fitted also for moving pictures, and can be used for dance hall. BOX 98, Tipton, Missouri.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, $3.75; 500, $18.00; 1,000, $35.00. Assortment of ten other kinds, 100, $4.75; 500, $22.50; 1,000, $43.00. Samples, 75c. Daggers, $6.00, $7.50, $10.00 and $12.00 per dozen. Four samples of Daggers, $2.75. Wood Pegs, $30.00 per dozen; Brass Pegs, $36.00 per dozen. Rings, $2.50 per 100. A. W. DOWNS, Marshall, Michigan. aug7

PALMISTS, Buddha Workers, Mind Readers and Magicians—Sell a good article on the side. Sample and Wholesale Price List, 12 cents. "EVEREST," Box 98, Utica, New York.

TATTOOING PAYS WELL—Get an outfit and make some easy money. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

2 LARGE SOLID TRUNKS—40x30x28 inches, great for Trap Drummer, Magician; a gift at $10 each; and express charges. HARRY A. WOODWARD, Jerusalem, Ohio.

2 TENTS, 40x80, complete; excellent shape; $300.00 each for quick sale. WEITZEL, 720 Euclid Ave., Des Moines, Iowa.

$80.00 WILL TAKE a 40-FT. ROUND-TOP, thoroughly roped, fair condition; will last several seasons; top only. WM VAN PALK, Dorchester, Wis.

1,000 ANTIQUE GUNS, Swords, Pistols for sale. List free. NOGY, 23 South 18th, Philadelphia.

1,000 OPERA CHAIRS—Steel and cast frames; no junk, some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. jul31

ANTERBURG STRIKER NO. 3; used 12 times; like new; packed in original crate, $45.00. J. B. ANNESLEY, 315 W. Bay St., Jacksonville, Florida.

BALLOONS, Parachutes, Inflators, Night Searchlights for following balloons in flight. We have everything used by balloonists. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BAND ORGAN (Wurlitzer Make) and Richardson Rolley Skates for sale cheap. Address C. O. WIDMAYER, Library Park Hotel, Detroit, Michigan.

BARGAIN—Suitcase full Show Goods, $35.00; also Camera, $45.00. W. S. WHITE, Bisto, Los Angeles.

BIG ALLIGATOR TANK, Hides, Rope, Minute Picture Camera and Supplies, Big Heads, all A-1 bargains, too, or exchange. BOX 82, Bessemer City, North Carolina.

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches; English cut; perfect condition; delivered by parcel post for $7.00. REDINGTON & CO., Scranton, Pennsylvania. jul31

DOLL DRESSES—Silk crepe paper. We carry a large stock of Doll Dresses and will positively guarantee to keep you supplied the entire season, for we have our season supply of silk crepe paper, so when you order from us you will be sure to have them. Think this over. Prices in 2-piece suit, skirt bloomers and hat, $6.50, $7.00 and $9.00 per 100. $60.00, $65.00 and $75.00 per 1,000. BADGER TOY CO., Chicago, Illinois. jul10

EDISON ROAD MACHINE, with lot of parts, extra lens and trunk, $50.00. New Tent, 12x20, $40.00. J. P. REDINGTON, Scranton, Pennsylvania. jul31

ELECTRIC CANDY FLOSS MACHINE—First-class condition, cheap; also Sanders Ice Cream Sandwich, like new; cheap. W. B. LANGDON, Blytheville, Arkansas. jul17

FLAGS—American, 300 5x8-ft., used one week, J. C. Dettra's N-A, $1.00 each. W. H. SCOTT, 161 E. 30th St., New York City.

ELECTRIC TATTOOING OUTFIT—Designs, Stencils, Colors, Tools, Cabinet, Trunk, bargain. BROSE MASSEY, West End, East Liverpool, Ohio.

FOR SALE—$65.00 Cowboy Stock Saddle, $10.00 Cowboy Bridle, $4.00 Bit, all like new; first $65.00 takes all. JOE FLINT, care Frisco Expo. Shows, Rochester, Minnesota.

FOR SALE—Wagon for Wagon Show; good as new, first $50 takes it. WALT. BOYER, 1 Wall St., York, Pennsylvania.

FOR SALE—Two Tents, 10x12; Films, Moving Picture Machine and other show stuff, stamp for reply. Address B. J. DONNELLY, 142 Arlington St., Boston, Massachusetts.

FOR SALE—Two Gas Tanks for filling toy balloons, good as new bargain. FRANK BURKE, 1000 5th Ave., Moline, Illinois.

FOR SALE—Candy Floss Machine; electric power; good as new; $110.00. JAMES CRANDALL, 210 Osborn, Hutchinson, Kansas.

FOR SALE—40x60 Top and Side Walls; top needs some repairing; all side wall poles, but no center poles; price, only $50. LAKESIDE PARK, Box 1057, Wilmington, North Carolina. jul17

FOR SALE—Ten Mouse for Rope Rolling, three small ones for Juggling. $4 takes them. BILLY MERRIAM, Cuba, Illinois. jul17

FOR SALE—100 Hickory and Iron-Wood Stakes, 4 feet long, 25c each. 2 turned Hickory Trapeze Bars, with ropes and hooks, $5.00. 2 leather-covered Rings, with ropes, $5.00. Set of Camp Dishes for ten people, $10.00. 2 red and white curtains, $10.00. 7 red Band Coats, trimmed with gold braid, clean as new, $15.00; Trunk of Magic, $25.00; Milburn Carbide Light, $10.00; 4 Punch and Judy Figures, $5.00, lot of small Circus Lithographs, $5.00. A. G. BACKE, Morris, Pennsylvania.

FOR SALE—Doll Rack, Cigarette Shooting Outfit, Richardson Root Beer Barrel, Dart Wheel Game, High Striker, four Shoo-Ball Alleys, number of Slot Machines, Herschell-Spillman 3-Abreast Carrousel, with Organ; Pitch-Until-You-Win Game, complete with Tent; Automatic Shooting Gallery with five Winchester Rifles, Doll Rack with shipping case. All equipment used only one season; retiring from business, write for description and bargain cash prices on what you want. Address MANAGER, Box 1057, Wilmington, North Carolina. jul17

SLOT MACHINES—Talking Scales, like new; $30; Mills Standard Scales, $35; Olympic Lifters, new, $25; Mascot Grip and Blow, $40, Mills 1920 brand new all-life Mechanism Counter O. K. Gum Vendors, $65. Spearmint Gum, 60c per box 100 5c packages. Mills Brownie Jackpot, $40. JOHN RIFFLE, JR. COMPANY, Canton, Ohio. jul17

SLOT WEIGHING MACHINES, $25.00 up. HAWES, 1137 Vine St., Philadelphia. jul17

TATTOO PHOTOS, $3.00 per dozen; 50 for $10.00. Enlarged Picture of Tattooed Lady, all in colors, price, $2.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

TATTOOING MACHINES—100 Designs, 100 Stencils, Photographs, Impressions, Banner. BROSE MASSEY, West End, East Liverpool, Ohio.

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. jul31

TATTOOERS—50 Classy Imprints, $3.00; 3 Sheets Celluloid, $5.00; Russell Pin Vice, $1.00, 20 Photos Prominent Tattooed People, $2.00, No. 12 Needles, per thousand, $3.50; Machines, Switchboard. Colors, jet black. Designs of all kinds. Books or Sheets. F. WATERS, 28 Monroe Ave., Detroit, Michigan. jul24

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. jul31

TOTEM NOVELTY CO. are equipped to repair any coin operated machine built at reasonable prices. Our workmen are factory trained. Our stock of repair parts adequate. Rebuilding stamped steel bells our specialty. Used and rebuilt machines sold. 205 South Ave., Aurora, Illinois.

WANT, SOLD, REPAIRED, EXCHANGED OR LEASED—Coin-operated Machines of all kinds. Let us know what you have or want. Write for our price list on rebuilt Machines. Address P. O. BOX 179, N. S. Station, Pittsburgh, Pennsylvania. jul17

AMERICAN IDEAS ABROAD

The popularity abroad of American architecture in connection with the building of motion picture houses is causing comment in view of the fact that the Old World has for so long been regarded as the home, in a sense, of art and architecture. European producers have made a study of the various features worked out in modern houses built in this country, with the result that in Melbourne two theaters, to cost $2,420,000 and $1,458,000, respectively, are to be constructed.

In other cities abroad are American picture houses being used as models, and, to make this certain, American architects have been engaged. The fact that the picture business is so successful abroad as to justify expenditures by producers on theaters of the type of those suggested above is a matter of further interest. Word continues to come that American films are growing in favor abroad.

Bagdad, with a population around 263,000 inhabitants, has three motion picture houses, and the cinema, as it is called there, is growing in popularity in Mesopotamia. Other cinemas controlled by the military also are in operation. Mosul has opened a new cinema, and Amara, a much smaller place, has one. In fact, cinemas are springing up all over that country, and the buildings are attractive and operated along modern lines.

The censorship of motion pictures in Mesopotamia is the same as in the British Isles. The undesirable pictures are those showing drunkenness, killing of natives, and sentimental love scenes, and those involving religious themes or Eastern politics. Serials, the Western drama or cowboy pictures, comedy and detective themes are popular.

In Bassorah, which has long had motion picture shows, there are six cinemas, despite the fact the city, with its suburbs, has but 30,000 population.

FOR SALE—Large Merry-Go-Round, now operating in Chicago Park. Good condition. Part time if desired. For particulars write LARGE HUNT, 1916 Irving Park Blvd., Chicago, Illinois. jul10

HERSCHELL-SPILLMAN Three-Abreast Jumping Horse Carousel; can be seen in operation at Rorick's Glen Park, Elmira, N. Y. CHAS. HERTRICH, 452 Carroll St., Elmira, New York. jul10

LONG "CRISPETTE" OUTFIT—All fitted for $80; complete; first-class condition; for $300, also Kingery No. 230 Corn Popper and Peanut Roaster, cost $300, for $150. M. E. CAHILL, 14 Morris St., Auburn, New York. jul17

MERRY-GO-ROUND, Herschell-Spillman No. 1, jumping horse, in fine running order. YORKE, 567 John, Elmira, New York.

MINSTREL OUTFIT—Thirty Lady Wigs, seven Chair Covers at sacrifice. EDITH DeSHULER, Gen. Del., Springfield, Illinois.

"OLD SWEETHEART OF MINE" ("Illustrated Recitation") (12 Slides), cost $25.00 sacrifice $6.00. ("Tip") Recite poem, then sell through audience. Make $25.00 daily. BOLLYN, 1334 No. Clark, Chicago. Also 300 odd Song Slides, $3.75. Tuxedos, Full Dress, etc.

TEN INDESTRUCTO WARDROBE TRUNKS—Purchased at Sheriff's Sale, $25 to $40, less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. jul31

OLD PARKER MACHINE—Four sleighs, twenty-four horses, piano and good gasoline engine. Just painted and in good running order, $450. W. BRAUN, Roanoke, Illinois. Machine is running here now. jul17

ONE BLISS GENERATOR, Linde Regulating Valve, 20 lbs. Carbide, only used once, all for $30. Address ARPIN THEATRE, Box 37, Arpin, Wisconsin.

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. jul17

SINGLE CYL. INDIAN MOTORCYCLE—In good shape; Schebler carburetor, Bosch Mag.; 45 cash, or might trade. What have you? WALDRON LATHROP, Robinson, Illinois.

TWO ten by twelve-foot Canvas Show Banners, complete; first-class condition. First $25 takes them. JOSKINS & CO., Box 2616, Philadelphia, Pa.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CLARINETIST WANTED AT ONCE—For pictures and shows, four half hours, no Sundays; must be A-1, salary, thirty; steady. Pianist wanted about Sept. 1st. Using eight pieces. O'DOWD THEATRE, Florence, South Carolina. jul17

DOG TRAINER WANTED. See JUD BRADY, Liberty Theatre, West 42nd St., New York City.

GENERAL BUSINESS PEOPLE WANTED, with Specialties, for one of the oldest Tent Dramatic Companies on the road. Haven't closed a day in three years. State all in first letter. Address RELIABLE DRAMATIC COMPANY, care Billboard, Cincinnati.

HELP WANTED—Concession Workers for Grind Stores; Ball Games. AL SIMMONS, Billboard, New York.

HIGH PITCH MAN—If you are a first-class high pitch man and want to sell the best demonstrating article in the country, on a strictly commission basis, write THE COMMERCIAL TRADING CO., P. O. Box 179, Dept. A, Phoenix, Arizona. jul31

JAZZ ORCHESTRA WANTS Piano, Sax, Drums for summer (either sex (amateurs)). Write. R. C. MONTGOMERY, 204 Montgomery Ave., Charlotte, N. C.

MIDGETS that can entertain, for parks and fairs. Write or wire quick. WEITZEL, 720 Euclid Ave., Des Moines, Iowa.

MUSICIANS WITH TRADES—Can place all instruments, any trade, for organized Railway Band. Town twenty thousand population. C. L. LANGLEY, Marshall, Texas. jul17

PICCOLLO who doubles Flute, for traveling dance orchestra; fast Violinist considered. Man who needs the salary and will appreciate white treatment. We pay all after you join. State all in first letter. ART OSBORN'S MUSICAL JAZZ CO., Box 704, Billings, Montana.

USEFUL MEDICINE PERFORMERS—Change for a week; also Organ Player, who does Specialties. I pay all after joining. Pay your own wires. HARRY A. WOODWARD, Vaudeville & Photoplay Co., Jerusalem, Ohio.

WANTED—A-No. 1 Jazz C Clarinetist, for lead in traveling dance orchestra; permanent position for right man; now making eighth annual tour. CHRISTY'S NOVELTY JAZZ ORCHESTRA, Larimore, North Dakota.

WANTED—Experienced Musicians who are performers on instruments for Military Band, musical duties only; no duties in connection with Headquarters Troop, no duties at stable other than the care of your own mount. Army bandsmen's pay has been increased to the extent that it is better than the average musician's pay in civil life. Plenty of outdoor healthful sports, such as hunting, fishing and horseback riding. Can also use a few String Players. If interested write BAND LEADER, 11th Cavalry, Presidio of Monterey, California. jul10

WANTED—C Melody Man for five-piece Dance Orchestra; ready to join July 5 or sooner, prefer one who can sing; must be an A-1 man. GRANT'S SINGING ORCHESTRA, Mitchell, S. D. jul10

WANTED—A-1 Piano Man for dance work. State age and experience. Must join at once. Twenty-five dollars week, board, room and traveling expenses, $5 extra for Sunday. We play every Sunday. Wire your charges. A. S. KINNEY, Redwood Falls, Minn. jul10

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, $25 per week, other Musicians, $22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. jul24

WANTED—There are new vacancies on all instruments in the 13th Band, C. A. C. This is an ideal station for opportunities musically; only forty minutes to the heart of New York City. Only those competent musically and with splendid qualifications need apply. Address BAND LEADER, or ADJUTANT, Fort Hamilton, New York.

WANTED QUICK—For real Jazz Orchestra, Jazz Clarinetist, Jazz Banjoist, Jazz Cornetist. Those who double and sing preferred. Best resort job in Minnesota, then road. Salary, $35.00 and bed; 6 days; 3½ hours daily; extra pay for overtime. Don't write, wire now. Must start July 12. Join on wire. V. S. CARPENTER, Mgr. 5 Blue Melody Boys, Fergus Falls, Minnesota, Box 11.

WANTED—Real Jazz Male Pianist, for traveling dance orchestra; permanent position; now in eighth year. CHRISTY'S NOVELTY JAZZ ORCHESTRA, Larimore, North Dakota.

WANTED—A Caterer equipped with portable outfit, to serve about five hundred people 3 meals daily to a good fifty-cent meal for four days—July 15-18—at a State Christian Endeavor Convention. WALTER BAKER, Assistant to the General Chairman of Convention Committee, Lawrenceville, Illinois.

WANTED to hear from a good Young Lady Amateur who can sing and willing to work in act. Must be of neat appearance. To a good, willing worker will go fifty-fifty. Send photo, which will be returned. Write at once. HARRY W. EMERSON, Billboard, Cincinnati, Ohio.

WANTED—Performer who can work on rings; also Man who does ground tumbling and comedy. Address L. MILLER, 1613 North Park Ave., Chicago, Ill.

WANTED—A-No. 1 Piano Player for Vaudeville and Picture Theater; union; must be experienced. Address ANNETTE WYLIE, Bijou Theater, Mason City, Iowa. Position open July 1.

WANTED—For the Frederick Opera House and Woodsboro Concert Band, a good Clarinet Player that is a printer or bookkeeper or any other trade; prefer one that plays saxophone; must be experienced and able to play it; work the year 'round to a good man. Address HARRY MASTEN, Musical Director, Woodsboro, Maryland. jul17

WANTED, QUICK—Blackface S. and D. or Musical Comedian. Week-stand tent; top salary, also Specialty Team and Canvas Man. GEORGIA MOTORIZED SHOW, Fairbury, Nebraska.

WANTED AT ONCE—For Fred Darling's Dog and Pony Circus playing one, two and three-night stands through Michigan, all summer, one show a night. All kinds of Novelty Acts suitable for small one-ring circus; prefer people doing two or more acts. Give full description of acts and what you will do, must make yourself handy around the show. Money sure every night if you want it. Must be ready to join on wire. Address FRED DARLING, Mgr. Darling's Circus, Orpheum Theatre Building, Grand Rapids, Michigan. We pay all expenses after joining. jul17

WANTED—Alto Saxophone, capable of playing lead; Drummer with xylophone, capable of playing three parts, and pianist, for traveling dance orchestra in the Black Hills of South Dakota. Must be young, with lots of "pep." State salary wanted. We pay lodging and transportation. Wire ERNEST SOUSA, Deadwood, South Dakota.

WANTED—Man Partner vaudeville, sing two popular solos, tenor or baritone, experienced preferred, but will consider clever amateur. I furnish everything, give 33 1/3% and pay no expenses. I am a harpist; will play your accompaniment. 33 1/3% will equal $60.00 to $90.00 per week. Address WILLIAMS, 2233 Calumet Ave., Chicago. Phone, Calumet 4144.

WANTED—Union Organist. Must be able to play pictures perfectly and experienced accompanist to orchestra. Start work Sunday, July 4. Wire qualifications and full particulars immediately. JEFFERSON THEATRE, Ft. Wayne, Indiana.

WANTED AT ONCE—A Lady or Gentleman Partner with one thousand dollars to join in partnership in expanding a theatrical producing company. Splendid opportunity. AL G. LEADER, 53 Ann St., Toronto, Ontario, Canada. jul17

WANTED—Two Girls who can sing alto and soprano; also Female Piano Player. Vaudeville. Apply after 2 p.m. LEO HAAR, 517 W. 150th St., New York.

WANTED—Two Singing and Dancing Vaudeville Teams for musical stock, also Straight Man and Piano Player. Send photos and price wanted in first letter. Matinees on Saturday and Sunday only. LOIS THEATRE, Terre Haute, Indiana. jul17

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

WANTED—Boy, around 14, for vaudeville act. Experience not necessary. BERT BAYNE, Billboard Office, Chicago.

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity, positions. Address THEATRE, care Billboard, New York City.

WANTED—Vaudeville People; car, tent; week stands, all furnished after joining on car or lot, according to which show. Address per route, or JETHRO ALMOND, Albemarle, North Carolina.

WANTED—Musicians: Bass, 2 Cornets, 1 Bass Drummer. Your pay every Saturday night. No hard tried. Ticket if I know you. E. W. WELCH, Band Leader, Bernardi Greater Shows, Rock Springs, Wy., 5-12 Pocatello, Id., 13 20. No boozers or one-night men wanted, as I had plenty of experience with them.

WANTED—Piano Player, Good Sketch Team that can work short acts; cars; tent week stand Vaudeville; all furnished after joining. Address per route, or JETHRO ALMOND, Albemarle, N. C.

WANTED—A-1 Museum Attractions: Midgets, Giants, Fat Girl, Illusions, etc.; must be meritorious and decent. Open September 1. Letters only. Don't misrepresent. Address W. W. CASH, Magnolia, North Carolina. jul17

WANTED—A-1 Drummer and Cornetist, starting August 30, for first-class Theatre playing pictures, vaudeville and first-class attractions. Write, stating salary. Address PEARL COOPER, Musical Director, Madison Theatre, Oneida, New York.

WANTED—A young lady who plays Saxophone for six or eight weeks' engagement, starting in August, with suitable musical act. State lowest salary expected. AL MILLER, 429 N. Laramie Ave., Chicago, Illinois.

WANTED—A-1, experienced Pianist, for vaudeville. Must handle all standards. Five acts, six (6) days; no pictures. Salary, $35.00 per week. House opens Aug. 16th, 1920. Write or wire at once to LEADER, Orpheum Theatre, Champaign, Illinois. jul17

WANTED—Lady Musicians for Concert tour of California. All instruments considered, especially those who double; Pianist, who sings or doubles; Elocutionist or Entertainer and Saxophone Players. State salary, full particulars. CONCERT CO, 1220 South State St., Salt Lake City, Utah. jul17

WISH TO GET IN TOUCH with a first-class Clairvoyant or Mastermind that do know things; let know charges. G. DABBINI, 201 E. Airy St., Norristown, Pennsylvania. jul17

Instructions and Plans

3c WORD. CASH. NO ADV. LESS THAN 25c.

A. C. BUCH, Publisher and Distributor of X. LaRue's Course on Hypnotism, ten lessons; also Code Mindreading Act, as used by Prof. LaRue himself, both for $1; no books; offer good any time. Address A. C. BUCH, Publisher, Winchester, Tennessee. jul24

A STRONG, CLEAR VOICE FOR YOU!—My famous, inexpensive Anti-Stammering and Voice-Perfecting Method will do it. Send 50c for complete instructions and you will succeed. HOW. M. JARVIS, Box 1361, Salt Lake City, Utah.

COMPLETE VAUDEVILLE COURSE—Preparing anyone for the stage, 75c, prepaid. BOHN, 201 E. 23d, New York City. jul31

BAR PIANO PLAYING TAUGHT in four practical, simplified, distinctive lessons. Guaranteed. "Develops that musical bent." Only $1.00. STERLING SYSTEM STUDIO, Mount Joy, Pennsylvania. jul10

HAVE YOU PLENTY MONEY?? I loan you check to $100.00 three months for 25c. No security or questions asked. Greatest joke. State, or all rights for sale. Sample, 25c, including check loan 3 months. BLUESTOCKING, Rockport, Indiana. jul24

IF YOU WANT TO GO ON THE STAGE I can save you time and money. This is not a school or fake. Send 10c for sample and particulars. KIPPY KARTOON SERVICE, 4014 Market St., Philadelphia, Pa.

LEARN THE COLLECTION BUSINESS—Good income; operated by mail during spare time; complete instructions, $1.00. RIDGEWOOD COLLECTION SERVIVCE, 420 Ralph St., Brooklyn, N. Y. jul17

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects", only $2. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. jul24

MIND READING ACTS—Four systems, all different, $1.00. LE ROY, 32 State, York, Pa. jul10

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send $1.00 for 23 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. jul17

LEARN CONTORTION—Front and Back Bending, Splits, Butterfly and others, 30c. Contortio Oil, pint $2, quart $3.50. D. C. FISHER, Box 131, New Castle, Indiana. jul24

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, $1.00. Tattooers, get my price list of supplies. PROF. W. H. GILES, Harriman, Tennessee. jul10

THREE ORIGINAL "CRACKER-JACK" BUSINESS PLANS sent on approval; unusual methods. $200.00 weekly profits possible. Men and women everywhere. Write "CHRISTENSEN," Box 836, San Francisco, California. jul10

Magical Apparatus—New

4c WORD. CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, new and used Magic, Secrets. Will buy Magical Apparatus of all descriptions. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

MAGIC FLOWERS—Large size, all new; 100, $2.00. Magicians Talks that get the money, 5 for $1.00. 25 cents for mailing either order. BROTHER-NATHAN, 4611 Lowell Ave., Chicago. jul17

SUCKER BOXES—Dandies, two dollars. WOODS, 516 High St., St. Louis, Missouri. jul24

Magical Apparatus

FOR SALE

(Nearly New and Cut Priced.)

3c WORD. CASH. NO ADV. LESS THAN 25c.

USED MAGIC APPARATUS very cheap. List for stamp. FREIER, 413 Oak, Dayton, Ohio.

Manuscripts, Sketches & Plays

3c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 TABLOIDS! TABLOIDS—Acts, Sketches, Recitation Songs, etc. Two positive box-office Attractions, "Lingerie and Hosiery" and "The Love Pirates." New, original and sure-fire tabs. Inexpensive sets. Only a limited number sold; $5.00 each. Material of every description to order. (Interview by appointment.) PHILLIP J. LEWIS, 121 West 114th, New York.

ACTS, Parodies, Plays, Sketches, Costumes at remarkable terms. Free catalog. Practical professional references. AL FLATICO, 1100 East 9th St., Cleveland, Ohio. jul24

ANY KIND OF AN ACT YOU WANT FOR $3.00, including Musical Comedy Scripts, Talking Acts, etc. JOHN KLINE, 1431 Broadway, Room 214, New York. jul17

ARE YOU MATERIALLY prepared for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILLICK, 236 East 87th St., New York. jul24

CLOWNING 1920—Seven walkarounds and three big stops, for $1.00. L. H. BOSTWICK, 307 N. 25th, Billings, Montana. jul10

SNAPPY ORIGINAL VAUDEVILLE ACTS and Special Songs written to order. Reasonable prices. I guarantee original material. Have written for numerous big-time artists and can prove it. Get my offer. JOE BRADLEY, 557 Greenwich St., New York City. jul31

SONG WRITERS AND SHEET MUSIC SELLERS—Advertise your Songs and Music in the "Universal Classic." GEORGE H. HAWKINS (Representative), 53 Myrtle Ave., Brooklyn, New York. Special three months' subscription, 25c.

STAGE MONEY—Large roll, 50c. I YOUNGBLOOD, 16 Grove St., Charlotte, North Carolina.

TWO EXTRA GOOD PARODIES for $1.00. Let the Rest of the World Go By, Nobody Knows. Address M. I. LOCKARD, 300 Stratford St., Houston, Texas. jul10

Miscellaneous for Sale

4c WORD. CASH. NO ADV. LESS THAN 25c.

BATHING GIRL PHOTOS—Wholesale and retail. Sample set 12 for $1.00; 100 all different, $5.00. HALSEY PHOTO PRODUCTIONS, Dept. B, 1904 Nason St., Alameda, California. jul10

BEAUTIFUL ART STUDY PHOTOS—Daring poses. Sample, 10c; 12 for 75c. REXFORD, 47 Ten Broeck Place, Albany, New York. july24

MAGIC SHAVING POWDER—Removes hair from face, forearms, under arms or lower limbs without injury to the skin. Satisfaction guaranteed or money refunded. Send fifty cents for half-pound package by mail, postage paid. SHAVING POWDER CO., Savannah, Georgia. jul17

"LESS INDECENCY ON THE STAGE"

Our attention has been directed to an editorial in The Pathfinder, a weekly magazine, published at Washington, D. C., which says in part, under the above head:

"Dr. M. P. Boynton, a pastor in Chicago, went to an amateur theatrical show presented by girl students of a university and was so shocked that he left during the performance and sought members of the faculty, to whom he made a protest. . . . The members of the faculty could see nothing wrong, and some who were not present at the show regretted that fact after hearing the pastor's description of it.

"Men who hold up their hands in horror, who blush and become uncomfortable, whose eyes and face betray a shamed feeling while looking upon the modern stage, brand themselves as 'squeamish,' as 'ignorant' and as 'old fogies.' They excite our laughter; it is always funny to see someone shocked while we are not. A man going to the management or to the authorities to express his indignation and sense of outraged decency at what nice ladies look upon with an amused smile makes himself ridiculous. . . .

"But it appeared that Dr. Boynton was not so inexperienced and out-of-date as might have been first imagined. He showed that he was very much up-to-date, theatrically speaking, for he said that he had attended everything the theaters of Chicago had had to offer for the past year. And he spoke about them as one who had seen and who knew.

" 'The nudity and filth of our musical plays sneer at virtue, laugh at fidelity, and make a joke of every sacred principle upon which our social laws are founded,' said the pastor. The statement is a little flat, because it is 'old stuff,' something that everybody knows.

"But do we keep it out of the home? It is a well-known fact that songs with attractive music and indecent words find their way from the music show to the pianos in our homes. And we know that young and impressionable girls, after hearing innocence laughed at and shame made ridiculous, are inclined to pass as not having much of either. And we know that every licentious line is repeated by our boys to companions who are usually ready to swap something in return, and that their natural feelings of cleanness and decency are constantly diminished, worn away, in the process.

"We know all those things very well. We know that the theater is immoral, and we certainly know that it has a large and bad influence on our national life. We know that in matters of dress and speech—both influenced by the stage—we are more immoral as a nation than ever before, and that the tendency is to grow worse. Yet we seem to feel a kind of apathy, and are not inclined to make ourselves the laughing stock of the 'smart' ones by protesting.

"Just why the very best people hear these things on the stage without condemning them loudly is a worthy subject for a psychologist. Every good citizen's private opinion is that it is 'all rotten,' but he doesn't care to go on record as the one who raises his voice in protest. . . .

"Indecency in the theater must be eliminated. We can't afford it. It saps our virile force and paralyzes our moral fiber—the things that made the nation. If the cancer grows without check it will be fatal to our national life, as in the case of some of the greatest nations of antiquity. . . .

"No blatant reform movement that overreaches itself and tries to kill everything that is connected with the evil is needed or desirable. Such a thing should be headed off. What we need is for the sensible and earnest people of the country to look the thing in the face, and then say in a quiet voice that will be understood: 'That's enough of that.' "

On the opposite page we print a letter from Prof. Zalano, the magician, taking exception in particular to one paragraph of The Pathfinder's editorial, in which it unjustly says that "We know that the theater is immoral," etc.

Prof. Zalano's rejoinder answers the unwarranted attack firmly and distinctly. The Billboard admits some indecency exists, but where The Pathfinder gets a license to say that "The theater (meaning the whole profession) is immoral, and has a bad influence on our national life," is beyond human understanding.

It is a downright insult to the honorable profession, and The Pathfinder will, without doubt, feel the effects.

FOUR DOUBLE PATTER ACTS for Man and Woman, any Character; $2 each, 8 to 12 minutes sure-fire Patter. List of Comedy Songs, Monologues and other good Vaudeville Material for stamp. THE VAUDEVILLE SHOP, 3019 E 15th St., Kansas City, Missouri.

MY OWN MONOLOGS—Both humorous and dramatic, in prose and poetry, straight stuff and slang. Treat yourself to these distinctive books of real Harry Howls, 25c and $1. VIN SULLIVAN, 655 Thirty-ninth St., Brooklyn, New York. jul10

OLD FAVORITE RECITATIONS—Barroom Floor, Game of Cards, Gunga Din, Kelly's Dream, Order Joe. Entire collection (personally typewritten) $1.00. Headquarters for Original and Stock Material. BOLLYN, 1334 No. Clark, Chicago.

PARODY SINGERS—Have just finished writing a positive scream on "Let the Rest of the World Go By." Price, $1.00. You'll say it's worth fifty. Suitable for straight or any character. America's Well-Known Vaudeville Author, RAY HIBBELER, 4040 Dickens Ave., Chicago.

PROHIBITION PARODY on "Daddy, You've Been a Mother to Me", one verse and chorus. (They all write: "It knock's 'em dizzy.") And it's only 25c. Satisfaction guaranteed. CHARLIE WATERS, 93 Burgess Place, Passaic, New Jersey.

SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order; original work, reasonable rates, terms for stamp. E. P. HALDRAN, 530 First Ave., Olean, New York. jul24

TATTOO DESIGNS—$2.00 per sheet, or 6 sheets for $10.00; 200 Stencil Impressions, $3.00; good Stock Springs, $2.00 per doz. Stamp for price list. LAWSON-POWERS-WALKER, 801 East Main St., Norfolk, Virginia. aug14

"WAY OF MAN AND MAID"—Picture you'll like; 3x5; sealed, 30c. SELECT CLUB, Dept. 4, Topeka, Kansas. aug21

Music and Words

(COMPOSED, ARRANGED AND REVISED)

3c WORD. CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR SONG POEM—You do not owe us a cent for this until you have pronounced same satisfactory. If Cornell writes it it's right. STORK MUSIC CO., 1547 Broadway, New York City. jul17

[illegible] LEAGUE OF MUSIC publishes compositions free, pays royalty and yearly dividends. 506 10th St., North East, Washington, D. C. jul17

ANY SONG POEM MADE PERFECT 30 cents; satisfaction guaranteed. W. C. O'BRIEN, Catskill, New York. jul31

BE A SONG WRITER—Write the words for a song: Love, Mother, Childhood, or any subject. We compose music and guarantee publication. Send words today. CHICAGO MUSIC STUDIOS, Dept. 222, 735 N. Western, Chicago, Illinois.

GEORGE H. HAWKINS, Advertiser of Songs and Music, 53 Myrtle Ave., Brooklyn, New York.

BIG PUBLISHERS anxious to obtain Songs that will become hits, write for particulars. SONG MENTOR, Werner C. Williams & Co. (World's Largest Publishers of Syncopated Waltzes), Indianapolis, Ind. jul31

FRANK MORSE—The eminent bandmaster, will compose or arrange music for piano, band or orchestra. Satisfactory work guaranteed. Terms commensurate with work, 836 No. 20th St., Philadelphia, Pa. jul10

GIGANTIC COLLECTION—302 complete Popular Songs and Parodies, and Joke Lists, 10c. EVERETT T. EMERSON, Sturgis, Michigan.

I COMPOSE to Lyrics with kicks, Music that sticks. To Lyrics of style, Music worth while, and accompaniments that please to your own liberation. AUGUST HALTER, Dept C, 4100 Ellis Ave., Chicago. jul17

INSURE YOUR SONGS AND LYRICS against Song Sharks, Grafters and "publish your own song" failure by sending twenty-five cents to us for our new plan, references and an honest criticism of your material; we are the only studio admitted to membership in the Writers' Protective Association of America, an organization formed to protect song writers from dishonest firms; our staff is composed of recognized professional writers only. If you write songs write us. NEW YORK MUSICAL BUREAU, 1547 Broadway, New York. jul17

POEMS REVISED to meter for a musical setting. A trial will convince and satisfy you. $1.00 per copy. FRED C. GILLETT, 420 Globe Bldg., St. Paul, Minnesota.

SONG CONTEST—Open to all. Any kind of song eligible. All free. Write for rules. GEORGE H. JOHNSON, Composer, Arranger and Publisher, 200 10th St., N. E., Washington, D. C. Established 20 years. jul10

SONG WRITERS—Your poem revised if necessary, and a catchy, original melody composed, complete, with piano arrangement, for $10.00. ART FRIEDMAN, 306 Iowa St., Davenport, Iowa. sept

WRITE THE WORDS FOR A SONG—We write Music and guarantee publishers' acceptance on a royalty basis. Mr. Leo Friedman, the composer of "The American People," is our leading composer. Among his well-known hits are such songs as "Meet Me Tonight in Dreamland" and "When I Dream of Old Erin." Submit poems on patriotism, love or any subject. CHESTER MUSIC COMPANY, Suite 134, 920 South Michigan Ave., Chicago, Illinois.

YOU WRITE THE WORDS FOR A SONG—We write the Music and guarantee publisher's acceptance. Submit Words today on any subject. CHICAGO MUSIC STUDIOS, Dept. 222, 735 No. Western Ave., Chicago, Illinois.

YOU WRITE THE WORDS FOR A SONG—We'll compose the Music free and publish same. Send Poems today. M. LENOX CO., 271 W. 125th St., New York. jul10

Musical Instruments

FOR SALE—WANTED TO BUY.

3c WORD. CASH. NO ADV. LESS THAN 25c.

2 CORNETS, one Conn Trombone, one Conn Eb Bass. These are real bargains. J. F. FRENCH, 408 Murdock Bldg., Toledo, Ohio.

C FLUTE, Boehm system, "Meilenbauer"; low pitch; closed G; wood; excellent condition. WM. WEATHERALL, 1304 L St., S. E., Washington, D. C.

CLARINETS FOR SALE—16 low pitch Bb Clarinets; fine French make; 13 keys and 4 rings with rollers; also 1 Eb Clarinet, same make. Price each, $27.00. Will sell as lot or separately. Clarinets bought for band, but never used. Will ship for approval. Write 608 Savoy Building, 247 Fifth Avenue, Pittsburgh, Pa.

FOR SALE—Concert Marimba-Xylophone, 4-octave, C to C; good as new; Street manufacture, first $230 gets it; worth $375. ROY E. WENTWORTH, Palmetto Theatre, Rock Hill, South Carolina.

FOR SALE—Fine Melophone, Clarinet, Trombone and Xylophone. Will trade for saxophone. H. G. DIEHL, Greenville, Illinois.

FOR SALE—B-flat "Buffet" Clarinet, L. P.; 15 keys, 4 rings, 4 rollers; "Conn" Clarinet, 17 keys, 2 rings, 4 rollers. "York" Trombone, in case. All practically new and a bargain. C. L. JONES, 100 Armory Flint, Michigan.

FOR SALE—Full octave, light weight Shaw Piano; taken on debt. First $75.00 gets it. JEFFERSON COUNTY BANK, Daykin, Nebraska.

FOR SALE—Clarinets, B-flat, low pitch; slightly used; in case, $35. B-flat, low pitch, new, $55. ELMER SCHOERKE, Gen. Del., Chicago.

FOR SALE—Genuine Zildjian Cymbals, 15-inch, $30.00. CHAS. PRIBBETS, 335 E 1st St., Long Beach, California.

FOR SALE—One perfectly new Boehm Clarinet in "A" Buffet, Analette; or will exchange with "C" Saxophone. Inquire to S. DE CICCO, Kinston, N. C.

FOR SALE—Bb Tenor Saxophone, with the case; Slightly used. Buffet make, low pitch. PAUL DOTI, 390 Mott St., New York. jul17

FOR SALE—2 sets of Band Instruments, 1 good second hand of 16 instruments, all silver plated, at $400 set. 1 new American make set of 16 instruments, all brass, at $400. Will ship C. O. D. on three days' trial. Address JAMES SENTER, 4312 Broadway, Cleveland, Ohio. jul10

FOR SALE—Good double action Harp. Write H. W. REMLER, Red Wing, Minnesota. jul10

FOR SALE—Brown Tuba; silver plated, gold bell; first-class condition; first $90 gets it; a bargain; reason for selling, using a Una-Fon, no use for tuba. CHARLES A. NOLER, care Rogers's Stock Co., Winchester, Ohio.

FOR SALE—Practically new Jazz Orchestra Drum, also two-octave Deagan Bells; bargain. DRAWER "A," Jenkins, Kentucky.

FOR SALE—2 Bass Drums, 28x12 in. and 24x20 in. Prices, $33.00 and $65.00. ROY E. WENTWORTH, Palmetto Theatre, Rock Hill, South Carolina.

FOR SALE—Violins, Saxophones, Cornets, Trombones, etc.; bargains in new and used Band and Orchestra Instruments. FRANK A. KIMBALL, 816 So. Fifth St., Elkhart, Indiana. jul17

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Drums and Traps, Trombone, Chimes, Wood Xylophones, Cymbals, Alto Horn. MAYNER, 36 Riley St., Buffalo, New York.

HOLTON TENOR SAXOPHONE—Latest model; absolutely new, never used, low pitch, triple silver plating, gold bell, case. C. O. D., $160. JAMES VIDDINGTON, St. Regis Hotel, Chicago.

WANTED AT ONCE FOR CASH—Small, band Organ suitable for track Merry-Go-Round. W. C. GREGG, Mammoth Springs, Arkansas. Jul10

WANTED TO BUY Saxophones for quartet; also C Melody. H. C. DIEHL, Greenville, Illinois. Jul31

VIOLIN, bearing description, Antonius Stradivarius Cremonensis Faciebat Anno 1721, heirloom. MRS. CHESTER MORRISON, Wadsworth, Ohio. Jul19

WANT TO BUY—Second-hand Boehm Clarinet, Boehm Flute, Alto, Melody and Tenor Saxophones, Drummers' Bells, Xylophone, Drums, etc.; Musical Glasses, Banjo, Guitar, etc. All must be low pitch and in good playing condition. Give full description and lowest cash price or no answer. J. B. GILLEN, Director The Gillen School of Instrumental Music, 50 E. Walton Pl., Chicago, Illinois. Jul31

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

AERIAL ROLYATS would like to hear from Lady Gymnast, also from Male Gymnast. Address Billboard, Chicago, Illinois.

A MAN PARTNER WANTED for a novelty vaudeville act. Must play piano, also sing and dance. Must be A-1 and professional, furnishing his own wardrobe. Wanted by a female impersonator with a very elaborate wardrobe, doing international numbers of songs and dances in original native costumes. Age, 25; height, 5 feet, 4; weight, 145 lbs.; European experience; French, Italian and English speaking. Would like to hear from one meaning business. JEAN PERIN, care Billboard, Chicago.

WOMAN VAUDEVILLE PARTNER WANTED—Personality, comedy, talk, dance, athletic. Send photo; will return. State qualifications. Address B. L. K., Billboard, Cincinnati.

A YOUNG LADY—Amateur, with good Singing Voice, to rehearse a new act. A good chance for a good amateur. Must not be over 22, with neat appearance. Will go fifty-fifty to right party. Answer by letter. HARRY W. EMERSON, care Billboard, Cincinnati.

GIRL PARTNER WANTED AT ONCE for Tight Wire Act; all in first letter just what you can do; keep everything. J. WEILAND, care Billboard, New York City.

LADY PARTNER WANTED by a first-class singer and dancer. One with above qualifications preferred, or will consider lady who can play piano and sing or dance. Must be experienced in vaudeville and able to help manage the act. Good chance for some nice young lady. I will furnish the money and lots of good talent, and split 50-50 with good lady partner. I am a gentleman; 24 years old. Will exchange photos. Address SINGER AND DANCER, care Billboard, Cincinnati. Jul17

MALE PARTNER to frame a patter act. Must be a good Comedian. A good amateur considered, but prefer professional who can secure booking. Address GEORGE ANDREWS, care Billboard, New York City. Jul17

PARTNER WANTED—Top Tenor Singer, for "quartette," to travel in vaudeville. Must be A-No. 1. FRANK MACKEY, care Jerome Remick Co., Lyceum Bldg., Pittsburg, Pennsylvania.

THE WELL-KNOWN AERIAL ROLYATS would like to hear from Lady Gymnast and Male Gymnast. Address Chicago Billboard.

WANT PARTNER—Good ground tumbler; must be middle man; good salary and steady job, room and board for nothing when layoff; or girl or young lady Acrobat; must be good form; good amateur considered or willing to learn, on above conditions; give age, height, weight and photo all in first letter. Address EUROPEAN ACT, 1834 W. Roosevelt Rd., Chicago, Illinois.

WANTED—Talented and shapely Young Woman, about 25 years old, for partner in Vaudeville Act. Clever amateur considered. Prefer woman with good singing voice. Send photo; state experience, age, height and weight. Address ROBERT GRANT, Gen. Del., Springfield, Illinois.

WANTED—Young Man, not over 130 lbs., for hand-to-hand balancing act. Must have ambition. Answer soon as possible. Address F. C. NEWTON, 1330 4th St., No., Minneapolis, Minnesota.

WANTED—Good Partner that understands running picture machine, with calcium light, that has 40x60 tent or 250 feet of 8-ft. side walls. I have picture machines and all the rest that is needed. I want to play the sticks in this country. Unless you have the above-mentioned stuff and mean business, save your stamps and time. J. W. KAIN, Box 137, Parkin, Arkansas.

WANTED—Partner to frame act; good Singer, one that can yodel or will join team or big act. I am Dutch, Rube, Singing and Dancing Comedian, Strong Laughing Song Specialty. Hold up my end of act any time or place. No amateur. Address BILL BOWSER, No. 931 East Main St., Louisville, Ky. Jul17

WOMAN VAUDEVILLE PARTNER WANTED—Personality, comedy, talk, dance, athletic. State qualifications. Send photo. Will return promptly. Address B. L. K., Billboard, Cincinnati.

YOUNG MAN with plenty of talent wishes to connect with some Young Lady in Vaudeville. Does clever novelty work. Baritone singing voice, piano player, good dancer. Address all mail to G. G. MORGAN, 122 Montebello Terrace, Baltimore, Md.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

ANN FISHER, in bathing girl poses; each one autographed; size, 3¼x5¼; 12 for $1.00; 24, all different, $3.00. ANN FISHER PRODUCTIONS, Dept. B, 1304 Nason St., Alameda, Cal. Jul10

ROY ROBINSON—Send me your address as I can return your $3.00. CHRIST D. KNUDSON, care Chautauqua, July 17, La Grange, Ky.; 20, North Middletown, Ky.; 24, Lebanon, Ind.; Aug. 7, Shelton, Illinois.

DEAR LILLIAN SCHAEFER—Communicate with home immediately. Mother seriously ill over your absence. MRS. E. JACOBS.

Schools

(DRAMATIC, MUSICAL AND DANCING.)

1c WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz Clog, Japs, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-330. Phone, Wabash 2394, Chicago, Illinois. oc23

THE NEW HAVEN SCHOOL OF MUSIC—Eminent artist teachers specialize in Voice, Violin, Piano, the Theory and History of Music, etc. Thorough Courses of Study. State authorized Certificates and Diplomas. Department Directors: Harold Hunt, voice; Paul Shewing, violin; L. Leslie Loth, piano. Write for special information. 890 Chapel St., New Haven, Connecticut.

HARVEY THOMAS' THEATRICAL SCHOOL prepares beginners for the stage in Singing, Dramatic, Talking Acts of every kind. Start right away; you can get a position in Chicago and study day or night; small weekly payments arranged. 59 E. Van Buren, Room 316, Chicago. Jul17

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BANNER POLES, Deer Banner, Devil Fish Banner, Anatomy Subjects, Wax Figures, Ventriloquist Figures, Six-Legged Sheep, Floating Rack, etc. Bargains. SHAW, Victoria, Missouri. Jul10

FOR SALE—The fastest money-getting Ball Throwing Game on the market. My celebrated Arkansaw Kid, $11.50 the doz.; the Zulu Kid, $11.00 the doz.; the New Wing Kid, $15.00 the doz. Hand made of No. 10 sail duck. They sure do stand up. Send stamp for circulars. 50% deposit on all orders. C. O. TAYLOR'S GAME SHOP, Columbia City, Indiana.

ONE DIRECT CURRENT, VARIABLE SPEED MOTOR, Picture Machine Supplies, Rewinds and Rheostats, one Bliss Light Outfit, complete, Picture Slides, Heralds and Posters, three hundred 5-ply green Opera Chairs; Satin Gold-Fiber Screen, 9x12; Power's 6A Motor Attachment; Cremona Electric Piano with music; two Standard Pianos, Tent Poles, Tent Sacks, Stake Puller, Film Shipping Cases. JOHN VELES, Vinton, Iowa. Jul10

ONE HERSCHELL-SPILLMAN MERRY-GO-ROUND—Complete with organ and 25-horse-power motor, in good order; for sale cheap. SUPERIOR ELECTRIC CO., Lorain, Ohio.

OPERA AND FOLDING CHAIRS—Slightly used, also upholstered; large stock; immediate delivery. ATLAS SEATING CO., 10 East 43d St., New York. Jul31

PONY RACE TRACK, with 14 ponies; can use 20 ponies; used 3 days. Price $40.00 for quick sale. 25% down, balance C. O. D. PEIFERS & JOHNSON, Milligan, Nebraska. Jul10

REVOLVING LADDER, Steel Tubing, Rings, Traps, Ladies' Body Dresses. CHAS. YOUNG, 354 Knickerbocker Ave., Brooklyn, New York.

TATTOO SUPPLIES of all kinds; reasonable prices. Stamp for price list. LAWSON-POWERS-WALKER, 601 East Main St., Norfolk, Va. Aug14

A REJOINDER FROM PROF. ZALANO

Tysone, N. Y.

To the Editor of The Billboard:

I am enclosing herewith an article from the June 6 issue of The Pathfinder. This article, I am sure, will prove interesting to you and to all others who have the interest of the profession at heart.

While some of the statements in this article may have a foundation, I feel, however, that the editor of The Pathfinder makes a pretty broad assertion when he says (in the paragraph marked with blue pencil):

"We know that the theater is immoral, and we certainly know that it has a large and bad influence on our national life," etc.

I am of the opinion that he might have been more just in saying that, while there may be a few managers, producers, agents, etc., who seem to feel that "lack of morality in an act or production" is all right so long as it fills the seats, it does not signify that the rest of an honorable and useful profession should be criticised and ridiculed in the eyes of the public no more than lawyers, doctors, ministers, etc., should be criticised for an unlawful or immoral act on the part of a brother member of their profession. It might prove interesting to some of these learned (?) newspaper men to save for a time all clippings of crimes committed thruout the country and then carefully classify them as to professions, etc., and I believe that in a comparison they might not be able to explain why there are fewer people in the theatrical profession filling our criminal courts and penal institutions; and this in view of the fact that there are many thousands of actors and actresses in this country, the same as in other professions.

It is surprising indeed to find in this day and age people who look upon members of the theatrical profession (especially the women) in much the same manner as one would look upon a public prostitute. Whenever I read one of these articles in the newspapers or magazines I wonder if at some time the writer had been playing "stage door Johnnie" and got a "turn down" from one of "them show girls," and hence developed a "grouch" against the profession in general. It must be considered and appreciated that there are "good and bad" in all walks of life, and our profession is no exception. But it does not follow that because of one "black sheep" in a flock one should wear colored spectacles to make the rest look black. Personally I have had the honor of meeting actresses whom I am proud to say were as clean, honest and virtuous as one could expect to find in any walk of life. I believe, as a whole, the profession can boast of more "broadminded" people than those in almost any other line.

There is no denying the fact that in a great many vaudeville acts, as well as in the legitimate, many "lines" are used which would be better left out entirely in a great many instances. But, on the other hand, who can deny that there is always a class who "prefer" that class of stuff, and so long as it attracts them to the box office who is to blame? If the public objects to this immorality stuff so much as it pretends, if it is believed to be a menace to public morals and decency, why does it patronize these shows? Personally, I believe that a good, clean attraction will in the long run outrun the other, but just so long as the public continues to encourage these "sex or problem plays" (or whatever one might choose to call them), who can entirely blame the producers for believing they are "just" what the public wants? The quickest and easiest way to put an undesirable business out of business is not to patronize it. In this respect these "reformers" who preach against the "immorality" of the stage from both press and pulpit appear very inconsistent, inasmuch as any of them will break his neck (almost) in order to get a box seat at one of these same shows and—will outlaugh the rest of the house at some of the "questionable lines," then on the outside raise both hands heavenward protesting against the indecency, etc., of the production.

I would be very glad to have you publish this article (or at least the particular paragraph referred to) in a prominent part of The Billboard together with your opinion on same. I am sure that you will feel as I do that this "slam" is entirely unwarranted by the conditions. If there is lack of morality in the stage or its people it is all well and good to censure the ones to blame for such conditions, but I greatly resent the statement that the theater itself (meaning, of course, the actors) is immoral both in theory and in practice.

Very sincerely yours,
(Signed) PROF. ZALANO,
"Magician."

ALUMINUM CORONA TYPEWRITER in case; weight 6 lbs.; Automatic Card Press, Acetylene Welding Outfit, two Ventriloquist Figures, Fur Hats, Magic Murphy Figure, some good Magic Apparatus, Ft. Wayne Compensarc, 20 reel good Film. All cheap. RHEA, 119½ Peters St., Atlanta, Georgia.

CAROUSEL, Shooting Gallery, Doll Rack, with dolls; High Striker, one Building 16x18, and Root Beer Barrel with stand, also 3-year lease of place. ED VAN ROMER, Proprietor, Liberty Park, East Rutherford, New Jersey. Jul17

CUSHMAN ELECTRIC LIGHT PLANT—4 H. P. engine, with generator and accessories; practically new; cost $600.00. Price, $300.00. Fine mechanical condition. VERNE THOMPSON, Locust St., Aurora, Illinois.

FOR SALE—A brand new open air Medicine Show outfit. Stage, 12x15, with beautiful new khaki canopy, background and sixty-foot string of 3½-foot wall; all trimmed in ten-inch scalloped red border, with hand-made sheets. Also six giant gasoline lanterns, four new folding chairs, two Gold Medal camp cots and bedding. All new, used only two weeks. Don't write. Come on and see this outfit. Now working—and will be at this address until July 15. MEDICINE SHOW, Lore City, Ohio.

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Flying Jinneys, Illusions, Wheels, Tent Frames, Crazy Houses or anything you want. Get our price on Jazz Swing. We make leather Arkansas Kids and Cats; a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

TENT—40x60; side walls poles, stakes, complete; good condition; 18x20 stage complete, blues, folding seats and one of the best fronts on the road. M. C. TAGGART, care Edwards & Taggart Shows, New Philadelphia, Ohio, week June 28.

WANTED—Talking Moving Picture Outfit, complete with records and films; A-1 condition; base inspection; cheap for cash. Prefer Renfax, but will consider any make. Will also buy extra Talking Moving Pictures with Records to match. Address LEE G. ALBERT, General Delivery, Harlan, Iowa.

TRUNKS, TRUNKS—Our special Concession Trunk, 36 inches, covered with steel. Can't warp or bulge. Well built. Good, strong handles and lock. Light and durable. Better than fibre. For the outdoor showman. Specially priced while our stock lasts, $16.25. Regular $25 value. Concession Tents, just a few without walls, cheap. RAY SHOW PROPERTY EXCHANGE, 1045 North Broadway, St. Louis, Missouri.

UPTOWN SALOON, on two-ton Mack Truck, for sale; best street corner and fair ground show ever framed. Has [illegible] me $10,000.00 in four years. Car at Chelsea, [illegible] 12 ft., 10 in., by 22 ft. when open. Worth $1,500.00; $700.00 cash takes it. I have two big shows with L. J. Heth Shows. Write or wire. M. F. CHAMBERLAIN, care L. J. Heth Shows, Iron Mountain, Mich., week July 5. Jul17

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST SONGS, 10c. CHARLES DYKES, Publisher, Winchester, Indiana.

A FLYING SENSATION!—Song, We're Flying Thru the Air So Cheery. Mail 10c for same. MAUDE NICKLIN, Nicklinville, Pennsylvania.

"CAN YOU REMEMBER THE VOICE OF YOUR LAD?"—Piano player rolls by Clark's Orchestra Roll Co., Chicago. The patriotic song, words and music, 30 cents, by THE WORLD MUSIC PUB. CORP., 250 West 46th St., New York.

"DEAR LITTLE MOTHER OF MINE"—The greatest song ever written. From your dealer or direct from publisher, 15c. STORK MUSIC CO., 1547 Broadway, New York City. Jul17

"I HEAR A VOICE SAY 'GOOD-NIGHT'"—Words and music, 15 cents. Leo Friedmann, the great composer of Norway and America, says: "Frank Peters has produced America's master medley." NORTH AMERICAN MUSIC CO., 119-123 No. Clark St., Chicago.

"I'M COMING BACK, VIRGINIA, TO YOU"—A real ballad. Copies free to professionals. HARRY C. BURNS, Richmond and Tioga Sts., Philadelphia, Pennsylvania.

I WANT A LOVING WIFE—A song you'll love to play. Copy, 15c, worth 50c. Get yours. CLIFTON REDDIE, Box 442, Danville, Virginia.

OLDTIMER HOKUM SONGS—Have thirty really comic Songs. Sure-fire. List for stamp. LARRY POWERS, Billboard, Cincinnati. Jul17

QUICK. DON'T WAIT—Send 50c for beautiful Waltz "Ballad, The Red Roses Secret" and "Blest Be the Tie That Binds." CHARLOTTE RADCLIFF, P. O. Box 287, Chillicothe, Illinois. Jul10

SONG—"Tugboy o' My Heart," by Ethel Dunlap. "The Greatest Love Song of Many Years," Frank Peters. 30 cents. WORLD MUSIC PUB. CORP., 250 West 46th St., New York.

"THAT LOVIN' SHIMMY RAG"—Jazz sensation. Prof. copies free. Regular copies, 15c. Dealers, write for prices. PAGE MUSIC SHOP, 1620 West North St., Lima, Ohio.

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

150 LETTERHEADS and 150 Envelopes, $2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 3403 So. 62nd Ave., Cicero, Illinois. Aug7

DE LUXE BUSINESS CARDS are the thing. Samples free. CHAS. UTTER, Pekin, Illinois. Jul31

GET OUR FREE SAMPLES and Price List on Printing; we give you better work for less money. WELLMAN PRINTING CO., Huntington, W. Va. Jul10

LETTERHEADS AND ENVELOPES, 50 each (total), prepaid, $1.25. STANLEY BENT, Hopkinton, Ia. Jul10

SATISFACTION ALWAYS—50 Letterheads and 50 Envelopes, $1.00. STANTON PRINT SHOP, Norwich, New York.

SMALL LOT PRINTERS—50 White Bond Letterheads, 5½x8½, printed to your order, 30c. PFUDERER, Box 522, Port Jervis, New York.

THEATRICAL PRINTING—Special, 250 high-class Letterheads or Envelopes for $1.50; both, $2.50 prepaid. INDEPENDENT PRINT, Burgin, Ky.

Wanted Partner

(CAPITAL INVESTMENT)

4c WORD, CASH. NO ADV. LESS THAN 25c.

DECORATOR, with a large stock of new flags and a complete outfit, to do business with. Wants a Partner, one with contracts or one who can get business. W. S. C., care Billboard, New York.

WANTED—Partner with $1,000; guaranteed proposition; long route secured; investigate, salary, sixty dollars week and half profits. Consider amateur. Address MURRAY, 160 North 19th St., Philadelphia.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

CASH for Picture Machines, Mechanisms, Lenses, Carbons, etc. Write M. P. CO. (32) Canton, O. Jul10

WANTED—Dye Scenery and Flash Drop. HERMAN, 7233 State Road, Tacony, Pennsylvania. Jul10

WANTED—Second-hand Trunk, any kind. State price, size, etc. BERT RAYNE, Billboard, Chicago.

WANTED—Panama Canal Film. CHARLES WARNER, 36 7th Ave., New York. Jul17

WANTED TO BUY—Dancing Mat; must be cheap. BILLY MERRIAM, Cuba, Illinois. Jul17

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 53)

ADVERTISING AGENCIES
Scott & Scott, Inc., 230 W. 42d st., New York, 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES
Kindel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Hennegan & Co., 311 Genesee st., Cincinnati.
Jos. Koehler, Inc., 150 Park Row, N. Y. C.
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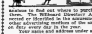

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(Continued from page 49)

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IN THE LAND OF THE HEAD HUNTERS, 5 reels, $100; The Atlantic, 6 reels, $115 (sensational); Five Thousand a Year, 5 reels, $80, drama. Examination if express paid both ways. Good condition. CHARLES WEISS, 3028 W. Division St., Chicago.

PROTEA, 5 reels, $60.00; Ride for Life, 2, $40.00; Robertspierre, 2, $30.00; Faust, 2, $35.00; War Weeklies, 3, $35.00. Privilege examination if express paid both ways. W. LEEBERS, 22 Quincy, Chicago.

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FT. WAYNE CONVERTER, two-phase, 3 hp., 110 vts., 35 to 55 amps.; first-class condition; $275.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. jul17

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COPY OF UNCLE TOM'S CABIN—Good condition; subject to examination; World make preferred; state all first letter. HARRY A. WOODWARD, 119, Jerusalem, Ohio.

JOHNSON AND KETCHELL FIGHT—Paper, Pictorial and Banners. GRAHAM, 25 N. 5th St., Paterson, New Jersey. jul17

WANTED—Prints of East Lynne, in good condition. LEO KAHN, 1836 Madison Ave., New York. jul24

WANTED TO BUY—100 Reels, good condition (no junk). W. M. TEMPLE, Mason City, Ia. jul10

WANTED—Films. Highest cash prices paid. Films for sale. P. O. BOX 841, Roanoke, Virginia. jul31

WANTED—Films at bargains. VOGT & LANE, 900 Marion Ave., Canton, Ohio.

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Pleasantville, N. J., is to have another theater. A number of amusement men of Atlantic City recently secured a piece of ground 70 by 200 feet in the center of Main street, for which they hold an option. The house, which will have a seating capacity of between 2,000 and 2,500, will cost in the neighborhood of $250,000.

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CONVENTION

Of Billposters' Alliance

Will Be Held at Hotel Claridge, New York, Week of July 12—Wage Increase and Election

New York, July 3.—The sixteenth annual convention of the International Alliance of Billposters and Billers of the United States and Canada will be held the week of July 12, at the Hotel Claridge. The committee in charge of the affair will be headed by Al Roland, president New York Local No. 2, and he will be assisted by John Burbee, M. W. Scott, Henry Seligman, John P. Elliott, J. Danenberg and William McCarthy.

Besides the social activities of the Alliance, which will include a day at Sheepshead Bay, a day at Coney Island, a trip in the Sightseeing Yacht around the island of Manhattan, there will be a business session at the end of the week. Thru the courtesy of Ed Wynn, the Alliance members will attend a performance of Ed Wynn's Carnival at the Selwyn Theater Monday night, July 12.

The election of officers will take place on the last day of the convention. It is probable that the matter of a wage increase will come before the convention, but The Billboard was not able to learn just what the demands will be. The last convention of the Alliance was held in Boston in December, 1918, but the convention date was shifted from December to July as a matter of strategy. Renewal of the new agreement with circuses is undoubtedly the most important matter of routine business to be brought before the members.

The present officers of the Alliance are as follows: P. F. Murphy, international president; William J. McDonald, first vice-president; [illegible] Robinson, second vice-president; James Bessant, third vice-president; James Leaverty, fourth vice-president; Herman Koenig, fifth vice-president; David Roberts, sixth vice-president; Frank Landers, seventh vice-president; trustees, Gus Price, Thomas A. Noonan, Leo Burns; international secretary, William McCarthy; treasurer, George Abernathy.

SAYS MISSISSIPPI IS GOOD

Clyde Matthews, of Drew, Miss., writes The Billboard that he was in the show business twenty years before he retired, and if there are any overland show people looking for a cleanup business they should drive their show into Mississippi, over the good State highways. "Carnivals," he continues, "should not be afraid of the State this summer, as there is plenty of money in circulation. Common labor is being paid from six to seven dollars a day. The State is good from now until cotton-picking time. Any further information desired by showmen in regard to conditions will be gladly furnished by me."

ELDRIDGE & CONLON

Reported Doing Well With One-Ring Circus

The Eldridge & Conlon One-Ring Circus, that is playing the papered towns of Cook Bros.' Circus, is doing nicely, playing to packed houses every day and night. The show will continue thru the Southern States on its own paper after Grantsville, Md., the last stand papered by the Cook Show's advance. Draft and ring stock is being added to the show, and more acts are coming on. A brand new 60-foot by 125-foot top has been ordered, and will be delivered in a week or ten days with five sets of blues. A cookhouse tent and dressing room top will be delivered at the same time.

Art Eldridge is moving the show over the road, as usual, without a hitch or delay. Al Conlon is handling the contracts. Mrs. Eldridge is pleasing the crowds with her tight-wire walking. Buck Leahy and the Everett Bros. are clowning and doing Roman rings and going big. Art Eldridge is handling his trained ponies and dogs. The band is being enlarged to six pieces this week. Lou Engel is on tickets and Bob Dixon on the door. A side-show is to be added in the next two weeks. Everything is being repainted and overhauled, and when finished it will be one of the best one-ring circuses on the road. The show will stay out until the holidays, and is working its way South now. Mrs. Engel is working outfits in her own frame-up, next to the candy stand and ticket wagon, and doing very good. The show has played Marion Center, Ind.; Homer City, Blairsville, Derry, Ligonier, Boswell, Stoyestown. Somerset was missed, there being no lot to be had other than the original circus lot, and the price for renting it for one day was prohibitive.—LOU ENGEL.

SELLS-FLOTO CIRCUS

To Show at Nebraska State Fair

The Sells-Floto Show will play the Nebraska State Fair September 5-10, at Lincoln, for four days. The performance will be given free in front of the grandstand. The Yankee Robinson Show has had it for two years. Sells-Floto will get $6,000 a day for the show. The kid show will also come in for its share. The Patterson-Kline Carnival will also appear at the fair.

MRS. E. M. LANCE ILL

Mrs. Virginia Lance, wife of E. M. Lance, who is now with the Yankee Robinson Circus, is very ill at a private hospital in Atlanta, Ga. She has been confined to her bed since her return from the Coast, where she spent quite a period for her health. She is expecting Mr. Lance to return from the Coast at any time. Her little son, E. M., Jr., is at her bedside.

WESTLAKE SEEKS NOMINATION

Milton W. Westlake, City Councilman of Columbus, O., is seeking the Republican nomination for Congress. Mr. Westlake is an old white top trouper, and it was thru his instigation that the Columbus municipal show grounds was made possible. He has always given his service to visiting showmen; in fact, he is the first man the 24-hour man calls upon. He started his trouping with the Great Wallace Shows in 1873.

CLARINET PLAYER INJURED

Elgin, Ill., July 1.—Hugh Banks, clarinet player in the Yankee Robinson Circus Band, sustained severe injuries last Friday night when struck by an automobile on his way to the runs. He was taken to the St. Joseph Hospital. His injuries included several broken ribs and minor body injuries. It is reported that he will recover.

CLARK'S TRAINED ANIMAL SHOW

The Carl Clark Trained Animal Circus is winning laurels wherever it appears. At Cooperstown and Richfield Springs, N. Y., business was excellent. The performance of the ponies, especially the pickout horse, "Satan," astonishes even old showmen. Everett Henne is director of the band, and DeArto and Azella are excellent acrobats and gymnasts. Happy Gardinier is an all-round assistant of the old school type. The wagons are handsomely decorated, and the show carries fine-looking draft stock.

TO HONOR BIRD MILLMAN

Dover, O., July 3.—Residents are looking forward to the visit here on July 15 of the Ringling-Barnum Show, when several special events are being planned in honor of Bird Millman, wire artist with the show, and wife of Charles Thomas, a Dover man. Thomas and his wife wintered here a year ago. Mr. Thomas has many relatives here.

FRACTURES BOTH ANKLES

Margaret McDonald, of Campbell Bros.' Show, fell thru a trap door at Creelman, Sask., Can., and fractured both ankles. She was taken to the General Hospital at Regina, where she will be confined for some time.

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WANTED—Girl Iron Jaw Acrobat
FOR FLYING BUTTERFLY ACT. BOOKED SOLID. START NOW. Height, 5 ft., 5 in., and to weigh not over 125 lbs. Address M. L., care Billboard, 1493 Broadway, New York.

WANTED FOR SELLS-FLOTO CIRCUS—Girl for Iron Jaw and Swinging Ladder. Also Girl for Iron Jaw and Double Traps. State age, height, weight, experience and salary. Address JESSE NEWTON, per route: Grand Rapids, Mich., July 9; Kalamazoo, July 10; Kensington, Ill., July 11; Aurora, 12; Princeton, 13; Rock Island, 14.

SHOWMEN----SPECIAL NOTICE----IMPORTANT!!

OWING TO THE SCARCITY AND UNCERTAINTY IN DELIVERIES OF DRILL USED IN CIRCUS TENTS WE URGE THE PLACING OF TENT ORDERS NOW FOR DELIVERY FOR SPRING OPENINGS IN 1921. IT WILL REQUIRE ALL THE TIME FROM NOW UNTIL DELIVERY DATES TO GET SUFFICIENT MATERIAL, AS THE COTTON MILLS WILL ONLY DELIVER SEVERAL CASES A WEEK BECAUSE OF THEIR WORKING ON OTHER CLASSES OF COTTON GOODS AND ELIMINATING TENT DRILLS. WE WILL THEREFORE BE OBLIGED TO COVER THE NECESSARY QUANTITY OF MATERIAL NOW THAT WE WILL REQUIRE FOR ALL THE TENT ORDERS THAT WE CAN GET FOR SPRING DELIVERY IN ORDER TO GET A SUFFICIENT QUANTITY TO MAKE THE TENTS AND DELIVER ON TIME. IT WILL ALSO BE NECESSARY TO PROTECT THE PRICE, FOR THERE IS NOTHING POSITIVE AS TO HOW MUCH MORE THIS MATERIAL WILL COST FOR IT IS CONTINUALLY ADVANCING.

We have just closed an order for new tents for spring opening delivery with one of the largest circuses on the road, and as a safeguard for this show we are making the tents now and holding them. This will give them the benefit of the tents from our stock in case of accident during the present season.

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FOR SALE—One 74-foot Stateroom car, containing 8 staterooms, sleeps four people to each room; also has two-section open end, seating 24 people. Equipped for electric lights, steel wheels, 6-wheel trucks; in perfect condition; pass M. C. B. inspection. Delivery in two weeks. Time price, $3,250.00. One-third cash, balance terms to suit. Cash price, $3,000.00.

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Sells-Floto Show is scheduled to hit Illinois about July 19, making its first stop at Aurora.

Jack Palmer, late of the Christy Bros.' shows, is operating the billposting plant at Lethbridge, Alta., Can.

It is reported that many circuses will be in Wisconsin in July and August. Shortage of help continues to be badly felt by some circuses.

Frank A. Cassidy, well-known circus man, is now in the exploitation department of the Famous Players, with headquarters in Chicago, and doing nicely.

The Two Irwins arrived in Cincinnati, O., last week after playing four months with the Richard Bros.' Tent Show. They will take a rest for a few weeks.

Sam Freed writes that Pete Ulkman, of circus fame, is operating a big hotel and lunchroom in Portland, Me. and that all show folks will receive a welcome.

Jack Nelson is resting at his home in New York after a season of forty-two weeks over the Keith Circuit. He will be seen with one of the big ones next season.

Al. P. Wheeler was a visitor on the Great Keystone Show at Essic, Va., June 26. His son, Leland, was with him. Mr. Dock and Mr. Wheeler had not seen each other in eight years.

Sid Kridello, eccentric wire equilibrist, and Prince, the dog with the human brain, are doing nicely with Cole Bros.' Shows. Sid sends his best to Chas. LaBird and family, of LaBird's Tent Theater.

S. J. Henry, a former trouper, now residing in Cincinnati, O., visited the Sells-Floto Show at Columbus and Springfield, O., last week, and informs Solly that it is a high-class circus in all respects.

Mr. and Mrs. Edward T. Neumann, Arthur Davis and wife, General Agent George S. Meigham and several others visited the Yankee Robinson Circus at Aurora, Ill., June 26, and were greeted by Manager Fred Buchanan.

Charlie Kilpatrick's visit to the Yankee Robinson Circus at Elgin, Ill., was his first inspection of Mr. Buchanan's show. W. A. Atkins thought "Kil" had seen everything in the circus and carnival line worth looking at.

If those who consider Elgin, Ill., a poor circus town could have seen how the big tent of the Yankee Robinson Circus was packed they would change their opinion. Elgin was much better than Aurora, writes W. A. Atkins.

Fred Bradna's appearance Monday afternoon, June 28, at Worcester, Mass., caused much attention around the Ringling-Barnum Show. Mr. Bradna wore a classy cut suit that was old and noticeable, and a light sport derby that was a hummer.

Mortlemer Bros., Inc., have leased for a term of years from the estate of Phineas T. Barnum the six-story loft buildings at the northeast corner of Broadway and Houston street thru to Crosby street, Nos. 610-618 Broadway, New York.

Buster Keaton, formerly of the Three Keatons, a famous acrobatic act, in taking his first vacation in several months. The serious-faced Metro comedy star played ten weeks in "The Saphead," Winchell Smith's first production for Metro, and immediately upon its completion started work on his first comedy of his own, to be known as the Buster Keaton Comedies, released thru Metro.

According to a Trenton, N. J., daily, the Sells-Floto Circus was seen there by 12,000 people on June 24. The night performance attracted the largest crowd—more than 7,000 paid admissions. The show was well received and got excellent press notices.

Lon Williams, veteran circus agent, who has been in poor health at the Windsor-Clifton Hotel in Chicago for many months, is planning a visit to the Mayo Hospital at Rochester, Minn., in the hope of obtaining permanent relief.

Mrs. Adrienne Amburke writes The Billboard that the marriage notice in our issue of June 19 of Adrienne Natchway to Arthur LaFleur is erroneous, inasmuch as Adrienne Natchway, formerly of the Portia Sisters, is the wife of B. M. Amburke, of the team of Amburke and Adrienne, now playing W. V. M. A. Time.

John Brice, for many years with Ringling Bros.' Circus, is chief of detectives with the Sells-Floto Circus, having joined about five weeks ago. Chief Brice is a valuable assistant to Manager H. B. Gentry, and sees that nothing is left undone in getting the show on and off the lot.

The Lucky Bill Show is still in Western Kansas, doing a big business, according to Robert Woody. The show has lost only one day in the last three weeks, and that was due to rain. It is transported by two big trucks, four touring cars and sixteen wagons, and has a four-horse advance wagon.

W. F. Palmer gave the sights of New York the most careful "once over" during the engagement of the Sells-Floto Circus engagement in Newark, N. J. He did Coney Island, Luna Park, Steeplechase, Dreamland Circus Sideshow in regal fashion, as well as the Zoo in the Bronx.

"Duddy" and Elizabeth Corning, of Elgin, Ill., write that they were treated nicely by the Yankee Robinson Circus while that show was in Elgin on June 25. Carrie and Rose Howard, with the show, remembered Mr. Corning inasmuch as they had trouped together. The Cornings wish to thank the showfolk for the courtesies shown them.

Sam Freed writes from Portland, Me., that he opened with the Sears Comedians at Haverhill, Mass., and will play one and two-night stands thru Maine, New Hampshire, Vermont and New York. The show carries twenty people and a five-piece band. Sam also states that he was granted a divorce May 14 at Schenectady, N. Y.

The clown band with the Ringling-Barnum Circus has caused much comment this season for its cleverness, both in music and comedy. The clowns include Spader Johnson, Tom Hart, Everett Hart, Pat Valdo, Ernest White, Eddie Kenna, Paul Jerome, Jimmy Springs, Jack Heifder, Billy Rocco and Herman Joseph.

Chas. Cheer, who impersonates Charlie Chaplin, has some funny gags and gets real laughs. Harry Clemings, Gene Debor and Nemo cause much attention when they do the sausage gag.

City employees of Erie, Pa., will be barred from complimentary circus tickets if a recommendation of Mayor Kitts to Council is adopted. The circuses also will be charged ten times more a day than they are at present if the Mayor has his way. Both suggestions are said to have come as a sequel to the rush at the City Hall recently to obtain passes to the Barnum-Ringling Show. Several squabbles are said to have ensued over the division. It was even reported that some disappointed subordinate officials set forth to the circus grounds to try to find if any ordinances were being violated in revenge for being overlooked by the pass distributer. According to the ordinance the Mayor wishes drawn up the fee for a day's showing would be $500 instead of the $50 now charged. Council will consider the matter.

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THE CORRAL

By ROWDY WADDY

Who said the contest game would not be a winner?

The main thing to hold up and create further interest in the contest business is to make them CONTESTS, not SHOWS.

Homer S. Wilson is staging a Roundup and Calf Roping Contest, to be held at Winfield, Kan., July 25-27, with $8,000 in prizes.

A "Wild West Show and Celebration" has been in process of staging the past several weeks at Fort Collins, Col., for July 5 and 6. The managerial reins were in the hands of Charles G. Sutton, who at last reports had arranged for a creditable collection of bucking horses and steers, as well as both cowboy and cowgirl contestants and exhibition riders.

Preparations for the annual Roundup at Bozeman, Mont., August 5-7, are fast taking form, according to recent advices, and the management and populace are co-operating toward making the event a howling success. It is stated that $10,000 will be hung up for prizes, and the contests will include all events known to frontier sports and daring. L. P. Work is manager of the big doings.

Harry Armstrong, veteran booking agent and former actor, told the Chicago office of The Billboard June 9 that he had sold more than 30,000 tickets for the big Roundup during the week of July 3, when the national convention of the Elks assembles in Chicago. Mr. Armstrong spends several hours each day in the lobby of the hall of the Elks, of which he is one of the charter members in Chicago, and sells tickets to the resident and visiting members.

Col. Frank Hafley, known to the corral world as California Frank, who had just closed a roundup in Mason City, Ia., was a caller at the Chicago office of The Billboard last week. The Colonel said he was ready to open his Roundup in Kewanee, Ill., June 28-30, in company with R. C. Bangs. Col. Hafley said that Johnny Baker, formerly the backstop of the Buffalo Bill Shows, who has been running a hotel in Estes Park, in Colorado, is building a tavern on Lookout Mountain, near Buffalo Bill's grave. Thad Sowders, the Colonel said, is now living in the Elks' Club, Denver.

From New York: Billie Burke, the vaudeville agent and producer, says that the cowboy who was photographed with "Miss Wyoming" Bonham, Wyoming's woman courier, is Morgan Cheney, a well-known cowboy, who is at present staying in New York. The photograph, which was widely circulated in the local newspapers, shows the two on horseback shaking hands with Mayor Hylan on the steps of the City Hall. Miss Bonham is acting as courier for Governor Robert D. Carey, of Wyoming, and is making a tour of the country to extend invitations to officials and other prominent persons to attend the twenty-fourth annual Frontier Day celebration in Cheyenne, from July 27 to 30.

The results of a roping contest, held recently at Fairfax, Ok., were received by Rowdy Waddy last week, in which Henry Grammer was matched against Ben Johnson, of Pawhuska, to tie three steers each, with Norris Watkins, a fullblooded Osage Indian, backing Johnson. The first steers they each tied in better than forty. On the second steers they both went less than fifty-two, while on the last Johnson caught his steer, breaking its leg and snapping his rope in twain. Grammer tied his third steer in around forty-two, and beat Johnson by about fourteen seconds. Dame Rumor has it that there is to be another roping match, to be pulled off in Oklahoma this month, between Henry Grammer and Blue Gentry, the Osage Indian fraternity backing Gentry and the cowmen and ranchers staking their wagers on Grammer.

From Chicago: For the steer bulldogging contest for the world's championship, which will be a feature of the cowboy tournament in Grant Park from July 3 to 11, under the auspices of the Elks, the best "bulldoggers" in the West have entered, according to General Manager Tex Austin. Mike Hastings, of Portland, Ore., was one of the first to send in his entrance fee for the contest. Jim Massey, of Snyder, Tex., who won the championship last year and also won first money in eleven out of twelve other contests, will defend his title against all comers. Many of the knowing ones believe Hastings will take the honors this year, getting first crack at the $1,800 purse and championship belt which goes to the winner of this contest.

The following (signed "The Hands") from Waterloo, Ia.: Among the hands present for the Waterloo Roundup, staged by the Waterloo Dairy Congress and promoted by the Diamond Bar outfit, were the following: Geo. Defender, Jess Coates, Tex Dawson, Sandy Hawks, Scot Whitetree, Chic Hannon, Bill Mossman, Henry Fast Horse, Slim King, Jim Fitzsimmons, Pinky Gist, Hippy Bermester, Howard Tegeland, Joe Green, Newt. Perkins, Ray Kane, Slim Davis, LeRoy Jones, Bob Askins, Kirk Graham and Slim Sebotz. Ike Armstrong was arena director and assisted by his partner, Soo Harris, of the Diamond Bar, put on a very creditable show. The winners of the various events were, in order named, as follows: Bronk riding, with saddle: Bill Mossman, Jess Coates, Ray Kane. Bronk riding, bareback (one hand): Bill Mossman, Ray Kane, Geo. Defender. Steer roping: Slim Sebotz, Tex Dawson, Ray Kane. Bulldogging: Bob Askins, Jim Fitzsimmons, Newt. Perkins. Trick riding: Bill Mossman, Joe Greer, "Roy" Jones. Trick roping: Joe Green, "Roy" Jones, Scott Whitetree.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

TWENTY-FOURTH ANNUAL
FRONTIER DAYS CELEBRATION
—AT—
CHEYENNE, WYOMING
JULY 27-28-29-30
$12,000 in Prizes. Contests open to the world. Write or wire FRONTIER SECRETARY, if you are interested.

First Annual Cowboy Round Up!
PRINCETON, ILLINOIS,
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100 miles west of Chicago, main line C. B. & Q. (Burlington Route). Financed by local Fair Association. Money in bank. Purses will be paid regardless of gate receipts. Purses: Bronk Riding, $500; Steer Roping, $500; Bulldogging, $500; Bareback Bronk, $250; Relay, $300; Fancy Roping, $300; Trick Riding, $300; Steer Riding, $200, and other minor events.
"THE BIGGEST LITTLE ROUND-UP OF THIS SEASON."
Further particulars write CLIFF TRIMBLE, Secy., Princeton, Ill.
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ANNUAL BOZEMAN ROUNDUP
FAMOUS ROPERS RIDERS
Bozeman, Montana
AUGUST 5, 6 AND 7
INDIAN WAR DANCES
$10,000 IN CASH PRIZES
Our Slogan: "Fair Treatment to Contestants."
Communicate with L. P. WORK, Manager.

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Barnum & Bailey Combined Shows
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John Robinson's Circus
WANTS
Aerial and Ground Acts, Clowns and Leapers, other Circus Acts. Address JOHN ROBINSON'S CIRCUS. July 8, Chillicothe, Mo.; July 9 Kansas City, Mo.; July 10, Kansas City, Mo.; July 12, Omaha, Neb.

REFUND TAX

Is Asked for Al G. Barnes Circus at Red Bluff, Calif.

Red Bluff, Cal., July 1.—W. H. Fisher, Ed F. Lennon, George Wahl and William O'Connor appeared before the Board of Supervisors June 27 in behalf of the Board of Trade, and asked that the board refund $100 to the Al G. Barnes Circus, which showed in this city and paid a tax of $100 last April. The committee explained to the board that this city was on the blacklist with this form of amusement for several years, and that it is just within the past few years that this ban has been lifted. They say this same show played in this city for several years, and that it would seem that Tehama County was trying to make the circus people "the goat" by taxing them. The committee believes the circus helps the city, and that the show declared it never would show in this city again if it had to pay the $100 tax. The ordinance taxing circuses was passed in 1894, and in all that time the only circus that ever paid a cent of tax was the Barnes people this year. The board was quite undecided whether the money could be returned to the circus. The District Attorney contended that the money was collected legally and that it could not be returned. The board repealed Ordinance No. 20, which taxed amusements, and it was declared by the members of the board that if such could be legally done the circus should be given its $100.

The Barnes Circus appeared here Sunday April 25. The lot was secured outside the city limits, and the show gave entire satisfaction. This, reader, is the one that the County Supervisors held the show up for. The money will either be returned by the county or by the Commercial Club.

GRAND ISLAND ROUNDUP

Grand Island, Neb., June 29.—The Grand Island Frontier Contest is going over without a hitch, and with one of the finest lists of contestants ever assembled. Good crowds are in attendance every afternoon, and the hands are well received. The event is being recorded in moving pictures by Mr. Phillips, of the Bar-7 staff, and in still pictures by Mr. Doubleday, of Cheyenne. Many of the contestants will go with the management to Fremont for July 3-6, others will strike Dewey, Ok.; Belle Fourche, S. D.; Chicago and other points. After these dates a goodly number will reappear with the Bar-7 at Oskaloosa, Ia. The list of winners has not yet been compiled, but following comprises the lineup as taken from the entrance blanks: Leonard Ward, Harry Hamilton, Harry Roberts, Joe Gardner, Guy Shultz, Norman Cowan, Bugger Red, Jr.; Ed L. Herian, Sassy Williams, Shorty Kelso, Scout Maish, Dorothy Morrell, Princess Mohawk, Mildred Hinkle, Sat Hastings, Jessie Roberts, Little Bugger Red, Jim Wilkes, Skeeter Bill Robbins, Paul E. Hansen, Chester A. Byers, LeRoy Jones, Bill Ray, Walt. Armstrong, William Caffman, Mike Hastings, Dan Offett, Charles Johnson, Ray Kane, Pinky Gist, Johnny Roberts, Claude Sawyer, John L. Judd, Tex Dawson, Bryan Roach, Jesse Coats, Frank E. Carter, Chas. Williams, Ralph Smith, Hugh Strickland, Slim Caskey, Jim Massey, Eddie McCarty, Tom Grimes, Yakima Canutt, Lafe R. Lewman.—J. A. S.

AL G. BARNES CIRCUS

Business Continues Good in Canada

June 21 was spent by the Al G. Barnes Circus at Swift Current, Sask., Can.—a small town—but all the natives gathered from near and far. June 23, at Moose Jaw, wonderful business was done in spite of a late arrival and a bad lot. June 24, at Weyburn, resulted in a fair matinee and a good night house. Captain Ricardo, well known in Canada, was given a party after the show at night here by the Business Men's Club. June 25, at Estevan, matinee was played to a good house. A small town, but good for one show only. June 26 at Brandon, Man.; good lot, good town and wonderful business both matinee and night. The John Robinson Circus came near playing day and date. June 26 at Winnipeg. Show was in early and up and ready for the big day. Parade was on time, and the crowds began to gather long before the show was ready. In the afternoon packed to the doors and at night a turnaway. Bobby Fountain's two side-shows were swamped, and hundreds were on the lot long after the big show was down. Winnipeg is a great Al G. Barnes town. Governor Brett of Alberta was Mr. Barnes' school mate in London, Ont., and the two spent the day visiting.

On June 21 some of the Barnes Circus folks paid a visit to the John Robinson Circus, which was showing Winnipeg. The Robinson showfolk treated the Barnes people royally. Nothing was too good. Mr. Barnes, Austin King, Mr. and Mrs. Miller and the writer were guests.

Thomas Francis Heeney, advance press agent for the show, was called to the bedside of his mother, who died in Davenport, Ia. He arrived just before she passed away. Mr. Heeney returned to the show at Winnipeg.

C. I. Norris, of Norris & Rowe Circus fame, has been engaged by Mr. Barnes to present his sensational baboons. Mr. Norris has an act that is too well known to comment on.

Skinney Dawson is now a full-fledged press agent and Skinney puts it over.

Reade Harvey continues to be a great favorite thruout the Dominion. Her "Act Beautiful" is a hit in every city.

Vera Earle, former prima donna with the show, was a visitor at Winnipeg. She is now in the movies, and her company is taking some scenes in Winnipeg.—REX DE ROSSELLI.

U. S. T. & A. COMPANY

Furnishes Much Canvas for Roundup

Chicago, June 30.—The United States Tent and Awning Company has furnished 10,000 running feet of sidewall for the Roundup next week on the lake front, as well as all of the horse tents. This company has also furnished some of the seats.

Skating News

RACE MEET AT RICHFIELD SPRINGS

Fred F. Fox, of Canaderago Park and Pavilion, Richfield Springs, N. Y., of which John E. Fox & Son are proprietors, advises that a big roller race meet will be held there this summer. Contests will be held for three days, and there will be prizes of $500. "We hope to have Cioni, Blackburn, Launey, Birkhimer and other top-notchers entered," says Mr. Fox.

NOVELLETTE RINK OPENS

The Novellette Rink, owned and operated by John Jacoby and French Druliner, opened up at Clyde, Kan., March 31, and had quite a successful run there, Mr. Druliner states. On May 8 the rink moved to Belleville, Kan., where it has since been located. A number of races have been staged, and these with other attractions have drawn good crowds.

CARPENTER SETS NEW RECORD

Billy Carpenter, who is conducting the Rollerdrome Rink at Kane, Pa., writes that on Saturday night, June 26, after giving an exhibition of fancy skating he closed the show by setting what he claims is a new world's spinning record by spinning for seven minutes and twenty-five seconds, which is twenty-five seconds better than his previous official record.

Billy says that business continues good at the rink and keeps him hustling.

CARSONIA RINK

In a one-mile free-for-all roller race at Carsonia Rink, Reading, Pa., June 23, Walter Smith led the field, winning in three minutes and ten seconds. Frank Klepp was a strong contender until the last two laps, when he fell on a turn. William Snook finished second, and Henry Wagner third.

ADELAIDE BACK IN THE RINKS

Adelaide D'Vorak is again playing the rinks, and, as usual, is drawing the crowds. She recently played Orrville, O., and Kane, Pa., to good business. Last week she was at Clearfield, Pa., first half, and Dubois, Pa., last half. Week of July 19 she will play Luna Park, Charleston, W. Va.

SKATING NOTES

Mr. and Mrs. Karl Book of Alliance, O., known professionally as "The Sterlings," who do a fancy roller skating act in vaudeville, have concluded a rest at their home in Alliance, O., and are again touring on the Keith Circuit.

YANKEE ROBINSON CIRCUS

The Yankee Robinson Circus closed a week that was full of thrills at Aurora, Ill., June 28. At Sheboygan, Wis., during the parade the wheel came off the rear axle of the band wagon, throwing several clowns, including Kenneth Waite. Some of them were unconscious for a while. Two of the boys are still at the hospital. Waite returned to the show at Aurora.

At Racine, on account of lateness of arrival, no parade or matinee could be given. Turnaway business was done at night. At Janesville Wally Gollmar, and other former circus men, visited the show.

There was a delay at Freeport on account of the contracted lot not being large enough to hold the show. When the show was ready to pull out of Freeport it was found that the firebox of the engine was so badly burned that it was necessary to send to Belvidere to secure another engine. The show left Freeport at 4 a.m., June 26, and reached Elgin at 9 a.m., but was compelled to remain on the outer sidetrack for eight passenger trains to pass. The result was that the unloading started at 12 noon, and the haul being long, it was 3 p.m. before everything was in readiness for the matinee, which was given to good business, considering the late hour. At night a turnaway was recorded.

The most important visitor at Elgin was Charles Kilpatrick, agent for the North American Accident Insurance Co., of Chicago. His company has offered a prize of a free trip around the world or a bonus of $3,000 to the agent who sells the greatest number of policies before next January.

"Kil" is out for the prize, and expects to secure it. If he is successful he intends to take motion pictures of the places he visits in the remotest parts of the world, and when he returns will deliver travelogs, illustrated by his motion pictures. "Kil" has secured a new pair of crutches and will do some athletic stunts at the Elks' Convention in Chicago.

New acts are being added to the "Yank" Show. A Jap troupe and an Arab troupe are expected to join shortly. The paraphernalia and stock are in excellent condition.

The writer was the guest of Manager Buchanan at his cookhouse and was waited on by Robert Woodborn, who has the "act" down fine. Mr. Buchanan has mighty good food served to his employees.

On July 4 the "Yank" Show was scheduled to be in Des Moines, Ia. Mr. Buchanan stated that the license for another circus contracted for that city for July 3 was revoked by the city officials. —W. A. ATKINS.

RINGLING-BARNUM SHOW

The Ringling-Barnum & Bailey Shows continue to enjoy big business thruout the New England States. Picnics and fishing trips are the topics of the day. Several of the boys and girls of the dressing room arranged a big outing at Worcester, and had a great time. Elmwood farm was kept busy all day Sunday. During the day Fred Bradna was discovered coming down the lane towards the farm with a bunch of fish over his shoulder.

Worcester is the home of George and Dorris Smith, and they were kept very busy entertaining. Spader Johnson's sister paid him a visit there.

The second annual ball game of the season took place Sunday just back of the cookhouse. The game was a fast one, and it looked first that the dressing-room was going to lose and the cookhouse be the victor again. Why Jimmy Spriggs, the umpire, was chased out of the game no one knows. Charles Carroll asked Mr. Webb what the score was.

At Lowell Howard Prevost, of Rice & Prevost, visited Billy Rice and others. Also Jack Hedder's sisters, Eva and Jennie, and Chucks, were over. They drove in the little "tin wagon" from Andover.

At Fitchburg Sandy, the well-known calliope player, was a busy man in his home town. Sandy's father is on the police force, so he was safe.

Sheriff Hart was christened by Fred Bradna at Elmwood Farm. They have a barn dance and Orrin Davenport and Pat Valdo served refreshments. A great time was had.

John Agee claimed he could catch more fish than Bradna. With Fred DeWolf acting as the judge the fish race was started. Well, you can guess who the winner was.

Bridgeport, the home of the big combined shows, is looked forward to for some great doings. The Elks plan a big day, it being Fourth of July. Also the show will Sunday there.

Lottie Well returned to the show after a two weeks' stay at home. Lottie was called away from the show on account of the sudden death of her brother. Kenneth Maynard left the show at Worcester to go to the contest at Chicago. Harry Cleming and wife, Toby Thomas, are planning a trip in the White Mountains in New Hampshire, where they have a bungalow. Eddie Cummings drove over last Sunday in his car to visit the Hart brothers.

Frank Hammer, oldtime clown, recently purchased a bungalow and a new car. It looks as the "wedding bells" are going to jingle. Paul Jerome, alias Babe Ruth, knocked another home run. The cookhouse team, according to Joe Kane, is getting new uniforms. Big games are planned. Mr. Hagerty, who for years rented the circus lot to the Ringling Bros., was a guest of Mr. Worrell, Al White and others recently. Jimmy Sullivan came over from Holyoke, Mass., to visit his many friends on the show at Springfield.—HERMAN JOSEPH.

MAIN HAPPENINGS

On the Walter L. Main Shows

At Conneaut, Ohio, June 6, the new menagerie top, a 70 with three 30s, replaced the old one with the Walter L. Main Circus. It's a beauty, and Jack Davis, superintendent of the menagerie, thinks that his new home is "pretty swell."

Since the "Governor" added a new car, "Baldy" Carmicheal and R. H. Hartman have taken unto themselves a whole car for privileges. It consists of three private dining rooms, an 18-foot counter, and the way that the folks patronize the car is proof of the quality of the "eats." Ted Halldorson and Charles Nolan have the counter. All the windows are screened, while the interior is painted a dull gray. In the three dining compartments, each seating six people, large, comfortable chairs have been placed, so that it is a pleasure to eat and drink. A lighting system (gas) has been installed thruout the car.

Business, contrary to expectations, was larger in Ohio than in Pennsylvania. The only town of the week of June 21 that was not so good was Sandusky. Conneaut, Painesville, Oberlin, Norwalk and Fremont were all big.

Bill Faust has joined, and is doing his aerial act with the assistance of Horace Laird. Bernie Griggs, son of Herman Griggs, equestrian director, is developing into "some clown," and the comments that the press has been giving the "youngster" are very flattering. Harry Martin's wife came on at Fremont and stayed until the show played Monroe, Mich. Her home is in Muncie, Ind. Pete King has the seats, and John Monhan is the sail maker. "Forepaugh" has the "big top" going up and down like clock work each day now.

Marion Drew, of the side show, has added a number of new features to her act, and is attracting considerable attention. The side show itself is doing the business that the big show does, and besides getting it up each morning Doc Williams is busy taking tickets. Belle Mainhood joined at Westfield. She is the private nurse of Serpentina, coming from Toronto. Queenie Pearl visited friends at Belle Isle, coming from Monroe. J. R. Lowe, general manager of the Erie Printing Company, was a visitor at Conneaut. Mr. and Mrs. Gallagher, of Erie, Pa., were visitors at Westfield, coming to see Miss Florence, Mr. Downie's niece. Miss Florence returned with them to Erie, and took a short day's vacation. Mrs. Walter L. Main and party motored from Geneva to Painesville, and spent an enjoyable day.—GARDNER WILSON.

FRED NALL TWIN PLATE SKATES

Rink men and professional skaters have welcomed the news of the arrival of the Fred Nall Twin Plate Skate. Unsurpassed for simplicity. Parts are reduced by half. Double truss twin foot plate extending from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of these skates. Write to the manufacturers for further information.

Liberty Pressed Metal Company
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KOKOMO, INDIANA

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Chicago's largest and finest ball room, advertised the Barton Organ in every street car and elevated station in Chicago for the entire season as a special attraction, and the business of Dreamland doubled.

Are you interested in a new musical invention that will double your business? Write today.

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HURRY! !

"Next Season" is almost here. Your Band Organ SHOULD be sent to the factory for a thorough "going over,"

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There is not a minute to loose. All work GUARANTEED. ESTIMATES FURNISHED.

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NORTH TONAWANDA, N. Y.

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"CHICAGO" SKATES MEAN SERVICE!

Service and Good Management mean contented customers, which in turn mean money to you.

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FOR SALE, at a Bargain, Portable Rink Outfit

48x96 Bale Ring Top, only used couple months. Fine floor, North Tonawanda Organ, 200 Pairs Richardson and Chicago Skates. Set up in Clearfield, Pa., and doing a nice business. Price, if sold by July 17, $2,700.00. Address

MANAGER, Portable Rink, Clearfield, Pa.

WANTED—RHODA ROYAL CIRCUS

Assistant Contracting Agent, four more Circus Billposters, Brigade Agent with sheet 'em experience. Good salaries and bonus. Late season. VIC FOSTER, answer. Want white Cook for Advance Car. Write or wire (prepaid),

DAN FRANCE, Raleigh Hotel, Washington, D. C.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

FAIRMOUNT PARK

Under Way and Going Good

Popular Kansas City Amusement Resort, Enlarged and Improved, Is Getting Generous Patronage

It takes a nice long visit to Fairmount Park, the big park in the woods, to "take in" its many entertainments, sights and enjoyments. Fairmount has always been a pleasure spot, just beyond the K. C. city limits, reached by several beautiful drives or very fine car service, but the last few years it has been the amusement resort par excellence, and this season has been so enlarged and bettered that Kansas City has every reason to be proud of it, and justly makes it the show spot of this city and Jackson County.

The Revue is a very clever musical show and vaudeville acts combined. Corrinne Lewis is the charming prima donna. The team of Earl Flynn and plump, little Nettie McLaughlin have the leads, singing and dancing, and Harry Walters is the character man. A new addition is the Bromley Sisters, well-known graceful dancers, lately with the Green Mill Gardens, Kansas City, where they attracted much attention. Little Nancy Bess Ruffner is one of the most natural and clever toe and jazz dancers that has graced a Kansas City stage. Miss Ruffner is the daughter of C. P. Ruffner, an oldtime showman, now helping on the gate of the Revue. Art Randall conducts one of the best jazz orchestras.

The bathing beach has been enlarged until now it has double its former capacity, and every convenience has been installed for the pleasure and comfort of its patrons. The dance hall, all open, with the exception of the top ceiling, is the coolest place to "step" in the city. Haley's jazz orchestra has been engaged for the music, and the management of the park states that this is the most expensive orchestra ever presented.

James Karteteh has three rides, the Maggie Murphy, Double Whirl and Merry Widow Swing, and is busy installing a new ride, to be known as The Whirlpool. Armer & Davis have the show, "The Honeymoon Trail," that is making hosts of friends. Mr. Armer came here from Chicago especially for the installation of this attraction and the opening of the park early in May. R. C. Terrell has just finished putting in a Silodrome and here races take place that [illegible] riders and give the crowds all the gasps they want. Mr. Terrell also operates the Miniature Railroad. Ed Mayer is seen presiding over the big Ingersoll Amusement Company ride, "The Mountain Speedway." Another Ed Maier (spelled a little differently from the other) has "Over the Top," another dandy ride. Mr. Maier is the stage manager of the Grand Opera House at Kansas City during the winter season.

The captive airplane, ferris wheel, shooting gallery and ten-pinnets all belong to J. C. Hammann. The merry-go-round and Canals of Venice are owned equally by the park and the Ingersoll Amusement Company. "Puzzle Town," a park show, has been completely renewed, and "you'd be surprised." Harry Whitsell is captain of the cafeteria, "drink emporium" and soda stand, and "believe you me," this is where the shekels are put away the hot evenings.

R. C. Brown is voted the finest man at the park by the younger generation at least. Mr. Brown has the best pony track ever put in a park, and has fifteen of the cutest Shetland ponies imaginable for the youngsters. The Whip, riding device, was to have been delivered to Fairmount in time for the opening, but was delayed on account of traffic congestion and shortage of cars.

Last, but by no means least, and perhaps should have started the list, Tyler and Howl and the string of fourteen concessions. These gentlemen are both well known to the concession people of the entire United States over, and we have said a-plenty when we just mention that all of these are doing nicely, thank you, and that there are many new ones in the lot. All the dolls, etc., used by these stands are manufactured by the H. S. Tyler plant in Kansas City.

Mr. and Mrs. H. S. Tyler are the luckiest mortals. They are living right out at the park during these summer months and have the only "tent house" on the grounds. Just outside of the park is a large cottage colony, where camping and outdoor life is enjoyed by Kansas Cityans, but this little tent, owned and occupied by the Tylers, is the nicest "contraption" you can think of. It is a three-room cottage tent, with floors, windows, etc., and with the "fly" over the top there is always air, and, consequently, no stuffiness.

A special two days' celebration was put on by the park for July 4 and July 5, when the Martin Fireworks Company presented some new and novel features in fire.

Sam Benjamin, who has managed Fairmount so successfully the past few seasons, is again at the helm, and he can always be depended on to give the patrons everything new and different. He is ably assisted by G. C. McGinnise, who is also the auditor. The picnic grounds have all been rolled and sodded, and Mr. Benjamin has succeeded in booking a great many of the large picnics of the season.

The children's playgrounds at Fairmount deserve special mention. These are the largest and best equipped in the city.

Mrs. Walter Stanley's "Over the Falls" is a real money-getter. Mrs. Stanley is a charming and gracious addition to the cottage colony of Fairmount, while Mr. Stanley is with the Wortham Show.

PHOENIX PARK

Is Having Most Prosperous Season

Phoenix, Ariz., June 30.—Riverside Park, under the management of two of the best showmen in this section of the country, namely, Jo E. Rickards and Harry L. Nace, is having a most prosperous season. The managers are elated over the fact that the takings up to date are far ahead of the same date of last season. This team of hustlers has pulled off many startling publicity stunts to attract attention, the most notable of which was a prize bathing beauty parade, the winner receiving $200 in cash. This is the park's second season under the management of Rickards and Nace. One of the new features of the resort is a round dancing pavilion, eighty feet in diameter, erected at a cost of $21,000. For the comfort of the patrons many innovations have been installed within this novel dance hall structure. A specially constructed booth has been erected for the housing of the Kentucky Derby, which is due here soon from the factory of the Kentucky Derby Company of New York.

SCHOOL OUTING

Proves Big Event for Liberty Park, Battle Creek

Battle Creek, Mich., July 3.—Twenty thousand children from the Battle Creek schools visited Liberty Park last week as the guests of Mayor Charles W. Ryan and Herman Becker, proprietor of the park, and the event proved to be one of the biggest ever staged at this popular resort.

The outing offered the kiddies everything they could desire in the amusement line. The guests began to arrive early in the morning, every street car being loaded with young folks and their parents. And all day long the merry-go-round, the ferris wheel and other attractions were kept busy. It was all free and the kiddies availed themselves of the opportunity to the full.

Special races of various sorts were staged and proved immensely popular. A singing contest in the amphitheater also was greeted enthusiastically. The crowning feature of the day was the singing and boxing exhibition given by the Grinnel Brothers, thru the courtesy of Artie Shields of the Great Patterson Shows. These two clever little fellows took the kiddies by storm and finally were compelled to ask to be excused because of sheer exhaustion. Mr. and Mrs. Grinnel and their two sons were guests of the State game warden on a sightseeing tour thru Camp Custer.

Messrs. Ryan and Becker have endeared themselves to the kiddies of Battle Creek thru their hospitality, and so successful did this outing prove that Manager Becker has set aside Tuesday in each week as School Children's Day. "It's great for the kiddies," he said, "and it's great for the park, too, for if you can interest the youngsters that's nine-tenths of the battle."

J. ALAN TURNER

Says Playa Company Is Going Ahead With Havana Park, and Will Pay Spot Cash for Everything

J. Alan Turner, construction architect and park builder, who is interested in a new Havana park, writes as follows concerning the project, which was commented upon by Oscar C. Jurney in the June 19 issue:

"To the Editor:

"I saw Oscar C. Jurney's article about the Playa Company. He says that the company has to build an amusement park to hold its franchise. That's perfectly true. And I AM BUILDING IT, and Cortina and Cespedes personally, with no stock offered to the public, are furnishing the money. They expect to spend on the Playa exposition $5,000,000 cash, so the readers of The Billboard don't need to be afraid, as the Playa Company will offer spot cash and plenty of it for what they want, and I don't think anyone will refuse good money.

"Yours truly

"J. ALAN TURNER."

MIDSUMMER CELEBRATION

To Be Held at Rockdale Park, Peabody, Mass.

Peabody, Mass., July 3.—Rockdale Trotting and Amusement Park is to be the scene of a great midsummer celebration July 20, 21, 22, 23 and 24, afternoon and evening. There will be a big horse meet, with $2,000 in purses; big amusement attractions and big special features for the children. The celebration is under the auspices of the Knights of Pythias, which has a membership of over 20,000 in this section, and there is a population of 400,000 to draw from, the park being central to Lynn, Peabody, Salem, Beverly and several other large towns. E. C. Cann, manager of the celebration, says this is to be the one big event in this vicinity, and will attract thousands from all sections. He is arranging for a big midway, rides, shows, etc.

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AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

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OVER THE FALLS COMPANY (Inc.)

CHICAGO, July 1, 1920. E. J. KILPATRICK, President.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

"CASH IN" WITH

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

RIVERVIEW IN REVIEW

Big Chicago Resort Looks Its Finest and Everybody Is Boosting

Chicago, June 29.—Representatives of The Billboard who visited Riverview Park a few days ago found the entire park machinery vibrating to the swing of a perfect evening. The park call had reached a large crowd of persons, who have been kept in too long by the cool and late season. Lights, shadows, velvet spots of lawn, illuminated fronts, music, twinkling water, hilarious rides and eloquent concessionaires all contributed to the carnival spirit that goes with such a complete pleasure resort.

Standing near the Casino one may see from several angles in Riverview. Looking westward the lights from "Over the Falls" adjure the visitor to come that way, while thru stately tree trunks to the south may be glimpsed the huge stage on which the nymphlike figures of the girls in the revue disport and pose. Upstairs in the Casino somewhere float organ strains, and if one stands a reasonable time his lapel connects with the hand of Col. F. J. Owens and Walter Johnson. They are two men who can't be missed, and we don't know of anybody who wishes to miss either of them.

Col. Owens' shows house exceptional attractions, and he was busy lecturing on the inside a portion of the time and meeting his friends the rest of the time. Walter Johnson, in charge of all park concessions, can slip away quicker and reappear oftener than any other human being we know of, and at that it is not remarkable. The man who keeps the immense concession system of the park running properly ought to be able to run a bank or a railroad.

The Billboard representatives called at the offices of A. R. Hodge, but missed him. Early in the evening it appeared that the coming crowd headed first for the rides and then for the Bug House, Evans' Auto Speedway and the pit shows. After that the visitors seemed to scatter to all of the other attractions. The Evans Venetian swings were also doing a big business.

COMPLETES SUCCESSFUL SEASON

The Dayton Fun-House and Riding Device Mfg. Co., of Dayton, O., announces that it has just completed its 1920 season, which was very successful, and is preparing for the 1921 season with entirely new devices, fronts and games.

The catalog of the various devices has taken its course thru the art department and will be ready in the near future for distribution.

Among the new funhouses there will be an airplane funhouse, which will give the patrons going thru a sensation of being in an airplane. The company will also produce a powerless funhouse, named "Crossing the Green River," and numerous others.

RECREATION PIER,

With Many Amusement Features, To Be Established at Lake Worth, Fla.

Tampa, Fla., July 3.—Lake Worth, suburb of Palm Beach, is to have a $50,000 pavilion, swimming pool and recreation pier before the tourist season arrives. Mayor Alex Drake, of the resort town, has announced following the closing of a deal with E. C. Fisher, a Philadelphian, who leases a site in the town's ocean front park, and who will start construction on the casino and pier this month.

The building is to be of reinforced concrete. The lease of the site covers 75 years and binds the lessee to construct a pavilion and casino to cost not less than $50,000, to include a swimming pool and other features of amusement and recreation, prior to December 1, 1920.

The city recently appropriated $15,000 for landscaping the remainder of the park, building driveways, rest rooms and small fancy shelters.

AT DENVER PARKS

Denver, Col., July 3.—At Elitch's Gardens Theater the opening play was "Polly With a Past," with Rollo Lloyd as director. [illegible] the players are Ann Mason, Helen Lattrelle, Peggy Boland, Emily Taft, Charles Trowbridge, Albert Brown, Hal Crane, Earle Mitchell, Rickson Carlysle and Beach Looke.

At Lakeside Park "Emmett Yogan's 1920 Musical Revue" was presented the week of June 27. Edith Lawrence, Lulu Moore and Jimmie Holmes are featured.

Look thru the Letter List in this issue.

STARLIGHT PARK

The Home of Many and Varied Attractions

New York, June 29.—Repeated requests from Eddie Ottendorf, The Billboard sales agent, for a review of Starlight Park in The Billboard caused us to journey thither yesterday via the Bronx Subway to 177th street and West Farms, which is a junction point for subway trains, likewise surface cars, from every section of Greater New York and its suburbs.

A two-block walk brought us to the entrance of Starlight Park, and a 15-cent admission, including war tax, granted us entry to the park and administration building, where we found Norine Gillespie, an attractive brunet, as outer guard and telephonist, who informed us that Manager E. K. Mount was making the rounds of the park to see that everything was in readiness for the afternoon opening.

We then set forth in search of Manager Mount, likewise the many and varied attractions within the park. Tipping our mitt to Chief Savage and ten gray uniformed policemen, we were given carte blanche to wander along until we ran into that progressive promoter of outdoor amusements, T. F. Dooley, who greeted us with his ever-ready smile and glad hand, and dissertated on his attractions within the park, which include the Witching Waves, Venetian Canal, racing coaster, Frolic, Bughouse, Airplane, Ballroom Maelstrom, Futurity and Balloon, all of which are being operated by a staff of master artisans, under the personal supervision of Dooley, the master mind of many amusements.

Opposite the Witching Waves is a monster submarine that calls forth much admiration, and the same is applicable to numerous machine guns that saw active service in the world war.

MIRTH-LAUGHTER-NONSENSE is a laugh-provoking amusement operated by a bunch of live wires, viz.: Clement Ballattie, Robert Galbraith, Fred Steofer and John Gorman, with Edith Hylan cashiering.

KRETZ'S KENTUCKY DERBY, operated by Joe Hartman and Joe Rice.

SHOOTING GALLERY, in charge of a fellow who apparently sized us up as a holdup man, for all he could say was, "The boss not here."

E. MEYERS is conducting an attractive balloon, cigaret shooting gallery. Frank Kappel, with the assistance of Henry Comminsky and extra men, is getting a good play on Dooley's Venetian Canal.

CHIEF SAVAGE supervises the modern equipped fire department.

BRANDWEIN has a "guess your weight" scale in constant operation.

GIANT RACER is always doing a beat under the able management of Fred Shafer, with Frank Hanna, master mechanic; Stanley Mead and Richard Berger, second fare collectors; Bobbie Aiken and Capt. Boyle, operators, Eddie McGrady, trainmaster; James McGrady, roadmaster, Charlie Parks, platform supervisor; Steve McGrady, master car man; Charlie Lyons, passenger agent, and Jimmie Orr, ye oldtime advance agent, as master of guy and everything.

SOUVENIR POST CARDS are handed out by A. Tenner.

WHIRLPOOL, operated by the Whirlpool Construction Company. C. D. Trubenbach, president; C. D. Captell, treasurer; Augustus Royers, secretary. C. D. Captell, general manager; W. B. Robertson, manager, and Ralph Lane, assistant manager, with a large staff of operatives.

REFRESHMENT STAND is conducted by Manager Richie, and the cashiering is done by Violet Lee.

SCENIC RAILWAY, under the management of M. Turpin, with Charlotte Cortelyou in the cashier's box, and that young lady attracts much patronage.

ALFRED DUNN, in charge of shooting gallery.

LOUIS GOLDSTEIN conducts a new, novel and unique device a la high striker in miniature, for the striking is done with a small mallet, and instead of strength it requires skill to register colored stripes instead of the number of pounds, there being appropriate prizes for each color.

TOM'S CHINESE RESTAURANT is a well-conducted chop suey epicurean rendezvous.

A. POLLMAN is in charge of the Auto Amusement Palace Company's peckino, auto racers and planes.

PITHOFF, THE GREAT, is a big attraction as the master of mystery.

GABRIEL MANFRIDI has a rolldown slide game.

MALERCINI is doing well with his shooting gallery.

L. A. HENDERSON is getting a big play on his box-ball game for the reason that he is handing out two-pound cartons of sugar.

HELEN KING, the courteous cashier at the Bughouse, is sure attracting patronage, which is conclusive proof that it pays to have intelligence in the box office, for a dead one can drive away patronage as easy as some of them drove us away.

JOHN JACOBS and his salt water taffy attracts more than passing notice, for ye oldtimer is there with a jolly for everybody. John was formerly at Roton Point, Conn., and, in addition to Starlight, has salt water taffy stands at Newburgh, N. Y., and in Gimbel's Store, New York City. Jacobs has a candy stand at the swimming pool.

THE SWIMMING POOL is in charge of an affable bunch, viz.: Buddie Brown, as manager; Arthur McCarthy assistant manager; Eddie Glasser, as keeper of valuables, and Joe Ritchie, as the provider of bathing suits. It was a real pleasure to meet these boys.

THE GARDEN CLUB RESTAURANT is well equipped and under efficient management, with courteous waiters and moderate-priced eatables.

J. HARAP runs a taffy ball game.

HARRY CURTIS runs a four-ball tivoli.

E. L. MAHAS runs a three-ball rolldown.

CHARLIE HARRIS runs Bernard's ball game.

NEBLE COMPANY runs two Kentucky Derbies. No. 1 in charge of Will Kretch and No. 2 in charge of George Betts.

DAN FREEPA runs a breakup house.

CHARLIE MAIR runs an Indian arrow skill game. Charlie took an active part with the volunteer rescuers at the South Amboy explosion and deserves the play that his numerous admirers are giving him.

FATTY (ARBUCKLE) CROWLEY runs a pan game for milk-fed babies, and Fat is the greatest comic in the park and is now negotiating an engagement for burlesque.

JOHN PETRICK runs a cigaret shooting gallery.

M. LIGHT is making good on Kilentman's Whip, likewise the skee-ball game.

THE FROLIC Manager Dooley has a staff of regular fellows in R. Bigger, motorman; Luke Riley, ticket taker; C. McKenna, second fare collector, and other extra men.

THE REEL THING The only one we saw was the cashier who couldn't or wouldn't furnish any names.

AEROPLANE, Lillian Goldstein, cashier, and William Johnson, master artisan.

PAUL SPITZER runs a six-slot game.

ED MEYERS runs a balloon game.

OUIJALAND is a theatrical presentation of merit, with a cozy and comfortable theater, under the management of Jack Stern, the well-known tab. producer, with a cast, viz.: Nina Stern, leads; Babe Pevost, artistic posings; Scottie Miller, Hawaiian songs and dances; Nina Felicia, classic dances, and Jeanette Warner, musical specialties. Stern is also rehearsing two tab. shows, booked for New York theaters, opening in September.

DON PASA BAND of twenty pieces furnishes the music, which is far above the average for summer parks.

THE FREE SHOW has a change of bill weekly, and for the week of June 21 the cast, viz.: The Four Pabirens, formerly of the Barnum & Bailey Show, in a jump juggling act extraordinary; Judge and Gail, aerialists; Gertrude Van Vinse, vocalist. Ernest Anderson is in charge and makes the introductory address.

KRANTZ & HARTMAN have a ball game.

THE BLIND CHECKER PLAYER plays them one and all at the same time.

MAX BROOKS runs a candy stand.

F. J. LYONS runs a soda and lunch stand with the assistance of Louis Reitman.

HEREAFTER is one of the main attractions at Starlight, and that is just as it should be, for it is an artistic presentation of black art in a small theater and classic posing in a larger theater, supplemented by numerous amazing grottos and tunnels, bordered with hobgoblins and other novel features. M. Connell is the producer, and the attraction is being handled in an able manner by George Orth for the owner, C. V. Henkel. There are three classic lecturers, viz.: Franklin Murray, Joe Driscoll and Ted Bown.

VICTOR, WINTERS AND ZIGEMAN conduct the gyroplane.

CHARLIE COHN has the dancing doll game.

COLESON'S SWINGS are in charge of Carney Coleson, with Miss E. Williams, the courteous cashier, as a valuable assistant.

MAX GELLIS AND CHARLIE COHEN are doing well with an aerial skill ball game.

FAT CROWLEY is soliciting contributions to attire three new policemen, for what reason "Fat" says not.

A swimming contest was held at the park two weeks ago, in which 125 feminine swimmers participated, and the winners in the various events will contest for the final award of prizes on Saturday, July 3.

Another big feature of the park is the ballroom, open from 8 p.m. till midnight, with an orchestra of seventeen pieces, under the direction of Ed Nelson.

The Billboard commends the Bronx Exposition (Inc.), operator of Starlight Park: H. F. McGarvie, president, and E. K. Mount, manager, for a most enjoyable day amidst the many and varied attractions and the opportunity of meeting so many courteous attaches.—NELSE.

"PLAY THE FAIRS" WITH

The Best Money-Getting Concession You Can Own! Set 'Em Up Again, Bartender!!

AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!

THREE BEERS DOWN THREE FINGERS UP!!

PRICE COMPLETE WITH CRATE, $45.00

REMIT $15.00 WITH ORDER.

5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed), $85.00

REMIT $28.00 WITH ORDER.

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Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

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GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,

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Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

THIS DEVICE PAYS LARGE PROFITS

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Mechanical Fun Houses for Amusement Parks - THRU THE FALLS PORTABLE OR STATIONARY Write for literature.

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The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.

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Suc. to H. R. Langslow Co., 234 Mill St.

HIGH STRIKERS

Made with the one-piece track get the S. & S. M. W. ANSTERBURG, Manufacturer, Homer, Michigan.

BREWERY-ETTE ENTERS THE SOFT DRINK FIELD

The Automatic Sanitary Service Corporation, Maidale Park, Mansfield, O., presents the amusement world with a new soft drink dispensing machine having practical features and a novel name which are sure to attract the thirsty public.

Paul Maiwurm, himself a park owner and manager, is the inventor of the machine, which is simplicity itself. A child can operate it. All there is to do is to fill a machine with syrup and paper cups, requiring fifteen minutes' time in all, walk away and amuse yourself. When you return take out the cash and refill the machine. Should it get empty while being operated it automatically locks itself, preventing the customer from putting money in the slot without getting a drink. This is not likely to happen, as the large model holds 2,400 drinks with one filling, and dispenses four different flavors.

The machine is beautiful in design, the front plates being ornamental cast aluminum, and adapts itself to the best locations in parks, hotels and theater lobbies. The only requirement for installation is a space 2½ feet by 3 feet long, a water and electric connection.

The operator deposits his coin and pulls a lever, the action of which mixes an accurate amount of water and syrup and releases a paper drinking cup into a handy position above the faucet. The operator opens the faucet and fills the cup. The fresh water supply is constant, and the cooling system assures an ice cold drink at all times. A special refrigerating system, electrically operated, and requiring no ice, is also supplied if desired, assuring an ice cold drink without attention or work. Other outstanding features are its attractive signs and simple instructions naming the various flavors sold.

The most important and practical feature is the fact that the syrup remains in concentrated form, mixing only the amount required for one drink at the time the lever is operated, thus preventing waste and losses, as is the case with all premixed drinks.

BELLE ISLE PARK

Opening Attended by Thousands

Oklahoma City, Ok., July 3.—Ten thousand people attended the opening of Belle Isle Park here according to Manager Charles J. Pickering. The crowd began coming out early in the morning and kept the grounds crowded until a late hour at night.

Boating was very popular and many people stood in line for a chance to get out on the water. Swimming was indulged in in both lakes. The dancing pavilion was kept busy and the crowd was larger than could easily be accommodated. If the season continues as started an addition will be built to the dance pavilion, Pickering said.

A large number of concessions was opened, including a new ferris wheel. The park is owned and operated by the Oklahoma Railway Company, with Mr. Pickering, general manager, in charge.

Wheeler Park, municipally owned, was opened Sunday, June 27, with large crowds of people present. A good zoo is maintained at the park, with a large assortment of animals and various kinds of fowls and birds on exhibition.

Band concerts will be given every Sunday afternoon until the close of the season.

DEATH CAUSES POSTPONEMENT

Canton, O., June 29.—The death at Lakeside Park, Flint, Mich., of one of the riders, resulted in the postponement of the opening at Myers Lake Park Sunday of a two weeks' engagement by the Fearless Greggs. Manager C. Y. Riddle announces he has booked the Six Flying Levans, aerialists, to open at the park Sunday, July 11. They played the park two weeks last season.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

CAPTAIN DEL M. FISHER

For more than thirty years Capt. Fisher has been manager of the boat line at Buckeye Lake, O. Starting with a steamboat carrying about twenty passengers, he now has an equipment of nine passenger vessels, each with a carrying capacity of from 75 to 150 people, and a livery fleet of 24 motor boats.

BOAT EXCURSIONS REVIVED

Quincy, Ill., July 3.—There is a revival of the excursion business on the Mississippi River this year. The Old Diamond Jo Line has been succeeded by the Streckfus Line, with headquarters at St. Louis, and it has several boats plying the river this season and all are doing a good business. Jazz orchestras are carried on all the boats, and are making a hit with the public. The St. Paul, flagship of fleet, is stationed at St. Louis for the summer months, while the Capital is playing the cities north of St. Louis. The G. W. Hill, of the Wisherd Line, is a very popular steamer, and is booked solid for the summer months from the cities along the northern part of the river.

GULFPORT BEACH OPENS

Gulfport, Miss., June 30.—Bathing Beach Park here, owned and operated by Munro Nichols, formerly of New York, has opened with liberal patronage. In spite of Gulfport's size, this is said to be the only place in the city where one may secure bathing privileges for a nominal fee.

Bathhouses are modern, each dressing room being equipped with fresh water shower. There is in addition a 300-foot pier, a dancing pavilion with ample floor space, a large park for cars, and bathing costumes may be rented. Mr. Nichols states that he has a number of plans and improvements in view just as soon as increased business justifies.

PARK PLANS PROGRESSING

Martinsburg, W. Va., June 30.—At a meeting of stockholders of the Amusement Company, which is undertaking to build a park near Kilmer's Grove, plans were gone over and it was decided to let some contracts. The plans call for the creation of a big dancing pavilion, amusements of all sorts and everything with an eye to cleanliness and propriety. Within a year or so the management hopes to have a lake of considerable dimensions built for boating during the summer and skating during the winter.

SELLS "FUN FACTORY"

Canton, O., July 3.—George Sinclair this week sold the "Fun Factory" at Meyers Lake Park to J. L. King, of Pittsburg, Pa. This amusement feature is one of the largest along the pike, and was built by the United States Amusement Company. Sinclair owns "The Blue Streak," built this spring, and the bathing beach at Meyers Lake Park, and is half owner of a similar ride at Buckeye Lake Park, near Columbus.

WILLARD OPENS BIG

New York, July 3.—Charles D. Willard, of Temple of Music and Fantasy of Jewels fame, lay lettered The Billboard office from Detroit, June 26, as follows: "Opened Belle Isle Saturday to biggest receipts ever known for this resort. Grossed seventeen hundred on the first two days. Please tell the show world." Hurrah for C. D. and his musical novelties. He will return to vaudeville after the park season as usual.

WARNER IN CHICAGO

Chicago, June 30.—F. J. Warner, the enterprising manager of the revue in Al Fresco Park, Peoria, Ill., was a Billboard visitor this week. Mr. Warner was in Chicago after additional people for his revue and a diving act for the beach. He said that the park is doing a business far in excess of that done last year during the same period.

CAPITOL PARK

Hartford, Conn., July 4.—Daredevil Oliver in his high-diving act is playing his third week at Capitol Park and still pleasing the throngs. Cola-Santo and his band in concerts are also a feature.

Over the Falls is now open, and a diving girl show, with Minnie Meek and Hannah Leary divers, opens this week. The new swimming pool opens today.

CONEY ISLAND CHATTER

By NELSE

CHARLIE WEINTRAUB gets the coin and pleases his patrons at the Aerial Skill Ball Game and Swinger conducted by him in Moe and Ike's Penny Arcade on Surf avenue.

TOMMIE AND LOUIE, master mechanics at Moe and Ike's Penny Arcade, are working overtime to invent a noncheating penny peek in device that will reject any and everything in the form of a penny not minted by the U. S. A., maker of copper coins.

VICTOR GIANETT is the originator and patentee of the multi-expression photographic camera that takes innumerable motion pictures of individual posers who visit Moe and Ike's Penny Arcade, where Victor is doing a land rush business, making a specialty of twenty-five pictures on an indestructible film.

THE LITTLE DOLL LADY at Sam Gumpertz's Circus Side-Show on Surf avenue gave Paul Bergfield a lesson in memorizing important events such as the Doll Lady's reading of Dad's Billboard. The laugh was on Paul.

THE GODWINS, famous as the world's smallest married couple, are a great attraction at Sam Gumpertz's Circus Side-Show on Surf avenue, where they have a miniature cottage all to themselves.

JOE HARRIS, who has an athletic exhibition at Ringl's Museum, is justly proud of the honors bestowed upon him as a physical culture instructor to Uncle Sam's soldiers and sailors overseas during the World War.

SAM SAMPSON is an artistic and financial success in front of the Sparta Hotel, where he does a Charlie Chaplin act to attract patronage. And oh, gee whiz, boys, how the girls do fall for that cute mustache of Sam's.

PADDY SHEA no longer dispenses the old kick. But his patrons have no kick coming against the bunch on Paddy's floor, where Stew Johnson is entertainer extraordinary and Pat Corrigan and Mat Riley dispensers of the fancy thirstquenchers prepared by Jim Sutherland, master mixologist.

TOMMIE AND LOUIE have invested in auto caps, goggles and dust coats awaiting Moe's invitation to ride in the Penny Arcade auto.

DAVE RAPP says there is no need to prove it, for he modestly admits it, "that he is the best ticket seller on the Island." Dave bases his assertion on his claim that the boss really requested him to come back on the job at the Tickler, where he will probably remain until Boss Mangels mangels him for his cheekiness.

LOUIS is the King of Cents, for one and all alike come to him for pennies to work the many and varied amusement devices in Moe and Ike's Penny Arcade on Surf avenue.

NAT SHALS, formerly with Harry Rosina' three-pin game, laid by sufficient darby to live in retirement from active service for the balance of the season.

JOHNNIE RAY is rolling up the bank roll while his players at the rolldown are rolling down the balls in Moe and Ike's Penny Arcade.

SAMMIE THE STAR WORKER, who became lost, strayed or stolen, has returned to Jones Walk, where the home fires were kept burning by his sister, Mrs. Silbermann, who can be depended upon to furnish meal tickets when any of the wanderers from home return.

WHITEY says: "There are eels in the ocean and eels in the seas, but the Heels on the Island renig on their deals."

Izzy as a hunter of big game is some nature fakir, for his wonderful narrative of the game he has bagged listens like the dream of a hop head.

WILLIAM HEPPE, formerly manager of Luna Park, according to report, is now oilwright, for Mr. Heppe controls stock in several oil wells that are paying big dividends.

LUNA PARK'S FREE CIRCUS is drawing big crowds of young and old, who find much amusement in the antics of Dan O'Brien's Clowns, for when it comes to clowning they are some clowns.

HARRY NORRIS floated onto the Island last week to renew acquaintances, and we wonder if Harry remembers the numerous cups of Java we consumed in Neuman's after we knocked off for the night at the Devil's Thumb in Dreamland.

LUNA PARK has the distinction of entertaining Mayor Hylan of New York City, who has been there twice this season and promises to come again.

PATRICK MacMAHON, the man at Luna Park who greets the celebrities who visit the park on passes, is there with the eagle eye for phonies, and woe betide the one who tries to impose on Pat, for even tho he has just celebrated his 88th birthday he is there with the stamina that rebels against impositions.

SIR EDWARD ST. RA-DIEM, of Sam Gumpertz's Circus Side-Show on Surf avenue, is winning fame and fortune for his master mind control of self and others, which was demonstrated recently by him as the founder of a new fad that has mastered New York's elite.

Sir Edward visited a Fifth avenue engraver and had his royal monogram inscribed on the side of his walking stick about two inches from the gold head. The manager of the establishment was so favorably impressed with the idea that he displayed the stick to his millionaire patrons, with the result that his staff of engravers is working overtime and side-monogramed walking sticks are the order of the day on Fifth avenue.

BUCKLEY LEAVES HAVANA

New York, July 3.—Mr. and Mrs. C. H. Buckley, who have been operating riding devices in Havana, Cuba, arrived here Wednesday, June 23, on the S. S. City of Mexico. They called at The Billboard office Tuesday, and report that they sold out all of their property now in the Cuban Capital to a local party named Marcus Plana, who will in the future operate the devices. Mr. Buckley says the past three years have been the most prosperous financially of his career and that he thinks he deserves a vacation, and in consequence will hie to their farm up State for an extended vacation. After that his future plans will be announced, possibly in connection with a park to be built in Havana.

A SAFETY FIRST FIELD DAY

What is said to be the first "Safety First Field Day" ever held in the United States will be held at Chester Park, Cincinnati, July 14, when factory superintendents and foremen will be instructed by fire-fighting experts in industrial safety in methods of safeguarding life and property.

PALISADES PARK—NOTICE

Owing to the space required for review of all the attractions in the Starlight Park we find it necessary to hold our review of Palisades Park over until our next issue, dated July 17.—NELSE.

PARK NOTES

W. H. Tolbert writes that Victory Park at Buckroe Beach, Va., has no connection with Buckroe Beach Park. The latter is owned by the Newport News & Hampton Railway Gas & Electric Co., and is managed by F. W. Moore. Victory Park opened about a month ago.

The bath house and pavilion at Crescent Beach, near Sarasota, Fla., has been completed, and Mr. and Mrs. W. D. Colemore, experienced resort and concession people, who came from Pablo Beach on the East Coast, have been secured as managers by I. G. Archibald, the owner.

Victor Herbert and his orchestra week before last at Willow Grove Park, Philadelphia, despite a rain storm nearly every night drew immense attendance. Herbert and his orchestra and his compositions received an ovation at every performance.

BUY A BREWERY-ETTE and MAKE EASY MONEY

It's the wonder of the soft drink dispensing machines. The BREWERY-ETTE stands unchallenged as the fastest, most sanitary, absolutely reliable and the biggest labor saver of today.

Just fifteen minutes fills it with cups and syrup and your work is done—BREWERY-ETTE does the rest. Netting you for one filling from $120 to $150.

It is positively automatic in all its operations. Fill it, go away and leave it, you need not worry for the mechanism is so simple a child can operate it and locks itself automatically when empty. One operation of the lever after the coin is deposited releases a cup, mixes and dispenses a drink.

The drinks can not spoil—they are mixed as sold. A fresh drink every time.

BREWERY-ETTE
Does the Work—Gets the Money—Attractive Design—Attractive game.
WILL PAY FOR ITSELF IN ONE GOOD DAY.
Model "C"—1,200 drinks (as illustrated) 2 flavors..$500.00
$150.00 with order, balance C. O. D.
Model "D"—2,400 drinks, 4 flavors..........$300.00
$250.00 with order, balance C. O. D.
Special motor truck equipment—4,800 drinks, 8 flavors. Price on application.
Additional for electrical refrigeration system for models "C" and "D", $400.00.

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Dated from June 1, 1920, to July 1, 1921

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Side-Show, Chinatown, Oriental Show, Hawaiian Show, any Show of Merit. Freaks, Free Outside Attractions. 7-Day Park. One two-week stand. Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Rides, Monkey Speedway, permanent Pool. Have all other rides. Long-term contracts. Flat or percentage. Finest park in Eastern Pennsylvania. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Apply C. T. LELAND, Treas., No. 414 Harrison Building, Philadelphia.

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DOUBLE MONEY and your order is at once. Outfits shipped day order is received. Get catalog. Send stamp.

We manufacture Whips, etc.

MOORE BROS., Lapeer, Michigan

AVIATION

ETHEL DARE BOOKED

For West Michigan State Fair—Admission Price Lowered to Fifty Cents

The West Michigan State Fair at Grand Rapids has booked Ethel Dare, the 18-year-old aviatrix, who changes planes in mid-air, as another feature for it's big program of free attractions. The fair this year is scheduled for September 20-24 and is one of the few expositions which is reverting back to pre-war prices of admission and at the same time adding several thousand dollars to its premium awards and making plans for expansion in every department. The admission this year will be 50 cents from 7 a.m. to 5 p.m. and 25 cents from 3 to 11 p.m., a reduction of 33 1-3 percent from the admission charges of 1919. Lyman A. Lilly, the new president of the West Michigan State Fair Association, believes that he can increase the attendance enough by decreasing the admission prices to overcome the loss in funds due to the reduction and at the same time making it possible for every one to attend.

Tuesday, September 21, has been set aside as American Legion Day and all Legion posts of Western Michigan have been invited to join in a big picnic and field day as guests of the fair association. The American Legion emblem, two hundred feet square, will be shown in fireworks as a feature of the entertainment to be provided for the veterans.

"LIEUT." STUART IN CHICAGO

Chicago, June 30.—"Lieut." Frank A. Stuart, general agent of "The Flying Circus," was a Billboard caller this week. Mr. Stuart said that while traveling Sunday on the railroad in Minnesota he passed three show trains, and that such a number was a common occurrence. "Lieut." Stuart attended an informal meeting of general agents in the St. Francis Hotel, Minneapolis, last Wednesday night. Among familiar faces he saw were Harry Sanger and Harold Roubea (of the Frisco Shows), "Bill" Rice, Arthur Davis, George J. Loos, Al Fisher, Edward Tolbott, Steve Woods, Clarence Worthen (George Melghan (of the Yankee Robinson Shows) and A. G. Campbell (of the Campbell, Bailey & Hutchinson Shows). Stuart said he visited the excellent little Campbell, Bailey & Hutchinson Shows at Worthington, Minn., last week, and pronounced it "the cleanest trick to be found in a week's travel."

"Lieut." Stuart also stopped off in Fairmont, Minn., where he visited Fred Buchanan and took in a performance of the Yankee Robinson Shows, which he pronounced to be in excellent condition and playing to a packed tap.

LOCKLEAR

Again To Be Feature at New York State Fair

Syracuse, N. Y., June 30.—Lieut. Ormer Locklear, who showed at the State fair here last year, has been re-engaged for this year's fair and will be the headline free attraction from September 13 to 18. Contracts have been signed by representatives of the fair and Secretary J. Dan Ackerman of the fair and State Fair Commissioner F. B. Parker, of Batavia.

Locklear will be accompanied here by Lieutenants Short and Elliott, who pilot the planes upon which he performs. These two aviators will also give daily exhibitions. The contract calls for Locklear's appearance on the first five days of the fair.

Saturday, the last day, is again to be devoted to automobile racing, with faster time probable because of the erection of a heavy concrete wall from the grand stand around the upper turn. J. Alex Sloan, of Chicago, who staged last year's races, will do so again this year.

The whole State Fair Commission will meet in Syracuse July 1 to go over plans for the fair and at that time also invitations will be extended to the Republican candidate for president, W. G. Harding, and whoever the Democratic standard bearer may be, to attend the fair. Harding will be asked to come here September 13.

AIRPLANE FILMS YOSEMITE PARK

After several unsuccessful attempts to film the Yosemite Valley National Park from the air, a Curtiss machine recently carried out the mission successfully. The machine, piloted by Dan Davison, and carrying Sanford E. Greenwald, a Pathe news photographer, flew from San Francisco to the park, rising at one time to a height of 11,000 feet, circled around the valley at heights ranging from 4,000 to 7,000 feet, flying close to the falls and cliffs, and then sideslipped to the middle of the landing field, making the first perfect "three-point" landing that had ever been made in the valley.

FINDLAY HAS COMPANY

Findlay, O., July 3.—Findlay now has an aviation company. It was established here this week, with two airplanes. A general commercial and exhibition air service will be promoted by the management, one of whom is Roy Wisch, of Findlay. The planes were brought here from Daytona Beach, Fla., in 22 hours and 15 minutes by the air route.

OPENING DATE CHANGED

Akron, O., July 3.—It was announced here that the opening date for public flying at Wingfoot Lake, the largest field in Eastern Ohio, has been changed from June 30 and 29 to July 10 and 11. On those days all visitors will be given rides in blimps, spherical and kite balloons.

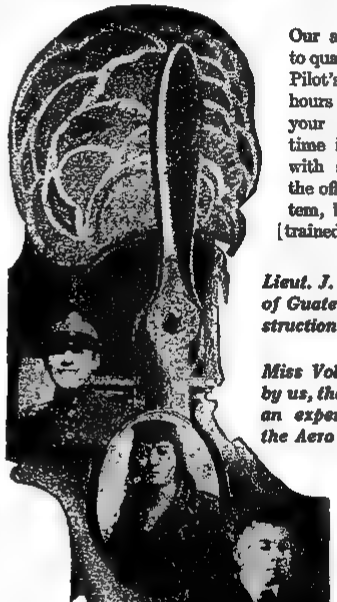
If You Want to Fly—

and have it in you—we'll make a pilot of you

Our methods instil confidence from the start. From your first lesson by the Philadelphia Aero-Service School of Flying you know that you are taking the air with the most skilled instructors in the business. You know you are training at a safe field, perfect for the purpose, with the very best, up-to-the-minute plane equipment that money, backed by judgment, can buy.

We have made a master pilot of every student who has entered the school with the real spirit of the great flying game. All you need is a desire to be an aviator, and the common sense to "carry on" as your instructors direct. The rest is up to us—and our record is one hundred per cent with both men and women students.

If we cannot make a flier of you, we frankly tell you so, and refund your tuition—our reputation is at stake.



Our average student is ready to qualify for his International Pilot's License after seven hours in the air. The cost of your tuition is based on the time it takes you to qualify with safety. Our method is the official "All Through" system, by instructors especially trained at Brook's Field.

Lieut. J. R. Diaz, of the Army of Guatemala, sent to us for instruction by his government.

Miss Volora R. Nelson, trained by us, the first woman to obtain an expert pilot's license from the Aero Club of America.

Roy J. Musselman, who left our field to start in business for himself a few days after obtaining his license.

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Acrobatic Flying—Parachute Jumps—Wing Walking.
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WORLD FAMOUS CAPTAIN BRAY'S GREATEST WATER SHOW

A REAL COMEDY WATER CIRCUS

Funniest Water Clowns [illegible] Screaming Water Pantomime Feature Attractions Farmer Jones' Comedy Act. Thrilling Naval Battle—A Thriller. Greatest Show on Water. It's Brays. Address CAPT. GEO. BRAY, P. O. Richmond, Calif., U. S. A.

FLYING BOATS FOR TOURISTS

Los Angeles, July 3.—The Syd. Chaplin Aircraft Corporation, Curtiss distributor for Southern California has purchased two Curtiss H-16 flying boats, which will be remodeled to accommodate fourteen passengers each, and utilized in tourist transportation between Los Angeles and the Catalina Islands. The boats will be flown on a daily schedule. The Chaplin Corporation will also continue to operate two Curtiss Seagulls, with which the Catalina service was inaugurated last year—the first regularly scheduled aerial passenger service ever established in America.

Marriages

(Continued from page 38)

were married by Judge Hundley in Alexandria, La., recently.

STEWART-GARDEN—Robert Stewart and Marie Garden, both concessionists with the Harry K. Main Shows, were married at Welch, W. Va., June 22.

VOLAIR-McDONALD—Jack Volair, vaudeville actor, and his partner, Mary Mae McDonald, were married in a hospital in Champaign, Ill., June 24. Volair was injured in an automobile accident Sunday, June 26, and little hope is entertained for his recovery.

WILDE-MARCKRESS—Percival Wilde, author of many one-act plays, and Nadie Marckress, of Sharon, Conn., non-professional, were married June 29.

Births

To Mr. (Capt.) and Mrs. W. D. Assant, widely known in carnivalcom, an eight-and-one-half-pound boy, at Bloomington, Ill., June 24. The child has been christened James.

To Mr. and Mrs. Harry Coyle, a girl, at 16 Pearson Avenue, West Somerville, Mass., recently. Mother and Marion Evelyn, Coyle are doing fine. They are known to burlesque folk.

To Mr. and Mrs. Arthur McLeod, at their home, 3101 North Grand avenue, St. Louis, Mo., a twelve-pound boy June 29. The mother is known to stage folk as Sue Lorraine. The father is owner and manager of the "Isle of Roses," a tabloid musical comedy.

To Mr. and Mrs. Andy Smith, a seven-and-one-half-pound girl, at their home, 6082 Kenwood avenue, Chicago, June 18. The child has been named Edyth Josephine. The parents are well-known in burlesque.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 34)

chautauqua this season failed to measure up to that of ...st. There seemed to be too many people of only mediocre ability. Inasmuch as their guarantee at this point calls for $300 more than was paid this past season we would suggest that every effort be made to secure a stronger and better balanced line of talent. In fact, the we have contracted with them for next season's performance, we feel that unless definite steps are taken toward this end we shall experience difficulty in securing enough support to warrant us in contracting with them for the 1922 season."

August L. Johnson is in charge of the college lyceum course at Maryville, Tenn., and is planning on a good concert company for his opening number. Last of October or early in November is when they prefer to open.

George Glazier, undoubtedly the pacemaker in the gee for long service in the lyceum and chautauqua work, is doing platform managing for The International Chautauqua this summer and is reported to be doing splendid work.

The following item was taken from The Musical Enterprise and ought to be studied with care, for it says a mouthful and shows what the musicians and band men thought of the camouflaged White Humanis, as they appeared at Colusa, Calif.: "Chautauqua has come and gone. We had Taylor's Singing Band one day and it was the cheapest band attraction the chautauqua has ever offered us. Mr. Taylor is all right, a fine musician and a fine man to meet, but I presume he has been limited on [illegible] At least his boys (eight besides himself) were only mediocre as a band."

Jamestown (N. Y.) High School has a lyceum club in the school. There are more than one hundred in the club. They just held their annual election of officers, and the following were chosen for the ensuing year: President, Donald S. Fowler; vice-president, John Hall; secretary, Theodore Swanson; treasurer, Edward Ahlstrom; business manager, Homer Thorstenberg; sergeant-at-arms, Emmet Carson. They closed the school year with an annual banquet, with speeches on such practical things as "Benefits of the Lyceum," "The Fun We Have," "Prospects for the Future," "Orators and Orations," "School Life," "Our Debates," and a sad, sad sob on "How Can I Leave Thee."

Madame Schumann-Heink will be the star attraction at the Miami Chautauqua, August 13. That is Sunday, the closing day, and ought to be a winner for that Ohio assembly.

The following item from The Mendota (Ill.) "Sun" shows why the chautauqua is the success that it is: "A large number of the citizens have signed the contract and the Mendota Chautauqua for this year promises to be the best that has ever been in this city. The officers elected to take charge of the work are: George B. Edwards, president; B. J. Dean, vice-president; J. H. Walker, treasurer; George W. Nisley, advertising; J. M. Rapp, chairman of the Ground Committee; J. H. Walker, chairman of the Ticket Committee; Miss Hazel Hard, junior superintendent."

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

FREE FEATURES

For Nebraska State Fair

Are To Be the Most Spectacular Ever Offered—Entertainment Program of Surpassing Excellence Is Promised

Lincoln, Neb., July 2.—The successful efforts of the Nebraska State Fair management to give the thousands who attend each year even more for their money than they expected has resulted in making the big annual agricultural show one of the largest in the country. It has also resulted in making each year's attendance a record-breaker.

What has been true of former years will be even more so this year, according to the announcement of Secretary E. R. Danielson, who states that the special features contracted for constitute a program of surprising excellence.

A feature that is sure to please everyone is the Bella-Paty Circus, which has been engaged to give a free performance before the grand stand each afternoon and evening for four days during the fair. The Innes Band will give a concert on the grounds the Sunday preceding the opening of the main events, and will give daily and evening concerts during the entire week. This is in addition to the many State bands that are also engaged for the week during each State fair.

Lieutenant Ormer Locklear, the aviator who thrilled the tens of thousands who attended last year's State fair, is coming back this fall and will give his exhibition with several new stunts added, on four days, starting Tuesday of fair week. A spectacular fireworks exhibition, "Hawaiian Nights," will be given every evening thruout the week.

The fair will be officially opened Sunday, September 5. Monday, the 6th, will be observed as Labor Day, and the race track on that day will be turned over to the automobile racers. Horse races for both harness and running horses will keep the track busy during the other four days of the fair. From the present outlook the horse races will far outstep those of any previous year.

The resources of Nebraska in an agricultural way will be shown in exhibits at the State fair as never before. Secretary Danielson reports that interest is keen in every department. The educational features, too, will be more numerous than in previous years, with new and interesting developments emphasized. Without doubt the fair as a whole will eclipse any that has ever been held in the State.

SUN DANCE ASSN. ELECTS OFFICERS

Tampa, Fla., July 1.—Thomas J. Campbell was re-elected president of the Seminole Sun Dance Association, which stages the Seminole Sun Dance celebration each March in West Palm Beach, at the annual meeting, when it was decided to raise more funds than last year and make every effort to increase the number of Indians participating in the various dances, increase the decorations and secure added amusement attractions.

The report of Treasurer R. P. Paddison showed that $30,370 was raised last year and $30,295 expended, the balance added to previous balances leaving $6,075 in the bank. This surplus is for an emergency fund.

Director Winston A. Dutch, of the celebration, probably will be reappointed to direct the coming event, the dates of which and other arrangements being left to the executive committee. The fifteen directors elected were: Mayor D. F. Dunkle, Alfred H. Wagg, George F. Bensel, Spencer Lainhart, R. P. Paddison, W. A. Dutch, T. J. Campbell, Frank Hirsch, Earl C. Rumsey, W. J. Conners, C. H. Ellis, E. D. Anthony, Jules M. Burguieres, R. L. Ray and E. E. Dougherty.

The other officers are: Alfred H. Wagg, vice-president, with R. P. Paddison, treasurer, and Earl C. Rumsey, secretary.

The 1921 show probably will be held in March, immediately following the County Fair, as usual.

BIG FAIR FOR 1920

Is Indicated by Plans Under Way at Memphis—Johnny Jones' Exposition Engaged

Memphis, Tenn., July 3.—Frank D. Fuller, secretary of the Tri-State Fair, reports that altho it is nearly three months before the opening of the fair, the demand for exhibit space has already exceeded all previous years. This fact, coupled with the reports from other sections of the United States, lead to the belief that 1920 is going to be a banner fair year in general, and Mr. Fuller is of the opinion that the Tri-State Fair will break all previous records, both for attendance and exhibits.

Improvements at the Tri-State grounds are going forward rapidly. Mr. Fuller reports that the grading of the grounds has been completed and the steel grand stand has been rolled to its new location on the half-mile track. Preparations are being made to lay out permanent roadways thruout the grounds without further delay.

The prospects for splendid agricultural exhibits never were better than this year, it is reported. Arkansas and Tennessee are planning an unprecedented number of exhibits, and Mississippi will have a splendid State exhibit from the agricultural college. The live stock men are coming in force to compete for the $10,000 in cash premiums offered jointly by the fair association and the Southern Breeders' Association.

All contracts for amusement features have been closed, Mr. Fuller reports, and patrons of the fair will find more entertainment features than ever before. The Memphis Tercentenary Association will present a pageant drama, by Mrs. Annah Robinson Watson, on the opening night of the fair. The North American Fireworks Co. will present nightly a spectacular drama, "Hawaiian Nights," and the Johnny J. Jones Exposition will have a varied array of midway features.

UNCLE HIRAM AND AUNT LUCINDY IN CHI.

Chicago, June 30.—Two figures, cheery, and withal familiar, dropped into The Billboard office this week, in the persons of Uncle Hiram and Aunt Lucindy Birdseed. These popular people are better known to the younger generation than the pictures of Webster or Clay, doubtless.

The Birdseeds are all ready for their part in the national convention of the Elks the week of July 4. They have been doing rube comedy for more than thirty years, and grow better as the years come faster. They will work in the grand stand on the lake front during the convention. The couple have worked at many roundups this season, and are booked up to December 14 by Ed F. Carruthers, of the United Fairs Booking Association. The week of August 11 they play Carthage, O., with a string of fairs to follow.

FAIR PREMIUMS

Of Lucas County Will Be $20,000

Toledo, O., July 3.—The advent of the Lucas County Fair into the State exhibition class is inaugurated with the announcement of a $20,000 premium list, the largest ever offered here. Of this amount $7,200 has been put up for the races. There will be 12 of these at $600 a race. Premiums for the cattle, poultry, educational and other exhibits total $12,800.

Interest with the rural school system the educational department of the fair this year has been greatly increased. The fair directors have assurance that there will be more entries in the educational and domestic arts displays than last year.

The entertainment program will be equal, if not superior, to that of last year.

UNIQUE EVENT

Is the Livingston and Ontario Carnival at Livonia, N. Y.

Livonia, N. Y., July 3.—An annual event that attracts attendance from miles around is the Livingston and Ontario Carnival, held here, and claimed by its founder and manager, E. E. Bolles, to be the only event of its kind in the United States, if not in the world. It is different from the usual fair. Mr. Bolles himself describes it as a carnival-circus-hippodrome-concert.

The carnival will be held this year August 2 to 7, inclusive, and Mr. Bolles has engaged an imposing array of attractions for it, among which are the Great Calvert, high wire; Fred's Performing Pigs, Leon-Mai Troupe, novelty aerialists, The Nohs, comedy balancing; Lew Brown in latest song hits; Yvonne Klein, mezzo-soprano with band; Stella Edwards, athletic singing girls; Jack Purtel, with wooden band; Alfred Monk, with laughing trombone, and Joe Monk, of the Temple Theater, Rochester, N. Y., with his famous orchestra band.

ATLANTA'S BIG CELEBRATION

Atlanta, Ga., July 5.—The biggest Fourth of July celebration in the city's history was held at Lakewood Park today. Atlanta has organized a club known as the "500,000 Club," the purpose of which is to help boost the city's population to the half-million mark, and the first drive was inaugurated by Mayor James Key at the celebration at Lakewood Park. The park management arranged special entertainment in the form of motorcycle and horse races, and there was a big fireworks display at night.

RAPID STRIDES

Made by Jackson, Mich., Fair in Past Six Years of Its Existence

Jackson, Mich., July 3.—Jackson County's fair record for six years is probably not excelled by any fair in the country. Six years ago there was not a fair building of any kind on the grounds with the exception of an old condemned grand stand, and the half-mile track. This with the forty acres of land comprised the total holdings of the association, and the entire plant was then on the market for $22,000. Today things are decidedly different.

W. B. Burris, the manager, when asked about the progress of the fair was quite enthusiastic. "We have the best equipped county fair grounds in this country," he said, "comprising over 200,000 feet of exhibition space in buildings that would be a credit to any State fair grounds. We have good stabling for 400 head of horses and 300 head of cattle. There is space for 300 pens of hogs, 200 pens of sheep, 1,000 coops of chickens, space 25x116 for swine, and ample display space for vegetables, fruits and grain, machinery, merchants' exhibits, fine art and needlework and county and city school exhibits."

Mr. Burris also pointed out that a new steel and cement grand stand is under construction, 40x272 feet, with three rows of boxes and 22 rows of seats—a total seating capacity of 6,000 people, with four large dining room concessions underneath. There is the best of lighting, sewer and water equipment of any fair in the State, Mr. Burris claims. The grounds are a veritable park, with many beautiful trees and plenty of comfortable seats and other rest places.

"Picture this equipment to do business with," says Mr. Burris, "and compare it with what we had to start with six years ago, and you will not wonder that we are credited with a half-million-dollar fair grounds."

Indications for the 1920 fair point to one of the best ever held, Mr. Burris states. Time and money are not being spared to assembling the best line of exhibits ever gathered together for any county fair in the State, and with the liberal premiums and attractions that will be offered there is little question that the 100,000 attendance of last year will be beaten by many thousands this year, and will make the Jackson county Fair, as Mr. Burris expresses it, "the wonder fair of the Middle West."

BEST FREE ACTS

Ever Shown in the South Promised for Tennessee State Fair

Nashville, Tenn., July 3.—Premiums amounting to $85,000 and free attractions that will cost $25,000 are announced for the 1920 Tennessee State Fair in the catalog and premium list just issued. Special attention is called to the fact that, in spite of its great cost and many attractions, the State fair will not increase its price of admission. As the State Fair is an educational institution the board wants to keep its facilities within the reach of everyone.

The fair will be held from September 20 to 25, inclusive. Each day will be a special day. It is announced that there will be reduced rates on all railroads.

The best free acts ever shown in the South will be offered, according to the catalog. There will be three big bands, high class vaudeville acts, splendid music, horse races, auto polo, auto races, etc., and it is announced that no charge will be made for seats in the grand stand.

The departments of horticulture, agriculture, dairy products, home and educational, children's, women's and girls' home demonstration work and arts are made very attractive to exhibitors and promise to be better and larger than ever before, Mr. Fuller says.

VETERAN IN CHICAGO

Chicago, June 30.—I. N. Fisk, whose start in the show business was some time after the stone age, was a Chicago visitor last week. He is in Chicago organizing a combination for the fairs.

"I was a subscriber and an advertiser in the first issue of The Billboard," said Mr. Fisk. "That was before W. H. Donaldson needed even a stenographer to help him run the paper. He did it all himself. Ask him if that isn't a fact."

Mr. Fisk built the old Fair's Park, in Kansas City, which is now covered with the homes of a fashionable section.

BUCHANAN CO. FAIR

At Independence, Ia., to Have the Best of Exhibits and Entertainment

Independence, Ia., June 30.—E. A. Giles, secretary of the Buchanan County Fair, which will be held here September 14-17, inclusive, says the fair will be the biggest county fair in the State this year.

"There will be an enormous exhibit of the finest stock of all kinds in the State," says Mr. Giles. "Many improvements are now being made at the grounds, including horse and cattle barns and hog houses that are being constructed. Our entertainment includes the 168th Infantry Band and the best free attraction obtainable."

The Northwest Texas District Fair
Plainview, Texas, Sept. 27, 28, 29, 30, Oct. 1, 1920
WANTS HIGH-CLASS FREE ACTS AND CONCESSIONS
In Free Acts want Aerial, Equestrian, Diving Girls, Japanese Jugglers, Acrobats, Comedy Vaudeville and Circus. Want only high-class Concessions, no Carnivals. Address **E. B. MILLER, Sec'y, Plainview, Texas.**

Wellston's First Fair
WELLSTON, OHIO, JULY 27 TO 30
Wanted cabaret with plenty of dancers and good platform. We furnish top. Chance for big week. Wire or write J. L. FOREMAN, Wellston, O. Pay your own wires. I pay mine.

Northern Indiana Fair
DECATUR, INDIANA, AUGUST 10, 11, 12 and 13
Day and Night Fair. Clean shows and concessions wanted. Address
JNO. T. STINSON, Mgr.

NORTHWESTERN FAIR, JULY 7-10, CROOKSTON, MINN.
SHOWS AND CONCESSIONS WANTED
C. H. GEISE, Crookston, Minn.

AN AUTOMATIC FISHPOND
will easily get more than $1.00 a minute, with 20 poles at 10c each. It's a fast clean. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

VIRGINIA STATE FAIR

The Lineal Descendant of the Oldest Fair in the United States

The love of the people of Virginia for fairs is not the growth of a year or a generation, but comes to them from a long line of ancestors dating back nearly two hundred years, as the first charter of Richmond will show—in fact that part relating to fairs is the outstanding feature of the charter.

This early charter not only gave the right to hold a fair twice a year, but it exempted all persons attending the fair from all arrests, attachments and executions while "coming to, being at or going from same." This old document is so interesting that we reproduce that part of it relating to fairs in full. It is as follows:

May, 1742, 15th, George II

An act for the establishing the Town of Richmond, in the County of Henrico, and allowing fairs to be kept therein.

III—And whereas allowing fairs to be kept in the said town of Richmond will be very commodious to the inhabitants of that part of this colony. Be it further enacted by the authority aforesaid, for the future, shall and may be annually kept and held in the said town of Richmond, on the second Thursday in May and the second Thursday in November, in every year, each to continue for the space of two days, for the sale and vending of all manner of cattle, victuals, provisions, goods, wares and merchandise whatever. On such fair days and on two days next before and two days next after each of the said fairs and persons coming to, being at, or going from the same, together with their cattle, goods, wares and merchandise, which shall be exempt and privileged from all arrests, attachments and executions whatsoever, except for capital offenses, breaches of the peace, or for any controversies, suits and quarrels that may arise and happen during the said time, in which cases processes may be immediately issued and proceedings thereupon had in the same manner as if this act had never been made, anything herein before contained, or any law, custom or usage to the contrary thereof, in any wise notwithstanding.

IV—Provided, always, that nothing herein contained shall be construed, deemed or taken to derogate from, alter or infringe the royal power and prerogative of his majesty, his heirs or successors, of granting to any person or persons, body corporate or politick, the privilege of holding fairs or markets, in such manner as he or they, by his or their royal letters patent, or by his or their instruction to the governor, or commander in chief, or this dominion, for the time being, shall think fit.

V—And be it further enacted by the authority aforesaid, that this act, as to so much thereof as relates to holding fairs in the said town of Richmond, shall continue and be in force four years from the passing thereof, and from thence to the end of the next session of Assembly, and no longer.

PLAN TOBACCO EXPOSITION

What promises to be one of the most unique, entertaining and valuable expositions that has ever been held in the South will be given at the new tobacco town, Vidalia, Ga., the dates to be announced later. D. H. Browder, of Vidalia, and G. E. Webb, Winston-Salem, N. C., have charge of the event. It is stated that an immense building has been secured for leaf tobacco exhibits, and attractive premiums will be given, the exposition being planned strictly in the interest of the tobacco industry of South Georgia.

The business men of Vidalia will co-operate in making the event a success. In order to encourage attendance it has been decided to make no charge for admission to the exhibit building. There will be various shows and concessions for entertainment, it is stated.

QUINCY FAIR INCORPORATES

Quincy, Ill., July 3.—The Quincy Fair Association has been incorporated at Springfield, and will hold an Industrial Exposition and County Fair at the Baldwin Park during September. Over $25,000 in prizes and premiums will be offered for the various exhibits. A complete show program will be on the lots, and one of the larger carnival companies will have the midway.

POLO PLAYER INJURED

Quincy, Ill., July 3.—Harry Davies, of Kansas City, was seriously injured at Baldwin Park here Sunday, when the car he was driving turned over and Davis was caught in the wreck. His mallet man, Oscar Anderson, escaped unhurred. Davies was taken to St. Mary's Hospital, and the attending physician reports he will recover. Mrs. Evelyn Davies, his wife, was at the park at the time of the accident and accompanied him to the hospital. The race meet of fast racing cars, under R. A. Hankinson, of the International Association, was a success. Large crowds were on hand both days of the meet. The polo contests proved popular with the crowds.

AMBOY, ILL.

LEE COUNTY FAIR

AUGUST 17, 18, 19, 20.

We want good, clean Shows and Concessions. This Fair is a hummer.

WILLIAM L. LEECH, Secy., Amboy Illinois.

CIRCUS SEATS FOR SALE OR RENT

12,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

HIGHLAND COUNTY AGRICULTURAL SOCIETY

HAILSBORO, OHIO.

July 13, 14, 15, 16, 1920.

Concessions wanted. LESLIE GEORGE, Secretary.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 50c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 3 for 30c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St., at Kostner, - CHICAGO, ILL.

U. H. A. Industrial Exposition

RACINE, WISCONSIN

July 26th to 31st

WANT CARNIVAL COMPANY with at least 15 paid attractions and uniform band.

WANT CONCESSIONS of all kinds that can and will work for 10c. No grift.

NO EXCLUSIVES.

This Exposition is fostered by 15,000 Union Workmen and 359 Manufacturers. Racine is the biggest factory town in U. S. for its size.

Address all communications to J. O. ELLIS, Director, Union Hall, Racine, Wisconsin.

This notifies all parties holding contracts with me for THE PORTER CO. FAIR that the date has been changed to Aug. 17-21, Inc. J. O. ELLIS, Mgr., Valparaiso, Ind., Chamber Commerce.

FAIR SECRETARIES AND CELEBRATION COMMITTEES

that can use six high-class Shows, Ferris Wheel, Merry-Go-Round and twenty-five Concessions. We have some open dates in August, September and October. Wire us your dates. Will send our agent to see you. Canon City, Col., week July 5; Waisenburg, Col., July 12; then Pueblo. LEMAN & McCART SHOWS.

WALTHAM FAIR FOR MIDDLESEX COUNTY, Inc. SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

WANTED FOR THE WORTH COUNTY FAIR

NORTHWOOD, IOWA, SEPT., 14, 15, 16, 1920.

Free Acts, Attractions, Concessions and Merry-Go-Round.

L. G. HEWITT, President. N. T. CHRISTIANSON, Secy.

RED CROSS AND COUNTY FAIRS

Reciprocity is the order of the day, and there is no institution with which the county fair can better establish reciprocal relations than the Red Cross, both because of the splendid work that has been and is being done by that organization in war and peace and the value of such co-operation to the fair itself.

Hence the wide-awake secretary is apt to welcome the plan of the Red Cross of establishing stations at the county fair this year. It is a worth while peace time service that is sure to redound to the credit of the Red Cross and add to its prestige, and at the same time increase the popularity of the fair.

Some fairs have convenient rest rooms where tired mothers and fretful children may find rest and comfort—others have not. Anyone who has spent a couple of hours looking around at fair exhibitions knows how exasperating it is to find that no place has been provided where one can rest a bit in comfort, and the chances are that such a person will go away from the fair with a grouch, which is a poor ad for the fair. In announcing its desire to establish stations at the fairs the Red Cross says:

You appreciate a chance to rest awhile. You know what a comfort it is to have a place where the children can take a nap when they become over-tired. There will be hundreds of women and children and older people who will visit YOUR County Fair. They will grow tired, too.

YOUR Chapter's Red Cross Rest Room, where two or three cots, ice water, and other little comforts are provided, will make their day a pleasure instead of a tax on their strength.

Can't you see what a boost such a station would be for your fair? Even the you already have a rest room the chances are that its facilities are limited and a Red Cross station would be a wonderfully attractive addition to the equipment for the comfort and convenience of your patrons.

These stations are to be more than mere rest rooms, according to the suggestion sent out. There will be opportunity for first aid demonstrations, the Home Service Section can be of general help to visitors at the fair by conducting an informal work, the chapter's home hygiene instructor will find many who are eager to learn of the benefits to be derived from her teaching, and the Red Cross Juniors can take an important part in the fair.

Just how much good will be accomplished both for the chapter and the fair depends upon the intelligence with which this feature is handled. The secretary can probably make many suggestions to those in charge of the booth that will do much to increase its efficiency, and, on the other hand, he should learn many things from the Red Cross people that will aid him in giving the people a better fair.

FAIR EXEMPT FROM TAXES

Galesburg, Ill., July 3.—The District Fair Association will not have to pay taxes on the fair grounds to the county was the verdict of Judge Frank of the District Court. The Fair Association is one of the corporations of the State that is exempt from States taxes, as it receives aid from the State and is considered a State institution. The managers have a three-day program to celebrate July 4 this year, starting with a fireworks celebration on the 3rd, a race meet on the 5th, and a windup fireworks program by the Gordon Fireworks Company, called the Battle of Tripoli.

The Hamilton County Fair Association has been organized in McLeansboro, Ill., and expects to hold a fair August 31 to September 4. This will be the first fair held in McLeansboro in 18 years and it is expected to be a big event.

SMALL FOR GOVERNOR

Len Small, secretary of the Kankakee Inter-State Fair, Kankakee, Ill., has announced his candidacy for the Republican nomination for Governor of Illinois. Mr. Small was for years a member of the State Board of Agriculture and has served as president of the Illinois State Fair. He is at the present time chairman of the Board of State Fair Advisers and president of the Illinois Association of Agricultural Fairs. In his announcement Mr. Small makes a straightforward declaration of principles. He is widely known thruout the State, is well liked, and, if nominated, doubtless will receive strong support from the fair men of the State.

EXCELLENT FREE ATTRACTIONS

Athens, Ala., July 3.—The Limestone County Fair will be held here September 29-October 1, inclusive, and Secretary-Treasurer C. W. Barver states that a record-breaking attendance is expected.

The free attractions engaged are of the highest excellence, and include Olga's Leopards, Alexander Melford's Trio, acrobats, and Frank S. Berry's Gibler Band of Marroon, Ill.

There will be a large exhibit of live stock, poultry and farm products of all kinds. Races will be a feature of the fair, and there will be a night horse show.

APPOINTED SUPERINTENDENT

Quincy, Ill., July 3.—Len Randles has been appointed superintendent of the big fair, to be held here early in September. A premium list of $25,000 is being prepared and competition will be thrown open to the entire country. Baldwin Park grounds and buildings will be used for the event.

FAIR NOTES

The Roanoke Fair and Horse Show, Roanoke, Va., will be held September 21-24.

For the Cosburn (Va.) Fair the Hall Greater Shows have been engaged; also Lieut. Poland, with his airplane.

Clawson and Bradley, cyclists and acrobats, were the free attraction at the celebration at Ridgeway, Mo., on July 3.

The Kiowa County Fair, Hobart, Ok., will be held September 22-25, instead of Sept. 15-18, as first announced.

Charles K. Hartzell, athlete and bag puncher, is booking independent this year, and states that he has contracted to appear at many fairs and celebrations. Hartzell is one of the best known bag punchers in the country.

Because of high water and for other reasons no fair will be held at St. Francisville, La., this year, J. R. Matthews, secretary of the West Feliciana Parish Fair, advises. "Next year we will be in the game with something big and real good," says Mr. Matthews.

Billy and Odeal Reid played at the Siloam Springs, Ark., Homecoming, June 23 and 24, with their big snake show, charging 25 cents admission, and they report that they did phenomenal business both days. They are well booked up for fairs and celebrations, as they have one of the best snake shows on the road.

LADIES' BAGS

Imported Models in imitation Beaded designs of Ladies' Bags. Duchess silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, $15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of Imported Beads. Novelty designs in jetes and novelty beads. Prices range

75c to $4.50 per dozen.

Send $10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street, - - NEW YORK

TOY BALLOONS, NOVELTIES,

Whistles, Dolls, Wire Toy Monkeys, Rubber Balls, etc.

No. 60—Air Balloon. Per Gross $2.45
No. 60—Heavy Gas. Per Gross 3.25
No. 70—Heavy Transparent Gas. Per Gross. 4.50
No. 80—Two Color. Per Gross 4.00
No. 3—Return Balls. Per Gross 3.25
No. 5—Return Balls. Per Gross 4.00
Reed Sticks. Per Gross ..... .45
Best Red Tape. Per Lb. $1.50

Deal with us and save money.

Send for our illustrated catalog. It is free.

M. K. BRODY, 1110-1120 So. Halsted St., CHICAGO.

PRIVILEGE MEN Don't forget the dates of the big Hancock County Fair, the largest and best fair in Western Ill. Day and night show... Free gate of nights... Dates, August 24, 25, 26, 27. ELLIS B. COX, Secretary, Carthage, Illinois.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeros quickly furnished. GARVET & MINER, Mfrs., 2837 Boston Rd., New York City.

PIPES

By GASOLINE BILL BAKER

What's in a name? Depends on whether it's good or bad for the answer.

Some flash—a monster roll of long green—stage money—with a $50 Uncle Sam wrapper.

Dr. E. R. Wayman is said to be doing nice business thru Indiana. Shake a leg, Doc, and let's hear from you.

The practicing of politeness and courtesy costs little effort, besides it is elevating, socially and by all means financially.

Among recent visitors to Pittsburg were Hess, J. Simpson and Tim Sullivan, all looking great and—likely bound for Atlantic City.

Richard Justin writes that he met many old friends when the Ringling-Barnum Circus played Worcester, Mass., recently.

The medicine men are again getting the best of you novelty workers in the shooting of pipes to the column. Wake up, me hearties.

Geo. M. Reed says: "What has become of Wayne Garrison? I hear he worked Chillicothe. Oh, how 'bout it, Wayne? Shoot a pipe."

Doing one's best is not always the best one is capable of doing. Figuring out and practicing the best methods is generally followed by the best—results.

Seen working on the lot, while the Ringling-Barnum Circus was playing Pittsburg, recently, was that oldtimer, Kreuss, working pens—and doing big business.

Bill has repeatedly answered this inquiry, but here it is again: The list of fairs, conventions, etc., appears in The Billboard the last issue of each month. June 26 was the last, and July 31 the next.

H. H.—We would like to publish the pipe, but it looks to your Uncle Dudley like a terrific slam at somebody. So let's let it go at that. But you might tell the same story to the party in question personally.

Hear Dr. Geo. Wise is working Detroit with good results. Several knights thru the East are working George's tablets along with their demonstrations. Shoot a pipe, Doc: haven't heard from you since the big feed in Dayton.

Eddie Brunk, J. C. (Slim) Greenwald and M. T. Hagan are having a hard time keeping track of each other. What's the idea? Why don't each of you fellows write the others a letter in care of The Billboard?

J. H. (Doc) Lewis says he is still working med., and has at last got something new—not new medicine, but a new plan that is working out fine. Plenty money South and very little competition during the summer months, adds Doc.

Sheetwriters seen at the Elks' celebration and races at Alliance, Neb., recently: Hamlin, "Collar-Box" Kelley, H. Tenney (won third prize in Nebraska Farmer contest), "Kid" Salender, "Jew" Kid, Flynn, Ryan and "Stepping" Brown, of Omaha.

Another bad thing for the keeping open of territory is that when a knight working in a doorway is requested by a close-by merchant to have the push stop clogging his doorway for the itinerant one to advise the localite to politely (?) migrate to a much warmer and very undesirable climate, commonly known as "Hades." There are other and more diplomatic methods of handling such cases.

John E. Ryan, says Walter Dodge, had a creditable window demonstration of oil in Albany (N.Y.) for some time; also a fine collection of snakes. A well educated and very refined lady purveyed the oil inside the drug store, while Ryan demonstrated in the window.

News last week had it that Dr. Clark, of Brazilian herbs and roots fame, had charge of the Fourth of July celebration at Okema, Ok. Let's hope Doc entered into and enjoyed the occasion as a kid, when he used to "shoot 'em under a can" in the back yard of the old home.

Dr. Leslie Williams and wife, of Oklahoma City, and Dr. T. A. Smith, of Waco, expect to remain in Colorado for the hot months, and report business good. They will return to Texas for the fall and winter seasons. Weather delightful and the roads the best ever for automobiling, both Drs. having cars of their own.

Chief Little Bear writes that he is lecturing inside one of the attractions with the Johnny J. Jones Exposition and working oil with good results, while the Missus is handling beads and also doing well. Says they are both enjoying life, and adds: "What is the matter with you boys in Philly—is Eighth street fenced off?"

If more pitchmen would but spend half the time commenting on and praising various features noticeable of the town in which they are working during their leisure moments that they do telling what great men they themselves are far greater prestige would be gained for their own business. Boost if you want to be boosted.

According to Jack Palmer Judge Whit and Chief "Jerry," at Russell, Ky., are real fellows—if they like you. During the engagement of

STREETMEN AND PITCHMEN

75c Per Gross — 75c Per Gross

B. B. 6500—"EASY DRESSER" Collar Button; single piece; used for front and back alike....... Per Gross 75c

B. B. 6220—11-Piece Ivory Set, on Sason Grain Roll-Up.......... $1.90 Each

B. B. 6427—A new 17-Piece French Ivory Set—all important implements—on high-grade, velvet lined Moleskin Roll-Up.......... $3.15 Each

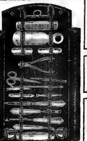
B. B. 6229—15-Piece Genuine Mother o' Pearl Set, on nicely finished Moleskin Roll-Up Case.......... $3.25 Each

B. B. 7330—A new and very attractive 21 Piece French Ivory Set, on velvet lined Moleskin Roll-Up. Can't be beat at the price.......... $3.50 Each

B. B. 3364—An 18-Piece French Ivory Set—DuBarry design—on velvet lined Moleskin Roll-Up.......... $4.00 Each

FREE—A SALESCARD, 70 holes, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.

MANICURE ROLLS



SPECIAL KNIVES FOR RACKS, GAMES, ETC.

ASSORTMENT B. B. 6433

Newly imported. Two blades, double bolster, brass lined Knives. Assorted handles: French, Ivory, Stag, Rosewood, Cocobola and Horn. An unusually good buy for Knifeboard and Rack Men. PER GROSS........ $24.00

PER DOZEN.......................... 2.10

Six Dozen Knives to Full Assortment.

SURE CLINCH CUFF LINK

Easiest snap on the market. Assorted colors. Good, strong spring.
PER GROSS $11.75

BALLOONS

Long Jumbo Squawker. Per Gross........$9.00
Belgian Squawker. Assorted. Per Gross.. 1.50
Gas Balloons, one piece, seamless.........
.... Per Gross, $3.75; per Gross, 4.00
Reed Sticks for Balloons. Per Gross..... .45
Whips, 33-inch. Per Gross............... 3.25
Whips, 33-inch. Per Gross............... 4.00
5916—Snapper Whip, 33-inch. Per Gross.. 7.00
5917—Snapper Whip, 40-inch. Per Gross.. 8.25
Full line Salesboards, 600 Holes up to 2,500 Holes. Ask for special prices.

No orders accepted C. O. D. without 25% deposit. B. B. 3364—18-Piece DuBarry..........$4.00 Each No orders accepted C. O. D. without 25% deposit.

SINGER BROS.

EST. 1889 — 82 BOWERY, NEW YORK — OVER 30 YEARS' SQUARE DEALING

Sheetwriters, Demonstrators

Just received a large shipment of Genuine Leather Wallets, large regular size.

Per Gross, $36.00

Upon receipt of $1.35 we will mail you four assorted samples.

We are headquarters for all merchandise used by Sheetwriters, Demonstrators and Pitchmen.

Send us your permanent address and we will mail you our Catalog on July 15.

BERK BROTHERS, 543 Broadway, NEW YORK CITY

AMBER COMBS You Can't Break 'Em

Sample Assortment
$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 725 Broadway, NEW YORK CITY

MR. PITCHMAN!

If you are not making over One Hundred Dollars a week this time of the year you are loosing time. Get busy on my Duplex Buttons and E-Z Snap Link. Complete line of Fountain Pens. Get my catalog and prices.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmaken. Case stamped 20 years. Every watch guaranteed. Send $1.50 for sample Swiss and $3.50 for sample Waltham or Elgin. Quantity prices on request.

GET PRICES.

Cravats, Worcester, Challenge, Toney, C. & and other seconds on hand. MAIL $1.50 for 3 samples of regular $5.00 and $3.00 seconds.

CHAS. J. McNALLY, 21 Ann St., New York.

PAT. PEND.

SAMPLE POSTPAID FOR 25c

SOMETHING NEW

THE LIGHTNING JAR OPENER

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

STEWART-SKINNER CO.
30 Green St., WORCESTER, MASS.

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

101-83 Broadway, New York City.
Established 1881.

For $1.25 Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid

BUY DIRECT OF

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AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest. Kindly write name and address very plainly so as to avoid any possible errors.

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BEAUTIFUL MODELS IN ARTISTIC POSES.

Original Copyrighted Art Photographs. Suitable for Dens and Clubroom Decorations or Private Collections.

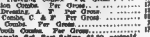
OVER 500 SUBJECTS

Posed from Living Models.
These Are NOT Bathing Girls' Photos.
SPECIAL OFFER—25 Miniature Sample Poses (Real Photographs—no two alike) and our Large, Beautifully Illustrated Art Catalogue, $1.00.
Art Catalogue alone, 35c (none free).

UNITED SALES CO.
ART DEPT., SPRINGFIELD, ILL.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middlemen's Profits.



Ladies' Dressing, C. & F. Per Gross..........$20.00
Ladies' Dressing, A. C. Per Gross.......... 22.50
Ladies' Traveling Combs. Per Gross.......... 17.00
Plantation Combs. Per Gross.......... 17.00
Men's Dressing, A. F. Per Gross.......... 15.00
Barber Combs, C. & F. Per Gross.......... 18.50
Pocket Combs. Per Gross.......... 7.75
Fine Tooth Combs. Per Gross.......... 17.00
Sample, Set, Best Sellers, $1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

COSTS $3.50 PROFIT $27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogramed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, full instructions, display board, booklets, etc., free. Write for Free samples—or send $3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "53" Glen Ridge, New Jersey.

SAMPLE FREE

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FOR THE FOLLOWING LINES:

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MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

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BATHING GIRLS. REAL PHOTOS.
8x10, assorted, $2.50 per dozen; post card size, 25 assorted, $1.00, miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROBELYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

PAPERMEN!

We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky

Military Spectacles

Imitation Gold. All Focus Numbers.
DOZEN, $3.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street. CHICAGO.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 15c. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

SURPRISE WALKING DOLLS

For little tots. 12-inch size mailed, 60c. LEVENDORF NOVELTY CO., 137 Main St., CIN'TI.

Dr. Harry Neal there recently Jack states they showed the bunch a royal good time and auto rides thru the surrounding country were of daily occurrence. The show did big business in Russellville, says Jack.

From one of the fellows at Asbury Park, N. J.: "'Senator' James F. Clobery—glad to read your pipe. The aquarel boys are holding their annual 'convention' at Asbury Park. Everybody having a successful season. Al Loring is here with a bunch of operators, including Mrs. H. Carson. Would like to hear more from the oldtimers thru the Pipes."

Walter C. Dodge says he has perfected a "fuelless auto generator," which he intends pushing in the near future. In that Walter recently told us this contrivance was a self-propelled proposition we hesitate to question him too strongly on the subject—he might say it was propelled by "pitchman gas." But here's good luck to the project, whatever it is.

When a fellow without thought places his tripes near fireplaces in cities, contrary to fire and police department regulations, and is told by an officer to move farther away from said fireplug, where is his chance to pull an argument? The swellest people in any community are not allowed the privilege of parking autos near city fire hydrants, and seldom pull a big noise when told to "move on."

It has leaked out that Heber Backer has an entry in the gumbing races at Latonia (near Cincinnati). Incidentally, in a recent letter Dr. Larry Barrett says if the steed does not make good on the Latonia track there is no need of Heber shipping "her" back to Oklahoma, as he might have "her" ground up for sausage. Oh, boy! Not insinuating as to the hoss' speed qualities, are you, Larry? Why not use "'er" as the "before" in "before and after" demonstrations of oil—for man and beast?

"Hesty" Dan Rosenthal says he is back in Georgia for the tobacco crop, and there are plenty of oldtimers in that section, also a world of physic shows. Says the biggest show he has run into was the Mackie Medicine Company, with twenty people, including a twelve-piece band and eight colored performers. Mackie expects to remain in the peach belt, where he is doing big business, and later will change to the tobacco country. Dan adds that Drs. Reidell, Padgett and Persley are also doing fine in that neck of the woods.

Leslie B. Kell wants to know if Doc Dick Ladd ever told the "worm" story?

If all pitchmen and med. men must call themselves "Doctors"?

If Doc Goodman is still in Texas?

If Dr. Hightower has quit the business.

Why some med. man in Missouri sold hayseed in herb boxes on the blow-off night (I have followed this fellow in two towns and anyone can guess the rest, says Leslie)?

The medicine game (he continues), long may it live. But soon it will die if the crook and the grafter keeps up his work.

The following from Joe (known to the boys as "Skipper") Weisang, whose address is Box 7, Leavenworth, Kan.: "Dear Bill—Tell the boys thru your column to drop me a line once in a while, and add that a few words of cheer is a great help, as I am due to rest up for a few years. I would like to hear from any of them, including Jack Hess, Joe Kane, Gillie and Jimmie Smith, all old friends of mine. I get Old Billyboy each week, and sure get joy out of reading the pipes. Time to retire. So good luck to everybody and more power to 'Pipes.'"

Johnny McCloskey and Dr. Geo. Reed were seen splitting time in Dennison and Coshocton, O., recently. John is now past the 42nd milestone of his earthly existence and one of the best scope men in the business. Incidentally he gets about as much money out of fountain pens, not to make a specialty of them, as many of the lads playing them exclusively. He will make the fairs this fall, starting at Hillsboro, O. Reed and the Missus recently returned to Columbus, O., from a six weeks' tour of Pennsylvania, from which he reported good business, but the railroad conditions made it hard for him to receive goods on time.

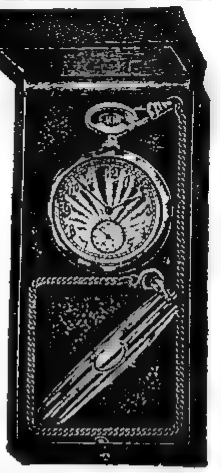
Dr. Frank Kreis spilled a little ink while in Abington, Conn., which outlined itself into well-formed characters of penmanship, as follows: "While playing here I walked into Sharp's grocery store, and there I found Kickapoo Indian Sagwa, which had been sold here thirty-two years ago. I also found one eight-ounce bottle of Dr. Von Hopf's Cureco tonic, which was sold here sixty-one years ago; and both bottles and contents were in a perfect state of preservation. I intend to have both analyzed and determine what material changes, if any, have taken place. Business with us has been fairly good."

It is told of a knight, who went to the Mayor of a hick town in Kansas, during haying season, and applied for a license to "pitch." "Not a cent, old Man," replied his honor, "glad to have you with us go right out and get busy." Later, after being closed up by he of the tin-star variety, when there were prospects for a big turn, and hauled before his Mayorship, the pitchman received the following: "Our kind of pitchmen get paid for their labor, while your kind pay us for the opportunity—get out of town." There was a scarcity of labor. Moral—Be sure of your ground before you get too "busy."

Dr. M. K. Boustead is again playing lots in Columbus, O., with his Nature's Medicine Company, carrying a twelve-people platform show. M. K. played Columbus for sixteen weeks last season, and worked up a good retail and wholesale trade in the city. The fact he is working the same territory this summer, and with good results, is pretty good evidence that he works clean, gives the natives a good show and plays the game fair, writes a knight from Columbus. On June 4 Doc and a part of his company were entertained at luncheon at the Hotel

(Continued on page 66)

WATCH WORKERS



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No. 4616—Celluloid Cutie Doll Badge.....	$ .65 Doz.	$ 7.50 Gro.
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222 W. Madison Street Chicago, Ill.

PIPES

(Continued from page 65)

Hartman by the Columbus Druggist Association, after which the performers presented a private vaudeville program to the members of the association and their wives in the parlor of the hotel, which was heartily appreciated. The company this season includes Dr. M. K. Bonsteal, manager and lecturer; Marie Bonsteal, straights and ingenue character work; Arthur Brown, comedian; Harry Leando, character and novelty specialty (contortion); Ida Leando, characters and novelty specialty (fire eating); Billy Landis, parts and dancing specialties; James Cook and Bobby Robinson, musicians and singers; Elliott Reed and Herbert Guyer, concessions; Dan Coons and L. B. Marsh, special officers.

Jack Palmer and daughter, Marie, of the Palmer Troupe of musical entertainers and steel guitar experts, were visitors at the Cincinnati office of The Billboard on June 28, while en-route to join Dr. James' Show at La Salle, Ill. The Palmers had just closed with Dr. Harry Neal's company, with which they had been working for some time. Incidentally, they both spoke in high terms of Mr. Neal and pronounced him a real money-getter. Miss Palmer was formerly of the well-known Armatige Sisters. Master Walter Palmer, nine years of age, is a member of the troupe, also hustles balloons on his own hook to the patrons.

Notes from Leslie E. Kell's Comedians are that the show is still rambling along and doing fine, when weather permits, altho rain, wind and a great deal of mud had been the lot of the outfit for the preceding few weeks. Roy Roberts, blackface comedian with the show, says he has been with Leslie for some seven weeks, and highly compliments the "boss" for his clean working methods and the friends he leaves in each town. The roster includes Leslie and Mrs. Kell, Fred Miller, Roy Roberts, "Slim" Mayberry, Belle, high-diving dog, and Fuzz, the monkey mascot. Feature pictures are used in the program. The show is playing Missouri territory.

Dr. Harry DeForrest, one of the oldest lecturers still working, writes from Chicago as follows: "I have seen all kinds of changes in the medicine business. I remember the old days when the "Doctor" was looked upon as the 'big man,' and never was asked to make towns and try to fix cities for some other man's pocket-book, the good old days when you did not have to carry boxes and work a street corner by day and at the platform at night. I read an article by Mr. Mountford about how some actors stand on the corners and talk about themselves: 'My act,' 'me,' what 'I did,' etc. That reminds us of ninety per cent of the medicine men, and one of the game's greatest drawbacks, such as 'I am the best talker,' 'that other guy is no good,' 'can't trust there,' 'I did this and that,' 'I made a thousand every sale,' etc. People should

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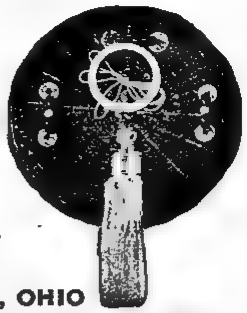

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not know our business. I know some medicine men who act like business men and do not use that line of talk. Start selling some of the med. men today, of the other fellows, and see how easy it is for them to knock, in place of having a good word for each other. Now, many of our successful men try and do give real merit for the dollar, while some people who hurt the game think one can not give an honest dollar's worth to their patrons. I am a graduate of high-class universities of medicine and dentistry, and am licensed in Illinois, Indiana, Michigan, Wisconsin and Florida as M. D., have a nice practice in Chicago, and as a Doctor of Medicine by law, I think some of the greatest oils and tonics ever used are known to and sold by the real medicine men of the road. I like the game and have walked out of a fine paying business on different occasions to be on the road myself and to meet some real fellows—and (sorry to say) some bad ones. If men would cut out jamming, bad office work, stop fighting doctors and druggists and stop knocking each other, the game would greatly improve. We cannot all be the best, so all a man can do is to do his best. I am today sitting in a nice office—and my feet are itching to get in the game again, and expect to soon. My best wishes to the fraternity, and tell the boys that altho I have passed the half-hundred mark in age I still feel like a boy. Will contribute a reminiscence now and then of some of the 'boys' who have 'passed on.'"

Geo. M. Fox (Westlake, the diamond king") writes that he recently returned to Buffalo from an extended trip of eight months thru the Eastern States, the results of which have run his b. r. into the four figures, and he is quite contented. He expected to be in his old territory (Chicago) by July 5, stopping over at Cleveland, Toledo and Detroit en route. George says he will step in heavily again with jewelry for the Western fairs, after which he will, as many times before, go into a temporary store (jewelry) in Chicago for the balance of the fall and winter. Says he would like a pipe from his ex-partner, D. W. (Ward) Clark, whom he last saw working pens in Akron, about eight months ago, and who is an old pitchman and a regular fellow.

Departed—Montford Wakelee, aged 53 years, died very suddenly on June 29 at the summer home of N. B. Newell, better known as Chief Rolling Thunder, on "Meadow Brook Farm," near Cold Spring, N. Y. Mr. Wakelee will be remembered as a comedian of ability and a versatile dancer, and will be greatly missed by his friends of the fraternity. He was also active in other lines of the profession and had been with Rolling Thunder's companies off and on for the past twenty-four years. Chief Rolling Thunder and wife and Mrs. C. J. Congleton accompanied the remains to Oil City, Pa., for interment in Grove City Cemetery. Mr. Wakelee is survived by two sisters, Mrs. Bertha E. Dunkle and Mrs. J. R. Hunter, and a nephew, Clifford Dunkle, all of Pittsburg, Pa. The Rev. Clapp conducted a prayer service at Cold Spring, and the Rev. C. J. Warner officiated at the grave.

COREY AND ATKINSON COMBINE

E. S. Corey and Wm. Atkinson have combined their shows and other attractions, and henceforth will operate an organization that will compare with any of its size on the road, the lineup being composed of nine shows, four rides, fifty-two concessions, free attraction and two bands—white jazz organization and colored minstrel band. Bookings are being made for the show to play a string of Southern fairs, terminating on Christmas Day at some point in Georgia.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

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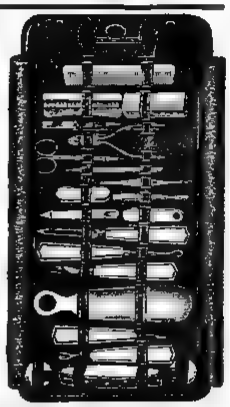
No. 4/5—21 Pieces, as above, with Du Barry handles and larger comb 4.95



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CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

H. W. CAMPBELL UNITED SHOWS

To Play Eastern Ohio and Western Pennsylvania Until Fair Season Begins—Allen Crane, With Three Rides, and Harry LaBreque Late Additions—Freedman Back As Pilot

Canton, O., June 30.—The H. W. Campbell United Shows are now making territory in Eastern Ohio and Western Pennsylvania. At Canton this week the show is doing a big business. Unavoidable delays resulted in some of the attractions opening late, but the whole midway was ablaze and a good opening night's business by all was reported.

The show is moving nicely, and 30 cars are being used to transport the outfit. Victor's Band is making the usual hit with its down town concerts. Joe Krouse left the show at the conclusion of the Youngstown (O.) engagement with his four rides, joining Gloth's Greater Shows at Derry, Pa., and Allen Crane joined with his three rides at Canton.

The show as it is lined up here has twelve shows, three riding devices and a half hundred concessions. Along the midway are to be found the "Honeymoon Trail," Athletic Show, Campbell's Wild Animal Circus and Society Horse Show, "Pauline," "High Life," "Creation" and Old Plantation, Johnny Grant's Circus Side-Show, "Race for Life," "Review of Art" and Dancing Girls. Three more shows are expected by the management within the next two weeks.

Harry LaBreque, until three weeks ago with the Sibley Shows, joined here from New York, and is doing the announcing in the Wild Animal Show; also handling the press back with the show. H. W. Campbell, owner of the shows, says Eastern Ohio and Western Pennsylvania will be played for the next few weeks until the fair season opens. The show holds contracts for several fairs in Michigan and Georgia. Sharon, Pa., is the next week's stand. H. Ike Freedman is again with the caravan, as general agent. Labor trouble is one of the biggest problems this season, according to Mr. Campbell, who says that indications are that the shortage will prevail all season.—REX McCONNELL.

POLACK BROS.' 20 BIG SHOWS

Start Canada Dates at Fort Frances

Virginia, Minn., July 3.—Following in the footsteps of the ever-famous "Butch McDevitt," the members of the Polack Bros.' 20 Big Shows were "millionaires for a week"; that is to say, during their engagement at Virginia, Minn. The attractions were located in the mining section of the city, and the showfolks were informed by engineers that millions of dollars' worth of rich iron ore was "buried" some seventy-five feet below where the midway was situated. The shows were completely surrounded by open iron mines, where thousands of dollars' worth of ore is being shoveled from the deep pits daily. In such a rich center the receipts of the engagement were never once doubted, and business went beyond expectations. The Polack Shows were the first organization into this "million-dollar" village, and the novelty of the event attracted thousands.

While in Hibbing Maxwell Kane, of the executive staff, came forth with another of those enjoyable Kane affairs, a delightful dinner party conducted in the dining car "Saratoga." The showmen were honored with the presence of Mayor Powers, of Hibbing; Bill Mahoney, the originator of "Hello Bill" some twenty-seven years ago at Saginaw, Mich.; Joe Hayes, manager of the Hibbing Baseball Club; "Newt" Randall, now sheriff, but formerly of the Boston American Baseball Club, and Fire Chief J. F. McGarrity. Among the Polack folks were Mr. and Mrs. Larry Boyd, Mr. and Mrs. Billy Holland, Mrs. Merl Kinsell, Maurice Murphy, Jacob Ring and J. Wilkinson Crow-[illegible]

Frank Meads, with the Polack Shows last season, and who mysteriously disappeared at Gainesville, Fla., later being reported dead, rejoined at Superior, Wis. Howard Robinson joined at Virginia, and will assist "Uncle" John Holland with the office duties of the show. The Polack Shows next enter Canada, Fort Frances, Ont., under the Great War Veterans' Association, being the first engagement.—J. WILKINSON CROWTHER.

J. L. WRIGHT SHOWS

The J. Lawrence Wright Shows played to one of the most prosperous weeks of the season at Stanley, Va., the good business being enjoyed by everybody.

The lineup now consists of six shows, carousel and thirty concessions, with Prof. Chas. Hendricks, high wire artist, as the free attraction. General Agent Edward Clark has proven a hustler and has several good contracts for horse shows and reunions, as well as fall fairs. Manager Wright has treated himself to a "super-six" and is making daily trips to nearby towns in interest of the show. For the week of July 4 the caravan will be in Culpeper, Va., which was Mr. Wright's banner stand last season.—H. A. SHUGART.

WORTHAM'S WORLD'S BEST SHOWS

The surprise of the Wortham World's Best tour of California was the town of Eureka. The Elks in that city are real live ramblers, and after persuasion the shows were taken 2?5 miles over the Northwestern Pacific, playing one week in Ukiah, and then up to the town that has only one mail a day.

Hidden up in the redwood forests is this wonderful show town. The city compares favorably with any other town of its size in the country, and it is one of those get-up-and-go places. Eureka had never seen a big carnival, and as the billposters spread the notices countrywide the Elks got out two special editions on the shows to give the laity an idea of what this big carnival looks like and the manner of the shows that make it up.

The visit opened on Tuesday, and from then until Sunday midnight following the midway was thronged both afternoon and night.

It was at first thought the shows would be handicapped by the shortage of gasoline, because in California everybody travels far and wide in machines. But by clever manipulation gasoline came in carloads. The Eureka Elks sent a committee to San Francisco, and it brought back enough to supply the demand.

The city was decorated by the Elks, and when the show pulled out there was a committee that declared itself satisfied with the visit and offered it a welcome should it ever come again. The last edition of "The Eureka Standard" published before the company left town was the most favorable ever given a show, stating that "the show had lived up to and had surpassed every promise since the first agent came to Eureka, and anyone seeking anything unfavorable to be found with the shows was on a fool's errand."—BEVERLY WHITE.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any [illegible] You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

WORLD'S LARGEST NOVELTY DOLL

Flo-Flo OF THE Follies

Made of wood fiber composition. Size, 13 inches. Wears a wig, veil, a beautiful dress and a heavenly smile. FLO-FLO is being booked solid for the Doll Circuit. Secure your booking while there is still time.

Packed one in a box. 3 Doz. to a case.

WE ARE THE ORIGINATORS OF

The World's Largest Novelty Doll

Catalogs on request. Goods shipped same day orders received.

25% deposit with order. Balance C. O. D.

S. K. Novelty Co., Inc.
391 Watkins St., BROOKLYN, N. Y.
Phone 9958 E. N. Y.

Photo-Photo

Send by registered mail; any photograph, and we make for you in the high gloss finish genuine photographic postcards. 100, $2.25; 500, $9.50; 1,000, $17.50. Colored 50% more prepaid to your address. Remit with order. MONOTONE Postcards made from your photo, 1,000 of one picture $8. We carry in stock a few million high gloss colored photo postcards. Lovers, heads and figures of pretty women, children, French dancers, bathing girls, etc., at $2.50 per 100. MOVIE Stars, Mac Sennett, Boswell Brown and Sunshine Comedies' Beauty Bathers wonderful shapes. Illustrated list free. Samples, $2. Bedrock low price for anything photographic.

PHOTO ROTO, INC., 104 Sixth Ave., New York.

Post-Cards

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Brewer, R. E., musician.
Complainant, C. R. Leggette,
Mgr., C. R. Leggette Shows.

St. Jeane, Joseph, repertoire manager.
Complainant, Rae M. Renolds,
Care The Billboard, 1493 B'dway, N. Y. C.

VanLinden, A. Paul, burlesque actor.
Complainant, Ed McIntosh,
Cary Apts., Suite 3, 1335 Payne Ave.,
New York City.

Williams, E. W., carnival showman.
Complainant, C. J. Burchart,
Mgr., Great Southwestern Shows and [illegible]

Mays, Richard (colored).
Complainant, J. J. Neal,
Care C. E. Pearson Shows.

WORTHAM'S WORLD'S GREATEST

Fairmont, Minn., June 30.—After a long and strenuous ride from Eau Claire, Wis., the C. A. Wortham World's Greatest Exposition Show opened here with a big crowd in attendance. The attractions are located on the main streets, and a big local celebration, that has been billed for a radius of 150 miles, starts tomorrow and continues thru Friday and Saturday. Already all of the hotels and roominghouses are filled to capacity, and cots are being placed in the halls for the accommodation of those who are coming. It promises to be a big event, and the last three days of the week will undoubtedly be like fair days, as it is the largest Fourth of July celebration in this vicinity for years.

Eau Claire was even better than anticipated, and both the concessions and shows did good business. The press was very liberal.

Many of the Wortham show folks went to St. Paul on business last week, and while there visited the Joyland Show, which was in St. Paul for the week, and also the World's Fair Shows over in Minneapolis.

John Francis sent on his sea cow from Kansas City, and it has proven a very popular attraction. It is an unusually large and interesting specimen that will undoubtedly get big money.

Mabel Smith joined the "Beach Models" Show in this city and made good from the first moment. Miss Smith was the star of the Polack Water Show on the World at Home last season, has appeared in the Hippodrome in New York, and formerly was with the Wortham & Rice Shows. She is a finished performer and strengthens Harry Calvert's show greatly.—WM. F. FLOTO.

LORMAN-ROBINSON SHOWS

Shamokin, Pa., June 30.—With four collieries paying off and business conditions at top-notch the outlook is favorable for a big week here, where the Lorman-Robinson Shows are playing under the auspices of the local fire department. The shows had a good engagement last week at Girardville, and the advance department reports some good spots ahead. The shows go from here to Sunbury, and then to Milton, with Jersey Shore and Williamsport to [illegible]

James Francis Flynn has finished painting his big carousel, and with a brand new organ [illegible] old swing is wearing a gay appearance, while the new musical hits hold the crowds and keep everybody in a joyous mood.

Joe Daly Sheeran pops up every few days, and [illegible] of new found spots. Joe, with Sydney Wire, is out ahead making contracts and both making good. The Shamokin papers have been liberal with space, and the local committee is composed of a real bunch of boosters. Professor King has added a new feature to the Illusion Show, having secured the famous Dr. Lynn, vivisection act, which is making a big hit.

New concessions are joining from time to time and two new shows will be added before July 4.—CHI MORGAN.

[illegible] you look thru the Letter List in this issue? There may be a letter advertised for you.

PICTURE and CAMERA MEN

We prepared for this season a large quantity of Cameras and Supplies and will be able to sell our goods cheaper than anywhere else. Our Plates and 1920 Mounts are well known and the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Prompt delivery guaranteed. Send for free 1920 Catalogue. BOSTON CAMERA CO., 124 Bleecker St., New York, N. Y.

SPECIAL OFFER

from now until JULY 30, 15% discount (from list price) on all HAIR DOLLS

GET YOUR ORDER IN EARLY

This DOLL, with REAL HAIR WIG, DRESS and BLOOMERS, Ass't Colors,

$9.00 Doz.
(less 15%)

We have a large stock of 13-inch

MOVABLE ARM DOLLS

on hand for immediate shipment.

Gloss Finish, $25.00 Per 100
Dull Finish, 30.00 Per 100

Our prices may not be the lowest, but our dolls are the HIGHEST QUALITY ON THE MARKET.

A Trial Order Will Convince You.

(One-third cash with order, balance C. O. D.)
F. O. B. Chicago.

Riverview Doll Company
2336 Belmont Ave., Chicago, Illinois

PROFIT-SHARING CARNIVAL

William Looff is making his carnival a profit-sharing one. The boys, each for himself and collectively, are for the advancement of the Looff Carnival, to make it a success.

William Looff was born in the outdoor amusement business at Coney Island, N. Y., where his father was manufacturing amusement devices, particularly carousels, in winter time, and operating same in the summer time. While young Looff was growing his father was growing in the amusement business and expanding in new territory along the Atlantic Coast, to Texas, and then on the Pacific Coast, from Seattle to Los Angeles. When Looff was 24 years old his father started building an amusement pier at Santa Monica, Cal., and he, not in favor of it and not able to work in harmony with the new enterprise, left home almost broke and started in the carnival business with an oldfashioned doll rack ball game, traveling with a carnival the season of 1918. In the month of April, 1919, he opened with the Alamo Shows at Blackfoot, Id., and stayed with them until August, at Seattle, Wash., when he, with a partner, started a little gilly trick, which wintered in Cedar City, Utah, and opened there in April, this year, encountering very bad weather until Pocatello, Id., was reached, where Looff bought out all of his partner's interest and became sole owner of the little trick.

With C. H. Smith ahead of the Looff Carnival and Looff back with the show the little trick went a sailing, making Montpelier, Id., as the first stand, and a good one at that. Mr. Smith worked hard, booked Green River, Wy., next, and then Rock Springs, Wy. Looff's Carnival was the first carnival in Rock Springs for several years. All credit must be given to General Agent Smith, who opened the town, and the impression made by Looff's Carnival will make it available for other shows to play. After the strenuous week at Rock Springs the shows moved to Rawlins, Wy., opening there Monday night, June 14, playing under Rawlins Baseball Club, on the main street. Sidney, Neb., was the next town, where O'Marro Bros. joined with a ferris wheel, Athletic Show, 8-in-1 and juice stand.

Executive staff: William Looff, manager and owner; Chatfield H. Smith, general agent; Whitey Claire, assistant manager; English Willmore, press agent; Mack Osborne, special agent; James Falconer, legal adjuster; Eddie Norby, secretary and treasurer; Fat Douglas, electrician; Roy Cooper, carpenter; Blacky Williams, master of transportation; O. A. Jurd, musical director; Eugene St. Mary, animal trainer.—ENGLISH WELLMORE.

MIGHTY DORIS SHOWS

Rockford, Ill., June 30.—The Mighty Doris Exposition Shows now consist of fifteen shows, four rides and sixty concessions. New arrivals include Murphy's Dog and Pony Show, Wilker's Water Show, Bob Morton's string of concessions, Paul Baker, R. Trail and others. Reyman's "Thru the Falls" has been shipped from the factory, and will arrive the latter part of next week. McCurdy's "Jungleland" Show is nearing completion, and will be ready for business next week. Mr. McCurdy is framing this show on a wagon and it promises to be an innovation along this line.

The organization is progressing nicely under the new management, and will be in the running for the big ones this fall. Money is no object to the new owners when improvements are considered.

Jack Rhodes has been secured from the Wortham Show to handle the lot and superintend the new construction contemplated, which insures competency in these two departments. John Lazia, one of the new owners, is busily engaged running down new equipment, and promises four flats, two state-room cars and one more sleeper in the near future. A combination state-room and baggage car was purchased last week from the seven Cobras Bros., and will be delivered here this week. Mr. and Mrs. Eddie Silbon, who has an interest in the "Whip" and carry-us-all, left Sunday for an extended business and pleasure trip to the Pacific Coast. General Agent Harry R. Potter is in the South, booking fair dates.

The complete list of attractions now open includes a whip, ferris wheel, carry-us-all, aeroplane swing, 10-in-1, water show, "Lancer," plantation show, dog and pony show, athletic show, "Follies," "Pin-Heads," "May-Jo," "Midgets," "Jigg's Bungalow," "Palace of Illusions," "Prep Show" and "Reptiles." Joe Glory's high dive is the free attraction, and John Fingerhut's All-American Band of sixteen pieces furnishes the music. Canton, Ill., is the next stand, under the auspices of the L. O. O. M.—W. J. KEHOE.

ZEIDMAN & POLLIE'S FAIRS

The fair dates (booked by Felix Blei) of the Zeidman & Pollie Shows start at the Montgomery County Fair, Mt. Sterling, Ky., on July 19, to be followed by the Mercer County Fair, Harrodsburg, Ky.; Dubois County Fair, Huntington, Ind.; Washington County Fair, Salem, Ind.; Franklin (Ind.) Free Fair; Tri-County Fair, Lafollette, Tenn.; Anderson County Fair, Clinton, Tenn.; East Tennessee State Fair, Sweetwater, Tenn.; Morristown-Hamblen County Fair, Morristown, Tenn.; North Georgia Fair, Gainesville, Ga.; the Great Rome (Ga.) Fair; Early County Fair, Blakely, Ga.; Colquitt County Fair, Moultrie, Ga.; Baxley (Ga.) Fair; the Great Chester (S. C.) Fair, and Marion County Fair, Marion, S. C.

The Zeidman & Pollie Exposition will make the fairs as one of the best twenty-car shows on tour, with twenty first-class attractions and five riding devices, including Col. Littleton's Society Horse Show, Davis' Dixieland Minstrels, the motordrome, Honeymoon Trail, Wonderland, Circus Side-Show, the Miracle, Toney, the alligator boy; Deep Sea Wonders, Superba, Athletic Arena, Dixon Bros.' Wild West, crazy house, stadium, whip, merry-go-round, ferris wheel, Venetian swings, ocean wave, helter-skelter and airplanes. Guy Jefferson's American Band, now enlarged to eighteen pieces, is a truly wonderful and attractive musical organization.

Send Your Order at Once

HENRIETTE

Is Corked Stuffed Painted Eyes

Can be had with and without wigs. Pink and white.

Organdy dress trimmed with lace and is 21 inches high.

Price,
$28.00
Per Dozen

Without wig
$24.00
Per Dozen

25% Deposit, balance C. O. D.

E. Goldbarger
149-151 Wooster St., NEW YORK CITY

$2.95

Finely finished, gold plated, convertible BRACELET WATCH, with adjustable bracelet, fancy gold dial; furnished complete, in attractive display box.

Octagon Shape, $3.25, Complete.
Round Shape, $2.95, Complete.

Ivory Sets,
Watches, White Stone Goods, Etc.

Send for Special Circular.

READ & DAHIR,
WHOLESALE JEWELERS,
337 W. Madison St., Chicago, Ill.

PADDLE WHEELS

BEST EVER.
32 Inches in Diameter.
60-No. Wheel, complete $10.00
90-No. Wheel, complete 11.00
120-No. Wheel, complete 12.00
180-No. Wheel, complete 13.50

PAN WHEEL
16 Inches in Diameter. Complete with Pans.
7-No. Wheel, complete $11.00
8-No. Wheel, complete 12.00
10-No. Wheel, complete 13.50
12-No. Wheel, complete 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street,
CHICAGO, ILL.

CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD
617 S. Dearborn, CHICAGO, ILL.

STILLS

WATER STILLS, made entirely of heavy copper, one or four gallon capacity. Price, $30.00 and $50.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. References: W. S. Nat'l Bank or Bradstreets, Omaha.

BOYER & CO., Dept. 18, Farnam Bldg., Omaha, Nebr.

BIG, NEW, GOES ANY AND EVERYWHERE

Patented Transparent Premium Sales Card Game

No Big Set-Up Needed. Makes Its Own Flash. Can Not Be Stopped. Within the Law. Holds the Crowd.

30 bags Candy on each set. Money's worth. Sells at 10c each. One pound flashy box of the famous assorted flavored Chocolates.

BRACH'S RED BOX FREE

BRINGS $3.00 FOR $1.60
One man ran off 300 cards in one day.

Spiels for itself. Put up with pure, assorted Mints, Burnt Peanut Candy, Coated Candy Pills or Oldfashioned Molasses Kisses.

BRACH'S FAMOUS CANDIES

Book up for Free Fairs, Carnivals or any big doings, and the top money. Samples, $1.75 each. Quantity Lots, $1.50. Rush orders ahead. Express and railroads are slow. One-half cash with all orders, balance C. O. D.

PREMIUM SALES CO., - - 357 North Clark St., CHICAGO, ILL.
Concession-Nut and Candies. Get a Circular.

DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by
HARRY McKAY, 1518 W. Madison St., CHICAGO
Write for Description and Price.
P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

WANTED PORTABLE CAROUSEL, TANGO SWINGS for SEASON 1920 **MID-CITY PARK**

100,000 drawing population. To car ride from 6 cities. FRED A. COLLINS, Mgr., 110 State St., Albany, New York.

Puritan CINCINNATI **Chocolates**

Largest Assortment—Beautiful Attractive Boxes—Highest Quality—Prompt Service—Prices Right

It Is Easy to Sell Candy of Which You Are Proud

"WRITE FOR PRICES AND PARTICULARS"

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MAGICAL AND SPORTING GOODS

MAGIC DICE of Every Description. TRICK CARDS, STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 729 John Street, West Hoboken, N. J.

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Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS of All Kinds — MAGIC DICE Every Description

HUNT & CO.

Dept. Q, 160 N. Wells St., Chicago, Ill.

BALLOONS

No. 45—Air, $2.00 Gross.
No. 60—Air, $2.50 Gross.
No. 60—Heavy Gas, $3.50 Gross.
No. 70—Heavy Gas, $4.00 Gross.
No. 75—Large Airships, $3.00 Gross; in two colors, $4.50 Gross.
No. 45 With Long Squawker, $4.50 Gr.
No. 60—With Long Squawker, $5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

100 Times Stronger Than **SUGAR**

USE "ITCO" SWEETENER

Large size equals 160 lbs. of sugar. Price, $4.00 prepaid. Sample equals 6½ lbs. sugar, 30c. Send to headquarters for your

JUICE POWDERS

Strongest and best one pound makes 35 gallons. Per pound, $2.50 prepaid. Orange, Lemon, Cherry, Grape, Lime. Sample of Orange, 10c. Particulars FREE. Orders shipped same day received. One-fourth deposit required with C. O. D. orders.

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CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

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PHOTOGRAPHS

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PAPER HATS For Carnivals, Parades, Dancing. Doz., 35c ea. Catalog Free. GUS KLIPPERT, 46 Cooper Sq., New York

CARNIVAL CARAVANS

By ALI BABA

Policies are changing with many caravans. It is timely.

A new one. As usual it comes out of the West. A grifter is now a "trim addict."

The country press is certainly busy these days, and no one, considering the amount of space it devotes to circuses and carnivals carrying "special" privileges, would imagine there was a paper famine in the land.

Away last spring when there was a disposition manifest to "do something" about it, George L. Dobyns was snowbound in Northern New York. He now writes as follows viz.:

"Surprised the boys did not 'rip in' and go to it at the Chicago meeting, aside from merely appointing

"Quoting Robert Louis Stevenson:

"You cannot run away from a weakness; you must sometime fight it out or perish, and if that be so why not now and where you stand?"

Hear Eddie Hart has a weakness for taking nuts to the monkeys (?) in "Jungleland." Yes, but who gets the kernels?

The good ship "Caravan" is not just yet doomed to utter destruction by the stormy waves of decisive sentiment, but there remains opportunities for a number of "skippers" to aid in replacing "rotten planks" with good timber.

S. S. Langford, concessioner, late of the Baldwin United Shows, passed thru Cincinnati last week to join the C. E. Pearson Shows.

Blase Crimi's band has closed with the Lorman-Robinson Famous Shows, and Anna Gillette is also missing from the "Strange Girl From Texas" Show.

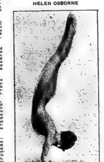
Are the children happy on the Kennedy Shows? Ask them. Know the reason? Mrs. Kennedy. 'Nuf ced.

Mr. and Mrs. John A. Porter, well-known concessioners this year on the Ruppel Greater Shows, report the birth of an eight-pound girl on June 9.

Willie McCabe—The boys with the Lorman - Robinson Shows are asking for you. Where are you, and where is John Taylor, Clare, Scotty and Pat Cavanaugh?

J. E. Russell wants to know who is the champion "sea-in-the-hole" sitter, now that Otis L. Adams holds the honors at "rummie" with the "Geo. W. Shows."

HELEN OSBORNE



Miss Osborne is an accomplished high diver this season with the Johnny J. Kline Shows. She claims to be the only diver doing a handstand high dive.

Prof. Jasperson's All-American Band with Polack Bros.' 20 Big made a big hit with the natives of Hibbing, Minn. The local press paid a glowing tribute to the Jasperson musical organization.

Dame Rumor has it that Eddie Brown, manager the past three years with the Wortham World's Greatest Exposition Shows, is to become associated with Walter McGinley in the California oil fields.

Polhill's Beacon Shows have added two caterpillar tractors to their motor equipment. Use them to haul the wagons from the train to the lot and vice versa. Mr. Polhill states they are doing great work.

Harry LaBreque could not stay away. The call came and he answered, as should all real showmen. Harry is now with the H. W. Campbell Shows, acting as press representative, and the Mrs. just looks wise and smiles.

W. E. Groff, who is said to smile regardless of the weather or other handicaps and a concessioner with Wortham's World's Best, says that Californians sure do like ham and bacon—fruit too.

G. E. Myers, last season in charge of the ten-in-one with Lagg's Great Empire Shows, last week engaged to pilot the Wonderland Shows. Mr. Myers passed thru Cincinnati en route to join the show at Garrett, Ky.

A. Kammeter, formerly with Johnny J. Jones, H. W. Campbell and others, and last season working independently with a string of concessions, was a recent Billboard caller, and stated that he and his brother, Ferdinand, are spending several weeks in Cincinnati, framing up a nifty auto outfit to play celebrations and fairs with brick ice cream this summer.

"Country Gentleman" with the Pearson Shows—What did you do to the kewpie dolls at Salem, Ind.? Seems you won out in the matter of flashing the stand with pillows. But, how 'bout the balance of the profit and cost columns?

With practically two Fourth of Julys this year a number of general agents have jotted down "two-in-one" special events to their credit. In some places, where Sunday showing is permissible, the pilots raised the ante to [illegible]

E. S. Corey has landed the Farmers' Picnic at Lake Grinell, N. J., for the Corey Greater Shows, to be held on August 12. Many thousands attend this picnic yearly, attendance being drawn from New York, Newark, Jersey City, Warwick and other surrounding points.

W. E. Calli-oe, manager the Wonderland Shows, made a flying business trip to Cincinnati last week from Garrett, Ky., where his attractions were playing. Mr. Callioun stated that while his little caravan has not had a mop-up in every stand, the most of them have been good and the balance is on the right side of the ledger.

Charles R. Stratton of the Lorman-Robinson Famous Shows is talking about routing the shows to the Coast this fall. He proposes to keep the show down to ten cars and work West by way of Texas and New Mexico, wintering in Arizona.

Ed Duncan, one of "Bill" Price's agents, is said to be the "Babe Ruth" of the Zeidman & Pollie Shows. Ed is batting a thousand in the "quitting league" and easily leads the rest of the field as "Windy" Allen, the "runner-up," has only quit 400 times for a percentage of 396.

Mike Golden has joined the Wortham Shows with his war exhibit. It is rumored that Golden is framing up another war show, which will play independent dates under the management of Charley Boulware, who up to about a month ago was announcer on the Al G. Barnes Animal Circus.

Perfect enjoyable quietude, away from the busy cares of the general agent and Sheik, Doc Hall, of the Hall-Roby Shows, postcards on a Geneva Beach (Minnesota) pictorial: "I am fishing here today and tomorrow. Wish me luck." We do, ol' top. But keep your "foot on the rock"—you're not far from Canada.

Young Bull Montana, wrestler, recently closed with the Holtkamp Shows in Kentucky and joined the Famous Broadway. He states that Manager Billie Clark is building him a nifty wagon front, and, with "Kid" Stecher as an aid, he is looking forward to a big season.

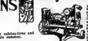
Mr. and Mrs. Harry E. Crandell, of the Great White Way Shows, recently finished a two weeks' vacation along the St. Joe River at Berrien Springs, Mich. Harry postcarded that they had caught all the bass the law allowed, so they would the next day rejoin the shows at Blue Island, Ill.

A concessioner with one of the prominent caravans, who also serves as assistant electrician, was seen talking to what he called a "chump." Said chump owned several business houses, a home and two automobiles. He donated ninety cents to the concessioner. Question: Who is the "chump"?

From Sunbury, Pa., comes the word that Joseph M. Sheeran landed that town on the downtown streets under the auspices of the Red Men's Orphan Fund for the Lorman-Robinson Shows for the week of July 5, it being the first carnival in this season and the only one to play the center section.

Just at this time, when they are starting on their fair dates, the C. A. Wortham World's Greatest Exposition Shows are fortunate in having two extraordinary attractions. [illegible] Thursday, June 24, a baby was born by one

Every Carnival Owner



has experienced the difficulty of contracting locally for electric current. Many times the charge for installation of wire and transformers as well as for current are excessive. There is just one way to avoid these troubles—carry your own Electric Light Plant. The BIG ELI Light Plant has proven its superiority on many companies. Ask for a copy of Bulletin H and full particulars.

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NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

DOLL HEADQUARTERS

"SCOTCH KID"

(AS ILLUSTRATED)

$1.75 per Doz. $13.50 per 100.

Dolls With Movable Arms,

$25.00 per 100.

Send for our new 1920 Catalog, with listing of best Dolls at lowest prices.

One-third Deposit with Order, balance C. O. D.

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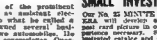
GUERRINI COMPANY



P. Petromilli and C. Piatanesi, Proprietors

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M. K. BRODY.

Jamestown Ferrotype Co.,

1118-1120 So. Halsted Street, Chicago, Ill.

FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

SAY "I SAW IT IN THE BILLBOARD."

of the monkeys in Johnny Bejano's Show, and on Tuesday, June 29, one of Don Carlo's monkeys brought a little one into this world.

General Agent J. H. Wright, Jr., of Veal Bros.' Shows, was a Cincinnati visitor for two days last week on business. Jack stated that the show was having a good week in Michigan City, Ind., with good prospects for a bumper Fourth of July date; also that the little Missus (Wright) was busily engaged with her promotions.

Several changes have taken place the past two weeks in the personnel and the lineup of concessions with Veal Bros.' Shows. J. L. Rammie, the well-known outdoor showman and concessioner, now has all the concessions under his personal supervision. Mr. Rammie also has charge of the employment of all concession agents with the shows.

Odon (Doc) Campbell is promoting an independent event at Bowling Green, O., under the auspices of the American Legion, the dates of which have not yet been announced. Doc says "Big" will not spell the outcome of the doings, and that Senator Harding will be the feature for a day. Mrs. Campbell (Marie) has charge of the promotions, including programs, auto and queen contests and country store.

Jimmie Moore is again with the C. E. Pearson Shows, presenting his sensational high dive as the free attraction. Jimmie paid Cincinnati several visits while the shows were playing Aurora, Ind., last week. Albert Irwent concessioner with the same caravan, also dropped into the Queen City, tracing his Merry Widow Swings, which have been temporarily lost in railroad transit.

The proprietor of a laundry in Bath, England, installed a phonograph to grind out fast, popular airs and dances while the employees washed and ironed, with the results that there was a marked difference in the amount of work turned out, says a dispatch. Some concession owners might try this on their agents when they have the habit of lazily dopping on the counter boards, and when with a little energy they might stimulate business.

Mrs. J. M. Hunter and daughter, Babe, of the Hunter Amusement Co., were Cincinnati visitors Tuesday of last week. The Hunters had just sold their carousel, and were contemplating the purchase of a new one. With a "jumper" and several concessions they intend playing the fairs the remainder of the season. Last week they had a cookhouse and three other concessions with the Eureka Attractions at Blanchester, O., for a big "doings" on the streets.

C. A. Braden, of "Busy City" fame, writes: "Dear Ab—You ask why carnivals should pay fairs such a large percentage as they do? No one in the world. They should be tickled half to death that they can get them at all. It certainly is a soft snap for the fairs. Without the shows, rides and numerous attractions carried by the carnivals it would be like soup without salt. I predict that within three years the fair association that secures a GOOD line of shows will have to pay for them."

Jesse I. Malone and Mrs. David McDade motored to Cherry last week from Aurora, Ind., where they had dolls and palmistry with the C. E. Pearson Shows. Mr. and Mrs. Malone and Mrs. McDade have for about a year been operating a specialty store and palmistry parlors in Louisville, Ky., Mr. McDade and Mrs. Malone remaining in charge of the business, while Jesse and Mrs. M. are making some nearby special summer events.

The news reaches us, thru the St. Louis office of The Billboard, that George H. Smith, who for many years was a concessioner with the Patterson Shows, also with the Greater United and R. L. Carroll Shows, is now in a tuberculosis sanitorium at Peoria, Ill. The past two years Mr. Smith spent traveling in California and New Mexico, a seeker of health, but to no avail. It is said his present condition is quite serious.

For a new show among the big ones the Prince Expedition Shows come in for about first honors in the way of Cupid's activities, as within two weeks, previous to June 19, the following Bedouins with that caravan took onto themselves life partners, according to reports: [illegible] Tripp, C. Taylor and "Happy" Flemming. The first four are from the Kennedy Shows of former years.

Chas. A. Rothenach, musician, and known to his "buddies" as "Rock," has returned to the business, and is now playing snare drum with the Rattlate Bros.' Band on the DuFour & Tilford Shows. By the way, Rock recently received a letter from his home in Burlington, N. C., stating that he is the father of a beaming baby boy, who made his advent to this mortal sphere a few days previous. Mrs. Rothenach (Hallie) and the baby are both reported doing nicely.

Dick Warwick is back with the Lorman-Robinson Shows after a swing around the circle. He tells some harrowing stories of tough business with some of the shows he has visited and says that all of them tell the same tales of bad business during the early spring. Frank Moulton is another returned prodigal on the Lorman-Robinson show lot. Frank has been visiting Broadway, but says that he is glad to be back with the boys again.

"Whitey" Austin and his big Circus, Side-Show are still with the H. W. Campbell Shows, and never fails to get the first big opening on Monday nights. However, the other shows gave him a race at Youngstown, O. Everything opened Monday as should be.

The H. W. Campbell United Shows' band attracted quite a bit of attention at Youngstown with its concerts down on the public square each afternoon during the week's showing there under the D. O. E. E. Lodge.

Ed A. Evans, of the Ed A. Evans Shows, writes W. A. Atkins, of Elgin, Ill., that the little city of Belvidere, Ill., turned out very well for the Evans Shows, as it was the first carnival in the town this season. The reports from Belvidere, says Atkins, indicate that the standing of the Evans Show there is excellent. Mr. Evans also vouchsafed the information that while Dundee, Ill., is good under normal conditions it is a good place to stay away from until certain conditions in Kane County (Dundee) are changed.

In the face of reported strong opposition to carnivals, the fact that the Zeldman & Pollie [illegible] in Indianapolis, Ind., and Louisville, Ky., within a space of a few weeks in the former and a few months in the latter, speaks well for both General Agent Felix Blei and the organization itself. The day for "49" camps (even under camouflaged titles), strong coach shows and "stick" joints has passed. The show must co-operate by keeping the promises made by the general agent.

Members of the World at Home family during the Utica, N. Y., engagement were treated to an unusually enjoyable event when the Elks of the shows were hosts at a big "family" dance. Arrangements for the dance were in charge of a committee selected by the World at Home B. P. O. E. members. Attractive printed programs were issued and the evening was thoroly enjoyable. Tuck Laird, of "one-eyed circus" fame, was master of ceremonies and was resplendent as to wardrobe, the crowning feature being a shirt of black, yellow and green canvas owning cloth, the special manufacture, he declared, of the U. S. Tent & Awning Co. Floor managers were Max Adams and Cy Perkins. Refreshments were by Cash Wilkes and Bob Hayes, with the gas-

(Continued on page 72)

WATCHES

TWO OF THE BIGGEST VALUES ON THE MARKET TODAY

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20 EACH

No. B. B. 228. Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver gold dial. $1.20

No. B. B. 227. As above, in nickel finish. Each.. $1.25

Girls' or Boys' Nickel Watch, Radium Hands and Numerals

$1.25 EACH

No. B. B. 131. Girls' or Boys' Watch. 6 size, open face, nickel case, complete with Swiss Roskopf movement, lever escapement, nickel plated, exposed winding wheels, stem wind and push-in pendant set, with radium treated hands and numerals, which can be read in the dark. Each.. $1.25

SEND IN YOUR REQUEST NOW FOR

SHURE WINNER CATALOG No. 89

IT WILL BE READY FOR MAILING JULY 15th

Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalogue contains a big showing of the following lines:

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, BALEBOARD, MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, FANCY GOODS, ETC.

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.

N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**

QUICK SERVICE WHOLESALE ONLY

CHINESE BASKETS

are the one big money getter this year. Beautifully trimmed with rings, silk tassels, beads and Chinese coins.

WHY NOT DEAL DIRECT WITH THE MANUFACTURERS AND SAVE MONEY?

YOUNG BASKET CO.

NOTHING BUT BASKETS

235 Gough Street

SAN FRANCISCO, CAL.

Come 5 to set. Size, 6 to 14 inches. Sample, $3.75. Ask about our Give-Away Basket at $3.00 per doz., it's a ripper. Sample, 35c. 25 per cent must accompany all orders.

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43439, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

BEADS—All kinds, from cheapest to most expensive. Latest importation. Big bargains.

HARMONICAS—Headquarters for the best German make. Professional players always ready to buy them.

RAZORS—High-grade, best German make, $18.00 per dozen. Stock on hand of above. Shipments coming in continuously.

Aluminum Ware, full assortment. Nicely engraved.

SOUVENIRS of all kinds. Paperweights, Knives, etc.

A. C. BOSSELMAN & CO., 164 Fifth Avenue, - - NEW YORK.

20th ANNUAL OLD SETTLERS' REUNION

OSKALOOSA, KANSAS, AUGUST 18, 19 AND 20.

WANTED—All kinds of concessions, Concession, Pay Shows, etc. Carnival Companies and Merry-Go-Rounds, write.

O. T. JOHNSTON, Secretary.

Want To Buy and Pay Cash For No. 5 Big Ell Wheel

State condition and price for cash and make of engine, how long wheel has been in use. Address ENOCH BUTCHER, Gen. Del., Terre Haute, Ind., to July 10; Indianapolis, July 12 to 17.

"DOLLS"

Special Prices—July Only. 13-in. DOLLS, best finish, movable arms, $25.00 per 100, $23.00 per 100 in 5,000 lots. "BEACH BELLE," 10 in. high, assorted colored bodies, with hair wigs, $16.00 Doz.; $75.00 per 100. 15-in. CUTIE DOLLS, assorted, with hair wigs, $8.00 Doz.; $60.00 per 100. 8-in. COLORED DOLLS, $33.00 per 100. Send for circular. F. O. B. Chicago, Ill. Net cash. We handle Hums and Mo-Hair Wigs.

FRANK W. SCHMIDTKE & CO., 8130 Berry Avenue, Chicago, Ill.

$125 MADE

in the record for one day with my "Invisible Fortune Writers"

Some of the new papers and centrames for 1920 now ready. More novelties later. Old inquiries being answered

S. BOWER, 47 Lexington Ave., NEW YORK CITY. (Formerly Hanson St., Brooklyn)

The Largest Carnival Supply House in America

ALL OUR ITEMS ARE GETTING TOP MONEY EVERYWHERE

Dolls, Teddy Bears, Muir's Pillows, Beacon Blankets, Mexican Baskets

Right Prices. Right Merchandise.
Sample shipped C. O. D. on request.

National Toy Mfg. CO.

110 Fifth Avenue, NEW YORK
Local and Long Distance Phone, Chelsea 580.
PHILADELPHIA WAREHOUSE:
415 Market Street.
Local and Long Distance Phone, Market 5183.

Carnival Caravans

(Continued from page 71)

eral supervision of Adam Kreuzer, of cookhouse fame, and the gastronomic item was one of the outstanding features of the program. Members of the shows' family who acted as hosts at this dance were as follows, the parenthetical notations being the same as those which appeared on the programs: J. J. Polack (the pathfinder), Walter A. White (pure as his name), Al S. Cole (leading man), Perry Mooney (on the job), E. Smuckler (the man ahead), Adam Kreuzer (the waiters glick), H. S. Aldrick (the tourist), Max Adams (the fure gallopede), Baba Delgarian (the desert king), Cy Perkins (the locksmith), Slim Kelly (Slippery Slim), Bill Davis (the Vamp), Charles DeKreko (Slekus), Gus Hornbrook (wild and woolly), Cash Wiltse (dance of the Daffodils), Jack Wilkinson (the Grizzly Bear), Charles Dodson (Babes in the Wood), Dick Manley (Some Kid), Jack Wilson (the P. O. Waltz), Sam Shedd (tuneful tickler), Bob Hayes (jelly roll), Ed Falts (music master), L. A. Corbaille (the June Bug), Turk Baird (non-cents), Bob Kenason (the Frolic). Music for this event was furnished by Prof. Ed Falts's World at Home band, special new selections having been rehearsed in private for more than a week and sprung as a complete surprise on the night of the dance.

Speaking of Otis Adams reminds us that he used to bear the reputation of taking almost anybody's wager, and didn't seem particular which side of the proposition he took—and generally won out. It is told on Otis that he and some friends once bet (a frameup) on a cake of laundry soap as to whether it really was soap or a cake of cheese. After stepping into a nearby tent to post their wagers the investigation for a decision was awarded to a disinterested party, who went to the ballyhoo platform, where the object was lying, picked up the cheese and—aw, rats, somebody shilled on the joint.

Geo. Purdue says:

"There is no field so barren
But some unseen flower
Sheds abroad its sweetness—
Hour by hour.

"There is no night so cheerless
But the morning's sun
Drives away the shadows—
One by one.

"So it is in life, ye showfolk,
When clouds obscure the sky
The sun shines all the brighter—
Bye and bye."

While the C. E. Pearson Shows were playing Aurora, Ind., last week, two old heads of the car-ni-val game availed themselves of the opportunity to again visit scenes (locations) of their early day activities in Cincy. They were Capt. Cook, the well-known outdoor showman, who has the live animal pit show with the Pearson caravan, and Major Riddell, of Riddell Famous Southern Carnival fame, who is a concessioner with the shows until the late fall, when he intends to again start his own outfit on the road. Incidentally, Major states that his first show venture in Cincinnati was in 1871, at the old Woods' Theater, then located at Fourth and Vine.

Twenty-six members of the Great Patterson Shows were taken in hand by State Game Warden William Huber, while playing Battle Creek, Mich., and escorted to his home, where they were treated to one of the finest fish dinners ever prepared, Mr. Huber being voted by all hands a past master in the art of catching and cleaning members of the finny tribe, and Mrs. Huber the blue ribbon for the preparation of a beautiful and greatly enjoyed repast of seven courses. The guest party consisted of James A. Patterson, Eddie Hart, H. B. Fitzpatrick, Claude Ramsey, Tom Olines, Mr. and Mrs. Wm. Smith and daughter, Viola; Mr. and Mrs. V. J. Yearout, Mr. and Mrs. Artie Shields, Dinty Moore, "Fat" McGovey, Ernest Hiatt, Ernie Woodward, Ruth Woodward, Carrie Shanahan, Master Jack Shanahan, Mrs. Howard Smith, Mrs. Gerard McGuire, Elinore Wilson, Mr. and Mrs. A. A. Appler and Mr. and Mrs. Hall.

The Frisco Exposition Shows maintain a standing Entertainment Committee for orphans. Mrs. Chas. Martin is chairman, Mrs. Dave Lachman is treasurer, Mrs. Geo. Harmon, Mrs. Andrew Carlson and Mrs. McCaul are other members of the committee. During the St. Joseph, Mo., engagement they entertained the orphans of two institutions. Each one of the little visitors was provided with cracker jack, a balloon, a box of candy, a squawker and a bottle of pop. On being informed that one of the institutions really needed necessary supplies the sum of $50 was turned over to it. The entertainment fund is maintained by the staff, showfolks and concessioners and working men. Everybody was glad to contribute his or her bit, and, if overlooked when the assessment is made, make it a point to look up Mrs. Lachman.

MRS. JACK DEVOE IMPROVING

Chicago, June 30.—"Curley" Quinn, a concessioner from the Great Southwestern Shows, was in Chicago this week buying concession goods. He reported Mrs. Jack Devoe, who has been seriously ill in Mercy Hospital, Toledo, to be rapidly improving. She is the daughter of C. J. Burkart, owner of the above shows.

Mr. Quinn spoke in the highest terms of Mr. Burkart and the management of the show. It is his fourth year with the organization.

CARNIVAL NOTES

The Mayor of Waltham, Mass., recently issued orders to revoke all licenses issued to carnivals for appearances in that city.

No more carnivals will be granted permits to exhibit in Hudson, N. Y., this season.

The HOWLING BULLDOG BALL GAME

is doing good and has already paid for itself in parks in one Sunday. We have a few on hand for immediate delivery. Do not let the opportunity slip by, or you will be the one to regret it.

PRICE, $110.00

The Dayton Fun-House & Riding Device Mfg. Co.
DAYTON, OHIO

MEN ARE EARNING $35 to $70

DAILY OPERATING OUR "Sugar" Puff Waffle Machines
All the Year Round—Winter—Summer

Made from secret recipe and methods which we teach you. No experience or skill needed. No spieling—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from $77.50 to $182.50. Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

MAN WANTED FOR PRIVILEGE CAR

Salary or commission. Good proposition. Wire HARRY GROSSMAN, care Campbell-Bailey-Hutchinson Shows, per Route.

FOR SALE Cheap: 40-Passenger Carousselle; stationary figures; selling on account park closing. C. A. FINCH, 146 N. Hopkins St., Sayre, Pennsylvania.

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.
The ½-lb. Concession Box looks like a 1-lb. Packed 10 doz. to case
The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case.
SEND TRIAL ORDER NOW ASK FOR PHOTOGRAPH OF ABOVE.
GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

No. 550/25—13½ In. High.

Dressed with Silk Maline Dress in beautiful assorted colors, with assorted colored wigs.

Buy Direct From Manufacturer

Wood Pulp Unbreakable Composition Dolls.

The Hit of the Season. 100%. 24-Hour Delivery Guaranteed.

Beautiful Flesh Finish. Waterproof.
25% deposit, balance C. O. D.

Regal Doll Mfg. Co.
153 Greene St.,
NEW YORK CITY.
Philadelphia Representative:
M. SHAPIRO, 419 Market St.

No. 570/25—12½ In. High.

Same Dress as No. 550/25.

WANTED KAPLAN GREATER SHOWS WANTED

WANTED—A good Musical Comedy or a refined Oriental Show. We will furnish a complete, first-class outfit. Also good Mechanical Show wanted.

A good proposition for a small Band. A good opening for American Palmistry. No Gypsies.

Also want a good man to take charge of Big Eli Ferris Wheel, good Workingmen for my other Riding Devices; also in other departments.

Real Wheel Workmen wanted for Bennie Beckwith's Concessions. Good proposition for good workers.

Ham and Bacon Wheel and Grind Stores open.

Week July 5, Big Fourth Celebration at Toluca, Ill. Mines all working. Big pay day Wednesday. Streator, Ill., and Lincoln, Ill., to follow. Wire or write. Address SAM KAPLAN, Toluca, Ill.

WANTED FOR BRAND NEW 20-IN-1 ON McCASLIN'S SHOWS

Tattooed People, Midget, Fat Girl, Freaks, Glass Blower, useful people. Will buy anything that can be used in Twenty-in-One. FAIR SECRETARIES, Managers and Agents, wanting clean Carnival, with eight Shows, Ferris Wheel, Carrousell, thirty clean, honest Concessions, write immediately. Following Fairs booked: Mt. Airy, Md., Aug. 18, 20, 21; Stewartstown, Pa., Sept. 8, 9, 10, 11; White Hall, Md., Sept. 29, 30-Oct. 1, 2; Bel Air, Md., Oct. 12, 13, 14, 15. Others pending. Concessions and Shows get busy. (Will have Whip after Sept. 12.) Played eleven weeks in Baltimore. Every one a red one. Why? Because there is no grift or Girl Shows. Everything exclusive. Open for Ham and Bacon, Perfume, Huck-La-Buck, Blankets and others. JOHN T. McCASLIN'S PEERLESS SHOWS, Annapolis, Md., week of July 5. Office, 123 E. Balto. Street, Baltimore, Md.

DOLLS WITH DRESSES

$30.00 PER 100

Same as shown in cut herewith. 13 inches high, movable arms. Dolls without dresses, $25.00 per 100.

Silk Crepe Paper Dresses

Three section Skirt, Bloomer and Cap

$6.00 PER 100

Our dresses are made of the very highest grade Dennison Crepe Paper. We are the largest manufacturers of Kewpie Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash required on all orders.

Immediate delivery any quantity.

AL MELTZER,
6th Floor, 219 So. Dearborn St., CHICAGO.
Long Distance Phone: Harrison 3434.

WANTED WANTED

Performers, Chorus Girls, Comedians, Organized Companies, Attractions, Concessions, Rides of all kinds. State all first letter. No wires collect. NATIONAL ATTRACTIONS (Formerly Moorehead Attractions), 405 Johnston Building, Cincinnati, Ohio. Phone, Main 1981.

WANTED—CABARET DANCERS

Seven Count. Best of Territory. Mable Duffy, Hazel Jarvis, wire. Also want Trap Drummer. Week of July 5, Iron Mountain, Mich.; July 12, Madison, Wis.; July 19: Shawneetown, Ill., Fair; July 26, Henderson, Ky., Fair. All fairs to follow. Address SHORTY SUMMERS, care L. J. Heth Shows, as per route.

WANTED WANTED WANTED

MAJESTIC EXPOSITION SHOWS, Inc.

Wanted—Shows of all kinds, Dog and Pony Show, Oriental and Posing Shows, Crazy House, Trip to Mars, Through the Falls, Illusion Shows, 10-in-1 Show with Strong Freaks, Plantation Show, War Relic Shows, in fact any strong money-getting attraction.

Concessions all open; NO EXCLUSIVE. Can place 10-piece Band and a good Free Attraction. Money no object if you can draw the crowds. Will buy 3 Flat Cars and 2 Sleepers, also Wagons for cash. Am heading for Pennsylvania and West Virginia, then to a string of Fairs through Virginia and North Carolina.

OPEN BID FOR THE COOK HOUSE AND JUICE EXCLUSIVE

Show opens week of July 19, Hudson, Mich., under the auspices Chamber of Commerce, on the streets; week of July 26, Monroe, Mich., for the benefit of the Hospital Fund, 7 Days' doings, including SUNDAY; week of August 2, Port Clinton, Ohio, under the Boosters' Club. All address NAT NARDER, Adrian, Mich., week of July 5; Albion, Mich., week of July 12; Hudson, Mich., week of July 19. NAT NARDER, Manager Majestic Exposition Shows, Inc. Bertini wants Concession Agents for Wheels, also wants help for Merry-Go-Round and Ferris Wheel.

As Dry As a Chip

And then some. He is pulling in the "iron men" thick and fast. His circus is packed every performance—rain or shine.

The Reason—he had all his tents treated with Preservo—the one sure waterproofer and preservative. No water dripping and damaging clothing. No wallowing in the mud. He guarantees his customers to have a dry, good time.

Better wire to us at once about your requirements.

Preservo Waterproofs and Preserves Canvas

ROBESON PRESERVO COMPANY
Port Huron, Mich.

Eastern Branch: 357 Western Ave., Boston 35, Mass. Canadian Branch: Seattle, Ont.

Distributors for the Pacific Coast
R. S. Hunter Co., 209 California St., San Francisco, Calif.
George Broom, Pier 5, Seattle, Wash.

Ten Minutes' Walk From Paterson. Population, 8,000. Drawing Population, 250,000.

"A MAIDEN," SEPT. 4-11, 1920

Old Home Week Celebration

SEVEN (7) DAYS—NIGHTS. HALEDON, N. J.

If you are looking for a gold mine, here it is. The biggest celebration ever held in this part of the country. Auspices Cedar Cliff Athletic Club. Five hundred members. All boosting for a big week. Lot on the Main Street. Car, Buses pass lot every ten minutes. Plenty of money, so if you are looking for real money just follow crowd. Have good proposition for a Merry-Go-Round, Ferris Wheel, Ten-in-One, Athletic Show and Trip to Mars. No Girl Show. All *actives save stamps.* Want all good, clean Concessions of kinds. Write or wire. MR. BERT BRANDEAU, 462 Belmont Ave., Haledon, N. J.

P. S.—Outdoor, open-air Free Act, write.

WANTED

Cook House, Grab Joints, Blanket Wheel, Ham and Bacon Wheel, Poultry Wheel, China Wheel and all Ten-Cent Grind Stores. VEAL BROS.' SHOW, Peru, Ind.; Wabash, Ind.; Champaign, Ill. Address J. L. RAMMIE, Supt. of Concessions. Can always use Concession Agents.

PEARSON EXPOSITION SHOWS WANTS

Cook House, Juice, Novelties and all Wheels, Mit Camp, Fleas, People, Fat Girl, Athletic People. Address, Illinois, this week.

ST. LOUIS

By WILL J. PARLEY
Gamble Bldg., 620 Chestnut St.

The biggest event in an opera way happened in St. Louis last week out at the Municipal Theater in Forest Park. The production of the "Mikado" was a gorgeous blending of color and fascinatingly effective scenes. The setting of the Woodland Scene will long be remembered by St. Louisans as the greatest setting of this opera ever seen. The best first night production and the best of all the performances yet given. Gilbert & Sullivan's best dreams were completely excelled. The stage was enclosed by a garden wall. Then lights flashed in eight niches in the wall, in each of which was enthroned a girl dressed in a brightly colored Japanese costume. At a signal the garden wall folded back and the stage lights flashed into sharp relief a busy thoroughfare in a Japanese town. A gaudy flower bed at the left flanked the arched bridge leading off among the trees. A wooden arched pergola was at the other side. A scowling Buddha was dimly seen back in the grove, while in the center a pagoda furnished the central figure of the background and the principal entrance for the actors. One of the big moments of the play was the "Three Little Maids" song, by Irene Pavlowka, prima donna, as Yum-Yum, the little charmer of Nak-Poo's heart; Eva Olivotti as Pitte-Sing and Elva Magnus as Peep-Bo. Miss Olivotti had the best part that has been assigned to her, and she made the most of it. Her songs and her speaking parts won her rounds of applause. Charles E. Gallagher had little occasion for using his powerful bass voice. The chorus numbers were all sung with spirit and the orchestral accompaniments were without flaw. The gaudy costumes showed to fine advantage.

John Francis is announcing big venture in the carnival managers' class. He has the John Francis United Shows, and will tour out of Kansas City this week. John has been with them in every capacity, and why not his own [illegible]?

David Russell accepted the terms and all for the opera "Katinka" last week for a later production at the Municipal Theater here. He states that he will put on the best production of this opera ever staged, and Dave's word is [illegible] good.

Franklin Vernon has closed Madison, Ill., for the Metropolitan Shows for the week of July 19.

Joe. H. Smith, the oldtime minstrel man, is making good in the St. Louis airdomes. He is doing over big in a bando act.

"Bill" Rice and Arthur Davis are due in St. Louis this week, and another big week is in store for St. Louis.

John Coltrile is located permanently in St. Louis for the summer. John is in charge of a trouper hotel and says he likes it.

Two more theaters now building in downtown St. Louis will make the "old burg" brighter than ever next winter.

Adolph Hoefer, for many years secretary for W. I. Swain and the L. J. Heth Shows, has become one of the firm of the Price Mfg. Co., making an automatic tub dasher for power [illegible].

Geo. Dyson is back from Hamilton (Ont.), Canada, where he enjoyed a vacation at the races. George is just half smiling.

BIWER IN WHITE CITY

Chicago, July 2.—C. O. Biwer, special agent for the C. E. Pearson Shows, was in Chicago this week for the purpose of securing three baggage and five flat cars. He reported the show to be doing a good business and to somehow have avoided a lot of the rain that has plagued so many of the organizations. He left his show in Aurora, Ind., and it will play Gising Sun next week.

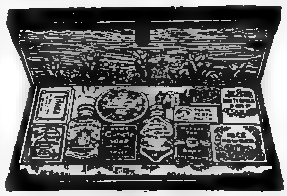
JACK TERRY IN HOSPITAL

The following letter was received by The Billboard last week from Jack (Happy) Terry:

"Please notify my friends of the road that I am now in the government hospital, a victim of tuberculosis. I don't need any help—tell them so—as I get everything I want, but I would like to hear from them, and I would like to receive a Billyboy now and then. My address is U. S. P. H. Hospital, Ward 16, Camp Logan, Texas."

AGENTS THIS IS A GOLD MINE at $1.50 a Throw

Only 20 Boxes a Day Means $17.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 6x13½ inches. Each article full drug store size. Retail value $3.35; you sell for $1.25 to $1.50; costs you only 65c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to mlady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS. 16 Boxes and Sample Case free for $6.85. Get busy quick. Only one of our "37 Varieties." all cash contracts. One-third deposit required on large orders; otherwise cash in full.

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$1.23

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Gent's 16 size, thin model, gold-plated Watch, at [illegible] low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

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80,000 lbs. capacity. 46 ft. long inside; side doors 7 ft. long, 8 ft. 7 in. high. Barber arch bar trucks. Certificate furnished by Ry. Co. stating cars will pass M. C. B. and I. C. C. requirements. Painted, lettered and numbered. Delivery quick. F. O. B. Chicago. Also late Sleepers. ROTCHKISS, BLUE & CO., LTD., 249 Railway Exchange, Chicago.

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WANTED—All kinds of Free Acts and Concessions. Over $1,500.00 for Free Acts. Good crops. Lots of money. Come and get yours. Eastern Monroe County Fair, August 24 to 27. F. J. BERBERICH, Secy., Tomah, Wisconsin.

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LEW PALMER'S SHOW GIRLS

WANT COMEDIAN Irish or Dutch, with 2 or 3 Script Bits. Must be a comedian.
LEADING LADY with Dramatic Ability, who can Sing and Lead Number. Wardrobe essential.
SOUBRETTE That can Sing and Dance and work Chorus.
2 CHORUS GIRLS Must be ladies at all times. Address SALES & PALMER, week July 5, Grand Theatre, Morgantown, W. Va.

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Don't be mislead; buy direct from the manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our genuine Chinese Baskets with the imitations offered by other people.

One-Ring Chinese Baskets with beads. One ring, one silk tassel and Chinese coins. Lacquered. Nested, 5 in nest.

Elaborately decorated sizes, 6 to 14 inches.

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Two-Ring Chinese Baskets. Elaborately decorated with beads. Two rings, two silk tassels and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.

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Anyone knowing the whereabouts of

A. LAVINE

who had the "Whip" with Doc Barfield's Metropolitan Shows last season, please get in touch with C. W. PARKER, Leavenworth, Kansas.

MENTION US, PLEASE—THE BILLBOARD.

KANSAS CITY

By WM. W. SHELLEY
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Home Phone, Main 0687

OUR PRAYER

Now I get me up to work,
I pray the Lord I may not shirk.
If I should die before the night,
I pray the Lord my work's all right.

QUITE ONE OF THE MOST PLEASING FEATURES of Electric Park is the Electric Fountain, of which M. G. Heim is particularly proud, and it merits attention and praise. There are seven different pictures presented each week. Living pictures in running water beautified by wonderful effects, and as the hour of nine approaches the patrons of the park can be seen leaving their rides, amusements, etc., and flocking to get a good position around the fountain so as to better observe the pictures. Mrs. L. Larkin has charge of the costumes, wardrobes, etc., and also has the naming of the pictures under her direction. Jimmy Burns, official announcer for the park, announces each pose. Little Miss Winifred Randall of Fort Scott, Kan., came especially to K. C. to be with the fountain, and this is her first season in art, being only sixteen years old, but very sure of herself and her charming good looks. Miss Pearl Glenn has been with the fountain for four seasons, and during the winter season engaged in specialty work in K. C. Miss Glenn is adapted to posing, having the ability to keep her features and expression steady, and her smile is particularly pleasing. Miss Flora McCormick is here from Colorado for the fountain work, this being her second season here, and as she has had experience with tableau work manages to make her fountain poses very attractive, as does Miss Ruth Brown, a K. C. girl, having her first year with the fountain, but having done [illegible] with the Hip, Hip, Hooray." There is a wonderful property room connected with the fountain, and is in charge of Harry Frank, "props." Mark Hubbard is the chief electrician. His assistants are Edward Purcell, inside worker, and Frank Harron in the outside box.

GEORGE G. POLLEY, the human fly, whose daring and successful climbs for the Doric Theater have won him the title of "King of Flies," has signed a contract with the Doric Producing Company for a series of motion pictures that will take several weeks or months, to assemble, and these will all be made here. The first one will be known as "When a Man's in Love." Polley made one of the most thrilling and sensational climbs of his stay here on Saturday, June 26, when he scaled the Westgate Hotel Building, and on reaching the top rode a bicycle around the edge of the roof, and stood on his head on one corner of the roof, and otherwise acted in the most nonchalant manner and quite as if he were on terra firma, much to the crowd's anxious suspense. Polley is always neat and clean, displays skill and science in his climbing and daredevil stunts, and is never "foolhardy." The K. C. streets were jammed black with people and traffic completely tied up during the Polley climbs.

WE HAD THE PLEASURE of renewing friendship with E. L. Clemow last week, when we met him and his charming wife out at the park. Mr. Clemow is connected with Winston's Water Lions at Young's Million Dollar Pier at Atlantic City, and is here for two weeks, visiting his wife and three children. K. C. is the home of the Clemows, and Mr. Clemow was stage manager at the old garden Theater when it was operated as a vaudeville house by E. F. Churchill.

CHARLES MARTIN, manager and owner of the Frisco Exposition Shows, was in K. C. for one day, June 28. Mr. Martin came here to purchase railroad equipment for his shows. Mr. Martin "ran into" K. C. from Rochester, Minn., where the shows were that week. This fine 25-car outfit played Faribault, Minn., the week of July 5, and Dubuque, Ia., the week of July 12. Mr. Martin is a very capable showman, and K. C. is much interested in the success of the Frisco Exposition Shows.

EMMETT L. KELLEY has just finished rehearsing two free acts for fairs and vaudeville and now has them ready for work. Mr. Kelley is a crayon artist and rartiongist, and uses this in his act, together with his "Big Silly Kid" impersonations. Mr. Kelley is a K. C. boy, living at 2426 Wyandotte street.

MISS RUTH DEAN, with the "Follies" at Electric Park, hails from K. C., and is a charming young lady, with plenty of cleverness. Miss Dean lives with her mother here, and closed the theatrical season with Pat White's Show, and then went on with the "Follies." She is

EVANS' RACE TRACK

A Real Winner Every Time

THIS IS ONLY ONE OF THE BIG LINE OF EVANS MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. COMPLETE LINE OF BLANKETS, DOLLS, MEXICAN BASKETS, CANDY, ETC. SEND FOR OUR CATALOG. IMMEDIATE SHIPMENTS. NO DELAYS.

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AUCTION SALE

Show Property, located at Littleton, Alabama, 23 miles from Birmingham. Sale starts at 12 o'clock July 23, 1920, rain or shine.

The following property will be offered for sale. (1) One Parker 3-Abreast Jumping Horse Merry-Go-Round; 34 horses, 2 chariots, good running condition. Tent and accessories. (1) One 15 horse power Steam Duplicate Cylinder. (1) One 100-ft. ¾-inch new Wire Cable. (1) One 1½ horse Fairbanks-Morse Gas Engine; excellent condition. (1) One 38-ft. Round Top, hale ring tent complete, in fair condition. 5 Sections Seats; 7 tiers high. (1) One Stage Rail. (1) One 20x50 Tent; fair condition. Lot of Miscellaneous Show Property consisting of Stake Pullers, Sledges and other small items. (1) One North Tonawanda Paper Player Band Organ; good condition.

Private bids will be accepted by mail, provided a reasonable amount of earnest money accompanies the bid. Address all communications to W. B. ANDERSON, Attorney-at-Law, Birmingham, Alabama.

WANTED GOOD SECOND-HAND TENT

40x80, ten-foot walls. L. B. WALKER, 220 Broadway, Boston, Mass.

N. B.—Can place Diving Girls and useful Monkey Speedway People, Aug. 15th.

If you see it in The Billboard, tell them so.

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Pudgie, Rose O'Neill Kewpies, Bewty and Peachy

UNBREAKABLE DOLLS

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ALSO THE **FAMOUS LILY DOLL**

INDIAN BLANKETS AND SHAWLS FOR WHEELS. Write for Prices.
LARGE STOCK OF DOLLS AND BOTH PLAIN AND ELECTRIC-EYED BEARS. HAVE COMPLETE STOCK OF ALUMINUM WARE.

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LILY, with Wig

PUDGIE

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Large St. Louis Hamburger Trunk, with 30x24-in. Griddle, complete.. $95.00
Little Giant Lunchman's Cooking and Selling Stand, with 24x18-in. Griddle .. $63.50
8-ft. Canopy Umbrellas.. $18.50
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Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps. Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items.

All orders and mail receive immediate attention.
FALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

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To prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond (testing 50 times as much) with same DAZZLING RAINBOW-FIRE (Guaranteed 20 years), we will send this Lady's Solitaire Ring with one-carat gem (Catalogue price $4.95), for Half Price to introduce, $2.50, plus War Tax, 12c. Same thing, but Gent's, Heavy Tooth Belcher Ring (Catalogue price $6.25) for $3.10, plus War Tax, 15c. Mountings are our finest 12-karat gold filled. Mexican Diamonds are GUARANTEED FOR 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state size, and we will mail at once C. O. D. If not fully pleased return in 5 days for MONEY BACK, less handling charges. Act quick, offer limited, only one to a customer. Write for FREE Catalog. AGENTS WANTED.

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IMPORTED MOHAIR

Doll Wigs

More attractive, more flesh, more life than real hair. Ready to put on, including veils and pins, at $18.00 a Hundred. Doll manufacturers, I can quote you prices that will be of interest.

Doll Dresses

The silk crepe paper kind, that sell dolls, at $75.00 a Thousand.

ROBT. DAVISON

R. 402 New Era Bldg., CHICAGO

studying the dancing and specialties and expects to remain in K. C. this coming winter.

M. T. STEWARD has charge of the photo studio at Electric Park. Mr. Steward and Mr. Nicholson, in addition to the quick photographs, have a picture studio unique in park attractions. The Nicholson studio, on the other side of the park from the Steward picture place, has all the facilities and equipment of a first-class photograph studio and here is one of the finest lobby displays ever offered the public.

CHANELO, the Roman ring acrobat, is located at 3633 Eaton avenue, Rosedale, (Kan.), a suburb of K. C.

NOT THE LEAST of the theatrical activities of Kansas City is the Al Makinson Dramatic and Musical Exchange in the Gayety Theater Building. In continuous operation for sixteen years successfully, this office has in its existence handled practically all the dramatic and musical comedy people who have played the Middle West during the past decade. Mr. Makinson has so built up the business that in the past three years it has never been necessary for any dramatic or musical comedy people of ability and standing to remain idle in Kansas City longer than 24 hours, unless of their own volition. As an example of the countrywide business of this exchange Mr. Makinson is this week bringing people from all points of the United States to join companies in the Middle Western territory, for example: William E. Mayer, from Waverly, N. Y., to Lamar, Col., to join Brunk's Comedians; Caroline Edwards, from Oroville, Cal., to Rockyford, Col., to join the Brunk Comedians; Harry and Maud Dunbar, from Denver, to join North Bros.' Stock Company; Arthur J. Kelly, from St. Paul, to join North Bros.' Stock Company; Warren Goulds and Maxine Miles, from Pittsburg, Kan., to Hennessey, Okla., to join Brunk's Comedians. Jack Philson, from Henderson, Ky., to St. Joseph, Mo., to join Schnitz Seymour's "Midnight Follies;" Leland Hamilton and wife, from North Dakota to Missouri, to join the Morgan & Coulthard Company; Florence Mitchell, from Chicago to Iola, Kan., to join Stark's Comedy Company. Most all of these people passed thru K. C., making this a very interesting show center.

DOC E. B. GROSS, proprietor of the Western Show Properties Co., K. C.'s big dealers in new and used show property of every kind and description, made a business trip to Omaha last week.

COLONIAL SHOWS

Heidlersburg, Pa., is the stand for the Colonial Shows the week of June 28, and there is every prospect of banner business. All connected with the caravan are wearing smiles of satisfaction, as the show so far has not played a bloomer.

After a long run from Bentleyville the shows landed in Glassport, where a long haul was encountered, but Bobby Byrne, who has the Parker three-abreast, Big Eli wheel and a string of stock concessions, saw to it that the date unloaded and the paraphernalia on the street location, in the heart of town, which was one of the best of the season. Next came Canonsburg, Pa., under the auspices of the American Legion, where another was added to the right side of the ledger.

Messrs. Tice and Levine are to be congratulated on some excellent spots the organization has played, being the first in this season in several places. Motion & Levitan's Concert Band and Great Sayville, aerialist, are big features. George Stevens, known as "Mechano," joined recently to take charge of the 10-in-1 and to present his mechanical man act.—CHARLES MICHEALS.

JUST WHAT WE EXPECTED

Best Item for Wheels, Salesboards and Premiums. Orders pouring in from all parts of the United States

This Genuine Cowhide **"BOSTON BAG"** in BLACK AND TAN 12, 13, 14, 15 & 16 inch. Will be pleased to quote prices in Quantities.

Wide awake Concessionaires are using them. Get in early so we supply you for **Fairs & Carnivals**

Send $3.50 M. O. for sample.

The most practical article for Professional Men, Shoppers and School Children

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SHIMMIE DANCER. All the boys say is: "See Minnie shimmie." 35c each, and they go fast. Price, $3.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, $8.00 Gross "Sets," all carded.

Gold Filled Tiffany, Six IMITATION DIAMOND RING, $7.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order. Balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

No. 3 Cot.

TUCKER BUCK & RUBBER CO., INC., Manufacturers.

We manufacture and can make prompt shipment of

FOLDING CAMP FURNITURE

COTS, CHAIRS, STOOLS

Also a Complete Line of Canvas Goods, Tents, Covers, Pavilion, Leggings, etc.

We solicit inquiries.

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Wanted--RUSSELL BROS.' SHOWS--Wanted

COLORED MUSICIANS AND COLORED PERFORMERS

for our big Minstrel Show. We own, control and pay the very best of Performers, single and double. Draw day Saturday, pay day Wednesday. If you Colored Performers want a real job for the summer wire us immediately. Tickets if necessary. Can use good Talkers and Mechanics, also A-No. 1 General Agent. Davenport, Ia., until July 17; Rock Falls, Ill., until July 24. RUSSELL BROS.' SHOWS.

Ferris Wheel For Sale

Condemnation, in first-class condition. Now in operation at Broad Ripple Park, Indianapolis, Indiana. D. E. COATES, 100 W. Walnut St., Louisville, Kentucky.

Gloth's Greater Shows

WANT Dog and Pony Show to feature. Will furnish complete outfit. Motordrome, Trip to Mars, Ten-Piece Band to join immediately. Concessions, Ten Cent Grind Stores, come on. Johnstown, Pa., week July 5th on the streets; South Fork, Pa., week July 12th; Gallitzin, Pa., week July 19th; Altoona, Pa., week July 26th.

Address all mail or wires MANAGER GLOTH'S GREATER SHOWS.

AMERICAN BEAUTY

Prices for July Only!

AMERICAN BEAUTY

No. 29—Colonial Style Hair Dressing........ $15.00 Doz.
No. 30—With Coiffure Dressing............. 13.50 Doz.
Packed 3 dozen in case.

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No. 61—With Coiffure Hair Dressing and Veil. Packed 6 dozen in case............. $11.00 Doz.
Our No. 62, Packed in barrels............. 9.00 Doz.

14-INCH MOVABLE ARMS

SPECIAL E," with Colonial Style Hair Dressing and Veil, No. 63.......... $75.00 Per 100
WITH Coiffure Dressing and Veil, No. 64. 65.00 Per 100
PLAIN—No. 65. Packed in barrels..... 26.00 Per 100
Three-piece Crepe Paper Dresses......... 7.00 Per 100
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A. J. ZIV, President—Phone, Franklin 5131
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LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

WANTED SHOWS—RIDES and CONCESSIONS

For the 25th ANNUAL ENCAMPMENT OF K. P. LODGE
2 Saturdays——July 24th to August 1st——2 Sundays

LOCATION IN THE HEART OF KANSAS CITY, MO., CITY PLAY GROUNDS, 18TH AND PASEO.

Will give Whip, Carrousel and Eli Wheel guarantee of $1,000 each.
Will also give three or four big money-getting Shows a guarantee.
WANT—Concessions of all kinds. No exclusives. Legitimate Stock Wheels.
Will positively work all week.
This will be the biggest week's business for real Concessions for this season. Guarantee 50,000 people on the week. Will consider booking Ten to Twenty-Car Carnival. $8,00.00 is being spent to make this the biggest celebration ever held in Kansas City.
Two Bands, afternoon and night, for nine days.
F. W. DABNEY, L. A. KNOX, Entertainment Committee, 1419 East Eighteenth Street, Kansas City, Mo.
Shows, Rides and Concessions address
W. J. ALLMAN, care Coates House, - - KANSAS CITY, MO.

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LIGHT WEIGHT UNBREAKABLE

BUY THE BEST

YOU'RE SURE TO MAKE BIG MONEY
No. 100—Bundie Dolls, Nude. . . . $10.00 per Doz.
No. 101—With Bathing Suit and Cap. 12.00 per Doz.
No. 102—With Bathing Suit, Cap and Buster Brown Wig......... 16.00 per Doz.
No. 103—With Coiffure Wig and Veil in Assorted Shades........ 16.00 per Doz.
Samples, $1.50 Without Wig; $2.00 With Wig.
Height, 12 inches.
Packed in excelsior in 3-doz., 6-doz. and 12-doz. Case Lots.
½ deposit on all orders, balance C. O. D.

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MILWAUKEE CHOCOLATES FOR CONCESSIONS

In finest Embossed Boxes. Biggest Flash. Peace Girl, Gold Diving, Sea Shell and High Art. One price of any above assortment.
No. 1 Size, 10-oz. Box..............$ .39
No. 4 Size, 2½-lb. Box 1.50
No. 5 Size, 2½-lb. Box 2.45
Chocolates in our flashy (litho pictures) top boxes: "Winner Box," 24-oz., looks like 3-lb. box ....$ .70
One-pound, looks like 2-lb. box .. ... .40
Half-pound, looks like 1-lb. box .... .20
Half-pound Large Box 25
4-oz. Here is a number for any winner 15
"Honey's Confections" (Kisses) packed 5 in the box. Give-Away Package, $10 per thousand. We ship same day order is received. One-half cash with order, balance C. O. D.
MINUTE SUPPLY CANDY CO., - - - - 2001 Vliet St., cor. 20th, Milwaukee, Wis.

OPEN FOR ENGAGEMENTS

THE BELGIAN BAND

THE BAND SENSATION OF THE SEASON. TWENTY UNIFORMED MUSICIANS.
For terms and open dates write to EMILE MICHAUX, Mgr., 278 W. Seventh St., Winona, Minnesota.

MENTION US, PLEASE—THE BILLBOARD.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Adele Herman, daughter of Professor Herman, the magician. He is soon to close his engagement with Stevens Bros.' Model Shows.

Robert E. Kline, general agent Krause Greater Shows, contracting with railroads for movements.

Estelle H. Kahn. Been handling publicity for the Interchurch World Movement. Will not go to China, as previously planned.

E. P. Hurley, press representative "Lights" Club, Freeport, L. I.

George M. Burns, publicity agent.

Ravona, the magician.

Al Trahern again putting out the Trahern Stock Company.

S. O. Paul, Philadelphia magician, in the city to get things ready for the launching of his magical show, to play opera houses this fall.

William Hamilton, concession manager Cook's Victory Shows.

Harry Nojan, showman, late with Black Diamond Shows, which closed in a town in New Jersey.

Alfreno Swartz, high wire artist.

Grant Calvert, high-wire artist, now a feature at Columbia Park, North Bergen, N. J.

L. E. Blondin, animal trainer, closed with Hagenbeck-Wallace Circus, in Quebec, Can.

Hi Horton, character actor, in vandeville.

Ike (Tramp) Friedman, concessioner.

Jules Larvett, still booking in vaudeville.

Mr. and Mrs. P. J. Ringen, high divers. Mr. Ringen is recovering from the first "buster" he ever received, which happened in Madison, N. J., during the engagement of Cook's Victory Shows there.

Adolph Gross, general agent "Wonders of 1920," is negotiating with the Wirth, Blumfeld & Co. office for circus acts for a big circus for his shows.

Sam McKitrick closed with Cohan & Harris' "Three Faces East," in North Yakima, Wash. For the summer he is resting at the American House, Providence, R. I.

Robert A. Wagner, secretary and treasurer of Aarons & Wagner, Inc., New York amusement publicity purveyors.

Sedal Bennett, burlesque star.

Johnny J. Kline, of Kline and Golden Ribbon Shows Combined, is making several additions to the company.

William Dauphin, concessionaire Meyerhoff-Tasler Attractions. Reports that this organization now has ten riding devices, and still playing Brooklyn.

M. A. Zeitlin, concessionaire.

Harry Copping, manager of the Copping Shows, is from Binghamton, N. Y. Reports that this season is far better than last and that one of his dates recently played grossed the "top" money week of his entire career in the carnival business.

E. B. Allen, secretary Flemington, N. J., Fair. Wants the Benson Shows to play a return date there, as he says they gave great satisfaction last season.

John P. Martin, operating a carousel and concessions in Hanover Park, Meriden, Conn., to successful returns.

Jennie Jacobs, in the interest of the Nellie Revell benefit.

Elmer J. Walters, manager Yorkville Theater. Blaney Players closed their season there June 26.

Edward LeRoy Rice, of James Madison's office. Mr. Madison left June 24 for San Francisco.

Happy Hi Hubbard, the original "Ye Towne Cryer," for special carnival attractions.

Harry Witt, to announce change in some of his carnival dates.

W. E. Guemeiselle, theater program man of Lovettsville, Va.

John L. Buck, operating novelty riding device with Arcade Shows. Soon to return to New York Hippodrome in his same old position.

Alfreno Swartz has been booked to open July 5 at "Starlight" Park, New York, for an indefinite run.

Leonard Laude, showman of Bradley Beach, N. J.

W. H. Middleton, back from a visit to Sells-Floto Circus, where he placed some more animals.

We forgot to mention Mrs. Raymond E. Elder accompanied Mr. Elder on his recent visit. Both with Sells-Floto Circus.

William Bardini, vaudeville artist.

Frank M. Stone, manager "Sherlock Holmes," mindreading canine.

Edward Le Roy Rice is now offering a wonderful collection of circus, minstrel and vaudeville photographs for sale, such as Jackson Family, Breakaway Barlows, Nelson Family, etc.

Charles Gerard, of the Gerard & Stebler Shows, still playing New England territory to success.

William Dauphin, concessionaire, to play independent dates until the fairs start. Closed with a Brooklyn aggregation last week.

Johnny J. Kline, manager Johnny J. Kline and Blue Ribbon Shows. Now has a small carnival playing fairs in New Jersey. Says business in Albany for the big company is great.

Adolph Gross, the general agent, has new plans for the future.

Harry E. Bonnell will rest for a while at his home, Dunnellen, N. J.

William Glick, concessionaire and riding device operator, predicts the greatest season ever known at the big Canadian exhibitions and State fairs. Claims all that is necessary is to have attractions of merit.

Harry Horwitz, agent Keystone Exposition Shows. Over from Elizabeth, N. J.

Fred Danner says the Arcade Shows are improving in quality and size as each week rolls around.

STELLA PARK

Salina, Kan., open soon. Good Shows, Concessions and Rides wanted. One block from center of city. B. F. HOLMQUIST, Mgr.

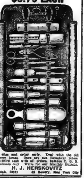
DOUGHNUT MACHINE—Cheap; first $30.00 takes new Doughnut Machine and Receipts for making. Send $25.00 balance ship C. O. D. Address T. HOWARD, 106 W. 136th St., New York.

We Defy Anybody To Beat Our Price
21-PIECE DUBARRY

MANICURE SETS

Leather Grain Rolls, with Cuticle Scissor and Nipper

$3.75 EACH



Be wise and order early. Deal with the old Bowery house. Ours are not Broadway prices. One-third cash with all orders, balance C. O. D. Wholesale only. Write for our Monthly Bulletin.

H. J. HERSKOVITZ
(Estab. 1896) 25 Bowery, New York City

STILLS! STILLS!

FOR HOME AND PERSONAL USE

We can furnish you a Pure Copper Distilling Outfit, complete and ready for use, that is ideal for the home, garage or laboratory. This is the most practical still ever devised and will last a lifetime. Capacity one gallon as permitted by recent ruling of federal officials for legitimate uses. Suitable for distillation of any kind of liquid. It has plenty of space for boiling and with a slow fire will produce distilled liquids at rate of two quarts an hour. Auto owners need them to distill water for batteries. Distilled water is the best safeguard against "flu," fevers and other diseases. Farmers and others make big money distilling Peppermint and other essential oils. Each outfit is securely packed, fully insured and sold under a positive guarantee. Order quick as output is limited and present price is subject to change because of increasing costs of materials.

Present Price, $25, Charges Prepaid

THREE GALLON CAPACITY $40.
Send cash, money order or bank draft at once.

CHARLES JARL,
1780 LEAVENWORTH ST., OMAHA, NEB.

SPILLMAN ENGINEERING CORPORATION
Manufacturers of

CAROUSELLES HIGH STRIKERS

AMUSEMENT OUTFITTERS
Successor to
HERSCHELL-SPILLMAN COMPANY
Send for catalog, prices, etc.
NORTH TONAWANDA, N. Y.

FOR SALE—COMPLETE PENNY ARCADE

Including two Whirl o' Ball Alleys. Above Arcade is in A-1 condition. Located in one of the prettiest Parks in Indiana. The only Amusement Park in a city of 100,000, and is working on percentage. Will also sell my Shooting Gallery, Hot Sausage Stand, Doll Race Track and other Concessions. See this. You will be interested. I am retiring from the amusement business. L. O. DAGLOW, Cook's Electric Park, Evansville, Indiana.

Labor Day Celebration

CROMWELL, INDIANA,
SEPTEMBER 6, 1920

We celebrate every year. We always get the crowds. We want Free Attractions, Concessions of all kinds. Address: Concessions, C. H. SEYMOUR. Attractions, J. M. HITLER, Cromwell, Indiana.

If you see it in The Billboard, tell them so.

W. J. BLOCH AMUSEMENT EXPOSITION

WANTED, Shows, Concessions and "Whip"

(Will book or buy.) The following dates are the Big Star Numbers of Eastern Carnival Celebrations to wit, ALL LOCATIONS THE BEST. **Meriden, Conn., July 5 to 10; Stamford, Conn., July 12 to 17.** Now for the real big one—**Far Rockaway, Long Island, N. Y., July 19 to July 31 inclusive. Two weeks on the street in the center of population, opposite the Railroad Station, auspices St. Joseph's Hospital Fund. Backed by Merchants, Manufacturers and Local Business Men in connection with their $250,000 Hospital Fund Drive.** Everyone a big factor in the commercial world and are heart and soul in the success of this event. WE WILL POSITIVELY NOT BOOK ANY INDEPENDENT CONCESSIONS for this date as space is limited. Those joining the Bloch Exposition in Meriden will be given first call on the available locations. We have played every date we have advertised. We are thoroughly established and have been highly endorsed in every town we have played, by all auspices, city officials and press. If you are going to make a change we solicit your communications with the idea in mind of convincing real SHOWMEN and CONCESSIONAIRES that we are all claimed for us. This is the turning point in the season, and we are on the road to even greater successes. NO GUESS WORK OR DELAYS IN OUR MOVEMENTS, AS ALL HAVE BEEN CONTRACTED FOR. Peter Robinson, wire Dan Sullivan. Write, wire or phone.

W. J. BLOCH, W. J. Bloch Amusement Exposition. This week, Meriden, Conn.

THE BEST

VENDING MACHINE

FOR OPERATORS

Write for Particulars

Collect Your Money Here.

AD LEE NOVELTY CO. (Not Inc.)

185 No. Michigan Ave., CHICAGO

THE NOISE OF A NATION WILL BE HEARD ROUND THE WORLD WHEN THE NEW PRESIDENT IS ELECTED

Frivolous, frolicsome America will demand noise, din and uproar. The Seiss Improved Rooter will satisfy the world where it comes to noise.

The greatest, fastest selling novelty ever sold at 15c. Grown-ups and children buy on sight. Order now. Be ready for parades, celebrations and conventions, ball games, athletic events.

Write today for prices.

THE SEISS MFG. CO., TOLEDO O.

Bridgeport Stock Show

Bridgeport, Ill., Sept. 14-15-16-17

Wants Concessions and Attractions. Write J. M HUMPHREY, Attractions; C. E. SCHMALHAUSEN, Concessions. Good, clean ones only considered.

CARNIVAL MEN, ATTENTION!

Balloons, Squawkers, Return Balls, Confetti, Serpentines, Horns, Jap Crack Canes, etc. Send for price list. WALTON BOOK & STATIONERY CO., 1359 Main St., Dallas, Texas.

WANTED ALL KINDS OF CONCESSIONS

Rides, etc., for the Cass City Fair and Night Carnival. Four big days and three big nights. Address SECRETARY HARRY T. CRANDELL, Cass City, Mich.

ZEIDMAN & POLLIE'S SHOWS

Playing Return Dates in Indianapolis—To Again Play Louisville

Indianapolis, Ind., June 30.—The development of a caravan is never a one-man job, altho many persons get the idea that it is. In the early days it was only thru co-operating and "sticking together" that the caravans were able to combat the opposition and establish a reasonable amount of protection. In fact, co-operation and a spirit of understanding have always been necessary for any business to make progress. Zeidman & Pollie wish to become a real power in the show world, and to retain that power and leadership, and others should co-operate. In "unity there is strength." With "clean policy" as the watchword the big exposition returned to Indianapolis for a week's stay. "Haven't a thing against the show, and you may be assured so long as you conduct your business as you did during your last visit the department will always consider your show a welcome visitor." The above from the City Comptroller. Gee, how good it makes one feel to walk in, with head erect, and be greeted as a gentleman. Well, if the reader could have seen the assemblage of ladies and children on the lot Monday he would have congratulated Messrs. Zeidman and Pollie. When the ladies and children co-operate it means success.

Harry Donkel has returned from Pittsburg, Pa., with three flat cars. Orville Beaty has purchased a new popcorn wagon with trailer, getting ready for the fairs. Mr. and Mrs. Bill Trice recently purchased a new roadster. Nicholas Pitroni has ten "live" pits—gives them a half-dollar show for a dime. Nick is a real showman, and knows the game. Joe Oliveri calls his "restaurant" the "Midway Cafe," and is highly incensed if one calls it by any other name. Guy Jasperson has an 18-piece band playing daily concerts uptown. Guy is proud of his "boys" and vice versa. Mrs. Erle Snyder is visiting her hubby. The Bedouins will miss her pleasant "Howdy" when she returns to Seattle. Jack Albright's Athletic Show is running neck and neck with "Wild" Billy Rose's Motordrome for financial honors. Mrs. Henry Pollie and son, "Johnny," are visiting Mr. Pollie. Mrs. Pollie is a native of Indianapolis, and is being entertained this week by her relatives and friends. Wm. Zeidman, in his capacity of treasurer, has very little to say, only talking "dollars and cents." Bedford, Ind., next, for the Moose, and then a return engagement in Louisville, Ky. No one around the show can be convinced that clean policy does not pay.—CHAS. PARK.

RUPPEL GREATER SHOWS

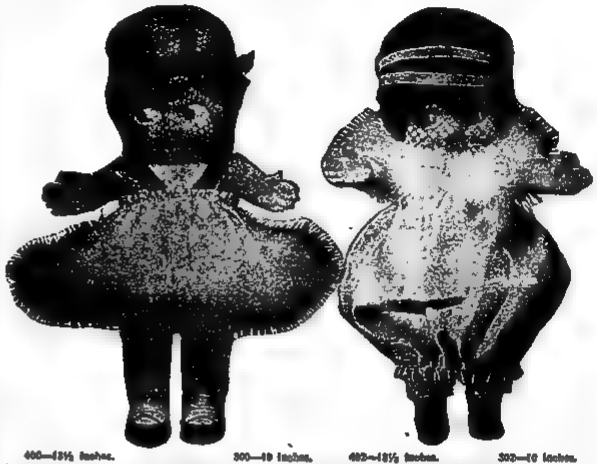
Despite some bad weather at Catasauqua, Pa., the Ruppel Greater Shows had one of the best weeks of the season there. Hellertown, the week of June 21, was also big, and Mr. Ruppel may feel congratulated on landing South Bethlehem, where carnivals have been restricted, and where a big celebration will be held Fourth of July week.

Much credit is due Dan Mahoney since he joining the show for the many ideas he has advanced and the improvements he has made. The show moves by motor trucks, the handling of which is in the capable hands of "Tex" Griffith, who is also the electrician. Bill Keekan and his agents are busy people, their main difficulty being to keep in stock. Dan, "Peggie" and Mrs. Carey and their agents are also continually kept busy. "Max," the cookhouse man, has an eating emporium that is a credit to a midway—always plenty and a capable staff of assistants. "Tattoo" Jack Thompson has taken over the 10-in-1, with Mrs. Thompson doing "Electra." Dock Street has added two more "models" to his Model Show. Dan Morvay has the Garden of Allah. There are five shows in all, and every one has been doing good business, considering inclement weather conditions.

On Saturday afternoon at 5 o'clock, June 19, at Catasauqua, Joe Greene, assistant on Mr. Ruppel's carousel, took unto himself a life partner in Margaret Reiley. After the ceremony the Bedouins with the show gave them a surprise party, and Dan Mahoney, who was "best man," made up a menu and program that was "fit for a king."—SUG.

Look thru the Letter List in this issue.

CONCESSIONAIRES BEST BET



400—18½ inches. 300—10 inches. 402—18½ inches. 302—10 inches.

Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head, and wrist. We have a fine assortment of Sitting Dolls, our line consists of 40 different designs. Send for catalog and price list. 25 per cent cash, balance C. O. D. Send for sample assortment.

KNICKERBOCKER DOLL CO., Inc., 44 Lispenard St., NEW YORK.

L. J. HETH SHOWS

Iron Mountain, Mich., week of July 5, Big Fourth of July Celebration.
Madison, Wis., week of July 12, Six Big Days.
Shawneetown, Ill., Gallatin County Fair, week of July 19.
Henderson, Ky., West Ky. Agricultural Fair, week of July 26.
Uniontown, Ky., Fair Association, week of August 2.

Can place Show of Merit to join at once. Two or three more Girls for Musical Comedy. Send photos. Legitimate Concessions of all kinds. Address

L. J. HETH, Mgr. L. J. Heth Shows.

WANTED--A FEW SHOWS

FRUIT AND GROCERY WHEELS AND A FEW GRIND STORES OPEN

If you want money, come on You all know Phillipsburg, N J., where the boys made big money on the opening. Get in while the going is good. Phillipsburg, N. J., this week; other good ones to follow. Address all mail to Phillipsburg, N. J. No time to dicker. Come on to Phillipsburg, N. J.

R. H. MINER, Owner Miner's Model Shows.

AUTOMATIC BASEBALL GAME FOR SALE

Located in city of 50,000. Doing a capacity business. Used two months. Canvas as good as new. Sectional floor, netting, balls, bats, pitching machine, motors, wiring, conduit globes, electric sign. Everything in A-1 shape. Will pack and ship at once Write

JOS. KLESSES, 214 S. Irwin Ave., Green Bay, Wis.

AVIATOR, VOLARA ROMANZA NELSON

"Stunt" flying, sensational aerial exploits performed in the most fascinating manner. Absolute master of the airplane. Have repeatedly accomplished every known feat possible with the heavier than air machine. Open for engagements at

FAIRS, EXHIBITIONS, CELEBRATIONS AND LIKE EVENTS

MOTION PICTURE PRODUCERS are especially invited to view my work and to negotiate for my open time. The only woman in America holding an expert pilot's license from the Aero Club of America. Positively no disappointments. All contracts fulfilled to the very letter of the contract. For open time and terms address

V. R. NELSON, care The Billboard, 1493 Broadway, New York.

CANDY GIVEAWAYS

$20.00 PER THOUSAND BOXES
Packed 5 pieces in Each Box

We are the manufactures of the famous BRER RABBIT KISSES and have an unlimited supply on hand at all times. All orders shipped same day received. Terms: Half cash with order, balance C. O. D. Samples, 10c. (Stamps.)

BRER RABBIT CANDY CO., Inc., 926-928 St. Aubin Ave., DETROIT, MICH.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

No. 45—Air Gross...$2.25
No. 60 Air Gross... 3.00
No. 60—Medium Gr. 3.00
No. 10—Heavy. Gross ... 4.00
No. 60—Patriotic Designs. Gr. 4.00
No. 40 — Squawkers. Gross ... 3.50
No. 50 — Squawkers. Gross ... 4.20
Sausage Squawkers. Gross. 4.20
Reed Sticks Gross ... .30
Confetti, Pound ... .06
Rubber Bat Balls. Gross. 2.50
Rubber Thread Gr. pieces. .30
30-in. Beauty Whips. Gr.. 5.00
Winner Whips 36 in. Gr.. 7.50
Cardboard Horns. Gross. 4.20
Wood Crickets. Gross.... 0.50
Blow-Outs Large. Gross. 3.00
8 in. Whistle Horns. Gr.. 4.50
Also Serpentines, Masks, Ticklers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.,
1700-04 Elm Street. Cincinnati, O.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT.
Send for Catalog
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

WANTED MERRY-GO-ROUND

EASTERN STATES EXPOSITION
SPRINGFIELD, MASS.,
September 19-25, 1920.
Attendance for seven days, 250,000.
Excellent Location.
Write C. A. NASH, Supt. Concessions.

POSTERS

CARDS AND BANNERS TO ADVERTISE

4th JULY

CELEBRATIONS

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY

AT LIBERTY—SIDE-SHOW MANAGER OR INSIDE MAN

G. BURKHART,

the man who knows how to get the crowd to go inside. Furnish Illusions or complete Illusion Show with swell front. Electric Act, Mind Reading, Rabbit Orchestra, Strong Outside Bally, A-1 Magic and Punch. New Banners for everything, also Marionettes and Wurlitzer Organ. Will consider a permanent City or Park proposition, large R. R. Circus or good Carnival. Anyone who will appreciate a capable showman address till July 17 382 Graham Ave., Brooklyn, N. Y.; after that Wellsboro Hotel, Atlantic City, N. J.

CITY MANAGER BINGHAM

Of Watertown, N. Y., Counteracts Opinion of Geo. H. West, of New York

The following letter was written on June 22 to George H. West, New York Civic Regulation, Albany, N. Y., by City Manager C. A. Bingham, Watertown, N. Y., and from which it may be assumed that Mr. West was misinformed as to the correct nature of the attractions being presented in Watertown by the Polack Shows (World at Home), also may have acted officially without thoro investigation:

"My Dear Sir:

"We have the telegram, which you sent to our Mayor, asking: 'Kindly stop gambling devices, lottery raffles, immoral shows, carnival, Watertown.'

"We wish to state that in our opinion this telegram was prompted either by some local person reporting to you, and without enough backbone to come to the City Government and make the report, or else it was prompted by guess work on the part of someone at considerable distance from the location in question.

"We take pleasure in informing you that none of the practices mentioned in your telegram were in evidence at the carnival which was held in Watertown last week, and these attacks are not only discourteous to the local officials, but are certainly a queer method of complimenting a carnival which is endeavoring to run its affairs on a clean and decent basis, and while the writer has never seen Polack's Shows before, is not acquainted with any of the officials operating the same, yet he wants to say that in many years' experience with circuses and fairs, and the municipal inspection thereof, he has never seen a better operated and cleaner entertainment.

"I was on the ground several times during the week; took my wife and little girls to many of the shows and would take them again if this same carnival returned.

"It is also interesting to note that altho the carnival had very close police supervision, under the constant supervision of our Detective Captain, yet there was not a single arrest for any of the usual causes at such carnivals.

"If there are any stronger methods of informing you of my personal respect and confidence in this carnival, I would be glad to, but I have evidently said sufficient for you to realize that we feel your telegram was ill-advised."

CON T. KENNEDY SHOWS

Duluth, Minn., June 30.—Last week in Moorhead, Minn., was the first week of the entire season of eighteen weeks that the Con T. Kennedy Shows have not been rained on, and during the season every known kind of bad weather has been encountered, but notwithstanding this fact it has been a very successful season.

Owing to a wet, soft lot and the old "blue law" the shows did not pull out of Winnipeg until 7 a.m., Monday, which caused them to lose the Monday opening in Moorhead, but everything was up and ready by Tuesday noon, and from then on, including the daytime play, until Saturday night, it was a continual round of big business. The State Firemen's Association held its annual convention in Moorhead during the week, which brought about three thousand visitors to the city, and as they were bent on pleasure it helped to make this a week that will be remembered by Con T. Kennedy as well as all of the individual show managers.

The Winnipeg engagement was a success from every standpoint, and it was nip-and-tuck between the shows and concessions as to which would do the greatest business. It also proved that two weeks are not too long for that city, as there were several thousand people on the midway on the closing night. Mrs. Con T. Kennedy gave one of her famous parties at which she entertained some of the foremost citizens of Winnipeg. When her guests walked into the "Blue Room," a private dining room in the Fort Garry Hotel, Thomas Glenwright, who represents the Dominion Government, said: "It sure takes you folks from the United States to do things." The writer can verify the fact that Mrs. Kennedy did do things right, and to say that the guests were wined and dined properly is putting it very mildly. As an added attraction Mrs. Kennedy introduced her "jazz band" and the party danced into the wee sma' hours. Three different associations made propositions to bring the show back to Winnipeg for a date later in the season, but as this was impossible a contract was signed for 1921, under the auspices of one of the strongest organizations in Winnipeg.—OFFICE BOY.

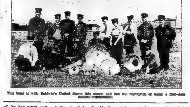
GREATER SHEESLEY SHOWS

Galt, Ont., Can., June 29.—The bigness of the Greater Sheesley Shows' opening here, Monday night, was forecast by the immense crowds that greeted the caravan's train when it rolled into the city Sunday evening; also watched the "boys" unload the "big special." It was still daylight when the train was stationed alongside the vast lawn. And to meet the curiosity appropriately "Captain" John" ordered the sides removed from the lions' cage to give the natives an eyeful of some of the specimens of the big animal show.

And the big opening came after a successful week at London, Ont., where things came as gratifying as ever save for a slight falling off on Friday evening, due to the chilliness of the weather.

Adolph Hiltenbrunner assumed the role of chief trainer for the animal show this week, handling the big lion act. Adolph is making quite a hit with his big mustache, by the way, besides with the merit of his act. He joined the shows with Mrs. and Baby Hiltenbrunner at London last week. A new bride came about on the aggregation after "Fatima" Murch, the eminent concessioner, took a week off to visit his home town of Battle Creek, Mich., a short while ago. When "Fatima" returned he was bonded in matrimony to his boyhood sweetheart. Mrs. Charles ("Whitey") Reinhardt is spending the fourth week of a vacation in the East; incidentally, Whitey, during the absence, summoned enough courage to have all his hair cropped off, and is now noticeably nervous lest Friend Wife disapprove of the lost beauty when she returns. Mrs. W. H. (Red) Hicks, wife of the legal adjuster, is due to return to the shows next week, after a three weeks' vacation at her home. Red is another who has sacrificed his capillary covering, but the fiat of said covering was not so coveted as that of Whitey's.—W. A. HAPP.

SISCOE'S BAND



This band is with Baldwin's United Shows this season and has the reputation of being a first-class [illegible]

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

THESE 13-INCH DOLLS
$24.00 Per 100
$23.50 in 500 Lots

DRESSES
$7.50 PER 100
$7.00 IN 500 LOTS

3-Piece Dress consisting of hat, bloomer and skirt, made of the very finest silk crepe paper.

Immediate Delivery.

One-half deposit, balance C. O. D.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.
1816 S. KEDZIE AVE. - - CHICAGO

BRUNS

EVERY NIGHT

CHOCOLATES

SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS
18 N. Second St., St. Louis, Mo.

Fits any Key. Shines at night. Find key instantly in the dark. Entirely new. Wonderful seller. Big profits. Send 25c for sample and information.

HINCKLEY MFG. CO.,
386 Broadway, New York, N. Y.
Dept. B.

Wanted for the Con T. Kennedy Shows

Mind Reading Act, one that can read mits, also Tattoo Artist with own outfit. Can use one more good holding act, Fat Girl, Sword Swallower or any good act for the best Pit Show in the world. Week July 5, Bessemer, Mich.; week July 12, Ashland, Wis. Wire F. M. TAYLOR.

WE WANT TO THANK

Mr. and Mrs. Archie Clark and the good people of Clark's Greater Shows for kindness and sympathy shown us during the sickness and death of our baby Pearl Hajeen. In time of need you are friends indeed.

MR. AND MRS. V. BRIMER.

Wanted, Good Carnival Company and Concessions

for September 8, 9, 10 and 11. We have the crowd. You must have the Attractions. Address CLAUDE [illegible] Secretary Citizens' Bank, Carnegie, Okla.

WANTED CONCESSIONS, FREE ACTS, SHOWS, RIDES

for Omaha Home-Coming Jubilee, August 10, 11, 12, 13, 1920, Omaha, Ill. CYRUS SANDERS, Secretary.

THE BIGGEST SUCCESS AT CONEY ISLAND THIS SEASON IS

LUNA PARK'S PIG SLIDE

The inventor is being flooded with orders—A real "Money Getter" game. For particulars write to the inventor **MR. VAN CAMP, care Luna Park's Pig Slide, Luna Park, Coney Island, N. Y.**

FAIRS

Make a Success With a Perfume Store

Operated with our patented

Perfume Spindle

which has proven a huge success from the start. The player gets a prize every time. WORKS FAST NO TIME LOST, enabling the operator to do the greatest volume of business at less expense than other games. The flash of an "ALICE MAY" PERFUME STORE is the most attractive of any and all concessions stores. IF INTERESTED WRITE FOR OUR 1920 Catalog, which describes our proposition fully.

SUPERIOR PERFUME CO.
(Originators of the PERFUME STORE)
336 W. 63d Street, CHICAGO, ILL.

QUEEN OF THE BEACH

comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair curls. Packed and tied, one to each box. Six dozen dolls to a case.

MADE IN TWO SIZES
10 Inches High..$9.00 Dozen
Sample..... 75 Cents
14½ Inches High.$15.00 Dozen
Sample.....$1.25

LA BELLE HELENE

comes in assorted colored bathing suits, velvet finished, made of strong composition, life-like painted face, high-class finish, real hair locks. Packed and tied, one to each box. Six dozen dolls to a case.

10 Inches High.$9.00 doz.
Sample.....75 Cents

QUEEN OF THE ICE

not a painted doll, but has a real wool finish skating costume and cap, white muff, real fur, and has pink and blue colored plumes on cap, with skates perched on a base so it will not easily overturn.

14½ Inches High....$15.00 Dozen
Sample.....$1.25

Don't fail to see The Billboard each week for succeeding announcements of new designs, especially Next Week. Copyrights and design patents applied for. Terms: One-quarter cash, balance C. O. D.

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JOSEPH NITZGEN, General Manager.
202 E. 88th Street, - - - - - - NEW YORK CITY
MANUFACTURER OF NOVELTIES AND TOYS

GERMANY
PURCHASING AGENT

well posted in all lines of Novelties, will undertake purchases for reliable concerns only. For particulars address BOX F, The Billboard, 1493 Broadway, New York.

The New Bumble Bee Band

THE BEST NOVELTY OUT
It's HUM Dinger. It's actually the KING BEE of all musical toys. A perfect imitation of the Bumble Bee. Sounds like a whole hive of bees. Everybody likes it. Order a gross at once. Price, $3.00 a gross, F. O. B. Factory, one-third to accompany order. Sample 25c.
MARPLE BROS., Distributors,
173 E. Sixth St., - - Columbus, Ohio.
We also have a new wood corn Shot Gun. Same price as Bumble Bee.

WANTED — CANE RACKS, DOLL RACKS, BALL RACKS,

Juice Stands, Paid Shows, Pony, Dog, Bird, etc., Eating Stands. Address BARTHOLOMEW COUNTY FAIR ASSOCIATION, Columbus, Indiana. B. H. Fettig, Supt. Privileges; C. E. Gosch, Secretary.

FOR SALE

A good Hamburger Business. Built up on main street. 6 ft. wide, 20 ft. long. Will take $300.00 for the stand completed. Doing a good business. Must sell at once. O. D. BROCK, New Smyrna, Fla.

CARNIVAL MEN AND Concessionaires

We are right on the job with the newest livewire item, CAMPAIGN FOBS. Leather strap, nickel backs, gold-plated medallion with Harding photo. 12 on card.

GROSS $10.50

Campaign Fobs, with Dem. nominees, ready as soon as candidates is named.

We Have Specialties

of all kinds for Carnival Men and Concessionaires for give-away, premium and prize purposes. ASK US.
Terms include F. F. charges with your remittances.

JACOB HOLTZ
174 CANAL STREET, NEW YORK.

GLOTH GREATER SHOWS

The engagement of the Gloth Greater Shows at Irwin, Pa., which closed June 26, proved to be one of the surprises for the show. Rain prevailed three days of the week, leaving the lot rather soggy, but Manager Fox had cinders and excelsior spread over the grounds, forming a solid and clean walkaway, and the lot was crowded the remainder of the stay from early in the morning until late at night. Director Robert Gloth was the recipient of praise for presenting a clean and attractive organization. The Atlettic Show, managed by Steve Passaia, was well patronized, and some fine matches were wrestled therein. A new show, "The Kinks," managed by Bob Warner and exhibiting probably the finest and largest snake in the country, joined at Irwin. The week ended big.

Another surprise was when William Curtis, superintendent of lights and construction, announced his marriage to Margaret Kellinger, prima donna of the Musical Comedy Show. A-the couple went to Greensburg to be married, and without the knowledge of the "boys" on the show, the latter are planning a big celebration in honor of the matrimonial union. Business Manager Murphy and General Agent Pedolf have some fine spots to be played, and with the addition to the executive staff of Promoter F. W. Mattox the folks with the caravan will be on the go every minute. The famous Kromse riding devices are joining to replace the three of Mr. Crane, who is leaving for the South. The Kromse rides consist of "Whip," carousel, aeroplane swings and Big Eli Wheel. Derry, Pa., is the stand for the week of June 28.—KID LOU.

POLHILL'S BEACON SHOWS

The Polhill Beacon Shows are pegging along nicely, not getting all the best spots in the East, but playing a nice route arranged last spring. Cohoes, N. Y., under the Moose, a repeater of last season; Troy, Hudson Falls, Burlington, under the Queen City Club, and St. Albans, both repeaters of last season, each broadened the smiles of Manager George Tibbitts and renewed them when he received acknowledgment of the drafts mailed to Owner M. E. Polhill at the Beacon headquarters.

There is an old saying: Tell your doctor and lawyer the truth." The writer will tell his brother showmen true statements as to the show's two weeks in Montreal in Schmer Park, in which two other carnivals, one larger and more pretentious than this organization, exhibited, and where, if both made (profit) money, the members of this show are glad of it, but at any rate Montreal was not only too good for these shows from a monetary point of view.

Montpelier, Vt., is the stand for the shows for the week of June 28, under the auspices of the K. of C. Base Ball Club, the location being on the beautiful Inter-City Park, midway between Montpelier and Barre, in both of which cities the Beacon Shows are popular. Manager Tibbitts has had the pleasure of a visit from his wife, who has been with the shows the past four weeks.—HARRY R. V.

C. E. PEARSON SHOWS

The C. E. Pearson Shows, Dave Reid, manager, played Aurora, Ind., last week under the auspices of the American Legion, where the show was visited by a member of the Cincinnati editorial staff of The Billboard. Everything had a new and bright look. Not a ragged piece of canvas was seen on the show, which was situated along one of the main streets of the town. The committee of members from the American Legion were highly pleased with the attraction and the order of affairs. The shows were placed in such a fashion as to attract at both ends of the midway, which occupied over two squares. A neat line of concessions, well flashed, lined both sides of the street and all were doing a nice business.

This week finds the show at Rising Sun, Ind., where Mr. Reid stated that over $1,000 had been spent by the committee, composed mostly of prominent members of the local chamber of Commerce, to advertise the shows and make the date a success. Mr. Reid added that about 25 towns were visited by airplane and heralds dropped. "The finest bunch of men and every one a booster," is the way Mr. Reid expresses himself regarding the Rising Sun committee. Not a word of reproach was said against the show. Everybody seemed perfectly satisfied and harmony was plainly visible among the Bedouins and natives. Jimmy Moore, high diver, is assisting Mr. Reid and is a prominent figure on the midway.—F1511.

Look thru the Letter List in this issue.

AGAIN WE KNOCK "'EM" OUT

12 Medium and Large 2-Blade Brass-Lined Pocket Knives, all Double Silvered Bolsters, 1920 Photos and two American Steel Razors on a 600-Hole Salesboard.

No. 307—Each..$8.65
50-Board Lots.
Each $8.50
100-Board Lots.
Each .....
$8.40

Same as above, 14 Knives, 2 large Photo Knives in place of Razors, on an 800-Hole Salesboard.

No. 308—Each..$9.40
50-Board Lots.
Each $9.25
100-Board Lots.
Each .....
$9.10

Same Knives on a 1,000-Hole Board, 50c each. Board extra.

(25% with order, balance C. O. D.) We sell all kinds of Salesboards. Send for our new circulars.

HECHT, COHEN & COMPANY,
("The House That Is Always First.")
201-203-205 W. Madison St., - CHICAGO, ILLINOIS

A. ALBERT
IMPORTER

Trimmed Chinese Baskets of Every Description

Work Baskets, Trinket Baskets, Premium Baskets, Art Baskets, Candy Baskets, Sewing Baskets

Hand Made, Genuine Chinese.

Write for prices in quantities and we will submit samples subject to approval.

Will ship C. O. D. orders on receipt of 25 per cent cash deposit—subject to examination. Big stock on hand.

Can take care of any size order for immediate shipment.

A. ALBERT, 320 Market St., San Francisco, Calif.

Ireland's Chocolate Coated Cherries

No. 1 select, dipped in rich cream, and **double dipped in chocolate,** packed in a very attractive box, containing 18 selections, neatly bound in ribbon, - - - - - - **58c a Box**

ATTRACTIVE——DELICIOUS

CURTIS IRELAND CANDY CORPORATION
24 South Main Street, ST. LOUIS, MO.

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

Floral Parade Decorations

FREE Schack's Floral Parade Book with hundreds of illustrations of Prize Winning Floats. SCHACK'S CATALOG Showing a Complete Line of Beautiful and Inexpensive Decorations.

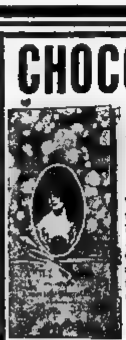
Concessionaires 1920 Winners

100 Decorated Baskets, - $80.00
100 Decorated Wall Pockets, 40.00

Write for Circular C 20

Write to **SCHACK ARTIFICIAL FLOWER CO.,** 1737 Milwaukee Ave., CHICAGO, ILL.

CHOCOLATES FOR CONCESSIONS



Packed in Brown-Built Boxes

We have a complete line of the flashiest Concession Packages on the market. All packed with Princess Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS.
329 Nicollet Ave., MINNEAPOLIS, MINN.

LATEST IN KEWPIES

Each one dressed different in the finest imported silk and satin material of several colors and designs. Unbreakable and entirely light. None like these ever shown. The beauty of designs and the low price will surprise you.

	DOZ.		DOZ.
Size 3½-in...	$4.25	Size 5-in....	$8.75
Size 4¼-in...	5.50.	Size 6¼-in...	11.50

13-inch, extra fine Plaster, $33.00 per 100.

Samples at above prices. Send money with order if not rated. Immediate delivery.

JOHN SCHECHTER
Representing Factories. Dolls, Toys, Carnival Novelties.
412-512 Charles Bldg., DENVER, COL.

CONCESSION PEOPLE, ATTENTION

Both MEN and WOMEN. SOMETHING NEW. Make $10.00 to $50.00 daily. SURE. Carnivals, Circuses and Parks in summer, Department Stores, Store Rooms and Inside Joints in winter. Send at once for full information.

FRENCH NOVELTY CO.,
106 West 125th St., New York, N. Y.

BIG FOUR-DAY CELEBRATION

AT FAIRMOUNT, ILLINOIS,
JULY 27, 28, 29, 30, INCLUSIVE.

Independent Concessions and Shows. Merry-Go-Round, Rides. All Shows, except '49 and Oriental Shows. No grift or wheels; all other Concessions open. Center mining and farming, near largest limestone quarry. 10,000 drawing population. Raymond N. Zierjack, Fairmount, Illinois.

MONSTER CARNIVAL

ENTIRE WEEK, JULY 26-31

Ocean Side Park, Lynn Beach, Lynn, Mass.

Auspices American Legion. No admission. Merry-Go-Round in park for season. No Concessions.

Wanted Shows and Concessions of all kinds. No X only on Wheels. Coolest spot in Lynn. For space, write P. J. BOWEN, 27 Acorn St., Lynn, Mass.

JAMESTOWN PLATES

now sold in Pittsburgh. Write for prices.

PITT NOVELTY CO.,
407 Fourth Ave., Pittsburgh, Pa.

WANTED—First-class Carnival Company, for American Legion Week, last week in August or first week in September. Virgin territory. No Carnival here for ten years. Rich territory to draw from. Must be reputable company with live and up-to-the-minute shows. Free Acts and Concessions included. Percentage basis preferred. Address E. A. BROWN, Commander, Vevay, Indiana. Give full particulars first letter.

SOL'S UNITED SHOWS

WANT

Merry-Go-Round and Ferris Wheel to join week of July 19. Address SAM SOLOMONS, Adrian, Mich., week July 5; Albion, Mich., week July 12.

FOR SALE

First-class Herschell-Spillman Carousells and No. 5 Big Eli Wheel, with 5 Wagons, booked on a first-class Carnival. Owner will retire. Address "CAROUSELL," care Billboard, Cincinnati, Ohio.

CARNIVAL MANAGERS LOOK

Juice Stand at liberty. Just got bumped. Write or write what you have to offer. FRANK R. LEE, care Gen Del., Cincinnati, Ohio.

Vineland's Birthday Celebration

VINELAND, N. J., AUGUST 8 TO 15

The Diamond Social Club wants a first-class Carnival Company for above dates. Must have at least ten good Shows, Whip, Ferris Wheel, Motordrome, Free Act and Band. This is one of the best Carnival towns in New Jersey, with a drawing capacity of about 30,000. Address **MICHAEL MENNIES, Pres., Vineland, N. J.**

WANTED ATTRACTIONS FOR HOME COMING,

August 11, 12, 13. Carnival preferred. Address BARD CROSIER, Secy., Liberty Center, Ohio.

FOR SALE No. 3 D Holcomb & Hoke Electric Butter-Kist Popcorn and Peanut Roasting Machine, good as new, about half price. J. G. ZIMMERMAN & SONS CO., Neillsville, Wisconsin.

DOLLS, 12 TO 14 INCHES HIGH

at $25.00 per Hundred. Deposit required with all orders. FLORENCE STATUARY MFG. CO., 507 So. 13th St., Omaha, Nebraska.

RUBIN & CHERRY SHOWS

Richmond, Ind., June 29.—This is a short but pleasant story, Bedouins, for the great Rubin & Cherry' Caravan has struck its usual graft. The opening day at Lafayette, Ind., June 21, was not so very joyous at that, for after an uneventful run from Laporte and everything on the baseball grounds complete a storm came up at 5 o'clock and put such a damper on the festivities that Mr. Rubin called it "the end of a dismal day." However, from Tuesday until Saturday's finish the public's interest increased so that Frank Reed's books show the returns were the second largest gross since the season opened seventeen weeks ago.

Last night at Richmond, with beautiful weather, the caravan opened its week to almost capacity of the big ball park, and today's papers are genuinely delightful in extensive praise of the real worth and cleanliness of all the many attractions and exhibitions.

There have been lately many changes in the management and personnel of several of the pleasure ground features. Dolly Lyon, famous outdoor showman, now has the management of George McCarthy's Hawaiian Theater, and with entirely new scenic equipment and artistic embellishment has converted this attraction into a veritable fairyland, also adding extra features such as "Monfeanetta," celebrated dancing prima donna. "Doc" Metcalfe has revolutionized Capt. Kannell's Wild Animal Circus Side Show; Thos. Fryar and Edna (Bilm) Fryar, noted musical artists, have attracted much attention on the front of Bobbie Burns Murray's extravaganza "The League of Notions," which exhibition offers frequent changes of program, always drawing topnotch business; "Jollie Babs" is a new arrival on the Fat Ladies' Convention; J. H. Dunlavey's World's War Trophy Exhibit is of such authentic and interesting record as to be the headquarters of all American Legionites. Nagato Bros.' Frolic has had all the business it could handle, and they announce their new Venetian swings will reach the July 6 stand at Connersville. This makes five rides under this firm's management, with Art. Cohen as general superintendent.

Herman Eagle and Harry Kerkis, with Art. Reid, chief caterer, have one of the most modern and sanitary "restaurants" ever with a traveling amusement enterprise. Paul Prell is on a business trip to New York; meanwhile Louis Sherman and Max are superintending his affairs. Henry Hahn's country store is the oldest concession with this institution. All oldtimers will recall the once able showman, William F. Lee. Well, dear old Bill is now a permanently located business man at Richmond, and his place is the rendezvous of all Bedouins and circus folk visiting this enterprising little city.—PUNCH WHEELER.

McGASLIN'S PEERLESS SHOWS

Baltimore, July 1.—John T. McGaslin has had eleven weeks in Baltimore with his Peerless Shows, and not a single bloomer. He is now arranging fairs. Several new shows have joined and many new concessions. Five times in seven days he "blowed" completely off the lot by storms, but John T. was on the job and had new tops to open the same nights. He now has three 40x80 tops for 10-in-1, Athletic Show and Illusion Show. He has just added the "smallest horse in the world" as a pit attraction, making eight shows in all.

Some of the picture people have been fighting to close this up, but he has been furnishing such a clean, honest-to-goodness show that the people in the vicinity got busy in his behalf and worked up so strong a petition that Mayor Broenig still grants him licenses.—E. E. F.

LAGG'S GREAT EMPIRE SHOWS

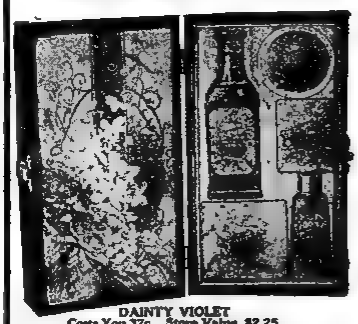
WANT COLORED PERFORMERS

Staterooms furnished, top salaries paid. Concessions of all kinds, come on. No exclusives on this show. Good opening for Paddle Wheels of all kinds. Address all mail to **HERMAN AARONS, 26th St. and Commercial Ave., Chicago Heights, Ill.,** July 7th to 15th. **LAGG'S GREAT EMPIRE SHOWS.**

For CONCESSIONS with Carnivals, Parks and Fairs

These New Premiums Are Getting the Money

Everybody! The Ladies, as well as the Men, Play for These Wonderful Sets!



DAINTY VIOLET
Costs You 37c. Store Value, $2.25.

LITTLE GEM
Costs 23c. Store Value, $1.25.

27 Different Varieties
ANY SIZE
ANY PRICE
FROM
23c to $1.75 per Box

PUT UP IN SPECIAL FLASHY BOXES

BONANZA—Costs You 23c. Store Value, $1.25.

SWIFT SIX.
Costs You 32c. Store Value, [illegible]

FASTEST MONEY-GETTERS!

TOILET GOODS assortments such as ours, consisting of Toilet Soap, Perfume, Face Powder, Rouge, Peroxide Cream, Cucumber Cream, Almond Cream, Talcum Powder, Toilet Water, Tooth Paste, Tooth Powder, Shaving Soap, Safety Razors, Old Fashioned Razors, Razor Strops, Razor Hones, Styptic Pencils, and in fact all known toilet requisites are positively the fastest money-getters this season. Hundreds of our Concessionaire customers are proving this to us every day with their regular and increasing orders. Concessionaires who first tried them out in small cheaply framed stores were so surprised at the money-getting qualities of these toilet goods assortments that they have since placed them in the most expensively framed stores where they are getting a wonderful play. Don't miss this wonderful opportunity. Send the coupon today—NOW!

27 Different Varieties from 23c to $1.75 PER BOX

Special Discounts

Special discounts are allowed on quantity orders and an additional discount on total business at the end of the season. Full information and details regarding discount contained in our letter acknowledging your first order or letter.

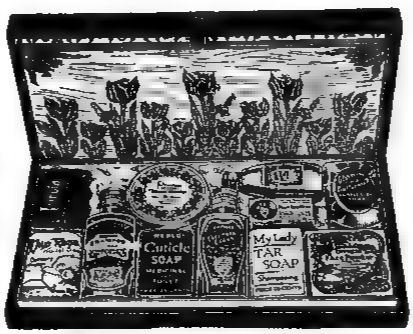
Nothing to Break or Spoil

This is an especially important factor for traveling Concessionaires to consider. The goods are scientifically packed in special boxes. There is no loss from breakage. Not affected by heat or cold nor by dry or damp climates. They are easy to handle and pack compactly into trunks and cases.

Order Sample Assortment Now!

In order to realize their worth you must see them—so order an assortment now and you will be convinced. We could fill this whole magazine with cuts and descriptive matter and you would not gain even a fair idea of the extraordinary value of our toilet combinations as premium merchandise. Send in your order right now—better be first with these toilet combinations on your show or in your park.

ANY SIZE—ANY PRICE



Prompt Shipments

We realize that prompt shipments are absolutely essential and we positively make shipments same day orders are received, even when orders are received as late as one hour before closing time. We close daily 5 p. m., except Saturday at 1 p. m.

An Ace in the Hole

Many of our customers report that when they are unable to show they clean up just as well with a high pitch or by canvassing the town. You can't stop these goods, they sell outright just as well as on the games. Your help can make extra money both for you and themselves by canvassing the towns in their spare time. Consider this feature.

"Slum" for Give-Aways

We can supply you with these give-aways that will get by anywhere. These give-aways show a real value and prevent closing in towns where post cards and the old-style slum fails to get by. Prices are rock-bottom when bought in conjunction with our regular line—Soaps, Powders, Sachets, Perfumes, etc., special list and prices on application.

From 23c to $1.75 PER BOX

27 Different Varieties

Our assortments are made up in a variety of styles and sizes with from 3 to 12 articles in each box and ranging in price from 23c to $1.75 per box. You can find exactly the [redacted] for your needs among the 27 different varieties we make and the quickest and cheapest way to decide what you will need is to order samples with the coupon in lower right hand corner.

Mail Coupon TODAY!

Don't wait another minute. Send sample order today and we will forward catalog showing complete assortment and wholesale price list. This booklet shows many other big money getters not illustrated here. Act TODAY. Tomorrow may be too late—so send sample order NOW.

E. M. Davis Products Co.
1308-18 Carroll Ave., Dept. B897, Chicago, Illinois

Gentlemen:—Enclose please find $..... Ship immediately
.....Boxes at 23c .....Boxes at 65c
.....Boxes at 25c .....Boxes at 70c
.....Boxes at 33c .....Boxes at 75c
.....Boxes at 37c .....Boxes at $1.25
Also $..... worth of Assorted "Slum".
Also send me your catalog showing complete assortment and wholesale price lists.

Name.....
Address.....
(Give name of Show or Park)
Town.....*State*.....
Ship by ☐ Parcel Post ☐ Express ☐ Freight

E. M. Davis Products Co.

Dept. B897, 1308-18 Carroll Avenue, CHICAGO, ILL.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburgh, Pa.

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

"COMMUNICATIONS TO OUR NEW YORK OFFICE."

OPEN LETTER TO ADOLPH ZUKOR

PRESIDENT COHEN DEMANDS AVOWAL OF INTENTION

WANTS TO KNOW ABOUT WALL STREET CONTROL

The Motion Picture Theater Owners of America recently met at Cleveland to advise as to the best ways and means of resisting the unfair competition from your organization, which has for some time past pursued a destructive policy towards the independent exhibitor.

We desire to inform you that the evidence to sustain our allegations is in shape to be presented to any group of fair-minded men, either within or without the industry. In fact our evidence is ready to be used at the proper time.

The convention has given me a strict mandate to seek a remedy against your policy of destruction, and it has placed its power behind this mandate. As I understand the instructions of the convention, a fair and amicable adjustment of the troubles which have arisen is their first desire. I am happy to say that this view fully accords with my own feelings in the matter, and I therefore deem it my duty to exert every effort possible in the direction of a settlement on a basis of mutual understanding.

Your rise to wealth and power in this industry would have been impossible without the appreciation and assistance of the great exhibiting body of the country. I am glad to say that the same progress which attended the development of your organization resulted in benefits to exhibitors, and you will bear me witness when I say that the exhibitors of the country applauded your pictures and supported your efforts in a very substantial way. There is a feeling of sincere regret among many of us who have thus associated your name with their own success at the thought of the profound change which has taken place in our relationship. For years we have been your constant friends. Friends in a definite and concrete way. You have compelled us now to regard you as our most dangerous enemy, the man who is seeking to destroy the properties which we have built up, to be sure, to some extent with the aid of your pictures, but also with the aid of our own unremitting efforts, our own money and our own ability.

It may be, and I believe it is, difficult for you to measure the bitter resentment that you have bred in quarters where formerly your name was honored and respected. Exhibitors throughout the country now think of you as a man bent on creating a monopoly in this field, regardless of what the cost may be to those who stand in your way. Motion picture theater owners in this country are firm in their belief that you want to make them sacrifice to your ambition, which they believe aspires to a complete control of this great art and industry. The motion picture theater owners represented at the convention at Cleveland, in person or otherwise, have, in their judgment, as much right to seek their livelihood in this industry without any dictation from you, even as you believe that you have the right to regulate your organization without dictation from any outside source.

Having thus established a legitimate and substantial interest in the industry, as legitimate if not as substantial as your own, we believe the exhibitors of the country have a right to ask certain plain, straightforward questions of you, and that you have a duty to answer them in a plain, straightforward way. We ask for nothing less than an avowal of your intentions.

Some of your representatives have threatened to drive the independent exhibitor out of business if he does not submit to the dictation of your company in some form or other. Some of your branch managers and other representatives have threatened independent exhibitors in different parts of the country in various ways to force and coerce them into disposing of their theaters to the interests you represent. They have threatened and intimidated exhibitors, and have told of a contemplated theater in close proximity to the exhibitor's theater, using name to try and force the exhibitor into a deal he otherwise would not entertain.

You have made the claim that you were forced into doing this because exhibitors unreasonably refused to show the pictures of your organization in their houses. Conclusive evidence in our hands shows that this excuse will not hold water. Our facts show cases where an exhibitor built up the reputation of your pictures, creating a valuable patronage, only to have it taken away from him by means of a competitive theater acquired in close proximity to his own by your organization.

It is hardly possible that the men in Wall street have such an unshakable grip on your organization that they are in a position to force you into this policy, whether you deem it wise or foolish.

We have this plain question to ask of you, which we think is fair and legitimate, arising out of the interests which we have in our theters and in our profession: IS IT THE PURPOSE OF YOUR ORGANIZATION TO CONTINUE ITS PRESENT POLICY OF ACQUIRING AND BUILDING THEATERS IN COMPETITION WITH THE INDEPENDENT EXHIBITORS THROUGHOUT THE UNITED STATES?

A plain, definite avowal of your intentions will clear the air quickly and I have no doubt remove the odium under which you personally and your organization are resting at this moment. We are approaching you in a spirit of fairness, almost in a spirit of conciliation, altho you have been the wrongdoer and not us.

This question has a profound significance for the public which visits our theaters. Its importance not only to the public, but to the whole society in which we live, may not be fully appreciated by you. The fact is that the motion picture today is more than a mere amusement. It is a medium of expression and it is to the public interest that every medium of expression remain free and untrameled. The people of this country would view with profound alarm monopolistic combinations towards placing the materials out of which our newspapers are made into the hands of one man or group of men. It would view with equal alarm an attempt of one individual or group of individuals to obtain complete possession of all publications in the country. The public will not long countenance a plan to monopolize this industry, to bring all the sources of production as well as the motion picture theaters under the control of one man or a group of men.

Current rumor has it that financial groups desirous of strengthening their hold on our industry have selected at least one of the well-known independent producers, whose efforts have been applied to producing pictures and not in acquiring theaters for their special consideration by impairing the credit of this concern, no doubt with the hope of curtailing the output of the independent field. This will gain them nothing, as the independent exhibitor throughout the country will rise to the support in a very substantial way of the independent producer who is being threatened by the same forces who have also been endeavoring to eliminate the independent exhibitor from the field.

Aside from other important public considerations, they know that monopolistic control of this field would mean poorer pictures and higher prices of admission. We realize that if we take this fight to the public we will win, for no man has the power to stand up against the popular will. However, we have no desire to engage in warfare with you, with the public for our judge, unless we are forced to do so in self-defense.

In conclusion we beg to remind you of your own stand publicly and emphatically announced some time ago, when you and your organization took the position that it was wrong for the exhibitors and injurious to the prosperity of the industry to have the theater owners invade the producing field.

If you will only adhere to the policy which you then so well defined you may restore normal conditions in this industry, both to your own benefit and to the benefit of the men who own theaters.

AS A TEST OF YOUR GOOD FAITH, ARE YOU WILLING TO PUBLISH A COMPLETE LIST OF THE MOTION PICTURE THEATERS UNDER THE CONTROL OF YOUR COMPANY, YOUR ASSOCIATES OR YOURSELF IN THE UNITED STATES? WILL YOU AGREE TO

(Continued on page 85)

THE BILLBOARD REPORT WAS FAIR AND ACCURATE

A circular is being sent out by Mr. Robert Eichelsdoerfer, a friend of Mr. Frank Rembusch, of Shelbyville, Ind., claiming that The Billboard report of the Cleveland Convention has done an injustice to Mr. Rembusch. After a very careful perusal of the report by unbiased persons the conclusion has been reached that not the slightest injustice has been done to Mr. Rembusch. If Mr. Rembusch or his friends think otherwise and feel that he has been libeled, the courts are open to him for redress.

So much irrelevant matter is injected in a more or less rambling way into the communication of Mr. Robert Eichelsdoerfer that it defies a rational and orderly reply. Just to state the facts, however, I might say this: I never wrote any attack on Rembusch in my life. The article he complains of while I was editor of The Trade Review was not written by me. The article or rather articles published in The Trade Review during my editorship reflecting on W. A. Johnston, editor of The Motion Picture News, were not only not written by me, but were printed during my absence without my consent and over my emphatic protest.

It is significant that only one paper thought it worth while to print the epistle of Mr. Robert Eichelsdoerfer. Next to loving a winner the world dotes on a good loser.—W. STEPHEN BUSH.

HARRY M. CRANDALL

Not a Representative of the National Association

A regrettable error has crept into a report published in a recent issue of The Billboard to the effect that the well-known motion picture man of Washington, D. C., Harry M. Crandall, represented the National Association of the Motion Picture Industry at Washington. The error probably was due to the fact that Mr. Crandall was appointed on the committee for Americanizing the films. The plans in connection with the committee originated with the National Association, and Mr. Crandall is the only exhibitor on the committee. The organized exhibitors of the country were never consulted in the movement at all, altho their services are indispensable in promoting the objects of the work. The whole mistake arose from one of those premature screen-pledging moves of which the National Association and some of its competent members have been guilty more or less frequently.

It is due to Mr. Crandall to say that he has given up much of his valuable time to the promotion of the work, for which he has never been paid one cent of compensation. His motives in accepting the appointment were wholly patriotic, and he deserves the greatest credit for his unselfish efforts.

NEW USE FOR MOTION PICTURES

Cleveland, O., June 29.—Enlarged scope for the use of the motion picture, both as an instructive medium for medical and surgical students as well as the general public, is predicted by Dr. Frank A. Kelly, Grace Hospital, Detroit, here to explain the development of this work to 3,000 delegates and visitors attending the 67th convention of the American Institute of Homeopathy at the Hotel Statler. Dr. Kelly is a pioneer in adopting the motion picture to use in surgical study, and claims that even in its comparatively limited use so far students grasp more readily the details of operations than they do in witnessing the actual operation. Demonstrations were shown to convention visitors and others interested in educational motion pictures.

M. P. MAN AT DEMOCRATIC NAT'L CONVENTION

Eugene L. Perry, manager of the Oakland T and D Theater for the Turner & Dahnken interests, acted as general superintendent of all picture taking at the Democratic Convention in San Francisco. Perry was chosen from a list of seven nationally-known motion picture men. He had a small army of cameramen under his supervision, and held the exclusive rights to all the pictures which are now enjoying a country-wide circulation.

Perry is well known in the East, having been with the Shubert and Keith interests for years. He has been one of Fred Dahnken's able lieutenants for the past two years, and has risen to a position of foremost prominence among the theatrical and moving picture men of the West.

A BLOW TO SUNDAY PICTURES

Findlay, O., July 1.—The Sunday movie controversy of two months' duration ended today when managers of four theaters changed pleas of not guilty to guilty to indictments returned by the Hancock County Grand Jury last week charging them with violation of the State Sunday amusement law. Common Pleas Judge William P. Duncan imposed fines of $25 and costs in each case, and told them to keep their theaters closed on Sundays hereafter. Judge Duncan held motion picture shows to be synonymous with theatrical performances.

The Billboard Reviewing Service

"AWAY GOES PRUDENCE"

Paramount, starring Billie Burke.

Reviewed by W. STEPHEN BUSH

> Billie Burke returns to screen with a fairish kind of picture. She pleased the audience at the Rivoli. Splendid settings. Good cast.

THE STORY IN SKELETON FORM

The spoiled daughter of a rich family engaged to a wealthy man insists on taking trips in flying machines despite all protests. When she [illegible] have her will she decides to play a trick on her family and her sweetheart by pretending that she has been kidnaped. The family finds out that it is only pretense, and is indifferent accordingly.

In the meantime real kidnapers get hold of the girl, and a lot of serio-comic complications ensue, which end in a highly satisfactory way.

THE CRITICAL X-RAY

In signalizing her return to the screen, after a long absence, Billie Burke exhibits the same insinuating graces and the same delightful witchery which have secured such a following for her here and elsewhere. The story often moves off into the realms of implausibility, but one is inclined to forgive that for the sake of the comic situations which often result. The star is well supported.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Easily found.

ENTERTAINMENT VALUE

Good.

"DOLLARS AND THE WOMAN"

Vitagraph Company feature, starring Alice Joyce

REVIEWED BY RAE VICTOR

> A splendid vehicle for Miss Joyce.

THE STORY IN SKELETON FORM

The extravagant living forces Madge Hillyer and her husband to leave their social circle and seek a home in a poor quarter of the city while the husband works to complete a patent before the anticipated motherhood of Madge. He exhausts their savings for the event in a business trip to California, and while he is gone their child is born. He returns, successful, but quarrels—resulting from the husband's jealousy of a former sweetheart of Madge's, and her refusal to return to their previous extravagant mode of life gradually estranges them. A divorce is averted thru the child, and the couple are reconciled.

THE CRITICAL X-RAY

Here is a picture with a strong feminine appeal because of its decidedly domestic atmosphere. The bond of affection existing between Madge and her husband, their solicitude and thought for each other and their exemplary marital relationship makes the story delightfully clean and wholesome. However, their quarrel in the cafe is an unpleasant touch and strikes a false note in an otherwise harmonious chord. People accustomed to wealth and to moving in refined social circles do not carry on an argument about money in a public place and in tones sufficiently loud to attract the attention of the waiters and guests at several tables not far from them. A couple of the station in life represented by Madge and Dan Hillyer would confine discussions of this kind to their home. The purpose of the scene is to bring Madge to the attention of a former admirer who is at another table, and it is a very poor means to that end. And again Madge's hesitation in deciding between her husband and the "other man" is unworthy of her and out of harmony with the character. Every situation thruout the entire story proved her strong love for her husband, and in view of the existence of that love—while, in a fit of anger, she may have entertained a thought of leaving him—she could not and would not have immediately considered securing a divorce to marry another man. Two very bad situations in an otherwise interesting story.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Good comedy.

ENTERTAINMENT VALUE

[illegible]

"JENNY BE GOOD"

Realart, starring Mary Miles Minter.

Reviewed by W. STEPHEN BUSH

> Light sort of entertainment. Star not required to show much. Settings excellent.

THE STORY IN SKELETON FORM

The plot revolves around the fate of a poor young girl, who possesses a talent for music inherited from her father. The son of a wealthy climber makes the acquaintance of the girl in a rather romantic way, and induces her to marry him. After the marriage the parents of the son moved for a legal annulment, on the ground of non-age, and a decree of annulment is granted. The young man is made to believe that the girl really cared nothing for him, while the girl is left under the impression that the young man did not stick to his vows. The youth then marries the daughter of a prominent society woman, only to discover that she is a gambler and a drug fiend. He rescues her from a raid, and tries to take her to a sanitarium, but on the way meets with an accident, which results in the death of his wife. Shortly afterwards he meets his first love, explanations follow and they are remarried.

THE CRITICAL X-RAY

The entertainment is light in character, but not unpleasing, and the interest of the audience is well sustained throut. The accident is very realistic and terrifying.

Settings and atmosphere excellent. Supporting cast good. Star does not need to do much more than look pretty, which she does, acceptably.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Easy to find.

ENTERTAINMENT VALUE

Good.

"IF I WERE KING"

Story by Justin Huntley McCarthy, scenario by E. Lloyd Sheldon, directed by J. Gordon Edwards, starring William Farnum, Fox picture.

Reviewed by MARION RUSSELL

> A picturesque period of the time of Louis XI; colorful and romantic. Farnum at his best as the dare-devil vagabond Francis, who dared so much for a woman's love. Large and correct presentation, which conveyed the atmosphere of those eventful days in French history following the burning of the sainted Joan D'arc. Picture will hold interest anywhere.

THE STORY IN SKELETON FORM

A vagabond poet, Francis Villon, is known as the king of the Cockelshells; he frequents the Fircone Tavern, where the men and women admire him for his daring. He plans to steal some valuable plate from the Chapel of the King, but seeing a beautiful girl at prayer he replaces the goods, vowing to reform. Thibault is the Grand Constable conspiring to overthrow Louis XI. Disguised, the king enters the Fircone and hears uncomplimentary remarks about himself. Francois calling him a ninny. But admiring the audacity of the vagabond he puts him thru many tests and eventually he wins a battle against the king's enemy, the Duke of Burgundy. He also succeeds in winning the love of the beautiful Katherine, receiving the blessing of Louis XI, who had only tested his loyalty to France and was delighted with the vagabond's fidelity.

THE CRITICAL X-RAY

All costume plays as a general thing are too far behind the times to hold continuous interest on the screen, but "If I Were King" has so much charm, interest and suspense, which is supplemented by the clever performance of the dashing, impetuous hero, so ably portrayed by Mr. Farnum, that the attention is held to the final reel.

Fritz Lieber ran a close second to the star; his impersonation of crafty Louis XI was absolutely flawless.

Betty Ross Clarke made an ideal Katherine. The balance of the cast fitted in the two ensembles. Plenty of action and the massing of soldiers and numerous characters in the Fircone Tavern presented an animated scene. Credit is due Director Edwards for his masterful handling of the diversified situations, never dropping on the continuity, piling suspense higher and higher until the final embrace. The romantic flavor was consistently maintained throout the suspenseful action.

THE WOMAN'S POINT OF VIEW

The feminine patrons will rave over this latest Fox release as it presents the popular star in a role far removed from his Western characterizations. With a Van Dyck beard and satin costume he looked every inch a king.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Above par.

"A DESPERATE HERO"

A Select Pictures Corporation production under the direction of Wesley Ruggles, presenting Owen Moore as the hero, who is desperate

Reviewed by RAE VICTOR

> A comedy of ordinary merit with a few Charlie Chaplin stunts, which fail to make a hit.

THE STORY IN SKELETON FORM

Henry Burd owns an oil well which he can not sell because of an injunction held by the jealous husband (Joseph Plant) of a school girl friend. Events transpire, which bind Henry to Plant for two weeks, during which time he has agreed to do exactly as ordered. Henry plays on Plant's jealousy and before the time of bondage has expired Plant gladly releases him and allows the injunction to lapse, which puts Henry in a position to marry Mable Darrow, whom he loves.

THE CRITICAL X-RAY

Too much dialog for a picture play, much of which is obviously just padding, particularly in the scenes between Henry and Mrs. Plant. As a result the story drags. Henry's predicament during the period of bondage to Plant is old election bet "stuff" with a few bits of business, which are Charlie Chaplin stuff. There are some amusing situations, but nothing sufficiently funny to get the laughs which the picture is undoubtedly intended to draw. Gloria Hope's interpretation of Mable Darrow, a very-much-in-love young girl, is good. To portray a girl surfeited with love and not make her obnoxious is a difficult task which Miss Hope does very successfully.

ENTERTAINMENT VALUE

Fair.

SUITABILITY

Any ' ater.

"THREE GOLD COINS"

A Fox picture, featuring Tom Mix, story by H. H. Van Loan, scenario by Alvin J. Neitz, directed by Cliff Smith, photography by Frank Good.

Reviewed by RAE VICTOR

> A Western comedy, whose salient feature is clever horsemanship.

THE STORY IN SKELETON FORM

Bob Fleming (Tom Mix), a happy-go-lucky cowboy, is the possessor of 600 acres of worthless land, empty pockets and a reputation for honesty. Two unscrupulous strangers trick him into believing that there is oil on his ground, organize a company and make him treasurer in order to secure the confidance of the people of Four Corners, intending to find a way to get hold of the money raised and vamoose. With the assistance of two friends and his sweetheart Bob foils their scheme and aids in securing their arrest; then to his great joy the well thought to be worthless comes in a gusher, bringing happiness and prosperity to the entire population of the town.

THE CRITICAL X-RAY

An unsuccessful attempt to make a story out of a series of unrelated incidents in the life of an ordinary cow puncher. Bob Fleming is a most uninteresting character with nothing to recommend him to attention but his ability to ride a horse and swing a rope. In fact, the story is nothing more than a frame to set off some excellent riding—and a very poor frame at that.

Betty Reed, Bob's sweetheart, is a vapid, silly, brainless girl, whose conduct is that of an illiterate servant girl rather than one reared in luxury [illegible] an atmosphere of culture and refinement such as her home and her father's position indicate. The whole picture is void of anything which might appeal to a mind of average intelligence.

ENTERTAINMENT VALUE

Nil.

TO BALANCE PROGRAM

Substitute something else.

"SUDS"

Starring Mary Pickford, United Artists Corporation, shown at Strand Theater, Sunday, June 27.

Reviewed by MARION RUSSELL

> Mary Pickford proves devotion to her art by subduing the attractive curls and winning smile, which have brought her fame and fortune. As the laundry drudge she is plainness personified, preventing any one from loving her and causing a pathetic ending to the picture. But it is worth while all the way thru, for the Pickford artistry is never absent and laughter dries the tears that are ever ready to fall by reason of her inimitable talent and versatility.

THE STORY IN SKELETON FORM

The story of the photoplay deals with the adventures of a little Cockney waif nicknamed by her associates "Sudsie," who, altho illiterate and unattractive, is blessed with an imagination which enables her to live in a world of beautiful dreams and to weave wonderful romances about even such prosaic objects as a striped shirt left by a passing customer.

The owner of the shirt, instead of turning out to be the Prince Charming of Sudsie's dreams, is ashamed to be seen in public with the shabby little laundress, and the end of the last reel sees her sobbing over another shattered illusion instead of being locked in the customary movie embrace.

THE CRITICAL X-RAY

It is not all sadness that we are shown, for there are some comedy moments that kept the house roaring with laughter; especially is this true of the laundry scenes and the many local characters that bring realism to this part of the story. Amusing indeed is the slavey's discription of her supposed romances with a "Dook" for a stern father and the imaginary lover, Sir 'Orace—all created by her impish young mind, which filled her loneliness with such day dreams—that never came true. A veritable bag of bones is a starved white horse named Lavender, which draws the laundry wagon, but thru its weakness and lack of oats the wagon, horse and all slip back down the hill dumping the fresh wash into the gutter. Being told that the faithful old plug is to be sent to the glue factory because it is no longer useful, the tender hearted slavey gives her last

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expense to claim it, and when overcome by torrential rain she leads the animal up a long flight of stairs to her rooms and later, curling its mane and shaggy tail with curl papers, she rides it around a ring, causing the ceiling below to descend in pieces upon the occupants, who drive her and her white steed into the street. Meeting a philanthropic duchess on a charitable mission bent she explains that "the horse spent the night with her." This leads to a permanent home among the clover fields for tired Lavender, tho the slavey does not fare so richly herself.

The picture can aptly be termed a "sunshiny—rainy—April," for the illuminating touches given to the most ordinary business by our beloved Mary lift even the most trifling instances into matters of importance. It is simply an adorable story, replete with the sorrows and joys of a homely girl's life.

Direction, lighting and photography were all admirable and the picture will live long in the hearts of those who were fortunate enough to witness it.

THE WOMAN'S POINT OF VIEW

Had we more Mary Pickfords the motion picture would never lose caste. She is an ornament and a credit to the industry. "Suds," at her hands received as careful attention on the screen as did the original Barrie play when Maud Adams won fame in the stage version. And this compliment is none too strong.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Short comedy or scenic.

ENTERTAINMENT VALUE

High.

THE FOREWORD

Of the Film-Lore Productions, Inc.

The Film-Lore has been formed to produce photoplays of the highest artistic and commercial type. Every detail of the productions will be considered with that end in view, and the utmost care and finish will be given to the story, cast, photography, settings and editing of the picture.

They say they have an unusual organization of people of broad experience and scholarship in this field, and feel sure that their productions will fill a much-felt want. They propose big things, and shall endeavor to produce features that will contain every element of box-office attractions. The material will be obtained from powerful original stories, and the real treasures of literature, science and art will be incorporated into their films, it is claimed.

Alexander A. Stuart, author, psychologist and actor of standing, is president and general manager. Mr. Stuart has associated with him the well-known character actor and stage manager, Frederick J. Nichols, and Charter Harkness, actor, producer and author of note, and their united efforts promise the success of the Film-Lore Productions.

The story is the most vital point of production, and therefore it is made the center of activities. The greatest care has been and will be used in its selection and development, and the characters will be entrusted only to actors of standing who can fully interpret their values and clearly visualize the thought on which they are based.

The policy will be an all-star cast, thus putting each character of strong stories into capable hands, and so building up a high dramatic and artistic interpretation.

Great care will be given to the photography. Uniform clearness and artistic effect will be demanded in every scene and only cameramen of known merit will be employed.

They have already engaged Roy Cochran for their first production, "The Brain Cinema," which is the work of Mr. Stuart, the gifted president of the company.

'EXPLOSIVE DUSTS' FILM ISSUED

Popular Adaptation of Technical Motion Picture Made for General Use by U. S. Department of Agriculture

Why dust is dangerous is shown conclusively in a one-reel motion picture, "Explosive Dusts," recently issued by the United States Department of Agriculture, in co-operation with the U. S. Grain Corporation. The picture is a popular presentation of a subject that was covered more technically and at greater length in a previous two-reel subject, "Grain-Dust Explosions in Mills and Elevators," which traveled all over the United States and into Canada, and did yeoman service in helping to stop the disasters that threatened America's bread supply during the war.

The old two-reel picture is being retained for the use of workers in the Bureau of Chemistry. The new one-reeler is especially designed for showing in high schools and other scholastic institutions, as well as before grain and milling men, fire prevention and insurance associations and others directly interested in the subject.

Requests for the loan of the film should be made thru some field worker of the Department of Agriculture, or they may be sent directly to the Department. Arrangements also have been made enabling outside persons and institutions to buy prints of the film at the cost of manufacture.

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BAMBERGER & LEVY ACQUIRE WORLD'S RIGHTS

Bamberger & Levy, motion picture sales agents in the Putnam Building, New York, have just completed arrangement with the Lejaren a Hiller Productions, whereby they take over exclusive selling agency thruout the entire world for the first production of this new producing company, entitled "The Sleep of Cymba Roget."

"The Sleep of Cymba Roget" is a five-reel drama, produced under the direction and supervision of Lejaren a Hiller, painter and illustrator of national reputation. Mr. Hiller has entered the motion picture field convinced that he brings a definite and distinctive technique.

INJUNCTION AGAINST USE OF TITLE

Recently Justice Platzek of the New York Supreme Court granted an injunction to restrain the production of a motion picture, "East or West." An agreement has now been reached with William Harris, Jr., producer of the successful play, "East Is West," who brought the action, whereby this picture may be released under title of "The Third Woman." Rufus S. Cole, of the Robertson-Cole Company, owning the exhibition rights of the picture, made affidavit that the Robertson-Cole Company is not now using and will not use the title "East or West," or any colorable imitation thereof.

EXHIBITORS READ THE BILLBOARD AND BELIEVE IN IT

Billboard, 44th Street and Broadway,
New York City, N. Y.:

Gentlemen—Just a line to advise you that the Kansas State Exhibitors' Association has opened offices on the 10th floor of the Film Building in Kansas City, Mo., and I want you to enter our subscription for your paper effective with the issue of June 19, which reports the Cleveland Convention. If you will send us a bill of your rates our treasurer will send you a check.

Yours very truly,
KANSAS STATE EXHIBITORS' ASSOCIATION,
Van Praag, Secretary.

RIESENFELD ENTERTAINS

Beginning Tuesday, July 6, Hugo Riesenfeld will entertain 400 East Side children weekly at the Rivoli and Rialto Theaters, New York. Two hundred youngsters, selected by the officials of the University Settlement, will be admitted free to each of the houses every Tuesday afternoon thruout the summer.

Mr. Riesenfeld, who has been host to thousands of youngsters in his theater in the last year, especially when he has pictures like "Huckleberry Finn" and "Anne of Green Gables," was prompted to extend his latest invitation by the following letter:

"Manager of the Rivoli, New York:

"My Dear Sir—We have two large camps for children and we have a flag school on our roof. And yet there are throngs of children in our neighborhood whose only relief from the streets here is when we take them on some excursion.

"We are asking if you would permit us to bring a group to your beautiful theater some time this summer. We will promise good behavior, good escort and the most radiant appreciation. We can come any time, any day, when you have not a very full house.

"If you feel that you can do this, you will help us greatly in our problem.

"Yours truly,

"LOUISE SMITH."

AVON THEATER AT UTICA IN NEW HANDS

Utica, July 2.—The Robbins Amusement Company, Inc., of this city, has just purchased the Avon Theater in Utica from the former owners and builders, The American Motion Picture Company, of Buffalo. Possession was taken at midnight, July 3. The new owners also control the Majestic Theater in this city, but they will not make any announcement as to the future policy of the two playhouses until later.

Nathan Robbins, head of the Robbins Amusement Co., will have associated with him in the management of the theaters, Barney Lumberg, who has just sold the Lumberg Theater to Wilmer & Vincent, Inc., of New York. Rae B. Candee, assistant to Mr. Robbins and a former well-known Utica newspaper man, will guide the policies of the Avon.

More than $250,000 was involved in the transfer of the property.

The Avon Theater has a seating capacity of 1,600, and is elaborately furnished with leather chairs. Since opening its doors in November, 1915, the Avon has been devoted exclusively to motion pictures. However, the theater is equipped with sixteen dressing rooms and is suitable for any kind of a policy.

William F. Doolan has successfully managed the Avon Theater in this city for the last two years. He will remain with the American Motion Picture Company until the theatrical interests of that concern are completely closed out. The officers of the company, Parry A. Little, president; George E. Hilfinger, vice-president, and Lewis E. Willett, secretary and treasurer, are the owners of the Union Petroleum Company, with principal offices in Buffalo. They are disposing of all their theaters and devoting the funds to other interests.

A RECORD FOR SPEED

That efficiency in one line of business may be carried over into another line has been demonstrated by the achievement of Hannibal N. Clermont in organizing Clermont Photoplays Corporation, and in record time completing his first picture, "Mountain Madness," and in getting it on the market.

Los Angeles has for a long time been the motion picture capital of the world, but most of the money for productions came from the East. It remained for Mr. Clermont to demonstrate that Los Angeles capital was eager to invest in motion picture production, and within a very few weeks he put over his organization and interested the heads of more than a score of representative commercial, industrial and financial firms of Southern California.

Clermont Photoplays Corporation is the first motion picture producing company to be organized with all California capital, and its quickness in getting into active production and completing its first picture sets a new mark in both instances.

Clermont Photoplays Corporation is now in the midst of its second special feature, the vehicle for which is an adaptation of "Beyond the Cross Roads," the popular book by Bradley King, staged by Lloyd B. Carleton. "Hard-Boiled Mabel," George Weston's famous Saturday Evening Post story, is to follow, and other good stories are on the way.

MISCELLANEOUS DIVISIONS OF N. A. M. P. I.

The members of the General Division, Class 5, of the National Association of the Motion Picture Industry, met for the purpose of organizing for the year by the election of officers. Thomas G. Wiley was elected chairman; George Blaisdell, vice-chairman, and Julian M. Solomon, Jr., secretary.

It was decided to appoint a membership committee of three, and also a committee of five, which is to draft certain recommendations relative to proposed changes in the by-laws, affecting a revision of classification of the membership in this division.

Various suggestions were offered in connection with the proposed inauguration of a drive for new members, and a meeting of the membership committee will be called to consider ways and means for interesting individuals in the general work of the National Association, which has been of great benefit to thousands of men and women engaged in all branches of the business. The following were in attendance: Thomas G. Wiley, Paul Gulick, George Blaisdell, Robert W. Priest, James Beecroft, J. W. Alicoate, Fred J. Rothenberg, Julian M. Solomon, Jr.; H. S. Fuld and Frederick H. Elliott.

WILL HAVE THE REAL SETTING

Film-Lore Productions To Go to Scotland for Realism

Alexander A. Stuart, president and manager-general of the Film-Lore Productions Company, Inc., says in a recent interview that their first release, "Brain Cinema," will be given the true local color and historic settings of Scotland, where the action of the story takes place. He has decided to film the "Brain Cinema," of which Mr. Stuart is the author, in Edinburgh and the Highlands of Scotland, which is the locale of the picture. He is, therefore, preparing to send the all-star cast that is to interpret it to Scotland, where the production will be filmed amid settings of educational and historic value.

"Brain Cinema," as well as all future Film-Lore productions, will be under the personal supervision of Mr. Stuart, as manager-general, who, together with the united efforts of Charter Harkness, as director, and Fred J. Nichols, secretary of the corporation, as technical director, will always be to keep an upward stride toward the pinnacle of perfection. No pains or expense will be spared that tend toward this goal.

SAFETY FIRST MOTION PICTURES

Washington, D. C., July 2.—Because of apparent lack of understanding on part of drivers as to the correct method of signaling to indicate what direction a vehicle is to take in making a turn or coming to a stop, Capt. A. J. Headley, in charge of the traffic corps of the District of Columbia police, has obtained permission to have motion pictures taken for the guidance of the public. These will be widely shown in picture houses.

In asking the permission of the superintendent of police, Capt. Headley explained that he wanted four pictures to show the following:

"Vehicle about to make the left-hand turn. Vehicle should work into the crown of the street and driver should extend left hand in a horizontal position.

"Vehicle about to make a right-hand turn: Vehicle should work into the right curb and driver should extend left hand and describe a circle, indicating to oncoming traffic the fact that they are to pass on his left.

"Vehicle about to stop in street for any purpose: Driver to extend hand outward and upward at an angle of about ninety degrees."

Maj. Gessford approved the suggestion of the traffic captain. He believes the greatest amount of publicity should be given in an effort to reduce the number of traffic accidents.

NEW FILM COMPANY

Cleveland, June 29.—The newest motion picture producing company to enter the Middle West field expects to start operations here about the middle of July. This is the announcement of A. F. Finch, president of the newly organized company, which plans to start its work with $1,000,000 capital. Details of completion for operation will be completed in a few weeks, it is announced. The company proposes to erect a $250,000 studio in the upper Euclid section. Comedies of short length will be the product. It is planned to make twelve of these during the first year. Contracts with directors and leading comedians now are being made, according to officials of the company. For the time being a temporary studio will be used. Among officials already named are E. S. Carpenter, who will be chief camera man, and who comes from the Griffith organization. Among early plans, according to Mr. Finch, is consideration of producing pictures of the proposed Dempsey-Carpentier fight.

THE SHIRLEY MASON REVIVALS

Many inquiries regarding the Shirley Mason revivals have reached the offices of the Photo Products Export Company, 220 West Forty-second street, New York City. It is desirable to state that the entire series of seven dramas are offered to State-right buyers on a royalty basis, the entire series to be contracted for. The titles of the dramas are: "The Apple Tree Girl," "Law of the North," "Cy Whittaker's Ward," "The Awakening of Ruth," "Light in Darkness," "The Tell-Tale Step," "The Lady of the Photograph."

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

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MOTION PICTURE LAWS

CONNECTICUT

(Continued from issue of July 3)

PUBLIC ACTS, 1911.

Chapter 164.

An Act amending an Act concerning the Protection of Children from Improper Amusements.

Section 1360 of the general statutes is hereby amended to read as follows: Any person owning, keeping, or managing, wholly or in part, any dance house, concert saloon, roller skating rink, theater, moving picture show, or phonograph hall, or any museum having entertainments or variety shows connected therewith, who shall allow, at any time, any child under the age of fourteen years or, after six o'clock p.m. of any day, any boy under the age of fourteen or any girl under the age of sixteen years, be admitted to or remain in such place, unless such child is accompanied by its parent or guardian or some adult person authorized by such parent or guardian to attend such child, shall be fined not more than fifty dollars. (Approved July 13, 1911.)

PUBLIC ACTS, 1911.

Chapter 394

An Act concerning Indecent and Immoral Exhibitions.

Every person who shall produce or aid in the production of any exhibition, opera, or performance of any theatrical, operatic, dramatic, or vaudeville show or exhibit, of a lascivious, sacrilegious, indecent, or immoral character, and the owner or lessee of any building who shall permit such building to be used for performances or exhibitions of such nature, shall, upon conviction, be fined not more than one thousand dollars, or imprisoned not more than one year, or both. (Approved August 31, 1911.)

Under the special and exclusive jurisdiction of the State police.

Building Requirements.

1. Exit stairways of size, construction and material satisfactory to the Superintendent or Assistant Superintendent of State police shall be provided.

2. Enough aisles of sufficient width shall be provided.

3. Certificate of approval will generally not be granted unless the seats are fastened.

4. Care must be taken not to admit a greater number than the hall has seats for.

5. No one shall be allowed to stand in the aisles or block the exits.

6. Exits shall be plainly marked with letters, five inches high, illuminated, RED.

7. Doors must open outward.

8. Fire extinguishers must be provided and kept handy.

9. Moving Picture Shows will generally not be approved in any tenement building, or building in which people reside.

10. At least one week's notice will be required from any one desiring an inspection of a building or booth.

11. No building or equipment for the exhibition of moving pictures will be approved when in the opinion of the Superintendent of State Police safety does not warrant such approval.

12. The statutory fee of $5.00 shall be paid for each inspection of booth, equipment or plans, and for transfer certificate.

The statutory fee of $10.00 for annual inspections of building and premises shall also be paid, when annual certificate is delivered.

13. ALTERATIONS or changes of any kind either to the building, booth or its equipment without first obtaining the approval of the Superintendent shall be sufficient cause for revocation of certificate of approval.

14. FRAME. Booths shall be constructed with a steel frame; angle or tee iron to be 1½ in.x1½ in.x¼ in., minimum size. Intermediate uprights to be not more than two feet apart.

15. COVER. The cover will consist of asbestos board (asbestos sheet mill board, so-called, will not be permitted in any case), at least one-fourth of one inch (¼ in.) thick, to be securely bolted to the frame.

16. FLOOR. The floor to be of ⅜ in. asbestos board laid over a level, firm, secure wooden floor.

17. MAIN DOOR. The door shall open outward. It shall be six feet high and two feet wide (6 ft.x2 ft.). It shall be provided with a spring to keep it closed and with a metal stop to prevent it swinging into the booth.

18. WINDOWS. The windows must be provided with gravity doors so constructed that when closed they will overlap the opening by at least one inch. Windows, while open, to be held in place by a fine, combustible cord, attached to a fusible link. Cord to be located within easy reach of the operator.

19. VENTILATION. On each of the four sides of the booth, about three inches (3 in.) from the floor, there must be an opening fifteen inches by three inches (15 in.x3 in.), covered with a wire net of ¼ inch mesh. Net to be securely fastened to inside of booth. Near the center of the top of the booth must be placed a circular vent pipe of at least ten inches diameter, this pipe to lead to outside of building, or to an especially constructed vent flue.

In this vent pipe there will be placed a twelve-inch (12 in.) electric fan. Fan to be so constructed that it can be easily examined and controlled from inside the booth.

20. PERMANENT BOOTH—SEMI-PORTABLE TYPE. The booth shall be constructed of structural steel as follows: Frame uprights, 1¼"x-¼"x3-16", intermediate vertical supports to be not over 4 ft. apart. Otherwise same as permanent type.

Door frame to be 1"x1"x3-16".

Strap iron for horizontal support and covering joints to be 2"x¼".

Covers to be of asbestos board ¼" minimum thickness for sides and top and may be placed inside the frame. Floor to be same as regulation type. The booth shall be otherwise constructed according to regulations laid down for permanent booths.

Certificates of approval will be issued for booths 6'x8'x7' for the use of one moving picture machine, and 9'x8'x7' for two moving picture machines.

Booths constructed of asbestos cement or other fireproof material of the size and construction sufficient to accommodate the use of one, two or three moving picture machines as indicated in the above paragraph may be approved.

No change or enlargement of booths shall be made without the approval of the Superintendent of State police.

21. WIRING. All wires to be brought into the booth in conduits.

Machine and Operator's Regulations.

22. Machines can only be set up in an approved booth and operated by a licensed operator. The booth must be located so as not to block aisles or exits and so that opportunity may be had to combat fire from within and without.

24. Switch for control of current to be within easy reach of the operator; machine switch to be encased in an iron box.

25. All wires must be properly insulated.

26. If house lights are controlled inside the booth an emergency switch shall be placed near the main entrance.

27. Booth door shall be always kept closed—not never locked.

28. SMOKING in or around the booth is forbidden.

29. Operators shall always have their licenses with them while inside the booth.

30. An approved automatic drop shutter must be upon all machines and always kept in working order.

31. A shutter must be placed in front of the condenser so as to be instantly closed when necessary.

32. The films must be wound upon a metal reel encased in an iron box with a slot in the bottom only large enough to permit the film to pass thru a set of metal rollers, which must fit tightly to the film. The joints necessary in the construction of this box must be made tight without the use of solder.

33. The cover which admits of the placing or removing of the reel in said box must have hinges so arranged that it will at all times close tight, and be provided with a fastening to lock when closed. Under this box must be arranged a box of similar design and construction, containing a reel for the reception of the film from the box above, with a slot in top and with a set of rollers as directly under the top box as possible; the film to be conducted from the upper magazine or box and thence into the lower magazine or box of the same construction.

34. All films while not in use to be kept in boxes of similar construction to those required by the above paragraph and repaired or rewound inside booth. The operator shall not be allowed to rewind a film or leave the booth while the machine is in operation.

35. Arc lamp to be covered with an iron box.

36. All incandescent lamps shall be covered with wire guards.

37. Rheostat, or other device answering same purpose, must be covered with perforated sheet iron or heavy wire mesh. Must be properly insulated and securely fastened to its support and the support to the floor.

38. Machine must be securely fastened to its support and the support to the floor.

39.—Proper fuses shall be provided to prevent the carrying of too great a current.

40. No machine shall be operated more than twenty minutes without a stop of at least five minutes.

41. Within twenty-four hours after any fire or accident the operator and manager shall make a written report of said fire or accident to the State Police Department, Hartford.

42. SPECIAL CERTIFICATE OF APPROVAL may be granted for single exhibitions of Moving Pictures in School Houses, Churches, Lodge Rooms, Club Rooms, Hotels, etc., with the use of an asbestos portable booth. The booth to consist of an iron pipe frame entirely covered with asbestos cloth, located, constructed and connected to meet with the approval of the Superintendent of State Police.

43. All machine and operator's regulations applying to shows in the regular class shall apply to exhibitions in this class.

44. THE LAST CERTIFICATE OF APPROVAL of booth shall be posted therein, and in a conspicuous manner, and all prior or canceled certificates should be removed.

45. Any other special regulations necessary will be made at time of inspection.

46. All licenses to operators and certificates of approval will be issued by the Superintendent of State police.

47. Violation of any of these regulations will be deemed sufficient cause for revocation of licenses and certificates of approval.

48. The foregoing rules and regulations have been adopted by the State police and are here by made retroactive.

STATE POLICE DEPARTMENT,
State Capitol, Thomas S. Egan, Supt.
Hartford, Conn., Dec. 28, 1915.

Film-Lore Offers a Real Treat for Originality, Quality and Theme

BRAIN CINEMA

A Strong Plot of Love, Mystery and Science

by

ALEXANDRE A. STUART

Brilliant Production with Universal Appeal Featuring an All Star Cast

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THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 2,000, $4.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax.

NATIONAL TICKET CO., - Shamokin, Pa.

MANDELBAUM'S NEW HOUSE

Cleveland, June 29.—Plans for Cleveland's newest motion picture theater have been started this week by Emanuel Mandelbaum, promoter of independent houses in the Cleveland district, and interested in the Loew Ohio theater enterprise. A lease of a parcel of land adjoining the corner of St. Clair avenue and East 105th street has been taken. This move incidentally marks a step still further in developing this particular "center" as an uptown business district of the city. A large commercial and office building, of which a theater, seating 2,000 persons, will be a feature, is planned for the site. This marks the fifth large Mandelbaum move to make for Cleveland the best in motion picture theaters, other successful enterprises being the Metropolitan, the Knickerbocker, the Lakewood and the Virginia. Plans for the near future call for the replacing of the present Lakewood Theater with a larger house, says Mr. Mandelbaum.

OPEN LETTER TO ADOLPH ZUKOR

(Continued from page 82)

DISPOSE OF THESE MOTION PICTURE THEATER HOLDINGS TO THE INDEPENDENT EXHIBITORS WHO ARE DOING BUSINESS PREFERABLY IN THE ZONES IN WHICH THESE THEATERS ARE LOCATED, PROVIDED THAT NO FINANCIAL LOSS WILL ACCRUE TO EITHER YOUR COMPANY, YOUR ASSOCIATES OR YOURSELF?

This ganization is prepared to meet you on a fair basis, so that no loss will accrue to you and so that the great motion picture exhibiting body will be independent, and the market open to your product as well as that of other producers, where merit will be the first considera-

We are enclosing an authentic copy of the resolution unanimously passed at the convention of the M. P. T. O. A. at Cleveland, O., June 30, 1920.

Awaiting your response, I beg to remain,

Sincerely yours,

MOTION PICTURE THEATER OWNERS OF AMERICA.
Sydney S. Cohen, President.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Artcraft Pictures

These Pictures Are Listed in the Order of Their Release
(Subject to change without notice)

Footage
Wanted—A Husband (Billie Burke) 4500
Red Hot Dollars (Charles Ray) 4447
Everywoman (Special) 6854
The Woman in the Suit Case (Enid Bennett) 5410
Too Much Johnson (Bryant Washburn) 4431
The Thirteenth Commandment (Ethel Clayton) 4721
The Tree of Knowledge (Robert Warwick) 4940
What's Your Husband Doing (Douglas MacLean and Doris May) 4603
The Copperhead (Lionel Barrymore-Special) 6851
Double Speed (Wallace Reid) 4164
All of a Sudden Peggy (Marguerite Clark) 4447
The Six Best Cellars (Bryant Washburn) 4522
On With the Dance (Super Special) 6665
Mary's Ankle (Douglas MacLean and Doris May) 4590
Black Is White (Dorothy Dalton) 5782
The Amateur Wife (Irene Castle) 5328
Huckleberry Finn (Super Special) 7190
Young Mrs. Winthrop (Ethel Clayton) 4707
Dangerous Hours (Ince-Special) 5771
Alarm Clock Andy (Charles Ray) 4898
His House in Order (Elsie Ferguson) .... [illegible]
Jack Straw (Robert Warwick) 4707
Mary Ellen Comes to Town (Dorothy Gish) 4704
Excuse My Dust (Wallace Reid) 4830
April Folly (Cosmopolitan Production) 4863
My Lady's Garter (Tourneur Production) .... [illegible]
Easy To Get (Marguerite Clark) 4319
Treasure Island (Super Special—Tourneur) 5134
Thou Art the Man (Robert Warwick) 5008
The Cost (Violet Heming) .... [illegible]
Terror Island (Houdini) 5412
The False Road (Enid Bennett) 5049
The Toll Gate (William S. Hart) 5500
Dr. Jekyll and Mr. Hyde (Super Special) 6355
Why Change Your Wife (Super Special) 7175
Mrs. Temple's Telegram (Bryant Washburn) 4528
The Sea Wolf (Super Special) 6707
A Lady in Love (Ethel Clayton) 4607
The Dancing Fool (Wallace Reid) 4434
The Dark Mirror (Dorothy Dalton) 6084
Old Wives for New (De Mille) 5667
Below the Surface (Ince Super-Special) 4380
Paris Green (Charles Ray) 4378
Remodeling Her Husband (Dorothy Gish) 4844
Rebecca of Sunnybrook Farm (Mary Pickford) 5592
City of Masks (Robert Warwick) 4706
Sick Abed (Wallace Reid) 4827
Sand (Wm. S. Hart) 4868
Sins of St. Anthony (Bryant Washburn) 4776
Away Goes Prudence (Billie Burke) 5040
Let's Be Fashionable (Douglas MacLean and Doris May) 4391
Ladder of Lies (Ethel Clayton) .... ????
Homer Comes Home (Charles Ray) 4851
The Fourteenth Man (Robert Warwick) .... ????
The World and His Wife (Cosmopolitan Prod.) .... ????

FIRST NAT. EX. CIRCUIT, INC.

Footage
Mind the Paint Girl (Anita Stewart) 6881
Heart o' the Hills (Mary Pickford) 6200
The Beauty Market (Katherine MacDonald) 5858
A Day's Pleasure (Charles Chaplin) 1714
The Greatest Question (D. W. Griffith) 6264
Two Weeks (Constance Talmadge) 5998
Even as Eve (Grace Da[illegible] 6237
The Daughter of Two Worlds (Norma Talmadge) 6079
The Turning Point (Katherine MacDonald) 5778
The River's End (Marshall Neilan Prod.) 6804
Polly of the Storm Country (Mildred Harris Chaplin) 6000
In Search of a Sinner (Constance Talmadge) 5405
The Inferior Sex (Mildred Harris Chaplin) 5085
The Fighting Shepherdess (Anita Stewart) 6854
The Family Honor (King Vidor) 5984
The Idol Dancer (D. W. Griffith Prod.) 7051
The Woman Gives (Norma Talmadge) 5821
Don't Ever Marry (Mat Moore) 6518
The Love Expert (Constance Talmadge) .... ????
Passion's Playground (Katherine MacDonald) 5962
The Yellow Typhoon (Anita Stewart) .... ????
Yes or No (Norma Talmadge) .... ????
Curtain (Katherine MacDonald) .... ????
The Jack-Knife Man (King Vidor) .... ????
Forty-Five Minutes From Broadway (Charles Ray) .... ????
The Splendid Hazard (Henry Walthall) .... ????
Married Life (Mack Sennett Comedy) .... ????
The Perfect Woman (Constance Talmadge) .... ????

FOX FILM CORP.

William Farnum Series

The Last of the Duanes ....
Wings of the Morning ....
Heart Strings ....
The Adventurer 6087
The Orphan ....
The Joyous Troublemakers ....

Tom Mix Series

The Speed Maniac ....
The Dare-Devil ....
Desert Love ....
The Terror ....
Three Gold Coins ....

Fox Entertainments

Flames of the Flesh (Gladys Brockwell) ....
The Square Shooter (Buck Jones) ....
Tin Pan Alley (Ray and Fair) ....
Her Elephant Man (Shirley Mason) ....
The Hell Ship (Madlaine Traverse) ....
A Manhattan Knight (George Walsh) 4948
Molly and I (Shirley Mason) .... ????
Black Shadows (Peggy Hyland) 4100
Leave It to Me (William Russell) .... ????
Would You Forgive (Vivian Rich) .... ????
The Tattlers (Madlaine Traverse) 4290
The Dead Line (George Walsh) .... ????
Love's Harvest (Shirley Mason) .... ????
Forbidden Trails (Buck Jones) .... ????
The Spirit of Good (Madlaine Traverse) .... ????
The Iron Heart (Madlaine Traverse) ....
White Lies (Gladys Brockwell) ....
The Twins of Suffering Creek (Wm. Russell) ....
A World of Folly (Vivian Rich) ....
A Sister to Salome (Gladys Brockwell) .... ????
Number Seventeen (George Walsh) .... ????
The Square Shooter (Buck Jones) .... ????

Big Productions

Kathleen Mavourneen ....
Should a Husband Forgive ....
The Strongest ....
While New York Sleeps ....

GOLDWYN DISTRIB'G CORP.

Flame of the Desert (Geraldine Farrar) 5782
Toby's Bow (Tom Moore) 4683
Street Called Straight (Betzwood) 4896
Pinto (Mabel Normand) 4855
Water, Water Everywhere (Will Rogers) 4367
The Palser Case (Pauline Frederick) 4652
Blooming Angel (Madge Kennedy) 4382
The Little Shepherd of Kingdom Come (Jack Pickford) 5430
Woman in Room 13 (Pauline Frederick) .... ????
Duds (Tom Moore) 4685
Partners of the Night (Eminent Authors' Prod.) 6294
The Strange Boarder (Will Rogers) 4575
Dangerous Days (Eminent Authors) 6282
The Silver Horde (Rex Beach's) 6144
The Woman and the Puppet (Geraldine Farrar) 6095
Dollars and Sense (Madge Kennedy) .... ????
Out of the Storm (Eminent Authors' Prod) 5000
Jes' Call Me Jim (Will Rogers) 5720
The Great Accident (Tom Moore) .... ????
The Slim Princess (Mabel Normand) .... ????
Roads of Destiny (Pauline Frederick) .... ????
Double-Dyed Deceiver (Jack Pickford) .... ????
The Truth (Madge Kennedy) .... ????
Scratch My Back (Rupert Hughes') .... ????
Officer 666 (Tom Moore) .... ????
Going Some (Rex Beach's) .... ????
Cupid, the Cowpuncher (Will Rogers) .... ????
The Man Who Had Everything (Jack Pickford) .... ????
The Girl With the Jazz Heart (Madge Kennedy) .... ????
It's a Great Life (Eminent Authors' Prod.)

HALLMARK PICTURES CORP.

British-American Pictures

Wit Wins (Florence Billings) ....
The Phantom Honeymoon (Margaret Marsh)
Carmen of the North (Anna Bos) ....

Famous Director Series

Love, Honor And? (Stuart Holmes, Ellen Cassidy) ....
The Heart of a Gypsy (Florence Billings) ....
High Speed (Edward Earle) ....
Chains of Evidence (Anna Lehr-Edmund Breese) ....
Veiled Marriage, The (Anna Lehr) ....

Special Productions

The Other Man's Wife ....
Wanted for Murder (Elaine Hammerstein) ....
The Littlest Scout (Violet Blackton) ....
A House Divided (Sylvia Breamer) ....
The Challenge of Chance (Jess Willard) ....
False Gods (Grace Darling and Hugh Thompson) ....

W. W. HODKINSON CORP.

(Distributed Thru Pathe Ex., Inc.)

Great Authors Pictures, Inc. (Benj. B. Hampton)

The Westerners (by Stewart Edward White) ....
The Sagebrusher (by Emerson Hough) ....

Zane Grey Pictures, Inc.

Desert Gold (Benj. B. Hampton & Eltinge F. Warner) ....
Riders of the Dawn ....

J. Parker Read, Jr., Pictures

Sahara (Louise Glaum) ....
The Lone Wolf's Daughter (Louise Glaum) ....
Sex (Louise Glaum) ....

Deitrich-Beck, Inc.

The Bandbox (Doris Kenyon) ....
The Harvest Moon (Doris Kenyon) ....

Artco Productions

The Volcano (Leah Baird) ....
The Capitol (Leah Baird) ....
Cynthia-of-the-Minute (Leah Baird) ....

Robert Brunton Productions

The Joyous Liar (J. Warren Kerrigan) ....
The Lord Loves the Irish (J. W. Kerrigan) ....
Live Sparks (J. Warren Kerrigan) ....
Thirty Thousand Dollars (Warren Kerrigan) ....
The Dream Cheater (Warren Kerrigan) ....

National-Billie Rhodes Productions

The Blue Bonnet ....

Joseph Levering Productions

His Temporary Wife (Ruby De Remer) ....

Dial Film Co. Productions

King Spruce (Mitchell Lewis) ....

METRO PICTURES CORP.

Nazimova Productions

*Footage
Eye for Eye 7000
Out of the Fog 7000
The Red Lantern 7000
The Brat 7000
Stronger Than Death 7000
The Heart of a Child .... ????

Screen Classics, Inc. (Specials)

The Best of Luck (Drury Lane Melodrama) 6500
Old Lady 31 (Emma Dunn) 6500
Shore Acres (Alice Lake) 6500
Eliza Comes To Stay (Viola Dana) 6500
Judah (May Allison) 6500
Alias Jimmie Valentine (Bert Lytell) .... ????
The Hope (All-Star Cast) .... ????
Parlor, Bedroom and Bath (Viola Dana) .... ????
Fine Feathers (May Allison) .... ????
The Skylark (Bert Lytell) .... ????
Burning Daylight (Mitchell Lewis) .... ????
A Modern Salome (Hope Hampton) .... ????
Dangerous to Men (Viola Dana) .... ????
The Cheater (May Allison) .... ????
The Best of Luck (All-Star Cast) .... ????
The Misfit Wife (Alice Lake) .... ????

Taylor Holmes Productions

Nothing But the Truth 6000
The Very Idea .... ????
Nothing But Lies .... ????

*Approximately.

PATHE EXCHANGE, INC.

Mar. 14—Tarnished Reputations (Dolores Cassinelli) ....
Mar. 28—The Deadlier Sex (Blanche Sweet) ....
Apr. 4—Lifting Shadows (Emmy Wehlen) ....
Apr. 11—The Blood Barrier (Sylvia Breamer and Robert Gordon) ....
Apr. 25—Rio Grande (Rosemary Theby) ....
May 2—Dollar for Dollar (Frank Keenan) ....
May 9—The Miracle of Money (Margaret Seddon) ....
May 23—Simple Souls (Blanche Sweet) ....
May 30—Sherry (Pat O'Malley) ....
June 6—The Little Cafe (Max Linder) ....
June 20—Passersby (Herbert Rawlinson) ....
July 4—A Broadway Cowboy (William Desmond) ....
August 1—One Hour Before Dawn (H. B. Warner) ....

AMERICAN FILM CO., INC.

(Distributed Thru Pathe)

The Tiger Lily (Margarita Fischer) ....
This Hero Stuff (William Russell) ....
Eve in Exile (Charlotte Walker and Thos. Santschi) ....
Six Feet Four (William Russell) ....
The Hellion (Margarita Fisher) ....
The Valley of Tomorrow (William Russell) ....
The Dangerous Talent (Margarita Fisher) ....
The Honey Bee (Mme. Sylva) ....
Slam Bang Jim (William Russell) ....
The Thirteenth Piece of Silver (Margarita Fisher) ....
The House of Toys (Seena Owen) .... ????
Peggy Rebels (Mary Miles Minter) .... ????
The Week-End (Margarita Fisher) .... ????
A Live-Wire Hick (William Russell) .... ????

REALART PICTURES

Special Features

Footage
Soldiers of Fortune (Dwan) 6562
The Mystery of the Yellow Room (Chautard) 6368
The Luck of the Irish (Dwan) 6867
Law of the Yukon (Chas. Miller) 6000
The Deep Purple (R. A. Walsh) .... ????

Star Productions

Anne of Green Gables (Mary Miles Minter) 5496
Erstwhile Susan (Constance Binney) 5479
The Fear Market (Alice Brady) 4982
Sinners (Alice Brady) 4644
Judy of Rogue's Harbor (Mary Miles Minter) 5066
The Stolen Kiss (Constance Binney) 5295
Nurse Marjorie (Mary Miles Minter) 5700
Jenny, Be Good (Mary Miles Minter) .... ????
Miss Hobbs (Wanda Hawley) .... ????
A Cumberland Romance (Mary Miles Minter) .... ????
A Dark Lantern (Alice Brady) .... ????

ROBERTSON-COLE

Superior Pictures

The Beloved Cheater ....
The House of Intrigue ....
Where There's a Will (Brentwood Production) ....
Beckoning Roads (Bessie Barriscale) ....
The Tong Man (Sessue Hayakawa) ....
The Golden Hope (Edith Storey) ....
Haunting Shadows (H. B. Warner) ....
The Third Generation (Brentwood Prod.) ....
The Beggar Prince (Sessue Hayakawa) ....
The Woman in White (Bessie Barriscale) ....
Seeing It Through (Za Su Pitts) ....
The Luck of Geraldine Laird (Bessie Barriscale) ....
The Flame of Hellgate (Beatriz Michelena) ....
The Third Woman (All-Star Cast) ....
The Woman Who Understood (Bessie Barriscale) ....
The Brand of Lopez (Sessue Hayakawa) ....
Bright Skies (Zasu Pitts) .... ????
The Devil's Claim (Sessue Hayakawa) .... ????
The Notorious Mrs. Sands (Bessie Barriscale) .... ????

Specials

Who's Your Servant (All-Star Cast) .... ????
The White Dove (H. B. Warner) .... ????
The Bottom of the World (Antarctic Expedition) ....
The Butterfly Man (Lew Cody) .... ????
The Fortune-Teller (Marjorie Rambeau) .... ????

SELZNICK ENTERPRISES (LEWIS)

Selznick Pictures

(Distributed Thru Select Exchanges)

The Desperate Hero (Owen Moore) ....
A Fool and His Money (Eugene O'Brien) ....
The Shadow of Rosalie Byrnes (Elaine Hammerstein) ....
Out of the Snows (Special) ....
The Man Who Lost Himself (Wm. Faversham) ....
The Valley of Doubt (Special) ....
The Flapper (Olive Thomas) ....
Whispers (Elaine Hammerstein) ....
The Desperate Hero (Owen Moore) ....
The Servant Question (William Collier) ....
The Figurehead (Eugene O'Brien) ....
Stop That Man (Owen Moore) .... ????
The Point of View (Elaine Hammerstein) .... ????
Jennie (Olive Thomas) .... ????

Select Pictures

(Distributed Thru Select Exchanges)

She Loves and Lies (Norma Talmadge) ....
The Last of His People (Mitchell Lewis) ....
The Undercurrent (Guy Empey) ....
A Scream in the Night (Special Cast) ....
Faith of the Strong (Mitchell Lewis) ....
The Isle of Conquest (Norma Talmadge) ....
Taking the Count (William Collier) ....

National Pictures

(Distributed Thru Select Exchanges)

Blind Youth (Special Cast) ....
Just a Wife (Special Cast) ....
The Invisible Divorce (Special Cast) ....

Republic Pictures

(Distributed Thru Republic Exchanges)

Girl of the Sea (Williamson Submarine Prod.) ....
The Amazing Woman (Ruth Clifford) ....
The Blue Pearl (Edith Hallor) ....
The One-Way Trail (Edythe Sterling) ....
The Adventurer (Julian Eltinge) ....
The Great Shadow (Special Cast) ....
The Gift Supreme (Special Cast) ....
Mothers of Men (Claire Whitney) ....
Man's Plaything (Grace Davison) ....
Children Not Wanted (Edith Day) ....

UNITED ARTISTS' CORP.

His Majesty, the American (Douglas Fairbanks) 6000
Broken Blossoms (D. W. Griffith) 6000
When the Clouds Roll By (Douglas Fairbanks) 5400
Pollyanna (Mary Pickford) 5300
Down on the Farm (Mack Sennett Comedy) .... ????
Romance (Doris Keane) ....

UNIVERSAL FILM MFG. CO.

Jewel Features

*Footage
Destiny (Dorothy Phillips) 6000
Home (Mildred Harris) 6340
Forbidden (Mildred Harris) 6000
Paid in Advance (Dorothy Phillips) 6000
The Right to Happiness (Dorothy Phillips) 4000
Blind Husbands (Eric Stroheim) 7000
The Breath of the Gods (Tsuru Aoki) .... ????
Ambition (Dorothy Phillips) .... ????
The Great Air Robbery (Lieut. Locklear and Francelia Billington) .... ????
The Virgin of Stamboul (Priscilla Dean) .... ????
Under Crimson Skies (Elmo Lincoln) .... ????

Universal Features

The Pointing Finger (Mary MacLaren) 5000
The Day She Paid (Francelia Billington) 5000
The Phantom Melody (Monroe Salisbury) 5000
Rouge and Riches (Mary MacLaren) 5000
The Prince of Avenue A (James J. Corbett) 4000
The Forged Bride (Mary MacLaren) 5000
The Triflers (Edith Roberts) .... ????
The Peddler of Lies (Frank Mayo and Ora Carew) .... ????
Marked Men (Harry Carey) .... ????
Overland Red (Harry Carey) .... ????
Burnt Wings (Frank Mayo) .... ????
The Road to Divorce (Mary MacLaren) .... ????
Her Five-Foot Highness (Edith Roberts) .... ????
Locked Lips (Tsuru Aoki) .... ????
Bullet Proof (Harry Carey) .... ????
The Girl in Number 29 (Frank Mayo) ....
The Path She Chose (Ann Cornwall) ....
Everything But the Truth (Lyons-Moran) ....
Alias Miss Dodd (Edith Roberts) ....
The Tokio Siren (Tsuru Aoki) ....
Alias Miss Dodd (Edith Roberts) .... ????
Human Stuff (Harry Carey) .... ????
The Red Lane (Frank Mayo) .... ????

*Approximately.

VITAGRAPH

The Midnight Bride (Gladys Leslie) ....
Human Collateral (Corinne Griffith) ....
The Birth of a Soul (Harry Morey) ....
The Juggernaut (Anita Stewart) ....
Dead Line at Eleven (Corinne Griffith) ....
The Flaming Clue (Harry T. Morey) ....
The More Excellent Way (Anita Stewart) .... ????
The Garter Girl (Corinne Griffith) ....
The Sea Rider (Harry T. Morey) ....
Clover's Rebellion (Anita Stewart) ....
A Master Stroke (Earle Williams) .... ????
Bab's Candidate (Corinne Griffith) .... ????
The Gauntlet (H. T. Morey) .... ????

Specials

The Third Degree (Alice Joyce)........ ....
The Painted World (Anita Stewart)..... ....
Daring Hearts (Bushman & Bayne)..... ....
The Gamblers (Harry T. Morey)....... ....
The Wolf (Earle Williams) ....
The Climbers (Corinne Griffith)........ ....
The Vengeance of Durand (Alice Joyce).. ....
Slaves of Pride (Alice Joyce)......... ....
The Fortune Hunter (Earle Williams).... ....
The Sporting Duchess (Alice Joyce).. ... .
Captain Swift (Earle Williams) .... ????
The Courage of Marge O'Doone (All-Star Cast)........ ....
Dollars and the Woman (Alice Joyce). . ...

INDEPENDENT FEATURES

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And the Children Pay 45
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Birth of a Race, The 2a
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Blindness of Youth, The 10a
Boomerang, The 33
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Open Your Eyes 40
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Whip, The 25
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Whom the Gods Would Destroy 36
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Wives of Men 33
Wolves of the Street 3
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Woman Alone, A 28
Woman's Business, A 34
Woman in Grey, A (Serial) 24a
Yankee Doodle in Berlin 27
Your Wife and Mine 45
Zip Comedies 22b

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23 J. Frank Hatch Enterprises, 612 Longacre Building, N. Y. C.
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26 Jester Comedy Co., 220 W. 42nd, N. Y. C.
26a K. and R. Film Co., 145 W. 45th, N. Y. C.
26b George Kleine, 63 E. Adams St., Chicago.
26c Victor Kremer Film Features, 105 W. 40th St., N. Y. C.
27 Sol. Lesser, 1476 Broadway, N. Y. C.
27a Link Film Company, 729 7th Ave., N. Y. C.
28 Macauley Photoplays, 516 5th Ave., N. Y. C.
28a Master Films, Inc., 135 W. 44th, N. Y. C.
29 MacManus Film Corp., 2 W. 47th, N. Y. C.
29a Monopol Pictures Co., 1476 B'dway, N.Y.C.
30 B. S. Moss M. P. Corp., 729 7th Ave., N. Y. C.
30a National Film Corp., 1600 B'dway, N. Y. C.
30b Numa Pictures Corp., Longacre Building, N. Y. C.
31 Oliver Films, Inc., 308 E. 48th, N. Y. C.
32 Leonce Perret, 1457 Broadway, N. Y. C.
32a Photoplay Libraries, Inc., 500 5th Ave., N. Y. C.
33 Pioneer Film Corp., 126 W. 46th, N. Y. C.
33a Adolph Philipp Film Corp., 11 E. 14th, N. Y. C.
33b Radin Pictures, 729 7th Ave., N. Y. C.
34 Harry Raver, 110 West 39th St., N. Y. C.
34a Ferico Producing Corp., 220 W. 42d, N.Y.C.
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
36 S-L Productions, 1476 Broadway, N. Y. C.
36a Schomer Ross Productions, Inc., 126 W. 46th St., N. Y. C.
37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
38 Solitary Sins Corp., 1482 Broadway, N.Y.C.
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
41 Tower Film Corp., 71 W. 23d St., N. Y. C.
42 William Stoermer Enterprises, 729 7th Ave., N. Y. C.
42a Submarine Film Corp., 306 Longacre Bldg., N. Y. C.
43 Sunshine Film, Inc., 126 W. 46th, N. Y. C.
44 Timely Films, Inc., 1562 B'dway, N. Y. C.
44a Transatlantic Film Co., 729 7th Ave., N. Y. C.
45 Tyrad Pictures, Inc., 729 7th Ave., N.Y.C.
46 Waldorf Photoplays Co., 229 West 42d St., N. Y. C.
47 Walleene Film Comedies, 25th and Lehigh Aves, Philadelphia, Pa.
48 Warner Bros., 220 West 42d St., N. Y. C.
49 Western Import Co., 1457 B'dway, N. Y. C.
50 W. H. Productions, 71 W. 23d, N. Y. C.
51 Zion Films, 116 West 39th St., N. Y. C.

SHORT SUBJECTS

CHRISTIE FILM COMPANY

Christie Two-Reel Comedies

Save Me, Sadie .... 2 reels
Her Bridal Night-Mare .... 2 reels
Petticoats and Pants .... 2 reels

Christie One-Reel Comedies

Kidnaping Caroline .... 1 reel
A Looney Honeymoon .... 1 reel
Kids and Kidlets .... 1 reel
Fair, But False .... 1 reel
Nearly Newlyweds .... 1 reel
Watch Your Step-Mother .... 1 reel
Mary's Nightmare .... 1 reel

Gayety One-Reel Comedies

Firemen, Save My Gal .... 1 reel
Ladies Must Dance .... 1 reel
Bounced .... 1 reel
A Shepherd's Sacrifice .... 1 reel
Ruined by Love .... 1 reel
Twin Bedlam .... 1 reel
Why Cooks Go Cuckoo .... 1 reel

FAMOUS PLAYERS-LASKY CORP.

(Subject to Changes Without Notice.)

Paramount-Arbuckle Comedies

Nov. 16—The Hayseed .... 2 reels
Jan. 11—The Garage .... 2 reels

Paramount-Burton Holmes Travel Pix.

Mar. 7—Bustling Brussels .... 1 reel
Mar. 14—Kingdom of the Yellow Robe. 1 reel
Mar. 21—Strassburg Redeemed .... 1 reel
Mar. 28—The Boys' Big Club .... 1 reel
Apr. 4—Martyred Cities .... 1 reel
Apr. 11—The Franco-British Rhine.... 1 reel
Apr. 18—Up Country in Siam........ 1 reel
Apr. 25—In Lovely Lorraine .... 1 reel
May 2—In Happy Alsace .... 1 reel
May 9—An Oriental Sing Sing........ 1 reel
May 16—Artistic Antwerp .... 1 reel
May 23—Mosks and Musume of Nippon 1 reel
May 30—A Gold Star Pilgrimage ...... 1 reel
June 6—Beautiful Bruges .... 1 reel
June 13—Lure of the Lorelei .... 1 reel
June 20—Lake of the Sun and Moon .. 1 reel
June 27—Battlefields of France ...... 1 reel
July 4—Parisian Holidays .... 1 reel
July 11—The Land of Lace .... 1 reel
July 18—Frenchifying Metz .... 1 reel
July 25—In Flanders Fields .... 1 reel

Paramount-De Haven Comedies

Mar. 14—Teasing the Soil .... 2 reels
May 9—Spring .... 2 reels
May 30—Beating Cheaters .... 2 reels
June 13—A Model Husband .... 2 reels

Paramount-Mack Sennett Comedies

Apr. 4—Gee, Whiz! .... 2 reels
Apr. 18—The Gingham Girl .... 2 reels
May 2—Fresh From the City........ 2 reels
May 23—Let 'Er Go .... 2 reels
June 6—By Golly! .... 2 reels
June 27—You Wouldn't Believe It .... 2 reels
The Quack Doctor .... 2 reels

Paramount Magazine

Mar. 7—Popping the Question—Reflections of a Bachelor Girl—Cartoon by Earl Hurd .... 1 reel
Mar. 14—Reclaiming the Everglades—Three Minutes of Wit and Wisdom—Cartoon by Paul Terry .... 1 reel
Mar. 21—Game Trails of the Southland—Reflections of a Bachelor Girl—Cartoon: Bud and Susie in Handy Andy's Debut .... 1 reel
Mar. 28—The Song Factory—In the Land of the Rising Sun—Cartoon: Felix, by Pat Sullivan .... 1 reel
Apr. 4—The Zero Hour in Art—Smart Set Wit—Cartoon by Earl Hurd... 1 reel
Apr. 11—Tailoring in Metal—Reflections of a Bachelor Girl—Cartoon by John Terry .... 1 reel
Apr. 18—Mental Acrobatics—Smart Set Wit—Felix—Cartoon by Pat Sullivan 1 reel
Apr. 25—The Muse of the Tenements—Futuristic Pets—Bud and Susie—Cartoon by Frank Moser .... 1 reel
May 2—A Feathered Position—Reflections of a Bachelor Girl—Cartoon by E. Hurd .... 1 reel
May 9—The Teeth of the Law—Manhattan Nights—Cartoon by Henry Bailey: Silly Hoots .... 1 reel
May 16—Lounge Lizards of the Jungle—Smart Set Wit—Felix—Cartoon by Pat Sullivan .... 1 reel
May 23—Stars of the Stage and Screen—Tricks of the Trade—Bud and Susie—Cartoon by F. Moser....... 1 reel
May 30—A Jungle Honeymoon—Mental Acrobatics—Cartoon by John Terry. 1 reel
June 6—Long Live the Umpire—A Yarn of the Yukon—Earl Hurd Cartoon .... 1 reel
June 13—Portraits from Acid—Three Minutes of Wit and Wisdom—No Account News .... 1 reel
June 20—A Forest Fantasy—Beneath the Southern Cross—Cartoon by Terry .. 1 reel
June 27—Quizzing the Prophets—Reflections of a Bachelor Girl—Inside the Frozen Circle—Cartoon by Frank Moser .... 1 reel
July 4—The Transatlantic Night Express—The Truth About Women—Cartoon: Silly Hoots .... 1 reel
July 11—The Movie Lure—No Account News—Cartoon: Billy Bumps and His Dog .... 1 reel
July 18—The Kingdom of Night—Double Crossing Your Eyes—Cartoon: Felix, the Cat .... 1 reel
July 25—Unpopular Science — Submarine Sightseeing — Cartoon: Town-Pump Boys .... 1 reel

Paramount-Al St. John Comedies

Dec. 14—Speed .... 2 reels
Mar. [illegible]—Cleaning Up .... 2 reels
Apr. 11—Ship Ahoy .... 2 reels

FLORIDA FILM CORP.

Sunbeam Comedies

Fred's Fictitious Foundling .... 2 reels
Trial by Jury .... 2 reels
Hot Heads and Cold Feet .... 2 reels
Work and Win 'Em .... 2 reels
His Conscience His Guide .... 2 reels
With the Mounties on the Wabash .. 2 reels
Fabulous Fortune Fumblers .... 2 reels
A Peck of Peaches .... 2 reels
A Dumbwaiter Scandal .... 2 reels
Stripes and Stars .... 2 reels
His Concrete Dome .... 2 reels

FOX FILM CORP.

Sunshine Comedies

Her Private Husband .... 2 reels
The Heart Snatcher .... 2 reels
The Great Nickel Robbery .... 2 reels
A Lightweight Lover .... 2 reels
Training for Husbands .... 2 reels
A Waiter's Wasted Life .... 2 reels
Dangerous Eyes .... 2 reels
The High Diver's Last Kiss .... 2 reels
Should Dummies Wed? .... 2 reels
[illegible] .... 2 reels
Love and Gunpowder .... 2 reels
Monkey Business .... 2 reels
Oh! What a Knight! .... 2 reels
Mary's Little Lobster .... 2 reels
His Musical Sneeze .... 2 reels

Mutt and Jeff Cartoons

The Rum-Runners .... ½ reel
The Chemists .... ½ reel
Putting on the Dog .... ½ reel
The Price of a Good Sneeze .... ½ reel
Chewing Gum Industry .... ½ reel
Hula-Hula Town .... ½ reel
The Beautiful Model .... ½ reel
The Bicycle Race .... ½ reel
The Bowling Alley .... ½ reel
Nothing But Girls .... ½ reel
The Private Detectives .... ½ reel
The Wrestlers .... ½ reel
The Paper Hangers .... ½ reel
The Toy-Makers .... ½ reel
The Tango Dancers .... ½ reel
One-Round Jeff .... ½ reel
A Trip to Mars .... ½ reel

GOLDWYN PICTURES

Capital Comedies

Excess Baggage .... 2 reels
One Dollar Down .... 2 reels
Forget-Me-Not .... 2 reels
Matrimaniacs .... 2 reels
Rarebits .... 2 reels
A Sleepless Night .... 2 reels
What Could Be Sweeter .... 2 reels
Treat 'Em Kind .... 2 reels
A Fly in the Ointment .... 2 reels
Oh! Girls! .... 2 reels
The Money Mix-up .... 2 reels

Ford Educational Weekly

Mar. 7—Broken Silence .... 1 reel
Mar. 14—With Every Meal .... 1 reel
Mar. 21—Alligator Hunt .... 1 reel
Mar. 28—A Pilgrimage .... 1 reel
Apr. 4—Cut and Dried .... 1 reel
Apr. 11—From East to West: Engraving 1 reel
Apr. 18—North Wind Masonry—Winter Scenes of Niagara Falls .... 1 reel
Apr. 25—Cherry Blossom Time—a Japanese Festival and Rice Growing... 1 reel
May 2—The Reawakening—Occupational Training at Ft. Sheridan........ 1 reel
May 9—See-Saw .... 1 reel

Goldwyn-Bray Pictographs

Mar. 7—Wireless Telephony—Flirtation in Zealand—Lining Up Our Presidents—Bray Cartoon .... 1 reel
Mar. 21—Pheasants — Aristocrats of Birdland—Knife Throwing—Cartoon by Bray Studios .... 1 reel

(Continued on page 98)

E. B. REED GREATER SHOWS IN HORRIBLE R. R. WRECK

Fast Freight Strikes Show Train in Oklahoma—Coaches Telescope and Burn—Several Members of Organization Meet Death and Many are Injured, Probably Fatally

Late Monday afternoon, after the account below had been set in type and ready for the press, the following telegram was received from Tex Mason, from Muskogee, Ok.:

"E. B. Reed Greater Shows in disastrous wreck at Atoka, Ok., M. K. & T. Railroad. Eight killed, thirty-five seriously injured. Coaches aflame, no fire fighting facilities available. Most horrible catastrophe of them all. Wreck occurred 11 p.m. Saturday. Just left scene after being there all night."

A telegraphic communication, dated at Atoka, Ok., July 4, to The Billboard, from Bert Welchman, press agent for the E. B. Reed Greater Shows, conveys the extremely sad tidings that a number of the members of that organization met their death and others injured, some fatally, in a horrible catastrophe and holocaust in a railroad wreck, of which the show train had fallen victim.

Only meager details of the tragical incident were contained in the message, undoubtedly because of the gravity, the awfulness and excitement sure to follow a heartrending calamity of such a nature, but sufficient to gather that the show train had been struck by a fast freight, presumably from the rear, the coaches telescoped and burned and the occupants either ...ed outright, mortally injured, mangled or ...ned to meet death in the conflagration to follow the collision.

THE KNOWN DEAD:

Mrs. H. B. Danville.
Mrs. Will Willard.
Mrs. Wilson.
"Swinging Ball Slim."

AMONG THE INJURED:

Mrs. "Buck" McClanahan, right leg cut off; baby's thigh broken.
May Allamang, leg broken.
"Curley" Rogers, shoulder broken, cut about face.
Mrs. "Curley" Rogers, leg broken.
Betty Allen, shoulders dislocated, injured internally.
"Texas Bud," seriously injured internally, face cut badly.

The message adds that at the time of sending the names and identification of other victims of the wreck could not be furnished.

SELLS-FLOTO CIRCUS

Manager Gentry Presents Ball Club With Uniforms

The Sells-Floto Baseball Club received its new uniforms in Trenton, N. J., a present from Manager H. B. Gentry. The first game of the season was played at Columbus, O., with the State Prison Ball Club, an aggregation that has only lost one game this season. Quite a large number of baseball fans from the circus attended the game, and, led by Leo Hamilton, did some good footing. Lorette, The Le Grohs, Milvo, L. Codona and A. Colona and others entertained the inmates before and during the game. The game was a very good one, altho the show lost by the score of 3 to 1. They made a very good showing for the first game of the season. The lineup of the Sells-Floto Team is as follows: K. Milvo, Roy Barnes, H. McIntyre, Joe McDermott, Bob Stickney, Jr.; A. Codona, L. Codona, Jack Lyons and Slats Beeson. Any show team in the country can secure a game at any time by writing to the Manager Sells-Floto Baseball Club.

Poodles Hannaford and Fred Derrick are organizing a scrub team to play against the regulars, the winners to take the uniforms for the balance of the season. The menagerie is under the capable direction of Henry Boucher, and everything is always in first-class condition. Ida Delno is back with the show again, joining in Lancaster, Pa. Mrs. Delno has been with her daughter, Thiel, who was injured during the Coliseum engagement. Mrs. Victoria Codona returned to the show at Wheeling and reports that her husband is on the road to recovery.

Albert Hodgini bought a horse in York, Pa., to use in the Indian act. Chas. Rooney also purchased two new horses in Columbus, to use in his principal act. Eddie Ward, of the Flying Wards, was a visitor in Columbus. Art Monett's "Bolsheviki" gag is getting some good laughs. The contortion number presented by the Le Grohs, the Portia Sisters, Toto Hammer and Johnnie Marinello is one of the features of the performance. Henry Gentry, Jr., and Leo Huff have started a commissary and are keeping everyone supplied with cigarets, tobacco, etc. The candy stands, under the efficient supervision of "Happy" Brandon, are doing a wonderful business and bid to break all previous records of the Sells-Floto Shows.

In writing these notes we have neglected to mention some of the men that play an important part in getting the show up and down. The show has plenty of working men, and there are as many "oldtimers" as with any show on the road. Among them are John Eberlee, J. F. O'Connell, Cody, Blacky Ward, Murphy, Buck Robinson, Carl Rouse, Cullen, Ed Hartman, John Payne, Chas. Lee, "Diamond" Smith, "Frenchy" Haley, Martin Gilday, Joe Burris and Jersey Carr.

At Springfield, O., July 1, the Sells-Floto Ball Club played the Robinson-Meyers Factory Team and won by a score of 4 to 3. This is the team that played and beat the Barnum Show Team in 1916.—EARL SHIPLEY.

WANTS MAY WIRTH ACT

New York, June 30.—A letter has been received by Frank Wirth from William Schuman of the Grand Circus, now playing a very successful four months' engagement at Copenhagen, asking if it would be possible to secure May Wirth for next season. Mr. Schuman reports that business is wonderful.

GREATER ALAMO SHOWS

A resume of the past several weeks of the Greater Alamo Shows brings the satisfaction that altho rain and cold have been constant companions, when weather permitted business was big. That was true in a territory, practically every town of which the show played last year. At La Grande, Ore., a wind topplied over the front arch, tearing it to pieces. Closing night, rain and sleet. Lewiston, Id., the elements also played havoc with paraphernalia and consequently business.

A little bad weather didn't bother the folks at Spokane. It was there the Ad Club was staging its annual "Spring Frolic" on the downtown streets. It was a case of "Veni, Vidi, Vici" at the start. Spokanites declared they never thought a carnival organization could be as big, clean and meritorious. Independently of showfolks the Ad Club members staged beauty contests and other events on the grounds that brought front-page newspaper stories and cuts. It was a big, wonderful week. Disaster loomed big and near on the run from Spokane to Tacoma. Crossing the divide and while crossing the Columbia River a high windstorm hit the train. Every loose object on the cars was swept into space, rolled down the steep incline and into the river. Wagons careened, some spilling their contents. The train rocked in continual blasts. To step on the platform meant a journey into space. Death seemed very near to those troupers. The train moved on, scattering paraphernalia into the abyss below. On a steep grade the engine stalled, stopped. It was while waiting for help most of the Alamoites gave the great hereafter more consideration than ever before with the expectations of seeing the train blown from the track into the apparently bottomless pit beneath any moment. The down grade brought its doubtful moments also. As the heavy train rocked and gathered momentum it seemed to tho the end was inevitable. Debris from former wrecks at several places along the route did not tend to quiet the nerves of those troupers. Property lost, however, was the only damage.

The opening at Tacoma for the Loyal Order of Moose was late, but the shows were here for ten days and business has been wonderful. At 2:30 this (Sunday, June 27) morning the crowd is still on the lot.

Everett, Wash., for the Fourth of July date. The land, the sea, the air is being utilized as a stage for the big celebration. The car in which Teddy Roosevelt made his memorial trip thru the West is now the property of the Greater Alamo. With due respect to other private cars, this is the most palatial car in the business. It was the private car of the president of the C. P. R. R. Cash talks, and the transfer was quickly made. More on the "palace" later. Alamoites are glad they are alive.—C. M. CASEY.

Z. & P. WHIP AFIRE

Indianapolis, Ind., July 2.—A fire started on the whip, with the Zeidman & Pollie Shows here last night, when the gasoline engine caught fire from a lighted match after the lighting of a cigaret. The whip was filled with people at the time and as the flames enveloped the controlling lever the machinery could not be stopped. People jumped from the cars and then over the fence. The fire department responded and within six minutes the flames were extinguished with chemicals. Quite a few attaches of the shows suffered severe burns. The ride will be in operation tonight, as a new engine was immediately ordered. E. C. Hall and assistant, Jack Call, in charge of all rides, and Billy Breman, manager of the Midget Show, deserve credit for their showmanship in handling the crowd during the conflagration. Mr. Breman at once saw the situation was beyond the control of the attaches and turned in the alarm.

BONE NOT GOING OUT

Bone's Dog & Pony Show will not go on the road this season, inasmuch as J. E. Bone, the manager, has been in the hospital and will not be able to look after business. He has taken all his stock to the farm at Xenia, O. There has been excitement around the ring barn since June 21, when Midget, the little piebald pony, gave birth to a 13½-pound colt, which is expected as a leopard. Manager Bone will rest and put in his time visiting other shows.

25 CENTS EACH, IN QUANTITY LOTS (Undressed)

14-Inch Movable Arm Dolls

(SAMPLE 50 CENTS)

CAPACITY, 11,000 DAILY

SEND FOR DOLL CATALOG

Perfection Doll Company

(MAKERS OF AMERICA'S HANDSOMEST DOLL)

1144 Cambridge Avenue, CHICAGO, ILL.

GREAT WONDERLAND SHOWS WANT

TO JOIN AT ONCE

Shows and all useful people in show line, Ticket Seller, Grinder, people for best Pit Show on road, Man to take complete charge and lecture on Pit Show. On account of disappointment, can use Man and Wife, man for Tickets, wife for Snakes. CONCESSION AGENTS, ATTENTION! If you are not afraid of work and if you are out for money, come on. Can place you. Every Store exclusive. No two Stores of a kind on the Midway. Tourists and chasers, save your stamps, as you will not last. The following is the lineup of Celebrations: July 5 to 10, Senera, Kan. (this is a real celebration and a real city), Sabetha, Kan., July 12 to 17, under American Legion, Falls City, Neb., a Centennial, with $1,500 advertising bill and $2,500 worth of Free Acts. Five Bands daily. All shows who are willing and want a real spot communicate at once. This should be the banner spot of the season. FAIR SECRETARIES, ATTENTION! If you want to book a clean, moral, up-to-date Show for your Fall Fair, communicate with us at once. We carry no '49 or girl shows. If not clean stay away.

MAX MILLER, Sole Owner and Manager.

BIG TOM KING OF WAMPUS CATS

WRITE FOR Descriptive Circulars and prices of our Games.

ECK & CO., 125 E. 12th St., CINCINNATI, OHIO

WANTED AT ONCE

A-No. 1 Griddle Man or man to take charge of the Cook House. Top salary. Address GEO. WELCH, Wade and May Show, Owosso, Mich.

FOR SALE

A complete One-Ring Circus Outfit, 75-foot round top, with a 40-foot middle piece, twenty sections, with ten blue seats, 3 upright crane beams like new. Also fourteen head of Horses, seven new Wagons, seven sets of Harness complete. Good for Minstrel or Dramatic Shows. Must sell at once. All in first-class condition. Write C. E. BARNETT, Lexington, Kentucky.

LARGEST COLLECTION OF CIRCUS PHOTOGRAPHS IN AMERICA FOR SALE—Fine lot of Circus Photographs, some of the BIGGEST ACTS that were with Barnum & Bailey, Ringling Brothers, Forepaugh, and Sells Brothers and other big circuses 10 to 25 years back. SEND FOR LIST. Also Minstrel, Variety and Legitimate Photographs. Address EDW. LEROY RICE, 1326 Sterling Place, Brooklyn, N. Y.

SPARKS 23d ANNUAL PICNIC

SPARKS, KANS.,

August 26, 27, 28, 29.

Concessions Wanted.

K. O. MUNSON, Secy.

FOR SALE TO HIGHEST BIDDER.

RHESUS MONKEY WITH NURSING BABY

Both guaranteed healthy. Great attraction for Fairs or Carnival Side Shows. Address SCHEFF'S COMEDY CIRCUS, Pantages Theatre, Spokane, Wash., week July 11.

ELI FERRIS WHEEL NO. 5 AT LIBERTY, JULY 17th

Will book with good reliable Carnival Company that has string of good fairs, or will sell Wheel. Address or wire WM. INMAN, Mt. Vernon, Illinois.

FIRST-CLASS BARITONE PLAYER WANTED

Salary, $35 weekly and $40 for Fairs. Salary sure. No holdback. Wire GRIZZELL'S BAND, care Southern Exposition Shows, Beckley, W. Va.

SPELLMAN GOES HOME

New York, July 3.—Frank P. Spellman left this week for his home town, Batavia, N. Y., to spend the holiday. While there he will address the throngs from the band stand on July 4, at the request of some prominent members of the Celebration Committee. Just before leaving he called at The Billboard office, and was willing to bet that a tremendous new circus organization would go on tour season 1921 with Jack Dempsey at the head. He declined to favor a Billboard man with any further facts than a mere intimation in the form of "I'll bet you." This carries some weight in view of coming events which shadow a battle between Dempsey and Carpentier with the betting in favor of the champion.

THEY ARRIVED BY PLANE

Cooperstown, N. D., July 3.—Hazel Green, late of the Johnny J. Jones Exposition, it seems, is not contented traveling by rail. She prefers more modern methods, such as traveling by airship. People of Cooperstown realized this when she and "Lieut." J. Earl Fladeland, the famous Liberty Flyer, thrilled spectators by looping the loop and doing other daredevil feats, announcing their arrival for the fair from Cando, via Hannaford. "Lieutenant" Fladeland's merit as an aviator is well known and his popularity increases daily.

ROBBINS JOINS BENSON SHOWS

New York, July 3.—Frank A. Robbins called on The Billboard yesterday, and stated that he would join the James M. Benson Shows in Newton, N. J., today with a number of concessions, and might later on build a couple of shows for this company. He says they had good business in Woodbury.

GO TO BALTIMORE, MD.

Brooklyn, N. Y., July 3.—The Meyerhoff-Taxier carnival attractions left here last Monday to open at Maryland Beach, Baltimore, for the balance of the season, it is reported. It is said that they closed their dates in this city last Sunday night at the request of the License Commissioners.

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

Lifelike Photo Handled Knives In Natural Color

will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO.

Dept. 120. 212 N. SHELDON ST., CHICAGO.

SNAKE EATERS

Marooned Overseas by High Cost of Travel

The high cost of steerage may result in bumper crops of snakes in the Western Hemisphere.

You see, it's this way. Snake eaters, in the past, have been recruited chiefly from North Africa. Snake eaters attain their highest state of development and snakes their richest flavor in the jungles of the Dark Continent, so that devotees of that ancient profession who had practiced the fine art of snake swallowing among the connoisseurs of their own tribes were regarded as artists of the first water. Circus men and vaudeville booking agencies fell all over one another in their frenzy to keep the footlights burning and their headliners at top notch.

But the war took many of the best snake eaters out of the market. On the battlefields of France these ebony-hued sons of Africa fought with a valor that won the admiration even of their enemies. Many of them today wear decorations for bravery and distinguished service at Verdun.

After the armistice they were still debarred from re-entering their profession, because of outbreaks among the wilder tribes deep in the Sahara, so that it was not until recently that all were demobilized. One of their first get-together meetings as civilians took place when they held their annual convention, the first since the war, in the town of Kairouan, Tunisia, on the edge of the Sahara.

From the oasis towns of the interior and from the ports along the Mediterranean they came, war medals shining on their breasts, side by side with necklaces of "rattles" and belts of dried snakeskin.

The feature of the convention, however, was a snake-eating contest among seventeen of the most renowned snake eaters in Africa. Pie-eating contests and pancake matches, such as once made trips on a Mississippi steamboat events of picturesque and piquant delight, were in the "also-ran" category compared to this exciting competition.

More than 400 small snakes of various sizes were carefully measured and distributed. Score keepers stood ready to mark the results, and the spectators, mostly Arabs, with a sprinkling of French soldiers, cheered on their favorites. The "eating" consisted of forcing a live snake, head first, into the mouth as quickly as possible. No bunching or rolling was permitted. When the squirming tail had disappeared—and the reptile was usually "swallowed" with amazing rapidity—the contestant yanked it speedily out again and inserted another.

The expert who finished his twenty-four snakes first was pronounced the winner. "Hypnotisers," consisting of round balls, studded with brass tacks and hung with brass chains, from which silver and gold coins were suspended, constituted the prizes.

All these thrilling and barbarous events are reported with fidelity and completeness in the moving picture film, "The Children of the Sahara," which has been photographed by the American Red Cross to show the extent of its work in foreign lands.

WANTED QUICK
FERRIS WHEEL OPERATOR
Big salary. DUFOUR & TILFORD SHOWS, week of July 5, Dunkirk, Maryland.

Wild West People WANTED

Can place six all-round Wild West People with good outfits. Want for Big Show, Novelty Circus Acts of all kinds. For Side-Show: Freaks, Novelty Acts and one more Ticket Seller, also Punch, Magic and Lecture. Colored Musicians for Side-Show Band, four and six-horse Drivers, Grooms, Pony Boys and Workingmen in all departments. Long season guaranteed and good accommodations. Clare, Mich., July 9; Frankfort, 10; Kewaunee, Wis., 12; Algona, 13; New London, 14; Oconto, 15. WALTER MAIN CIRCUS.

Wanted Quick---E. H. Jones Attractions

NOW IN CANADA

2 Clarinets, 2 Cornets, Trap Drummer, Baritone, Bass, Alto. Can use Singing and Talking Clown. (Guy Lewis, Slim Knight, Marco Pudge, answer.) Will buy Miniature Cages. Address COLE BROS.' SHOWS, Billboard, 520 Chestnut Street, St. Louis, Mo.; mail and wire forwarded promptly, or E. H. JONES, Manager Cole Bros.' Shows, Kenora, July 8; Dryden, July 9; Ignace, July 10; Nipigon, July 12; Schreiber, July 13; White River, July 14; Chapleau, July 15; all in Ontario, Canada.

WANTED AT ONCE FOR EVANS' MOTORIZED CIRCUS

Six or Seven-Piece Band, Single and Double Trapeze, Cowboys and Cowgirls, Clowns or any act suitable or a Circus. Answer all mail to EVANS' CIRCUS, Massillon, Ohio.

WANTED FOR SELLS-FLOTO SHOW

Few more good Circus Acts. Write or wire as per route

Rhoda Royal Circus Wants Wild West People

Ground Bar Act, good Jap Act, Clowns, Circus Chef and Steam Calliope Player. Tom McKenna, Trainmaster, wants Foters and Chalkers. Address as per route: Xenia, July 6; Piqua, 7; Sidney 8; Hamilton, 9; all Ohio; North Vernon, Ind., 10; Lebanon, Ky., 12; Lancaster, Ky., 13; Irvine, Ky., 14; Jackson, Ky., 15; Hazard, Ky., 16; Pikeville, Ky., 17. [illegible] 19.

CIRCUS MANAGERS, LOOK:

Would you be interested in a 10 or 15-car Wild West Show for coming season? If so address DAKOTA MAX, care The Billboard Pub. Co., Cincinnati, Ohio.

WANTED FOR THREE EIGHT YEAR OLD FAIRS

DONALDSONVILLE, LA., OCTOBER 30 TO 10TH
HAMMOND, LA., OCTOBER 12TH TO 16TH
MAGNOLIA, MISS., OCTOBER 26TH TO 30TH, all inclusive.

Combined Premium Lists about $3,000.00. First-Class Carnival Company. Must be good. Should get Covington (La.) Fair to fill in. Must have deposit to guarantee appearance

DR. J. STERLING MOORE, Secretary, Magnolia, Mississippi.

SOME RED TAPE

Hartford Soaks the Circus Total of $168 for Fees—License Fee Has Doubled

New York, July 3.—The city fathers of Hartford, Conn., didn't get any free dockets for the Ringling-Barnum Circus when the circus played there this week, according to reports from Connecticut's Capital. It is said that representatives of the circus were so dissatisfied with the charge for fees that they decided to pass up the members of the common council. The charge for the permit this year in Hartford was $150, which has been increased from $75. Then followed a discussion concerning the number of tents which might be included under an assessment of $1 per tent, which Hartford requires. Finally a representative of the building department accompanied a representative of the circus to the grounds and made a charge of $1 each for eighteen tents and stands, making a total of $168 paid in fees to the city.

SOUTHERN EXPOSITION SHOWS

The Southern Exposition Shows added another wagon to their successful stands at Fax, W. Va., and there is every evidence that even better things are in store, as Gov. J. A. Macy, general agent, has booked two "Fourth of July" celebrations, one closing the week at Mt. Hope and the other to start the engagement at Charleston, where the populace will celebrate the 5th.

Owner Strode added another car, which now makes eight cars used for transportation. Mr. Strode has, without doubt, one of the best colored minstrel shows on the road, and it is playing to great business at 50 cents admission. Mrs. R. L. Davis has returned after being confined to her room for three weeks at Bluefield, severely ill. Bill Pink's "Cabaret" is doing big business. He has fifteen girls. Ray Duncan now has twelve concessions under his management. W. S. Conway wears a glad smile—the result of good business. E. E. Braden and brothers, Jim and Bud, have eight concessions, and are adding several more. Mr. and Mrs. Harry Roebuck have gone to Cincinnati on an extended business trip. Prof. Arizolla's band joined in Fax, also a number of concessions. The caravan now carries eight shows, three rides, about forty-five concessions, a free act and a ten-piece band. Mrs. (Ruby) Strode, secretary, fell and severely sprained her ankle, but is about fully recovered from the injury. With the recent arrival of new people it is now difficult to carry the personnel in two coaches. "Corp." G. W. Greaves and wife are doing well with their war relic show. They were both in the late war, having enlisted in the Canadian army in 1913, and served until the close of the struggle.

The Southern Exposition Shows are now booked for sixteen weeks, which includes some choice fair dates in North and South Carolina. —DAVIS.

ROBERTS' WILL TO PROBATE

New York, July 4.—The will of John H. Roberts, formerly a circus acrobat and latterly employed at Police Headquarters, Brooklyn, was admitted to probate yesterday. He left bequests to his cousin, friends and charity. Roberts died on June 30 last.

Wanted K. G. BARKOOT SHOWS Wanted

ANY SHOWS of merit and capable of getting money. Will furnish Wagon Front. FREE ATTRACTIONS wire or write. CAN PLACE capable Talkers, also Wild West Performers.

WANT six-piece Jazz Band and Performers for my Dixie Troubadours. All people who have worked for me before, write LARKIN H. HARDIN, care Shows. FRED READER, BOYD HARRIS and MINNIE BLACKE, write.

CONCESSIONS—ALL WHEELS OPEN EXCEPT DOLLS AND CANDY. CAN PLACE few good-looking Grind Stores. Good opening for Devil's Bowling Alley. Address all communications as per route: Week July 5, Toledo, Ohio; week July 12, Lorain, Ohio (a Big One, only Show in this year); week July 19, Ashtabula, Ohio.

K. G. BARKOOT, General Manager.

CONDITIONS IN CANADA

Some Reasons Why American Circuses Have Fared Badly in Ontario and Quebec

Montreal, Can., June 30.—The cars of the general agents of American circuses now touring Canada, and the promoters of carnivals that saw nothing but barrels of money for their attractions, must have burned pretty regularly since the various American shows crossed the border into Canada this year.

There has not been a circus or carnival in Ontario or Quebec this summer that has made a dollar, and it is expected that unless some Canadian showman puts up the money and builds himself a circus Canada will go circusless for several years to come.

It was amusing to we Canadians to see the circus managers breaking their necks to get into Canada ahead of the others, knowing that Canadian money must be exchanged at a loss of fifteen cents on the dollar, and no chance in the world for boosting prices to cover this loss. Canada is not broke by any means, and we consider our dollar is worth an American dollar every time. Wall street manipulation made it depreciate in value, and we are not just at present on the best of terms with our cousins across the border. I will say that at least the American circus men had the good grace not to try and flaunt the Stars and Stripes in our faces and make us like it.

We amusement followers of Canada were surprised when we learned that the Sparks, Howe, London, Hagenbeck-Wallace, Ringling Barnum and Sells-Floto shows were all coming into Canada almost at the same time, and that a string of carnivals was to follow. We could not see how all of them expected to do business.

The Sells-Floto Show was forced to make sort of a detour thru Canada to gain an early entry into Boston against the Ringling Show. The latter show, learning of conditions in the Dominion, wisely canceled its prospective tour of two weeks, but along came the other three, neck and neck. The only serious run in the Sparks Show had was with the Howe London at Owen Sound, where the two shows were one day apart.

The Sparks Show passed thru here, bound east, presumably intending to play New Brunswick and Nova Scotia, and hot on its trail were the other two. The Sparks Show, however, altho billed in New Brunswick, doubled on its tracks and before the trick was noticed had its advance car safely back in Ontario, and had that Province all to itself. It is said that the Sparks Show, with the splendid reputation left behind last season, has found business not even half as good as before.

We have learned, from seemingly reliable sources, that the Howe London Show did practically nothing in Ontario, and its stands around Montreal were very bad, particularly at Lachine. The Hagenbeck-Wallace Show was here for two days, and did in the four shows about one day's business. Canadian showmen who were in Quebec say that the Sparks Show had a good day in Ottawa, a week ahead of the Hagenbeck-Wallace Show, and plenty of publicity in both the daily papers. Hagenbeck-Wallace people had one fair house at Ottawa.

Montreal is being carnivaled to death, and the three shows in this section are reported to be doing almost nothing. The Canadian Victory Shows are playing Ontario, and when they are not molested are getting a little business. The Sheesley Shows and Brown & Dyer are over here and will fill out their time, and the World at Home Shows are the latest to come in. The Johnny J. Jones Exposition and George W. Westerman's Tuxland Shows, it seems, are the only ones getting any money.

Showmen cannot figure out the reason for the poor business, but the Canadian showmen can. In the first place Ontario is not considered a good show section, and no Canadian would risk a dollar in the small towns or cities of Quebec to the circus game. Dollar prices do not appeal to the Canadians. They will pay a fair price and that's all. One must remember that the American papers, particularly the Buffalo dailies, have a large circulation and daily sale along the Ontario border. The Ringling Show, just at the time the other American shows were playing Ontario at a dollar top, was billed in Buffalo, and featuring 75-cent prices.

Another potent reason for the lack of patronage is the fact that all Canada is beginning to feel the high cost of living, as much, if not more, than in the States. We are also paying a heavy luxury tax, and count our pennies before we spend them. Sugar is 27 cents a pound, clothing is just beginning to drop in price, and we have been, just like our American cousins, suffering from a feeling of unrest and apprehension. Again, Ontario was pretty generally burned up last season, and the only thing that saved the Sparks Show from being a big wad of money was the fact that the Canadians knew it to be a clean show, and those who had the money to spare went to see it again.

Canada will not stand repeating. Last year all Canada was on a jamboree, spending money freely, with never a thought of the morrow. Now it realizes that it must conserve. If Canada is let alone for two or three years shows can come here from the States and do a good business. It would be better for some shows to wait a little longer.

With the whole United States to pick from the average Canadian cannot imagine why so many American shows chose to waste a month or more over here this season. It was fortunate for all of them that they had a bank roll to work on.—ANDREW J. McDONALD.

CONTEST CIRCUS MAN'S WILL

New York, July 2.—There will be a contest of the will of the late Margaret E. Cole, of Stamford, Conn., widow of George Cole, one of the circus kings of America, according to a recent newspaper story. Notice of the contest of the will has been filed in the Surrogate's Court by a niece, Esther Hammill, of Chicago, and five nephews and nieces living in Indiana. The will, which was up for probate this week, was to dispose of the estate to Mrs. Cole, who died May 14 last; leaving "more than $1,000,000 in personal property." The contest is based on the usual grounds.

SANISCO
TRADE MARK
ICE CREAM
Sandwich Machine
GETS THE COIN--NOT OUR SAY-SO
You've Read a Few Sample Repeat Orders That Prove It
The people whose re-orders we have been printing in our advertisements bought more machines because they were money-makers—just as you'd do.
The Investment Is Small—Why Not Try One?
Really this machine represents the best opportunity you ever had to to make BIG money on the smallest proportionate investment compared with any other. You don't need a thousand dollars.
The Chance for the $100.00 Dollar Man
Think that over and have us send you full details while you're thinking.
The Sanisco Co., Milwaukee, Wis.

Fairs—Western Canada—Fairs
WILLIAMSON AMUSEMENT CO.
MANITOBA—Dauphin, July 7, 8, 9; Portage La Prairie, July 13, 14, 15; Virden, July 16, 17.
ALBERTA—Wetaskiwin, July 19, 20; Lacombe, July 22, 23, 24; Innisfail, July 26, 27; Stettler, July 29, 30, 31; and others to follow.
WANTED—Ferris Wheel, Shows of all kinds, Concessions; no exclusive. Could place a small Band and Performers of all kinds.
Showmen and Concessionaires looking for big money, join us at once.

L. B. HOLTKAMP'S EXPOSITION SHOWS
WANTED—A-1 ATHLETIC SHOW MANAGER
one that can put on real show and knows how to handle same; also one Feature Show, Dog and Pony, Society Circus, Illusion and Hawaiian Show. All Concessions open except Glass, Candy, Juice, Kewpies and Cook House. Ten Fairs booked. Can place A-1 Agent and Promoter, also Concession Agent and useful People of all kinds, good Team for Plant. Show. Sam Rhodes and wife, wire. Prof. Washington and Mason, why don't you answer my wire? Can place you both. Wire. Don't write.
DOC HOLTKAMP, Mgr., Bonne Terre, Mo., this week.

GOLD MEDAL SHOWS
Wants Piano Player and Trap Drummer, must be able to rag it, in six-piece orchestra; Man to take charge of new Through the Falls; People for high-class Minstrel Show. Salary no object if you can deliver the goods. Also want Snare Drummer for Band. Sioux City, Iowa, this week; Council Bluffs, Iowa, next. Write or wire HARRY E. BILLICK.

WANTED—CABARET DANCERS
Playing best of cabaret territory. 15c. Piano Player ($25). Trap Drummer ($25). Still Canada, Harry Wallace, wire or come on. Address HARRY HARRIS, Hall's Greater Shows, as per route: Cosburn, Va., week of July 5; Appalachia and Norton to follow.

ANNUAL CELEBRATION RIPON, WIS., AUGUST 23, 28
Want Rides and Concessions. Address H. A. BUMBY, Sec'y.

SHEAHAN INCORPORATES

Atlanta Novelty Company Is Capitalized for $25,000

Chicago, July 3.—A. F. Sheahan, general manager of the Atlanta Novelty Company, has incorporated his business for $25,000. This concern is one of the youngest in the carnival supply business and has grown rapidly. To The Billboard Mr. Sheahan said:

"Our success is based upon our policy of 'price, merit and service,' and the boys have responded very well to our claims made thru Billboard advertising. My associates are well-known Chicago business men with unlimited capital, and our intention is to steadily improve our service. We will carry in stock Chinese baskets, automobile robes (which seem to be going as good as blankets), plaster dolls, plush for backgrounds, etc. Our new doll number, 'Wee Gee' Dream Girl, is taking the country by storm, as are the Chinese baskets.

"We have no added features, namely, the paying of interest on all standing deposits. Inasmuch as we are adding new items from time to time our new catalog will not be ready for mailing for three weeks, but in the meantime our stock is kept up to the minute."

Among concessioners who have subscribed for stock in the above company are Bert Aldrich, Leo Meyers and others, according to Mr. Sheahan.

RUSSELL BROS.' SHOWS

Rock Island, Ill., June 30.—For several weeks the Russell Brothers' Shows have been winning new laurels, which they are fully entitled to. The cities of Alton, Ill., and Muscatine, Ottumwa and Cedar Rapids, Ia., have all fallen in line by both press and public endorsing them. Now comes Rock Island with the same hearty endorsement.

The Russell Brothers' Shows have added several new attractions and increased the train by more cars.

Monday opened here to an immense crowd on a beautiful new show ground, which has just been completed, within five minutes' ride of the heart of the city. This was expected to be the banner spot of the season, and such it is proving. Last night the spacious grounds were inadequate to accommodate the vast crowd, and it was midnight when the last show closed. The Camp Travis Army Band is the talk of the city, and has been increased to thirty-five pieces. The new aeroplane swings arrived here Monday, and are now in place, being continually crowded.

During the past two months the Russell Brothers have expended thousands of dollars rebuilding wagons, fronts and getting everything right up to the minute. The entire train and equipment looks like new, in spite of the fact that the shows have been running for ninety-five weeks without stopping. Several new attractions are under contract to be delivered in the near future.—E. A. WARREN.

FAVOR SHOWMEN'S FIELD DAY

New York, July 3.—Several showmen have reported to The Billboard this week, and are in favor of a Showmen's Field Day, under the auspices of the New York Club, Number 2, Showmen's League of America, to be given in or near this city prior to Labor Day. Frank P. Spellman, who was a factor in the big dinner given at Hotel Astor, said he could also depended on if anything in this line was gotten under way, and he thought that something should be done by the outdoor showmen to stir up the community once more.

ANIMALS FROM SOUTH AMERICA

New York, July 3.—William Bartels Company, animal dealer of this city, today received a shipment of animals from South America.

New York, July 3.—Henry Bartels, the animal man, will receive a large shipment of rare animals from South America the coming week.

O'BRIEN SHOWS LAY OFF

Stratford, Conn., July 3.—The O'Brien Shows are laying off here this week to reorganize, and plan to open in Milford this afternoon. Mr. O'Brien is said to have made this move in order to rid his organization of some questionable concessioners who have been imposing on him to the extent of almost completely wrecking his company.

"Wonders of 1920" are reported to have been canceled in a number of towns booked and are showing here this week, with no place in sight for the coming week.

BAD WEATHER IN NEW YORK

New York, July 3.—Business in this city has been practically suspended until Tuesday for the Fourth celebrations. A heavy rainstorm last night and this morning has put a damper on the business for the circuses, parks and all outdoor amusement resorts for the day. The weather continues cloudy, and may result in rain Sunday.

BILLPOSTER DIES

Doc Swan, billposter, who has been on the advance of several of the largest circuses, died at Roanoke, Va., July 2 of heart trouble. He was buried in Roanoke Cemetery.

Swan had been located at Lafayette, La., with a billposting plant until two weeks ago, when he joined the advance of the Rabbitfoot Minstrel Show.

BUY SWINGS FROM SIBLEY

Philadelphia, July 3.—Steve Mooney, of Woodside Park, has purchased a set of swings from Walter K. Sibley. Mr. Sibley was here this week, and also sold a similar set to C. W. Barr, of Lambertville, N. J.

TROUPERS IN ACCIDENT

Jack Velare and J. George Roy Seriously Injured in Auto Mishap

Danville, Ill., July 1.—Jack Velare, of the Velare Bros.' Attractions with the Nat. Reiss Shows, and J. George Roy, manager of the "Shooting the Rapids" and other fun shows of the same organization, together with his family, were very seriously injured while driving from Bloomington to Danville. Several miles outside of Champaign, Ill., a wheel came off the car and the heavy motor vehicle plunged over the embankment, turning over several times. Jack Velare was caught beneath the car and sustained a fracture of the spine, while Roy, imprisoned under the steering wheel, received a fracture of the skull and several internal injuries. The other occupants were badly shaken up, but not seriously hurt. Other members of the touring party of several cars hurried the injured to the Burnham Hospital at Champaign, where at first it was thought that Mr. Velare's condition was hopeless. Specialists and nurses were hurried on from Chicago, and while his condition is still very serious there is a big chance for recovery. George Roy will be confined to the hospital for a week or ten days yet.

H. T. FREED EXPOSITION

On the closing night of the engagement of H. T. Freed Exposition in Waukesha, Wis., it is safe for the writer to state that the organization grossed double the amount of any show previously in this city. The location in the new City Park was ideal, and it seems that every resident visited several times during the week. On behalf of the city Mayor Reill invited the organization to return, which courtesy will no doubt be accepted.

Mr. Freed has placed his order for a new two-ton truck, which will prove useful in overcoming several difficulties. Mrs. C. F. Watkauff wife of the general agent, has returned to her home in Jamestown, N. Y., after spending several weeks with the show. Manager L. E. Duke is expecting his mother to visit in the near future. Mr. and Mrs. "Doc" Pearson, of the Soldiers of All Nations" attraction, have announced the marriage of their only son. The ceremony was performed recently.

Capt. Charles Cole continues to draw and hold the crowds with his wonderful exhibitions of skill and daring. The Athletic Arena, under the management of "Denver Kid" Curley, is proving the headquarters of local sportsmen and certainly packs them in at every performance. This show, which carries five athletes, is as good as any on the road.

Mr. Freed has been on an extended business trip the past week, purchasing new equipment and cars, and reports that from the present outlook he will have one of the finest caravans on tour.—DCKB.

CAMPBELLS' 15TH ANNIVERSARY

At the pretty little bungalow home of Colon Leo and Marie Campbell in Eaton, O., one day last week, there was celebrated their fifteenth wedding anniversary in a most fitting manner. At the time of their marriage Mr. and Mrs. Campbell were members of the R. G. Barkoot Shows and since have been associated with many of the stellar carnival organizations, as well as the smaller caravans, also have been financially interested in park, circus side show, museum and vaudeville, and at one time proprietors of a large patent medicine manufacturing concern. At present Mr. Campbell, who is familiarly known to his friends as "Doc," assisted by his capable wife, is engaged in the promoting and managing of special outdoor events, under the auspices of various fraternal and charitable organizations, and in which he is proving quite successful.

Because of the illness of Mrs. Campbell's grandmother at the time of the anniversary, no great amount of exciting festivities were indulged in, neither were there any invitations issued, but all the neighbors and the Campbellsl. legion of friends who were able to be present were in attendance and enjoyed not only an evening of interesting entertainment, but a feast such as only their hostess, Marie Campbell, can prepare. At the close of the evening each guest departed wishing for Mr. and Mrs. Campbell years of health, happiness and prosperity and many happy returns of the day.—J. M. THARER.

"KIL" BUSY WRITING THEM

Chicago, July 3.—Charles C. Kilpatrick, the one-legged showman, is putting over his $20 proposition with the cowboys and girls attending the Roundup, one of the features of the Elks' National Convention in Chicago. "Kil" is an Elk, too, belonging to the lodge in Danville, Ill. Last year when the Elks were back of the Salvation Army war drive Charley stood at the corner of Monroe and Dearborn streets (Billboard Corner) and collected $17,000 in one week for the good cause.

Mr. Kilpatrick also finds time to guide his visiting friends to "Over the Falls," his big amusement feature in Riverview Park.

BRADY CANCELS CELEBRATION

Toms River, N. J., July 3.—The Thomas Brady, Inc., office in New York has canceled the celebration scheduled for this place week of July 10. It is understood that the cancellation was mutually agreeable between the committee and Mr. Brady.

GEORGE PARKS CONVALESCENT

George Parks, operating grocery wheels with the Velare Bros., was operated on at Danville, Ill., at the St. Elizabeth Hospital for a badly infected appendix, and will be out and back at work in a few weeks.

BILLIE CLARK'S FATHER DIES

Information reached The Billboard from Philadelphia on Monday afternoon that the father of Billie Clark, of the Famous Broadway Shows, is dead.

SMILES
Style No. S-19W.

Our New Items Are Getting Top Money Everywhere

REPUBLIC DOLLS

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National Speakers, Aeroplane Flights, Big Free Attractions. No expense has been spared to make this a winner and the biggest thing ever attempted in the State of Wisconsin. The country is being billed like a circus for miles around. Lots of big towns nearby to draw from, with good roads. Free gate. Held at the big Fair Grounds where night is as light as day. There was no Fourth of July Celebration here and the people are eager for this kind of a celebration. Held in one of the largest and liveat towns in Northern Wisconsin, in the center of a great farming and lumber industry, which is producing as never before. THIS PLACE TO GET THE BIG MONEY. BRING YOUR JOINT WITH YOU. YOU WILL NOT BE HELD UP FOR HIGH CONCESSION RATES. Short address by "Ole" Hanson of Seattle, Wash., with plenty of time to work, as the attention of the people is not diverted to the "free stuff," but you will get an all day and evening play. Big Aeroplane Exhibition. Fireworks at night. Write, wire or come on.

JACK O'BRIEN, Secretary, Crystal Hotel, Wausau, Wisconsin.

W. J. Torrens' United Shows

WANT A-1 FERRIS WHEEL OPERATOR

To a man that can handle an Eli Wheel will pay the highest wages. Want an organized Plant. Show, also Pit Shows. Oriental Dancers, write. Concessions, several Grind Stores open. If you are finding it tough come where you can get money. Will buy or lease five 65 to 70-foot Baggage Cars. Must pass M. C. B. inspection. Prof. Curcui wants Cornet and Snare Drummer to complete twelve-piece Band. **Fair Secretaries,** look us over or write our agent, H. R. Marteny. All others address **W. J. Torrens' United Shows, Delphos, O.,** July 5 to 10; Van Wert, under the American Legion, 12 to 17.

LAGG'S GREAT EMPIRE SHOWS

Can place first-class Cook House and Soft Drink stand for balance of season. Address **HERMAN AARONS, Manager, Chicago Heights, Illinois.**

Wanted--Hall's Greater Shows

Any Shows of merit, excepting String Freak, Cabaret or Plant. Show. Concessions except the following: Pillows, Dog, Juice and P. C. CAN USE one more Plant. Team, also two or three Dancers for Cabaret. 15c. WANTED—Piano Player. $35. Bill Canada, Harry Wallace, wire or come on. Will pay top money for Jazz Band, and you get it. Playing Fourth of July Cosburn, Va., under Merchants and Miners. 60,000 people to draw from, working day and night. Appalachia and Norton to follow. This show will stay out until Christmas, and will positively stay in the money. Will book or buy Eli Ferris Wheel. Address

W. F. HALL, as per route.

ITALIAN MUSICIANS WANTED

on all instruments for my Independent Italian Band. JOE ROSSI, Director. Help wanted for Rides. Also want Photographer. **Jesse Thomas write. Shorty Arraton wire. Thos. P. Littlejohn, Mgr. Littlejohn's Shows, Appalachia, Va., July 5-10.**

ROCCO EXPOSITION SHOWS

OPEN WEEK JULY 19, HARLAN, KY., AUSPICES MOOSE LODGE, ON STREETS.

Other good spots to follow in the coal district. Will give Merry-Go-Round good proposition. WANT Dancers for Cabaret. Also Piano Player and Trap Drummer. WANT Performers and Piano Player for my Dixieland Jazz Minstrels. Will furnish complete new outfit for Garden of Allah Show. WANT some real Ten-in-One Attractions. All Concessions open except Cook House and Juice. Pan Makoney, come on. Address all mail and wires CHAS. ROCCO, Manager, Harlan, Kentucky.

WANTED—WRESTLERS AND BOXERS

Salary or percentage. For the best framed show on the road. Address JIMMIE MURPHY, who has a Merry Midway of Mirth and Music, Winchester this week, Lexington next; both Kentucky.

JOHN ROBINSON CIRCUS

Encounters Storms in the Dakotas

Friday, June 25, at Grand Forks, N. D., the John Robinson Circus was just two days ahead of the Al. G. Barnes Show, that played to a real day's business, with weather just made for the occasion. The show did not arrive until after 8:30, but gave a parade and two performances as usual.

Saturday, June 26, at Fargo, the show experienced a real Dakota cloudburst just as the parade was returning to the grounds, compelling everybody to dismount and run for cover in the stores or almost anywhere. The tents managed to stand up thru it, altho very thoroly drenched. The roads leading to the grounds were completely messed up, and made it very disagreeable getting to the train at night, many of the heavier wagons sliding and skidding for almost a block at a time. The matinee business was just fair, with same at [illegible]

Sunday, June 27, the show arrived in Aberdeen, S. D., after a long run, at about 3 o'clock, and showed Monday to two capacity houses.

Tuesday, June 29, was spent at Watertown, and was another dismal day, with very slight attendance, which was attributed to the roads and terrible and continuous rains.

Wednesday, June 30, at Sioux Falls, S. D. Matinee business here was just fair, but the outlook was very good for the night, when, at 7:10, a terrible storm broke. For a time it threatened the entire outfit, but broke shortly after 8 o'clock, but too late to do any good. The night performance was given in its entirety to a small but very appreciative audience. During the storm a side pole, which was swinging in the air in the side-show, fell and struck Pop McFarland in the back of the head, completely knocking him out and necessitated taking him to the cars, where he soon regained consciousness, but bore a very ugly bruise.

Attention is called to Joe Hodgini and his comedy riding act, which has been drawing considerable comment and favorable criticism along the road by both press and public; and might add that Joe has an act very pleasing in every detail.

Harry Miller wishes to call attention to the fact that he is still among the folks with the John Robinson Circus, and one can always find a goodly crowd of satisfied customers at his hamburger stand each day.—BILLY EXTON.

JOHNNY J. KLINE SHOWS

At this writing word has been received at the headquarters of the Johnny J. Kline Shows that Mr. Kline personally booked one of the biggest celebrations held in the East for the Fourth of July week, and is routing the show into Connecticut and New England. The show has now been on the road twelve weeks, and with but two exceptions wonderful business has been enjoyed by all shows, rides and concessions.

Concession Managers Peter Blaine and James H. Lent have been doing exceptionally well with their string of ten concessions, and new shows have been added after several others have been eliminated from the roster.

Helen V. Osborne is still creating a sensation with her hand-stand dive, and Johnny J. Kline is frank in saying that Miss Osborne is the best free act that he has had with any of his caravans.

Burns O'Sullivan, publicity representative, has secured front page stories for the show, and much credit is due him for the wonderful business the show has been enjoying since the opening at Yonkers. The offices of the show are located at 1481 Broadway, and General Manager Kline makes flying trips to and from the show each week.—DIAMOND.

THE ELLISES IN CHI.

Chicago, July 1.—Louis Ellis, owner of a string of concessions on the World's Frolic Shows, and Mrs. Ellis, were Billboard visitors this week. Mr. Ellis was doing considerable buying of supplies and said that he will leave the Frolic Shows long enough next week to frolic with the Elks in Chicago. He was formerly with both the Barkoot and the Superior Shows.

ROBINSON JOINS 20 BIG

Howard Robinson, well-known carnival and circus treasurer, joined the ranks of the Polack Bros.' 20 Big Shows at Virginia, Minn., and will act in the position of secretary of the Polack Shows, John S. Holland being the treasurer and auditor. Mr. Robinson has been away from the amusement game for a number of years.

OBITUARIES

BRANDEGEE—Mrs. Susan Lord, noted cellist, died at her home in Farmington, Conn., June 23. She was a member of the Boston Quartet and studied with Prof. Warnke, leading cellist of the Boston Symphony Orchestra.

IN LOVING MEMORY OF
EDWARD ABELES
a comedian, an actor of distinction, who died July 10, 1919.
A FELLOW LAMB.

CLAY—Cecil, 73, English author, whose greatest work was "The Pantomime Rehearsal," died recently.

COE—W. A., 66, motion picture theater owner of Friend, Neb., accidentally shot himself June 16 while reaching for a 22 caliber rifle, with which he intended to shoot a cat. The rifle struck a sewing machine and was discharged.

COLLINS—Myra N., 50, actress, who at one time was associated with some of the leading stock companies in this country, died at her home in Wheeling, W. Va., recently after a long illness. At one time she headed her own repertoire company thru Ohio and Indiana. It was known as the Bennett-Collins Company.

IN MEMORY OF
THOMAS CLIFFORD
who passed away in Chicago July 10 1919.
You was an accomplished acrobat and a good pal. May he rest in peace. JIM.

COTTON—Alvin, vaudeville actor, was instantly killed June 27 near San Diego, Cal., the result of an automobile accident. In the car with him at the time was Anna Drayton, an actress, who escaped with slight bruises. Cotton formerly lived in Portland, Ore.

JOHNSTONE—Ralph, son of Mrs. Agnes Johnstone, motion picture broker of New York City, died June 25 at Miami, Fla., from a bullet wound inflicted by some unknown person. He was 17 years old.

LIDEN—Emil, 50, formerly leader of the Boston Theater Orchestra, New York and for many years first violinist in the orchestra of the Baptist Temple, Brooklyn, died June 30 at Brooklyn home.

I wish to thank the members of Christy Bros.' Circus for their kindness in my bereavement. Husband R. C. Parker died June 23. MRS. R. C. PARKER.

McNIECE—George M., leader of the 114th Infantry Band, died June 30 at his home in Pompton, N. J.

In Loving Memory of My Dear Departed Husband "My Sweetheart." "My Pal." "My Darling Boy." May God Rest Your Soul, is the prayer of your Heartbroken Wife.
"MATTIE" MRS. H. D. ZARROW.

MOORE—Mrs. James Payton, 41, known for years on the stage as Catherine Moore, died in the American Theatrical Hospital June 27 of heart trouble. For years Mrs. Moore was popular in dramatic productions in this country and Canada and retired less than three years ago at the time of the debut of her daughter, Marcia Moore, who became a principal in musical comedy. Mrs. Moore is survived by her husband and one daughter. She was the wife of Joe Swerling, of The Chicago Herald and Examiner.

PARKER—Roy C., otherwise known as Fred D. Moore, a concessioner on the Christy Bros.' shows, died at Chaplain, Sask., June 26, of heart trouble. He was 40 years old and is survived by a widow who lives in Chicago. Interment was at Minnewaukan, N. D., where Mr. Parker was reared.

PAYNE—Olive Clyde, 44, well known in Brooklyn as an amateur actress, died at her home, 216 Rutland Road, Flatbush, Brooklyn, N. Y., June 30. She had coached girls in theatrical productions and for a time conducted an agency for amateur plays.

RIGNEY—John A., well-known actor, died Friday afternoon, June 25, at the home of his sister in Goshen, Ind. He was in his early thirties and death was due to the after effects of the influenza. For many years he held responsible positions with several leading attractions.

RIGDEN—Dispatches from London state that Mrs. Martin Rigden, who was the original of Betty Higden in "Our Mutual Friend," has just died in a hospital at Strood, Kent. When Dickens resided at Gads Hill, she was postmistress at Higham.

SWAN—Dee, billposter, formerly on the advance of several of the largest circuses, died of heart trouble July 1 at Roanoke, Va. Burial was in Roanoke Cemetery. He had been located for some time at La Fayette, La., with a billposting plant until about two weeks ago, when he joined the advance of the Robbilliard Minstrels.

TODD—Daly (Broughton), prominent acrobat, died June 25 at a Peoria, Ill., hospital, where he had been a patient for some time. He was 35 years of age and had been a performer since he was seven years old. The body was taken to Bloomington, Ill., where interment was made. Todd had been seen with almost all of the big circuses as an acrobat and had traveled into foreign lands. He was a halfbrother of Alex Todd, one of the most widely known acrobats in the world. The pair were once members of the famous "Flying Wards." During the influenza epidemic the younger Todd was taken ill and never fully recovered from the effects. Besides his brother, three sisters survive.

ZARROW—H. D., widely known tabloid producer, who for many years has been playing his attractions over the Gus Sun Circuit, died Saturday evening, June 26, at the Mt. Carmel Hospital, Columbus, O. He was known as an ardent advocate and supporter of the miniature musical comedy, and was well liked. He is survived by his wife and son. Interment was at Olinton Grove Cemetery, Mt. Clemens, Mich.

PATTERSON & KLINE SHOWS

The Patterson & Kline Shows opened at Great Bend, Kan., to what looks as the best lot of the year so far, and is located on the streets around the four sides of the square, and with every foot filled. The natives said it was the largest and most complete carnival ever here. The show enjoyed the biggest opening night of the season.

The shows are here for the Fourth of July celebration. The committee has the date billed for miles in every direction, and with the harvest well under way there is every indication of immense crowds the whole week. At every business, and even into the resident section, "Old Glory" and the "Red, White and Blue" is hung from every cornice, corner and pole; just one of those oldtime "Fourths," with a wonderful nightly display of fireworks, using a different war spectacle for the feature each night for the free act. This is as complete a celebration a carnival could wish for, and much praise is due General Agent H. S. Noyes for landing this date. He sure picked a "red number."

At this writing (Tuesday, 1:30 p.m.) Bill Davison has every seat on the Eli filled, with the merry-go-round and whip loading and unloading at capacity. Col. Moss just turned a good matinee in his Wild West. Herb. Smart, Walter Jaap and Ed. Fetters, on the three pit shows, have been open since 10 a.m. So this is not so bad for the second day of a six-day celebration.

As the reader is perusing this the show will be playing its second "Fourth" celebration at Manhattan, Kan., opening there Monday, with advanced reports saying it will be another Great Bend.—AL W. BAILEY.

IMPERIAL MIDWAY ATTRACTIONS

Saint David, Ill., June 30.—After closing a very successful week at Roanoke, Ill., where the location was on the streets, the Imperial Midway Attractions came to this city for a week's engagement, and are meeting with fine business.

Independence Day celebrations will be held in this city on Saturday and in Vermont, Ill., on Monday, which latter place will be the next stand for these shows. A few more weeks in the coal fields of this section, then for the Kentucky and Tennessee fairs.—BERT J. EDDY.

BILLY GEAR IN CHICAGO

Chicago, July 2.—W. M. (Billy) Gear, formerly with the Evans Shows, and who has a string of concessions, was in Chicago this week.

NEIL O'BRIEN IS TO RETIRE FROM STAGE, SAYS HIS SON

(Continued from page 5)

O'Brien the minstrels open in New England the first week in August. The son of the minstrel man referred The Billboard to Oscar Hodge in regard to the rumors that vaudeville was trying to "draft" his father, but stated that he was certain the senior O'Brien would never desert the minstrel field, where he has become famous, to do vaudeville stuff. By eventually deciding to devote his time to the direction and writing of the show instead of appearing in it, Neil O'Brien has been able to prepare some very interesting and exclusive material for the new season, said his son.

Local gossip has it that the famous minstrel man cleaned up on his season last year and that he is in any event independently wealthy. After his closing here in February he made handsome presents to his several relatives in this city, including a beautiful home to his sister, Mrs. P. J. O'Shaughnessy, wife of the chief of police, and a luxurious car to Mr. and Mrs. O'Brien, Jr.

Palace, New York

(Continued from page 17)

They play, sing, "comedy" and write a hit in view of the audience, which is sung by Nat Vincent. Those who participated in this novelty are, besides Mr. Vincent, Billy Baskette, Bernie Grossman, Billy Frisch, Bobby Jones, Sam Ehrlich, Will Donaldson, Leon Flatow, Al Siegel and Ted Shapiro.

Exit march, "Bye-Lo," by R. Perkins.

Next week's features: Pat Rooney and Marion Bent and Company, including Marie Kavanagh and J. Fred Bennett and Company, in "Rings of Smoke."—WILLIAM JUDKINS HEWITT.

NATIONAL ATTRACTIONS

Is New Title of Firm Formerly Known as Moorehead Attractions

A reorganization of the Moorehead Attractions has been effected, the name of the new firm being National Attractions. The location remains the same—606 Johnston Building, Cincinnati. Officers of the reorganized company are: President, M. M. King; treasurer, F. Lawson Moore, and secretary, Edgar L. Kennedy. Mr. Kennedy was a representative in the Ohio State Legislature at the time Warren G. Harding was a member of that body. He was also a member of the commission that built the new Cincinnati Hospital, and is at present secretary of the city park commission.

National Attractions is increasing its scope to cover a larger territory than formerly and expects to handle practically everything in the amusement line, Mr. Moore states. The company will buy and sell concessions, etc., and do a general amusement business.

CABLES FROM LONDON TOWN

(Continued from page 7)

Gompers, as he fancies a large size in hats with a flowing negligee tie and as a "talker" is some specialist. Altho Bob never fails to talk about "my class," he still believes in the principle that the best is good enough for him. The A. A. and V. A. F. delegates at the September T. U. Congress will most likely be keenly interested in his account of the blandishment of Lenin's beauty chorus.

THEATER ROYAL, MARGATE, REDIVIVUS

One hardly knows what to liken Margate to as far as America is concerned. Cliftonville, where George Foster, the agent, has some property, is the home of the Jews—or was—during the summer months, but the war and the almost daily visits of the Taube's altered that. The Daily Mail is booming the place, the more so because young Esmond Harmsworth, the son of Lord Rothermere (a brother of Northcliffe), is the M. P. for the Division. So annoyed was the above-mentioned Foster as to the caucus running Harmsworth, he is a mere stripling, that he went down and voted Radical opposition for the first time in his life, as he objected to having a "kindergarten" M. P. Well, Margate and Ramsgate are looking up, and there are rumors that the Theater Royal, which has mostly played in recent years the part of a lumber house, looks like coming back to life again. Many a popular player of the past strutted and fretted on the boards of the T. R. there. It was there that all the Thorne family—Tom, Richard George, Clara, Emily, Eliza, Henry (afterwards an evangelistic preacher) and Sarah—came out. It was there also that Sarah so long ran her training classes and brought out so many actors and actresses who afterwards became celebrated, among whom were Arthur Bourchier and Irene and Violet Vanbrugh. Still Margate during nine months of the the year, has always been looked upon as a very bad speculation, and now only exists on the Variety Theaters Controlling Tour as a "sharing date."

ROSA LYND AND THE COMEDY THEATER

Despite the fact that she has a good supporting company in the persons of A. E. George, Henrietta Watson, Coley Wright, Dorothy Tetley, Edward Combermere and C. Aubrey Smith, it must be confessed that Rosa Lynd is one of the veriest amateurs ever seen in West End management. There is nothing to prevent any person who has the money or the financial backing taking a West End theater for the purpose of their own gratification, but there is no reason why their inability should be glossed over. Luckily two or three daily papers have written their opinions on this matter very forcibly. Had they not done so, the strangers within our gates might have wondered what was our standard of merit.

WHO WOULDN'T BE A LAWYER!

Win or lose, the lawyer wins every time. The new Law Sittings will again have some famous theatrical cases occupying its attention. Last term there was the case of Sir Alfred Butt and Gilbert Miller—which Miller lost; and in the new series the case of "Nothing But the Truth"—how appropriate for the Law Courts—in which the plaintiffs are Messrs. Baggs and Milburn against Messrs. Miller and Charles Hawtrey, the statement of claim being that the latter borrowed the idea from a play belonging to them—hence "Nothing But the Truth." A similar claim is made in the case of Vining versus Robert Evett and others, wherein the plaintiff, who is an authoress, says that her work inspired "The Maid of the Mountains." Patrick Hastings, the famous K. C., is retained for the defense in both cases, and his retainer is over $1,000, with $500 a day refresher. Despite this, however, the taxing master, who comes on the scene after the case is heard, will only allow about $250 for the brief and about $50 a day refresher; so even at that the successful client engaging Patrick Hastings will have to find the balance of the fees paid out of his own pocket. Our law is an expensive luxury.

GORDON CRAIG WANTS AN "ANGEL"

After six years spent in Italy, Gordon Craig, Ellen Terry's brother, is back in England looking out for a millionaire—or millionaires—to back his ideas. Craig wants to offer to England a real theater, and he knows the way to go about it. His idea is to establish a school of experiment, such as he has been urging for years. Something on the lines of Edison's laboratory, experimenting all the time, and if anything comes along that is complementary successful the theaters could enjoy the benefit of it. Says he: "If my school is to be established I shall have to approach English gentlemen with money, who would look at the scheme without any financial idea and with no idea of a guaranteed return." Well, that's plain certainly. His idea is to found "workshops" and his theories which he would like to apply as a dynamic to the English stage divide stagecraft into three parts—speech, movement and scenery, including lighting. He reckons that the kind of school he wants would cost about $50,000 a year, and would accommodate six hundred students already engaged in one capacity or another in the theater. "My students would have to be given a small maintenance fee while attending the school. The actors would have to learn to speak and walk, to dance and sing and would also have to learn to be receptive when spoken to by an intelligent stage manager. The stage managers would have to learn the whole thing from A to Z. There would be research workers, who would travel visiting China and Japan, if necessary, and certainly Burmah. Other students would specialize in lighting and so on."

Craig ended his interview thus: "Even if I got the 'workshops' established in England I would give a guarantee, if necessary, not to disturb the English theaters, but only to give results of my experiments to the theaters abroad"—possibly, and we sincerely hope, NURMAH!!! Anyway, if J. D. Rockefeller sees this it may interest him—maybe not.

DEADY & KENNEY'S SHOW

Philadelphia, July 4.—Deady & Kenney's "Tittle Tattles," with Frank X. Silk (Atta Boy Horace), will start rehearsals at the Trocadero Theater on July 19. Over twenty girls will be in the chorus. The show will be an entirely new production, with beautiful scenery and wardrobe, and will open in Boston at the Howard Theater on August 2.

Robert E. Deady, of the "Troc," Philly, and James Kenney are owners of the show. "Jimmy" Kenney will travel with the show and attend to its managerial end, with Johnny Fay as advance press agent.

THEATER CHANGES HANDS

Tiffin, O., July 2.—The Grand Theater block has been sold to R. H. Kirwan and R. A. Hetrick of Lima, O., owners of moving picture theaters at Columbus, Lima and Tiffin. The consideration was $30,000 and the new owners are to take possession August 1, when the lease of Stadler and Stampel expires. The theater has been operating as a movie house during the summer and playing road shows in winter. The new owners announce the house will be dark for two months to make improvements to cost $25,000. It was built nearly twenty years ago.

THE "CUTS"

New York, July 3.—Shows that have been placed on Joe Leblang's cut-rate list are as follows: "Scandal," Shubert; "Seeing Things," Playhouse; "Foot-Loose," Greenwich Village; "Florodora," Century; "The Hottentot," George M. Cohan Theater; "Honey Girl," Cohan & Harris; "Jane Clegg," Garrick; "The Storm," 48th Street Theater; "Rise and Fall of Susan Lenox," 44th Street Theater.

"THE BEST DRESSED WOMAN"

New York, July 5.—Cecile Sorel, the famous French actress, has been elected "The Best Dressed Woman in France," by the working girls of the large dress-making establishments of Paris.

Look thru the Letter List in this issue.

SHORT SUBJECTS

(Continued from page 87)

Mar. 21—Professor B. Flat—Through Guiana Wilderness—Cartoon by Bray Studios .... 1 reel
Mar. 28—Guardian of Our Gateways—Match-making in Fiji—Cartoon: Out of the Inkwell .... 1 reel
Apr. 4—Famous Robberies—A Scotland Romance—Cartoon: Jerry on the Job .... 1 reel
Apr. 11—People You'd Like To Know, Mary Roberts Rinehart—High Cost of Courting—Cartoon by Bray .... 1 reel
Apr. 18—Titles not listed ....
Apr. 25—How We Hear—The Silent Witness—Leviathans of the Lakes—Cartoon by Bray .... 1 reel
May 2—It All Depends—Harnessing the Waves—With the Kiddies in "Antigua"—Cartoon by Bray .... 1 reel
May 9—New York Furnishes Alaskan Snow Scenes for Rex Beach Movie—Cock Fighting in St. Croix—Cartoon by Bray .... 1 reel
May 16—The Stranger's Friend—People You'd Like To Know—Childe Hassam—Bray Cartoon, Out of the Inkwell .... 1 reel
May 23—Beating the Landlord—How's Your Eyesight?—Broadway Does the Shimmy—Cartoon: "Swinging His Vacation" .... 1 reel
May 30—The Enchanted Garden (How Wildflowers Grow)—Master Minds of America (Arthur Powell Davis)—(Bray Cartoon) .... 1 reel
June 6—Spring Time in Zoo-Land's Nursery—Master Minds of America (Dr. Pierpont)—A Friend in Need—Bray Cartoon .... 1 reel

Goldwyn-Bray Comics

Apr. 18—Happy Hooligan in The Great Umbrella Mystery—Lampoons .... 1 reel
Apr. 25—Shenanigan Kids in Knock on the Window—Lampoons .... 1 reel
May 2—Judge Rummy in Shimmy Shivers—Lampoons .... 1 reel
May 9—Happy Hooligan in The First Man to the Moon—Lampoons .... 1 reel
May 16—Judge Rummy in "A Fitting Gift"—Lampoons .... 1 reel
May 23—Judge Rummy in "His Last Legs"—Lampoons .... 1 reel

OUTING CHESTER PICTURES

Pilgrimage Thru the Clouds .... 1 reel
Broadway Will be Broadway .... 1 reel
Moving Tiga Island .... 1 reel
Scouring Around Korea .... 1 reel
Baking Over the Rumbling Rim .... 1 reel
Good Indians in Wonderland .... 1 reel
Saga Speed to Europe .... 1 reel
Brimstone and Soul Kissin .... 1 reel
Every Day Is Fiesta .... 1 reel
Fire .... 1 reel
Wanted an Elevator .... 1 reel
When Dreams Come True .... 1 reel
Pigs and Hams .... 1 reel
Adam and Eve in the Andes .... 1 reel
Editorial Horseplay .... 1 reel
Take in Bareback .... 1 reel
In and Out of Kongo Sea .... 1 reel

Screenics

Battle's Hoodoo—Is Prohibition a Dry Subject? .... 1 reel
Skippety-Hoppety-Woppety—Check Your Checks .... 1 reel
In a Naturalist's Garden—Horseshoe and Bridal Veil .... 1 reel
Barks and Skippers—Side Monkeys and Human Beings .... 1 reel

PATHE EXCHANGE, INC.

Week of May 2

The Unseen Menace (Daredevil Jack No. 13) .... 2 reels
Buried Alive (Trailed by Three No. 5) .... 2 reels
An Eastern Westerner (Harold Lloyd) .... 2 reels
Drink Hearty (Snub Pollard) .... 1 reel

Week of May 9

Baiting the Trap (Daredevil Jack No. 13) .... 2 reels
Wanted for Burglary (Trailed by Three No. 6) .... 2 reels
Trotting Through Turkey (Snub Pollard) 1 reel

Week of May 16

Terrible Vengeance (Daredevil Jack No. 14) .... 2 reels
In the Pasha's Harem (Trailed by Three No. 7) .... 2 reels
Father's Close Shave (Bringing Up Father No. 2) .... 2 reels
Hello, Uncle! (Beatrice LaPlante) .... 1 reel

Week of May 23

The Triple Chase (Daredevil Jack No. 15) .... 2 reels
The Brand of Fire (Trailed by Three No. 8) .... 2 reels
The Poison Dagger (Warner Oland and Eileen Percy) (The Third Eye No. 1) .... 4 reels
All Dressed Up (Snub Pollard) .... 1 reel

Week of May 30

The Pasha's Revenge (Trailed by Three, No. 9) .... 2 reels
The Pendulum of Death (The Third Eye, No. 2) .... 2 reels
The Emotional Miss Vaughan (After Thirty, No. 3) .... 2 reels
Grab the Ghost (Snub Pollard) .... 1 reel

Week of June 6

The Slave Market (Trailed by Three, No. 10) .... 2 reels
In Destruction's Path (The Third Eye, No. 3) .... 2 reels
You're Pinched (Snub Pollard) .... 1 reel

Week of June 13

The Torture-Trap (Trailed by Three, No. 11) .... 2 reels
Fingers of Death (The Third Eye, No. 4) .... 2 reels
Start and Stow (Snub Pollard) .... 1 reel

Week of June 20

The Burning Fuse (Trailed by Three, No. 12) .... 2 reels
The Black Hand-Bag (The Third Eye, No. 5) .... 2 reels
All in a Day (Snub Pollard) .... 1 reel

Week of June 27

The Door of Death (Trailed by Three, No. 13) .... 2 reels
The Death Spark (The Third Eye, No. 6) .... 2 reels
Jiggs and the Social Lion (Bringing Up Father, No. 3) .... 2 reels
Any Old Port (Snub Pollard) .... 1 reel

Week of July 4

The Hidden Crime (Trailed by Three, No. 14) .... 2 reels
The Double Trap (The Third Eye, No. 7) .... 2 reels
Title not decided (Rolin Comedy) .... 1 reel

Week of July 11

The Reckoning (Trailed by Three, No. 15) .... 2 reels
Dangerous Trails (The Third Eye, No. 8) .... 2 reels
Tex of the Timberlands (Young Buffalo Series) .... 2 reels
Hello, Uncle! (Beatrice LaPlante) .... 1 reel
High and Dry (Harold Lloyd) .... 2 reels

Pathe News

Every Wednesday and Saturday.

Topics of the Day

Issued Weekly.

REELCRAFT PICTURES CORP.

Billy West Comedies

What Next .... 2 reels
Going Straight .... 2 reels
The Artist .... 2 reels
Beauty Shop .... 2 reels
Hard Luck .... 2 reels
Brass Buttons .... 2 reels

Burrud Sunset Scenics

The Mountain That Was God .... 1 reel
Wind Goddess .... 1 reel
Lake Chelan .... 1 reel

William Franey Comedies

The Dog Catcher .... 1 reel
The Paper Hanger .... 1 reel
The Water Plug .... 1 reel
Tarred and Feathered .... 1 reel

Gale Henry Comedies

Heirlooms .... 2 reels
Help!! .... 2 reels
The Movies .... 2 reels
The Champeen .... 2 reels
This Way Out .... 2 reels
Kids .... 2 reels

Texas Guinan Westerns

A Moonshine Feud .... 2 reels
The White Squaw .... 2 reels
The Night Rider .... 2 reels
The Wild Cat .... 2 reels
My Lady Robinhood .... 2 reels

Alice Howell Comedies

Cinderella Cinders .... 2 reels
Her Lucky Day .... 2 reels
Her Bargain Day .... 2 reels
A Wooden Legacy .... 2 reels
Distilled Love .... 2 reels

Milburn Moranti Comedies

Jealousy .... 2 reels
Simp and Satan .... 2 reels
Wild Wild West .... 2 reels
Instalment Plan .... 2 reels

Napoleon and Sally Comedies

The Deserter .... 1 reel
Dreamy Chinatown .... 1 reel
Perils of the Beach .... 1 reel
Circus Brides .... 1 reel
Film Fairies .... 1 reel

ROBERTSON-COLE

Supreme Comedies

Molly's Millions .... 1 reel
A Four-Cylinder Frameup .... 1 reel
Mollie's Mumps .... 1 reel
Her Novel Idea .... 1 reel
Artistic Temperament .... 1 reel
In Room 202 .... 1 reel
Come Into the Kitchen .... 1 reel
Take Doctor's Advice .... 1 reel
Oh! You Kid .... 1 reel
Mountain o' Mine .... 1 reel
When the Cat's Away .... 1 reel
Mixed Husbands .... 1 reel
The Tailor-Made Wife .... 1 reel
Down Stairs and Up .... 1 reel
Why Be Jealous? .... 1 reel

Martin Johnson Series

Saving Savages in South Seas .... 1 reel
Cruising in the Solomons .... 1 reel
Domesticating Wild Men .... 1 reel
Lonely South Pacific Missions .... 1 reel
Recruiting in the Solomons .... 1 reel
The City of Broken Old Men .... 1 reel
Marooned in the South Sea .... 1 reel

Adventure Scenics

Flaming Ice .... 1 reel
Sheep o' Leavenworth .... 1 reel
Sons of Salooskin .... 1 reel
Ghosts of Romance .... 1 reel
The Tempest .... 1 reel
Waters of Destiny .... 1 reel
True Magic .... 1 reel
An Outlaw of the Wilderness .... 1 reel

ROMAYNE SUPERFILM CO.

Keyhole Reporter .... 2 reels
The Villain Still Pursued Her .... 2 reels
Shot in the Kitchen .... 2 reels
Underground Romeo .... 2 reels

SELZNICK ENTERPRISES (LOUIS J.)

Herbert Kaufman Weekly

A Good Fellow ....
Content ....
Pity the Poor ....
Society Red-Men ....

UNIVERSAL FILM MFG. CO.

Century Comedies

A Lucky Dog's Day .... 2 reels
Weak Hearts and Wild Lions .... 2 reels
Naughty Lions and Wild Men .... 2 reels
Brownie's Taking Ways .... 2 reels
Good, Little Brownie .... 2 reels
Loose Lions and Fast Lovers .... 2 reels
My Dog Pal .... 2 reels
A Lion's Alliance .... 2 reels
Dog-gone Clever .... 2 reels
Lion's Paws and Lady Fingers .... 2 reels
My Salomy Lions .... 2 reels
The Tale of a Dog .... 2 reels

Rainbow Comedies

[illegible] Gets a Job .... 2 reels
Adam and Eve a la Mode .... 2 reels
All for the Dough Bag .... 2 reels
Over the Ocean Wave .... 2 reels
The Bull Thrower .... 2 reels
A Red Hot Finish .... 2 reels
A Roaring Love Affair .... 2 reels
Light Hearts and Leaking Pipes .... 2 reels
A Champion Loser .... 2 reels
A Jazzy Janitor .... 2 reels
A Restaurant Riot .... 2 reels
He Loved Like He Lied .... 2 reels
An Artist's Muddle .... 2 reels

Serials

Elmo, the Fearless (Elmo Lincoln) ...18 episodes
The Midnight Man (James Corbett) ..18 episodes
Great Radium Mystery (Cleo Madison) ....18 episodes
The Lion Man (Kathleen O'Connor and Jack Perrin) ....18 episodes
The Moon Riders (Art Acord) ....18 episodes

Star Comedies (Lyons-Moran)

Officer, Call a Cop .... 1 reel
Wives and Old Sweethearts .... 1 reel
Stop That Shimmie .... 1 reel
Gilling Uncle .... 1 reel
Putting It on Baby .... 1 reel
Drowning an Uprising .... 1 reel
Stop That Wedding .... 1 reel
Somebody Lied .... 1 reel
Pick Out Your Husband .... 1 reel
Why, Lee! .... 1 reel
Concrete Biscuits .... 1 reel
Too Many Burglars .... 1 reel
Caught in the End .... 1 reel
His Friend's Tip .... 1 reel

Major Allen's Animal Hunt

Tiger Land .... 1 reel

Stage Women's War Relief Series

Fighting Mad (Macklyn Arbuckle) .... 2 reels
The Honorable Cad (Shelly Hull and Julia Dean) .... 2 reels
The Might of Love (Mabel Taliaferro & Robert Edeson) .... 2 reels
She's Everywhere (Enid Markey and Montague Love) .... 2 reels
The Inner Ring (William Courtenay and Jane Grey) .... 2 reels
Romeo's Dad (Thomas Wise and Gale Kane) .... 2 reels
Tom's Little Star (Constance Binney and Otis Skinner) .... 2 reels
The Madonna of the Slums (Holbrook Blinn and Jeanne Eagels) .... 2 reels
His Woman (Julia Arthur) .... 2 reels
The Mad Woman (Nance O'Neill and Tyrone Power) .... 2 reels

Western Dramas

The Sheriff's Oath .... 2 reels
Hair Trigger Stuff .... 2 reels
Runnin' Straight .... 2 reels
When the Cougar Calls .... 2 reels
Neck in the Neck .... 2 reels
One He-Man .... 2 reels
The Gun Game .... 2 reels
Wolf Tracks .... 2 reels
Ransom .... 2 reels
Thieves' Clothes .... 2 reels
The Bronco Kid .... 2 reels
Bought and Fought For .... 2 reels

International News

Issued Every Wednesday

Universal Current Events

Issued Every Saturday

Universal New Screen Magazine

Issued Every Monday

VITAGRAPH

Big V Special Comedies

Babes and Bobbers .... 2 reels
Switches and Sweeties .... 2 reels
Throbs and Thrills .... 2 reels
Dames and Dentists .... 2 reels
Pipe Dreams and Poison .... 2 reels
Knights and Knighties .... 2 reels
Maids and Muslin .... 2 reels
Loafers and Lovers .... 2 reels
Squeaks and Squawks .... 2 reels
Senors and Senoritas .... 2 reels
Flirts and Fodder .... 2 reels
Pals and Pugs .... 2 reels

Larry Semon Comedies

His Home, Sweet Home .... 2 reels
The Simple Life .... 2 reels
Dull Care .... 2 reels
Dew Drop Inn .... 2 reels
The Head Waiter .... 2 reels
The Grocery Clerk .... 2 reels
The Fly Cop .... 2 reels
School Days .... 2 reels

O. Henry Stories

The Roads We Take (Jay Morely) .... 2 reels
The Church With an Overshot Wheel (Ethel Fleming) .... 2 reels
When the Auto Waits (Ethel Fleming & Eugene Stewart) .... 2 reels
Telemachus, Friend (Kate Price) .... 2 reels
The Dream (Alice Calhoun) .... 2 reels
The Cop Lean (Jay Morely) .... 2 reels
A Philistine in Bohemia (Edna Murphy) .... 2 reels
The Passing of Black Eagle (Joe Ryan) .... 2 reels
The Ransom of Mack (All-Star Cast) .... 2 reels
Thimble, Thimble (All-Star Cast) .... 2 reels
An Afternoon Miracle (All-Star Cast) .... 2 reels
A Ruler of Men (All-Star Cast) .... 2 reels

Serials

The Invisible Hand (Fifteen Episodes, starring Antonio Moreno) ....each 2 reels
Smashing Barriers (Fifteen Episodes, starring William Duncan) ....each 2 reels
Perils of Thunder Mountain (Fifteen Episodes, starring Antonio Moreno and Carol Holloway) ....each 2 reels
The Silent Avenger (Fifteen Episodes, starring William Duncan) ....each 2 reels

ROUND-UP IS BIG FEATURE ELKS' CONVENTION IN THE WINDY CITY

(Continued from page 5)

where entered the arena ready for the big break. Mr. Clancy then called the roll, after which came the bucking exhibitions in the hippodrome track. The Black Tiada Derby followed. Next came the "bulldogging" spectacle and subsequent features.

While the estimated crowd of 30,000 people was waiting for the performance to open Uncle Hiram and Aunt Lucindy Birdseed put them in a mirthful mood. A clear sky, fresh lake breeze and thoroly sprinkled grounds made the scene one of comfort. The women riders attracted much favorable attention and comment.

According to Mr. Austin and "Foghorn" this is at least one particular round-up occasion when the very top hands of the game are present as participants. Virtually a recognized champion is appearing in each event. Among the participants who have arrived, tho the list is not yet complete, are the following:

Powder R. Thompson, Lethbridge, Can.; Johnny Mullins, Eagle, N. M.; Johnny Judd, Ponca City, Ok.; Victor H. Fleck, Evanston, Ill.; Tommy Grimes, Hollywood, Cal.; Joe Gardner, El Paso; Fred Beeson, Arkansas City, Kan.; Bryan Roach, Fort Worth; Eddy Burgess, Schulter, Ok.; Hugh Strickland, Fort Worth; Norval Cooper, Pierre, S. D.; Jim Lynch, Miles City, Mont.; Sam Miller, El Paso; Ruth Roach, Fort Worth; Claude Sawyer, McAlester, Ok.; Sea Kimes, El Paso; Fox Hastings, Pendleton, Ore.; Mike Hastings, Pendleton, Ore.; Angela Hughes, Moran, Tex.; Jim Massey, Snyder, Tex.; [illegible] Coates, Jerome, Id.; Kenneth Cooper, Pierre, S. D.; Shorty Kelso, Horse Creek, Wy.; Ray Jones, Los Angeles; Ray Quick, Garden City, Kan.; Gene McKay, Fort Collins, Col.; Jack Brown, Lusk, Wy.; Jay Miller, Cheyenne, Wy.; Bob Calen, Miles City, Mont.; Chester Byers, Oklahoma City; Johnny Ball and Ray Bell, Cheyenne, Wy.; Tommy Gray, Doretta, N. M.; Rose Henderson, Cheyenne, Wy.; Steve Allen, Bozeman, Mont.; Louis Kuhitz, Fort Worth; Ed McCarty, Cheyenne, Wy.; Bill Sherman, Colmesneil, Tex.; Slim Caskey, Wichita Falls, Tex.; Scout Maish, Tulsa, Ok.; L. Snyder, Chicago; Leonard Gross, Bozeman, Mont.; Kenneth Maynard, Mission, Tex.; Walter Smith, Santa Fe, N. M.; Mable Strickland, Fort Worth; Fred Beebe, Tucumcari, N. M.; Tom Kernan, El Paso; Dawson, Great Falls, Mont.; Guy Schultz, Blum, Ok.; Red Sublett, Santa Fe, N. M.; Johnny Maggert, Pendleton, Ore.; Oklahoma Charley, Chickasha, Okla.; Frank McCarroll, Boise, Id.; Floyd Schultz, Blum, Ok.; Bonnie McCarroll, Boise, Id.; Rose Smith, Kalispell, Mont.; George Defender, Fort Yates, N. D.; Troy Schultz, Blum, Ok.; Jim Fitzsimmons, Medora, N. D.; Everett Schultz, Blum, Ok.; [illegible] Trailoppe, Webeaux, Mont.; Doc King, Miles City, Mont.; Slim Davis, Powder River, Mont.; Henry Fast Horse, Cannon Ball, N. D.; Ike Armstrong, Steele, N. D.; Jason Stanley, Stock Yards, Chicago; W. H. St. Cry, Chicago.

The staff is composed of Tex Austin, producer; Edward F. Carruthers, business manager; "Fog Horn" Clancy, official announcer. Arena directors, Hugh Strickland and Ed McCarty. Judges, Johnny Mullins, Claude Sawyer and Tommy Greer.

The bucking horses include the top string of Ed McCarty, Cheyenne, and K. N. Cooper, Pierre, S. D. The steers have been selected especially for this occasion from Southwest Texas herds of Mexican longhorn and Brahmas, the wildest cattle known to the cowpuncher. The main entrance to the grounds is at the foot of Monroe street.

AENGER-LYNCH ARRANGING FOR ENTRY IN FIELD OF LEGITIMATE

(Continued from page 6)

turned into an active competitor of the Tulane, which is the only house playing dramatic attractions in this city.

With the many theaters under the control of Lynch & Saenger in the South and West the dearth of theatrical attractions, owing to the inability of securing bookings with proper [illegible], will be obviated, and many attractions heretofore unknown to the South will be seen.

This is the first season that the Saenger people have attempted regular bookings, and if the proper attractions can be secured next year will, in all probability, see a new theatrical circuit with an entire season's bookings thru Georgia, Alabama, Florida, Mississippi, Louisiana, Arkansas, Texas and possibly Oklahoma.

New York, July 2.—Efforts today to learn further news regarding the Lynch-Saenger combine, which was recently effected, were not very fruitful. The Billboard was informed at the offices of the Saenger Amusement Company that its story carried last week covered the principal facts of the case. The story which emanated from New Orleans was to the effect that the S. A. Lynch Southern Enterprise Company of Texas has purchased the holdings of Herman Fichtenberg in the Saenger Amusement Company. Mr. Fichtenberg is still in New Orleans, according to the New York office of the Saenger Company, attending to final details in connection with the deal.

It was also stated that N. H. Gerringer, the New York representative of the Saenger Company, has gone to New Orleans, and will be there for some time to confer with other officials of the Saenger Company. It is said that a shakeup is coming to the directorate of the Saenger Co., but nothing regarding this was learned at the New York offices. G. V. Richards, who is general manager of the Saenger Company, has gone to Atlantic City, and it is not known when he will return.

$1,800 FOR NELLIE REVELL

(Continued from page 6)

usually does when he is around. "That job naturally gravitates to him. A perusal of the above names makes the announcement that the bill was an excellent one superfluous. "It was good, indeed. There was, in fact, a larger number of notable performers present than have graced the bills at benefits in Chicago for some time. The house was practically filled. Miss Revell is ill in a New York hospital.

New York, July 4.—A block of seats for a group of press agents, known as "the Nellie Revell Alumni, who began their career under the direction of Miss Revell, has been set aside at the Cohan & Harris Theater for the testimonial to be tendered her Sunday evening, July 11.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ......One Star (*)
Chicago ....Two Stars (**)
St. Louis...Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

*Allen, Cecil, 2c
**Ankal, G. H., 10c
*Bailey, L. H., 2c
*Bailey, W. H., 2c
*Bonis, H., 2c
Benton, Thelma, 2c
**Brown, Cleo, 4c
**Butler, Hall, 4c
Butler, H. M., 1c
Carson, H. A.
*Charbino, G., 4c
***Clark, Chas., 8c
*Clements, Jno., 18c
***Davis, E. L., 5c
Dunhago, C. L., 3c
*Douglas, W. H., 8c
Fields, F. E., 5c
Fisher, Dee, 2c
Ford, Bell, 2c
**Fee, Clyde, 10c
Frince, Mg., 2c
***Gould, W., 22c
*Guyer, C. M., 2c
Harrison, S. L., 8c
*Holmes, F. A.,
James, Mrs. Mabel, 8c
Kaussine, R., 2c
Kern, Henry, 3c
Kramer, Chas., 2c
*LaTour, F., 2c
Lee & Van, 2c
*Lloyd, Steve, 2c
Longstreet, L., 10c
**Lyon, Jno. E., 3c
Maddaford, R. J., 2c
**Malone, Nora, 6c
Maher, E., 6c
Markham, A. E., 4c
Martin, S. T., 4c
Martin, H. M., 2c
***Mitchell, L. S.,
**Palmer, Al, 16c
*Paulus, Paul, 2c
**Pierce, A. C., 3c
*Paul, Jay, 3c
*Riordan, J. M., 12c
Rippel, Bobby, 2c
(S)Robanne, H. G., 8c
Rowels, J. P., 3c
Rupley, Miriam, 11c
**Seigfried & Darro,
*Snow, Bess, 2c
Speith, A. A., 2c
**Stanley, J. R., 3c
Steen, T., 3c
Tanner, Doc, 2c
Taylor, O. H., 2c
Van Falk, Wm., 12c
**Warren, D. L., 3c
Williams, H. S., 2c
***Zoerton, Robt., 10c
**Zito, Jno. E., 5c

LADIES' LIST

Abbott, Gladdis
**Abbott, Rose
Abrams, Viola
**Acklet, A. V.
Acton, Grayvin
Adams, Anna
Adams, Bobby
Adams, Bonita
Adams, Jackie
Adkins, Mrs. Bertha
Aestor, Martina
**Agguirie, Eleanore
Ainsworth, Gertrude
Alaps, Eunice
*Albanese, Clare
Alderfer, Sylvia
Alfredo, Esther
Alfretta, Leona
Allen, Mabel
Allen, Mrs. C. M.
***Allen, M. R.
Allen, Dorothy
Alonzo, Jo.
*Alvez, Virginia
Appel, Dot
Archer, Mrs. Evelyn
Archer, Mrs. J. V.
*Argus, Matilda
Arnold, A. B.
Arnold, James
**Arsonault, Edna
Asul, Fred
Ashley, Sadie
Babcock, Allene
Bacon, Ethel
**Baker, Bert
***Baker, Billie
**Baker, Hazel
***Bailey, Billie
Baldwin, Florence
***Balling, Billie
Barlow, Lucille
Barnett, LaLah
Barnett, Betty
Barnett, Mary
Barnette, Jewel
**Barr, Ora
Barringer, Sue
**Barry, Babe
***Barry, Lorraine
Barry, Princess B.
Bartles, Myrtle
Beatty, Babe
Beatty, Angabel
Beatrice, Princess
Beaty, Blanche
**Bebbs, F. R.
**Beckman, Bobbie
**Belford, Mildred
Belle, Dorothy
***Bell, Crystal
Bell, Liberty C.
***Bell, Dot
Bell, Kittie
Belville, B.
Bennett, Mrs. Taylor
Bent, Rose
*Berle, Lillian
*Berlo Sisters
*Berneta & Leotardo
Bessent, Lillian
Beule, Princess
***Bhand, Betty
Bhand, Betty
Bierig, Elle
Bird, F. S.
Bishop, Marg. L.
***Bishop, Elinora
Blackburn, Mrs. B.
**Blakely, Evelyn
Blessing, Mrs.
**Blockman, Elsie
Boggs, H.
Boswell, Ruth
Boykin, Dolletta
Brasse, Stella
**Bradley, Helen
*Brattie, Maria
*Brown, Grace
***Brewer, Bernice
Brewer, Billie
Brockman, Beatrice
**Brendell, Maud
Brooks, Elenore
Brooks, Ruby
Brooke, J. O.
Brown, Hodman
Brown, Kitty
Brown, Marie
Brown, Mrs. Ruth
Browne, May
*Brox Sisters
***Bruner, Bessie
Bryant, Mrs. Mary
(S)Bugg, Mrs. K.
Burch, Doris
Burch, Verna
*Burker, Katherine
Burg, Helen
Burgess, Mrs. Alice
Bush, Fay
Busler, Mrs. C. A.
Butler, Irene
Butler, Florence
***Calahan, Janet
Caliente, Irene
**Calkins, Bertha
**Campbell, Sophia
Campbell, Florence
Capell, Mayme
*Carew, Janet
**Carew, Jeanett
**Carlin, Kitty
**Carroll, Rose
Carroll, Mrs. Jack
Carey, Minnie
**Carvey, Ida
Cash, Amelia
*Cassidy, May
(S)Cavalora, Marie
Cayle, Gladys L.
***Chambers, Anna
**Chambers, Maudie
**Chambers, J. D.
*Chapin, Rae
Charmion, Maggie
**Chester, Bobbie
Cheeks, Della
*Chrysler, Virginia
Chunsberg, Nettie
*Clark, Vic
Clark, Marie
Clark, V. H.
Clark, Mrs. Ruth
Clark, Flo
*Clarke, Sylvia
Clark, Dolly
Clarke, Francis
Clay, Bobbie
Clayton, Dolores M.
Cleaver, Laura
Cleo, Princess
Cline, Bea
Coleman, Paul
Collins, Belle
Collins, Anna
Collins, Mrs. W. B.
Collins, Happy M.
Colodin, Blanch
Comelings, Mrs. Ed
Compton, Marcia
**Conlear, Alfred
Conklin, Vera
Connors, Maggie
**Cooley, E. C.
Copley, Babe
Cormier, E. C.
Costello, Alice
Court, Bettie
Courtney, Hazel
Courtney, Marg
Cousins, Mrs. Rod
**Cox, Katherine
**Crain, Allen
***Crafts, A. N.
*Crandall, Emily
Creeley, Bable
Crockett, Jean
Crowe, May
***Crystal, Bertha
Cummings, Mrs. J. C.
Curtis, Mrs. H. T.
Curtis, Avis
Cury, Sadie
Cutter, Mrs. L.
DeComa, Sadie
(S)Daingle, B. B.
*Dale, Frankie
**Darkee, A. B.
Darling, Bessie
Darling, Nell
*Darling, Gertrude
*Dean, Polly Co.
Davee, Frances
Davidson, Ray
Davis, Audrey G.
Davis, Laura W.
Day, Ruth
***DeHaven, Billie
*DeHaven, Louise
***De LaGrace, T.
*DeLacey, Leigh
DeLeon, Jene
DeRoy, Blanche
DeVere, Thelma
DeVere, Dollie
DeWert, Bonnie
**Dean, Vivian
Dean, Dorothy
Dean, Ruby
Dean, Vivian
Debrine, Dottie
Decker, Aneta
DeeGlen, Jewell
Deering, Dona
DelMar, Mrs. Zeldi
Delirick, Lottie
Deming, Mrs. P. R.
**Densmore, Robt.
Donahue, Katherine
**Doll, Janne M.
***Doner, Bette
*Donnelly, Mary
*Donohue, Mrs. J.C.
*Donoll, Mme.
Dorris, Mabel
Douglas, Myrtle
*Douglas, Florence
Douglas, Maxine
Downs, Helen
Deryne, Dorothy
Dunnegan, Bobby
Downes, Bertha
(S)Dyer, Carmelita
*Duane, Jo.
**Ducey, Barbara
Duffy, Mabel
**Dunn, Kate
**Dwyer, May
Earl, Miss P. L.
(S)Earl, Lee Lola
Egan, Frances
Eitel, Bertha
Elkins, Billie
Ellis, E. V.
Ellington, Clara
Ellis, Fern
Ellis, Lotta
Ellis, Marg.
Ellis, Hazel
Ellwood, Ruth
**Elsing, Nell
Ely, Cecile
Emanuel, Mrs. Geo.
Emmons, Jennie
**Erwin, Cecil
Ewing, Virginia
Evans, Kitty M. L.
Everton, Emma
Faber, Anne
Fabian, Grace
*Farrell, Estelle
Faye, Elsie
**Fesler, Zelda
Field, Mary
Fisher, Dorothy
Fitts, Gladys
*Flora, Mrs. J. E.
**Foster, H. M.
**Foster, Fay
Foster, Mildred
Fountain, H. J.
Fowler, Lois
**Fowler, Dolly
***Frank, Lillian
Freeman, Marg.
Frees, Anna
*Franks, J. J.
*Fredericks, Babe
*Fuller, Madge
***Fuller, Edith
Fuller, Mrs. Robt.
G., Macey
Galda, Eva
Gardiner, Pearl
*Gardner, Bessie
*Garges, Lucille
*Garland, Alice
Garvanova, Louis
Gamaway, H. A.
**George, Gladys
*Gerhart, Maude
Gibbs, Justine
*Gibson, Lucille
Glendower, Glenda
Glover, Maud
**Golden, Grace
Gooding, Garnett
Goodman, Lucille
*Gordon, Mrs. M.T.
**Gorman, Bobby
Grant, Virginia
Green, Mary
*Green, Ann
Green, Babe
Greenberg, Jack
*Gregg, Florence
Grenawalt, Carrie
***Grey, Valley
(S)Griffeth, Corrine
**Grimes, Fuesta
Grove, Lilly B.
Creed, Grayce M.
*Goodlark, C. J.
***Habson, Lillian
Hackney, Myrtle
*Haden, Mrs. Jack
Haislip, Mrs. C.
Hale, June
***Halsema, Lillian
Hall, Blanche E.
***Hall, Mrs. Nellie
Hamilton, Edith M.
Hamilton, Mrs. L.O
Hamilton, Margaret
Hamilton, Marie
**Hammond, Harriet
Hansen, Grace
Hansen, Juanita
***Harkins, Marie
**Harrison, Happy
Harron, Billie
Harrington, Mrs. T.
Harrison, Rose
Harting, John E.
**Hartman, Julia
**Hartman, Phillis
Harton, Lillian
Haskell, Marg.
**Henderson, Alma
**Hendrix, Amanda
Henry, T. C.
***Herberts, Jo.
(S)Herendeen, E.
Hess, Martha
Heuman, Lottie
*Hibbard, Etta
Hicks, Myrtle
*Hong, Ruth
***Hoback, G.
Hobart, Billie
Hoffman, Agnes
Hoffman, Jackie
Hollis, Mary
Holmes, Thelma
Holt, Mrs. S.
**Hombs, Ethely
Hopkins, Billie
Hopkinson, R.
Horne, Estelle
*Horn, Bettie
Horne, Rose
Housener, Helen
Howard, Edna
*Howard, Margaret
***Howard, Neva
Howell, Grace
Hoy, Mrs. Doc
Hoyt, Dawnetta
Hudson, Adrian
Hudson, Sirlemaet
Hudspeth, George
Hunt, Beatrice
Hunt, Augusta
Huntley, Dallas
Huntsman, Mrs. W.
Huston, Nellie
***Hutch'reson, W.J.
**Hyde, Hilda
**Irving, Bessy
Jackson, Jewell
*Jackner, Jewell
Jackson, Billie
Jackson, Claire
Jaeger, Stella
James, Mable B.
Jameson, Lucile
**Jaspel, T.
Jeffers, Ada
Jeffries, Marie
(S)Johanding, Flo
Johnson, Leslie
Johnson, Pearl R.
**Johnson, Peggy
Jones, Mrs. V. S.
*Jones, Mrs. G.
Jordan, Estelle
Joyce, Marie
Joyce, Hazel
Junot, Jennie
***Kalani, Lamona
***Kalert, Ruth
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**Lavan, A.
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Arthur Geo.
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**Fedwell, J. A.
Feinberg, Chas.
Ferguson, Roger
Ferguson, B. F.
Ferry, H. E.
*Fields, Max
Fields, Fred
Fields & Brown
**Filkins, E. C.
Finfer, Harry
Finke, George
Fink, J. J.
Fink, Sam
Finley, Melvin
Flanagan, Jas. E.
Finney C. W.
First, Frank G.
Fisher, Allen
Fisher, Norman
Fisher, Chas.
Fisk, Fred
Fitch, Dan
Flemings, Ted
Fletcher, Max
Flippin, J. C.
Floyd, Sasha
*Floyd, W. Ray
**Fluhrer & Fluhrer
**Flynn, Barney
Flynn, J. E.
Fogel, Harvie
Foley, James
Foley, Tom R.
Fondy, Joe
Forbes, Jack &
*Ford, Bob
Forest, Steve
Forrest & Church
**Forrester, Fred
Fortunat, Frank
Foster, H. L. Dock
Foster, Curley
Foster, N. J.
**Foster, Jack
Foster, Frank
**Foster, H. E.
Foster F. J.
(S)Fouche, A.
Fox, Arthur
Fox, Ray
France, Geo. W.
Frank, J. J.
Franklin, H. R.
Frazer, Wm. D.
Frazier, Johnnie M.
***Freem, Earl
**Friend, Adam W.
Friendly, Dan
Friedman, Leo
Fritz, H. A.
Fritz, Delno
Fulkerson, Rube
***Fuller, Bob
G. K.
Godsum, Jim
Gano, Chas.
Garcia, Jose
Gardner, Clifford
Gardner, Ted W.
***Garrner, R.
Gerver, John
Gaston, John
Gear, Billy
***Gee, Slim
Gehring, Johnny
**Gene & Joe
George, Harry
*Gerald, Robt.
Gordon, Tom
*Getman, M.
Gibbs, Clark, Jr.
Gilberte, Arthur
Gilbert, Geo.
Gillen, Dan
Gillette, Stephen
**Gilligar, J. M.
**Gillette, Bobby
Gilmore, Geo. J.
Gilpin, Jno. & Edna
Givins, Geo.
Gladstone, G. G.
Glasser, Jack
*Glendemmyer, Carl
Glenn, W. E.
Glenn, Chas. G.
*Glock, Julius
Glynn, M. W.
**Goetz, Geo.
Goodman, Carl
*Gold, D. H.
Goldberg, J.
Goldberg, Sammie
Golden, Mike
Goodrich, W. A.
Gordon Walter
***Gorland, J. J.
Gouldin, Warren
Gontermeet, Wm. J.
*Grady, Hank
Grady, Dick
Graham, J. D.
Graham, Joseph
Grantner, Robt. J.
Grant, G. E.
Granville, J. K.
Granville, E. H.
Granford, George
Gray, Curley
Grey, Walter
Green, Joe
Green, Albert
**Green, Irving
Green, Lew & Kitty
Greenburg, Jack
Greenfield, F. L.
Greene, Eddie N.
Greenwald, Frank
Greenwell, E. G.
Greer, Jimmie
Gregory, G. W.
Gregory Motor Show
Grey Eagle, Chief
Griffin, Chick
Griffin, Fred H.
Griffin, Jno. N.
**Griffin, Fred
Griffith, Ed P.
*Griffith, H. H.
Griffith, C. F.
Gross, Harry
Grossman, H.
Groves, Para
*Gruber's Animals
Guard, Ray S.
Guderian, Wm.
**Hackett, Wm.
Hagan, Bobby
**Hagwealer, J.
**Hager, Clyde
Hager, G. K.
**Haggerty, Joe
Hal, Robt.
*Hale, W. H.
**Hale, Marshall
***Hall, Lee
(S)Hall, Willard
Hall, A. C.
**Hall, L. L.
Hall, Prof. H. D.
**Hall, J. L.
Halpin, Joe
Halstead, Earl
Holstead, Doc
Hamilton, Ora
Hamilton, F. C.
**Hamilton, Jas.
Hamilton, Loyd
*Hamilton, Bob
*Hamilton, Kid
Hammond, Geo.
Hamlin, C. R.
*Hampton, Lew
***Hamrik, Carly
Hampl, Frank
**Hancock, W. H.
**Hangwealer, Jack
Hanks, J. W.
**Hanley, Ray
Hannewinkle, H.
Hanson, J.
Harbaugh, V. D.
Harber, Arthur
**Harding, Chas. V.
**Harley, O.
Hackleroad, H.
Harkness, F. L.
Harlan, Matt
Harmonyland Days
Harrell, N. N.
Harrell, Paul W.
***Harrigan, E.
Harrington, Theron
Harris, Harry
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Harris, Peg O.
**Harris, Max
Harrison, Jas. D.
Harrison, Geo.
Harrison, Wm.
Hart, Harry
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Hartsell, Louis
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(S)Harvey, G. G.
Harvey, Clyde
Harvey, A. R.
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Hansen, Bennie
Hanson, Jas
Hate, Clarence
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Hattle, David
Hauschild, J. E.
Hawk, O. L.
Hawkins, R. P.
Hawkins, R. H.
Hawkins, Lew
Hay, Chas.
**Hays, Wm.
Hayes, Dusty
***Hayes, Jack
Hayden, Jim
***Hazel, Jack
Hedge Troupe
Hefferan, Dr. J. M.
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**Henderson, Gene
*Henderson, G. F.
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**Hendrix, Chas.
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**Herman, Young
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Hernandez, Jno.
Hetchell, F. W.
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***Heuber, Jack
***Heyde, Phil
(S)Hicks, Tracy C.
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**Hicks, Jas. H.
(S)Hicks, J. C.
Higgins, Ted B.
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Hill, H. O.
Hill, Robt.
Hilliard, Freddie
*Hittle, Paul
Himelberger Amuse.
Hines, Joe
**Hines, Leon
Hitchler, Owen
**Hoepill, Aleck
Hodges, Cecil
Hoffman, L. L.
Hogan, Roy E.
***Hogan, Hugh G.
*Hogan, One Round
***Hogan, Hugh G.
Holden, Gus
Holland, Billy
***Holland, Sam
Hollis, Jim
Holloway, Boyd
Holman, E. L.
Holmes, W. A.
**Homer, Mr.
Honea, Robt. E.
Hoopkins, Everhart
*Howett, Whitie
Hope, T. David
**Hopkins, J. C. K.
***Hopkins, Chas.
Hopkins, C. E.
***Horan, T. H.
*Horan, Eddie
Hornbuckle, L. S.
Hoskins, Jack
Hosmer, J. E.
Howe, Ned N.
Howard, Dennis
Howard, H. E.
*Hoy, Jim
Huber, A. E.
Huffman, Fred L.
(S)Huggins, J. W.
Huggins, Jno. T.
Hughes, U. C.
Hughey, W. L.
Hughey, Robt.
Hunter, Bella
Huntley, S.
*Huse, Wm. A.
***Hutson, Earl
**Hutchinson, R. N.
Hutson, Frankie
Hutton, Frank
Illington, Claire
Ingle, Glen H.
Inman, Hugh
Isabelle, Burton
Ivec, Jack
Jackman, C. E.
Jacobson, I. O. J.
Jackson, Jenn
**Jackson, Bobby
Jacobs, A. J.
Jacobs, Joe
Jaeger, Doc
Jamall, Patsy
Jarboe, Claude
Jarvis, Possum B.
Jenkins, C. E.
*Jennings, Art
Jerome, Ralph
Jespersen, Conrad
Jeter, Prof. J. M.
***Jeter, I. K.
*Jones, Doc Chas.
Johnson, Chas.
Johnson, C. A. Al
Johnson, Homer
Johnson, A.
Johnson, E. A.
Johnson, Floyd
Johnson, Ray
Johnson, Ralph
*Johnson, Topeka
Johnson, N. M.
*Johnson, Harry
Johnson, W. O.
Johnston, R. H.
Johnston, Wm. H.
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**Jones, Montague
Jones, Dannie
Jones, Louis
Jones, F. M.
**Jones, Henry
**Jones, Chas.
(S)Jones, Clarence
Jones, J. C.
Joyce, Jno. P.
Jump, Edw.
**Kamaka, Chas.
Kamarit, Frank
*Kane, Neil
**Kane, R. B.
Kane, Jas.
Kaning, T. W.
Kapt, Gus
Kaelin, David
*Karrell, Mr.
**Kau, Ern
Kawakin, Pete
Keene, King, C.
Keeney, Floyd P.
Keene, Paul C.
*Kehoe, Jerome
Kenjockety, F. S.
*Kahlew
Keller, Harry
Kelly, Ray
Kelly, Samuel L.
Kelley, Frank
***Kelly, Arthur J.
**Kempf, G.
Kemgmer, Ostis
Kennedy, Jno. L.
*Kennedy, Skipper & Reeves
Kenney, Herbert E.
**Kenney, Floyd
Kent, Bobby
*Kesmell, Theo.
Kerwin, M. J.
***Kerwin, J. H.
Ketchum, Ben
(S)Ketter, R. G.
Kay, Jack
Kayser, Geo.
Kidd, L. Herbert
**Kilne, Abraham
Kilpatrick, G. B.
**Kilroy, Will
*King, E. L.
**King, Harry E.
King, Billie
King, J. Ed
King, Robt.
(S)Kingdon, LeroyR.
**Kinkaid, Billy
Kints, Clarence B.
***Kirk, Joe D.
Kirk, DeWitt
Kirkland, S. B.
Kirley, Alvin
Kitchell, Lee
Kline, Herbert A.
*Kline, Robt.
Knight, Geo.
**Knoll, D. H.
*Knowles, B. M.
Koch, Edw H.
Kohlman, Elmer L.
**Koltman, Robt.
*Koops, Frank F.
Kountz, Harry
**Kraemer, Jack
Kramer, Paul E.
Kricks, Three
Kroll, L. H.
**Krotz, Ray
Krouse, Joe
**Krug, Clarence
**Kurtzneck, Ray
(S)Kyle, R. T.
LaBerty, Robt.
LaFarra, Otto
LaBreque, Harry E.
LaLonde, Telles
LaMont, Larry
*LaMont, Billy
***LaPearl, C. H.
LaPoint, Billie
**LaRose, Thos.
**LaRowe, Tommie
**LaTour, Louis
Labertta, Robt
Lackland & Lackland
Laird, Lee
Lamantia, Melchior
Lamon, Harry
Lampe, Jack
Lance, Geo. C.
Landrum, Ed.
Landy, S. H.
Lang, Robt. L.
Lang, Harry
Lanham, Ora P.
*Langdon, Sam
Laporte, Ornestin
Latour, Louis
Laverick, Isaac
Lawrence, Capt.
Lay, Earl
Lasso, Earl
LeMar, Leon
*Lee, Mark
**Leach, Hugh M.
**Leahy, Al
Leasure, Wm.
Lecky, Leonard
Lee, Harry Cornelia
Lee, Wm. H.
**LeeMore, Frankie
Leffler, Geo.
Legg, Tommy
*Lego, Jack
**Lehman, Wm. G.
***Lendervale, F.
**Lenn, G. B.
*Leonard, Jack
Leonard, Weston M.
*Leslie, Edw.
Lester, The
Leston, Raymond
Letourneau, W. G.
*Levering, Welling
Levine, Willie
(S)Lew, Harry
Lewis, Curley
Lewis, Bert
Lewis, Capt.
Lewis, Al
Leybourne, Al
Lindsey, C. C.
Link, Jno.
*Lloyd, Four Casting
Little, Chick
Little, Curtis
Littlejohn, Clyde
Lloyd, Willie
Lombardo, Jno.
Long, H. C.
Long, Otto
Long, Dr. Jim
Long, R. T.
Long Feather, Chief
Loranger, Leo B.
*Loream, Capt Jack
**Lorraine, Harry
Lowe & Ackerman
Lotz, Albert H.
Louisiana Minstrels
*Love, Jack
(S)Low, Harry
Lowe, Shorty
Lowrey, Wm.
**Lubin, L. W.
Lucas, Geo.
Lucas, Leslie B. H.
Lotue & Inez
(S)Lootka, A. K.
Ludlow, C. A.
Lukaitsch, Mickey
Lutes, Ralph J.
Luther, Clyde B.
Layban, Jno.
Lynch Trio
**Lyons, G. A.
Lyood, Richard
McCabe, Wm.
McCauley, Billy
***McCann, Patrick
McCarthy, Tom
McCaslin, Jno. T.
McClaskie, H. W.
McClellan, Wm.
McClellands, The
**McClue, Harold
McCollough, Cropple
**McCord, J. B.
McCorkhill, W.
McCowitt, Jno. S.
McCoy, Jas.
**McCrory, Glen
**McCullough, C.
McCune, R. R.
***McDaniel, W. T.
**McDermott, H. T.
McDonald, Arthur
McDonald, Edwin N.
McDonald, Thorn.
*McEwen, Jno.
**McFarland, J. M.
McFarland, Bert
McFarlane, Red
McGarrah, H. B.
McGee, Harry
McGee, Murray
McGee, C. C.
McGrady, Harold
**McGraw, Mack
McKeehan, Roy
McKennon, Wm.
McKinley, Bert
McKinnie, J. L.
McKinnon, C. W.
McKinzie, C. W.
McKnight, Geo.
McLaughlin, Wm.
McLean, T. J.
McLemore, Vester
McLeod, A. R.
McLaughlin, Burn.
McManus, Geo.
McMannfield, Mr.
McMillan, B. C.
McNally, Joe
McNaughton, Harry
McKnight, Geo.
McSeaton, Eno
*McWilkie, Alistar
**Mabry, Jack
Mace, Eddie
Mack, Col.
Mack, Oswald E.
**Mack, Hughie
Mack, Ernest
*Mack, Harry
**Mack, Johnny
**Mack, Lew
**Maddock, Ernie
Maggard, J. V.
*Maguire, W. A.
Maitland, Henry
Malinoff, Hector
*Mandelaine
***Mann, Harold
Mansfield, A. F.
Manteson, Jose
**Marjah, Prof.
Marks, Maybelle Dram. Co.
*Marks, Lew
Marley, Jack
**Marr, Louis
Marrage, Larry
*Marriott, Dr. A.
*Marriotte, W. J.
Marron, Jas. P.
*Marshall, J. B.
Marshall, F. D.
**Marshall, R. H.
Marshall, Frank
Martinal, Mr.
Martin, Smitty
Martin & Kenette
(S)Martin, Edw. B.
*Martin, Albert E.
**Martin, H. B.
Masey, Frank
Maskoff, G.
Mason, A. J.
Massey, Jim
*Mathews, Geffrey
Mathews, M. L.
Matthews, E. B. (Dad)
*Maxwell, T.
Maynard, Harry
**Mayo, Ted
Mead, Fred K.
Meadors, Wm.
Meadows, T. L.
**Meaney, Frank
**Medina, Cancerio
Medley, Edgar
***Melster, T. P.
Melnotte, Armand
Meredith, T. & E.
Metro, Chas.
***Mex, Marion
Meyers, Pete
Meyers, H. Y.
*Michael, Frank
Micholoski, Frank
***Miles, G. H.
Miles, Guy H.
*Mills, Jack
*Miller, Al
Miller, Clifford M.
Miller, Crip
Miller, Jas. S.
Miller, Ray
Miller, Jacob E.
Miller, Frank
Miller, Sidney
Miller, Stanley
Miller, Frenchie
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***Miller, Fred P.
Mills, Chas.
**Mills, Martin
Mills, Jessie
***Mitchell, L. A.
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*Monohon & Co.
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**Moon, Jas.
Moore, F. E.
*Moore, Harry C.
Moore, Capt. Jim
*Moore, Thos. G.
***Moore, Joe White
**Morales, Geo.
**Moran, Walter
**Morgan, Willard
*Morgan, Billie
Morgan, Fred A.
Morris, Milton
Morris, Jim
Morton & Fairfield
Mosely, Herman
Moss, Claude C.
Mott, DeWitte
Mottie, Ben
Mullarkey, Leo
Mulligan, Chas.
Mundy, E. L.
Munford, A.
Munn, Raymond
Munson, David K.
*Murphree, Jeff
Murphy, Jos. J.
Murphy, E. Pat
***Murry, Emmet
*Musical Comedy
Myers, Harry M.
Myers, Joe
*Namiasco, Eddie
Narrell, Jack
Nash, Wm.
Nason, Arthur
***Nasson, Geo.
Neal, W. S.
**Neal, Henry
***Neblett, Blackie
**Neblett, Blackie
Neff, Wm.
Nelson, Prince
Nelson, A. R.
Nelton, Cyrand
Nestell, Homer
Newhart, Chas.
Nichols, Dad
Nixon, U. G.
Nixon, Will
Nagel, Wm.
Nolan, Carl C.
(S)Nolan, Law. J.
Noonan, A.
**Norton, Ralph
Nulloy, Lonnie
O'Brien, Sam
O'Brien, Mr. DeFy
O'Kelly, Jimmie
**O'Leary, Bob
Oaks, Alfred Henry
*Oaks, Dave
Obrian, Larry
Ogilvie, Harry H.B.
Olgatt, Bert
Oliver, H. D.
Oliver, Geo.
Oliver, Stringbean
(S)Olms, Fred
***Olvin, Skippy
Orr, Jas. Albert
Ort, Helm
**Osborn, Glen
*Orando, Jose E.
Overton, Harry H.
**Palmer, J. & M.
Parker, Jno. C.
Patterson, J. H.
Pearl, Jim
Pendleton, W. H.
**Peoples, Sam
Peral, Montana
(S)Perry, Glen H.
Perry, E. R.
Perry, Richard
*Pete, Denver
Peterson, Guy E.
***Peyton, J. C.
Pfrill, Marne C.
Phelps, Fred
Phillips, Leon Phil
Phillips, Louis
Piedmont, Kid
Pilbeam, F. B.
*Pinchot, B.
Pitroff
Platt, Claude
**Platt, Henry
Pokatsky, Pete
Pokorney, Frank
Poland, Jay
***Polland, G. B.
Polk, Ollie
Polson, Harry
Poole, Archer
Porter, Jas. W.
Portorwaite, Wm.
Pose, Jas.
Potter, T. E.
**Potter, Fray
*Potter Family
Powell, Happy
Powell, Rusty
Powers, H. H.
Powers, J. C.
*Powers & Selby
Powers, Harry
*Powers, Bob
Preston, A.
Prettyman, C. R.
Price, Harold S.
***Price, Larry
Price, J. P.
Primrose, A. G.
Primrose, Al W. T.
*Pronto, Chas. H.
Puckett, M. L.
Puckett, W. E.
Pua, Joe Kalani
Purker, Harry
Purvis, Bert H.
Purkey, R. S.
**Quinn, Tom
Queen, Tom
*Quincy, T. J.
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Race, Doc
**Raege, P.
**Rae, Robt.
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Rand, Sallie
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**Ray, Otto
**Ray, Joe
**Raymond, Billy
Raymond, Hipp
Read, Ray M.
Reaume, Frenchy
Red Fox, Chief
Reed, Brnnie
Reed, Jno. L.
Reed, Merwin
Reedy, Slim
Reese, Harvey
Reid, Jack
Reithoffer, Julius
**Re, Jno. J.
Reach, Curley
Reuss, Geo. & Babe
Reo, Johnnie
**Reynolds & Donegan
*Reynolds, Earl
Reynolds, Arthur
Rhine, Chas. C.
Rhodes, S. J.
*Rial, Jay
***Rialls, N. H.
(S)Rice, J. W.
Rice, Dick
(S)Rice, J. V.
Richards the Ave
*Richards, Geo.
Richardson, E. V.
Richie, Bud
***Richmond, Lyle
Ridgeway, J. Albert
**Rigby, Arthur
**Rigini, Tony
Riley, Albert
*Riley, Harry
Rime, Lemar
Rinaldo, R. H.
Rinehart, Jack
Ringgold, J. Thomas
Rippel, Robt.
*Rist, Norman
Ristie, Carlo
Rittenhouse, C. W.
Rizzo, Joe
Robbins, Frank A.
**Robbins, Chas. A.
Robbins, Skeeter Bill
***Roberts, E. R.
Roberts, Lee
Roberts, Doc
Robertson, A. R.
Roberson, Geo.
Robertson, Nat C.
Robertson, Ross
**Robins, Chas. &.
Robinson Bowman
(S)Robinson, G. F.
Robson, Willard
Roby, J. H.
***Rocca, Phil
Rodamer, Chas.
*Rodman, L.
Rogers, Leslie
Rome, Joe
Ronan, Dick
Roova, Chas.
Roose, Original
*Ross, Ike
Ross, M.
*Ross, S. F.
*Rossman, Mortie
Roswell, F.
*Roth, Al
Roths, H.
Roush, Wm. C.
***Rowe, Erwin
**Royce, Ray
Rufus, H. H.
Rule, Craddock
**Russell, J. J.
Russell, Jas.
Russell, L. H.
Ruth, Scott
Rutland, R. C.
Ryan, Bobby
Ryan, J.
***Sadler, Harley
Sadler, Harley
St. Billman, Gordon
St. Clair, Cully
St. Clair, Robt.
St. Clair, Walter
St. Clair, Harry
St. Clair, F. H.
Salender, Billy
Salinar, Tom
Salleis, Ed R.
Salo, Jonn
Samaroff, D.
***Sanders, Bert
Sandos, Thos.
*Sassman, Mr.
*Sauer, Harry
**Sauer, Fred
**Savage, Billie
Savoi, Varpati
Scales, Clifford F.
**Schelling, A. M.
*Schemerhorn, Leslie
*Schinkel, Maurice
Schlicting, Gus H.
Schmidt, Louis
***Schultz, Everitt
Schultz, Mr
***Schwarznack, Dold
*Schwartz, Harry F.
Scott, Bert L.
Scott, B. D.
**Scott, Sidney
Scott, Bennie
Scully, Thos.
Seager, Geo.
*Seara, Wm.
Secord Geo. A.
Selby, Norman
**Selman, W. G.
Selvins, The
Sems, Wm.
Senter, Jack
Serett, F. M.
Seymour, G. G.
*Shaeffer, Peter J.
Shaftall, G. E.
Shanks, Dr.
Shartle, Roy
Shaws Comedy Co.
Shaw, Bob
Shay, Eugene
(S)Shay, Beatty
Shea, Barney
Shepard, Homer
Sherlow, Paul
***Sherwood, Jimmy
Shields, Louis
*Shilsney, Nicholas
*Shirley, Ed
Short, Paul K.
*Short, Floyd
***Shoultz, Everitt
Siegvist, Tote
Silver, Doc
Simerson, Jas.
**Simon, Benjamin
**Simpson, Jim
Siple, Walter C.
Sipling, Jonathan
Single Jas. B.
Slater, Edwin Lewis
***Slim, Panhandle
Smiles, Happy
Smiley, Edgar W.
Smiley, Jno. C.
Smith, Fred V.
Smith, Bennie
Smith, H. J.
Smith, J. A.
Smith, C. W.
**Smith, Geo.
Smith, L. E.
Smith, Steve
Smith, Will G.
Smith, G. O.
*Smith, Barber
**Smith, O. C.
**Smith, Jack
*Smith, Geo. E.
*Smith, Harlem D.
***Smith, Chas.
Smith, Slippery
**Smith, W. J.
Snedaker, H. R.
Sneed, Shorty
***Snyder, E. C.
**Soderburg, Chas.
**Sonnberg, Mr.
**Spade, B. J.
Spades, Jack
Spaulding, J. R.
Spears, Elijah
*Sperling, G. Doc
**Sperry, Bob
Spitter, V. L.
Stage, Cecil
Stanleys, The
Stanley Henry
Stanley, H. G.
Stanley, Peter
Steele, Eugene
Stanton, Wm. A.
Starks, H. D.
*Stark, Geo.
Steel, Jno.
**Steed, Howard
Staton, M. D.
Stephenson, Oscar
Sterchi, E. B.
**Stern, Jack
Stevens, Luray
Stevens, Standish
Stevens, J. K.
*Stewart Carnival Co.
Stevenson, Don
Stewart, Dole Z.
Stewart, Bob
***Stewart, C. W.
Stewart, Miller M.
Stickind, Hugh
**Stiede, Jno.
Stires, A. R.
Stokes, A. W.
Stokes, B. O.
Stokes, E. J.
Stone, Harry
Stopeck, Harry
**Stanford, Jack
Strickland, J. H.
Strickland, Hugh
Stringer, O. N.
Strobel, G. W.
Stroide, Courtney
**Strout, Earl D.
Stubberry, Eugene
Stuart, Alan G.
*Sullivan, Daniel
Sutter, Fred
Sullen, Chester
***Sutton, F. M.
Swafford, J. H.
*Swan's Diving Seals
Sweeney, Robt.
Swift, Rogie
Swinger, Jack
Sydan, H.
Sykes, Jas.
***Tackett, J. O.
Tarkman, Arthur
Tassell, Barney
Taul, O. J.
**Taylor, Russell
Taylor, Ben
Taylor, Jack Fat
Taylor, Jno.
Taylor, Tom
Theide, Arthur
Thill, Clarence
Thomas, Bobbie
Thomas, Miley
Thomas, Dock
**Thomas, Fred
**Thomas, Roy
*Thompson, Leo
Thompson, Milton
Thompson, F. L.
*Thompson, Geo.
*Thompson, Joe
**Thompson, Jack
Thorn, Charles
**Throop, Geo. Enos
Tisbout, Henry
Timms Henry
Tipkin, J. F.
Tipps, H. H.
(S)Tomme, Charles
Todd, Wilson R.
*Townsley, Barry S.
Trenz, Louis
Transient Jeweler
Travis, Wesley
**Trent, Russell
Triplett, Wm.
Trisbolzul, N. A.
Trolinger, Wm. L.
**Troop, C. T.
Traylor, Chas. E.
Tully, O. H.
Turner, Arthur
Turner, Bill
Turner, Paul
Turner, J. Wee
*Turner, J. Alan
*Turple, Al
**Tyler, Geo.
Tyler, Charlie
Underwood, Robt.
**Underwood, Jim
Utter, Guy
**Van Delmont, Al
Van Dusen, Howard
*Van Duser, Geo.
Van Valk, Wm.
Van, Henry M
Van Hoesen, C. A.
Van Horn, Dick
Van Sann, C. H.
**Van Wert, R.
Vance, Trued H.
*Valente, Juan
***Vaught, M. H.
Varnell, Chuck
Varney, Geo.
Veal, Sam
Veal, Robt.
***Velle, Harry
**Vencent, Jewell
**Vermeito, C.
Vernell, Whitie
Verope, Jack
Verturo, L. A.
**Vervallin, Wm.
Vierra, Albert
**Vincent, Jewell
Vincent, Ed S.
Viring, Geo.
Voltaire, Harry
***Vougan, Emmett
Waddell, Stanley
***Wadley, Babe
Wadsworth, Billie
Wagner, R. J.
**Wagner, Raymond
Wahl, Sam
***Walker, Eddie
Walch, Mack & May
Walden, Fred E.
Walker, Thos.
Walker, Frank
Walker & Olson
Walker, Fred O.
Walkner, E.
Wallick, Roger
Wallick, Frank
**Wallins, Hugo
**Wallis, H. E.
(S)Walter Cunning, the Seer
***Walters, Billie
Walters, Tom
Walters, Bruno
Ward & Vaughn
Ward, Jack
Ward, B. C.
*Warden, Frank
***Worley, Eddie
*Wornsley, E. T.
Warner, Gus
Warren, Burt
Warren Carnival
Washabaugh, Lloyd
***Watkins, Scotty
Watsworth, Jack
Watts Bros.
Waven, Nick
Weathers, J. E.
Webb, Wm. O.
Webb, Airship
Weber, Willard
Wechelakin, T. F.
Weckley, H. M.
Weeks, Grady
Weim, C. C.
*Weinburg, Jack
**Weingarden, J.
Weinkle, Moore
Wells, Ottie
Wellington, W. L.
Wentworth, Geo.
Westlake, W. H.
Weston, W. B.
Weston, Allen R.
Wheeler, Guy
White, F. E.
White, F. J.
White, Wesley
*Whiteman, Geo. W.
Whitley, J. M.
Whitson, Floyd
Whirton, Walter
Wichert, Arthur
Wickham, Harley
Wilbur, Raymond
Wilcox, Earl
Wilde, O. J.
Wilhelm, H. O.
Wilkinson, C. H.
Willard Tom F.
Williams, Snow Sam
Williams, Hippolyte
Williams, A. G.
Williams & Appleman
Williams, E. W.
Williams, Bob
Williams, Carl
Williams Henry H.
Williams, Lee
Williams, Claude
*Williams, D. B.
Williams Roscoe
**Williams, C. A.
Williamson, R. R.
Williamson J. A.
Willum, Ed
Wilmont, Lee
**Wilmore, W.
Willison, Russ
Wilson, Dave
**Wilson, Billy
*Wilson, Al
Wilson, C. L.
Wilson, Harold L.
Wilson, Eric
Wilson, Harry Jewwater
Wilson, Joe M.
Wilson, Mike
Wilson, Tyson J
Wilson, Oscar W.
*Wilson, Jas.
Winkle, C. C.
**Winter, Jack
Winters, Harold
Wintner, Rudy
Wolcott, Wm.
Wolf, Jos.
Wolford, Henry
Wood, Blackie
Wood, Bill
Wood, E. B.
Wood, Jack
Woods, Jno. B. Jr.
Woodworth, B. L.
Wooley, Walter
Worrley, Ralph
Worth, Hal
**Wren, Two
Wright, H. L.
Wright, Blackey
Wright, Earl
Wright, W. H.
Xeno, Paul
**Yanis, Frank
Yellow Feather
York, Harry
**Young, R. H.
Young, Frank H.
Young, Harry
**Young, Tot
***Young, Jack
Younker, Wm.
**Younger, Don
***Younger, Coal
*Zeiser, Geo. & Vivian
Zim, Geo.
**Zubo, Billy
*Zundel, Sam

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES

No. 1—Beach Cutie. 13 inches high, real hair wig. Tinted with gold. America's flashiest doll. $12.00 a Doz. $47.50 for 50 $90.00 for 100

No. 2—Beach Flirt. 10 inches high. Real hair wig. A wonderful seller. $10.00 a Doz. $48.50 for 50 $78.00 for 100

No. 6—Beach Beauty. 12 inches high. Real hair wig. You'll like her. $9.00 per Doz. $32.00 for 50 $63.00 for 100

No. 12—Beach Belle. 7 inches high. Real hair wig. They rave about her. $6.00 a Doz. $25.00 for 50 $50.00 for 100

The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for the Concessionaire.

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Wanted, for La Grou Shows

Wrestler to take complete charge of Athletic Show Outfit. Will buy Spidora Cabinet with banner. Will use good Platform Show or any show that does not conflict. Concessions come on. Address all wires to **STEVE LA GROU, Warren, Penn.**

Krause Greater Shows

Can Place Wild West Show

or any other feature show for two circuits of fifteen week's fairs, with Krause Greater Shows, to open Stanton, Virginia, August 26, and with Dixieland Shows, to open July 27, Harrington, Del. Address this week Auburn, N. Y.; July 12, Wilkes-Barre, Pa.

AMERICAN EXPOSITION SHOWS

After a 300-mile run from Norwich to Massena, N. Y., it seemed good to have a short move for a change, and the American Exposition Shows made a trip from the latter city to Malone, N. Y., in four hours, arriving at noon, and everything was up and ready before dark on Sunday. The shows then jumped here (Burlington, Vt.), and will play two more towns in Vermont, where they are the first show in. Burlington is the only town played so far this season where the caravan has followed another in, and the "velvet" money laid by the showmen and concessioners shows that Mr. Ketchum knows how to pick the good spots. Other evidence is that both Mr. Ketchum and Mr. Lapp recently purchased fine automobiles.

The lineup of attractions remains about the same, and all who opened the season with the show are still with it. Joe Gengler recently completed the framing up of a 20-in-1 with 108 feet of banners, and it is running a close record to his circus in the way of receipts. After the organization finishes its Vermont dates it will go into Massachusetts, then will start for the Southern fairs.—ROY BELANGER.

BIG K. P. EVENT IN "K. C."

Kansas City, Mo., July 3.—One of the biggest things in the way of carnival events in Kansas City this summer is that of the twenty-fifth annual encampment of the K. P. Lodge, to be held from July 24 to August 1, making in that time four big show days, that is two Saturdays and two Sundays, with the rest of the program to be well attended. This encampment is to be on the city playgrounds, at Eighteenth and Paseo, and everything is now being put in readiness to take care of the crowds expected; and as this location is accessible to car lines a carnival company can feel that the patronage will be forthcoming. F. W. Dabney and L. A. Knox are in charge of the entertainment committee, and W. J. Allman, Coates House, Kansas City, will place the shows, rides and concessions. Mr. Allman came here from Omaha especially to contract for this encampment and after the "K. C." date proceeds on to Joplin, Mo., as he is very busy with his placing of carnival companies and shows for homecomings, fairs and celebrations.

The rides will consist of whip, Eli wheel and carousel, and there will be three or four big shows and all legitimate concessions. A "cleanup" is expected. Eight thousand dollars is being spent to make the encampment a success.

WILD ANIMALS HIGH IN GERMANY

The price of wild animals in Germany has soared sky high. An elephant costs 80,000 marks as against the former price of 7,000. A lion skin now brings 4,000 marks, which is much more than a living lion used to cost. Owing to the great expense it is out of the question to replenish Germany's zoos except by breeding, and the keepers of the various zoos thruout Germany are co-operating in mating their charges.

ARMY CIRCUS OPENING

New York, July 3.—Information available here is that the Army Circus is scheduled to open in Louisville July 31-Aug. 8, to be followed by a date in Chicago on the Lake Front; same location as used by Ringling-Barnum Show.

IF YOU MUST ABSTAIN FROM USING

SUGAR

It sweetens like sugar at relative cost of

ONLY 2½c LB.

Can be used for all sweetening purposes. WILL NOT FERMENT NOR TURN SOUR. $3.00 package equals the sweetening power of 120 LBS. OF SUGAR. Sample package, prepaid, ONLY 65c. This sweetener is cheaper in price and by far superior than any other sweetener on the market. A trial will convince you of this fact. AND IT IS ABSOLUTELY GUARANTEED TO COMPLY WITH STATE AND FEDERAL FOOD AND DRUG ACTS. Order a sample today—NOW! We are also manufacturers of Concentrated Flavors, Extracts, Grape Juice, etc., and can furnish anything in the DRUG, Chemical and Oil Line at the lowest possible price.

AGENTS WANTED EVERYWHERE.

A-1 PRODUCTS CO.,

Dept. 7, 873 N. Wells St., CHICAGO, ILL.

DOLLS

Beach Dolls—10 inches high, Human Hair Wig. $12.00 PER DOZ.
$10.00 PER DOZ. IN GROSS LOTS.
We also have 11-inch high Movable Arm Dolls. $26.00 PER 100.
Same Doll with Wig., $35.00 PER 100.
Send $2.00 for all three samples. Immediate delivery. One-half cash, balance C. O. D.

OHIO DOLL MFG. CO.

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FOR SALE

BRAND NEW BAKER & LOCKWOOD TENT

50x100; dramatic end, seats, lights, stage, small piano. OUTFIT complete, ready to show. New this spring. Only used two weeks. Big bargain. Write or wire JESS HALE, 224 Superior St., Fond du Lac, Wis.

Lewis Exposition Shows

—OF 1920—

Now playing dark spots in Jersey. Will book Snake and Plantation Show; also Concessions of all kinds wanted. Keyport this week, Garwood, N. J., July 12 to 17. T. C. LEWIS, Manager.

FREE ATTRACTIONS AND CONCESSIONS WANTED

for Second Home Coming Celebration at Osborne, Kan., Sept. 1, 2, 3. Write FRANK HUTTON, Osborne, Kansas.

ATTRACTIONS WANTED—A good, clean, up-to-date Carnival, with or without Free Attractions, to play the Garret County Agricultural Fair, Oakland, Maryland, the week of September 27 to October 2. Apply to J. A. TOWLER, Business Manager, Oakland, Maryland.

FAMOUS BROADWAY SHOWS WANT

For balance of season and 15 Fairs to follow

Man to take complete charge of three-abreast Parker Swing that loads on wagon

One more real Plant Team, also one single girl that can sing and dance

WANT—Wild West, Midgets, Diving Girl Show and Motordrome. Concessions of all kinds; no exclusives. COME ON. Fruit Wheel, Ham and Bacon, Groceries, Teddy Bears and Blankets open. Bowling Alley, Cigarette Shooting Gallery, Knife Rack, Pitch 'Till You Win, Ball Game. No X on Grind Stores. Spanish, Russian and Oriental Dancers for Garden of Allah. Man to do Untamable Lion Act in Wild Animal Show. Four and Six-Horse Drivers, Polers and Chalkers. Freaks for Johnny Wallace's Twenty-in-One Show. All-Day Grinders for Thru the Falls Show. Waiters for Dining Car.

WANT TO BUY one more Wagon to load new Frolic on; must have strong under frame, with 8-ft. wide bed by 20-ft. long. Our Fairs start the second week in August. A few of the best Fairs in the East, for which we hold contracts. Look them over: Indiana, Pa.; Punxsutawney, Pa.; Lewistown, Pa.; Butler, Pa.; Dawson, Pa.; Altoona, Pa.; Lancaster, Pa.; then seven Southern Fairs, which we will announce in next week's Billboard. Address all mail and wires to BILLIE CLARK, Gen. Mgr., week of July 5, Brazil, Ind., Auspices Red Men; week of July 12, Indianapolis, Ind., Auspices Modern Woodmen.

ADDITIONAL ROUTES

(Received Too Late For Classification—See Regular Routes, Page 40)

Appleby, E. J.: (Hippodrome) Peoria, Ill., 5-10.
Arcade Shows, W. J. Foster, mgr.: Mt. Vernon, N. Y., 5-10.
Atwood Shows: Mt. Vernon, Ill., 5-10.
Barkoot, K. G., Shows: Toledo, O., 5-10; Lorain 12-17.
Barlow's Big City Shows: Kewain, Ok., 5-10.
Barnes, Al G., Circus (Additional): St. Ignace, Mich., 12; Petoskey 13, Cadillac 14; Traverse City 15; Manistee 16; Ludington 17.
Brown, James M., Shows (Correction): Newton, N. J., 5-10.
Broadway Shows: Brazil, Ind., 5-10.
Brown & Dyer Shows: Kitchener, Ont., Can., 5-10.
Brumfield & Dipinto: (LaPlaza) Toronto, Can., 5-10. (Columbia) Detroit, Mich., 12-17.
Burckart & Straley Shows: Royal Center, Ind., 5-10. Danville, Ill., 12-17.
Colonial Shows: Carnegie, Pa., 5-10.
DeCola's Band: Sioux City, Ia., 5-10.
Eureka Attractions, G. W. Johnston, mgr.: Loveland, O., 5-10.
Gerard & Stebler Greater Shows (Correction): Poughkeepsie, N. Y., 5-10; Beacon 10-17.
Gold Medal Shows (Correction): Sioux City, Ia., 5-10.
Goodman Shows: Lewisburg, Ky., 5-10.
Great White Way Shows (Correction): Harvey, Ill. 5-10.
Hall's Greater Shows: Appalachia, Va., 12-17.
Howe's Great London Shows (Additional): Biddeford, Me., 12; Portsmouth, N. H., 13; Haverhill, Mass., 14; Greenfield 15; Holyoke 16; North Adams 17; Hudson, N. Y., 19.
Ingram Show: Lone Tree, Ia., 5-10; Deep River 12-17.
Isler Greater Shows: Mitchell, S. D., 5-10.
Johnson, George W., Shows: Omar, W. Va., 5-10.
Kaplan Shows: Toluca, Ill., 5-10.
Kelinon Shows: Warren, Pa., 5-10.
Landes, J. L., Shows: Valley Junction, Ia., 5-10.
Lee Bros.' Shows: Centerville, Pa., 5-10.
Lewis Family Shows, Harry Lewis, mgr.: Toledo, Ore., 14-15.
Main, Walter L., Shows (Additional): Kewaunee, Wis., 12; Algoma 13; New London 14; Oconto 15; Manitowoc 16; Plymouth 17.
McCormack, John, Jr.: (Grand) Newark, N. J., 7-10; (Boston) Coney Island, N. Y., 11-12.
Miller, A. B., Shows: Williamstown, Pa., 5-10.
Mimic World Shows: Wilber, Neb., 5-10.
Mohr & Reynolds' Shows: Paris, Ill., 5-10.
Mulholland Shows: Ypsilanti, Mich., 5-10.
Murphy, J. F., Shows: Geneva, N. Y., 5-10.
Newport Stock Co.: Eminence, Ky., 5-10.
Palmer's, Lew, Show Girls: (Grand) Morgantown, W. Va., 5-10.
Rosco's Imperial Shows: Niles, Mich., 5-10.

Can Place Carousselle with reputable Carnival Company, also Eli Wheel or Swings. Address MAJOR DIAMOND, Gen. Delivery, Albany, New York.

Royal, Rhoda, Circus: Piqua, O., 7; Sidney 8; Hamilton 9; North Vernon, Ind., 10; Lebanon, Ky., 12; Lancaster 13; Irvine 14; Jackson 15; Hazard 16; Fleming 17; Beattyville 19.
Scott's Greater Shows: Raven, Va., 5-10.
Roberts Original Jazz: St. Anthony, Id., 8; Rigby 9; Shelley 10; Idaho Falls 12; Roberts 13; Rigby 14; Blackfoot 15; American Falls 16; Rupert 17.
Southern Expo. Shows (Correction): Beckley, W. Va., 5-10.
Sparks' Circus (Additional): Laporte, Ind., 12; Indiana Harbor 13; Evanston, Ill., 14; Waukegan 15; Kenosha, Wis., 16; Beloit 17; Shawano 19.
Strong, Elwin, Show: Barnett, Neb., 5-10.
United Amusement Co.: Glen Campbell, Pa., 5-10.
Veal Bros.' Shows: (Correction): Peru, Ind., 5-10.
Yankee Robinson Circus: Mason City, Ia., 7; Faribault, Minn., 8; Cresco, Ia., 9.

THE H. T. FREED EXPOSITION

The show that has made good both financially and with the public, and has not played an out-of-town location this season. WE HAVE our own Carousel, Ferris Wheel, Whip and complete Train. HAVE ROOM FOR ONE MORE SHOW that is capable of getting money, and A FEW LEGITIMATE CONCESSIONS. Kewpies, Drinks and Cook House are sold. Week of July 5, Prairie du Chien, Wis., auspices Business Men, week July 12, Maquoketa, Ia., auspices American Legion, who have already billed twenty-five surrounding towns and will be another of our big ones; week of July 17, main streets, Clinton, Ia., auspices Labor Council, which is 4,800 strong. This will be another big one. Remember, these towns have not been played before us. Legitimate Concessions, get with the show that all are making good on. CAN USE Band for our Celebrations and Fairs. Remember, we play Marshalltown and Mason City Fairs. Address as per route.

NOTICE—I AM NOT, OR HAVE NOT IN ANY WAY BEEN, CONNECTED WITH THE VICTORY AMUSEMENT CO. FOR NEARLY ONE YEAR.

GOOD NEWS

Owing to the Great Demand for Our

Mlle. Flash Doll

(14-Inch Movable Arms)

we have discontinued the manufacture of our other numbers and are now prepared to fill orders immediately for any quantity.

IT WILL PAY YOU TO BOOK YOUR ORDERS NOW FOR FUTURE DELIVERY

(WE PACK IN BOXES, NOT BARRELS)

Place Small Amount as Standing Deposit and Your Dolls Will Be Packed and Held Ready for Shipping Instructions

Mlle. Flash Dolls, $25.00 Per Hundred PACKED IN BARRELS

$30.00 PER HUNDRED PACKED IN BOXES

CENTRAL DOLL & NOVELTY CO.

1252 Clybourn Avenue, CHICAGO, ILLINOIS

HARRY K. MAIN NOTES

During the engagement of the Harry K. Main Shows at Maitland, W. Va., Manager Main entertained a visiting committee comprising mostly city officials from Welch, W. Va., and including the following: Chief Deputy Fred Steward, and Messrs. Crowder, Johnson and Pain. An elaborate supper was served on Mr. Main's private car. Welch is the spot for the shows for the week of July 5.

The engagement at Maitland was a financial succes for the show and at this writing (June 30) the organization is playing under the auspices of the Mothers' Welfare Club at Narrows, Va., where a big celebration will be held on July 3, in commemoration of Independence Day.

The first marriage of the season on these shows was solemnized at Welch on June 22, when Robert Stewart and Marie Garden, of Muncie, Ind., were united in the holy bonds of matrimony. Both are concessionists with the show.

Quite a number of showmen visitors were entertained at Maitland, among them being Harry Long and Dave Wise, of the Wise & Wise Shows, and Charlie Ross.—SETAH.

R.-B. DRAWS RECORD CROWDS

Hartford, Conn., June 30.—This city has seen some big circus days, but all records were broken today by the vast number of people that saw the parade and two performances given by the Ringling-Barnum Show. The circus showed on part of the old National League ball grounds, where in the '70s and '80s the Barnum, Forepaugh, Howe, Van Amberg, Sells Bros., Robbins, O'Brien and all oldtime shows exhibited.

CHINESE BASKETS

have Kewpies beat a mile on wheels. Why stick to dolls when every one else on the lot uses them? CHINESE BASKETS are getting top money wherever used on wheels. A large stock always on hand at my Chicago warehouse.

THOMAS J. HUGHES

154 WEST LAKE STREET, CHICAGO

In the Heart of the Wholesale District

25% deposit required with all orders. All orders to be shipped from my San Francisco warehouse are wired and leave there same day. Price, $6.00 per nest of 5 baskets, F. O. B. Chicago, and $5.50 F. O. B. San Francisco.

Note These Special Prices

GOOD ONLY UNTIL JULY 20th.
GET YOUR ORDER IN NOW

Flower Dolls

Movable Arm Dolls, 13 in. high.....$22.50 per 100
In lots of 500 or more.....$22.00 per 100
Toodles, 13 in. high, with real hair wig.$8.75 per doz.
Flower Dolls, 13 in. high, with real hair wig.....$11.50 per doz.
Beach Dolls, 10 in. high, with real hair wig.....$10.25 per doz.
In lots of 100....$78.00
Same Doll, 6½ in. high.....$5.75 per doz.

NOTICE — OWING TO EXTREMELY LOW PRICES FULL CASH MUST ACCOMPANY ORDER.

BIG STOCK ON HAND—READY FOR IMMEDIATE SHIPMENT. SEND FOR CATALOG, JUST OFF THE PRESS.

CONSOLIDATED DOLL CO.,

169 North Wells Street, CHICAGO, ILLINOIS.

VEAL BROS.' SHOWS

JUST CLOSED CONTRACTS FOR THE

MOOSE HOME COMING ON THE MAIN STREETS AT CHAMPAIGN, ILL., WEEK AUGUST 9

Have good proposition for any money-getting Show, also Silodrome. Peru, Ind., July 6-10; Wabash, Ind., week July 12. Address mail as per route. JNO. VEAL, Manager.

AGENTS, MAIL ORDER DEALERS, CANVASSERS, ETC.

Ladies' Arbit

are coining money selling "ARBITO" chemically manufactured Diamond Rings. Nearest approach to genuine. Having no paste or foil backing. With five-year guaranteed Goldenoid mounting, at $3.00 each. Sell like wildfire. Wholesale price, $18.00 per dozen. Sample, any size, prepaid, $1.60. Descriptive circular free. Act quick.

Gent's Flat Belcher Arbit

GOLDENOID MFG. CO., 373 N. Wells St., Chicago

Look! Cupid Dolls Look!

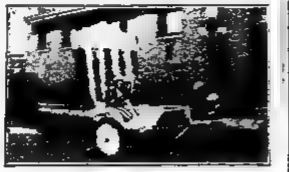
$25.00 PER HUNDRED

Glass Finish Dresses for Kewpie Dolls.....$ .72 Doz.
Shell Beauties, 9 in.....8.00 Doz.
6-in. Splash Me Dolls.....3.00 Doz.
Bathing Belles.....3.50 Doz.
All goods shipped as soon as ordered. Send 25% deposit.

GIMBIASI RAFFAEL

1025 Shelby St., Indianapolis, Ind.

Get Ready FOR THE BIG PARADE



During the coming summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

We Have Everything for Parade Decorating at the Lowest Prices

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: **Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps** and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

Botanical Decorating Co.
208 W. Adams Street, Chicago

Wanted, To Join on Wire DOG AND PONY SHOW

or a good Ten-in-One. Concessions open: Candy Race Track, Candy Laydown, Doll Wheel, Dog Wheel, Fruit and Grocery Wheel, Ham and Bacon Wheel, Pitch-To-Win, Hoopla, Palmistry, Ball Games. Will stay out till Xmas week. Also wanted, Help for Merry-Go-Round and Eli Wheel. Address

WASHBURN-WEAVER UNITED SHOWS.
Clothier, W. Va., week July 5th; Madison, W. Va., week July 12th.

WE WANT

An Experienced Balloon Man Who Can Fill Bag Quick and Ride at Our Land Sales

REGULAR WORK UNTIL DEC. 15th. TWO TO THREE JUMPS WEEKLY.

DOZIER LAND CO., - - Athens, Ga.

The Nat Reiss Shows—Wanted

Train Crew, Polers and Chalkers. Tiny and Forster, write Diamond Dick. **FREAK** and Lecture for Barker's Big Side-Show. **Defiance, Ohio, July 5; Logansport, Ind., July 12.**

ISLER GREATER SHOWS

WANTED—A six or eight-piece organized Band, or **Family Band** will do. WANTS a few more Cabaret Dancers; pay $5 per dance. WANTED—Good Concession Workers. Always can use experienced people in all lines. WANTED TO BUY one more 70-ft. Stateroom Car, in first-class shape. Will pay cash for same. Also Free Attraction with own outfit. Mitchell, S. D., July 5 to 10. LOUIS ISLER, Manager.

Mac's Merry Midway of Mirth and Music

increased to positively eight elaborate framed Shows and Merry-Go-Round. Only want Ferris Wheel or Animal Show to make us ten. Room for Musicians. Few more Concessions open. No jip. **Winchester, Ky., this week; Lancaster, next. TRESSIE McDANIEL, Sole Owner. Fair Secretaries welcome.**

WE SAVED THIS ONE FOR THE FAIRS "WEE GEE" "DREAM GIRL"

BEAUTIFUL LINES, OUIJA BOARD, IMITATION HAIR, ETC. BE FIRST ON YOUR SHOW WITH THIS ONE. **$12.00 PER DOZEN.** "Thank you, Boys, for cleaning out our stock of CHINESE BASKETS last week. I am ready again, shipping from Chicago stock." $6.00 PER NEST IN LOTS OF 50. $6.50 PER NEST IN LOTS OF LESS THAN 50.

HAVE 300 INDIAN BLANKETS LEFT IN STOCK, **$7.50 EACH.** Wire if you want them.

14-Inch Movable Arm Dolls, **$25.00 per Hundred, plain.** With Wig, **$65.00 per Hundred.**

TOODLES, wig, **$7.00 DOZ.** BEACH BABE, wig, **$10.00 DOZ.**

TERMS—One-third cash with order, balance C. O. D.

AT-LAST-A NOVELTY CO., Inc.
A. F. SHEAHAN, Vice-Pres. & Gen'l Mgr.
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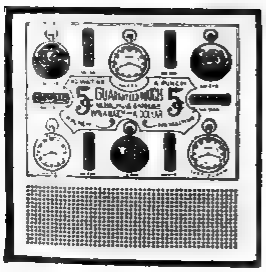

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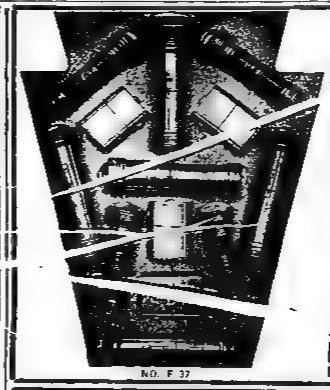

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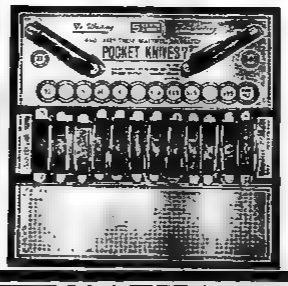

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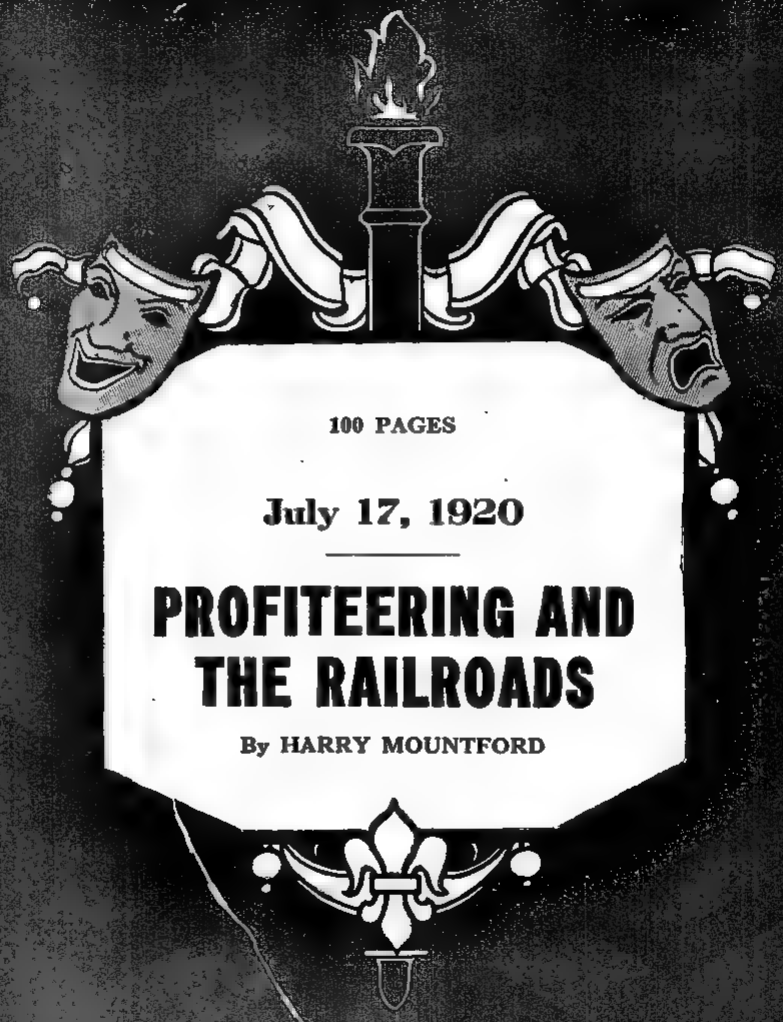

100 PAGES

July 17, 1920

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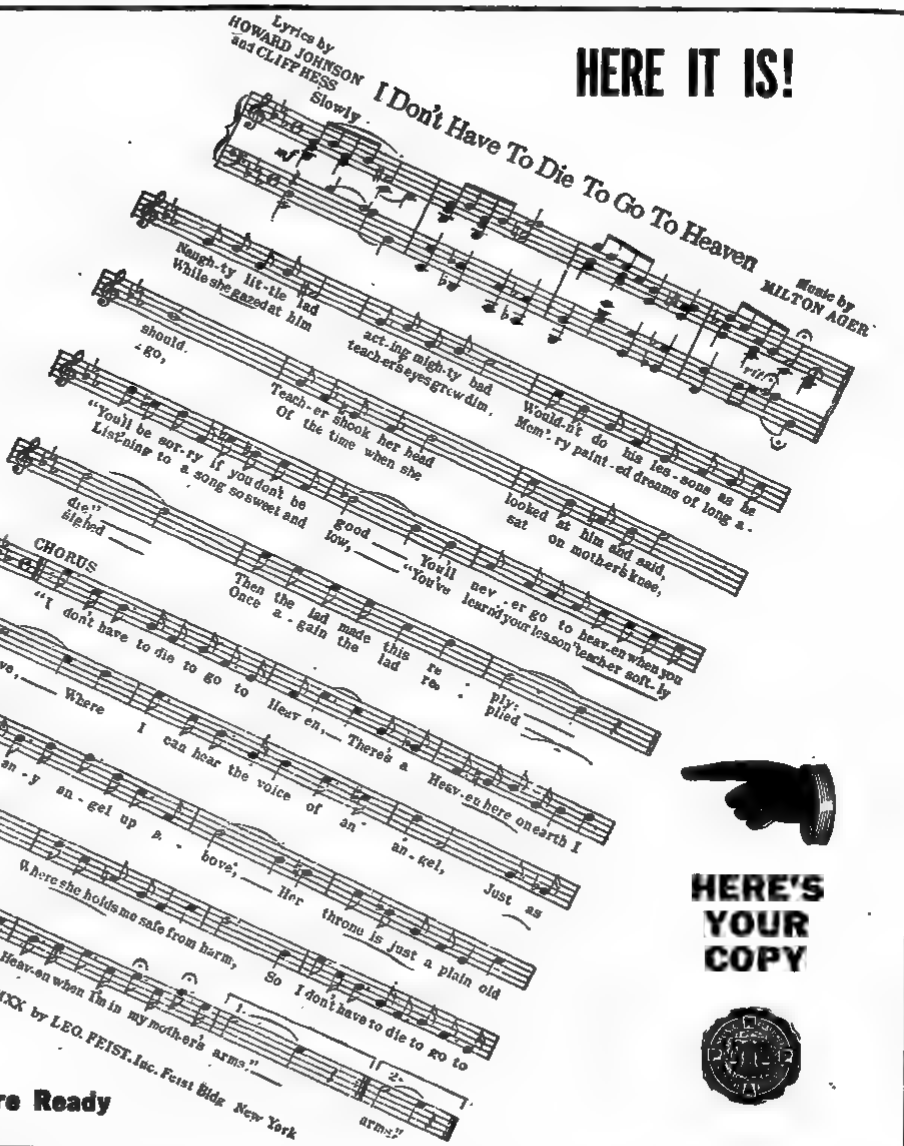

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Billposter and Bannerman

J. C. O'Brien's Georgia Minstrels.

No students wanted; long season; salary weekly; join on wire. Arthur Outten, write. VIC J. FOSTER, General Agent, Charlottesville, Va.

Boss Canvasman WANTED

Man to take charge of small canvas. Week stands. No seats. Electric lights. Good salary to right man. George Gensel, Frank W. Leach, wire. Plymouth, Ind., week of July 12th, South Haven, Mich., week of July 19th. Address J. W. GENTRY.

45TH SEASON, NICE RECORD—45TH

GUY BROTHERS' MINSTRELS

WANT COMING SEASON all kinds of Acts, Band and Orchestra Leader, Singers, Acrobats, Dancers, Musical Act. Musicians who double B. and O. answer. 193 State St., Springfield, Mass.

WANTED—James B. O'Neill's Shows

People in all lines. Those with Wagon Show experience preferred. Gordonville, 16th; Alburtis, 17th; Roy, 18th; Chaffee, 19th; New Hamburg, 20th; Oran, 21st; Morley, 22nd. All Missouri.

WANTED—COOKHOUSE. A-1 condition. State where it can be seen. Will take at end of season for cash. Give particulars. Address "MODERN COOKHOUSE," care Billboard, Cincinnati, Ohio.

WANTED—LADY FOR SINGLE TRAPEZE

To work in flying act. State all. MOORE FAMILY, care The Billboard, Cincinnati, Ohio.

WANTED—MEDICINE PERFORMERS

of all kinds. Comedians, Sketch Teams, Novelty Acts; good salary, good treatment; long season and money sure. J. FRANK HACKEY, Adamsburg, Pa.

WANTED for SHOWBOAT SUPERIOR: Vaudeville Team; must have two good changes, and work in after-pieces. Man doing black in Minstrel given preference. Address SHOWBOAT SUPERIOR, Morgantown, W. Va.

MUSICIANS WANTED

Trombone, Baritone, Bass and others; to complete 13-piece band; must join at once; good salary paid to the right ones. Agents wanted. THOMAS SACCO, care Mora Bros.' Shows. This week Semanna, Ill.

WANTED:— BILLPOSTER

who does AA work and can drive truck; union man who can give reference and wants a steady place. Dillon Poster Advertising Co., Terre Haute, Indiana.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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THE CENTURY PROMENADE OF THE SHUBERTS IS UNDER WAY

Opens With Two Magnificently Costumed Musical Reviews

Known As "Midnight Rounders" and "Century Revue"

Fine Collection of Beauties, But Comedy Is Lacking

New York, July 12.—The Shuberts' Century Promenade got under way tonight (Monday) with its two musical reviews, "The Century Revue" and "The Midnight Rounders." The latter is a most ambitious effort from the sartorial and scenic standpoint but needs more comedy. There are lavish gowns, perhaps one of the costliest and most beautiful of all being the outfit worn by Vivian Oakland, as the "Merry Widow," in one of the thirty-three scenes of the production. This was a silver spangled net over gold cloth. The Shuberts have gathered together a wonderful collection of beauties for both the "Rounders" and "Revue," and with some more comedy to lighten up the magnificently costumed attractions they have two wonderful shows.

Tot Qualters, the dynamic vaudeville star, is prominent in the cast of the "Rounders," scoring heavily in the clock song, which, by the way, offers a real novelty, the bottom of the girls' dresses being immense circular pieces of silk, painted with clock faces, and their legs being the "hands" of the clocks. When Miss Qualters finishes her opening number the "clocks" suddenly come to life. Harry Kelly assumes the brunt of the comedy work, as the deacon; Lew Hearn and Joe Opp and John Wheeler also being featured in this department. Altho acrobatic dancing permeates much of the show the Purcella Brothers, in their lockstep number, stop proceedings. Youthful Georgie Price also brings things to a standstill in his "Man About Town" number. His impersonation of Al Jolson, George M. Cohan, Eddie Cantor and other stars make Price one of the distinctive individual hits of the "Rounders." Jane Greene is sure fire in every one of her singing numbers. She shows a high turn of early speed and shows to excellent advantage with a voice that is particularly resonate and pleasing. Rosie Quinn is also a featured performer, getting a deservedly heavy applause. Perhaps one of

(Continued on page 85)

OLIVER MOROSCO

Who will assist in directing and arranging his plays for the screen

MOROSCO STAGE SUCCESSES TO BE FILMED WITH ORIGINAL CASTS

Company Capitalized in Los Angeles at $2,500,000

O. Morosco, G. R. Bentel and F. C. Egan, Officers

Film Production Will Start Within Thirty Days

Los Angeles, July 10.—Oliver Morosco Productions, Inc., has just been capitalized at $2,500,000, with Oliver Morosco, president; George R. Bentel, vice-president and general manager; Frank C. Egan, secretary and treasurer. A studio will be leased until the new one, which the organization plans to build, is ready for use. The Morosco stage successes will be filmed with the original Morosco star casts and the use of Morosco stage settings, props, etc. The first pictures on which production will start within thirty days, include "The Master Thief," with Francis Bushman and Beverly Bayne; the new Maude Fulton play, "The Hum-

(Continued on page 85)

SHOW TRAIN IN WRECK; SEVEN KILLED, TWENTY-EIGHT INJURED

E. B. Reed's Greater Shows the Victim of Fast Freight

Fire Adds to Horror of Catastrophe—Four Coaches Burn

Organization To Play Balance of Its Season's Bookings

Complete details of the horrible catastrophe which befell the E. B. Reed Greater Shows at Atoka, Ok., a meager account of which was published in the last edition of The Billboard, are contained in the following:

The E. B. Reed Greater Show train, while standing on a sidetrack at Atoka, Ok., at 9:20 Sunday evening, July 4, was struck by a fast cattle freight train. Seven people were killed and twenty-eight injured. Four coaches were completely demolished and burned, and two others wrecked. The following is a list of the dead:

Mrs. Anna Wilson, 24, of San Bernardino; interment at San Bernardino, Cal. Mrs. Ethel McClanahan, 18, Dallas, Tex.; interment at Dallas. Mrs. Maude Woehler, 45, Miama, Ariz.; interment at Atoka. George Hunt, 22, Belton, Tex.; interment at Atoka. Mrs. Myrtle Duke, 21, Greenville, Tex.; interment at Greenville. Laura Duke, 2, Greenville, Tex.; interment at Greenville. Mrs. H. B. (Hattie) Danville, 28, Miami, Ok.; interment at Miami.

Following is a list of the injured:

Mrs. Bettie Allen, injured about back; cut and bruised. Address, The Billboard, Cincinnati, O. Mrs. Glady Powers, ribs broken and bruised. Address, Atchison, Kan. Mrs. C. A. LaDare, bruised, injured about back, and ankle sprung. Address, The Billboard, Cincinnati, O. Mrs. James Dwyer, cut and bruised. Address, The Billboard, Cincinnati, O. Mrs. G. M. McCrary, injured about back. Address, Waco, Tex. W. S. Rankin, foot crushed; cut and bruised. Address, The Billboard, Cincinnati, O. W. O. Downs, ribs broken; hurt internally. Address, unknown. Wm. Woehler, leg injured; cut and bruised. Address, Miami, Ariz. Mrs. Anna Beddington, bruised and cut. Address, The Billboard. Mrs. Will Dwyer, bruised severely. Address, The Billboard. Marie Spencer, cut and bruised. Address, Sherman, Tex. Woods Neal, contusion on stump of amputated limb. Address, San Antonio, Tex. Howard

(Continued on page 85)

HARRY HOUDINI

The Handcuff King is again in this country after six months in Europe

PHONOGRAPH RECORDS MADE IN GERMANY NOW IN U. S.

Being Placed on the Market at Very Low Figure

Victor Co., However, Will Boost Price July 15

Surface Noise Great Drawback of Foreign Product

New York, July 10.—A prominent dealer in phonographs and records informed a Billboard reporter yesterday that a salesman visited him this week and offered him a quantity of German phonograph records. The dealer says that the records are finished beautifully, and among the prominent artists recorded were Leo Slezak, Emmy Destinn and John McCormack. The price of the records was so low that The Billboard informant says he could have sold them for thirty-five cents for a double-faced record and made a good profit at that price. The only objection that the dealer had to the records was the large amount of surface noise.

(Continued on page 85)

Last Week's Issue of the Billboard Contained 1,525 Classified Ads, Totaling 5,088 Lines, and 682 Display Ads, Totaling 26,888 Lines. 2,207 Ads, Occupying 32,976 Lines in All

THREE AND ONE-SIXTH PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,050

HENRIETTA ROSCH DIES AT HOME IN CHICAGO

Widely-Known Premier Danseuse Passes Away After Illness of Six Months of Kidney Trouble—Was Brought to This Country from Denmark by Kiralfy Brothers

Chicago, July 12.—Henrietta Rosch, premier danseuse, and wife of Col. William A. Lavelle, died in her home, 19 East Grand avenue, Friday July 9 after an illness of six months of kidney trouble.

Miss Rosch was 49 years old. She was born in Copenhagen, Denmark, and was brought to this country professionally by Kiralfy Brothers, in 1887 as a dancer. She first appeared in Chicago many years ago, in the old Chicago Opera House, with Dave Henderson's "Ali Baba" and other Henderson presentations, as a premier seconde. Miss Rosch later went to the Metropolitan, in New York, as a ballet mistress and directress. For the last few years she had been with the Thearle-Duffield Fireworks Display Co.'s spectacles.

The funeral services were held Sunday, and the remains taken to the Woodlawn Cemetery today. Miss Rosch was a member of the Ladies' Auxiliary of the Showmen's League of America, and had been married to Colonel Leville 18 years.

FRANK A. CASSIDY

Now With Famous Players' Exchange in Cincinnati

Frank A. Cassidy has succeeded Oscar Doob as exploitation representative of the Famous Players in the Cincinnati Exchange, the change having been made last week. Up to that time Mr. Cassidy had been in the exploitation department of Famous Players in Chicago. Mr. Doob, who had been with the Cincinnati Exchange, has gone to the Chicago office, along with Mr. Wolfberg. Previous to his entry in the picture game in the spring Mr. Cassidy had been connected with many of the larger circuses in various capacities ahead.

POLICEWOMAN

To Enter Pictures

Chicago, July 10.—Policewoman Alice Clement Faubel, formerly attached to the South Clark street police station, in the Loop section, will head the Alice Clement Pictures Company, a new corporation just formed.

Mrs. Faubel, one of the handsomest policewomen in the country perhaps, has had long and mature experience with the elements that seek the downfall of young girls, especially the girls arriving in the city from smaller towns. Many are the human ghouls who, lurking in the shadows of the railroad stations, have gone with the lock-step brigade thru her watchfulness. It is understood that the first picture will deal with the conditions above outlined.

NYPEN THEATER CO. EXCITES MUCH INTEREST

Harrisburg, Pa., July 9.—Considerable interest has been shown in Central Pennsylvania theatrical circles over the recent incorporation in the Pennsylvania State Department of the Nypen Theater Company. C. Floyd Hopkins, manager of a half-dozen motion picture houses and several legitimate halls, is mentioned as the principal incorporator, the others being John E. Fox and John R. Geyer, Harrisburg attorneys.

The new enterprise, according to notices filed with the Pennsylvania State Department, will be capitalized at a quarter million dollars. With no announcement made as to the plans of the new gigantic corporation, there is much speculating as to its purpose.

TOURING MANAGERS' ASSN.

Will Have Two Hundred Attractions En Tour in the Fall

New York, July 10.—The Touring Managers' Association, which is holding weekly meetings at the Hotel Astor, will send out about two hundred attractions on the road this fall, according to its secretary and treasurer, John J. Coleman. A meeting of the association with officials of the Equity held this week is understood to have been very satisfactory, both organizations reporting amicable meetings. Committees from each organization have been chosen and will report at next week's meeting, which will be held Tuesday afternoon at the Astor.

LEAVES ALL TO WIDOW

New York, July 11.—The will of Clifton Crawford, filed here for probate, leaves everything to his widow, Emma B. Crawford. The estate will not exceed $5,000 after all debts are paid.

NEW LAUREL (MISS.) THEATER

New Orleans, July 10.—Laurel's (Miss.) new theater, costing $125,000, will be open to the public October 1 and will be under the management of Max R. Lever of the Ocean Park Theater of Norfolk, Va. Walter G. and F. J. Hughes of Meridian, Miss., are the lessees and will erect a smaller theater to play motion pictures when road shows are playing the larger house. The Saenger Amusement Co., will book the attractions.

MORE SERMON THAN PLAY

That the spirit of the London stage is, at least in part, homiletic is further indicated in the presentation of "Gold Fields" at the Garrick Theater recently at a special matinee for the benefit of the Middlesex Hospital. The N. Y. Times critic says that it was "a thoroly interesting performance," but was "not so much play as a sermon against the evils of being excessively rich." It was described on the program as "a comedy-drama freely adapted from the French" by George Paston.

OPERA TENOR SAILS

New York, July 11.—Giovanni Martinelly, Metropolitan opera tenor, sailed for Italy yesterday. He will go to Milan and then visit his father and mother in Venice before returning, and also go to Fiume to "shake hands" with D'Annunzio, he said. With Signor Martinelli was Constantin Yon, the Italian organist, who will coach the tenor in singing the title role of Verdi's "Don Carlos," which will be produced for the first time at the Metropolitan Opera House next season. Mr. Yon will also go to the Benedictine Monastery at Monte Cassilo between Naples and Rome to study Gregorian music and also later go to the Isle of Wight before returning.

VESSELA'S BAND UNDER CANVAS

New York, July 8.—Arrangements are being made for an engagement of Vessela's Band at Long Beach and a huge tent to seat several thousand is being secured for the engagement, no auditorium big enough being available, according to Edward Ritt, manager of the Vessela tour. Mr. Ritt tells The Billboard that following the tour in this country he has arranged for a route in Canada. Anoette Ribelova is the soprano soloist with the band this season.

PASSION PLAY AT MUNICH

New York, July 11.—The Germans were unable to destroy by shell fire and bombs the Passion Theater at Nancy, France, and altho the sacred drama could not be given at Ober-Ammergau, the Germans are now offering the Passion play at Munich. Abbe Petit, who sixteen years ago founded the religious festival among his parishioners of St. Joseph's Church in Nancy, has recently announced that the Passion play would be reinaugurated the latter part of this month on a more ambitious scale than ever before.

SUES MUSICIANS' UNION

New York, July 11.—A Davidson, proprietor and manager of the Strand Theater at Norwich, Conn., yesterday brought suit against the Norwich Musicians' Protective Union, No. 285, A. F. of M., for $25,000 on the charge of conspiracy. Attachments have been made on real estate belonging to two members of the union, Messrs. Lang and Clark, and on bank accounts of three members, viz., Messrs. Benson, Swan and Stevens.

THEATERS LOSE

Steubenville, O., July 8.—Judge Carl C. Smith rendered a decision in favor of the city when he dissolved the temporary injunction recently granted the Strand and Olympic Theater managements when the latter sought to prevent the city from collecting the new licenses, which were considered exorbitant.

CHICAGO THEATER SOLD

Chicago, July 10.—The Palo Theater, an 890-seat movie at 2400 North Clark street, has been sold for an indicated $300,000. Ascher Bros. operate the house on a lease having several years to run. The purchasers were officials of the Sheridan Trust & Savings Bank.

TWENTY HILL SHOWS

New York, July 11.—About twenty road attractions will be organized at the Gus Hill offices this season, as compared to fifteen shows sent out under the Hill banner last year.

COLONIAL AT RICHMOND, VA.

Will Be Practically Rebuilt at a Cost of $150,000—Work of Demolishing Theater Now Under Way—Attractions Will Be Switched to Strand Temporarily

Richmond, Va., July 12.—The Colonial Theater, the principal house of the Jake Wells group of motion picture theaters in Richmond, is to be practically rebuilt at a cost of $150,000. The work of demolishing the building was begun last week. The Colonial's attractions will be moved to the Strand temporarily, the latter house, which has been conducted as a dramatic and musical house by Jake Wells and Greaner Neal, having been equipped to serve as a first-class picture house.

The old Colonial is a theatrical landmark. It is the mother house of the Jake Wells enterprises, Mr. Wells having begun his career as a theatrical manager there. The new Colonial will be a fireproof structure, with a seating capacity of 1,000. It will be first class in every respect.

Work on the new theater for negroes, which is being constructed by Charles Somma, at a cost of $200,000, is progressing rapidly, and the building of a second negro theater by the Wells-Neal interests is also under way. The three theaters will be completed and opened about the same time, probably in the early autumn.

With the three new motion picture houses added to the theaters now open Richmond will have the largest and most expensive group of motion picture houses in the Eastern country between Washington and New Orleans. The gross investment of capital thus represented is greater than the total value of the theaters devoted exclusively to pictures in New Orleans, the largest city in the South.

PORTLAND MANAGERS ELECT

Portland, Me., July 8.—The annual meeting of the Portland Theater Managers' Association was held in the office of Manager Reeves at the Strand Theater yesterday morning, and after the business meeting, at which important matters came up, the following officers were elected for the ensuing year: President, William E. Reeves, of the Strand Theater; vice-president, Clifford S. Hamilton, of B. F. Keith's; treasurer, Charles Vose, of New Portland Theater; secretary, David F. Perkins, of Jefferson Theater; trustees, A. Goodside, general manager Capitol Theaters, Inc.; Harlan J. Boucher, of the Empire Theater; William Wolf, of the Elm Theater, and B. F. Harriman, of the Casco Theater.

A letter was read from J. H. McArdle, who had charge of the famous Fulton parade of floats in New York City, congratulating the theatrical managers for their handsome float, "Admitting Maine to the Union," which won first prize in the Maine Centennial Boat parade, as being one of the handsomest floats he had ever seen.

HEART TROUBLE

Takes "Charley Bartine"

Veteran Showman (in Private Life Chas. Fred'k Basore) Dies at Connersville, Indiana

Connersville, Ind., July 10.—Charles Frederick Basore (Bartine), age 75, prominent for years as a showman, died from heart trouble in bed yesterday morning.

Charles Frederick Basore was born at Germantown, O., on September 28, 1844. Later in life, he being a born showman, adopted the name "Bartine," and as "Charley Bartine" he had come generally to be known, his family also accepting the name in all cases, except perhaps for legal use.

Up to about fourteen years ago the name of Charles Bartine was closely associated with the show business, particularly with circuses. However, in earlier years, he operated the Olympic Theater at Fort Wayne for a number of years, and also the Main Street Opera House at Dayton, O. He was also for five seasons with the once famous Sells Bros.' Circus. There were years when the name of no man in Connersville perhaps was more widely known than that of Charles Bartine. A circus of any kind or size had a charm of its own, especially to the young. Mr. Bartine put various circus aggregations of necessarily limited size on the road, but lack of sufficient means rendered it impossible to keep them there very long. In some cases he achieved reasonable success for a time. Perhaps his most successful venture was the Charles Bartine Consolidated Circus, in which several members of his own family participated.

In late years Mr. and Mrs. Bartine have been conducting a boarding house at Ninth and Walnut streets.

The deceased was a veteran of the Civil War, entering the service when 15 years of age, with the 53d Ohio Infantry, Company B, in 1861, and serving his country for three years. He came to Connersville at some period not long after the Civil War closed. He was married in 1867 to Mary Gilroy, who survives. To them were born ten children, seven of whom survive. Two sisters also survive him.

STAGING "CHECKERBOARD"

New York, July 10.—Clifford Brooke has been engaged by Comstock & Gest to stage "The Checkerboard," a new play by Frederic and Fanny Hatton. Mr. Brooke has lately returned from London, where he staged "East is West." Rehearsals of "The Checkerboard" begin Monday.

G. V. FOLLIES REHEARSING

New York, July 10.—The rehearsals of the "Greenwich Village Follies of 1920" will start tomorrow. John Murray Anderson and A. Baldwin Sloane returned here yesterday from Atlantic City, where they were putting the final touches on the book and music of the production.

IRVING BERLIN SAILS

New York, July 10.—Irving Berlin, who sailed for Europe last Thursday on the Olympic, will not be idle while away. He intends working on the "Music Box Revue," which he and Sam Harris will present at the theater they are erecting, called the Music Box. It is expected that the house will open about March 1 of next year.

PARIS A DULL PLACE

New York, July 11.—A cable to The New York World from Paris bearing date of July 10 says that recent revenue measures which taxed music and orchestras out of the restaurants and dining rooms of the French capital have made that city a dull place.

LONDON FEELS H. C. L.

New York, July 11.—A World cable announces that London has settled down to circumspect deportment and early hours. There is really nothing at all doing after midnight. It is ascribed to the pinch of the high cost of living.

HAMMOND (LA.) THEATER OPENS

New Orleans, La., July 7.—The Rivoli Theater at Hammond, La., opened last night for the season. This is a new house and one of the finest in this section of the South, considering the size of the town.

CITY IS ENRICHED

License Bureau of New York Reports Theaters and Motion Picture Houses Paid $1,204,325 in Taxes

New York, July 10.—According to a report made this week by Commissioner of Accounts Hirshfield to Mayor Hylan, the department of licenses issued 811 licenses for motion picture theaters, which totaled $81,100, the licenses being issued between January 1, 1918, and September 30, 1919, inclusive. Open-air motion picture theaters were issued licenses that totaled 190 and enriched the city of New York by $9,500. Three hundred and eleven theatrical agencies turned $455,500 into the city's treasury and fifty-nine ticket speculators paid a total of $14,750 in license fees, according to Hirshfield's accounts. There was a total of 1,349 "common show" permits that totaled $31,735. The total amount that the city has received from motion picture houses and theaters is $1,204,325.

SCREEN MEN SCORE

Judge Foell Grants Temporary Injunction Against the New Fire Ordinance

Chicago, July 9.—Forty-six motion picture film companies won at least a temporary victory yesterday when Judge Foell granted a temporary injunction against the new fire ordinance in behalf of the Superior Screen Company, representing all of the other defendants.

The film companies declared part of the ordinance requiring the remodeling of the buildings where films are stored into fireproof structures would cost them millions, and asked time to construct a fireproof building in which all of the concerns may be housed.

SEARCH FOR SMALL'S BODY WAS FRUITLESS

Toronto, Can., July 10.—As the result of seemingly reliable information laid before the City Works Department last week that the dead body of Ambrose J. Small, the missing theatrical millionaire, had been put down one of the Rosedale ravine manholes, a thoro search of all the sewers was made in that section. The branch sewers leading into the main one were thoroly flushed with a high water pressure and nets were put down so as to intercept anything, but the work, which was carried on for two hours, was without results.

REMODELING W. VA. THEATER

Richwood, W. Va., July 11.—The Richwood Theater and Amusement Co. is having the Unterner building remodeled for the presentation of moving pictures. It was the intention of the company which purchased the building to erect a new theater there, but this plan was abandoned temporarily because of the high cost of building materials. It is expected to have the theater in readiness for opening within three months.

ANOTHER HOUSE FOR N. O.

New Orleans, July 11.—The Arcade Amusement Co., which controls several suburban houses, is erecting a $100,000 house on Claiborne street, near Ursuline, which will be opened Labor Day. While necessarily a second run house, it will play almost immediately films produced by the Strand, the Saenger first run house. The new theater has not been named yet, but it is supposed it will be called The Howard, after Vic Howard, general manager of the Arcade Amusement Co.

SELIG SELLS STUDIO

Chicago, July 31.—W. N. Selig has sold the Selig studio for a reported $400,000 to a newly organized automobile concern. The plant covers practically a block square at Irving Park boulevard, Western and Claremont avenues and Byron street. Not so many years ago it was regarded as the largest motion picture establishment in the world. That was when Chicago had futile visions of being the center of the picture industry.

NEW AMUSEMENT COMPANY

Charleston, W. Va., July 11.—A charter was issued to the Fryderyk Chopin Amusement Co., of Weirton, W. Va., to operate theatricals, pool rooms and soft drinks. The capital stock is $25,000 and the incorporators are Stanley Zaper, Water Sobczak, J. R. Brude, Walter Ssmus, Joseph Szitasa and others of Weirton, W. Va.

TALLAHASSEE, FLA.,

Rejects "Blue Sunday" Law

By a vote of more than three to one, Tallahassee, Fla., overwhelmingly rejected the "blue Sunday," which had been submitted to a referendum by the commissioners after drafting what would have been the tightest Sunday observance law known. Even to get drugs a physician's prescription would have been necessary—not to mention movies.

CABLES FROM LONDON TOWN

JULY 10

By "WESTCENT"

FOURTEEN ACTS HAVE TRYOUT AND WILL BE BOOKED OVER MOSS CIRCUIT

The grand apotheosis of Moss Empires' professional tryouts was decided at the Finsbury Park Empire, July 8, when fourteen acts, the pick of Glasgow, New Castle, Leeds, Liverpool, Birmingham, Cardiff and London districts, appeared before a S. R. O. audience. The entire Moss booking committee was present, also R. H. Gillespie and a horde of ten percenters. During intermission Mr. Gillespie and Chairman Albert Voyce, of the Variety Artistes' Federation, came on the stage, Mr. Gillespie explaining Moss' object in talent discovery, and that he had personally decided that all acts appearing that afternoon would be routed over the Moss Circuit. Mr. Voyce testified as to the genuine honesty of conditions, laying stress on the fact that all items were British, also asking the audience to support the Variety Artistes' Federation campaign in keeping out enemy acts, this getting tumultuous applause, and should show booking committees and heads of tours the extent of public feeling against enemy-origin acts. Alfred Davies, of the Moss press department, and George Rhodes Parry are to be congratulated on their endeavors, despite being cold shouldered by their own booking committee, but Mr. Gillespie's decision in booking the entire program overruled any objection that bookers were likely to make. Nevertheless only a fringe of the subject was touched, as tryouts had nothing to lose but everything to gain, as middle-class acts dared not compete, lest their failure would depreciate their present market value elsewhere.

The question now is, "Why didn't the booking committee see these tryouts before?" But the echo answers why.

GETS DECISION AGAINST DeCOURVILLE

The Actors' Association has won its legal spurs, Clayton Greene getting a high court decision against Albert DeCourville for $2,000 damages and costs. Greene alleged that Benrimo engaged him for "The Very Idea." Benrimo denied this, saying that he had no authority. DeCourville objected to Greene after nine days' rehearsal. Greene sued for salary for the full run of the play. Justice McCardie found as a fact it is a settled, certain and established custom of the theatrical profession that whenever an actor is engaged for a part in a play at West End's theater the engagement is for the run unless there is an expressed stipulation to the contrary. This is a most important decision for the actors here.

TESTIMONIAL FOR HORACE WHEATLEY

Albert Voyce, chairman of the Variety Artistes' Federation, is originating a testimonial for Horace Wheatley, formerly of Wheatley and Traloor, on account of age and lack of work. Barney Armstrong, the treasurer, will give a mammoth matinee performance in Dublin Sept. 4.

V. A. F. MAKES GREAT PROGRESS

The Variety Artistes' Federation membership for the first six months, ending in June, equals the total for the whole year of 1919, this constituting an unprecedented progress, due to Chairman Voyce's democratic control.

"AT THE VILLA ROSE" A WINNER

Arthur Bourchier has a winner in Mason's "At the Villa Rose," which was produced at the Strand Theater July 10. The theme is an expose of seances. The play opens slowly, but speeds up during the second and third acts, with an appropriately short fourth act. Miss Hutin Britton, as the servant; Mr. Bourchier, as the detective; Harcourt Williams, as the murderer, are sharing the honors. The third act has a punch with a good finish between Bourchier and Harcourt Williams. Miss Bellew has a small part with a screech in the last act. It is a popular drama, with an obvious denouement and many laughs. George Dellaway handles the stage effectively.

"BROWN SUGAR" WARMLY RECEIVED

"Brown Sugar," produced at Duke of York's Theater July 7, got a good reception.

SLUMP IN BUSINESS CLOSES THEATERS

The Adelphi, Lyceum, Globe, Apollo, Prince's, Court and Lyric closed tonight. Business slumped badly all around.

"FRENCH LEAVE" OPENS JULY 15

"French Leave," a comedy in three acts, with Renee Kelly, opens at the Globe Theater on Julyl 15.

BRITISH BALLET REDIVIVUS

Not so long ago we had at the Empire and the Alhambra regular ballets, where the stock company of dancers ranged anything from two to three hundred girls at each theater, and their training went on all the year 'round. But today the Russians have usurped all that, and as stated to this department previously, Helena Dolli has been championing the cause of the British ballet dancer. A movement is stated to be on foot to stage a series of ballet symphonies arranged by an Englishman and danced by British artistes, but the probabilities are that the music will be the revivals of foreigners.

A CHAIR OF ACTING

T. J. Kealy, of the St. James Theater, puts forward the view that if and when the University of London is moved to Bloomsbury (beloved of boarding houses) the Academy of Dramatic Art, which is housed in Gower street, should be incorporated in the University, and a Chair of Acting formed. A cynic suggests that instead of teaching novices how to act would it not be better to confine the schooling to the many actors and actresses who seem to have acquired the "Art" by means of a correspondence class!

DeCOURVILLES LATEST

Free samples of chocolate, scent, sweets and cigarets are now being distributed at the Hippodrome by the chorus women by means of the joy-plank, running out from the stage, with the consequence that the stalls and circle are the greatest recipients. Our "Albert" is now seeing that the "gods" get a share and has detailed six girls for the gallery duty at each show to distribute like favors simultaneously with the other parts of the house. Curiously enough a conjuring act is now advertising the fact by means of trade journals that at each performance he distributes packets of tea, cigarets and cake—made by a popular firm of caterers—to the audience. Very useful with the high cost of living.

COMPOSED OVER 3,000 SONGS

Jack Read, who recently died at Hornsey, aged 87, was known mostly to fame as a "Chairman" at Collins' Music Hall on Islington Green. He was well known in the sixties as a vocalist and also as the composer of a large number of songs—it is said 3,000—which met with great popularity. For the Great E. H. Macdermott he wrote "They All Do It" and "Down by the Old Mill Stream." "Johnny Morgan," song by Fred Coyne, was another, and Herbert Campbell had a big vogue with "It's Nice." Nellie Farren made a big hit at the old Gaiety Theater with his song, "Tiddley Wink, the Barber." "The Old Armchair" was another, but as usual in those days the song writer generally disposed of his efforts quickly and cheaply and thus others reaped the benefit of his work.

ALBERT CHEVALIER FOR THE LYCEUM

When the Carlo Rosa folk finish their season at the Lyceum Theater Albert Chevalier has made arrangements with the Melvilles to bring that tear compelling drama, "My Old Dutch," to their West End theater. Chevalier has a fine popular part founded on the theme of his old song, which suits him admirably, and altho the appeal to tears is made often there is also much comedy.

SURREY CLOSED; REOPENS WITH "THE MAYFLOWER"

The heat has bumped many enterprises lately and the Surrey Theater has wisely closed until September next. This house, as recently recorded, started off with good intentions with the Miln, Fairburn, Miln Opera, and when they waned after over 100 performances tried to run with Shakespeare, revues and such attractions. Ben Greet is slated to produce Messrs. Edward Stirling and Alfred Haye's "Pilgrim Father," drama, which is to be done on a most lavish scale. On the completion of its run the Fairbairn-Miln Opera Company will resume its work, and if proper support is accorded it will remain there during the whole of the winter. How optimistic some managements are.

WHEN CALTHROP BECOMES A PERMANENT ACTOR-MANAGER

Despite the success of "The Young Person in Pink" at the Queen's Donald Calthrop is desirous, like so many others, of obtaining the lease of a theater for himself in the West End in order that he can put to the test his own ideas as to how various plays should be produced. One of his ambitions is to run "Romeo and Juliet," in which he will be content with the part of the Apothecary, with, if possible, Leon Quartermaine for the Mercutio. Then he wants to play Tony Lumpkin, in "She Stoops to Conquer," on his own, as he thinks, original lines, not the usual guffawing semiyokel, but a lively young, practical, joking fool of good descent, who has fallen into bad or thoughtless company. As for new plays he has several—a comedy by Colonel Philip

(Continued on page 88)

SYRACUSE STAGE HANDS ASKING FOR INCREASE

Syracuse, N. Y., July 11.—Owners of legitimate and motion picture theaters here may have to make wage increases to their stage hands and machine operators at the expiration of the present contracts. The demands being framed by the contract committees of the two unions were offered at the last meeting of the Trades Assembly, but the terms have not been made public. The report on the schedules will be made at the meeting July 21.

On June 1 the theater men were forced to make heavy increases to musicians, and according to the terms of the agreement must make further increases this fall. They threatened to refuse the orchestra men's demands and were threatened with a strike.

MAZIE MARKS WEDS

Auburn, N. Y., July 10.—Announcement was made today of the recent marriage of Mazie Marks, daughter of May Bell Marks and R. W. Marks, well-known theatrical people of Canada, to Elton Crandall, of this city. The marriage took place at the home of the bride at Christie Lake, Canada. Last year Mr. Crandall played a clarinet with the Jefferson Orchestra, and during the summer months is playing with Patson's Finger Lakes Orchestra at Lakeside Park. Mr. and Mrs. Crandall intend making their home in this city. Miss Marks, altho not an Auburn girl, is well known by theatrical people thruout the United States and Canada. Her father, R. W. Marks, is at the head of the Marks Brothers' attractions.

JACK BRODIE OPENS THEATER

Atlantic City, July 10.—Jack A. Brodie, well-known Philadelphia amusement man, has entered the Atlantic City field and opened the Chelsea Theater, at Florida avenue and the Boardwalk. He plans to maintain it as an all-the-year picture house, running only first-class attractions.

A feature of the new theater is that it carries a complete orchestra, the organization formerly located at the Shubert Theater in Philadelphia. The Chelsea is the only Boardwalk picture house carrying a full orchestra. The theater, a practically new building of fireproof construction, has been completely renovated by Mr. Brodie, and is one of the most attractive picture theaters in the resort.

NEW PENSACOLA THEATER

Pensacola, Fla., July 10.—Plans are maturing, it is said, for the new structure to be erected by Ernst Boehringer on East Intendencia street, and contractors are figuring on the work. Nothing but a pile of debris is left of the old opera house, which had been condemned some years ago following a storm which demolished the "fly" portion. Recently Boehringer purchased the old building for the bricks in the structure. Mr. Boehringer is said to be affiliated with New York capital. His plans are for an up-to-date playhouse, modern in every respect and seating 2,800, according to statements given out by him some time ago.

QUINCY THEATER COMPLETED

Quincy, Ill., July 11.—The reconstruction of the Empire Hippodrome Theater that was destroyed by fire some time ago is practically completed, said Manager W. L. Busby, who has just returned from New York, where he has completed the season's bookings for the big Quincy theater. The stage is being fireproofed and concrete and tile floors are being laid thruout the house. Decorators from Chicago will be here soon to give the house one of the finest decorating layouts of any theater in this territory.

THEATER AS A DAIRY

Spokane, Wash., July 11.—For more than 25 years and up to about 10 years ago, all roads in Western Montana led direct to the Gem Theater, then in the heart of the most lurid of "redlight" districts in the new country, on West Front street, Missoula. This summer is witnessing the final passing of this last remnant of those days. The theater building is being entirely remodeled and will be reconstructed to serve as a dairy.

LEASE KENMORE (O.) THEATER

Akron, O., July 10.—Carl and A. L. Fish, owners of the Alhambra and Pastime Theaters, have acquired the lease of the Rialto Theater at Sixteenth street, Kenmore, O., owned by R. Rafulovitz. The new owners contemplate extensive improvements. It is one of the most modern small-town movie theaters in Eastern Ohio.

PROFESSIONALS TO WED

New York, July 8.—Jonas H. Leathers, motion picture actor, and Estelle Reilley, actress, yesterday obtained a license to marry. Both are 24 and will be married at a church in Long [illegible]

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

PARTNER SUING BRADY

E. Clarence Jones Asks for Dissolution of New Netherland Theater Co., Owners of the Playhouse, New York

New York, July 9.—The fact that William A. Brady had a partner in the ownership of the Playhouse became generally known for the first time yesterday when E. Clarence Jones, a wealthy broker, sued for a dissolution of the New Netherland Theater Company, which owns the Playhouse.

In Mr. Jones' petition he states that he and Mr. Brady each owned five hundred shares of stock in the company and each contributed $50,000 to the cost of erecting the Playhouse. Mr. Brady is president of the New Netherland Theater Company, and George C. Dougherty, brother of Grace George (Mr. Brady's wife), is vice-president, while Charles F. Gehrmann and Henry G. Dewsett, named as directors by Mr. Jones, are secretary and treasurer.

Jones asks for a dissolution of the company because the lease to the Playhouse expires December 31. Brady offered to lease the house till 1926 at $62,000 per year, and after the offer was accepted Jones states that he refused to sign a lease. According to Jones, the corporation has been losing lately because Mr. Brady has been devoting his time to films and other matters. Another reason ascribed for recent losses is the frequency of Grace George's appearance at the Playhouse, according to Jones.

Justice Davis, who heard the petition, signed an order directing all persons interested to show cause before John J. Farrell as referee on August 19 why the corporation should not be dissolved.

"GREAT LOVER" FOR ENGLAND

Grossmith & Laurillard Get Rights—Maurice Moscovitz To Head Cast

New York, July 11.—Grossmith & Laurillard, the English producers, have acquired the English rights to "The Great Lover." The principal role will be played by Maurice Moscovitz, the eminent Russian actor who made such a hit in London in his performance of Shylock. Mr. Moscovitz is in this country conferring with Leo Ditrichstein, who played "The Great Lover" here, about details of the production.

"SELF-DEFENSE" PREMIERE

New York, July 11.—The premiere of "Self-Defense" is set for July 19 at the Apollo Theater, Atlantic City. Edgar MacGregor has engaged Marion Coakley, Hilda Spong, Anita Clarendon, Florence Earle, Vincent Coleman, Frank Burbeck, Carl Anthony, Louis Morrell, Charles Abbe, Joseph Allen, Walter Lewis, Lionel Glenister and John Burkell for the cast.

TITLE CHANGED

"Home Again" Renamed "The Champion"

New York, July 10.—The title of "Home Again," in which Grant Mitchell is to be starred, has been changed to "The Champion." Rehearsals are to begin next week, and the opening is slated for August. Sam H. Harris is the producer.

SHOWFOLK IN MOBILE, ALA.

Mobile, Ala., July 9.—Several "native sons" who have heard the lure of the stage are in Mobile for vacations just now prior to making new engagements for the season. "Happy" Jim Bonham is playing a week's engagement at the Strand Theater with the Dan Fitch Minstrels, but joins his old troupe, the John Vogel Big City Minstrels, for rehearsal at Bowling Green, Ky., on July 16. J. P. (Pinkie) Murphy, son of Detective Murphy, popular songster with several road shows, is in town for a visit to his parents. English Cody, grand nephew of the late "Buffalo Bill" Cody, came home from a short visit following the closing of a road company playing "Chin-Chin," with which he was a featured singer. Hattie Arnold, late of the Greek Chorus in "Aphrodite" at the Century Theater, New York, has returned from an extended motor trip thru the West with her cousins, Mr. and Mrs. Ray Harrigan. She goes to New York to resume her voice culture under Kibbansky and to make an engagement for the winter, with a possibility of landing in "Mecca," the contemplated Comstock & Gest spectacle.

NEW PRODUCING FIRM

The Wilke Amusement Company, Inc., Opens Offices in Loop End Building

Chicago, July 11.—The Wilke Amusement Company, Inc., is the newest producing firm in Chicago. The officials are Hugo Wilke, president; M. R. Hossley, vice-president; Jack Connors, producer; Sol Green, business manager. The offices are 405 Loop End Building.

Mr. Green was formerly connected with Bohemians, Inc., producers of "The Greenwich Follies," and Mr. Connors was formerly with Cohan & Harris, having staged such productions as the "Kiss Burglar," and such acts as "When Dreams Come True," "Gold Punka Girls" and other large vaudeville numbers.

"The Boarding School," a vaudeville number, is now in rehearsal. The firm has under preparation a big vaudeville act, yet unnamed, with twenty people. Al Brown wrote the number and Mr. Connors is producing it.

BUYS "SEEING THINGS"

New York, July 10.—Seldon I. Rainforth has purchased Wagenhals & Kemper's interest in "Seeing Things," the farce now running at the Playhouse. He intends to continue the piece there indefinitely.

Mr. Rainforth is a new name theatrically to New York, but those in the profession and theatergoers of the Middle West well remember his father, who for many years owned and operated theaters of Cincinnati and was a partner of John Havlin in a number of playhouses in other cities. Mr. Rainforth, Sr., was some years ago closely associated in the management of many famous stars and historic plays.

HELD FOR GRAND LARCENY

New York, July 8.—Charles Lester Robinson, theatrical broker and member of the Friars' Club, pleaded not guilty before Judge Nott in General Sessions yesterday to four indictments charging him with grand larceny in the first degree. He was released on $10,000 bail. Frederick S. Murray, a member of the Friars, complained to the authorities that Robinson had induced members of the club to obtain a ten years' lease of the Forest Hill Theater, Newark, from Arthur W. Moore, and it is claimed that Robinson persuaded the members to part with a total of about $15,000, which he informed them was to be given Moore as a bonus, according to the story. Then, it is alleged, Robinson used the $15,000 to purchase the theater for himself.

AGED ACTRESS DIES

New York, July 8.—May Wilkes, 66, died at the Actors' Fund Home yesterday. She had been on the stage for almost a half century, and lived for many years at 347 West 47th street. She was born in Bangor, Me., and came here when a child. She had acted with James W. Collier, Charles Frohman, James Thatcher, James O'Neil and the Kiralfy Brothers. Her last appearance was with the Poli Stock Company in Washington, D. C., about five years ago.

BIG CHICAGO SHOWS CLOSE

Chicago, July 8.—The abrupt and unannounced closing of "Poker Ranch" in the Olympic and "Tomorrow's Price" in the Woods Theater Saturday night came as a surprise to the public generally. At the Olympic Theater it was said that recent demands made by the musicians had nothing to do with the closing of the show, which had been doing a good business. Manager J. J. Rosenthal, of the Woods, said that A. H. Woods wanted the "Tomorrow's Price" Company in New York, where it could be instantly available, and that the end of the season was near anyway.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 10.

IN NEW YORK

Abraham Lincoln	———	Cort	Dec. 15	47
Foot-Loose	Stevens-Trevor-Haggie	Little	May 10	72
Jane Clegg	———	Garrick	Feb. 23	161
Lightnin'	Frank Bacon	Gaiety	Aug. 26	780
Not So Long Ago	———	Booth	May 4	78
Seeing Things	———	Playhouse	June 17	28
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 22	235
The Gold Diggers	Ina Claire	Lyceum	Sep. 30	341
*The Hottentot	William Collier	George M. Cohan	Mar. 1	152
The Storm	———	48th Street	Oct. 2	333

*Closes July 10.

IN CHICAGO

A Little Journey	Cyril Keightley	Princess	June 27	20
Mamma's Affair	———	Cort	Mar. 20	65
Three Wise Fools	———	Powers	May 10	74
Welcome Stranger	———	Cohan's Grand	Dec. 26	239

NEW FRENCH COMEDY

To Open Powers Theater, Chicago

Chicago, July 12.—"Transplanting Jean" is the title of a new French comedy that will open Powers Theater Monday, August 2, it being the play's first production in this territory. The production is said to have been a big success in Paris. Arthur Byron and Martha Hedman will co-star in the play. This is the duo who did much to make "The Boomerang" a record breaker.

TICKET BROKERS INDICTED

Chicago, July 10.—Indictments have been returned before Federal Judge Carpenter against nine theater ticket brokers, who are charged with failure to pay the proper amount of war tax to the Government and failure to stamp tickets properly. Among the persons indicted are Ernie Young, vaudeville booking agent, who is the only professional showman in the list. Florence Couthoui, termed the richest ticket broker in Chicago, is also among the indicted.

UNDER MORRIS' DIRECTION

New York, July 11.—Mr. and Mrs. Graham Moffatt will sail from Liverpool for this side July 25, and will make their first personal appearance in this country under the direction of William Morris in the play, "Don't Tell." There will be a complete Scottish cast, including Miss Winifred Moffatt, daughter of Mr. and Mrs. Moffatt.

MILO BENNETT BACK

Dean of Booking Agents Returns to Chicago From New York With Seventeen New Plays

Chicago, July 10.—A. Milo Bennett has returned from a week's stay in New York and brought back seventeen manuscripts of new plays. Mr. Bennett told The Billboard that he met more than 120 Chicago actors while in the metropolis.

"Business among the theaters in New York is not very good at present," said Mr. Bennett. "People are leaving to avoid the hot weather, and the managers are holding off somewhat on their plans for next season. They are waiting to see what kind of demands the musicians, stage hands and performers make on them."

Mr. Bennett saw Henry Miller's "The Famous Mrs. Fair" while in New York, and said that the play, which will be brought to Chicago, is a good one. Among former Chicagoans that Mr. Bennett met were William Anthony McGuire, playwright; H. H. Frazee, one of the owners of the Cort Theater, and who will have a new show in Chicago the coming season; Sam Forrest, stage director for Cohan & Harris, who was once stage director in the old Dearborn stock, and others.

TO PRODUCE "SPANISH LOVE"

New York, July 12.—Wagenhals & Kemper will produce "Spanish Love," a play by Mary Roberts Rinehart and Avery Hopwood, in August. It is an adaptation from a French play called "Aux Jardins de Murcie," by O. de Battle and A. Lavergne, which was presented at the Theater Antoine, Paris. The piece has been seen over 2,800 nights in Spain.

There will be music incidental to the play by Maurice Jacquet, a French composer, and Los Carlitos, Spanish dancers, will be brought here to appear in the production.

"COME SEVEN" OPENING

New York, July 10.—George Broadhurst will present "Come Seven" at the Broadhurst Theater on July 19. This piece is a comedy by Octavus Roy Cohen, founded on his stories of negro life. Gail Kane, Earle Foxe, Arthur Aylesworth, Lucille La Verne, Susanne Willis, Charles W. Meyer and Eleanor Montell are in the cast. All the players will wear black-face makeup. "Come Seven" was staged under the direction of Mrs. Lillian Trimble Bradley.

PIRACY CASE SETTLED

Settlement of a "Tennessee Pardner" piracy, which recently took place by a tab. company at the Empress Theater, Kansas City, was effected out of court by Chet A. Keyes, attorney for Arthur C. Alston at that point. While the matter used was only in tab. form, it was easily shown that the characters and lines were taken from Mr. Alston's play, and the attorney for the party implicated arranged the settlement with Mr. Keyes for Mr. Alston.

GROSSMAN MANAGING "ESTHER"

New York, July 10.—Samuel S. Grossman, formerly general manager of the Jewish Art Theater, has been appointed to an executive post in the Dodge Producing Company. Mr. Grossman's first duties will be as manager for "Esther," a biblical drama by Maurice V. Samuels, which Dodge is to produce shortly.

C. M. A. ELECTS OFFICERS

New York, July 8.—Officers for the coming year elected at yesterday's meeting of the Central Managers' Association are as follows: President, John Himmelein, of Sandusky, O.; vice-president, Fred Anderson, New York; secretary, Nathan Appell, York, Pa.; treasurer, W. D. Fitzgerald, Allentown, Pa.

"SCRAMBLED WIVES"

New York, July 10.—Adolph Klauber put "Scrambled Wives" into rehearsal this week. Roland Young and Juliette are to play the principal roles. The piece was written by Adelaide Matthews and Martha M. Stanley, authors of "Nightie Night."

The Doyle Improvement Club of Doyle, Cal., has a clubhouse with a stage, which is available to traveling shows.

NEW PLAYS

"THE SACRED BATH"

"THE SACRED BATH"—A new comedy, in a prolog and three acts, by Crane Wilbur. Produced by A. H. Woods at the Woods Theater, Atlantic City, July 5.

THE CAST:

PROLOG—A Steward, J. Kunihara; Victor Moreland, a movie hero, T. Morse Koupal; Denise Kelly, a New York show girl, Hazel Dawn; Bob White, an American aviator, James Gleason; A Ship's Officer, Con Reddy.

THE PLAY—Owow, the High Priest, Leslie King; Pugaroo (Bill Hart), Captain of the Temple Guard, Howard Lang; Poona (Charlie Chaplin), a lesser Priest, Stewart Wilson; Wallawoo (Doug. Fairbanks), a lesser Priest, Winton T. Scanlon; Mokamuk (Fatty Arbuckle), Tender of Bars, the High Priestess, Carlotta Monterey; the Sacred Flame, James Hill; Lakatoola (Theda Tootoo (Mary Pickford), a Temple Virgin, Princess Jonis, Leilokelani Shaw; Kaka, Kimo Shaw; Mooko, Elewene Shaw; Lakahootoo, Kahioano Shaw; Pooloo, Leimomi Shaw, Saka, Mignon Leilehua Shaw, Denise Kelly, the White Goddess, Hazel Dawn; Bob White, the Winged God, James Gleason; Nels Pedersen, Second Mate of the Shadow, Edwin Walter; Hooker Bosun of the Shadow, Edmund Smith; Manuel, Bosun's Mate of the Shadow, Geo. Dennenborg; Calico, Con Reddy; Sadie, Lester W. Keith; Bluenose, Carl Jackson.

Atlantic City, July 7.—Hazel Dawn made a decided hit in Crane Wilbur's new comedy, "The Sacred Bath," and there was no bath scene in the play, all that took place off stage. But the costumes were unique, to say the least. Miss Dawn is cast as Denise Kelly, a New York show girl, who is shipwrecked in the South Sea Islands and discovered by an unknown race of Polynesians, who, in their tongue, call their island Pukapuka. Her role of the White Goddess is very cleverly acted. After the lapse of a long time, and the drought is killing the vegetation on the island, the White Goddess is called upon to produce rain from the clear skies, upon pain of death should she fail in her efforts; but the famous aviator, Bob White, who is making an airplane flight round the world, is forced to land on the island as his gasoline tank has sprung a leak. In the meantime a mutinous bunch of roughneck sailors who have tapped the rum casks of their ship, visit the island, furnish liquor to the peaceful natives and soon turn pandemonium loose on the island. But it is discovered that most of the kegs contain gasoline, intead of rum, and the aviator fills his tank, takes the White Goddess in his flying machine with him and leaves the island.

Miss Dawn looked charming in her costume of feathers, which was arranged with artful propriety and insidious mischievousness, and, as she could not understand the native language, she naively taught them her own American slang, at the same time naming them after famous moving picture stars.

James Gleason filled very acceptably the role of Bob White, the American aviator, and his own special brand of dry humor was quite as mirth provoking as was his more serious acting as intelligently inspired. Carlotta Monterey gave an excellent portrayal of Lakatoola (Theda Bara), the High Priestess, and Howard Lang was quite good as Pugaroo (Bill Hart), Captain of the Temple Guard.

The settings are attractive, the costumes quite different from the conventional, and there are some funny lines as well as some dramatic moments.—E. EDMUNDS FOSTER.

"OPPORTUNITY"

"OPPORTUNITY"—A melodrama in four acts, by Owen Davis; produced by William A. Brady at the Globe Theater, Atlantic City, July 5.

THE CAST—Larry Bradford, James L. Crane; Joe Canfield, Leonard Willey; Harrison Ladd, Clifford Dempsey; Jimmie Bow, Kenneth McKenna; Joyce Wayne, Lily Cahill; Josie Tyler, Evela Knudson; Peggy Graham, Nora Sprague; Mrs. Fisher, Isabel Vernon; Mrs. Canfield, Kirby Mina Davis; Gladys May, Marie Bryar; Amy Nelson, Dorothy Betts; Felice, Alma Morrison; Dickson, Ulric Collins; Walter Haddon, Henry Davies; Al. Roth, Frederick Manatt; Bob Hartley, Maurice Sommers; Old Man Cooper, William A. Tulley; Monsieur Du Val, Gustave Roland; Bill Jepson, John Morgan; Walters, John Henry; Hattie, maid, Cora Calkins; General Mellen, Robert Forsythe; Rodger Osgood, William A. Tulley; Doctor Watts, William H. Leyden.

Atlantic City, July 8.—Owen Davis has furnished plenty of "opportunity" for snap and action in the new play, which is in its first week at the Globe Theater here, and Mr. Brady has gotten together a very carefully selected cast, headed by James L. Crane and Lily Cahill.

There is not a draggy moment from the rise of the curtain on the stock brokerage office of Ladd & Werner, in the first scene, until the final curtain in the library of the Bradford home on Sixty-third street.

The theme is not entirely original. Larry Bradford, a young Wall Street clerk, rises to sudden fortune and success thru playing the market. He becomes obsessed by his ambition for more money and power. Does not take time to appreciate and enjoy his loving wife, but finds time to be diverted by the wiles of a woman of the world. Finally, when he is about to be bankrupted, he turns and corners the market on his competitor and rival, compelling him to settle at his own figure.

The play offers many opportunities to James L. Crane, who, in the role of Larry Bradford, successively plays the parts of an insignificant office clerk, a sincere lover, an ambitious and enthusiastic plunger, a stern, forceful business man, an unfaithful husband, a wrecked stock manipulator, and finally a penitent, humble husband who is forgiven by his wife, and who at last catches the "short" interest, represented by his rival, Joe Canfield, where they thought they had him, and compels them to settle at his own figure.

Lily Cahill takes the role of Joyce Wayne, the ever-faithful wife, who, thru her fidelity, finally redeems Bradford, making it possible for him to turn apparent defeat into victory. She does excellent work, and deserves the hearty applause which greeted her. Clifford Dempsey rang true in his interpretation of the role of Harrison Ladd, the old stock broker, opposed to playing the market himself, but a real friend of Bradford. There are a few men just like him in the "street." Evela Knudson did excellent work as Josie Tyler, distasteful tho the character of her role was. Leonard Willey, as Joe Canfield, had an unpleasant role, but he filled it well and conscientiously. In fact, the whole company showed the result of careful attention to all the details of the play. —E. EDMUNDS FOSTER.

KETTERING IN LUCK

Coast Patrons See Chicago Playwright's Product Before It Gets to Orient

Chicago, July 9.—When Gerald Griffin, Australian Irish singing star, carried Ralph T. Kettering's "Rose o' Killarney" westward to use the play in New Zealand and Australia, he found in San Francisco that he couldn't sail until July 10, so the management of the Republic Theater engaged him as a visiting star for a week's special engagement, beginning July 4.

Mr. Griffin wired for Mr. Kettering's permission to give the play its premiere in Frisco before sailing. The permission was obtained, and a few days later Mr. Griffin wired Mr. Kettering that the success of the play was such that he regretted he had made arrangements to sail at all. He then wrote Mr. Kettering that the play is just what he has been looking for as the proper vehicle to introduce him to American playgoers as an Irish lyric star.

"Under no circumstances dispose of the American rights till you hear from me," he wrote.

It is Mr. Griffin's intention to return to America next season under the direction of A. L. Erlanger. His Australian tour is under the management of J. C. Williamson.

NEW COPYRIGHT PRIVILEGES

New York, July 10.—American authors will enjoy new copyright privileges under a new reciprocal plan entered into by the United States and Great Britain. The new copyright privileges will apply to works published not later than six months after the termination of the war between the central powers and the British government, the date of the termination of the war to be determined later.

BOSTON'S FIRST ATTRACTION

Boston, July 10.—The first attraction of the new season to open at the Shubert Theater will be "Mimi," presented by the Empire Production Corporation, with William Norris, Donald McDonald, Lorraine Manville, Marjorie Gateson and Marcia Harris among those in the attraction.

"THE CHARM SCHOOL"

New York, July 10.—"The Charm School" is announced to open at the Bijou Theater here early in August. In the cast will be Marie Carroll, Sam B. Hardy, Margaret Dale, Minnie Dupree, Rapley Holmes, Morgan Farley, Ivan Simpson, Neil Martin, Blythe Daly and Camilla Lyon.

"TATTLE-TALES" OPENING

New York, July 10.—Jimmy Hussey's revue, "Tattle-Tales," will have its opening at the Columbia Theater, Far Rockaway, on August 5. From there it will go to Long Branch, Asbury Park and Atlantic City.

PLAYER TO WED

New York, July 9.—A license to marry has been secured by Clifton Porter Wooman, Jr., actor at the West End Theater, and Della M. Clark, of West 57th street. The date for the wedding is not announced.

COMMUNITY THEATER OPENING

New York, July 10.—The Community Theater of Washington Square will begin its open air season July 20 at 81 West Third street. The first play to be presented is Rostand's "The Romancers."

MISS VANDERBILT JOINS SHOW

New York, July 11.—Gertrude Vanderbilt did not sail for Europe last week, as she intended. Instead she has gone to Boston, and will be seen there in Lew Fields' "The Poor Little Ritz Girl."

BROCK PEMBERTON AN INDEPENDENT PRODUCER

First Production Will Be "Enter, Madame"—Gilda Varesi in Principal Role

New York, July 11.—Brock Pemberton, formerly of the staff of Arthur Hopkins and before that a member of the dramatic departments of The World and The Times, has become an independent producer. His first production will be a play by Dolly Byrne, called "Enter, Madame," which will be presented here August 16, with Gilda Varesi in the principal role.

Miss Varesi's last appearance here was in "Night Lodging," at the Plymouth Theater. Before that she was seen in "The Jest," as the blind girl. It was while appearing in that play that she played John Barrymore's part for ten performances while he was out of the cast on account of sickness.

"ARMS AND THE GIRL" TO MUSIC

New York, July 10.—Abraham Levy, who produced "The Little Whopper" last season, has acquired the musical comedy rights to "Arms and the Girl," the comedy by Grant Stewart and Robert Baker, in which Fay Bainter registered her first New York success. Otto Harbach will do the book and lyrics for the musical version and Rudolf Friml will write the music. The production will be made about the first of next year.

LAST JOS. JEFFERSON PICTURE

The last picture in oil painted by Joseph Jefferson, his "The Willow Pond," is the property now of Carl Kettler, proprietor of the Rialto and the Bijou theaters at West Palm Beach, Fla. It was one of the collection of Jefferson's owned by Carl Kettler, Sr., who died recently in Chicago, and was expressed South last week.

West Palm Beach people have a heart interest in the work, for it was there that the great actor spent most of his last days, and there that he died Easter morning, April 23, 1905.

PRODUCING PAGEANT

New York, July 10.—"The Dream Lady," a pageant, will be presented by the Junior League Cardiac Committee of the Public Education Association of New York today at Beacon Hill, Dobbs Ferry. The following Saturday the performance will be repeated at Red Bank, N. J.

CANTOR STILL IN "FOLLIES"

New York, July 10.—Florenz Ziegfeld, Jr., has issued a statement saying that notwithstanding reports from irresponsible quarters that Eddie Cantor had left the "Follies" he is still there. Cantor will, however, soon start rehearsing in a new musical comedy in which he will be featured.

AUSTIN RETURNS

New York, July 9.—W. C. Austin, secretary of the Actors' Fund of America, has returned from a vacation trip to Lancaster, N. H.

OLGA EDEN

Miss Eden has been on the stage with the Partenope Company, directed by her father, since she was six years of age. She has always worked on the Italian stage. Miss Eden is sixteen years of age and has a thoro knowledge of comedy and dramatic art.

AMATEURS AMBITIOUS

Beginners With the Dramatic Urge Besieging Booking Agents for a Chance

Chicago, July 9.—As an effect follows every cause, the advanced salaries of actors and the increasing number of shows being put on the road has stimulated the aspirations of embryo performers. Chicago booking agents report a greater number of pleas from amateurs for engagements this season than ever before.

The major number of the applicants are girls. In the face of the prevailing musical comedy rage it is startling to learn that most of the applicants want a tryout in a serious part. These aspirants wish engagements in dramatic productions alone. Another element wants a chance to sing and letters describe their vocal experience, some of which border on the pathetic.

Most of the persons wishing a chance write from small towns in the Middle West. One has been lead soprano in a church choir; one has prima donnaed in four home talent operas; three teach music, but all admit they can't dance, and nearly all want to learn.

Brett Bigelow, manager of the Equity Employment Bureau, and Mrs. Lola Bonner, his assistant, have a stack of these letters. Mrs. Bonner reads them with interest and sympathy. "They fairly bristle with earnestness," she said. But Mr. Bigelow, altho sympathetic, too, has one unvarying mandate. "Write each one that no amateurs are hired at this season of the year," he said. "Tell them that when the new season opens there will be chances for amateurs in small parts on the road. That is the way, and the only way, that stars are made."

And "Mother" Bonner writes them accordingly, and thinks meantime of the great and near-great whom she knew misty years ago when they were young and scared and wanted a chance. A Billboard reporter sat across the desk from her as she wrote. "Genius may be awaiting replies from some of these," she said, and her hand rested on the letters very lightly. "It comes from the most unexpected sources."

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

"CO-OPERATION"

Says Henry O'Neill, of Celtic Players, Is Really the Equity Idea

New York, July 7.—There is a lot of talk these days about "Co-operation," but the Celtic Players, who are presenting a program of plays at the Irish Co-operative Theatre, known also as the Bramhall Theater, in East Twenty-seventh street, have the real, genuine co-operative idea. They don't merely talk it, but they actually conduct their plays on this principle, and their success is evidenced by a well-filled house that greets the Players every week day evening. Of course, the idea, as far as the Celtic Players is concerned, is still in an infantile state, but The Billboard interviewer who visited the theater this afternoon found several of the actors about the theater, and they are all in a most optimistic mood. They heartily believe in the co-operative idea, and are willing to stick to the finish for their ideals, which they believe not only right but practical.

Henry O'Neill, who played the part of the younger son in "Birthright," which the Celtic Players presented at the Provincetown Theater, and who plays similarly important roles in the summer program of a trio of plays at the Bramhall Theater, told The Billboard this afternoon his conception of the co-operative idea as applied to the theater. Mr. O'Neill, by the way, has been seen in many of our leading plays, and more recently will be remembered as playing the Sergeant in "John Ferguson" and an understudy to "Andrew" in this place in its touring production. He also played in "A Pair of Sixes," Edward Peple's play, and other well-known productions.

O'Neill, with Whitford Kane, who is producing the plays at Bramhall Theater, and Clement O'Loghlin, actor, were all gathered in the lobby of the tiny theater this afternoon discussing the heat and, incidentally, the trio of plays that they are presenting. As they have no matinees, the Players are at liberty to discuss and rehash the offerings and give them the careful attention that is evidenced in nightly performances.

"The idea behind this group of players is the co-operative idea," said Mr. O'Neill, "and we are here to stay, even if we don't get six cents a week. We will be satisfied with what we get if we can only keep our co-operative idea going. None of us, however, is so artistic that we do not thoroly realize that it requires money to keep anything going, no matter what it's worth. Maybe we are 'insurgents,' as they say, for parting with the other wing which went to the Thirty-ninth Street Theater, but we too decided to hang together and we do not intend to 'split.' Had we gone uptown we would have had to sign contracts to get so much a week with a bonus, and that did not coincide with our ideas, or maybe you would call 'ideals.' I put on the opening bill at the Provincetown Theater, and realized then what I was up against—acting and directing at the same time.

"I think the co-operative plan could be done on a much larger scale than we are doing it, and could be made a success too. Let the mechanical end of the theater come in on the scheme, and everybody from the artist to the ticket seller would work together on that basis.

"It would be a big co-operative theater thru and thru, and it would be carrying out the Equity idea I am sure. Personalities must indeed be submerged in that event; but at any rate the idea could be made a success, artistically and financially. We have been doing very well here since we opened, and later in the season we hope to have as a visitor William Butler Yeats, author of 'Cathleen ni Houlihan,' one of the plays we are presenting, who has been connected with the famous Abbey Theater of Dublin as author and director, and who is now in the West.

"I believe in doing away with stage convention as much as possible, and this was evidenced in a fight scene in 'Birthright' which we did at the Provincetown Theater. Altho the fight was realistic we both came out without a scratch, and in one of the scenes an actor hauls a trunk across the floor when, according to all conventionalities, it shouldn't be done. But it added realism, and was what would possibly have been done in real life. So why not do the same thing on the stage?"

Mr. O'Neill, in explaining various Irish names, said that his ancestry dates back to Hugh O'Neill, known in history as a terrific fighter. "If I lived up to my name I would be knocking people down by the dozens," he declared.

"Well, you couldn't very well do that here in New York, could you, Harry?" said Clement O'Loghlin with a smile.

"No," answered O'Neill. "I do be either observin' all the laws, Clement, me lad!" And the interview was at an end.—CLIFF ENIGHT.

THE GERMAN STAGE

The theatrical season in Germany lasts from the first week in August until the first week in June. The season of 1919-1920 was neither brilliant nor dull. There were a few notable revivals of Greek, Spanish and English dramas and a fairly thorogoing rebirth of the plays of Heinrich von Kleist, the only real dramatist Prussia ever produced.

But all's well that ends well. At the very close of the season, on June 3, Fritz von Unruh's "Place" was played for the first time in the Frankfurter Schauspielhaus. In the middle of the third act there were a few hisses, inspired by what seemed an offense to good taste. When the curtain went down for the last time the author—whose name is not found in any history of current German literature—received an ovation.

One critic, writing on June 5, said: "Forty-eight hours ago Fritz von Unruh redeemed the German people. And the outstanding feature of it all lies in the fact that in 1914 the German people would not have tolerated this drama." The moral developed by what seems the most discussed drama in Germany in years is simple. Previous to the war Germany was inhabited by ghosts in uniforms, evening gowns, dinner jackets, machine-made clothes sold at a discount, and overalls. These ghosts had souls, but they were souls in the process of decay. Each was crying for place.

The war has changed all this has created a new generation, has made innumerable places vacant. The new race, with the cry of "We have been fools and fooled," will not engage in a senseless and world-nauseating scramble for "place," but will seek out the places in which it is easiest to efface the ego and hasten the coming of Liebeseinheit (unity thru love). The action is carried by symbolic characters—Irene (peace), Dietrich (master key), Schlaich (shoe profiteer), and so on. After the battles of Jena and Auerstadt the dramas of Schiller recruited battalions for Leipzig. Fritz von Unruh would demolish war. His play is handed by Left, Right and Center.

CELTIC PLAYERS' PLANS

New York, July 8.—It is planned to include Shakespearean plays in the repertoire of the Celtic Players at the Bramhall Theater, this city, The Billboard is informed. The original Gaelic version of "Macbeth," Henry O'Neill of the Players says, is Gaelic in its inception.

300DTH ANNIVERSARY

Of America's Origin To Be Celebrated

The year 1920 is doubly significant historically. It marks the 300dth anniversary of two important events which led to the founding of the Republic of the United States of America. One is the signing of the Mayflower Compact and the landing of the Pilgrims, and the other is the meeting of the first American Legislative Assembly.

These events are being commemorated in the United States, in England and in Holland. In August the origin of the Pilgrim movement will be celebrated in England. And early in September meetings will be held in Holland in memory of the Pilgrims' sojourn in that country.

In September a "second Mayflower" will set sail from Southampton, England, to follow to the American shore the path taken by the original Mayflower. (But this second Mayflower will be modern, and, therefore, much more seaworthy than her smaller predecessor.)

This boat, carrying many prominent people of England, Holland and the United States,

(Continued on page 14)

DRAMATIC NOTES

Lillian Rose gets a role in "Bab."

Read the editorial page this week.

The ad-gyp dies hard, but it is dying.

Harry Mountford is to take a vacation—the first in five years.

Mrs. Shelly Hull directed "Greater Love," in which Henry Hull is starring.

Jane Wheatley, recently in "Oh, Henry," has been engaged by Walter Hast for "Martinique."

It begins to look as if Rachael Barton Butler will realize her dream of a theater for children in New York.

The first performance of "The Lion's Whelp," by W. H. Kinkbride, was given on July 9 at the Stamford Theater, Stamford, Conn.

Musical comedy will make big drafts on vaudeville for people this coming season. This makes chances for the climbers. Are you a climber?

Georgie Lee Hall has been engaged by Sam H. Harris to play the leading role opposite William Collier next season in "The Hottentot."

George C. Tyler has engaged Lillian Rose for an important role in "Bab," in which Helen Hayes is to be seen on Broadway late in August.

Jeffreys Lewis was added to the cast of "The Americans in France," the new Brieux comedy, which Leo Dietrichstein and Lee Shubert will produce early in the fall.

Daisy Vivian, of Ben Greet Players fame, recently with Emily Stevens in "Sophie," has been engaged for the leading feminine role in Boston's "The Romancers."

Aileen Hamilton has been engaged to lead the dancing numbers in "The Lady of the Lamp," which A. H. Woods will present at the Republic Theater, New York, August 16.

The representations in a sensational, but irresponsible, weekly paper that there was friction between Equity and the American Artistes' Federation are wholly without foundation.

Mollie Adams is now playing the role in "Not So Long Ago" that was formerly taken by Mary Kennedy. Miss Kennedy is playing in support of Henry Hull in "Greater Love."

Grace LaRue and Hale Hamilton will appear in Omaha, Neb., early in September, at the Brandeis Theater, in "Dear Me," in which Miss LaRue made her debut on the legitimate stage.

Rachel Barton Butler, author of "Mama's Affair," will leave this week for Los Angeles, where Oliver Morosco will produce her latest play, "Mom." It will be seen on Broadway early in the season.

Rupert Hughes, in a thoughtful and well considered article published by The New York Times, warmly defends motion pictures and takes a punch at a certain class of critics (the pooh-poohs) who make disparagement of all art American their chief stock in trade.

Frank Gillmore has been putting aside many odds and ends of work that were not pressing together with little tasks that could be deferred to be attended to during his vacation. He has accumulated so far about four weeks' toil for his two weeks' outing. He will get the change of air and scene if he is able to get out of his room while he is away.

NEW BOOKS

THE CONTEMPORARY DRAMA OF IRELAND—By Ernest A. Boyd; Little, Brown & Co. $1.25 net.

Mr Boyd has here made a there analysis of that movement in Ireland which has created for the Irish people a national drama. The pioneers in this movement—George Moore, W. B. Yeats, Lady Gregory, George W. Russell, Lord Dunsany, Padraic Colum, J. M. Synge—are familiar names nowadays. The author gives each his position in the "movement" and describes the methods and aims of his work, with the ultimate result on the Irish drama as a whole. A knowledge of this book gives one a perfect comprehension of the so-called Irish Literary Movement and the establishment of the now permanent Irish theater.

SHAKESPEARE AND THE WELSH—By Frederick J. Harries. T. Fisher Unwin, Ltd., London.

There are many discoveries concerning Shakespeare and his work. It was discovered that all the plays attributed to the "Swan of Avon" were actually written by Lord Chancellor Francis Bacon, Viscount of St. Albans. Equally important is the discovery that they were written by Shakespeare himself. Then followed others.

Mr. Harris has discovered the cause of Shakespeare's genius. If the poet's genealogy as traced by Mr. Prim Yeatman and cited by Mr. Harries is accepted everything becomes perfectly clear. According to Mr. Yeatman, Shakespeare was descended from the family of Griffens or Gryffyns, who were in turn descended from the old Welsh Kings. According to Mr. Harries the Welsh influence must have been the strongest influence in the poet's life.

THE HYSTERIA OF LADY MACBETH—By Isador H. Coriat, M. D. Moffat, Yard & Co., New York.

Dr. Coriat's book is of little importance. He has discovered that Lady Macbeth was the victim of monoidic somnambulism. People should be interested in knowing that Shakespeare anticipated the Freudian school of psychoanalysis by some centuries.

SHAKESPEARE—Identified in Edward De Vere, the seventeenth Earl of Oxford. By J. Thomas Looney. The Frederick A. Stokes Co., 1920.

The Baconian mania in its "orthodox" form has about run its course. The latest candidate is the Earl of Oxford, and this time the post-Baconian mania is incarnated in J. Thomas Looney.

The seventeenth Earl of Oxford was born in 1550, fourteen years before Shakespeare, and died twelve years before him, in 1604. He was a royal ward, educated at the Court by his uncle, who was Arthur Golding, the translator of Ovid. He quarrelled with Sir Philip Sidney as a boy. He married Anne Cecil, daughter of Lord Raleigh, when he was 21 and she just 15, and proceeded to quarrel with the great Secretary of State. He was a respectable versifier, being regarded as "the best of the courtier poets of the early part of Queen Elizabeth's reign," a time when the run of Court poets was particularly thin. He gave his name as patron to a company of players, "The Earl of Oxford's Servants," but unlike the others he appears to have himself written plays. In 1598, when Shakespeare was entering upon his period of most powerful production, Francis Meres mentions Oxford as "among the best for comedy in his day," namely, some fifteen years earlier. His company had not played in London since 1582-'84. None of his plays survive. The poems resemble Shakespeare only in the fact that they are in praise and dispraise of women, and are written in Elizabethan English. The value and interest in Mr. Looney's book consists in the fact that it assembles what can be discovered with regard to the life of an Elizabethan nobleman and poet, who seems to have possessed and been possessed by a full measure of the wilding, colorful spirit of his time. The argument connecting Oxford with the Shakespearean plays has the abundance of strained literary and personal analogies, and the amazing absence of common sense, which characterizes most Baconian endeavors. No reason is given why this Earl, who delighted in his company of players and was well known to have written comedies in his youth, should conceal the fact if he was really author of the most popular and highly praised dramas of the time. There is absolutely no evidence connecting Oxford with Shakespeare's company, which was under the patronage of the Lord Chamberlain until

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EQUITY'S NEWEST VENTURE

The Chicago Branch of the Actors' Equity Association Announces the Opening of an Up-to-Date

THEATRICAL EMPLOYMENT BUREAU

OUR POLICY FOR

THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

EFFICIENCY AND SERVICE

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WANTED, LIGHT OPERA SINGERS

Twelve Girls for Light Opera Tabloid. Show opens in four weeks on Big Time. Must know chorus steps. Send photo. MITCHELL THEATRICAL AGENCY, Lyric Theatre Bldg., Cincinnati, Ohio.

Elizabeth died, and then became the King's Players. When Oxford died, in 1604, about a dozen of the plays were, according to the best knowledge and belief, unwritten, including "Macbeth" (1606), "Lear" (1607), "Antony and Cleopatra" (1608), "Coriolanus" (1609), "The Winter's Tale" (1611) and "The Tempest" (1611). All these Mr. Looney assumes to have been written before 1604, but as yet unacted, with the exception of "The Tempest," which, he argues, is a poor thing, quite unworthy of his "identified" Shakespeare, the euphuistic court poet and comedy writer of the school of Lyly.

THAT DAMN Y—A record of service overseas. By Katherine Mayo. Illustrated. Houghton-Mifflin Co., Boston. $3.50.

During the World War there were many stories told and written concerning the activities of the Y. M. C. A. overseas. Some termed it "That damn Y," and it was that repulsive thing that Margaret Mayo, playwright, went across the sea to investigate and about which she has written a very interesting and valuable book. Miss Mayo was asked by cable by the head of the Overseas Y in Paris to go over there, investigate and let the American people know in print how it was using the money the American people had intrusted to its hands. She went over under certain conditions. Her terms were quite as stiff as any investigator would expect to impose, but they were accepted. The conclusions she arrived at, as set forth and substantiated in the four hundred pages of her narrative, make an enthusiastic tribute to the spirit and the worth of the service that was rendered the A. E. F. by the Overseas Y. It is a book that is filled with understanding and appreciation of soldier's viewpoint, the soldier's feeling and the soldier's need. By those tests she judged the service of the Y, and the book offers her findings and pins an enthusiastic "well done" upon the insignia of the Y. It is a judicial book and not by any means a mere hymn of praise. She hunts out and holds up to the public view the shortcomings of the Y—every one of them—and, if the matter had been remediable, she spares not the lash of scorn. She explains the conditions and shows that the organization should not be blamed for what it could not help. In the matter of personnel, on which there has been so much criticism of the Overseas Y, she shows that the service being a voluntary one, the Y had to take the material that came to its hand and use it to the best advantage. About half of it was unsuited to the work, but much of this half was better than nothing. Miss Mayo has written an interesting

TWOTH ANNIVERSARY

(Continued from page 10)

will anchor in Provincetown Harbor in late September. Its arrival will, perhaps, mark the crowning dramatic episode of the entire Tercentenary celebrations.

These events will not be celebrated in the United States by the citizens of Massachusetts and Virginia alone. Nor solely by the New England and South Atlantic States. Communities thruout America are planning to take this opportunity to review the "foundation upon which the United States rests"—and to reemphasize those principles which these ancestors established—and which their sons, their followers and their followers' sons have handed down to us thru our form of representative government.

America is appropriating, from National and State treasuries, hundreds of thousands of dollars to be used in plans for the commemoration. One plan is to erect, overlooking Plymouth harbor, a colossal statue of Massasoit, the Indian chief who befriended the Puritan pioneers. Another is to set the Plymouth Rock, which in 1741 was rolled above the tide, in its original position.

Seventy American cities, including New York, Chicago and Boston, have started plans for their celebration of the Tercentenary. The Sulgrave Institution and the American Mayflower Council have been active in co-ordinating these plans.

Community Service (Incorporated), 1 Madison Avenue, New York, has drawn up suggestions for the use of communities planning to celebrate. These have been distributed for the use of schools, churches, clubs and general community groups thruout the United States and her territories. By writing to Community Service at the above address individuals can secure valuable information and counsel regarding suitable plays, pageants, tableaux, recitations, ceremonials and music suitable for use in their communities.

NEW USE FOR PLAYS

New York, July 9.—The Edison Phonograph Company presented five playlets at the Knickerbocker Theater yesterday and today before an audience composed solely of dealers in the product of the company. The plays were all written with the idea of advertising the Edison phonograph and records, and were presented with a cast composed of Thomas Chalmers, Vera Leonard and Gene Lockhart. The titles of the pieces are: "It," "I Saw Your Ad," "After the Nut Is off," "I'll Say She Did" and "Detected."

The same program will be presented next week at the Blackstone Theater, Chicago, before the dealers there, and then the company will travel in a private car with the complete productions for a tour lasting six weeks.

It is believed that the Edison Company is the first firm to use the stage to produce advertising playlets.

IN COMMEMORATION OF THE ACTORS' FUND

Chicago, July 9.—In commemoration of the fact that the Elks were the forerunners of the Actors' Fund of America in the practice of extending aid to distressed and incapacitated actors, the Colonial Theater front is this week (Elks' Week) decorated with two tablets.

One reads:

"Theater closed; but our hearts are open in extending welcome to B. P. O. E."

The other bears this:

"B. P. O. E. Lodge No. 4. Clubhouse over Hooley's Theater, 1874-1880. This lodge was the original Actors' Fund of America."

Cohan's Grand Opera House now occupies the site of the old Hooley Theater.

Have you looked thru the Letter List?

ACTORS' EQUITY ASSOCIATION NEWS

Certain theatrical newspapers publish so many unauthorized and untrue statements about us that part of our time is necessarily taken up in contradiction.

It has been announced that Equity is trying to classify vaudeville, and that letters have been sent out to all of our members, and "possibly to members of the Vaudeville Branch," asking if they had played vaudeville, and, if having done so, they had, before or since, appeared in musical comedy or upon the dramatic stage, and that they could elect which classification they desired to be placed under.

You, Mr. Member of the A. E. A., who read this, have you received such a letter? No, you haven't. Our jurisdiction is clearly defined, and we can't and don't take in members belonging to our sister branch, except by accident. On the application blank there is a space for the prospective member to state his experience. This often includes both vaudeville and legitimate, whereupon we have to write and inquire what branch of the profession the player is in at the moment. Maybe one of these letters gave rise to the rumor mentioned at the beginning of this paragraph.

Another statement is that foreign actors, with two years' experience, are eligible for Equity and may join even before they come to this country. We suppose that is literally true, under the constitution, but we can not imagine any one taking advantage of it. Of what benefit would it be to them?

It should be always borne in mind that the Council passes on the application of every member, and before it even comes to the Council a committee examines into eligibility, etc.

Some unions insist that their members be citizens, but there is no basic law of the A. F. of L. to that effect. National and international bodies make their own rules to cover membership. Caruso and Sarah Bernhardt, when playing in America, both come under the jurisdiction of the A. E. A., and should we refuse them admission until they had foresworn allegiance to their own countries? If such a thing were done then other countries would retaliate and American actors playing in England or Australia would have to take out citizenship papers.

A "certain league" announces it is serving to its members fifty free lunches a day. To judge from the published menu these must cost at least 25 cents apiece, or $75 a week of six days, or $3,900 a year. As the most extravagant claims of the league are 1,000 members, and as the dues are but $5 a year, the amount left for rent, service, etc., can be but $1,100 a year, and you know how far you can get on that. Evidently somebody is contributing heavily for the upkeep of that league. It has been a costly and useless undertaking.

If a contract contains a guaranteed period no notice can be given by the management to the actor until that time has expired, unless, of course, the actor has breached one of the clauses.

In the tryout contract there is no probationary clause. If the manager wishes to exercise that option he should give the actor the regular F. M. A.-A. E. A. standard form, which guarantees him at least two weeks' work.

The season 1920-1921 will soon be in full swing. At this time the actor is eagerly seeking an engagement and the theatrical field will be busy with rehearsals and getting ready for a new year. We are proud of the 9,000 men and women of Equity. We point with pride to what they have done in one short year, and each member is proud to look the other in the eye and grasp their hand and think of the great fight for right and justice that was waged a few short months ago. Many things have happened; many things are happening. A year ago the managers had very little consideration; today they are glad to sit down and discuss things of little importance or matters of vast magnitude. The actor and the actress have proved themselves a power. The architect may design a most beautiful building, the scene painter may paint the most beautiful scenery, the orchestra may play the most wonderful symphonies, but they are all in vain unless the actors and actresses are in their places. Each member of the Actors' Equity Association is a power unto himself. Without the personal individuality, the strength of Equity would not be possible. There is much work to be done, and we need the inspiration, help and faith of all our members.

We are a part of the great American Federation of Labor, and it is the duty of all our people to learn the rudiments of the labor movement. They stood loyally by us when we needed friends, and we must not withdraw too far into our shell now that we think the storm has passed, for they are liable to think not that we are ungrateful, but that we easily forget. Let us stand in the sunshine in the middle of the broad road of appreciation, remembering that the Actors' Equity Association is the first, largest and most representative educational organization that has embraced the Federation of Labor to help gain Equity for itself and the profession.

HAVE YOU A BUTTON—THE BUTTON OF YOUR ORGANIZATION—THE A. E. A. BUTTON—THE BUTTON THAT STANDS FOR "EQUITY"? If you have not, what excuse have you. All good and loyal members wear the emblem that carried the actor to victory in his fight for the recognition of the Actors' Equity Association. If you have one, wear it at all times where it will be seen. Don't hide it, for the time is coming when every actor and actress will wear the Equity button and a paid-up card in their purse or pocketbook. BUY ONE TODAY. Price, 35 cents (silverido), 60 cents (sterling silver).

If you have a button or pin, have you a leather folder for our new form of card? It is the best way to protect it and keep it clean. They are to be had at the nominal price of 30 cents. Get yours while the supply lasts.

All members of Equity are requested to consult with headquarters, 115 West Forty-seventh street, New York City, before signing contracts WITH INDEPENDENT MANAGERS.—FRANK GILLMORE, Executive Secretary.

THE FATE OF THE STAGE

Playwrights and actors must repair to the kinema to learn anew some of their art, if the stage is not to fall for all time, writes Sir Oswald Stoll in a London evening paper. The inferior stage—that is, the stage of the inferior play and player—is dying, and soon the public will pay only for great plays. As for these last, the great play of coherent action, capable of being understood by virtue of its action alone, and heightened by the spoken thought appropriately expressed, can command great audiences anywhere, says Sir Oswald, who asks where are such plays? and adds: "The great film has made the public realise that such plays for modern needs do not exist. The art of the stage is dissolving mysteriously into the art of the kinema, and the stage should search its heart for the cause. Some wonderful mining by great unknown actors is enacted on the screen; stories of absorbing interest, perfect continuity and unerring action are graphically depicted there. This is done without the aid of the human voice—hitherto the most powerful factor in the art of the stage. In fact, it is daily becoming more palpable that in the moving picture the fate of the stage reposes; that there it will find either salvation or a grave." Finally Sir Oswald asserts that the stage can be saved only by its own simple art appealing to human nature.—"THE PERFORMER," London, Eng.

DRAMATIC STOCK

Communications to Our Cincinnati Offices

THURSTON HALL

To Continue at Cleveland, O.

Associate Players Close at Prospect and Reopen at Schubert-Colonial—May Buckley Playing Leads

Cleveland, O., July 10.—It was recently announced that the Prospect Theater would close its doors and that Thurston Hall and his Associate Players would return to the East, where Mr. Hall had entered into negotiations with the Selznick interests for the making of photoplays. Last week it was discovered that he could secure a release from his obligations for the time being and also obtain the services of May Buckley as his co-star.

Monday night saw the opening of Thurston Hall and May Buckley, with the Associate Players, in "Upstairs and Down," a comedy which received full justice in the hands of the versatile players.

Mr. Hall has assumed the entire management of the organization, which will play eight weeks for a certainty and perhaps continue thruout the regular season. An excellent line of plays has been selected for presentation, among which are included several new vehicles, the foremost being one which was written for Mr. Hall by Charles and Frank Dazey, named "Dollars and Sense." Another play marked for early presentation is "Peggy, Behave," which was tried in Chicago a season ago. Other plays to be offered include "The Only Girl," "Oh, Lady, Lady" and "Have a Heart."

Mr. Hall and Miss Buckley have been seen here before at the Prospect with a cast that bears a resemblance in many respects to the present one at the Schubert-Colonial, tho several additions and changes have been made.

Bessie Eyton, well known to the screen, who joined the organization at the Prospect two weeks ago, enacts the ingenue roles. John Miljan is leading man of the company. Duncan Harris is character comedian, and Frank Harrington plays juveniles.

Blanche Douglas has been added to the company as character woman. Miss Douglas started her professional career in this city twenty years ago at the old Lyceum as a member of the Ralph Cummings Players. She has been seen here at various times.

June McCrea and Betty Barr, who were seen in Prospect productions, are included, as well as Bob Adolph, a local amateur who is starting out as a professional at this time.

The direction of the various productions is in the hands of George Farren. Mr. Farren is a stage director of experience. He was associated with Gertrude Elliott for many seasons, and, for her, staged a number of her best known productions, among them "The Dawn of a Tomorrow." He was with Henry Miller and Blanche Bates in their presentation of "Molière." For some time he conducted his own stock company in Providence, R. I. Not so many years ago he and Mr. Hall were associates at the Bush Temple Theater in Chicago.

Charles Roberts is assistant director. Mr. Roberts is well known to Cleveland stock patrons. He is a resident of this city and has been associated with various stock organizations from time to time.

"DADDIES" WELL PRESENTED

Robins Players Do Full Justice to Brilliant Comedy

Toronto, Can., July 10.—"Daddies," the offering presented by the Edward H. Robins Players at the Royal Alexandra Theater this week, received full justice in the capable hands of the Players. It is another of the plays in which bachelors show how ridiculous they are. The comedy, by John L. Hobble, was produced in New York by David Belasco in the autumn of 1918, where it ran for an entire season.

The performance of the play by the Robins Players is as good as any they have offered this season. Little Lorna Volare, who was brought from New York to play her original role of the girl who tamed the elderly grouch, is a clever child actress, easy and natural in her performance. Her playing with Tom Wise in the part of the cranky bachelor is charming and appealing. Edward Robins, who has not had an important role for several weeks, is back in the cast again, and the part that Bruce McRae had in New York is thoroly to his liking. Mary Emerson, who has hitherto done only character bits, showed her versatility by appearing as the orphan who turned out to be a winsome young woman. Miss Emerson plays with delicacy, sureness and finish. She conveys a clear conception of a character even when, as in this role, it is one that could be done merely as an ingenue. The young actress deserved the approval that she won. She has a real instinct for acting, even in roles that are quite outside her usual scope. Messrs. Callender, Ling and Veisey, as the other bachelors, all did their work creditably.

MOVEMENTS OF ACTORS

Chicago, July 10.—Harold DeBray, after a successful thirteen months' engagement with the Boyle Woolfolk interests, is back in Chicago. Mr. DeBray is a well-known character man and baritone singer.

Arthur Grandi and Mrs. Grandi, known professionally as Cecile DeWester, have joined the Flora De Voss company. Randolph Grady, leading man, is back in Chicago, after a vaudeville tour.

Otis Oliver will move his stock company from Lincoln, Neb., to El Paso, Tex. The company will close its third season in Lincoln July 17 and open in the Texas city August 1.

Clint and Bessie Robbins, veteran repertoire managers, will begin rehearsals August 20 and open August 30 in Iowa.

JACK X. LEWIS PLAYERS

Engaged for Tampa, Fla.

Tampa, Fla., July 10.—Tampa's new Victoria Theater will open August 10, Manager O. D. Cooley announced this week, presenting the Jack X. Lewis Dramatic Companies in the latest royalty successes. Mr. Cooley will offer Tampa eight weeks of the best the legitimate stage affords and will follow this up early in October with the first run of Keith's vaudeville. The beautiful theater might open with Keith's if the "Big Time" acts were available, but with vacation season at hand in the vaudeville ranks, Keith's management could not guarantee the high-class acts and advised that vaudeville be postponed until the new season opens in October, when the new acts will be made up, and when Tampa will be given the best grade of vaudeville obtainable.

The dramatic company coming here has been organized three years. It played eleven months in Buffalo and jumped to St. Paul for an eleven months' stand. It has just finished an eleven months' run in Roanoke, Va. Mr. Lewis will bring the full cast to Tampa, the Victory management having bought the entire company for the engagement.

NEW STOCK GOES BIG

Lincoln, Neb., July 10.—Otis Oliver and his new musical comedy stock are making a strong impression this week in "Some Baby" at the Orpheum Theater here. Irwin and Irwin have joined, and Hooker and Davis, well-known dancing act, for many seasons with Lee Shubert's attractions, will open with the Oliver Company next week. Guy W. Hopkins, who closed with the "Tea for Three" Company (West), has joined the Oliver Company as business manager. The company will play at Lincoln until the regular Orpheum vaudeville season opens.

CORMICAN PLAYERS

Hartford, Conn., July 10.—The Cormican Players presented "The Hypocrites" for the third week of their stock engagement here, and it proved the best play offered this season. Edith Campbell Walker was admirable in the leading role. The company has made many friends during its short stay.

Miss Cecil Dwight, formerly with "The Boomerang," has joined the company. This is her home town, and she has been more than welcomed. Her sister, Betty Dwight, played with her in a Smith-Golden production.

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First-class Stock People in all lines for Circuit Stock of 8 Massachusetts Cities. Week stands. Play same 2 bills for 2 weeks. Carry special scenery. Season opens August 30. NO Specialties. This company never closes. Send late photos and lowest salary. Address FORREST L. ABBOTT, Box 292, Lynn, Mass.

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Dramatic People in all lines. First-class Specialty Team. Director with some short-cast scripts. Piano Player. Address BEN S. BENSON, care Barbour's Booking Agency, Metropolitan Bldg., Muskogee, Okla.

WANTED FOR JOE BAIRD'S COMEDIANS TENT THEATRE
Rep. and Stock People in all lines to strengthen No. 1 Company and fill up No. 2 Company, under the management of John Dale. The following people, wire: Bert Potter, J. Burt Benton, Mandena Hubbard, Dock Nordeck, Oscar Howland, Harry Luis, Speck Leach, and others who know me. Year around work, good salary, good treatment and a real country to troupe in. We stand half fare. Regards from MacDonald and the Dale Bros. to the old bunch. Address JOE BAIRD, Yreka, Calif., until July 25; then Medford, Oregon. Tickets if I know you.

MacLEAN PLAYERS OPEN

Third Season Begun at Celoron Park, Jamestown, N. J.—Miss MacLean Receives Ovation

Jamestown, N. Y., July 10.—The Pauline MacLean Players, headed by Pauline MacLean and Edward Clarke Lilley, opened their third season at Celoron Park, here, July 5.

"Peg o' My Heart" was chosen as the opening attraction, and no better vehicle could have been selected. Miss MacLean received an ovation upon her entrance. She holds the stock record in Jamestown, having played thirty-eight weeks at the Samuels Theater, and it is to be regretted that her summer run is confined to only eight weeks. But a previous contract at Akron makes a longer stay impossible.

Many local favorites were seen in the large supporting cast, which included Ronald Rosebraugh, Francis H. Sayles, Geo. M. Clark, J. Francis Marlowe, Daniel Reed, Gus Reigler, Lauretta Browne Hall, Elizabeth Warren, Mabel Marlowe and Jessie Gildi.

Among the plays contracted for are "Pollyanna," "Jim's Girl," "Please Get Married," "Polly With a Past" and "Come Out of the Kitchen."

Daniel Reed is the stage director and Francis H. Sayles is Mr. Lilley's business manager.

Fulber & Shea, the new lessees, spared no expense in renovating and redecorating the theater, and it ranks with the finest summer playhouses in the country.

GENE LEWIS RETURNS

Dallas, Tex., July 11.—Gene Lewis, leading man and manager of the Gene Lewis-Olga Worth Stock Company, now playing at the Cycle Park Theater, returned to the cast tonight in "The Woman in Room 13." Mr. Lewis has been confined in the hospital for the past two weeks after undergoing an operation. The audience which greeted Mr. Lewis tonight was one of the largest in the history of the Park Theater. Long before curtain time every seat was sold and many were turned away. Dave Heilman, business manager of the company, reports the largest advance sale so far this season. "Parlor, Bedroom and Bath" is scheduled for next week's offering.

UNION HILL STOCK

William Wood Organizing Company for Sixth Season

New York, July 10.—William Wood announces to The Billboard that Keith's Union Hill Theater, also known as the Hudson Theater, will open August 28 for the coming dramatic stock season. This will be the sixth season under Mr. Wood's management. He will pay a visit to his old home in Milwaukee next week, returning about July 20. Edwin H. Curtis will start his third season as director. Elizabeth Rose has been engaged as character woman and Joseph Lawrence will be character man. Virginia Howell will play second lead. The balance of the cast has not yet been selected.

HORNE ON FOURTH WEEK

Youngstown, O., July 8.—The Horne Stock Company Monday inaugurated its fourth week at Idora Park, offering the comedy-farce, "The Naughty Wife." Principals in the cast are Eugene Weber, Lillian Desmond, Florence Arlington, Teddy Le Duc, Robert McIntyre, Ernest Kast, Jack Hammond, Robert Lawrence, Willis Claire and Dorit Kelton. The offering last week was "Johnny, Get Your Gun." It proved a big success and attracted large audiences, especially at the evening performances. The Horne Players are enjoying excellent summer patronage. Many recent Broadway successes, released for stock, will be presented by the Horne Players during the next eight weeks.

ELITCH GARDEN'S PLAYERS SCORE

Denver, Col., July 10.—The company at the Elitch Gardens has made a big hit, such a hit that one hears praise on all sides. Charles Trowbridge played the principal role in this week's play, "A Prince There Was," and Ann Mason, who scored a remarkable success in last week's play, "Polly With a Past," duplicated her success this week. The stage director was Rollo Lloyd. The company has met with the biggest success of any which has ever played at Elitch Gardens. Each night the theater is packed and all the street cars headed for the park are crowded from one end to the other.—W. TROUT.

Ruth Robinson starred last week in "Little Peggy O'Moore," which was presented at the Denham Theater, Denver, Col., by the Wilkes Players.

BIG WEEK FOR STOCK

Two Stock Companies Present Broadway Successes

Binghamton, N. Y., July 10.—A big week in the theaters was had this week when the two local stock companies presented Broadway successes. The Somerville players presented "Pollyanna" at the Stone. The Armory players, beginning their engagement at the Strand, played "The Crowded Hour."

The presentation of "The Crowded Hour" was a stock company achievement. The dramatic success that won laurels for Jane Cowl was played before large audiences and received highest commendation. It has never before been produced in Binghamton.

Frances Anderson, the new leading lady of the company, made her first appearance Monday night, and in a tumultuous, emotional part, scored a real triumph. Without a keen sense of just how far sobs and sighs and the broken voice may be carried with safety, the part would fall flat. With this sense, which Miss Anderson surely has, it rises as something powerful and gripping.

The work of Russ Carter, in the saving humorous part; of Richard La Salle as the leading man, and of Franklyn Munnell as a stern and polished "friend of the family" also must be mentioned most favorably.

MORE HOUSES FOR BLANEYS

New York, July 10.—The Blaneys, Charles E. and Harry Clay, are acquiring more houses, in the outlying territory of New York. Their latest plans include the erection of playhouses for stock on sites already obtained in the Washington Heights district of upper Broadway and in the Flatbush section of Brooklyn. These will add to their chain of stock houses.

Work on the buildings will soon be started, it is announced by the Blaneys. The new theaters will be run in conjunction with the Yorkville and Prospect theaters in this city, the Strand in Hoboken and the Nesbitt in Wilkes-Barre, Pa., all of which are housing Blaney stock companies.

ROOF OPENING DELAYED

New York, July 9.—The opening of the two shows on the Century Roof, which was supposed to have occurred last night, was postponed till next Monday night. Delay in the delivery of the costumes is said to have been the cause. The critics were all assembled on Wednesday night to witness a private performance of the shows. Instead they were served a dinner and then ushered downstairs to see "[illegible]."

ERNO RAPEE RETURNS

New York, July 9.—Erno Rapee is back at his post as musical conductor of "Lassie." He was away in Europe for six weeks searching for new stage material and returned this week. While abroad Rapee consulted with Maggie Teyte about the London production of "Lassie," in which she will appear.

THIRSKS' COMEDIANS WANT QUICK

Clever Juvenile Man; General Business Man; those doing specialties preferred. Join on wire; long season; winter in Florida. Roy Dee, wire. Address AL. S. EVANS, Mgr., Altee, Florida.

WANTED FOR THE LANSHAW PLAYERS
UNDER CANVAS

Balance of summer and regular season. Juvenile Man, capable of playing some leads. State all. Address G. J. LANSHAW, Edmore, Mich., this week; July 19 and week, Coral, Mich.

TENT OUTFIT FOR SALE

60, with 30, Marquee, Reserved Seats and Blues, Stakes, Poles, Stake Puller, $300.00. No. 5 Power Picture Machine and 12 Reels of Films, $50.00. One Ventriloquist Figure, "Irish Boy," $5.00; smokes, spits. Tent has extra end piece and new stripped side wall, well roped. A good buy for anyone in case of blowdown. STAMP FOR REPLY. Tent stored in Knoxville, Tenn. Address H. N. HOYTE, care Keefe & Davis Shows, Huntingdon, Tenn.

AT LIBERTY—THE ROBINSONS—Stark: Leads, comedy, scenic artist. S. Drums in band, specialties; 30; 5'-8"; 145. Merna: Ingenues, Soubrets or second bus.; 23; 5'-2", 115 lbs. Salary in keeping with times; best of wardrobe and ability. Address Stark Robinson, care Democrat Tent Show, Hendersonville, North Carolina.

Wanted for Morris Stock Co.

Piano Player; to double small parts. Claude Andrews, wire; lost your letter. McDonald, Kan., week July 12th. REX. WAGLE, Car. Golden Eagle Shows.

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A-1 PIANO PLAYER, GOOD BANNER SOLICITOR.

State all first letter. Height, weight and salary. Year's work to the right people. If you drink and can't stand prosperity don't answer this ad. Preference given people who do Specialties. All must join on wire if possible. Week July 12, Sebree, Ky.; week July 19, Henderson, Ky.
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To Lease for Road Tour or Stock

"The Rosary," "The Divorce Question," "September Morn," "A Little Mother To Be" and many other successful plays.

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SUPPORTING MAUDE TOMLINSON.

Pianist (male or female) to double Stage. People in all lines. Those doing specialties given preference. Pay top salaries to first-class people. Regular season opens latter part of July. Address JACK BROOKS, Sabula, Iowa.

WANTED, Ferguson Bros.' Stock Co.

Rep. under canvas. People in all lines. Those doing Specialties preferred. Must be young and neat dressers. Want 4-piece Jazz or Ladies Orchestra. Pay your own telegrams. Join at once. Week July 12, Waynoka, Okla. Address
FERGUSON BROS.' TENT THEATRE.

CHAS. K. CHAMPLIN WANTS

Young Woman for Ingenues or Leads. A good, strong Actor for some character and General Business. A union Property Man. Season opens in August. Six Broadway plays. All week stands. Forty-two weeks. State lowest salary, height, weight and send photographs.
CHAS. K. CHAMPLIN, Red Bank, N. J.

THE ARLIE MARKS PLAYERS WANT

Dramatic People in all lines, for season 1920-21. Those doing specialties given preference. State AGE, HEIGHT, WEIGHT and salary expected in first letter. All photos returned. A full season's work guaranteed. Also want to hear from a first-class Agent and Piano Player. Rehearsals third week in August. Address all communications to LINDSAY K. PERRIN, Christie Lake P. O., Perth, Ontario.
P. S.—Jack Simonds, please write.

ANDREW MacKNIGHT WANTS

an engagement with ANY reliable company. Height, 5 ft., 9 in.; weight, 150 lbs.; age, 30 years. Can and WILL play, make-up and dress anything cast for. Have had fifteen years' experience in stock, productions and vaudeville. Am willing to work for any REASONABLE salary if it is SURE. Address ANDREW MacKNIGHT, 73 Weld Hill Street, Forest Hills-30, Boston, Mass.

LITTLE BARBOUR WANTS

General Business Men and Woman, Specialty Teams, Piano Players, Soubrettes, Ingenues and people in all lines. 301 Columbia Theatre Building, St. Louis, Mo.

Wanted for Permanent Stock

Tabloid People, in all lines; Chorus Girls; top salary; prefer Specialty Teams or where lady can double chorus. Two bills a week, and no matinees. Wire or write quick. Until July 17, Prince, Tampa, Fla.; after that Hippodrome, Jacksonville, Fla. CHAS. MORTON, Mgr. Morton's Musical Extravaganza.

Wanted Immediately, Piano Player

Can also use small Jazz Orchestra. JOHN LAWRENCE STOCK CO., Fairfield, Ill.

ARTHUR L. FANSHAWE AT LIBERTY

A-1 Scenic Artist, oil or water colors. Characters, some Gen. Bus. Plenty good wardrobe. Quick study. Join on wire. Tent or Per Stock. Managers address me UNION, S. C.

WANTED—FOR WESSELMAN STOCK COMPANY

two General Business Men, two General Business Teams, Musicians for Band. State age, height, salary in first letter. Sargent, Nebr., week July 12; Arcadia, Nebr., week July 19.

Wanted, Young, Small Leading Woman

One who can act, dress and look her parts. Specialties? Yes.
WOODWARD STOCK COMPANY, Canton, Ill.

WANTED BY TOM CHRISTY'S ALL-WHITE MINSTRELS

Piano Player, Musical Act, Violin, Cornet, Musicians and Performers of all kinds to enlarge Show for balance summer and winter season. Prefer those doubling Band. Lebanon, July 17; Norton, 18 and 19; all Kansas.

WANTED QUICK for PAUL ZALLEE'S KENTUCKY BELLES

Ten A-1 Chorus Girls. Salary no object to right girls. This show plays all four to six week's Stock Dates. Wire or write, quick. GERALD KENYON, Manager, Laramie, Wyo., Opera House, till July 18.

PORTLAND TO HEAR SCOTTI

Portland, Ore., July 9.—Beginning October 4, the Scotti Grand Opera Company will give seven performances of grand opera in the exposition auditorium. The engagement has been announced by Manager Frank W. Healy.

"THE MOVIE QUEEN"

New York, July 10.—George Marshall is going to produce a musical comedy called "The Movie Queen." The show is by Jack Brown and Neville Fleeson. Dellie Morrissey has been engaged to sing the title role.

BOSTON

Still Holds to Second Place, Theatrically Speaking

Boston, July 11.—The new 1920 census has placed Boston in seventh place of the leading cities of the country, but, theatrically speaking, it is density that counts, and Boston still holds to second place, for next to New York Boston is the most congested of the big cities in the United States. In New York there are 19,716.5 persons to the square mile. Boston follows, with 17,273 persons to the square mile, and has a lead over Chicago of 3,200, which has 14,032.6.

Dr. Edward M. Hartwell, city statistician of Boston, and Willard De Lue have compiled some figures to show what Boston could do should she spread out. Add to Boston the cities of Cambridge, Somerville and Chelsea, all bordering, and you have a total area of 55.3—exactly the area of Cleveland. Yet the combined population of this Cleveland-sized Boston would be 993,596, or 196,700 more than that of Cleveland. In the case of St. Louis the comparison is even more striking. To equal St. Louis' area Boston would have to annex Cambridge, Somerville, Chelsea and Revere. This would give her a total area of 61.3—a fraction less than St. Louis—but would give a total population of 1,022,419, or 249,419 more than that of St. Louis. The cold figures of the census enumerators have placed Boston at seventh place, but take a pencil and draw a two-inch circle 'round the city of Boston on the map and you have added a population that will place Boston well at the top of the list.

VERNONS VACATIONING

Mr. and Mrs. Frank C. Vernon are spending a very pleasant vacation in Louisville, Ky., where they expect to remain indefinitely. The couple are well known in repertoire. Mrs. Vernon suffered an attack of influenza last year, but has fully recovered from the effects.

The Nellie Revell Alumni, consisting of a hundred or more successful publicists, who, in the early stages of their careers worked with or under the direction of Nellie Revell, was gathered together to work in behalf of the testimonial that was given July 11 as an appreciation of her work in the theatrical business. Many of her former assistants have visited her, but others have scattered, and it was made the duty of a committee formed July 3 to gather them together to take an active part in the preparations for the testimonial. The committee chosen, all of whom have been actively associated with Miss Revell in the past and are now well known publicists in every branch of the theatrical profession, were: Joe Flynn, Robert Edgar Long, G. Horace Mortimer, Arthur B. MacHugh, Jack Edwards, Charles Hastings, Alda May Coleman, Mark Vance, George Stevenson, Carl Bernstein, Zeeta Rothschild, Foeo Schulsinger, Esther Lindner and H. J. Pyrek. It is believed that Miss Revell has "broke in" more press agents than any other individual, man or woman. She was a pioneer among press agents; in fact, it is stated that she was the first woman to undertake this strenuous life. Her methods have always been distinctive and many of the best known publicity representatives of today owe much of their success to her.

VIOLET MANNING

Miss Manning is leading woman of the Elwin Strong Company, and is appearing this season in the leading roles of "Peg o' My Heart," "Common Clay," "The Man on the Box," "Nearly Married," "Jim's Girl" and "You'll Be Surprised."

IN REPERTOIRE

Communications to Our Cincinnati Offices

GEORGE CAIRNS

Dies Suddenly in Chicago

Oldest of Seven Cairns Brothers, Owners of Cairns Brothers' Show, Victim of Heart Failure

While laying over in McIntire, Ia., July 4 en route to Pine Island, where they were billed to play July 5, the Cairns Brothers received the sad news of the death of their oldest brother George in Chicago. The six brothers, who are owners of the Cairns Brothers' Show, immediately made preparations to leave, placing the two Pullman cars on a siding and departed for Chicago.

George Cairns' death came suddenly and was attributed to heart trouble. He seemed to be enjoying the best of health until the end came. George, being the oldest, was probably better known theatrically than his brothers. This season he did not go with the show, deciding to remain at his home in Chicago with his wife, owing to her father's ill health. George's mother, Mrs. Claudia Bickford, was visiting him in Chicago and was with him when he died. The body was interred in Wunders Cemetery, Chicago.

Surviving him are his mother, wife and six brothers, including Herbert, Walter, Roy, Harry and Roland. The Cairns Brothers reopened their show the latter part of the week at Goodhue, Minn.

REPERTOIRE TEAM VISITS

Larry Conover and Katherine Bauer Stop at Cincinnati on Way To Join Graham Stock Company

After a successful season of forty weeks with the Brennan Dramatic Company, in which most pleasant relations existed, Larry Conover and Katherine Bauer, one of the most popular leading teams known in repertoire, stopped over in Cincinnati to visit The Billboard last week. The couple were en route to join the Graham Stock Company in New York, with which they had been associated previously.

"It certainly was hard to part with J. P.," said Larry, referring to Mr. Brennan. "A prince of managers," chirped in Miss Bauer. "During the entire stay not a word of dissention was ever heard on the show. Our forty weeks were the most pleasant that we have ever spent in repertoire."

For the past several years the couple have been playing opposite each other and have established an enviable reputation. Their versatility is well known and their ability to handle the most difficult roles of some of the late Broadway releases has been demonstrated during the past two years. They open with Graham July 26.

ORCHESTRA LEADER WEDS

Tellico Plains, Tenn., last week was the scene of one of Cupid's escapades. While the Lee-Cooke Stock Company was playing a week's engagement there Frank Trombley, orchestra leader with the show, married Lorena Yates, from Fowler, Ind. Miss Yates joined the show Tuesday, and Wednesday the young couple, accompanied by Mr. and Mrs. Adrian "Billy" Lee, made the trip to Athens, Tenn., where the ceremony took place.

The marriage is the result of a four-year courtship. When the bridal party returned to Tellico Plains they found the hotel decorated with flowers (and other things) and the members of the company awaiting to congratulate them. Mr. and Mrs. Trombley have the sincere good wishes of all on the show. Mrs. Trombley will continue to troupe with the company.—I. L.

HOWARD JOINS ADAMS

Popular Repertoire Players Stop Over at Cincinnati

En route to the Adams Floating Theater at Leonardtown, Md., Charles M. and Mrs. Howard, professionally known as Beulah Adams, stopped over in Cincinnati for a few hours, and visited the editorial offices of The Billboard. The couple closed with Milt Tolbert's No. 2 Show at Lawrenceburg, Tenn., last week. They expressed regrets at leaving the Tolbert Show. "It was the first break in the company in 19 months," said Mr. Howard, "and we were sorry to leave. The association was very pleasant, and we trouped as a unit, one big, happy family." On leaving the show the couple was tendered a farewell party by the members of the company, and they were the recipients of many beautiful gifts.

Miss Adams has been recognized as one of the most talented little ingenue leading women in the South for the past several years. Her delightful mannerisms and personality, together with her friendly ways, have done wonders in establishing a large following for her. She will fill the leading roles on the Adams showboat. Mr. Howard, who has been playing leads and directing with Miss Adams, will act in the same capacity.

SPAHR WITH LONG

Compliments Attraction

Leon Spahr, well-known advance agent, who, while in Cincinnati, negotiated with Guy B. Long for the position as agent with Long's Associated Players, writes that he is now piloting that organization, which is starting in to play Indiana. In his letter Leon emphatically states that the Long outfit is one of the best he has ever seen. The top is waterproof, measuring 120 by 80 feet, and has a seating capacity of 2,200, including 200 box seats, which are elevated and have white canvas covers over the backs of them. All flat scenery is used, and is of the best. Two 60-foot cars, carrying all of the outfit. Guy E. Long has a system whereby each seat can be reserved in advance. The roster contains the names of 35 people, including a 12-piece band and orchestra.

This is the show's first trip on this side of the Mason-Dixon Line, as Mr. Long has been in Texas and other Southern States for the past 22 months without closing.

PRINCESS PLAYERS IN EASTERN IOWA

The Princess Players are now touring Eastern Iowa under canvas. Good business has been done despite the intermittent bad weather. Only high-class royalty bills are being used, these being staged under the personal direction of Howard D. Hack. R. Roy Peck, owner, is awaiting the arrival of a new 60-foot round top with two 30-foot middle pieces and a new Dodge sun-fon. He recently purchased a new Sedan.

The roster of the company includes Elva Barthe Hack, leads; Ethel Jordon, second business; Mrs. Billy Bartine, ingenues and soubret; Mrs. Joe Lewis, characters; Mabel Bentley, general business; Billy Bartine, leads and heavies; R. Roy Peck, principal comedian; F. M. Ketchum, characters; Howard Hack, general business; Jack Kortzing, bits, and Fred Brown, general business.

The company will play house thru its old territory this winter.—JOE.

WANTED QUICK WANTED

Ona Demorest Stock Co.

Juvenile Leading Man, Character Man, General Business Woman, General Business People with specialties; wire or write. Long, pleasant season. Enlarging company for balance of summer season at summer resort. One place Feature Vaudeville Acts. Must be strong enough to feature. Address all mail to IRA DEMOREST, Hendersonville, N. C.

Brunk's Comedians No. 6 Wants

General Business Man, one who doubles band preferred; Character Woman, Piano Player, to double band, cornet preferred; Agent who can post. L. C. McDonald, write. Address HENRY BRUNK, Higbee, Mo.

WANTED FOR HILA MORGAN STOCK COMPANY

MAN FOR CHARACTERS AND GENERAL BUSINESS

One that can direct; will pay top money if you can deliver the goods. Also trap drummer for orchestra. Write or wire. Independence, Iowa, July 12th and week; Laporte City, July 19th and week.

Wanted Quick, MAN FOR COMEDY AND GENERAL BUSINESS

Ingenue, Piano Player; prefer people with Specialties. Advance Man who can handle real Rep. Show, Boss Canvasman and Workingmen. Glad to hear from good people at all times. Play South all winter. Wire if possible. WILLITS GANARDS' COMEDIANS, wk. July 12, Riceville, Iowa; wk. 19, Hayfield, Minn.

WANTED YOUNG SINGING and DANCING SKETCH TEAM

or Team that can do Harmony Singing, or a Musical Act. Man must do good Straights in Nigger Acts and Juvenile in Tabloid Dramatic bills. Also want a good Comedy Sketch Team and a Juvenile Man. All must change specialties strong for one week and be good act workers and have wardrobe or be willing to buy when wardrobe is required. If you won't do this, don't answer, as that is exactly the cause of this ad. Salary to Teams, $50.00 per week and all; Singles, $25.00 per week and all. Will advance tickets if I think you are right. Week stand Show, under canvas. Best of treatment. Performers do not hang to double canvas. Join on wire if possible. If you can't click until December 1, don't answer. Don't want any more tourists. Address OLLIE HAMILTON, Reper, North Carolina.

YOU TELL 'EM.

JOHNNIE REILLY

Novelty Act, is with the Graham Stock Company, up in the Catskills. Week July 19, Oak Hill, N. Y.

Wanted for Freddie Fenwick's Famous Folks

Gen. Bus. People with specialties preferred; for week stand repertoire; balance summer. Also pleased to hear now from people in all lines for perm. stock next season. State all in first. Address MISS FREDDIE FENWICK, Hamden, Ohio, week July 12.

WANT FOR TENT REP. IN TEXAS

two Teams, Ladies, Ingenues, Characters, Man, General Business Characters and Character Comedy. Male Piano Player, also other useful people. Good salaries to good people. Address J. L. LEWIS, 416½ East Monroe Street, Springfield, Ill.

WANTED—KA DELL-KRITCHFIELD'S (NO. 2) CO.

Vaudeville and Dramatic People. First-class Novelty Act that can change for week. We run your 'round. Also want Boss Canvasman and a real Agent. AL. KaDELL, Richard City, Tenn.

Princess Floating Theatre — Wanted Quick

Character Team, Gen. Business Team, Calliope and Piano Player. Those doing Specialties preferred. Good Novelty Act. Other useful people write. State salary. I pay all after joining. Address Manley, Ky., July 16; Worthville, Ky., 17. Those who wrote before write again, mail reached me too late.

WANTED FOR THE J. DOUG. MORGAN STOCK CO. No. 2

A-1 Boss Canvasman. Outfit easy to handle. Gen. Pickup, wire. Atlanta, Mo., this week. Mgr., T. J. GOULTHARD.

WANTED TO COMPLETE No. 2 MAC STOCK CO.

A clever Light Comedian, with specialties, for strong line of parts. General Business Man, with specialties, and Trap Drummer; wire LLOYD L. CONNELLY, Mgr., care Mac Stock Co., Sullivan, Ind., week July 12th; Bedford, Ind., week July 17th.

ANGELL'S COMEDIANS WANTS

Character Woman, Man to handle Stage and some parts, Violin, Clarinet for Orchestra. People in all lines, write. Pleasant engagement. Address WILL B. MORSE, Mgr. Angell's Comedians, Griswold, Iowa.

AT LIBERTY, Yancy and Yancy

Comedy Sketch Team, double, change for one week; few Singles, work in all acts; Black, Billy Kid and Tramp. Salary, $65.00 and transportation. Address YANCY AND YANCY, Williams, Iowa.

ERNEST J. SHARPSTEEN

Writes Monologues and Cross-fire. 115 West 47th Street, NEW YORK.

CHAS. K. CHAMPLIN CLOSES

Will Reopen Season Early in August

Charles K. Champlin writes that he has just closed a season of 42 solid weeks, and that he is already making preparations to reopen in August. He has secured four of the big New York successes for presentation next season. In his letter Champlin states that in spite of the blizzards, bad weather and inconveniences, such as no trolley cars running, he broke the records for a week's business in most every house he played. In one town, due to rain service, the show could not get in until Tuesday afternoon, and the his company had not played the town before the house record was broken in five days by doing $1,100 more than any other company did in six days.

The coming season will be the 26th that Champlin has had his repertoire attraction.

GORDINIER HELD OVER

Reseville, Ill., July 10.—So good was the impression created by the excellence of the Earl Gordinier Stock Company here last week that Mr. Gordinier was prevailed upon to remain over for the July 4th and 5th celebration, which was one of the biggest the town has ever had. Members of the company were asked to participate in the special events. Ideas were offered by the various members and accepted. Several participated in the parade, leading it on mounts. No little of the success of the day was attributed to the originality of ideas and versatility of the members, who, for that occasion, were "townsers."

The week prior to the Gordinier engagement was played by Manville's Show, which offered as its feature bill, "The Girl From Out Yonder." The same bill was featured by Mr. Gordinier to the capacity of the tent. Mr. Gordinier's reputation and the excellence of his players stand him well and the town will always extend him the key and assure him of a warm welcome. The show played Bushnell the latter part of the week.

CRAWFORD'S COMEDIANS

Crawford's Comedians have been enjoying good business all season. At present the show is giving an excellent account of itself in Arkansas, where the natives are flocking to its support. A very favorable line of bills, each mounted on special scenery, is being offered under a neat top, clean-looking and inviting.

The cast this season is excellent, and all are working hard to make the present season a success. The roster has remained intact since opening, and includes Jack H. Kohler, stage director and leads; Leada McGlasson, leads; Wanda Sawyer, ingenues; Mabel Sawyer, soubret; Joe Sawyer, characters; Billy Terrell, comic; Mrs. Bonnie Terrell, characters, and several others, who fill in parts, and crew. Billy Terrell has purchased a new car, and is hitting it up in sections of Arkansas.

McSEATON'S SHOW OPENS

McSeaton's Motorized Show opened its season July 1 to big business. The show is on route thru its old territory in Nebraska, carrying ten people and a five-piece orchestra. Mostly royalty bills are presented, with vaudeville and pictures offered for the concert. Two more trucks will be added to the outfit, one to carry the electric light plant and the other for the six calliope, which will soon be added. The show will travel South for the winter.—O. M.

REPERTOIRE NOTES

Everett S. Evans is now on his 25th week playing leads with the Mason Stock Company thru North Carolina.

Bob Rae, orchestra leader of Fuller's Comedians, will soon leave that show to join the J. A. Coburn Minstrels. He has been with Mr. Coburn before.

PAUSE AND READ

THE NOVEL SONG CONTEST

$2,000.00 (OPEN TO EVERYBODY) $2,000.00 By PARAMOUNT SONG PUB., Inc.

NOW PROGRESSING. STARTS JULY 1.

FIRST PRIZE, - - - - -	$500.00 BONUS
SECOND PRIZE, - - - - -	400.00 BONUS
THIRD PRIZE, - - - - -	300.00 BONUS
FOURTH PRIZE, - - - - -	200.00 BONUS
SIX PRIZES, - - - - -	100.00 EACH

COMMITTEE: Five Prominent People Connected With Song Trade, Including Vernon Evile, Esq., the Eminent Composer. Mr. Wm. Jerome, Chairman.

CONTEST ENDS OCTOBER 1, 1920.

Address DR. G. E. KUFER, President, PARAMOUNT SONG PUB. CO., 136 West 46th St., NEW YORK

CHORUS GIRLS

For Musical Stock Company

All year round. Salary Twenty-five Dollars ($25). Can also place Soubrette and Prima Donna. Write or wire.

VIO HORWITZ

Colonial Theatre, Toledo, Ohio.

WANTED

AN A-1 STRAIGHT MAN

One that can sing or do good Single Specialty. Salary? What you are worth. Can also use two more [illegible] Girls. Jack Stanton and Dan Deering wire. BENNIE KIRKLAND, Grand Theater, Salisbury, N. C., week of July 12th.

FOR SALE

ELECTRICAL HIGH FREQUENCY OUTFIT

Complete, with all experiments and transporting [illegible]; suitable for high-class vaudeville or chautauqua; this outfit is the best ever seen; will deliver a 50" spark, can be taken thru body without sensation. If you mean business write promptly to C. J. AUCLAIR, Prince of Electricity, 253 Blackstone Street, Woonsocket, R. I.

Wanted for Musical Tab.

Open August 1st. Straight Man, prefer Top Tenor; Singer, Soubrette or Ingenue, four Chorus Girls, Show Girl type preferred; People in all lines, wire. Show plays two to forty Stock dates. Salary no object to right People. Please be worth what you ask for. Wire MANAGER, Joy Girls, Watertown, S. Dak. Tickets if we know you. Half fare refunded to those who pay their own to show.

WANTED

MUSICIANS for JAZZ BAND

Singers preferred. Long engagement; week stands; no matinees, no Sunday work, less than fifteen hours weekly, money sure. We pay transportation after joining. FRANK SUNTS, care Gentry Amusement Enterprises, Plymouth, Ind., this week; South Haven, Mich., week July 19th.

MUSIC PUBLISHERS, ATTENTION!

I have For Sale two real Musical Selections.
"LOLLIE FIRSTY WALTZ"
"DEAR, 'TIS ALMOST JUNE"
Composed and Published by LOLLIE SILENCE.
Send for copy and full particulars as to price, etc.
LOLLIE SILENCE,
23½ Liberty Street. BATTLE CREEK, MICH.

WANTED—Musical Comedy People in all lines. Principals. Must all lead numbers. Six real Chorus Girls. All must open July 26. Two bills and one matinee a week. Long engagement. Address LA-PLAZA THEATRE, Toronto, Can. Moe Parker, Manager.

WANTED—Lady Partner for REAL Vaudeville Act, working steady; playing good theatres; one who can sing and talk; makes good appearance, by a real Comedian who sings, talks, dances. Good reputation and good business man. Will pay straight salary or 50-50 basis. Will consider clever amateur. State age, height, weight, experience. Send photograph; will return. F. Evans, 206 E. Town St., Columbus, O.

Med. Lecturer Wanted

for Med. Show. Join on wire. Elmer Douglas, please answer. LEWIS HENDERSON, Clifton Comedy Co., Shenandoah, Iowa, week July 12.

Wanted for Seymour Opera House

Seymour, Mo. Musical Comedy Shows, Magic, etc., especially a good company for Sept. 22, 23 and 24, for afternoon and night shows. Would like to hear from Dr. Stewart. Address J. D. FAILYER, Mgr.

If you see it in The Billboard, tell them so.

MRS. F. C. KELTON WELL

Repertoire Actress Recovers From Operation

Mrs. Frank C. Kelton, popular repertoire actress, who some time ago underwent a serious operation in Oklahoma City, has fully recovered. After a layoff of 16 weeks, during which time she rested, Mrs. Kelton is back in harness with the J. A. Miller Company, under canvas in Kansas. Her husband, Frank, Sr., and son Frank, Jr., are on the same show.

The Miller aggregation has been doing a great business since it left Texas. Among others on the roster are J. A. Miller, Goldy Keller, "Happy" Lane, Harold Porter, "Buck" Atsworth, Jack Lenzer, Ben Ohio, Marie Keller, Mrs. Ohio, and a working crew. Frank Hennycutt directs the orchestra with Mrs. Lenzer at the piano.

THE MAC SHOW COMPANY

The Mac Show Company has been out since March 26, playing Eastern North Carolina to fair business. Several changes have been made in the roster since opening and it is now very strong. The company has made good in all the towns played. Included in the roster are T. A. McGinnis, manager; Jack, Annie and Annie Mae Roach, Al Walker, Mrs. and Mrs. Cliff Truden, Harvey Allen and Halbert Anderson.

In all probability the show will continue to play South Carolina in the tobacco territory this fall. It is one of the neatest appearing and best "tent operas" in that section of the country.—AL WALKER.

BRANDOM TOURING ILLINOIS

The Brandom Show is now touring Illinois with a company of nine people, presenting a number of very excellent bills. Mr. Brandom is doing his blackface specialty between acts. Mr. and Mrs. Bernard joined the show at Lowder, Ill., last week, from which stand it went into Southern Missouri. The show is completely motorized and is doing a nice business. Mr. and Mrs. James are also newcomers to the company. The Lorraines left the show at Lowder after an all winter and part of the summer engagement for a much needed rest. Mr. Brandom recently traded one of his trucks for a touring car.—B.

DORIS DALE STOCK CO.

The Doris Dale Stock Company, presenting the three-act comedy drama, "The Swede, the Tramp and the Girl," as the feature bill, has been doing good business thru Minnesota. The show is completely motorized, Mr. Delton, manager, owning his own trucks and autos. Lately rain has caused many inconveniences. The roads are in poor condition, due to the heavy downpour. However, the outfit of motor vehicles is standing the test well and the company expects to be in North Dakota in a very short time. Charles Tremaine is business manager and is a tireless worker.

AT LIBERTY

HARRY E. YEAGER—HELEN NEWTON

Violin and Baritone; Wife, Chorus. Tickets? Yes. 1492 Sycamore Street, Cincinnati, Ohio.

WANTED, ALL-ROUND MUSICIAN

Banjo or Guitar preferred, $45 and R. R. after joining. Open air street week. Must make good. DR. WHITE EARLE, - - Newton, N. C.

FOR SALE—MOTION PICTURE THEATRE

In town of 8,500 population. 500 seats. Two Power's Machines. All Modern Improvements. Will sell cheap if sold at once. S. & B., care Billboard, Cincinnati, Ohio.

Send for Professional Copies of these new Songs, with Orchestrations, gratis to Performers.

"IN OUR LITTLE BUNGALOW"

A beautiful, original melody, with suitable lyrics.

"MY DEAR IRISH HOME, IN THE COUNTY TYRONE"

A ballad of the inpeitiable quality.

"KISS ME AGAIN, AND SAY THAT YOU LOVE ME"

A waltz number, which lives up to its name.

WORDS AND MUSIC OF THESE NUMBERS BY A. J. REILLY.

Professional comment: Just a line to say that "My Dear Irish Home" is a wonderful song. Biggest hit for us since "Dream of Old Erin" "Bungalow" is a dandy song also. Let's hear from you again. FLUKKER & FLUKKER, en route, America's Foremost Vaudeville Entertainers.

Received your two orchestrations and was well pleased with them. HARRY WILSON, Leader Black Cat Orchestra, Black Cat Cafe, Asbury Park, N. J.

A. J. REILLY MUSIC CO., 333 S. Dearborn St., CHICAGO

"MY WILLIE"

(IS SUCH A LOVABLE CHILD)

Song Orchestration. Professional copies now ready.

Published by CHRISTOPHER C. WOOD,

55 Auburn Avenue, - - - - - ATLANTA, GA.

"THAT IRISH LULLABY"

The greatest song of its kind written in years. Professional copies on request. Orchestrations ready soon. Now being featured by J. Leo Jonas, with "Band Grandioso."

EMIL BACHER, 46 Henion Street, DUBUQUE, IOWA

WANTED INGENUE AND GENERAL BUSINESS WOMAN

Man for Leads, Cornet and Drummer. No time to dicker. Wire. Those that wired before wire again. MILT TOLBERT SHOWS (No. 2), Haleyville, Ala., July 12; Jasper, July 19.

WANTED GENERAL BUSINESS TEAM WITH SPECIALTIES

Musicians for Band and Orchestra; prefer those doubling Stage or Specialties; must join at once. Week July 12, Covington, Tennessee; week July 19, Ripley, Tennessee. Also want Leading Man and Woman. Address SACKER'S COMEDIANS, as per route.

Wanted for Hamilton Players

Character Comedian, with Specialty; Vaudeville Team that plays Parts. Others write. A-1 Saxophone for Jazz Orchestra. Join at once. Tell all in first. RED HAMILTON, Newborn, Tenn.

WANTED for the WM. F. LEWIS STOCK COMPANY

(MOTORIZED)

People in all lines of Dramatic Business. Vaudeville Team to change for week. Comedian. People doing Specialties given preference. If you can't act, learn your lines and speak them, don't write. Salary all you are worth. Address Arnold, Neb., July 12 to 17; Callaway, Neb., July 19-24; Sumner, Neb., 26-31.

"Bence's Hello Girls" Wants

Musical Comedy People in all lines. Specialty Teams, Ingenue Woman that can Sing and Read Lines. Young Character Woman, Chorus Girls, top salary. Address BERT BENCE, week July 11, Star Theater, Muncie, Indiana. People that worked for me wire.

TAYLOR'S AMUSEMENT WANTS QUICK

Vaudeville Performers, hot Blackface Song and Dance Comedian, Sketch Team, Oldtimers to do strong single and double, one to double Piano or Organ. Have 40 by 60 outfit. Will give 50-50 to showmen that can get the money. Change three-day and week stands. Small free attraction wanted. All join on wire. Still towns and celebrations. C. G. TAYLOR SHOW, Columbia City, Indiana.

VAUDEVILLE

The Latest News and This Week's Reviews This Week

HOUDINI BACK FROM SIX MONTHS' TRIP TO EUROPE

Handcuff King Arrives in New York July 11 With Mrs. Houdini—Received $3,600 Weekly For Stage Work in London, 'Tis Said—Mme. Rasini on Same Boat With Houdinis

New York, July 12.—Harry Houdini, Mrs. Houdini and Mme. Minnie B. Rasini, manager of the Theatre Femina of Paris, were among the passengers arriving yesterday on board the Imperator.

New York, July 8.—Harry Houdini, the Handcuff King, is scheduled to arrive at Pier 56, North River, Sunday, July 11, according to an announcement made to The Billboard today by his representative and private secretary, John W. Sargent. Difficulties that attend efforts on the part of friends to get inside the lines at the pier will probably keep many away who would otherwise be on hand to welcome Houdini back to New York, but Mr. Sargent says that there will be many friends and relatives at the dock, including Houdini's brother, Theodore also a handcuff king; his sister, Gladys Houdini; officers of the S. A. M., Oscar Teale and Lorens.

Houdini's plans for the balance of the summer are as yet incomplete, but he will devote considerable time to finishing a book on Spiritism that he has been at work on, and also get several other publications off the presses. He has been in Europe for the past six months, playing Edinburgh, Glasgow and the provinces of the British Isles, and winding up his engagement with an appearance for several weeks on the stage in London. It is said that he received $3,600 weekly at his London appearance, the largest salary he had ever received for stage work. Houdini may decide to resume some of his work for motion pictures which was interrupted by his journey to Europe.

ANOTHER FOR SAVANNAH, GA.

Savannah, Ga., July 10.—The Theater Realty Corporation of Virginia has purchased a site on State street with a 90-foot frontage, and [illegible] Definite announcement of the project has not been made, but it is believed the new theater will be a combination vaudeville and motion picture house. The company paid $30,000 for the site. The company recently purchased another site on State street adjoining the one just bought, giving a total frontage of 120 feet. The theater will probably cover the entire site.

GILLICK SUPPLYING MATERIAL

New York, July 12.—The following performers will use material written by Will Gillick, of this city, during the coming season: Rose Frisco and Company, in the sketch, "122 Ringside;" Sweeney and Murray, sidewalk conversation; The Godfreys, comedy act, in one; Jack Armstrong and Company, in "Good Morning, Madame;" Bert Young and Joe Wheeler, in "Taming the Wild Ones." In addition to these Mr. Gillick has furnished "Doc" Tanner, eccentric juggler, with a routine of brand new comedy patter.

DRIVE FOR POLICE HOSPITAL

New York, July 12.—Among the members of the Finance and General Committee representing the theatrical industry to launch a drive for a huge police hospital are E. F. Albee and William Fox. Mr. Fox is chairman of the tentative organization representing the theatrical industry. The drive will be made early in the fall, it is announced, and five million dollars is the goal.

DRUMMER BREAKS NECK

Syracuse, N. Y., July 10.—Alfred Barber, 24 years old, of Ware, Mass., a drummer in the Grand Theater at Malone, N. Y., broke his neck in a fall in a bath tub in a rooming house in that place on Friday. His head struck the edge of the tub and he died instantly. Coroners rendered a verdict of accidental death. Mr. Barber formerly worked in theaters at Manchester, Conn.

"FOLLOW THE WHITE LINE"

New York, July 9.—A sign that read "Follow the White Line," and a white line that attracted the folks of Fort Chester to the box-office of the Palace Theater, led this week to considerable trouble. Henry Brunelle, 61, and James Pfunkatt, owners of the Palace, were fined $30 and ordered to remove the white line.

"THAT CAT-STEP" GOING GOOD

New York, July 10.—"That Cat-Step," one of the most unique novelties in dance circles, is attracting tremendous interest. Since the showing of the Gaumont film in which Alexis Kosloff, creator of the Cat-Step Dance, demonstrated it with Virginia Claire, Belwin, Inc., which is publishing "That Cat-Step," has been flooded with requests for copies. Dancing teachers and the general public have evidently taken kindly to this new number, which Louis Bruno and Ray Henderson wrote in collaboration. It is said to have all the earmarks of a permanent addition to ballroom repertoire. Florence Walton is introducing "That Cat-Step" to Londoners, having just arrived in England. It is also being demonstrated in Rome, Paris and Switzerland.

NEW BROSSEAU ACT

New York, July 8.—Fracis E. Brosseau, the clever magician-illusionist, who is presenting his mystery act in and around New York, will have a new act next season, which will be called "A Mystical Musical Treat." Fred Stanley, well-known singing and dancing comedian, and Esther Miles, the dancer and instrumentalist, have been engaged for the new piece, which goes into rehearsal shortly.

LA DELL'S LOSS

La Dell, the Magician, is again in San Francisco on business. He will take out his own show within a month. While La Dell was playing at the Liberty Theater, Sunnerland, Cal., a fire destroyed two of his best illusions, valued at $500. G. Geeks is still renting La Dell's [illegible]

LAWRENCE WRITING FOR NELSON

The Nelson Play Company of New York has contracted with George A. Lawrence to write a number of special vaudeville sketches, as the firm is now doing an extensive business and desired playlets of a unique style. Mr. Lawrence is well known as an author and actor and has written four successful plays and a large number of vaudeville acts. Among them was "The Resolution," which played New York City, in 1911 for seventeen consecutive weeks. He has a unique style all his own, and his material is always crisp and snappy.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

MONDAY MORNING

"Leave my trunk in the alley."

"I'm going to wire our agent."

"So this is the town that Wild West 'guy' sings about, is it?"

"Mr. Albee is right, all misunderstandings should be inserted in the contract."

"What! 'Six-bits' for that piece of string?"

"Dearie, have you got any change?" Oh, John, lovie, take little 'Umpie' out for a walk."

"Where's the music?"

"In the trunk?"

"In the alley, you blustering pumpkin head."

"Well, I suppose we will have to play this one."

"It's a good thing the leader did not get on his ear."

Lloyd Montgomery and Betty Martin write from St. John, N. B., Can.: "Read 'Just Vaudeville' every week and find it interesting. Yours for success."

WHAT IS THE MATTER WITH VAUDEVILLE? For those that would build it up the "matter" is, "Failure to give novelty acts recognition and positions on the bills." For those that would destroy it the "matter" is, "Too much agitation and destructive criticism and making no effort to supply the physical and artistic essentials necessary to supplant the evils purported to be existing." After that the boys ordered doughnuts.

ARTIST—You have not vaudevilled until you have vaudevilled with a boat show.

"Orpheum Circuit Consolidated." With whom and with what and what for?

EDWARD C. MARSHALL, THE "CHALKOLOGIST"—May we suggest that you combine your present offering with your "Submarine Trunk Mystery" (of which you are credited as being the inventor) in a novelty style and give vaudeville a new act? Follow the ideas contained in the outline you gave the writer on your last call at The Billboard office, when accompanied by Ralph C. Faulkner (the man who looks like President Woodrow Wilson).

HARRY BREEN is a real "nut" comedian. He admits it. Next time Harry goes around the big circuits he should get a new song to finish with.

HOPE McINTYRE AND HEATH come back this season and bring with them those GOOPUS FEATHERS. Oh, how they can make 'em laugh. Saw James McIntyre on Broadway recently.

PSYCHOLOGY OF THE CURTAIN means much; yea, very much, to the technique of a vaudeville offering. Too much "curtain" has flopped a lot of 'em.

"THE BAR 'FLIES' OF 1917" is the name of Ted Adams' new sketch.

THE GREAT LEON, master magician and illusionist, visited us last week. He is having a wonderful tour.

(Continued on page 18)

BIG PRODUCTION FOR VAUDEVILLE

New York, July 10.—A big production of an operetta called "Puritana" will be put on in vaudeville shortly. This operetta was originally produced by amateurs in Cincinnati and has been in rehearsal here for the past ten days. It calls for a cast of eight principals and eight in the chorus. Four musicians who will augment the orchestra and a leader and stage crew will be carried. The scenery will be done by the Robert Law studios.

The music for the operetta has been written by William Haase and is said to be very beautiful. A Mr. Allison, formerly of Cincinnati, is the owner of the production, which will be booked by Max Hayes. It is said that the act will have to get $2,000 in order to make a profit. Bookings are said to be secured and the first performance will be given by August 2 and possibly earlier if the production is ready [illegible]

The story of the piece is laid in New England during the Puritan era and it is a costume play, with the characters Puritans and Indians.

"HANDS UP" A CLEVER FARCE

"Hands Up," a clever little farce as portrayed by two adults and four children, last week entered on its second week at the Keith house, Pittsburg, Pa. The characters consist of daddy, nurse and four children. At the suggestion of the boy, Willie, that he wants to be a burglar when he grows up, the father disguises himself as a burglar and robs the home with a view to discouraging him. In this he succeeds to such an extent that he changes his desire and decides he would like to be a policeman. Betty Young, a child of about seven, in the part of Helen, is really clever and ought to be encouraged by her parents in all her theatrical ambitions, so she has the making of a first-class actress. Arthur and Pinkie Jarrett, as Dorothy and Tommy, are also deserving of praise for children so young. The other little boy, Willie, has a good personality and should go far afield. The adults in the cast, Mr. and Mrs. Jarrett, are artists of proved ability and are to be congratulated on the clever way in which they have trained the children to their respective parts. Taken as a whole the performance is worthy of its place on any bill and should be seen on the big time for some time to come.

DILLON TAKES VACATION

San Francisco, July 10.—Gerald L. Dillon, who has been doing the press for the Orpheum Theater for the past fourteen years, has severed his connection with that house. After a brief vacation he will resume his press work. "Jerry," as he is intimately known, is acquainted with nearly every newspaper man in the State.

NEW THEATER FOR BRAZIL, IND.

Brazil, Ind., July 10.—The Citizens' Theater Company of Brazil has filed articles of incorporation with a capital stock of $100,000. The incorporators are William M. Zeller and J. A. Morgan. Work will start as soon as possible on the construction of a modern theater building on the Zeller property on National avenue. It is the intention of the company to give Brazil a high-class motion picture and vaudeville theater to cost about $300,000.

STEERAGE RATE INCREASED

New York, July 12.—Following its recent advance of fifteen dollars on first and second-class passenger rates, the North Atlantic Passenger Conference, composed of large steamship companies, announces that beginning today increases of from seven to thirteen dollars will be made in steerage rate.

THEY WANT BRADFORD

New York, July 10.—Perry Bradford, music writer and publisher, has been offered a contract with the big wheel burlesque to do his act with one of the Columbia shows this coming season, but hasn't definitely decided to sign the dotted [illegible]

AUTHOR OF "OH" RETURNS

New York, July 10.—Arnold Johnson, whose "Oh" has been one of the season's song hits, has just returned from a few weeks' sojourn in Cuba.

Palace, Chicago

(Reviewed Monday Matinee, July 12)

The Palace opened to a packed house, with a bill rather above the average.

Frank and Ethel Carmen, novelty hoop rollers and baton experts, work fast and excellently. They drew liberal applause. Eight minutes, in one; two bows.

Bertram and Saxton, in snappy Southern studies and songs, open with an operatic number, ably rendered, and then drop to appealing Southern melodies, superbly sung. A baritone and tenor. The team sings so effectively that it nearly stopped the show. Twelve minutes, in one; many bows.

Christie and Bennett, two boys from Virginia. The act was reviewed recently at the Majestic Theater. Twelve minutes, in one.

Rose and Moon, in song and dance, with Harry Stover most capably at the piano. This gifted couple dance splendidly and sing fairly. They are pleasing to look upon, and Lee Rose flung some new dance steps at the Palace audience with effect. Stover soloed once; the house wanted more. Fourteen minutes, in three; four curtains.

Vernon Stiles, grand opera soloist, who stopped the show and held it gently, but firmly. A huge hit, with a clean score, and reviewed in The Billboard some time ago. His major numbers were "Dawning," "If You Never Had a Beau La Dee Mobola" and "Your Eyes Have Told Me." Twenty-one minutes, in one; many encores and bows.

Blossom Seeley and Company, in "Miss Syncopation," again stopped the show completely. Reviewed in the Majestic Theater by The Billboard last week. In the happy confusion Raymond Lopez, a cornetist, once with act, was brought out, and played a solo. Then Benny Fields brought out Miss Seeley's "Maid." Thirty-eight minutes, three-quarter stage; profusion of applause, bows and curtains.

James Thornton, in monolog and song. He sang "Irish Jubilee," composed by him thirty years ago, and got over good. Thirteen minutes, in one.

Seven Honey Boys, with one missing. Blackface minstrel stuff, very well presented. The heavy acts preceding depleted the house greatly, but the act was well received. Thirteen minutes, in two; one bow from a tired audience.—FRED HOLLMAN.

Keith's Riverside, N. Y.

(Reviewed Friday, July 9)

If the weatherman hadn't stepped in and handed the Riverside a wallop the attendance Friday night at this popular playhouse would not have been so much below par. As it was, there were a lot of empty seats, the house being about two-thirds full.

Pat Rooney and Marion Bent in "Rings of Smoke" cleaned up easily, altho the audience had been pretty well fed up on dance and song when the popular Pat stepped forth in his familiar routine. Marie Kavenaugh and J. Paul Everett, Lucille Love, Lillian Fermoyle, Maud Drury and Vincent Lopez and his "Kings of Harmony" assist the Rooney act.

The Billy La Mont Trio open the bill. Billed as the "Lively Steppers of 1920," they do a first-class wire act. The Ringling-Barnum people ought to catch the act.

The ability of Miss O'Connor of the Lezey-O'Connor team to do some contortionist tricks aided the pair in their popularity and brought them thru a fast finish.

"Moonlight Madness," the third spot on the bill, is another of the Edgar Allan Woolf affairs. There is more madness than moonlight, but there are also good laughs.

Moss and Frye are still demanding to know "How high is up?" The team is popular as ever, demonstrating again its right to a good position on big-time bills. Following this number was the Theodore Bekifi act.

Perhaps the biggest hand for this act came when Bekifi did his cellar number, his evolutions and speed scoring heavily. Sedia Rosesen and Helen Nellidova help make this new act of classical and character dances a distinctive turn. Eddie Borden, with his "all-star cast of one," gives the audience what it wants—jazz, novelty and borders on the nut stuff. Following Pat Rooney Davis and Pelle closed the show.—CLIFF KNIGHT.

ANOTHER HARRIS PLAY

New York, July 10.—Since his plans for this season were announced, Sam H. Harris has added another play to this list, a comedy, "The Rag O'Tag Man," by Sydney Toler.

Mr. Harris will place "The Champion," Grant Mitchell's new stellar vehicle for next season, in rehearsal today. "The Champion" is a comedy by Thomas Louden and A. E. Thomas. Its public production is scheduled for early in August.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, July 12)

The heat this afternoon, both in the street and inside the house, was almost unbearable. The seats were all filled except a few in the boxes. The bill, genuinely diversified, started at five minutes of two, according to the electric clock across the corner, and pleased in splendid fashion, led off by an overture by the orchestra, "Stand by the Flag," by Stoltz, with Frederick F. Daab conducting in his set style.

Ross Wyse and Company, slated for second position, failed to show according to the program and were replaced by Handler and Millis, no flash explanation being given With two exceptions all the acts were familiar and standbys for Palace cards.

1:56—Palace News Kinograms to the tunes of "Dream Visions," by Glynn, reeled off its selection of timely happenings, featuring the Democratic and Republican candidates. No particular enthusiasm arose to award this number.

2:07—Claude H. Anderson and Leona Yvelin, full, with an elaborate special set and skating floor, are roller skating marvels gently and physically fit. They open with a song, introduce acrobatics and chairs on the little runners to the tune of making almost a production of this class of accomplishment. They scored emphatically in the solo and double work.

2:14—Handler and Millis, "The Derby Hatters," in one, had a hard time of it, but may be credited with a hit. They attempted singing and dancing along with a hodge-podge of tomfoolery used to bring out their prowess as plain derby hat manipulators. They are good at this.

2:34—EXTRA FEATURE. Frank Wilcox and Company put over the excellent laughter results one of those "three-door-six-people love tangle farces" under the caption, "Sshh," by Vincent Lawrence, the company being Harold Stater, Orris Holland, Margaret Lewis, Dana Desboro and Jane Haven, all excellent comedy getters. This complication of patter and situations makes well for ideal hot weather entertainment.

2:41—ADDED FEATURE. Jimmy Lucas, with Francene, in "Vampires and Fools," in one, with a set in two, was one of the big hits of the afternoon, just because they worked to please. There is no continuity whatever to this affair, still it goes over. Mr. Lucas is a comedian and song writer, and as a song writer he traded on his past successes, and with his latest, "You Are the Only Woman Who Can Make Me Cry," made new friends. Their conception in what we will term "Pig Yiddish" sent them off to rounds of real genuine appreciative applause.

2:59—EXTRA ADDED FEATURE. Hilda Carling and her dancing beauties—coryphees, the personification of grace and understanding—made their first American appearance, according to billing. Miss Carling is credited with being the prima ballerina of the Royal Opera House of Stockholm, Sweden. Prima means first, and she is evidently one of the first from this hall of operatic fame, for let it be known that her assistants far outdistanced her in dancing accomplishments. Had Miss Carling failed to "step out of the ensemble" at the finish the audience would probably yet be in ignorance of just which one she was. This may be a trick of showmanship on the part of Paul Durand, who was the producer, and staged this classic dancing number of six scenes. The staging was sumptuous, but spoiled by too much curtain, a special being required for each number. Grecian garlands by the six coryphees, Egyptian dance by Miss Carling, Polka Pizzicato by the six, interpretative dance by Miss Carling, Greek adagio by Misses Durland, Komlosy and Martens and their Oriental bacchanale with Miss Carling and ballet comprised the offering, and attention compelling it was under the baton of special Musical Director Al Ellis. It scored artistically to several curtains. A little more detail and Hilda Carling and Company will make their future camping ground as a welcome addition to modern vaudeville.

3:17—Remick's "La Veeda."

3:23—"Topics of the Day," with incidental music, "The Glad Girl," by Lampe.

3:27—EXTRA ADDED ATTRACTION. Mlle. Nitta-Jo, "LaGigollette Parisienne" (girl Apache), in two, with her usual special set showing a cabaret scene in an obscure resort of Montmarte, Paris. She was accompanied in the orchestra by a special leader and a girl in the upper box when she sang "Rose of Washington Square." This character singer has Americanized her repertoire to the extent of detracting from its potential worth. Mlle. Nitta-Jo has appeared here repeatedly and left the stage with rousing applause, which must have satisfied her artistic soul.

3:47—ENGAGEMENT DE LUXE. Pat Rooney and Marion Bent and Company in Edgar Allan Woolf's "Rings of Smoke." Lyrics and music by Cliff Hess and Joseph Santley. Staged by Mr. Woolf and Pat Rooney. "Daughter of Rose O'Grady," sung by Miss Bent, is from the pen of Walter Donaldson and Montey C. Brice, and "Rings of Smoke," by Mr. Woolf, and music by Eddie Conrad, facts that heretofore have not been recorded in this column. Marie Kavenaugh and J. Paul Everett have replaced Mlle. Margurite and Frank Gill. Miss Kavenaugh does not come up to Miss Margurite's ability in the "Bull Fight Number," but she shines as an individual star when she dances in the cabaret scene to the wistful tunes of Vincent Lopez's Kings of Harmony. The same parts are played by Lucile Love, Lillian Fermoyle and Maud Drury, and to the same surefire success. The same old story of success goes to Pat Rooney and Marion Bent and Company, once more the hit of a B. F. Keith Palace vaudeville bill.

4:40—ADDED ATTRACTION. Ivan Bankoff and Company in "The Dancing Master," featuring Mlle. Phebe with A. H. Bordin at the piano. This act only lost a few after the preceding one closed. "The Dancing Master" is an appellation justly deserved by Bankoff and his selection of Miss Phoebe has added another sterling artiste to this much over-crowded field. Her double foot back kicks to the head are not equaled on the stage for graceful execution and certainty of physical accomplishment. Mr. Bankoff's work is too well known for further comment than as above recorded.

Exit march, "When My Baby Smiles," by Harry Von Tilzer.

No acts are programmed for next week, but all indications point to the holding over of Pat Rooney and Marion Bent and Company.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago

(Reviewed Monday Matinee, July 12)

A really excellent bill, full of bright spots, is at the Majestic this week. A slowly filling house, probably caused by the management repeating the pictures of last week. A good way to train the audience to come late.

Pictures.

Felix and Fisher. A good single horizontal bar and trapeze performer, assisted by a pleasant looking young lady. The man is a good, fast worker and injects some clever comedy in his routine. Six minutes, in four; two bows.

Jed Dooley started a trifle slow, but soon had his audience warmed up and loosening up on the laughs. Jed does a little of everything, including singing, comedy, patter, and plays a horn before getting down to his rope spinning. His rope tricks are good and accomplished to a running fire of patter that drew continual fire. Jed shows great skill in choosing his assistant, a most shapely and comely young lady. Twenty-three minutes, in one; two bows.

"Playmates," an act comprising six girls and one man, in a happily blended musical number containing much of merit. The songs and dancing by the various young ladies and the violin playing of the male member pleased. Special set lent color to the act. Seventeen minutes, opening in one, then to full stage; one curtain, three bows.

Hickey Bros., one straight and one clown, caught a laugh on their entrance and held the house in fine style with a fast routine of dancing, a combination of soft-shoe, athletic and eccentric, interspersed with a lot of nonsense. Thirteen minutes, in one and two; four bows and an encore.

Paul McCarthy and Elsie Faye have in "Waiting for Some One" a clever vehicle containing a little dialog with a short dramatic climax leading to singing and dancing. Miss Faye's expressive eyes were much in evidence. Both are artists and the act is a winner. Twenty-three minutes, full set, three curtains.

Laurel Lee, "The Chummy Chatterer," displays a startling array of handsome costumes that would almost make this a fashion show. She is a clever little showwoman, combining good looks with artistry in a manner that made her a hit with all. Sixteen minutes in one; three bows.

Henrietta Crosman, assisted by St. Clair Bales, Ida Stanhope and Albert Chiaselli, in "Every Half Hour," by Albert Cowles and Roy Briant, has a sketch in which the authors have taken a delicate subject, an affinity and turned it into a comedy with just enough melodramatic spots to give Miss Crosman opportunity for a few bits of real acting. The work of all is good, if perhaps a bit overdrawn now and then. Twenty-one minutes, full stage; four curtains and bows.

Elizabeth M. Murray is a Chicago favorite and made her usual hit this afternoon—a hit in which merit abounds. Her songs and stories all made their point, and after sixteen minutes and four bows she responded with an encore.

Four Aces, names not programmed, probably gave the fastest and snappiest casting exhibition every seen here. Double and triple somersaults and twisters and overhead work made the audience gasp and the ohs and ahs were plentiful. Five minutes of great work.

Topics of the Day closed.—W. D. HILDRETH.

FRAZEE GETS JACK NORWORTH

New York, July 12.—Jack Norworth has been released by The Shuberts to H. H. Frazee, and will be featured in "My Lady Friends." The company will open at the Park Square Theater, Boston, August 9.

"TRANSPLANTING JEANE"

New York, July 12.—Winifred Anglin and Jane Sidney have been added to the cast that will support Arthur Byron and Martha Hedman in DeFlers & Gaillavet's comedy, "Transplanting Jeane." The new stars will start their tour at Long Branch, N. J., July 26, and open in Chicago August 2.

GEORGIA THEATER BURNS

Reynolds, Ga., July 10.—Fire of unknown origin completely destroyed the new Grand Theater here, causing a loss estimated at about $,000. The building was owned by Goddard & Goddard and was one of a group of three buildings. It was open to the public only three nights prior to its destruction.

ROUSKAY, DANCER, ARRIVES

New York, July 12.—Rouskay, a young Swiss dancer, who has achieved success in South America and Cuba, has arrived in New York, and will make her debut in a musical revue. She is a violinist as well as a dancer.

Have you looked thru the Letter List?

SAMPSON IN THE EAST

Arranging Bookings and Acquiring Properties for Blackstone Troupe

New York, July 10.—Ray Sampson, general business manager for Blackstone, the Magician, was in New York this week arranging bookings and acquiring properties for the newer and larger Blackstone organization of magic, mirth and mystery. He left for Montreal to shape up the links of booking for Canada. The company is now playing Wenonah Beach Park, Bay City and from there goes to the Regent Theater, Kalamazoo, Mich. (Butterfield Time). Blackstone opens the regular season in opera houses in Niagara Falls, N. Y., August 23, then on the Trans-Canada Circuit for five weeks. Two weeks in Toronto, one in Montreal and three-day stands in Ottawa, Kingston and London. After Canada the show makes Buffalo for a week and then for twenty-three weeks will hold forth on the new Consolidated Circuit. The Blackstone magical spectacle, according to Mr Sampson, will be far above any similar organization in the business when it makes its appearance in the "Big Time" combination houses. It will add new and sensational illusions, one of which is the creation of Harry Keller, entitled "Maids of the Fountains." This will soon arrive from Los Angeles. Other features of note are included in the program such as "The Enchanted Cages" and Blackstone's own invention, the "Vanishing Camel." A carload of effects and scenery and special paper will put them in the big running according to the management.

CONTROLS MANHATTAN O. H.

New York, July 11.—Mrs. Oscar Hammerstein, widow of the famous impresario, announces that no one besides herself has an interest in the Manhattan Opera House. Mrs. Hammerstein, who is now sole owner of the Manhattan and who takes possession September 1 declares she has purchased the interest held by Fortune Gallo for the corporation, known as the Temple of Music, which was organized last January to manage the Manhattan. Mr. Gallo's San Carlo Grand Opera Company will start its engagement there September 20, lasting a period of five weeks.

TRENTON LEVIES TAX

New York, July 12.—Trenton, N. J., has decided to place numerous dance halls and baseball parks under a tax. These places have formerly been exempt. An increase will also be made in fees for circuses, Wild West shows, carousels, museums and exhibitions in stores and all types of entertainment. Under the ordinance circuses will pay a fee of $250, Wild West shows $150 and small exhibitions under canvas or carnivals fifty dollars a week, $250 a month or $500 a year.

BIRMINGHAM'S NEW AUDITORIUM

Birmingham, Ala., July 10.—Birmingham is to have a new Auditorium that will be constructed some time during the present year at a cost of approximately $500,000. A committee has been appointed to select a site, and announcement is made that the auditorium, when completed, will be one of the largest and finest municipal auditoriums in the South. In size it will rival the Atlanta Auditorium, which, with a seating capacity of about 7,000, is now the largest structure of its kind in the South.

HOLDUP AT CONEY ISLAND

New York, July 12.—Coney Island got a thrill yesterday when five men held up fifteen members of the Seminole Club on West Eighth street and got away with about $4,000 in cash and jewelry.

SUNDAY MOVIES ABOLISHED

Denver, Col., July 10.—Sunday moving pictures in Colorado Springs are a thing of the past, it was shown by the returns of city election. Permitting movie houses to remain open on Sunday was defeated by a vote of 4,587 to 2,403.

WALTERS BOOKING IT

The Mamaroneck Lake Park Theater, in New Hampshire, formerly booked by Fred Mardo, is now booking with the Louis E. Walters Amusement Agency, of Boston. It plays five acts for a full week, giving two shows daily.

VAUDEVILLE NOTES

Darby and Brown are at their cottage in Wildwood, N. J., for the summer. They have signed with Loew for next season, George Soranski securing the route for them.

The vaudeville strike story featured in a cheap sheet last week was concocted for the sole purpose of selling a few copies of that undesirable paper. The man who wrote it did not have a single solitary fact to bang the story on. Artists are advised that there is absolutely nothing in it—except deplorable editorial c[illegible]

"JUST VAUDEVILLE"

(Continued from page 15)

Leon thinks that "Spirit-ism" is just that if the one who thinks so thinks it's "Spiritism."

ALF T. WILTON—Many thanks for the kind words you spoke in reference to the merits of this column. Be there a man in vaudeville who does not know Mr. Wilton? No.

It's strange that very little is ever heard of the expansion activities of the F. F. PROCTOR Circuit. This "time" has established a public following that is truly marvelous. "Always good shows" in every community.

TOPICS OF TOMORROW

"Two 'tellers' passed each other on the street. One of them said: 'Hello, Harry,' and the other replied, 'Oh, pretty good, Eddie.'"

"The Albee Vaudeville Circuit now numbers fifteen houses in New York City."

"The Mountford Vaudeville Exchange will place all the artists for the Albee Circuit in the future."

"All misunderstandings were inserted in the contract."

JUST WHY

The listless "see-saw" manner in which the average vaudeville orchestra plays the opening overture?

The indifference to detail in "masking in" settings?

Is it that the best orchestras are in the picture houses and not in vaudeville?

Our dramatic critic says that Will Morrissey's impersonation of George M. Cohan is the best one of Eddie Foy he has seen.

"How to be a success on the vaudeville stage" has not been put in book form. Furthermore, it may never be.

One of the best "bills" ever arranged for a seaside house was on view at Morrison's Music Hall, Rockaway, L. I., N. Y., last week.

JIM MORTON AND JAMES THORNTON—Vaudeville is waiting for you two to team up. Oh, what a headline sensation it would be.

MASTER OF THE CLARINET AND SAXOPHONE—Wilbur Sweatnam.

Harry La Pearl, the clown, will return to vaudeville at the close of the circus season. Just what the offering will be is not known at this writing.

It is generally circulated that Ted Lewis, the King of Syncopation, is about to take the throne in a restaurant all his own.

With apologies to the man that used this ("ANOTHER BILL BILL NEXT WEEK") the second week after the first variety show was given, we will say that we will also have another "Bill Bill Next Week." ARTISTS AND MANAGERS OF ACTS—Follow this lineup each week, you may be able to give us a hand some time. We do not claim infallibility in arranging "bills."

"WHAT CAN THIS MEAN?" "Contract for the furnishings for a Moss house have been let by E. F. Albee."

SAY, WHO IS, or who are, backing this epidemic of "Revues" that has hit the country and galloping up so many of the standard vaudeville acts? Can it be that the big magnates are doing it to create reputations for "Office Acts," so that next season "known" acts can expediently be made "box-office" cards and headliners? Gosh, these vaudeville fellers are getting to be regular P. T. Barnums when it comes to creative showmanship. Who knows and who cares, except those financially interested? Our last question. Is it worth the price, experiment or the hazard incident to the final result? Suppose some of them that go in these "Revues" lose what reputation they have? Who loses? Why the ARTIST. This is a terribly jumbled up, hypothetical question. What do you care? You are not interested in the grand result in favor of the ARTIST—are you? If so, stop it.

OUR EIGHT-ACT VAUDEVILLE BILL NO. 10 (Selection) in the order named:

OPENING OVERTURE (to be selected by Frederick F. Dean).

SELZNICK NEWS REEL (to be edited by Louis J. Selznick).

DE WITT YOUNG AND SISTER (Novelty Jugglers).

WHITING AND BURT (Singing Feast).

FOUR BARDS (Athletic Marvels).

HARRY GREEN AND COMPANY (George Washington Cohen Sketch).

"CURRENT WIT AND WISDOM" (paragraphs to be edited by Charles Leonard Fletcher).

THEODORE BERKFI AND COMPANY (Dancing).

WILL CRUTCHFIELD AND GIRLS (Whirlwind Rope Manipulators).

A. ROBBINS AND PARTNER (Imitations of Musical Instruments).

JOE HOWARD AND ETHELYN CLARKE (Singing Sketch).

O. HENRY STORY PICTURE (to be selected by the Exchange that handles them).

REPLYING TO INQUIRIES

Alexander Hamilton — Gordon Whyte says double up with Aaron Burr and then write to S. K. Hodgdon, as he books acts direct. If you get booked let us know.

Dancers—Try singing for the voice. It's no good for your feet.

Rube Comedians—Very few magicians use magic lanterns.

SOMETHING NEW, "TINTYPE WEEK"—Bill the lobbies with all the ancient photographs obtainable of the artists that are to appear. A real showman can see the result before we go into any detail. So, period.

"HIP" PLANS WEEKLY "SING." Songs by Audience To Be Feature Friday Nights Hereafter.

In the future Friday night of every week is to be set aside at the Hippodrome Theater as "oldtime social" night. The regular program will be given with the exception that the picture program will be shortened fifteen minutes and the time devoted to chorus singing by the audience of oldtime favorites.

The singing will be led by members of the current bill and will be accompanied by comic slides. All the old favorites, going back as far as "After the Ball," "Two Little Girls in Blue," "I Don't Want To Play in Your Yard" and "On the Banks of the Wabash Far Away," will be played by the Hippodrome fourteen-piece orchestra and sung by the audience.

A similar arrangement is being used with success in the vaudeville houses of many of the big cities.—SPOKESMAN-REVIEW, Spokane, Wash.

The Actors' Voice is silent. He talked too loud to start with.

"BOOK DIRECT." Is about as thin as the black spot on a bubble just before it is about to break.

PLAYHOUSES GALORE

For Metropolitan District, in Which $25,000,000 Will Be Expended

New York, July 10.—The building of theaters in the metropolitan district continues without any interruption. Builders of theaters have more than $25,000,000 projects under way.

This week plans and financing for the last two big theater deals were completed and work is now going on. They are both in the Longacre territory. One is a sixteen-story structure for Marcus Loew, on the east side of Broadway, Forty-fifth to Forty-sixth streets, the land having cost $2,000,000. The other is a twelve-story building for Robertson-Cole Company, on the northeast corner of Seventh avenue and Forty-eighth street, to represent $1,000,000. The Robertson-Cole building will have two theaters on the roof for stage and film exhibitions. In addition to the theaters the buildings will have executive offices and stores.

In the vicinity of Longacre there will be other theater projects. Costly structures are planned, some of which are under way, for sites close to Broadway on 42d, 44th, 45th, 49th streets, also on 50th street at 8th avenue. The builders include Margolies, the Shuberts, Max Spiegel, Walter C. Jordan, Sam Harris and Irving Berlin, Walk Realty Co.

Plans have been filed in Greenwich Village for the $200,000 theater of Margaret R. Huntington at 129-135 Washington Place, and for Sheridan Square Realty Company's $600,000 house on Greenwich street, Seventh avenue and Twelfth street, to seat 2,500. Harris Barr is planning a $300,000 house at 140-144 Prince street.

The Marcus Loew Theater on the northeast corner of Broadway and 83d street will cost $300,000 and seat 3,000 people.

A. H. Woods has bought the southwest corner of Broadway and 135th street for building a big playhouse. John J. Healy is planning a $100,000 house on Amsterdam avenue, between 149th and 149th streets. The B. S. Moss Theater on the northwest corner of Broadway and 181st street, representing nearly $1,000,000, is about ready to open.

The Sarco Realty Company has planned a $300,000 structure to seat 1,300 on Seventh avenue and 137th street.

Structures are under way in the Bronx for Loew, Moss and Fox, each costing from $750,000 to $1,000,000.

A number of theaters are under way in Brooklyn which will cost $5,000,000. They include a $500,000 structure at 305-317 Sutter avenue; $500,000 house to seat 2,500 at Grand and Keap streets; $300,000 house on St. John's Place, 200 feet west of Kingston avenue; $150,000 theater at 329-339 Wyckoff street; $100,000 house at 86th street, just east of 20th avenue.

A $1,000,000 playhouse will be built in Newark, N. J., on Broad, Fulton and Bertor streets by Travis H. Whitney and syndicate. West Hoboken is planning a $300,000 theater on Cortlandt street. New Brunswick has plans for a $350,000 house to seat 3,000 persons.

$30,000

For Nellie Revell From Benefit Performance in New York

New York, July 12.—More than $30,000 was realized at the benefit performance for Nellie Revell, which was given at the Cohan & Harris Theater last evening. Miss Revell has been ill for over a year in a New York hospital and the funds, together with almost $2,000 recently realized from the Chicago testimonial, will be used for her benefit.

PEGGY PARMLESS

Peggy Parmless, one of Charles Dillingham's best and daintiest chorus girls, now dancing herself into fame in the "Night Boat," is an artist of no mean reputation. It has been discovered recently that the little lady is a sketcher in colors. She is designer for many of the gown show in New York and recently she has accepted a contract to sketch the designs of the costumes of a New York musical show for a well-known producer.

"KEEP HER SMILING" CLOSES

"Keep Her Smiling" closed in Los Angeles, Cal., July 10. Wanda Nell Gwynn, who has proved a big feature of the show, according to press reports, will return direct to New York, where she begins rehearsals July 21 in the ingenue lead in a Broadway musical comedy. Miss Gwynn has also been signed to co-star in a feature motion picture by George A. Lawrence and work will start on this in October, provided same does not interfere with her stage work.

PUBLICITY!

New York, July 8.—Laura Walker, actress, who starred with Louis Mann in "The Bubble" a few years ago, came into the limelight today when she complained that $30,000 lost had been extracted from a strong box in her apartment at 690 Madison avenue while she and her mother were away enjoying the "Fourth."

CONSTRUCTION SUSPENDED

On New Orpheum Theater at Akron, O.

Akron, O., July 10.—Construction of the new Orpheum Theater on South High street has been suspended temporarily as the result of the issuing this week by Judge Philip Trench of a temporary injunction restraining the defendants from further excavation until the case is heard. Suit for $300,000 was brought against the Carmichael Construction Co., the Akron Enterprise Co. and the Franklin Brothers' Co. by Dayton A. Doyle and others. The petition alleges that in excavating for the building of the new Orpheum Theater it has ruined their building. The petition alleges that the excavating undermined their walls and caused the building to crack and separate and leave it in a dangerous condition, rendering the building useless. The excavation has proceeded to a point 30 feet below the street level.

GALLOWAY A VISITOR

Curt Galloway, formerly one of tabloid's foremost entertainers, is now doing a single tramp novelty bit in vaudeville. Curt, after retiring from the tab. game a year or so ago, worked in a harmony singing and talking vehicle with "Chet" Umphley, and in which both became big favorites. During his layoff in Cincinnati last week, after fulfilling his engagement at the Hippodrome, Huntington, W. Va., he paid a visit to The Billboard office. He left the latter part of the week for Lexington, Ky., where he is booked for a three-day engagement at the Ada Meade Theater over the Sun Time. Incidentally, while in Springfield recently Curt signed a twenty-week contract with the Gus Sun Booking Agency, commencing September 1. After his engagement at the Ada Meade Theater he will return to Columbus for a rest before reopening in September. Harry Spingold, of Chicago, will act as his personal agent. We had the pleasure of reviewing Mr. Curt's offering at Coney Island, Cincinnati, some weeks ago, and, needless to say, he received a tremendous hand.

MUSICIANS' LOCALS CHARTERED

No. 218, Asheville, N. C.; secretary, Jos. D. DeNardo, Box 683. No. 237, Portage, Pa.; secretary, E. A. Bruening, 819 Farren street. No. 517, Dodge City, Kan.; secretary, V. H. O'Rorke. No. 607, Shinnston, W. Va.; secretary, S. B. Davis, General Delivery.

Local No. 538, Evanston, Wy. This local contains 34 members, in good standing, all fully aware of what unionism constitutes—unity, goodwill and fellowship. Since its organization Local No. 538 has entered into public functions, such as entertaining visiting brothers. All the boys are busy playing for dances, and at some of the theaters. The president conducts a very nice meeting, and all the boys keep their cards paid up to date each quarter.

BIG SARANAC BENEFIT

New York, July 9.—The folks at Saranac Lake are still talking about the big ten-act vaudeville [illegible] as a benefit [illegible] generosity of William Morris. The show was given at the [illegible] Theater [illegible] among the guests were Major Cluett, head of the famous Cluett, Peabody Company. There was such a large advance sale for the evening performance that a night matinee was decided upon to accommodate the crowds. Marie Cahill, Irving Fisher, Molly McIntyre, Julian Rose, Sydney Grant, Parrish and Peru, Arthur Geary, tenor with the New York Hippodrome, and Mr. and Mrs. Gwynn were among the stars who performed. They all volunteered their services and the receipts were turned into the coffers of the Village Improvement Society and Saranac Girls' Club.

HYMAN TAKES A WEEK OFF

New York, July 8.—Altho the folks summering at Lake Hopatcong, N. J., have not yet been apprised of the fact, John H. Hymon, writer with the Lew Cantor offices, announces he will spend a week at this resort, leaving tonight.

NEW FRENCH HEELS

$3.50 $3.50

MORE BRILLIANT THAN RHINESTONES

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JOHNNY BLACK INVESTS

Johnny Black, well known in vaudeville circles as the composer of "Dardanella Blues" and "When the Sun Goes Down in Cairo Town," purchased a United States Treasury Savings Certificate at the Postoffice in Manchester, N. H., during his recent engagement there, and strongly endorsed the national thrift movement being conducted by the Savings Division, First Federal Reserve District. Johnny tried to get into the fighting during the war, but was rejected upon physical examination because of a chronic disorder, but he devoted all the time he could during the war to entertaining soldiers in the hospitals, and he says that he believes there still is a great patriotic duty to perform in helping finish the war financing.

"The actor," said Johnny Black, "has a real problem when it comes to the investment of his money from week to week, because his stay in each place is so brief. I can think of nothing more desirable than the sort of investment I have made today—a United States Treasury Savings Certificate—or some War Savings Stamps. Either may be purchased at any Postoffice, and, of course, that means that they are obtainable wherever we play. The securities are registered, which makes them absolutely safe, and that is a big consideration when one is traveling about the country. They pay a little better than 4½ per cent interest on the investment, and if a real need arises they may very easily be converted into cash."

McVICKER'S-RIALTO, CHICAGO

Chicago, July 12.—Fredericks-Raymore and Company, in a spectacular comedy with special scenic effects, called "Her Father's Daughter," heads the bill in McVicker's Theater for the new week. Earle and Edwards, two cheerful chaps, are also there. Others on the program are the Celli Singers, in oldtime songs; Marie Sweeney, with an aerial novelty; Shepherd and Dunn, in "Oh, What a Pal Was Mary"; Five Avalons, in difficult feats of wire walking; Austin and Delaney, in a riotous comedy act, and Mason and Fletcher, in brilliant bits from musical shows.

Arthur Deagon, famous musical comedy star, tops the bill in the Rialto Theater, having become one of the big vaudeville stars during the past year. Others appearing are the Twentieth Century Four, a quartet of girls in songs ranging from grand opera to ragtime; The Three Alex, novelty European equilibrists; Ferne and Litt, in "I'll Murder Him"; The Four Bugaards, blue devils of music; Morgan and Gray, with chatter; Billy Devere, with timely tunes, and the Newsboys' Four.

HUGO HURTZ RESIGNS

San Francisco, July 8.—Hugo Hurtz has resigned as assistant manager of the Orpheum Theater, the resignation taking effect July 8. He is retiring from the show business to enter the real estate field. Mr. Hurtz, thru his connection with the Orpheum Theater for the past twenty years, formed quite an acquaintance with vaudeville folks.

DOUGLAS AND PAINE TOGETHER

New York, July 10.—George Douglas, last season featured comedian with the Bon Tons [illegible] on the Columbia Wheel, and Raymond Paine, of the late vaudeville team of [illegible] have [illegible] The new act is a two-man comedy and singing offering and will play around New York for the balance of the summer.

"ZISKA" IN CHICAGO

Chicago, July 10.—"Ziska," French magician artist, was a Billboard caller this week. Mr. Ziska closed the season on Keith Time in Cincinnati. Louis King, his partner, and Mrs. King, better known as Maud Clark, of Clark Sisters, have gone to Elmhurst, Long Island, for the summer. Mr. Ziska told The Billboard that he is disposing of a thirty years' collection of magical paraphernalia while in Chicago, and that he will do a few singles during the summer.

ILLNESS CALLS MAGICIAN EAST

New York, July 10.—The Great Leon, magician and illusionist, arrived here Monday from Eastland, Tex. He was called here by wire that his father was passing away. Mr. Leon plans to return to Dallas by next Monday to resume his bookings on the Hodkins Time. His act is booked by Charles E. Hodkins, of the Southern Vaudeville Managers' Association, which has its headquarters in Chicago.

MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

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on all of Broadway's latest song hits. Each one is full of pep.

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entitled "There's One Born Every Minute." It's a scream from start to finish.

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EXPERT TELLS WHY SHOW PRINTING COSTS ADVANCE

Declares Printer Hasn't Boosted Prices in Proportion to Increase Cost of His Material, Including Inks, Paper, Etc.—Paper Prices Never Will Return to Pre-War Basis

New York, July 10.—Rapidly advancing costs of show printing were discussed this week with an expert in that line, who furnished The Billboard with some interesting figures relating to soaring prices in this particular line of the theatrical industry.

"Why," demands this gentleman, "does the purchaser of printing kick at the advance of printing, when, truthfully speaking, the printer has by no means advanced his prices in accordance with the market percentage of increase he has to pay for material, etc.? For instance, to give The Billboard readers a faint idea as to increased cost per cent of a few ingredients used in poster ink since the war: Nitrite soda has advanced 500 per cent, caustic soda 550 per cent, bromo 630 per cent, paranitraniline 1,100 per cent. Many other ingredients entering into the manufacture of printing inks have advanced similarly.

Nonfading poster paper that used to cost 4½ cents a pound is now 18 to 20 cents a pound, and next to impossible to obtain. Book paper that was 6 cents is now 20 to 24 cents a pound and post ink that used to be 15 and 18 cents is now 40 cents and up. Machinery and accessories have advanced 200 per cent, labor is still going up, and the end isn't in sight yet.

"Most printers are in ignorance of the actual cost of the finished printed job, and this is one of the reasons, I presume, why the majority of printers have not advanced their prices accordingly. There are times of rapidly-changing prices. Shipping charges of printed matter is an item that is sadly neglected. An ordinary package of poster printing costs the printer approximately 60 cents to make up, including labor, rope and paper. Oftentimes a producer has the printer make up extra packages of lithos, which said producer has had forwarded to his printer from perhaps some place out West—and said producer oftentimes does not expect to pay the printer for package charges. This item (package and shipping charges) should be billed, as it represents an actual cost.

"Regarding sketches: Many theatrical firms have a happy faculty of having competitive sketches made up, which represents quite a cost to the printer. The theatrical concern infrequently gives each individual printer to understand that he (Mr. Printer or Salesman) is the only one making sketches and that as soon as the sketch is O. Kd. he will have the job. If this unfair practice of Mr. Theatrical Manager is discontinued it will undoubtedly have a tendency toward reducing the cost of printing to a certain extent.

"The elimination of all free printing and rebates has been made imperative, due to the high cost of production, and no fair-minded enterprise would ask for gratis printing, because he undoubtedly knows you can't get something for nothing—and never could. The day of the theatrical producers expecting various poster printers to finance their shows is past too. The quicker the buyers of theatrical printing realize that the printing they buy must be paid for the quicker Mr. Theatrical Producer will get out his enterprise on a financial paying basis. All tickets at the box-office are sold for cash—why not the printing?

"Then comes the subject of shipments vs. late arrivals. The responsibility on the part of the printer ceases when delivered to the common carrier; customers should be cautioned to order in ample time to allow for delays in transit, thereby avoiding placing the loss on the printer, which is their first move. It is a rare occasion that the customer ever sustains the loss as far as his printer is concerned. The paper situation is also a matter that commands attention. The output of print paper is rapidly dwindling, and the outlook is that all the pulp mills in the United States and Canada will not be adequate to meet demands, even if the supply of spruce timber holds out. The price of news print has risen from two to twelve cents a pound since 1914. Prices of paper will never return to the pre-war basis because of the lack of pulp required in the manufacture of paper. The supply will never equal the demand until commercial slackers rid themselves of the modern habit of working only a few days each week and then only a few hours."

NEW PANTAGES THEATER, LOS ANGELES

July 28 has been set as the date for the opening of the magnificent new Pantages Theater, located at the corner of Seventh and Hill streets, Los Angeles. This will be the sixty-first theater to make one of the units in the Pantages Circuit of vaudeville theaters. Other new Pantages theaters are being built in Kansas City, Memphis, Toronto, Hamilton, Ont.; Fort Worth and New Orleans, with still others being arranged for in other large cities.

NEW THEATER FOR YOUNGSTOWN

Youngstown, O., July 10.—A new amusement project, which is attracting attention in theatrical circles here, is the proposed erection of a new playhouse on a site in East Federal street by Steinberg Brothers, well known in local business circles, and until recently owners of the Grand Theater at Salem, O., are mentioned to be back of the project. A theater to seat 2,000 to 1,200, playing "family time" vaudeville and pictures, is said to be planned.

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to strengthen good Medicine Show. I pay people right. Salary sure. Never close. Two-week stands. Stop at hotels. People who know me and like me, write and tell your friends about me. Musicians, Performers and Picture Machine Operator, also one man to take care of sidewall and dressing tents. My reference any performer who ever worked for me. State all in first letter. CAPT. G. W. SMITH, Ellsworth, Kansas.

WANTED ALL ROUND MED. PERFORMERS
who can put on acts, make them go, also man with talking figures. All-round blackface Comedian, who can play string music, and Piano Player, who can work in acts. Write your lowest in first letter. THE M & S MED. CO., Gen. Del., Akron, Ohio.

WANTED, MED. PEOPLE ALL LINES
State your lowest and all you can and will do. Those faking organ or drums, please mention. I have complete outfit of Drums, Organ, etc. Work on large platform. DR. HARRY BEAL, Prop., Ca-Ne Remedy Co., New Boston, Ohio.

WANTED A-1 PIANO PLAYER AND TROMBONE. Must be good, and able to cut the stuff, young and willing to work. MACK'S ORCHESTRA, La Crosse, Wisconsin.

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VAUDEVILLE NOTES

John McCormack, Jr., that nutty nutty nut, direct from a two-year run in Chicago, opened on Loew Time week of June 28.

Bell and Hamilton, a versatile team from the coast, have gained popularity on New England Time. They will in all probability be seen in musical comedy next fall.

Another old New York City landmark is gone. A barber shop has been installed at 1568 Broadway, which was formerly a cafe until the Eighteenth Amendment made the cafe unprofitable.

Geo. Fyola is on the sick list. He has been troubled with insomnia for a number of weeks. His brother recently went to Boston and took him home. We all feel sorry for his condition.

Big Bob, the boxing kangaroo from the Gordon Bros.' act, boxed in the submarine grill at the Traymore Hotel, the Raleigh Hotel and the Globe Theater, Atlantic City, week of June 21.

Callers at the San Francisco office of The Billboard during the past week or two included Mme. Cavalore, James Madison of New York City, Alfred O. Phillips, Walter Winchell and Walter Kerth.

Jack Corbett, formerly field man for the Quigley Agency, has returned to vaudeville, and is doing a society sketch with one of the fair sex. Jack hails from Newark, N. J., and is a member of Newark Lodge of B. P. O. E. No. 21.

Enos Frazere, now playing the Keith Circuit, has in preparation a new act by Al Fox, of "Scandals of 1920." The act will be billed as "The Ace of Thrillers," and will have its premiere at the Riverside Theater, New York, August 23. Frazere will appear as a talking aerialist.

James and Bessie Aitken, presenting "On Paradise Roof," just finished the Keith Southern Time and are now vacationing on the lake at Mandeville, La. While playing the Palace Theater, New Orleans, recently Mr. Aitken was initiated into Lodge No. 30 of the New Orleans B. P. O. E.

A new act, christened "A Cowboy's Hospitality," is being rehearsed by Fred S. Morrison and Geo. H Williams. The theme of the act, which will be launched in a few weeks, is of a Western nature, winding up with a restricted song number accompanied by a harp. A harp solo follows, finishing the act with a cornet and harp duet.

BROADWAY TO GET NEW ACT

New York, July 9.—Harry Walker, the vaudeville agent and producer, is casting and revising a big girl act that will open soon in B. S. Moss' Broadway Theater. There will be twenty people. The name of the act is "Broadway Bathing Beauties" and the principals include Alice Delroy, Vera Gorton, Wood Sisters, Dona Martram and ten bathing beauties. The act is being produced by Tom Rooney and staged by Earle Lindley. After playing a few weeks at the Broadway the act is to be sent to the other Moss houses and then booked over the B. F. Keith Time, it is announced.

VAUDEVILLE SUPPLANTS STOCK

Canton, O., July 10.—Vaudeville replaced musical comedy stock at the Casino Lake Theater, at Meyers Lake Park, commencing Sunday, July 4. Musical comedy stock has held the boards of the lake playhouse since the opening Decoration Day. L. B. Cool, lessee of the local house, announces seven acts of the best vaudeville obtainable at New York booking offices will be the policy for an indefinite period. The opening bill was headed by the jazz act, "The House of David Band."

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Each container is provided with a puff, made of high-grade duvetyne cloth and fits snugly into the receptacles, forming lids for the containers. Provided with convenient carrying chain, or may be carried in pocket of handbag.

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Chorus Equity Association of America

BLANCHE BING, President. DOROTHY BRYANT, Executive Secretary.

Sixty-six new members joined the Chorus Equity during the past week.

At the arbitration meeting on Thursday, July 1, the following cases were settled in favor of the Chorus Equity.

Juanita Collins, who played one performance with the "Magic Melody" and was dismissed without notice, was awarded two weeks' salary; Marion Hudson, who was engaged in Chicago for "Sinbad" and was taken to New York at the end of the season with the rest of the company, was given her fare back to Chicago; Marie Beauvais Smith, who was engaged for "Monte Cristo" in Chicago and who was taken to New York with the company at the end of the season, was awarded her fare to Chicago.

Three cases were adjoined to the next arbitration meeting for further evidence. These are the cases of Jack McIlroy against the Shuberts, Marie Jansen against the Shuberts and the girls in the "Magic Melody" Company, who gave two performances called by the management dress rehearsals.

Members of Raymond Hitchcock's "Hitchy-Koo" Company who were engaged after September 6 were paid for six extra performances given during the season for which they had not been paid at the close of the season. This case was settled outside the arbitration board.

We are holding checks for the following members of John Cort's "Listen, Lester" Company, who lost a day on January 23 for which the management had no booking: Reba Fernandez, Jean Cooper, Winifred Skelton, Alice Clifford, Helen Christian and Claire Waldron.

It is most important that members of the Chorus Equity get their contracts at the beginning of rehearsals. If you have begun rehearsals and haven't contracts, report it to this office immediately. If you haven't contracts and there is any trouble it is frequently difficult to prove the date on which you began rehearsals, the salary agreed upon, etc. It is not easy for Equity, a third party, to settle cases when chorus members make a certain statement and managers bring witnesses to prove that the opposite is true. This does not mean that we disbelieve our members, but, in an impartial court, one man's word is as good as another's. If you are rehearsing and haven't contracts we will get them for you, but you must let us know. Be sure and get a contract.

We are constantly hearing stories about a certain prominent management promising chorus people life engagements or something equally foolish if they will forsake Equity. This is how one of those promises worked out: Chorus Equity members in a certain company placed a claim for one week's salary for six weeks of rehearsal. This claim was taken up with the manager, who immediately gave us the name of one of our members who had come to him personally and said she did not wish to place a claim, that the Equity had forced her to do so. When the member was spoken to she said that the manager had promised her work whenever she wanted it if she would withdraw her claim. An Equity member may not withdraw a claim which is a part of her contract (and payment for rehearsals exceeding four weeks is a part of the chorus contract, which every member endorses when joining Equity). Ordinarily this member would not have been allowed to withdraw her claim. But there had been so many stories of such promises brought to the office that the office felt this would prove a valuable lesson for the future. The girl was allowed to withdraw her claim, in other words in her own small way to sell out Equity—as far as she could. Three weeks later the girl was dismissed from the company. The other members of the company, who had put in a claim and stuck by their guns, not only got a full week's salary for the two weeks of overtime, but are still with the company. And there are still people who prefer a manager's promise to that of their own organization.

HYMAN AT IT AGAIN

New York, July 8.—John H. Hyman, of the Lew Cantor offices, is writing a new vaudeville act for Hall and O'Brien. They will be handled by Jack Potsdam. M. Hyman is also writing a special act for Harry W. Fields, who was formerly of the vaudeville team of Fields and Wells.

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T. M. A. NEWS

NEW LODGES PLANNED

Many new lodges are going to be organized in the Western and Southern States. W. Trout will have charge of the reorganizing of the old lodges and the forming of the new ones. Those desiring to form a new lodge can get all the desired information by addressing a letter to Mr. Trout, Deputy Grand President of T. M. A. Lodges, office at 1717 California street, Postoffice Box 103, Denver, Col. For the State of Texas and the Middle West States lodges are planned for the following cities: Pueblo, Col.; Wichita, Kan.; Colorado Springs: reorganized lodge at Oklahoma City, Ok.; a new lodge for Denison, Tex.; Fort Worth, Tex., and a number of other cities in the West.

The Theatrical Mutual Association has one of the best sick and death benefits of any lodge of the present day. There are nice club rooms in the large and small cities for the traveling T. M. As., where they will find a hearty welcome. Why not join now? Fifty per cent of the I. A. T. S. E. and M. P. M. O. are members of the T. M. A. Why not YOU?

DENVER LODGE NO. 22

Fifty-seven new members have been taken in the Denver T. M. A. Lodge 22. The members had quite a feed last Wednesday. Brother George Thomas, the worthy secretary, has been very busy getting new members and answering letters from the traveling T. M. A. brothers. Brother Shaffer was elected T. M. A. house manager and president of Lodge No. 22. The large T. M. A. Hall is rented out almost every night to the many unions in Denver. The Lodge has nice large offices for the Deputy Grand President and other lodge officers. Brother Bristol is the mail man.

AT AMERICAN HOSPITAL, CHI.

Sam Schiller, of Schiller Feature & Film Company, has been discharged from the hospital, having made a swift and satisfactory recovery after an operation by Dr. Thorek.

Joseph Hack, who was accidentally shot by Kittie Gordon, is making a nice convalescence and has been discharged from the hospital.

Maretta Nally, who was operated on by Dr. Thorek, is recovering rapidly and will leave the hospital in a short while.

Mrs. Mae Evelynne, who is suffering with a badly fractured arm, has received treatment from Dr. Thorek and is convalescent.

Ruby Wren, daughter of Mrs. Ruby Wren (The Two Wrens), is still in the hospital for treatment, and is improving every day.

Mrs. Clara Alexander, mother of The Alexander Kids, was operated on by Dr. Thorek July 2 and is making a good recovery. She will be out of the hospital in record time and full confidence is felt that she will make a complete recovery.

Edward C. Bowley, a member of the J. A. Lane Dramatic Company, entered the American Hospital July 2 for medical care. Mr. Bowley is a Scotch piper and had hoped his health would permit him to join Francis Hennessy, an Irish piper, in Kokomo, Ind., last week. He hopes to be able to make this affiliation in a few weeks.

Tom Moore, of Tom and Stasia Moore, has made a record recovery, following a severe operation, and has joined his wife in New York City, where he will take a short rest before resuming his work.

Mrs. Virginia Healy, wife of Dan Healy, of "The Sweetheart Shop," has been pronounced fit to leave the hospital, after a painful illness resulting from accident, and is living at the Blackwood Hotel.

Mrs. Rose Ely, with A. H. Woods, underwent a severe operation by Dr. Thorek and is responding nicely to treatment.

Abner Bereznisk, son of Leon Bereznisk, known to all the theatrical world, was a patient here for a few days following a slight operation.

Mrs. Edna Corriel, of the Corriel Acrobats, has given birth to a baby.

Treva Dawn has made a successful recovery following an operation and has been discharged from the hospital.

In a card written to the New York offices of The Billboard Fred Stanley wrote from McKeesport, Pa., under date of July 3 that he started from The Pittsburg Press office at 2:10 on that day and expected to make a record cross-country hike to New York City. Stanley and Esther Miles have teamed up for a vaudeville act this fall.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY McHENRY

UNION MUSICIANS OF BOSTON

Refuse to Play Under Direction of Agide Jacchia, Expelled Member, for Open-Air Performance of "Aida"—Conductor Must First Be Reinstated

Boston, July 10.—A new feature of the controversy between the Boston Symphony Orchestra and the Musicians' Union at Boston has come to light and has caused considerable talk among the members at union headquarters. Recently George W. Stewart, the band leader, applied at the Musicians' Union for an orchestra of 150 and a band of fifty to furnish the music at the open air performance of "Aida," to be presented at the Braves Field September 1, with Agide Jacchia as conductor, but because Jacchia had conducted at the pop concerts composed of players of the Boston Symphony Orchestra the American Federation of Musicians will not permit union musicians to play under his baton. In a letter to Mr. Stewart, H. P. Leßer, secretary and treasurer of Local 9, A. F. of L., makes the following

"In answer to your inquiry I am constrained to advise you that, in accordance with our Federation laws, it would be impossible for our musicians to perform under Mr. Jacchia's direction, as he is an expelled member of the Federation and conducting an organization unfair to the A. F. of M."

Up to the present time there has been no hard and fast rule regarding conductors, and leaders have frequently led a union orchestra one night and a nonunion orchestra another without getting into difficulties. As the "Aida" production will require the largest orchestra that ever played that wonderful music, a chorus of 1,000, a ballet of 100 and a cast of world-renowned soloists, the post of conductor is a great honor. When seen by The Billboard reporter Mr. Lieber said that the matter was up to Mr. Jacchia. All that is necessary is for Mr Jacchia to become reinstated with the Musicians' Union and the union players would be only too glad to play under his direction at the "Aida" performance, which is a long way off and things may be settled to the satisfaction of all before that time.

Agide Jacchia, one of the best known operatic conductors in America, was selected for "Aida" because of his popularity with Boston music lovers and his long operatic experience. He came to this country with Mascagni some fifteen years ago, and has conducted in the leading opera houses of the country with great success. For the past three seasons he has conducted at the pop concerts at Boston.

FORTUNE GALLO

Announces Four Weeks of Opera in the Fall

In a preliminary prospectus Fortune Gallo has announced four weeks of grand opera, in which he will present the San Carlo Opera Company. The first performance will be given on Labor Day, September 6, at the Manhattan Opera House, New York City. The operas will be given at popular prices and some of the works to be produced are "Salome," "Madame Butterfly," "Thais," "Aida," "La Boheme," "Tosca," "Faust" and "The Secret of Suzanne." There will be three series of subscriptions, each series to include two performances a week, thus giving eight performances of opera in the four weeks.

SCOTTI GRAND OPERA CO.

To Tour in October—Will Visit Pacific Coast

A tour, which is being booked by Bradford Mills, of Toledo, Ohio, will be made next October by the Scotti Grand Opera Company Antonio Scotti, general director. The company, composed of leading members of the Metropolitan Opera Company, will tour to the Pacific Coast, starting in Toronto, and going west thru Canada, spending a week in San Francisco and a week in Los Angeles, returning by way of Denver and the Middle West. The engagement will close the last week of October in Montreal.

ENGLISH CONDUCTOR TO VISIT THIS COUNTRY

Albert Coates, the celebrated English conductor, will appear as guest conductor of the New York Symphony Orchestra, New York City. Mr. Coates is conductor of Covent Garden, the Royal Philharmonic Society of London, and the London Symphony Orchestra, and thru the invitation of Walter Damrosch will conduct three of the concerts next December.

$6,000 GIVEN BY GENERAL duPONT FOR CONCERTS

New York, July 8.—Toward underwriting the concerts, which are being given nightly at the Lewisohn Stadium, T. Coleman duPont has contributed $6,000. General duPont is a member of the Joint Committee of citizens and the Music League of the People's Institute, under whose charge the Stadium concerts have been arranged.

AMERICAN COMPOSER

Named as Associate Conductor of New York Philharmonic Orchestra

New York, July 6.—Announcement has just been made that Henry K. Hadley, American composer, has been appointed associate conductor of the New York Philharmonic Orchestra, of which Josef Stransky is conductor. Mr. Hadley is one of America's most noted composers, and is an accomplished conductor. He was at one time conductor of the San Francisco Symphony Orchestra, and his many compositions, played by various artists, have made his name well known. His latest opera, "Cleopatra's Night," was given at the Metropolitan Opera House last season.

GENEROUS OFFER

By Hugo Reisenfeld for Children of East Side

New York, July 9.—Thru the generosity of Hugo Reisenfeld four hundred children from the East Side will be admitted free every Tuesday afternoon, during the summer, to the Rialto and Rivoli theaters. The children are to be selected by the officials of the University Settlement, who have promised "good behavior, good escort, and the most radiant appreciation." Mr Reisenfeld was host, in a like manner, to thousands of children last season.

TWO CELEBRATED ARTISTS

Scheduled for Waterbury, Conn.

Waterbury, Conn., July 9.—In addition to the Famous Artists' Series booked for the 1920-1921 season, Manager Prentzel has announced that two extra concerts will be given. The dates, however, have not yet been decided upon. These concerts will be given by Titta Ruffo, and his concert company, and by Fritz Kreisler the violinist.

Ottilie Shillig, soprano, and John Quine, baritone, will give joint recitals on their tour of the Pacific Coast in the fall.

PREPARATON FOR 3 CONCERTS

Being Made by Columbia Summer Chorus

Rehearsals are now being held at Earl Hall, Columbia University, New York, in preparation for three concerts which are to be held August 9, 10 and 11. Walter Henry Hall, professor of church and choral music, is director of the chorus, and a large orchestra, composed of members of the Philharmonic Orchestra, of New York, will assist in the first and third concerts, which will include both choral and orchestral selections of classic and modern music.

TRANSCONTINENTAL TOUR

To Be Made by New York Chamber Music Society

New York, July 11.—According to the advance bookings for the New York Chamber Music Society, under the direction of Carolyn Beebe, the list includes more than fifty cities. The organization will make a transcontinental tour in January and February, and is scheduled for a Southern tour in December. The first New York recital of the season will be given in Aeolian Hall on November 26.

DETROIT SYMPHONY ORCHESTRA

Increased From Eighty-Five to One Hundred Members

Detroit, July 9.—The Detroit Symphony Orchestra, under the direction of Ossip Gabrilowitsch, has increased the membership from 85 to 100 for 1920-1921 season. There will be a series of lecture-concerts for young people, and for the tours the orchestra will be heard as far east as New York, where it will make two appearances, one in December and the other in February. The new men engaged include Gustav

(Continued on page 32)

ON BOARD S. S. ADRIATIC

The great, even among royalty, seem to have caught the pervading spirit of democracy. We don't know that Prince William of Sweden, the gentleman in the middle of the above group, is a Democrat, but anyway he has his coat off and seems comfortable. Maybe he'll dust off the crown and don it on his return to Sweden, but when the above snapshot was taken he was on board the S. S. Adriatic en route from the United States to Europe. This picture, which was loaned The Billboard by Sig S. Du Cudia, associate manager with A. H. Branson of Charles de Harrack, the famous pianist, shows de Harrack at the left and Jimmie Wilde, flyweight champion of the world, at the right. Mr. Du Cudia informs The Billboard that he has recently insured de Harrack's hands for $100,000—$10,000 apiece for each of his valuable digits. Mr. de Harrack will return to this country after an airplane concert tour of European cities and give concerts in New York and other cities in the fall.

CONCERT AND OPERA NOTES

At the New York Hippodrome, next October, Eugene Ysaye will be heard in recital.

During the fall months the New York Police Band will make a concert tour of the Eastern cities.

The Singers' Club of Pittsburg will hold its annual club outing July 24, on the estate of J. Livingston Mather, Little Mountain.

Sergio Zanco DePrimo, French tenor, is singing evenings in Krug Park, Omaha, and is proving to be an attraction of the highest musical and dramatic value.

A benefit for the Milk Fund for Italian Babies will be given at Long Beach, N. Y., Friday, July 16. The artists who are to appear are Nicola Zerola, Sascha Jacobsen and an Indian soprano, Watawaso.

Mme. Ernestine Schumann-Heink, San Diego's famous contralto, has arrived at her Grossmont home, where she expects to pass the month of July, enjoying a rest before starting on another concert tour this fall.

Harold Henry, the American pianist, has arrived in Portland, Ore., where he will remain until August. He is to make his first concert appearance of the 1920-1921 season at Lockport, N. Y., in September.

Charles W. Prob, director of music at John Tarlton College, Stephenville, Tex., has left for Indianapolis, his former home, where he will spend the summer, returning to Texas in September in time to take up his duties at the college.

English Cody, of Mobile, Ala., is spending the summer in his home town. Mr. Cody, the possessor of a fine tenor voice, is a descendant of the celebrated "Buffalo Bill" Cody, and has been on the road all season with the "Chin Chin" Company.

During July and August a series of six programs will be given at Asheville, N. C., by members of the Cincinnati Conservatory of Music, of Cincinnati. The recitals will be under the direction of Burnett Jordan, who formerly lived in Asheville.

The Irish-American tenor, Allen McQuhae, has been booked thru his manager, the Wolfsohn Musical Bureau, of New York City, for a tour of the Pacific Coast for next winter. Mr. McQuhae made his first New York appearance in recital at Aeolian Hall last winter, and appeared with several of the symphony orchestras.

For the current week at the Rivoli Theater, New York, the soloist will be Vincent Bach, trumpet virtuoso. In addition to the overture, the third of the series staged after paintings of folk dances, entitled "Carnival Pantomime," by Julian Oliendorff, will be given.

E. Alice Holman, a prominent musician of San Antonio, Tex., recently lectured at the San Diego Club, San Diego. Miss Holman is now connected with the piano department of the San Diego Conservatory of Music, and will conduct special work in the primary classes.

John R. Sites, baritone and teacher, has opened a studio in Spokane, Wash. Mr. Sites has studied both in this country and Europe, and sang for five years at the Royal Opera in Dresden. He has taught in that city, Leipzig, London, New York, Chicago and Cincinnati.

The Musicians' Club of New York is planning a reception for Walter Damrosch, who is president of the organization, on his arrival in this country in September. The fall opening of the club will occur in October, and will consist of a club dinner, followed by a business meeting and entertainment.

Ruth Witte, colorratura soprano, recently appeared in recital in the Waldorf-Astoria.

(Continued on page 32)

SIGNOR SALVATORE CUDIA
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CHAUTAUQUA DEPARTMENT

By FRED HIGH

ADRIAN NEWENS

Takes Another "Fall" Out of Fred High and Billyboy

The following letter was received from Friend Newens, and it is in answer to the article which we published in reply to his letter to us attacking The Billboard and the editor of this department for publishing the lyceum and chautauqua committee reports. Mr. Newens doesn't believe that the committeemen are honest or capable enough to make a fair report. He doesn't believe that The Billboard is sufficiently high-class to carry these reports. He thinks that he is too good to see his name in such a journal and that after all the publishing of these reports are merely an advertising scheme to boost Fred High and The Billboard. With these fact in view and a further understanding that we have published his letter, a letter from a committeeman whom Newens declared had not marked him honestly, and the fact that he objects to see his name in The Billboard, read his letter:

En Route, June 29, 1920.

Dear Fred High:

It's the finest bit of publicity I ever got for nothing in my life. If it were only on a decent and representative sheet it would do me some good. As it is, it can't do me much harm and I anticipate that there will be a little comment in my favor.

Fred, you're a darn smart fellow—not quite smart enough to keep quiet on my letter, but smart nevertheless. If you could only tell the truth about men, women and the topics you write about and associate yourself with a good and representative magazine, you certainly could be some fellow.

You're too good to cuss or ignore, and not better lined up now than when you were on the platform. Read the talent reports on you now and possibly you can find courage to change your occupation again.

Yours sincerely,
(Signed) ADRIAN M. NEWENS.

COMMENTS

From Chautauqua Committees

Hot Springs, S. D., B. J. Sweatt, Secy.—Two new programs furnished by the company and too much work required of the committee in the way of advance sale of tickets, etc. We take all the chances, and they take practically all the money.

Milbank, S. D., Robt. B. Jones, Secy.—Decidedly the best chautauqua program within my knowledge, talent as a whole exceptional; great range of entertainment; fine people.

Lesterville, S. D., L. S. Pearson, Secy.—Majestic Quartet was well liked, but was considered by many as "a band of amateurs." Isaac T. Headland rambled over so many subjects that no one really considered he had a real purpose in his talk, also he was too egotistical; that is, he bragged of himself and his lecture too much. O'Donnell; so many of this community have very poor educations and know nothing of the history of Christians at Rome that they failed to grasp the real meaning of the reading, otherwise he got away good.

Ligonier, Pa., Theo. Buck, Pres.—Tent crew raw and young and indifferent.

Rose Hill, Kan., J. F. McClaggage, Secy.—The New England Choir gives a very unique program, but it was here two years ago and gave some of the same stuff this year, but other than this it was good. The Bohannons were here two years ago and gave two entire programs, practically the same as this year, and along the silly vaudeville line, and we consider them very poor.

Heron Lake, Minn., A. C. Chadbourn, Pres.—Best Chautauqua we ever had.

Mapleton, Minn., Thos. M. Hamp, Secy.—You may think the rate is high, but it was the best chautauqua Mapleton ever had.

Webster, S. D., E. N. Remlahl, Secy.—Princess Yeats and Her Indians were undoubtedly good. They were not appreciated very much here because of the fact that we get this sort of entertainment several times annually at the Indian Agency nearby and at the Annual Indian Fair. The Hawaiians were enjoyed by some. Others are tiring of that class of entertainment. Judging from the point of view of execution, they were artists. Only about half the audience, at best, enjoyed it, however. I am unable to report on Hulbert and Jackson. I added Harry McKeen, whom you omitted from the list. He spoke too fast and hesitated a great deal, as tho he had committed a speech to memory and had partly forgotten it. That detracted much from the success of the address. His line of thought is very good. Some criticism against having some speakers, as on previous occasions. This was Judge Baggot's second appearance, and also Dr. Hulbert's second appearance. They tell much the same story, and that does not make for complete [illegible]

Santa Rosa, Cal., H. J. Waters, Secy.—Exceptionally well-balanced and high-grade talent was most pleasing to everybody. Maurice Brown Players highest grade of acting, but play not appreciated.

IF THIS ISN'T THE CARNIVAL WAY OR THE OLD INDIAN MEDICINE SHOW GAME THEN WHAT IS IT?

The Monroe (Wash.) Public Welfare Chautauqua Association met at the Town Hall a recent Tuesday evening, with 71 members present or accounted for, and perfected arrangements for the chautauqua to be held July 7, 8 and 9.

After the appointment of the various committees, consisting of ticket sales, advertising and grounds, seats and tent, it was decided to allow a voting contest for the purpose of selecting a chautauqua queen, and an appropriation providing for suitable prizes to the amount of $50 was made, it being the plan to award a $25 wrist watch to the lady receiving the largest number of votes, a $15 lavalliere to the lady receiving the second highest number of votes, and a $10 string of beads as third prize, the lady receiving the highest number of votes to be crowned queen on the last night of the chautauqua, and the ones receiving second and third places to be maids of honor to the queen.

The $50 in prizes will be given away absolutely free of charge on the following conditions:

1. Any person purchasing one or more adult season tickets may nominate a candidate and cast 5,000 votes for her.
2. For each adult season ticket other than a nominating ticket 1,000 votes may be cast for any candidate nominated.
3. Adult season tickets will be sold for $2.
4. Children's season tickets will be sold for $1.

(Continued on page 33)

COMMITTEE REPORTS

Received From Redpath-Vawter Five-Day Chautauqua Circuit

Scale of marking means that the audience was delighted, 100; well pleased, 90; fairly well pleased, 80, and that 00 means the audience was dissatisfied.

NEW YORK GLEE CLUB

Castlewood, S. D.	80
Modella, Minn.	100
Clark, S. D.	90
Lake Norden, S. D.	80
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	100
Heron Lake, Minn.	100
Mapleton, Minn.	100

GERMAINE MALLERY CO.

Castlewood, S. D.	90
Modella Minn.	00
Clark, S. D.	80
Lake Norden, S. D.	80
Lake Benton, Minn.	90
Arlington, S. D.	00
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	90

FRANK DIXON

Castlewood, S. D.	90
Modella, Minn.	90
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	100
Heron Lake, Minn.	100
Mapleton, Minn.	100

[illegible]

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	100

"ELIXIR OF YOUTH"

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	100
Heron Lake, Minn.	100
Mapleton, Minn.	100

DIXIE GIRLS

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	90
Lake Benton, Minn.	90
Arlington, S. D.	90
Dell Rapids, S. D.	80
Heron Lake, Minn.	100
Mapleton, Minn.	100

ROBT. O. BOWMAN

Castlewood, S. D.	80
Modella, Minn.	100
Clark, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	[illegible]
Heron Lake, Minn.	[illegible]
Mapleton, Minn.	100

PROF. ARZL CANTU

Castlewood, S. D.	90
Modella, Minn.	100
Clark, S. D.	100
Lake Benton, Minn.	90
Arlington, S. D.	80
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	100

LANTIE SINGING ORCHESTRA

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	00
Lake Benton, Minn.	100
Arlington, S. D.	80
Dell Rapids, S. D.	80
Heron Lake, Minn.	100
Mapleton, Minn.	100

DR. GELVIN

Clark, S. D.	100

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 35 S. Dearborn street, Chicago. The Billboard will be glad to mail any committeeman a complete 34-page booklet, in which it has collected and classified 337 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for the asking.

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Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.

Metropolitan Glee Club
(MALE QUARTETTE). Organized 1912.
Instrumental Solos, Readings, Swiss Bells.
F. M. GATES, Manager, Woodstock, Ill.

WANTED HIGH-GRADE TALENT
LADIES AND GENTLEMEN.
Versatile Musicians write for Talent Application Blank.
LOUIS O. RUNNER.
6837 Lake Street, Chicago.

LYCEUM AND CHAUTAUQUA NOTES

"Pussyfoot" Johnson, who lost an eye in the Oxford (England) seat of culture, is lecturing for the big independent chautauquas, and at last reports was doing very well financially.

The West Coast Chautauqua is reported to have made a killing at Grass Valley, Ore. Vonnie Owings Webb was the manager in charge and is given much of the credit for the success achieved.

Plans have been made for a World Air Fair to be given in Chicago in 1921. More than 1,000 airplanes have already been entered in this meet. Every country in the civilized world will enter for some of the prizes. Get ready for the big show.

Jesse Pomeroy, the famous lifer at the Bostonian school for scandal, the penitentiary, has been elected president of the Lifers' Club, 154 members scattered thruout the pens in the United States. If Jesse lives long enough he may die a martyr.

The Del Mar Ladies' Quartet has left Chicago for an extended tour thru the East. These four girls have been doing some splendid work this season. The La Salle Male Quartet has been coaching here with Mrs. Ellis Kinsman Mann for its Southern chautauqua work.

No, Charabel, "The Flying Squadron" does not use airships. The particular squadron now working Ohio uses the hot-air power. Hon.

(Continued on page 33)

BURLESQUE
CIRCUIT AND STOCK SHOWS
Conducted By ALFRED NELSON

THE BILLBOARD

An Indispensible and Constructive Factor in

BURLESQUE

When we were assigned to conduct the Burlesque Department in The Billboard, commencing with the opening of the season in 1918, we were admonished by W. H. Donaldson, publisher of The Billboard, that under no consideration were we to solicit advertisements from atists or artisans, but to obtain from them all the news possible that would interest burlesquers in general. How well we have succeeded is made manifest by our ever increasing circulation among burlesquers, which is conclusively proven by our subscription and letter lists, which carry innumerable names of leading burlesquers, so much so that producing managers, in order to reach burlesquers at large, are utilizing our department for "People Wanted" and "Rehearsal Call" ads.

We have made no personal solicitation for these ads, for the reason that W. H. Donaldson does not, and will not, impose that position on editorial writers and reviewers of The Billboard on the logical theory that they may possibly consciously, or sub-consciously, become biased in their reviews, and this is just as it should be, for we are no different from others, and the best proof of that is our appreciation of advertisements received from producing managers of burlesque who have called, written and phoned to us to insert "People Wanted" and "Rehearsal Call" ads in our department, thereby admitting we are a factor in reaching burlesquers anywhere and everywhere.

We are sincerely proud of the fact that we do reach them, furthermore that our personal acquaintance with burlesquers is increasing day by day, chiefly due to our membership in the Burlesque Club, where we meet them fraternally, which gives us a welcome entry to their executive offices, where we meet them pro-[illegible].

That we have given producing managers results from their advertising is attested by the numerous replies by mail and personal calls that they receive after their ads appear in The Billboard.

We like the recognition given our department by burlesque advertisers, and we more than like the recognition given our department by the progressive managers, agents, artists and artisans who communicate to us authentic news of burlesque.

We play no favorites; it's up to you. If you can, and will, write a newsy letter we will publish it as you write it, or rewrite it into interesting news and give you recognition by signing your name to it, thereby letting your employers and associates know where the news comes from, and thereby assuring them that it is authentic and not a corner rumor, for we have not, and will not, publish corner rumors until we have verified them.

Apropos to the foregoing we are mailing to artists and artisans in burlesque a postcard, viz.:

BURLESQUE ARTISTS AND ARTISANS ATT. WHERE AND EVERYWHERE

Dear Friends:

During the past season the Editor of Burlesque has made a conscientious effort to give Billboard readers authentic news and honest Reviews of Burlesque.

For the current Theatrical Season he is anxious to obtain and publish more news of Burlesque, and he earnestly solicits your co-operation by requesting you to forward to him information of your activities.

Our readers are interested in your personal sayings and doings as it relates to Burlesque. They desire to know WHO YOU ARE—WHAT YOU ARE—WHERE YOU ARE.

BE YOUR OWN PUBLICITY PROMOTER.

The Billboard does not and will not, solicit advertisements from Burlesque Artists or Artisans. We desire authentic information that may be converted into interesting and instructive news for the benefit of Billboard readers.

Very truly yours,
THE BILLBOARD PUB CO.
Address
ALFRED NELSON, Editor of Burlesque,
(Nelse)
1493 Broadway, New York, N. Y.

ADDITIONAL ROSTERS

Columbia and American Circuits

IRONS & CLAMAGE'S "ALL-JAZZ REVIEW," American Circuit: "Happy" Freyer, Morette Sisters, Nadine Grey, Pearl Hamilton and two to fill. The executive staff: Sam Raider, manager; Joe Hardlicker, musical director.

IRONS & CLAMAGE'S "NAUGHTY, NAUGHTY" Company, American Circuit: Walter Brown, first comic; Jack Kennard, second comic; Roy Beverly, straight; Ernie Johnson, Al Foster, Harold Bledgett; Leona Fox, prima donna; May Hamilton, soubret; Louise Stewart, ingenue. The executive staff: Dan Hamill, manager; Ed Moskus, musical director.

IRONS & CLAMAGE'S "TOWN SCANDALS" Company, Columbia Circuit: Geo. A. Clark, Chas. Fagan, Norman Hamley, Billie Cochran, Roy Harvey, Ethel Shutte, Louise Southern, Ola Hudson and Babe Hudson. The executive staff: Ed Edmunston manager; Louis Beer, musical director.

STONE'S SIMPLICITY

Mabel Howard will be soubretting at Kahn's Union Square, New York, this week. Hear she has purchased a million dollars' worth of new dresses. Some style to Mabel.

Joe Dick, of encyclopedia fame, is busy assisting Harry Welch and Sam Green in putting over a new vaudeville act, featuring female impersonations, his only rival being Julian Eltinge. Good luck, Joe.

If comedians could all be clever without being vulgar some would have to close, at least a number of them think so.

Babe Quinn, the erstwhile chorister of Union Square, ought to soon change to soubret dresses judging by her attractive appearances.

Edward Murray, of the Broadway Trio, is now featuring an acrobatic dance. Some mover, [illegible].

Dixie Wagner, Jackie Hart, Billie Haren and Betty Allen are contemplating a company of their own, opening at the Tin Theater, Mo-[illegible].

Sam Rice is still raking in the shekels at Coney, but I wonder how the late hours agree with him.

MABEL LE MONAIER

Gay Gayety Girl

Philadelphia, July 8.—At the Gayety Theater, with its excellent stock burlesque shows, you will always find a crackerjack beauty chorus, with fine wardrobe, good ensemble and voices, and nifty drilling and dancing. Each week there is something new, and the chorus is the talk of the town.

This is all due to the painstaking work of the well-known Mabel Le Monaier, producing soubret, who has been signed up by the management for one year. Miss Le Monaier has been connected with some of the largest burlesque shows of the country, and also was formerly of the big vaudeville act, Le Monaier and Clark, of eight girls, which has played the best time from coast to coast. Mabel is a Frisco girl and as well known out in Sunny California as she is in the East, which is now her adopted home. Miss Le Monaier is a tireless worker, always has a kind word for everybody and has a host of friends inside and out of the theater.—CLERCH.

COLUMBIA CIRCUIT PRELIMINARIES

New York, July 9.—While several Columbia Circuit attractions have been notified of their preliminary openings, the official list for publication was not available up to noon Friday, for the reason that Sam Scribner has not as yet returned, but we fully expect to have it in time for our next issue.

Look thru the Letter List in this issue.

TELEGRAMS

That Passed in the Night

New York, July 8, 1920.

To Joe Howard,
care Gayety Theater, Philadelphia, Pa.

It is rumored here that Walsh, Howard and Frank Lawler are organizing a burlesque circuit of colored artists. Wire me a night letter relative to same, likewise if you know anything of E. Herbert Carlitz, who claims to be organizing in Philadelphia the Century Burlesque Wheel. Wire answer collect.

NELSE, care Billboard.

Charge Billboard, N. Y.
SSONP36R 37 Collect NL.

F. C., Phila., Pa., July 8.

Nelse, The Billboard,
Broadway and Forty-seventh St.,
Putnam Bldg., New York:

I know nothing whatever about a colored burlesque circuit being formed, and I am sure Walsh is not connected. He has said nothing to me about it. I also do not even know E. Herbert Carlitz. JOE M. HOWARD.

COMMENT

Running true to form, we appreciated the tip given us relative to a new burlesque wheel of colored actors, likewise a communication to our Cincinnati office relative to a Century Burlesque Wheel, but, as we take pride in our Burlesque Department being authentic, we burnt the wires to Philadelphia, as per the foregoing telegrams, which are self-explanatory. If there is anyone in Philadelphia who should know burlesque conditions it is Joe Howard, manager of the Gayety.

Apropos to the communications we got another "tip" that a popular producing manager, likewise manager of company for a prominent burlesque firm for the past eleven years, had severed his connections with that firm and accepted a more lucrative offer from another producing manager on the Columbia Circuit.

On calling on the executives of the burlesque firm in the Columbia Theater Building we were informed that the aforesaid manager had settled up in full at the end of the season, accepted his customary bonus and exited to his New England farm for much-needed recreation, and if he had made other arrangements for the forthcoming season he had not advised his former employers of the fact.

Hoping to get a statement from the other producing manager, we endeavored to reach him via phone to Brooklyn, but found him not, therefore our tipster will understand why we have not availed ourselves of a "scoop" founded on rumor, which he claims is authentic, but unsigned by the originator.—NELSE.

REDELSHEIMER'S REPORTS

New York, July 8.—At the Redelsheimer Agency in the Columbia Theater Building Louis reports engagements, viz.: Earl Kern and Harry Seymour, comics; Rose Allen, soubret; Walter Mann, bits; Fannie Albright, ingenue; Wm Miller, straights; Grace Howard, soubret; for the Folly Stock, Baltimore, Md., week of July 12, and the Gayety Stock, Philadelphia, Pa., week of July 19.

Murray's Cabaret Dogs; Wood and Ward, jugglers; Slawson and Tyson, comedy singing and dancing act; Arico and Bernal, character dancing act; Thelma, Holland, kid act; Arthur Bernard, wop comic; for Meyers' Casino, South Beach, Staten Island, week of July 5, and for the coming week of July 12, viz.: Lolets' Roller Skating Bear; Hamson and West, comedy musical act, Sandow and Beatrice, athletic novelty act; LaFevre and St. John, singing, dancing and talking act; Nina Davis, singing and dancing soubret, and Francis Elliott, character impersonator.

Louis also reports that Lew Ward, former vaudeartist, is conducting a vaudeville theater at Fallsburg, N. Y., where he is offering three acts at each performance to excellent business.

CONFUSING COOPERS

New York, July 9.—A spread article in this morning's daily paper caused us to grab our bifocal glims, for it referred to James Cooper, and we, at first glimpse, sensed the Jovial James E. Cooper, of "Folly Town" fame, until reading further we discovered that it referred to some other James Cooper and a matrimonial misunderstanding which, while it is to be regretted, makes the article at first sight "Confusing Coopers," for, as everyone knows, the home life of Jovial James E. is an ideal, realistic piece of beauty and joy forever. "Nuf ced."—NELSE.

CALL! CALL!!

ALL PEOPLE ENGAGED FOR

HARRY HASTINGS' ATTRACTIONS

PLEASE REPORT AS FOLLOWS:

HARRY HASTINGS' BIG SHOW, With DAN COLEMAN, - - - July 26 }
NEW RAZZLE DAZZLE, With BAKER & ROGERS, - - - - July 19 } 10 A. M.
KEWPIE DOLLS, With JACK SHARGEL & FRANK PENNY, - - July 19 }

at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn, Two Blocks from the Star Theatre, Brooklyn.

WANTED A-1 Chorus Girls. Salary, $30. Sleepers paid. No half salaries. Everything furnished. Salary for extra performances. Fares to opening point and from closing point to New York. Address or call. CHARLES F. EDWARDS, Gen'l Mgr., Room 300, Columbia Theatre Building, New York City.

CALL CALL

JOE WILTON'S

HURLY BURLY

People engaged for this company kindly report Wednesday, July 28th, 11 a. m. sharp. IHRIG'S HALL, 772 Eighth Ave., New York City, N. Y.

CALL CALL

ALL PERSONS ENGAGED FOR

ROSE SYDELL'S LONDON BELLES With JOE MARKS

Kindly report for rehearsal at Saengerbund Hall, Smith and Schermerhorn Street, Brooklyn, Monday, July 26, at 10 A. M. Can use good Chorus Girls. Salary, $30.00. Fares, sleepers and everything furnished. Write LARRY NELMS, 182 State Street, Brooklyn, N. Y.

CALL CALL

ALL PERSONS ENGAGED FOR PAT WHITE COMPANY

Kindly report for rehearsal at Saengerbund Hall, Smith and Schermerhorn Street, Brooklyn, Monday, July 26, at 10 A. M. Can use good Chorus Girls. Salary, $30.00. Fares, sleepers and everything furnished. Write HARRY THOMPSON, 182 State Street, Brooklyn, N. Y.

WANTED AT ONCE

First Violinist

Must be union and a thoroughly good, routine man; seven days; about three hours' playing time daily; wire your most reasonable salary. F. G. WOODRUFF, Empire Theatre, Montgomery, Ala.

KAHN'S UNION SQUARE THEATER

Burlesque Stock Company, Week of July 5

A visit to the Union Square Theater on Wednesday evening provided an evening's entertainment far above what had been expected, and was truly agreeably surprised at the versatility of the performance. The farce, "Oh, Women," was the cause of laughter in the first part, and the comedy as supplied by Joe Rose and Harry Bently tickled the palates of the large audience. The plot is conspicuous by its absence, and in its place we have a number of really funny and ludicrous happenings, in which Harry Keeler and George T. Walsh play straight to Rose and Bently. There is a marked improvement from the average stock burlesque show, which is very marked in the musical numbers as put over by Norma Bell, Babe Healy and Margie Pennetti. Bessie Deno as the Widow's Twin Sister does not look quite the part, tho she makes the most use of her opportunities. For the second part, "Escaped From the Harem," the scene opens to a palatial Rajah's Palace, in which Harry Keeler is resplendent in the gorgeous attire of the Rajah. His servant, "Eugenic," described on the program as nearly a man, certainly looks all he is supposed to be. As the two stranded sailors Joe Rose and Harry Bently provide any amount of humor and have the house in an uproar from start to finish. The costumes worn by the principal ladies in this part were for the most part very attractive, and we were agreeably surprised at the clever and able manner in which Babe Quinn stepped out of line to lead "Aunt Jemima's Wedding Day." She is certainly deserving of all praise. Altogether the show is a creditable one and far above the average stock burlesque show. Dresses very good. Comedy good. Musical numbers very good.

CAST—Joe Rose, principal comic; Harry Bently, second comic; Norma Bell, prima donna; Babe Healy, soubret; Margie Pennetti, ingenue; Bessie Deno, characters; Harry Keeler, juvenile; Geo. T. Walsh, straights.

CHORUS—Marie Clark, Babe Quinn, Ruth Albertson, Helen Weir, Dot Hedley, Buster Sanborn, Ethel Weston, Constance Walker, Lovey Hill, Polly Bernard, Mary Neade, Emma Costello, Margie Costello, Sallie Van, Mazie Howard, Martha Mays, Mercedes Branch, Maude Nelson.—STONE.

ENGAGEMENTS

By Roehm and Richards

New York, July 8.—At the agency of Roehm & Richards, in the Strand Theater Building, Will Roehm announces engagements as follows:

Jam-A Rag Five, jazz band, and Dolly Meden, prima donna, for Hurtig & Seamon; Irvin Russell and Jean Cooper for Strouse and Franklyn; Mary MacPherson, soubret, for Pat White; Helen Gibson for Joe Leavitt's "Broadway Belles"; Violet Usher, ingenue, for Jacobs & Jermon; Tillie Delaury for Max Spiegel.

CABARET DEPARTMENT

Buddy Doyle for Winter Garden, Chicago; Charlotte, Bobbie Tremaine, Vera Hennici, Chief Os-Ko-Mon and Harry Murray for the Ambassador Hotel in Atlantic City.

HAPPENINGS VIA HASTINGS

New York, July 8.—Thursday was a big day for Charles Edwards, chief executive in Harry Hastings' office, for Mrs. Harry Hastings made her first appearance there since recuperating from her recent illness. Mrs. Hastings, while somewhat weakened by her illness, is nevertheless her amiable self, and had a pleasant smile and glad hand for Arthur Stern, of Harry Hastings' "Big Show," likewise Baker and Rogers, co-comics in Hastings' "Razzle Dazzle Show," and the same is applicable to Harry Morrison, manager of the "Razzle Dazzle" Company and Ye Editor.

Edwards, since taking his official act and activities into the new suite of offices, 806, has become busier than ever, so much so that he could not take time to enlighten us what was doing at Great Kills.

TO BE TRIED AGAIN

Cleveland, O., July 10.—Friends of the unfortunate Frances Altman, member of the burlesque company that appeared here at the Empire Theater last winter, and who was murdered in a rooming house in the East End of the city, were gratified to learn of a new turn in the case that may bring the alleged murderer to justice. Frank Whitted, former soldier, was arrested for the murder, and was on trial in February. He appeared to be suffering from epilepsy. He was ordered sent to the State Hospital. A few days ago a letter written, detectives say, by Whitted, was intercepted at the hospital. In it Whitted is alleged to have admitted to a friend that the fits he appeared to have during the trial were not epilepsy. A new warrant has been issued and he will be brought here for trial immediately.

BARNEY GERARD'S 3 GREATEST SHOWS IN BURLESQUE

"FOLLIES OF THE DAY"

"GIRLS-DE-LOOKS" "SOME SHOW"

Are paying to good looking Chorus Girls $30.00. PART SALARY DURING REHEARSALS. Everything furnished. Fares, sleepers, no half salaries. Season 38 to 40 weeks. Great opportunity for girls with tabloids. Rehearsals start Friday, July 23rd. BARNEY GERARD, Room 806, Columbia Theatre Building, New York City. Telephone, Bryant 5779.

CALL FOR THE LADIES AND THE GENTLEMEN

ENGAGED FOR LEW TALBOT'S ATTRACTIONS

HARRY LANG AND HIS FAMOUS LID LIFTERS

THE 1921 EDITION OF THE TEMPTERS — WITH — BERT BERTRAND

BRYANT HALL, 725 Sixth Ave., BETWEEN 41st and 42nd Sts.

MONDAY, JULY 26, 10 A. M.

SEASON OPENS AUGUST 7. BULLY WEAVER HAVE REHEARSAL.

WANTS a first-class A-1 Dancing Team (man and woman); also young and pretty Chorus Girls. Highest salary on Wheel. We pay sleepers. Railroad to opening point and back to New York. Wardrobe. No half or cut salaries.

LEW TALBOT, Room 603, Col. Theatre Bldg. - - - NEW YORK CITY.

CALL CALL

All Ladies and Gentlemen engaged for the following Shows will report for rehearsals at Terrace Garden, 145 East 58th St., near Third Avenue, New York, Monday, July 26th, at 10 A.M. sharp:

ROSELAND GIRLS — VICTORY BELLES

FOLLY TOWN — BEST SHOW IN TOWN

I want the best Chorus Girls for my show. Salary, $30. No half salaries. Everything furnished. Fares paid from New York to opening point and from closing point to New York. Sleepers paid. Acknowledge call in person or writing.

JAMES E. COOPER, Columbia Theatre Building, New York, N. Y.

CALL CALL CALL CALL

ALL PEOPLE ENGAGED FOR

THE KANDY KIDS and LENA DALEY

please report MONDAY, JULY 19, 10:30 A.M., Olympic Theatre, 14th St. and 3rd Ave. Real Chorus Girls, $30.00 and everything furnished.

ED. E. DALEY, 703-704 Columbia Theatre Bldg., New York

CALL All People Engaged for STROUSE & FRANKLYN'S Girls From the Follies and Round the Town

Report Saturday July 24, 1920, at 704 Columbia Theatre Building—Unity Hall, 47th St., between 8th and 9th Ave., Sunday, July 25, 10 A. M. Can use a few more good Chorus Girls. Acknowledge to above address.

Chorus Girls Wanted

Tab. and Girls who can Play Musical Instruments preferred. Everything furnished. Railroad, sleepers, etc. Call or write BILLIE VAIL, Room 404 Columbia Theatre Bldg., 47th St. and 7th Ave., New York City.

SEEN AND HEARD

By NELSE

Bertha Meyers and Babe Mason will be two of the merry merries in Joe Wilton's "Hurly Burly" on the American Circuit.

Walter Meyers is the star boarder at Meyers' Seldom Inn, up at Lake Hopatcong, and Mrs. Walter is justly opposed to his recent activities.

Ed Daley, manager of the "Kandy Kids" on the American Circuit, has signed up as principal comic Danny Murphy, formerly featured comic in Pete Clark's "Oh Girl" Company.

Ted Simonds, in fear of to much baked Boston during the summer, exited from Boston Browns and stepped into Reidelsheimer's office en route to Lake Hopatcong, where Ted will join the other actorial colonists, who raise garden greens and distill their own hooch.

Harry Spiegel, treasurer of the Majestic Theater, Scranton, Pa., was a Columbia Corner visitor and reports that Louis Epstein is spending considerable money on renovation of his cozy theater.

Mark Lea, after a successful burlesque stock season as producing manager at Steubenville, O., closed his show Decoration Day and arrived at the Columbia Corner recently to negotiate something for next season.

Louise Pearson, who will prima donna in George Jaffe's "Joy Riders" on the American Circuit, is not only a vocalist of ability, but a magazine writer of note, for Louise has made sufficient money from short stories recently to enable her to order several gowns of her own designing from a prominent modiste.

Bill Eisenlohr was a Columbia Corner visitor during the week in company with Julius Michaels. Bill will manage and Julius advance the interests of Arthur Pearson's "Step Lively Girls" on the Columbia Circuit.

Harry Rodder, at the Ike Weber Agency in the Columbia Theater Building, reports that they have signed up Tom Howard, the funny comic, for B. F. Kahn's Union Square Stock Company for an indefinite engagement.

Bud Abbott, son of ye oldtime agent, Harry, and himself a burlesque house treasurer at the Lyceum, Washington, may not return there next season, for the powers that be are considering another berth for Bud in New York State.

J. Wilson Cliffe, who has been out with the Sparks Shows, writes The Billboard that he is returning to burlesque this coming season, closing with the Sparks outfit at Benton Harbor, Mich., Saturday, July 10. He will do eccentric comedy parts.

Louis Franks, who has been ahead of Cooper's "Victory Belles," is summering at Keansburg, N. J., along with such giants of publicity fame as Frank Smith. Pretty soon Frank will return to the big city, and will become resident manager of Max Spiegel's new theater in Newark, N. J.

Sim Williams celebrated his self-termed 38th birthday by dancing an Irish jig for Frank Pierce, manager of Charles H. Waldron's "Bostonians," when he called upon Pierce, who is located in Ike Weber's office, while signing up New Yorkers for the "Bostonians" on the Columbia Circuit.

Ike Weber has engaged Charles Ahearn and Company, the big time vaude. act, as an added attraction for Issy 'H. Herk and Arthur Pearson's "Hits and Bits" on the Columbia Circuit, also Leddy and Leddy, an acrobatic, singing and dancing and comique act, as an added attraction for Pat White's Show on the American Circuit.

Nes LaVene, who will manage "The Follies of Pleasure" Company en tour next season for Rube Bernstein, found little or no pleasure in the fact that his wife had gone away to the country, so Nes joined her and the Abbotts at Espey, Pa., for a few days' reunion, and then back came Nes to the Bernstein office and official duties.

Marjorie LaRue was a merry merry in "Folly Town" until she accompanied her side pal, Muriel Douglas, on an exploration of upper New York via auto, when they were bumped into by another motorist, and Marjorie became the patient of a physician, who will probably let her rejoin "Folly Town" when she recovers from her injuries.

Ed Daley, manager of the "Kandy Kids With Lena Daley," exited from the Columbia Corner for a several days' visit to his maternal home, Indianapolis, where he was joined by the peerless Lena, who journeyed from Baraboo, Wis. Ed is back at his executive desk preparing for rehearsals which will commence July 19. Ed advises us that he was astonished at the number of people who referred to the recent published interview re Miss Daley in The Billboard.

Frank Metzger played the part of a "holdup man" a la burlesque on Thursday morning last, for in the absence of Alice Wright, the feminine guardian of President Herk and General Manager Gallagher in the A. B. A. offices, Frank was deputized to hold down the front, therefore the holdup of Sam Scheninger, Ed Sullivan, Walter Meyers, Nelse and others for their calling cards ere their entry into the executive offices of Messrs. Herk & Gallagher. Metzger's serio-comic activities got the goat of Nelse.

Dave Sidman, peer of smiling, glad hand shaking treasurers at the Yorkville Theater and active member of the Burlesque Club, furthermore brother of Lou Sidman, will chaperone his sister, nephew, niece and a personal friend (masculine or feminine, our assistant, John Stahl failed to ascertain)—well, anyway, Dave has laid in a full supply of gasoline for his car, for his trip to Cleveland on July 8, were he will leave his family and reload again with the amber colored fluid and stag party on the way home.

BURLESQUERS AT GREAT KILLS

New York, June 9.—Great Kills, Staten Island, is proud of its colony of burlesque folks and their activities, viz.:

Brad Sutton, formerly of B. F. Kahn's Union Square Stock, and next season engaged for "The Tempters," under the management of Lew Talbot, is raising garden delicatessen and rents, for Brad has raised the rents on all three of his Great Kills bungalows, and gets it every month from ever-willing tenants.

Caprice, attractive wife of Brad Sutton and featured feminine of burlesque, is proud of the admiration of her numerous friends, who look with envious eyes on the horticulture success of Caprice, whose gardening activities are not

(Continued on page 34)

MUSICAL COMEDY
COMIC OPERA - SPECTACLE - PAGEANTRY
Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

THE REVUE EPIDEMIC

The Present Day Presentation as Compared With the Original Idea—Revival of the Latter Predicted

Revues—and still more revues. Many produced, more being produced and still more promised for production. The vaudeartist is getting into the game with both feet. George White, William Rock, Will Morrissey have already produced revues and we are promised others by Jimmy Hussey, Anatol Friedland, Gus Edwards, Harry Carroll, Eddie Leonard and Rufus and George LeMaire. Pat Rooney says he is going to have one the season after next. So much for vaudeville's contributions. Others hovering in the offing are to come from John Cort and John Murray Anderson.

Perhaps it is only natural that the vaude-artist should be attracted to this form of entertainment. It is he who has been mainly drawn upon to fill the casts in the past, and it is he who has landed the big hits in the revues. What more natural then than that he should want to get in the game himself and draw down the profits instead of a salary? Also, since he is supposed to be a creature of originality, why when he produces himself, does he not give us something a little different than the stereotyped revue?

The revue is an importation from France and is rightly a series of burlesque scenes of the past season's successes in burlesque form, interspersed with specialties and musical numbers. This is what the "Follies" was in its first season or two, but since then we have wandered far away from the original idea. Why not revive it? In the opinion of many competent judges the first "Passing Show" presented at the Winter Garden was the best show ever put on there. It consisted, in the main, of burlesques of the current season's hits.

Most revues of today are more or less glorified vaudeville shows. And they are all much of a sameness. They consist mainly of musical numbers alternated with "comedy" scenes and vaudeville specialties. Generally the weakest portion of the show is the alleged "comedy" scene. This is oftener than not, a sad affair. It is not given to every one to be an Ed Wynn, who can come on in a scene any time he wants and make an audience howl with laughter. But a company of competent actors, who take their art seriously, can play a burlesque on a play and nine times out of ten score strongly.

Sooner than sin someone is going to revive the idea of the original revues. When he does all the rest of the producers will follow in his footsteps.

BOWERS WITH "OH, DADDY"

Martin Bowers, well-known comedian, has signed for the coming season with Kilroy & Britton's (Inc.) big musical comedy success, "Oh, Daddy." For the past two seasons he has been principal comic with "My Sammy Girl," produced by the same company. Many new features will be added to the "Oh, Daddy" show this season. The show will open August 8 at Oshkosh, Wis., and play one-night stands in the larger cities. Al Oakes, who last year piloted "The Gumps," will be in advance of the "Oh, Daddy" show. Bowers is at present playing in musical stock at the National Theater, Chicago.

HELEN FRANCIS MAKES GOOD

Chicago, July 8.—When the lake breezes failed last week and the heat made the head of Irene Olsen, prima donna in "The Greenwich Village Follies," go 'round and 'round, Helen Francis, general understudy of all the feminine roles, was given her chance in the lead. She made good and will act as prima donna until the owner of the title recovers.

JOINS "PECK'S BAD BOY"

New York, July 10.—Blanche Wishmoff has joined the "Peck's Bad Boy" Company in Groveton, N. H., to play opposite the "boy." She was placed by Cordelia Tilden, of the New York Theatrical Exchange.

"DEARIE"

New York, July 11.—Lee Morrison announces that he is going to produce a musicalized version of "Wildfire" next season. This was the piece by George V. Hobart and George Broadhurst which Lillian Russell starred in some years ago. The musical version will be

(Continued on page 30)

MANAGERS STUPEFIED

Silver Lining in the Chorus Cloud Seems To Be Showing Thru the Black

Chicago, July 10.—For a twelve-month Chicago theatrical managers have mourned by day and turned fitfully in their sleep o' nights over the lost divinities once termed chorus girls. Something has convinced managers for a year that the public was clamoring for girls in choruses. Maybe the public was making such a demand, altho the managers are not always infallible in their reading of signs.

Anyway, most of the managers have feverishly striven to put forth productions the past year of such a character that they could call them musical comedies. All will agree that such a production calls for girls—lots of them. And lots of girls got such jobs, and the pay went up too. Managers who arrived late at the hustings wrung their hands in travail when the stock of girls seemed exhausted. They couldn't see anything but the poorhouse outside of musical comedy and a lissome chorus.

Now the turning of the road has come, maybe. Out of the East hurtled this week the popular and attractive Belle Marquis, at the head of a contingent of trained chorus girls. There are lots more to follow, aver the newcomers. When Miss Marquis and her chum, Doris Deane, arrived in Chicago they dropped around and allowed gasping booking agents to look them over. The word went out, and when the girls reached their hotel eleven managers were waiting for them with their prayer rugs.

"We've heard about the shortage of chorus girls out here, also the good salaries," Miss Marquis is quoted as saying. "So we headed out for the great untrammeled. There's more than a hundred skilled choristers back on Broadway just waiting for us to tap the wire."

It is believed that the arrival of Miss Marquis and her friends will immediately offer relief for a situation that for months has proved a bugaboo.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 10.

IN NEW YORK

As You Were	Irene Bordoni	Central	Jan. 27	201
Buzzin' Around	Will Morrissey	Casino	July 6	7
Century Revue	—	Century Roof	July 12	—
Cinderella on Broadway	—	Winter Garden	June 24	20
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	1[illegible]
Florodora	—	Century	Apr 5	132
Honey Girl	—	Cohan & Harris	May 3	80
Irene	—	Vanderbilt	Nov. 25	334
Lassie	—	Nora Bayes	Apr. 6	111
Scandals of 1920	—	Globe	June 7	40
Silks & Satins	—	Geo. M. Cohan	July 14	—
The Night Boat	—	Liberty	Feb. 3	185
Ziegfeld Midnight Frolic	—	New Amsterdam R.	Mar. 15	94
Ziegfeld Follies	—	New Amsterdam	June 22	23

IN CHICAGO

Century Midnight Whirl	—	[illegible]	June 7	45
Greenwich Village Follies	Frances White	Studebaker	May 2	92
The Passing Show	—	Garrick	June 13	37
The Sweetheart Shop	—	Illinois	Apr 11	119

MUSICAL COMEDY NOTES

"Irene" has passed the 273th performance mark.

Elsie Gay will be in Gus Edwards' "Revue of 1920."

"Little Miss Charity" will go into rehearsal this week. Richard G. Herndon is producing it.

Vinton Freedley has been engaged by Gleason & Block to play the leading juvenile role in "Maid To Love."

"The Night Boat" is in its twenty-fourth week in New York. None of the principals has missed a performance to date.

Hal Skelly has left "The Night Boat" and Wellington Cross has taken his place. Skelly is with "The Girl in the Spotlight."

Harry Puck is going to quit vaudeville and play the juvenile role in "The Little Blue Devil" when it goes out next season.

Savoy and Brennan have made a hit in "Cinderella on Broadway." They stepped in when Dickinson and Deagon stepped out.

Carl Edouarde, musical conductor at the Strand Theater, New York, has been commissioned to write the music for a comic opera.

Gene Buck and Dave Stamper are adding a new musical number to the "Ziegfeld Follies." It will be sung in the second act and is entitled "Peaches."

"Mary," the George M. Cohan musical comedy, is all kinds of a success in Boston, according to reports. Lillian McNeil and Shadow are pulling down one of the hits, 'tis said.

Julian Alfred staged the new Herbert opus, which George Lederer exposed to the public gaze at the Knickerbocker Theater, New York, June 12. It is yclept "The Girl in the Spotlight."

Both Jack Inglis and Milo? are out of "Buzzin' Around," tho their names are on the program. Inglis quit after the New York opening and Milo? before that. Both are vaudeartists.

A $50,000 bungalow has been built for Earl Carroll, the song writer, and his wife, in the roof of the Godfrey Building, 279 Seventh avenue, New York. Carroll is a writer of musical comedies.

The management of "Buzzin' Around" prints the purported telephone number of the chorus girls on the program. Whether they are genuine or not is beside the point. An imputation lies there which is not a nice one.

La Sylphe has her web at last. After rehearsing a spider dance, to be performed on a large web in "Scandals of 1920," the web was found to be too heavy to hang. Now a lighter one is hung and La Sylphe is happy.

Ed Wynn is still packing them in at the Selwyn Theater, New York. He is nearing the 150th performance of his diverting "Carnival." He is to get out of there early in August, but says if the show is still drawing there with be another theater handy.

Ed Wynn is to have a party of men from the United States Tire Company convention at the Monday night performance of his "Carnival." "Tired business men" have seen his show, but this is the first time he has entertained "tire business men."

Leo Edwards has written several musical numbers for the belated Century Roof shows. Looks as tho there had been one of those last-minute calls for material. 'Tis said that "Silks and Satins" sent out a similar S. O. S. last week.

NEW PLAYS

"BUZZIN' AROUND"

"BUZZIN' AROUND"—A musical revue in two acts. Book and lyrics by Will Morrissey and Edward Madden. Music by Will Morrissey. Presented by Will Morrissey's Comiques at the Casino Theater, New York, July 6.

THE CAST—Betty Barrett, Elizabeth Brice, Walter Barrett, Walter Wilson; Minerva, Priscilla Parker, La Belle Violet, Violet Inglefield Donald, Donald Roberts, Ernest R. Keene Ernest F. Young; Billy Hope, Will Morrissey Big Harry, Harry Masters; Little Jack, Jack Kraft; Pinky, Helen Gladdings, Clara, Clara Carroll; Aleta, Aleta; Henry, Henry Rigoletto; Charlie, Charlie Rigoletto.

Most "revues" are hodge-podge affairs, but "Buzzin' Around" is a bit more so than most. Several travesties are done in the second act, and the high spot of the evening was reached in one of these—a skit on the Barrymore family. The rest is music, vaudeville specialties and some comedy.

Vaudeville has contributed heavily to the cast. The Rigoletto Brothers do their act in three or four sections, Masters and Kraft dance their way thru the piece. Will Morrissey is from the varieties, as is Elizabeth Brice.

The show starts out with some semblance of a plot, but this speedily gets lost, in the best manner of revues. The staging is bad. There is nothing original presented in the musical numbers, and the deportment of some of the chorus girls is execrable. These are faults which can and should be speedily remedied.

Will Morrissey has a lot of ability, an engaging personality and a comic sense. Further, he can play travesty. He is deadly serious while doing it and knows enough not to try to be funny. The consequence is that he is funny.

Elizabeth Brice was disappointing. She wears a perpetual "prop" smile, which becomes irksome after one has seen it for an hour or so. Miss Brice sings exceedingly well and made a decided hit in her numbers, but she is not placed right in "Buzzin' Around."

Walter Wilson gives a fine performance all thru the show. He is an actor. He reads well, makes up well and gets laughs with facility and ease. Violet Inglefield has a shrill, strident voice, which she uses to little purpose. Aleta is a diminutive ballet dancer who quite captivated the audience with her clever dancing. But the big hit of the evening was the dancing of Helen Gladdings. She completely stopped the show after her first appearance, and deserved to. Miss Gladdings is a remarkably high kicker, and in the finale of the piece did some splendid Russian dancing.

"Buzzin' Around," in spite of the atrocious staging, is entertaining whenever the principals have a good chance, or when a vaudeville specialty is on view. Fortunately, these moments come fairly frequently. During them you are glad you came, the rest of the time you wish you hadn't.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "Full of pretty girls, sprightly tunes and two and a half hours of jokes and costume changes."

Tribune: "A good summer show, abounding in burlesque and in fun of the sort not too subtle for the nut-sundae minded."

World: "Candor compels the admission that if 'Buzzin' Around' be accepted as the final word in musical productions their artistic development has not been remarkable."

Post: "The whole entertainment would possibly pass muster at the 'Opry House' on the small town circuit, but to offer it to sophisticated New York shows a lamentable lack of judgment."

Globe: "'Buzzin' Around' suffers chiefly from a lack of good settings and careful production."

"SILKS AND SATINS"

"SILKS AND SATINS"—William Rock's musical revue. Book by Eddie Cantor and Thomas Duggan. Lyrics by Louis Weslyn. Music by Leon Rosebrook. Dances and ensemble numbers staged by Earl Lindsay. Produced at the Apollo Theater, Atlantic City, July 5.

THE CAST—Helyn Eby, Phoebe King, Ursula Dale, Zenia Vedova, Virginia Lee, Dorothy Howell, Marcelle Barnes, Marjorie Flynn, Louise and Norma Dale, William Rock, Delphie Daughn, Jean Thomas, Hazel Webb, Joe Towle, Dennis O'Neil, Thomas Duggan, William Demarest, West Avey, George Shelley, Constantine Permane, Hal Harrington, Rudy Wiedoeft, Aileen Stanley, Irene and Bernice Hart, Babette Raymond, Billie Billikon, Ernestine Myers, Henry Antrim, Estelle Collette, Wallace and Freed, Jue Quon Tai and Rourke and Tate.

Atlantic City, July 8.—Monday night witnessed the premiere of William Rock's musical revue, "Silks and Satins," at the Apollo Theater. The house was unusually large for a

(Continued on page 30)

TABLOIDS

THE MILTON SCHUSTER Musical Comedy Company opened at Wisconsin Beach, Bay City, Mich., July 4.

BILLY MORRISON, with the "California Bathing Girls" Company, writes that the show is doing a very good business at Pocatello, Id., where it is the only attraction.

C. E. BAKER, owner of the "Cheer Up" Company, now playing in Oklahoma, was a Chicago visitor last week. Mr. Baker reported business excellent, and will take his company over Hyatt Time shortly.

MANY ARE THE REGRETS coming to the ears of the tabloid editor, regarding the death of H. D. Zarrow, tabloid producer, who died recently at Columbus, O., an account of which was published in last week's issue of The Billboard. All tabloid mourns the loss.

TOMMY MULLALY, formerly a member of the Pershing Theater Stock Company, at Ft. Worth, Tex., has entered double harness. His marriage to Fanny Brown, non-professional, occurred June 26 on the stage of the Pershing. Tommy is now with the original Pershing Players, L. L. Dearth, manager; Hap Jones, producing.

ARTHUR McLEOD is the latest daddy. On June 9, at 7 a.m., Mrs. McLeod (Sue Lorraine), presented Arthur with a 12-pound boy. Both mother and baby are doing nicely at their home, 3301 North Grand avenue, St. Louis. Arthur is the manager and owner of the "Isle of Roses" Company, playing over the Barbour Time.

PAUL ZALLEE'S "Kentucky Belles," after closing a five weeks' engagement at the Model Theater, Sioux City, Ia., made a 700-mile jump, opening at the Laramie (Wy.) Opera House last week. This is virgin territory for tab. shows, and the natives are taking to it as ducks to water. The show will remain there for four weeks.
—DOC FRED JENKINS.

VISIONARY VIN shot me another "hot wire" regarding his correction last week, saying that another correction was necessary, causing us to wonder if Vin's "visionary power" is failing him. Quoting Vin, who corrects, "Don Nichol's No. 2 Show DID close. Bill Martin's show was going to close, but at the 'seventh hour it was decided to keep going, and GOING it is, headed north."

JACK LORD says that his show is doing very well. It opened July 4 at the Garden Theater, Mason City, Ia., for a five weeks' engagement. Gussie Vernon will take a vacation for a month or six weeks and visit in Detroit, St. Louis and Philadelphia. Rube Ferns, Pauline Avis, Teddie Carson and Katherine Pinnell are still with the show, which has been enlarged to 12 people.

CORRECTION: In the issue of July 3 it was erroneously stated that Harry Jones, manager of the "Merry Masked Maids" Company, was the author of the bills used by that company, namely: "A Prince for a Day," "The Girl in the Red Mask" and "The Wrong Mr. Wright." "Happy" George C. Clarke is the author. George is working on several new ones, which he expects to put on in the near future.

THE WILLIAMS STOCK Company, at the Fun Theater, Denver, is using all script bills. The show includes eleven people, who have made a hit in the city. The roster is: Hoyt Smith, producer and principal comedian; Clay Sterns, juvenile; Eddie Hill, characters; Hazel Parlow, prima donna; Gussie Lee Irvine, soubret, Lottie Gray, chorus producer, and chorus. Helen Boles, Helen McGrath, Ruby Richards, Teddy Maher and Lottie Gray. Josephine Irvine is at the piano and Dell Cobb is stage manager.

BENNIE KIRKLAND, manager of the "California Cupies" Company, writes that the show made a big jump from Piedmont, W. Va., to Newport News, Va., after playing 20 weeks on the Sun Time. The show is now going over well on the V. C. M. C. Durham, N. C., last week, was a good date, and, according to Bennie, Manager Lyons is a real fellow. The Royal Theater, Wilmington, sis the present stand, with Raleigh to follow. The show carries thirteen people, including a chorus of real dancing girls.

HORTON'S MUSICAL EXTRAVAGANZA, which recently played two weeks of engagements in Miami, Tampa and Key West, Fla., left such a good impression that it was immediately booked within four weeks for another engagement at such houses. Billy Mack continues to hold down the principal comedy, and his acrobatic dancing is a big feature. The "Spanish Troubadours" are still very big favorites. The Quinos, "Dixie" singers, also come in for their share of the credit. The show is being booked for the fifth year over the Spiegelberg Circuit.

FRED HURLEY closed his "Oh, Say, Girls" Company last week for the season, but will keep his "Oh, Listen, Girls," going for several weeks more. Vera Moss, whose dancing and singing attracted considerable attention with the "Oh, Say, Girls," and Betty Cullen, another maid with ability, were sent on the "Oh, Listen, Girls," strengthening the chorus line-up. Fred joined the company at Huntington, W. Va., this week, but will not stay. He will visit his wife, Eva Hurley, in Chicago, for a few weeks, and then go to Urbana, O., where he will reorganize.

WALTER ST. CLAIR WRITES from Phoenix, Ariz., that despite the heat the Colosium Theater is doing an exceptionally good business. Nearly every member of the company has purchased an auto, and after the show they run out to Riverside Park, owned by O. R. Frederson, who has also leased the Majestic Theater at El Paso. St. Clair has replaced W. F. Bowker as producer at the Colosium. The roster includes Walter St. Clair, comic and producer; Eddie Marr, comic; Ralph Holland, characters; Tommy Hayes, general business; "Sunny" DuMont, ingenue; Dixie Chere, characters; Hazel Stokes, soubret, and a chorus of eight.

HARRY "SWITCH" EVANSON is now sole owner of the "Krazy Kats" Company, having bought out O. M. Young, of Atlanta, Ga., recently. Harry came to the conclusion it would be better having the entire thing to himself. The company remains the same, and Harry will continue his high standard of entertainment. For the past several months he has been working hard and attained quite a reputation in Florida, which eventually spread over the entire Spiegelberg Time. His extraordinary ability as a comic gained recognition from burlesque, but contracts were refused. Harry will continue in tabs. He's a plugger and deserves all the success that is his.

GEORGE W. RICHARD will launch his own show this coming season. It will be known as the "Vogue Revue," carrying eleven people, over the Sun route, and opening August 30. Richard has his company all lined up, having the same people who were with him last season when he managed for Dave Newman in the South. While with the show Richard maintained a high standard, and reports regarding him were good. He will endeavor to uphold his old reputation on the Sun Time. Those engaged include Jack Rowles, straights; Robt Nelson, parts; Al Callahan, parts; Helen Rowles, soubret; Myrtle Richards, parts; the Brown Sisters and Eva LaMonte. A chorus of six will fill the line.

CHES DAVIS' Musical Revue played Lawrenceburg, Ky., recently, a town of 2,500 population, to the largest business ever done in the history of the show since it went under canvas three years ago. Friday, feature night, many were turned away. Russ Forth and Mart Moran, billed to make the towners laugh, live up to their billing. The company now numbers 20 people. New members joining recently were Cy Rheinhart (tenor), Williams and Miller, Edna Jarvis and Leslie Johnston. Little Mae Kennis left last week for her home, where she will rest for several weeks. It is said that Jim Pritchard will join the Texas Quartet in August. Mrs. Mart Moran and daughter, Josie, are spending a few weeks on the show in the Blue Grass State.

ARTHUR O. HUEBNER'S "American Follies," with Charles Timblin and Nell Richards (Mrs. Heubner), has taken the cities in Florida by storm. The company opened in Tampa June 25, where an American Follies Club was organized in honor of the company. Mr. McGlaughlin, manager of the Prince Theater, says it was the best seen at his house this season. Timblin and Miss Richards continue to be the favorites with their audiences. Marie Krueger, the prima donna, left the show for a visit to her parents and by the weight of her trunk and the way Marie has been shopping lately Mother Krueger in Oklahoma City will sure get some presents that will make her think Christmas comes on July 4. The company still has six weeks in Florida and then goes north again. Mr. Heubner will organize a 20-people show early in August with Timblin as the chief funmaker.

VIRG. DOWNARD AND MRS VIRG., looking well and prosperous, after a long season on the Spiegelberg Time, were pleasant callers at the Cincinnati offices of The Billboard last week. They were en route to Chicago, where Virg will attend the Elks' Convention. While here they stated that the company had closed for two weeks at Henderson, N. C., Virg giving each member a vacation and paying railroad fares to their various homes and return to the opening town, Asheville, N. C. Chic and Julia Brienmont went to their home in Baltimore. Chic is playing straights on the show, and gained an excellent reputation in that capacity. Comic Joe Bennet is parading Fifth Avenue, New York, and will again furnish the fun with Virg. While in Cincinnati the pair enjoyed a pleasant evening with Billy K. Meyers, who was playing Chester Park with his "Keep Smiling Girls." Virg and the Missus will spend a few days at their home in Frankfort, Ind., with Virg's [redacted].

HARRY JONES' Merry Masked Company is leaving a good impression over the Spiegelberg Time. Week of June 21, in Greenville, S. C., the company did a bit of exploitation on its own account. Each of the eight girls in the company appeared on the street wearing a red mask, causing local interest and talk. Results—big houses all week. The same thing was done in Asheville the following week—same results. Harry deserves much credit for his untiring efforts in keeping up the standard of his show. "Happy" George Clark is producing bills brim full of good, clean comedy, himself doing tramp. Josephine Lewis, clever little toe dancer, has been coaxed away from vaudeville and is a welcome addition to the cast. Roy Cowan's voice has improved since his return from the service, and Lottie Poe, "the girl with the smile," is singing her way thru Dixieland. Harry, besides doing straights, is offering a piano specialty. Ruth Vincent is getting a world of comedy out of her character parts.

VISIONS FROM VIN

Mrs. W. F. Martin and Baby Lucille returned to the "Footlight Girls" Company, June 28, at Danville, Va. The arrivals were agreeably surprised with a baby shower by the members of the company.

While on recruiting duty in Danville, Va., E. B. Kennedy, a member of Uncle Sam's Marines, recruited a mate for life. Betty Weber, a member of Ferber's Musical Comedy Company, was the blushing bride. The knot was tied June 21. The bride has retired from the profession.

Lew Lewis, the well-known comic, is having a play written in which he will star himself. It is authoritatively stated that the play is a fine one, its title being "Lewis From Louisburg."

Bobby Nelson, who has been conducting a dancing school in London, Ont., Can., is contemplating a return to the ranks in the near future.
—VISIONARY VIN.

WANTED TO OPEN SAT., AUG. 14 WANTED

MUSICAL COMEDY PEOPLE
OF ALL KINDS

ORPHEUM MUSICAL REVUE
HARVEY ARLINGTON, Manager. | ORPHEUM THEATRE, GRAND RAPIDS, MICH.

CAN USE TEN (10) FIRST-CLASS CHORUS GIRLS THAT CAN SING AND DANCE

Can use first-class Scenic Artist. State salary. Prefer one that can play parts or do specialties.

Musical Director (Piano) to handle Show. Comedians, Soubrette, Prima Donna, Ingenue. All must be real Performers. Vaudeville Acts can break jump East or West.

SAM LOEB WANTS

a Singing and Dancing Soubrette that can do a strong line of Specialties and play good line of Parts. Blues Singer preferred. Musical Comedy People in all lines keep in touch with me. Good, long stock engagement to real people that have and can deliver the goods.
SAM LOEB, Gem Theatre, Little Rock, Ark.

WANTED PRIMA DONNA, SOUBRETTE

Must have good Singing Voices. One Chorus Girl. Top salary. Ticket? Yes. DON NICHOLS' REAL ART REVIEW, Tom Meredith, Manager, Wilmington, N. C., Victoria Theatre, week of July 12; Greensboro, N. C., Isis Theatre, week July 19. All wires answered.

CRAWFORD & HUMPHRY'S BON TON REVUE
WANTS

A-1 Script Producer. No bokum or bits. Wife for Soubrette. Two Vaudeville Teams. Men to sing in Quartette. Tenor and Baritone and Parts, wires for Chorus. Mention height and weight. This company plays [redacted] but eight to ten weeks' Stock. Hy Jansen, answer this ad. Tickets? Yes. Send photos. Mention all in first letter. Address JACK CRAWFORD, Lyric Theatre, Cedar Rapids, Iowa.

ANNOUNCEMENT!

The Margaret Lillie Show Girls Company closed their sixth successful season at Joplin, Mo., July 10. Miss Lillie and her husband, Geo. M. Hall, will motor to their beautiful summer home at Lake Taneycomo, Mo., in the Ozarks, where they will spend the entire summer opening the coming season about October 1. Would like to hear from musical comedy people in all lines. The Show Girls Musical Comedy Company has established an enviable reputation the past season, and Mr. Hall expects to outdo any of his past efforts the coming season. Would like to hear from all our friends. Look for new ad about Sept. 1. Address all communications to
GEO. M. HALL, Rockaway Beach, Taneycomo, Mo.

WANTED Good Versatile Actor That Does Specialties

for THE PARAMOUNT PLAYERS. Comedian, Chorus Girls and useful Musical Comedy People for RUSSELL'S MUSICAL REVUE. Year around work. Good salary and treatment. LAWRENCE RUSSELL, Winchester, Kentucky.

ATTENTION DRAMATIC PEOPLE, MUSICAL TAB. PEOPLE, CHORUS GIRLS.

No matter where you are, I have engagements. Will send tickets if I know you. Wire me. Write me. Send photos. Tell what you do. State your salary. Want fifty people, all lines, now.
AL. MAKINSON, Sayety Theatre, Kansas City, Mo.

FRED CARMELO WANTS

Musical Comedy People, all lines. Chorus Girls. Season 32 weeks. Write FRED CARMELO, Grand Theatre, Morgantown, W. Va; week July 19, Palace Theatre, Clarksburg, W. Va.

WANTED QUICK FOR PAUL ZALLEE KENTUCKY BELLES

Lady for Ingenues that can lead numbers. Team for General Business (both lead numbers); three Chorus Girls. People in all lines. All Stock dates. Wire quick. OPERA HOUSE, Laramie, Wyo.

Wanted A-1 Violinist, Side Man, Tabloids and Pictures
KYLE THEATRE, Beaumont, Texas.

WANTED—TWO A-1 CHORUS GIRLS

and A-1 Specialty Team, man and wife, strong enough to feature. Show playing V. C. M. C. Circuit, opening Asheville, N. C., August 2. Write VIRG. DOWNARD'S ROSELAND MAIDS, Frankfort, Ind.

WARDROBE FOR SALE

I have about fifty [redacted] consisting mostly in silks, satin and velvet of knee lengths averaging from five to eight to a set. For use in musical comedy, tabs., revues, etc. I am selling this wardrobe as a whole, not in sets, at a price far below prices of wardrobes today. I want to dispose of the lot at $2.25 a garment, and will not send any samples on approval. Wardrobe on exhibition at my office. I will agree to express from a radius of one thousand miles from Chicago to pay railroad fare one way, providing you buy the lot. A bargain. First come, first served. SIDNEY H. SELIG, 450 S. State St., Chicago.

Want a Man or Woman Partner for the best musical comedy proposition in show business; small capital required; smallest opportunity for agent, actor, actress or clever amateur investigate quick; write or wire J. "PEP," 2 153 Custer Avenue, Detroit, Michigan.

FOR SALE—A-1 Set Chimes, A & B, low pitch; Albert System (Scimen) 15 keys, four ring rollers; just like new; used one month; paid $150.00, will sell for $100.00 cash; guaranteed to be perfect in tune with beautiful tone, and perfect workmanship. Ad from CLARENTIST, 1112 2nd St., N. W., Canton, Ohio.

MELODY MART
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

WHISTLING FEIST NUMBERS

Reichgott Making Hit With R.-B. Circus Band

Eugene Reichgott, representing the Leo Feist Music Company, is making a tremendous hit whistling the firm's new number, "I'm in Heaven When I m in My Mother's Arms," with the Ringling Bros.-Barnum & Bailey Circus. The number is whistled with Merle Evans' Concert Band before each performance and the novelty seems to be greatly appreciated by circus audiences. Eugene Reichgott's quartet is also scoring a big sized hit during the wonderful performance of Bird Millman with "Peggy." The following numbers also from the Leo Feist catalog are featured during the circus performance: "O," "Freckles," "There Are a Lot of Blue Eyed Marys Down in Maryland," "Alice Blue Gown," "My Baby's Arms," "Moving Picture Ball," "Irene One-Step," "I Used To Call Her Baby," and during the Wild West Concert "Love's Rosary" and "Tale One-Step" are effectively used.

A CORRECTION

Last week an advertisement of Dalby & Wernig, the well-known musicians and arrangers, was printed in Melody Mart, reading as the prices for work could be obtained from William Rock, the producer of "Silks and Satins." This was an error. The facts are that Messrs. Dalby and Wernig have just completed scoring the entire "Silks and Satins" revue and announced that fact in their advertisement. In some way this got mixed so that it read that William Rock was in the business of writing melodies. He is not, of course. But Dalby & Wernig ARE in the business of making orchestral arrangements at their offices, 145 West Forty-fifth street, Suite 702, New York—and very good ones too.

BRAUN'S SYNCOPATING SEVEN

Pleasure seekers of Cincinnati are most sincere in their praise for Braun's Syncopating Seven, who hold sway and are advertised as one of the principal features at Coney Island, a resort near Cincinnati. Large crowds can be seen nightly at the clubhouse dansant dancing to the strains of late hits. Braun, in remarking about his boys, said: "Every one of the fellows is a real syncopater, not 'jazzer,' and we are doing our best to serve." And serving they are, every one of them, to good advantage.

The troupe includes Bill Braun, manager and trombone; Forest Bradford, piano; Russell Blair, banjo; Roy and Harold Stargardt, saxophone, and Bill Lewis, trick drummer. Braun contemplates taking the "Seven" on the road at the close of the park season. Several contracts have already been offered him.

CARL E. PREBLE

Mr. Preble, who for two seasons was euphonium soloist with Ellis Brooks' Chicago Band, and for several seasons with Cimera's Band, is now traveling representative of the Sheet Music Co., of Vincennes, Ind. He is introducing Sheet's two big successes, "Believe Me" and "There'll Come a Time." He has received many flattering press notices as a soloist and also as a composer.

PACE & HANDY NOTES

Handy's Memphis Blues Band recently played for the workers in the Edison plants at Orange, N. J., at one of their noonday concerts. The orchestra is featuring "Pickaninny Rose," song by Daddy White and Slide Quartet. This number is from the catalog of Pace & Handy Music Co., and is one of the biggest sellers for this house.

Fred M. Bryan, pianist, of the Pace & Handy staff, has been in Albany the past week rehearsing Moses Tappan and Armstrong in the Pace & Handy number, "Darktown Regimental Band," with which they open their New York engagement. This number is by Maceo Tinkard, writer of "Mammy o' Mine," and is a knockout.

Chas. E. Handy, vice-president of Pace & Handy, has just returned to the office from his honeymoon, spent in Connecticut. He was married June 22 at Nyack, N. Y., to Ruth Avery. The whole Pace & Handy staff and office force motored up to Nyack for the occasion.

Billy V. Curtis, author of two of the most popular numbers in the Pace & Handy catalog, "It's Your Move Now" and "Ev'rything is Going Up," writes that his act is going big with both these numbers thruout New England.

William G. Still, arranger in the professional office of Pace & Handy, has returned to his duties after an illness of several weeks. He was gladly welcomed by the whole force, who deplored his absence.

DIXIE PUBLISHING CO.

Miami, Fla., July 10.—Stepping out with five good song numbers, the Dixie Music Publishing Company, located at 22 Havlin Building, this city, is attracting considerable attention from the music lovers of the South and elsewhere. All indications point to success for the numbers.

"Down in Miami on Biscayne Bay" is an entrancing waltz song, which was introduced by Pat Conway's Famous Band and featured the Miami Yelagers at all concerts. "Underneath the Royal Palm Trees" is another beautiful Southern song, as is "Emma Lou," also of the waltz variety. Since introducing "When the Fiddlers Have Their Way" the company has been busy answering inquiries and making deliveries of this hit. Professional copies sent upon request.

REMICK NOTES

Chicago, July 10.—George Kalakuki will play "LaVerda," one of the big numbers of the music publishing house of Jerome H. Remick & Co., over a six weeks' chautauqua circuit, followed by Butterfield and park time.

Ralph Foote, orchestra leader in Marigold Garden, is featuring the above named number in Ed Beck's big revue. The Six Brown Brothers are featuring the same number and "Venetian Moon," on saxophones. The Three White Kuhns are singing "I'll Be With You Till the Clouds Roll By," at the Elk entertainments this week.

Flora Staples, Kansas City soprano, is singing "Your Eyes Have Told Me So," on Western Vaudeville Time.

EDNA MORN

Edna Morn, a favorite during the past season playing under the John Cort banner. Miss Morn is a very charming ingenue lass of "Three Sheters" and reviews to that with "Fiddlers Three."

NELL MORRISON IN CHARGE

Chicago, July 10.—Nell Morrison is in full charge of the professional offices of Forster Music Publisher, Inc., during the absence of Abe Olman, general manager, who is convalescing from an illness in his home. He may not get to his offices for another fortnight.

LaMAR A PARTNER

Chicago, July 10.—Lew LaMar is representing the music publishing house of Williams & Piron, in their Loop offices. Mr. LaMar recently purchased an interest in the firm and told The Billboard that the coming season will find the house on the job with a full staff of singers and pianists.

McKENNA'S SON DIES

New York, July 7.—William J. McKenna, a song writer, who has been in France since last March, was informed when he arrived here on the La Lorraine Sunday that his five-year-old son had died from burns after playing with [illegible]

MANYANA

YE ORCHESTRA GOSSIP

By X. Y. Z.

Not so long ago
There was a leader
An enthusiastic leader
Who wanted his members
Dependable members
Members
He would enjoy playing
He was wise leader
Yes really
He was very wise
He had heard
MANYANA
Was one of those
Memories
A Hit
Dependable
Enjoyable
Number
Rhythm
And so said
Two Mis
Twenty-five cents
To JACK MILLS, INC.
152 West 45th Street
New York City
And he received
An orchestration
MANYANA
Thereby showing
He was very wise
Yes really
And now he says
MANYANA
Second Chase
Daily
Pretty
Purple Rio 10
And because
HE LIKES TO PLAY IT!!!
I thank you.

MANYANA

OUR OTHER DANCE NUMBERS
25c EACH

1. You Oughta See Her Now—Fox-trot
2. When I Am Dancing With You—One-step
3. Where the Jack O' Lanterns Glow—Fox-trot
4. Pretty Little Cinderella—Waltz
5. Venetia—One-step
6. I Don't Want A Doctor—One-Step
7. When Alexander Sings the Blues—Fox-trot
8. Cuban Day—Fox-trot
9. I'm A Dreamer—Waltz
10. I'll Buy the Ring—Fox-trot

ARE YOU A MEMBER OF OUR ORCHESTRA CLUB?

Dues $2.00 per year. We guarantee 12 dance hits, orchestrated by the best arrangers in the country. Fill out slip below and you will receive MANYANA and any three numbers in the above list, which we will ship you immediately upon receipt of your application. Take advantage of this offer and join now!

Jack Mills, Inc. Orchestra Club,
R. R. Films, Band & Orch. Dept.,
152 West 45th Street,
New York City.

Dear Sir

Enclosed find $2.00. Enroll me as a member of the JACK MILLS, INC., ORCHESTRA CLUB for ONE YEAR, during which time I am to receive 15 or more orchestra numbers. It is understood that my membership card and four orchestra numbers will be mailed to me immediately upon receipt of my application.

NAME .....

STREET ADDRESS .....

CITY ..... STATE .....

Check off any three of the following:
1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT.

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THE AERIAL PATTS

Are Battling With Tall Grass in the Lone Star Country

Chicago, July 10.—Tony Patt, of the Aerial Patts, has written The Billboard an interesting letter from Texas, where the act is playing Pantages Time. Mr. Patt wrote that the oil towns in Texas are hot. That there aren't many sidewalks. That the dust is chin deep. "Eats" scarce and indifferent in quality and hotel rooms $2.50 to $4 a night. Otherwise, he said, it is not so bad after one gets accustomed to it.

After next week the act will go to Muskogee, Okla., for three days, then to the Chateau Theater in Chicago, thence to the Great Northern Hippodrome for the week of July 26. Fair dates will keep the act going until the last of October, when the vaudeville dates will begin again.

Several showmen, according to Mr. Patt, have made money in the Texas oil fields. A Ringling candy butcher, name not given, has cleaned up thousands, he said. Raymond Teal, an old trouper, built a theater for $3,000 and sold it for $21,000 in two weeks. All of the theaters, he wrote, are prosperous.

PAUL BURNS FOR VAUDEVILLE

Paul Burns, at present with the Douglas Fairbanks studios in Hollywood, Cal., is to enter vaudeville next season in an exclusive three-people sketch, featuring himself. The sketch is a novelty in idea, and will be set in two scenes, calling for elaborate scenic effects. The act will play the Western Time. Carl Nelson is the author of the sketch.

NEW FLORIDA THEATER

H. Pittman, who operates the photoplay house at Clearwater, Fla., has associated himself with H. W. Bivins and John S. Taylor, and will build a $60,000 theater there with a seating capacity of 850 people. It will have a commodious stage for the legitimate or vaudeville and will be in the heart of the Sunset City.

NEW CHOOS ACT OPENS

New York, July 10.—"Private Property," the new George Choos girl act, opened auspiciously at the Newark Proctor Theater this week and will soon arrive in New York. William Brandell is producing the act, which features Robert Capron, Muriel Rastrick, Lou Brown and eight girls.

HOLY MACKEREL

How that *side-splitting Vampy Little Lady*

"I Like To Do It"

is getting her name in the papers. It's *sumpin' fierce.* But even at that there's *no leaving in the lurch.*

"Oh, My Lady"

Believe us *t-h-e-r-e-'s s-o-m-e l-a-d-y.* Why not meet her.

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MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

NEW B. S. MOSS HOUSE

Coliseum, Costing $1,000,000, Will Open in Two Weeks—Seats 3,500

New York, July 8.—The new B. S. Moss $1,000,000 Coliseum Theater, which has been under process of construction at 181st street and Broadway, will be ready for opening in about two weeks, it was announced today at the Moss offices. It is said to have been building for the past ten years. A roof garden will be built and open-air movies given there. The new Keith-Moss vaudeville will open the house, which will seat about 3,500.

V. A. & C. NOTES

Chicago, July 10.—Swift and Kelley, in the State-Lake Theater this week, are introducing "Sweetie o' Mine," a winning number published by the Van Alstyne & Curtis Music Company. Sam Ward, in the Rialto Theater, is singing "The Winnin Won't Let Me Alone" and the Forest Park Garden "Follies of 1920" are singing Mr. Van Alstyne's newest number, "Don't Be Cross With Me."

Red Carter, in the Riverview Park revue, is putting on a comedy double version of "Sweetie o' Mine."

WILSON ON VACATION

Chicago, July 12.—J. J. (Doc) Wilson, business manager of "The Mental Wizard" Company, stopped off in Chicago last week on a two weeks' vacation. The company closed in Sapulpa, Okla., Saturday night, will lay off two weeks and reopen in the Lincoln Square Theater, Detroit, July 25. The attraction is showing in the larger picture houses.

ROSE APPOINTED MANAGER

New York, July 10.—A new marquee to cost about $10,000 is being erected at the B. S. Moss Dyckman Theater. Oscar Rose has been appointed manager of the Dyckman. He was formerly manager of Moss' Prospect Theater.

STEINFELD TO MARRY

New York, July 8.—Jack Steinfeld, attorney, who was formerly connected with the B. S. Moss enterprises and "put over" the big drive at the Moss theaters for the Defective Speech Clinic not long ago, is about to marry Miss Ceil Ruth Bernstein, according to announcements received by friends of Mr. Steinfeld.

A NEW RHYTHM

THAT CAT STEP

A KOSLOFF CREATION

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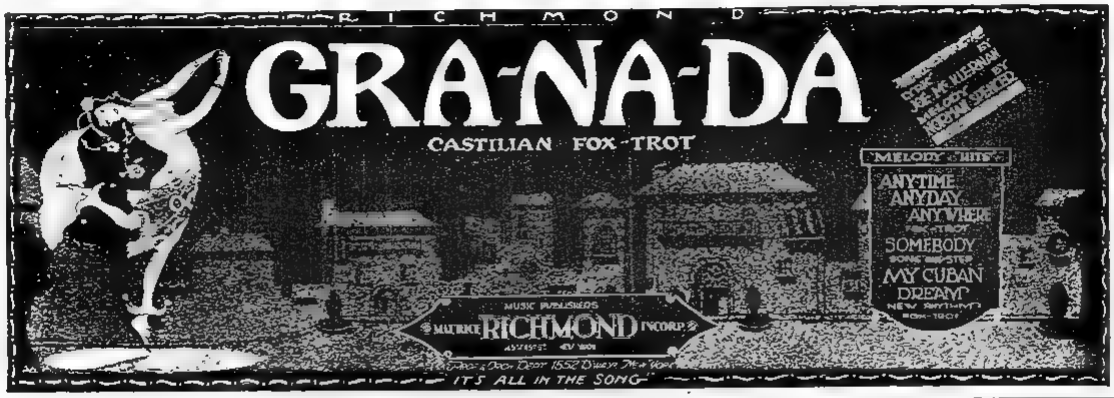

"SILKS AND SATINS"

(Continued from page 29)

Fourth of July, and many of them were somewhat disappointed at the initial performance. The final curtain did not ring down until 12:30, and several of the audience got so tired with the interminable waits between the scenes that they walked out on the show. Mr. Rock had really undertaken to outdo some of the previously successful "revues" that have appeared recently, with the result that he has furnished more of "quantity" than "quality." As presented the first night there were thirty-one scenes, and a judicious pruning of the show this week will doubtless result in cutting out some of the more uninteresting ones, and a decided improvement in the tone of the revue.

To judge the offering by the sluggishness of the first night's performance, obviously due to the marked incompleteness of the rehearsals, would be unfair in the extreme, as Mr. Rock has a wealth of excellent material in this "revue," which, with proper rehearsing, will doubtless make it an attractive offering when it reaches Broadway.

The costuming of the production is lavish, and the title is appropriate, so far as both the costumes and the scenic effects are concerned, altho there is room for a little more detail to the latter in order to get the best [illegible]

"DEARIE"

(Continued from page 28)

known as "Dearie," and in the cast will be Betty Yorke, Georgia Hewitt, Leonore Novzzio, John E. Young, Tyler Brooke, Will Archie and Willie Solar. The music of the piece is by Melvin Franklin.

LeCOMT & FLESHER PREPARING FOR ROAD

Chicago, July 10.—"My Sunshine Lady" and "My Sammy Girl," LeComt & Flesher's two big musical comedies, will take the road shortly for their regular tour. Rehearsals will begin the last of July.

PURCELL AND TOMBS ADDED

Boston, July 10.—Lew Fields has added Charles Purcell and Andrew Tombs to the cast of "The Poor Little Rita Girl," his attraction at the Wilbur Theater. They have replaced Victor Morley and Roy Atwell. The addition of Purcell and Tombs to the "Rita" show has strengthened it wonderfully and good results are being obtained. This show and George M. Cohan's "Mary," at the Tremont Theater, are the only two regular attractions playing in [illegible]

"TATTLE-TALES"

New York, July 10.—The latest additions to the cast of Jimmy Hussey's revue, "Tattle-Tales," are: Rae Samuels, Diamond and Girlie, Joe Browning, Miller and Mack, and Jean Tennyson. All save the last-named are from vaudeville. Rehearsals of the piece are now on and the opening will occur in August.

"MECCA" FOR CLEVELAND

New York, July 10.—Contracts were signed between Comstock & Gest and E. F. Albee this week calling for the presentation of "Mecca" at the Hippodrome, Cleveland, for one week, commencing October 24. Daily matinees will be given during the engagement.

SLADE AFTER REVUE

Chicago, July 10.—A. R. Slade, manager of the Green Mill Garden, Des Moines, was in Chicago this week seeking people for a new revue in his resort. Errett Bigelow, manager of the Equity Employment Bureau, is hiring the people. Four principals and sixteen choristers are required for the cast.

"MIMI" IN THE FALL

New York, July 9.—The Empire Production Co. will present a new musical comedy, called "Mimi," written by George V. Hobart and Philander Johnson from a translation made by Adolph Phillips and Edward Paulton from a French farce. The music is by Ivan Carroll. In the cast will be William Norris, Donald McDonald, Lorraine Manville, Marjorie Gateson and Marcia Harris. The opening will be early in the fall, probably at the Shubert Theater, Boston.

"PASSING SHOW OF 1918" CLOSES

Detroit, Mich., July 10.—"The Passing Show of 1918," featuring Eugene and Willy Howard, closes here tonight, after a season lasting two years. The show will go out again in August.

EDWARDS' "REVUE OF 1920"

New York, July 10.—Gus Edwards' "Revue of 1920" starts rehearsals shortly. The lyrics of the production are by B. C. Hilliam and the music will be written by Gus Edwards.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. $1.00, postpaid, and if not as claimed will refund money. Send for detail.

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HODGES TO ALTERNATE

New York, July 8.—The Jimmie Hodges musical comedy shows that recently opened to good business in Akron and Canton, O., will alternate between the two towns, it was announced today by James E. Erickson, the New York general manager. Jimmie Hodges himself is personally looking after the organization. The companies will play alternate weeks at Myers Lake, Canton, and Summit Lake, Akron.

AL JOLSON RETURNS

New York, July 8.—Al Jolson returned to this city yesterday after an absence of eight weeks, spent as a vacation in California. He goes from here to Atlantic City, returning in August to resume his tour in "Sinbad."

"OH, GEORGE," REHEARSING

New York, July 10.—"Oh, George," the new musical comedy which Sigmund Romberg is producing, will go into rehearsals next week. Ina Hayward will have one of the leading roles in the piece, which is by Edgar Smith, with music by Sigmund Romberg.

BOYD MARSHALL ENGAGED

New York, July 10.—Boyd Marshall, the American tenor, has been engaged by Henry W. Savage as leading man for the new musical comedy in which Mitzi will appear next season. Mr. Marshall appeared with Mitzi in "Pom Pom" and "Head Over Heels."

COMSTOCK & GEST REHEARSALS

New York, July 10.—Rehearsal dates for the three big spectacular productions which Comstock & Gest will make this year have been set. "Chu Chin Chow" starts July 26; "Aphrodite," August 16, and "Mecca," August 30.

"TATTLE-TALES" TO CHI.?

Chicago, July 10.—According to report, George M. Cohan will bring "Tattle-Tales" to Chicago in August.

"SILK AND SATINS" POSTPONED

New York, July 9.—The opening of "Silks and Satins" at the Geo. M. Cohan Theater has been postponed from July 12 to the following night.

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"DOWN IN MIAMI ON BISCAYNE BAY"
Introduced by Pat Conway's Famous Band and featured by the Miami Yeingers (50 voices) at all concerts. Without doubt the best Waltz Song and Harmony Quartette Number of the age.

"Underneath the Royal Palm Trees"
A beautiful Southern Song.

"Tell Me You Are Coming Back to Me"
The most fascinating, brilliant, flowing Ballad. Penned by the South's greatest song writer, A. B. Lowe.

"EMMA LOU"
The greatest of all Southern Waltz Songs.

"When the Faddists Have Their Way"
The HIT of all HITS. A right-to-the-point Song that will please any audience. You will miss it if you fail to use this number.

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SONG CONTEST

"A HUNDRED YEARS AGO" is our sensational comedy hit, and we want some extra catch lines for the chorus. For every chorus which is accepted by the committee, we will give a prize of FIVE DOLLARS. Each chorus must dwell on or around one subject, such as:

(Chorus) A HUNDRED YEARS AGO.

They didn't make their shoulders sway, a hundred years ago;
They didn't turn night into day, a hundred years ago;
The girls were very shy, didn't wear their skirts so high,
Didn't powder or paint, lived like a saint, a hundred years ago.
They didn't do that shimmy dance, a hundred years ago;
They didn't want to dress in pants, a hundred years ago;
Never wore a low-cut evening gown,
Wouldn't let a feller show 'em 'round the town, BUT
That was a hundred years ago.

A HUNDRED YEARS AGO

Words by BOB SCHAFER **Music by DAVE RINGLE**

Send for a professional copy or DROP INTO THE NEAREST MUSIC STORE AND BUY A COPY. Try your skill at writing catch lines. There's lots of subjects to write about, such as: PROFITEERING, PROHIBITION, POLITICS, Etc.

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DETROIT SYMPHONY ORCHESTRA

(Continued from page 22)

Heim, first trumpet, formerly with the Boston Symphony Orchestra; R. Valliant, first oboe; C. Fayer, first flute, who comes from the New York Philharmonic, and J. Kobolkin, first viola, formerly with the Cleveland Symphony Orchestra. In addition to the two appearances in New York the orchestra will give concerts in Chicago, Ann Arbor, Cleveland, Toronto (during a three days' festival), Columbus, St. Louis, Milwaukee, Buffalo and Pittsburg. There will also be 48 local concerts.

BUFFALO TO PRESENT

Well-Known Artists at Sunday Concerts

Buffalo, July 9.—Under the direction of John Lund the Sunday concerts held at Erie Beach will bring many celebrated artists during the season. Some of those who will be heard are Ruth Miller, soprano; Henrietta Wakefield and Cecil Arden, contralto; Martha Melis, contralto of the San Carlo Grand Opera Company; Robert Maitland, baritone, Covent Garden, England; Leo Schultz, cellist, and Homer Burress, tenor.

BOSTON

To Have Open-Air Performance of "Aida" September 1

Boston, July 9.—At the Pilgrim Tercentennial a performance of "Aida" will be given in the open air, on Wednesday, September 1. The production, which will be most spectacular, will take place at Braves' Field. Marie Rappold, of the Metropolitan Opera Company, has been engaged to sing, and the performance will be under the direction of Agide Jacchia, conductor of the Pops for the past three seasons. Reginald Werrenrath will appear as "Amonasro," and the announcement of other celebrated artists who will be heard will be made shortly.

SERIES OF CONCERTS

Being Planned for Sousa's Band in Virginia

Richmond, Va., July 10.—Harry Askin, business manager for John Philip Sousa, is in the city arranging with the officers of the American Legion for a series of concerts to be given here in September by Sousa's Band. The Legion will benefit by the concerts.

Richmond gave Sousa the largest receipts of any Southern city when the bandmaster made a tour of the Southern country last winter. The gross receipts of two concerts, matinee and evening, in the City Auditorium, January 10, were $5,600. In Norfolk the preceding day the band played to $4,100, two concerts. The American Legion has guaranteed Mr. Askin $10,000 for a series of concerts in Virginia cities.

ENGAGE MARGOLIS PUPILS

New York, July 10.—Gladys Thomas, mezzo-soprano and one of the pupils of Samuel Margolis, of the Metropolitan Opera House studios, has been engaged to sing at Atlantic City. Miss Thomas made her initial metropolitan appearance some time ago at Aeolian Hall, and registered such a decided hit that she was immediately offered several different engagements, but accepted the Atlantic City proffer. Erna Pielke, another Margolis pupil, starts an engagement at the B. S. Moss Broadway Theater this Sunday evening, July 11, and will probably make a tour of the Moss houses, using a repertoire of operatic selections. She is a contralto. Gregories Georgion, baritone, who has been appearing at the Strand theaters of Lynn and Worcester, Mass., opens soon at the New York Strand. He is also of the Margolis school.

Burlesque, Vaudeville, Minstrel Acts Should All Try

DO YOU KNOW

The big Ballad Fox-Trot.
Ready Early in August. This Season's Finest Waltz Song.

"THE ONE HONEST TEAR"

In New York call on WILL R. HASKINS, 1531 Broadway, Astor Theatre Bldg., Room 403.

"Arthur" for "Hits"

All others write CHAS. A. ARTHUR, 512 La Salle Ave., Detroit, Michigan.

DALBY & WERNIG

We have just completed orchestration of entire show for Wm. Rock's revue, "Silks and Satins," which opens July 12 at the George M. Cohan Theatre, New York City. OUR PRICES remain the same. $15 for an original Piano Copy from your Sketch, $10 for an original 10-Part Orchestration.
SUITE 702-703, 145 West 45th St., New York.

SEASON IS EXTENDED

St. Louis Municipal Opera To Run One Week Longer

St. Louis, July 12.—The season of opera at the Municipal Open Air Theater has proved so popular and the association has received so many requests from the public for a longer season that it has been decided to extend it one week. "Katinka," which is new to St. Louis, will be given during the last week, which will be July 27. For the present week "The Gondoliers" will be heard, and the week of July 20 "Babes in Toyland" will be presented.

"SAMSON ET DELILA"

To Be Presented at Berkeley

Under the direction of the University of California an elaborate production of Saint-Saens' opera, "Samson et Delila," will be given at the Greek Theater, Berkeley, Cal., August 28. Julia Claussen, mezzo-soprano, has been engaged to sing the role of "Delila," and John Hand, American tenor, will be "Samson." The performance will be directed by Paul Steindorff.

CONSERVATORY

Organizes String Quartet

San Diego, Cal., July 9.—Of much interest to music lovers here is the announcement that members of the faculty of the San Diego Conservatory of Music have organized a string quartet, which is to be directed and rehearsed by Gregor Cherniawsky, the Russian violinist. The other members of the quartet will be Chesley Millis, second violin; Fred W. Decker, viola; Merrill Baldwin, cello.

CHORAL SOCIETY

To Celebrate Anniversary

Detroit, July 10.—A singing contest, which will be open to all singing groups of the city, will be held next October or November, in honor of the fourth anniversary of its organization, the Choral Society of Holland-Americans. Each club will be called upon to sing two numbers.

ARREST SUSPECT

New York, July 9.—Saveso Delelis was arrested by Naples police when he arrived in Italy, on information from New York to the effect that he was suspected of being implicated in the loss of the Caruso jewels.

FRIEDA HEMPEL

To Join Chicago Grand Opera Company

Chicago, July 11.—Frieda Hempel, it is reported, will be a member of the Chicago Grand Opera Company the coming season, but not, it appears, while that organization is in the Auditorium. It is said she will sing with the company on its early autumn tour, and then rejoin it when it makes a post-season tour of the West in the spring.

AMERICAN SOPRANO

To Have Busy Season

New York City, July 11.—Olay Peterson, soprano of the Metropolitan Opera Company, and one of America's most brilliant artists, will again make her appearance in San Francisco, Los Angeles and other Western cities during the coming season. Miss Peterson gave nearly 100 recitals during the past year, and her engagements for the next ten months will keep her almost continually on tour.

NEW INSTRUMENTS ARRIVING

For Members of National Symphony Orchestra

New York, July 9.—The first of several shipments of violins and music, which are due from Vienna and other European musical centers, and arrived here, and Artur Bodansky, conductor of the National Symphony Orchestra, will return from his summer home in order to spend several days in testing the instruments and reading the scores. A fund of thousands of dollars was set aside last year so that the members of the orchestra might be equipped with the best instruments available. The shipments of music are to enlarge the library of the orchestra.

DAUGHTER

Of Celebrated Artist Engaged

New York, July 7.—Announcement has been made of the engagement of Miss Louise Homer, daughter of Mr. and Mrs. Sidney Homer (Mme. Louise Homer), to Mr. Ernest Van R. Stires, son of Rev. Dr. Ernest Stires, rector of St. Thomas' Church. Miss Homer's mother has been one of the most noted American singers, and her father is a well-known composer. Last year Mme. Homer and Miss Homer appeared in joint recitals, and it is understood her engagement is not to interfere with her public career as a singer.

LUCIEN MURATORE TO RETURN TO CHICAGO

Chicago, July 9.—Officials of the Chicago Grand Opera Company were notified by cable from Paris yesterday that Lucien Muratore has signed a two-year contract to sing for the opera company. He will start this season in Chicago, in either "Manon" or "Cloena Vanna," January 3. Muratore will sing three weeks in Chicago, six in New York and ten weeks in San Francisco.

CONCERT AND OPERA NOTES

(Continued from page 23)

New York City. Miss Walle is a native of Montana and has received all her musical education in this country. She has toured the West in concert work, and is at present negotiating with her New York representative for the 1920-1921 season, to appear in concert with Peggy Thomas, mezzo-soprano, and Erna Pielke, contralto.

On Tuesday afternoon, July 20, Bruno Huhn, the well-known composer, will present "In a Persian Garden" at the home of Mr. and Mrs. James L. Breese, Southampton, L. I. The artists who will take part will be Martha Atwood, soprano; Julison House, tenor; Mabel Ritch, contralto, and Francis Rogers, baritone.

Under the auspices of the local Knights of Columbus, of Portland, Ore., and the management of the Western Musical Bureau, two concerts will be given July 10, afternoon and evening, in that city by the Pauline Choir of New York City. John Finnigan, tenor soloist at St. Patrick's Cathedral, New York, is soloist with the Male Choir.

Look thru the Letter List in this issue.

"DIXIE"

(I AM COMING BACK TO YOU)

You are outclassed without this song. Oh boy, you have never heard the real "Dixie" song until you hear this one. Every publisher concedes the fact, that the real "Dixie" song has not been written as yet, But-This-Is-It. Written by a Simon-pure Dixiete, one who knows Dixie, and one who has written about Dixie, as she was and is. I also publish the three winners: "What Would You Do" a fine waltz; "Mother" the song beautiful; "Weeing of the Silv'ry Moon" a wonderful fox-trot song.

Write, write or call for your copy and orchestrations in any key. GEORGE EDGAR JOHNSON, Music Publisher 906 Tenth Street, Northeast WASHINGTON, D. C.

GREAT UP-TO-THE MINUTE COMIC
EV'RY THING GOOD FOR ANY ACT
IS A GREAT COMIC A LAUGH IN EV'RY LINE
GOING A WONDERFUL DOUBLE
UP GREAT SINGLE A HIT
PICKANINNY ROSE
A WONDERFULLY MELODIOUS CROON. A SONG FOR YOUR ACT, AND IS JUST WHAT YOU NEED
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IF THIS ISN'T THE CARNIVAL WAY OR THE OLD INDIAN MEDICINE SHOW GAME THEN WHAT IS IT?

(Continued from page 23)

5. For each child's ticket 500 votes may be cast for any candidate nominated.
6. Votes for each candidate must be reported and deposited at least once a week so that the totals may be announced from time to time.
7. The contest will close and all votes must be deposited with the committee on or before the close of the evening chautauqua meeting, July 8.

The committee on sale of tickets: E. T. Bascom, C. O. Lindahl, F. Countryman C. L. Barlow, E. A. Thomas, Col. R. A. Sickles and August Ciarin.

Thus far the following young ladies have been nominated: Mary Gauthier, Fae Hevley, Edith Olson, Lorraine Dickinson, Lillian Stephens, Mabel Kelley, Vinetta Treadwell and Alice Louden, and the field is still open.

Prizes at O. E. Williams' jewelry store.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 23)

Oliver W. Stewart, who is lecturing on "Our Part in the World War," has probably found the old Anti-Saloon Squadron idea so effective that he hates to abandon it.

Hon. William I. Atkinson, of Waterloo, Ia., was one of the smiling, hustling, busy men during the big Republican Show. Iowa was solid for Lowden, but got right into the Harding band wagon at the psychological moment. Mrs. W. I. was one of the interested spectators at the convention and enjoyed the big show.

Last Sunday we ran out to Plainfield to visit a Mutual Chautauqua and had a fine visit and heard a splendid program. William Sterling Battis is lecturing in the afternoon and giving his impersonations at the evening event. The Hamilton Artists are well named and get over in fine style. They are on the second day with the Dickens man.

Immediately at the close of the Democratic Convention in San Francisco William Jennings Bryan joined the Ellison-White Chautauquas in the Northwest for a three weeks' tour. His opening date was at Goldendale on the Coast Sites, July 6, and he will close at Douglas, Wy., the 20th. Most of his towns will be in Southern Idaho, on the Fives and Sevens.

Friday, June 25, Fred High spoke for the Austen-Kox Company, Brunswell Brush & Wire Company and The Perfection Cooler Company employees at Michigan City, Ind. At night he addressed the Secretaries of the Chambers of Commerce, who were holding their State convention in the Atlantic City of the West. The big, new hotel by the side of the lake was formally opened for the convention. This was the fourth visit to Michigan City since June 3.

Ralph Bingham has a new song out, entitled "Give Me Cuba, Where It's Wet." When Geo. Glazier read the words and hummed the music he said: "Jaremiah had nothing on Bingham as a lamenter." George continued: "Out of the heart the mouth speaketh and out of the thirst the singer singeth." All of which shows that George is both a poet and a Biblical student as well as a keen observer of the psychology of our time.

Here is another sample of the way our Interchurch World Movement articles were received: "I was considerably interested in your Interchurch World Movement articles. I have been rather closely identified with the movement, having been selected to serve as one of the speaking teams, and having rendered some service in the recent touring campaign, and, while I am in hearty sympathy with its great objectives, I have found much that I cannot approve of in its practical (?) workings. In fact, I am leary of a lot of things that are being rushed upon the people by fellows who work out plans in well appointed offices, at a splendid salary, without any sacrifice on their part, and who insist that we carry them out, whether they are workable or not."

Fred High: I enclose herewith my check for $3.00 in payment of subscription to The Billboard for one year, and in this connection would like to have your report on the following course, which we are contemplating for a winter lyceum here:

Name of Contracting Company—Chicago Circuit Lyceum Bureau.
Location—Suite 630-640 Orchestra Bldg., Chicago, Ill.
Talent they intend to furnish for $600:

1. The Dufflin Quartet, consisting of Bartwell Dufflin, Alfred J. Atkinson, W. Edmund Capps, Gladstone Crowe, Hilda Buckingham, pianist.
2. J. Franklin Babb, lecturer.
3. The Stevens-Chamberlain Company, consisting of Maude Stevens, Charlotte Chamberlain, Lin Ecket.
4. The Dixie Girls, consisting of Fanny May Baldridge and Evelyne Murphey.
5. Fine Arts Mixed Quartet, consisting of Grace Coffman, Geneva Olcott, James Brewer and John Olcott.
6. James Kaler, magician.

I would appreciate a prompt reply as to the general standing of this lyceum bureau. Whether they have a habit of living up to their contracts, whether they can be trusted not to "switch" talent and put in poorer talent than that which they say they will furnish, whether these particular numbers have been successful in their careers and any other general information, especially as to whether they are giving us a fair price at $600 for these six numbers. We believe you can give us the information quickly, as we are holding up the return of our contract until we hear from you regarding the standing of this Bureau and the report on these six attractions. As a special favor we would appreciate a prompt reply, and are

Yours very truly,
BRISTOL (WIS.) LYCEUM COM.,
F. O. Rowbottom, Chairman.

Plans for the erection of a $150,000 moving picture theater at Brown and East Market streets, Akron, O., were announced last week by J. H. Romeber, owner of the Bank Theater. The new house will seat 1,000 persons.

You Don't See It Now, But Soon
(WINKING, BLINKING BLUES)
By BELL MOORE
Song, 60c. Orchestration, 45c. Now Ready
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MONEY WRITING SONGS
A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00, postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

HIT No. 1
PICKANINNY BLUES
(A WALTZ LULLABY)
HIT No. 2
ONE LITTLE GIRL
(A NOVELTY FOX-TROT)
CALL, WRITE, PHONE OR WIRE FOR COPIES AND ORCHESTRATIONS IN YOUR KEY
BOSTON: 228 Tremont Street MELVIN STEPPER, Prof. Mgr.
PITTSBURGH: Savoy Theatre Bldg. ROBT. LaPAGE, Prof. Mgr.
McKINLEY MUSIC CO.
145 West 45th St., NEW YORK. A. L. HAASE, Eastern Prof. Mgr.
CHICAGO: Grand Opera House Bldg. T. CLINTON KEITHLEY, Prof. Mgr.
DETROIT: 249 John R. Street PAUL ELWOOD, Prof. Mgr.

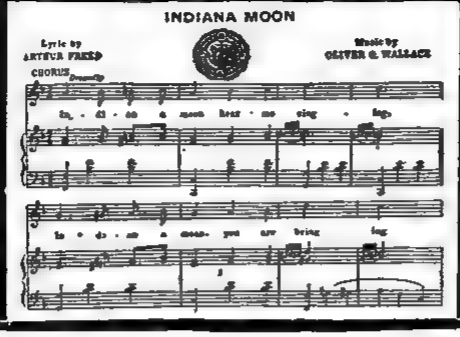
SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK.
233 Post St., SAN FRANCISCO.



NEIL MORET'S

SALLY (SHAME ON YOU)

By LOUIS WESLYN and NEIL MORET. The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth. A howling success.

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(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office.

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Billy Minor, of Kansas City, and Homer Walden, of St. Louis, are playing Eastern territory with the Keystone Exposition Shows. Both boys are members of the I. A. T. S. E. and from reports are having a successful season. Billy is going great with his rewpie doll wheel, and Homer and wife (who is a footlighter also) are whooping it up with their boopla. Miner, next fall, will be found as usual around the Gayety Theater in Kansas City, while Walden will sojourn probably in St. Louis, as he will not "burlesque" this year.

Brother Leon Friedman, press secretary of Local 330, Fort Worth, Tex., reports that all houses are signed up, and all the ex-service men are back at their old jobs. This organization is now 100 per cent. A number of theaters have installed all new equipment.

Brother Ray Miller, press secretary of Local No. 168, Fort Wayne, Ind., reports that that local is coming right to the front. Membership is increasing monthly. Everybody is working. A number of the boys have returned from service and are glad to get back to their old jobs again.

Battle Creek Local No. 492 has elected the following officers for the coming year: H. J. Collins, president; Bert Eagen, vice-president; A. Tinner, secretary and treasurer; N. Abbott, business agent. The Great Patterson Shows played Battle Creek the week of June 14, under the I. A. auspices. It was a big week, and the L. A. cleaned up a tidy sum for its sick fund. All the I. A. boys are working and look forward to a good season.

Tickets for the ball and reception, to be given by Boston Local I. A. at Mechanics' Building in November, are going great, showing the fine work being done by the boys at all the theaters in the Hub. "Billy" Gallagher, who has charge of the financial end of the affair, is handling the job like a regular banker. Between his numerous trips to the bank and trying to keep a smooth-running show at the Boston Theater the popular president has his hands full. It is all for a good cause, and all the boys at Boston seem willing to do their best to make the affair next November a grand success.

At one of the theaters at Boston playing vaudeville and pictures the boys back stage were arguing about heavy shows. Two, who had been in the business for many years, stated that the present show was the heaviest they had worked for several years, while three others, also of long stage experience, stated that the show was easy compared to others they had handled, giving the names of several well-known acts which are considered heavy by the stage hands, and happened to be booked on the same bill. The two soon admitted that the present show was not so heavy as they thought. Now, boys, just as soon as you have the picture sheet in place, sit down and let us see what kind of a "heavy" show you can make up; follow the idea of William Judkins Hewitt, in "Just Vaudeville" Column, but put in the heaviest acts you can think of; make it a bill that could be presented, and send it to THE BILLBOARD.

Won't You Come Back To Me, Dear

Won't you come back to me, dear;
As I long for you to be near.
My heart is always yearning,
Just for your returning.

I know you will come back to me,
I'll wait by the old hickory tree.
Then I'll kiss your sweet lips and say,
If you'll be mine we will marry in May.

Professional copies free. Orchestration, 25c. Regular copies, three colors, sketch title page. 15c.
Also ask your dealer for a record and piano roll. Dealers, write for quantity price

D. LACOUR, 210 Porter Street, Detroit, Mich.

7 SURE-FIRE PARODIES, $1

Slicks, with side-splitting Punch Lines on "Oh, By Jingo," "Dardanella," "Rose of Washington Square," "Tell Me," "When I'm Alone," "Till We Eat Again," "They're All Sweeties."
FREE—With each order for Parodies I will send a new Comedy Lyric and a new Comic Medley of late hits. Send $1 for this material now. Money back if you are not satisfied.
HARRY G. PYLE, JR., 1064 St. Nicholas Ave., New York City.

BURLESQUERS AT GREAT KILLS

(Continued from page 29)

bearing fruit, but flowers of rare hues and fragrance.

Billy (Grogan) Spencer, of B. F. Kahn's Union Square Stock Company fame, and last season playing opposite Paterson Billie Watson in the "Parisian Whirl" on the Columbia Circuit, has lost at least twenty pounds in weight, but accumulated a healthy coat of tan while sitting in the grounds around the Spencer bungalow.

Charles Edwards, of Harry Hastings' Attractions, has proven himself some glazier, for the versatile Charles has enclosed his bungalow veranda with beveled plate glass—get that, beveled plate, for it's a fact.

Dan Coleman, featured comic in Harry Hastings' "Big Show," with wifey, Alma Bauer, of the same show, came on from Boston during the week and gave a housewarming in their new all-year-round home. Dan will rent out his bungalow.

George Barret, musical director in Barney Gerard's show, is likewise master of music at Great Kills when he is not at work increasing the size of his back porch.

Pearl Briggs is anxiously waiting for Sunday, for the reason that her hubby, Ambert Ali, is due home for a much-needed vacation.

Tom Sullivan, of "Monte Carlo Girl" fame, and his efficient manager, Brother Ed, and Ed's juvenile son, Tom, not only caught fish, but Big Tom caught an attack of sunburn that kept him home massaging his facial features with cold cream for several days.

Harry Morrison, manager of Harry Hastings' "Razzle Dazzle" Company, has increased Charlie Edwards' bankroll by moving into one of Edwards' cozy bungalows.

"AS YOU WERE" CLOSING

New York, July 10.—"As You Were" will close its run here tonight at the Central Theater. It will be sent on the road in the fall with the original cast, excepting possibly Sam Bernard.

DO YOU KNOW!
"THEY ALWAYS WEAR 'EM"
The biggest one-step song hit on the market. Used by best acts and featured by leading orchestras. Professionals send stamp for copy. Orch. 25. Piano 25c. A big counter seller. Beautiful three-color title page. Special prices to dealers and jobbers. Get it before it gets you. MUMMO MUSIC PUBLISHERS, 1519 So. 8th St., Quincy, Ill.

CAN YOU WRITE A SONG POEM?
We will write the melody.
Special rates for June, July, August.
DEXTER MUSIC CO.,
355 West 51st Street, - New York

LET'S GO TO CUBA
IS SOME REAL HIT
You've Made All My Dreams Come True
BALLAD BEAUTIFUL
SENSATIONAL FOX-TROT BALLAD SOME TIME SWINGING MELODY WONDERFUL LYRIC
ORCHESTRATION CLUB MEMBERSHIP FEE $1.00 A YEAR. MEMBERS ASSURED OF 12 HITS
JACK DARRELL MUSIC CO., Inc., - 242 W. 46th St., New York

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY **THE JONES MUSIC CO.,** 1547 Broadway, New York DICK NUGENT, General Manager

"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

IN PRAISE OF DARLING

Chicago, Ill., July 2, 1920.

To the Editor:

I have read with much interest the two letters published in The Billboard of June 19 and July 3.

Mr. Darling, in my estimation, represents the finest type of manhood in the outdoor show business, and any statement made by him needs no explanation or support from anyone. On the other hand, as to the Zarro-Unger people, if my understanding is correct, the three moving spirits of the new corporation were the three moving spirits of the original Zarro Corporation. Granting that they may have changed their financial backing and acquired a new list of stockholders and new working staff, and made other changes, the business ideals and policies are the same as heretofore, as is the character and quantity of the merchandise, as will be proven by letters to be published by persons who have had dealings with them as the new enterprise.

Yours very truly,

(Signed)
NATIONAL ASSN. OF AMUSEMENT PARKS,
A. R. Hodge, Secretary.

A TIP TO GENERAL AGENTS

Ashland, Ohio.

To the Editor:

I read with much interest your open letters in The Billboard, and wish you would publish this one. The town here where I live, Ashland, Ohio, has a population of some 8,000 people. Many factories are working overtime, and the people have no place to spend money for amusement. Why don't some circus play here this summer? Howe's Great London Circus was here on Tuesday, April 27, but owing to a two weeks' downpour of rain the grounds were too soft to pitch tents on, so there was no show.

Now we are having good weather, and no shows come here. The last circus to show here was John Robinson's, three years ago. The show grounds were covered with people, who nearly all attended the big show. I myself was there, and we had to wait in the menagerie about forty minutes before the big show top was ready to accommodate the crowd. That is, the seats were not all up.

The Firemen's Convention here June 16 was good. There was a carousel, Ferris wheel and a few concessions. All did a big business, but what people want is a circus. Everyone longs to see the parade, see the elephants and hear the steam calliope.

About five years ago the Hagenbeck-Wallace, Gentry Brothers, Sparks and Mighty Haag shows were here. The Ringling Brothers-Barnum & Bailey Circus is in Akron, O., July 23, and many people from here are going to see it. This proves people here are show hungry.

Won't some of the shows I mentioned make a visit here this summer? Also, some of the new shows would be very welcome.

Thanking you for past favors, I am

Yours truly,
(Signed) ERNEST KNOX,
A Circus Friend,
634 Orange Street.

P. S.—Billposters and bannermen, call on me when in Ashland.

WHY MARIE LORDON DISAPPEARED

Newark, N. J., June 28, 1920.

To the Editor:

Will you please publish this little item for me, so as to let the profession know why I left my husband two months before his death?

As I am Protestant and my husband's people were Catholics, they said they would not give him a dime as long as I was with him, and circumstances caused me to leave and keep in the dark, so that his people could give him the burial that I could not. Words can not explain how I am worrying and suffering to know that I could not see my husband after he died, but I am glad to know that his people took him and did right by him. Everybody in the show business knows how madly in love I was with my husband and I would have gladly died for him if it could have been so. I hope everyone will see this and realize why I disappeared. My act, known as the Lordon Sisters, iron-jaw act, will remain on the Wallace Show for the rest of the season, but as for me, I will be off the road until next season in order to recover from the shock.

Very truly yours,
(Signed) MARIE LORDON.

GRAND ENTREE AGAIN

Cleveland, O., June 27, 1920.

To the Editor:

Just a few lines referring to the circus entree discussion in The Billboard.

A circus performance without the grand entree would be like a stage without a curtain, destroying all illusion; like a minstrel show without the first part, that would make it like a vaudeville show; or, to the notashowman, like a "table" prepared for dinner without the tablecloth, or like soldiers marching without their uniforms.

Thousands line the streets of each city to see the free street parade, altho they have seen it many times before and know in advance just what they will see, and this applies to the thousands who witness a circus performance, to whom the grand entree appeals like an appetizer, the same as a cocktail (used to be) to a good dinner.

Very truly yours,
(Signed) M. P. TROSTLER,
1025 Guardian Building.

THE PRESS AGENT

To the Editor:

Mark Luescher's comprehensive article on "What Becomes of the Press Agent?" is not, of course, to be considered a secret; it does not require an ouija board to find an answer, as Mr. Luescher takes pains to answer his own interrogation from the standpoint as he sees it.

Whatever the trend of the times permits us to call the present-day pilot, he still exists; in fact, as much so as does the little mining town repertoire under canvas, which carries a standing dollar ad seeking to attract actors who double in brass.

The press agent may be extinct in the mind of Graduate Luescher, tho we need only to travel a short distance from either the Pennsylvania or the Grand Central stations and press agent footprints will be discernible without the aid of a magnifying glass.

Aside from a few press agents who have been forced into what is hoped to be only temporary retirement, as in the case of William R. Sill and Nellie Revell, many press agents, like Mr. Luescher, have found other fields to conquer, as, for instance, Jack McMahon, on The New York American; "Bob" Long, now press agenting from his desk in D. W. Griffith's offices; Henry MacMahon, an able writer with Lasky, Mike Manton, the "Rube Goldberg" of press agents, who buys a thousand dollars' worth of ham at Child's and comes out hungry, is a production manager. The exhaustive press agent on Shakespeare, Frank Wilstach, who waited patiently for nineteen years to break into front page space in Providence, is enjoying a prolonged stay with the Shuberts. Jo E. Rickards has a circuit thru Arizona. Campbell Casad, Wallace Munro and Eddie Pidgeon, at last reports, still are carrying flashlights and portraits to the editors' desks en route, along with a couple of dozen others. Of course, Charlie W. McClintock knows the scenic beauties of America well enough and finds it congenial to spend his work days with Selznick.

Mr. Luescher intimates there is not the same general need for press agents since the home offices of producers have laid such splendid plans for covering the press of the country.

The your humble servant has not pressagented a show for some seasons, I will venture to say the conscientious agent still is a lieutenant of importance in advance who serves as the salesman for the goods provided him, regardless of the present-day titles attached to his position. Press agents are as necessary to a show today as piano acts are necessary to a vaudeville bill—no show is complete without at least one.

Yours truly,
(Signed) ELMER J. WALTHERS.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies
Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
106 W. Madison Street, Chicago

SONG BOOKS
BEST ON EARTH
Two sizes, 8x12 and 10x14. Also JOKE CONUNDRUM BOOKS.
Send 15c for Samples. NO FREE SAMPLES.
Arnold Bamber Co., 325 W. Madison, Chicago.

Sing Our Songs "COME TO MY ARMS"
Also Songs by Burtch. "Name the Happy Day," "Advertising," "The Organ and the Choir," [illegible] Me," "Tell Me." Singers and Pianists, 10c a copy. 100 lots cheap to agent. HALCYON PUB. CO., 507 E. North St., Indianapolis, Indiana.

A REPLY TO BOB SHAW

Covington, Va., July 2, 1920.

To the Editor:

Have just finished reading Mr. Bob Shaw's letter in this week's issue of your valuable paper, and I hasten to reply, trusting you will find space to insert this letter. Mr. Shaw's letter is, to my way of thinking, a huge joke, and doubtlessly many others think likewise. The Billboard is The Showman's Guide, regardless of what branch he or she may be in, and while it has departments devoted solely to each individual branch it hardly seems possible that it would deliberately allow one branch to maliciously infringe on another's section. I, for one, surmise that that ad was received late, the burlesque section was filled, and the ad was placed in the best possible position where it would do the most good. Perhaps if it had been placed in the carnival section it would have met with Mr. Shaw's approval.

Such an ad was an injustice to the Tabloid game, so he says. Why? Because a fair-minded Burlesque manager with a good reputation offers Tabloid choristers an opportunity to improve their conditions. I speak [illegible] practical experience, and I wish [illegible] just a few items to prove my statement. Mr.

(Continued on page 49)

A SUCCESS FROM THE START!!

"THE ROSE OF INSINADA"

By J. J. DERWIN

THE SPANISH WALTZ SONG SENSATION. GREAT AS A SONG! SPLENDID AS A DANCE!

"THE OPTIMISTIC STEP"

By J. J. DERWIN
THE LATEST FOX-TROT SONG
SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS

WM. J. SMITH MUSIC CO., Inc., 52 East 34th Street, NEW YORK

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

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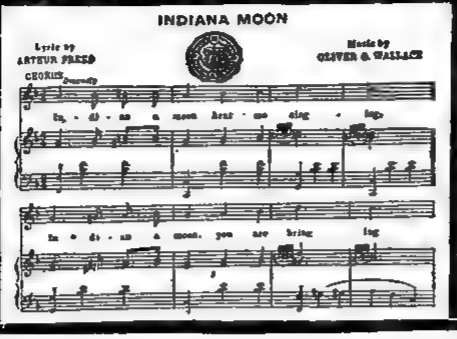

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A WONDERFUL SONG—Chorus

Won't you come back to me, dear;
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My heart is always yearning,
Just for your returning.

I know you will come back to me.
I'll wait by the old hickory tree.
Then I'll kiss your sweet lips and say,
If you'll be mine we will marry in May.

Professional copies free. Orchestration, 25c. Regular copies, three colors, sketch title page, 15c. Also ask your dealer for a record and piano roll. Dealers, write for quantity [illegible]

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IS SOME REAL HIT

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ORCHESTRATION CLUB MEMBERSHIP FEE $1.00 A YEAR. MEMBERS ASSURED OF 12 HITS

JACK DARRELL MUSIC CO., Inc., - 242 W. 46th St., New York

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To the Editor:

I have read with much interest the two letters published in The Billboard of June 19 and July 3.

Mr. Darling, in my estimation, represents the finest type of manhood in the outdoor show business, and any statement made by him needs no explanation or support from anyone. On the other hand, as to the Zarro-Unger people, if my understanding is correct, the three moving spirits of the new corporation were the three moving spirits of the original Zarro Corporation. Granting that they may have changed their financial backing and acquired a new list of stockholders and new working staff, and made other changes, the business ideals and policies are the same as heretofore, as is the character and quantity of the merchandise, as will be proven by letters to be published by persons who have had dealings with them as the new enterprise.

Yours very truly,

(Signed) NATIONAL ASSN. OF AMUSEMENT PARKS.
A. R. Hodge, Secretary.

A TIP TO GENERAL AGENTS

Ashland, Ohio.

To the Editor:

I read with much interest your open letters in The Billboard, and wish you would publish this one. The town here where I live, Ashland, Ohio, has a population of some 8,000 people. Many factories are working overtime, and the people have no place to spend money for amusement. Why don't some circus play here this summer? Howe's Great London Circus was here on Tuesday, April 27, but owing to a few weeks' downpour of rain the grounds were too soft to pitch tents on, so there was no show.

Now we are having good weather, and no shows come here. The last circus to show here was John Robinson's, three years ago. The show grounds were covered with people, who nearly all attended the big show. I myself was there, and we had to wait in the menagerie about forty minutes before the big show top was ready to accommodate the crowd. That is, the seats were put all up.

The Firemen's Convention here June 16 was good. There was a carousel, Ferris wheel and a few concessions. All did a big business, but what people want is a circus. Everyone longs to see the parade, see the elephants and hear the steam calliope.

About five years ago the Hagenbeck-Wallace, Gentry Brothers, Sparks and Mighty Haag shows were here. The Ringling Brothers-Barnum & Bailey Circus is in Akron, O., July 12, and many people from here are going to see it. This proves people here are show hungry.

Won't some of the shows I mentioned make a visit here this summer? Also, some of the new shows would be very welcome.

Thanking you for past favors, I am

Yours truly,
(Signed) ERNEST KNOX,
A Circus Friend,
624 Orange Street.

P. S.—Billposters and bannermen, call on me when in Ashland.

WHY MARIE LORDON DISAPPEARED

Newark, N. J., June 26, 1920.

To the Editor:

Will you please publish this little item for me, so as to let the profession know why I left my husband two months before his death?

As I am Protestant and my husband's people were Catholics, they said they would not give him a divorce as long as I was with him, and circumstances caused me to leave and keep in the dark, so that his people could give him the burial that I could not. Words can not explain how I am worrying and suffering to know that I could not see my husband after he died, but I am glad to know that his people took him and did right by him. Everybody in the show business knows how madly in love I was with my husband and I would have gladly died for him if it could have been so. I hope everyone will see this and realize why I disappeared. My act, known as the Lorden Sisters, iron-jaw act, will remain on the Wallace Show for the rest of the season, but as for me, I will be off the road until next season in order to recover from the shock.

Very truly yours,
(Signed) MARIE LORDON.

GRAND ENTRÉE AGAIN

Cleveland, O., June 27, 1920.

To the Editor:

Just a few lines referring to the circus entree discussion in The Billboard.

A circus performance without the grand entree would be like a stage without a curtain, destroying all illusions; like a minstrel show without the first part, that would make it like a vaudeville show; or, to the nonshowman, like a "table" prepared for dinner without the tablecloth, or like soldiers marching without their uniforms.

Thousands line the streets of each city to see the free street parade, altho they have seen it many times before and know in advance just what they will see, and this applies to the thousands who witness a circus performance, to whom the grand entree appeals like an appetizer, the same as a cocktail (used to be) to a good dinner.

Very truly yours,
(Signed) M. P. TROSTLER,
3025 Guardian Building.

THE PRESS AGENT

To the Editor:

Mark Luescher's comprehensive article on "What Becomes of the Press Agent?" is not, of course, to be considered a secret; it does not require an ouija board to find an answer, as Mr. Luescher takes pains to answer his own interrogation from the standpoint as he sees it.

Whatever the trend of the times permits us to call the present-day pilot, he still exists; in fact, as much so as does the little mining town repertoire under canvas, which carries a standing dollar ad seeking to attract actors who double in brass.

The press agent may be extinct in the mind of Graduate Luescher, tho we need only to travel a short distance from either the Pennsylvania or the Grand Central stations and press agent footprints will be discernible without the aid of a magnifying glass.

Aside from a few press agents who have been forced into what is hoped to be only temporary retirement, as is the case of William R. Hill and Nellie Revell, many press agents, like Mr. Luescher, have found other fields to conquer, as, for instance, Jack McMahon, on The New York American; "Bob" Long now press agenting from his desk in D. W. Griffith's offices; Henry MacMahon, an able writer with Lasky, Mike Manton, the "Robe Goldberg" of press agents, who buys a thousand dollars' worth of ham at Child's and comes out hungry, is a production manager. The exhaustive press agent on Shakespeare, Frank Wilstach, who waited patiently for nineteen years to break into front page space in Providence, is enjoying a prolonged stay with the Shuberts. Jo E. Ricketts has a circuit thru Arizona. Campbell Casad, Wallace Munro and Eddie Pidgeon, at last reports, still are carrying flashlights and portraits to the editors' desks en route, along with a couple of dozen others. Of course, Charlie W. McClintock knows the scenic beauties of America well enough and Gods it congenial to spend his work days with Selznick.

Mr. Luescher intimates there is not the same general need for press agents since the home offices of producers have laid such splendid plans for covering the press of the country.

The your humble servant has not presenganted a show for some season, I will venture to say the conscientious agent still is a lieutenant of importance in advance who serves as the salesman for the goods provided him, regardless of the present-day titles attached to his position. Press agents are as necessary to a show today as piano acts are necessary to a vaudeville bill—no show is complete without at least one.

Yours truly,
(Signed) ELMER J. WALTERS.

A REPLY TO BOB SHAW

Covington, Va., July 3, 1920.

To the Editor:

Have just finished reading Mr. Bob Shaw's letter in this week's issue of your valuable paper, and I hasten to reply, trusting you will find space to insert this letter. Mr. Shaw's letter is, to my way of thinking, a huge joke, and doubtlessly many others think likewise. The Billboard is The Showman's Guide, regardless of what branch he or she may be in, and while it has departments devoted solely to each individual branch it hardly seems possible that it would deliberately allow one branch to maliciously infringe on another's section. I, for one, surmise that that ad was received late, the burlesque section was filled, and the ad was placed in the best possible position where it would do the most good. Perhaps if it had been placed in the carnival section it would have met with Mr. Shaw's approval.

Such an ad was an injustice to the Tabloid game, so he says. Why? Because a fair-minded Burlesque manager with a good reputation offers Tabloid choristers an opportunity to improve their conditions. I speak from practical experience, and I wish to mention just a few items to prove my statement. Mr.

(Continued on page 49)

If You Have an Old Band Instrument Turn It In for Drummers' Supplies
Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

SONG BOOKS
BEST ON EARTH
Two sizes, 9x12 and 12x14. Also JOKE COMIC DRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Arnold Rauther Co., 328 W. Madison, Chicago.

Sing Our Songs "COME TO MY ARMS"
50c Songs by Burtch "Name the Happy Day." "Adoration." "The Organ and the Choir." "Think of Me." "Tell Me." Singers and Pianists, 10c a copy. 100 lots cheap to agent. HALCYON PUB. CO., 317 N. North St., Indianapolis, Indiana.

A SUCCESS FROM THE START!!
"THE ROSE OF INSINADA"
By J. J. DERWIN
THE SPANISH WALTZ SONG SENSATION. GREAT AS A SONG! SPLENDID AS A DANCE!
"THE OPTIMISTIC STEP"
By J. J. DERWIN
THE LATEST FOX-TROT SONG
SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS
WM. J. SMITH MUSIC CO., Inc., 52 East 34th Street, NEW YORK

MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

Why is "Thaumaturgist" so little used in [illegible]

† † †

One of the effects of magic that goes without saying is speechless amazement.

† † †

"There's many a slip 'twixt the cup and the lip"—also the finger tip. Ask ANY magician.

† † †

Dornfield, the comedy magician, appeared in Philadelphia and was received with wild applause.

† † †

Sunshine and his young bride are out doing a second-sight act, and from all reports they are going good.

† † †

Wheeler's Big Show played the Y. M. C. A., Twenty-third street, New York, Saturday, June 26.

† † †

The Canton (O.) Magic Crafters is making rapid progress. The membership is something like twenty-five.

† † †

Madame Zelma, mindreader, was the feature at Pitroff's Palace of Mystery at the Bronx Starlight Park last week.

† † †

The mindreading act, Belial, has sailed for Berlin, via London, where he is under contract for a series of performances.

† † †

Powell, the magician, has left for Syracuse, Ind., where he will overhaul his material and get an entire show next season.

† † †

Jaggers and wife, magicians and mind readers, are in Cincinnati and are hard at work on new effects for the fall season.

† † †

Does anyone know of an earlier magician (named) in profane history than Alexander in the second century A. D. mentioned by Lucian?

† † †

The Cincinnati Magicians' Club held an important meeting at the Hotel Gibson Monday, July 12, and arranged for an automobile outing in August.

† † †

The magicians around Philadelphia all work in harmony, and are establishing a rate of $1.00 a minute, each program being entirely different.

† † †

Prof. Abbott, the magician, who has been running the Illusion Show on the Dorman-Robinson Caravan, has left and is now with the James M. Benson Shows.

† † †

A. S. Randolph is reported to be doing well with his Alberta & Aurilla Co., hypnotic, mindreading and spiritistic entertainers. The show is at present touring Oklahoma.

† † †

Madame Rese, "Empress of Magic," is with the Moredock & Watson Shows now touring Georgia. This is Madame Rese's second season with this company, and her magic is a big hit with the Southern people.

† † †

Magicians who are interested in the genesis of magic (its primitive religious origin) will find "The Influence of Animism on Islam"—an account of popular superstition by Samuel M. Zwemer—The MacMillan Co., New York—both interesting and edifying.

† † †

Paul, the magician, was in [illegible] office of Sibley, the big New York agent, [illegible] manager, Mr. Shallcross, stated that [illegible] is coming to the front again. Who said magic was [illegible]?

† † †

Almost every entertainment in and around Philadelphia has a magician on the program. Instead of magic being dead it is becoming the feature, as the advertisements today feature the magician.

† † †

It is admitted at the Gus Hill offices (New York) that some well-known magician will head a magic show that Mr. Hill will put on the road this coming season. It is said that Mr. Hill will not get this show together until he has taken care of most of his other productions.

† † †

Great Everett and Company are making arrangements for an early opening of their show. Everett promises several new surprises in the way of illusions. He is a man who knows how to do a thing the way it should be done, which spells success.

† † †

One of the leading members of the National Conjurers' Association, Inc., is Prof. Morris Loewy, whose specialty is card work and whom the association stands ready to place against any contestant for close card work honors. Professor Loewy has for many years been considered one of the world's greatest card manipulators and it is not at all unlikely that today, since the lamented death of Gilbert, the postmaster, the golden belt of cards rightfully belongs to Professor Morris Loewy, of the N. C. A.

† † †

Felix Hermann writes that he is still in the game, but has been resting for a few weeks on account of a sprained back. According to present intentions, Mr. Hermann will shelve his act and take over the management of Mlle. Gladys, who will give lectures on psychic phenomena and spiritualistic phenomena.

† † †

The Philadelphia Assembly No. 4, of the Society of American Magicians, is leaving no stone unturned to keep magic to the front. Beginning July 13 each month there will be social nights at members' homes, and magicians who are not members of the S. A. M. will be invited, so they may see the benefit of joining and helping the cause of advancing the art.

† † †

Authorities agree that when an artist relies solely on manual dexterity and adroitness (without the aid of mechanical apparatus or confederates) he exercises the art of legerdemain, prestidigitation or sleight-of-hand. The conjurer's art embraces the wider sphere of apparatus, illusions, etc., and that of the magician (the widest of all) covers all mystifying performances of any kind, nature or description.

† † †

A reader of this department writes: "At a recent performance Jean Irving pumped a glass of water out of a boy's ear. Very nice, Jean, but water is no novelty these days, and, as long as you came all the way from New Jersey to New York, couldn't you make it a big trick and pump something with at least three-and-a-half per cent? We promise you'd be the most popular magician in America."

† † †

Mons. Abel Blanche, secretary of the Parisian magical monthly, "Le Prestidigitateur," has had the great misfortune of losing his talented wife, Madame Abel Blanche (nee Wolhmann), who died suddenly in Paris on Saturday, May 29, at her home, 119 Rue des Amandiers. Madame Blanche was but twenty years of age, and ably assisted her eminent husband at numerous society engagements.

† † †

Sam Margules and his sister, Annette Margules, the singing comedienne, are visiting in New York for a few days. Mr. Margules hails from Pittsburg, where he is an active member of the Pittsburg Association of Magicians, which, by the way, is the only magic society in the country to have its own clubhouse and its own stage and work shop. Visiting magicians are always accorded a hearty welcome by the Pittsburg boys.

† † †

The eighth annual convention of the National Conjurers' Association, Inc., will be held in New York City July 21, 22 and 23, and on these dates its headquarters at 100 West Fifty-fourth street, will be filled with representative magicians of its numerous locals thruout the country. Even Canada will send its quota to this convention. On Thursday evening, July 22, at the N. C. A.'s headquarters, the annual banquet and entertainment will be held and the program, magical thruout, which will be given by numerous magicians of note, will be worth going miles to see.

† † †

Equally interesting to spiritualists and non-spiritualists should be the new work by May Wright Sewall, entitled "Neither Dead Nor Sleeping," in which she describes her own psychic experience, which led to her conversion to a belief in a continuing existence and in the certainty of communication between this world and the unseen. Her work covers practically every sort of manifestation accepted as proofs of their case by the followers of the spiritist theory. Another and similar work, but translated from the French, is Jules Thiebault's "The Vanished Friend," which gives a summary of evidence for spiritism obtained thru psychic experiences, scientific inquiries and other means.

† † †

Bernardo, the mysterious Italian wonder, is entertaining visitors of Jimmie Bingi's Palace of Art and Artists with acts of Levitation, Chinese Tea Cups, Glass Trunk, Twin Boxes and Fowl From Hats at Coney Island, N. Y. In the early days of Huber's Museum on Fourteenth street, New York City, Bernardo was presented as the "Human Pin Cushion" and "Fire Eater." Later on he opened a factory in Chicago for the making of magic equipment and did likewise at his studio on Summitt avenue, Hoboken, N. J., during 1918-'19, and at the present time has a studio on West Fifty-sixth street, New York City, where he is constructing magic equipment and organizing a company to enter vaudeville in September. Bernardo has been a magic entertainer for over thirty years and was first prize

(Continued on page 38)

MAGIC—FELSMAN'S—MAGIC

Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of $1 or more. Send a 2-cent stamp for 50-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, $1.00 per year.

ARTHUR P. FELSMAN, Dept. 12, (New Address) 3234 West Harrison Street, CHICAGO, ILLINOIS. Successor to A. Roterberg.

NEW CATALOGUE, JUST OFF THE PRESS

NEW EFFECTS. PRICE, 25 CENTS. MONEY REFUNDED WITH FIRST $2.00 ORDER.

The Magic Shop, where you get more than value for your money. (Watch others follow us.) We do business on Straight Magic Principles only. If we do not have what you want we will get it for you.

JAPANESE MAGIC & NOVELTY STORE

24 Yonge St., Arcade, - TORONTO, CANADA

Have you seen our Upton Rising Card Tricks? If not, why not? Latest improvement. Price $5.00.

MAGICAL Cards and Dice, Magicians' Supplies of every kind. New Ideas and Best Workmanship

"SURE SHOT" MAGIC LIQUID

FOR TRANSPARENT DICE.

$7.00 PER BOTTLE, WITH FULL DIRECTIONS.

Magic Dice, already treated with this preparation, $5.00 per Pair. Trick Cards of every description. Dream Books, Fortune Telling Cards, etc. CAPPED CELLULOID DICE, our latest creation.

HERRMANN MAGICAL CO., 1617 Bleecker St., Utica, N. Y.

MAGIC BOOKS. New—Old—The Best on the Subject

Thirty Card Mysteries, Jordan $1.50
Ten Impromptu Card Tricks, Jordan .... .75
Ten Sleight of Hand Tricks, Jordan .... .75
Ten Miscellaneous Tricks, Jordan .... .75
Vaudeville Mind Reading, La Vellma 2.00
Vaudeville Ventriloquism, La Vellma 1.00
Vaudeville Magic, La Vellma 1.00
Latest Magic, Prof. Hoffman 2.00
Easy Road to Magic, Will Goldstone 1.00
Our Magic, Maskelyne & Devant 2.50
Deceptive Conceptions, Stanley Collins $4.50
Shadowgraphs, Imro Fox .... .30
Mimicry, Stewart .... .25
Great Handcuff Mysteries, Oudin .... .50
Right Way To Do Wrong, H. Houdini .... .50
Challenge Handcuff Act, Burling Hull 2.00
Modern Handkerchief Act, Burling Hull 1.00
33 Rope Ties, Burling Hull 1.00
Expert Billiard Ball Manipulation, Burling Hull 1.50
Stage Second Sight Act, Burling Hull 2.00

Send 10c for Card Trick and Free Catalog of Magic. Since 1813.

MARTINKA & CO., 493 6th Ave., New York City, N. Y.

DON'T MISS THIS

Several real new ones released. Just send name and address that's all. One fine Duck Varnish Illusion, complete with traveling case, new $100.00. Beautiful. DOC NIXON, 737 E. 27th St., LOS ANGELES, CAL.

SUPREME MIND-READING ACT

After experimenting for years, we now offer the greatest Mind Reading Act ever conceived. With our act the Performer can step into the audience in FULL DRESS and answer from fifty to one hundred questions without returning to the stage. You can not do this with any other Mind Reading Act now being sold.

We have perfected everything necessary and you will be able to "put it over" as soon as received. The old methods are not used and no study is required.

If you want the best there is you should write us at once. Only a limited number will be sold. We will not make the act common. Included with this act are a number of subtle effects that may be used from time to time to vary the performance. At least one assistant required.

If you want to create a SENSATION, buy the act NOW. PRICE, COMPLETE, $000.00.

CHICAGO MAGIC CO., 140 S. Dearborn Street, CHICAGO, ILL.

HORNMANN'S NEW COIN CUP

For Amusing and Discovering. A brass cup is given to someone. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 10c. Performer remarks "That is your change." BIG LAUGH. FOOLS THE WISEST. $1.00, Postpaid.

DE LAND'S DOLLAR DECK

A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with full directions and Explanatory Lecture, $1.00.

WILL GOLDSTON'S BOOK, "Easy Road To Magic."

With 60 Illustrations and Patter. Price, 75 cents. Small Catalog FREE. 30 YEARS IN MAGIC.

HORNMANN MAGIC CO., Sta. 1, 304 W. 34th St., New York.

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.

B. B. SMYTHE CO., Newark, Mo.

MAGICIANS

We are headquarters for Magic Goods, Novelties, JOKES, Ventriloquist Figures, Sensational Escapes, Handcuffs, Leg Irons, Milk Cans, Mail Bags and Amusement Goods. Our Catalog free. Write today.

HEANEY MAGIC CO.

"Largest House of its Kind in the Universe."

BERLIN, WISCONSIN.

MAGIC

TRICKS, BOOKS AND SUPPLIES

Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.

CHICAGO MAGIC [illegible]

Dept. D, 140 S. Dearborn St., [illegible], ILL.

We are the [illegible] Handcuffs, Leg-Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large (beautifully illustrated) professional catalogue, which also contains the latest Novelties, Tricks, Puzzles and Illusions, 10c.

OAKS MAGICAL CO., Dept. 548, Oshkosh, Wisconsin.

MAGICIANS' SUPPLIES

DICE Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE. CARDS

D. VINE & CO., Swanton, Ohio.

LATEST MAGIC

Second Edition. Revised and Corrected.

This is Prof. Hoffmann's latest book for the Professional. New stunts. New Ideas. 237 pages. 42 Illustrations. Cloth, Postpaid, $2.15

SPON & CHAMBERLAIN, 120 S. Liberty Street, New York.

"MODERN CARD EFFECTS AND HOW TO PERFORM THEM." The greatest card book ever placed on the market. Nine new other effects and fifty tricks—all practical. Illustrated with photos and drawings. Price, $1.50. Descriptive circular sent on receipt of a two-cent stamp.

GEO. DeLAWRENCE, 5003 Hutchinson St., Chicago, Illinois.

FRANK HARTLEY

The man who made the Cup, Saucer and Spoon Trick famous. Now watch the Bottles.

Permanent Address: Billboard, New York.

CIRCUS TRICK BOOKS not circulars. $5.00 per 1,000. Changing Cards, $4.50 per 1,000; Diminishing Cards, $1.00 per 1,000. Samples, 10c. W. A. Quichenbush, Big Flats, N. Y.

RAJAH RABOID

Master Mind of Mentalism. Playing circuit booking.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

"Doc" Bacon will do end with Sam Griffin's Minstrels this season.

F. Michelson, comedy juggler, is now playing fairs, parks and celebrations as a comedy free act. Michelson closed with Edwards' Minstrels at Doland, S. D., June 24.

John J. Nolan is en route from Portland, Me., to join John W. Vogel's Big City Minstrels. John says nothing about his trip to Portland being a honeymoon. His friends all surmise that it was. So it now stands that way.

Eddie Powell, who has been in vaudeville for many seasons, late of the team of Powell and North, will do "straights" in addition to acting as interlocutor with the Lasses White All-Star Minstrels. The Lasses White attraction will go into rehearsals at People's Theater, Cincinnati, August 3. Powell and (Joe) North enjoyed a successful season over the Loew Time.

Herbert Willison, soprano and yodeler, who closed with Gus Hill's Minstrels in Winnipeg, Can., joined the Seven Honey Boys at the State-Lake Theater, Chicago, June 28. Herbert replaced Paul Van Dyke, who has been with the act since Honey Boy Evans' Minstrels closed. The Seven Honey Boys work two more weeks before going to New York to begin rehearsals for a new act.

Nearly every citizen of Palestine, Ill., took part in the Fourth of July celebration held at Leaverton Park, July 5, by the Lamotte Community Club. One of the principal features of the day's pleasure was the minstrel performance under the direction of the celebrated clown, "By Gosh," ably assisted by 200 Palestine school children. "By Gosh" is now at Casey, Ill., producing his original Seldom Fed Minstrels under the auspices of the American Legion.

W. T. Boyer, a number of years connected with Chas. W. Benner's "Peck's Bad Boy" Company, has signed as general agent with Needham & Denney, of Chicago, who will present John W. Vogel's Big City Minstrels. Arthur Deming, as stated previously, will handle the producing end, which alone is a positive guarantee that Vogel's Big City Minstrels will be a topnotch attraction. Rehearsals are to commence on July 10 at Bowling Green, Ky., with the opening scheduled to take place at the Chester Theater, Bowling Green, July 31.

Murphy's American Minstrels have entered into their ninth week at the Steel Pier, Atlantic City, with continued good patronage. Miller and Strong, the dancing team, are popular favorites. Vic Richards, Billy Lang and Will Lawrence, a strong comedy trio, are holding down the ends. Charles Doole, the former well-known base ball star, has joined the company, as have Messrs. Clemmons, Elliott, Rogers and Conlin, all singers of established reputation. A road tour after the close of the current season is contemplated.

Harry Fiddler, one of the colored celebrities who made an enviable record as a unique entertainer of whites as well as of his own race, has joined the Harvey Greater Minstrels. Harvey's vaudeville section has been noted because of its variety, and now with Fiddler on his bill the scope of variety of his olio is still further extended. Fiddler has been a strong box office attraction in vaudeville, but tiring of vaudeville he looked over the field of minstrelsy and decided to cast his lot with Harvey. He will be billed and boosted as an added feature to this already strong show.

Not even Fourth of July celebrations could stop the Harvey Minstrels from doing its usual good business. The new opening number, produced by Frank Kirk, starts the applause of the Harvey Minstrels just as soon as the curtain goes up. Kirk is modest and does no boasting, but he is a real producer. Mr. Harvey has been in receipt of offers from parties wishing to put out a No. 2 show. This has been considered because of the demand for return dates of the Harvey Minstrels, but Mr. Harvey has decided to operate only one organization, and that one will always find him personally in charge of it.

The local critics highly praised "Sugarfoot" Gaffney, who played the Palace Theater, Cincinnati, week of June 28. He sings and dances well, and with his strong personality won popularity. Gaffney was one of the best burnt-cork artists seen here for some time. A big surprise was handed "Sugarfoot" at the evening performance on July 3. During his rendition of "I Ain't Got Nobody," one of the Blighty Girls, an act on the same bill, entered at the opportune moment and presented him with a kiss. The stunt was full of surprise, not only for the audience, but for Gaffney himself, and the result was it pulled big applause.

Mr. Gaffney left Cincinnati July 1 for Chattanooga, Tenn., before returning to New York to begin rehearsals with Neil O'Brien's Minstrels.

The 1920-'21 season promises to be one of the most prosperous on record, is the acclamation of minstrel owners and managers. Some of the best talent available will be seated in the semi-circle the coming season. Considerable time and expense is being consumed in

(Continued on page 59)

AMATEUR MINSTREL COSTUMES

Minstrel Costumes, Scenic and Lighting Effects for Amateur Minstrels. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions." THE HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

WANTED
—FOR—
LASSES WHITE ALL-STAR MINSTRELS

SPAETH & CO., Mgrs., Cincinnati, O., care Billboard.

MUSICIANS for Band and Orchestra--Trombone, Clarinette, Flute and Piccolo, Cello, Baritone. Others write. State all first letter. Wanted--Female Impersonator. Wanted--Bass Singer for quartette work.

CALL--All artists engaged report for rehearsals at Cincinnati, O., Aug. 3, People's Theatre, 10 a. m. Musicians, report Aug. 12, same address.

EVERYTHING NEW THIS SEASON
J. A. COBURN'S MINSTRELS

Rehearsals July 26, 9:30 A. M., Urbana, Ohio. Want To Hear Quick From

COMEDIANS, DANCERS, SINGERS, MUSICIANS, ACTS AT LIBERTY. Strong Singing Dancing End, two more Dancers, Basso, Top Tenor; must be good Harmony in Chorus and Quartette. Trombone, B. and O.; Bass and Tuba, Flute Cello, double anything; Trap Drummer. Others write. Novelty or Comedy Act (one to four people). Always openings for good people all lines. First-class Chef, Porter for finest steel Pullman ever delivered by Hotchkiss, Blue & Co., of Chicago, for show business. Address all mail General Delivery, Urbana, Ohio. J. A. COBURN, Sole Owner and Manager.

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PRESS & ADVANCE AGENTS

Sam M. Dawson is back on Broadway from the wilds of Eastern Canada, where he has been piloting one of Gus Hill's attractions.

Clark Irvine, formerly on the publicity staff of the Goldwyn studios on the Pacific Coast, has joined the Associated Producers and will handle the Maurice Tourneur press matter.

S. F. Shellenbarger has been put in charge of publicity and advertising for Arthur Kane pictures, succeeding S. F. Sandler, who resigned on account of ill health.

With Rennold Wolf in Europe, we wonder who is going to look after the interests of Hercules Zimmerman, Edward Waistcoat Dunn and E. Kelcey Allen?

Barry McGarvie's candidate (Governor Edwards) bit the dust early at San Francisco, and, tho usually a good loser, the sage of Bronx Park in this instance betrayed marked evidence of disappointment.

Percy L. Roberts, last season secretary and treasurer of the Johnny J. Jones Exposition, is this season press agent and front door man with the Yankee Robinson Circus. Roberts knows how to entertain the newspaper men, writes W. A. Atkins.

William H. Cline, who for several years has been press representative for the Orpheum, Los Angeles theater, has been promoted to the position of assistant manager of the house. Samuel Myers is manager. Mr. Cline will also handle the press work, as hitherto.

C. D. Cooley, manager of the Strand and owner of the Bonito Theaters, Tampa, Fla., threw both houses open to the World War Veterans during the three-day convention of the Florida American Legion in Tampa. The two Ybor City theaters operated by H. D. Ashford and C. M. Jiminez, the Rivoli and the Casino were also thrown open to the visitors.

Ben Wintons, formerly agent of the Blue Grass Shows, writes from Wheeling, W. Va., that the following were in that city recently: Jim F. Donalson, of the Ringling-Barnum Circus; Frank Braden, Bennett and Wilson, of the Sells-Floto Show, and Million Dollar "Milo," business manager of the LaRene Fashion Show. Donalson and Milo were guests of the Kiwanis Club, and both were called upon to say something about their shows.

It was a brief layoff for Harry E. Bonnell, following his recent successful contest promotion in West New York, N. J. This fast-stepping promoter has gone to Franklin Furnace, N. J., where he is arranging to introduce his goods to the natives in connection with an outdoor celebration, which is to be held early in August under the auspices of the local chapter of the American Legion. He will also direct the newspaper and outdoor publicity, and incidentally will locally represent Thomas Brady, Inc., of 1547 Broadway, New York City, which is under contract to furnish all of the attractions for these doings.

M. J. Garrity, who was about to return to New York, after having passed his vacation in his home city, Portland, Maine, on June 28 entertained a dinner party at the Elks' Club House. His guests included local theatrical men and men in the Portland newspaper field, who have in the course of their work been brought into friendly relationship with the gentlemen in the show business, while the special guest was Hiram Abrams. During the evening it was brought out that every one of the several Portland theaters is being managed by a Portland boy. Those participating included Hiram Abrams, president of the United Artists' Corporation; James W. Greely, for years a manager of local theaters; Edward J. Sullivan, manager of the Orpheum Theater at St. Louis; Clifford S. Hamilton, manager of the Keith Theater; David F. Perkins, manager of the Jefferson; William J. Flanigan, former manager of the Jefferson; William E. Reeves, manager of the Strand Theater; John A. Hefner, formerly connected with the Jefferson Theater; Wm. S. Wolf, manager of the Elm Theater; Herlin J. Boucher, manager of the Empire Theater; M. J. Garrity, manager of the percentage department of the United Artists' Corporation; Abram Goodside, proprietor of the Jefferson and the Empire theaters besides a number of houses in other cities.

The Billboard

America's Leading Amusement Weekly

[illegible]

The Billboard Publishing Company,

W. H. DONALDSON,

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place, Cincinnati, Ohio, - - - - - U. S. A.

Long-Distance Telephone, Canal 5085

Private Exchange, connecting all departments. Cable Address (Registered), "Billyboy."

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, $280; half page, $140; quarter page, $70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. JULY 17. No. 29

Editorial Comment

MR HARRY MOUNTFORD has rendered the actors and showmen of America a distinct service in going to the front for them in the battle he is now waging with the New York Central Lines.

He will undoubtedly recover a large sum of money for the profession at large. See his article in this issue.

THE surprise of last week was the report in "The Stage," an English theatrical journal, of the tribute paid to Harry Mountford in an address to English artists in London some four weeks since.

We reproduce it in a box on this page. Broadway, tho nonplussed and greatly puzzled, discussed the matter eagerly and tirelessly—is still discussing it, for that matter, but is as far from agreeing upon what it portends [illegible]

Rightly or wrongly Bert Levy is regarded along the street as an emissary of Mr. Albee's and specially charged and authorized while in England to negotiate, and, if possible, consummate an alliance between the N. V. A. on this side and the Variety Artistes' Federation over there, which, if he succeeded, of course, would cut the A. A. F. in America adrift and rob it of a highly valued connection.

Hence the lively interest of the vaudeville artists in New York.

Tho far from the scene of action Mr. Levy is well informed too. The proffer of a position with a big vaudeville circuit WAS recently made to Mr. Mountford—and declined by him.

THERE is no special significance in the incident—nor does it foreshadow any great special or early change in the vaudeville situation—save this, that the doubts regarding Mr Mountford's sincerity and singleness of purpose, of his disinterestedness and devotion to the artist's cause are beginning to dissolve and dissipate.

When an artist of Bert Levy's standing and repute makes such frank and open avowal it means that thousands of other American artists are revising their opinions also.

And Mr. Levy is right—Harry Mountford is loyal, true and absolutely honest.

He WAS fearfully and terribly discredited—and not entirely owing to managerial propaganda and misrepresentation either, because when the cabal that wrecked the White Rats Actors' Union, desperate and at the very end of their resources, called Mr. Mountford in to save the sinking organization and themselves and he found only an empty treasury, a rapidly dwindling membership and an enormous indebtedness, he should have scented crookedness.

The clique had been charged with it specifically and often.

But Mr. Mountford could not see anything save gross carelessness, poor business judgment and ineptitude—would not see it; in fact, until Justice Schuldenfrei's finding proved it beyond all doubt.

Then, and not until then, were his eyes opened. His disillusionment was a bitter one.

HE made a mistake, and tho it was one of the head and not of the heart it was costly.

Many members of the profession believed that he had discovered and knew that the treasury had been looted and that he deliberately decided to connive at and cover up the misdoing rather than risk the disruption of the union by exposing the culprits.

We, the editors of The Billboard, believed so—and when roused by the magic of his call the artists rallied, and money began to pour in and it was applied on dishonestly incurred indebtedness, we protested.

But we never charged that Harry Mountford was responsible for incurring a single cent of those debts.

Other papers did, however, and when the strike was lost and the new members learned to what uses their fees, dues and contributions had been put they felt aggrieved—they began to believe the reckless and indiscriminate charges made in the theatrical press as well as those that were temperate and judicious.

Then, too, there had to be a goat, and what was more natural than that they should pick Mr. Mountford?

WE, of The Billboard, had small part in fastening this onus upon him. True, we questioned his wisdom, his judgment, his candor and the sincerity of some of his representations and protestations, but never his honesty or probity.

We, too, were mistaken.

Ever since we saw the light we have labored to undo, insofar as we could, any wrong we were chargeable with.

It is gratifying to see that our labors are beginning to bear fruit.

Mr. Levy is absolutely right.

Harry Mountford is entirely honest, high-principled and absolutely loyal to the artists' cause. We think Mr. Levy is also right in his surmise that the powers that be do, down deep in their heart respect and admire Mountford.

We agree with Mr. Levy furthermore in his estimate of Mr. Albee. He is all that Mr. Levy says he is and then some. He IS instituting many wide and sweeping reforms. He IS eliminating much injustice from which the artist has long suffered, and he is cleaning up and doing it handsomely. And the artists are not unmindful of his magnanimity and generosity. They will give him his full share of credit and praise therefor—and, all in good time, they will do the same for Mr. Mountford.

C. S. Daffin, manager of the Daffin Theater at Tallahassee, Fla., is having his house thoroly renovated, redecorated and has installed a new ventilation system.

BERT LEVY ON HARRY MOUNTFORD

You ask me why I suggest that English performers register their material with the National Vaudeville Artists and you accuse me of boosting the N. V. A. You say that the Federation is affiliated with the White Rats, and that when you come to America you are still a White Rat, etc. In the first place I respect you for your opinions, and I want to say right now that, if the White Rats have still a copyright department, I will be glad to convey your material to them. I am not boosting anything or anybody, for in addition to suggesting the N. V. A. protection department I have also carried copyright material to all the trade papers. Regarding Mountford I want to hereby acknowledge that he behaved like a real white man towards me in a recent dispute. For three or four years Mountford and I have misunderstood each other—the trouble was we both listened to the other fellow—the mischief maker. Things change overnight in America and I would not be surprised if Harry Mountford becomes attached to one of the big circuits. Mind you, I do not think for one moment that Harry will ever forego his principles or his ideals, but—these are days of forget and forgive, and I really think that way down in their hearts the powers that be admire Mountford as a fighter. Anyway, there has never been any doubt about the side Mountford was on. He has never been a fellow to run with the hare and hunt with the hounds. In the federal investigation Mountford, under oath on the witness stand, acknowledged E. F. Albee as one of the greatest showmen in the world. Mr. Albee has been much misunderstood and unfortunately has been blamed for many things done in his name. Today things are different, for the head of the Keith interests is personally attending to that little matter of justice for the artist. Mr. Albee accomplishes more in five minutes than the N. V. A. or all the booking office officials do in a month. He seems to be devoting the rest of his life to cleaning up things. He is absolutely sincere, I know it, and I honor him for it. Mountford is sincere too. If he were not he could have been a rich man.

In the days when the White Rats owned the club house in Forty-sixth street there were many prominent men who advised (in fiery speeches) the actor to tear down the vaudeville structure. Some of these prominent men or agents are now working for the U. B. O., and they have forgotten the actor. They got what they wanted—that was all there was to it. I doubt whether these men are as much respected by the big managers as Mountford is—for his (Mountford's) worst enemy has never called him a traitor.—BERT LEVY IN "THE (LONDON) STAGE."

QUESTIONS AND ANSWERS

P. A. S.—(1) Of course Mr. Mountford has been writing propaganda—writing it frankly. (2) He colors highly, but never falsely.

R. R.—David Belasco was born in San Francisco July 25, 1858. His father was Abraham Belasco, his mother Reina (Martin) Belasco. It is quite true that he ran away (as a mere boy) with a circus, but he did not become a circus rider.

R. N.—(1) She was born Helen Louise Leonard at Clinton, Ia., in 1861. Her father was an editor and her mother a woman rights advocate. (2) Tony Pastor heard her singing popular songs in a theatrical boarding house near his old theater in Broadway, opposite Niblo's Garden, and was so impressed with her voice, beauty and charm that he offered her fifty per to sing ballads at his house, billed her as Lillian Russell and started her toward fame and fortune.

Rex.—There are fifty-six different ways of spelling Shakespeare's name. All of these have their champions and all of the latter make out more or less of a case in their contentions. The earliest spelling (1278) was Shakespere. In six of the great dramatist's signatures (the genuineness of but one of which is questioned) the consensus of opinion of experts is that it is spelled Shakspere. He wrote in a tremulous and wavering hand, however, and as nearly all the quartos bearing his name and published in the poet's time have the spelling Shakespeare (presumably with his sanction) this latter form has met with widest favor.

A. O. B.—The New Stage Craft really had its origin in a movement known as "Stage Reform," which originated in Austria about 1880. It had for its primary object the encouragement of all means leading to the best possible imitation of nature in the presentation of drama and opera. The rudiments of art as understood by painters, sculptors, architects and the cultured public of that day were to be applied to the stage, and a true scenic art was to take the place of the nondescript mounting productions had previously received. The scenic artist was given much help by experts. Lighting received special consideration and signal advances were made in its use. The vogue developed gradually throut Austria and Germany and gradually spread to Russia and France. By 1873 it had invaded England and shortly thereafter this country. Naturally it developed realism and in the end carried it to extremes. When the pendulum swung too far in that direction there was protest and revolt. Out of the latter came the New Stage Craft.

Marriages

ANDERSON-LEE—C. H. (Candy) Anderson, well-known concessioner, and Lillian Lee, formerly of London, England, both now on the Rosell Greater Shows, were quietly married in Hobdenville, Ok., June 30.

BARONE-FLEMING—Louis Barone, welterweight wrestler, and Dolly Fleming, sister of Mad Cody Fleming, wrestler, were married during the week of June 28 at Lima, O. Both are members of Torrens' United Shows.

FITZPATRICK-FARLEY—William H. Fitzpatrick, Jr., a member of the South Park Amusement Company, and Jule Farley were married June 17 in the Church of the Immaculate Conception, Buffalo, N. Y. They will be at home, 35 Cawnee Parkway, Buffalo, after September 1.

GOULD-LAPIDUS—Ben Gould, Fox salesman, and Francyse Lapidus, of New York City, were married Decoration Day. They are spending their honeymoon in the East.

GROSSA-REILEY—Joe Grosse, assistant on the carousel with the Ruppel Greater Shows, and Margaret Reiley also of the same caravan, were married at Catasauqua, Pa., June 19.

HINE-FISHER—Henry J. Hine, nonprofessional and Mae Fisher (Mae King), member of Marty Brooks' "Taking Ways" Company, were married at Oakland, Cal., June 14. Willis Holt Wakefield, Winnie Ward, Flo Morris, Virginia (Baby) Morris and Helen Denham attended the wedding.

JAMESON-GARDNER—O. T. Jameson, musician, and Camille M. Gardner, cabaret entertainer, were married recently in Ranger, Tex. They met in Ranger, where Mr. Jameson was directing his five-piece jazz orchestra at Mrs. Mollie Felt's Summer Garden Dance Hall, and the bride was entertaining at one of the cabarets.

KENNEDY-WEBER—E. B. Kennedy, U. S. Marine, and Betty Weber, formerly a member of Ferber's Musical Comedy Company, were married in Danville, Va., June 31. Mrs. Kennedy has retired from the stage.

MILLER-RUBY—Joe Miller and Miss Ruby, both members of the Great Coney Island Shows, were married recently at Manville, N. J.

MULLALY-BROWN—Tommy Mullaly, former member of the Pershing Theater Stock Company, Fort Worth, Tex., and Pansy Brown, nonprofessional, were married on the stage of the Pershing Theater, by Rev. Smith. Tommy is now with the original Pershing Players. Members of the company were present.

TOURS-CLARKE—Frank Tours, musical director of the Ziegfeld "Follies," and Helen Clarke, formerly of the "La la Lucille" musical comedy company, were married July 3 at the City Hall, New York. Irving Berlin acted as best man and the bride's sister, Fabricke, was bridesmaid. The couple met several years ago at the time Mr. Tours was director

(Continued on page 53)

OBITUARIES ON PAGE 92

PROFITEERING AND THE RAILROADS

By HARRY MOUNTFORD

TODAY there is much talk of profiteering. Profiteering exists because the profiteer allows it.

No man could get $22 for a pair of shoes unless some one of the public was foolish enough to pay for it. No milliner could get $175 for a common, ordinary hat unless some foolish woman parted with that amount. No speculator could sell a theater ticket for $15 unless there was some gullible fool willing to pay it.

Profiteering is like a quarrel. It takes two to put it in action.

The only advantage that the profiteer has is that he is organized, while the member of the general public on whom he profits acts, as a rule, as an individual.

The bigger the profiteer the bigger he or it thinks it can profit.

Not only does the profiteer rest his chances on the apathy and disinclination of the public to do anything, but the profiteer also relies on the short memory of the average member of the commonwealth.

It is of little use to talk about the enormous profits which are being made at our and your expense if one will not attempt to curb it or at all events fight it.

ONE of the worst examples of profiteering and one from which the theatrical touring manager, the circus proprietor, the carnival owner and the actor suffers at the present moment is the New York Central Railroad.

It has raised (that is hardly the correct word, it has kept) its fares at an increase of fifty (50%) per cent, and since March 1, 1920, the touring manager, the circus proprietor and the carnival owner, the actor traveling on the New York Central, in New York State, from any spot between Niagara Falls and New York City, have paid half as much again as they need to.

And it has come about by the New York Central gambling on the short memories and lack of desire to fight of the entire theatrical, circus, vaudeville and carnival professions.

The New York Central from Niagara Falls to Albany is composed of the following consolidated companies: Albany and Schenectady, Schenectady and Troy, Utica and Schenectady, Mohawk Valley, Syracuse and Utica, Rochester and Syracuse, Buffalo and Lockport, Lockport and Niagara Falls. Each of these companies was originally a separate company and was incorporated by virtue of a grant from New York State of the powers to construct a railroad which is known as their charter.

When these corporations or railroad companies desired to become one company, naturally, they had to go to the State which gave them birth for power to fuse themselves into one body or corporation, known as the New York Central Railroad. The power was given them by an act of the legislature of the State of New York, signed by the Governor, April 2, 1853, and in that Act, which is known as the "Consolidation of various lines into New York Central Railroad Co.," the following section appears, and it is written in such plain, unmistakable English, simple Anglo-Saxon, that anyone can understand it. Here it is:

"SECTION 7. When any two or more of the Railroad Companies named in this act are so consolidated, said consolidated companies shall carry away passengers on their road at a rate not to exceed two cents per mile."

And, for many years, the New York Central Railroad did carry passengers, as actors who have traveled on the New York Central will remember, for two cents a mile.

WHEN the different railroads, which now make up the one line, from New York to Albany, were consolidated, a similar clause was placed in that consolidation act, except that the maximum rate there was 2¾ cents per mile, and actors who have traveled from New York to Albany will remember they did pay 2¾ cents a mile.

When war was declared the United States Government took over the railroads in the United States. As a war measure, to which no one objected, the U. S. Government raised all railroad fares to a flat three cents a mile. This was paid by everyone without a murmur, and gladly and willingly, for the sake of the country, tho it cost the actor a great deal.

On March 1, 1920, the United States Government turned back the railroads to private ownership, in other words handed the New York Central Railroads back to the New York Central Railroad Company.

Did the New York Central immediately live up to the law of its existence and charge passengers two cents a mile and two and a quarter? It did not. It kept the rate at three cents a a mile.

The railroads shouted and clamored and agitated for private ownership with all its benefits to them, but when they got it they forgot the rights of the public. Instead of charging two cents a mile they charged three, an increase of fifty (50%) per cent, profiteering between Niagara Falls, Buffalo, Rochester, Syracuse, Schenectady, etc., and Albany at the rate of one cent a mile and between Albany (and all towns between) and New York at three-quarters of a cent a mile, a profit of thirty-three and one-third percent.

And the vaudeville actor has been paying it without a murmur, the theatrical manager has parted with it without a protest, the circus and carnival owner has been "kicking in" without a "kick back."

IT has been left up to us to fight this matter. We have been investigating this for some time, and it is our intention to put an end to this particular bit of profiteering by the railroads.

We are tired of seeing the theatrical profession, managers and actors held up by every person, every corporation, with whom they do business. And thru our organization we are going to do it, without cost to anybody.

If any actor, or actress, theatrical manager, circus owner, carnival proprietor has bought a ticket and traveled on the New York Central between any towns on that route, such as Syracuse, Rochester, Troy, Poughkeepsie, etc., or has come thru these towns from Chicago, St. Louis, Cincinnati or any other town west, we want them to write us and just tell us the train they traveled on, the station they traveled from and to, and the date, and we will, take action to recover the excess paid and make the New York Central Railroad pay back to each of them the excess fares.

I promise you it will cost you nothing. I promise you you will not be called into court. I promise you you will not be even called as a witness and I promise you that when recovered you will receive from us your entire excess fare and the thanks of the entire profession.

Don't say that $4 excess is not worth troubling about. It is not the one journey; you may have made many and you may make many more. The real object of this proceeding is to pull the rate down to two cents a mile, the legal rate, so that in future touring managers, circus and carnival owners and vaudeville actors will save thirty-three and one-third per cent traveling in New York State, every day, every week, every year.

I know it sounds too good to be true that we are prepared to do all this for nothing. But just try us and judge us by the results.

Ask any English actor or manager if, among others, I did not assist in reducing railroad fares in Great Britain for actors twenty-five (25%) per cent from the year 1901 to the present date, and so save touring managers and vaudeville actors millions of dollars. With your co-operation we can do it here. To make it easy for you, if you are a vaudeville or concert actor, and I don't care whether you are a member of the American Artistes' Federation or not, fill out a form something like this:

Name .....
Permanent Address .....

I bought a ticket and traveled on the New York Central Railroad from .....
(here fill in name of town)
to .....
(here fill in name of town)
on the .....
(fill in date)
(Signed).....

If you have made two or six or twenty journeys or thirty journeys just put them all in the center of the form, then put it in an envelope and address it to me at 1440 Broadway and we will do the rest.

If you are a theatrical touring manager or circus or carnival proprietor fill out a form something like the following:

Name of Company.....
I bought.....tickets and
(here fill in number)
traveled on the New York Central Railroad from .....
(here fill in name of town)
to .....
(here fill in town)
on the .....
(fill in date)
(Signed).....
Manager.
Per. Add.....

Remember, if you have made more than one journey just put them all in before the signature, then put it in an envelope and send it to me at 1440 Broadway, and we will do the rest.

It will cost you nothing. We will ask you for nothing. We won't summon you into court, neither will it be necessary for you to come into court. The utmost you will be asked to do will be to fill out an affidavit setting forth the above facts.

NOW here is the chance for the whole of the profession, managers, proprietors and actors, to save money and to strike a blow at profiteering without one cent of expense or inconvenience. Surely it is worth your while to take the trouble to write that letter not alone for the rebate of the excess fare, which you will receive, but because this concerted action will reduce railroad fares for all of you thirty-three and one-third per cent in New York State now and in the years to come.

Don't say, after reading this article, "I don't believe it. It's impossible." Don't say, "I'll think it over." Don't say, "I'll do it tomorrow or next week." Sit down and write me that letter now and then when the fight is all over and the smoke has cleared away and it hasn't cost you a penny you will be able to say, "I helped to stop one form of profiteering. I was one of those who cut and reduced railroad fares for actors and managers in New York State from three cents to two cents a mile."

It may sound like a fairy tale to you. It may appear incredible, but surely it's worth a two-cent stamp as a gamble.

Soon you will begin to see this fight appear in the daily papers. You will hear of the Public Service Commission of the Second District at work on your claims and your rights, and I can assure you that no effort will be spared and no stone left unturned at no expense to you to bring this about.

HARRY MOUNTFORD.

P. S.—Remember that your claim must have arisen since March 1, 1920, when the United States Government returned the railroads to their so-called private owners.

VAUDEARTISTS AND PROHIBITION

("DAN" IN "THE SURVEY")

One member of the company had not yet spoken. I had noticed him sitting quietly and listening to the talk of the others. He seemed to be taking in their points and trying to think in terms of the words they used. He was the only colored actor on the bill. To audiences he was known as Tabor; his imitations of Italian opera singers showed real talent. He relied, too, on good humor and laughter to win his crowds, but when I approached him alone there was little merriment in his eyes. "Boy," he said, almost before I could open the conversation, "I'm for prohibition with a bang. I'm insulted less than I used to be. Why, before, whenever I'd pass a saloon, the first thing a white man coming out would see would be me. It he had a drink too much he'd start at me and call me some dirty name. I had to use all my self-control to keep out of a fight. I used to be afraid to go around. I used to always feel I had to be prepared for a fight. Now I ain't afraid no more.

"I've been insulted at times so my blood boiled. Once I was singing in a cabaret in Pittsburg. A man who was going to fight Jeffries used to come in there. People would give me money for singing. This man wouldn't give me money the way other people would—straight out and decent like. He would take his dollar bills and spit on 'em and paste 'em on my face, over my forehead and on my cheek, calling me names while he did it. It was the worse in him. He was half drunk most of the time. I used to say in my heart when he put those bills on my face, 'I hope Jeffries knocks you clean crazy, you white ostrich!' And he did, too. He knocked him out in the second round.

"Once there was two white men in a box, drunk. They hollered at me when I came out on the stage, singing. 'Look at the nigger.' one of 'em said. I stopped my song right then and there and said: 'Gentlemen, will you let a nigger entertain you? If you will, I'm here to do my best.' I never got such a hand; it brought down the house. But it wasn't easy to take those things. And now I don't have to. I don't think I've been insulted since prohibition came in.

"Why, look at how good prohibition is for everybody." [illegible] "Look at all the little children that's got better clothes and are being better tended now. Look at how much kinder their daddies and their mammas are to 'em. Tell me prohibition ain't a good thing! Why, Mister, it's God's blessing, and that's the truth."

PLEASANTVILLE, N. J.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 12-17 is to be supplied.

Abrams & Johns (Pantages) Salt Lake City; (Pantages) Ogden 19-24.
Aces, Four (Majestic) Chicago.
Adair, Janet, & Co. (Keith) Washington.
Adonis & Dog (Pantages) San Francisco; (Pantages) Oakland 19-24.
Adrian (Crescent) New Orleans.
Aeroplane Girls (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.
Aimee (Strand) Winnipeg, Can.
Alaska Duo (Pantages) Spokane 19-24.
Alexander Bros. (Temple) Detroit.
Alexander & Mack (Pantages) Ogden, Utah; (Pantages) Denver 19-24.
Allgmson (Temple) Detroit.
Allen & Moore (Hipp.) Spokane.
Allman & Woods (Liberty) Oklahoma City, Ok.
Alvin & Kenny (Greeley Sq.) New York.
Amaranth Sisters (Poli) Bridgeport, Conn.
Anderson & Yvel (Palace) New York.
Anthony (State-Lake) Chicago.
Armento & Bro. (Grand) Fargo, N. D.
Armstrong & Joyce (Grand) Atlanta, Ga.
Arnold & Lambert (Temple) Detroit; (Ramona Park) Grand Rapids 19-24.
Autumns, Three (Palace) St. Paul.
Avallons, Five (McVicker) Chicago.
Baker, Walter, Co. (Grand) St. Louis.
Ball, Rae, & Brother (Keith) Atlantic City, N. J.
Bankoff, Ivan, Co. Palace) New York.
Bard & Stone (Empress) Omaha, Neb.
Barra Sisters (Lyceum) Pittsburg.
Barrios, Jean (Pantages) Spokane 19-24.
Barth, Lee (DeKalb) Brooklyn.
Bartholdi's Birds (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.
Bartram & Saxton (Palace) Chicago.
Bashas, Four (Henderson) Coney Island, N. Y.
Basil & Allen (Pantages) San Francisco; (Pantages) Oakland 19-24.
Baxley & Porter (Orpheum) Sioux City, Ia.
Bayes, Nora (Keith) Philadelphia.
Beginning of World (Keith) Washington.
Bell & Gray (Pantages) Butte, Mont., 19-21.
Belles Duo (Shea) Buffalo.
Belmonts, Three (Grand) Duluth, Minn.
Bensee & Baird (Keith) Philadelphia; (Orpheum) Brooklyn 19-24.
Bentley, Bobby, & Co. (Keith) Portland, Me.
Beri, Beth, & Co. (Orpheum) Denver; (Orpheum) Sioux City, Ia., 19-24.
Bernard & Duffy (Colonial) New York; (Alhambra) New York 19-24.
Berns, Sol (Pantages) Butte, Mont., 19-21.
Bernevici Bros. (Loew) Hamilton, Can.
Bevan & Flint (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Bishop, George: Ralphton, Pa.
Bissett & Scott (Delancey St.) New York.
Blough & Lockhardt (Hipp.) Seattle.
Bollinger & Reynolds (Grand) Atlanta, Ga.
Bouconi, Maleta (Metropolitan) Brooklyn.
Bonner, Dianna (Pantages) Portland, Ore.
Boris-Fridkin Troupe (American) New York.
Borins & Brown (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.
Bowen & Baldwin (Palace) New Haven, Conn.
Bordall, Jeanne (Poli) Waterbury, Conn.
Brennan, Joe (Orpheum) Aberdeen, S. D.
Brierre & King (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.
Broad, Billy (Princess) San Antonio, Tex.
Brooks, Allan, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 19-24.
Brown & Jackson (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.
Brown & Demont (Poli) Worcester, Mass.
Brown's, Tom, Musical Revue (Hipp.) Waco, [illegible]
Browning & Davis (Fulton) Brooklyn.
Brumfield & Dipinto (Columbia) Detroit, Mich.; (Cataract) Niagara Falls, N. Y., 19-21.
Bryant & Stewart (Broadway) Springfield, Mass.
Bryants, The (Maryland) Baltimore; (Shea) Buffalo 19-24.
Buch Brothers (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.
Burke & Lilette (Poli) Waterbury, Conn.
Burns & Kissen (Keith) Boston.
Burns & Wilson (Plaza) Bridgeport, Conn.
Burt & Rosedale (Colonial) New York
Burt, Vera, Co. (Pantages) Butte, Mont., 19-21.
Cahill & Romaine (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 19-24.
Caits Bros. (Keith) Philadelphia.
Canfield & Buben (Hipp.) Baltimore.
Carberry, Irene & Douglas (Garrick) St. Louis.
Carl & Inez (National) New York.
Carlita & Lewis (Pantages) Salt Lake City; (Pantages) Ogden 19-24.
Carlton & Bellew (Keith) Syracuse, N. Y.
Carmen, Frank & Ethel (Palace) Chicago; (Ramona Park) Grand Rapids, Mich., 19-24.
Carr, Alexander, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Carroll, Harry, & Co. (New Brighton) Brighton Beach, L. I., N. Y.
Cassin, Jack: Port Byron, Ill., indef.
Chalfonte Sisters (Vendome) Nashville, Tenn.
Challis & Lambert (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
Chamberlain & Earl (Grand) Atlanta, Ga.
Champion, The (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Chandler, Anna (Shea) Buffalo, N. Y.
Chatham & Dancourt (Grand) Fargo, N. D.
Childs, Jeanette (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
Choy Ling Hee Troupe (Palace) Milwaukee.
Christies, Musical (Hipp.) Dallas, Tex.

WIG Real Hair; Irish Comedian, Jew, Dutchman, $1.00, $1.75; Negro, 75c; Lady Wig, $1.75, $2.50; Hair Mustache or [illegible] 25c each. Tights, Novelties, Catalogue free. Klippert, Mfr., 46 Cooper Sq., New York.

Clark & Verdi (Keith) Philadelphia.
Clark & Bergman (Maryland) Baltimore.
Clark & Young (American) New York.
Clark's Hawaiians (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.
Clasper, E., & Boys (Alhambra) New York.
Clayton & Clayton (Palace) Brooklyn.
Clayton & Lennie (American) New York.
Cleveland & Faye (Hipp.) Waco, Tex.
Clifford & Wills (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.
Clintons, Novelty (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
Coakley & Dunlevy (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.
Coffman & Carroll (Garden) Kansas City.
Coleman, Claudia (Riverside) New York.
Coleman & Ray (Pantages) Winnipeg, Can.; (Pantages) Regina 19-21.
College Quintette (Pantages) Denver.
Collier Troupe (Chateau) Chicago.
Collins, Milt (State-Lake) Chicago.
Conchas, Paul, Jr. (Loew) Dayton, O.
Conley & Webb (Shea) Buffalo, N. Y.
Conlin, Ray (Orpheum) Minneapolis; (State-Lake) Chicago 19-24.
Conlin & Glass (Keith) Boston; (Bushwick) Brooklyn 19-24.
Connelly, Lenore L.: Hardwick, Vt.
Conroy, Frank, & Co. (Keith) Philadelphia; (Maryland) Baltimore 19-24.
Coogan & Casey (Greeley Sq.) New York.
Cook, Mortimer & Harvey (Orpheum) Boston.
Cooper & Ricardo (Palace) Chicago.
Coriell (Orpheum) Grand Forks, N. D.
Cranes, Five (Orpheum) Aberdeen, S. D.
Cross, Wellington, & Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.
Cross & Santoro (Colonial) Detroit.

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Curtis, Julia (Colonial) New York.
Cushman, Bert & Geneva: Madisonville, Ky.
Cutty & Nelson (Palace) Springfield, Mass.
Ibé & Neville (Orpheum) New York.
Dahl & Walling (Grand) Fargo, N. D.
Danubes, Four (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Davis & McCoy (Pantages) Calgary, Can.
Davis & Pelle (Henderson) Coney Island, N. Y.; (Keith) Boston 19-24.
Davis, Josephine (Pantages) Spokane; (Pantages) North Yakima 22-24.
DeLight Sisters (Colonial) Detroit.
DePage & Morkov Sisters (Poli) Bridgeport, Conn.
DeVere & Taylor (American) New York.
DeVoy, Arthur, Co. (Pantages) San Francisco; (Pantages) Oakland 19-24.
DeWinters, Grace (Loew) New Rochelle, N. Y.
Degnon & Clifton (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.
Del-A-Phone (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.
Delf, Harry (Keith) Boston.
Denton, Herbert, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
Diamond & Girlie (Riverside) New York.
Dias Monks (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
Dillon & Parker (Royal) New York; (Keith) Philadelphia 19-24.
Dobson, Frank, & Girls (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Doner, Ted (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
Dobbs, Clark & Dare (Pantages) Spokane; (Pantages) North Yakima 22-24.
Donnelly, Albert (Warwick) Brooklyn.
Dooley, Jed, & Co. (Majestic) Chicago.
Doree's, Mme., Opera (Orpheum) Brooklyn.
Doree's Celebrities (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
Dotson (New Brighton) Brighton Beach, L. I., N. Y.
Dong Fong Gue & Haw (Rialto) Racine, Wis.
Dore, Mabel & Johnny (Strand) Washington.
Downing & Whiting (Lyric) Oklahoma City, Ok.
Dresser & Gardner (Orpheum) San Francisco 19-24.

Duffy & Sweeney (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 19-24.
Duncan & Castler (Washington) Granite City, Ill.; (Grand) St. Louis 19-24.
Eagle & Ramona (Grand) Fargo, N. D.
Earl & Sunshine (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Earl & Edwards (McVicker) Chicago.
Early & Laight (Pantages) Los Angeles; (Pantages) San Diego 19-24.
Edwards, Gus (Henderson) Coney Island, N. Y.
El Cleve (Poli) Worcester, Mass.
Elkins, Fay & Elkins (Keith) Portland, Me.
Ellis, Harry (Ramona Park) Grand Rapids, Mich.
Elm City Four (Pantages) Winnipeg, Can.; (Pantages) Regina 19-21.
El Rey Sisters (Maryland) Baltimore; (Royal) New York 19-24.
Emerson & Baldwin (Riverside) New York; (Henderson) Coney Island, N. Y., 19-24.
Emersons, Marvelous (Tent) Sumner, Mo.
Enos, Rue & Laura (Strand) Winnipeg, Can.
Erskine Sisters (Erber) E. St. Louis, Ill.; (Washington) Belleville 19-21.
Ernie & Ernie (Rialto) Racine, Wis.
Errol, Bert (Keith) Philadelphia; (New Brighton) Brighton Beach, N. Y., 19-24.
Everest's Monkeys (Colonial) New York; (Alhambra) New York 19-24.
Fagan, Noodles (Pantages) Spokane 19-24.
Fagg & White (Palace) Minneapolis.
Fargo & Richards (Pantages) Spokane; (Pantages) North Yakima 22-24.
Felix & Fisher (Majestic) Chicago; (Orpheum) Sioux City, Ia., 19-24.
Ferguson & Sunderland (Grand) St. Louis.
Fisher & Hurst (Lyceum) Memphis, Tenn.
Fisher & Lloyd (Palace) Brooklyn.
Fisher, Irving, & Co. (Hippodrome) Cleveland; (Shea) Buffalo 19-24.
Fitzgibbon, Bert, & Co. (Alhambra) New York.
Fixing the Furnace (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Flagler & Malia (Greeley Sq.) New York.
Flint, Douglas, Co. (Loew) London, Can.
Fluhrer & Fluhrer (Savidge Shows) Neligh, Neb.; West Point 19-24.
Foley & O'Neill (Pantages) Denver.
Forbes, Mme. Claire (Orpheum) Sioux City, Ia.
Ford, Eddie (Riverside) New York; (Royal) New York 19-24.

Foster & Seamon (Poli) Scranton, Pa.
Four of a Kind (Lyric) Oklahoma City, Ok.
Fox & Mayo (Strand) Washington.
Fox, Harry, & Co. (Davis) Pittsburg.
Fox & Ingraham (Orpheum) Denver.
Foxey, Soloist: Clarion, Ia., 15.
Foxey, Man Band Can't Beat, Ft. Dodge, Ia., 18; Webster City 19.
Frabelle, A. & E. (New Brighton) Brighton Beach, L. I., N. Y.
Francis & Fox (Hipp.) Baltimore.
Francis & LeMar (Yonge St.) Toronto.
Fred & Albert (Liberty) Oklahoma City, Ok.
Fred & Elliott (Liberty) Cleveland.
Freeman & Lewis (Orpheum) Boston.
Frey, Henry (Pantages) Denver.
Friedland, A., & Co. (Morrison) Rockaway Beach, N. Y.
Furman & Nash (Maryland) Baltimore, Md.
Gabberts, The (Lyric) Oklahoma City, Ok.
Gallerini Sister (Crescent) New Orleans.
Galvin, Wallace (Lyric) Lincoln, Neb.
Garcinetti Brothers (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 19-24.
Gardner & Hartman (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.
Gasper, Marie, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 19-24.
Gaudsmiths, The (Morrison) Rockaway Beach, N. Y.
Gerard, Harry, Co. (Pantages) Ogden, Utah; (Pantages) Denver 19-24.
Gibson & Betty (Palace) Minneapolis.
Gilbert Sisters (Bijou) Birmingham, Ala.
Gilbert & Saul (Grand) St. Louis.
Gilbert, Louise (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.
Gillen-Carlton Co. (Palace) Superior, Wis.
Glager Snaps (Palace) Minneapolis.
Girls of Altitude (Alexander) Shreveport, La.
Gitz-Rice & Ford (Keith) Boston; (Keith) Washington 19-24.
Goldin, Horace (Bushwick) Brooklyn; (Riverside) New York 19-24.
Gonne & Alberts (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.
Gordon & Ford (Keith) Washington; (Colonial) New York 19-24.
Gordon & Germaine (Palace) Superior, Wis.
Gray, Bud & Jessie (Crescent) New Orleans.
Gray, Alan (Loew) London, Can.
Greene & Parker (Orpheum) San Francisco; (Orpheum) Oakland 19-24.

Greene, Gene (Orpheum) Sioux City, Ia.
Greenlee & Drayton (Keith) Boston.
Gruett, Kramer & Gruett (Skydome) St. Louis.
Guiran & Marguerite (Maryland) Baltimore; (Keith) Philadelphia 19-24.
Hackett, Maude (Loew) Montreal.
Haig & LeVere (Loew) New Rochelle, N. Y.
Hal & Francis (Loew) Montreal.
Hall, Ethel Mae (Warwick) Brooklyn.
Hall & O'Brien (Hipp.) Baltimore.
Hall, Bob (Palace) Milwaukee. (State-Lake) Chicago 19-24
Hamlin & Mack (Palace) Hartford, Conn.
Hampton & Blake (Loew) Hamilton, Can.
Handers & Millis (Colonial) New York.
Hands Up (Keith) Syracuse, N. Y.
Hanke, Hanna (Hipp.) Spokane.
Hanley, Jack (Victoria) New York.
Hanlon, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Hanlon & Arthur (Palace) New Haven, Conn.
Harkins, J. & M. (Orpheum) Seattle; (Orpheum) Portland 19-24.
Harmon (Novelty) Topeka, Kan.
Harmon & Harmon (Avenue B) New York.
Harmony Kings, Four (Erber) E. St. Louis, Ill.; (Columbia) St. Louis, 19-21.
Harper, Mabel, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Harris & Harris (Washington) Belleville, Ill.
Harris & Manston (Pantages) Butte, Mont., 19-21.
Hart, LeRoy & Mabel (Vendome) Nashville, Tenn.
Hartley & Eastman (Hippodrome) Cleveland.
Hartley, Frank (National) New York.
Harvey, Haney & Grayce (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.
Hawkins, Lew (Vendome) Nashville, Tenn.
Hawthorne & Cook (Boulevard) New York.
Hayataka Brothers (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.
Hayes & Lloyd (Princess) San Antonio, Tex.
Healey & Gorab (Poli) Bridgeport, Conn.
Hearts & Flowers (Grand) Duluth, Minn.
Heather, Josie (Orpheum) Los Angeles.
Hendrix Belle Isle (Grand) St. Louis; (Erber) E. St. Louis, Ill., 19-21.
Hennings, The (Loew) Montreal.
Henry, Florence (Victoria) New York.
Henry & Bradley (Poli) Scranton, Pa.
Heras & Preston (Strand) Washington.
Herlein, Lillian (Keith) Boston; (Orpheum) Brooklyn 19-24
Herman & Shirley (Washington) Granite City, Ill.
Hewitt & Mitchell (Shea) Buffalo.
Hickey Brothers (Majestic) Chicago.
Hocum Family (Capitol Beach) Lincoln, Neb.
Hodge & Lowell (Loew) Dayton, O.
Honey Boys, Seven (Palace) Chicago.
Horlick & Sarampa Sisters (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 19-24.
Howard & Clark Revue (Orpheum) Los Angeles 12-24.
Howard & Murray (Hipp.) Dallas, Tex.
Howard & Craddock (Colonial) Detroit.
Howards, Flying: Petersburg, Neb.; Creighton 19-24.
Howard & Field Minstrels (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.
Hoyt, Harris & Winters (DeKalb) Brooklyn.
Hurleys, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 19-21.
Imperial Four (Palace) Superior, Wis.
Jahns, Frank, Co. (Hipp.) Seattle.
Jackson, Thos. P. (Hipp.) Spokane.
Jane, Nora, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
Janis, Ed, Revue (Ramona Park) Grand Rapids, Mich.
Jarrow (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24
Jazzland Naval Octet (Orpheum) Kansas City.
Jennier Brothers (Keith) Washington; (Maryland) Baltimore 19-24.
Jennings & Mack (Pantages) Los Angeles; (Pantages) San Diego 19-24.
Jerome & Newell (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Jerome & Albright (Princess) San Antonio, Tex.
Jewell & Raymond (Hipp.) Seattle.
Jo, Nitta (Palace) New York.
Johnson, Great (Orpheum) Brooklyn.
Johnson Bros. & Johnson (Hipp.) Portland, Ore.
Johnson & Parsons (National) New York.
Kane & Herman (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.
Kate & Wiley (Globe) Kansas City.
Kay, Dolly (Bushwick) Brooklyn; (Maryland) Baltimore 19-24
Keane, Richard, Co. (Wall) Fremont, Neb.
Keane, Harry, Co. (Garden) Kansas City.
Keane, Johnny (Lyric) Oklahoma City, Ok.
Keller, Ethel, & Chums (Palace) Hartford, Conn.
Kelly, Sherwin (Shea) Buffalo.
Kelly & Stone (Wall) Fremont, Neb.
Kelso Bros. (Fulton) Brooklyn.
Kenny, Bert (Orpheum) St. Paul.
Kilkenny Duo (Princess) Houston, Tex.
Kinney, Herbert & Corrinne (Davis) Pittsburg; (Keith) Washington 19-24
Kinsman Trio (Strand) Winnipeg, Can.
Kim Me (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 19-24
Kitaro Japs (Hipp.) Baltimore.
Klass & Termini (Pantages) Calgary, Can.
Knight & Sawtelle (Garrick) St. Louis.
Kranz & LaSalle (New Brighton) Brighton Beach, L. I., N. Y.
Kremka Bros. (Pantages) Calgary, Can.
La Bergere & Co. (Keith) Boston.
LaFrance & Kennedy (Temple) Detroit.
LaHoen & Dupreece (Hipp.) Portland, Ore.
LaMars, Flying (Skydome) St. Louis; (Erber) E. St. Louis, Ill., 19-21.
LaPearl, Roy (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21
LaReine, Fred, Co. (Delancey St.) New York.
LaRose & Adams (Lincoln Sq.) New York.
LaVails, Aerial (Lyceum) Memphis, Tenn.
Ladellas, The (Grand) Duluth, Minn.
Lady Alice's Pets (Orpheum) Sioux City, Ia.
Lamont Trio (Keith) Boston; (Royal) New York 19-24
Lane & Moran (Hippodrome) Cleveland; (Davis) Pittsburg 19-24.
Lane & Plant (Orpheum) Boston.
Lanigan & Nolan (Plaza) Worcester, Mass.
Larue & Dupree (Pantages) Winnipeg, Can.; (Pantages) Regina 19-21.
Laurels, Four (Pantages) Denver.
Laurie & Prince (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Lawrence Bros. & Thelma (Palace) St. Paul.

Lawton (Orpheum) Minneapolis.
Lazar & Dale (Orpheum) New York.
Lazier, Worth & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
LeClair & Sampson (Lyric) Oklahoma City, Ok.
LeClaire, Maggie, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
LeFevre, G. & M. (Palace) Milwaukee.
LeMaire-Hayes Co. (State-Lake) Chicago.
Leach-Wallin Trio (Grand) St. Louis.
Lee, Laurel (Majestic) Chicago.
Lee, Harry (Liberty) Oklahoma City, Ok.
Lee Children (Alhambra) New York; (Colonial) New York 19-24.
Leo, Louis (Palace) Minneapolis.
Leonard & Anderson (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.
Levolos, The (Colonial) New York.
Leavy & O'Connor (Henderson) Coney Island, N. Y.
Libonati (Palace) Milwaukee.
Lightners & Alexander (Keith) Atlantic City, N. J.; (New Brighton) Brighton Beach, N. Y., 19-24.
Little Cottage (Colonial) New York.

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Lloyds, Aerial (Pantages) Los Angeles; (Pantages) San Diego 19-24.
Lynn, Weston & Lynn (Loew) Knoxville, Tenn.
Lo, Maria (Alhambra) New York.
Lockhart & Laddie (Loew) Hamilton, Can.
Lohse & Sterling (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Lorraine & Wood (State-Lake) Chicago.
Love Shop, The (State-Lake) Chicago.
Love Game, The (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.
Lucas & Inez (Davis) Pittsburg; (Hipp.) Cleveland 19-24.
Lucas, James (Palace) New York; (Bushwick) Brooklyn 19-24.
Lund Bros. (Orpheum) Aberdeen, S. D.
Lyndell-Laurel Co. (Hipp.) Seattle.
Lynn, Sam & Nettie (Poli) Wilkes-Barre, Pa.
Lyons, Jimmy (Lincoln Sq.) New York.
Lyons & West (Alexander) Shreveport, La.
McCarthy & Faye (Majestic) Chicago.
McConnell & West (Vendome) Nashville, Tenn.
McCormack, John, Jr. (Mt. Morris) New York.
McCoy & Walton (Empire) Fall River, Mass.
McCullough, Carl (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.
McDonough, Ethel (Keith) Atlantic City, N. J.
McKay's Scotch Revue (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.
McNaughtons, The (Hipp.) Portland, Ore.
McWilliams, Jim (Grand) St. Louis.
Mack, Andrew (Hipp.) Dallas, Tex.
Mack, George A. (Loew) Hamilton, Can.
Mack & Williams (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.
Mack & Maybelle (Orpheum) New York.
Mack & Lane (Temple) Detroit.
Macks, Aerial (Prince) Houston, Tex.
Mahoney, Tom (Lyceum) Pittsburg.
Mahoney, Willie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Maleta-Bonconi Duo (Victoria) New York.
Manley, Dave (Yonge) Toronto.
Manning, Alice (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.
Manning & Lee (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.
Mansfield & Riddle (Grand) Duluth, Minn.
Manthey, Walter, Co. (Boulevard) New York.
Marino & Maley (Maryland) Baltimore.
Markley, Frank (Davis) Pittsburg.
Marshall, Edward (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.
Martin & Courtney (Orpheum) Boston.
Martin & Walters (Orpheum) Grand Forks, N. D.
Martin, Mae (Palace) Superior, Wis.
Mason & Gwynne (Palace) St. Paul.
Mason & Keeler (Shea) Buffalo; (Riverside) New York 19-24.
Mathews & Newman: Arnod, Neb.; Calloway 19-24.
Maybelle, Anna, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.
Melody Garden (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Melvins, Three (Pantages) Portland, Ore.
Midget Trio (Orpheum) Grand Forks, N. D.
Milland & Marlin (Fulton) Brooklyn.
Miller & Capman (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.
Millettes, The (Pantages) Los Angeles; (Pantages) San Diego 19-24.
Minetti & Sidelli (Garrick) St. Louis.
Mimmo Japs (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.
Monroe & Grant (New Brighton) Brighton Beach, L. I., N. Y.
Monte & Parti (Loew) Dayton, O.
Montgomery, Marshall (Orpheum) Brooklyn.
Montrose, Belle (Orpheum) Brooklyn.
Mooney & Capman (Orpheum) Boston.
Moore, Mystic, Trio (Hipp.) Waco, Tex.
Moore, Victor, & Co. (Maryland) Baltimore; (Keith) Atlantic City, N. J., 19-24.
Montambo & Nap (Lincoln Sq.) New York.
Mora Reckless Duo (Avenue B) New York.
Morrell, Helen (Empire) Fall River, Mass.
Morgan & Gates (Orpheum) Los Angeles.
Morrell, Beatrice, Six (Broadway) Springfield, Mass.
Morrells, Skating (Delancey St.) New York.
Morris & Greeley (Columbia) St. Louis.
Morrison & Harte (Boulevard) New York.
Morton, James C., & Co. (Henderson) Coney Island, N. Y.
Morton, Clara (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
Moss & Frye (Bushwick) Brooklyn; (Orpheum) Brooklyn 19-24.
Mrs. Wellington's Surprise (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Muldoon & Franklin (Shea) Buffalo.
Muller, Maude (Keith) Washington.
Murphy, DeVere & Morrissey (American) New York.
Murphy, Senator (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
Murphy & White (Palace) New York.
Murray, Elizabeth (Majestic) Chicago.
Murray & Lane (Palace) Minneapolis.
Musas, The (Washington) Belleville, Ill.
Nace, Lonnie (Pantages) Ogden, Utah; (Pantages) Denver 19-24.
Nagyes, Three (Keith) Philadelphia.
Nalo & Rizzo (Bijou) Birmingham, Ala.
Nathan Brothers (Riverside) New York; (Bushwick) Brooklyn 19-24.
Nawn, Tom, Co. (Hipp.) Seattle.
Nazarro, Nat, Jr., & Co. (Temple) Detroit.
Nelson & Barry Boys (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.
Nevins & Gordon (Pantages) Salt Lake City; (Pantages) Ogden 19-24.
Newhoff & Phelps (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.
Nichols, Howard (Keith) Portland, Me.
Nightons, Four (Royal) New York.
Norvellos, The (Hipp.) Dallas, Tex.
Norworth, Ned, & Co. (Orpheum) Denver.
Norworth, Jack, & Co. (Keith) Washington.
O'Neill & Fields (Emery) Providence, R. I.
Oakland, Will (Palace) Springfield, Mass.
Odiva (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.
Oldtime Darkies Novelty) Topeka, Kan.
Omega (Wall) Fremont, Neb.
Once Upon a Time (Orpheum) Minneapolis; (Majestic) Chicago 19-24.
Ordway, Laurie (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Orpheus Sextette (Yonge) Toronto.
Page & Green (Ramona Park) Grand Rapids, Mich.; (Hipp.) Cleveland 19-24.
Page & Gray (Pantages) Winnipeg, Can.; (Pantages) Regina 19-24.
Palfrey, Hall & Brown (Garden) Kansas City.
Pale & Palet (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
Parshleys, Musical (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.
Patts, Vera & Tom (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 19-24.
Paul & Pauline (DeKalb) Brooklyn.
Pearson & Lewis (Keith) Atlantic City, N. J.; (Henderson) Coney Island, N. Y., 19-24.
Pearson, Newport & Pearson (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.
Pipifax & Panlo (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.
Pisano, Gen., & Co. (Riverside) New York.
Pisano & Bingham (Boulevard) New York.
Playmates (Majestic) Chicago.

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Post & Post (Strand) Winnipeg, Can.
Primrose Minstrels (Lyceum) Pittsburg.
Prince & Bell (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.
Pritchard, Francis (New Brighton) Brighton Beach, N. Y.
Quinn, Jack, & Teddy (Superba) Grand Rapids, Mich., indef.
Randall, George (Strand) Washington, D. C.
Reckless & Arley (Liberty) Cleveland.
Reddington & Grant (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Reddy, Jack (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.
Redford & Winchester (Royal) New York; (Bushwick) Brooklyn 19-24.
Reeder & Armstrong (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Reilly, Wm. J. (Riverside) New York.
Renard & Jordan (Palace) Milwaukee.
Revue Girls, Four (Colonial) Detroit.
Renie & Florence (Columbia) St. Louis; (Washington) Belleville, Ill., 19-21.
Rennellas, The (Lyceum) Pittsburg.
Rex & Helmar (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 19-24.
Reoleta (Orpheum) Seattle; (Orpheum) Los Angeles 19-24.
Reynolds, Jim (Pantages) Calgary, Can.
Ripon, Alf. (Greeley Sq.) New York.
Rippel, Jack Splash (Gem) Little Rock, Ark.
Rising Generation (Empress) Omaha, Neb.
Robillo & Rothman (Keith) Atlantic City, N. J.
Robinson, Bill (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Rodero (Garden) Kansas City.
Roman Troupe (Warwick) Brooklyn.
Rooney & Bent (Palace) New York.
Root & White (McVicker) Chicago.
Rosaires, The (Orpheum) Minneapolis.
Rose & Dell (Palace) Superior, Wis.
Rose & Moon (Palace) Chicago; (Palace) Milwaukee 19-24.
Ross-Wyse Co. (Palace) New York.
Ross, Eddie (Keith) Portland, Me.
Roy & Arthur (Grand) St. Louis; (Skydome) St. Louis 19-21.
Royces, The (Hipp.) Baltimore.
Roye, Ruth (Henderson) Coney Island, N. Y.
Rozellas, Two (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.
Rubeville (Orpheum) Seattle; (Orpheum) Los Angeles 19-24.
Rubini, Jan, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.
Rucker & Winifred (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Rudinoff (Temple) Detroit.
Russell & Titus (Washington) Belleville, Ill.; (Rialto) Racine, Wis., 19-21.
Russell & Devitt (Alhambra) New York; (Colonial) New York 19-24.
Ryan, Elsa, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
Ryan & Lee (Orpheum) Kansas City; (Orpheum) Omaha 19-24.
Sabini, Frank, Co. (Poli) Worcester, Mass.
Sale, Chic (Bushwick) Brooklyn; (Royal) New York 19-24.
Samaroff & Sonia (Temple) Detroit.
Savage, Howard & Helen (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Schaeffer, Sylvester, & Co. (Orpheum) Omaha; (Majestic) Chicago 19-24.
Scheff, Fritzi (Keith) Syracuse, N. Y.
Schepp's Circus (Pantages) Spokane; (Pantages) North Yakima 19-24.
Schoen, Billy (American) New York.
Scotch Lads & Lassies (Orpheum) Seattle; (Orpheum) Portland 19-24.
Scott, Henri (Keith) Philadelphia; (Riverside) New York 19-24.
Scranton, Harry & Anna (Princess) San Antonio, Tex.
Seeley, Blossom, & Co. (Palace) Chicago.
Shannon, L. & B. (Keith) Portland, Me.
Shaw & Campbell (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.
Shaw, Lillian (Royal) New York; (Riverside) New York 19-24.
Shea & Carroll (Fulton) Brooklyn.
Sheldon & Haslam (Pantages) Calgary, Can.
Shirley, Eva, & Band (Alhambra) New York; (New Brighton) Brighton Beach, N. Y., 19-24.
Showalter, Edna (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Silverlakes, Aerial: (Grand) Montgomery, Ala., 15-17.
Simons, Max M. (Grand) Montgomery, Ala., 15-16.
Sinclair & Gray (Loew) Knoxville, Tenn.
Singer's Midgets (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.
Simmons & Bradley (Loew) Dayton, O.
Simpson & Dean (Pantages) San Francisco; (Pantages) Oakland 19-24.
Slade & Blake (Royal) New York; (Alhambra) New York 19-24.
Skatelle, B. & H. (Orpheum) Seattle; (Orpheum) Portland 19-24.
Small, J., & Sis. (Bushwick) Brooklyn.
Smith & Keefe (Prince) Houston, Tex.
Spartans, Two (Broadway) Springfield, Mass.
Spencer & Williams (Orpheum) Los Angeles.
Stafford, Frank, C. (Pantages) Spokane 19-24.
Stanley & Olsen (Lyceum) Memphis, Tenn.
Stanley & Lee (Warwick) Brooklyn.
Stanley, Aileen (Palace) New York; (Bushwick) Brooklyn 19-24.
Stanley, Stan (Ramona Park) Grand Rapids, Mich.

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Submarine F-7 (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.
Swan, Robert (Columbia) St. Louis.
Swarty & Clifford (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
Swift & Kelly (Temple) Detroit.
Swift & Daly (American) New York.
Tate & Tate (Hipp.) Waco, Tex.
Taylor, Eva, & Co. (Bushwick) Brooklyn; (Keith) Washington 19-24.
Taylor & Francis (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.
Telaak, Bill & Irene (Greeley Sq.) New York.
Tempest, Florence, Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 19-24.
Templetons, The (Grand) Duluth, Minn.
Thomas & Henderson (Palace) Brooklyn.
Thomas & Frederick Sisters (Crescent) New Orleans.
Thompsons, Dancing (Wall) Fremont, Neb.
Timberg, Herman (Colonial) New York.
Toney & Norman (Shea) Buffalo; (Temple) Detroit 19-24.
Toto (New Brighton) Brighton Beach, L. I., N. Y.; (Keith) Washington 19-24.
Touch in Time, A (Orpheum) Denver.
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Valarde, Rose (Pantages) San Francisco; (Pantages) Oakland 19-24.
Valentines, Aerial (Keith) Syracuse, N. Y.
Van & Corbett (Riverside) New York; (Orpheum) Brooklyn 19-24.
Van Cellos (Alhambra) New York.
Vanderkoors, The (Orpheum) Grand Park, N. D.
Van Fossen, Harry (Pantages) Portland, Ore.
Yee & Tully (Yonge) Toronto.
Vega & Marvin (Hipp.) Waco, Tex.
Victors, Three (Empire) Fall River, Mass.
Villani & Villani (Grand) St. Louis.
Vincent, Peggy, Co. (Orpheum) Aberdeen, S. D.
Vivian, Anna (Princess) San Antonio, Tex.
Vokes & Don (Keith) Washington; (Bushwick) Brooklyn 19-24.
Volunteers, Four (Loew) London, Can.
Wakefield, Willa Holt (Pantages) Salt Lake City; (Pantages) Ogden 19-24.
Walty, Richard, Co. (Vendome) Nashville, Tenn.
Walsh, Billy (Skydome) St. Louis.
Walters & Walters (Pantages) Salt Lake City; (Pantages) Ogden 19-24.
Wanzer & Dyer (Pantages) Ogden, Utah; (Pantages) Denver 19-24.
Ward & Wilson (Liberty) Cleveland.
Ward, Will J., & Girls (Orpheum) Kansas City; (Orpheum) Omaha 19-24.
Ward, Solly, & Co. (Orpheum) Seattle; (Orpheum) Portland 19-24.
Wards, Six Flying (Cooks Park) Evansville, Ind.
Warwick Leigh Trio (Liberty) Oklahoma City, Ok.
Weaver & Weaver (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.
Weavers, Flying (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
Weber, Fred, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.
Weller, O'Donnell & Westfield (Palace) St. Paul.
Welch & Green (Victoria) New York.
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Willard & Jones (Hipp.) Dallas, Tex.
Willy Bros. (Loew) New Rochelle, N. Y.
Wilson & Larsen (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Wilson, Charles (Orpheum) Brooklyn; (Royal) New York 19-24.
Wilson-Aubrey Trio (Bushwick) Brooklyn.
Wilton Sisters (Henderson) Coney Island, N. Y.
Winchell & Greene (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Wood, Britt (Pantages) Denver.
Wyer & Evans (Bijou) Birmingham, Ala.
Wylie, Raymond, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.
Yates & Reed (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
Ye Song Shop (Palace) Milwaukee; (Palace) Chicago 19-24.
York & Maybelle (Skydome) St. Louis.
Young, Margaret (Orpheum) Brooklyn; (Royal) New York 19-24.
Young, DeWitt, & Sister (Orpheum) Sioux City, Ia.
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CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Al Green (Famous Yankee Rube), care The Billboard, New York City.
Alfreno, the Great: (High Wire), care Sibley Superb Show Service, 1493 Broadway, New York City.

Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.
Alton, Jerry (Head-Balancing Trapeze), en route with Hagenbeck-Wallace Circus.
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Babcock, Oscar V. (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.
Barlow Equus Co. (Circus Days), care The Billboard, Cincinnati, O.
Bassett & Bailey (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Bernard's Mile., Circus: (Luna Park) Coney Island, N. Y.
Brocks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
By Gosh (Clown): 2850 Pine st., St. Louis, Mo.
Calvert, Great (High Wire), Rochester, N. Y.
Campbells, Casting: 95 Chestnut Ave., Waterbury, Conn.
Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
Chandler (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Chefalo, Nicholas (Loop-the-Loop), 31 Beacon st., Chelsea, Mass.
Christensens, Aerial (Aerialists), en route with Hagenbeck-Wallace Circus.
Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Collier, May (High Diver) en route with Baldwin United Shows.
Connock & LaVeda (Aerial Stars) 300 Ellicott st., Buffalo, N. Y.
Cortell, Bud (Whip Cracking), Gwynn Oaks Park, Baltimore, Md. 12-17.
Costello Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
DeArmo (Juggler), care Sibley Superb Show Service, 1493 Broadway, New York City.
Delbosole, George (High Stilts) care Sibley Superb Show Service, 1493 Broadway, New York City.
Duros Bros. (Equilibrists) care Sibley Superb Show Service, 1493 Broadway, New York City.
Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Ham Tree Mule" (Ed G. Holder), care The Billboard, Chicago.
Enos, Gene & Mary (High-Carrying Perch), 824 W. Jefferson St., Bloomington, Ill.
Erford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Ernstonias & Novikoff Troupe (Flying Return Act) care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Eugene Trio (Horizontal Bar Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ferris, Aerial (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Fluthe, Al (Human Fish), care Sibley Superb Show Service, 1493 Broadway, New York City.
Foy, Margie (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Frederick & Venita (Wire Act), care Sibley Show Service, 1493 Broadway, New York City.
Gay, Matt (High Diver): En route Polhill's Pearson Shows; Permanent address, care The Billboard, Cincinnati, O.
Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.
Hanlon & Arthur (Bicycle Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Hanson, Tom: (Hippodrome) Fairmont, W. Va., until Sept. 1.
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Helliwiste (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
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Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Show.
Johnson, Chester (Dare-Devil Cyclist), care Sibley Superb Show Service, 1493 Broadway, New York City.
Keelers, Flying (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 25 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze), 1304 Walton ave., Ft. Wayne, Ind.
Lathams, The (Aerialists), Billy Latham, mgr.: En route Bishop United Shows; permanent address 1225 3rd ave., Rock Island, Ill.
Leach-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
LeDoux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.
Lee, Rose (Aviatrix), care Sibley Superb Show Service, 1493 Broadway, New York City.
Lee's, Aida, Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
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Loretta Twins (Lady Horizontal Bar Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Loudy, Adial (Modern Sampson), care Sibley Superb Show Service, 1493 Broadway, New York City.
McCune-Grant Trio (Comedy Horizontal Bars & Acrobats): Collinsville, Ok.
Margy Duo (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Martin & Gessett (Knockabout Acrobats & Barrel Jumpers), 1030 N. Adams st., Peoria, Ill.
Mueller Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.

Maul, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.
Mellville, Marvelous (Aerialist), J. Harry Allen, mgr., Room 500 Astor Theater Bldg., New York City.

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Moore, Jack, Trio (Tight Wire Artists), en route with Hagenbeck-Wallace Circus.
Moore, Bonnie, & Her Beauties, care Sibley Superb Show Service, 1493 Broadway, New York City.
Naudello (Upside Down Dare-Devil): Thornton, R. I.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Orton, Gordon (Cloud Swing), en route with Hagenbeck-Wallace Circus.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Parentos, The (High Ladder Act), Gen. Del., Fargo, N. D.
Potts, Aerial: En route Pantages Circuit and Fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Reeds, The: 593 Euclid st., St. Paul, Minn.
Rennettis, Ance (Risley Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.

Vaggee, The: En route with Walter Savidge Amusement Co.
Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Vallecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vortex, Mlle., & Co. (Novelty Aerial Act): (Luna Park) Coney Island, N. Y., indef.; permanent address 294 South 5th st., Brooklyn, N. Y.

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Sensational Aerial Novelty. JOHN C. JACKEL, Sole Agent, Strand Theatre Building, New York.

Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.
Walters Sisters (Contortionists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ward & Wilbur Girls (Jugglers), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 222, Devon, Pa.
Webb, Capt. George (Net High Diver): 479 W. 7th st., St. Paul, Minn.
Weir's Royal Bengal Tigers, care Sibley Superb Show Service, 1493 Broadway, New York City.
Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.
Zenoa, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln (Cort) New York, indef.
As You Were, with Irene Bordin): (Central) New York, indef.

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Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.

DIVING RINGENS Highest and most Sensational Diving Act in the World. Address P. J. RINGENS, Manager, care The Billboard, 1493 Broadway, New York.

Rippel, Chas. A.: Lock Box 22, Orange, Va.
Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.
Roehrs (Death Trap Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rosards, The: (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.
Royal Uyeno Japs, care Sibley Superb Show Service, 1493 Broadway, New York City.
Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.
Saul, Rose, Trio (Queens of the Air) care Sibley Superb Show Service, 1493 Broadway, New York City.
Seldom-Fed Minstrels, (By Gosh, mgr. (Home Talent Free Act Minstrel Production): 2850 Pine st., St. Louis, Mo.
Seltz, Karl & Kathryn (Double Traps), en route with Hagenbeck-Wallace Circus.
Stirewalts, Five (Acrobats), China Grove, N. C.
Surbetta & Clark (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Swartz, Alfreno (High Wire), care The Billboard, New York.
Stanton, Walter (Giant Rooster), care The Billboard, Chicago.
Stokes, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.
Toonoonias, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Toto Hammer (Frogman) en route with Sells-Floto Circus.
Trembley, George Ed. (Man Who Flirts With Death): Care Gen. Del., Boston, Mass.
Utts, Aerial: Convention Hall, Kansas City, Mo.

Broadway Rastus (Irvin C. Miller's), Leon Long, bus. mgr.: (Lafayette) New York 12-17; (National) Boston 19-Aug. 1.
Buzzin' Around: (Casino) New York, indef.
Century Midnight Whirl: (LaSalle) Chicago, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Cowl, Jane, in Smilin' Thru: Denver, Col., 16-17; Salt Lake City, Utah, 22-24.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Florodora: (Century) New York, indef.
Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
Honey Girl (Cohan & Harris) New York, indef.
Hottentot, The, with William Collier: (Cohan) New York, indef.
Irene: (Vanderbilt) New York, indef.
June Clegg: (Garrick) New York, indef.
Keep Her Smiling: Medford, Ore., 16; Eugene 17.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Little Journey, A., with Cyril Keightley (Princess) Chicago, indef.
Mamma's Affair (Cort) Chicago, indef.
Mother o' Mine, George Damroth, mgr.: Emerson, N. J., 14; Park Ridge 15; Ramsey 16; Woodridge 17; Hillsdale 19.
Night Boat (Liberty) New York, indef.

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Passing Show (Garrick) Chicago, indef.
Poker Ranch, with Clara Joel (Olympic) Chicago, indef.

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Poor Little Ritz Girl, A., Lew Fields, mgr.: (Wilbur) Boston, indef.
Scandal, with Chas. Cherry & Francis Larrimore: (Shubert) New York, indef.
Scandals of 1920 (Globe) New York, indef.
Seeing Things, (Playhouse) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago, indef.
Three Wise Fools (Powers) Chicago, indef.
Tomorrow's Price, with Taylor Holmes: (Woods) Chicago, indef.
Walsh-Gracey Musical Comedy, G. E. Cartland, mgr.: (Whalom Park) Fitchburg, Mass., 5-24.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Wynn, Ed, Carnival: (Selwyn) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jazzimba Orchestra, R. J. Maddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 25.
Arken's, George, Jazz Babies: (Locust Park Inn) Oscawana-on-the-Hudson, N. Y., indef.
Belgian Veterans' Band, Emile Michaux, conductor: Mechanicsburg, Pa., 15; Dallastown 16; Elizabethtown 17-18; Lititz 19; Sunbury 20; Lewisburg 21; Bellefonte 22; Huntingdon 23; Portage 24-25.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, R., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 20.
Cavallo's (White City Park) Chicago, Ill., May 12, indef.
Colasanti's, Sam: Pittsfield, Mass., 12-17.
Cotton's, Billie, Girls' Orchestra (Hotel Henry) Pittsburg, Pa., indef.
De Cola's, Louis J.: Council Bluffs, Ia., 12-17; Creston 19-24.
Engleman-West Ragadores (Manhattan Beach) Cedar Rapids, Ia., until Sept. 10.
Esposito's, Anthony: Indianapolis, Ind., 12-17.
Fingerhut's American: McComb, Ill., 12-17.
Fischer & His Expo. Orchestra: (Big Casino) South Haven, Mich., until Sept. 7.
Fischer's Jazzadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 10.
Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 26.
Fischer's Banjo Friends: Kalamazoo, Mich., indef.
Harris': Albion, Mich., 12-16.
McQuerrey's Jazz Band: (Motor Tavern) Wichita Falls, Tex., indef.
Martinez, J.: Dubuque, Ia., 12-17.
Morgan's 109th Infantry Band: Ft. Dodge, Ia., 16; Webster City 19.
Nasca's: Franklin, N. J., 12-17.
Neel's, Carl: McKinney Wharf, Va., 12-17; Leonardtown, Md., 19-24.
Niles', C. H., Orchestra: Delavan Lake, Wis., June 20-Sept. 15.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Shubert's Jazz: Rigby, Id., 14; Blackfoot 15; American Falls 16; Rupert 17.
Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.

Sweet's, Al, Singing Band (Fair) Fargo, N. D., 12-17.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Twentieth Century Jazz Band, Paul B. Goss, mgr. Evansville, Ind., indef.
Valerio's, Luigi (Riverview Park) Baltimore, Md., May 1-September 19.
Victor's, James F.: Elyria, O., 12-17.
Victor's, John F.: Akron, O., 12-17.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Anderson-Gunn Stock Co.: (Majestic) Chillicothe, O., June 6, indef.
Angell's Comedians, Will P. Morse, mgr.: Griswold, Ia., 12-17.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brownell-Stork Players, Dayton, O., indef.
Callahan Dramatic Co., Arthur Callahan, mgr.: Pontiac, Ill., 12-17.
Chase-Lister Co.: Carroll, Ia., 12-17.
Choates Comedians: St. Peter, Ill., 12-17.
Corsican Players: (Parsons) Hartford, Conn., June 21, indef.
Curtis-Shankland Stock Co.: Lawrenceville, Ill., 12-17.
Demorest Stock Co.: Hendersonville, N. C., 12-17.
Dubinsky Stock Co.: Chetopa, Kan., 12-17.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
Gifford-Young Co.: Ironwood, Mich., 12-17.
Goodinier Players: Blandinsville, Ill., 12-17; Carthage 19-24.
Hall, Thurston, Stock Co.: (Prospect) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 25, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 25, indef.
Holborn-Davies Stock Co.: Tuscola, Ill., 12-17.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keene Kemedy Ko.: Lawrenceville, Va., 12-17.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
LaPorte, Mae, Stock Co.: Rensselaerville, N. Y., 12-17.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis, Wm. F., Stock Co.: Arnold, Neb., 12-17.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Lottringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
Macean, Pauline, Players (Celeron Park) Jamestown, N. Y., July 5-Aug. 28.
Maher, Phil, Stock Co., Phil Maher, mgr.: Toledo, O., July 12, indef.
Miller, J. A., Shows: Moline, Kan., 12-17.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Martin Sisters' Co.: Aline, Ok., 12-17.
Mason Stock Co.: Mt. Olive, N. C., 12-17; Wilson 19-24.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Newport Stock Co.: Versailles, Ky., 12-17.
Newton-Livingston Co., Wooster, O., 12-17.
North Bros.' Stock Co.: Crete, Neb., 12-17; Wilber 19-24.
Oliver, Otis, Stock Co.: Lincoln, Neb., May 17, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Savidge, Walter, Amusement Co.: Neligh, Neb., 12-17; West Point 19-24.
Strong, Elwin, Co.: Petersburg, Neb., 12-17; Creighton 19-24.
Sutherland Stock Co.: Lone Rock, Wis., 12-17.
Swafford Show: Hardwick, Vt., 12-17; Morrisville 19-24.
Talbert, Milt, Show, No. 1: Williamsburg, Ky., 12-17.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wertz-Whetten Co.: McCook, Neb., 12-17.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.

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Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Wilkes Players: (Denham) Denver, Col., Sept. 6, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Amick's Pennant Winners: (Princess) Calgary, Alta., Can., indef.
Baxter's, Ed, Sea Beach Girls (New Theater) St. Augustine, Fla., 12-17.
Bence's Hello Girls (Star) Muncie, Ind., 12-17.
Booth's, Billings, Mus. Com. (Belmont) El Dorado, Kan., 12-17.
Carmelo's, Fred, Mus. Com. (Grand) Morgantown, W. Va., 12-17; (Dixie) Uniontown, Pa., 19-24.
Fan Tan Girls, Jay McGee, mgr.: (Rondo) Barberton, O., 12-17.
Garden of Mirth, Carl R. Armstrong, mgr.: (Cozy) Houston, Tex., May 17, indef.
Gerard's, Happy Jack, Honeymoon Girls (Bonita) Atlanta, Ga., 12-17.
Goodman's, Johnnie, Roof Garden Follies (Orpheum) Asheville, N. C., 12-17.
Greer-Lawler's Pioneer Girls: San Angelo, Tex., 5-17.
Harrington's, Ed, Parisian Belles: (Empress) Boise, Id., indef.
Huebner's American Follies (Airdome) Miami, Fla., 5-17; (Airdome) Key West 19-31.
Hutchison Musical Revue (Auditorium) Winston-Salem, N. C., 12-17; (Orpheum) Durham 19-24.
Kentucky Belle, Paul Zallee, mgr.: (O. H.) Laramie, Wyo., 5-17.
Lewis' Virginia Beauties: Henryetta, Ok., 12-17; Okmulgee 19-24.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Mus. Com.: (Garden) Mason City, Ia., indef.
Martin's Footlight Girls: (Palace) Clarksburg, W. Va., 12-17.
Morton's Musical Co. (Prince) Tampa, Fla., 5-17.
Orth & Coleman's Tip Top Makers (Keith) Woonsocket, R. I., 12-17.
Reilly's, Fox Globe Trotters (Grand) Owensboro, Ky., indef.
Roquemore's, Henry, Mus. Com. (Odeon) Pine Bluff, Ark., 5-17.
Shaw's, Bob, Blue Ridge Lassies (Priscilla) Cleveland, O., 12-17; (Princess) Youngstown 19-24.
Shea's, Mrs. Tex, Players (Central) Pontiac, Mich., indef.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Wehle's, Billy, Blue Grass Belles, Billy Wehle, mgr.: (Dome) Lawton, Ok., 12-17.
Wehle's, Billy, International Revue, J. T. Lewis, mgr.: (Airdome) New Wilson, Ok., 12-17.
Wehle's, Billy, Bright Lights, C. R. Wilkinson, mgr.: (American) Enid, Ok., 12-17.
Wehle's, Billy, My Dardanella Girls, Jess Buttons, mgr.: (Strand) Drumright, Ok., 12-17.
Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: (Olympic Park) Newark, N. J., May 31, indef.
Beuter, Rudolph (Ziegfeld) Chicago 20.
Collins, Edward (Ziegfeld) Chicago 21.
Czerwonky, Richard: (Ziegfeld) Chicago 22.
Hinkle, Florence (Ziegfeld) Chicago 23.
Municipal Opera Co. (Forest Park) St. Louis, Mo., indef.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Folly Town (Columbia) New York, May 17, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Harvey's, R. M.: St. Cloud, Minn., 14; Staples 15; Fargo, N. D., 16-17; Grand Forks 19; Devils Lake 20.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: McGuires Wharf, Va., 12-17; Leonardtown, Md., 19-24.
Anderson's, Parker, Animals: (Dunbar) Philadelphia 12-17.
Baker, Al, Magician: Cazenovia, N. Y., 14; Hamilton 15; Norwich 16; Walton 17; Oneonta 19; Cobleskill 20; Cooperstown 21; Herkimer 22; Fort Plain 23; Dolgeville 24.
Barnum, Prof. J. H., Magician & Ventriloquist: Logansport, Ind., 1-28.
Blackstone, Magician, Roy Sampson, mgr.: (Franklin) Saginaw, Mich., 12-17; (Wenona Beach Park) Bay City 19-24.
Dandy Dixie Shows, G. W. Gregory, mgr.: Barboursville, Va., 12-17; Somerset 19-24.
Gilbert's, R. A., Hypnotic Show: (Princess) Albany, Ala., 12-17.
Ingram Show: Deep River, Ia., 12-17; North English 19-24.
Lewis Family Show, Harry Lewis, mgr.: Toledo, Ore., 14-15.
Lacey, Thos. Elmore: Rock Springs, Wyo., 16; Kemmerer 17; Soda Springs, Id., 19; Rupert 20; Kimberly 21; Burley 22; Filer 23; Twin Falls 24.
Mac Show Co., T. A. MacGinnis, mgr.: Kings Mountain, N. C., indef.
Rahold, Rajah (Broadway) Tulsa, Ok., 12-17.

REX, "THE MENTAL WIZARD"
Formerly known as "REX, The Man Who Knows."

Ricton's Show: Tompkinsville, Ky., 12-17; Blythe 19-24.
Thompson, Frank H., Tent Show No. 1: Gratiot, Wis., 12-17.
Thompson's, Frank H., Tent Show No. 2: Leo A. Thompson, mgr.: Melvina, Wis., 12-17.
Todd, William, Show: Ayden, N. C., indef.
Turtle, Wm. C., Magician: Granger, Minn., 12-17.
Wigg's, Robert G., Baby Joe Show: Liberty, N. Y., 12-17.
Wormser's, Jean, Alpine Yodelers: Waukee, Ia., 14; Runnells 15; Lovilia 16; Mystic 17; Sewal 18; Humphreys, Mo., 19; Osgood 20; Cowgill 21; Kingston 22; Santa Rosa 23; Jameson 24.
Zancigs, The: Asbury Park, N. J., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Cadillac, Mich., 14; Traverse City 15; Manistee 16; Ludington 17; Muskegon 19; Grand Rapids 20; Elkhart, Ind., 21; Kankakee, Ill., 22; Streator 23; Pontiac 24.
Boone's Circus & Wild West: Foraker, Ok., 14; Washunga 15; Kaw 16; Uncas 17; Kildare 19; Antwine 20; Eddy 21; Lamont 22; Saltfork 23; Hunter 24.
Campbell-Bailey-Hutchinson Circus: Goodman, Wis., 14; Gladstone, Mich., 15; Manistique 16; Munising 17; Republic 19; Baraga 20.
Gentry Bros.: Provo, Utah, 14; Mt. Pleasant 15; Manti 16; Richfield 17.
Hagenbeck-Wallace: St. John, N. B., Can., 14; Fredericton 15; Woodstock 16; Calais, Me., 17; Bangor 19; Waterville 20; Portland 21; Rumford 22; Lewiston 23; Berlin, N. H., 24.
Howe's Great London: Haverhill, Mass., 14; Greenfield 15; Holyoke 16; North Adams 17; Hudson, N. Y., 19.
Main, Walter L.: New London, Wis., 14; Oconto 15; Manitowoc 16; Plymouth 17; Watertown 19; Ft. Atkinson 20; Waukesha 21; Whitewater 22; Brodhead 23.
Ringling-Barnum Show: Youngstown, O., 12; Akron 13; Canton 14; Dover 15; Wheeling, W. Va., 16; Parkersburg 17; Charleston 19; Huntington 20; Chillicothe, O., 21; Columbus 22; Dayton 23; Springfield 24.
Robinson, John: North Platte, Neb., 14; Sterling, Col., 15; Boulder 16; Colorado Springs 17; Denver 19-20; Greeley 21; Fort Collins 22; Wheatland, Wy., 23; Casper 24.
Royal, Rhoda: Irvine, Ky., 14; Jackson 15; Hazard 16; Fleming 17; Beattyville 19.
Sells-Floto: Rock Island, Ill., 14; Burlington, Ia., 15; Hannibal, Mo., 16; Macon 17; Kansas City 18-19; Topeka, Kan., 20; Junction City 21; Concordia 22; Hastings, Neb., 23; Gothenburg 24.
Sparks': Evanston, Ill., 14; Waukegan 15; Kenosha, Wis., 16; Beloit 17; Shawano 19.
Shipp & Feltus: En route thru South America; Permanent address until September 15, Antofagasta, Chile.
Shropshire's Motorized Circus: Sedalia, Ky., 14; Farmington 15; Coldwater 16; Kirksey 17; Wolona 19; Almo 20; Dexter 21; Hardin 22.
Texas Ranch 66 Wild West: Denver, Pa., 17; Ephrata 19; Lititz 20; Manheim 24.
Yankee Robinson: Bloomington, Ill., 14; Lincoln 15; Springfield 16; E. St. Louis 17; Moberly, Mo., 19.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows: Effingham, Ill., 12-17.
Anderson-Srader Shows: Hot Springs, S. D., 12-17.
Atwood, D. M., Expo. Shows: Marion, Ill., 12-17; West Frankfort 19-24.
Barkoot, K. G., Shows: Lorain, O., 12-17; Ashtabula 19-24.
Bensley-Beecher Shows, R. C. Bensley, mgr.: Springville, Utah, 12-17; Eureka 19-24.
Bernardi Expo. Shows, Pocatello, Id., 12-17.

Bishop United Shows WANTED—Shows and Concessions at all times. No exclusives except Cook House. Address care Billboard, Cincinnati, Ohio.

Bishop Expo. Shows: New Egypt, N. J., 12-17.
Bloch, W. J., Amusement Expo. Stamford,
Blue Grass Amusement Co., H. R. Crager, mgr.: Bowling Green, Ky., 12-17.
Brown's Amusement Co.: Rigby, Id., 12-17; Rupert 19-24.
Brown & Dyer Shows: Toronto, Can., 12-17.
Brundage, S. W., Shows: Oskaloosa, Ia., 12-17.
Conn., 12-17; Far Rockaway, L. I., N. Y., 19-31.
Burkhart & Straley Shows: Danville, Ill., 12-17.
California Expo. Shows: Bath, Me., 12-17.
Campbell, H. W., United Shows: Akron, O., 12-17.
Canadian Victory Circus Shows: Kingston, Ont., Can., 12-17.
Cramer & Fasan Shows: Middletown, N. Y., 12-17.
DeKreko Bros.' Shows: Valley Mills, Tex., 12-17; Brownwood 19-24.
Ehring's Attractions, Mrs. Otto Ehring, mgr.: Wheeling, W. Va., 12-17.

EMPIRE STATE SHOWS Jos. G. Ferari & Geo. L. Dobyns. Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York.

Evans, Ed A., Shows: Springfield, Ill., 12-17; Louisiana, Mo., 19-24.
Famous Broadway Shows: Indianapolis, Ind., 12-17.
Fashion Plate Shows, Weider & Fields, mgrs.: Springfield, O., 7-17.
Ferari, Jos. G., Shows: St. John, N. B., Can., 12-17.

JOS. G. FERARI and GEO. L. DOBYNS
Empire State Shows. Will always place good, clean Shows, Concessions. Perm. Ad. Mariners Harbor, N. Y.

Finn & Wise Shows: Trimble, O., 12-17.
Freed, H. T., Expo: Maquoketa, Ia., 12-17; Clinton 19-24.
Frisco Expo. Shows: Dubuque, Ia., 12-17.
Gerard & Stabler Shows, Chas. Gerard, mgr.: Beacon, N. Y., 12-17.
Gloth's Greater Shows: South Fork, Pa., 12-17; Gallitzin 19-24.
Gold Medal Shows: Council Bluffs, Ia., 12-17; Creston 19-24.
Goodman Shows: Allensville, Ky., 12-17.
Great Patterson Shows: Marion, Ind., 12-17; Muncie 19-24.
Gray, Roy, Shows: Nashville, Tenn., 12-17.
Hall's Greater Shows: Appalachia, Va., 12-17; Norton 19-24.
Hall & Roby Shows: Hankinson, N. D., 12-17.
Heth, L. J., Shows: Madison, Wis., 12-17; Shawneetown, Ill., 19-24.
Hoss-Hays United Shows: Titusville, Pa., 12-17; Vandergrift 19-24.
Isler Greater Shows: Sibley, Ia., 12-17.

WANT SHOWS, CONCESSIONS, RIDES
JOHNNY J. KLINE SHOWS
1431 Broadway, Room 215, N. Y.

Kaplan Greater Shows: Streator, Ill., 12-17; Lincoln 19-24.
Keystone Expo. Shows: Pittsfield, Mass., 12-17.
Kennedy, Con T., Shows: Ashland, Wis., 12-17; Virginia, Minn., 19-24.
Krause Greater Shows: Wilkes-Barre, Pa., 12-17.
Landes Shows: Newton, Ia., 12-17.
Lemon & McCart Shows: Walsenburg, Col., 12-17; Pueblo 19-24.
Lewis Expo. Shows: Garwood, N. J., 12-17.
Littlejohn's Fair Shows: London, Ky., 12-17.
Loos, J. George, Shows: Eveleth, Minn., 12-17.
Lorman-Robinson Shows: Milton, Pa., 12-17.
McClellan Shows: McCook, Neb., 12-17.
McDaniels Shows, Tressie McDaniels, mgr.: Lancaster, Ky., 12-17.
Mahn, Harry K., Shows: Gary, W. Va., 12-17.
Majestic Expo. Shows, Nat Narder, mgr.: Albion, Mich., 12-17; Hudson 19-24.
Martin's, Billie C., United Shows: Lexington, Ky., 12-17.
Mighty Doris Shows: McComb, Ill., 12-17.
Moss Bros.' Shows: Savanna, Ill., 12-17.
Mulholland Shows, A. J. Mulholland, mgr.: Monroe, Mich., 12-17.
NorthWestern Shows, F. L. Flack, mgr.: Elyria, O., 12-17.
Panama Expo. Shows, J. H. Murphy, mgr.: Fosston, Minn., 12-17.
Pearson, Capt. C. E., Expo. Shows: Stewardson, Ill., 12-17.
Polack Bros.' 20 Big Shows: Port Arthur, Ont., Can., 12-17.
Reading's Greater Shows: Minneapolis, Kan., 12-17.
Reiss, Nat, Shows: Logansport, Ind., 12-17.
Rice-Dorman Shows: Denver, Col., 10-17; Laramie, Wy., 19-24; Cheyenne 26-31.
Rocco Expo. Shows: Harlan, Ky., 19-24.
Russell Greater Shows: Canadian, Ok., 12-17.
Rubin & Cherry Shows: Hamilton, O., 12-17.

RUSSELL BROS.' SHOWS Davenport, Iowa, July 9 to July 17; Rock Falls, Ill., July 19 to 24. Can place Shows and Concessions.

Russell Bros.' Shows: Davenport, Ia., 9-17; Rock Falls, Ill., 19-24.
Sheesley Shows: Peterboro, Ont., Can., 12-17; Kingston 19-24.
Smith Greater Shows: Warren, O., 12-17.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Sol's United Shows: Albion, Mich., 12-17.
Torrens, W. J., United Shows: Van Wert, O., 12-17.
Veal Bros.' Shows: Wabash, Ind., 12-17.
Wade & May Shows: Jackson, Mich., 12-17.
Washburn-Weaver United Shows: Madison, W. Va., 12-17.
Wonderland Shows: Max Miller, mgr.: Sabetha, Kan., 12-17.
World's Fair Shows: Chisholm, Minn., 12-17; Virginia 19-24.
World's Greater Shows: Bridgeport, Conn., 12-17.
[illegible], C. A., World's Best Shows: Salt Lake City, Utah, 12-17.

ADDITIONAL ROUTES ON PAGE 97

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Merry-Go-Round Manager; ten years' experience; can give good reference; can join at any time. R. D. SAMPLES, Hamilton, Ohio.

AT LIBERTY Agent; route, book, post; for wagon or R. R. show; join at once; answer by mail only; state all. GEORGE REED, 2418 W. 4th St., Chester, Pennsylvania.

CIRCUS CONTRACTOR, Publicity Man, Business Manager, long experience, close contractor; state salary; join on wire. CIRCUS AGENT, 323 Front St., Adrian, Michigan. jul24

VAUDEVILLE THEATRE MANAGER AT LIBERTY —Age, 43; expert independent booker; classy ad writer and press worker, big city experience; locate anywhere; salary reasonable. Make me an offer. BRYANT, care Billboard, Cincinnati, Ohio.

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BANDMASTER — UNDERSTANDS AND teaches all band instruments thoroughly; nothing only steady engagement considered; prefer Southern climate. Address PROF. CLAUDE WILLIAMS, Box 569, Crystal Falls, Michigan.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 COMEDIAN wants to work with a partner in vaudeville or burlesque show; book me. ANDY BROWN, 1662 E. 38th St., Cleveland, Ohio. aug7

AMATEUR would like to join with some musical comedy or as partner with someone. Lots experience as tramp comedian; age, 31; height, 5 ft., 4; weight, 145 lbs. Have good education and am willing to learn. State all in answering. Write at once to OTTO FRIEDMANN, 1801 5th Ave., No., Nashville, Tennessee.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—2 PIT ATTRACTIONS, ONE A feature: Frank, the Ossified Man; Nurse, the Electric Lady; $65.00 per week for the two; would take over a ten-in-one; have one good opening and lecture with me. FRANK WORDEN, 235 B St., Girardville, Pa. jul17

AT LIBERTY—Living Skeleton, Human Freak; can work anything in 10-in-1. MAY BROWN, Gen. Del., Hammond, Indiana.

AT LIBERTY—Professional Tattoo Artist; have large, attractive outfit. State your best when answering. Address FRANK L. CRAMER, 129½ W. Franklin St., Hagerstown, Maryland.

AT LIBERTY—Two Montarells for celebrations, fairs and home-comings; double rings; double trapeze and slack wire. TWO MONTARELLS, 513 E. Second St., Newport, Kentucky.

AT LIBERTY MECHANICAL MAN—Guarantee the best in this line; give $50 reward to anyone who makes me smile; work in evening suit; if you are looking for $50-performance of roughneck, save your stamps. MECHANICAL MAN, 103 S. Boulevard, Tampa, Florida.

Colored Performers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Colored A-1 Singer and Comedian with a big voice; play banjo and guitar; change songs and talk nightly; experienced in medicine and vaudeville; can furnish more people if you want them; sickness cause of ad; reliable managers that pay top salaries write. B. F. FERGUSON, Gen. Del., Albion, Michigan.

WILL H. BROWN (colored), A-No. 1 Band Leader; play cornet, trombone or bass tuba; good on all; go anywhere; salary your limit. Ticket? Yes, if far. Address WILL H. BROWN, Caruthersville, Mo.

Dancers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Lasavelle, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati. Phone, West 3329-X.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AFTER JULY 16—THE CONNELLYS; FOR one-nighter or permanent stock; one bill weekly; some heavies; gen. bus.; some juvenile; age, 36; 5 ft., 9; 160 lbs.; wife, 2d bus.; some juveniles; age, 29; 5 ft., 7; 135 lbs.; brunett; Reps., leap off. Perm. add., care CLUTTER, 605 Federal St., Pittsburgh, Pa. jul24

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 6-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

	Per Word.		Per Word.
Agents and Solicitors Wanted	3c	Instructions and Plans	2c
Animals, Birds and Pets	3c	Manuscripts, Sketches and Plays	3c
Attractions Wanted	3c	Miscellaneous for Sale	4c
Bands and Orchestras (Seven Pieces or More)	3c	Music and Words (Composed, Revised and Arranged)	3c
Books	2c	Musical Instruments (Second-Hand)	3c
Boarding Houses (Theatrical)	3c	Partners Wanted for Acts (No Investment)	1c
Business Opportunities	4c	Personal	4c
Cartoons	3c	Privileges for Sale	4c
Concessions Wanted	3c	Readers' Notices or Information Wanted	3c
Costumes	3c	Want Advertisements	3c
Exchange or Swap	3c	Schools (Dramatic, Musical and Dancing)	1c
For Rent or Lease Property	3c	Show Property for Sale (Second-Hand)	3c
For Sale Ads (New Goods)	4c	Songs for Sale	3c
For Sale Ads (Second-Hand Goods)	3c	Theaters for Sale	5c
Formulas	3c	Theatrical Printing	3c
Furnished Rooms	1c	Typewriters	3c
Hotels (Theatrical)	3c	Wanted Partner (Capital Investment)	4c
Help Wanted	3c	Wanted To Buy	3c

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

	Per Word.		Per Word.
Calcium Lights	3c	Moving Picture Accessories for Sale (Second-Hand)	3c
Films for Sale (Second-Hand)	5c	Theaters for Sale	5c
Films for Sale (New)	5c	Wanted To Buy	3c
For Rent, Lease or Sale Property	5c		

AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE.

	Per Word.		Per Word.
At Liberty (Set in Small Type)	1c	At Liberty (Future Date)	2c
At Liberty (Display First Line and Name in Black)	2c	Your Ad in the Lists Set in Attractive Display	3c

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisements.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY NOW AND COMING SEASON—For one-piece only, Man and Wife; Northwest territory; small one-nighter. Man, Characters or Comedy; no Specialties. Will manage show if necessary, 20 years' experience as acting manager; sober and reliable. My wife for small part and double door; good looking; age, 31; height, 5 ft., 4; dark. Salary, $75 jointly, pay our own hotel. I know the Northwest territory like a book. Address ACTOR, care Billboard, Chicago, Illinois.

AT LIBERTY—Young General Business Woman; experience and ability; first-class wardrobe; wishes engagement on reliable show; wire or write. GEA HAMILTON, 209 S. Chestnut St., Iola, Kansas.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG MAN—26, would like to get position in a Moving Picture Studio to learn to become a moving picture camera man. Am anxious to learn the trade. Willing to start at a low salary. EDWARD FREEMAN, 192 New Jersey Ave., Brooklyn, New York.

YOUNG MAN, 22, wants to join legitimate show; prefer business end. Several years' experience motion picture house. What have you? Join at once. BOBBY JOHNSON, care Billboard, Chicago.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 OPERATOR AND ELECTRICIAN—Twelve years' experience, all makes machines; have city State operator's license; reliable; do not smoke or drink; best references furnished. B. F. DUDLEY, Box 5, Highlandtown, Maryland.

AT LIBERTY—Operator, with seven years' experience, handle any make machines; consider any location; state salary. GEORGE SNYDER, Alhambra Theatre, Shelbyville, Indiana.

COMPETENT OPERATOR wishes position where A-1 projection is wanted, any equipment; 9 years' actual experience, state salary, wire. E. WARNTEN, 2110 A. College Ave., St. Louis, Missouri.

PROJECTIONIST—14 years' experience; knows business from beginning to end, present employed; want to go to Washington, Oregon, California, union or nonunion; large or small town; object for changing, account climate; married; 36 years old. Address PROJECTIONIST, Billboard, Cincinnati.

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 EXPERIENCED VIOLIN LEADER, WITH good repertoire of music, wishes to hear from vaudeville and picture managers who want a real leader who stands up and "puts it over" right, for Sept. 1st or sooner. Address T. R., care Billboard, Cincinnati.

ALTO SAXOPHONIST AT LIBERTY — Union; play cello part on saxophone; experienced also as band director and instructor; $35 per week lowest; location or permanent theatre engagement only. Address "SAXOPHONIST," care Billboard, Cincinnati. jul24

AT LIBERTY—A-1 CORNET AND DRUMMER; troupe or locate, experienced in pictures, vaudeville; we can join at once. Address GEORGE ADAMS, Lenton, Indiana.

A. L. SPONSLER

By LEE MELDIN

A. L. Sponsler is secretary of the Kansas State Fair at Hutchinson. I do not know if turfmen have ever heard his name; perhaps his sphere is limited to his own neighborhood, but if he is as good at his job as he is in the very difficult role of friendship, then explaining who he is is unnecessary.

He must be getting along now toward sixty, but he has kept his enthusiasm for fine things, the first of which is a horse. Specialists in horses might regard him as those in literature regard Mrs. Gene Stratton-Porter. But for my part I'm not at all sure that Sponsler's work is not as worth while as the more highly specialized. And I certainly admire Mrs. Stratton-Porter for the love of nature so plainly seen in all her books.

Sponsler would like this mention of beautiful things. Early in life he learned to look for the stars in those deep purple skies and to love the sunflowers on his farm. And one of the first motor rides I ever took by a Kansas moon was with him to his farm.

He is not too old to dream dreams and, tho I suppose he would be the last person on earth ever to lay down any rules, I believe he thinks that when a man sees only the facts of life he's done for.

We used to go of an evening from his house in Hutchinson to the farm to see all the creatures there, and we'd sit for hours in the moonlight at the edge of a deep gulch in his pasture enjoying the silver radiance of the night, the perfume from the alfalfa fields and the lonesome howl of the coyotes.

That was before their fair became the State fair, and he used to talk to me about why it should be so. He encourages every farm boy in Reno County and in the whole State to respect farming and to grow the best corn and wheat possible. I have heard him talk to the young and he could convince them how much more worth while it was to produce thorobred horses and cattle and the finest grain.

Some consider that Hutchinson is one of the finest towns in the State. Not a little of this is due to Sponsler. He got a large convention hall for the town, after years of talking and constructive work for it. They have schools, paving, public improvements too, secured no doubt in the same way.

He used to tell me he considered people of all sorts all that is worth while in the world. And he couldn't see why every one couldn't see that and be more considerate to his neighbors. But he liked all people, whatever their disposition and faults. And he read books and poems and invited to his home many a musician and author. He could speak their language and he liked the exhilaration of knowing those whose hearts were in interests different from his. Phoebe Sponsler, his wife, who died not long ago, was one of the rare, fine women, capable of understanding all things even as her husband is. . . . But here are the twenty children clamoring for me to go picking flowers with them. Sponsler, who is as much of an "old gentleman" as I am, would be just as delighted to go with them as I am.—MORNING TELEGRAPH.

AT LIBERTY—CLARINET PLAYER DESIRING road work. DOAN G. CURRY, Seneca, Ill.

AT LIBERTY—CLARINET AND CORNET Players; wish position with band or orchestra; experience 10 years; will travel or locate permanently in good town; collect telegrams not accepted. Write ALLAGOCHI, 230 East 13th Street, New York.

AT LIBERTY—A-1 CORNETIST OR BARItonist, 18 years' experience; A. F. of M.; can fake on slide cornet; desires work in movies or vaude. house in some country town in Missouri, Kansas or Arkansas. UEBERGAN, 4235 Hunt Ave., St. Louis, Missouri.

AT LIBERTY SOON—BAND LEADER; PLAYS trombone; tuba player doubling baritone and trombone; cornet, doubling baritone, and bass drummer. LANGDON, Band Leader, Gen. Del., Danbury, Connecticut.

CELLIST AT LIBERTY ON TWO WEEKS' notice. OTTO MEYER, Arlington Hotel, Hot Springs, Arkansas. jul24

UNION ORCHESTRA AT LIBERTY SOON— Troupe or locate, vaudeville, pictures, minstrel, dramatic, etc.; all double in band. LANGDON'S ORCHESTRA, Gen. Del., Danbury, Conn.

CLARINETIST—WELL SCHOOLED AND EXperienced, double saxophone; prefer North Carolina or nearby State; member Local 9, A. F. of M. R. F. SPENCER, 46 Furman Ave., Asheville, North Carolina.

JAZZ SAXOPHONE AND FIDDLE PLAYER— We read, fake, memorize and sing; young; good appearance and wardrobe; we know our stuff; dances, cabarets, hotels, cafes and resorts. What can you offer these two Jazz Hounds? EDWARDS & DINK, Gen. Del., Wichita Falls, Texas.

PIANIST, DRUMMER AND TYMPANIST— Young man and wife, desire to locate in Southern California. Drummer had twelve years' theatre experience. Pianist (wife) with 14-piece theatre orchestra past 3 years. Best of references. Write or wire to C. C. [illegible], 30 Timson St., E. Lynn, Massachusetts.

A-1 A-1 THREE-PIECE ORCHESTRA—Piano, Violin, Drums, can furnish Cornet and other experienced musicians, "cue" pictures correctly. Drummer has $2,000 outfit and doubles tenor banjo. Town closed for summer reason for ad; union, state all. "DRUMMER," Box 372, Eldora, Iowa.

ARTISTIC CORNETIST AT LIBERTY for permanent theater engagement only; 24 years' experience as band director, orchestra and solo work; union; reliable; married, lowest salary, $35 per week. Address "ARTISTIC," care Billboard, New York. jul24

AT LIBERTY—Violin Leader or Sideman; [illegible] in vaudeville, tab. or pictures; prefer tab. or picture house; state salary. A. F. of M. FRED GUTTER, care Palace Theatre, Oklahoma City, Ok. jul17

AT LIBERTY—[illegible] or Side Man; [illegible] library of music, experienced and reliable; [illegible] in band. HENRY LARSON, care Willis Hotel, Wichita, Kansas. jul17

AT LIBERTY—Moving Picture Organ Artist. Interested only in first-class theatre work. State salary. WM. F. WALSH, 66 New York Ave., Youngstown, Ohio.

AT LIBERTY—Violinist and Orchestra Leader; would like to locate in some live town where there is plenty concert and dance work, have a large library of music. FRANK ROMEO, 1304 S. Bartlett St., Philadelphia, Pennsylvania. jul17

AT LIBERTY—Trap Drummer, sight reader; experienced in all lines; theatre preferred; would consider concert orchestra or hotel, complete line traps, bells and xylophone; married, and desire to locate; state all. Write C. L. M., General Delivery, Ranger, Texas.

AT LIBERTY—Flute; experienced; vaudeville work not preferred. C. J. KINARMAN, 119 Canal St., Port Plain, New York (at 8 days' notice). jul24

AT LIBERTY—A-1 String Bass Player. Can double flute in orchestra and cornet, baritone or tuba in band. Band instructor in military school past season. A. F. of M., experienced in pictures and vaudeville houses. Address J. C. LANHAM, Spartanburg, S. C. State everything.

AT LIBERTY—Organist; experienced and competent artist; no amateur; plays from memory; unlimited library; cues pictures to perfection; wishes position in theater paying first-class salary only. Address "MODERN," Billboard, Cincinnati. jul24

AT LIBERTY—Experienced Theatre Trombonist; A. F. of M. EDGAR HAINES, Gen. Del., Hampton, Virginia. jul17

CELLIST—Experienced in theater work, desires work in theater or hotel. Good sight reader. Write, stating hours, salary and kind of work. Address MARK M. EATON, Iola, Kansas.

COMPETENT, EXPERIENCED TRUMPET PLAYER wants permanent theatre position. All letters answered. 122 12th St., N. E., Washington, D. C.

CORNETIST—Young man desires position with orchestra. Experienced with theatre and concert orchestras. Sight reader. Address CORNETIST, General Delivery, Denison, Texas.

FIRST-CLASS ORGANIST—Experienced man; 40; married; highest work guaranteed; wishes position picture theater; good salary and good organ essential. Apply "PROFESSIONAL," Billboard, Cincinnati, Ohio. jul24

HAWAIIAN STEEL GUITAR—Also plays ukulele and standard guitar. Wife sings, plays ukulele and dances Hula. Capable of producing. Can put together a troupe. Good carnival access. I have made phonograph records and am all-round man. C. S., Billboard Office, Cincinnati.

PIANO TUNER AND MUSICIAN—I understand instruments of all kinds; wishes position in music store. R. L., care Billboard, Cincinnati. jul24

MANAGERS OF PICTURE THEATERS wanting a really first-class Organist who is no amateur, but can give life to pictures, who improvises at will and correctly whose library is unlimited and mostly played from memory, and correctly whose music draws crowds; who is faithful and likes his work. Apply at once, the highest offer will secure him, to "CONCERT," Billboard, Cincinnati. jul24

THEATRE ORGANIST AT LIBERTY AUGUST 1— Union, desires permanent job, guarantee absolute cuing of pictures, reliable, neat in appearance; married, eight years' experience. In answering please state organ make, etc., hours and best salary. All replies answered promptly. Wire or write. C. W. KIMBALL, 718 Page Street, Flint, Mich. aug7

VIOLINIST—Capable and reliable; have library; can send reference, write full particulars; age 36, wish to locate. VIOLINIST, 522 20th St., Rock Island, Illinois. jul17

VIOLINIST AT LIBERTY—Experienced; union; movies, tab. or resort preferred, also have fine library, state salary. Wire or write. ARTHUR ROUSKA, Box 1002, Great Falls, Montana. jul24

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—F. V. KIEFER, SENSATIONAL axe juggler and diabolo thrower; 2 big open air acts. Address 35 Tenn. St., Evansville, Indiana.

U-STRONG—THE 18-KARAT FREE ACT; Marshall, Mo., July 2-3; Republic, Mo., July 5; booking parks and fairs. LENHARDT, 2128 Cushing St., St. Louis, Missouri.

BALLOONIST AND HIGH DIVER—Two high-class free attractions, now booking season 1920. Balloon Ascensions, accompanied by parachute descent from monster balloon. Sensational High Dive from lofty 75-foot ladders. Special built ladders are carried for this act, and are an attraction in themselves either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Special stunts can be arranged, such as high diving from Court House, tall buildings, etc. Secretaries, Managers and Committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of reference furnished on request. C. A. CHANDLER, 1729 North State St., Indianapolis, Indiana.

CHARLES GAYLOR, the Giant Acrobatic Frog; world's greatest gymnastic equilibrist, only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. jul31

TOMMY HAYES AND CO.—Lady and gentleman Gymnastic; open for parks and fairs; two entirely different acts. For particulars write TOMMY HAYES & CO., 547 Jos Campau, Detroit, Mich. jul17

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

EXPERIENCED PIANIST AT LIBERTY— Double alto in band; wire offer or write HY PARKHURST, Saratoga, New York.

PICTURE PIANIST DESIRES SITUATION— Small-town picture house married, large library; object, locate. (Piano alone.) J. P., care The Billboard, Cincinnati, Ohio.

A-1 PIANIST—First-class Leader, large library; ten years' experience cuing pictures; references, union; state salary, size of orchestra, etc. AL, LEADER, Billboard, Cincinnati.

A-NO. 1 LADY PIANIST—A. F. of M.; graduate of two colleges in music; several years' experience playing orchestra and solo for theaters, vaudeville, concert, hotels, dances and cabaret, can read and play anything at sight; guarantee entire satisfaction, for I can and will deliver the goods. 28 years of age; good dresser, a lady at all times. Real managers and reliable people wire or write your best offer, as I am here for two weeks only. Go anywhere distance no object. MISS LULA J. WEAVER, 314 Gilmer St., Sulphur Springs, Texas.

A-1 PIANIST AT LIBERTY—Would like position with theatre orchestra, playing pictures, vaudeville or repertoire. Address MR. CHAS. MORGAN, 60 Black St., Abington, Massachusetts.

A-1 PIANIST-LEADER—Experienced, competent; thoroughly understands cuing pictures; large library, state salary, size of orchestra, full particulars. BOX 342, Newark, Ohio.

EXPERIENCED PIANIST—Sight reader; good appearance, reliable, etc., desires change (change pictures theatre orchestra preferred). Address EXPERIENCED PIANIST "F," care Billboard, Cincinnati.

PIANIST AT LIBERTY—Read, transpose; married; reliable; travel or locate; want candy privilege, percentage or flat rate. LOUIS MARSHALL, care Fields, 7152 Bennett Ave., Chicago, Illinois.

Singers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Hawaiian Trio, Americans; first-class; no experience on stage, except in amateur productions, in which had big success; give us a trial, reference. Address JAS. L. THOMPSON, 721 Maryland Ave., Fairmont, West Virginia.

BASS SINGER—Solo and quartette, neat appearance. Ticket if far. RALPH KEMMERER, 7133 Theodore St., Philadelphia, Pennsylvania. jul24

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN; 24 YEARS; weight, 135, height, 5 ft., 7 in.; would like to join vaudeville sketch, comedy act, musical tab. or road show; play parts and lead numbers; 8 years' experience; just closed with "Maud Muller's Revue;" have played every big-time house in New York. Address BERT DOLAN, 393 Walnut St., Springfield, Massachusetts.

F. V. KIEFER—COMEDY AXE JUGGLER and Chinese diabolist, 35 Tenn. St., Evansville, Indiana.

AT LIBERTY—Comedian or Straight, for Ring Act, Perch, etc.; height, 5 ft., 6; weight, 135; 15 years' in business. Address ERNEST BLASS, care Tausig, 14th Street, New York City.

AT LIBERTY—Female Impersonator; just closed with big mind reading act open for engagement; Babylonian dancer. Also Oriental and Spanish, sing and do parts; have wardrobe and million-dollar appearance. If you don't mean business don't answer. Photos on request. M. TAMER, 3515 Ross Ave., Ft. Worth, Texas.

AT LIBERTY—Hawaiian Instrumental Act, for high-class attractions (single). State all you have. E. K. D., Billboard, Cincinnati, Ohio.

AT LIBERTY—Juvenile Man, experienced; dramatic; height, 5 ft., 9 in., age, 23, a university man; capable; good worker, quick to get a suggestion and carry it out; wants to connect with good Western stock company; might go East, but God forbid Iowa and the Middle Western States. RAYMOND FISHER, 1230 Elm Ave., Long Beach, California.

DANCER—Line of work consisting of national characters and interpretive dances; also Director of Choruses. Good wardrobe; height, 4 ft., 9, weight, 92 lbs.; age, 22. Only reliable people need answer. MISS EMA MASON, 314 Gilmer St., Sulphur Springs, Texas.

DICK EARL—Novelty Singer and Dancer. 1211 Grape St., Syracuse, New York. aug7

SEVENTEEN-YEAR-OLD BOY wants time with musical comedy or vaude.; Woman Impersonator; rare Comedian and Song and Dance Artist. Address KENNETH BRENNA, 120 East 26th St., Minneapolis, Minnesota.

YOUNG MAN, 17; 5 feet, 4 inches tall; clever Nut Comedian and Singer; would like to connect with professional. Write ARTHUR FETCHROLM, 2357 Amundson Ave., Bronx, New York.

AGENTS—Sell Ko-Ka-Po, the beverage you make at home. Big profits. 15c stamps trial sample. UNIVERSAL PRODUCTS CO., 118 N. Eleventh Street, St. Louis, Missouri.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS WANTED—To sell a new Drinking Fountain that can be instantly attached to an ordinary water faucet. Price, $2.00. Write for circular. FLICK DRINKING DEVICE CO., 4131 Matson Ave., Deer Park, Ohio.

BIG PROFITS selling Jubilee Spark Intensifiers to automobile owners, garages. Banishes spark plug trouble. Saves gas. Exclusive territory. JUBILEE MFG. C., 833 Sta. C, Omaha, Nebraska. jul31

EARN EASILY $10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete "Wonder Outfit." CROFTS & REED, 434 Clairmont Ave., Chicago. jul31

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced paperman who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 36½ So. Main, Room 6, Salt Lake City, Utah. jul31

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big Profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Ate., Las Cruces, New Mexico.

REAL PICTURES PRETTY GIRLS. Sample, sealed, dime and stamp. Sixteen, $1.00. AGENTS' EXCHANGE, D. G., 515 West 6th St., Cincinnati, Ohio. jul17

SHIMMIE DANCERS—Wildfire sellers in pool rooms, cigar stores, cafes, dance halls; News Agents. Sample, 50c; dozen, $2.00. SUPERIOR SERVICE, 419 Boston Block, Minneapolis.

INTERNATIONAL DANCING

No one has a good word to say for modern dancing. Ecclesiastics, moralists, journalists, when graveled for lack of matter, fill up their time and space by denouncing its ugliness and impropriety. The phenomenon is not even modern. Addison made as much fuss over the fashions of his ballrooms as the early Victorians over the waltz or we over the tango and the fox-trot. And probably, if all were known, there were Druids who said the most unpleasant things about the dancing round Stonehenge. But while oldish people from age to age indulge in the delights of disapproval of the young, the young go on dancing, and, as they fondly believe, are happy in their own sweet way. But it is not so. They do not dance as they like, but as they are told. Over them broods a congress of dancing masters. It has just ended its sittings at Paris, the center of civilization, the home of congresses; it has made decisions which, we are assured, "will affect the daily lives of millions of human beings." And who shall contest the claim?

The English masters, it appears, found themselves unable to agree, even after demonstration, to the principles of the foreign schools, and we have to remain insular Terpsichorean Athanasiuses against the world. This is disheartening for true believers in the League of Nations. If we can not even dance internationally, what hope is there of agreement in minor things?—London Daily Telegraph.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 14—Drummer with Tympani, Bells, Xylophones, twelve years' experience, union, prefer vaudeville or combination house. Address DRUMMER D, care Billboard, Cincinnati, O. jul31

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

$60 WEEKLY—Sample mailed, 25c. DODGE CORN DODGER, Dayton, Ohio.

400% PROFIT—Sells $5.00; your profit, $4.00, free sample, business men reorder every week, write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. jul17

SUPERIOR SANITARY CUSHIONS—Sell at ball parks, race tracks, on trains, etc. Sample, 15c; dozen, $1.00, postpaid. SUPERIOR COMPANY, 419 Boston Block, Minneapolis.

A PULLING NOVELTY—Father's pride, mother's delight, neighbor's fright. Sample 10 cents, dozen, 35 cents. ELLIOTT'S SUPPLY HOUSE, Findlay, O.

AGENTS—Easily make $10 a day selling IXI Solder bought by all classes. 25c brings sample and wholesale price. IXI SOLDER CO., 125½ So. 20th St., Birmingham, Alabama. jul31

AGENTS, DEMONSTRATORS—Sell Aluminum Solder, unequaled for all metals; $3.25 per gross, directions on envelopes inclosed. WM. STOLL, 819 East Illinois St., Evansville, Indiana. jul17

AGENTS WANTED for Elgin, Waltham Watches, Jewelry and Salesboards. Catalog free. CUTAWAY IMPORTING CO., Eldridge St., New York. jul24

AGENTS, Mail Order Dealers, Canvassers, etc., are coining money selling "Aristo" chemically manufactured Diamond Rings. Nearest approach to genuine, having no past or foil backing, at $5.00 each. Sell like wildfire. Wholesale price, $18.00 per dozen; sample, any size, prepaid, $4.00. Descriptive circular free. GOLDENGOD MANUFACTURING CO., Dept. BL, 873 N. Wells St., Chicago.

REPRESENTATIVES WANTED to introduce "Arno," the greatest household cleaning preparation; exclusive territory; hustlers write for sample and particulars. ARNOLD PRODUCTS CO., Princeton, New Jersey. jul24

TRAVELING SHOWMEN—With Comedian, to sell Hair Growers and Tonics. Big seller colored people; big profits, registered articles. Write QUINO, 636 Fogg St., Nashville, Tennessee. jul24

WATER STILLS made entirely of heavy copper one or four-gallon capacity, price $30.00 and $50.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. Reference: U. S. Nat'l Bank or Bradstreets, Omaha. BOYER & CO., Dept. BB 613, Farnam Bldg., Omaha, Nebraska.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

2 GIANT RATTLERS, $10.00 each. Small red, sound Burro, 2 years, 160 lbs., $35.00. Small Burro, sound, 200 lbs., $37.00. Tenny Burro, 5 years, sound, $35.00. 3 fine young Badgers, pair $13.00. One fine fat Wild Cat, $25.00. All as represented. Act quick. BURTON ZOO, Fairmont, Minnesota.

ALIVE—Two monstrous Porcupines, $10; great ballyhoo. FLINT, North Waterford, Maine. aug7

ANIMAL FREAKS WANTED—Dead or alive; reasonable. Send photos. BEEBE, Billboard, N. Y. jul17

CANARY BIRDS for Paddle Wheel, Pickout, etc.; Pet Monkeys. Write for prices. SCHILLING'S PET SHOP, 28 Cooper Square, New York City. jul24

FOR SALE—Western Cub Bears, $75.00 each; Wild Cats, $25.00 each; Wolves, $35.00 each; Badgers, $12.00 each; Red Fox, Eagle and Squirrels. 20 years a shipper. W. B. CARAWAY, Alma, Ark.

RHESUS MONKEYS, Coyote Pups, Grave Robbers, Bull and Coachwhip Snakes. WILLMAN, Austin, Montana. aug7

SNAKES—Bulls, Rattlers, Gila Monsters, Monkeys, Macaws; guaranteed healthy stock. CHAS GUCKERT, Buffalo Bird Store, Buffalo, New York. jul17

LARGE RHESUS MONKEY, tame and well trained on tricks, $75.00. Tame young Ringtail Monkeys, each $25.00. Large tame Raccoons, $25.00 pair. Japanese Waltzing Mice, $1.50 pair. Macaws, Pheasants, Cockatoos, Hawks, Owls, Eagles, Five-Legged Cow, Snakes, Alligators, rare Birds, fine bred Dogs, Angora Kittens. Headquarters for everything. DETROIT BIRD STORE, Detroit, Mich. jul21

WANTED—Bear Cubs at once. State age in your reply. N. B. GOOD, 221 North Third St., Reading, Pennsylvania. jul17

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED AT ONCE—Rides, Amusement Concessions of all kinds. Dancing pavilion and swimming pool. Population, 40,000, radius of 25 miles. Old Highway. HOLDREGE AMUSEMENT PARK ASSN., Holdrege, Nebraska. jul31

CONCESSIONS AND AMUSEMENTS WANTED for the 30th Annual Picnic at Barnard, Missouri, August 5, 6 and 7th. Address GEORGE DANIELS, Barnard, Missouri. jul17

WANTED—Vaudeville or Dramatic Show, during Fair, Sept. 1, 2, 3; exclusive to grounds. BINGER THEATRE, Binger, Oklahoma. jul21

WANTED—Fay Shows, Vaudeville and Minstrel; also Merry-Go-Round, for West Point Fair, Aug. 3 to 6. GILBERT LEE, Ft. Madison, Iowa. jul24

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. aug28

AUTHORIZED to receive subscriptions or renewals for the following publications, rates per year: The Saturday Evening Post, $2.00. The Ladies' Home Journal, $2.00. The Country Gentleman, $1.00. Cash, check or M. O. with subscription to LOUIS J. GERSMAN, Box 944, San Francisco, Cal. jul24

BIBLE—Smallest in the world, postage stamp size, 200 pages, New Testament; sample, 10c; doz., 75c, postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BUSINESS WORLD—Leading Agents and Mail Trade Magazine. Hundreds of money-making propositions, bargain offers. Copy, 10c; year, $2.00. F. H. BOWLES, Grand View, Texas. jul24

JUST RECEIVED—"Deceptive Conceptions in Magic," by Stanley Collins. Some wonderful new effects, with clever and witty patter; cloth covers, postpaid, $1.00 (fully illustrated). STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

MAGIC TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. List free. 10 Samples, 50c. SYLVIAN'S MAGIC SHOP, 83 Elm Street, Providence, Rhode Island. jul17

MEDICINE TALKS that get the money, 5 for $1.00. Magic Flowers, large size, all new, 100, $2.00, 12 cents for mailing either order. BROTHER-NATHAN, 4611 Lowell Ave., Chicago. jul17

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Secrets for Lovers, 25c; How To Pitch Curves, 25c; How To Box, 25c; Magician's Outfit of Tricks, 50c; How To Dance, 25c; Stage Money (flash a big roll), 30c; How To Play Poker, 25c; 125 Card Tricks, 25c; Vaudeville Joke Book, 25c; 250 Magic Tricks, 10c; Magic Playing Cards (read the backs), $1 per deck; Irish Song and Joke Book, 25c; Cardsharpers, Their Tricks Exposed, 51c; Fortune Telling Cards, 25c; Ford Joke Book, 10c; What Every Girl Should Know, 50c; many other rare books and novelties. Catalog free. UNITED SALES CO., Springfield, Ill.

THE STAGE ARTIST—Imported book on Sand, Smoke and Rag Pictures; clear illustrations; prepaid, 50c. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOO ARTISTS—Designs and Stencil Impressions that can not be beat. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug11

JAZZ MUSICIANS OR DANCING TEACHERS can make way through Jackson University of Business, Chillicothe, Mo. Apply before September. jul21

WE START YOU IN BUSINESS, furnishing everything; men and women, $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. jul21

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CHALK TALK SERIES—Clever Trick Turnover Stunts, Caricatures, Comics and Scenes. Four pages of Humorous Patter. Prepaid, $1.00. STANDARD CHALK TALK SUPPLY, Lincoln, Neb. jul24

ROLL REVOLVING CARTOON BOARD 28x41 inches; weighs only fifteen pounds with easel; packs small for carrying, absolutely guaranteed. Complete outfit, prepaid, $10.00. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

TATTOO DESIGNS—Colors, Stencil Impressions, Best on the market. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED for Parkerville Annual Homecoming, August 19 and 20. Address CONCESSION COMMITTEE, American Legion, Parkerville, Kansas. jul17

GRIGGSVILLE, ILLINOIS—Fair on old Illinois Valley Fair Grounds, August 10, 11, 12. Wanted —Merry-Go-Round, Ferris Wheel, Shows, Games. Address E. P. FARRAND, Secretary for Concessions. jul31

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 46)

HOME-COMING SOLDIERS, JULY 22, TIPTON, IA. Wanted Merry-Go-Round and other Concessions; last year, 10,000 people. Write JENKS, Tipton, Iowa. jul17

WANTED TO HEAR from Show Troupe for dates of August 5, 6, 7. Write C. A. McINTYRE, Concessions Mgr., Bozeman Roundup Association, Bozeman, Montana. jul17

WANTED—First-class Carnival Company for American Legion Week, last week in August or first week in September. Five counties to draw from. Virgin territory. There has not been a carnival in this community for ten years. Each agricultural community full of live wires and all are spenders. We want a first-class Company, live Shows and up to the minute Concessions and Free Acts included. Percentage basis desired. Give full particulars in first letter. R. A. BROWN, Commander, Vevay, Indiana. jul17

WANTED to hear from first-class reasonable Carnival Company to fill dates of August 5, 6, 7. Write C. A. McINTYRE, Concessions Mgr., Bozeman Roundup Association, Bozeman, Montana. jul17

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY
3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—30 sets of Chorus Wardrobe; all good, up to date, including good traveling trunk. Price, $200.00. Address MRS. S. C. WOLF, Box 1007, Ranger, Texas.

SOLID SILVER SPANGLED GOWN, $10; long silk Coat, white fur collar, $1.00. Other Gowns, $7.00. RICTON, Tompkinsville, Kentucky.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

EASTMAN PREMO CAMERA, 3¼x5½; sole leather carrying case; developing and printing paraphernalia worth $40; exchange for Magical Apparatus or sell. Address BOX 12, New Lisbon, New Jersey.

FOR SALE OR EXCHANGE—28-seat Carousel, Orchestrion and steam power complete. New canvas top. Cost $1,500. Price, $500, cash or bonds. W. J. PARKS, La Salle, Illinois. jul17

SACRIFICE 800 Opera Chairs, 300 reels Film, Fire Curtain, Spot Light, Baby Edison, DeVry, Acme, late Edison Pathescope, Power's 6A Machines, Fitzsimmons, Atkins, Universal Cameras, Portable Asbestos Booth; sell cheap or exchange for anything. What have you? Send stamp. R. O. WETMORE, 87 Winchester St., Boston. jul24

TATTOO OUTFIT—Complete for amateurs. Price $10.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

WANTED TO EXCHANGE—Film, value for value. Write for list. JOHN H. RUDOLPH, Diggins, Missouri.

WILL TRADE latest model Octograph for 30 reels of Film, or anything. T. LANE, 340 Marion Ave., Canton, Ohio.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.
3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made, guaranteed working formula, 25c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

ONE GOOD TRADE SECRET will make your fortune. Iron Soldering mends leaks in pots, pans and metals instantly by candle flame. Quickly made. Guaranteed Formula, $1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 3111 Morrison Ave., Pittsburgh, Pennsylvania. jul31

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

HEADQUARTERS for Original Formulas and Receipts. Yes, I have it. CLIFFORD, 1334 No. Clark, Chicago.

RAZORINE applied gives keenest edge; cheap wood with razor, then give it three licks with Razorine, cuts hair instantly, wonderful demonstrator, huge profits, guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago.

For Rent or Lease Property

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Theatre doing good business in Western New York town of 5,000, seats 600; for pictures and has a stage equipped for road attractions. Address M. P., care Billboard, New York City.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, $3.75; 500, $18.00; 1,000, $35.00. Assortment of ten other kinds, 100, $6.75; 500, $32.50; 1,000, $65.00. Samples, 75c. Daggers, $6.00, $7.50, $10.00 and $12.00 per dozen. Four samples of Daggers, $2.25. Wood Pegs, $30.00 per dozen. Brass Pegs, $80.00 per dozen. Rings, $2.50 per 100. A. W. DOWNS, Marshall, Michigan. aug7

LATEST PET BEAD RINGS—Sample dozen, $2.00. PET BEAD RING MFG., Pottsville, Pennsylvania.

SLOT MACHINES—Write for circular on Electric Perfume and Ball Gum Vending Machines. Prices right. HAL C. MOUDY, 305½ Main St., Danville, Illinois. aug7

TATTOOING PAYS WELL—Get an outfit and make some easy money. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

TATTOOING SUPPLIES FOR SALE. PROF. HARRY WAGNER, Tattoo Electric Mfg., Pottsville, Pennsylvania.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

EDISON ROAD MACHINE, with set of parts, extra lens and trunk, $50.00. New Tent, 12x20, $40.00. J. P. REDINGTON, Scranton, Pennsylvania. jul31

BALL GAME—Large two sections, fifty-four babies, net, frame, rack, trunks, balls, etc., complete 40 dollars cash. Clown Game, ten dollars. Pop-In frame, 4 way, plush top, $25.00. Flasher, 15 letters, two lamps, $20.00. Real cheap cash. Take quick. C. BENNER, 30 N. 5th St., Philadelphia, Pa.

5,000 OPERA CHAIRS—Steel and cast frames, no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. jul31

BIG BARGAIN—Three Tents, with walls and poles, complete, fine condition, 34x70, 40x60, 30x50. First reasonable offer gets them. ARTHUR NATTANS, 201 N. Howard St., care Septole Hygiene Co., Baltimore, Maryland.

BLACK SATIN COAT—Will fit bust 36-38, for $22.50. Also Dress, perfect condition, $15.00, size 36. Write BARON, care Billboard, New York.

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches; English cut; perfect condition, delivered by parcel post for $7.00. REDINGTON & CO., Scranton, Pennsylvania. jul31

ELECTRIC CANDY FLOSS MACHINE—First-class condition, cheap; also Sanders Ice Cream Sandwich, like new, cheap. W. R. LANGDON, Blytheville, Arkansas. jul17

FAKED CARTOON SHEETS—Anyone can do a Lightning Crayon Artist Act; no experience required. A good act to double on. Worked in pit as well as stage. $2.50 per set, prepaid. KIRK, 434 N. 8th St., Reading, Pennsylvania.

FOR SALE—40x60 Top and Side Walls; top needs some repairing, all side wall poles, but no center poles, price only $50. LAKESIDE PARK, Box 1057, Wilmington, North Carolina. jul17

FOR SALE—12x14 top, two-pole, striped, heavy Tent, "preserved," with 7-ft. red striped wall, all poles; good condition. First $60.00 gets it. JEFFERSON COUNTY BAND, Daykin, Nebraska.

FOR SALE—4 sets of Scenery for theatre; Palace Arch Wood, 2 Parlor Sets, also Asbestos Curtain, 16 by 28. Address MRS. S. C. WOLF, Box 1007, Ranger, Texas.

FOR SALE—5 lengths of 4-tier Blues, 2 jacks to each stringer; 46 Folding Canvas 7-ft. Benches, a dandy bunch of seats, first $150.00 gets them. WINFIELD BLACK, Cashier of Bank, Daykin, Neb.

FOR SALE—Tent, 40x80; 40 round, with two 20s; 8-ft. side wall, 2 joined from center point, all poles, blocks and ropes; top mildewed some. First $150.00 gets it. WINFIELD BLACK, Cashier of Bank, Daykin, Nebraska.

FOR SALE—One Male Ball Game, one Jazz Swing, Troupe of Doves and all props. Royal Neck Stretcher Hang the Kaiser. HARRY SMITH, Gratz, Pennsylvania.

LONG "CRISPETTE" OUTFIT—All fitted for gas; complete; first-class condition; for $100; also Kingery No. 290 Corn Popper and Peanut Roaster; cost $300, for $150. M. E. CAHILL, 14 Morris St., Auburn, New York. jul17

LOT OF HIGH-CLASS MAGIC—Good as new; also nice Side Stands; list for stamps. M. RICHARDS, 1909 Cass St., Joliet, Illinois.

NEW WHITE BROAD CLOTH FULL DRESS SUIT, size 37; Dancing Mat, 20x5 ft.; brown Quick Change Suit, size 37; H. and M. Trunk. GEO. WHITTAKER, 601 S. Vandeventer, St. Louis, Mo.

TEN INDESTRUCTO WARDROBE TRUNKS—Purchased at Sheriff's Sale, $25 to $40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania.

OLD PARKER MACHINE—Four sleighs, twenty-four horses, piano and good gasoline engine. Just painted and in good running order. $450. W. BRAUN, Roanoke, Illinois. Machine is running here now. jul17

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. jul17

SACRIFICE—500 perfect odd Song Slides, $12.00; 5 Tuxedo Coats, Palm Beach Suit, Banjo, Gulta, Suitcase full Theatrical Clothing, $10.00. ROLLYN, 1334 No. Clark, Chicago.

TATTOO PHOTOS, $3.00 per dozen; 50 for $10.00. Enlarged Picture of Tattooed Lady, all in colors; price, $2.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

BAD CARNIVALS DISAPPEARING

Public opinion has changed so that even a carnival management knows that it will be money in its purse to behave and act decent. Rowdyism, vulgarity, suggestiveness and coarseness are taboo in all public places and all popular functions. They are tolerated only in the ultra-fashionable circles and by the blase social circles whose mental attainments are only a few degrees above the simian and whose intellectuality is on a par with that of the average costermonger and wharf rat. It pays to be decent, courteous and polite whether it be in the conduct of a carnival or the management of a billion-dollar department store.

It is because the riff-raff, loafers vulgarians, criminals and other low-down characters made up the average carnival companies in the past that caused them to be looked upon with disfavor by all decent and law-abiding people. There are still some of that kind of companies on the road, but The Times-Tribune is happy to say that they are becoming fewer from year to year. They cannot exist because the people will not patronize them.

In the case of carnivals and obscene shows the world is getting better.—Editorial in The Times-Tribune, Alexandria, Ind., June 28, 1920.

FOR SALE—Ten Hoops for Hoop Rolling, three small ones for Juggling; $6 takes them. BILLY MERRIAM, Cuba, Illinois. jul17

FOR SALE—Hand-power Empire Floss Machine; good order in shipping case; $30.00. Send $10.00, balance C. O. D. ROY KING, 306 Franklin St., Washington, Pennsylvania.

FOR SALE—Merry-Go-Round; good condition, sell cheap for cash. J. H. BLAIR, 1005 Ft. Sanders Ave., Knoxville, Tennessee.

FOR SALE—One Walling Target Practice Machine; good as new, only used three weeks. Walling price, $85.00; my price, $50.00. ALLEN HAIL, Batesville, Arkansas.

FOR SALE—Blue and white striped Tent, 8-oz. duck, side walls, 15x40x10 inches. Can be used for evangelist, carnival or dwelling. Cost $125.00. Used once. In first-class condition. Will sell for half of cost. A. CHAUNCEY, 81 Shirly Ave., Revere, Massachusetts.

FOR SALE—Doll Rack, Cigarette Shooting Outfit, Richardson Root Beer Barrel, Dart Wheel Game, High Striker, four Skee-Ball Alleys, number of Slot Machines, Herschell-Spillman 3-Abreast Carousselle, with Organ, Pitch-Until-You-Win Game complete with Tent, Automatic Shooting Gallery with five Winchester Rifles, Doll Rack with shipping case. All equipment used only one season; retiring from business. Write for description and bargain cash prices on what you want. Address MANAGER, Box 1057, Wilmington, North Carolina. jul17

FOR SALE—50 sets of Girl Pictures for Penny Arcade Machines, $1 per set. 50 sets of War and Scenic Pictures at 35c per set. Nothing less than five-set orders taken. Send money order. Address CAPT. W. D. AMENT, Defiance, Ohio, week July 5; Logansport, Indiana, 12.

FOR SALE—No. 125 Wurlitzer Paper Played Band Organ; fine condition; cheap. C. J. MURPHY, Elyria, Ohio. jul24

FOR SALE—Lady Sampson Illusion, Queen of Flowers (half lady), Sid's Mystery (living head), Levitation, for stage or pit show, and several other things. Send stamp for particulars, or will trade. What have you? Address HARRY J. FREEMAN, care Brundage Shows, Oskaloosa, Iowa.

SELL FOR CHARGES—Trunk full Gent's Theatrical Clothing, $30.00. BERT WALLACE, Warren's Bachelor Apts., 1334 No. Clark, Chicago.

SLOT MACHINES—Talking Scales, like new, $30; Mills Standard Scales, $35; Olympic Lifters, new, $35; Mascot Grip and Blow, $40; Mills 1920 brand new all-iron Mechanism Counter O. K. Gum Venders, $85; Spearmint Gum, 60c per box 100 5c packages; Mills Brownie Jackpot, $40. JOHN RIFFLE, JR., COMPANY, Canton, Ohio. jul17

SLOT WEIGHING MACHINES, $25.00 up. HAWES, 1137 Vine St., Philadelphia. jul17

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. jul31

TATTOOERS—500 Classy Imprints, $5.00; 2 Sheets Celluloid, $3.00; Stencil Pin Vise, $1.00; 10 Photos Prominent Tattooed People, $3.00; No. 12 Needles, per thousand, $3.50. Machines, Switchboard, Colors, jet black. Designs of all kinds. Books or Sheets. P. WATERS, 29 Monroe Ave., Detroit, Michigan. jul24

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. jul31

TOTEM NOVELTY CO. is equipped to repair any coin-operated Machine built, and can do the job thoroughly at reasonable prices. Our workmen are factory trained, our stock of repair parts and equipment adequate. Machines bought, sold and exchanged. 208 South Ave., Aurora, Illinois. jul24

BOUGHT, SOLD, REPAIRED, EXCHANGED OR LEASED—Coin-operated Machines of all kinds. Let us know what you have or want. Write for our price list on rebuilt Machines. Address P. O. BOX 179, N. S. Station, Pittsburgh, Pennsylvania. jul17

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CLARINETIST WANTED AT ONCE—For pictures and shows; four half hours; no Sundays; must be A-1; salary, thirty; steady. Pianist wanted about Sept. 1st. Using eight pieces. O'DOWD THEATRE, Florence, South Carolina. jul17

BANDMEN WANTED AT ONCE—Ex-service men preferred; on all instruments. Write to AMERICAN LEGION BAND, 44 Court Street, Brooklyn, New York.

CORNET, CLARINET, DRUMMER WANTED—August 1st, for vaudeville house in Oklahoma town of 25,000. Must be acoustic. Steady position year around. Must be able to handle best grade of music. Want Drummer with bells and tympani, but can use others if sight readers. Finest theatre in Oklahoma, with a manager who realizes that musicians are human. Salary, $45.00. Prefer married men. State qualifications and previous experience in first letter. Frank Altemare, write quick. Address N. LEADER, care of Billboard, Cincinnati.

DRUMMER AND CLARINETIST WANTED—Salary, $45; job open August 1st; pictures and vaudeville; feature house. Must sight read and handle best music. Only first-class men wanted. Steady job. C. R. KELLEY, Leader, Okmulgee, Oklahoma.

GIRL OR YOUNG LADY WANTED—For side-show and posing girl shows; they must be hiding on and off the lot. Also Musical or other acts. Refer to dates on large advt. Photos will be returned. WILLIAMSON AMUSEMENT CO.

GOOD, LIVE AMERICAN VIOLINIST that can double some instrument for dance work. State age, experience, salary expected and be able to join at once in South Dakota. We pay all after joining. ART OSBORN'S MUSICAL JAZZ ORCHESTRA, Billings, Montana. jul24

HIGH PITCH MEN—If you are a first-class high pitch man and want to sell the best demonstrating article in the country, on a strictly commission basis, write THE COMMERCIAL TRADING CO., P. O. Box 179, Dept. A, Phoenix, Arizona. jul31

LADY PIANIST—Capable of playing a show and singing a few ballads. Lady to do sketchy singing and dancing specialties (buck and wing, waltz clog, etc.). Lady to do single contortion, trapeze and slack wire, or any silent work, so long as three changes are made. Pretty girl who has good speaking voice and can sing a little. Must be American, or at least capable of good English without an accent. All three ladies must be young and of good appearance. Engagement long, easy and pleasant. One performance daily. Lyceum work, summer resorts, etc. Show opens near Binghamton, N. Y., July 30th. Rehearsals July 24th. When writing state age, height, weight, salary and send late photo. If in or near New York give phone number. CARL ADAMSON, care Billboard, New York City.

MUSICIANS WITH TRADES—Can place all instruments, any trade, for organized Railway Band. Town twenty thousand population. C. L. LANGLEY, Marshall, Texas. jul17

SAXOPHONE AND DRUMMER with Xylophones; sax for leads; 3 to 3½ hours, six nights; guarantee of $30.00; year around job in dancing pavilion for good jazz men; plenty of extra work, especially in winter. WALTER J. ADAIR, 36 E. Church St., Jacksonville, Florida.

VAUDEVILLE PIANIST WANTED—Nonunion; open August 1st, year 'round position; salary, $40.00. Must handle best grade of music; theatre runs 5 acts big-time vaudeville. City of 25,000. A real job, but you must absolutely deliver the goods. State all first letter. Address LEADER, Box 482, Okmulgee, Oklahoma.

WANTED FOR ED SIMPSON COMEDY SHOW—Sketch Team; change for week, put on acts; prefer Blackface; mention if either play piano. Also Blackface Comedian, do Specialty and Comedy in acts. I pay all after joining. Week stands. Under tent. ED SIMPSON, Landrum, South Carolina.

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, $35 per week, other Musicians, $32. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. jul31

WANTED—For the Frederick Opera House and Woodsboro Concert Band, a good Clarinet Player that is a printer or bookkeeper or any other trade; prefer one that plays saxophone; must be experienced and able to play it, work the year 'round to a good man. Address HARRY MASTEN, Musical Director, Woodsboro, Maryland. jul17

WANTED AT ONCE—For Fred Darling's Dog and Pony Circus, playing one, two and three-night stands through Michigan all summer; one show a night. All kinds of Novelty Acts suitable for small one-ring circus; prefer people doing two or more acts. Give full description of acts and what you will do; must make yourself handy around the show. Money sure every night if you want it. Must be ready to join on wire. Address FRED DARLING, Mgr. Darling's Circus, Orpheum Theatre Building, Grand Rapids, Michigan. We pay all expenses after joining. jul17

WANTED—Two Singing and Dancing Vaudeville Teams for musical stock; also Straight Man and Piano Player. Send photos and salary wanted in first letter. Matinees on Saturday and Sunday only. LOIS THEATRE, Terre Haute, Indiana. jul17

WANTED—A-1 Museum Attractions; Midgets, Giants, Fat Girl, Illusions, etc.; must be meritorious and decent. Open September 1. Letters only. Don't misrepresent. Address W. W. GASP, Morganton, North Carolina. jul17

WANTED—A-1, experienced Pianist, for vaudeville. Must handle all standards. Five acts, six (6) days; no pictures. Salary, $35.00 per week. House opens Aug. 16th, 1920. Write or wire at once to LEADER, Orpheum Theatre, Champaign, Illinois. jul17

WANTED—Lady Musicians for Concert tour of California. All instruments considered, especially those who double; Pianist, who sings or doubles; Elocutionist or Entertainer and Saxophone Players. State salary, full particulars. CONCERT CO., 1320 South State St., Salt Lake City, Utah. jul17

WISH TO GET IN TOUCH with a first-class Clairvoyant or Mastermind that do know things; let know charges. G. DABBENI, 331 E. Airy St., Norristown, Pennsylvania. jul17

WANT—Singing and Dancing Comedian that can put on acts for week stands. Must join on wire. Address AMAZON BROS.' SHOW, Ashville, Ohio, week of July 12th. P. S.—Also can used Good Sketch Team.

WANTED—A-1 Pianist, for dance work; salary, $40 week; no Sunday work. Must be real man or save stamps and ticket. Those who wrote before write again. Steady job for right party. EARL McCLELLAN, care Mack's Popular Players, Meyers Lake Park, Canton, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

WANTED—Acrobat [illegible] can dance a little, for vaudeville act, booked out of the Keith Office, New York. Address E. STEPHENSON, 642 N. Dearborn St., Chicago, Illinois.

WANTED—Midget, for big comedy act. Work easy. Does not have to sing, talk or dance. Act booked. Also Fat Boy over 21 years. CHAS. AHEARN, Palace Hotel, 132 West 45th St., New York City. jul24

WANTED—For Ed Simpson Comedy Show, Piano Player to join at once. Tent Show. Week stands. I pay all after joining. Make salary low. ED SIMPSON, Landrum, South Carolina.

WANTED AT ONCE—Lady Balloonist who can do single or double drops. Long season to right party. Send photo and weight, also salary expected. UNITED STATES BALLOON CO., Hillside Park, Belville, New Jersey.

WANTED—Clarinet Player, who is A-1 Meat Cutter, to manage a new shop in live town of 15 hundred; good band. State salary and qualifications. Be prepared to come at once. Address BANDMASTER, Municipal Band, Box 134, Rockport, Missouri.

WANTED—Piano Player and Drummer, or good Musical Act, for small road show; two and three-night stands; open Aug. 2nd. MR. B. DANIEL, Newberg, Oregon. jul24

WANTED—Good Lady Pianist and Male Drummer, for orchestra in picture house. Work 7 nights a week; two matinees. Salary, Piano, $34.00 per week; Drummer, $23.00. Address O. R. C., care Billboard, Cincinnati, Ohio.

WANTED—Clarinet who is willing to make music a side line; first-class picture house; union orchestra, scale, $21.00, evenings only. Address LEADER, 65 Maple St., Salamanca, New York.

WANTED—Violin, Trombone, Cornet, Piano, at Sherman Lake, high up in the Catskills. If you are worn out and tired, want recreation and willing to stay around the hills on the farm with many theatrical people, play only one show on Saturday night and country dance. Fine living room and board and $20 month, and equal division on all the outside dances we get. This is a dandy place to put in the summer. Fishing, boating and bathing. Wire this bunch quick, no time to dicker. My other band landed job on the road. Wire DAN SHERMAN, Davenport Center, New York.

WANTED—Violin Leader and Cornet on 25 percentage basis after war tax, good for $15 to $25 per week good crops, good town to work up Band and Violin class. Wire immediate acceptance. QUEEN THEATER, Union, Texas.

WANTED SCENIC ARTIST—Must be all around man; state salary, etc.; wire or write. BEACH SCENIC STUDIOS, 3023-24 Washington Ave., Newport News, Virginia.

WANTED—Musicians; Violin Leader, one who plays classical music and understands cuing pictures; also Slide Trombone Player; union house. [illegible] THEATER, Mobile, Alabama.

WANTED—Man to handle Baboons. Address G. L. NORRIS, care Barns Show, as per route. jul24

WANTED AT ONCE—A-1 Violin Leader and Pianist for 6-piece orchestra; 4 hours work daily; no Sunday shows. Must be able to handle first-class vaudeville and have good library. Unless experienced do not apply. Violinist, $35.00. Pianist, $30.00. ODEON THEATRE, Bartlesville, Ok. jul24

WANTED—Clarinetist, to open July 19th. Must be a first-class Orchestra Clarinetist. Good tone and be able to handle both concert and jazz. State salary. J. R. TOBBER, Royal Theatre, Hutchinson, Kansas.

WANTED—Manager Dramatic Show; play parts; handle money. WISER, 1282 Naylor Ct., Salt Lake, Utah.

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED—Young Hypnotic Subject that can go in a cataleptic state, placed across two chairs and hold 3 to 5 men. Must be willing to travel by auto and lead an outdoor life. Can you lecture any? State experience. Send photo. Give references. Explain all in first letter. Must be able to join immediately. I have steady work all year 'round. A chance of a lifetime. I want a good, clean-cut, young gentleman, with no bad habits, and a willing worker. If you are willing to travel anywhere in the U. S., answer this ad now, as time is short. MR. E. FRANCONI, 306 Somerville Ave., Somerville, Massachusetts.

YOUNG GIRL—Ballet Toe Dancer; good appearance; not exceeding 125 lbs. Big-time act; amateur considered. NICHOLAS CASA, care Bernardi Studio, 190 W. 74th St., New York.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYONE knowing whereabouts of Signet Evans, stage name, Clara Hamilton, who was with Sister Craig's Queens of the Follies season 1912, please communicate with C. M., 79 Cabot St., Hartford, Connecticut.

ANYONE KNOWING whereabouts of Frankie Hiatt, kindly communicate with OTIX STARR, Knoxville, Tennessee.

INFORMATION WANTED in regards to a Joe McNally living in Tulsa, Ok. Last heard from him was a telegram received on May 16, 1920, saying: "Pat and I will come." Being a sister I answered, and received no answer. Want to make sure you are the Joe and Patrick McNally I am looking for. Saw Patrick 36 years ago this August. Said he came from Newark. Please write and send your address. MRS. H. R. DUNN, formerly Miss Kate McNally, 406 E. 169th St., Bronx, New York.

JACKIE CLARK, Robert O'Brien, Jack Gordon, G. R. Lamar, send correct address. Your mail returned. BOLLYN (The Artists' Author), Chicago.

Instructions and Plans

3c WORD, CASH. NO ADV. LESS THAN 25c.

A. C. BUCH, Publisher and Distributor of X. LaRue's Course on Hypnotism, ten lessons, also Code Mind-reading Act, as used by Prof. LaRue himself; both for $1, no books; offer good any time. Address A. C. BUCH, Publisher, Winchester, Tennessee. jul24

COMPLETE VAUDEVILLE COURSE—Preparing anyone for the stage, 75c, prepaid. BORN, Box 834, New York City. jul31

A STRONG, CLEAR VOICE FOR YOU—My famous, inexpensive Anti-Stammering and Voice-Perfecting Method will do it. Send 50c for complete instructions and you will succeed. EDW. M. JARVIS, Box 1351, Salt Lake City, Utah. jul24

FREE SHOWS—How to make them far more profitable than if you charged admission. Full instructions, $1.00. Satisfaction guaranteed. Address MUTUAL BENEFIT CLUB, 870, 6425 N. Clark, Chicago.

HAVE YOU PLENTY MONEY?? I loan you check to $100.00 three months for 25c. No security or questions asked. Greatest joke. State, or all rights for sale. Sample, 25c, including check loan 3 months. BLUESTOCKING, Rockport, Indiana. jul24

LARGE SIZE COLORED DRAWINGS—For chalk talkers. Just what you need. Size, 30x44 inches, in eight colors. Exactly as drawn on stage. Set of ten, with two scenes, prepaid, $1.25. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

LEARN THE COLLECTION BUSINESS—Good income; operated by mail during spare time; complete instructions, $1.00. EDGEWOOD COLLECTION SERVICE, 428 Ralph St., Brooklyn, N. Y. jul17

LEARN MIND READING—My complete [illegible] act for two people covers five different "effects"; only $5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. F. MOYER & CO., Box 115, Frostburg, Pennsylvania. jul24

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send $1.00 for 23 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. jul17

TENOR BANJO PLAYERS—Smith's Harmony Chart teaches you how to analyze the harmony in any piano score and then adapt it to your banjo. The right harmony in the right place. Price, $1.00. STAR SALES COMPANY, 607 E. Rich St., Columbus, Ohio. jul24

100 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 15 different Acts and Monologs, 50c. Or send $1 for all. Catalog of Sketches, Plays, Wigs, free. A. E. REIM, Station B, Milwaukee, Wisconsin. aug14

A-1 HEADLINING VAUDEVILLE MATERIAL written. BERTRAND, HOWARD & WATSON, B714, 145 West 45th St., New York City.

ACTS, Parodies, Plays, Sketches, Costumes at remarkable terms. Free catalog. Practical professional references. AL FLATICO, 1790 East 9th St., Cleveland, Ohio. jul24

ANY KIND OF AN ACT YOU WANT FOR $5.00, including Musical Comedy Scripts, Talking Acts, etc. JOHN KLINE, 1431 Broadway, Room 214, New York. jul17

ARE YOU MATERIALLY prepared for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILLICK, 334 East 27th St., New York. jul24

FIFTY DOLLARS buy exclusive rights and transfer of copyright of a copyrighted big-time Comedy Sketch, entitled "Lessons in Acting." A scream from start to finish. Two males. Blackface characters. Can be done in any character. GEORGE FULLER, 3297 Genesee St., Buffalo, New York. jul24

GOING TO WANT A NEW ACT?—Well, look these over: "Well, I've Arrived," for one male; "Bits of Bits," for two males, straight and comedy; "Their Hesitating Honeymoon," flirtation skit for he and she. Order one today and the others next week. One dollar each. EDD BELL, Putnam, Connecticut.

PARODY [illegible]—Good $1.00 for any positive [illegible] on "Let the Rest of the World Go By." Suitable for straight or any character. One continuous laugh. America's Well-Known Vaudeville Author, RAY HIBBELER, 4040 Dickens Ave., Chicago.

PARODIES WRITTEN TO ORDER, $2.00, any subject. Sample complete "You Would Be Surprised," $1.00. Screams, applause, encores (just finished). You'll want more. BOLLYN, 1554 N. Clark, Chicago, Illinois.

The Methodist Church and Amusements

The National Association Masters of Dancing will convene at the Hotel Astor, New York City, during the week of August 23.

Fenton T. Bott, of Dayton, O., president of the organization who was re-elected last year, is a militant exponent of the raising of the standard of dancing, and it is expected that the Dancing Masters will take cognizance of the fact that the Methodist General Conference in May at Des Moines did not alter the amusement ban adopted in 1872. It is expected that the Dancing Masters will adopt further resolutions to give publicity to their campaign to compel action by the Methodist Church, thus co-operating with the National Association of Music Merchants to get the dance ban lifted.

The Producing Managers' Association and the Actors' Equity Association have also passed within the last year resolutions requesting the lifting of the Methodist ban on the theater. It takes no prophet to predict that the convention will be conspicuous if more resolutions aimed at the conservative Methodist Episcopal Church are adopted.

This campaign was started by a Methodist, J. Henry Smythe, Jr., New York City, who first persuaded the Dancing Masters and other business organizations to inaugurate their crusades for the revision of the Methodist blue laws. Lieut. Smythe, Jr., who served overseas in the American Red Cross, has announced his intention of continuing the campaign to bring the Methodist Church up to date on the amusement question. In 1917 he was engaged to a New York society girl, who refused to join her fiance's church because of the Methodist attitude towards recreations. Convinced that the rule was needlessly keeping people out of the church he at that time decided to try to amend the Church Book of Discipline. He has the best wishes of the amusement profession in his campaign.

LEARN CONTORTION—Front and Back Bending, Splits, Butterfly and others, 50c. Contortio Oil, pint $2, quart $3.50. D. C. FISHER, Box 181, New Castle, Indiana. jul24

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, $1.00. Tattooers, get my price list of supplies. PROF. W. H. GILES, Harriman, Tennessee. aug7

WATER STILLS—Made at home, anywhere, without tools. Costs 50c. Send $1 for plans. LABORATORY PRODUCTS COMPANY, Kansas City, Mo. aug14

Magical Apparatus—New

4c WORD, CASH. NO ADV. LESS THAN 25c.

MAGIC FLOWERS—Large size, all new; 100, $2.00. Medicine Talks that get the money, 3 for $1.00. 25 cents for mailing either order. BROTHER NATHAN, 4611 Lowell Ave., Chicago. jul17

SUCKER BOXES—Dandies, two dollars. WOODS, 814 High St., St. Louis, Missouri. jul24

Magical Apparatus

FOR SALE.
(Nearly New and Cut Priced.)
3c WORD, CASH. NO ADV. LESS THAN 25c.

BIG BARGAINS IN MAGIC—$400 worth of Magical apparatus and Books on Display cheap. Call evenings 7 to 10. PHILIP FINKEIM, 560 West 179th St., Apartment 26, New York City.

Manuscripts, Sketches & Plays

3c WORD, CASH. NO ADV. LESS THAN 25c.

A GUARANTEED SURE-FIRE MONOLOG—"Common Sense Nonsense" (by the well-known author Arthur Neale), also "Hot Air" (a screaming 1920 stump speech), $1.00 each. I also write all kinds of Exclusive Material to order at very reasonable rates, specializing in novel, modern minstrels. HARRY GLYNN, 40 Palisade Ave., Yonkers, N. Y.

JAMES FRANCIS MORRIS (Poet)—My versions on life characters comprise a practical psychology, so condensed as to bring forth with vividness all points of heart interest. My poems, "Misty Lee," "After All," "Wampus," "I'm the Guy," "Cell No. 33" and "Last Survivor of Virgo," will snap any show on Broadway. Price, $3.00 each copy. Write 10 Wheeler Ave., Medford, Massachusetts.

PLAYS, SKETCHES, MANUSCRIPTS REVISED AND CORRECTED. Scenarios for sale. M. E. F., 1438 N. 19th St., Philadelphia, Pennsylvania. aug21

SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order; original work, reasonable rates; terms for stamp. H. F. HALBRAN, 530 First Ave., Olean, New York. jul24

SNAPPY ORIGINAL VAUDEVILLE ACTS and Special Songs written to order. Reasonable prices. I guarantee original material. Have written for numerous big-time artists and can prove it. Get my offer. JOE BRADLEY, 557 Greenwich St., New York City. jul31

SPECIAL SUMMER OFFER—Arrange your own act. 5 typewritten pages big-time original Material, Jokes, Patter, Limericks, Stories, etc. $1.00. 4 best Recitations ever written, $1.00. Comic, dramatic, pathetic, thrilling. Suitable for exclusive singles. You'll want more. Headquarters for vaudeville Acts, Recitations, Parodies, Exclusive Material. BOLLYN (The Artists' Author), 1554 No. Clark, Chicago. (Interview by appointment.)

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL ART STUDY PHOTOS—Daring poses. Sample, 10c; 12 for 75c. REXFORD, 67 Ten Broeck Place, Albany, New York. july24

SNOW PEOPLE—Send your photo and 50c for one dozen post-card size Photographs. Address REXFORD, 67 Ten Broeck Place, Albany, N. Y. jul31

"WAY OF MAN AND MAID"—Picture set, 12 No.; 3x5; sealed, 25c. SELECT CLUB, Dept. 4, Topeka, Kansas. aug21

MAGIC SHAVING POWDER—Removes hair from face, forearms, under arms or lower limbs without injury to the skin. Satisfaction guaranteed or money refunded. Send fifty cents for half-pound package by mail, postage paid. SHAVING POWDER CO., Savannah, Georgia. jul17

TATTOO DESIGNS—$2.00 per sheet, or 6 sheets for $10.00; 200 Stencil Impressions, $3.00, good Hand Springs, $2.00 per doz. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

Music and Words

(COMPOSED, ARRANGED AND REVISED)
3c WORD, CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR SONG POEM—You do not owe us a cent for this until you have pronounced same satisfactory. If Cornell writes it it's right. STORK MUSIC CO., 1547 Broadway, New York City. jul17

A MELODY written to your Song Poem for 25c in coin. Box 143, Jackson, Illinois.

AMERICAN LEAGUE OF MUSIC publishes compositions free, pays royalty and yearly dividends. 322 10th St., North East, Washington, D. C. jul17

AN ORIGINAL, CATCHY MELODY written to any Lyric by professional song writer. Reasonable. Special Vaudeville Numbers and Parodies written. NEALE, 156 West 65th, New York.

ANY SONG POEM MADE PERFECT, 50 cents; satisfaction guaranteed. W. C. O'BRIEN, Catskill, New York. jul31

BIG PUBLISHERS anxious to obtain Songs that will become hits, write for particulars. SONG EDITOR, Warner C. Williams & Co. (World's Largest Publishers of Syncopated Waltzes), Indianapolis, Ind. jul24

FREE! FREE!—Valuable Information to Song Writers. All lyric writers should have it. RAY HIBBELER, 4040 Dickens Ave., Chicago.

I COMPOSE to Lyrics with kicks, Music that sticks. To Lyrics of style, Music worth while, and accompaniments that please to your own Melodies. AUGUST HALTER, Dept. C, 4100 Ellis Ave., Chicago. jul17

INSURE YOUR SONGS AND LYRICS against Song Sharks, Grafters and "publish your own song" failure by sending twenty-five cents to us for our new plan, references and an honest criticism of your material; we are the only studio admitted to membership in the Writers' Protective Association of America, an organization formed to protect song writers from dishonest firms; our staff is composed of recognized professional writers only. If you write songs write us. NEW YORK MUSICAL BUREAU, 1547 Broadway, New York. July17

I WRITE ALL KINDS OF SONGS and compose and arrange music. Prices very lowest. Good work. ALEXANDER SEYMOUR, 230 W. 138th St., New York.

Music, publish and secure a copyright. Submit Poems on any subject. THE METROPOLITAN STUDIOS, 914 S. Michigan Ave., Room 123, Chicago, Illinois.

"SONG WRITERS' SECRETS OF SUCCESS" gives inside facts, expert advice, valuable information and assistance. Worth $25, price 50c. Satisfaction guaranteed. SUCCESS SONG SERVICE, 2153 Murphy, Joplin, Missouri. jul24

SONG WRITERS—If you want catchy original Music or Words composed to your Song, then write. Have plan to get songs published free. A trial in ten may mean a fortune to you. WILLIAM WITOL, 253 Alexander Ave., New York.

SONG WRITERS—Your poem revised if necessary, and a catchy, original melody composed, complete with piano arrangement, for $15.00. ART FRIEDBERG, 304 Iowa St., Davenport, Iowa. aug7

Musical Instruments

FOR SALE—WANTED TO BUY.
3c WORD, CASH. NO ADV. LESS THAN 25c.

BUESCHER SILVER PLATED SLIDE TROMBONE—Perfect condition (no case); low and high pitch. First $45.00 gets this; rare bargain. One ¾-size Violin, $11.00. One ½ Violin, $8.00. BAUER BROS., Oshkosh, Wisconsin.

FOR SALE—Bb Tenor Saxophone, with the case; slightly used; Buffet make; low pitch. PAUL DOTI, 250 Mott St., New York. jul17

FOR SALE—Violins, Saxophones, Cornets, Trombones, etc.; bargains in new and used Band and Orchestra Instruments. FRANK A. KIMBALL, 325 So. Fifth St., Elkhart, Indiana. jul17

FOR SALE—Old Cello; in good condition; including Bow, Felt and Rain Bag. Worth $65.00. Bargain. C. F. GRANZOW, 537 Beloit Ave., Forest Park, Ill. Phone, F. P. 1068.

FOR SALE—Slightly used Deagan Marimba-Xylophone No. 4725. Costs $450 new. Guaranteed in A-1 condition. Just the thing for musicians, bands, etc. Will sell for $250. Send $50 with order, balance C. O. D., subject to examination. CORDAIN BROS., Huron, South Dakota.

FOR SALE—Bb Clarinet, low pitch, first-class condition. NORMAN HAHN, Carey, Ohio.

FOR SALE—Conn Baritone Saxophone, in case; low pitch; gold keys and bell; good condition; $100.00. Send $5.00 to guarantee express charges. Or will trade as part payment on Piano-Accordion. SLIM THOGERSON, Gold Medal Shows, Creston, Iowa, week July 19

FOR SALE—One genuine Martin Guitar and case. Good condition; splendid tone. Price, $100.00. Address MRS. W. H. MOORE, Fort Scott, Arkansas.

FOR SALE—New German Roll Organ; plays 10 pieces, loud and soft; can be played with motor; cheap. ANTON KUBIK, 1500 W. 22nd St., Cicero, Illinois.

FOR SALE—Two Band Organs, style No. 125. One rebuilt and just received from factory; price, $800. The other in good condition; price, $575. Motors included. JOHN McNEIL, 150 Harrison Ave., Pontiac, Michigan.

(Continued on page 48)

FOR SALE—Complete set of Drums, Cymbals, pedal and Traps. A snappy outfit and like new, $85.00. D. LAMONT, 1812 2nd Ave., Rock Island, Illinois.

FOR SALE—Holton Trumpet, brass, low pitch, with case; good condition; $45. HAROLD ADAMS, Strand Theater, Norfolk, Virginia.

ORGAN FOR SALE—$3,500 Wurlitzer U Organ, with all orchestra attachments, for sale. Original cost, $8,000. The instrument is in perfect condition, and will take place of any medium size orchestra. Must sell before July 26th. Will accept $1,800 for immediate sale. Write or wire FAMILY THEATRE, 40 Washington St., Buffalo, New York. Jul24

I WANT TO BUY pair genuine Turkish Cymbals. Must have maker's name on same and sent C. O. D. for inspection. Will send funds to cover express charges. State bottom price. Address SAM GRIFFIN, 446 Pantages' Theatre Bldg., San Francisco, California.

LOBBY AND BUFFET ORGAN—Cheap. FRANK REYNOLDS, Newark, Ohio.

WANT TO BUY—Second-hand Boehm Clarinet, Boehm Flute, Alto, Melody and Tenor Saxophones, Sousaphone, Bells, Xylophone, Drums, etc.; Mandolins, Banjos, Guitar, etc. All must be low pitch and in good playing condition. Give full description and lowest cash price or no answer. J. B. GILLEN, Director The Gillen School of Instrumental Music, 50 E. Walton Pl., Chicago, Illinois. Jul31

WANTED TO BUY—Set of Boehm L. P. Clarinets, Buffet or Selmer. Must be in good condition. State all in first letter. N. B. ADAMS, Box 385, Nashville, Tennessee.

WANTED TO BUY—Columbus Baby Upright Piano. Must be in good condition and cheap for cash. ED SIMPSON, Landrum, South Carolina.

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

COMPOSER WANTED—To form partnership with an expert Song-Poem or Lyric Specialist. Must reside in vicinity of Boston. Address GEHA SHELDING, 129 South St., Lynn, Massachusetts. Jul31

LADY PARTNER WANTED by a first-class singer and dancer. One with above qualifications preferred, or will consider lady who can play piano and sing or dance. Must be experienced in vaudeville and able to help manage the act. Good chance for some nice young lady. I will furnish the money and lots of good talent, and split 50-50 with good lady partner. I am a gentleman, 24 years old. Will exchange photos. Address SINGER AND DANCER, care Billboard, Cincinnati. Jul17

LADY ASSISTANT WANTED—For recognized vaudeville act. Prefer refined, dark complexioned girl. Consider good amateur. State all in first letter and photo. Act is booked solid, very good salary; also expenses, but must need not apply. "Wanted—Good, ambitious, willing person. This adv. is no bluff. I mean it. Good opportunity for right party. I am a ... but need not be afraid. THE KING CHEN, "Double Brain Marvel," July 5, Palace, Springfield, Mass.; July 8, Plaza, Worcester, Mass.; July 12, Palace, Hartford, Conn.; July 15, Poli, Waterbury, Conn.; July 19, Poli, Scranton; July 22, Poli, Wilkesbarre, Pa.

MALE PARTNER to frame a patter act. Must be a good Comedian. A good amateur considered, but prefer professional who can secure booking. Address GEORGE ANDREWS, care Billboard, New York City. Jul17

OWING TO SICKNESS have opening for Agent to book and advance feature film with posing act. Elegant lobby and advertising. 50-50, this is worth $100 a week to a real agent. Act now working. Wire, don't write. Act quick. FEATURE, 308 Spring St., Indianapolis, Indiana.

THE WELL-KNOWN AERIAL BOLYATS would like to hear from Lady Gymnast and Male Gymnast. Address Chicago Billboard.

WANT PARTNER—Good ground tumbler; must be middle size; good salary and steady job; room and board for nothing when layoff; or girl or young lady Acrobat; must be good form; good amateur considered or willing to learn, on above conditions. Give age, height, weight and photo all in first letter. Address EUROPEAN ACT, The Billboard Office, Chicago, Illinois.

WANTED—Partner to frame act; good Singer; one that can yodel or will join team or big act. I am Dutch, Rube, Singing and Dancing Comedian. Strong Laughing Song Specialty. Hold up my end of act any time or place. No amateur. Address BILL BOWERS, No. 521 East Main St., Louisville, Ky. Jul17

WANTED—Lady Guitar Player to work with Banjo and Mandolin Player. Must be a good 2nd player. Address F. GOTSHALL, 22 W. Ontario St., Chicago.

WANTED IMMEDIATELY (Vaudeville)—Young Lady; join Italian Comedian; must sing, dance. Write NICOLA INFANTE, 154 Harrison Ave., Garfield, New Jersey.

YOUNG LADY VAUDEVILLE PARTNER WANTED with professional personality, comedy, talk, dance and athletic ability. State qualifications. Send photo; will return promptly. Address B. L. K., Billboard, Cincinnati.

YOUNG MAN, Eccentric Dancer, wants Partner for vaudeville act. Lady or gentleman. Must live in Chicago. No experience necessary, but must study and practice with us, and be willing to stick. Instruction will not interfere with your work if employed. Preference given to those that play musical instrument or sing. This is your chance to get in on a good 50-50 proposition with a square person. Write, do not call. H. SANFORD, 1922 Michigan Ave., Chicago.

Personal

1c WORD, CASH. NO ADV. LESS THAN 25c.

GUS—Write to JACK at once. 1011 Poplar St., Cincinnati, Ohio. Very important.

Schools

(DRAMATIC, MUSICAL AND DANCING)

1c WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz Clog, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-318. Phone, Wabash 2394. Chicago, Illinois. oct6

HARVEY THOMAS THEATRICAL SCHOOL prepares beginners for the stage in Singing, Dramatic, Talking Acts of every kind. Start right away, you can get a position in Chicago and study day or night, small weekly payments arranged. 59 E. Van Buren, Room 316, Chicago. Jul17

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 SECOND-HAND WATCH CASES—Flashy; $5.00 takes lot. Also 5 short six-ball Rolldown Tables, balls, chart, and 4 three-ball Tables, balls, chart, hinged crate for all, $45.00 takes lot. A. SIMMONS, 146 Park Pl., Brooklyn, New York.

CAROUSEL, Shooting Gallery, Doll Rack, with dolls; High Striker, one Building 16x16, and Root Beer Barrel with stand, also 2-post lease of ground. ED VAN ROMER, Proprietor, Liberty Park, East Rutherford, New Jersey. Jul17

CONCESSION TENT, 8x8, complete, khaki, with small pin-hinge frame, counter, awning pipes, 7-ft. side wall, new this season, $90.00. 2 Ball Game Hoods, almost new, $80.00 each. Allan Herschell High Striker, first-class condition, all ready to set up, complete with 2 shipping cases, $60.00. 10x14 Concession Tent, khaki, 7-ft. side wall, with pin hinge frame, fitted up for cigarette shooting gallery; all complete with racks, signs, guns, corks and some stock, new this season, small outfit; $100.00. Half cash with order. DANIEL CARRAY, Box 38, Tuckahoe, New Jersey.

FOR SALE—New Tangley Calliope, automatic or hand played, $400.00. One Electric Band Organ, cost $2,750, price $450. One Electric Piano, cost $750, price $175. One Peanut Roaster, cost $100, price $40. One Tent, 24x80, waterproofed, good order, all poles, $350. All above property in good order. Address PICTURE SHOW, Oakland, Ohio.

FOR SALE—Concession Tent, khaki, 8x12; almost new. First $20.00 takes it. Address J. L. RICHARDS, 3715 Olive Street, Kansas City, Missouri.

PARACHUTE—Used two times; like new; with size shipping case, $40.00, bargain. WILLIAMS, 2129 Park, St. Louis, Missouri.

RAPE OF BELGIUM SHOW—Used one season with carnival, consisting of show top, poles, lights, curtains, bally, etc.; all ready to set up. On account of other business owner will sacrifice if taken at once. First reasonable offer takes it. Address JOHN H. COOK, 149 Francis Ave., Pittsfield, Massachusetts. Jul24

SECOND-HAND OPERA CHAIRS—Wood, folding and upholstered, also Machines, Booths. NATIONAL THEATRE SUPPLY CO., 160 East 125th St., New York.

TATTOO SUPPLIES of all kinds; reasonable prices. Stamp for price list. LAWSON-POWERS-WALKER, 661 East Main St., Norfolk, Va. Aug14

TRUNKS AND CONCESSION TENTS—Few good Gear Sample Trunks, repaired and repainted, $12.00 each. Our special make steel-covered Trunk for carnival and tent shows; light and strong; can't warp; stand any kind of abuse, especially made for concession people. We are still making the Ray Special Professional Trunk, covered with heavy duck, hardwood slats and the same old price. Also Trunks to order. Have a few rebuilt Concession Tents, with flashy sun borders; nearly like new, no walls; cheap. RAY SHOW PROPERTY EXCHANGE, 1948 N. Broadway, St. Louis, Missouri.

WHEEL, 170-number, 5 feet diameter, electric lights and mirrors, $50.00. Vanishing Alarm Clock, $15.00; Glass Clock Dial, $7.00; Nixon's Ragging Hand, $30.00; Vanish and Production Screen, $15.00; Electric Mind Reading Outfit, $15.00; Cartoon Act, 20 Cartoons, $10.00; Hat Illusion, living lady produced from ladies' hat, $50.00; Aerial 10 Pin Game, $16.00; Palm-o-Graf, $10.00; Levitation, $15.00; Double Wheel, 120-66, $10.00, or trade for Spiders or other Illusions. DOC HARRINGTON, 448 North 4th St., Reading, Pennsylvania.

MARY IN LONDON

It is certainly hard lines on Mary Pickford and Douglas Fairbanks, who have come to spend a quiet honeymoon in London, away from the turmoil and publicity of Los Angeles. Choosing a spot where no one would expect to see them, they settled on a quiet hostelry in Piccadilly known as the Ritz Hotel. There, hidden on the balcony, they were perceived by the crowd, and altho Mr. Fairbanks, to escape observation, straddled the balustrade and hung over the street, people still observed him. It must have been very disconcerting to the American celebrities.

And the afternoon brought no better luck. Seeking a quiet grove in Chelsea they found themselves in the center of the theatrical garden party, and, hedged round by cameras, they had a trying time full of incident, as when the husband rescued the lady with the help of a dozen policemen from a crowd that desired to see her at closer quarters. Mr. Fairbanks said honestly enough: "I had no idea your people could rise to it like this." Even when they went to the Horse Show, altho they wore the clothes they had in the photograph that was published all over the town, the cute English people spotted them at once, nor were the kinemas and cameras absent.—Taken from The Manchester Guardian.

In another article The Guardian says under the head "The Cultivation of the Crowd":

A prominent American film actress has arrived in this country, and murder as a fine art has been cultivated with such success in Ireland that the venerable and turbulent city of Derry has been made the setting of something that very greatly resembles a pitched battle. With much of the week's press as a guide it might well be concluded that the two events were of equal significance. Fortunately, there is no absolute necessity to draw this conclusion, for it is tolerably well recognized nowadays that a good many papers exist mainly in order to prove us sillier than we really are: They first create the caricature and then enlarge the result. Thanks to much preliminary booming of her impending arrival, there certainly seems to have been large crowds to give what may or may not have been an embarrassingly obtrusive welcome to Mary Pickford. But any crowd is a large one when it has been photographed or "written up," and it is just as well to steady the balance by remembering that there are always vastly larger crowds who never hear or think of the smaller one until they read of its advertised existence in the papers the following morning—vast multitudes variously dispersed over the world's really significant activities, from leading rifles in Londonderry to getting the dinner ready in the suburbs. And even the crowd that is photographed is by no means so single-minded as it looks in the pictures. Much of it has been drawn together merely in order to discover what the center consists of, if it could be informed that that center was a perfectly good dog fight, or a lady explaining how much she liked England and her husband, it would melt away about its own business without any further personal inquiry into the origin of the concourse. It is to be admitted, of course, that the kinema has recreated a very old way of drawing a crowd. Its distinguished fauna are just as much on the flat as the lions and tigers in the nursery picture books. And just as people go to the Zoo in order to see lions and tigers in three dimensions, so there is a legitimate interest in making quite sure that the royalty of the picture palace has thickness as well as length and width. Nevertheless many people must have been surprised by the alleged importance of this discovery that Mary Pickford cannot be folded up flat into an envelope.

FOR SALE—Several Show Banners, one Chinese Dragon, one Devil's Child, new. Write for prices and description. HENRY KNOLL, Abilene, Kansas.

FOR SALE—Five ft. Brass Swinging Ladder, twenty dollars. WM. GEORGE, Newark, New Jersey.

MUMMY TRUNK (Taylor), Dancing Gowns, Street Waists, $5; a snap. Address 209 ... Topeka, Wichita, Kansas.

OPERA AND FOLDING CHAIRS—Slightly used, also upholstered; large stock; immediate delivery. ATLAS SEATING CO., 10 East 43d St., New York. Jul31

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Flying Jinneys, Illusions, Wheels, Tent Frames, Crazy Houses or anything you want. Get our price on Jazz Swing. We make leather Arkansas Kids and Cats; a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

UPTOWN WAGON, on two-ton Mack Truck, for sale, best street corner and fair ground show ever framed. Has made me $15,000.00 in four years. Car at Chelsea, Iowa. 12 ft., 10 in., by 22 ft. when open. Worth $1,500.00; $700.00 cash takes it. I have two big shows with L. J. Heth Shows. Write or wire M. F. CHAMBERLAIN, care L. J. Heth Shows, Iron Mountain, Mich., week July 5. Jul17

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

3 DANDY NEW BANJO SOLOS—March and One-Step; not difficult. C notation; plectrum style; full harmony, 3 for 25c (stamps accepted), postpaid. WILLIAM MORRIS, 916 Detroit St., Flint, Mich. Jul24

100 PARODIES ON LATEST SONGS, 10c. CHARLES DYNES, Publisher, Winchester, Indiana.

2,000 SONG BOOKS for $15.00; less than blank paper costs now. Sample, 10c. QUACKENBUSH, Big Flats, New York.

ACTS, VAUDEVILLE ARTISTS, SINGERS—Let me fit you up. I have Songs for any spot in your act. Free to profession. Ask for ARTIE BOWERS, Composer, Suite 604-5-6, 1433 Broadway, New York.

"DEAR LITTLE MOTHER OF MINE"—The greatest song ever written. From your dealer or direct from publisher, 15c. STORK MUSIC CO., 1547 Broadway, New York City. Jul17

"I'M COMING BACK, VIRGINIA, TO YOU"—A real ballad. Copies free to prof. HARRY C. BURNS, Richmond and Tioga Sts., Philadelphia, Pa.

OLDTIMER HOKUM SONGS—Have thirty funny comic Songs. Sure-fire. List for stamp. LARRY POWERS, Billboard, Cincinnati. Jul17

Theaters for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Half interest or all Theatre in Ft. Worth, Texas. Address TOL TEETER, 1005 Main Street.

FOR SALE—First-class Show House, equipped for vaudeville, pictures and road shows, ready showing. Also equipped for indoor carnivals and fairs. A money maker and a chance in a lifetime. Located on public square in Marshall, Illinois. County seat. Population, 2,500. I offer the above for $35,000. Worth double. Liberal commission will be paid to the agent that procures me a purchaser. Call on or address B. F. JOHNSON, Marshall, Illinois.

FOUR HUNDRED CHAIRS, two machines, full theatre equipment, "all ready to show." Now closed account of poor management. Good chance for real showman. FRANK MOORE, 12 Spitzer Bldg., Toledo, Ohio.

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

150 LETTERHEADS and 150 Envelopes, $2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 2403 So. 62nd Ave., Cicero, Illinois. aug7

DE LUXE BUSINESS CARDS are the thing. Samples free. CHAS. UTTER, Pekin, Illinois. Jul31

Wanted Partner

(CAPITAL INVESTMENT)

4c WORD, CASH. NO ADV. LESS THAN 25c.

PARTNER WANTED by song writer of gifted ability. $2,000 required. Curiosity seekers, save your stamps. If you haven't the money, don't waste time. E. L. FAIRBANKS, Eureka, Kansas.

WANTED—Lady Partner, soubrette or ingenue, that can be featured and can handle money. Big 3-night repertoire show. I have everything. Good Amateur considered if you can make good. Address WIEBER & WIEBER, 1526 Naylor Court, Salt Lake City, Utah.

WELL-KNOWN EXECUTIVE MANAGER, with original novelty idea, whose proposition has the endorsement of Van Pound, formerly editor Creative Department, Billboard, wants Partner with seven hundred dollars. You handle own money. Splendid opportunity for lady or gentleman. Address EXECUTIVE MANAGER, 1132 Schmulbach Bldg., Wheeling, West Virginia.

WANTED AT ONCE—A Lady or Gentleman Partner with one thousand dollars to join in partnership in expanding a theatrical producing company. Splendid opportunity. AL G. LEADER, 52 Ann St., Toronto, Ontario, Canada. Jul17

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

WANT TO BUY—Any kind of Mummies for pit show. W. E. DAY, Gen. Del., Nevada, Iowa.

WANT TO BUY—Second-hand Opera Chairs. CIRCLE THEATER, Ft. Worth, Texas.

WANTED—Panama Canal Film. CHARLES WARNER, 24 7th Ave., New York. Jul17

WANTED TO BUY—Dancing Mat; must be cheap. BILLY MERRIAM, Cuba, Illinois. Jul17

WANTED—Shooting Gallery; must be moving targets and in good shape and cheap for cash. E. H. NEAL, Box 245, Brighton, Colorado. Jul17

WANTED TO BUY—Square Tent, 60x80 or 80. Write PARSHALL, 22 North Second St., Hamilton, Ohio. Jul17

WANTED—Evans Automatic Three-Pin, English Pool, Panama Ball and Bowl-o-Ball Games, if in first-class condition and cheap prices. ALLEN HALL, Batesville, Arkansas.

WANT TO BUY—Small Animals, Escape Trunk or second-hand Magic. HARRY J. FRIEDMAN, care Brundage Shows, Oskaloosa, Iowa.

WANTED—Tent, 30x50; extra sidewalls. DAN GLENNY, Billboard, Cincinnati.

WANTED—Spotlight Game, also information what States can be used in. M. TOBIN, 371 6th St., Brooklyn, New York.

WANTED—Sidewall Outfit. State price and condition. CLIFTON COMEDY COMPANY, Gen. Del., Haysville, [redacted]. Jul24

WANTED—One Black Tent, 18x60 or 20x60; one hundred or more Folding Chairs. Would consider whole outfit, small traveling Moving Picture Show, with calcium light. No junk. J. ANDERSON, Vredenburgh, Alabama.

WANTED TO BUY—Second-hand Musical Automaton, good condition, no home made junk. Address BOX 16, New Lisbon, New Jersey.

WANTED—Used Dye Scenery and Plush Drops. FLORIAN HERMAN, Tamaqua, Pa. aug7

WANTED TO LEASE—A Building suitable for a Roller Rink. Must be in a place of at least 2,000 population. JOHN McGILL, 125 Harrison Ave., Pontiac, Michigan.

WANTED—Crane Bar, with cradle attached, ten feet long. State where make, with best price. JOSEPH ARENDO, Menasha, Wisconsin.

WANTED TO BUY AT ALL TIMES—Small Animals, used Magic Apparatus or Illusions, or anything suitable for pit show. HARRY J. FRIEDMAN, care Brundage Shows, Oskaloosa, Iowa.

WILL PAY CASH for Tents, Banners, Concessions, Trunks, Ferris Wheel, or anything pertaining to carnival property. JACK KLINE, 1431 Broadway, Room 215, New York. jul31

MOVING PICTURE DEPARTMENT

Films for Sale—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS—"Life of Jesse James," 4 reels; California Redskins, three, four or five reels, Hunting & Spurs, the California Outlaws, State rights, 5 reels; Great Western Round Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 236 Golden Gate Ave., San Francisco, California. aug7

ONE THOUSAND REELS FOR SALE—One and two-reel Comedies and Dramas, $2.00 and up. Also three, four and five-reel Features, with posters. List free. H. I. COLEMAN, 730 Seventh Ave., New York. jul17

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

31 SELECTED SINGLE REELS—Comedy, Educational, Travel, used, week-stand road show, conditions O. K. Examination? Yes. First M. O. for [illegible] gets them. GRAHAM COMEDY, 25 N. 5th St., Paterson, New Jersey. jul17

FILM FOR ALL OCCASIONS—Cheap. Send for list. F. MERTZ, Waterloo, Iowa.

25 FEATURES, also Short Subjects. Excellent condition. Some have paper. At a price to move them quick. FILM COMPANY, 351 South Salina St., Syracuse, New York. jul31

100 REELS of two to five reel Features and Singles. Some new. Charlie Chaplin, Mabel Normand, Edna Goodrich, Helen Gibson, Tom Mix and other stars. Lists free. NATIONAL EQUIPMENT CO., 440 West Michigan St., Duluth, Minnesota. jul24

FOR SALE—Lot of 1, 2 and 3-reel Films, cheap. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—"The Five Million Dollar Counterfeiting Plot," with Detective Wm. J. Burns. Greatest counterfeiting and capital picture. Also "Smashing the Vice Trust," famous white slave exposure. Wonderful advertising matter. CENTRAL FILM COMPANY, 729 Seventh Ave., New York.

FILM, $2.00 per reel and up. F. MERTZ, Waterloo, Iowa.

PENDLETON'S (OREGON) INTERNATIONAL ROUNDUP—Three reels full of action. Other special features: Idle Wives, Uncle Tom's Cabin, five reels; Days of Daring, Tom Mix; Where Are My Children, The Spreading Evil, Men, and others. The right kind of film men, who are looking for the right kind of films, can apply for our list. Others need not waste any stamps. WESTERN FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

SELLING OUT QUICK—Good condition; no rusts. Lots five reels, $10; 10 reels, $20; 20 reels, $36. F. O. B. San Francisco. No lists. IDEAL FILM EXCHANGE, 255 Golden Gate Ave., San Francisco, California. jul24

WM. S. HART, 2 reels, $6.00; Charlie Chaplin, 2 reels, $6.00. Giant Powder, Western, 2 reels, $6.00; Single Comedies, $3.00. Address TOM [illegible]LOR, Billboard, Cincinnati, Ohio.

FILM, ALL LENGTHS—Dirt Cheap. Send for list. F. MERTZ, Waterloo, Iowa.

For Rent or Lease Property

3c WORD, CASH. NO AD. LESS THAN 25c.

WANTED TO LEASE—Picture Show in town of 10,000 or over. Please send full particulars in first letter. R. H. SMITH, Gen. Del., Peru, Ind.

For Sale

3c WORD, CASH. NO AD. LESS THAN 25c.

A POWER'S MACHINE—Real bargain. Reason, sickness. Twenty reels; lithographs with reels. R. W. DAVENPORT, Box 3, Highlandtown, Md.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; have rebuilt complete machines for road or small town use as low as $35.00. Compensarcs, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as $1.00 per reel, we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BARGAINS—Lantern Slide Outfits, Films. WYNDHAM, 24 7th Ave., New York. jul17

BLISS OXY-ACETYLENE AND OXY-HYDROGEN LIGHTS for projection. The only gaslight that rivals electricity. No ozone nor ether required. Best grade pastils. S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. aug7

FEATURE FILM SERVICE—$5 per day. Write for contract. FEATURE FILM SERVICE CO., Roanoke, Virginia. jul31

FOR SALE—Moving Picture Machine, 6A Powers; also can use Gas, very little used; $175.00. J. W. SCHINDLER, Shiner, Texas.

FOR SALE—1 Standard Model No. 2, $35; 1 Motiograph, 1912 model, $125; Power's Inductors, new, $60 each; Rheostats, new, $20. Screen (new), cost $250, price $160. Other bargains. A. LUTHER CHOCKLETT, Roanoke, Virginia. jul31

FT. WAYNE CONVERTER, two-phase, 2 kw., 110 volts, 25 to 35 amps., first-class condition; $375.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. jul17

GREAT BARGAIN IN USED MACHINES—Five dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. jul17

1 POWER'S No. 6, complete with lens and rheostat, $90.00; in A-1 condition. 1 Motiograph No. 2, packed in wooden traveling case, complete with gas burner and electric attachments, lens, screen, etc. A-1 condition, $75.00. Both Machines to be sold at once, have gone out of the business. Send on receipt of $25.00, balance C. O. D., subject to inspection. FRED A. RANTHE, 801 So. Cherry St., Marshfield, Wisconsin.

IRON MOVING PICTURE BOOTH, 660 CIRCLE THEATRE, Ft. Worth, Texas.

MOVING PICTURE CAMERAS, $30; Tripods, $16; Stereopticons $12. Supplies. Catalogue. HETZ, 302 E. 23d, New York. jul17

POWER, MOTIOGRAPH, EDISON and other machines rebuilt at half price. Motor drive theatre $400.00 machine for $250.00. Like new, with 2,000-foot magazines. Complete Road Machines from $30.00 up. Extra Heads, Lamp Houses, Gas Tanks and Calcium Supplies, Films, Slides, Calcium, Mazda and Arc Light Equipment. Bargain lists. NATIONAL EQUIPMENT CO., 440 West Michigan St., Duluth, Minnesota. jul24

FOR SALE—1 M. P. Lens, 5-inch, E. F. (complete), $16.60; 1 3-inch Of. P. Lense, $8.64; 1 set of Hawkins Guides (10 books complete on electricity), the entire set for only $8.36. A few Bull Dog Lugs at 35c each. 1 F. H. Richardson M. P. Hand Book About Projection, $2.33. 1 Simplex Shutter (2 wings complete), $3.00. New Condensers at $1.35 each (pearl white); Power's Intermittent Sprockets at $2.50. Take-Up Sprockets and Feed Sprockets at $2.75 each. Typewriter, in A-1 shape, Universal keyboard, in the best condition, at low price of $35.00. Single Glass Stereo Lens, 21-inch focus (new), $2.75. Holders for single Glass Stereo Lens, $2.35. "Perfecto Machine Oil," per gallon, $1.45. Canvas Screens, built for perfect projection. Meniscus and Bi-Convex Condensers, the complete set for $4.12. A few Silver Tip Cushions at 4c each. Ticket Holders at $1.00. Curtain Coating, 5-lb. package, $4.00. WESLEY TROUT, P. O. Box 338, Denison, Texas. jul24

Wanted To Buy

M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

JOHNSON AND KETCHELL FIGHT—Paper, Pictorial and Banners. GRAHAM, 25 N. 5th St., Paterson, New Jersey. jul17

WANTED—Prints of East Lynne, in good condition. LEO KAHN, 1536 Madison Ave., New York. jul24

WANTED—Films. Highest cash prices paid. Films for sale. P. O. BOX 941, Roanoke, Virginia. jul31

WANTED—Mills Scenescope Moving Picture Slot Machines. J. H. MILLER, 87 W. North St., Buffalo, New York. aug7

OPEN LETTERS

(Continued from page 88)

Shaw says the Tabloids of today are offering the girls fifty-two weeks, and at a good salary. The average salary today on Tabs. is $25. Some are paying $27.50, while a few in the Southwest are forced to pay [illegible] on account of living conditions. As for the fifty-two weeks, one Tab. out of twenty will give a bonded guarantee. With a Tab. the girls furnish their own makeup, stockings, slippers (very often three or four pairs), bloomers, and numerous other articles that in a season cost the girls quite a few pennies. The Tab. chorister rides in a day coach, goes out and hunts her own accommodations, and in doing so has plenty to contend with. With the average Burlesque show of today the choristers join, rehearse and go to work. They have very little expense, as practically everything is furnished them. They travel in Pullmans, their hotel accommodations are arranged for them, and last, but not least, they are treated with respect. They don't work fifty-two weeks because they earn and save enough in forty weeks to enable them to take a well-deserved vacation.

Let's hope that the next time Mr. Shaw wants to attack The Trouper's Friend (Old Billyboy) he will find a real reason for doing so—and that can't be done. A real theatrical manager is always anxious to see people rise.

Yours for justice,
(Signed) MONA RICHMOND.
Permanent address: 105 Maple street, Durand, Mich.

GRATEFUL TO AL COTTON

Los Angeles, Cal., June 28, 1920.

To the Editor:

On June 25 I jumped from Los Angeles to San Jose, Cal., to join Al Cotton's Musical Comedy Tab., paying my own railroad fare, which amounted to over $12. I arrived there in the morning and that afternoon received a wire from Dr. W. R. Walsh, of Los Angeles, to the effect that my mother, who has been ill for the past year, had taken a sudden turn for the worse and was not expected to live. He advised that I return home immediately if I wanted to see her alive. I had exactly two silver dollars to my name when I arrived in San Jose. After showing the wire to Mr. Cotton and telling him how I was fixed he went at once to the depot and purchased a ticket for me back to Los Angeles.

I am more than grateful to him and am writing this so that the profession may know that Al Cotton is a regular fellow.

(Signed) JAMES L. MITCHELL,
1876 Hill St.

Theatrical Briefs

The redecorating of the Grand Theater, Middletown, O., has been completed, making it very attractive.

W. B. Kneedler will make many improvements in the Gem Theater, Litchfield, Ill., at an expenditure of $12,000.

Dan Stodder suffered the loss of his traps and drums when the Orpheum Theater at Chambersburg, Pa., was destroyed by fire.

Maclyn Arbuckle, who is spending his vacation at Waddington, N. Y., was the Fourth of July orator at the celebration in Ogdensburg, N. Y.

The Queen Theater property, 1408 Main street, Fort Worth, Tex., has been sold by William Capps to Andrew Zuzanne for a consideration of $136,000.

The Grand Theater, Estherville, Ill., which was recently damaged by fire and water, has been repaired and will continue under the management of Mr. Grash.

J. H. Billings, of Norman, Ok., has purchased the Liberty Theater at Norman from Tucker Brothers, Oklahoma City. The theater will be remodeled and renovated.

The Liberty Theater, just completed in Yakima, Wash., at a cost of $200,000 by Jensen & Vonherberg, has been opened. Several thousand people attended the first performance.

The Broadway Theater at Denver, Col., has enjoyed a truly wonderful season, each play having done big business at the large show house. Jane Cowl, in "Smilin' Thru," will appear there, beginning July 15.

William Oldknow, proprietor of a film exchange in Atlanta, Ga., has purchased a site at Walton and Cain streets, that city, for $65,000, where he plans to erect a building to house the exchange. The size of the lot is 100 by 140 feet.

A pioneer amusement house of Western Pennsylvania was lost recently when fire destroyed the Star Theater Building in Mercer, Pa. At one time the theater was the finest in this part of the State. In recent years it has been used for photoplays.

Summer Garden, Ranger, Tex., will be in a state of darkness for the next two months. The Garden closed July 5, and will reopen again about September 1. Mrs. Mottie Fult, owner and manager, is planning many improvements. O. T. Jameson and his five-piece orchestra will again furnish the music.

Work is progressing rapidly on the new Liberty Theater, Sharon, Pa., under construction by the Strand Theater Corporation. The foundation has been completed and the superstructure is under way. The Strand Theater, owned by the same company and occupying the adjoining lot, will show feature films during the summer season.

Announcement was made last week of the opening of a new theater at Dalton, Ga., July 5. The playhouse will be under the management of S. W. Looper. Mr. Looper is looking forward to a very successful season, inasmuch as this is the first theater in Dalton erected to accommodate road shows. One-night attractions and movies will be the policy.

The Strand Theater, Newport, Ark., formerly the Newport Opera House, opened last week with Norma Talmadge's latest production, "Yes or No." The Newport Amusement Company, composed of Bert E. Goetzer, Alf. R. James, Joe L. Bevens and A. C. Wilkerson, with the latter as manager, has spared neither pains nor expense in an effort to make the Strand an up-to-date theater. The house will play road attractions at times.

NEW THEATERS

The name of the Star Theater at Greenville, Fla., has been changed to the Park. Wm. Lazarus is the manager.

A new theater to seat 2,000 people is planned by the Erber Amusement Company in East St. Louis, Ill. H. G. Clymer, of St. Louis, is the architect.

Contract for the Carpenter Theater at East Moline, Ill., has been awarded to the Henry Horst Company. The house will represent an investment of $60,000. The seating capacity will be 1,200.

Theodore W. Bryant is planning to build a new movie house in Oelwein, Ia., to cost $50,000. M. S. Cleveland is preparing the plans and specifications.

A. C. Wilcox, of Bridgeport, O., has purchased the corner at Market and Fourteenth streets, Wheeling, W. Va., where he will erect a theater. The consideration is said to have been in the neighborhood of $300,000.

A new motion picture theater is planned for Chambersburg, Pa., to replace the Orpheum Theater, which was destroyed by fire recently, according to preliminary plans just made public. The Stanley Booking Company, of Philadelphia, which has been especially active in Central Pennsylvania cities, is investigating the situation thereby, and is reported to be much pleased with the prospects.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Mae Wallace, going into vaudeville.

Mazie Lunett, of the Lunett Sisters, makes her New York headquarters at N. V. A. Club.

Arthur Stone, representative Australian Variety. Looking over acts in the East at present.

W. J. Bloch, in from New London, Conn., on business for the W. J. Bloch Exposition.

Edw. Le Roy Rice, in charge James Madison's office while Mr. Madison is vacationing in San Francisco.

William Dauphin, concessioner, now playing independent dates.

Harry Witt, manager Witt's World Famous Shows, left for Buffalo. Claims the Little Falls date will be the banner one of the season.

Jules Larrett, plans to operate riding devices at celebrations in the East.

Volara Romanza Nelson, woman exhibition flyer. Will book fairs and celebrations and then go into pictures.

Edward C. White, manager F. J. Schneck Company, Inc. and secretary Showmen's League of America, New York Club Number 2.

Mr. Murray, manager Fred Gerner's acts and training quarters, up on East Chester Road, New York.

Mr. and Miss Fillis, of the Fillis Family, back from Mexico, where they had been appearing with the Publiones Circus. Very much pleased with the results of their trip.

R. D. Nicholson, formerly in the circus business with Sells & Downs, en route to join the Sells-Floto Circus.

Jimmy Logue, dancer, juggler and 'bone soloist. Been a Billboard reader for twenty-one years.

R. E. Ellis, side-show talker, closed with the Hagenbeck Wallace Shows in Montreal. May spend rest of summer season at Coney Island.

Clark T. Brown, showmen's insurance man, reports that business with him since the start of this season has been wonderfully satisfactory.

Dan E. Nagle closed his carnival in Pennsylvania. Is framing some shows for Coney Island and nearby parks.

Matthew J. Riley, associate owner Keystone Exposition Shows, says he has their complete fair route ready for showmen to inspect. He is confident it is a great route.

W. C. Fleming, general agent Greater Sheesley Shows, in from Canada. Said that John M. Sheesley has a great organization and is very proud of a number of letters of endorsement recently received from committees and city officials in Canada.

R. L. Titus closed his engagement as press representative for Columbia Park, North Bergen, N. J., on July 2.

Jack Cohen, busy handling the arrangements for the billposters' convention at the Hotel Claridge.

William Eaton, manager Oriental Illusion Show (new) with Keystone Exposition Shows. Big business, he says, over a wonderful route booked by Matthew J. Riley.

Charles F. Curran, is recovering from pneumonia. He and Mrs. Curran will leave soon to join the side-show of Howe's Great London Shows.

Robert R. Kline, general agent Krause Greater Shows.

James M. Hathaway, placing novelties for demonstration at parks and fairs to great success.

Elmer J. Walters may enter the park field for the balance of the summer as part of his vacation plan.

Mr. Hurley, handling the press of the Light's Club Circus.

Marvelous Melville, aerialist, closed a three weeks' engagement at Rocky Point Park, Providence. He left for Philadelphia to continue his season's work.

F. C. (Red) Watson, manager, and C. E. Lehman, publicity representative, here in the interests of Flo Rockwood (Princess Flamuri, the Dancer), who is expected back from Europe on the Adriatic early in September after a successful summer season in England.

Ralph Richards, magician.

Great Leon, magician.

Elmer J. Walters has written a masterful article, entitled "Such Is Fame in Advertising."

Harry E. Bonnell has an offer to return ahead of one of the largest carnivals on the road for next season.

W. C. Fleming, general agent Greater Sheesley Shows, has fixed up the railroad movements for his shows going South.

L. J. Lewis, of the Lewis Exposition Shows.

Frank Hartley, juggler in vaudeville, has all the work he wants for about a year and a half.

Harry Miller, comedian, producer and all-round vaudeville artist.

R. C. Carlisle, Wild West showman.

William Bernini, vaudeville artist.

J. C. Shallcross and Charles O'Neill, of the Sibley Show Service office.

Eddie Lewis, burlesque and tabloid producer.

George Neville, who played Gabby in "Shavings," and Harry Hartford, one of the real legitimate actors of "'Way Down East."

Charles Pronto, of the Keystone Exposition Shows. Reports business great.

Harry Witt, of Witt's World-Famous Shows, back from a trip to Buffalo. He is attending to all the railroad moves and is making a big success of it.

Frank Eldridge, of the Eldridge Show Printing Company, of Brooklyn.

John M. Murphy, representative of the Moco Company (of America), Oklahoma City. Mr. Murphy has hundreds of friends in the show business and is a part of the New York sales agency for the Moco firm.

Al G. Wilson, the famous singing comedian, last seen in the musical comedy, "Hans and Fritz." Mr. Wilson is one of the most popular stars on the big-time "one-nighters."

James Murray, manager Fred Gerner's attractions and training quarters.

J. C. (Bud) Mars, now busy in the promotion of a new "aquatic" riding device for parks, fairs and carnivals. Hopes to have it on the market late this season.

Arthur Stone, representative Australian Variety.

MIDDLETON SELLS ANIMALS

New York, July 10.—W. H. Middleton, the animal dealer, reports the sale of animals to Wm. P. Hall, the Horse King; Central Park Menagerie, New York; Bronx Zoological Park; Sells-Floto Circus; W. F. (Doc) Palmer, of Sells-Floto Circus Side-Show, and Flo Ziegfeld, of "Ziegfeld Follies."

ADVERTISING AGENCIES
Scott & Scott, Inc., 220 W. 42d st., New York; 39 E. Madison st., Chicago.

ADVERTISING NOVELTIES
Fudel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Hennegan & Co., 311 Genesee st., Cincinnati
Jos. Koehler, Inc., 150 Park Row, N. Y. C.
Lion Leather Goods Co., 109 Spring st., N.Y.C.
Paramount Leather Goods Co., 467 Broome, N.Y.C.
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 335 Broadway, New York City.

AEROPLANES (Captive)
Carrey & Miner, 2087 Boston Road, N. Y. C.
R. S. Uzzell Corp., 2 Rector st., New York City.

AEROPLANES (Swings)
J. W. Ely Co., Inc., 116 Main, White Plains, NY
R. S. Uzzell Corp., 2 Rector st., New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Sheldon Air Line, Sheldon, Ill.
Silas J. Conyne, 3218 Palmer st., Chicago, Ill.

AEROPLANE FLIGHTS AND BALLOONING
Belmont Sisters' Balloon Co., Reed City, Mich.
Heddon Aviation Co., Dowagiac, Mich.
Omer Locklear, Dir. Wm. H. Pickens, Stratford Hotel, Chicago, Ill.
Solar Aerial Co., 202 Empire Bl., Detroit, Mich.

The Rainbow Flying Circus Sensational and hazardous feats in midair, Parachute Drops, Plane Changing, etc. Fair Secretaries, wire or write. BOX 134, Danville, Virginia.

Sheldon Air Line, Sheldon, Ill.

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C. C. Bartram, European agent for everything in show business, The Rendezvous, Margate, England.

AIR CALLIOPES
(Hand and Automatic Players)
Pneumatic Calliope Co., 345 Market, Newark, NJ

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Bosselman & Co., 104 5th ave., New York.

AMERICAN DOLLS
J. Allisto Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS
Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.
W. J. Kerngood, Secy., 3535 Pine. St. Louis.

EXECUTIVE COMMITTEE
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Frank Borgel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
C. A. Carey, 170 Montrose, Toronto, Ont., Can.

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Byfield, Berry, Scheel Construction Co., 6900 S. Park ave., Chicago, Illinois.
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Eli Bridge Co., Jacksonville, Ill.
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Allan Herschell Co., Inc., No. Tonawanda, N.Y.
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Miller & Baker, P. O. Box 427, Baltimore, Md.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Over the Falls Co., 422 W. 67th st., Chicago, Ill.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.
Public Amuse. Co., Box 427, Baltimore, Md.
The Spillman Engr. Corp., No. Tonawanda, N.Y.
Sycamore Nov. Co., 1326 Sycamore, Cincinnati.
The Ten-Pinnet Co., 252 Draper, Indianapolis.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go.
R. S. Uzzell Corp., 2 Rector st., New York City.
Zarro-Unger Construction Co., Pittsburg, Pa.

ANIMALS AND SNAKES
Henry Bartels, 72 Cortland st., New York City.
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Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.
Flints Porcupine Farm, North Waterford, Me.

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BROWNSVILLE, - - - - - - TEXAS.

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Wm. Mackensen, Yardley, Pa.

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452 Washington st., Buffalo, New York.

Bert J. Putnam, 452 Washington, Buffalo, N.Y.
Louis Ruhe, 351 Bowery, New York City.
"Snake King," Brownsville, Texas.
Texas Snake Farm, Brownsville, Tex.

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Capt. Geo. M. McGuire, Santa Barbara, Cal.

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Botanical Decorating Co., 208 W. Adams, Chi'go
United Flow. & Deco. Co., 238 W. 48th, N.Y.C.

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Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

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Detroit Bird Store, 232 Michigan ave., Detroit, Mich.
Pet Shop, 3111 Olive st., St. Louis, Mo.

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Union Associated Press, 209 Canal st., N. Y. C.

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Modern Confectionery Co., 202 State, Boston.
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Marriages

(Continued from page 33)

of the "Love of Mike" Company, and of which the bride was also a member. Mrs. Toms will be seen shortly in a new Dillingham production.

TRACY-BALDWIN—Leslie Tracy, son of Mr. and Mrs. Willis Tracy of Hartford, Conn., and Dorothy Baldwin, who recently appeared in "Listen, Lester," were married in the Church of the Transfiguration, New York, recently. Evelyn Saul, also of the "Listen, Lester" Company, was bridesmaid, and Leonard Trouble, of Hartford, was best man.

TROMBLEY-YATES—Frank C. Trombley, orchestra leader of the Lee-Cooke Stock Company, and Lorena Yates, of Fowler, Ind., were married in Athens, Tenn., July 7.

WHITE-SHAW—O. L. White, a former carnival agent, now assistant engineer in the merchant marine, and Jessie Mae Shaw, of Meridian, Miss., were married at Gulfport, Miss., July 3. Mr. White will shortly sail for Europe on the S. S. Oklahoma.

WILDE-MARCKRES—Percival Wilde, secretary of the Society of American Dramatists and co-author of "The Woman in Room 13," and Nadie Marckres, of Staton, Conn., were married by Rev. Marle St. Croix Wright at his residence, 400 Riverside Drive, New York City, June 30. The bridegroom is the author of a score of one-act plays, including "Dawn," "The Unseen Host," "Confessional" and "Nocturne."

Births

To Mrs. Edna Corriel, of the Corriel Acrobats, a baby at the American Theatrical Hospital, Chicago, recently.

To Dr. and Mrs. E. G. Ervin, at their home in Kansas City, a boy, June 24. Dr. Ervin is interested in magic.

MINSTRELSY

(Continued from page 27)

making minstrelsy one of the foremost elements of entertainment of the present day. Owners and managers are all endeavoring to supersede last season's productions, and with this in view the American show-loving public will get its share of merit, splendor and clean entertainment.

Leon W. Washburn's Famous Minstrels are now invading Mississippi territory under canvas, returning from the Coast, where they enjoyed a most prosperous and pleasant trip. The show will continue under canvas until November 1, returning then to opera houses for the fall season. Washburn's Minstrels have made a wonderful reputation and it is the plans of the management to put the show out on a larger scale. Eleanor Phillips, known to all as "The Minstrel Queen," is still managing the show in her most congenial way. J. W. Brownlee, general manager, is busy preparing plans for the fall season.

The Strand Theater, Mobile, Ala., Manager McKenzie directing, after being closed for two weeks to undergo repairs and a general brightening up reopened with the Dan Fitch Minstrels on Independence Day. The personnel of this company totaling 25 people includes Waldo Roberts, late of the Neil O'Brien Minstrels; Billy Williams, featured with the Gus Hill Minstrels; Travers Leslie, tenor, late of the Frank Tinney "Atta Boy"; Charlie Chiles, formerly of Coleman's Minstrels; F. Allen, tenor soloist with the White Minstrels; Jim Bonham, character blackface comedian, late of John Vogel's Minstrels. The show runs four acts, which includes two full stage pieces, a dancing and singing specialty and the Dan Fitch quartet in one.

MAGIC AND MAGICIANS

(Continued from page 36)

at the San Francisco Exposition in 1915 as a big feature magician in the Irish Village.

† † †

Rex, "The Mental Wizard," formerly known as "Rex, the Man Who Knows," recently completed a three weeks' engagement at the Doric Theater, Kansas City, Mo., and gave complete satisfaction. Rex, after a week each in Oklahoma and Arkansas, following the close of the Kansas City engagement, will proceed to St. Louis for two weeks, and then will return to his former home in Detroit, where he will visit his father and mother until August 1. He then expects to take up his route to the East and South, planning on spending the winter in Havana, Cuba, Porto Rico and South America. His manager, J. J. (Doc) Wilson, was very successful in obtaining two letters written in Spanish, introducing him to some very influential South American gentlemen. Upon his return to the United States Rex intends playing return engagements in the theaters he has played this season.

† † †

The magazine section of The New York World for Sunday, June 27, contained two interesting articles, in one of which, entitled "What Is Behind Ouija," by Mrs. Marietta Holley ("Josiah Allen's wife), this famous authoress shows that her attitude toward physical phenomena is that of an interested unbeliever. All who have read her highly interesting work entitled "Shams" will readily understand why.

In the magazine section of the same paper, John Farrar gives a long account of the life of "Madame Debar" (Ann Odelia Solomon), the self-styled "White Mahatma," known as "The Female Cagliostro," who has not been heard from since her appearance before a holiday audience at Hammerstein's Victoria Theater, this city, in September, 1919. This past Grand Mistress of Spooks, who caused Millionaire Marsh to believe she could call up the spirit of Rembrandt and other masters to paint his "Spirit Picture Gallery," must have succeeded very well financially with her "spirit paintings."

† † †

Ziska and King made the usual hit at the Palace Theater, Cincinnati, week of June 27, and closed their season as a team until early in September. Ziska went to Chicago for a short rest, and will play summer resorts as a matter of recreation, having received some flattering offers in that direction.

King joined his wife and sister in Cincinnati last week, they being at the Palace in their extremely laughable sister act, which went over big. They will go to Long Island for a good, long rest, as all of them were constantly in harness for several seasons. King said he misses Leney Haskell, with whom he chummed while on the same bill. He said he left a call for September 1, which indicates King will do some hitting of the feathers while there is a chance.

† † †

The "Wizards From Wizland" has been doing fine business of late. Mr. Overstreet received another illusion, bringing the total to six now being presented, and has also added May Cordson to the roster as assistant. Mr. Walston, agent of the "Wizard From Wizland," received another attractive offer from "The World's Fair Shows" and wishes thru the Magic and Magicians' Column to thank Mr. Dodson for his offer, which could not be accepted.

The ball team of the Wizards Company motored to New Haven, Conn., on a recent Sunday to clash arms with the New Haven Giants. However, despite the magical powers of the Wizards they were unsuccessful in connecting with the New Haven pitcher's curves and went down in glorious defeat, the score being 17 to 4.

† † †

METROPOLITAN MAGIC
By CLINTON BURGESS

Princess Chinquilla, a former U. S. Government Reservation Indian, who, quite a number of years ago, gave a clever juggling exhibition and presented the magic of the Indian "medicine men," and who is herself a full-blooded Cheyenne Indian, has been engaged by A. H. Woods to assist Irene Fenwick in rehearsing her role in "As the Clouds Roll By." Miss Chinquilla is a teacher of Indian lore in one of the private schools here.

Al Baker, the clever magician and ventriloquist, and "Youna," the American Orientalist, the juggling and balancing wonder, are traveling with the same company for the Redpath Chautauqua System. The chautauqua season closes at Waterville, Me., on Thursday, September 2.

George S. Lander, the clever Australian ventriloquist, who retired from the show business in 1916, died at his home in Westfield, Hampden County, Mass., of Bright's disease June 30.

Some well-known (but non-magical) "wizards": Thomas A. Edison, "Wizard of Electricity"; Luther Burbank, "Wizard of Horticulture"; Frank Daniels, "Wizard of the Nile"; Nicolo Paganini, "Wizard of the Violin" (whom the superstitious referred to as "a son of the devil"); Sir Walter Scott, "Wizard of the North" (in 1830 wrote "Letters on Demonology and Witchcraft"). Martin Van Buren, our eighth President, was referred to as "The Little Magician."

Owing to the extraordinary number of out-of-town members of The National Conjurers' Association, Inc., who have advised headquarters of the intention to attend the annual convention of that organization, which will be held at 109 West 54th street, New York, on July 21, 22 and 23, it has been found necessary to engage and have thrown open for these dates the two extra large rooms adjoining its regular and spacious meeting room, thus making one gigantic place of meeting of what will probably be the most important and interesting convention held in the history of the National Conjurers' Association. No magician should miss the splendid entertainment on the evening of July 23.

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SHOW STUFF
Send for free "Bargain Booklet." THE R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

SELLS-FLOTO

In Detroit for Three Days

Business on the Whole Very Satisfactory—Rain Cuts Into Second Day's Receipts

While in Toledo, O., Mrs. Chas. Rooney entertained her mother and sister, Mrs. Rene McCree, who was injured in the Hagenbeck-Wallace Circus wreck. Mrs. McCree is able to walk on crutches and expects to regain the full use of her limbs in time. Other visitors in Toledo were Henry Stantz and John Sun, one of the Sun Bros. Lon Moore went from Flint, Mich., to Defiance, O., to visit home folks over Sunday. Otto Floto came on in Toledo to spend a few days, and on Saturday visited the Sparks Circus, and spoke very highly of the management and performance. July 4 was spent in Detroit, most of the people visiting the parks, theaters and the lake. Monday in Detroit the show did a wonderful business, a turnaway in the afternoon and capacity at night. Mrs. W. H. Bartlett visited her brother on the Sparks Show at Albion, Mich., July 4.

The regular ball team played the scrub team in Flint and at the end of the second inning the game was called off to assist the score keeper to count up the runs made by the regulars. The scrubs did not score. The feature of the game was a play made by Tom Nelson, of the scrubs, who grabbed a line drive bare handed. Tom modestly declined to play in the regular team.

A heavy downpour of rain the second day in Detroit affected business very much, but on the third day both performances were given to good houses in spite of gloomy, threatening weather. Jack Reese, clown, formerly of the H. & W. Circus, but now located in Detroit, was a dressing room visitor. Will M. Scott of clown alley entertained his nephew in Detroit.

The Independence Day Dinner served by Fred Seymour completely surpassed all previous special dinners. The cookhouse was decorated with flags, bunting, etc., until the poles and walls were completely covered. As to the eats, it would be impossible to fittingly describe them. The following is the menu: Cream tomato soup, celery hearts, young onions, olives, fried lake trout, maitre d'hotel; fried spring chicken a la Maryland, corn fritters, roast leg veal with jelly, prime rib roast au jus, egg salad, claret punch, snow potatoes with parsley, new peas in cream, buttered beets, strawberry shortcake, ice cream, assorted cakes, Roquefort cheese, iced tea, buttermilk and coffee.

Besides all the circus employees, a number of newspaper people were present as the guests of Frank Braden and Ray Elder, press agents. C. W. Finney, contracting agent, was present and also entertained friends. Visitors in Jackson, Mich., were "Spot" Jerome and Eric (Soupbone) Clyne. Mrs. Wm. Koplin was called to Cincinnati by the death of her brother, Dick Reno, a former circus performer.—EARL SHIPLEY.

JOHN ROBINSON CIRCUS

Thursday, July 1, at Mitchell, S. D., where, owing to terrific rains, which practically inundated all available lots and the entire city, the management was compelled to give only one show and no parade, pulling out early at night for Sioux City, where two exhibitions were given Friday to capacity attendance. The Gold Medal Shows were at Sioux City and many visitors exchanged greetings during the day.

Saturday, July 3, at Fort Dodge, with a fair day in both business and weather.

Long run to Cedar Rapids, which was reached about 3 p.m. Sunday, but short haul to lots allowed the show to get up in good time. Monday's business here was capacity in the afternoon, with good prospects at night until a storm broke about 7:30, which cut into the night's receipts.

Geo. Tipton served a special Fourth of July dinner at this point and was missed by no one, as all expressed full appreciation of his efforts.

Tuesday, July 6, at Moline, Ill., the show did not get in until after 10 a.m. and long haul, but gave a parade, which passed thru the center of the city shortly after five o'clock in the afternoon. One show was given at night to capacity.

Minnie Fisher left the show suddenly at Aberdeen and up until present time her present address has not been disclosed.

William Stevens and wife have rejoined the show, coming on at Cedar Rapids, he holding down the number two ticket box, while Mrs. Stevens resumed her former place in the side-show.

Chas. Rooney has just recovered from a slight accident, which occurred in Fargo, N. D., when he was helping to move a quarter pole to allow a wagon to go thru the menagerie. It slipped and cut an ugly gash in his left leg. He was taken to the hospital and there five stitches were used to close up the incision.

The writer has been away from the show on business for the past few days, but the press back with the show is being handled very successfully by Leonard Karsh, and he manages to get the front page and real live stories in the dailies as he goes along.—BILLY EXTON.

RINGLING-BARNUM NO. 3. CAR

Canton, O., July 10.—Advertising Car No. 3, of the Ringling Bros.-Barnum & Bailey Combined Shows, invaded Ohio July 3, at Youngstown, and moved into Akron Monday to spend Independence Day. Activities were resumed Tuesday morning, after the rest, and late Tuesday night the big yellow car rolled into Canton, leaving at 2 p.m. for Dover, one of the smallest towns to be visited by the big show this season, it claiming a population of less than 5,000. C. G. Snowhill, car manager, reported things are going fine for the crew and that stands are now being made on schedule. The Ohio stay for the car will be brief. Among visitors on the car here were the local Billboard representative, Arthur Herbst, until recently ahead of Billy Watson's "Beef Trust," and Bill Denny, formerly with No. 1 Car of this show.

W. B. EMERSON WEDS

W. B. Emerson, who has been connected with the Walter L. Main Shows for several seasons, was quietly married after the night show at Alpena, Mich., July 3, to Mrs. Anne Wier, widow of the late Dr. Wier, of Flint, Mich. The ceremony was performed at the home of the bride's sister. Mr. Emerson rejoined the show at Onaway, Mich., July 5.

TO USE OLD BALL PARK

Hannibal, Mo., July 8.—The Sells-Floto Circus is booked here for July 26, and the old ball park grounds have been leased for the purpose. Heretofore other grounds have been used by visiting carnival companies and circuses, but owing to the river front being made into a park and the long pull to the other grounds the old ball park was decided as the best point for the circus.

SPARKS SHOW

Back in the States

New York, July 8.—The Sparks Shows left Canada July 2, after completing a most successful season, the last three days especially being phenomenal business, it is reported. There were turnaways in London, Ont., three packed houses in Chatham, and two ring-bank crowds in Windsor. The first stand of the Sparks Show in the good old U. S. A. was at Ann Arbor, Mich., capacity being the rule at both shows. A clean bill of health was given the show when it entered the United States, there not being a single case of sickness reported. The silk shirt industry received a tremendous boom when the outfit struck Michigan, Al Green, the advertising agent, purchasing two dozen shirts, Harry Clayton 22, and Ewing buying 17, with the others trailing along with job lots. J. Wilson Cliffe, the popular laundryman agent, will close with the show Saturday, July 10, at Benton Harbor, Mich., and return to his old love, burlesque. He will play a line of eccentric comedy parts, and also do his comedy musical act with a big wheel show. Joe Clyde and Harry Hazlett joined the Sparks Show in Canada to play with the band, making Jack Phillips' organization complete.

Walter Jung, the clown, is introducing a lot of new stuff in his capacity as producing clown, ably assisted by Bee Jung and Walter Johnson. Harry Mick is fooling them all again this season in his track work. Dempy Rae, of the Fishing Club, caught a seven-pound Wall-Eyed pike a couple of weeks ago, but since then he can't even catch a good cold. Jack Phillips had a welcome visit from Mrs. Phillips at Windsor, Ont., Can., and the following people were visitors at Ann Arbor: Otto Floto, Jack Turner, Mrs. Turner and Henry Fillmore.—SLIDUS.

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FLOYD KING BUYS ELEPHANT

Little Hip, the female performing elephant, which was advertised for sale in The Billboard, was sold to Floyd King, of the Great Sanger Show, and delivered to him last week.

Did you look thru the *Letter List* in this issue? There may be a letter advertised for you.

SHOWMEN---SPECIAL NOTICE---IMPORTANT!!

OWING TO THE SCARCITY AND UNCERTAINTY IN DELIVERIES OF DRILL USED IN CIRCUS TENTS WE URGE THE PLACING OF TENT ORDERS NOW FOR DELIVERY FOR SPRING OPENINGS IN 1921. IT WILL REQUIRE ALL THE TIME FROM NOW UNTIL DELIVERY DATES TO GET SUFFICIENT MATERIAL, AS THE COTTON MILLS WILL ONLY DELIVER SEVERAL CASES A WEEK BECAUSE OF THEIR WORKING ON OTHER CLASSES OF COTTON GOODS AND ELIMINATING TENT DRILLS. WE WILL THEREFORE BE OBLIGED TO COVER THE NECESSARY QUANTITY OF MATERIAL NOW THAT WE WILL REQUIRE FOR ALL THE TENT ORDERS THAT WE CAN GET FOR SPRING DELIVERY IN ORDER TO GET A SUFFICIENT QUANTITY TO MAKE THE TENTS AND DELIVER ON TIME. IT WILL ALSO BE NECESSARY TO PROTECT THE PRICE, FOR THERE IS NOTHING POSITIVE AS TO HOW MUCH MORE THIS MATERIAL WILL COST FOR IT IS CONTINUALLY ADVANCING.

We have just closed contracts with three of the largest Circuses on the road for new tent outfits, for spring delivery in 1921, on which we have ordered the material, and will make up the tents as soon as the drill is received, then hold them in our stock room in readiness for delivery in case of immediate necessity.

QUICK DELIVERIES ON PAINTED BANNERS

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET, - - - - - - - - CHICAGO, ILLINOIS

EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

"The tie that binds"—the half-hitch.

Carl Waddell and Henry Messer have joined the Rhoda Royal Shows.

Mrs. Josie DeMott Robinson has purchased a new home in Hempstead, L. I., N. Y.

Earl Burgess is summering on his ranch in California, which he recently purchased.

Thomas Smith, late of the Buffalo Bill Show, is summering at his farm at Tullytown, Pa.

Ed Bacon writes that he will not be with any circus playing steam calliope this season.

Charles L. Sasse and Jesus Artigas visited the Ringling-Barnum Circus in Waterbury, Conn.

Charles Andress, of Great Bend, Kan., is equally famous in agriculture, circus and magic.

John F. Dusch, band leader with Howe's Great London Shows, is proud of his band this season.

Original Juggling Raymond went to Springfield, Mass., from Greenfield, and saw the Ringling-Barnum Show.

Walter Shannon has bought a beautiful home in New Jersey, and is keeping very busy working on his flower garden.

The special article by Harry Mountford, on page 30 of this issue, is of great interest to the circus world. Read it.

Leslie Wildt, bass player and concessioner, with Cole Bros.' Shows, is kept busy figuring his profits, writes Sid Kridello.

If all the circuses reported to go went out, as do the carnivals, there would now be on tour a flock nearly as numerous as carnivals.

Tim Carey, steward on the Howe Show, has served breakfast on the road for four Sundays, feeding between runs. McNight is chef.

Bert (Peg) McKinley writes that he has sold his soft drink concession at Ocean Park, Cal. He is now headed north thru the Oklahoma oil fields.

Robertio, the contortionist, was seen on Broadway last week. He has just returned from South America and is looking fine. Says that the country is great.

Louis B. Rippy, billposter and agent, who has charge of Al. G. Frazee's billposting plant at Alexandria, La., and Nora McAllister were married recently in that city.

Alice V. Hackett visited Sells-Floto Circus in Newark, from her home in Teaneck, N. J. She is interested in the success of the Lamont Trio, now playing Keith vaudeville time in New York.

Notwithstanding the rain the Yankee Robinson Shows drew large crowds at Galesburg, Ill., June 29. The street parade went over big, and business was good for everyone—big top, side shows and concessions.

C. P. Howland, well-known New York lawyer, bought a pair of young buffalo and shipped them to his estate in New Hampshire, to be broken as a yoke. He said he wanted a novelty to show at the county fairs in New Hampshire.

Slim Jenkins, formerly with Gentry Bros.' Shows, writes that he saw the Sparks Circus at Charlotte, Mich., July 6, where it gave two shows to good patronage. Everyone at Charlotte had a good word for the show, says Jenkins.

It is said that "Billy" Hall of Lancaster, Mo., is signing up attractions for his circus next season, and has already offered a contract to one of the oldest clowns in the business—Bill Jerome Fisher, 90 years old, who was a partner to the late Dan Rice.

C. RUECKERT & CO.

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

225 North Desplaines Street, - - - CHICAGO, ILLINOIS.

SHOW and CARNIVAL TENTS

FULTON

330 WYTHE AVENUE, BROOKLYN, N. Y.

ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

CORNER'S ORANGEADE LEMONADE PRICE LIST. BULK, PER POUND, $3.00 PACKAGES, PER DOZEN, $2.00

Unequaled for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.

Manufacturers and Distributors -- VERANIQUE TOILET CO., Buffalo, N. Y.

WANTED---8, 6 AND 4-HORSE DRIVERS

Communicate immediately with CHARLES ROONEY. Boss Hostler, Al. G. Barnes' Circus, as per Billboard route.

ANIMALS

New lot Ringtail, Spider and Marmosette Monkeys; Agoutas, Macaws, BOA-CONSTRICTORS. Send for list and prices.

BARTELS, 44 CORTLANDT STREET, NEW YORK.

WANTED, FOR THE ROSE KILIAN SHOWS

Performers in all lines except Riders, Musicians on all Instruments, Dog and Pony Man, two Billposters who can post, Boss Canvasman, Boss Hostler, Privilege Men. Cap. Snuder, wire route. No act too strong for me. Also Side-Show People. Write or wire. Tunstall, 17; Providence Forge, 19; Toano, 20; Westpoint, 21; all in Virginia.

TAYLOR TRVNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

George Kurtavan and party, of Philadelphia, motored to Cleveland and Chicago. George said it was a little hard getting around the first day, but after that everything was "at home" for him. It was George's first visit to Chicago in ten years.

The Howe Show passed the Hagenbeck-Wallace Circus June 26 at Oxford Junction, N. S., Can., and there certainly was some handshaking among [illegible] showfolks, as they had an hour to exchange visits. The Howe Show left Canada on July 3 for the States.

"Dad" Zanfretta, veteran circus clown, who has been amusing the public since 1869, has returned to San Diego, Cal., for a visit to his birthplace at Old Town. He was born there in 1855, spent his youth there and then went to New York, where he enlisted in the circus game.

Lafe Mitchell writes Solly that he recently saw in Atlanta, Ga., S. Tex Arnold, who has a line of motor trucks and is in the hauling business. Tex has been boss hostler on the Yankee Robinson, Sanger, Spellman & Tompkins Wild West Shows, but says that he has quit the show business.

Crazy Ray (Himself) L. R. Cholaser, the calliope player maniac, is at present in Ward 1 of the General Hospital, Rochester, Pa., where he has been for the past four weeks, undergoing a series of operations. Ray writes: "I have been cut to pieces, but am like a black cat—have nine lives. I need nothing, only want to hear from friends. I was hit by a bigger car than a Ford. Want to hear from the Hagenbeck-Wallace Show folk and Old Boomer Orton." Ray acknowledges receipt of the letter from Billy Styles.

The Sells-Floto Circus will appear at Rock Island, Ill., on July 14. The show will use Douglas Park and the city will receive a license fee of $100 for the use of the space needed by the circus. As yet no definite arrangements have been made for the Ringling-Barnum Show to appear there.

Roy Barrett, clown with the Ringling-Barnum Show, writes that this will probably be his last season in Clown Alley. Barrett's wife spent a week on the show during the Boston engagement. She is not trouping this season. Roy (himself) spent Monday, Tuesday and Wednesday following the Boston date at his home in Fall River, Mass.

Fred and Doodles DeMarre are not trouping as yet this season. They were contracted with the John Robinson Circus, but owing to an accident to Mrs. Doodles DeMarre, who fell from a street car and injured her hip, were unable to meet the contract. Mrs. DeMarre is getting along nicely, and they expect to finish the season with the 10 Big.

Every boy that ever ran away with a circus, even just for a day, when he dies the newspapers always come out with "An old circus clown dies." Makes no difference to them whether he was professionally known or not, he is "an oldtime circus clown" when he goes to the Great Beyond, if when a boy he went to the next town with a circus.

Georges Carpentier, French champion, who was with the Sells-Floto Circus early in the season, divided a share of his recent American profits with Uncle Sam last week. He deposited with Collector Edwards in New York a good-sized check as income tax on money made in moving pictures and a circus tour. He plans to sail for France at an early date.

The Four Ortons closed a very successful vaudeville season of 35 weeks at Keith's Prospect Theater, Brooklyn, N. Y., July 4, and will take a vacation of five weeks at West Brookfield, Mass. They will commence their new route for next season at Holyoke, Mass., August 9, with three weeks at the beaches to follow, opening on the Keith Time at Philadelphia September 6.

Mr. and Mrs. Al. G. Frazee, of Alexandria, La., have purchased a lot on the main street of Alexandria, La., and are erecting an up-to-date hat store at a cost of about $30,000. Mr. Frazee is an ex-trouper. He has had charge of the Opera House at Alexandria for six years, but was forced to retire from that capacity two years ago in order to take care of his billposting plant and the extensive hat business he and his wife are doing.

Mrs. Baker, wife of Henry L. Baker, the Flexible Marvel, is at present in a private sanitarium at Duluth, Minn., and will undergo an operation. Mrs. Baker has been in bad health for some time. She expects to be out again in about six weeks. The Bakers are booked for a forty weeks' tour of South America with Lowande & Gardner Circus, to sail November 15. This season they have been with the Polack Bros.' 20 Big Shows.

A souvenir menu card of Howe's Great London Shows, for the 4th of July at Eastport, Me., has reached Solly. Good things to eat included radishes, olives, lettuce, young onions, Fulton and Market clam chowder, fresh codfish and egg sauce, boiled Virginia ham with new spinach, roast beef with brown potatoes, stewed milk fed chicken with dumplings, new potatoes and cream, sweet corn, celery, baked apples, strawberries with cream, wine cake, chocolate cake, coffee, tea, fruit punch and sweet milk. Tim Carey was [illegible]

The Musical Bells, Hattie, Rudy and dainty Miss Grace, visited the Rachman-Tinsch Show, when it played at Ardmore, Okla., June 30, and found two old friends of many years—Willie Clark and Roy Wood. All of the above made the famous trip of crossing the Continental divide, Leveta Pass and the Black Messy, with the M. L. Clark Wagon Show in 1912, when that

(Continued on page 57)

THE CORRAL

By ROWDY WADDY

All right, Prescott, Ariz., come on with those results.

Be-Ho Gray is at Ramona Park, Grand Rapids, Mich.

A few amusing incidents, side notes, etc., on contests, with Wild West shows on carnivals, or circus concerts would make interesting reading for the hands.

How about the Real Arizona Days and Rodeo at Flagstaff, Ariz., which was to have closed on July 5? The folks were expected to cut some sure-enough Wild West capers during that event.

From the way contestants are bobbing about the country and the interest shown by the natives in the various events being staged this season, much more interest in Western frontier sports is manifest than was thought would materialize at this early stage of augmentation of the push-ahead spirit.

L. F. Foster writes that an error appeared in the recent announcement of the second army endurance from Fort Ethan Allen, Vt., to Camp Devens, Mass., October 11-15, the issue of July 3. The article should have stated that the horses must be owned in the United States, instead of "by" the United States. Foster adds that no horse will be permitted to compete that is shod with rubber pads, or special shoeing, other than it would receive on service in the field.

The second Annual Roundup at Hutchinson, Kan., will this year be held August 12-14. Eugene S. Randles, director of publicity, writes that all indications point to the event being on a much larger scale than last season, altho last season's roundup was a very successful affair. Mr. Randles adds that $5,000 will be hung up as prizes, also that the roundup will be staged under the managership of Bruce King, of King Brothers, Garden City, Kan., while Charles H. Stewart is acting as secretary.

From Morris, Ill.—Col. S. H. McNabb's Wild West and Frontier Exhibition gave eight performances under the auspices of the American Legion at Pontiac, Ill. Colonel McNabb carries sixteen head of saddle horses, fifteen broncs, five steers, two menage horses and a bucking mule. There are fourteen people with the show, including Colonel McNabb, owner and manager; Jack Wright, of Denison, Tex., bronk and trick rider and steer bulldogger; Florence McNabb, steer rider and trick rider; "Slim" Peterson, steer rider and trick roper; Master Glen McNabb, nine years old, menage rider; Herbert LePin, handling back end of the show.—S. H. M.

There is plenty of room in this land for the staging of the regular contests of the old stand-by type, also those promoted and managed by various ones in other localities, and, in our opinion, the extra festivities will not injure the prestige of those already established permanently, should they continue to make them real contesting events. The stronger the competition the stronger the interest, and ere long the entire country will be on tiptoe watching the results of the different contests, and who is really "who" in the business. The general public likes these contests—they are out of the ordinary in many places, in the way of outdoor amusement, and if the producers and managers but strive to augment national interest there is a big future ahead for the contest game. But keep them sensational.

TWENTY-FOURTH ANNUAL

FRONTIER DAYS CELEBRATION

—AT—

CHEYENNE, WYOMING

JULY 27-28-29-30

$12,000 in Prizes. Contests open to the world. Write or wire FRONTIER SECRETARY, if you are interested.

ANNUAL BOZEMAN ROUNDUP

FAMOUS ROPERS RIDERS

Bozeman, Montana
AUGUST 5, 6 AND 7

INDIAN WAR DANCES

$10,000 IN CASH PRIZES

Our Slogan: "Fair Treatment to Contestants."

Communicate with L. P. WORK, Manager.

FIRST ANNUAL ROUND-UP

PERRY, IOWA

AUGUST 11-12-13

Staged by the Tri-County Fair Assn. Backed and boosted by citizens of a real town that will welcome cowboys. SIX THOUSAND DOLLARS IN CASH PRIZES. Prize money guaranteed and waiting. Small entrance fees. Square treatment. Prize list ready about July 25. Address

FOG HORN CLANCY, Manager.

R. E. ZERWEKH, Secretary.

Tex McLeod releases the following from Liverpool, Eng.: "Just a few lines to tell you 'bally' cowboys and cowgirls that I am still living in hopes of grabbing one more gold belt. As for bucking horse contest title I feel that I can win one more before I leave this beautiful world, as recently I rode the worst cavorting ship that ever tried to throw its mount while crossing the English channel, and, while I rode my level best and pulled up all the railings on the ship, all they pulled away from me was my breakfast and a few cold 'highballs' I was carrying with me from the night before. One thing would interest me very much and that is to know how you boys like the new rules laid down to you as to what you may, and may not, have to drink, and if some cowboy won't claim to be the original 'sagebrush and pricklypear liquor mixer', before 'Arizona Jack' or 'Rattle Snake Pete' get to selling it in the East as corn medicine? Who was the cowboy who was walking thru the streets of New York, a few weeks ago, with his shoulders so dusty that a New Yorker asked him if he had just arrived from the ranch, and he said: 'Not exactly, the dust on me is sawdust, which fell on me while roping wild cattle in Orrin Davenport's riding ring?' And who was the guy that said he was born with a saddle in his hands, and was told that if he ever got on 'Speedball' he would die the same way? When shall we expect to see the first appearance of Tex Austin and Sam Garrett doing vaudeville a la 'Mutt and Jeff'? Has the 'kid' from the West, named Strawberry Red, taken to that drink (strawberry) since the U. S. A. has gone pale dry? Were not all the real hands glad to know that a real hand won the Cheyenne contest when it fell to Jack Fretz? Another thing: Is Captain Lee Caldwell still at the head of the hard cider drinking battalion, and is it true that if you don't put both spurs in 'her' shoulders and make 'her' do the shimmy and jazz, both in one, at a contest you can't win on 'Whistling Anny'? Who was the buckaroo who said he was a bulldogger, and that he bulldogged Sharkey, the bucking bull, so often that 'his' horns rotted away and caused 'him' to become a 'mullie'? Byers, the neatest roper in the U. S. A.: Do you still find it profitable to give roping away to people who will let you live until the statues turn into ivory? Cowboys with ivory back and light upper calls can do good in England with a rope, as the railway engines have no cowcatchers. I also want to say that the towns in this country are so pretty and ancient that the streets are in as many directions as a trick roper can twist a Sampson cord, and that I have just been fooling in the show business ten years today (June 16), and am so used to ropes that when my time comes they don't even have to blindfold me. This island is so large that an American horse took a hundred-yard start a few days ago to jump a seven-foot mark, and found itself in the middle of the English Channel. By the way, is it so that the cowboys hate to own up that the movie game has deprived them of the celluloid collar they used to indulge in once in a while when they went to see the N. P. pass westward, and has anyone claimed to be Buffalo Vernon's relative since he won the small flask for roping six steers?"

ROUNDUP AT CHICAGO

May be Made Annual Affair

Chicago, July 7.—Lou M. Houseman, publicity manager of the Roundup now being held on the lake front, has written The Billboard that the success of the cowboy carnival indicates that Chicago will become an annual center of such sports.

Mr. Houseman said that Edward F. Carruthers, business manager of the present function, has been besieged with telegrams from all over the country to invest these contests with permanency.

"So successful has the affair been," Mr. Carruthers is quoted as saying, "that I am inclined to listen to the proposition looking to its permanency. I believe that I have the co-operation of the best staff in the country. Tex Austin, to whom the credit of the contest is wholly and solely due, is undoubtedly the man to head the show angle of the enterprise. That Chicago and the Middle West want the sport there can be no doubt."

LaMONT BROS.' SHOWS

Routed Thru Nebraska, Dakotas and Minnesota—The Roster

LaMont Bros.' Trained Animal Shows began their eighth week July 5. Mr. LaMont was somewhat delayed in opening his show this spring on account of the railroad conditions in May. The show is equipped with all new canvas. It has traveled thru Southern Illinois, Missouri and Kansas, and business has been good, with the exception of seven stands in Kansas, which were only fair. The organization is traveling in two cars, the sleeper being 65 feet and the baggage car 70 feet. It is routed thru Northwestern Nebraska, North and South Dakota and Minnesota. LaMont's is one show that has been very fortunate in keeping the different departments supplied with working forces.

Roster follows: C. R. LaMont, sole owner and manager; George Rich, general agent; Oscar Laughlin, brigade agent, with three billposters; Mrs. Georgia Randolph, secretary and treasurer; Elmer Porterfield, manager side-show, with the following acts: Baby Catherine Edwards, broom illusion; Madame Millie, snake enchantress; Signor Valdinado, tattoo artist; Professor Porterfield, punch act; Professor Kinnell, magic; Nelson and Nelson, mind-reading; Charles Baker, equestrian director; Bod Hunter, superintendent of concessions; E. M. Palmiter, bandmaster, with the following musicians, Dan Smith, W. Lafferty, George Glover, C. A. Sears, F. Copleman, C. O. Claire, Charles Hamton and Foddie Davis; Omer Eddings, superintendent of animals; Slim Wilson, superintendent of canvas; Shorty Barnes, boss hostler; Jerome Calaway, cookhouse; Art MacFadden, boss property man; Dad Moore, chandelier man; Roy Wilson, trainmaster; Will Philips, car porter.

Big Show Program—Grand Entree: Clown song, Charles Baker; pony drill, C. R. LaMont; walk around, Billy Rodgers; lion act, Professor Eddings; pickout pony, "Buckle," R. Haines; January act, C. R. LaMont and Charles Baker; juggling act, Elmer Porterfield; comedy magic and illusion, Rodgers and Baker; double trapeze, Aerial Edwards; menage horse, R. Haines; iron jaw, Aerial Satuma Family, three in number; goose walk around, Charles Baker; cradle act, Aerial Edwards; bucking mules, Baker, Rodgers and Haines; elephants, Prof. Omer Eddings; casting act, Satuma Family; mule hurdles, Charlie Baker.—BILLY RODGERS.

JAMES A. HURLEY'S FUNERAL

New York, July 10.—Funeral services for James A. Hurley, 52 years old, circus clown, who died after a lingering illness at Bellevue Hospital, were held on Wednesday in the Funeral Church, under the auspices of the Actors' Fund of America. As "James Hoss" he was with the Barnum & Bailey Circus for twenty years. He appeared in variety with Weber and Fields, and also under the direction of Oscar Hammerstein. He closed with Ringling Bros.' Show two years ago.

AL G. BARNES' CIRCUS

Three Performances Given at St. Paul on July 5 to Excellent Business

Grand Forks, N. D., on June 28, was the first stand of the Al G. Barnes Circus out of Canada, two days behind the John Robinson Circus. Weather was ideal, and the result was two very good houses.

Fargo, on June 29, was a turnaway. Good lot and parade out on time, and in spite of threatening rain had the tents packed in the afternoon and at night.

Fergus Falls, Minn., 143-mile run on June 30, did not dampen the ardor, for the show was well received in spite of late arrival and late afternoon performance.

St. Cloud, Minn., on July 1, rain and wind caused the management a little worry. In the afternoon it looked as if a real storm was going to break, but it passed over and everything settled down in time to enjoy a well-filled house matinee and night. St. Cloud is the home of Kinko, popular member of clown alley, and Kinko and Mrs. Kinko spent the day with their folks. Kinko has a chicken farm there, and when he is not "kicking" he is going back to the rural life. So sayeth little Mrs. Kinko.

Minneapolis, July 2 and 3. Rain all day of the 3d, and the result was that the show had only a fair house. At night it poured down rain and, considering the weather conditions, the show had a good house.

St. Paul on July 5, where the show was up and ready to enjoy the Fourth in fine shape.

Never in the history of St. Paul was a circus compelled to give three performances in one day. The folks began to gather at 10 o'clock noon, and every street car, buss or other conveyance brought out thousands to the show grounds. Police were called to hold the crowd in check, but they passed all barriers until the management announced to the people that it would give three shows, and then the crowds sat down and waited. It was a curious sight to see so many people sitting on the ground in front of the big top waiting for the second performance, which started at 4:30 p.m. Then again the mad rush and the same at night.

Not forgetting the Fourth, Superintendent Davis outdid himself on the dinner. The cookhouse was decorated in the good old Red, White and Blue and tables were all set in banquet style. Everything was there from soup to nuts, and much credit was shared with the cookhouse staff for the Fourth of July was celebrated in royal style. Lou Berg, and Mr. Roorling, of the Standard Printing Co., were toastmasters in turn. Good stories were told, and Sunday, July 4, will live long in the memories of the Barnes showfolk.

It has been the rule to add banner towns to Al G. Barnes' list. Already two big ones—Winnipeg and St. Paul—have been added to it. The Barnes Show is the only circus that ever gave three performances in one day to these cities—Winnipeg on June 20, and St. Paul on July 5.—REX DE ROSSELLI.

THE LATE FRANK T. HILL

Waterbury, Conn., July 10.—Frank T. Hill, of Waterbury, who died June 16, after being under the doctor's care for nearly two years, was downtown ticket seller with the Forepaugh-Sells Bros.' and head ticket seller with Sells Bros.' shows for many years. He leaves a widow, Minnie Kline Hill, well known in the circus profession, and his father, Thomas Hill.

CLEVELAND COMMUNITY CIRCUS

Maplewood, N. J., July 10.—W. S. Cleveland, the booking manager, of Newark, put on a monster Community Free Circus at the Country Club here July 5. A wonderful crowd was in attendance. Among the acts that appeared were: Power's Elephants, Adgie's Lions, Carlisle's Wild West, dog and pony act and the Gordon Brothers and Boxing Kangaroo.

FRANK J. RUPP

Mr. Rupp, who is secretary-treasurer of Billposters' Union, No. 38, Harrisburg, Pa., is delegate to the Billposters' Convention in New York City, week of July 12. He has been secretary of the Harrisburg local for the past five years, and is also advertising agent of the Orpheum Theater in that city.

Skating News

JAMES LEVANT RICHARDSON

The announcement of the death of James Levant Richardson, vice-president of the Richardson Ball Bearing Skate Company June 14, was received with profound sorrow. Mr. Richardson, known to the roller skating and bicycle world as Lee, was one of the most noted exhibition trick cyclists in the world. There are few cycling enthusiasts who have not, on some occasion or other, witnessed a performance of fancy bicycling by this wonderful performer. Lee Richardson was born at Milwaukee in 1870. At the age of two and a half years old he was riding a three-wheeled velocipede. When he attained the advanced age of four years his father, president of the Monarch Cycle Mfg. Co., mounted him on a twenty-six-inch specially built ordinary and said, "Ride." And he rode. During the period of the early roller skate craze Lee was in great demand at several of the leading Western roller rinks as "The Phenomenon Child Cyclist." Back in 1901, when Lee made a tour of Europe, he appeared before King Edward and many other of Europe's nobility, who received him as the most wonderful trick cyclist in the world. Mr. Richardson was a lover of all athletic sports, being a horseman, motor boat enthusiast, automobilist, bicyclist, skater, and interested himself in many other branches. During his time he had many narrow escapes from death and was only saved in each instance by his nerve and pluckiness. After retiring from his exhibition work Lee was connected with his father in promoting and conducting roller skating rinks thruout the United States, and as vice-president of the Richardson Ball Bearing Skate Company closely connected himself with all championship meets and other events for roller skating. He was a life member of the Western Skating Association and very few followers of the cycling and roller skating sports have not at some time or other during some of the big meets had the pleasure of meeting or seeing Lee present.—JULIAN T. FITZGERALD.

WILLIAM SNOOK WINS RACE

In the most interesting of the series of weekly roller skating races at the Carsonia Park Rink, Reading, Pa., William Snook, on July 2, won the free-for-all event in three minutes, five and one-half seconds. The distance was one mile, and Frank Klopp finished second, Henry Wagner third, Earl Long fourth, Paul Mauger fifth, and Addie Kendall sixth. Business has been fine this season, says Manager Jesse Carey.

BUSINESS GOOD AT ELYRIA, O.

H. W. Colston, manager of the Riverview Rink at Riverview Park, Elyria, O., writes that business is very good. Every Tuesday night is set aside for party night at the rink, and Thursday night is race night. Both attractions have proved very popular with the patrons. Colston raced at Luna Park, Charleston, W. Va., June 25, 26 and 27, and the rink had large crowds. Dan Driscoll, who manages the rink there, is a wideawake and capable manager.

ADELAIDE D'VORAK RESTING

Adelaide D'Vorak closed a three-day engagement at Dubois, Pa., July 3, playing to packed houses each night. June 28, 29 and 30 she was at Clearfield, Pa. Both rinks are operated by the Keystone Rink Co. Miss D'Vorak has gone to her home for a couple of weeks for a rest. She received a touch of ptomaine poisoning while playing at Atlantic City and has had "a fierce time of it" ever since.

PORTABLE IN EQUALITY, ILL.

John R. McKinney is operating a portable in Equality, Ill., and doing fine. Business could not be better, writes McKinney.

WALKER TO MARTIN, TENN.

Harry Walker, who operated a portable at Union City, Pa., has moved it to Martin, Tenn.

SPENCE AT INDIANA, PA.

M. K. Spence is setting up a portable at Indiana, Pa.

THE BIG RINKS OF the U. S. A. are equipped with "CHICAGO SKATES." There is a reason. Economy in upkeep is the answer.

No. 302.

Repairs for Most Makes of Skates.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, - - Chicago, Ill.

Barton Rink and Ball Room Organ

Patents Applied For.

CAN YOU AFFORD A FIFTY-PIECE BAND IN YOUR RINK OR BALL ROOM?

If you can't, but want music equal to a fifty-piece band in volume and musical quality without the cost write us today. We will show you a new musical invention that solves your music problem. No, it's not automatic; it's played with your orchestra by an organist.

Bartola Musical Instrument Co.

57-59 East Madison Street, Chicago, Illinois

Richardson Skates

The First Best Skate The Best Skate Today

Look at this popular Richardson Racer. Lightweight, durable, speedy.

Buy Richardson skate parts only.

Write today. Immediate attention.

RICHARDSON BALL BEARING SKATE CO.

336-346 Lake Shore Drive, CHICAGO, ILL.

UNDER THE MARQUEE

(Continued from page 35)

show made the California trip and back again. After the performance Mrs. Hattie Bell invited Mr. Wood and Mr. Clark and wife to her home, and served them with a midnight lunch. Mr. Bell holds a responsible position with the Texas oil people, but says his feet are "itching" again, while Mrs. Bell says she has earned a rest, and will remain at home.

Little Billy Siegrist, son of Mr. and Mrs. Charles Siegrist, Canton, O., aerialists, a feature for many seasons with the Ringling Bros.' and Barnum & Bailey Combined Shows, would follow in his father's footsteps rather than be a banker, as his mother would have him be. When the big show played New York recently Little Billy, who is going to school there, sent his dad this telegram: "Dear Pa—Today I done a pirouet fine. When am I going to join?" Mrs. Siegrist wants Billy to be a banker, lawyer or doctor, but his pa insists that he be an acrobat. A two-column feature story based on the incident and written by Elias McQuaid, short feature writer, appeared recently in The New York World. Appropriate art of Little Billy accompanied the story.

Keith Buckingham visited the Sells-Floto Show at Trenton, N. J., on June 24, and comments as follows on his visit: "What a grand and glorious feeling I had when I saw the Sells-Floto Circus parade, and it made me want to get back in the game. Mr. Dyson, Miss Lustig and myself went to the grounds. I met my old pals, George Myers and Lorette. They showed us the whole big show and then took us to dinner. What a dinner we had, and my two nonprofessional friends were more than surprised. At night I took Mr. Dyson and Chester Conover out and saw the whole thing over again, and we did enjoy it. It was a treat, and let me tell you that Sells-Floto in every way is hard to beat. We stayed with the boys till they had to retire, and I for one had a hard time from trying to join out with this wonderful show. Many thanks to you, George and Lorette, and may you have a glorious season. George, did the Corona ever come to life?"

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

"SHADOWGRAPHS"

By CHAS. ANDRESS

Great Bend, Kan. (Andressville R. R. 2), July 8.—Since sending in "Shadows" some two months ago I have received several letters from friends, and some of them have asked, Why not "Shadowgraphs"? In response to such queries would say that after being away from the white tops, and in fact all other amusements for over three years, one naturally drifts from the realms of amusement environments and becomes more or less absorbed in other channels that occupy his time and attention. Still I can not say but that I have had a little of the show business mixed in with my regular farm and stock raising, for I have made several short trips with my Motorized Magic Show, and should have done more of it only for the big harvest which is now in full swing and which requires my time and personal attention.

Speaking of motorized shows, I am very much impressed with the idea, especially for shows that play more than one night and have their own tents and equipment, as they can pick spots that are not played to death and are independent of the railroads, and can ofttimes find inland towns that are so hungry for amusements that they go wild over almost any kind of a show. Then, too, the people think nothing now in the country of going ten or fifteen miles, and some much farther in an auto, for an evening at the picture shows in town.

I have been asked by several who are contemplating embarking into the farm life and leaving the show business behind how I really like the change and what are the essentials when one desires to try the farm life, especially after many years in the show business and unfamiliar with the grind of farm life.

First I can say truthfully that I have enjoyed the change from show business to the farm wonderfully well, but that can be accounted for from the fact that I have been giving a great deal of my time for many years to the farm, and like thousands of others in the profession of amusement I have always desired that in my old age I should have a farm to settle on. With this object in view, in 1874, when I made my first trip to California, I bought my first half section of land; and mindful of the day when I should wish to give up show business I have from time to time bought more land, and consequently have been realizing my life's dream of the farm for the past four years. I have actually farmed Andressville myself—640 acres. But on account of the scarcity of farm labor I finally gave up the farming and sold out all my stock and implements and have rented all my farms, and find it much more desirable than having the burden of farming myself. I am now comparatively free to go and come as I please and let the other fellow do the worrying. To those who contemplate leaving a lucrative position or any sure money-making business in the amusement line for the farm, my advice is to go slow, be very sure of your footing, don't let go of the fact that you are doing well, keep a sure hold on what you know is a money maker, and make the switch only when you are thoroly convinced that you know where you are. For instance, Harry Reuchere jumped from show business to hotel keeping, and has made a wonderful success of it, as he did of show business. But he was absolutely sure of his footing before he made the final switch. There are thousands more who have quit show business and made a success at other business ventures, and the same can be said of many who have made success in show business after leaving some other line of business. We must not lose track of the fact that while one makes these changes and makes a success that there are many who make the fatal mistake, and after a decided failure are obliged to return to their former occupation. It goes both ways.

I shall in the near future write of some of the peculiar omens and strange superstitions of the farm folks which are equal, if not more so, than those of show folk.

LOCAL NO. 10, I. A. B. P. & B.

Minneapolis, July 8.—Most of the boys of Local No. 10, I. A. B. P. & B., are at the camp now that the primaries are over. F. J. Penfound, the delegate to the convention, left for Duluth to take the boat via the Great Lakes, and will arrive in New York a few days ahead of the regular delegates.

The Eddie Smith and Dan Wright snipe plant was all filled up with the Barnes Circus paper, and there was to be opposition with the John Robinson Circus, but for some unknown reason the Robinson advertising car stopped for two hours and then departed for South Dakota. Geo. Murray was on the Robinson car and said it was a pleasure to get in a city where the street cars were running up and down the streets.

Fay Bordwell, the foreman of the shop, has left for his summer home in Northern Minnesota, where he and the family will rough it for a couple of weeks. C. N. Munsen, the assistant foreman, will be in charge and will look after his own route in the meantime. Munsen has just returned from Memphis, Tenn., where he spent his vacation.

Nick Petit was in town for a day and left very much swelled up after having his name in the paper and a very clever writeup written by John J. Hill, an ex-circus man, now the dramatic editor of The Daily News.

Kid Wheeler was home spending the Fourth with his family. Word comes from St. Paul that John Hart has left the shop over there and has gone in business for himself, also that Mike Weiner is the foreman at the St. Paul shop.

Wilber Holmes, better known as the Deacon, entered his motor boat in the races at the Minnetonka meet July 5.

Joe Leonard and Bennie Gunderson were on a fishing trip and came in with the limit. (The "limit" is the name of a fish.)

STYLE NO. 146-A.

DON'T WAIT

If you want to have your band organ put in shape for the coming season. Avoid that last minute rush. Get better service and attention by DOING IT NOW! Free estimates. ALL WORK GUARANTEED.

THE RUDOLPH WURLITZER MANUFACTURING CO.

NORTH TONAWANDA, N. Y.

WANTED SURFACING MACHINE

In good condition. Address C. F. HENKE, Race and Fourteenth Sts., Cincinnati, Ohio.

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

DATES SELECTED

For Dairy Cattle Congress

11th Annual Waterloo, Iowa, Show, Sept. 27-Oct. 3, Promises to Eclipse Previous Ones

The 11th Annual Dairy Cattle Congress and the Second International Belgian Horse Show, to be held at Waterloo, Ia., September 27 to October 3, promises to compose the largest special show of this kind ever held. The Dairy Cattle Congress has been recognized from its very beginning as a most important factor in the great industry which it represents. The dairy cattle which are shown at this event annually represent the best herds in America. The cattle are gathered from all parts of the United States and Canada, and the exhibitors look upon this as the premier event at which the champions of the champions are selected.

The first International Belgian Horse Show was held in connection with the Dairy Cattle Congress last year. It was a decided success in every way, and more Belgian horses were assembled here than were ever seen together before. The Breeders' Association of America is co-operating in every way to make the show a larger one this year. The National Cattle Clubs and Associations are recognizing the Dairy Cattle Congress by offering large cash premiums in addition to the regular classification offered at the show.

The Belgian Breeders' Association is also co-operating in offering prizes which will make the premiums for this one breed of horses total more than $4,200. In addition to these two basic features upon which the show has been founded, a light harness and saddle horse show is also held. In addition a program of high-class acts is given in the Hippodrome each afternoon and evening. Among the large feature acts which will be shown are: Robinson's Elephants, The Duttons, The Valentinos and the Standard Trio. The Alexander Bros.' Company combination acts will also be used.

A. A. ORMSBY

Appointed Specialist in Exhibits for State of Louisiana

Baton Rouge, La., July 10.—A. A. Ormsby has been appointed as specialist in exhibits for the State of Louisiana, in charge of the exhibit work for the State at all fairs and expositions thruout the country. Mr. Ormsby was for thirteen years connected with the U. S. Department of Agriculture at Washington, and for the past six years was actively engaged in charge of field exhibit work for the Government at all State, Interstate and international fairs and expositions thruout this country. Shortly after the close of the war Mr. Ormsby supervised Government agricultural exhibitions at various army cantonments in France and Germany, as a stimulus to encourage the American soldiers to return to agricultural pursuits upon their return to their native land.

In his new duties Mr. Ormsby will assist county agencies in the preparation of exhibits for the State for display at the larger interstate and international expositions thruout the United States, with the view to encouraging immigration to Louisiana. His headquarters will be at Baton Rouge.

ETHEL DARE THRILLS GRANT PARK THOUSANDS

Chicago, July 9.—Ethel Dare, the new sensation in aviation, supplied the thrills above Grant Park during the monster parade of the Elks in Michigan avenue Wednesday evening. Flying in a wide arc above the Art Institute, Miss Dare hung head downward by her toes, hung feet downward by her teeth, turned somersaults, worked her rings and bar, stood erect on the top plane and waved to the assemblage below, and did several other things.

Miss Dare appeared as much at home as if on a solider foundation and gave the audience as much trick stuff as it wanted, and more, so far as the nervous spectators were concerned. She is booked for many fair dates thru F. M. Barnes, Inc.

TO SELL FAIR BOND ISSUE

Frankfort, Ky., July 10.—The $300,000 State Fair bond issue will be sold, and the permanent buildings erected in time for the 1921 fair.

NEW SITE FOR FAIR

Andalusia, Ala., July 8.—The recently organized Covington County Fair Association, which had to abandon the site at first selected for its fair ground, has succeeded in buying one of the best pieces of property in Andalusia. Located on a high plateau, just east of the town, the property is almost level, and easily accessible from both the Louisville & Nashville and Central of Georgia railroads. Material for the numerous buildings is now being placed on the ground, and work is being rushed. Covington County is planning to make this the greatest county fair in the State.

NEW FAIR CIRCUIT TO FEATURE RACING

Columbia, S. C., July 10.—Representatives of fairs met in this city recently and effected an organization of the South Carolina circuit of fairs and outlined an attractive program, featuring particularly horse racing. Members of the circuit are, Dillon, the State fair, Spartanburg, Orangeburg and Lee. A vacant week exists between the latter two fairs and an effort will be made to induce some other county in the Pee Dee to join the association so as to give a full six weeks' racing program. Uniform purses of $300, with entrance fee added, will be offered. Officers chosen were: President, Paul V. Moore, Spartanburg; secretary and treasurer, E. O. Frierson, also of Spartanburg.

HANKINSON GETTING MANY FAIR DATES

Ralph A. Hankinson, promoter and manager of motor contests, auto polo and aviation, is booking many fair dates in Indiana and other Central States. Bill Breitenstein, Hankinson's manager, says that all indications point to a big season ahead. "We delivered absolutely in our first jaunt into Indiana and Ohio this year, setting up records and making a reputation that will stand," he says. He also states that return dates are being requested at a number of places.

BUSY AT BURLINGTON, COL.

The Board of Directors of the Kit Carson County Fair, Burlington, Col., has decided on September 29-October 2 as the dates for this year. A more liberal premium list than ever will be offered, as well as a bigger and better amusement program. New and novel features for the entertainment of the crowds will be provided, more races and, in addition to the grandstand. In addition to the work done last year the race track will be made one of the fastest in the State by the time the fair opens. A new band stand, north of the race track, will be erected. The building will be a handsome one of the pergola style. A building, 50 by 120, long needed for housing the stock exhibit, will be erected. The Boys' and Girls' clubs will be offered larger premiums in order to encourage competition among the members.

BORSINI COMPANY FOR FAIRS

New York, July 10.—William Borsini and company, rolling globe novelty act last week at Loew's Lincoln Square Theater, have been booked by E. F. Carruthers of the United Fairs Booking Association, Chicago, for some of the leading State fairs of the country soon to become operative.

FAIR TO INCORPORATE

Austin, Tex., July 10.—Organization of the Central Texas Fair Association has been perfected and the association has voted to incorporate. J. M. Ramsey has been elected secretary, and Geo. W. Walling, Jr., treasurer. A live stock show will be held here next November, the exact dates to be announced later.

NELLIE SHEEHAN TO MARRY

Ethel Robinson, president of Robinson Attractions, announces the engagement of Nellie Sheehan, her private secretary and chief executive, to Frank M. Vaughan, of Chicago. The marriage will take place the latter part of November, and, after an extended trip, Miss Sheehan will resume her duties with the Robinson Attractions, returning the first of January, 1921.

BACON APPOINTED STARTER

Davenport, Ia., July 8.—M. E. Bacon, secretary of the Mississippi Valley Fair here has been appointed official starter of eight race meets this season. His first will be at Sac City, Ia., where he will also have charge of the free attractions of the Barnes County Fair. This is his twelfth season as a race official.

"PLAY THE FAIRS" WITH

The Best Money-Getting Concession You Can Own! Set 'Em Up Again, Bartender!!

AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!

THREE BEERS DOWN THREE FINGERS UP!!

PRICE COMPLETE WITH CRATE, $45.00 REMIT $15.00 WITH ORDER.

5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed), $85.00 REMIT $28.00 WITH ORDER.

Just Out!! !!NUBOLE!!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME

Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

WANTED FOR JANESVILLE BIG FAIR, LIVE STOCK EXPOSITION AND RACE MEETING

AUGUST 10, 11, 12, 13, 1920, JANESVILLE, WIS.

Can place good, clean Shows and Midway Attractions and all kinds of legitimate Concessions. No gambling or games of chance. Address HARRY O. NOWLAN, Secy., Janesville, Wis.

POLK COUNTY FAIR

BOLIVAR, MISSOURI, AUGUST 24, 25, 26, 27, 28.

WANTED—Carnival Company. Riding Devices for entire week. Also automobile aggregation to put on full program Saturday, August 28. F. L. TEMPLETON, Secretary.

ALLEN COUNTY FAIR, LIMA, OHIO

$20,000.00 Premiums. $10,000.00 Racing Purses. August 24, 25, 26, 27. Want a real Carnival. Must have good Rides, Shows and Concessions. No exclusives. "If you have the goods you can get the money." THE NATIONAL ATTRACTIONS CO., Sole Representatives, 465-6 Johnston Building, Cincinnati, Ohio. Phone Main 1861.

Concessions Wanted for Boone County Fair

to be held at Ogden, Iowa, on July 27, 28, 29 and 30. Shows, Whip, Ferris Wheel and all Concessions. No Carnival here this year. J. G. PIPER, Secretary.

ROANOKE (VA.) FAIR

Preparing for Something Big—Rubin & Cherry Shows Will Furnish Midway Attractions

Roanoke, Va., July 10.—Indications are that this year's Roanoke Fair, September 21-24, will be the best ever. At this writing it appears that all the live stock departments will be crowded with entries. It will be necessary to enlarge the poultry buildings. The poultry show of the fair is the largest show this side of Hagerstown, Md., with the possible exception of Atlanta, Ga.

For amusements the fair will have high-class platform free acts, which will come from Frank Melville, Inc., of New York. An act which will be featured is Prof. E. T. Vincent, balloonist, who is featuring Senorita de Castello, one of the only two women in the United States doing group parachute leaps from balloons. There will be a large display of fireworks every night and attractive purses for both harness and running horses will be offered.

The fair has contracted with the Rubin & Cherry Shows to furnish the midway attractions.

The fair will be operated for four days and four nights, and a large attendance is expected. Officials of the association are James P. Woods, president; Louis A. Scholz, secretary; Henry Scholz, treasurer; J. P. Flippo, assistant secretary; George Gimeo, midway secretary; F. J. Gormican, supt. poultry department, and George S. Jack, publicity agent.

LUBBOCK FAIR

Will Erect Buildings and Improve Grounds

Lubbock, Tex., July 10.—At a recent meeting of the South Plains Fair Association a Board of Directors was elected. It is planned to incorporate the association for $10,000. This amount has been fully subscribed. The work of erecting suitable buildings and otherwise improving the grounds will be started at once.

Committees are now busily planning exhibits and other features of the coming fair, dates for which have been set for September 23 to 25. An attractive premium list is being prepared, and every preparation is being made to make this fair the central attraction on the South Plains.

COL. I. M. MARTIN

To Direct Amusements for Ironton (O.) Apple Show

Ironton, O., July 17.—Secretary Adams, of the Chamber of Commerce, has returned from Cincinnati, where he induced Col. Martin, of Chester Park, to accept the commission to look after the amusement end of the Apple Show this year. He will come here and supervise the amusements for the week of the annual show.

FIRST IN WESTERN NEW YORK

Caledonia, N. Y., July 9.—Preparations for the Tri-County Fair to be held early next month are going forward rapidly. Extensive alterations are being made to the grounds and buildings. This is the first fair of the year in Western New York this season. Shows which make the circuit of New York State fairs start their tour here. Entries in all departments so far are far ahead of those at a similar time last year.

BIG SPORTS CARNIVAL

Colorado Springs, Col., July 9.—A big sports carnival will be held in Colorado Springs, in Pike's Peak region, during the second week of September. The Pike's Peak auto races for the $5,000 silver and gold cup will take place Monday, September 6.

PREMIUMS INCREASED

The Brown County Fair at Mt. Sterling, Ill., has issued the list of premiums and awards to be made this fall, and it is the largest amount ever offered by the management. Many improvements have been made in the buildings and grounds, and the fair this year will eclipse anything ever held before at Mt. Sterling, if nothing unforeseen happens.

JACKSONVILLE (ILL.) FOURTH

Jacksonville, Ill., celebrated Fourth of July holidays with a great celebration, starting with a mammoth parade. There was plenty of music. Virginia, Winchester and Merritt bands being in line, and DeSilva Drum Corps brought up the last division. An elaborate fireworks program was pulled off at night, and several vaudeville acts were featured during the day and evening.

CARROLLTON (MO.) STOCK SHOW

Carrollton, Mo., July 8.—A County Stock Show and Fair will be held here July 28 and 29, and preparations are being made for a lively amusement program. Entries have been received from all over this territory.

AMBOY, ILL.
LEE COUNTY FAIR
AUGUST 17, 18, 19, 20.
We want good, clean Shows and Concessions. This Fair is a hummer.
WILLIAM L. LEECH, Secy.,
Amboy Illinois.

36th Annual
A. O. U. W. FAIR and RACE MEET
ARCADIA, KANSAS
AUG. 5-6-7
Wants good Carnival and good Free Act.
W. M. MARSHALL, Pres. WM. L. HAMILTON, Secy.

Ontario Booking Office
Room 36, Yonge Street, Arcade
Phone, Main 5378, TORONTO, ONT.
Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

Bridgeport Stock Show
Bridgeport, Ill., Sept. 14-15-16-17
Wants Concessions and Attractions. Write J. M. HUMPHREY, Attractions; C. E. SCHMALHAUSEN, Concessions. Good, clean ones only considered.

PRIVILEGE MEN Don't forget the dates of the big Hancock County Fair, the largest and best fair in Western Ill. Day and night show. Free gate at nights. Dates, August 24, 25, 26, 27. ELLIS E. COX, Secretary, Carthage, Ill.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
New Captive Aeros quickly furnished. GARVEY & MINER, Mfrs., 2057 Boston Rd., New York City.

SEPTEMBER 16, 17, 18
are the dates of the Crawford Tri-State Fair and Race Meet. Good purses as usual. Write for program. ARAN L. HUNDERFORD, President. DR. B. F. RICHARDS, Secretary, Crawford, Nebraska.

STREET FAIR and BARBECUE
at Elysian, Minn., August 26, 27, 28. Legitimate Concessions wanted. Write G. E. COWAN, Elysian, Minnesota.

CIRCUS SEATS FOR SALE OR RENT
15,000 Seats in stock. C. R. FLOOD CHAIR CO., 1920 Decker Ave., Cleveland, Ohio.

ATTRACTIONS WANTED—A good, clean, up-to-date Carnival, with or without Free Attractions, to play the Garrett County Agricultural Fair, Oakland, Maryland, the week of September 27 to October 2. Apply to J. A. TOWLEN, Business Manager, Oakland, Maryland.

CAPT. THOMAS GRAFTON DIES

Was Secretary of North Georgia Fair at Rome, Ga.

Rome, Ga., July 3.—Captain Thomas E. Grafton, secretary of the North Georgia Fair, died yesterday at his home in this city. Funeral services were conducted at the family home tonight and the body was sent to his native city, Washington, D. C., for interment. He was forty-nine years of age and is survived by his widow, his mother, and twelve-year-old son, Ben Grafton.

During the world war he was a captain of the 17th Engineers, and served for many months in France, where he laid out a number of aviation fields and had charge of other important work. He had been chief engineer of the Dixie Highway, secretary of the Rome Chamber of Commerce and superintendent of Public Works for both this city and county. His last active work was chief engineer in the construction of a large concrete bridge across the Tennessee River near Decatur, Ala. He had been city editor of The Rome Tribune-Herald, and was well known in the newspaper profession.

Captain Grafton was elected secretary of the North Georgia Fair two years ago, and the fair held last year under his management was one of the most successful in the South. He had made elaborate plans for the 1920 fair and had booked some of the leading attractions in the outdoor show world. His death will be a distinct loss not only to this city, but to the fair interests of the South and in this section in general.

AUBURN FAIR IN AUGUST

Auburn, Neb., July 10.—The officers and directors of the Nemaha County Fair Association have definitely decided to hold the fair this year August 24 to 27, inclusive, as these dates will not conflict with any other fairs in this part of the State and will enable them to get a fine list of entries for all events, as the farmers, horticulturists and stock breeders will be getting their exhibits ready for the State fair.

The list of free attractions and other entertainment features will be better than ever before, the management promises, and the association is arranging for a high-class show to take the place of a carnival.

Arrangements are also being made to take care of a larger list of entries in all classes, as many were turned away last year on account of lack of room.

BEE COUNTY FAIR

To Be Biggest Ever Held—Fireworks Special Feature

Beeville, Tex., July 10.—The Bee County Fair, to be held here September 28 to October 1, inclusive, will be one of the biggest county fairs ever held in the State, according to Secretary W. H. Marsh. There are to be many entertainment features and these, together with the numerous exhibits, are expected to draw people from all sections of Southwest Texas.

Fireworks are to be a special feature of the fair. The directors have contracted for a display of 31 pieces each evening for the first three days, while partisans of the Republican and Democratic nominees for president will also be featured. A number of excellent free acts have been contracted for and will be put on in front of the grand stand each afternoon during the fair.

Secretary Marsh was instructed to write to the commanding officer at Kelly Field and re-

(Continued on page 63)

WANTED WANTED
For August 31st to September 3rd
Pay Shows, flat or per cent. Rides, three. Wish to hire first-class band, 14 to 30 pieces. No Carnival.
COMBINED FAIR & STOCK SHOW
AUSTIN, MINN. JACK BUNNY

Open for Fair Engagements
THE BELGIAN BAND
The Band Sensation of the Season. Twenty Uniformed Musicians.
Write to EMILE MICHAUX, Mgr., care Swarthmore Chautauqua Association, Swarthmore, Pa.

DeKalb County Fair
Put on by the Farmers of DeKalb County. —1920— At Auburn, Indiana, October 6, 7, 8.
WANTED—Merry-Go-Round, Ferris Wheel, Ocean Wave, and good, clean Concessions of all kinds. We guarantee everything but the weather. Write E. O. LITTLE, Secy., Auburn, Indiana.

WALTHAM FAIR FOR MIDDLESEX COUNTY, Inc. SEPTEMBER 9, 10, 11.
Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.
Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

WANTED FOR THE WORTH COUNTY FAIR
NORTHWOOD, IOWA, SEPT., 14, 15, 16, 1920.
Free Acts, Attractions, Concessions and Merry-Go-Round.
L. G. HEWITT, President. N. T. CHRISTIANSON, Secy.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

"THAT YE WHO DOUBT MAY LEARN"
America's Model Exposition
WISCONSIN STATE FAIR
Seventieth Year Aug. 30-Sept. 4-1920
at MILWAUKEE
DIRECT ALL CORRESPONDENCE TO SECRETARY'S OFFICE

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CHAIRMAN OF ADMINISTRATION
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Automobiles.
A. J. Stone, Milwaukee.
Boys and Girls.
Mrs. Dorman, Augusta.
Children's Home.
Mrs. Mann, Madison.
Dairy.
C. L. Wyman, Madison.
C. H. Doleman.
F. W. Lathrop, Green Bay.
Education.
Mrs. W. Dutton, Lancaster.
Exhibits.
F. J. Pierce, Waukesha.
Grand Stand.
J. Sullivan, Milwaukee.
Guns.
Chamagne, Madison.
Horticulture.
M. A. Barnstead, Oshkosh.
Machinery.
Mr. Sweeney, Nelson.
Poultry.
Dr. F. B. Wagner, West Allis.
Poultry Judges.
J. J. Harris, Madison.
Publicity.
Fred Harris, Waterloo.
Publicity.
Mrs. E. Warner, Milwaukee.
Public Safety.
Oliver E. Keyes.
Purchasing Agent.
G. F. Kindermann, Madison.
Sheep.
Geo. M. J. Conroy, Dodgeville.
Stock.
G. Warren, Milwaukee.
Tents.
James Dolan, Menasha.
Trotting Track Cup.
Mrs. H. E. Jones, Madison.
Trotting Track.
Mrs. H. Hardisty, Milwaukee.
Vegetables.
Geo. G. Wallace, Madison.
Women's Rest Rooms.
Mrs. H. F. Fisher, Milwaukee.
Women's Work.
Mrs. J. A. Jones, Eau Claire.
Young People's Clubs.
Mrs. Sewell, Madison.

Milwaukee, Wis. July 5, 1920.

F. M. Barnes, Inc.
Suite 1104 North American Bldg.,
36 South State,
Chicago, Illinois.

Dear Mr. Barnes:

At Hobart, Ind., on the afternoon of July 4, we witnessed an exhibition of plane changing and other midair stunts by Ethel Dare which we do not hesitate to pronounce the greatest aviation feats we have ever seen, and an exhibition which could be accomplished only by a super-woman.

Not only does Ethel Dare exceed our expectations, but the two pilots who worked in this marvelous act are exceptionally efficient. Every detail of this great act is put on with keen appreciation of proper presentation.

The Wisconsin State Fair contracted for this act many months ago, and was the first big fair to contract for it. The Wisconsin State Fair would not accept $50,000 for its contract, for we regard this act as up-to-the-minute said proof of woman's ability to hold her own with men.

All who will see Ethel Dare perform will find what we have written here but meager praise of her wonderful feat.

You have our sincere congratulations.

Very truly,
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SECRETARY WISCONSIN STATE FAIR.
Thos. Sale
DIRECTOR AMUSEMENTS, WISCONSIN STATE FAIR

Get on the Band Wagon and book the MOST SENSATIONAL and GREATEST
PLANE CHANGING ACT
in the world and the BIGGEST GATE PULLER of the season,
ETHEL DARE
The 20th Century Aviation Marvel.
FOR OPEN TIME, ADDRESS
F. M. BARNES, INC.
1104 North American Bldg., CHICAGO, ILL.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

OHIO PARKS

Draw Record-Breaking Crowds

Independence Day Proves Banner One for Buckeye State Resorts—Prohibition Given as Reason

Akron, O., July 8.—That the amusement-seeking public still craves the thrill of the pleasure resort was evidenced Monday, Independence Day, when Eastern Ohio parks catered to the largest crowds on record. Managers report their respective resorts were taxed to capacity and never before in history were people so liberal with their money.

At Summit Beach Park, Akron, one of the largest amusement resorts outside the Cleveland district, the attendance figures for the day were estimated by Manager Frank Manchester as 40,000. A $10,000 fireworks display, band concerts, swimming races and airplane exhibits entertained the throngs.

Monday was the biggest day of the year at Riverview Park. More than 20,000 swarmed over the hillsides and took part in the festivities. A big fireworks display was the attraction here. The new safety roller coaster, built by the U. S. Amusement Company, was operated for the first time.

At Springfield Lake Park, just outside Akron, the attendance broke previous year records. All amusements were taxed to capacity during the entire day. The burning of the Anglemyer Inn, which serves as the hotel, was a handicap to the resort.

Meyers Lake Park, Canton, O., was the mecca for between 15,000 and 20,000 during the day. Manager C. T. Riddle said Monday the crowd was the largest that has ever visited the resort. Varied entertainment amused the throngs, with band concerts, fireworks and other special features as an added attraction. The usual fireworks display was dispensed with this year.

Chippewa Lake Park drew its share of patronage. Festivities were marred by the death of Aviator J. H. Jacob of Cleveland, who dropped to his death in Chippewa Lake when his propeller broke, during an exhibition flight.

Rock Springs Park, at East Liverpool, proved the big meeting place for Ohio Valley pleasure-seekers Monday. Operated only part time this season, the valleyites have but few opportunities to visit the resort other than a holiday. Manager Charles Smith, Jr., reported business capacity. All amusement features were operated the first time since Decoration Day.

Lake Park, Alliance, O., and Tuscora Park at New Philadelphia, O., attracted thousands from their respective localities. Park managers say they can not account for increased park attendance this year, other than it is because of prohibition.

SIX INJURED

On Scenic Railway at Midland Beach, New York

New York, July 10.—A scenic railway car, which jumped the track near its loading platform, caused injuries to six persons July 4 at Midland Beach, Staten Island. Had the car gone a little farther, it was said, a score of persons would have been killed. The railway is owned and managed by Harry Schoenbein.

HOWARD BAYLEY DROPS DEAD

Norwalk, Conn., July 8.—Howard Bayley, partner of his brother, Neville Bayley, in the management of the Roton Point Amusement Park, South Norwalk, and prominent in New York City and Pennsylvania, fell dead July 2 at the Roton Casino of heart trouble. He was fifty-nine years old and a New York Mason. He leaves a widow and brother. Interment was in his home town, Dauphin, Pa.

TORONTO (CANADA) PARKS

Fred L. Hubbard, the live wire manager of Scarboro Beach Park, Toronto, Can., had an excellent bill to offer to the crowds which packed this popular resort on Dominion Day, July 1. The acts included Bedell, novelty wire act; Three Mori Bros., Japanese, and others. Splendid band concerts were also a feature. At Hanlon's Point, Toronto, Military Band concerts are a big drawing card.

KILPATRICK ON EASTERN TOUR

Chicago, July 6.—E. J. Kilpatrick, president of the "Over the Falls" Company, left a few days ago for Boston, and will make a tour of the parks where his amusement device is in use. He will make his headquarters in the Hotel Commodore, New York, until August 1.

FRED MARTIN KILLED

Youngstown, O., July 10.—Fred Martin, manager of Derby roller coaster at Idora Park, was killed instantly late Monday when he was struck by one car, hurled to the track below and crushed almost beyond recognition by another. His lifeless body was recovered by two employees of the ride, tangled between the boards of the tunnel into which it had fallen. Martin was inspecting bolts on the first track of the roller coaster when the first car struck him. The dead man had been manager of the park device for two seasons. He came to Youngstown from Chester, W. Va., where he was formerly identified with Rock Springs Park for several seasons. He is survived by his wife and three children. Burial was made Wednesday at Chester, W. Va., across the river from East Liverpool, O.

ROCKAWAY RENTS SLUMP

New York, July 10.—The attempt of profiteers to charge enormous rent for houses at Rockaway Beach were frustrated thru publicity given the speculators. At the beginning of the season rooms that last year rented for $125 and $150 were priced at $250 and $300, it is said, and Commissioner of Juries of Queens T. C. McKennee, chairman of the Rockaway Board of Trade, when appealed to, said nothing could be done to remedy conditions. Various civic organizations took up the matter, and, thru the publicity that their action has given the profiteers, rents tho still high, have fallen at least twenty-five [illegible] it is stated. Action probably will be [illegible] prevent speculation in houses next season.

PARK FOR EAST MOLINE, ILL.

East Moline, Ill., July 10.—Citizens here are agitating the opening of an amusement park, and in connection with the park a swimming pool is being talked of. All the factories are working overtime here, and there is plenty of business for the movie houses, and an up-to-date amusement park would pay.

PARK AMUSEMENT CO. FORMED

Mitchell, S. D., July 10.—A new company, to be known as the Park Amusement Co., is being formed in this city for the purpose of furnishing summer amusements for the people who live in Mitchell and the surrounding territory.

ETHEL GREGG INJURED

Toledo, O., July 8.—Ethel Gregg, 19, of the Fearless Greggs Troupe, was injured Sunday, July 4, when an automobile in which she made her loop overturned as it struck the ground, pinning her beneath it. The machine came to a stop when it struck a fence, which separated the onlookers from the runway. The Greggs are filling a two weeks' engagement at Toledo Beach Park. Thousands of spectators witnessed the accident.

TOBE WATKINS WILL COLLECT

Davenport, Ia., July 7.—Tobe Watkins, manager of Forest Park here, will receive $5,000 from Lloyds, of London, within a short time. Watkins insured the Fourth's receipts with the local agency of Lloyds at a cost of $80, with the agreement if one-tenth of an inch of rain fell between 10 a.m. and 10 p.m. last Monday he was to receive this amount from the insurance company. The official weather records show that 44-100 fell between 7:58 and 10 p.m. last Monday night, so Tobe will collect the money, altho there were more than 2,500 people at the park when the rain started. The fireworks display that was to have been shown will be put on next Sunday, as he has wired Chicago for another full display, that was ruined by the wet weather.

Business at the park is on the increase, and the policy stunt brought a lot of favorable newspaper publicity to the resort.

OPPOSE NEW PARK

Kansas City, Mo., July 9.—Plans of promoters to build an amusement park south of Sixty-third street and facing Swope Parkway are being opposed by people living in the vicinity of the proposed park.

Swope Park, which is in the same section as the proposed new amusement park, is a beautiful city park without amusement features.

WILL OPERATE PARKS

Trenton, N. J., July 10.—P. Licari, Inc., a New York corporation has filed a certificate in the office of the Secretary of State here to do business in the State of New Jersey. The corporation will be located at Keansburg, with Peter Licari as agent. In addition to the operation of theaters, roof gardens, etc., the concern may also operate amusement parks.

MISSOURI PARK OPENS

Hannibal, Mo., July 10.—Robal Park here has been opened and four acts of vaudeville will be used on the regular program. This gives this city a modern outdoor amusement park.

MACADAY
BUILDING CORPORATION
15 MAIDEN LANE, - NEW YORK

DESIGNERS AND BUILDERS OF ALL KINDS OF
AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS," are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits.

OVER THE FALLS COMPANY (Inc.)
CHICAGO, July 1, 1920. E. J. KILPATRICK, President.

ZARRO-UNGER CONSTRUCTION Co. INC.
ESTABLISHED, OVER A QUARTER OF A CENTURY
CAPITAL STOCK. $100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY
Write for literature.
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 286, Pittsburgh, Pa.

"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

DOUBLE HIGH STRIKERS
can be shipped at once. WIRE US $50. We will ship at once C. O. D. for balance.
YOU CAN get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture Whips, Toys, etc. Write today. MOORE BROS., Lapeer, Michigan.

STEEPLECHASE

At Asbury Park Starts Season With Record Crowds

Asbury Park, N. J., July 10.—Steeplechase Park opened its 1920 season June 26. Notwithstanding the fact that this is a week earlier than the park has ever opened before they had a fifty per cent larger crowd than on any previous opening date, and attendance has continued large.

Despite the hot weather thousands are patronizing the roller skating rink, presided over by Warren Eccles. He and his corps of professional skaters have worked hard the past two months to get the skates and rink in perfect condition, and their efforts are being well repaid. The Skating Circus, headed by Stridmore, the fancy skater, attracts hundreds every evening.

The Zancigs, with their aggregation of mind-readers, continue to draw big. They are Mr. and Mrs. Zancig, Prof. Egan, Mlle. Pettova and Mlle. Charlotte. Their demonstrations are very clever, and they are ably assisted by Messrs. known as the "world's master of memory." Their engagement here continues until fall.

The Whip, which has been in operation since Decoration Day, is getting close to capacity business. The two Kentucky Derbies, one located next to the Whip and one on the boardwalk at the Casino, can scarcely handle the crowds, and the management is considering installing a third.

RECORD-BREAKING CROWDS

At Cedar Point, O., on the Fourth

Sandusky, O., July 6.—Sandusky and Cedar Point had the biggest Fourth of July holiday crowds ever known in the history of the resort. Nearly 60,000 people swarmed the resort on Sunday and Monday. Many could not obtain sleeping accommodations and went to nearby villages for rooms. The various concessions and rides did an enormous business, also the dance pavilion was patronized heavily.

RIVER VIEW PARK, BALTIMORE

Baltimore, July 10.—River View Park is more interesting and attractive than ever. A number of new amusements have been built and the park improved wherever possible. The Cannon Ball, a new, sensational ride, is proving a drawing card. Some of the other new attractions include Riding the Rapids, Kentucky Derby, the Puzzler, Cracking the Whip, Circle Swing and Carousel. A new dancing surface has been built in the dancing pavilion, and a modern jazz orchestra installed.

FEATURE HILLCO ORCHESTRA

Birmingham, Ala., July 6.—The Sophie Tucker Jazz Band interpretations by the Hillco Orchestra were the feature of the Fourth of July celebration at Edgewood Park yesterday. Dancing in the Dreamland from 2 p.m. until midnight, the beach and fun open from early morn until late at night, swimming to the music of the orchestra and other amusement features marked the day.

CAPITOL PARK HAS BIG CROWDS

Hartford, Conn., July 8.—Thousands of people visited Capitol Park on the double holiday and enjoyed the rides and shows. George DeLaney and his trained lions were the free attraction. Cole Santi's Band gave concerts. "Thru the Falls" was running and did a big business. Manager Larkin is featuring days for the kiddies, with special attractions.

AT MOBILE (ALA.) RESORTS

Mobile, Ala., July 6.—A crowd, estimated at 6,000, spent the 144th anniversary of the nation's birth yesterday at the various beaches lining Mobile Bay, Daphne, Point Clear, Battles, Magnolia Springs, Fairhope and at Coden Bayou la Batre, Dog River and Mobile River on the west coast of the bay. A large number of Mobilians spent the double holiday at Biloxi, Gulfport, Pass Christian and other places on the Gulf Coast.

THEARLE-DUFFIELD CO.

Gives Big Pyrotechnic Exhibition at Cubs' Park, Chicago

Chicago, Ill., July 6.—More than 20,000 persons, including hundreds of visiting Elks at the convention, applauded and wildly cheered the Thearle-Duffield exhibitions of pyrotechnics at Cubs' Park here yesterday and the day before, and considered the dollar and dollar and a half admission fee well spent for the exceptional treat. The long $5,000 program was greeted at every number with mounting choruses of "Ohs" and "Ahs" of surprise and delight, and these swelled into roaring cheers as the patriotic features were presented. The enthusiasm began right off the bat, when, in the midst of a grove of palms, lined in fire, there appeared two elephants, a lion, a giraffe, a dancing bear, two donkeys and a hunter, who blazed away at the animals with shots that pierced two or three at a time—and all this was in fireworks that stretched clear across the huge lot. The feature that caused the greatest sensation, however, was a pyrotechnic presentation of a huge naval battle. A whole fleet of fireworks warcraft sallied out on seas of shimmering fire, and as their big guns roared the batteries of a fort on land boomed thunderous response that shook the earth and roused memories of France in the minds of the ex-soldiers present. Finally the battle was over and, as the fort ran up Old Glory, there were cheers almost as loud as the cannonading. Other features included Washington crossing the Delaware, the Royal Court of Fountains (three huge founts splashing streams of silver and gold and blue fire over an area 900 feet long); The Spirit of 1920 (a mischievous sprite riding on a bottle of pop), and any number of other set pieces, rockets, bombs and brand new fireworks devices. The last included a whiz-bang arrangement that whirled about like a comet, reversed itself and revolved vertically, making a beautiful design like a huge heraldic shield or sun, then stopped and started all over again at least twenty times. They call it Jazzbo. In addition to the fireworks there was a vaudeville program that included Armin Hand and his all-star band, with Johnny Hand II, age 6, as an extra feature; a jazz quartet that made the welkin ring, and a saxophone octet of girls that did wonders.

James Cunliffe, the Thearle-Duffield Company vice-president, was greatly responsible for it all. It will run all summer at Riverview Park, and will be an extra feature of the Elks' convention, being presented for the antlered tribe in Grant Park.

THE 4TH AT CHILHOWEE PARK

Knoxville, Tenn., July 7.—The Fourth at Chilhowee Park was an event worthy of note. Even tho the real celebration followed a Saturday and Sunday, which days in themselves were an invitation for Knoxvillians to go out of town, the park was thronged with pleasure-seekers from early in the morning until nearly midnight.

Picnic lunches were in evidence everywhere, and it was indeed a pleasant sight to behold the hillsides and lake shore with merry-making crowd. All the rides, attractions and concessions did capacity business throut the day, and, in general, it was one that will live long in the annals of park history.

The feature attraction was Captain L. D. Blondell's spectacular water performance and the reproduction of the sinking of the Lusitania at night furnished a thrill that was unprecedented in this part of the country. The regular performance was given in the afternoon, as the size of the lake is so great that Manager Scott concluded it could better be appreciated if all the details were under full observation of the crowd, which might have escaped had it been held at night; however, the sinking of the ships was held at night directly after the fireworks display, and served as a fitting climax to the gorgeous display that proved to be a real treat to the patrons. The holiday period on the whole was a tremendous success and set a new record for attendance, which again attests to the popularity of the park and proves that catering to the wants of the patrons brings the desired reward.

STARLIGHT'S NEW RIDE

New York, July 10.—The Maelstrom, a new ride, containing thrills a-plenty, has been opened at Starlight Amusement Park, East 177th street and the Bronx River. This latest addition to the many attractions in a water ride, combining hair-raising thrills with absolute safety. The large swimming pool, adjudged the finest outdoor natatorium in the East, is packed with men, women and children daily. Of the rides, shows and games finding popular favor with the patrons the Scenics, Hereafter, Temple of Mystery, Whip, Frolic, Gyroplane, Ferris Wheel, Canals of Venice, House of Mirth, Swings, the Monorail and the Whirlpool lead.

EXCURSIONS ABANDONED

Canton, O., July 10.—All hopes of running excursions to Meyers Lake Park from Cleveland and intermediate points were abandoned by Manager C. Y. Riddle, following a conference at Cleveland with officials of the B. & O. Railroad Company, who advised him that owing to the depreciation and shortage of rolling stock, the greater part of which was in the workshops undergoing repairs, that the company would not authorize excursions this summer. The Pennsylvania and W. L. E. companies also made the statement. Riddle said this week, as the result of the edict, all big Cleveland industrial picnics scheduled for the park during July and August would have to be canceled.

HIGHLAND PARK'S CELEBRATION

Quincy, Ill., July 10.—One of the most elaborate celebrations ever held in this part of the country was put on July 4 by Manager Breinig of Highland Park here. An elaborate fireworks program was pulled off. Vaudeville, two bands and the Highland Park Orchestra furnished the music, and a record-breaking crowd enjoyed the good things provided by the park management. The show was repeated July 5. The mammoth swimming pool is now open and enjoying a large patronage.

FIRE DAMAGES PARK INN

Canton, O., July 8.—Fire, which was discovered by a passerby, did damage estimated at $10,000 to Anglemeyer Inn, at Springfield Lake Park, early Monday morning. Volunteers, with the aid of a combination truck, extinguished the flames before the building was burned to the ground. There was no loss of life, as the Inn has no sleeping quarters. A lighted cigaret was responsible. The Inn is one of the biggest features at the park. It will be rebuilt.

RIVERSIDE BOAT HOUSE

A Popular Resort With Omaha Pleasure Seekers

Wichita, Kan., July 10.—One of the popular resorts of Omaha's pleasure seekers during the summer months is the Riverside Boat House on Little River. R. C. Israel has had the house under construction for several months, and it is now complete. It will care for about 500 canoes, and is said to be the largest and most modern canoe and boathouse in the Middle West.

Fifteen thousand people were present at the formal opening of the boathouse a few weeks ago, and there were a number of picturesque special features, including a fire dive by Leonard Unger from a 70-foot ladder, and a parade of three hundred gaily-decorated canoes and motor boats.

The boathouse is a commodious building, handsomely decorated. There is a refreshment parlor and rest room; and on the third floor a spacious dance hall. This latter will not be completed this year.

W. G. BEAN IN CHICAGO

Chicago, July 10.—W. G. Bean, Chairman of the Board of Directors of Pleasure Beach, Blackpool, Eng., has been a Chicago visitor for some days. Mr. Bean is inspecting American pleasure resorts preparatory to making some extensive improvements in Blackpool. E. J. Kilpatrick, who was recently a guest of Mr. Bean, in England, has been entertaining the visitor. Mr. Bean will sail for England August 1.

MONROE PARK CELEBRATION

Mobile, Ala., July 6.—Buck Taylor, popular manager of Monroe Park, reported a good crowd at the amusement park for the Independence Day celebration, in spite of rain most of the afternoon. Dancing in the pavilion afternoon and night, a band concert by George Drago's Band and movies at 8 p.m., followed by fireworks, was the order at Monroe Park.

MID-CITY PARK, ALBANY, N. Y.

Mid-City Park, Albany, N. Y., under the management of Fred J. Collins, opened recently to good crowds. In the park are a $25,000 combination dance hall and roller skating rink, a whip, circle swing, restaurant, pony track, the midway and other attractions.

CRADLE BEACH, PEORIA, ILL.

Peoria, Ill., July 10.—Cradle Beach is a new summer resort and bathing beach opened here by the municipal officers last week. Warm weather is beginning to affect the attendance at the movies, but the parks and beaches are doing a nice business.

LUNA CUTTING FREE ACTS

Coney Island, N. Y., July 10.—Luna Park laid off fifteen ticket sellers and takers last week, and it planning a curtailment in its free act program. Business is not up to what was expected to be drawn by the attractions presented.

PRYOR'S BAND AT ATLANTIC CITY

Atlantic City, N. J., July 10.—Arthur Pryor's Band, after closing at Luna Park, opened here Sunday, June 27, for a limited engagement.

PALISADES PARK

The Garden Spot of New Jersey—A Place of Beauty and a Joy to Visitors

New York, July 6.—As we stood at Grant's Tomb on the New York side of the Hudson River and gazed across at the Palisades of New Jersey our poetic soul was stirred by the scenic effect of what we saw, which inspired us to cross the ferry and board the electrics for Palisades Park.

Arriving at the main entrance we anted up 25 cents, which included war tax, and was ushered into the park thru a rustic arbor, thence to the promenade, bordered with many and varied floral beds that were the acme of horticulture.

Making our way to the administration office we were cordially invited to take a chair, likewise a good cigar, and listen unto George L. Henshall, who is some narrator when it comes to Palisades Park, past, present and future, for, according to Publicity Promoter Henshall, who had documentary evidence to back up his assertions, the park in the past was in its infancy and at the present fully matured, so much so that it is the favorable recreation rendezvous of churches of every known denomination, likewise of historical, fraternal, beneficial, social and political organizations, which have selected the park for trolley car excursions of their families, who come from every section of New Jersey. Ofttimes there are several excursions there on the same day, with innumerable children and women folks, which has set the seal of stability on Palisades Park as a family resort, especially for afternoons, for there is every known convenience and comfort for visitors. Emergency rooms for the suddenly ill and shelter in plenty from sudden storms, likewise a big grove for basket parties.

While the women and children predominate in the afternoon there are men in plenty and Manhattan's pleasure seekers en masse at night.

Mr. Henshall says that so far this is the biggest season the park has ever had, and the excursions booked for July, August and September are phenomenal.

The big event of the season will take place August 20, when New Jersey's State Convention of Firemen will compete for prizes donated by the Schenck Brothers at Palisades Park for the Volunteer Fire Departments of Fort Lee, Edgewater and Cliffside, N. J.

Speaking of fire departments, the park is fully equipped with modern fire apparatus and policed by a detail from Cliffside, N. J., thereby providing ample protection for park and visitors.

Mr. Henshall was especially enthusiastic over the swimming pool, with its continuous flow of salt water, pumped direct from the Hudson into a series of aerating tanks, in which real seaweed filters the water ere it reaches the pool, which is equipped with a unique mechanical device that causes the water to dash onto the surrounding white sea sand much in oceanic waves.

"Over the Falls" is a new ride that is getting an ever-increasing patronage.

While Schenck Brothers control most of the attractions there are several large concessionaires in the park, chief among them the following:

THE FAIR & CARNIVAL CO., DAVE EPSTEIN AND ED McANDREWS, with manager in charge, J. E. Deisnider conducts stands, viz.: Pillows, Blankets, Fruit Wheels, Country Store and Gift Shop, all of which provide ornamental and useful gifts of high-class quality for their numerous patrons.

KLEIN BROS., WITH MANAGER NAT HARRIS in charge, has four near beer stands, 2 doll gift and a pillow gift stand that are attractive features.

MAMPE has seventeen stands for thirst quenchers, and other refreshments, with a big feature in the "Candyland" stand that employs a large staff of candy makers and popcorn poppers, who work in full view of visitors, who appreciate their modern, sanitary methods.

SEEN AND HEARD IN PALISADES PARK

HARRY HOBBEL.—Business manager for the Schenck Brothers, the busiest man ever.

MISSES ROGERS AND NAGLE.—Palisades Park telephonists, keeping the home wires busy and satisfying everyone in and out of the park.

WILLIAM COOK AND JOHN TIERNEY, master artisans and Sir Knights of the Hatchet

(Continued on page 66)

TERRITORIAL RIGHTS
Great American Racing Derby

The most sensational money-getting ride of the decade for
PARKS, PIERS AND AMUSEMENT RESORTS

No other ride has ever nearly approached it as a drawing card and re-ride proposition.

My Derby, recently completed at Galveston Beach, in operation to phenomenal success. Ask any of the following Derby owners: Edward Tilyou of Coney Island and Atlantic City, or Managers of White City and Riverview Parks, Chicago; Electric Park, Kansas City and Venice, California. I have purchased from Prior & Church, Patentees, the exclusive territorial rights for Virginia, North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Kentucky and Tennessee.

WILL SELL RIGHTS TO BUILD OR WILL INSTALL RIDE COMPLETE

Address C. E. BARFIELD, Box 575, Galveston, Texas.

N. B.—Ready to install one or two this fall for winter resorts, others for spring opening 1921.

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

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"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

TURNSTILES

We can stop the leaks—write us how.
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30 Church Street New York City

"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.

SKELLY MFG. CO., 403 Hein Place, CHICAGO

JOE BARRY

with the California Shows in Maine, is now taking in as high as $107.00 in an Afternoon and Evening Play. It's getting Warmer! As soon as it's Hot he will clean up more, as he says it's a wonderful machine. Made by.

M. W. ANSTERBURG, Homer, Mich.

These 13-Inch Dolls
$24.00 Per 100
$23.50 in 500 Lots

Dresses
$7.50 Per 100
$7.00 in 500 Lots

Immediate Delivery.

3-Piece Dress, consisting of hat, bloomer and skirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.
1815 S. KEDZIE AVE., - - CHICAGO

TURNSTILES

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Suc. to H. V. Langslow Co., 234 Mill St.

BELICIOUS **DRINKS** HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 30c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 2 for 30c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Remit by money order or stamps. No C. O. D.'s or [illegible]

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MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators

Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street,

CHICAGO, - - - ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

A REVIEW

Of Luna Park, Coney Island, N. Y.—107,000 Paid Admissions in One Day—School Children Under 14 Admitted Free on Week Day Afternoons

New York, July 5.—As we wandered along Surf avenue Friday last, copping Coney Island chatter, we were attracted to the Luna Park Band and the usual large crowd, and, dodging autos and chatter tipsters, we crossed over in time to witness the remarkable performance of Arthur Ross, the Human Mechanic Alman, and oh, gee, boys, how it did inspire us to jump in and hand out the same line of patter that we used in introducing Howard Baldwin, the Human Automaton, at the "Hereafter" show in Dreamland in 1908, when Doc Gannon, Mark Hanley and Ballyhoo Al talked in shifts.

After seeing Ross cop the crowd for the side-show entry we skilled and made tracks for the Publicity Bureau, expecting to find Herbert Evans, the Big Chief, who had left the publicity copy desk in charge of his able assistant, Victor A. Stewart, author, playwright, producer and promoter of numerous theatrical successes, including motion pictures, for Mr. Stewart is one of the greatest authorities on present-day makeup, having attained that enviable position as makeup man for the leading screen artists in various studios.

On inquiring what special features there were in connection with the park Mr. Stewart called our attention to the patronage Sunday June 27, with its 107,000 paid admissions, likewise the orders issued by the park management that all school children under 14 years of age would be admitted to the park free of charge when accompanied by proper guardians on week-day afternoons. Continuing Mr. Stewart informed us that the park management had arranged for the entertainment on July 3 of 350 Boy Scouts, including ice cream and free shows on the side.

Another big event will be an innovation by the Japanese merchants and showmen of Coney Island, who have arranged for the entertainment of 700 Japanese sailors from various ships harbored around New York July 14 or 15.

The day prior to our review the B. P. O. E. by arrangements with the Luna Park management had Robinson's Elephants at Ebbets Field, where, under the auspices of the Elks, a thousand poor children were made happy.

Victor A. Stewart is a great admirer of Cousin Elmer and her Kiddie Club in The New York Evening World, and has completed arrangements with Luna Park management to entertain the fair editor and her proteges at the park one day in July.

After an interesting and instructive interview with Mr. Stewart we were escorted around the park by that grand old Adonis, Lieut. Tony Tims, of the Luna Park Police, who put us hep to all the concessioners and shows.

TONY BAKER has a pony track with twenty odd head of attractive saddlers.

HEPPE'S CANDY STAND was delicatessen par excellence and got us in a jam with a burlesque queen, to whom we sent a platter of candy frankfurters and sauerkraut, and the dame accepting them for the real thing, placed them in a hot oven to warm up, with the inevitable result that they melted into sugar, and when we told Emma Kuntzie at Heppe's stand she gave us the merry ha ha.

LOUIS GORDON is getting a good play on his plate game, automatic ball room dancers and sterling silver cup souvenir gift stands.

CONNER'S DEN attracts numerous would-be money-makers.

SHOOTING GALLERY was doing a good business.

SAM BERNSTEIN, the Pep Artist, has an attractive booth, where he is kept artistically and realistically busy sketching numerous posers, for Sam is a master in the art, having been in the game from coast to coast for thirty odd years.

HARRY CASINO, the champion weight guesser, has an attractive scale.

THE WHIP was getting a big play.

TIP-TOP, a sort of a razzle-dazzle, was furnishing much amusement to patrons and spectators.

THE U. S. BATTLESHIP RECRUIT, formerly in Union Square, New York City, attracts many visitors to the park, who prefer to inspect a battleship aground instead of awater.

TOBOGGAN runs around the Battleship Recruit, affording a good view of the ship's exterior and sailoring activities on deck.

JOE HARRA, with twenty head of donkeys, is a delight to the kiddies.

DRAGON'S GORGE is an exceptionally long scenic ride of beauty and joy.

ARNOLD ORLEWITZ, the master mind of chess and checkers, plays three at chess and ten at checkers at one and the same time, and usually beats them all.

THE ADMINISTRATION BUILDING, midway of the left side of the park, is fully equipped with executive offices and comfort stations.

SAM SIDT'S KENTUCKY DERBY is conducted by Lester Kingsley, with Mlle. Barry as cashier.

FOR SALE

A Miniature Railway

consisting of three locomotives and fifteen cars. All in first-class condition and ready for operation. Apply

Dominion Iron & Wrecking Co.

MONTREAL

OUIJALAND, Gladys Douglas, cashier; Ben Spector, ticket taker. This is something new and novel in theatrical black art, with a bevy of attractive girls, under the management of H. F. Smith, with following cast: Mildred Ford, Lillian West, Armande DeVere, Marie Yale, Dorothy DeMartin, Madline Delaney, Bessie Martin, Elsie Kirwood and Bessie Benson. Each one leading music number ensemble in a cozy, comfortable theater.

WITCHING WAVES offers all the thrills of an ocean with a chariot ride over waveletting steel plates, surrounded by scenic beauty.

DOWN AND OUT SLIDE, one of the longest, highest and safest in the country for venturesome sliders.

CAPTIVE BALLOON is a huge gas bag of silvery hue that carries passengers high into the air for a safe and sane observation of the surrounding country.

GYROPLANE, an out-swinging car ride of the merry-go-round type.

VAN KEMP'S PIG SLIDE, something new, novel and unique in outdoor amusements, consisting of wire cages, ten in a row, with educated pigs within the cages. Verily Van Kemp has handed us a laugh-evoking amusement.

APHRODITE COMPANY, formerly of the Century Theater, is a classic posing act that appeals to people of intellect and refinement, for there are six feminine posers and two exceptionally clever dogs.

SHOOT-THE-CHUTES, one of the best equipped and most efficiently conducted in the country, and ever busy.

CHINA'S FAIRY FOUNTAIN is a well-equipped theater, with specially designed scenic and lighting effects, for Jean Hugard's mystifying acts of magic. Mlle. Carroll, the versatile pianist, has mastered the art of Oriental music, and T. M. Snell the art of taking tickets on the door.

Having completed reviewing the left side of the park, we sought and found appetizing thirst quenchers at soda fountain No. 2, and almost went broke just because there was an exceptionally attractive brunet, with hypnotizing eyes and dazzling smile, cashiering, and when it comes to vamping masculine admirers Ella Tannenholtz has all others beat a mile.

Fortunately we held onto enough kale to visit Shasty's Balconade Restaurant atop the Ballroom, where we had epicurean eats at a reasonable price while listening to Prof. Dabney's Ballroom Orchestra of ten pieces and watching the graceful glides of Floor Manager Ed Osterman.

VIRGINIA REEL is a whirligig tub slide.

HONEYMOON EXPRESS is an attractive tunnel ride via miniature Pullmans, in which the riders sleep not while rounding the shoot-the-chute lake.

RED MILL is a tunnel ride via boats.

SOFT SPOT. Oh, gee whiz, boys, what an attraction this is for the little folks afraid of the big slide, for the "soft spot" is a miniature figure eight down and out slide, and the kids exit onto a huge pneumatic cushion within a soup bowl, and it is to laugh with the kid participants.

COAL MINE is a tunnel ride in a miniature mine cars pulled by braying donkeys.

FROLIC is a swinging car ride a la merry-go-round.

Hearing Rosatti's Band we beat it for the main stem to view the big parade, heralded by Megaphone Artist Charles (Doc) Miller, the little man with the big voice, who was the original talker for Fred Thompson on his "Trip to the Moon." Doc has been talking forty-five consecutive weeks, beginning last season at Bronx Exposition, thence to the Greater Sheesley Shows and the Nutt Comedy Players on tour, until the present opening of Luna.

Heading the parade was Ray Hughes, the character comedian, in the makeup and mannerisms of Charlie Chaplin; John Robinson, the fat, jovial clown, and the dignified dandified ringmaster, H. A. Morey, high silk hatted, cutaway coated, white breechered, patent leather booted and ringmaster whip in hand, followed by Curly Noonan, the efficient elephant trainer, and his assistant atop the mastodons as they marched into the ring facing a grand stand of 2,000 seating capacity.

As master of ceremonies Ringmaster Morey made an introductory address that was commendable for its finest diction and understandable English phraseology.

Act 1 was the John Robinson Military Elephants, which, under the direction of Trainer Curly, put up a wonderful performance that started the laughs coming by one of them lifting the cover off a box off stage and copping a loaf of bread. Posing on tub pedestals, taking part in a mimic battle with trainer atop firing machine guns and elephants afoot firing cannons, playing injured and attended by Red Cross [illegible].

Tillie, said to be 105 years old and the oldest in captivity, has mastered English to the extent of saying "papa," and Tillie says it plain enough for the kids in the audience to get it.

When it comes to musical instrumentalisms they are there with bells on that blend harmoniously, while they do a shimmie dance realistically.

MLLE. VORTEX, a petite, slender-formed brunet, in an aerial act, was entrancing as she made complete revolutions while standing erect upon the bar of a trapeze and later on in a hair-raising iron-jaw aerial butterfly dance while hanging by the teeth from a wire suspended from a cable stretched from the tallest towers in the park. During her daring exhibitions Mlle. Vortex danced harmoniously with the music of Luna's circus band.

MLLE. DOLORES VALLECITA'S LEOPARDS, under the direction of Mlle. Dolores in person, in an attractive Spanish costume, rang bells harmoniously with her accompaniment at the piano, rode bicycles and did acrobatic stunts in and out of a revolving drum wheel.

MLLE. BERZAC'S PONIES, from the Coliseum, London, proved a big attraction in their drills, etc., followed by a pure white Spitz dog that capered and frolicked and apparently delighted at its own equilibrium atop a fast-moving horizontal roulet wheel, then came the bucking mule, with wrestling riders, Charlie Marosi and Jimmie Hyer, until Ringmaster Morey offered $50 to any lady in the audience who could ride the mule, whereupon a titian-haired vamp came upon the stage, to the amusement of everyone, and what that mule did to Red Donahue, in feminine makeup and mannerisms, kept young and old alike in an uproar of laughter and applause. Mlle. Berzac's brunet beauty, slender form and vivacious personality was set off to good advantage in a modiste creation of pure white, overlaid with a black-spangled Eton jacket and fetching turban atop her intellectual head.

THE HELKVISTS, man and woman, in a high dive admirt flames, was a sensational act of merit.

OSCAR HULLY is props with the animal acts.

Ben Deitchman and Joe King are props with the circus.

BILL HILL is the main ticket seller for the grand stand, while Charles (Doc) Miller is the talker.

ROSATTI'S BAND occupies Luna's center band stand of Oriental architecture, which is bordered with many and varied-colored, sweet-smelling flowers and seats for the ever-present lovers of music.

THRU THE FALLS is a walk in and around crazy house conducted by Jack Fleming, formerly of the Hippodrome.

OVER THE TOP is a scenic ride via tube.

BUSHEL OF FUN is a whirl about tub ride.

THE MONKEY HIPPODROME is full of fun frolics and frivolities, starting with a nursing kid monk ballyhooing on the front for the performing in the Hippodrome. The kid was here at the Riverside Theater during a performance. Bob Everest conducts the Monkey Hippodrome with a monkey orchestra and monkey performers, viz.: Trapeze, foot equilibrists, tight-rope walkers and dancers, strong man monk and hand-balancing monk. Mike Morris, ye oldtime vaudeartist, and brother-in-law, of Everest, is assisting him on the Hippodrome while rehearsing a new act for big time vaudeville.

THE WHIP is a whirl around tub ride.

THE SCRAMBLER is another laugh-evoking ride.

DR. COONEY'S Infant Incubator Hospital is a fully equipped miniature hospital with numerous infantile patients sent to Dr. Cooney, to do what the mothers, several of them socially prominent, can not do; i. e., raise their own offspring.

In a private consultation with Mr. Alexander, the manager in charge, we were permitted to view a little one who at birth, one month ago, weighed fifteen ounces and in four weeks gained two ounces, thereby pre assuring its future life. Mr. Alexander's elucidation on the incubator method of raising babies was of educational interest.

To the best of our knowledge and belief we have reviewed the attractions in the park, and while doing so we were highly pleased at the courtesy extended to us by everyone from the time of our entry to our final exit, during which we found interesting entertainment of educational value.—NELSE.

STARLIGHT PARK

Will Entertain Yorkvillites

New York, July 10.—The special meeting of the Yorkville Chamber of Commerce held during the past week resulted in the Board of Governors deciding upon and selecting Starlight Park in the Bronx in which to hold their monster Yorkville Chamber of Commerce Community Day, which has been set for Tuesday, July 27.

The committee on arrangements includes Ralph W. Brown, Charles Hummel, Henry Milke, Leon K. Altmeyer, P. James Gibson, M. J. Roth, J. J. McAuliffe, Walter Greene Eliot and Elmer J. Walters, manager of the Yorkville Theater.

The purpose of this outing, as Mr. Walters explains it to The Billboard, is to allow all Yorkville's population to assemble for the day within the grounds of Starlight Park to enjoy themselves to the fullest extent.

Advantages to be obtained by attending this monster Yorkville Chamber of Commerce Community Day is the friendly spirit sure to prevail, and the Board of Governors is of the belief that new acquaintances will benefit directly all those who attend.

Starlight Park has offered extra inducements to the committee to encourage this particular promotion.—NELSE.

TENTH SEASON OF OAKS PARK

Portland, Ore., July 7.—The tenth anniversary of Oaks Park, Portland's popular amusement resort, was celebrated when the park opened for the 1920 season. And John F. Cordray, manager of the park, at the same time celebrated the 31st year of his activities as a showman in Portland.

It was in 1889 that Cordray came to Portland and, in a small way, started the public entertainment career that has expanded gradually into the present riverside amusement park. Cordray started in the theatrical field and soon won a reputation as a producer, especially of stock company productions. Ten years ago he dropped all other interests to concentrate upon the upbuilding of the Oaks.

Each year has seen additional improvements, culminating this year in the assembly of an Eastern musical comedy company for the park auditorium. "This year," says Mr. Cordray, "I am going to celebrate nearly a third of a century in the amusement field by outdoing all previous attempts."

"OVER THE FALLS" IS NOW INCORPORATED

Chicago, July 10.—The "Over the Falls" Company was incorporated last week under the Illinois laws, with a nominal capital stock of $30,000, with E. J. Kilpatrick holding fifty per cent of the stock, and M. M. Kises and H. W. McKinskie each twenty-five per cent. The three men named form the directorate.

Officers have been elected as follows: E. J. Kilpatrick, president; M. M. Kises, vice-president, and H. W. McKinskie, secretary-treasurer. An office will be established in Chicago at once for the transaction of business in this country and Canada. The foreign rights for the amusement device are held by Mr. Kilpatrick.

TALKERS SCARCE AT ISLAND

Coney Island, N. Y., July 10.—Never before in the history of the resort has there been so few good talkers here, and never before has the demand been so great. Some are offering as high as $80 weekly, but that does not seem to appeal. The "Island" seems to be losing caste with the real talkers of the profession this season.

TAKES OVER SWIMMING POOL

Quincy, Ill., July 10.—L. A. Pare has taken over the management of the swimming pool at Highland Park. This is one of the largest concrete pools in the Middle West, 200 by 180 feet, and it requires over a million gallons of water to fill it. A large attendance is being taken care of during the hot spell.

WANTED **Sanatoga Park, Pottstown, Pa.**

Side-Show, Chinatown, Oriental Show, Hawaiian Show, any Show of Merit, Freaks, Free Outside Attractions. 7 Day Park. One two-week stand. Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Rides, Monkey Speedway, Swimming Pool. Have all other rides. Long-term contracts. Flat or percentage. Finest park in Eastern Pennsylvania. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Apply C. T. LELAND, Treas., No. 444 Bourse Building, Philadelphia.

AVIATION

NEW STUNT ARTIST

Jersey Ringle Attains Name and Fame at Celebration

Kingsport, Tenn., July 8.—Jersey Ringle established name and fame for himself as a figure in the outdoor amusement game when he not only made a successful change from one airplane to another while in mid-air but looped the loop while sitting with his arms folded on the top of a plane. It is claimed that this is the first time the latter feat was ever accomplished by a living man.

Ringle has been in the aerial game for some two or three years, first as a mechanician and later as a pilot. Because of a very slight deformity of one foot he was refused admittance to the United States Army during the recent world war, but was a civilian employee at one of the large aviation fields and rendered valuable service to his country. For the past six months he has been connected with an aerial company at Chattanooga, Tenn., and during that period has been practicing a number of spectacular and hazardous feats. He appeared here at the 5th of July celebration with Aviators Billy Brock and Lieut. Taylor. In addition to his other work he ran on top from one end of the plane to another, stood on his head on the tail of the machine, hung from the lower supports with one hand, and again by one leg, and finished his exhibition on one machine by sitting on top of the plane, his arms folded and his only support being to wind his legs around wires in the wings beneath him.

The change from one plane to another was made with the use of a short rope ladder, but he is also willing to change without a ladder, and claims that he will perform any other stunt done by any living man or woman.

He appeared here under the management of J. R. Curtis, secretary of the Chattanooga Interstate Fair, who probably will direct his future bookings.

Ringle is a young man not more than twenty-three years of age, and those who know him intimately declare that he has a brilliant future before him.

DIRIGIBLE FOR U. S.

Launching of D-1 To Take Place Soon

Akron, O., July 8.—Akron will supply the U. S. Navy with a dirigible this week, according to the Goodyear Tire and Rubber Co., manufacturer. Launching of the dirigible, numbered D-1, is expected to take place at the Wingfoot Lake Air Station within a week. The event is to attract considerable attention on the part of naval officers, who will be stationed in autos along the line of flight of the new airship. No plans have been announced for the flight. The new ship is 197 feet long, made to carry eight persons, and is equipped with a wireless outfit. The ship is to be used by the navy for observation and pilot work along the coast, it is said.

MALLERNE YOUNGEST PILOT

Canton, O., July 8.—Thirteen-year-old Vern Mallerne, of Dennison, O., is claiming the title of the world's youngest pilot. He piloted his machine from Canton to Cleveland last Thursday afternoon to attend the meeting of the Associated Aviation Clubs of Ohio, held there Saturday. Mallerne has been a pupil of Leo Sherrick, head of the Sherrick Flyers Company, which is conducting an aviation school here. He is able to take a two-passenger biplane into the air with considerable skill. Mayor Herman R. Witter was picked up here Saturday morning by a plane and taken to Cleveland where he was a guest at the aviation meeting. Canton boasts of one of the best landing fields in Northeastern Ohio.

TINNEY AT MEMPHIS PARK

Fearless Tinney was at the Aerial Amusement Park, Memphis, Tenn., June 20 and 21. The Memphis Press commented as follows on his exhibition: "Fearless Tinney did everything he promised. His swing from one side of the plane to the other while hanging by his knees from a trapeze high in air was a brand new contribution to the list of air thrillers. He did the Locklear stunt of climbing from one plane to another in midair, except that he was not protected by ropes around the plane's wings, as Locklear was here last year. 'Loop King' Murphy, Joe Marriott and Freddie Cann went thru their category of off-the-earth tricks."

NONSTOP FLIGHT RECORD BY ALL-METAL MONOPLANE

Pine Valley, N. J., July 10.—The Larsen all-metal monoplane, said to be a new step forward in the development of aerial traffic by aeronautical experts and engineers, made a new record for nonstop flight when it left Omaha, Neb., at 4 a.m., and landed at the Curtiss Air Field here at 8:12 p.m. the same day. John L. Larsen, owner of the machine, took it from Omaha to New York to attend a wedding. The plane was piloted by Bert Acosta, and Bush was the mechanician.

LOCKLEAR AT NASHVILLE

Nashville, Tenn., July 10.—Announcement was made this week that Ormer Locklear will appear here on the opening day of the Tennessee State Fair with his flying circus and will give an exhibition over the fair grounds on that date. His performance here will be one of the biggest free attractions offered at the fair.

LARGE AIRCRAFT SHIPMENT RECENTLY SENT TO CHINA

New York, July 10.—The largest shipment of aircraft ever exported from the United States was received in Hongkong recently. The shipment included flying boats, pontoon airplanes, a seaplane, hangar and motor ship, machinery and tools, handling trucks and aerofoils.

We haven't got LOCKLEAR'S reputation, but we sure produce the goods.

LIEUTENANT

ALTON

Sergeant R. H. Haynes

Get Our Price for Exhibition Flights

PARACHUTE DROPS, WING WALKING AND CHANGING PLANES

for your Fair or Celebration: A few open dates. Write or Wire

RUBE LIEBMAN, Manager.

Week of July 12th, State Fair, Fargo, N. D.; week of July 19th, Interstate Fair, Grand Forks, N. D., or

E. A. ALTON, - - - Grand Forks, N. D.

Creek Airplane Company

Box 57, Okmulgee, Oklahoma.

ANYTHING IN THE WAY OF AERIAL ENTERTAINMENT

Acrobatic Flying—Parachute Jumps—Wing Walking. A Change of Planes in Mid-Air.

BLIMP MAKES DAILY TRIPS

Akron, O., July 10.—A "pony" blimp, manufactured by the Goodyear Company, made daily trips to the Cleveland Aerial Show, July 2 to 5. The trips were very successful, according to officials of the company.

BEE COUNTY FAIR

(Continued from page 30)

quest that Lieut. Jimmie Plumb, dare-devil aviator, be permitted to come here and give exhibitions during the fair.

All Southwest Texas counties are to be invited to bring exhibits here for competition, and it is expected that there will be the finest display of Texas products ever shown here.

Friday, the last day of the fair, has been set aside as Children's Day, when all children under 17 will be admitted free. Athletic events will be featured on that day.

Work of constructing the race track is now well under way. The track will be three-quarter mile. A grand stand with a seating capacity of 600 is to be constructed.

LICKING (O.) COUNTY FAIR

Newark, O., July 10.—Plans for the 1920 Licking County Fair were discussed at a meeting Tuesday of the Licking County Fair Board. An extensive advertising campaign has been mapped out. It was decided to interest local merchants, asking their co-operation in making the event a success. The premium lists have been revised, and the premiums increased. In the cattle department in each class the amounts have been increased 100 per cent.

EXPOSITION BUILDING

And Race Track To Be Constructed at Valdosta, Ga.

Atlanta, Ga., July 10.—A modern race track a half-mile long and fifty feet wide, is to be constructed immediately at the grounds of the Georgia-Florida Fair in Valdosta, Ga. Contract has already been let, the cost to be about $10,000, and the work to be completed by September 1, in time for this year's fair. A grand stand with a 3,000 seating capacity, an exposition building and a smaller building for poultry displays also are to be erected this year. Contracts on these structures will probably be let during July.

ITALY

Organizes Floating Fair

The Italian Government has organized a floating fair that will visit Tunis, Algiers, Tangier, Lisbon, Barcelona, Marseilles and Genoa, carrying products Italy can export. It will remain from four to seven days at each port. If the undertaking proves successful it is planned to send another floating fair to North America and two to South America.

FAIR RACES ANNOUNCED

Fremont, O., July 10.—The Sandusky County Agricultural Society has about completed the speed program for the Sandusky County Fair, which starts September 21. Ten harness events and two running races will constitute the program. Purses have been increased from $300 to $400, while the entrance fee has been reduced.

TAKING SPACE AT FLORIDA FAIR

Practically every foot of space in the Machinery and Pet Stock buildings of the Florida State Fair at Jacksonville, November 18 to 27, has been taken, according to B. K. Hanafourde, manager of the fair, who states that additions will be erected immediately as the demand for more space is coming steadily. Additions may also be made to the livestock building.

LARGO, FLA., DATES SET

January 18 to 22, inclusive, were set as the dates for the annual Pinellas County Fair at Largo, Fla., for 1921, at the recent meeting of the executive committee at Largo. F. A. Hendbury, Mrs. L. K. Barker, Mrs. Herman Merrill, W. C. Reid and R. L. McMullen were appointed a committee to compile a premium list, which is to be ready for distribution in September. A new building to house the "eats" concessioners is to be erected, and Secretary Smith plans for a midway twice as large as last year's.

FAIR NOTES

The forthcoming Canadian National Exhibition marks the forty-second successful annual event and is being nationally advertised as "Work and Prosper" year.

Charles Gaylor, the frog man and equilibrist, was at Gaylord, Mich., July 5 as a feature free attraction. Gaylor will be seen at sixteen fairs in Michigan, Minnesota and in the South.

The Pickens County Fair Association, Aliceville, Ala., will hold its seventh annual fair in Aliceville, week of October 18. Officers of the association are A. S. Murphy, president; R. J. Kirksey, vice-president; J. V. Park, treasurer; Ben I. Rapport, secretary.

Frank H. Andrews, secretary of the Mississippi-Louisiana Fair Association, Vicksburg, Miss., writes that no fair will be held in 1920, but that buildings and grounds are in process of development.

The Lathams, aerial gymnasts, are booking independently this season. They played at Oberlin, Kan., July 5, and are getting their season well booked. They will play at the late Southern fairs.

The Mississippi-Tennessee Fair Association at Corinth, Miss., will not hold a fair this year.

PALISADES PARK

(Continued from page 61)

and Saw, in their latest success, "Making the Park Safe for Everyone."

FRANK HARRIGAN, making money checking the numerous auto cars of visitors, with the assistance of William Riley.

HENRY ULRICH, the electrical wizard, stringing up the wires and lighting the park artistically and realistically.

JACK ABRAMS, traffic manager of the scenic railway.

DOC GREEN, and his horse wranglers, with 25 head of speedy ponies.

OVER THE FALLS, Ray Archer, manager in charge; Henry G. Finn, who tells what it is, and George McGinnis, who is always on the job.

DR. COONEY'S Infant Incubators, modernly equipped with a staff of feminine nurses, and Jack Tucker as manager in charge, and one of Hurtig & Seamon's choristers in the cashier's box, and we are not telling her name, because Maurice Cain, the big chief of Hurtig & Seamon's executive staff, thinks she is recreating down by the sad sea waves.

PALMISTRY—There are three Palmistry stands in the park, one by A. Schwartz, one by D. N. Gore, with assistants, Risha and Fatima, and one by Olivia Griffin, and all doing good business.

KATHERINE NADDLER is cashiering on the Third Degree. Don Vallentine is manager in charge, with John Fuller as assistant, and John Grunning as master mechanic.

PAUL SLAYER, a former burlesque advance agent for Max Speigel, is in charge of three pineapple-ade stands, and we'll say that the juice that Paul hands out is quality of tasty degree.

FRUIT WHEEL STAND STAFF—I. Rosen and George Palvinick.

THE GIFT SHOP STAFF—Mike Trancavilla and George Palvinick.

FISH POND, with Jack Canfield angling for anglers.

SHOOTING GALLERY, with P. Gimes and R. Marss at the rifles.

LEE DICK has a swell-appearing ten-ball game that gets a good play.

SOUVENIR STAND, in charge of T. Gaudis and Charles Rawney.

CIGAR STAND, with Mary Levy smoking up.

CAROUSEL, with Timbers pleasing young and old alike.

DAN GREEN, on Klein's doll wheel.

GEORGE NOFKA, at the candy stand.

ROOT BEER ROOTERS—Narval Jennings, John McCormick and Paul Wright.

SHOOTING GALLERY—Plato Gimes, Harold Koppel, J. A. Carber and Richard Caiger, rifling the rifles as fast as the sharp shooters could shoot 'em.

H. MANSON, in charge of the coconut game that makes a hit with everyone.

AUGUST BERNIE, making good with a Skee Ball Game.

RICHARD M. BRENNER AND HIS TWO SISTERS, conducting three attractive automobile tracks, and Rich will have to go some to attract as much patronage as his attractive sisters, for their courteous manners sure do hold their players.

SCHWARTZ PHOTO STUDIO had a waiting room full of prospective posers.

S. ROSE is handing out near beer at one of Klein's stands.

MRS. FRED GREEN, attracting patronage to the sleigh ride.

JOHN McANDREWS, in charge of the Fair & Carnival Co.'s doll wheel.

DAN McGRATH, dispenses Orangeade at Klein's stand.

J. C. TABEL, in charge of the Giant Coaster for the Federal Palisades Construction Co., with Charles Nickle as talking ticket-taker and member of Local No. 112, Oklahoma City.

EDDIE LEVIT is an enterprising attache of the country store.

NICK VALLANTI'S BAND of twenty pieces blended harmoniously.

We closed our day's recreation with a lasting impression of a place of beauty and a joy to visitors.—NELSE.

ELABORATE ATHLETIC PROGRAM

Moline, Ill., July 10.—Prospect Park was the scene of an elaborate athletic program July 5, and R. L. Bracher, in charge, was very well pleased with the large crowd. An elaborate musical program made a hit with the crowd.

PARK NOTES

It is estimated that 350,000 people visited Coney Island, New York, July 4.

Willow Grove Park, Philadelphia, is doing its usual wonderful business. It has no less than four scenic railways, including the giant coaster.

Baldwin Park swimming pool and beach at Quincy, Ill., was opened July 4. It is in charge of Eugene Falk, well-known gymnast, who will be located there thruout the summer.

The Iron Steamboat Company has opened its Rockaway Beach (N. Y.) service for the summer season. Regular daily and Sunday trips are being made.

The Golden Glades Inn dance hall, at Keansburg, N. J., is under the management of Arthur Wellin and Charles Reives. A ten-piece jazz band, under the direction of William Coreo, furnishes the music.

The Shamrock Park, bathing pool, dancing and concessions at Ranger, Tex., have opened up in full blast. R. D. Clancy is owner and manager of the park. Jack B. Rogers, of El Paso, has the orchestra at the Pavilion.

Park owners, managers and others should not overlook the "Open Letters" Department appearing each week in the front section of The Billboard. Get the habit. You will find something of interest and benefit to you invariably every week.

MUELLER'S PARK

5810 Gravois Ave., ST. LOUIS, MO.

WANTS RIDING DEVICES and OTHER ATTRACTIONS

POCKET KNIVES——BIG FLASH——$8.00 PER GROSS

White Metal—Assorted Handles—2½-Inch Blade—Shoot in Your Order. IMMEDIATE DELIVERY.
JUST ARRIVED—LIMITED QUANTITY—DON'T WAIT—ORDER TODAY.

$8.00 Per Gross

Assortment No. 7031
IMPORTED POCKET KNIVES
Assortment No. 7031

$8.00 Per Gross

Send 25 per cent deposit on all C.O.D. orders.
Est. 1899—Over 30 Years' Square Dealing.

SINGER BROS., 82 Bowery, NEW YORK

PIPES

By GASOLINE BILL BAKER

Read Harry Mountford's special article on page 39 of this issue.

Hear Drs. Ford and Keasy have joined hands with the homeguards in protecting their spots in Newark.

J. W. Clark, also Cruise were seen passing out copies of war histories over in the Virginia country recently.

Seen in New York, just from Bermuda, Elizabeth, the little lady who used to tell them how to peel the potatoes.

"Flirting with the undertaker"—trying to persuade an undecided female buyer. Besides the metaphor, a "fatal" meaning.

Shults, of calculator fame, was seen showing the natives how to decrease time and brain energy with his little books in Kingy.

Wonder if Doc Bender, of Sascha fame, has returned from Cuba? Doc told the New York branch last spring he was bound for those diggings.

Paul Olson, he of monster collar button purveyances, who recently returned from Europe, is among the bunch "resting up" at Crystal Beach, Ontario.

Some fellows might get a little consolation and satisfaction with the demonstrating of shampoo—blowing the lather from the subject's head, yes?

Morris Kahntroff says the corners in Newark, N. J., are open to good pitchmen, but it takes a good one to hold down said corners every day.

B. F. Trejchel is still on the road with the squirrel boys and says he is doing fine. He would like to hear thru Pipes from H. Carson and Doff Heimberger.

Jack Isaak—Morris Kahntroff wants you to shoot in a pipe and give an account of yourself. By the way, Morris says he got shook in Newark for selling two shives to one customer, but was "dismissed" after waiting a whole week on proceedings. He adds that he is still finding plenty towns to work in; business has been very good and wishes all the boys of the game "more power."

John McKay is around Newark with cocoanut oil soap, his wife, Miss McKay and his auto, where he keeps out of the sun during extreme hot weather.

Ed W. Mackie writes the DeVore Mfg. Co., Columbus, O., from Reynolds, Ga., that the peach crop there is the best in years. Ed says things look rosy to him.

Rather hard this year to contradict a fellow's statement that he had a big day on "the Fourth," especially if he made pitches in different towns—wouldn't know which day he meant.

"Transferine" Buzz, yep, he who hails from Philly, is one of the busy lads seen over Newark, N. J., way. McDonald and partner, Davis, and auto are also buzzing around those diggings.

The Billboard will run a list of political meetings and rallies, together with their dates, spots and denomination, for the edification of pitchmen, just as soon as the campaign begins to warm up.

Chas. J. Johnson is reported to be laid up sick in Detroit, but hopes to be around with the boys soon. Dr. Whalen is also in Detroit and spends quite a little time with his sick "brother," Johnson.

News from Harry F. Burton from Muncie, Ind., recently was that he was about thru with his two weeks' vacation and was getting ready to again get in harness. La Grange, Ind., was to be his first stop.

[redacted] may be places where one could not sell "five-dollar gold pieces for two-ninety-eight"—but we would not advise anyone trying it on a large scale. In many places they are "wise"—yes, bo, wise.

Two of the paper boys, Ernie Williams and W. H. Coggins, were seen passing out a few of their cards at Texarkana. Business must be good for these dockies, as it is said they were displaying nice rolls.

Jay W. Johnson and the Missus are still making Appalachia, Va., their headquarters, and which he says is "God's country" to pitchmen—when the miners are working steadily, but at present very quiet. Jay says they are still with the Southern agency, and will not

(Continued on page 66)

Amberoid Unbreakable Combs

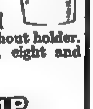
Buy Direct from Factory and Save Middlemen's Profits.

Ladies' Dressing, C & F	Per Gross	$22.50
Ladies' Dressing, A C	Per Gross	22.50
Ladies' Traveling Combs	Per Gross	17.50
Plantation Combs	Per Gross	17.50
Men's Dressing, A F	Per Gross	15.00
Barber Combs, C & F	Per Gross	15.50
Pocket Combs	Per Gross	7.75
Fine Tooth Combs	Per Gross	17.50

Sample, Set, Beer Setters, $1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

PAPER CUPS for HOT DRINKS



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.

KLEEN KUP

Send for Samples and Prices.

MONO SERVICE CO., NEWARK, N. J.

Pitchmen, Demonstrators

Why not sell articles that are in real demand. The ADJUSTO COLLAR CLASP and CLIP saves collars, neckties and laundry bills, and every collar wearer is a buyer.
Hustlers, get busy. We have a large stock on hand and can guarantee prompt shipments.
We are also headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators. Send us your permanent address for our catalogue, which is now on the press.

OPEN. CLOSED.

BERK BROTHERS
543 Broadway, NEW YORK CITY

AMBER COMBS You Can't Break 'Em

Sample Assortment
$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 725 Broadway, NEW YORK CITY

STUFFED ANIMALS

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.
Big Size, Flashy Appearance.
11-inch Size ..... $6.40 Per Dozen.
17-inch Size ..... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

THE CHESSLER COMPANY
306 W. Baltimore St., BALTIMORE, MD.

PAT. PEND. SOMETHING NEW

SAMPLE POSTPAID FOR 25c

THE LIGHTNING JAR OPENER

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

STEWART-SKINNER CO.
30 Green St., WORCESTER, MASS.

For $1.25 Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

BUY DIRECT OF
GOTHAM COMB CO.
136 East 26th Street, NEW YORK CITY.
AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.
Kindly write name and address very plainly so as to avoid any possible error.

Mr. Demonstrator

My Button Package and Stylo Pen are selling big money in windows. Streetmen are cleaning up. Of course, you've got to know how to work. It's up to you. A full line of Fountain Pens, Book Backs and Gyroscope Tops. Something new. Just out. Quija Boards sells for 10c.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

Military Spectacles

Imitation Gold. All Focus Numbers.
DOZEN, $3.75.

NEW ERA OPTICAL COMPANY
223 W. Madison Street. CHICAGO.

HIGH ART STUDIES

Genuine Original Photographs of the World's Perfect Formed Models. Over 1,000 subjects. Illustrated catalogue, 10 cents.
HANZEL ART STUDIOS,
417-419 West Ohio Street, Pittsburgh, Pa.

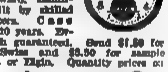
SURPRISE WALKING DOLLS

For little folks. 12-inch size; mailed, 35c.
LEVENDORF NOVELTY CO., 527 Main St., CIN'TI.

REBUILT WATCHES

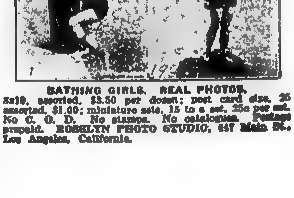
Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Cases stamped 20 years. Every watch guaranteed. Send $1.50 for sample Swiss and $3.50 for sample Waltham or Elgin. Quantity prices on request.

GET PRICES.



Geneva, Worcester, Challenge, Toney, G. S. and other seconds on hand. MAIL $1.50 for 3 samples of regular $8.00 and $9.00 seconds.
CHAS. J. McNALLY, 21 Ann St., New York.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.
8x10, assorted, $3.50 per dozen; post card size, 25 assorted, $1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSELYN PHOTO STUDIO, 647 Main St., Los Angeles, California.

-smash! Davis Announces Another Knockout

Queen Quality Toilet Set—75c

QUEEN Quality!

HERE IT IS—the new Queen Quality package—the 1920 leader—the greatest rapid selling toilet set ever put on the market since Lucky 11. Every article needed in the home: Shampoo, Face Powder, Peroxide Cream, Tooth Paste, Perfume Soap, Almond Cream, Perfume and Baby Soap—nothing missing. Yes, Queen Quality is a clean hit—a riot of colors, the most beautiful flash that Davis has ever put across. Eight splendid full-sized drug store articles for less than the price of three. Labels and wrappers the most attractive ever seen. Neither words nor pictures can do justice to this great outfit. Send in your order at once. Don't wait—get started making money NOW! Act at once! ***Read great special offer to Billboard readers.***

Costs 75c
You Sell for $1.75
Profit $1.00

Yes, $1.00 profit and you'll sell so fast that your head will swim. Twenty sales a day will be easy—one hundred sales a week—why, that is nothing at all to our agents. Every agent out is coining money on Queen Quality as fast as they can take it in. Think of it—eight full drug store size articles—a total retail value of more than $4.00. A child could sell them at the low $1.75 price that you can sell at. The most wonderful flash and lowest prices you ever saw. Send your order in at once. People are buying like mad now. Every one will want one of these wonderful sets. So, don't delay. This offer is a limited one. ***And be sure to read our splendid offer to Billboard readers.*** Mail the coupon today. You can't lose. Every agent who has tested this set is delighted with the quick action he gets. Write today—get started now!

Special Offer to Billboard Readers

Every Billboard reader who orders ten (10) boxes of Queen Quality, which costs only $7.50, will receive the elegant purple satin lined display case absolutely FREE. This offer gives you the advantage of the low one hundred box price. Don't miss this great opportunity. Wire your order if you wish quick service. Only one-half deposit required on large shipments. C. O. D. for balance. Many other big Davis sellers. Send for list. Write in now—today!

Crew Managers! Big money for you. Be independent! Have an easy big paying business of your own. Have others working and making money for you. A big special discount to crew managers on large orders. If you are a live wire, write in to Davis today for his special proposition to crew managers. There never was another offer like this and probably it will never be repeated. Don't delay. Write at once. Act NOW!

Mail Coupon Today

Hurry, hurry, hurry! The sooner you start, the sooner you will be coining money—big money. Don't wait until it is too late. Get started now. Send the coupon in at once or a letter or postcard. Every minute is worth dollars to you. Don't let these dollars slip through your fingers—write in at once. Don't miss this big offer. Send coupon TODAY!

E. M. DAVIS PRODUCTS CO., Dept. B-647
1309-19 Carroll Avenue, Chicago.

E. M. DAVIS PRODUCTS CO.
Dept. B-647.
1309-19 Carroll Ave., Chicago.

Gentlemen:—Enclosed please find $7.50 for 10 Sets of Queen Quality at the 1 set. Also send me your list of thirty big sellers with prices, and special information to crew managers.

Name.....

Address.....

Post Office.....State.....

½ Deposit Required on C. O. D. Shipments.

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

Lifelike Photo Handled Knives In Natural Color

will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO.

Dept. 122. 212 N. SHELDON ST., CHICAGO.

PADDLE WHEELS

BEST EVER.
32 Inches in Diameter
60-No. Wheel, complete $10.00
90-No. Wheel, complete. 11.00
120-No. Wheel, complete 12.00
180-No. Wheel, complete 15.00

FAN WHEELS
16 Inches in Diameter. Complete with Fans.
7-No. Wheel, complete.. $11.00
8-No. Wheel, complete.. 12.00
10-No. Wheel, complete.. 12.50
12-No. Wheel, complete.. 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street,
CHICAGO, ILL.

12 to 17

Six pages in our Catalogue devoted entirely to up-to-date, live, snappy Novelty Badges. Don't miss them when you frame your novelty joint. Here are a few big sellers:

No. 4616—Celluloid Cutie Doll Badge.....	$ .65 Doz.	$ 7.50 Gro.
No. 4617—Miniature Kewpie Doll Badge..	.65 Doz.	7.50 Gro.
No. 1903—Zulu Doll Badge.....	.80 Doz.	9.50 Gro.
No. 1363—Celluloid Kewpie Doll Badge...	1.00 Doz.	12.00 Gro.
No. 4614—Miniature Nurse Bottle Badge..	.40 Doz.	4.75 Gro.
No. 3471—Police Whistle Badge.....	.65 Doz.	7.50 Gro.

Our Catalogue contains thousands of other live items. We will mail it to you FREE upon request. 25% deposit required with C. O. D. orders and estimated postage with paid parcel post orders.

ED. HAHN "He Treats You Right"
222 W. Madison Street Chicago, Ill.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

MORRISON AND COMPANY

MAILED FREE

ESTABLISHED 1892.

The Morrison & Company's New 1920 Spring Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices.
We want every Salesboard Operator and Premium Man to have one.
If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY
Successors to Gorton & Morrison,
WHOLESALE JEWELERS AND OPTICIANS,
21-23 S. Wabash Ave., Chicago, Ill.
"The Most Reliable and Lowest Price House in America."

PIPES

(Continued from page 64)

stop until every home in the country has a mag. Agree with you, fellas; you have some job on your hands.

One of the Toronto boys says "Cracker" Davis is sure to get a leather medal for chasing all the flies out of the Canadian city with that odorizing-smellerizing fly chaser which you hang on the wall.

WITH WHAT RESULT?
"I know what I'll do,"
Piped Pitchman Ike;
"If too much opposition
I'll go on a strike."

Via Columbus, O., we hear that Nellie King, manager the Wyandotte Indian Medicine Co., has rejoined her show, after having been called to New York because of the illness of her mother, who is now reported much improved.

A friend to the knights of the torch in Columbus, O., writes as follows: "Dr. J. A. Welch says he is doing fine in Buffalo, and that several other knights are much 'put out' because the streets are closed to them, while he is able to work his show right along. It takes a good old line to get there, Doc."

S. S. Weisberg—Your communication reached Cincinnati while Bill was on his vacation, and there was no chance of reaching you by letter by June 24. However, we have no authentic dope on towns where the line you mention on may be worked successfully, altho there are many in the country.

Dr. Les C. Williams, who with his company is spending a vacation at Atlantic City, sent a five-pound box of candy to the DeVore Manufacturing Co., of Dayton, O., with instructions to "pass it around to the bunch with his compliments." The "bunch" partook of the goodies and pronounced Les C. all the merry.

"Bill Doaker" wants to know should a fellow get together all the hair combings from the ladies of any community and boil in a large pot, would the liquid result be of light or dark hue? Pass the bet, but it is well to remember that old "peroxide" is some blonder—not to insinuate that the "disappointed blonder" possible owners of the hair, made use of it.

The nerve of some folks. On a Queen's Hotel postcard Dick Jindra throws out the following tantalizer: "Say, Bill, am here in Montreal, Can., taking a few days off. No, not plugging the sheet—just trying the eighty-per cent brew." Arch, and we had a fine time during our "days off," too—blowing soap bubbles on the back porch with the kids.

Doc Ricton writes: "We are thinking seriously of coming to Cincinnati in October or September and buying a home, garage, car, etc., because our 'ships' are beginning to 'come in'. What? Merely because we have been building them, and launching them for twenty years." Ricton is still working Kentucky, at Summersville at the time of writing.

J. G. Storrit hides in from Fresno, Cal., that he is still numbered among the animate beings on old "Mother Earth," remaining in the game and doing a combination on tie holders and razor paste. A little too warm around Fresno for any great amount of activity in his line, adds J. G., so he intended to hit for the Coast after the Fourth. Says he has met many of the boys lately, and all seemed to be doing good.

Walter C. Dodge comes across with a little contribution—small, but the right spirit—to be forwarded to Bob and Eva McGinley, 421 North Sierra Nevada street, Stockton, Cal. As stated in the issue of June 26, Bob wrote that the

BALLOONS

Direct From the Manufacturer

Heavy 60 Balloons $1.85 Gross
50 Air Balloons .. $2.25 Gross
60 Air Balloons .. $2.50 Gross
60 Heavy Gas Balloons, six assorted colors. . $3.50 Gross
70 Heavy Gas Balloons .. . $4.25 Gross
70 Heavy Patriotic, 2 colors. .....$4.75 Gross
65 Large Airship, 25 in. long. .....$3.00 Gross
Large Victory Squawkers, ...$6.50 Gross
Round Squawkers ...$3.25 Gross
Sausage Squawkers ...$3.75 Gross
Balloon Sticks, select stock.. ..... 400 Gross
33-in. Beauty Whips. $7.00 Gross
40-in. Beauty Whips $8.00 Gross

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

MECHANICAL RUNNING MICE.
Each one guaranteed to work. $6.50 per Gross.

Catalog Free. 25% Cash with Order, Balance C. O. D.

YALE RUBBER COMPANY,
282 Broome St., N. Y. CITY.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

PAPERMEN!

We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

Tattooing Needles Sizes 10-11-12 in either Sharp Longs or Between Shorts.

Up to 5,000 Lots . .	$3.00 per 1,000
Up to 10,000 Lots . .	2.75 per 1,000
Up to 15,000 Lots . .	2.50 per 1,000
Up to 25,000 Lots .	2.25 per 1,000
Up to 50,000 Lots.	2.00 per 1,000

Over 50,000 Lots special price. Money order must accompany order. MILLS NEEDLE CO., 109 Lafayette St., New York City.

AGENTS—STREETMEN

Make big money handling THE HANDY CIGARETTE CASE. Move the thumb and a fresh cigarette appears. Prices on request. Sample, 30c. CASE MFG. CO., 185 Mercer St., New York.

FAMOUS NEPTUNE BEACH

BATHING GIRL PHOTOS

3,000 varieties of beautifully artistic, actual photos of bathing nymphs. 25 for $1.00, cash with order post prepaid. ED. W. SMITH & SONS, 183 Stevenson St., . . . San Francisco

ATTENTION Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF **7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, $30.00 per Gross—Black. Also better quality (Black only), [illegible] and $48.00 per Gross. Single sample, 35c. Set of four Books, $1.25.

BRACKMAN-WEILER CO.
White Stone Specialists,
337 W. Madison Street. CHICAGO, ILL.

THE BEST
VENDING MACHINE FOR OPERATORS
Write for Particulars

AD LEE NOVELTY CO. (Not Inc.)
185 No. Michigan Ave., CHICAGO

STRONG-BOY STOVE
A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man
INDESTRUCTIBLE, EFFICIENT, RELIABLE.

Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

NO. 236

No. 236—9-inch Doll, with wig, like illustration. Per 100 . $85.00
No. 230—13-inch Loose Arm Doll, best finish. Per 100 . 33.00
Above are both 50 in a case.
17-piece Ivory Manicure Set, in velvet-lined roll. Each 3.85
15-piece Pearl Manicure Set, in velvet-lined roll. Each . . . 4.50
Souvenir Whips, $5.50, $8.25 and $9.50 per Gross.
Return Balls, $3.85 and $3.85 per Gro. Balloons, Squawkers, Flashy Beads, Cheap Jewelry and a General Line of Novelties.
1920 Catalogue now ready for dealers only.

GOLDBERG JEWELRY CO.,
816 Wyandotte St., Kansas City, Mo.

Wanted, a Carnival Company

with ten playing Attractions and Concessions for the Ladd Moose. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Notify ROBERT CHIONI Secretary, Ladd, Illinois.

Wanted, Good Carnival Company and Concessions

for September 8, 9, 10 and 11. We have the crowd. You must have the Attractions. Address CLAUDE BROWN Secretary, Citizens' Bank, Carnegie, Okla.

TORRENS' UNITED SHOWS

Delphos, O., July 7.—The W. J. Torrens United Shows played to exceptionally good business at Tiffin, O., while at Lima rain spoiled the week, altho when weather was favorable the crowds came out and spent money freely. The shows came here early Sunday and by Monday noon everything was ready to open and fine business enjoyed both afternoon and night. Tuesday was again spoiled by rain and conditions were none too favorable on Wednesday, altho greatly improved.

The engagement here is under the auspices of the Police Department—a hustling bunch of fellows. Owner Torrens, Mad Cody Fleming and Ride Manager Bedford have been together quite a bit lately and the reason came to light today, when an airplane riding device arrived on the lot, making three rides owned and operated by this company. Mr. Fleming has added a ball game to his concessions. Miss Poplin joined with hoop-la, Miss Hurley with one concession, and Mr. Harris and Mr. Curcul each with two. Incidentally, an error was made in an ad recently, which stated that Curcul was bandmaster. This should have read, Otto Grabs. Next week the shows play Van Wert, O., under the auspices of the American Legion.

McCarty is doing fine with glass and fruit. An armadillo arrived from the Odell Learn Co. and while in transit "she" became a mother. When the box was opened five little armadillos had arrived. They attract a great deal of attention.

Dolly Fleming, sister of Mad Cody Fleming, and Louis Barone, sometimes known as "Joe Boyer," also "Little Poison," wrestler on Fleming's Athletic Show, were married last week. Mad Cody gave a wedding supper and the whole company was invited. Almost everything in the line of good eats was placed before the showfolks, five waiters being kept busy. When the supper was over a fine wardrobe trunk was presented to the newlyweds, besides some dolls, nursing bottles, etc.

H. R. Marteney, general agent, has arrived and started getting a Southwestern route mapped out.—NELLIE NELSON.

LEE BROS.' UNITED SHOWS

Lee Bros.' United Shows are now playing Pennsylvania to good business. The shows had a big week in Pottsville, which was followed by Reading, where the populace, after waiting for a carnival, because of restrictions, welcomed the caravan, so to speak, with arms and purses wide open. Lee Schaffer and his staff are to be complimented on securing this stand, and in which proceedings Archie Wertzell was also a prominent factor. Coatesville was the next stop, also a big winner and another town which was supposed to be closed to carnivals.

The Lee Bros.' Shows are now one of the largest "gilly" outfits on tour. The lineup follows: "Shorty" Blenguard's whip, McIntire's Ferris wheel, Schaffer's merry-go-round and swings. "Iron Neck" Mott's Athletic Arena, Jim Bailey's Vaudeville Show, Murdock's Fat Girl and Snake Show, Archie Wertzell's Ten-in-One, Bobby Forrest's Garden of Allah, Schaffer's Dog and Pony Circus, Revo's Review of the World, two pit shows and a big Water Show. Fifty concessions are now on the midway, among them Miller's cookhouse, Colton and Brayford, with eight; Mr. Tate, ten; Mr. Boyd, five, and many others. John L. Fehr, the "Barnum Kid" and C. Jessie are ahead as special agents, while back with the show are Mr. and Mrs. Schaffer, Harry A. Terrill, as assistant manager; Mamie Jones, secretary and "Happy" Clifton, as superintendent of lot and lights.—TALKING TOM.

ELLIS LANDS POSITION

Racine, Wis., July 8.—Arrangements are now being made to hold one of the largest expositions ever promulgated in the country, when the 15,000 labor unionists of Racine, put on their big industrial exposition and manufacturers' display. The manager of this exposition, and the person to whom credit is being given for the promulgation of it is J. O. Ellis, who is making quite a reputation for himself as a promoter of big events. There are 360 manufacturers in Racine all of whom are backing the big exposition to the limit, and this with the enthusiasm shown among the labor people indicates a wonderful showing when the big event comes off.

Ellis has several other expositions which he intends pulling off within the next two or three months, and they are all being backed by strong auspices.

The Racine Exposition is intended as a get-together meeting of the unions and the manufacturers, and will accord each the opportunity of meeting and co-operating with the other, thus bring a closer union and more complete understanding of the objects and pursuits of the two great forces. Ellis intends to make this a matter of national importance, and the impetus that the exposition has received from both labor advocates and manufacturers alike leaves no doubt of the outcome of the event.—ROD.

ALL-AMERICAN SHOWS

The opening stand for the All-American Shows at Gilman, Ill., under the auspices of the American Legion proved a winner for all, especially the rides and concessions. Tolono, Ill., turned out satisfactory to all connected for the week of July 5, with Effingham to follow.

All new tops and fronts have been purchased and in all this is one of the neatest framed shows of its size on the road. All the paraphernalia formerly with the Pilbeam Shows was purchased at Harvey, Ill., on June 17 and immediately moved to Gilman for the opening on June 21. The trick consists of two rides, five shows and twenty concessions, all owned and controlled by the management, J. R. Freeman and King Allen. Mr. Freeman is ahead of the show and Mr. Allen is manager. These "boys" are full of pep and are certainly hustlers. The caravan plays two or three more spots in Illinois, then into Missouri for the "pumpkin" fairs.—SOLLY.

Look thru the Letter List in this issue.

A BIG DOLL FOR LITTLE MONEY

THE BEST BUY OF THE SEASON

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Stands Sixteen Inches High.

Fully dressed, including shoes and stockings, equipped with real wig. Debutante has a wonderful appearance, radiates class, draws crowds and holds them.

DEBUTANTE

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$16.50 PER DOZ.
5 DOZEN LOTS OR MORE
$16.00 PER DOZ.

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LOOK IN GIRL No. 7

12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

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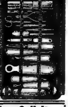

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No. 3—15 Pieces $2.75
No. 9—17 Pieces 3.75
No. 4—21 Pieces 4.65
No. 4/5—21 Pieces, as above, with Du Barry handles and larger comb 4.95

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12 to 17

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No. 1363—Celluloid Kewpie Doll Badge...	1.00 Doz.	12.00 Gro.
No. 4814—Miniature Nurse Bottle Badge..	.40 Doz.	4.75 Gro.
No. 3471—Police Whistle Badge.....	.65 Doz.	7.50 Gro.

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We want every Salesboard Operator and Premium Man to have one.
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Successors to Gordon & Morrison.
WHOLESALE JEWELERS AND OPTICIANS.
21-23 S. Wabash Ave., Chicago, Ill.
"The Most Reliable and Lowest Price House in America."

PIPES

(Continued from page 64)

stop until every home in the country has a mah. Agree with you, folks; you have some job on your hands.

One of the Toronto boys says "Cracker" Davis is sure to get a leather medal for chasing all the flies out of the Canadian city with that odorizing-smellerizing fly chaser which you hang on the wall.

WITH WHAT RESULT?

"I know what I'll do."
Piped Pitchmun like;
"If too much opposition
I'll go on a strike."

Via Columbus, O., we hear that Nellie King, manager the Wyandotte Indian Medicine Co., has rejoined her show, after having been called to New York because of the illness of her mother, who is now reported much improved.

A friend to the knights of the torch in Columbus, O., writes as follows: "Dr. J. A. Welch says he is doing fine in Buffalo, and that several other knights are much 'put out' because the streets are closed to them, while he is able to work his show right along. It takes a good old line to get there, Doc."

S. S. Weinberg—Your communication reached Cincinnati while Bill was on his vacation, and there was no chance of reaching you by letter by June 24. However, we have no authentic dope on towns where the line you mention can may be worked successfully, altho there are many in the country.

Dr. Les C. Williams, who with his company is spending a vacation at Atlantic City, sent a five-pound box of candy to the DeVore Manufacturing Co., of Dayton, O., with instructions to "pass it around to the bunch with his compliments." The "bunch" partook of the goodies and pronounced Les C. all the merry.

"Bill Docker" wants to know should a fellow get together all the hair combings from the ladies of any community and boil in a large pot, would the liquid result be of light or dark hue? Pass the bet, but it is well to remember that old "peroxide" is some blonder—not to insinuate that the "disappointed blondes," possible owners of the hair, made use of it.

The nerve of some folks. On a Queen's Hotel postcard Dick Justin throws out the following installier: "Hey, Bill, am here in Montreal, Can., taking a few days off. No, not plugging the sheet—just trying the eighteen cent brew." Yeh, and we had a fine time during our "days off," too—blowing soap bubbles on the back porch with the kids.

Doc Ricton writes: "We are thinking seriously of coming to Cincinnati in October or September and buying a home, garage, car, etc., because our 'shine' are beginning to 'come in'. What? Merely because we have been building them, and launching them for twenty years." Ricton is still working Kentucky, at Summershade at the time of writing.

J. G. Sterrit hicks in from Fresno, Cal., that he is still numbered among the animate beings on old "Mother Earth," remaining in the game and doing a combination on tie holders and razor paste. A little too warm around Fresno for any great amount of activity in his line, adds J. G., so he intended to hit for the Coast after the Fourth. Says he has met many of the boys lately, and all seemed to be doing good.

Walter G. Dodge comes across with a little contribution—small, but the right spirit—to be forwarded to Bob and Eva McGinley, 421 North Sierra Nevada street, Stockton, Cal. As stated in the issue of June 26, Bob wrote that the

BALLOONS

Direct From the Manufacturer

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ALL ORDERS SHIPPED SAME DAY

Heavy 60 Balloons $1.85 Gross
50 Air Balloons .. $2.25 Gross
50 Air Balloons .. $2.50 Gross
60 Heavy Gas Balloons, six assorted colors. .. $3.50 Gross
70 Heavy Gas Balloons .. .. $4.25 Gross
70 Heavy Patriotic, 3 colors. .. $4.75 Gross
65 Large Airship, 25 in. long. .. $3.60 Gross
Large Victory Squawkers, .. $3.50 Gross
Round Squawkers.... $3.25 Gross
Sausage Squawkers.. $3.75 Gross
Balloon Sticks, select stock.. .. 40c Gross
23-in. Beauty Whips.. $7.60 Gross
46-in. Beauty Whips $8.00 Gross

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Each one guaranteed to work. $4.50 per Gross.

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MONTHLY

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One-third cash deposit required on orders.

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¼ oz., $1.25 gross

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LADY DAINTY SACHET

$1.45 per gross

$1.35 per gross, in 5-gross lots.

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BUILD A BUSINESS OF YOUR OWN.

The demand of the Baryphone Telephone Intensifier in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with $250-$500 wanted in every State. F. J. E. VOLLBEHR & CO., 131 W. 43d St., New York.

Mizene was confined in the County Hospital, Stockton, a total wreck, the after effects of an attack of influenza. Incidentally, Dodge seldom fails to contribute a few cents in answer to a call from some unfortunate brother pitchman.

Mickey Dougherty writes in from Crystal Beach, Ont., that there are a number of pitchmen there, bathing and otherwise enjoying life, and making a few stick towns on Saturdays. From the snapshot enclosed with the letter we gather these worthy knights of the road are sure having some "sumptuous" times, and it wasn't a stag party either. There are ten in the bunch, among them being Shorty Horne, Charlie Cow, Bill Benyes, Dougherty and some other familiar faces (according to photos), but whose names are beyond our recollection. But why that checkerboard bathrobe, Shorty?

One lad, who at present is across the Canadian border, wonders if Bill knows of an extract or chemical that will produce beer by adding water, adding that surely there is something in the States of this nature by this time. Nope, we must plead not guilty. About the best we guys in the States can get hold of at present in the way of the simple addition of water is to drop about a tablespoonful of epsom or rochelle salts in a two-thirds glass of the "pure and needful," with the addition of two "snappings" of cigaret ashes—to get rid of the habit.

One of the lads recently piped that he had heard Diamond Dick Rose had passed from this vale of tears, which, after reading, caused Dick to postcard from Quebec with the following: "Nope, I'm not dead, but dead as far as the sheet goes, having adopted a more certain and profitable business, and where I never have a squawk, also never pass out a premium." Well, if the old scout is landing many like the one on his pictorial card, oh, boy—honest, the fish in that boat looks to be about six feet high and twenty feet long. But at that the "old boy" seems familiar. Was it ever on exhibition, Dick?

Mitch Graham, of button fame, writes that he is doing well in St. Paul. Says he was out for a while with the shows owned by J. F. Murphy (J. F. Murphy Shows), the "best scout in the carnival business," but struck too much (rain) water. Incidentally, Mitch figures up the proposition as follows:

"Water is a woodrous blessing,
Good for washing necks and ears;
Just the thing for makin' rivers
And surrounding ships and piers.
Nice to park beneath the bridges,
Good for making rain and ink;
Water is a woodrous blessing,
But a blame poor thing to drink."

Doc Fred J. Jenkins recently kicked in from Laramie, Wyo., that altho he has been out of the med. game for a while, he never fails to read of the boys in (Pipes). Doc left the medicine business when the "flu" closed them two years ago. He afterward joined the Paul Zallie "Kentucky Belles" Company (musical tabloid) for some twenty-two weeks. He later went to the Fletcher Stock Co., with which he remained all last summer, then put out a repertoire show thru Minnesota, Iowa and Nebraska for the winter. Jenkins says he is not thru with the med. business for good—just wanted to change for a while, and is making good.

George Abrahams, better known as "Garibaldi," was on a train running from Janesville to Marietta, O., not so long ago, when the train ran off the track, and they were delayed for about seven hours. George, seeing the time go fleeting by, and without any dough-nut money, bethought himself that it would be a good time to make a pitch with so many passengers not knowing what to do with themselves. Just as he got his spiel to going good the train started, and George was left behind. Poor Garibaldi had to hoof it to the next town, about seven miles away. There he started another pitch, and who should come along but Cal Ebe, and started opposition. There was a fight and they were both started for the jug, when Garibaldi wielded all the diplomacy he was capable of and staved off the copper. Truly it was a hard day for George.

WAR IN EUROPE

(By E. P. Hayes

Them soldiers were loading their rifles to shoot
(They'd just caught a "spy" with a keyster
in' boot),
When the firing squad-sergeant said unto that
"spy":
"Lemme hear what you gotta say ere you die!"
Then swiftly the "spy," in a courteous manner,
Snapped open the keyster, and there was a banner
Depicting in words, quite convincing and sure,
The marvelous merits of Doc D's corn cure.
Said the sergeant: "Boys, put up yore rifles
and git
Over yonder, Trench No. 31, rifle pit,
For this ain't no bloomin' blankety spy,
He's just an h'American pitchman, I s'y!"
L'ENVOI:
Yep, it is said that the pitchman returned
From those trenches unharmed with money to
burn.

Dr. Ed Frink drops the following epistle from Fort Worth: "I journeyed out to Colorado with Sapoline Williams and wife, made two pitches in Pueblo, and got homesick and came back. It's all right out there for anyone who can understand some lingo besides English, and the climate is grand, but, oh boy, it is not the West of former days. I have formed a partnership with the Musical Grangers and we are working while nearly all the rest of the Texas bunch are taking a rest or just working on Saturdays. Business is quiet, but so far we have been able to come out on the right side of the ledger." As to his view of conditions in the Lone Star State, Ed lets us off with the following: "There is a pitchman behind every bush in Texas and crops are under the average and very backward. After July 25, when the primary election is held, the churches will start revival meetings and with the long, hot days and nights the medicine game will be far from rosy." Wouldn't stay there, ol' top, under such discouraging prospects.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

NO. B. 6332. Oval Band. Engraved inside F to L., 1912. Per Dozen......$0.75 Per Gross...... 8.75

NO. B. 6349. Set with fine brilliant. Per Dozen..$1.00 Per Gross... 11.50

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NO. B. 6343. Square Belcher. Set with fine brilliant. Per Dozen.... $1.25 Per Gross 14.50

NO. B. 6343. Belcher engraved. Set with fine brilliant. Per Dozen ......$1.25 Per Gross...... 13.50

NO. B. 6346. Tooth Belcher. Set with fine white brilliant. Per Dozen......$1.25 Per Gross...... 14.50

NO. B. 6342. Signet. Set with fine white brilliant. Per Dozen......$1.25 Per Gross...... 14.50

NO. B. 6331. Buckle. Set with brilliant and assorted color stones. Per Dozen......$1.50 Per Gross...... 17.50

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today. ☞ Cash deposit required on C. O. D. orders.

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CHATTEN SALES COMPANY,

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DEMO. MFG. CO., - - - - 202 No. 9th St., Philadelphia, Pa.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.

Full Size

Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retails 15c. Sample prepaid, 20c. Argus Mfg. Co., Dept. 15, 402-8 N. Paulina St., Chicago.

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New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

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YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

Agents, Canvassers, Grab This One. Every Woman Needs One at House Cleaning Time. Quick sellers in offices and factories. Our Broom Protector saves a new broom and helps an old one; makes sweeping easier. Great for holding cloth on broom for washing windows, cleaning walls, ceilings, etc. Sample, 10c. Order today. Special price, $2.50 per 100. Brings you $10.00. THE SAMUEL ROSEN MFG. CO., Utica, N. Y.

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THEY SEND IN FOR MORE.

Better send us $7.00, and we will send you sample set, prepaid. All orders filled from Cincinnati same day received.

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DOLLS, 12 TO 14 INCHES HIGH

at $25.00 per Hundred. Deposit required with all orders. FLORENCE STATUARY MFG. CO., 507 So. 13th St., Omaha, Nebraska.

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

RUSSELL BROS.' SHOWS AT ROCK ISLAND, ILL.

Ten-day Engagement Starts Encouragingly, But Rain Interferes With Attendance During Independence Day Celebration—Madam Bedini's French Circus Very Popular

Rock Island, Ill., July 9.—The Russell Bros.' Shows are playing a ten-day engagement in Rock Island under the auspices of the Tri-Cities Federation of Labor. The opening night started off nicely and very encouragingly for wonderful business during Independence Day festivities, both July 3d and 4th being included in their dates here. On Monday, however, when there was every prospect of exceptionally large attendance, rain made its appearance, which lasted the greater part of the afternoon, and after a brief letup again started about 8:30, continuing until about 9 o'clock, when all ideas of remunerative results vanished from the minds of the troupers. However, with excellent auspices, better weather conditions in prospect and with the good advertising received from the first showings, without a doubt a very successful stand will still be recorded for Rock Island.

Russell Bros.' Shows have until this engagement been highly favored by the weather man this season, and all shows, rides and concessions have done nicely, every one connected seemingly making money. The attractions carried by the shows have received high praise on the part of both the press and public in all stands played, and these same latter conditions prevail in this city.

Among the large number of exhibits and attractions with the shows, Madam Bedini's French Circus, under the direction of Madam and Victor Bedini, well known in the circus as well as carnival circles, is attracting a great amount of merited attention and patronage. The "Mammoth Minstrels" are also making a strong bid for public favor and attendance. The Camp Travis Band, under the leadership of Prof. Walter Mason, is making decided hits with its musical treats both on the grounds and during the downtown concerts. There are now about fourteen shows in the lineup, also four handsome and up-to-date riding devices—whip, aeroplane swings, ferris wheel and carousel—and in the neighborhood of one hundred neatly framed concessions. From here the shows return to Iowa, at Davenport, where another good week is in prospect.

With a capable executive staff, a route well booked into good territory and a good policy on the part of the management there is just cause for prediction that the season will end pleasantly, profitably and in all very satisfactorily for every one with this big organization. —BILLY MARCUS.

LORMAN-ROBINSON SHOWS

At this writing the Lorman-Robinson Shows are preparing to open their engagement at Sunbury, Pa., for the week of July 5, and with a big committee of local Redmen working all indications point to a prosperous week. The Lorman-Robinson Famous Shows are initiating the carnival season here, being the first show in.

Last week at Shamokin the shows played to excellent business, altho Saturday night's business was somewhat spoiled by rain which delayed the opening until nine o'clock.

"Up High" Billy Klien, the high diver, has closed with the show and will be replaced by Freddie Cunningham, with his high wire act. The shows will play Milton, Pa., week of July 12, going from there to Williamsport, under strong auspices and on a wonderful lot, right in the heart of the residence section of the city.

Eddie Sweeney, until recently special agent of the show, is now handling a string of concessions for Chas. R. Stratton. James Francis Flynn has repainted his motordrome which, with Dare-Devil Eggert, is getting top money on the midway.

The general agents have already booked five Southern fairs and letters from fair secretaries are coming in daily.

The writer, who is now ahead of the show, is finding it hard to keep up with the news happenings back with the outfit, but is doing all possible to keep in close touch with all activities.—SYDNEY WIRE.

WORLD'S FAMOUS SHOWS

Playing Depew, N. Y., Which Was Closed for Four Years

Buffalo, July 8.—The World's Famous Shows, under the direction of Harry Witt, has opened up Depew, N. Y., after being closed for four years. The show will play there week of July 12. A very bright future looms up for the remaining route of the World's Famous, each a selected city, including two celebrations. The management claims this is a "reason" for having clean and legitimate shows, rides and concessions.

KEYSTONE HEAVILY BILLED

Pittsfield, Mass., July 8.—The Keystone Exposition Shows are heavily billed to play here in July.

COL. FRANCIS FERARI SHOWS

Now in New England States—Considerable Damage Suffered by Storm in Troy, N. Y.

The Col. Francis Ferari Shows were visited by a small-sized cyclone during their engagement at Troy, N. Y., doing considerable damage to the fronts and blowing down several tents. The greatest damage was done to the Steeplechase, which was blown to the ground and the iron pipes twisted in such shape that it was necessary to have many new pieces made before it was ready to be put up to resume business. Manny Andrews, the owner of this attraction, had to make a trip to Williamsport, Pa., his winter quarters, to secure some parts that could not be replaced locally.

The business at Troy was hurt considerably on account of the bad weather during the week, after a two-hundred mile jump from down in Jersey and a three-mile haul to the grounds, and then to lose three nights of the week is no joke. However with the phenomenal business these shows have been doing so far this season there is not much room for complaint. It can be truthfully said that Troy was the first bloomer of the season and that was no fault of Troy.

The Fourth of July date was played at Northampton, Mass., and business was way above expectation, the shows and concessions getting a good play afternoon and night. Worcester, Mass., under the auspices of the Shriners, during the week of July 12, is looked forward to by the Ferari people to be the biggest of the season, as the Shriners there are extending themselves to make this the biggest thing pulled off in Worcester in years. Lodges from all over the State are expected during the week and is the first carnival show allowed in Worcester in years.

General Agent Geo. Coleman has returned from his trip to Chicago and is out ahead looking the field over. While the entire season is booked solid, yet he finds enough to do ahead to keep him from loafing around the show. Six New England dates will be played by the Ferari Shows before the big jump into the fair dates, which start at Clearfield, Pa., in September. It is whispered around the trick that Boston will be played one week by this company this season, and that week, on the circus lot, should be a wonderful date, for this is one city that is not burned up with carnivals.

T. O. MOSS

Organizing Roundup Company

Chicago, July 10.—Louis Traband, who was a Chicago visitor this week, informed The Billboard that T. O. Moss, owner of Moss Bros.' Shows, is organizing a regular roundup company, which will be ready for dates within five weeks. Mr. Moss was in Chicago this week, purchasing stock and equipment for the new venture. Mr. Traband will manage the organization.

Mr. Moss is spending money liberally on his project, and men, stock and outfittings will be the best obtainable. Ten cars will be required to carry the outfit.

CAPT. POOLE APPRECIATIVE

Capt. Poole, second season with the Patterson & Kline Shows, writes The Billboard as follows:

"I wish to take this way in publicly showing my sincere appreciation to every one connected with The Billboard for tracing the whereabouts of my son, who was killed the second last day of the late war. Were it not for old Billyboy perhaps I would still wonder where he was, but thru your efforts and trouble I know he gallantly died for his country and am now making arrangements to bring his body over for burial in the land of his birth.

"May God always bless the publishers of The Billboard."

BENSON AT TOMS RIVER

Toms River, N. J., July 8.—The James M. Benson Shows are booked here for a date this month.

GREAT AMERICAN SHOWS

The Great American Shows played practically a maiden town to good results at Athens, O., as there had not been a carnival there for several years, and credit is due Jack Oliver for landing this spot. The previous two stands at Middleport and Glouster were also good engagements.

Harry McFarland's Dog, Pony and Monkey Circus has been playing to exceptionally large attendance. O'Flaherty's animal has taken a new lease on good results and has been enjoying phenomenal business. Edwards' new show has also been raking in the shekels. The minstrel show, which has been showing to capacity, consists of twenty-five people and is under the management of Geo. Cummings, with Prof. Sanders in charge of the band and stage.

Mrs. Morris Miller and baby, Maurice, are on a visit to Cincinnati for a few weeks and incidentally, Sheik Miller is attending the little "bunny" his son left in his care.

There was quite a sensation on the midway at Glouster, when Mr. Miller discovered McKay's glass stand on fire at about four a.m. on Thursday. He (in his b. v. ds.) extinguished the flames and kept it from spreading to the other paraphernalia and tents. General Agent Oliver was a visitor recently, bringing with him about a dozen fair contracts. Among the fairs booked by Mr. Oliver are Bluefield, W. Va., Cartersville and Dublin, Ga.—SNOWBALL.

WANTED AT ONCE—ENTIRE CARNIVAL, CIRCUS, CHAUTAUQUA AND FAIRS

CONCESSIONS, RIDES AND AMUSEMENT DEVICES

At the finest Amusement Park in this vicinity. Large Dance Hall and Finest Club House in Kentucky. Thirty acres of parkway. Thirty acres of water. 500,000 people to draw from. No opposition within twenty miles. Three city blocks from Railroad switch on Southern R. R. First time in history of Park we permitted anything of this kind. Can use good Free Acts, Vaudeville, Tabloid and Outdoor Attractions at all times. You can make plenty MONEY here if you have the goods. WIRE, WRITE OR PHONE for Terms. Canal 5640. MITCHELL THEATRICAL AGENCY, Lyric Theatre Bldg., Cincinnati, Ohio.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Muntor Brothers
491-93 Broadway, New York City.
Established 1881.

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES

No. 1—Beach Cutie. 12 inches high, real hair wig. Tinted with gold. America's flashiest doll. $12.00 a Doz. $47.50 for 50 $90.00 for 100

No. 2—Beach Flirt. 10 inches high. Real hair wig. A wonderful seller. $10.00 a Doz. $40.50 for 50 $78.00 for 100

No. 3—Beach Beauty. 12 inches high. Real hair wig. You'll like her. $8.00 per Doz. $32.00 for 50 $63.00 for 100

No. 12—Beach Belle. 7 inches high. Real hair wig. They rave about her. $9.50 a Doz. $35.00 for 50 $50.00 for 100

The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for the Concessionaire.

CARNIVAL & FAIR DOLL CO.
1816 SO. KEDZIE AVE., CHICAGO, ILLINOIS.

Photo-Photo Post-Cards

Send by registered mail, any photograph, and we make for you in the high gloss finish genuine photographic postcards. 100, $2.25; 500, $9.50; 1,000, $17.50. Colored 50% more prepaid to your address. Remit with order. MONOTONE Postcards made from your photo, 1,000 of one picture $8. We carry in stock a few million high gloss colored photo postcards. Lovers, heads and figures of pretty women, children, French dancers, bathing girls, etc., at $2.50 per 100. MOVIE Stars, Mac Sennett, Buswell Brown and Sunshine Comedies' Beauty Bathers; wonderful shapes. Illustrated list free. Samples, $1. Bedrock low price for anything photographic.

PHOTO ROTO, INC., 104 Sixth Ave., New York.

ATTENTION Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF **7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, $30.00 per Gross—Black. Also better quality (Black only), $42.00 and $48.00 per Gross. Single sample, 35c. Set of four Books, $4.25.

BRACKMAN-WEILER CO.
White Stone Specialists.
337 W. Madison Street. CHICAGO, ILL.

THE BEST
VENDING MACHINE FOR OPERATORS
Write for Particulars

AD LEE NOVELTY CO. (Not Inc.)
185 No. Michigan Ave., CHICAGO

STRONG-BOY STOVE
A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man
INDESTRUCTIBLE. EFFICIENT. RELIABLE.

Made in 2, 3, 4, 5 and 6-burner sizes. Write for circular of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

NO. 238

No. 238—9-inch Doll, with wig, like illustration. Per 100.. $85.00
No. 230—12-inch Loose Arm Doll, best finish. Per 100 .. 35.00
Above are both 50 in a case.
17-piece Ivory Manicure Set, in velvet-lined roll. Each ... 2.85
15-piece Pearl Manicure Set, in velvet-lined roll. Each 4.50
Souvenir Whips, $3.00, $8.25 and $9.50 per Gross.
Return Balls, $3.85 and $3.85 per Gro. Balloons, Squawkers, Flashy Beads, Cheap Jewelry and a General Line of Novelties.
1920 Catalogue now ready for dealers only.

GOLDBERG JEWELRY CO.,
816 Wyandotte St., Kansas City, Mo.

Wanted, a Carnival Company

with two paying Attractions and Concessions for the Ladd Mines. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Notify ROBERT CIRONI, Secretary, Ladd, Illinois.

Wanted, Good Carnival Company and Concessions

for September 8, 9, 10 and 11. We have the crowd. You must have the Attractions. Address CLAUDE BROWN, Secretary, Citizens' Bank, Carnegie, Okla.

TORRENS' UNITED SHOWS

Delphos, O., July 7.—The W. J. Torrens United Shows played to exceptionally good business at Tiffin, O., while at Lima rain spoiled the week, altho when weather was favorable the crowds came out and spent money freely. The shows came here early Sunday and by Monday noon everything was ready to open and fine business enjoyed both afternoon and night. Tuesday was again spoiled by rain and conditions were none too favorable on Wednesday, altho greatly improved.

The engagement here is under the auspices of the Police Department—a hustling bunch of fellows. Owner Torrens, Mad Cody Fleming and little Manager Bedford have been together quite a bit lately and the reason came to light today, when an airplane riding device arrived on the lot, making three rides owned and operated by this company. Mr. Fleming has added a ball game to his concessions. Miss Poplin joined with hoop-la, Miss Hurley with one concession, and Mr. Harris and Mr. Curcel each with two. Incidentally, an error was made in an ad recently, which stated that Curcel was bandmaster. This should have read, Otto Grabs. Next week the shows play Van Wert, O., under the auspices of the American Legion.

McCarty is doing fine with glass and fruit. An armadillo arrived from the Odell Learn Co. and while in transit "she" became a mother. When the box was opened five little armadillos had arrived. They attract a great deal of attention.

Dolly Fleming, sister of Mad Cody Fleming, and Louis Bayone, sometimes known as "Joe Boyer," also "Little Poison," wrestler on Fleming's Athletic Show, were married last week. Mad Cody gave a wedding supper and the whole company was invited. Almost everything in the line of good eats was placed before the showfolks, five waiters being kept busy. When the supper was over a fine wardrobe trunk was presented to the newlyweds, besides some dolls, nursing bottles, etc.

H. R. Marteney, general agent, has arrived and started getting a Southwestern route mapped out.—NELLIE NELSON.

LEE BROS.' UNITED SHOWS

Lee Bros.' United Shows are now playing Pennsylvania to good business. The shows had a big week in Pottsville, which was followed by Reading, where the populace, after waiting for a carnival, because of restrictions, welcomed the caravan, so to speak, with arms and purses wide open. Lee Schaffer and his staff are to be complimented on securing this stand, and in which proceedings Archie Wertzell was also a prominent factor. Coatesville was the next stop, also a big winner and another town which was supposed to be closed to carnivals.

The Lee Bros.' Shows are now one of the largest "gilly" outfits on tour. The lineup follows: "Shorty" Blenguard's whip, McIntire's Ferris wheel, Schaffer's merry-go-round and swings, "Iron Neck" Mott's Athletic Arena, Jim Bailey's Vaudeville Show, Murdock's Fat Girl and Snake Show, Archie Wertzell's Ten-in-One, Bobby Forrest's Garden of Allah, Schaffer's Dog and Pony Circus, Revo's Review of the World, two pit shows and a big Water Show. Fifty concessions are now on the midway, among them Miller's cookhouse, Colton and Brayford, with eight; Mr. Tate, ten; Mr. Boyd, five, and many others. John L. Fehr, the "Barnum Kid" and C. Jessie are ahead as special agents, while back with the show are Mr. and Mrs. Schaffer, Harry A. Terrill, as assistant manager; Mamie Jones, secretary and "Happy" Clifton, as superintendent of lot and lights.—TALKING TOM.

ELLIS LANDS POSITION

Racine, Wis., July 8.—Arrangements are now being made to hold one of the largest expositions ever promulgated in the country, when the 12,000 labor unionists of Racine, put on their big industrial exposition and manufacturers' display. The manager of this exposition, and the person to whom credit is being given for the promulgation of it is J. O. Ellis, who is making quite a reputation for himself as a promoter of big events. There are 300 manufacturers in Racine all of whom are backing the big exposition to the limit, and this with the enthusiasm shown among the labor people indicates a wonderful showing when the big event comes off.

Ellis has several other expositions which he intends pulling off within the next two or three months, and they are all being backed by strong auspices.

The Racine Exposition is intended as a get-together meeting of the unions and the manufacturers, and will accord each the opportunity of meeting and co-operating with the other, thus bring a closer union and more complete understanding of the objects and pursuits of the two great forces. Ellis intends to make this a matter of national importance, and the impetus that the exposition has received from both labor advocates and manufacturers alike leaves no doubt of the outcome of the event.—BOD.

ALL-AMERICAN SHOWS

The opening stand for the All-American Shows at Gilman, Ill., under the auspices of the American Legion proved a winner for all, especially the rides and concessions. Tolono, Ill., turned out satisfactory to all connected for the week of July 5, with Effingham to follow.

All new tops and fronts have been purchased and in all this is one of the neatest framed shows of its size on the road. All the paraphernalia formerly with the Pilbeam Shows was purchased at Harvey, Ill., on June 17 and immediately moved to Gilman for the opening on June 28. The trick consists of two rides, five shows and twenty concessions, all owned and controlled by the management, J. H. Freeman and Kirk Allen. Mr. Freeman is ahead of the show and Mr. Allen is manager. These "boys" are full of pep and are certainly hustlers. The caravan plays two or three more spots in Illinois, then into Missouri for the "pumpkin" fairs.—SOLLY.

Look thru the Letter List in this issue.

A BIG DOLL FOR LITTLE MONEY

THE BEST BUY OF THE SEASON

DEBUTANTE

Stands Sixteen Inches High.

Fully dressed, including shoes and stockings, equipped with real wig. Debutante has a wonderful appearance, radiates class, draws crowds and holds them.

DEBUTANTE

is a leader. Put her to work for you this summer. Send in your order today before our address gets out of your hands.

PRICE
$16.50 PER DOZ.
5 DOZEN LOTS OR MORE
$16.00 PER DOZ.

Terms: One-fourth cash, balance C. O. D.

E. GOLDBERGER
149-151 Wooster St., NEW YORK

LATEST HIT
LOOK IN GIRL No. 7

12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. in a case; weight 65 lbs.

Sample, Prepaid, - $1.50
Case Lots, - - 85c Each

All orders leave same day received.
Circular on request.

DANVILLE DOLL COMPANY, DANVILLE, ILLINOIS

GET THE BEST VALUES in MANICURE SETS
FOR THE LOWEST PRICES

We have 'em. The best sellers, too. FLASH—QUALITY—MAKE-UP—SIZE. All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under band—full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy.

No. 3—15 Pieces $2.75
No. 2—17 Pieces 3.75
No. 4—21 Pieces 4.65
No. 4/5—21 Pieces, as above, with Du Barry handles and larger comb.......... 4.95

ROHDE-SPENCER CO.
THE BIG VALUE, LOW PRICE WHOLESALE HOUSE.
Jewelry, Watches, Diamonds, Silverware, Specialties.
Entire Building, 215 W. Madison St., Dept. A-2, Chicago, Ill.

Sheetwriters, Magazine Men, Solicitors

Oh, Boys, get in on this. Mop up the cream. The going is fine. If you haven't written, get busy. Best proposition on the market.

PERIODICAL SALES SERVICE, State Bank Bldg., Herrin, Ill.

Puritan CINCINNATI **Chocolates**

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right

Beautiful large packages that create demand. Quality that satisfies.

"WRITE FOR PRICES AND PARTICULARS"

The Puritan Chocolate Co Cincinnati O

MAGICAL AND SPORTING GOODS

MAGIC DICE of Every Description. TRICK CARDS. STAGE MONEY. Catalog Free.
MAGIC NOVELTY CO., 729 John Street, West Hoboken, N. J.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS All Kinds — MAGIC DICE Every Description

HUNT & CO.

Dept. Q, 160 N. Wells St., Chicago, Ill.

BALLOONS

No. 45—Air. $2.00 Gross.
No. 60—Air. $2.50 Gross.
No. 60—Heavy Gas. $3.50 Gross.
No. 90—Heavy Gas. $4.80 Gross.
No. 65—Large Airship. $3.00 Gross; in two colors, $4.30 Gross.
No. 45—With Long Squawker. $4.30 Gr.
No. 60—With Long Squawker. $5.30 Gr.
Balloon Sticks, selected quality 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

100 Times Stronger Than

SUGAR

USE "ITCO" SWEETENER

Large size equals 100 lbs. of sugar. Price, $3.00 prepaid. Sample, equals 6½ lbs. sugar, 30c. Send to headquarters for your

JUICE POWDERS

Strongest and best one pound makes 35 gallons. Per pound, $2.50 prepaid. Orange, Lemon, Cherry, Grape, Lime. Sample of Orange, 10c. Particulars FREE. Orders shipped same day received. One-fourth deposit required with C. O. D. orders.

ILLINOIS TRADING CO.,
541 North Dearborn, - - Chicago.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG. CO.
PUEBLO, COLORADO

PHOTOGRAPHS

LIVE ONES. (NO BATHING GIRLS.)
Two Nifty Samples and Wholesale Price List, 15c.
Agents and Dealers Wanted.
WILLIAMS SUPPLY CO., 317 Olney Rd., Norfolk, Va.

PAPER HATS For Carnivals, Parades, Dancing. Doz., 25c up. Catalog Free.
GUS KLIPPERT, 46 Cooper Sq., New York

CARNIVAL CARAVANS

By ALI BABA

Think sensibly; be a showman.

Look about you—prosperity everywhere.

Never was fall season more promising.

A manager who has no pride in the reputation of his show or the worth of his title is a poor showman.

Claire Illington, female impersonator, is now doing "That Girl Viola" on the "Show Beautiful" with Roscoe's Imperial Shows.

Harry Mountford has a special article on page 30 of this issue of great importance to Bedouins and Sheiks. Don't fail to read it.

Mrs. W. D. Cohn left the hospital in Moline, Ill., just as the Wortham Shows reached there, and then had the misfortune to hurt her finger badly in an auto door.

But at that Ollie Brazeale may have a justifiable alibi for having Punch Wheeler wait up in his room in wanton expectation until the wee sma' hours of the morning at Laporte.

Edw. K. Johnson was last week doing some real hustling about in Hamilton, O., faithfully performing his duties as special agent ahead of the Rubin & Cherry Shows, for the appearance there the current week.

Somebody on the World at Home asked Sam Shedd, spot-the-spot concessioner, "how it feels to have two guns staring you in the face," and Sammy replied: "Like a bank-roll display." And, like the cereal ad, "there's a reason."

News reaches us that T. A. Moss, of Moss Bros.' Shows fame, is organizing a frontier contest company requiring about ten cars for transportation purposes, which is expected to be in readiness for the road in about five weeks.

As instance—there are many others. Much comment regarding heavy attendance and new patronage at Latonia (near Cincy) races this season. There's a reason — hundreds are enjoying the sport who formerly could not afford to.

Wm. Price has two concessioners, "Aldo and Eddie" Hall (team) by name, and poolroom by nature. It is said these boys have a mania to always be found around a pitch-till-you-win boarding house, playing the game heavily, with a two-bit limit.

About three score of the Greater Sheesley Shows troupers motored over to Hamilton, Ont., from Galt after the close of the midway duties on July 1 to attend a dance given by the Brown & Dyer showfolks. A jolly good time was the sentiment expressed by all.

Mr. and Mrs. Harry Black, late of Hom-Hay's Shows, were visitors at the Cincinnati offices of The Billboard last week, and stated they will make Cincy their headquarters for the next few weeks, while playing surrounding territory at various events.

Jimmie Moore, high diver, closed with the C. E. Pearson Shows at Aurora, Ind., July 3, and rambled into Cincy for a brief rest. Jimmie expects to hold down the front of some caravan attraction until the fairs get well started and then return to his lofty plunges.

Understand "Punch" Wheeler wants to know why some show doesn't book a week's engagement in Scircleville, Ind.? A little over Ali's head, from a distance, but the stand might break a jump for some caravan between Hillsborg and Kempton. Get a map.

Ali is in receipt of a photo of "two happy boys" on the C. A. Wortham World's Best Shows, taken in Sacramento. The "boys" are that much talked of entertainer, Binny Binty, and Jack Wilson, both interestingly perusing the columns of "Old Billyboy."

The fire company's baseball team of Knox, Pa., has arranged with H. N. Jenkins, of Chicora, who had the U. S. Exposition Shows at Shippenville last October, to handle the shows, etc., during a soldiers', sailors' and marines' welcome and old home week there the first week in August.

One of Otto Henke's "dare-devil" riders on the monkey speedway with the H. T. Freed Exposition Shows escaped at Waukesha, Wis., and not only did some jumping about "himself," but had the bunch doing humanly stunts, etc., as "he" leaped from tree to tree, even bananas not proving bait for recapture—until he became hungry. The "old scout" is now doing double duty on the race track.

Rumor has it that the Great Southwestern Shows and Midway Combined will likely hit Iowa and Nebraska this season. In that the show is now in Illinois, after playing Ohio and Indiana, and with General Agent J. A. Straley working farther westward, it looks like there is foundation for the report.

Adolph Seeman has a new treatment to keep gray hairs in the immediate vicinity of the ears from making one appear "older"—he keeps 'em closely clipped off. Might add that it works admirably in Mr. Seeman's case, as the silvery streaks are few and scattered atop the veteran showman's head.

Mr. and Mrs. Geo. Emanuel, concessioners, returned to their home in Cincinnati last week, after playing Blanchester, O., for several days, including a big Fourth of July celebration. They had been with the Eureka Attractions for about two months previous, and now expect to work outdoor dates and fairs thru Indiana and Ohio.

"Oh, Mr. Manager, I want-a write a show story, may I use your typewriter?" "Why sure, old man, but handle it carefully. And say, be careful to have all the names spelled properly—you know there are so many names pronounced almost the same, but spelled differently, as well as so many of the same name in the business, and we don't want to be the cause of those Billboard fellows getting 'down the country' for something they cannot help. Hop to it."

TWO INTERESTED READERS

Binny Binty and Jack Wilson, two happy boys on the C. A. Wortham World's Best Shows, and, as they put it, with and for Old Billyboy." The picture was taken at Sacramento, Cal., Saturday, June 26.

Mr. and Mrs. A. Manning, Mr. and Mrs. O. V. Bucklin, Mr. and Mrs. A. I. Kitson and Al Dolan, all formerly of the James M. Benson Shows, were among the Bedouins at the Fort Wayne, Ind., festivities for the Fourth, according to Dolan, who adds that they will make all of Berger's promotions and also some Canadian fairs.

What the Rev. O. R. Miller of the State Civic League is doing in New York is exactly what The Billboard has repeatedly told carnival managers would be done. They had it in their power to clean up and do it intelligently. Now the just will suffer with the unjust. This is only a foretaste moreover. The worst is yet to come.

A Bedouin who signs himself "Hoosier Moose," with the Rubin & Cherry Shows, pronounces the members of the fire department at Laporte, Ind., regular fellows, as during the recent visit of the R. & C. Caravan to Laporte the "fire boys" did all in their power [illegible] engagement both satisfactory and pleasant for the troupers.

Charlie Dodson, managing "Springtime" on the World at Home Shows, and Mrs. Dodson recently became the proud owners of a beautiful St. Bernard puppy, which is making "his" home in the front wagon. A few days later they added to their family by the purchase of a snow-white Pomeranian pup, which is the envy of all dog fanciers on the show.

Harry Paggett, well known to many carnival folks, especially with the James M. Benson Shows, paid the latter caravan a visit at Woodberry, N. J. Paggett is attending the Tennessee Polytechnic Institute at Cookeville. While in the East he also visited friends at Philadelphia, Harrisburg and Lewistown, returning by way of Washington, Roanoke and Knoxville.

Chas. A. Tate, secretary and treasurer the Metropolitan Shows, and for seven years under the Metropolitan banner, in a recent letter stated that he would close on July 5. Mr. Tate said that there was no ill feeling between the management and himself, but that it was necessary for him to take about a two weeks' rest at his home in Lawrenceburg, Ill., and in the meantime decide on his future activities.

Tom Dillon, with Wyatt's Scotch Lads and Lassies on the Orpheum Circuit, saw the Johnny J. Jones Exposition at the Calgary Exhibition, and pronounces it the biggest, best and cleanest organization of its kind he ever had the pleasure of seeing. Adds that Press Representative Ed R. Salter extended an invitation to all acts on the bill at the Orpheum, which was thankfully accepted, all thoroly enjoying themselves.

Edgar Locky, with the Eureka Attractions, said the little caravan had very good prospects for an excellent Fourth of July engagement at Blanchester, O., and from reports the stand

DO YOU KNOW WHY?

the BIG ELI is such a popular Riding Device? Why every up-to-date company requires a Wheel to complete the Midway? Here's the answer: The BIG ELI is the land-mark of the Midway. It is a real, portable Riding Device, and last but not least, it is greatest net profit earner investment considered among amusement attractions everywhere. We will be glad to send you full particulars of BIG ELI WHEELS on request.

ELI BRIDGE COMPANY

Case Avenue, JACKSONVILLE, ILL., U. S. A.

CARROUSELS

Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE
AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

CRASH!!! ZIPP-P-P-P!
BURN UP THE AIR WITH A SEISS IMPROVED ROOTER

The noisy, gloom-driving, joy-making, fun-creator for Elections, Celebrations, Carnivals, Fairs, Parades, Ball Games, Athletic events and every public celebration.

Old and young buy on sight at 10c each. Fastest selling noise novelty on market.

Get in now. Orders promptly filled. Write today for prices.

THE SEISS MFG. CO., Dept. "G," TOLEDO, O.

IMPORTED MOHAIR
Doll Wigs

More attractive, more flash, more life than real hair. Ready to put on, including veils and pins, at $18.00 a Hundred.
Doll manufacturers, I can quote you prices on Mohair and veiling that will be of interest.

Doll Dresses

The silk crepe paper kind, that sell dolls, at $75.00 a Thousand.

ROBT. DAVISON
R. 602 New Era Bldg., CHICAGO

FUTURE PHOTOS

Invisible and Visible Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York

WANTED ALL KINDS OF CONCESSIONS

Rides, etc., for the Cass City Fair and Night Carnival. Four big days and three big nights. Address SECRETARY HARRY T. CRANDELL, Cass City, Mich.

If you see it in The Billboard, tell them so.

proved even better than was anticipated. Messrs. Geo. W. Johnson, Sam T. Reed and Joseph Hines, comprising the heads of the show are all hustlers, and good mixers with the hoi polloi, and this counts in the smaller communities.

Press rumor had it last week that various denominations of churches at West Terre Haute, Ind., were contemplating the holding of services adjacent to the grounds used by a "carnival" company, in their "fight" against the proposed showing of the company. Let it at least be hoped the well-intended brothers and sisters' unselfish endeavors have been so fruitful that while so doing they are not passing up a few needy cases within the confines of their own city.

The Fourth of July parade put out by the Great Patterson Shows at Frankfort, Ind., was a credit to the carnival world, and with the elephants, ponies, steam calliope, bands, riders, cages of animals, tableau wagon with beautiful and handsomely gowned women atop, etc., the atmosphere of the "sawdust trail" was far from lacking. The Patterson parade was in conjunction with numerous civic organizations, schools, churches, business houses, local bands and the general populace, and big, jovial Happy Holden headed the caravan contingent.

Those who mostly enjoy and really need outdoor recreation and amusement—the wage earner, the tradesman, the clerk, office man, etc.—most emphatically those not overburdened with "false pride"—despite the high cost of living will be better fitted financially this late summer and fall to be so entertained than for many years past. Every community in this land needs outdoor amusements—they are essential. Clean, wholesome attractions will draw and satisfy them—the former spoken of above especially, and the highbrows (?) are sure to follow.

C. A. Braden, of "Busy City" fame, while in a "vernacular" mood, unlimbers the following synonyms for whiskers. Note that they conform to each letter of the alphabet: "Alfalfa," "Asparagus," "Awnings," Bamboos, Barbed Wires, Caterpillars, Chinlash, Curtain, Doormat, Drop Curtain, Elijahs, Ermine, Fire Escape, Foliage, Fuzzy-Wuzzys, Geyser, Grandpas, Golden Rod, Hallelujahs, High-Lows, Ivy, Ibecus, Jungle, Jute, Kraut, King Lears, Leased Wires, Life-Net, Mattress, Morning Glories, Neck Ferns, Noodles, Oleanders, Ostermoors, Plug-Cut, Portieres, Queue, Quilt, Rustlers, Ripples, Seaweed, Shoot-the-Chutes, Sofa Pillow, Spaghetti, Thicket, Torpedo Net, Upholstery, Uplifters, Vineyard, Vermicelli, Wild Cats, Wind-Shield, X, X, Xs, Xylaria, Yews, Yelk-Trap, Zigzags, Zerozsters.

Bobby Sickels some prophet. A letter from Tom McGreary (and it was dated June 26) states that he (Tom) had listened to a debate on the democratic platform between Bobby Sickels, general agent Mau's Greater Shows, and a wealthy manufacturer of Indianapolis, Sickels hazarding a guess that Cox would win the nomination, with Mr. Bryan's plank not a great factor in the proceedings. McGreary says from the way Bob handled the question, it was a shame the party leaders kept him away from Frisco. By the way, Sickels used to be some real blackface comedian and there are rumors that after the carnival season closes he will enter vaudeville, which he will neither confirm nor deny. Anyway, McGreary says if he puts over the comedy like he does the current issues he would be there forty ways.

Not since the horrible catastrophe that befell the Hagenbeck-Wallace Circus have showfolks had such cause from a general standpoint to feel the pangs of affliction and pity tearing at their fraternal heartstrings as when the news was flashed broadcast announcing that a terrible calamity of a like nature had befallen another outdoor attraction, the Reed Greater Shows, at Atoka, Ok. In behalf of the amusement world and The Billboard, All extends sincerest sympathy to the injured, the surviving relatives and friends of the departed and the organization as a whole, and, tho the burden be hard, may their conservative spirit as showmen aid as a condolence in the hour of bereavement. Their sorrow is the grief of us all.

Mrs. K. Holman, who since January has had the country store privilege with Fred J. Paul's Florida Amusement Co. in Florida, returned on a business trip to Cincinnati last week. Mrs. Holman stated that business has been exceptionally big with the show and a bloomer had not yet been played this season. After disposing of some property in the vicinity of the Queen City, Mrs. Holman expects to play independent dates with concessions and again work toward Florida for the winter. She speaks in high praise of Mr. and Mrs. Paul and Col. Stroud and all members of the little caravan.

MIGHTY WHEELER SHOWS

Temporarily Close at Lansing, Mich.

A letter to The Billboard from H. B. P. Wheeler, manager the Mighty Wheeler Shows, states that owing to railroad conditions he was forced to close his organization temporarily at Lansing, Mich., but will reorganize in the fall to play a string of Southern fairs he already has booked. Mr. Wheeler further states that he has made good all deposits that were in the office and has booked most of the people to reopen with him in the fall. The interim will be spent by Mr. Wheeler at his home, 103 Elmwood avenue, Newark, O.

BILLIE CLARK ATTENDS FUNERAL

Philadelphia, July 9.—John Clark, well known in amusement circles and father of Billie Clark, manager the Famous Broadway Shows, passed away suddenly here on Sunday, July 4, of heart failure. Funeral services and interment were conducted today, the remains being laid to rest in Fernwood Cemetery. The floral offerings were many and beautiful, contributed by friends from all parts of the country. Billie Clark hastened to Philadelphia from Indiana, where his organization is exhibiting, and was present at the services.

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Same as above—No. 111, on an 800-Hole Board—14 Knives; no Razors; 50c Board each extra.

(25% with order, balance C. O. D.)

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("The House That Is Always First")
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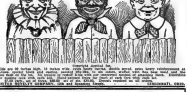

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HELEN BEACH BABE NO. 8.

that will never miss. Made up with hair wig, painted shoes and wrist watch. 10 in. high.

$10.00 Per Dozen

Compare our doll with the next one. The artist and hair work can't be beat.

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Let a man who understands your wants handle your orders. Send for Catalog. Harry H. Lasker

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ROSE O'NEILL KEWPIES

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CAPACITY, 11,000 DAILY.

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$125 MADE

Is the record for one day with my "Invisible Fortune Writers"

Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered.

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LILY, with Wig

UNBREAKABLE DOLLS

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ALSO THE

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INDIAN SHAWLS and BLANKETS for WHEELS

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COMPLETE STOCK OF ALUMINUM WARE

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NO. 0 RETURN BALLS, Threaded. Per Gross... 4.00
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NO. 10 SAUSAGE SQUAWKERS. Per Gross... 4.50
NO. 40 ROUND SQUAWKERS. Per Gross... 3.50
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KANSAS CITY

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Home Phone, Main 3687

VACATION days are here, but the show world, like Tennyson's Brook, "goes on forever." The public generally thinks that the life of the show-folk is a long picnic or vacation, but far be it from such. Once in a while a free week happens and then they play, perhaps far better than most of us, but that's because they work so hard during the rest of the year.

GEORGE F. GURLEY, the capable young assistant manager of the Newman Theater, K. C.'s million-dollar motion picture house, and the pride of the Southwest, is lucky enough to get a vacation. He is away from K. C. visiting his old home, Memphis, Tenn., and several Eastern points. Mr. Gurley has made many friends here since his coming last October to be associated with the Newman, and all will be glad to see him again around the theater, for it is his courtesy that makes patrons for this big fine movie palace.

LELA AND MARION LAVONE, known as The La Vone Sisters, and Joe. J. Smith spent the week of June 26 to July 5 in K. C., "laying off" and had a wonderful time. Mr. Smith is a well-known comedian, doing a single act over W. V. M. A. Time, and the Lavone Sisters also play this circuit. Marion is Mrs. Joe. J. Smith. They all came to K. C. after closing in Wichita at the Princess Theater and left here July 5 for Denver and Pueblo, Col., to resume their engagements.

MAJOR RHOADS, altho only sixteen years of age, has been playing his violin on the stages of the leading vaudeville theaters thruout the country for eight years. He is a Kansas City boy and played last week at Loew's Garden, the big money-getting vaudeville house here. Major Rhoads received his early training in music from his mother and later locally and with the finest masters of the East. He is a skilled artist and presents a very enjoyable program.

DANIEL WOOLFF, a New York pianist, has been doing some brilliant playing in the Rudolph Ganz class for master pianists at Drexel Hall here, but leaves soon to play with the New York municipal orchestra this summer in one of its stadium concerts.

BABY DOLL BORDEN, the little five-year-old K. C. girl, sang "At the Moving Picture Ball" the week of June 21 at the Newman Theater and made such a hit that she was retained for another week. Baby Doll Borden came from Los Angeles to this city, her former home, and after her singing engagements will return for further work in the movies. Mr. Feld of the Newman has booked her for three weeks outside of K. C.

HARRY COE, the always pleasant representative of the Leo Feist office here, and pleasing baritone singer, has just finished a week's engagement with the Lange Military Band, playing Electric Park.

ROY MACK, producer of the "Follies," is also a singer and dancer of ability and "went on" with the show, commencing the week of July 4. Mack's act was well presented and merited the applause received. Mr. Mack is also a composer and the best bits of the "Follies" are his work. He is energetic and never tiring and puts plenty of "pep" and enthusiasm in his productions. A visit to the "Follies" evidences this in the numerous encores demanded.

EDDIE SOHLBERG, the electrician and stage manager for the "Follies," is deserving of special mention. Eddie, as he is well known to K. C., having managed the destinies of the Orpheum's stage for many seasons, is the inventor and originator of the Crystal Stairway over which the chorus and principals trip so gayly. This is copyrighted and patented by M. G. Heim, owner of Electric Park, and Eddie Sohlberg. The rises and tops of the steps are of glass and the front also, and thru this can be seen running water in vari-colored electrical effects, and the whole is the most pleasing novelty the "Follies" has ever presented to K. C. Sohlberg is a very clever electrician and is always devising some new use for the "fiery steed," harnessing it at his will, and always giving the best in combinations and effects to the "Follies."

ROBERT EMERICK opened the week of June 28 with the "1,001 Troubles" at Electric Park and is "pulling" the crowd with his clever line of talk. Mr. Emerick just closed a tour

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STANDING TEDDY BEARS

Plain and Electric Eyed. Six Assorted Colors.

No. 22—Plain, at $15.00 Per Doz.
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Gold Plated Tiffany, fine IMITATION DIAMOND RING, $7.50 Gross.

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$32.00 a Hundred.
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PRICE $2.25 PER POUND

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that's what you can make every day in the year "snapping the crowds" at Fairs, Beaches, Ball Parks, Picnics, etc., with a

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marvelous new metal camera that takes, develops, finishes 3 sizes of Post Cards, including Official size photobuttons at the rate of 4 to 6 a minute. No experience needed, no plates, films or dark room required. Write for free booklet to Dept. International Metal & Ferro Co., Chicago

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Date: October 26 to 29, 1920.

EMPORIA FAIR ASSN.,

Emporia, - - - - Virginia

The Cope Pioneers Association, Cope, Colorado

holds its 32nd Annual 3-Day Picnic in beautiful Cope Park, August 26, 27, 28. Attendance last year 6,000 moneyspenders. Booking open for high-class carnival attractions, also dramatic company, showing under own canvas. Correspond with Secretary, Cope, Colorado.

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for Comanche, Oklahoma, Chamber of Commerce Carnival. Three days, August 19, 20, 21. Carnival has run 19 years without loss of playing date. Comanche, Oklahoma, now in center of big oil field. Carnival under sole management Chamber of Commerce. Has undivided support of entire country. Twelve thousand paid admissions, record for one day's attendance. Flat joints stay away. Wire or write

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Act quick. Only a limited number of solicitors will be placed. Publication sells for one dollar a year—two-year receipts—easy money.

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GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,

"JAZZ-BALL"

Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

THIS DEVICE PAYS LARGE PROFITS

Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc.
Don't overlook this opportunity! Communicate at once.
ANIMATED GAME AND TOY COMPANY, Inc., 366 5th Ave.,
Near 34th Street, Suite 706, Phone: Greeley 3749, Greeley 867, NEW YORK CITY.

WANTED MOTORDROME RIDERS

Men and women. Long season. BOB REID, wire me. Zeke Schummway, SUN GREEN, Colored Trap Drummer, wire me. HARRY RAMISH, J. F. Murphy Shows, week of July 12, Rome N. Y.; July 19, Auburn, N. Y.

GEN. AGENT AT LIBERTY

Nothing but big reliable Shows considered. Six years' experience ahead of such shows as Superior Shows, Krause Greater Shows, H. W. Campbell's United Shows. Reason of this ad, just closed my musical comedy show. Address PERCY MARTIN, care Western Union, Electra, Texas.

of Texas and Oklahoma for the big picture, "The Confession."

THRU THE FALLS has just been installed by Mr. Heim at his Electric Park. Jimmy Burns, offical announcer for Electric, has the front for this new attraction and he says it is one hundred per cent perfect—and Jimmy, having been with all "the big ones," ought to know.

NETA ROSE, formerly of the Romany Duo, was taken sick while giving a performance at the Princess Theater, Wichita, Kan. It was a mysterious sort of ailment and altho the best doctors in the city were called in consultation, no correct diagnosis of her disease could be made. From the active life of a performer to the lonesome walls of a hospital is a far cry and Miss Rose lies there, suffering not so much from her ailment as from loneliness. Should this reach the eye of any troupers who happen to be in Wichita they will confer a God-sent favor upon the little sick lady by calling at the Wesley Hospital and helping her to pass a little time. She is not in need of funds, but can use lots of company. This information was furnished us by Jos. J. Smith, who was a caller at the K. C. office of The Billboard.

FRANK NORTH of North Bros., was in K. C. last week transacting business with the Al Makinson Dramatic Exchange. The North Bros. reorganized their No. 2 show, reopening at Washington, Kan., July 5. Fred Stein and Blanche Cooke were engaged for leads. George W. MacDonald and wife for characters and Lew Matthews and wife for juveniles and ingenues.

[illegible] was a visitor at the Al Makinson Exchange last Saturday. He reports business great down in Arkansas.

JIMMIE HARVEY, manager of the Peggy Normand Players, dropped into K. C. to get a couple of actors from the Makinson Exchange. He is coming North from Oklahoma with his tent show.

JACK VIVIAN was in from Brunswick last week getting a new middle piece for his tent from the Baker-Lockwood Mfg. Co., and a couple of character people from Al Makinson.

THE FOLLOWING were transient visitors in K. C. last week: John Pringle and wife, Mr. and Mrs. Lawrence Nolan, Mortimer Mitchell and wife, Marjorie Garrett and Bob Burton, Fred Stein and wife, Herschell Weiss, Frederick H. Wilson, Maybelle Webber and Joe Darling.

AT LAST K. C. has "The Confession." This is the picture about which so much discussion has taken place and of which we have heard a lot. "The Confession" opened Sunday, July 4, at Frank L. Newman's New Royal Theater, and will probably play longer than one week's engagement, as the two holidays of July 4 and July 5 taxed the capacity of the house.

TANGLEY COMPANY PLANT AT MUSCATINE, IOWA, BURNS

The plant of the Tangley Company, well-known manufacturers of calliopes and other outdoor show and theater supplies, located in Muscatine, Ia., was totally destroyed by fire on the evening of July 5, causing the loss of not only the plant, but many calliopes which were nearly completed. N. Baker, of the Tangley Company, writes The Billboard as follows:

"The fire caught us at an inopportune time. We were booked ahead four months with orders and certainly regret the inconvenience that our customers will now have to suffer. We are contemplating a new factory building, but it will be about January before we will be able to resume operations and make our first deliveries. Our business was built up wonderfully by our automatic calliopes, which eliminate the expense of calliope players when hand-played instruments are used. We enjoyed the distinction of having built over ninety per cent of the air calliopes in use and of course exceedingly regret this loss right on the eve of our good success. The Tangley office and studio did not burn, however, and orders for photographic enlargements and oil painted lobby displays will continue to receive our attention and we will be able to make prompt deliveries."

THE MORTONS IN CHICAGO

Chicago, July 6.—Bob Morton and Mrs. Morton were in Chicago today on their way to join the Mighty Doris Exposition Shows, in Canton, Ill. Mr. Morton's new special, consisting of one flat and a sixty-foot baggage car, loaded with his twenty concessions left for Canton during the day. With the Mortons were Joe Angelo and Mrs. Angelo, Doc Broadwell, B. M. Silver and Ted Baer, who are employed by them.

Mr. Morton has three of his own wagons and fine concession equipment throout. He has been with Legg's Great Empire Shows up to this time and expects to finish the season with the Doris organization.

JENKINS USES PLANE

H. H. Jenkins while filling his duties as second man for the Patterson & Kline Shows at McPherson, Kan., received word of the serious illness of his wife in Joplin, Mo. With no trains in short enough time, he wired Manager Kline at Emporia for the use of the plane. Lieut. Merrill, the aviator, with Jenkins made the trip from McPherson to Joplin in one hour and forty minutes, reaching Mrs. Jenkins' bedside just four hours after the wire.

BERT NIXON WANTS AID

Bert Nixon, who has been in the show business as a driver for many years, better known to his friends as "Lead Bars" is in prison at Fort Madison, Ia., serving a sentence of five years. A notice was published in The Billboard some time ago for assistance. This brought Nixon some results, but he writes that he would like to hear from more of his friends, with funds, so that he can take his case to a higher court. His address is No. 11,673, Bert Nixon ("Lead Bars"), Box 316, Fort Madison, Iowa.

Look thru the Letter List in this issue.

CARNIVAL MEN AND Concessionaires

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GROSS $10.50

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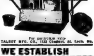

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LITTLE WONDER MFG. CO. 182 S. 5th St., Terre Haute, Ind.

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AT FAIRMOUNT, ILLINOIS,
JULY 27, 28, 29, 30, INCLUSIVE.

Independent Concessions and Shows. Merry-Go-Round, Rides. All Shows, except '49 and Oriental Shows. No grift or wheels; all other Concessions open. Center mining and farming; near largest limestone quarry. 10,000 drawing population. Raymond M. Zierjack, Fairmount, Illinois.

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3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

CONCESSIONAIRES BEST BET

400—12½ inches. 300—10 inches. 402—13½ inches. 302—10 inches.

Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head and wrist. We have a fine assortment of Sitting Dolls, our line consists of 15 different designs. Send for catalog and price list. 25 per cent cash, balance C. O. D. Send for sample assortment.

KNICKERBOCKER DOLL CO., Inc., 44 Lispenard St., NEW YORK.

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, $12.00 PER DOZEN

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Send for our gold filled ring Catalog.

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CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

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Supply limited. Order now. Guaranteed best, simplest, most inexpensive. Governor Cox owns two. Used by his newspapers, Dayton and Springfield News. No lights or strings. Shows every play. Standard magnetic wonder ballplayer board.

GEORGE H. REYNOLDS, Treasurer, New Bedford, Mass.

JOHN KODET'S HARLEM MUSEUM

Amazing and Amusing—Enlightening and Entertaining

New York, July 8.—Ever since the day that we first entered Hagar & Campbell's Dime Museum, at Ninth and Arch streets, supplemented by visits to Taupaugh's Museum Annex, the Theater on Eighth street, near Vine, Philadelphia, we have found an irresistible attraction in the gaudy banners and the ballyhoo heralding the many and varied attractions within, which probably accounts for the monniker of "Ballyhoo Al," bestowed upon us several years ago for the reason that we pulled a ballyhoo too frequently to suit the performers. Well, anyway, we never pass up a museum.

We were motoring along Harlem's main highway with Charlie Klenke, the provider of The Billboard Special Delivery Pouies, likewise any and everything from a flea to an elephant for circus, carnival and vaudeville, when Klenke remarked: "There's a fellow that cleaned up $20,000 within six months and a regular fellow at that," at the same time pointing to a typical modernized museum flash. To see it was to fall for it, and, leaving Klenke to motor on alone, we took our place with a crowd of Yorkers, and listened to the ballyhoo of the intellectual talker on the front, who proved to be Doc Mac Kay, conceded one of the most logical and practical present-day openers, for Doc received his early training in the oldtime medicine days, when his convincing patter caught and held them until they came across with the darby in exchange for "Bottled Bitters."

Captivated by Doc's dissertation on the wonders within we dug down in our jeans, and as an honest-to-goodness paying "shill" led the crowd into the Museum, which is artistically decorated.

Just within the entrance while awaiting Doc's indoor lecture we were entertained by an up-to-date orchestrion of Wurlitzer, and, later on, learned that it cost $2,850.

A demonstration of the electric chair, a la Sing Sing, proved to any novitiate guerrilla that may have been there that the way of the gunman and cold steel man ends in death.

Then came a wax figure exhibit of Margaret Place, the first woman ever electrocuted in New York State. Doc's lecturers on these two exhibits was a moral sermon that left a lasting impression.

From the sublime to the ridiculous was only a step, for we were ushered over to Punch Wheeler's Punch and Judy Show, where we laughed our fool head near off.

By that time we felt and acted the part of a typical Yorker Hick, and believe us, the metropolis is full of them, and we let

SAM EPSTEIN inveigle us into shooting at moving targets and missing every one of them. We then made a play at

H. SHAFFER'S American roll-down and ball game, during which we copped a kewpie doll and made a little Harlem kiddie happy by presenting it to her while framing up a date with her big sister.

HAROLD KLEVER, THE SHACKLE KING, then demonstrated the ease he could make a getaway from a bull.

JACK DE CONIC has an electrical show, and acts as chief electrician for the museum with his numerous colored lighting effects.

J. GLASS runs a Jap arrow game.

HARRY KIZINI runs a roll-down and a cigaret shooting gallery.

ANIMAL JUNGLE, a cagedin space, contains pheasants, monkeys, snakes, turtles and numerous other animals.

YOUNG SANDOW proved a good entertainer in feats of strength, and a three-round boxing contest with a local fighter, supplemented by lifting a 500-pound dumb-bell, with a man on each end, hanging feet clear of stage.

GEORGE SEIBERT gave an exhibition of hypnotism that was artistic and apparently realistic.

We then moved on to the wax figures, and there are nearly two hundred, representing celebrities of Europe and America.

PETE ROBINSON, the living skeleton, can outdo many of our burlesque queens when it comes to a shimmy dance.

WILLIAM KREIGER, the son of Louis Kreiger, the magician, is a chip off the old block, and mystified us, as well as the other visitors, with his clever performance.

While in the act of seeking names from Mlle. Alice, the pianist, relative to performers we were accosted by an affable fellow, who inquired if we were especially interested, and when we identified ourselves he called us down for not presenting our card and we advised him —as we do all others—that it's The Billboard policy to pay the way of reviewers.

Sure thing, the affable chap was John Kodet, the proprietor, a stranger to us up to the time of our exit, but an esteemed friend from now on, for we found him to be just what our pal, Charlie Klenke, said, "a regular fellow," who conducts a regular show for regular people, performer and patron alike.—NELSE.

KING CONTRACTS LIMA FAIR

Representative M. M. King, of the National Attractions Co., Johnston Building, Cincinnati, last week signed contracts with Secretary M. Mayer, of the Allen County Fair Association, Lima, O., to have charge of the booking of shows, riding devices, concessions, free acts, etc., for the fair at Lima, which this year is scheduled for August 24 to 27, inclusive.

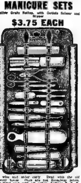
We Defy Anybody To Beat Our Price

21-PIECE DUBARRY

MANICURE SETS

Leather Grain Rolls, with Cuticle Scissor and Nipper

$3.75 EACH



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No. 40—Air Gross.	$2.25
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No. 50 Squawkers. Gross	4.50
Sausage Squawkers. Gross.	4.00
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Rubber Thread. Gr pieces.	.30
30-in. Beauty Whips. Gr.	6.00
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Also Serpentines, Masks, Tickers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

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TOY BALLOONS, NOVELTIES,

WHIPS, DOLLS, RUBBER BALLS, ETC.

No. 60—Air Balloons. Per Gross	$2.45
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No. 90—2-Colors. Per Gross	4.00
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No. 10 Return Balls. Per Gross	3.40
Reed Sticks. Per Gross	.45c and 65c
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No. 270—Souvenir Whips. Per Gross	7.50
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Big Assortment of Celluloid Dolls. Deal with us and save money. Send for our Illustrated Catalog. It is FREE.

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We reserve the right to refund money in event of strikes, fires or other accidents beyond our control.

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Assorted to your selection. (See order form.)

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We have a complete line of the flashiest Concession Packages on the market. All packed with Princess Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

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HIGH STRIKERS
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Send for catalog, prices, etc.

NORTH TONAWANDA, N. Y.

WANTED

Big thriller for free act and two first-class shows, on percentage, for Home Coming, August 11, 12 and 13. E. E. TERRELL, Chairman, Wilmington, Ohio.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address PICKING MFG. CO., 1903 Freeman Ave., Cincinnati, Ohio.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Brewer, R. E., musician.
Complainant, C. B. Leggette,
Mgr., C. B. Leggette Shows.

Williams, E. W., carnival showman.
Complainant, C. J. Burckart,
Mgr., Great Southwestern Shows and Midway Combined.

Moya, Richard (colored)
Complainant, J. J. Neel,
Care C. E. Pearson Shows.

Primrose, A. G., carnival agent.
Complainants, W. A. Dameron, mgr.
Ocean View Hotel, Ocean View, Va.;
Winthrop Hotel, Meriden, Conn.; T. B.
Buskirk, Jr., mgr. Denison Hotel Co.,
Indianapolis, Ind.

Byron, Hugh, Ferris wheel operator.
Complainant, Mrs. M. B. Westcott,
Care Great American Shows,

St. Jeans, Joseph, repertoire manager.
Complainant, Rae M. Renolds,
Care The Billboard, 1493 B'dway, N. Y. C.

VanLinden, A. Paul, burlesque actor.
Complainant, Ed McIntosh,
Cary Apts., Suite 5, 1385 Payne Ave.,
New York City.

GREAT PATTERSON SHOWS

Frankfort, Ind., July 6.—The Great Patterson Shows are this week in Frankfort, where the paraphernalia was unloaded and rigged in time to accommodate the citizens of this vicinity during their celebration of Independence Day, July 5. Arrangements were made with the hustling committee whereby Mr. Patterson and General Agent Happy Holden headed a parade thru the streets of the city, with the calliope and all the necessary "fixin's" to a real parade and a good celebration in evidence—and ced. The shows are here under the auspices of the American Legion. Last week they were in Kokomo under the auspices of the "Sunshine Club" and did good business, altho it rained intermittently during the fore part of the week. Kokomo is a good town, and these Bedouins are for it.

Ernie Woodward and Eddie Moore are doing nicely with their new show, the "Vampire"—Ruth Woodward is doing the "vamping" and Harry Davis the "fall guy." Louie Grasser was so busy saying "Find your own way out" to people he couldn't answer the telephone on his "Tangler." Since last writing, Mr. Patterson spent a week on his farm at Paola, Kan., visiting his family and overseeing the harvest of some fine wheat. Bert Mayo is teaching his "January" mule to eat shredded wheat since the show's stand at Battle Creek, Mich. Lions may come and lions may go, but without "lyin'" three more lion cubs made their appearance with this caravan when the jungle stork visited last week.

The lineup of attractions includes Holmes' Olympic Athletic Arena, "Fantana," a vaudeville attraction, Wild Animal Show, Jungleland, "Oh, Boy" and "Tangler" (two crazy houses), Penny Arcade, Spraker's Airplane Swings and Frolic, English and Weaver's wheel and merry-go-round, Patterson's "Whip," Circus Side-Show, managed by Artie Shields; "The Vampire" and LeBeau Bros.' Wall of Death. All the old standby concessioners of the Patterson Shows are along this season, as are many new ones, and all are enjoying good business.—CARL A. COX.

WANTED—Carnival for latter part July, at Kellogg, W. Va., between Kenova and Huntington. Street cars within 50 yards. Never had a Carnival. For full particulars write A. C. WOOD, 731 8th avenue, Huntington, W. Va.

The Largest Carnival Supply House in America

STYLE No. 20 M. D. W.
15-inch KUTIE KID. Open legs, beautiful bisque life-like finish. Wigs in assorted colors. Dressed in a beautiful assortment of fancy maline dresses, with bloomers to match. Can also be had nude, with wig. Style No. 20 W; or with fancy colored 2-piece knitted suits, Style No. 20 K. S. W.

All Our Items Are Getting Top Money Everywhere

Dolls, Teddy Bears, Muir's Pillows, Beacon Blankets, Mexican Baskets

Right Prices. Right Merchandise.
Sample Shipped C. O. D. on Request.

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The Hustler 1920 Catalog

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LEVIN BROS., EST. 1886 Terre Haute, Ind.

Cane Rack Canes

PER 100 ASSORTED $5.00

Write for Catalog.

PHOTO VIEW SWAGGERS

HOT SELLERS. Showing photos of Dashing French Actresses.

$10.00 HUNDRED

Sticks without photo attachment, $6.50 hundred. Sample line, 50c, postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

I. EISENSTEIN & CO., 693 Broadway, New York City.

CONCESSIONERS TAKE NOTICE!

GAMES FOR CARNIVALS, PARKS AND FAIRS.

Get our Great Bozo Game, it is getting top money everywhere. We make Merchandise and P. C. Wheels of all kinds. Marble Tivoli's, Hand Strikers, Jap Pool Game, and the Horton Case, the best ever. Get the Indian Dart Game. Can be used where wheels are not allowed. Good give-away Slum. Serial Tickets, etc. Send for catalogue and prices. MARPLE & HORTON, 41 West Town Street, Columbus, Ohio.

American Legion Festival and Old Home Comers' Celebration

Six Days. JULY 26th to 31st, Inclusive. BOWLING GREEN, OHIO. Six Nights

Hon. Warren G. Harding, Presidential Candidate, Will Be Our Guest on Thursday. 50,000 Visitors Will Be Here "HARDING DAY."

CONCESSION SPACE FOR SALE

Wheels of All Kinds LUNCH STANDS and SOFT DRINKS.

NO EXCLUSIVES. Not Over Three of a Kind Sold.

WANTED Merry-Go-Round and Platform Shows

FREE ACTS, GROUND PREFERRED. JAZZ BAND. WILL RENT PORTABLE DANCE FLOOR

Address COLIN L. CAMPBELL, Chairman American Legion.

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING **Black & White Photos Direct ON Post Cards** (Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT

at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2820 Benton Street. ST. LOUIS, MO.

CENTRAL STATES EXPOSITION

Has Big "Fourth" Date at Tazewell, Tennessee

July 3 was the date set for the official reopening of J. T. Pinfold's organization, the Central States Exposition, after recovering from the effects of the disastrous flood when the caravan played Rome, Ga. This opening was held at Tazewell, Tenn., where a big "Fourth" celebration was also held on the 3d. The event was an actual cleanup for everybody, and all were glad to quit business at 12 o'clock, midnight. Ed Martin, of cookhouse fame, spent the remainder of the night separating the big coins from those of smaller dimensions.

Mr. Pinfold is wearing a happy smile these days, as the contracts for Kentucky fairs, of which he has four, and those to follow in Tennessee and Georgia, put the show in the best of condition to wind up the season very much on the right side of the ledger. Among the contracts he holds are Somerset and Bowling Green, Ky., among the best in the State. The cars are expected to be delivered in a few days from Chattanooga, where they have been overhauled and repainted. "Kid" Gamble has charge of the big Minstrel Show, presenting a change of program each night, and is doing great business. Connected with this attraction are Mr. and Mrs. Sephus, who have been with Mr. Pinfold for twelve years. Mr. Wood has the merry-go-round and a brand new ferris wheel. More attractions and paraphernalia are to join next week. At present there are seven shows, two rides, twenty-two concessions, a band and a free act in the lineup. It is intended that this be a fourteen-car show at no great distant date.—CASH.

LAGG'S GREAT EMPIRE SHOWS

Lagg's Great Empire Shows closed a very successful week at Dwight, Ill., which was played at the last moment on account of cancelling that week's date in Chicago proper. The show furnished all the attractions at the big celebration at Melrose Park, held by the combined American Legion Posts. A number of new shows, including Nick Gefrey's 10-in-1 and Garden of Allah, joined, increasing the paid attractions to fifteen. Also a lot of new faces appeared in the concession lineup on the opening night, including Frank Elenn and his dolls, Dode Adams and her two "flashers," Mr. and Mrs. Hiram Beal and their two glass stores, Frank Lennon and his big swinger and two ball games, and Weintraub Brothers' grocery and chicken wheels. Melrose Park to date looks like a real "red one," no show having played here in four years, and the committee is a bunch of hustlers, with plenty of extra attractions. Next week another good stand is assured at Chicago Heights.—T. O. B.

MAX GRUBERG RECOVERS

Fairmont, W. Va., July 9.—Max Gruberg, concessioner with the Great American Shows, who was taken seriously ill at Glouster, O., recently and was rushed to the Grant Hospital at Columbus for an operation, has completely recovered and rejoined the shows this week. George Matsumo, the well-known Japanese concession man, took charge of Gruberg's business during his absence.

MRS. SMITH IN HOSPITAL

The news reaches The Billboard that Mrs. K. F. (Brownie) Smith, wife of the owner and manager of the Smith Greater United Shows, is confined to a hospital at Pittsburg, Pa., where she went to undergo an operation for appendicitis.

MOORE WITH CAPITAL CITY

Chicago, July 9.—Harry R. Moore has written The Billboard that he is now general agent of the Capital City Amusement Company and that business is good. "Forty years a showman," he added in his letter.

WORLD'S LARGEST NOVELTY DOLL

Flo-Flo OF THE Follies

Made of wood fiber composition. Size, 18 inches. Wears a wig, veil, a beautiful dress and a heavenly smile. FLO-FLO is being booked solid for the Doll Circuit. Secure your booking while there is still time.

Packed one in a box. 3 Doz. to a case.

WE ARE THE ORIGINATORS OF

The World's Largest Novelty Doll

Catalogs on request. Goods shipped same day orders received.

25% deposit with order. Balance C. O. D.

S. K. Novelty Co., Inc.
391 Watkins St., BROOKLYN, N. Y.
Phone 9955 E. N. Y.

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EVERY NIGHT

CHOCOLATES

SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

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MILWAUKEE CHOCOLATES FOR CONCESSIONS

Packed in Brown Built Boxes

No. 1—Size, 10-oz. Box	$0.70
No. 4—Size, 2½-lb. Box	1.00
No. 5—Size, 3½-lb. Box	2.45

CHOCOLATES, in our Flashy (Litho. Picture) Top Boxes.

Winner Box, 24-oz., looks like 3-lb. Box	$0.70
One-Pound, looks like 2-lb. Box	.40
Half-Pound, looks like 1-lb. Box	.25
Half-Pound, large Box	[illegible]
8-oz., large, flashy	[illegible]
4-oz. Here is a number for easy winner	.15

Honey's Confections Kisses, packed five in the box. Give-Away package, $19 per thousand.

Mr. Concessionaire, Flash your store with the most artistic flash and the best grade of goods at the same price you pay for inferior goods. One-half cash with order, balance C. O. D. We ship same day order is received.

MINUTE SUPPLY CANDY CO.
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STILLS

WATER STILLS, made entirely of heavy copper, one or four gallon capacity. Price, $30.00 and $50.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. References: W. S. Nat'l Bank or Bradstreets, Omaha.
BOYER & CO., Dept. 13, Farnam Bldg., Omaha, Nebr.

WANTED — GOOD, CLEAN SHOWS AND CONCESSIONS,

For Fair July 27, 28, 29 and 30. Hold night fair. Write W. F. WESRY, Secy., Sac City, Iowa.

OLD SOLDIERS' REUNION AT McNIEL, ARK.—Four big days, July 27, 28, 29, 30. Shows, Merry-Go-Rounds, all kinds of Concessions wanted. A. L. PITTMAN, Magnolia, Ark.

SHIMMY DANCERS

Latest and fastest selling Dancers on the market. Must be seen to be appreciated. You show them—they sell themselves. All life size. Samples, $2.00 per doz., with Agents' Price List. MEDBURY NOVELTIES, Importers and Exporters. Factory Address: 135 Porter Street, Detroit, Mich.

WANTED—WANTED—"Jones Greater Shows." "Not the biggest but one of the cleanest." Want organized Plant. Show or Mgr. who can put on a real Show. Liberal percentage. Have outfit complete. Also have Snake Show outfit and Five-in-One, with several pits of Live Animals. Will let a live man have on percentage. Will book any Show of merit. "No '49s or Girls." Want Help in all lines. Good Agent who knows how. Concession Agents. Can place several Concessions. Ball Games open. Cupie, Dog, Ham and Bacon and several others. Want good Palmists. Big Fair Circuit opens in August. Wire quick. A. S. JONES, Mgr., Danville, Ky., this week; Hustonville, Ky., next week. First in seven years.

Cabaret Dancers Wanted

Can place real Cabaret workers for a real Cabaret, booked with a real Carnival. Enlarging account big [illegible]. Want to hear from Albert, Pet, Martin and Clarence Lutz. If you can stand prosperity, write or wire. C. E. WILLIAMS, Mgr., care Campbell's Shows, Akron, O., this week; Cleveland, O., next week.

AVIATRIX—VOLARA ROMANZA NELSON

"Stunt" flying, sensational aerial exploits performed in the most fascinating manner. Absolute master of the airplane. Have repeatedly accomplished every known feat possible with the heavier than air machine. Open for engagements at

FAIRS, EXHIBITIONS, CELEBRATIONS AND LIKE EVENTS

MOTION PICTURE PRODUCERS are especially invited to view my work and to negotiate for my open time. The only woman in America holding and expert pilot's license from the Aero Club of America. Positively no disappointments. All contracts fulfilled to the very letter of the contract. For open time and terms address

V. R. NELSON, care The Billboard, 1493 Broadway, New York.

AMERICAN BEAUTY

Prices for July Only!

AMERICAN BEAUTY

No. 29—Colonial Style Hair Dressing........ $15.00 Doz.
No. 30—With Coiffure Dressing.............. 13.50 Doz.
Packed 3 dozen in case.

BEACH BABE

No. 64—With Coiffure Hair Dressing and Veil. Packed 6 dozen in case.......... $11.00 Doz.
Our No. 62. Packed in barrels.............. 9.00 Doz.

14-INCH MOVABLE ARMS

"SPECIAL K," with Colonial Style Hair Dressing and Veil, No. 63.............. $75.00 Per 100
WITH Coiffure Dressing and Veil, No. 64. 65.00 Per 100
PLAIN—No. 65. Packed in barrels..... 26.00 Per 100
Three-piece Crepe Paper Dresses......... 7.00 Per 100
Immediate shipment. Deposit with order, balance C. O. D.
TOP MONEY GETTERS.

WESTERN DOLL MFG. CO.
A. J. ZIV, President—Phone, Franklin 5131
564-572 W. Randolph St., CHICAGO, ILL.
LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

WINTERS' EXPOSITION SHOWS

Want Athletic Show People. Have complete frameups for same. Will book or buy Merry-Go-Round. Want 8-piece Colored Jazz Band or 8-piece American Band. Can place Colored Performers at all times. $35 per team. Will book any kind of show that don't conflict with what we have. Want Help for Whip and Eli Wheel. Will pay cash for Private Car. Showmen, get with a real live show that plays real territory. Look this route over: **Benham, Ky., on Streets, week of July 12; Harlan, Ky., on Main Street, week of July 19.** We have few more Fair Dates open and would like to hear from Fair Secretaries and Amusement Committees. Look us over at my expense. BILLIE WINTERS.

HARLEM MUSEUM

Is Having Its Most Successful Season.

WANTED

Living Curiosities, Freaks and Wonders. Nothing too good or too big for Harlem Museum. **No salary too high. We will pay it.** This is the place of many and varied attractions. Send in photos. You will get them back. Call, write or phone Harlem 6588.

JOHN KODET, Proprietor,
156 East 125th Street, New York City.

Royal Exposition Shows Wants

GOOD DOG AND PONY SHOW

Will guarantee salary and furnish outfit. Can place good Platform Show or any Novel Show. Like to hear from some good Wrestler and can use one good Oriental Dancer. Concessions come on. Nothing exclusive, only Cook House and Juice Stand. This show is in Canada all season and being booked by one of the best agents on the road, Mr. Bert B. Perkins, and he is taking the show in the best spots in Canada. Here is our route for the next three weeks: **Week of July 12, Campbellton, N. B.; week of the 19th, Moncton, N. B.; week of the 26th, Halifax, N. S.** Wire or write. LEO BISTANY.

HERBERT RED LABEL

"The Perfect Sales Board"

Immediate delivery on all sizes from 100 to 3,600 holes.
Write today for NEW Price List.
HERBERT SPECIALTY MFG. CO.
Largest Manufacturers of Sales Boards, Exclusively, in the World.
722-732 Federal St., - - CHICAGO, U. S. A.

CAPT. LATLIP HAS FOR SALE

One Snake Show, complete. 18x18 Khaki Top, 6-foot side wall; one Wild Minnie Banner and a fine Pit. $75.00 takes it. One 35-foot White Top, no wall, like new, $75.00. Address CAPT. LATLIP, Palatka(?), Ky. P. K.—$10.00 reward for the address or the whereabouts of H. Schwartz and Harry Miller, of the Schwartz & Miller Shows.

On and Off the Lots

We are in favor of a "World of Merit" Shows.

Who is going to revive the "Base Ball Park Hippodrome?" A large number of these grounds can be made available for a new kind of an outdoor show of some kind. How would a combination like this, "Under the auspices of the municipal press and publicity bureaus," do? Riding devices, industrial booths, free acts, public speakers and chautauqua features, coupled with special days, each one under the direction of a local charity, fraternity, civic and military organization? Surely the genius of some live showman-promoter can be used to develop something different. J. Allen Darnaby, Lew Buckley, John S. Berger, George Greenwood and John Alexander Pollitt—why not?

Frank P. Spellman says that he was severely criticised for quitting the carnival business when he did. He adds that recent events have proven that "Frank P. Spellman knew when to quit," and that knowing just when to turn a thing loose is worth something—in his young life.

The "filth" of the midnight performance of the "girl" show is not only an insult to communities, but it is an insult, a menace and a reflection on all kinds of show business.

The man that has no respect for the profession or the business he is engaged in should be run out of the business by the self-respecting showman, and the sooner the better for all parties thereto.

Harry E. Tudor's "Shadowland" walkin show is worth while for any carnival, fair ground or park.

That stowaway, "Mike" Gilhooley, from Belgium, is back over here again, and in the press headlines. Would that some showman adopt him and put him in a pit show, and stop all this "going to waste" publicity. And again, who knows but that some showman is backing him for pictures?

W. H. Middleton visited Henry B. Auchy, of the Philadelphia Toboggan Company in Philly last week. He says Mr. Auchy is looking fine, is in the best of health, and is over his head with business. Serves that dean right for making such excellent devices.

High Divers—Thomas Brady says: "I'll give the world for a high diver." The world is full of them, but for some unknown reason they all seem to be in great demand this season and working.

Carnival Managers — Cedar Grove, [illegible] Island, N. Y., has put the ban on the "shimmy" dancers.

C. H. Armstrong is a holder of some very valuable property at Coney Island, the ground on which stands his "Over the Falls" Show. He made his money in the show business by conducting it as a business.

Keep your riding devices off the lots on which there are "vices" and you will become wealthy riding device owners and operators.

We know a whole lot of those "fellers" who carry "belief" cases that can talk for two hours over nothing.

Park Men—Fredrick Thompson's "Toyland" can be reproduced by one Claude L. Hagen, a master mechanic par excellence, from the original plans of the late Mr. Thompson.

Let's finish something. There's already been enough things started.

Samuel W. Gumpertz is building a fine mansion near Coney Island. His general "bungalow" and building operations in that vicinity are fairly astounding. How does he do it? Well he just sticks on the job, whatever he starts he stays and finishes.

W. H. Davis, the man that made "Dinn" famous with Johnny J. Jones and the World at Home, is with the latter now in Eastern Canada. Somehow he has not had his name in type much of late. So here it is, W. H. Davis.

W. C. Fleming says that something has to be done about this Showmen's League thing in New York and very quickly too—and if he has to see Governor Lowden about it. As you know, "Bill" and the Governor do things when they get heated up. Those who were in Chicago last February at the Showmen's League of America banquet will grasp the full significance of this, concludes W. C.

Ain't no beer. Ain't been no beer for some time. Ain't going to be no beer for some time.

There is dust on the butter, "Waitress, Dear."

George Alabama Florida writes a former hometowner: "If you ever go to our [illegible] to New York and see me."

Striped Bees are tigers.

Any "guy" that hasn't anything else to do but send a "kid" for the "key to the center pole" should make arrangements to have his head examined and there should be no delay about it.

LaGROU AT WARREN, PA.

Warren, Pa., July 10.—The LaGrou Shows supplied amusements here this week under the auspices of the Centennial Hose Company, coming to this city from Bradford, last week's stand. Business was good at Warren.

Look thru the Letter List in this issue.

LADIES' BAGS

Imported Models in imitation hand-beaded designs of Ladies' Bags. Ductone silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, **$15.00**

Please include parcel post charges with your remittance.

BEADS

Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to $4.50 per dozen.

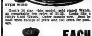
Send $10.00 for sample assortment.

JACOB HOLTZ
173 Canal Street. - - NEW YORK

HOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23



STEM WIND

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

EACH $1.18

No. BS 6042—Gent's THIN Model Watch, polished nickel case, fitted with a Lever escapement imported movement, stem wind and set, round bow. Special price, $1.18

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.
Salesboard Cards, 10c each.
WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.
Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers).
NEW ADDRESS,
223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

CANDY FOR CONCESSIONS

BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD
617 S. Dearborn, CHICAGO, ILL.

20c | 14-INCH BISQUE FINISH

DOLLS

MOVABLE ARMS PINK FINISH | 20c

IN LOTS OF 50 TO 10,000

The Same High-Grade Doll We Supply Riverview Park, Chicago.

→NOTE!! ON ACCOUNT OF EXTREMELY LOW PRICE←

Full Cash With Order—No C. O. D.'S. LOW PRICES ON HAIR DOLLS.

ORDER SHIPPED SAME DAY RECEIVED

DRESSES 3-Piece Crepe Paper 5c With Doll Orders, Only

100,000 DOLLS IN STOCK

20c | RIVERVIEW PARK DOLL COMPANY, (Over 100 BARRELS DAILY) | 20c

532-534-536 West Elm Street, - - - - - - - CHICAGO, ILLINOIS

DOLLS

BEAUTY GIRL, $9.00 per doz., $70.00 (as illustrated) per 100.

BEACH VAMPS, with wigs, $10.00 per doz.

DOLLS with moveable arms, $25.00 per 100.

All our Dolls in prettiest and flashiest colors.

ASSORTED WIGS.

Ask for our new Spring and Summer Catalog.

One-third deposit with order, balance C. O. D.

3-PIECE Silk Crepe Paper Dresses, $7.00 per 100.

BULL DOGS, WITH GLASS EYES (as illustrated), 10 Inches High, $4.00 per doz.; $30.00 per 100.

Once a Customer, Always a Customer When Trading With

PAGINI & BERNI, Tel. West 6289 2070-2072 Ogden Ave., Chicago

BURNS GREATER SHOWS

CANONSBURG, PA., JULY 12-17

Want Ten-in-One, Tab., Plant. or any Show of Merit. No Camps. Want High Striker, String Game, Knife Rack, Spot-the-Spot, Hucklebuck or any Ten-cent Store. Pete Wheeler, write. ROBERT BURNS, Canonsburg, Pa.

ATTRACTIONS, CONCESSIONS WANTED

For Lyons, Kansas, Sept. 30, Oct. 1 & 2, Great Home-Coming Jubilee

Open for first-class carnival several free acts and various concessions. Address TOM CHITWOOD, Sec'y Commercial Club.

KNIGHTS OF PYTHIAS STATE MILITARY COLORED ENCAMPMENT

ZANESVILLE, OHIO, JULY 23-30.

WANTS SHOWS, RIDING DEVICES, CONCESSIONS, the entire city being turned over to the Knights of Pythian, special trains from all over State being arranged to bring thousands of delegates for the week. Amusement people, if you are looking to make money, don't overlook this one. Address quick

S. M. SCHALES, 1812 Broad Street, Columbus, Ohio.

Central States Exposition

Wants people for Chinatown and Vaudeville. Can furnish complete outfit, with platforms. Good opening for Spieler on Minstrel. Can also use Plant. People and Trap Drummer. Two experienced man for M. O. R. Will pay half of transportation within radius of 500 miles of those that own their outfits for Shows. Can use experienced Concession workers. Write or wire at once as Fairs start soon.

J. T. PINFOLD, Owner, Manchester, Ky.

ELI OPERATOR WANTED

Must come highly recommended and have several years' experience. Top salary and percentage.

DUFOUR & TILFORD SHOWS, week July 12, York, Pa.

ST. LOUIS

By WILL J. FARLEY

Gamble Bldg., 620 Chestnut St.

St. Louis, July 8.—St. Louis is on her vacation; that is, almost everyone who is responsible for business activity is enjoying the sunshine in some form or another. The only real diversion outside of automobiling for those who are compelled to stay home is the Municipal Opera which is now in its fifth week. The Mascot" being the selection, an audience of about 1,000 were on hand for the opening night, Tuesday, and they were treated to a light rain that only fell in the section of Forest Park. The opera was given with the usual gorgeous staging, and being of the older class the younger generation is not familiar enough with it to cause any demand to hear it and it will probably prove the least attractive of those yet presented. The principals were in excellent voice, and the comedy of Raymond Crane and Harry Hermsen was rich in up-to-date flavor. The stage settings were most realistic. The first setting a farmyard. In the background were scenes that gave the illusion of extensive fields of ripened grain. The second setting, the courtyard of a grand ducal palace. The most effective part of this was a fountain among the trees. In the foreground were flower gardens, and at the rear were columns that made the stage look like an elaborate court. The "Gondoliers" is being rehearsed for next week, and Manager Dave Russell is promising to give us a treat unexceptional in beauty and entertainment.

R. L. Carroll, ahead of Billick's Gold Medal Shows, was in St. Louis this week making contracts for his fair dates. He states that the season has been good thus far and no complaints.

J. W. Randolph is spending the week in St. Louis arranging his fall tour. He claims that carnivals are no inducement to his spiritualistic shows. He has had some big weeks and days, and is feeling happy.

A very elaborate calendar was received at the St. Louis office of The Billboard from C. W. Parker. It is the handsomest and most elaborate calendar of these times of paper shortage and high cost of living.

Franklyn Vernon, general agent of the Metropolitan Shows, has stepped out strong in the last week. From Tuesday to Friday night he booked his show in Carlinville, Ill.; Madison, Ill.; Carbondale, Ill., and Paducah, Ky., all under auspices. Some stepping, Franklyn.

Jack Wright, of the Veal Shows, spent Saturday, July 3, in St. Louis on his way home for the Fourth of July. He has everything booked for the show and, in the language of Tom Allen, is "sitting pretty."

An investigation has been started in East St. Louis by Francis A. Tissier, secretary of the Retail Merchants' Association, and A. W. Coffin, secretary of the War Civics Committee, to find out how a carnival at Nineteenth and State streets "gets by" without the usual city license. So far all they have found out is that the carnival has a permit and that it is favorably regarded by some of the City Commissioners. East St. Louis is a shut-out town for carnivals, made so by the large fees demanded.

M. A. Connelly left St. Louis this week unable to convert owing to the fact that dates could not conform to his contracts. The Fireworks Company has but one week open and several organizations wanted the attraction, but could not arrange to play them on the open week offered.

Bill Rice, Arthur Davis, Doc Holtkamp, Ed. Evans, R. M. Atwood and Senator Harding all in St. Louis next week.

WIRE BOOKS WILLIAMSPORT

Sidney Wire booked Williamsport, Pa., for the Lorman-Robinson Shows for the week of July 12. After finishing his duties in Williamsport he paid a flying visit to New York, departing the same evening to spend Sunday in Philadelphia.

Look thru the Letter List in this issue.

A. L. HOLT'S ORIGINAL MIDGET

Salesboards

Guaranteed Perfect

All Sizes up to 2,500 Holes

Now At Our New Building

CARDBOARD NOVELTY CO., 1222-24 Race Street, PHILADELPHIA, PA.

"BEACH BABY"

Packed one-half gross to case. 5c each. Send for Doll Catalogue.

DANVILLE DOLL COMPANY

DANVILLE, ILLINOIS

SHOWS AND CONCESSIONS WANTED!—Four Big Days: Farmers' Agricultural Fair at Brownstown, Indiana (on Main Line, B. & O. S. W.). Will have room for good, clean shows, also concession racks. Games of chance and girl shows save stamps. Dates, September 29 and 30 and October 1 and 2. Big crowd attends. A real County Fair. Exhibits on paved streets, with NO gate fee. Soldiers Reunion in connection. For rates and further particulars write C. G. BROCKHEKER, Brownstown, Indiana.

TALCO SOFT DRINK POWDERS

MEN ARE MAKING $10 TO $100 DAILY

Just Add Water and Sweeten.

Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Julip. Packages to make 7½ gallons, 75c; 15 gallons, $1.40; 30 gallons, $2.70. Mail orders filled promptly. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WANTED--Good Carnival Co.

with Band and strong, free attraction for July or August. For particulars address, BOX 35, Kearneyville, Missouri.

CARNIVAL MEN, ATTENTION!

Balloons, Squawkers, Return Balls, Confetti, Serpentines, Horns, Jap. Crook Canes, etc. Send for price list. WALTON BOOK & STATIONERY CO., 1536 Main St., Dallas, Texas.

CONCESSIONS WANTED

9th Annual Corn Carnival and Home-Coming, Milton, Ill., Sept. 8, 9, 10, 11. Rides and Concessions of all kinds. Address F. S. JOHNSTON, Concession Mgr., Milton, Ill.

FOR SALE
SEVENTY FOOT ROUND TOP

Almost new, 150 Canvas Benches, Poles and Stakes; also Stage Fixtures, a bargain if sold at once. Address H. O. FAIRLEY, 213 S Southeast, Miami, Okla.

WANTED CARNIVAL COMPANY

For week beginning August 30th. Medina Lodge of Elks. E. H. SHANLEY, Secy, Medina, New York.

GLOTH'S GREATER SHOWS

WHAT WE HAVE

Joe Krause's Monster Four Riding Devices, Merry-Go-Around, Whip, Ferris Wheel, Aeroplane Swing. The most complete Riding Device Equipment on the road. Geo. Dorsey's Circus Side-Show. Col. Stowe's Educated Horse, "Silver Bell"; Steve Passo's Athletic Show, Bob Warner's King Show, Wm. Curtis' Vampire Show, Up High Billy Klein, Sensational High Dive.

WHAT WE WANT

Shows that don't conflict, such as small Wild West, Vaudeville Show, Hawaiian Village, Silodrome, Platform and Mechanical Shows. CONCESSIONS. All Wheels open, except Fruit and Dolls. Grind Concessions, such as Knife Rack, Devil's Bowling Alley, High Striker, Hoop-Las, Country Store, Glass Stores and Ball Games.

South Fork, Pa., week July 12; Gallitzin, Pa., July 19, and then the Big One. All mail and wires GLOTH'S GREATER SHOWS, South Fork, Pa.

THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. Sent **FREE** on request.

Golden Rule Cutlery Co.

Dept. 121, 212 NORTH SHELDON STREET, CHICAGO, ILLINOIS

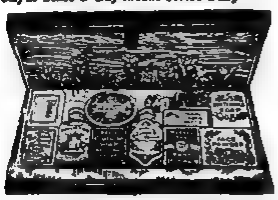
Low prices to Jobbers buying in quantities

Write today for Territory

AGENTS $1.50 a Throw

THIS IS A GOLD MINE at

Only 20 Boxes a Day Means $17.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 6x13½ inches. Each article full drug store size. Retail value $3.35, you sell for $1.25 to $1.50, costs you only 85c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to mankind's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $4.50. Get busy quick. Only one of our "37 Varieties," all coin winners. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 297 Davis Bldg., 1317 Carroll Ave., CHICAGO

NOTE THESE SPECIAL PRICES:

Flower Belle

MOVABLE ARM DOLLS, 14-in. high. . . . $22.50 per 100
In lots of 500 or more. . . $23.00 per 100

TODDLER, 12-in. high, with wig . . . $4.00 per doz.

FLOWER BELLE, 13-in. high, with wig . . . $11.50 per doz.

BEACH DOLLS, 16-in. high, with wig . . . $10.00 per doz.
In lots of 100 or more, $75.00 per 100

SAMB DOLL, 6½ in. high . . . $5.75 per doz.

ONE-THIRD CASH, BALANCE C. O. D.

SEND FOR CATALOG. JUST OFF THE PRESS

Consolidated Doll Co.

100 North Wells Street, CHICAGO, ILLINOIS.

RUBIN & CHERRY SHOWS

The engagement of the Rubin & Cherry Shows at Richmond, Ind., ending Saturday, July 3, was not surfeited with much pleasure, profit or prosperity, not an absolute bloomer by any means, and even can be recorded as one of merit. This was the fifth caravan this season to visit Richmond.

One happy event receiving the congratulations of the entire Rubin & Cherry "four hundred," was the marriage of John Guilfoyle and Harriette de Ballestiere. Both are skilled trainers in Capt. William Kazelle's Wild Animal Circus. Richmond was also pleased to have a return visit from its former citizen, Mr. and Mrs. Thomas Fryar. The Mrs. was formerly Miss Edna Dailey, and both are connected with Bobbie Burns Murray's "League of Nations."

The big caravan reached Connersville, Ind., without incident, where R. H. Shephard, trainmaster, had everything on the Fourteenth street and Fayette avenue show grounds by 11 p.m. Sunday, July 4, all ready for the Moose annual summer festivities. On account of the fiercest opposition—free fireworks, races, barbecue, etc.—this enterprise has ever contended with the opening was not exactly joyous, but Tuesday's attendance more than made up for the discrepancy, with amazing promises for a banner week's engagement, as there has not been a carnival of any style or class here for over four years; and as it is the last stand in Indiana for this enterprise it will leave this State with the highest endorsements ever given any amusement institution.

Ollie H. Breazeale, special agent, had the advance business well in hand at this point, and his effective work will place quite a sum in the Moose exchequer, for which this lodge gave him substantial thanks. An entirely regenerated midway exhibition, called "The Fat Folks' Frolic," was launched here, and is under the management of McCarthy and Lynch. It has Jolly Babe as the star card. Tom Allen had a "patriotic wire" from Steve Mills, sent from Steve's hotel in the Catskills, wishing all a successful season. Frank Reed returned from Indianapolis with a Tom Drummond sartorial outfit that indicates the high cost of good clothes has no effect on this genial secretary. The next move is Hamilton, O., for July 12 week, and then a long journey eastward.—PUNCH WHEELER.

JOSEPH HAGN & CO.

Now in Larger Quarters

Chicago, July 9.—Owing to greatly increased business Joseph Hagn & Co., wholesale jewelers, were compelled to move to larger quarters, and are now located at 2[illegible] West Madison street, just one-half block from their old location. They occupy the entire third floor at the new address, something over 8,500 square feet of floor space—more than double that of their old home.

DOLLS WITH DRESSES

$30.00 PER 100

Same as shown in cut herewith. 13 inches high, movable arms. Dolls without dresses, $25.00 per 100.

Silk Crepe Paper Dresses

Three section Skirt, Bloomer and Cap.

$6.00 PER 100

Our dresses are made of the very highest grade Dennison Crepe Paper. We are the largest manufacturers of Crepe Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash required on all orders.

Immediate delivery any quantity.

AL. MELTZER,

6th Floor, 219 So. Dearborn St., CHICAGO.

Long Distance Phone: Harrison 3494.

FOR SALE

ONE BRAND NEW SET OF TWELVE BOATS VENETIAN SWINGS

booked with J. F. Murphy's Shows. Have other business, reason for selling. Buyer can remain right on the show. Address

M. P. TATE, Rome, N. Y., week of July 12.

WANTED

FOR THE GREAT HARRISON COUNTY FAIR, MISSOURI VALLEY, IOWA, SEPT. 14, 15, 16, 17, 1920.

Carnival Company

Write, wire or phone. L. R. PIKE, Secretary.

High-Class Outdoor Free Acts WANTED

for "Old Settlers Picnic," ORLEANS, NEBR., AUGUST 25, 26, 27, 1920.

W. J. SCHUMACKER, Secretary.

WANTED—SHOWS, RIDES, CONCESSIONS

for Clinton County Agricultural Day and Night Fair, September 8 to 12.

A. W. GRUNE, Bruce, Wis.

CARNIVAL WANTED

FOR SIOUX CITY, IOWA

An exceptional opportunity. Will play you any date you have open during the next six weeks and bill show like a circus. Have the old Carnival Ground, almost in the heart of the city. No show on it for three years. Write or wire me at once if you have any time to fill. JOS. A. FOYE, JR., Interstate Billposting Co., Sioux City, Iowa.

LOOK LOOK LOOK LOOK

THIS SHOW BOOKED SOLID TO DECEMBER 1.

THE ZEIDMAN & POLLIE EXPOSITION SHOWS

Fair Season Commences at Mt. Sterling, Ky., Week of July 12, with these Fairs to follow:

HARRODSBURG, KY. FAIR.
HUNTINGBURG, IND. FAIR.
ANDERSON, IND. (closed town). AMERICAN HOUSE
SALEM, IND. FAIR.

FRANKLIN, IND. FREE FAIR.
LAFOLLETTE, TENN. FAIR.
CLINTON, TENN. FAIR.
BRISTOL, TENN. FAIR.

SWEETWATER, TENN. FAIR.
GAINESVILLE, GA. FAIR.
ROME, GA. FAIR.
BLAKELY, GA. FAIR.

MOULTREE, GA. FAIR.
CHESTER, S. C. FAIR.
MARION, S. C. FAIR.
With possibly four more to follow.

MR. SHOWMAN If you have a meritorious attraction, we can place you. Good opening for a Water Show, FROLIC or AEROPLANE SWINGS.

WANTED First-class Eli Ferris Wheel Operator. Also help on Swing.

CONCESSIONS - Can place you. No exclusive on anything during our Fair engagements. Address Henry J. Pollie, Mgr., Louisville, Ky., week of July 12. Wild Billy Rose wants Man and Lady Riders, with or without machines, for his Motordrome. Highest salary paid if you are there with the goods. Write or wire Wild Billy Rose. Nick Potronis wants Tattoos, Lecturers for his Wonder Shows; also Freaks and Curiosities. Salary no object. The best is none too good. Write or wire Nick Potronis.

SURE WINNER "TINY" No. 14

Madeupwith hair wig and veiling, also a neatly painted bathing suit. Size of Doll 4½ in high. **Smallest Hair Doll Made.**

$4.00 PER DOZ.

$3.75 PER DOZ. in 6 Doz. Lots or more.

One-third deposit with order, bal C.O.D. Send for catalogue.

Harry H. Lesher
Chicago Doll Mfgrs.
166 N. State St., CHICAGO

$$ DOUGHNUTS AT THE FAIRS $$

A SENSATIONAL CONCESSION THIS YEAR

THIS IS THE PERFECT BUDDY PORTABLE COOKING AND SELLING TRUNK-STAND. IT HAS CAPACITY 10,000 DOUGHNUTS DAILY. MEN ARE EARNING $50 TO $150.00 DAILY.

We furnish free the same delicious and economical recipes also complete cooking, selling, serving, advertising instructions that are used by the most successful Doughnut Concessioners.

NO. 3 BUDDY DOUGHNUT STAND, as illustrated $100.00

Gem Automatic Doughnut Machine, $100.00. Bar Depositing Doughnut Machine, $25.00. "TALCO" DOUGHNUT Round Pressure Gasoline Stove, with mixing bowl, grate and kettle, $54.15. "TALCO" Prepared Doughnut Flour, 10c per pound.

TALBOT MFG. COMPANY,
1325 Chestnut St., - - - - ST. LOUIS, MO.

EVANS' CAT RACK

WRITE FOR DESCRIPTION AND PRICES

THIS IS ONLY ONE OF THE BIG LINE OF EVANS' MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. COMPLETE LINE OF BEACON BLANKETS, DOLLS, MEXICAN BASKETS, CANDY, ETC. SEND FOR OUR CATALOG. IMMEDIATE SHIPMENTS. NO DELAYS.

H. C. EVANS & CO.
1528 W. Adams St., CHICAGO

CARNIVAL-ENCAMPMENT

At "K. C." Gives Promise of Big Event

Kansas City, Mo., July 10.—Kansas City is to have a big Carnival and Encampment from July 24 to August 1. Five thousand to 7,000 delegates will be encamped on the city playgrounds, and two bands will furnish music afternoon and night. Three thousand dollars in prizes will be given away during the carnival, and the Carnie-Goudie Mfg. Company has contracts to furnish 1,430 army sleeping tents for the different drill teams to be housed in during the convention and encampment. Eighteen thousand one-sheet posters and 55,000 heralds have been printed by the Home Show Printing Company, of Kansas City, and the carnival and encampment is being thoroly billed from Denver to Indianapolis. Special trains will be run to "K. C." from Memphis, St. Louis, Indianapolis, Chicago, Omaha and Denver, with special railroad fare of one and one-third fare granted on all roads entering greater Kansas City. Eight thousand dollars are being spent to promote this celebration, and no doubt it will be a big success, as the location is ideal, the city playgrounds being located at 18th and Paseo, in the very heart of the city. It is expected 10,000 visitors will be on the midway each day of the carnival. All shows, rides and concessions are now being booked by W. L. Allman, who is located at the Coates House. This is the Twenty-fifth Annual K. P. Encampment, and is one of the biggest events the city has to offer during the summer months.

CON T. KENNEDY SHOWS

The Con T. Kennedy Shows still comprise the "happy family" that left New Orleans in February, altho the family has grown considerably, and the world at large has been good to them all, notwithstanding that every known kind of weather has been encountered.

The matrimonial bee has certainly stung the Kennedy showfolks. There have been seven weddings in three weeks, and to cap the climax, Essie Fay took as her "better half" Fred (Doc) Duncan, and the advance staff was invaded when R. C. Elgin took as his future lifemate Gertrude Frase. Mrs. Kennedy prepared elaborate spreads in her private car in honor of both affairs.

On the show's arrival in Duluth Mrs. Kennedy found her long-expected airplane swings, which were at once moved to the lot and placed in operation. During the stay in Moorhead, Minn., Joe Callis, Walter McGinnis, Harry Glynn, Doc Leo, Fred H. Kleeman and Herman Q. Smith joined the Fargo Lodge of Elks.

While in Duluth the shows were visited by a representative lot of showfolks, including Larry Boyd, Merle Kinsel and Tom Hee, of Tolaro Bros.' 20 Big Shows; W. David Cohn, of the Wortham Shows; Walt McCaffery, of the Great Toyland Shows, and Geo. Harmon, of the Frisco Shows, and again Mrs. Kennedy did herself proud in arranging a regular home party in her private car.

Following is a list of the attractions and their managers now forming the Con T. Kennedy Shows: Essie Fay's Society Horse Show and Wild West Combined, Andy Nolan; "Premier," Col. James Berry; Hawaiian Village, Wm. Wallace; "Coney Island," Leo Zelick; Circus Side-Show, Frank Taylor; Jazzland Minstrels, Joe Callis; "Bath of Sunette," Jake Rosenthal; Museum of Wonders, Alvin Fay; Jungle Land, Doc Bushnell; Motordrome, Joe Dobish; War Exhibit, Budd Menzel; Newlyweds and Baby, Geo. Chesworth; "Puzzle Town," Al Armour; Temple of Mystery, Doc Leo; Home of Melody, Harry Lowenthal; "Mother and Smallest Baby," Sam Toppee; Athletic Stadium, Jimmy Demetrei; European Extravaganza, Merle Horton; airplane swings, Harry Hope; Over the Falls, Harry Need; Frolic, Earl Bailey; carry-us-all, John Wolf; Whip, Frank Stubblefield; ferris wheel, Emil Sontag; cyclone twister, Buchanan & Short; Venetian swings, Geo. Phillips.—OFFICE BOY.

FURTHER INFORMATION SOUGHT

As to Relatives of Late J. L. Connolly

Milton, Pa., July 10.—The management of the Lorman-Robinson Famous Shows is seeking information as to the whereabouts of the relatives of J. L. Connolly, special agent of the shows, who died a few days ago at Girardville, Pa., and whose funeral expenses were paid by the Port Huron Lodge of Elks, of which the deceased was a member. From a letter received by Chas. R. Stratton, manager of the show, it is gleaned that Mr. Connolly was a native of St. Johns, N. B., Canada, where, according to the writer of the letter, the dead man's father still resides. Any further information on the subject or any verification of this clue will be much appreciated by the management of the Lorman-Robinson Shows.

EDDIE (COY) McHUGH America's most daring Aeronaut, making one, two and three Parachute Leaps from one Balloon. Now booking Fairs and Celebrations. Write or wire 3135 Highland Avenue, Kansas City, Mo.

DOC ALLMAN WANTS

SHOWS, RIDES AND CONCESSIONS

25th Annual K. P. Encampment and Carnival. 9 Days and Nights—July 24 to August 1—9 Big Days.

5,000 to 7,000 delegates will be encamped on the City Play Grounds all week. Location in the Heart of K. C., 18th and Paseo. Two Bands—afternoon and night—for nine days. **Whip, Carousel** and **Eli Wheel,** one more **Real Show.** Big money here for you.

CONCESSIONS—Want privileges of all kinds—Blanket Wheel, Dolls, Candy, Jap. Baskets, Fruit and Groceries. All Wheels will work here. No exclusives.

Come on, Boys. 2 Saturdays—July 24 to August 1—2 Saturdays. Joe Marshall, Doc Bergerman, Snakeoid, write. Address

W. J. ALLMAN, Coates House, Kansas City, Mo.

MOSS BROS.' GREATER SHOWS

WANTED—Merry-Go-Round Foreman that understands Foos Engine and Allan Herschell Swing. Must join on wire.

WANTED Dancers for Cabaret. Workingmen in all departments.

WANT one Team and one Single Comedian and Colored Musicians for O'Brien's Minstrels.

WANT Grinder and Man capable of taking charge, setting it up and taking down of best framed Pit Show on the road.

WANT Talker for Jack Reese Athletic Show.

WANT one fast-stepping Promoter that can deliver the goods.

All Concessions open except Cook House, Juice, Hair Dolls, Grocery and Fruit.

Address all mail and wires to

T. O. MOSS, Savanna, Ill., week of July 12.

BOUGHT, SOLD, REPAIRED, EXCHANGED OR LEASED

Coin-Operated Machines of all Kinds

Let us know what you have or want. Write for our price list on Rebuilt Machines. Address **P. O. Box No. 176, N. S. Sta., Pittsburgh, Pa.**

ORCHESTRA DESIRES CHANGE

NOW PLAYING THIRD SUMMER SEASON, SAME RESORT.

STRONG FEATURE ATTRACTION FOR HOTEL, CAFE, PARK, THEATRE, ETC.

SIX MUSICIANS PRESENTING SIX DIFFERENT COMBINATIONS. Jazz Band: Clarinet, Cornet, Trombone, Piano, Banjo, Drums. String Orchestra: Violin, 2nd Violin, Viola, Cello, String Bass, Piano. Saxophone Quintette: Soprano, Alto, C Melody, Tenor, Baritone and Piano. Marimba Band—Three Marimbas and Piano. Banjo Orchestra—Three Banjos, Saxophone, Piano, Drums. Novelty Orchestra—Clarinet, Banjo, Xylophone, Trombone, Piano, Drums. Cathedral Chimes, Vocal Soloist, Ensemble Singing. Have played Palm Beach, Fla.; Miami, Fla., and other resorts. Now at the height of perfection. Will go any place on the globe. Positively only Orchestra of this kind. Worth investigating. All inquiries answered. Write REVIEW, care Billboard, Cincinnati, Ohio.

WANTED, BEASLEY-BOUCHER SHOWS

Good Grinder or Talker on big Snake Show; salary or per cent. Can also place Hawaiian or Oriental Show; will furnish complete frameup for same or any other good show. Answer as per route: Springville, Utah, July 13 to 17; Eureka, Utah, 19 to 24. R. C. BEASLEY, Manager.

HEINZ BROS.' SHOWS FOR THE FAIRS WANT

Wild West People, Cowboys and Girls or will furnish show complete and let some real Wild West Man run on per cent and furnish people. We have the stock. Will furnish wagons. Address

HEINZ BROS.' SHOWS, week July 12, Hannibal, Mo.

Wanted Concessions of All Kinds

First big Celebration on Lower Range, Ironton, Minn. Plenty of money. Everybody working. Held on streets. Advertised for miles. Shows and Rides booked. Six days and nights. Week of July 19. Address CHIEF OF POLICE RIDLEY, Ironton, Minn.

World Famous Captain Bray's Greatest Water Show

Strictly Union Show. Has only one price. A real Water Circus. Sensational Aquatic Act. Star attraction. Farmer Jones Comedy Act. It's funny. Just drawing card for fairs that have lakes. Thrilling Naval Battle. A Thriller. Greatest show on water. It's Bray's. Address

CAPT. GEO. BRAY, P. O., Richmond, Cal., U. S. A.

Our LADY MT. CARMEL CELEBRATION

ROSETO, PA., JULY 19 TO 27

Want a few Shows. All Wheels open except Doll, Pillows, Candy and Dogs. All Ball Games, Grind Stores and Novelties open. Joe Hizer, write. The largest Fireworks Celebration in the East. $50,000 worth of fireworks. Attended last year by over 60,000 people. Want Whip and Ferris Wheel for this celebration. Can continue with show if desire to do so. Roseto is right in center of foreign population. Have Merry-Go-Round and Swings. Want Gyp Palmistry, High Striker and small Hand Strikers. Three Free Acts. Two Bands. Everything works on Sunday. Miner's Model Shows has contract to furnish Shows and Concessions. Three pay days during celebration. Wire or write at once

R. H. MINER, Owner Miner's Model Shows, 23 Hudson Street Phillipsburg, New Jersey.

WATCH—LOOK—LISTEN

VITTUM & BLISS GREATER SHOWS

CAN PLACE AT ONCE

Man to manage Athletic Show. Also want People for Plant. Have complete outfits. Want Operator for Conderman Ferris Wheel, on percentage or salary. Want Dancers for Cabaret, also Drummer and Piano Player. Want Pit or Mechanical Show. Have our own railroad equipment and move every Sunday. Can place Concessions of all kinds. Have the best money spots in Oklahoma booked. People who know me, come on or wire at once, as per route: Stroud, Okla., week July 12 to 19; Wellston, Okla., week July 21 to 28.

AL. BLISS, Manager.

Miller & Cook United Shows WANTS

Wrestler to take charge of Athletic Show. I have complete outfit. Also want Boxer for same. Wanted Man to take Pit Show and put something to it. I have brand new 20x30 Khaki Top, with six pits, everything complete. Want geek to work Snakes. Red Hairts, would like to hear from you. I have 30x60 Top for Minstrel Show. Want man to take same and Colored Troupe. Can place two Talkers and Ticket Sellers. Wanted to buy or book Ferris Wheel on 70-30 basis. Concessions open: Fruit Wheel, Candy Wheel, Blanket Wheel, Teddy Bears, Country Store, Hoop-La, Palmistry, Knife Rack, Pitch-Till-U-Win, Cook House, Novelties, Ball Games. We protect all our Concessions as we only carry two of a kind. If you can stand prosperity, come on. We have six of the best Fairs booked in Oklahoma. Can place two good Concession Agents on 50-50. Wire and come on. F. W. MILLER, Mgr., Elk City, Okla., July 12 to 18.

Falls City's Centennial and Home Coming Booked by Great Wonderland Shows Wants

Join by wire for a long season South. Playing Celebrations and Fairs. One Bally-Ho Show or any Show that can be featured. Liberal proposition to those who own their own outfits. Side-Show people attention: We pay a real salary if you are worthy and human treatment goes with it. Can use Skeleton, Fat Woman, Midget or any strong feature Freak. One 8-Piece Organized Bally-Ho Band. Concession Agents, come on. Will sell the following exclusives on Concessions or will turn over to capable and reliable Agents: Fruit Wheel, Grocery Wheel, Ham and Bacon Wheel. Address all mail and wires to Max Miller, Sabetha, Kan., week July 12; Falls City, Neb., week July 19. MAX (CURLEY) MILLER, Sole Owner.

HEINZ BROS.' SHOWS

WANT FOR THE FAIRS

WANT—Dog and Pony Show, Platform Show, Musical Comedy. WANT—Man to take charge of Side-Show, Freaks, Acts, Talkers. WANT—Contracting Agent, Four-Horse Drivers, Train Help, Poler. Highest salary. Workingmen, all departments. Concessions of all kinds. This is a real Show. We furnish Shows and Wagons. Going to the Coast. Address HEINZ BROS.' SHOWS, week of July 12, Hannibal, Mo.

CAMEL WANTED

for Big Illusion Spectacle. Small or medium height. Lease or buy. Address, giving full information, ROY SAMPSON, Manager, BLACKSTONE, THE MAGICIAN, Wenonah Beach Park, Bay City, Mich., week July 18; Regent Theater, Kalamazoo, Mich., week July 25.

WANTED, MUSICIANS, for OTIS L. SMITH UNITED SHOWS

Special Cornet, Alto, Trombone and Bass. Long season and top salary. Have four months' engagement with Land Sale Co., starting Sept. 1. Join or wire at once. BLASE CRIMI, Band Master, week July 12, Hagerstown, Md.

WANTED—Strong Musical Act, Contortionist

or anything suitable to strengthen the Great Patterson Circus Side-Show. Wire ARTIE SHIELDS, Mgr., week of July 12, Marion, Ind.

Lewis' Exposition Shows of 1920

Now playing the dark spots of Jersey. Come along; don't lose the season. Playing all the Fairs. Will book Cook House, Plantation Show or Ten-in-One. Concessions of all kinds wanted. Will buy or book set of Swings. Garwood, N. J., this week; Linden, N. J., July 19-24. T. C. LEWIS, Mgr.

SEPT. 6-7. ——— STURGIS, MICH. ——— SEPT. 6-7.

Big Grand Labor Day Celebration, on Main Street. Two Big Days. Two Big Nights. WANTED—Band and Orchestra Stock Co. Legitimate Concessions, Ham and Bacon Wheels, Candy Wheels, Jewelry Wheels that can work for 10c. Regards to all my friends in the Circus. Friends write. All Concessions here last year write quick as space is going rapidly. Address C. H. HIBBARD, Chm. Labor Day Celebration Association.

MUSICIANS WANTED

State all in first letter. Address MOREY SCHAVER, Bandmaster, Nat Reiss Shows, Logansport, Ind., this week; Martinsville, Ind., week of July 19.

WANTED ALL KINDS OF CONCESSIONS

FOR BAR 7 FRONTIER LIVESTOCK CO. AND WILD WEST AGGREGATION.

Carthage, Ill., August 5, 6 and 7, on Hancock County Fair Grounds. MOORE'S POSTING SERVICE.

A. C. BOUCHER SHOWS

Very Successful at Chico, Cal.

The A. C. Boucher Shows closed a very successful engagement at Chico, Cal., on July 5. Saturday and Sunday the street cars going to the show grounds were unable to handle the crowd. The next stand is Oroville, then into the mining territory, where the mines are all working and miners getting top wages. Angeles Camp will be the first stand in that territory after Oroville.

The Boucher Shows, thru the writer, have contracted to furnish all attractions for the amusement zone at the State Fair at Sacramento, September 4-12, and also for the Orland County Fair, September 27 to October 2. The Orland Fair is the largest county fair in the State, with the exception of Riverside in the south.

Al Fields is adding concessions to his line-up almost weekly. Three weeks ago, when the writer returned to the show, she had a good meal at his (Fields') new cookhouse. And this week, when the show was set up on the lot, one of the most flashy and beautiful basket wheel stores on the road, in these parts, was another new one of his. This makes about twelve in his lineup. Some hustler that Al.

Mr. Boucher is taking this show into Canada again next year, after playing the spring in California, and the writer is taking a long ride into Winnipeg tonight to get a line on the good fairs for next year. She sure will miss that fine, big auto of A. C.'s when she gets away.

The report comes from the Boucher-Beasley Shows at Fallon, Nev., of a tremendously big business there last week.—MRS. JEM EYLWARD.

CONEY ISLAND SHOWS

After a move of sixty miles by their motor equipment, the Coney Island Shows landed in Kenville, N. J., for a nine-day engagement, which makes the eighth stand for the organization and it has not yet played a bloomer, and all members are high in their praise of "Smiling" Walter Wilcox, the manager.

The feature attractions include "Daddy" Hovey's three-abreast merry-go-round; Wilcox's ferris wheel, managed by Prof. Vail; Merry Widow Swings, managed by Joe Miller; Fred Sherman's 10-in-1 with a hundred-foot front, and filled with first-class exhibits. Of the concessions, Chas. W. Kenyon of candy fame has four; Fred Markel and wife, two; Lillian White, one; Harold White, one; Geo. Quimby, two. There are several other concessioners, but all have been with the show since the opening of the season.

A wedding took place in the 10-in-1 top at Maxville, N. J., when Joe Miller took Olive Roby for his wife. A grand supper was served with a six-piece orchestra furnishing the music for the occasion. The bride was presented with a fine silver set by the showfolks and speeches were made by Fred Sherman, Fred Markle and Manager Walter Wilcox. Also the show's quartet sang their full repertoire of favorite songs.

Manager Wilcox has about ten more towns booked and is still getting them, and every one with the caravan is looking for a big season.—DOC.

MAC'S MERRY MIDWAY

Mac's Merry Midway of Mirth and Music had a very good week on the principal street of Lothair, Ky., and another winner at Winchester to follow. This show is but thirteen weeks old at this writing, but has given a good account of itself and continues progressing. Tressie McDaniels is owner and manager, W. R. Tallant, secretary; Ed Weathers and Jim Gartland, agents; "Red" Hensley electrician; E. W. (Dusty) Eaton, trainmaster; Nick McNick, lot superintendent, and Dad Foster, general announcer.

The lineup consists of J. A. Waters' merry-go-round, Dad Foster's Dixieland Troubadours, Mrs. McDaniels' "Minstrel Maids"—eight girls; Babe Miller, Garden of Allah; M. J. Murphy, Athletic Show; "Mysterious Cleo," snake show; "Cutie" Marsh, peep show; Jerry Marsh and James Shaw, ten-in-one. Dad Foster also has the cookhouse. Florence Polaska has two concessions, Arthur Burris, five; F. Marthing, two; J. Waters, four; R. C. Stokes, one; Ass Sidemore, one; Carl Raines, four; J. Tiller, one; Mr. Epps, one; Pearl Setteriee, two; Billy Martin, four, and Mrs. Thomas is the palmist. Jerry Marsh furnishes the free attraction with his sensational high dive, and a twelve-piece band, under the direction of R. C. Stokes, deals out the musical programs.—MIKE AND IKE.

BASTILLE DAY FETE IN N. Y.

New York, July 10.—The Union Des Societies De Langue Francaise is planning a fete for July 14 (Bastille Day), to be held at the Manhattan Casino, 155th street and Eighth avenue. The profits are to be applied in part for the benefit of French widows and orphans, and also for the purpose of founding a bed at the French Hospital in the city of New York; and finally in order to create a fund for the establishment of a permanent home for all of the French societies in New York City. Gaston Bariet, 317 West 80th street, is secretary of the committee.

PERFUMED

SACHET —FOR— GIVE-AWAYS

Put up in Lithographed Floral Design Packets. Size, 2x3 inches.

Price, $1.50 per gross in 5 gross lots. Single gross, price, $2.00.

Owing to Extremely Low Price Full Cash Must Accompany All Orders.

OUR ALICE MAY PERFUME STORE

is going big with our patented PERFUME SPINDLE at

FAIRS PARKS —AND— CARNIVALS

Send for our Illustrated Catalog listing our complete line.

SUPERIOR PERFUME COMPANY,
("Originators of the Perfume Store")
336 West 63d Street, CHICAGO, ILL.

WANTED

PLANTATION AND OTHER GOOD SHOWS

To work with 1st Division Circus on Midway. Shows July 31, 1920, at Louisville, Ky., one week. Also Indianapolis, Ind., and Chicago, Ill. Big cities to follow. This is no patriotic affair. A-1 shows need only apply. Act now and make the money of your career. Address or wire LT. H. D. BARNES, 6th F. A., Camp Zachary Taylor, Ky.

SIDE SHOW CURIOSITIES

Wanted for F. W. Wadsworth's Circus Side-Show; Freaks, Fire Eater, Man or Woman to do Human Fish Act, or anything suitable for Side-Show; don't write, wire. F. W. WADSWORTH, care Heinz Bros.' Shows, Hannibal, Mo.

Wanted for July 17th, Vandalia, Illinois.

FORD'S FIELD DAY

A few clean Concessions. Annual event of Ford Roofing Products Company; 1,000 employees and families attend, together with large number of spectators. Apply CARL A. JANETT.

DROME RIDERS WANTED

For Best Drome Ever Built. Everything new; have one lady and two men riders, but want three more riders for start at fairs. I. J. WATKINS, care World at Home Shows, Ottawa, Ont., Can.

WANTED, EXPERIENCED ELI FERRIS WHEEL MAN

at once; good salary to good Wheel Man. Wire at once. WM. INMAN, Marion, Ill.

SOLDIERS REUNION, NEWTON, S. C.

Sept. 9th. Wanted Carnivals and Concessions. Big Annual Event. E. H. YOUNT, Newton, N. C.

BIGGEST PICNIC AND BARBECUE EVER GIVEN IN S. E. MO.—Charleston, Mo., July 30. Want Legitimate Shows and Concessions; 5,000 attendance expected. O. S. REID, Mgr.

Wanted To Buy Used Dragon Uno-Fon

Will pay spot cash. Write W. H. FORSYTHE, Fort Collins, Colorado.

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.

INTERNAT'L EXHIBITORS' UNION MAY BE NEXT

EXHIBITOR PRESIDENTS OF U. S. AND GREAT BRITAIN CORRESPOND

HANDS ACROSS THE SEA

An interesting correspondence of an international character is published in the following two letters. The correspondence began with a letter addressed by President Sydney S. Cohen to the president of the Cinema Exhibitors' Association of Great Britain, F. R. Goodwin:

New York, April 28, 1920.

F. R. Goodwin, Esq.,
% London Bioscope,
85 Shaftsbury Ave., London, Eng.

Dear Sir and Fellow Exhibitor:

Permit me to offer you my sincerest congratulations on your recent election to the presidency of the C. E. A. On reading the excellent report of the proceedings of your annual convention, as published in "The Bioscope," I find that the the waters may divide as many of our problems must tend to unite us. I am glad to inform you that at the recent meeting of the Motion Picture Exhibitors' League of the State of New York a resolution was passed to strive for closer affiliation with the motion picture exhibitors of other lands, and especially to seek an entente cordiale with your organization, which has upon more than one occasion shown itself to be a credit to the exhibiting profession, and indeed to the entire industry.

On both sides of the water we have to fight the same evils and resist the same aggression. You have in the past shown the mettle of your organization by opposing with vigor and success all monopolistic tendencies. You have asserted and maintained the rights of the theater owner to the absolute control of his property and to a voice in the fixing of the prices for the rentals of film. No one knows better than you and I how much inertia there is in the ranks of the exhibitor, and how often his unwillingness to act has brought bitter regrets. In spite of all discouragement, however, we have progressed with an appreciable degree of steadiness. Many of our producers are endeavoring to form intimate business relations, and, perhaps, striving at control of the international market. We are in a position to assure you that there is no question whatever of their aiming at the control of our theaters on this side. Some of the most distinguished men in the producing branch are even now in Europe, looking out for the protection of their interests. Surely here is where we ought to take a lesson from them and gather what strength we may from a close affiliation of British and American exhibitors, which we hope will eventually take in the whole exhibiting body of the world.

What can we do at this time to advance a closer approach? I will be most grateful to you for any suggestions you may care to make. I think for one thing we ought to instruct the secretaries of our respective organizations to exchange copies of the reports of any important proceedings. Perhaps the appointment of a special official to keep in touch with other exhibitor organizations might be advisable. We must to make a beginning at an early date.

Hoping that I will hear from you at an early date and assuring you of my personal willingness to co-operate in every way, I am

Fraternally yours,
(Signed) SYDNEY S. COHEN,
President Motion Picture Exhibitors' League, State of New York.

Mr. Goodwin replied rather fully, and among other things he states: "I am only now in receipt of your very kind letters to me of April 28th and 30th, accompanied by a circular letter of April 30th. Under the circumstances it is, of course, not possible for me to say anything as to your convention of early this month, altho I shall anxiously look to some report of your proceedings.

"From your letters it is clear that, as you say, we have to fight the same evils. In this country the producer-exhibitor has only now commenced to rear his head, and we are all alive to resist him by every means in our power. The problem is an extremely difficult one, and I have always held that our trade as exhibitors is strong enough, and WE should be strong enough with it, to deal with all problems that come before us, excepting the one essential feature—that of the films themselves. Unfavorable legislation is a thing entirely our own fault if we permit. The remedy is, of course, by using our unrivaled powers of publicity for the support of our own pledged candidates to every public office as elections occur, and thus bear an active part in creating the legislation under which we are to work.

"But in the film itself we are against a different problem. You quote the apathy of the average moving picture exhibitor. I am rather more concerned with his jealousy of his neighbor, and I yearn for the old time to come back again when the only test of the film was that it was a good one and not that you could have it all to yourself."

THE EVILS OF PERCENTAGE BOOKING

By Sydney S. Cohen
(President Motion Picture Theater Owners of America)

Every motion picture theater owner is naturally jealous of his ownership. He wants to protect his own investment, use his own judgment, because he is putting his own time and his own money into this enterprise.

It is natural for him to resent any intrusion of his rights of ownership. To suggest to him that he should give up in advance any certain portion of his profits is to entertain a low opinion both of his ambition and his independence.

We all feel instinctively that the man who seeks to intrude upon our business to the extent of asking us to share our profits with him when he has no stake in our property is no friend of ours.

Certain interests have advocated percentage booking as a FAIR proposition. Percentage booking, in the very nature of things, can never be quite fair. It immediately handicaps the owner of the theater. It establishes a precedent for rental prices for subsequent pictures irrespective of the extraordinary conditions prevailing with the playing of the percentage picture. It is an indirect method for certain interests to secure your theater or to find a location for a new theater, if their percentage returns are sufficiently inviting. They carry away with them detailed information as to the exhibitor's business.

Therein lies the greatest danger of all. In consenting to a temporary partnership with a producer you must, at least for a day or two, give him the full privileges of partnership. In this way you enable him to obtain a full, accurate knowledge of your business.

No business man wants to share the full knowledge of his business with others. Percentage booking, altho it wears the guise and semblance of partnership, is just the opposite of what a partnership should be. Your partner, in theory at least, is your friend. His interests and your interests are identical. What hurts him hurts you. What benefits him benefits you. How different the situation of a man who obtains complete information regarding your theater, but who is not your friend, and is very apt to be a prospective competitor.

The way to kill percentage booking is to keep away from it as you would from a dose of bichloride of mercury. Stand by your friends. Shut your ears against even the suggestion of percentage booking. Refuse to entertain any argument which a gilb-tongued salesman might offer you.

The renting of films involves but two transactions: Fixing of a price, mutually fair, and payment of that price. When that is then the business is done. The men who advocate percentage have not taken into consideration the fact that the exhibitor taking the risks in the days when the future of the business was uncertain is the backbone of the industry. It is my opinion that before the producer can consistently ask to be allowed to see the books of the exhibitor to determine the price of a picture he should be willing to let the exhibitor go over his books to see how much the picture actually [illegible]

The Motion Picture Theater Owners of America must bind themselves, as per their action in convention assembled, against the producer with the two contracts, one for straight rental and one for percentage booking, because the man who has two contracts to offer has but one to sell, and that is percentage booking. If this organization means anything it means the prevention of any attempts by producers to force percentage booking on the exhibitors of the United States.

If the price quoted you for the rental of film is so high that you cannot entertain it, remember that it is the purpose of the man with two contracts to always force the percentage one. Do not entertain either one of the two, and especially do I plead to the big theater owners who have often listened to the siren call of the big producers. Remember that while your contract on percentage may have netted you a little bit more money, do not forget the eighty-per center, the great backbone of the business. If percentage is ever forced on him the ownership of your theater is gone for all time.

The interests which at this time may be too weak or too cautious to make a frontal attack on your property now resort to a roundabout way or to a flank movement. REPENT, REPENT NOW AND FOREVER. REMEDIES ARE ALWAYS LATE.

THE BILLBOARD

carried the most complete report of the North Carolina Convention of Motion Picture Exhibitors.

THE BILLBOARD

published this report ahead of every other paper in the field.

THE BILLBOARD

was tendered a vote of thanks by the convention.

There is no waste in The Billboard's Motion Picture Columns. Press agents' bunk gets short shrift, but we report the doings among exhibitors fully, accurately and ahead of every other publication.

STOCK SELLERS INDICTED

Cleveland, O., July 8.—On the charge that no picture had been produced, but that amounts totaling $5,000 had been collected for stock sold, Frank Packer and Harriet Mills, alleged to be officials of a company known as the Fidelity Picture Play Syndicate, have been bound over to the grand jury for violation of the blue sky law.

WHAT THE INDEPENDENT PRODUCERS ARE DOING

Denver, Col., July 8.—Members of the Yellowstone Production Company, the new moving picture company situated at Lakeside, "shot" their first scene Tuesday upon the installation of a generating plant.

The studio of the new company is in what was formerly the roller rink and dance hall at Lakeside Park. The interior of the building has been remodeled to provide a stage 20 by 100 feet.

George W. Plummer is president and treasurer of the new company, Sam H. Thompson secretary, and Charles E. Bartlett vice-president and director general.

Pete Morrison, who has a large "screen following," will act as the leading man for the company.

NEW PRODUCER AT ITHACA, N. Y.

Auburn, N. Y., July 6.—Cayuga Pictures, Inc., the new $325,000 motion picture production concern at Ithaca, is scheduled to begin work within the next few days. James N. Nanity and Gardner Hunting, both of whom were formerly associated with the Famous Players-Lasky Co., and who will assume the management of the new company, have arrived in that city to supervise the preliminary arrangements for the start of screen operations.

E. H. Griffith, of New York City, will be the director, and he will be assisted by A. F. Bernadac. Messrs. Griffith and Bernadac are well-known directors and have been successful in a number of productions.

The camera men will be William McCoy, of New York, and Raymond Jane, of Ithaca. Arthur Chadwick, formerly of Interlaken, will be the art director.

The new company plans to produce the highest grade of feature motion pictures. No serial pictures will be included in its five-year program. Only the best actors and actresses will be signed for the forthcoming productions. The first picture is to be an Americanization of a famous French novel, with a strong human interest plot.

"We plan to produce," said Mr. Hunting today, "only the very finest element of human interest stories, rather than stories of the hectic or flamboyant type. Ithaca has wonderful natural scenery, and we plan to photograph it as it has never been photographed before."

There will be a number of college scenes in the first picture, of which no title has as yet been arranged. The Renwick Park Studios, which have been leased by the concern, will be used for interior scenes.

"PROOF FILMS" SCREENED

Denver, Col., July 6.—"Proof films" of one of the first pictures to be produced at the studio of the Englewood Feature Picture Company in Englewood were "screened" recently in the projection room of the company.

"The Black Sheep," which was directed by John B. O'Brien, of New York City, features Alice Mann and Charles Herbert as the leading characters in an interesting drama of the present day.

"Colorado has wonderful possibilities as a moving picture center," said L. Edgar Jerome, financial director of the company, after the picture had been shown.

"Director O'Brien and virtually every other motion picture man who has visited the Englewood studio, are all surprised at the modern plant we have, while the cleanness of the finished product always calls for their loud approval," he said.

Final scenes for "Out of the Depths" were "shot" on one of the big stages of the studio, and this picture will also be ready for screening within a short time, it was said.

THE TRANSPORTATION PROBLEM IN EXPORTING MOTION PICTURES

Transportation has always been an important factor in commerce, and will remain an important factor as long as the problems of conveyance of raw materials to the source of manufacture and the distribution of the finished product to the points of consumption are with us. And it seems absurd to say that the day will come when conditions will be such as to warrant the abolition of transportation. To the contrary, as each day passes, the position of transportation is reinforced and strengthened in the world of commerce; and in the recent World War was it not the efficient transportation of troops, food supplies, ammunition and military necessities which spelled victory for the Allied forces?

The transportation problem on motion pictures is well taken care of in the United States. Twenty-five exchange centers, located in as many States, are constantly in touch with the exhibitor's demands for quick and efficient transportation. And this service rendered by American motion picture distributors is admirably supplemented by express organizations which fulfill their obligations in an efficient and punctual manner.

But another is the transportation problem so highly important as is the export branch of the motion picture business. In this connection is evidenced always adopts as a precautionary measure the shipment of films before the specified shipping date so as to insure receipt by the buyer in the event of accident or mishap. Inter-Ocean plays no favorites in this respect: the same ruling applies to the largest and smallest buyer.

To one not acquainted with the work of shipping motion pictures into foreign territories the task appears a simple one. To the uninitiated all one must do is to place the films securely packed and properly addressed on an outgoing steamer and then await orders for more films. But the process is infinitely more difficult, as one associated with the export branch of the business will readily testify.

SAYS IT'S A GOOD PICTURE

Hugo Riesenfeld seldom talks about pictures. The he controls the destiny of three of the five big picture houses on Broadway he prefers to tell the public about his music and dancing and let the pictures speak for themselves. In the last year he has presented about 100 big features, in addition to several hundred comedies, serials and minor films, but of all these he has found praise for only three, that is, praise for publication. The first picture that won his admiration was "The Miracle Man." The second was John Barrymore in "Dr. Jekyll and Mr. Hyde," which he called "a revelation in motion picture acting" the third was "Humoresque," now in its sixth week at the Criterion Theater.

Now comes another—the fourth in a year—that he is willing to recommend. He does not consider it so great or as good as any of the three previously mentioned, but he does think it far out of the ordinary. It is "The City of Masks," a Paramount production, built on Geo. Barr McCutcheon's famous story of the same name. Mr. Riesenfeld was watching it the other night preparatory to running it at the Rialto the week commencing Sunday, July 11, and when the last foot had been run off he turned to his associates with a smile.

"It's been a real pleasure," he said. "I hardly realized I was seeing a picture. I joined in the general masquerade and became a member of the community in the city of masks. It didn't seem to me that the actors were acting, because I became one of the actors myself."

MOTION PICTURE TOUR IN THE CATSKILLS

Victor A. Stewart is general director of an unique motion picture show, now touring the summer resorts in the Catskill Mountains. His entire equipment is transported by an auto truck so arranged that when jacketed up in the rear the equipment of shafting and belting generates the power to run the projector and illuminate the wagon booth of the operator, who shows his pictures on a specially constructed screen that can be set up in or outdoors in a few minutes. A circuit of 36 summer resorts has been booked by Mr. Stewart for the season, while he is assisting Herbert Evans, manager of Luna Park, Coney Island, in publicity promotion for that famous place of pleasure.

MOSS' PROGRAM

New York, July 10.—Next week at B. S. Moss' Broadway will mark the third week of the engagement of Charlie Chaplin in his film classic "Carmen."

The chief screen attraction will be "Man and His Women," a J. Stuart Blackton production, in which Herbert Rawlinson is the star.

On the stage at the Broadway Mr. Moss promises a surprise in the presentment of a big, dazzling, lavish musical revue.

Look thru the Letter List in this issue.

EDDIE POLO

ANOTHER INDEPENDENT PRODUCER

Dominion Film Company Getting Busy

With the engagement of Henry MacRae as supervising director of productions, Ernest Shipman, president and general manager of the Dominion Film Company, Inc., announces the immediate entry of the new company into active picture production.

The new company has the exclusive motion picture rights to all of the Ralph Connor stories, and the preliminary work has already been started toward putting the first three of these into production. These will be "The Foreigner," "Cameron of the Royal Mounted" and "The Patrol of the Sun Dance Trail." These will be followed immediately by "The Man from Glengarry," "The Sky Pilot" and "The Prospector."

The first picture to be actually put in production will be "The Foreigner." Mrs. Faith Green, who is collaborating with Ralph Connor on the scenario, has just returned from Winnipeg, Canada, where her first draft of the script received the author's O. K. "The Foreigner" is a story of the prairie and wheat country of Canada, replete with human interest, love, romance and action.

The policy of the Dominion Film Company will be to make big out of doors pictures, photographed in the identical locale called for by the story. No expense will be spared to obtain this result, as it has been found thru practical experience that the results show on the screen and for that reason in the box-office. This policy was found to be enormously successful, as witnessed by the box-office results obtained with "Back to God's Country," the James Oliver Curwood picture produced by Ernest Shipman and distributed by First National.

Another firm and established policy of the new company will be the elimination of permanent studios and permanent stars. Each picture will be produced on its own merits with every attention paid to the demands of the story. Each picture will contain an all-star cast, made up of the best people obtainable, fitted for the demands of the parts they are to portray. There will be no large overhead to maintain, and every cent that enters into the cost of production will go into the picture and will be seen on the screen. In this way it is estimated that each picture with a negative cost of $100,000 will in reality equal a negative cost of $150,000, if the other items which are generally figured in the cost of production were included.

Immediately on the signing of the contract with Henry MacRae plans were formulated for the immediate start of active production. He expects to have several other directors working under him and is now engaged in selecting them. He expects to leave for the North country in about two weeks. In the meantime he will select as many characters for the first three pictures as are available in the East. The vast majority of them, however, he will obtain in Los Angeles, where he has a larger field to choose from.

In making these pictures the story will receive the main consideration. As is well known, the Ralph Connor stories are so strong in themselves and so fitted for photoplay adaptation that it can be truly said that the story is the thing. Nevertheless every effort will be made to find people for the principal roles who are ideally fitted by nature for the parts they are called upon to portray.

Mr. Shipman has been the recipient of many congratulations upon acquiring the services of Henry MacRae as supervising director of productions, who gave up a similar position with Universal in order that he might go with the Dominion Film Company.

The work of Henry MacRae is known and admired wherever pictures are shown. He entered the business in the very early days, after a career as a producer of big theatrical productions, as a director for Universal. He was largely instrumental, acting in a supervising capacity, for the building of Universal City and the making of it the enormous place that it is today. In his capacity as supervising director he has been responsible for practically all of the big productions that Universal has made in the last ten years and he will bring all of this wealth of experience to his work for the new company.

Among some of the big pictures that he was identified with in a supervising capacity were Frank Keenan in "The Long Chance," Harry Carey in "The Three God Fathers," Nat Goodwin in "Business Is Business," Digby Bell in "Father and the Boys," "Scandal," all of the Jewel productions, "The Heart of Humanity," "The Two Souled Woman," "The Wild Cat of Paris," "The Iron Trail," "Behind the Lines," "Money Madness" and "The Bronze Bride."

His last picture for Universal was a big production, called "In the Dragon's Net," which was made in natural settings in China, Japan, the Philippine Islands and the South Sea.

Arrangements have been completed whereby the entire output of the Dominion Film Company will be distributed and exploited in the United States and Canada by the First National Exhibitors' Circuit.

The Billboard Reviewing Service

"THE PRINCE CHAP"

Paramount, starring Tom Meighan

Reviewed by W. STEPHEN BUSH

> A distinct disappointment to those who have seen the play of that name, and not much of an entertainment to the general public. Direction and continuity strikingly bad.

THE STORY IN SKELETON FORM

A young sculptor is engaged to a woman of a wealthy family, he himself being poor. Fiancee promises to wait for him while he goes in search of wealth and fame. While in the Bohemian quarter of London, pursuing his studies, he witnessed the death of a poor model, who had fainted before his door. Just before dying the model implores him to take care of her little child, and, to ease the mind of the dying mother, he promises. While he is struggling the fiancee listens to the pleadings of a rich man, who wants to marry her. At first she resists, but when she hears about the little girl with her lover, and listens to sinister rumors, she goes to London to discover that her lover is deeply attached to the little girl. A vague suspicion in her mind that he might be the father of the child is confirmed by the lover's refusal to send her away. She then leaves him, and marries the other man. In the meantime the little girl has grown to womanhood and, despite the difference in ages, has fallen in love with the man who befriended her. Eventually they marry, after the artist has declined the overtures made to him by his former fiancee, who has since become a widow.

THE CRITICAL X-RAY

With such a capable star as Meighan, and a good plot like this, a better picture might have been expected. The early scenes, which could have no other object than establishing a few plain facts for the subsequent weaving of the plot, were unduly prolonged, and over a thousand feet were taken up with matters which could easily have been disposed of at half that length.

The audience in the Rivoli got tired of the many long scenes in the beginning, which were so wholly unnecessary. The whole picture suffered from this tendency to drag, and the many fine pathetic scenes were pretty nearly spoiled —being almost obliterated by a lot of silly and altogether irrelevant stuff. The direction and continuity were far below the generally good Paramount average. Thomas Meighan seemed ill at ease and not in love with his part. The two little girls in the early stages were good, the fullgrown girl being Lila Lee. The outside matter and characters dragged in by the scenario man or director were inexecrable taste and clearly detracted from the entertainment value of the feature. Kathlyn Williams and Charles Ogle gave their usual good renditions. Just why this picture was spun out ten minutes beyond an hour it is difficult to understand. The materials could have been exhausted in four thousand feet or less.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Something lively and snappy is suggested.

ENTERTAINMENT VALUE

Not up to expectations.

"THE INNER VOICE"

Cinema Productions. Starring E. K. Lincoln.

Reviewed by W. STEPHEN BUSH

> A good "movie" with plenty of action. Tinged strongly with melodramatic effects.

THE STORY IN SKELETON FORM

An unsophisticated miner falls a victim to a financial manipulator, who swindles him out of his interest in a successful mine. He suspects the niece and ward of the swindler to be "in on the game." He returns disheartened to the mine country, only to find that his partner had struck it rich. With his share he goes back to the city and determines to be revenged. Just as he is about to close in on the men who wronged him he is halted by a friend from back home, a gentle philosopher, whose doctrine is not to repay evil with evil. The innocence of the niece is established, and there is a happy ending.

THE CRITICAL X-RAY

While no claim can be made for this picture as a superior entertainment it is quite passable and will please most picture audiences. If it could be cut a little it might be much improved. Lincoln acts the part of the unsophisticated and the revengeful miner equally well. Indeed he and Wm. Riley Hatch put life and ginger into the story, which might have fallen pretty flat. Settings and atmosphere good and convincing. There are some melodramatic implausibilities, but they are not worse than those in many other average "movies" as distinguished from silent dramas.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Comedy needful.

ENTERTAINMENT VALUE

Fair.

"THE INFERIOR SEX"

Mildred Harris Chaplin. First National.

Reviewed by W. STEPHEN BUSH

> A most unsatisfying sort of production. Story cheap and commonplace and uninteresting. Star belongs in the second or possibly third grade.

THE STORY IN SKELETON FORM

A matrimonial tangle revolving around "a parasite and home wrecker," who worms business secrets out of unsuspecting wives of business men. He approaches the wives of two men, whose husbands have blind faith in them. Each husband pities the other for being foolish or deceived and from this fact arises whatever there is of dramatic material in the story.

THE CRITICAL X-RAY

It is amazing that somebody in the First National did not stop this somehow on its way from scenario to screen. It contains not a thrill and but for a few moments at the end might safely be recommended as an infallible remedy for insomnia. It was seventy long and painful moments of inanition. It is loaded down with titles, which take the place of supposed action. Some of the alleged funny titles were received in icy silence by the Strand audience. The only assets consist of the superb settings, both interior and exterior, and the pretty gowns worn by the star.

"SHIPWRECKED AMONG CANNIBALS"

A Universal picture of the adventures of two hunters who are said to have been shipwrecked on an island where lives a race of people known as Kia Kias.

Reviewed by RAE VICTOR

> A hunting expedition and some views of the Kai Kais—natives of New Guinea.

THE STORY IN SKELETON FORM

There is no story—no plot; simply an endeavor to show the appearance, manners, customs, dress—or, more properly speaking, lack of dress—of some of the natives of New Guinea.

THE CRITICAL X-RAY

As you approach the Astor Theater, where this picture is being shown, your attention is instantly attracted by the overwhelming majority of men in and about the lobby and at the box office. The same condition prevails in the audience, but there is no doubt that the few women who were present were as interested in what was projected on the screen as were the men.

The first part of the picture shows some of the adventures of a hunting party. One experiences a thrill of fright and horror when a tiger springs at a camera man, but this is followed almost instantly by a feeling of incredulity as to the truth of the emphatic statement that there is no faking in this picture—that it is a true presentation of facts. The camera man arises from the encounter, gun in hand, and calls to his companion that he is unhurt, but certainly there was no time to use a weapon, nor could a man escape uninjured from the tremendous force of the animal's leap —and the camera man is at the camera when the leap is made. Furthermore, the title is clearly a misnomer; there is no evidence of a shipwreck, and at no place in the picture are the natives shown to be cannibals. While they are sufficiently fierce looking to conceive of their being cannibalistic, there is absolutely no evidence to that effect.

In spite of all statements to the contrary, there is no question that the majority of the scenes are posed; two lone white men among hundreds of savages as fierce as these are represented as being (and look to be) would never have had an opportunity to take a picture, much less return with it.

To people to whom the gruesome and horrible is attractive, these people, with their frightfully mutilated bodies and faces, will undoubtedly be interesting—as will be also their weird ceremonies. And of views of this kind the picture consists. The picture ran about one hour.

ADVERTISING POSSIBILITIES

See press sheet.

ENTERTAINMENT VALUE

Fair—more interesting than entertaining.

"THE SPIRIT OF GOOD"

A Fox production directed by Paul Cazeneuve, story by Clifford Howard and Burke Jenkins

Reviewed by RAE VICTOR

THE STORY IN SKELETON FORM

Nell Gordon becomes a singer and dancer in a gambling hall in a rough Western town after learning of the deception of the man to whom she thought she was married. About the same time Neal Bradford becomes a reckless wanderer because of his grief over the death of his wife and newborn baby. They meet at a religious service, where Nell has gone in a spirit of ridicule, and while she is singing the "spirit of good" is awakened in both Nell and Neal. After the adjustment of misunderstandings, which arise—and of which one result is the burning of the gambling hall and the redemption of the town—they go away to resume life together.

THE CRITICAL X-RAY

An uninteresting story minus one human character. Two thoroly bad types of men, who are restrained from committing murder by a sentimental song, which they hear Nell singing, and who, in the next scene, are back again ready to play "henchmen" to Lang without any reason or explanation for the change of heart, is but one of many incongruous scenes. The action of the "sky pilot" in calmly walking off and leaving two of his converts—a man with a bullet in his back and a woman sorely in need of all the physical and spiritual assistance he could give her—is another. The story abounds in incongruities to such an extent that to enumerate them all would necessitate taking every scene from the beginning to end. It is a picture without one feature to recommend it.

SUITABILITY

None.

ENTERTAINMENT VALUE

Has none.

TO BALANCE PROGRAM

Substitute something else.

"THE LADDER OF LIES"

A Paramount picture, with Ethel Clayton in the stellar role; story by Harold Vickers, directed by Tom Forman, scenario by Edith Kennedy.

Reviewed by RAE VICTOR

> A modern society drama.

THE STORY IN SKELETON FORM

Edith Parish (Ethel Clayton), because of a strong friendship for Peter Gordon, shields him from a knowledge of his wife's misdemeanors. An incident in a rather serious flirtation between his wife, Dora, and Ralph Brent comes to the knowledge of Peter, who believes the woman in the affair to be Edith, because of her cloak, which Dora had borrowed for the occasion. Later this incident is the cause of a broken engagement between Edith and Tom Blaine. To clear Edith in Blaine's eyes Ralph induces him to listen to a telephone conversation which he has with Dora, proving Edith's innocence and effecting a reconciliation between Edith and [illegible]

THE CRITICAL X-RAY

An unusual picture because it contains three people with high moral standards and an intolerance of falsehood and deceit; two men of sterling character and a woman who sees her own happiness take wing rather than bring misery to a friend. By all means let us have more of this type of men and women. Why not show us the beauties of nature as represented by high charactered men and women rather than the foul, morally diseased and ulcerous specimens of her handiwork? The producers of scenic pictures are tireless in their search for the beautiful spots in nature with which to delight our physical eye. Why not delight our moral and mental eyes with beautiful types of the human race? There is but one blemish in this representation of truth, loyalty and honor —Peter's wife is permitted to go serenely on her way unpunished.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Easy.

ENTERTAINMENT VALUE

[illegible]

"LI TING LING"

A picture featuring Sessue Hayakawa, under the direction of Charles Swickard. Story by Howard P. Rockey.

Reviewed by RAE VICTOR

> A good story, well told by a good cast.

THE STORY IN SKELETON FORM

Li Ting Ling (a Chinese Prince affectionately called "Tin-Ading" by his American college mates) meets Marion Halstead, with whom his friend, Bob Murray, is in love. A mutual attraction is the result of the meeting, and during a week-end party at Marion's home, in the face of the most violent objection of her family, her friends and Bob, she announces her engagement to Li. But Marion can not stand the resultant ostracism and the engagement is soon broken. In the meantime pressure is brought to bear on the Prince to resign his contemplated alliance with the "foreign devil"—as his people designate his American sweetheart—and return to his own country. His refusal results in his being drugged by a representative of the Empress of China. The drug produces a state of coma resembling death, and as such he is mourned. He awakens on board a vessel bound for China, and, learning that a revolution is in progress, he decides to remain "dead" and take up his life under an assumed name.

Years pass. Marion marries Bob, and, visiting China on her honeymoon, sees General Wen Yeng, an unknown man, who has risen to position of leader of the republican army. His striking resemblance to Li Ting Ling causes her to visit his headquarters to establish his real identity, and she finds that he is Li. His enemies learn of her visit and plan to ruin him by killing her in his garden on her return, so that suspicion will fall on him. The plan is frustrated and she is rescued by Bob and some American sailors after a thrilling fight, during which she is ably defended by Li.

THE CRITICAL X-RAY

The story is interesting; the characters are sane; the situations are plausible; the continuity is good—and so is the cast. The role of Li Ting Ling is admirably suited to Mr. Hayakawa, and his interpretation is smooth, consistent and pleasing. Doris Pawn is charming as Marion Halstead. Li's fight to protect her from the murderous designs of his enemies is well staged—his position on the narrow stairway making possible his ability to overcome a vastly greater number of opponents. This scene is especially pleasing, because our intelligence is so frequently insulted by being asked to accept the average picture fight in which one man holds at bay a dozen or more in a position in which they completely surround him. Li Ting's fight is possible, and, because of that fact, thrilling. It held the audience tense. This tension is quietly and agreeably relaxed by the scene which follows, and which closes the picture. We see Li waving a sad farewell to Marion and her husband and friends. He presents a picture of great loneliness and intense grief at the parting forever from the woman he loves, but it is the grief of a strong man, which is never maudlin and for which you feel great respect—and Mr. Hayakawa does it well.

ENTERTAINMENT VALUE

Good.

SUITABILITY

Any theater anywhere.

TO BALANCE PROGRAM

Good comedy.

Look thru the Letter List in this issue.

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We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."
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SAUER FILM EXCHANGE, Box 421, Kankakee, Ill.

ORGANIZED EXHIBITORS BUSY IN PENNSYLVANIA

A meeting of the exhibitors of Eastern Pennsylvania, Southern New Jersey and Delaware was held in the City of Philadelphia on Monday, June 21.

The meeting was called by the president of the Philadelphia Exhibitors' League, Albert J. Fisher. Among those present were: Charles Goodwin, John Evans, John Cook, Albert J. Fisher, Frank Buhler, M. Brenner, George Bennethum.

Plans were laid out for the intensive organizing of the exhibitors in Pennsylvania, and an organizer is being sent out. The quota for the $300,000 national fund is being raised.

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, was present in conjunction with C. L. O'Reilly, member of the executive committee of the Motion Picture Theater Owners of America, from New York City, and Joseph Stern, executive committee member from Newark. Also J. T. Collins, president of the New Jersey Motion Picture Theater Owners.

The division of the territory was agreed upon by all parties and an active campaign inaugurated for organization purposes.

INDEPENDENTS ACTIVE

Cleveland, O., July 3.—A move to awaken interest of motion picture theater patrons in the individuals to take part in the making of motion picture stories has been started by the Bradley Feature Film Company, Cleveland producer, which will seek to include in future film productions actors and actresses who are drawn from the cities in the Northern Ohio territory, in which these features will be shown. With this idea in mind officials of the company have started an unique contest, in which girls and small children will have a chance to appear in these feature pictures. Thru co-operation with a local newspaper these girls will be selected for their ability to screen properly. Leaders in the contest will have opportunity to display acting ability later. The best will be given permanent positions with the company, and those who show fair talent will be given extra parts from which they may work up to higher places in the screen world. The movement will be twofold in its result, according to B. W. Reuben, general manager, in that it will prove that Cleveland is a motion producing center quite as good as New York and Los Angeles, and also to inspire patrons of exhibitors to become more interested in the local stars. Prominent Clevelanders who are backing this latest plan of the company are S. R. Bradley, director; Joseph Lounge, director, and Joseph Greenbaum, manager of the Alhambra Theater. The picture in which this enterprise will star local talent is the third feature it has produced here.

MEXICO CENSORSHIP ABOLISHED

Mexico City, July 6.—Provisional President de la Huerta has abolished the moving picture censorship, and the censorship department of the Ministry of the Interior will hereafter be used "to foster rather than hinder the industry," The Excelsior says.

CABLES FROM LONDON TOWN

(Continued from page 7)

Theater, entitled "Is There a Cure?" a farce by Stanley Cooke, temporarily named "The Fly-by-Night," and also a dramatization by John Hastings Turner of Bunyan's "Pilgrim's Progress," in which Calthrop states he will not play Christian. So now we know.

N. A. T. E. AND THE E. T. U.

The members of the National Association of Theatrical Employees have held their first conference and the outcome has been a rather acrimonious discussion between William Johnson, the president, and a section of his members, who strongly object to him continuing in the presidential capacity, seeing that he is on Charles Gulliver's payroll and in charge of the whole of the stage and house staff of the London Theaters of Varieties. They argue that he cannot serve two masters and that he must either be a master's man or the official of his union. Mason, who took over the job of secretary when Johnson took up his position with Gulliver, has thrown it up on medical advice, and Johnson told the delegates assembled from all over the kingdom that he would not revert to his original position, not for a salary of $5,000 per annum.

OWN A MOVING PICTURE SHOW

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No experience. Professional machine and complete outfits on easy payments. Catalog free.
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Dept. 800, 418 Market, St. Louis, Missouri.

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$260.00

Professional Camera, 200-foot model; weight, 12 pounds; best camera like Kodak in daylight; two big short range lenses F 3.5; tripod—all like new; buy a cheap, but GOOD Camera, lenses, tripod. W. I. DAVIS, care The Billboard, New York.

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PRICES:	
Five Thousand,	$3.00
Ten Thousand,	5.00
Fifteen Thousand,	6.50
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THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $7.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

The conference lasted four days and the whole of the rules were discussed and brought in line with the undoubted development the union has accomplished. The question of the alliance of the N. A. T. E. with the Amalgamated Musicians' Union was discussed and the probabilities are that this will be accomplished before the end of the year. J. B. Williams of the A. M. U., who is also on the parliamentary committee of the British Trades Union Congress, ever since December, 1915, has been angling for some such scheme, but, whilst the germ was sown at that distant date, he also enlarged the idea to have the amalgamation of the four theatrical unions in one big federation with a supreme general executive and a general secretary. The V. A. F.—remembering the disastrous Alliance of 1906—disastrous at least to the unity of the V. A. F. members' peace of mind—refused any such fusion, in which Joe O'Gorman took a strong hand. This must bring back reminiscences to Harry Mountford, who was one of the officers of the National Alliance. Nevertheless, after careful and guarded negotiations a working agreement was arrived at which exists—mostly on paper—in the shape of the joint committee of the four unions—which meets nearly every month.

The fate of this joint committee is in the balance, as the V. A. F. and A. A. delegates are of the opinion that the natural alliance is between themselves, and the natural alliance on the other hand is between the N. A. T. E. and the A. M. U. This alignment was brought home vividly at the inaugural meeting of the Entertainments Industrial Council, when the N. A. T. E. & A. M. U. allied themselves with the managers against the V. A. F. & A. A. in the voting for the officers. Johnson at the Stage Union Conference suggested by his remarks that the performers' section was not attuned to the other section either as to the matters of policy external or internal.

Much was made some time ago of the sectional dispute by the N. A. T. E. and the Electrical Trade Union, the latter of whom claim jurisdiction over all electricians wherever they be. The matter received a lot of attention from the parliamentary committee of the T. U. Congress and at last the two sectional subcommittees in London agreed to respect each other's cards and that neither would poach on the other's territory. This has been rejected by the executive committee of the E. T. U., who are the most powerful and also the strongest of any labor group this side. Now comes the tug-of-war between the two unions, and it looks as if all the cinema operators and switchboard men will have to take out an E. T. U. card to the disadvantage of the N. A. T. E. If any dispute arise and the electricians walk out the matter will be awkward. In the meanwhile the V. A. F. is actively encouraging the idea of a working arrangement with the A. A. and the latter see the value of such to themselves, the more so as the V. A. F. has promised its active support and influence in the matter of obtaining obedience to the suggested new contract. The ultimate idea is that a joint council be formed to meet monthly—or more often at the outset—to discuss matters of general interest, so that all movements be co-ordinated and all efforts concentrated on each other's campaign.

DON'T YOU BELIEVE IT

What with cables from your side and the stuff printed over here, one would think that England is theater and cinema building mad. It is said that one firm only awaits the raising of the building ban to carry into realization the building of sixteen "super-cinemas" for which sites have been acquired in various large provincial towns thruout the country. Each of these buildings is supposed to be costing $2,500,000 and will have a seating capacity for 2,500. Further it is stated that another firm is going to erect a huge ball room, on the floor of which 2,000 people will be able to dance, and it is to be an annex to a picture "palace" to hold 3,000, and it is to be built in London!!

SHOW TRAIN IN WRECK; SEVEN KILLED, TWENTY-EIGHT INJURED

(Continued from page 6)

Hill severely bruised. Address, Waco, Tex. Clyde Hill, severely bruised and scratched. Address, Waco, Tex. Edwin Wise, lacerations on legs. Address, The Billboard. J. H. Wright (colored), cable operated, cut and bruised. Address, Waco, Tex. Willie T. Snell, severe head wounds and bruises. Address, Hamilton, Tex. Pauline McClanahan, infant daughter of Mr. and Mrs. Dora McClanahan, thigh broken. Address, Dallas, Tex. Alma Deane, severe cuts on leg and badly bruised. Address, Coleman, Tex. Mrs. Julia Rogers, leg broken, severely cut and bruised. Address, Hot Springs, Ark. P. J. Snell ("Texas Bud") possible fracture of jaw bone and severely cut and bruised, possible internal injury. Address, Hamilton, Tex. Jimmy Swenton, severe head wounds and bruises. Address, Dublin, Tex. Kara Mills, right ankle broken, left knee hurt, cut and bruised. Address, McKinney, Tex. John Weber, hurt internally—serious condition. Address, Tyler, Tex. Mrs. May Allemange, leg broken; severely cut and bruised. Address, The Billboard. Albert Rogers, clavicle broken; badly cut and bruised. Address, Hot Springs, Ark. The last two mentioned are at the All Saints Hospital, McAlester, Ok.

The show train arrived in Atoka at 7:30 Sunday evening and consisted of thirteen flat cars, five coaches, one diner, two baggage and one box car. Seven of the flat cars were placed on the No. 1 "house track," preparatory to unloading. Six flat cars, the diner and five coaches were placed on the South bound main line by the yard crew, where they were later struck by the North bound fast freight.

Practically all the men of the show had gone to the lot. The show's trainmaster, Ike Powers, and crew were busy getting the first string of flats unloaded when the terrible crash was heard. The piercing screams and shrieks of injured men, women and children could be heard above the din of crushing cars. Car No. 30, stateroom car, was the first struck, and it went thru Car No. 66, the diner. Car No. 58, another stateroom car, remained intact. Car No. 70, stateroom car, telescoped stateroom Car No. 60. Car No. 50 was the end car next to the flats. The draw bar was pulled out of this car and the six flats were sent racing thru the yards at the rate of twenty-five miles and hour.

In Car No. 30 were the staterooms of Mrs. McClanahan and Mrs. Harry Wilson, who were numbered among the dead. George Hunt, another victim, was seen in this car just before the wreck. The bodies of these people were horribly crushed and cut. Mrs. McClanahan lived until 6:30 the following morning, her right leg was cut off above the knee. The loss of blood had been so great that she could not pull thru. Mrs. Stanley Warwick submitted to an operation and gave of her blood for transfusion to Mrs. McClanahan, but the latter failed to revive.

In Car No. 60 were the staterooms of Mrs. H. B. Danville, Mrs. Wm. Weather, Mrs. Myrtle Duke and little daughter, Laura, all of whom were killed and their bodies badly burned.

Chicago, July 10.—Following a telegram sent by the Showmen's League of America, expressing sympathy and tendering aid, H. B. Danville, general agent, the E. B. Reed Greater Shows, caught in a terrible railroad wreck, in Atoka, Ok., last week, wired the league as follows:

"Thanks for your message of comfort and sympathy and your offer of assistance to the members of the Reed Shows. Your offer has been posted so that all members of the company may read it. The dead have been removed and buried at their respective homes. The injured are all in hospitals in McAlester Ok. and doing well. I do not anticipate any more deaths. The members of the show were able to take care of their own. Not a cent of collection had to be made in any case. The citizens of Atoka threw their homes open to me and did everything in their power to relieve distress.

"The show will continue for the balance of the season."

On July 9 The Billboard received the following communication from J. Geo. Loos, manager the shows bearing his name:

"Kindly call Citizens' National Bank for three hundred and twenty-one dollars, being the amount contributed from the members of my company for Reed's Greater Shows, to whom we send our heartfelt sympathies in their terrible calamity. Please forward this amount by wire to E. B. Reed or H. B. Danville to be used as they see fit by those who might possibly be in need in their hour of bereavement and misfortune. Many thanks."

The amount of this contribution was duly forwarded by The Billboard, and on the next day the following appreciative wire was received from Mr. Danville:

"Three hundred and twenty-one dollars sent by members of J. Geo. Loos Shows thru your office received, for which please accept thanks from members of Reed's Greater Shows. We will not need it, however, as we have the situation well in hand, and all dead and injured have been provided for in the best of circumstances. Am mailing money back to be returned to J. Geo. Loos. Please convey to all members our sincere thanks for their liberal and speedy donation." The Billboard in turn has returned the money to Mr. Loos.

MOROSCO STAGE SUCCESSES TO BE FILMED WITH ORIGINAL CASTS

(Continued from page 8)

ming Bird," featuring Maude Fulton and Harry Walthall. "Linger Longer, Letty," with Charlotte Greenwood. "The Rainbow Bridge," "Seven Miles to Arden," "The Clam Digger," "The Half Breed" and "Mamma's Affair."

Offices of the corporation are at 209 South Broadway, this city. George R. Bentel, while new to the picture game, has owned and managed the Ascot Speedway, one of the most successful amusement projects in the country, for the past five years; Frank C. Egan is the owner of the Little Theater, Los Angeles, and the Egan School, which has turned out many stars of the speaking stage and pictures. He is also a successful producer.

The stage production of the Maude Fulton play, "The Humming Bird," will be made at the Little Theater, opening on July 12. It now in rehearsal. Mr. Morosco will assist in the direction and the arrangement of his plays for the camera. He will establish Los Angeles as a producing center for all new Morosco plays at his new theater, Seventh and Olive streets.

Oliver Morosco has contracted with Harvard for all of the prize plays, under the personal supervision of Prof. George Baker. Between one hundred and fifty and two hundred plays will be submitted to Mr. Morosco this year for his stage and screen productions.

THE CENTURY PROMENADE OF SHUBERTS IS UNDER WAY

(Continued from page 5)

the most beautiful of the panorama of lovely scenes was the fantastic conception staged by Cleveland Bronner and featuring Cleveland Bronner and company. "The Swing," a scene in which May Thompson, John Towe and girls are featured, and "In the Clouds," which features Walter Woolf and Sally Tengo, are other scenes of beauty and artistry. In the story of "The Waltz," which is a rejuvenation of famous stage dances of a few years ago, the remarkable work of Kathleen O'Hanlon and The Order Kamberland stand out. A daring production hit is the "Beautiful Shoulders," featuring Vivian Oakland, and is a knockout for the opening after intermission. Muriel DeForrest in the "Flirtation" scene proves, as she has proved repeatedly during the show, her right to a place in the sun of the Shuberts' new show. Jean Schwartz is responsible for the music of "The Midnight Rounders," Al Bryan wrote the lyrics, and the book was by Howard E. Rogers. It was staged by Lew Morton.

PHONOGRAPH RECORDS MADE IN GERMANY NOW IN U. S.

(Continued from page 5)

According to this dealer the recording of the voice was the finest he had ever heard, excelling in quality that of American records, but the intolerable amount of scratching make the records unsalable in his opinion. He said the low price was a great inducement to him to buy, and ventured the opinion that if the German manufacturers can eliminate the surface noise they will be able to come into the American market and much undersell the American product. In connection with this, it is noteworthy that all the record companies have raised the price of their records, except the Victor company. This company will put an increase into effect beginning July 15, when the "Red Seal" records will be raised from $1.00 to $1.25 for the ten-inch size, and from $1.50 to $1.75 for the twelve-inch size. The prices for all other records will remain the same, with the popular issues at 85 cents for a ten-inch record, against $1 charged by the companies other than the Victor. It was only a few months ago that the Victor people cut the price of their "Red Seal" issues exactly in half, and as it is an open secret that they would rather sell this style record than the popular type, some wonderment is expressed that they should raise the price of them rather than the popular issues. Scarcity of materials, especially shellac, is said to be the reason for raising the prices.

WALTER L. MAIN SHOWS

Celebrate the Fourth in Real Style

The Fourth of July at Owosso, Mich., will long be remembered by the employees of the Walter L. Main Shows. There was everything that goes to make up a real Fourth, with some trimmings added.

"Fat" Pease outdid himself in feeding the boys, as the following menu shows: Soup, cream of celery; cream chicken, with egg dumplings; roast pork, with apple sauce; new potatoes and onion stew, new green peas, green onions and radishes; ice cream and cake, bananas and oranges, coffee, iced tea and milk.

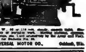
JACK PARKS, NOTICE!

Your mother, Mrs. I. Parks, located at 2000 Monroe street, Kansas City, Mo., wants to hear from you immediately. Parks is said to have been with the John Robinson and Yankee Robinson circuses.

GREAT WHITE WAY SHOWS

The Northeastern Wisconsin Fair Association (formerly the Brown County Fair) at Green Bay-DePere, Wis., has contracted with the Great White Way Shows for the furnishing of midway attractions for its fair, which this year will be held August 30 to September 3.

RELIABLE LIGHT



4-K. W., 60 or 110 volt, steady, smooth light, for stationary or portable work. Moving pictures, theaters, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 30.

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Small Capital Starts You

on our easy payment plan. Begin now and get your share. We sell everything. Write today.

Atlas Moving Picture Co.

ROUNDUP RECEIPTS MORE THAN $175,000

Big Contest Staged by Tex Austin for Elks in Chicago Proves Bang-up Success

Chicago, July 12.—The Roundup on the Lake Front, which closed last night, was pronounced by Tex Austin, the producer, to be the biggest and most successful event of the kind ever promoted in the history of the Wild West game. The Roundup was the largest single amusement feature of Elks' Week.

Mr. Austin told The Billboard that the gross receipts of the Roundup, altho not yet fully tabulated, will be between $175,000 and $200,000. More than one hundred of the best known range men in the country were among the contestants, and $35,000 were given in prizes.

Edward F. Carruthers, business manager of the Roundup, and Mr. Austin are quoted as expressing their satisfaction with the event in general. Mr. Austin said that he and Mr. Carruthers have arranged to make the event a permanent annual affair in Chicago. The complete list of winners follows:

FIRST DAY, JULY 3

STEER ROPING—Eddy Burgess first, $100, 24 1-5 sec.; Hugh Strickland second, $50, 28 1-5; Scout Maish third, $30, 28 2-5; Joe Gardner fourth, $20, 29 2-5.

ROMAN STANDING RACE (Afternoon)—Tommy Kirnan first, $60; Roy Jones second, $40.

ROMAN STANDING RACE (Night)—Roy Jones first, $60; Tommy Kirnan second, $40.

STEER RIDING—Powder R. Thompson first, $50; Jack Brown second, $30; Kenneth Cooper third, $20.

STEER BULLDOGGING—Slim Caskey first, $100, 20 1-5 sec.; Jim Massey second, $60, 30; Guy Schultz, third, $40.

BARE BACK BRONK RIDING—Powder R. Thompson and Bryan Roach split first and second, each $40; Floyd Saults and Johnny Maggert split third, each $10.

BRONK RIDING WITH SADDLE—Jesse Coates first, $200; Jim Lynch second, $110; Powder R. Thompson third, $100.

SECOND DAY, JULY 4

STEER ROPING—Joe Gardner first, $100; Fred Beeson second, $50; Tommy Kirnan third, $30; Johnny Mullins fourth, $20.

BARE BACK BRONK RIDING—Powder R. Thompson first, $50, Guy Schultz second, $30; Bryan Roach third, $20.

ROMAN STANDING RACE (Afternoon)—Roy Jones first, $60; Tommy Kirnan second, $40.

ROMAN STANDING RACE (Evening)—Roy Jones first, $60. Tommy Kirnan second, $40.

STEER BULLDOGGING WINNERS SECOND STEER—Roy Quick first, $100; Jimmy Massey second, $60; Frank McCarroll third, $40.

STEER RIDING—Oklahoma Curley and Powder R. Thompson split first and second money, each $40; Kenneth Cooper and Bryan Roach split third, each $10.

THIRD DAY, JULY 5

STEER ROPING—Fred Beeson first, $100, 31 2-5 sec.; Johnny Mullins second, $60, 34 1-5; Joe Gardner, third, $30, 35 3-5; Eddie Burgess, fourth, $20, 36 2-5.

ROMAN STANDING RACE (Afternoon)—Roy Jones first, $60. Tommy Kirnan second, $40. (Evening) Roy Jones first, $60; Tommy Kirnan second, $40.

STEER RIDING—Kenneth Cooper, $33.35; Powder Thompson, $33.35; Norval Cooper, $33.30; split first, second and third.

STEER BULLDOGGING (July 4)—Roy Quick first $100; Jim Massey second, $60; Frank McCarroll third, $40.

BULLDOGGING (July 5)—Jim Massey, first $100; Slim Caskey second, $60; Angelo Hughes third, $40.

FOURTH DAY, JULY 6

STEER ROPING—Joe Gardner first, $100; Tommy Grimes second, $50; Hugh Strickland third, $30; Johnny Judd fourth, $20.

BAREBACK BRONK RIDING—Guy Schultz first, $50; Kenneth Cooper second, $30; Hugh Strickland third, $20.

ROMAN STANDING RACE (Afternoon)—Tommy Kirnan first, $60; Kenneth Maynard second, $40.

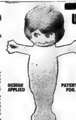
ROMAN STANDING RACE (Evening)—Ike Armstrong first, $60; Tommy Kirnan second, $40.

[illegible]

BRONK RIDING WITH SADDLE—Jesse Coates first, $300; Kenneth Cooper second, $150;

(Continued on page 92)

UNGER'S "PIPPIN"



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PATENTS FOR.

(THE DOLL WITH THE MOLDED COIFFURE HAIR)

BOYS! FLASH! The "Pippin" Doll is the best money getter of the season. Ask the boys who are using the "Pippin." They are all getting top money. It is making a hit everywhere and is the flashiest doll on the market for the money.

—PRICE—

40c EACH (Without Dresses). 47c EACH (With Silk Crepe Paper Dress).

The "Pippin" is 13 inches high, movable arms, fancy painted eyelashes and molded hair, covered with a veil. It has a dull finish and is dust-proof. They are packed 80 to a barrel.

Unger's Special Dolls (Cutie Dolls), 13 inches high, movable arms, dull finish

Price, 25c EACH (Packed 60 to 70 in a Barrel).

Silk Crepe Paper Dresses. 3-ruffled skirt, bloomer and fancy hat, flower designs. Extra full and fluffy dresses, two kinds.

$ 8.00..........Per 100 AND $ 7.00..........Per 100

75.00..........Per 1,000 65.00..........Per 1,000

LARGE STOCK ON HAND—IMMEDIATE SHIPMENTS.

TERMS: One-third amount deposit required on Dolls, balance C. O. D.

REFERENCES: Wisconsin State Bank, Milwaukee. (We are the largest manufacturers of dull finish Dolls and Dresses in the Northwest.

UNGER DOLL MFG. CO., 509-511 SECOND AVE., MILWAUKEE, WIS.

H. T. FREED EXPOSITION

Can Place Two Shows and Concessions

(including wheels) for the Celebrations and Fairs. Week of July 19th, CLINTON, IOWA, on main streets, Labor Celebration and Frolic (only show to be granted a permit this season). Week July 26th, BELLE PLAINE, IOWA, American Legion Convention.

THEN THE BIG ONE OF THE SEASON, DES MOINES, IOWA, DOWN TOWN STREETS. 100,000 VISITORS.

TOWN ELABORATELY DECORATED. STRONG AUSPICES.

Then a Circuit of the Best Fairs in Iowa, including Mason City, Osage, Manchester, Charles City, Marshalltown, Toledo, and several good Southern Fairs. Address week July 12, Maquoketa, Iowa; then as above.

BALDWIN UNITED SHOWS.

CAN PLACE FERRIS WHEEL AND TWO MORE SHOWS THAT CATER TO LADIES AND CHILDREN

also Concessions of all kinds except Wheels; Musicians for Sisco's Union Band, salary $32 week, no hold back; Bass, Baritone, Trombone, to complete twenty-piece band. Twenty weeks' Vaudeville follows. Our Fair Season starts Tazewell, Va., Sept. 1. We feature the Champion Lady High Diver of the World, Miss May Collier. Williamsburg, Va., this week; Newport News, Va., next week.

Answer GEO. A. BALDWIN, Manager, Baldwin United Shows.

Concession Agents Wanted That Are Not Afraid To Make Money.

Good Stores and proposition to right man. Mike Goldstine, wire. All those who want season's work, come on. Andy Kelly, can place you. Address JOE HALLER, Baldwin's United Shows, Williamsburg, Va.; then Newport News for two weeks.

WANTED —FOR— O'Brien's Exposition Show

Foreman that can take charge of Merry-Go-Round, also two Helpers. Salary the limit and long season. Also want Oriental Dancers. Will pay top salary. Wire or come on. Address EDWARD O'BRIEN, Bristol, Conn., week of July 12.

JOHN FRANCIS UNITED SHOW

THIS WEEK, ON STREETS, OSAWATOMIE, KAN.

WANTED—Plant. Show or Athletic Show. Good opportunity for good, clean Concessions; no exclusives. Can place good Cabaret if properly conducted. Man and woman to run Well Show. WANTED—Working Man on Whip, Merry-Go-Round, Ferris Wheel and Aeroplane Swing. Also good Managers. Can place people in all lines. Wire; don't write.

J. L. WRIGHT SHOWS WANT AT ONCE

for string of twelve best Pumpkin Fairs in America. Help for Carousell, Talker and Lecturer for Side-Show, also Second Sight, Buddha and Side-Show Acts. Regular pay days. Guess Your Weight Man, Grinder and Geek for Snake Show, Athletic People, High Striker, Pan Game, Press, Cook House, Palmistry, Ten-Cent Grind Stores open. Joe Waring can place Agents. Get in on these spots, boys, and close season with money. Write or wire. Front Royal, Va., week July 12; Shenandoah, Va., week July 19.

TROMBONE WANTED for SPARKS CIRCUS BAND

Beloit, 17; Shawano, 19; Antigo, 20; Marshfield, 21; Stevens Point, 22; Portage, 23; Richland Center, 24; all Wisconsin; Mendota, Ill., 26. Address JACK PHILLIPS, Bandmaster.

Wanted for Harrington Motorized Shows

Piano Player and General Business Actor, with specialties. Must join on wire. Show goes to California. State lowest. Pay own. Address E. A. HARRINGTON, Nowata, Oklahoma.

PICKENS RETURNS TO CHICAGO

Locklear Big Hit at Canadian Fairs

Chicago, July 9.—William Pickens, manager of Lieut. Locklear, arrived today from California via Calgary and Edmonton, where he accompanied Locklear for his opening on the Canadian Fair Circuit. Locklear proved a big hit at both fairs, where business was tremendous. Pickens announced that Locklear now includes in his exhibitions the plane change, both with and without the ladder, letting the crowd decide which is the more thrilling. He also changes planes at night, painting his planes and clothing with phosphorus paint. The effect is startling. Locklear and his pilots, Lieutenants Short and Elliott, return to California from Canada to finish Locklear's second six-reel picture, which is being made by William Fox. They begin their American fair season at Mason City, Ia., August 16.

H. T. FREED ADDS CARS

Chicago, July 9.—The railroad equipment of the H. T. Freed Exposition Shows has been enlarged by the addition of five cars—one Pullman, one stateroom car, one 60-foot flat and two box cars being added. Mr. Freed told The Billboard he now has sufficient car space so that hiring from the railroads is unnecessary.

J. Hoye has joined the Freed Shows with his monkey speedway. Beloit is the first spot where any show had previously played this season. All cities played have been manufacturing towns and all locations have been downtown. Mr. Freed emphasizes the statement that he carries no girl shows and no "grift."

GEORGE B. FERGUSON DIES

George B. Ferguson, for years connected with Barnum & Bailey, Ringling Bros.' and Sells-Floto shows in the stock department, died at the home of a lifelong friend, C. A. Webster, in Akron, O., after a short illness, on July 6. In late years he was with the American Express Co. in Akron, as chief inspector. He was born July 29, 1865, in Wisconsin, and spent his younger years in the show business. He is survived by a brother, located in Cleveland. Remains were shipped to Jamestown, N. Y., for burial.

Wanted Separate Amusements

for Farm, Stock and Street Fair, to be held at Pleasant Hill, Mo., on the following dates, September 21st to the 25th, inclusive, also Free Acts. Address CHAS. WALKER, Secretary.

WANTED, STRONG CORNET

Texas Ranch 99, real Wild West. Address HARRY NEILMAN, New Holland, July 14; Terre Hill, 15; Adamstown, 16, Denver, 17; Ephrata, 19, Lititz, 20; Manheim, 21; all Pennsylvania. Join on wire. Top salary. Other Musicians, write.

POOLE SHOWS Want Shows and Concessions. Gunnison, Colo., July 12-17, Cattlemen's Convention. For Sale—24-Horse Trunk Race Track, $50.00; cost $125.00. Good condition.

WANTED, TWO BOX BALL ALLEYS in good condition. State price. AUGUSTA SKATING RINK, - - - Augusta, Ky.

AT LIBERTY—Violin, Flute, Clarinet, Cello and Piano. Nothing but high-class engagements considered and top salaries essential. Combination handles anything from jazz to symphony together with unlimited library. C. H. NEREPKA, 318½ W. Main Street, Durham, N. C.

WANTED AT ONCE Clarinets and Trombone; Theatre and Band, music side line. Openings for Watch Makers, Tailors, Painters and Carpenters, Machinists, all kinds, Auto Mechanics, and other trades. $17.50 to $30.00 weekly; out of music; city of 8,000. Albert K. Jones, Municipal Band, Charles City, Iowa.

MIDGET HORSES 29 inches high. Guaranteed sound. Built like Kentucky thoroughbreds. $100.00. FRANK WITTE, SR., P. O. Box 156, Cincinnati, Ohio.

Harding Home Coming Week July 19 to 24 INC.

THE SHOW THAT RAISED THE STANDARD

THE SMITH GREATER SHOWS.

C. SMITH, Founder.
CHRIS. M. SMITH
E. K. SMITH } Managers

Auspices Moose Amusement Committee

THE BIGGEST DOINGS IN OHIO this year. Official notification of Gov. Harding. Old-Fashion Barbecue. Moose Convention. Forty Bands. The Chamber of Commerce has arranged for the parking of 7,000 automobiles. Excursions every day. Can place Legitimate Attractions. All kinds of Grind Stores open. Fourteen weeks of Fairs to follow. Blair, the Acrobat, write Cap. Moore. WANTED—Experienced Cook House and Privilege Car Help. Address THE SMITH GREATER SHOWS, Warren, Ohio, this week; Marion, Ohio, next week.

SAVE SUGAR

SWEETO—100 TIMES SWEETER THAN SUGAR—$1.00 LB.
Desirable for Drinks, Ice Cream Cones, Pickles, Etc.

FREE—ORANGEADE—FREE

One pound Orangeade free with every order of $15.00 or over. Our drinks are the best and cheapest on the market. Orangeade, Lemonade, Cherry, Grape, etc. 40-gallon strength, $2.50 per pound. Trial Sample Package, 15c or 3 for 35c. Orders shipped same day received.

PURITAN CHEM. WORKS, 4015 Monroe St., Chicago, Ill.

DOWNS FORTY-FIRST ANNUAL ANNIVERSARY CELEBRATION

July 29, 30, 31. 3 Big Days and 3 Big Nights

INDEPENDENT SHOWS AND ALL KINDS OF CONCESSIONS WANTED

Space at Reasonable Rates

Write or wire G. B. JONES, Secretary, DOWNS, KANSAS

WANTED—Rides, Shows, Concessions, Etc.—WANTED

LYNN'S GREAT MID-SUMMER CELEBRATION

AUSPICES OF LODGES AND TEMPLES

WHOLE WEEK—JULY 26, 27, 28, 29, 30, Afternoon and Evening—WHOLE WEEK
ROCKDALE PARK, PEABODY, MASS.

Central to LYNN, SALEM, BEVERLY, PEABODY and several towns and villages. Over 400,000 population. BIG HORSE MEET $2,000 purses. BIG ATTRACTIONS. BIG MIDWAY. Big features for the Children. This is to be the one big event in this vicinity and will attract from all sections as a live-wire committee with several autos are scouring the country, working up interest, which is for their building fund, and consists of eight Lodges, over 3,000 membership. E. C. CANN, Manager, No. 10 Central Sq., Rose No. 17, Lynn, Mass. RIDES and SHOWS on percentage. Concessions, $2.50 per front foot. Other events to follow.

LITTLEJOHN'S FAIR SHOWS WANT

Musicians on all Instruments for my Independent Band, enlarging to fifteen pieces. Can use one sensational Slide Trombone Player. Joe Rosak director. Want experienced and reliable Photographer on salary basis. London, Ky., week July 12. Few legitimate Concessions open.

THOS. P. LITTLEJOHN, Manager.

WANTED, Rides, Shows and Concessions

for South Akron Prosperity Celebration; Springfield and Dayton, Ohio, to follow. No exclusive. Don't write, wire. Marshall Shows furnishes all attractions. Address FRANK MARSHALL, Standard Hotel, Sharon, Penn.

WANTED an A-1 Oriental Dancer, Also Hula Hula Dancer and Musical Comedy Girls

for the "Show Superior"; booked for the stages with the K. G. Barkley Shows. Will pay the right salary if you can deliver the goods. Write HARRY CHALAPIN, care above shows, week July 12, Lorain, O.; week July 19, Ashtabula, O.

WANTED FOR THE RAINBOW AMUSEMENT CO.

People to work Vaudeville Show. Will furnish Show complete. Will give 40 per cent. Also Young Ladies for Concessions and good Concession Parlor Wheel Man. Will book or buy any good Grind Show. Write 866 Aurora Avenue, St. Paul, Minn.

The Great Middle West Shows

Owing to Disappointment, Can Book at Once
MERRY-GO-ROUND

Liberal percentage. Will pay your expenses to look this show over. Can book any good mechanical show. Want first-class man to take charge of new Eli wheel; top salary. Otis Roper or Clarence Turner, wire. Have room for few flashy concessions. Some wheels open. We sure have some wonderful towns booked. Week July 12th, Martin's Ferry, Ohio; week July 19th, Steubenville, Ohio; week July 26th, Washington, Pa., big K. of P. Celebration.

Address H. T. PIERSON.

WORLD'S FROLIC SHOWS

WANTS SHOWS AND CONCESSIONS

SHOWS—Can place real pit show. Also show to feature. Will furnish complete outfit for same. Want real manager to take charge of Oriental show; new outfit. Can place platform show.

CONCESSIONS—All grind stores and a few wheels open. Our string of early fairs starts August 7th. Can use real electrician. Sturgis, Mich., week July 12th.

MERRY-GO-ROUND WANTED AT ONCE

If you cannot get ready on Mondays and loaded without holding train this is no place for you. Want Ticket Seller and Man for Cabaret, also Trap Drummer and Dancers for Cabaret. Want Minstrel Performers. Can place any legitimate Concession, no exclusives. Want Concession Agents. Write, wire or phone. CLIFTON-KELLEY SHOWS, McHenry, Illinois.

HARRY K. MAIN SHOWS

CAN PLACE CONCESSIONS OF ALL KINDS

Kupie Dolls, Candy, Palmistry, Country Store, Pitch-Till-You-Win, Ball Games, Hoop-La, Long Range Shooting Gallery. Wire

ALBERT HAYES, Manager, Harry K. Main Shows, Gary, W. Va.

WANT ELECTRICIAN

TO MAN AND KEEP DELCO LIGHT PLANTS REPAIRED

State age. Must have Delco experience. Punch Man and Side-Show Acts. Can also place one Team doing several Big Show Acts, and one more good Single Performer, Wire Act, Traps, Contortion or any Novelty. Address

CHRISTY BROS.' CIRCUS, Marcus, Washington.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

POLITICAL MEETINGS AND RALLIES

Northampton—Gov. Coolidge Notification Day Ceremonies. July 21.

Columbus—Meeting of Republican Nat'l Committee. July 21.
Marion—Senator Harding Notification Day Ceremonies. July 22.

BIG TIME AT FRANKLIN, N. J.

New York, July 9.—Thomas Brady, amusement director, announces a big Victory and Old Home Week celebration to be held in Franklin, N. J., the week of August 9. It will be held under the auspices of the American Legion Post of Franklin. This town, which has long been closed to carnivals and the like, is now "open," it is said. It has probably the largest zinc mines in the world. Three thousand men are employed in the mines and the week of the celebration there will be an estimated payroll of $[illegible]000. Harry Bennett will have charge of decoration of the auto and popularity contests and Mr. Brady will be director in charge of all amusements.

JESUS ARTIGAS TO HAVANA

New York, July 10.—Jesus Artigas of Santos & Artigas sailed today for Havana, Cuba, after an extended business trip here in the interest of that firm's various amusement [illegible] now being operated in the Latin-American countries.

Jos. A. Fryc, care of the Interstate Billposting Company, Sioux City, Ia., writes The Billboard that plans are now under way for a carnival company to play there during the next six weeks. The location will be on the old carnival grounds near the heart of the city.

Big Spring, Texas

The World's Newest and Richest Oil Field

INVITES THE WORLD TO JOIN IN A BIG "OPEN HOUSE" CELEBRATION

August 7th and 8th

Special trains will be run from New York, Chicago and San Francisco. 50,000 people expected. $5,000 being spent to advertise event and $2,000 prizes.

We want all kinds of shows, concessions and attractions. Celebration will be staged at Race Track and Fair Park.

WRITE OR WIRE

EVERETT LLOYD,

Care of GENERAL OIL COMPANY, BIG SPRING, TEXAS.

BIG FOURTH OF JULY DINNER

Given by the Ringling-Barnum Show at Bridgeport, Conn.

More than 1,000 members of the Ringling-Barnum Show enjoyed the Fourth of July dinner at Bridgeport, Conn., the home of the show. The big dining tent was beautifully decorated, and everything looked very inviting. Many prominent folks were invited, among them being Mrs. Lew Graham, Mrs. DeWolf, Mrs. George Black, Mr. Meyers and family, Carl Hathaway, Messrs. Bradna and Agee and many friends. Much credit is due Ollie Webb and his able assistants. Mr. Webb is termed the "dean of caterers," and he knows how. Many prominent Bridgeporters were the guests of Charles Hutchinson, who pronounced it one great feast.

The menu consisted of green onions, queen olives, salted almonds, radishes, dill pickles, cucumber, boiled salmon, lemon butter, chicken a la Maryland, French fried potatoes, green peas, corn fritters, roast lamb with mint sauce, fruit salad, macaroons, French pastry, chocolate, celeriac, ice cream cakes, tea, iced tea, coffee, cigars and assorted chocolates.

BIG CROWDS; UP GO PRICES

New York, July 12.—Both house keepers at Coney Island boosted their prices yesterday, seeing a chance to profiteer on account of the crowds. The price demanded for a suit and room jumped from seventy-five cents to two dollars.

DAREDEVIL KILLED

New York, July 12.—Another dare-devil was pounded to pulp when Charles G. Stephens, aged 28, of Bristol, England, was killed yesterday while trying to shoot Niagara Falls. Stephens was at one time a circus performer.

WANTED FOR
GREAT LYRIC SHOWS and HERRMAN'S BROS.' BIG TWO-RING CIRCUS and HIPPODROME

A-1 Promoter. Salary no object if you can deliver the goods. Organized Minstrel or Manager capable of training one. White Piano Player to manage Cabaret, Dancers for Cabaret. Dancers and Piano Player for Oriental Show; top salaries. Talkers, Grinders, Merry-Go-Round Help, also help in all departments. Man and wife to manage well framed Cook House, 50-50 basis. Can use Agents for Candy, Fruit, Pillows and Glass. All Concessions open but Cook House and Juice, rate, $23.00 flat for Grind Stores; $40.00 flat for Wheels. Jack Ramsey, come home. $35.00. Guarantee 20 per cent. T. M. Branon, Jim Hayden, Kid Smith, Kid Wallace, come home. Will Yearsley first-class Wrestler $50.00 a week. Dave Zerrell, wire or come on. Midway at present consists of 7 Shows, 3 Rides, 20 Concessions. Playing real territory. Address all mail and wires to HARRY F. BLACKBURN, Mgr., Arcola, Ill., week July 12.

P. S.—Have for sale 40x80 Sale Ring, 35x60, 40x80 Show Tents, practically new. Will sell at a bargain.

RHODA ROYAL CIRCUS

Want Musicians for White and Colored Bands, Steam Calliope Player, Wild West People, Trapeze Acts, good Ground Act, Lady Iron Jaw Act, Circus Clowns, Comedy Bar Act, Circus Chef. Can also use two Polers for Train Property Men, Drivers and Grooms. Long season. Best treatment. Address as per route: Jackson, July 15; Hazard, 16; Fleming, 17; Beattyville, 19; Richmond, 20; Barbourville, 21; Manchester, 22; Pineville, 23; Lynch, 24; all Kentucky.

WANTED MUSICIANS
FOR JOHN ROBINSON CIRCUS BAND

Baritone, Trombone, Bass. Join at once. Salary, $25 and all. Address DON MONTGOMERY, Bandmaster, Sterling, July 15; Boulder, 16; Colorado Springs, 17; Denver, 19 and 20; Greeley, 21; Fort Collins, 22; all Colorado.

Wanted--For Mau's Greater Shows--Wanted

Colored Piano Player and Trap Drummer, one Good Team, Saxophone Player for Minstrel Show. Can also place good Platform Show, Ferris Wheel, Ocean Wave and a few Concessions. All address

MAU'S GREATER SHOWS, Springfield, Ohio, week July 12.

L. B. HOLTKAMP SHOWS WANT

Help for Parker Swing and Ell Wheel. Will turn over Rides on per cent to A-1 Manager. Also want Talker for Plant Show, Concession Workers, Colored Musicians and good Team for Plant. Sam Rhodes, wire. All Concessions open; only one of a kind. Wire; don't write.

DR. HOLTKAMP, Manager, Herman, Missouri.

J. L. Cronin Amusement Co. Wants

Have a complete frame-up for Snake Show. Want good man to handle it. Also Geek. Can use two more Shows. All Concessions open except Cook House, Candy, Dolls and Glass. Can use live Concession Agents. Have several Fairs booked in money territory. Pay your own wires, I pay mine. Week of July 12 Charleston, W. Va.; week of July 19, Clifton Forge, Va.

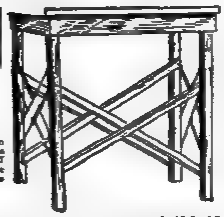
LIVE FREAKS, WRITE OR WIRE

Only Platform Show in Park, or other good Attraction. ROBERT GUCIARRO, Luna Park, Cleveland, O.

CIRCUS WANTED

For K. of C. affair, Green Council No. 1059, something in September, at good location in Chicago. Write A. A. THOMPSON, Chairman of Committee, 120 E. 79th Street, Chicago.

BIG TOM
King of Wampus Cats



Single Toms, painted in colors, on extra heavy canvas, over 30 inches high. Can be set to be knocked off or to balance, making it look like

A CLOSE ONE THAT TIME.

PRICE, $10.00 EACH, WITH FULL INSTRUCTIONS FOR BUILDING TABLE, ETC.

FOR THOSE THAT WANT FLASH, GET THE FOLLOWING:

SOME FLASH. THREE BIG TOMS, 30 INCHES HIGH.

Painted in three colors on extra heavy canvas. Walnut stained TABLE, with made, of No. 1 poplar, bolts together; all pieces numbered, and sets up very easily.

Work 3 Balls, 25 Cts. First Two Off, $1.00. Three Off, $2.00.

You can take in more money than ever dreamed could be taken in with a ball game. Work up close—10-ft. throw. And they look so CLOSE, so EASY. How can you miss them? Yes, boys, you like them all up alike. One off is easy, and you make it possible for them to get them all off.

Price of Outfit, THREE TOMS and TABLE, Directions, Etc., $40.00.

Write for prices on (Echo Brand) Tents and Ball Hools, Hockey Buck, Kaza, Spot-the-Spot, Swinging Balls, OLD RELIABLE (20-in-1) WAMPUS CATS, Kokomo Kids, Wheels, etc. Orders received by noon shipped same day. Send deposit with all orders.

EGK & CO.,

125 East 12th Street, CINCINNATI, OHIO.

LOOK--BARGAIN FOR $4,000--LOOK

Owing to ill health I must sell out my rights to Terrace Garden, including the sole ownership of a Carousel, complete with 7½-H. P. Electric Motor, 24 Horses and 4 Carriages, one large Building with space for four Concessions therein and one smaller building with space for two Concessions. My rights also cover paidup rent for the season 1920 and include the whole use of the park, which contains a Dance Hall, Tables and Benches and a number of buildings in addition to the two named above. Terrace Garden is an Amusement Park now doing business, situated in the heart of Meriden and draws from a population of 60,000. All that it needs is a live wire to make a barrel of money.

$4,000 BUYS ME OUT

ADDRESS

A. GROTZKA, - - 31-33 Pratt St., Meriden, Conn.

WANTED QUICK FOR COLE BROS.' SHOWS

Cornet, Clarinet, Baritone and Bass. Can use Trap Drummer. Also good Singing and Talking Clown. Good salary and song book privilege. Answer quick if you mean business. Chapleau, July 15; Cartier, 16; Warren 17; Sturgeon Falls, 19; Bonfield, 20; Cobalt, 21; all in Ontario. Will stand transportation on. Address E. H. JONES, Manager.

WANTED, Experienced Circus Bill Posters

Brigade Agent, G. S. RODDY, answer. Good salary and bonus. Wire or write DAN FRANCE, Tyler Hotel, Louisville, Ky.

FOR SALE FLAT CAR

ONE NEW 60-FOOT FLAT CAR, built by private party for carrying heavy machinery. M. C. B. Inspection. For full particulars, price, etc., address M. S. BOOKIN, 68 S. Dearborn Street, Room 702, Chicago, Ill.

HARRY C. MOHR'S CIRCUS EXPOSITION SHOWS

WANTED—Cook House, Juice, Grocery, Candy, Ham and Bacon Wheels, Arkansas Kids, Cat and Doll Ball Games. Glass open. High Striker or any other legitimate Concession. Billy Potts, Fred Libes, Ed. Heth, Bob Morton, Mike Goldsmith, Paul Prell, wire if interested. Will furnish complete outfit for real Oriental Show. Don't wire unless you can produce the goods. Want Musicians on all instruments. Paris, Ill., week July 12th; Pana, Ill, week July 19th; Nokomis, Ill., week July 26th. Address all communications to **HARRY C. MOHR, General Manager.**

Queen of the Beach

comes in assorted colored bathing suits and caps, velvet finished, made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box, six dozen dolls to a case.

14½ Inches High. $15.00 Dozen. Sample, $1.50.

LA BELLE HELENE

Same finish as others.

10 Inches High. $9.00 Doz. Sample, $1.00.

Queen of the Ice

not a painted doll, but has a real cool finish skating costume and can, white muff, real fur, and has pink and blue colored plumes on cap, with skates perched on a base so it will not easily overturn.

14½ Inches High. $15.00 Dozen. Sample, $1.50.

Copyrights and design patents applied for. Terms: One-quarter cash, balance C. O. D.

H. LOOSE

[illegible] E. 23rd Street, NEW YORK. Manufacturer.

"WEE GEE"

Note the Beautiful Lines, Ouija Board, Imitation Hair, Etc., - - $12.00 Per Doz.

"Be first on your show with this one."

Chinese Baskets $6.00 Per Nest, in Lots of 50. $6.50 Per Nest, in Less Than 50 Lots. Sample Sets, $7.00 Each.

14-inch Movable Arm Dolls, $23.50 Per Hundred Plain.

With Wig, $35.00 Per Hundred. TOODLES, With Wig, $7.00 Doz. STELLA, With Wig, $12.00 Doz. INDIAN BOBBY.

Terms, One-Third Cash With Order, Balance C. O. D.

AT-LAST-A NOVELTY CO., Inc.

A. F. SHEAHAN, Vice-Pres. and Gen'l Mgr.

35 South Dearborn Street, CHICAGO, ILL.

Concessions Wanted

Write. Wire. Call. **ARCADE SHOWS**, 146 East 42d Street (Cars Penny Arcade), New York. Showing this week (July 12), Mt. Vernon, N. Y. Next week (July 19), Ossining, N. Y., on the Streets, Auspices Firemen.

ISLER GREATER SHOWS

WANTED—Another good Show or two already framed that does not conflict with what I have already. For more legitimate Concessions. Capable men in all departments. Organized Six or Eight-Piece Band. Cabaret Dancers, 8 cents per dance. Sam Wallas wants Concession Agents for Grind Stores, Ball Games, etc. One good Lot Man, best of salary to capable man. Sammie Aldrich, don't write; come on. Sibley, Iowa, Auspices of Base Ball Association, July 12 to 17, streets, Le Mars, Iowa, Auspices of Fire Department, July 19 to 24, streets. LOUIS ISLER, Mgr.

Southern Exposition Shows

WANT SHOWS AND CONCESSIONS THAT DON'T CONFLICT

Musicians for David Arizzoli's Band. Hinton, W. Va., this week, under Firemen; Clifton Forge, Va., next week, under American Legion. Gov. J. A. MACY, General Agent; W. A. STRODE, General Manager.

WANTED

Bar Team, Double Trap, Other Useful Performers, Cornet, Clarinet, Trombone, Tuba and other Musical Cowboys and Cowgirls for Concert, Ass't Camp Cook, Candy Butchers, to join on wire. Address **L. E. CLARK, Lester, W. Va., 17th; Pineville, 19th.**

LEONARD AMUSEMENT CO.

WANT Ferris Wheel and Carry-Us-All. Must be up for Monday night. Man who does Magic to take charge of Illusion Show. Any show that does not conflict. Want legitimate Concessions (no graft). Ladies for Cabaret Show. Picnic, Millcreek, Okla.; July 13-17; Wanette, Okla., Annual Reunion, July 21-25. Now playing Celebrations and Fairs in Oklahoma. This show runs all winter. J. SAM LEONARD, Manager.

Wanted for September 7, 8, 9, 10, at Sheridan County Fair and Round-Up

Carnival Company With Dramatic Show. Address

FRANK L. O'ROURK, Sec'y, 1st National Bank Bldg., Gordon, Nebr.

WANTED FOR W. R. COLEY'S GREATER SHOWS

Ferris Wheel for Fairs and rest of season. One more good Show to feature, such as Dog and Pony or Wild West. Good opening for Platform Show. Plant. People with fast feet and strong voices. Bob White, Floyd Young, Curly Gilliam, Russell Moopins, Emmet Anthony, Jesse Rosenburg, come on or wire. Tickets if not too far. Dancers for Cabaret, 10c. Jimmy Brooks, come on at once. Legitimate Concessions of all kinds. Good opening for Mitts Camp. Musicians wanted. Trombone, Cornet and Drummer for Prof. E. D. Matthews' Band, $30 to $35; no holdback. Tickets if I know you. John Henry Howard or any of my friends, let me hear from you. James Rodgers, former owner of Rodgers' Greater Show, write. Address all mail or wire COLEY GREATER SHOWS, Jackson, Ky., week July 12.

LESLIE H. ARTHUR POST, AMERICAN LEGION,

OF MAYSVILLE, KY., WANTS

a first-class Carnival for a big celebration they are going to give some time during the month of July or August. There is nothing ahead of these dates and record crowds will be in attendance. They have a fair-ground lot in the heart of the residence district, two blocks from leading station C. & O. Ry., six blocks from leading station L. & N. Ry. Address at once H. E. FOGUE, Adjutant, Maysville, Ky.

WANTED MERRY GO ROUND and FERRIS WHEEL

August 7 to 14, inclusive. MOOSE AND WOODMEN OF THE WORLD EXPOSITION. Address W. J. WELSH, Hamilton, Ohio.

Wurth's Celebrated "North Dakota Four" Orchestra

The Northwest's leading all-round Orchestra. Can jazz (some jazz, too) when requested. Will be at liberty for any Resort, Lake, etc. after July 10. Can furnish Four to Ten Piece Orchestra. WIRE YOUR APPLICATION AT ONCE. J. RUBY WURTH, Mgr., Headquarters, Larimore, North Dakota.

WANTED, FOR THE LARGEST CELEBRATION IN NORTH-EAST ARKANSAS

given under the auspices of the Walnut Ridge and Hoxie Chambers of Commerce, on Aug. 5th, 6th and 7th; Carnival or Independent Shows, Riding Devices of all kinds. All Concessions open; no exclusive. Everybody come on, we can place you. Write ISAAC TEBBETT, Hoxie, Arkansas.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

Chocolates for Race Track and Wheel Workers

THE LARGEST, FLASHIEST BOX OF QUALITY CHOCOLATES IN AMERICA

AT 38 CENTS

Looks like a two-pound box. Comes in many assorted colors, including all the popular movie stars. These Chocolates are now used exclusively by the largest Carnivals in the United States. Wire us for a trial order of 100 boxes. This ad is the only price list we have. Remember this is a **$1.50 flash for 38 cents.** The greatest value on earth. We ship your orders at once. No delay. Terms: One-third cash with order, balance C. O. D.

210 Fifth Street, No. MINTER BROS.' CANDY CO. Minneapolis, Minn.

WORLD'S FAIR SHOWS

Enlarged to 25 Cars—Purchase New Equipment From Great Northern Railway

The World's Fair Shows have added sufficient equipment purchased from the Great Northern Railway that they are now in the 25-car class. Among the equipment purchased are two beautiful 76-ft. buffet cars with observation ends, making two of the finest cars carried with any carnival company. One will be used as a club car, the other as a diner.

A number of new attractions joined the World's Fair Shows lately, among them George, The Monkey Man; Swain and Miller's big Alligator Farm, and Fogal's Palace of Illusions. The shows are carrying now fifteen shows, four riding devices and seventy concessions.

A big storm was encountered at Pipestone, Minn., doing considerable damage. The show mostly damaged was Kemp's Swiss Village, but the United States Tent & Awning Co. immediately sent new canvas and only one day's work was lost.

Minneapolis, Minn., under the auspices of the Athletic Club, was one of the biggest weeks this show ever had, both shows and concessions playing to wonderful business. Clarence A. Wortham was a visitor here.

Ruth Law made some wonderful flights while in Pipestone, Minn. Her contract called only for two flights during the celebration, but she gave the committee a flight every day and her wonderful air stunts were the talk of everybody within fifty miles.

The World's Fair Shows played a five-day celebration in Pipestone, loaded the cars, moved 290 miles over two roads to Little Falls, Minn., and all shows and rides were going in full blast on Monday, when the business started.

RINGLING-BARNUM COMING

Opposition Brigade Landed in Chicago Last Week and Show Comes August 12

Chicago, July 10.—Ringling Brothers-Barnum & Bailey's opposition brigade arrived in Chicago this week and started the banner work for the August 12 opening of the show's engagement in Grant Park. Among the brigadiers here are John Collins, E. H. Staats, Tim Seamons, in charge; Bert Clements, Frank Conrad and E. L. Pinkerton. The No. 1 car will be in Chicago about July 25, to begin the posting.

GOV. ROBINSON'S WIFE ILL

Mrs. Robinson, 80 years of age, wife of "Governor" John Robinson, famous circus man, was removed to Christ Hospital, Cincinnati, O., July 10, when suffering from a serious internal ailment. It is said she will undergo an operation. Mrs. Robinson has been in ill health the past year, and on her return from the South recently her illness took a serious turn.

BELIEVED TO BE CANVASMAN

New York, July 12.—The man who was killed by Lieut. Carl Wanderer, who also murdered his wife, is practically identified as John T. Maloney, a circus canvasman, the identification being made by men connected with Robinson's Circus, now at Kansas City.

In a wire from Billie and Tommie Clark, of the Famous Broadway Shows, July 10, they wish to thank thru the columns of The Billboard their many friends and acquaintances for the numerous letters and telegrams of sympathy received in their hour of bereavement caused by the death of their beloved father.

You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR

EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS.

Design, Gold, Black Edge, 20 other Designs, Colors and Sizes.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him $1.50, you make $1.38 profit. He could not get finer work if he paid you $5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS An outfit containing 1,000 letters, extra gold borders, two large bottles of cement, small bottles, brushes, etc. Price, $19.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be $250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for six outfits today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 768 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

→EXTRA VALUE SPECIAL OUTFITS←

NO LICENSE
NO EXPERIENCE

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

This Handsome Display Outfit Measures 11x17 Inches. Single Outfit, $5 each—Your Profit, $77.80.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE:—No goods sent C. O. D. unless accompanied by a deposit of $2.00 or more. Include 16 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM SUPPLY CO., Dept. B, 191 Market Street, NEWARK, N. J.

JUST OUT JUST OUT

Frenchie Chevalier's New Invention, Box 536, Columbus, Ohio

Oh, boys, what do you think of this one! I will give $250.00 to anyone that has seen a thing like this on the road before last week. This is no toy. Size, five feet long and two feet and six inches high. Weight, 125 pounds. When the doors are open it covers ten feet in length, but it can be run in size from six feet up. It can be run three different ways—one ball, red or black, or two balls, sixty-four numbers, or three balls from three to twenty-four, and guaranteed to be sure money-getter. It requires two weeks to fill order. I recommend this to all my friends and customers to be the grandest thing out. Now get busy if you want one. Mr. Edward Hoch, the big concessionaire with the Keystone Shows, had the pleasure of trying the first one out. Now this is all the information that goes with this Store. Will give full instructions how to operate with order. Price for this Store, complete, is $125.00, and requires a $60.00 deposit with all orders. Now, Boys, this is a pippin, and it will go anywhere. I remain yours, FRANK CHEVALIER, Box 536, Columbus, Ohio.

BEACH VAMP. $9.00 a Dozen.

DOLL MEN, ATTENTION!

BUY GOOD DOLLS at Low Prices. Send just for a trial order and you will be convinced. Our Picture Postal on Request.

DOLLS WITH MOVABLE ARMS, With Natural Hair, $60.00 A Hundred

Plain $28 and $30.00 A Hundred

Orders must be accompanied by one-third cash. No others considered. Balance C. O. D.

Midland Doll Mfg. Co., 512 Delaware Street, KANSAS CITY, MO.

Want Man To Take Charge of Merry-Go-Round

also Workingmen. Want two good teams for Plant. Show. Can place Cook House, Juice, Palmistry, Ball Game and High Strikers. All Wheels open. Want Talker for Plant. and Cabaret Show. All address GREAT UNITED SHOWS, Providence, Ky., this week.

WANTED

All Kinds of Concessions

For Salinas, Cal., Rodeo & Big Week JULY 28 TO AUGUST 1

Also want Shows. Address WILLIAM HORSTMAN, 352 Monadnock Bldg., San Francisco, Calif.

FOR SALE

NEW EVANS RACE TRACK

with Extension Wheel, 30 horses. Still packed as received from the factory. For quick sale, $687.50. Address J. GODIN, 817 Pennsylvania Ave., N. W., Washington, D. C.

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SMILES
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We have a special combination of Dolls which will net you a big profit on every turn. We also carry the following items for immediate shipment: PILLOW TOPS, BEACON BLANKETS, MEXICAN BASKETS, GROCERY BASKETS, and ELECTRIC-EYED TEDDY BEARS. Send for our new catalogue. 25% deposit required on all orders, balance shipped C. O. D. and all charges.

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This 14-kt. solid gold quick filling, quick selling Fountain Pen is real fountain pen value for canvassers, salesboard operators and demonstrators.

Fills in a second. Clean and convenient in use. Safety screw cap prevents leakage. Appeals to everyone who writes.

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THE FIRST ANNUAL EXHIBIT

NORFOLK AGRICULTURAL and INDUSTRIAL FAIR ASSOCIATION, INC.

SIX BIG DAYS—SEPTEMBER 6, 7, 8, 9, 10, 11, 1920—SIX BIG NIGHTS

Biggest Celebration in Virginia. LABOR DAY WEEK. Attendance, 150,000 People.

Special Reduced Rates and Excursions on all Railroads and Steamboat Lines. $6,000.00 for Running Races, Trotting Race, Auto and Motorcycle Races. 12—Big Free Acts—12. Fair's Fireworks every day and night. No exclusives. Concessions write now and get choice locations. Address all correspondence to FREDERIC CRAFTON, Mgr., 629 Dickinson Bldg., Norfolk, Virginia. Phone 21470.

EXCLUSIVE FAIR CONTRACT FOR SALE

One of the very best fairs in the State of MAINE. This was bought out at a flat rate at the right price. Show can't make it on account of conflicting date.

QUICK ACTION NECESSARY

Wire or call. WALTER K. SIBLEY, Putnam Building, 1493 Broadway (Phone, Bryant 8100), New York.

The Jackson County Fair —AT— WELLSTON, OHIO

4 BIG DAYS—JULY 27, 28, 29, 30—4 BIG NIGHTS

WE WANT

One-Ring Circus, Wild West, Oriental, Plantation, Pit Shows, Musical Comedy or any good Show or Concession you can furnish. This is one of the real money fairs for shows. Write or wire for space now. Other good dates following this one. J. E. BAIN, Secretary.

The Great Cambridge Fair

CAMBRIDGE, N. Y., AUGUST 17, 18, 19, 20.

Can place good, clean Shows and legitimate Concessions. Midway open Wednesday and Thursday evenings. No carnivals.

CLARK SPENCER, Supt. Rentals.

North Adams, Mass., Agricultural Fair

SEPTEMBER 3, 4 AND 6

WANTS HIGH-CLASS SHOWS, NOVEL CONCESSIONS, MERRY-GO-ROUND, RIDES, ETC.

Write CHAMBER OF COMMERCE, North Adams, Mass.

Wanted for the Greenville Day and Night Fair

GREENVILLE, MICH., AUGUST 24, 25, 26, 27.

FIRST-CLASS CARNIVAL. (Note—We had the Wortham Shows here last year and they got the money.) Also all kinds of Legitimate Concessions.

CON L. BEARDSLEE, Secretary. RICHARD SILVER, Concessions.

The Big Kiski Valley Fair

APOLLO, PA., AUG. 4-5-6-7, DAY and NIGHT.

We open the Keystone Short Ship Circuit and are members of the Lake Erie Circuit. We are in the center of the big Fair district of Western Pennsylvania, where the ships will be short and there will be Fairs every week until October. WANTED—Shows, Merry-Go-Round, Ferris Wheel, Whip, and all legitimate Wheels and Concessions. No money games. No grafters. CHAS. V. CULP, Supt. Privileges, Vandergrift, Pa.

Want Merry-Go-Round and Ferris Wheel

TO JOIN WEEK JULY 26. AND ONE GOOD BALLY-HOO SHOW. LIBERAL TERMS. Show is routed in best West Virginia and Kentucky mining territory, and we stay South till Xmas. PRIVILEGES—Cook House, Shooting Gallery, Pillows, Glass, Dog Wheels, High Striker and other legitimate Concessions for sale. Flat rate X. Write or wire your wants. Springfield, Ohio, week 12-17. Address quick. WEIDER & FIELDS, Mgrs.

WANTED FOR THE BIG DUBOIS DAY AND NIGHT FAIR

August 17, 18, 19, 20, 1920. All kinds of Shows, Rides and Concessions. Space, $1.50 per foot to $2.00 per foot. Address all communications to A. M. NAIL, Driving Park, Dubois, Pa.

YOU WILL LIKE OUR NEW

PLASTER DOLL!

New Design—New, Shiney Finish.

$36.00 a Gross.

BEST PAPER DRESSES MADE

$5.00 a 100.

Think of it! A Dressed Doll at 30 cents each. 25% deposit required. Please send for our free catalogue.

BAYLESS BROS. & CO., INC. LOUISVILLE, KENTUCKY.

LOOK—LOOK—DEVOL, OKLAHOMA

Wanted for July 23rd and 24th

All kinds of Shows, Merry-Go-Round and Concessions, except Forty-Nine Camps or shows of like manner. Concessions, $5.00 per day. Shows of merit, 10 per cent after war tax. This will be a big one. Plenty of money. Town is right and open. We have the money and the people. Come and get yours. Dips must stay away. We will get you. An even break is all we ask. Make your arrangements to be here July 23 and 24.

DEVOL (OKLAHOMA) CHAMBER OF COMMERCE.

BIG HOME COMING, ARCOLA, ILLINOIS

THE REAL CELEBRATION IN CENTRAL ILLINOIS

AUGUST 5, 6, 7

We want Concessions of all kinds (exclusive to Hair Dolls sold). Everything else open. No gambling. All Shows, Rides and Free Acts are booked. Celebration once every five years. On the Main Streets. Come and get the money.

THOMAS F. MONAHAN, Arcola, Illinois.

THE NAT REISS SHOWS WANTED

Organized plantation or minstrel show. Will furnish new and complete outfit. To join first week of August. WANTED girls who can sing and dance for musical comedy. WANTED one more high-class platform attraction. WANTED men for train crew. Logansport, Ind., July 12th; Martinsville, Ind., July 19th. H. G. MELVILLE, Gen. Mgr.

SHOW PROPERTY FOR SALE

E. and S. Merry-Go-Round (new last year); Tonawanda Organ, $5,000. "Frolic," new last year, $4,500; Big Eli Wheel, two years' old, $3,500. "WHIP," three weeks' old, $4,500; four "Whip" Wagons and two Gilly Wagons, $1,200. Will sell entire outfit for cash, $21,200, and transfer contracts for three of the best Canadian Fairs to buyer. Address WALTER K. SIBLEY, Putnam Building, 1493 Broadway, New York City. Phone Bryant 8100.

WANTED, McMAHON SHOWS

Advance Man. Wire salary. No time to write. Hawaiian Show, now frame-up; Talkers, Men for Rides and all branches of the Carnival Business. All Concessions open except Candy, Cookhouse and Juice. Doc Roberts, Doc Foster, Blackie Williams, write. Y. W. McMAHON, Mgr. Route: Seward, Nebr., week July 12-18.

LAGG'S GREAT EMPIRE SHOWS

Can place Platform Shows, Mechanical Show or any Walk Through Show. Good proposition to Fat Girl Show, will furnish outfit for same. Will furnish outfit for a real Bally Show. Concessions of all kinds, come on. No exclusive. Good opening for Paddle Wheels. No exclusives on this show. Ball Games and Grind Stores of all kinds.

Indiana Harbor, Ind., July 19 to 25; Decatur, Ill., July 27 to 31. All concessions will positively operate here. Then for our Fairs, commencing at Clinton, Ill., August 2 to 7; Rushville, Ill., August 9 to 14; Urbana, Ill., August 15 to 20; El Paso, Ill., August 24 to 29; Watseka, Ill., September 6 to 11. These are all Day and Night Fairs.

Address all mail to **HERMAN AARONS, Chicago Heights, Ill.**, this week.

OBITUARIES

BARBER—Alfred, 24, a drummer at the Grand Theater, Malone, N. Y., broke his neck when he fell in a bathtub in a rooming house in that city June 9. Death was instant.

BARTINE—Charles Frederick, 75, well-known showman and prominent citizen of Connersville, Ind., was found dead in his bed July 2 by his daughter. Mr. Bartine and his wife had been conducting a boarding house in Connersville. He was born at Germantown, O., September 22, 1851. His right name was Charles Frederick Manore, but early in his life he adopted the name of Bartine. He was a veteran of the Civil War.

In Loving Memory
of our dear husband and father,
WILLIAM W. BITTNER
who passed away July 4, 1926.
MRS. ELLA BITTNER, and daughters, HAPPY and MAE.
The sunshine has left the earth—the days are gloomy and gray.
Our hearts are shattered, and sad, sweetheart,
Since you have gone away.

BAYLEY—Howard, partner of his brother, Neville Bayley, in the management of the Roton Point Amusement Park, South Norwalk, Conn., fell dead July 2 at the Roton Theater of heart trouble. Interment was in Dunmore, Pa. He leaves a widow and brother.

CAIRNS—George, oldest of the seven Cairns Brothers, owners of the Cairns Brothers' Show, died July 4 of heart failure at Chicago, where he was living with his wife. George was well known in the profession. Interment was in Waldheim Cemetery, Chicago. Surviving him are his mother, wife and six brothers.

CLARK—John, well known in amusement circles and father of Billie Clark, manager of the Famous Broadway Shows, died suddenly July 4 of heart failure at Philadelphia, Pa. Interment was in Fernwood Cemetery, that city.

DANIELS—Mrs. H. B. (Hattie), 38, of Miami, Ok., wife of the general agent of the R. B. Reed Greater Shows, was killed when the shows were wrecked at Atoka, Ok., July 4. Interment was at Miami.

DAVIES—Charles B., familiarly known as "Parson," died at the Elks' Home at Bedford, Va., last week. He was most prominent in sporting circles, and had managed many foremost boxers in days past. He was instrumental in placing several in front of the footlights, among them John L. Sullivan and Paddy Ryan.

DEMOUCHE—Roscoe, blind cornetist and bandmaster of the Blind Boys' Band playing at Coney Island, New York, died July 6 at his home in New York City, after a short illness.

DUKE—Myrtle, 21, of Greenville, Tex., was killed in the train wreck of the R. B. Reed Greater Shows at Atoka, Ok., July 4. Interment was at Greenville.

DUKE—Laura, 3, was killed in the R. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was made at Greenville, Tex.

FERGUSON—George B., formerly connected with the Barnum & Bailey, Ringling Bros.' and Sells-Floto circuses in the stock department, died July 6 at Akron, O. In later years he was with the American Express Company as Chief Inspector, located in Akron.

[illegible]—[illegible], 24, conductor on the L. A. Thompson Scenic Railway, West Eighth Street and Surf Avenue, Coney Island, N. Y., was instantly killed July 9 when he leaned too far out of the car and fell. The train, containing some 16 passengers, ran wild until stopped by a cool-headed passenger.

GRAFTON—Capt. Thomas F., secretary of the North Georgia Fair, died July 7 at his home in Rome, Ga. Capt. Grafton was a World War veteran, and served for many months overseas with the 17th Engineers. He was also a member of the newspaper profession, having formerly been city editor on The Rome Tribune-Herald. He was elected secretary of the North Georgia Fair two years ago, and the fair held last year under his management was one of the most successful in the South.

GRIGOR—Robert, Jr., son of Robert E. Grigor, of the Sandy Beach Amusement Company, died at his home in Dorchester, Mass., July 2.

HANSON—Frank E., well-known aviator of Oelwein, Ia., was killed while performing daring aerial stunts at Casper, Wy., recently. His parachute failed to open after dropping from the airplane. His brother, C. E. Hanson, was with him at the time of his death. His parents live in Oelwein, and the body was taken there and later buried at the old family burial grounds at Hampton, Ia.

HARRINGTON—William F., 38, died at his home in New York City, July 9. He was a popular lawyer and also a dramatic coach of considerable ability.

HILL—Frank T., of Waterbury, Conn., died in that city June 18. He was a ticket seller with the Forepaugh-Sells Brothers' Circus for many years. His wife survives.

HOLT—Clarence E., actor, died July 3 at his home, 635 West 135th street, New York. He was taken ill while playing with the "Honey Girl" Company in Boston about two weeks ago. Mr. Holt was born in New Hampshire, and had been on the stage about thirty-five years. He had appeared with Nat Goodwin in many Belasco productions.

HUNT—George, 12, of Dalton, Tex., was killed in the R. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at Atoka.

HURLEY—James A., 62, famous old-time clown, died after a lingering illness at the Bellevue Hospital, New York, last week. As "James Rossi" he appeared with the Barnum & Bailey Circus for twenty years. He also appeared in vaudeville with Weber & Fields and under the direction of Oscar Hammerstein. Two brothers survive him, one of whom is in vaudeville.

KLOPOT—Charles, well known in coast theatrical circles as a negro impersonator and former long with the "Negro Follies," shot and killed himself on the beach at Long Beach, Cal. He was at one time manager of the "Little" Theater, San Diego.

LAUDER—George G., clever Australian ventriloquist who retired from the show business in 1916, died at his home in Westfield, Mass., of Bright's disease June 28.

LEASE—Frank H., better known to the outdoor show world as "Pop," died at the home of his sisters at Sayre, Pa. He was said to be one of the oldest carnival and fair followers in the business.

LEE—Mrs. Anna Mary Platte, 77, died at her home, 2,641 Harway avenue, Brooklyn, N. Y., early Thursday morning, July 8. She was the wife of John Lee and grandmother of Anita and Lucille Stewart, motion picture actresses.

LITTLE—Lena, age 55, who in previous years toured in concert in England, France, Germany, Italy and America, committed suicide by asphyxiation Monday night, July 5, in New Orleans. Twelve years ago Miss Little retired from the stage and made that city her home. Ill health is supposed to have been the cause for the act.

McCLANAHAN—Mrs. Ethel, 28, of Dallas, Tex., was killed in the R. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at Dallas.

McKENNA—Five-year-old son of William J. McKenna, song writer, died recently from burns in New York. Mr. McKenna only arrived in New York last week from France, where he had been since March.

MARTIN—Fred, manager of the Firefly roller coaster at Idora Park, Youngstown, O., was instantly killed July 5, when he was struck by one of the roller cars and hurled to the track below, where he was again hit. The body was crushed beyond recognition. His wife and three children survive. Interment was at Chester, W. Va.

MEYER—Irving, cigar manufacturer, guest of William Collier, the actor, was drowned recently in St. James Bay, New York, near the Collier residence, where he was staying. He had been out canoeing on the bay with Louis Godlardi, a son of the caretaker of the Collier estate, who also was drowned.

O'SULLIVAN—Tony, well known in film circles, died in New York last week. For years he was connected with the Biograph and later was with Mack Sennett's studio staff.

RENO—Dick Reno, a former circus performer, died recently in Cincinnati, O. Mrs. Wm. Koplin, of the Sells-Floto Circus, was a sister to Reno.

ROOCH—Henrietta, premier danseuse and wife of Col. Wm. A. Lavelle, died at her home, 18 East Grand avenue, Chicago, July 9, of kidney trouble. She had been ill for six months. Miss Rooch was 40 years old, and was born in Copenhagen, Denmark. It was Kiralfy Brothers who brought her to this country in 1897 as a dancer. In addition to being a dancer she was a ballet mistress and director. The last few years she had been with the Thearle-Duffield Fireworks Display Company, of Chicago. She was a member of the Ladies' Auxiliary of the Showmen's League of America and married Col. Lavelle eighteen years ago.

ROSS—Pearl, wife of U. R. Ross, formerly a member of the profession, died at her home in Sedalia, Mo., May 3, due to a paralytic stroke. She and her husband formerly conducted the Parks Hotel, Slater, Mo., which catered to the profession.

STEPHENS—Charles G., 60, daredevil from Bristol, Eng., was killed July 11, when he attempted to shoot Niagara Falls in a barrel. The barrel was dashed to pieces on the rocks below the falls. Stephens was a former circus performer.

WARD—E. Lidie, mother of Mrs. J. L. Richards, known as Sadie Ward, of Ward and Richards, died July 3 at Bryn Mawr, Pa. She was well known by many of the profession.

WILKES—May, 64 years old, died at the Actors' Fund Home, New York, July 6. She was born in Bangor, Me., and had been on the stage for about a half century, acting with James W. Collier, Charles Frohman, James Thatcher, James O'Neill, Kiralfy Brothers and others. She made her last appearance five years ago with the Poli Stock Company at Washington, D. C.

WILSON—Mrs. Anna, 34, of San Bernardino, Cal., was killed in the R. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at San Bernardino.

IN LOVING MEMORY OF OUR DEPARTED FRIEND,
H. D. ZARROW
Gone, but not forgotten.
HAL AND EVA RING,
BLANCHE AND DOLLY CHAMBERS.

WOEHLER—Mrs. Maude, 45, of Miami, Ariz., was killed in the R. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at Atoka.

Chicago, July 4.—Bob Burt, who has a string of city concessions with the [illegible] Shows, was in Chicago last Saturday. Mr. Burt said business had developed to the "largest" of the [illegible] stage.

ROUNDUP RECEIPTS MORE THAN $175,000

Continued from page 90

Tommy Kirnan third, $100; Powder R. Thompson fourth $50.

BRONK RIDING WITH SADDLE (Night)—Bryan Roach first $50; Angelo Hughes second, $30; Jim Lynch third, $20.

STEER BULLDOGGING WINNERS FOURTH STEER—Slim Caskey first, $100; Frank McCarroll second, $60; Roy Quick third, $40.

STEER RIDING—Guy Schultz first, $50; Jack Brown second, $30; Norval Cooper, $6.66; Hugh Strickland, $6.70, and Kenneth Cooper, $6.66, split third money.

FIFTH DAY, JULY 7

STEER ROPING—Fred Beeson first, $100, 26 4-5 sec.; Hugh Strickland second, $60, 27 4-5; Ed McCarty third, $30, 28 4-5; Tommy Grimes fourth, $20.

STEER BULLDOGGING—Slim Caskey first, $100, 16 4-5 sec.; Jim Massey second, $60, 18 3-5; Frank McCarroll third, $40, 28 1-5.

ROMAN STANDING RACE (Afternoon)—Tommy Kirnan first, $60; Roy Jones and Kenneth Maynard split second money, each $20.

ROMAN STANDING RACE (Evening)—Ike Armstrong first, $60; Tommy Kirnan second, $40.

BAREBACK BRONK RIDING—Bryan Roach first, $50; Hugh Strickland second, $30; Kenneth Cooper third, $20.

STEER RIDING—Bryan Roach first, $50; Norval Cooper second, $30; Hugh Strickland third, $20.

SIXTH DAY, JULY 8

STEER ROPING—Johnny Judd and Scout Maish split first and second money, each $75, 25 1-5 sec.; Tommy Grimes third, $30, 26 2-5; Hugh Strickland fourth, $20, 34 4-5.

STEER BULLDOGGING—Angelo Hughes first, $100, 25 4-5 sec.; Slim Caskey second, $60, 34 2-5; Frank McCarroll third, $40, 39 1-5.

ROMAN STANDING RACE (Afternoon)—Ike Armstrong first, $60; Tommy Kirnan second, $40.

ROMAN STANDING RACE (Evening)—Ike Armstrong first, $60; Tommy Kirnan second, $40.

BAREBACK BRONK RIDING—Bryan Roach first, $50; Hugh Strickland second, $30; Powder R. Thompson third, $20.

STEER RIDING—Powder R. Thompson and Hugh Strickland split first and second money, each $40; Kenneth Cooper third, $20.

NIGHT BRONK RIDING WITH SADDLE—Jim Lynch first, $50; Jess McKay second, $30; Tex Dawson third, $20.

SEVENTH DAY, JULY 9

STEER ROPING—Fred Beeson first, $100, 25 sec.; Eddie Burgess second, $60, 27 1-5; Scout Maish third, $30, 29 1-5; Tommy Grimes fourth, $20, 31 1-5.

ROMAN STANDING RACE (Afternoon)—Ike Armstrong first, $60; Kenneth Maynard second, $40.

ROMAN STANDING RACE (Night)—Ike Armstrong first, $60; Kenneth Maynard second, $40.

STEER RIDING—Guy Schultz first, $50; Oklahoma Curley second, $30; Kenneth Cooper third, $20.

BAREBACK BRONK RIDING—Powder R. Thompson first, $50; Guy Schultz second, $30; Kenneth Cooper third, $20.

BRONK RIDING WITH SADDLE (Night)—Tex Dawson first, $50; Johnny Maggart second, $30; Jim Lynch third, $20.

EIGHTH DAY, JULY 10

ROMAN RACE (Afternoon)—Ike Armstrong first, $60; Hugh Strickland and Powder R. (Night) Ike Armstrong first, $60; Kenneth Maynard second, $40.

BAREBACK BRONK RIDING—Guy Schultz first, $50; Hugh Strickland and Powder R. Thompson split second and third, $25 each.

BRONK RIDING WITH SADDLE (Night)—Tex Dawson first, $50; Guy Schultz second, $30; Johnny Maggart third, $20.

STEER RIDING—Kenneth Cooper first, $50; Norval Cooper and Hugh Strickland second and third, $25 each.

SEMI-FINALS

BRONK RIDING WITH SADDLE—Bryan Roach first, $300; Hugh Strickland and Angelo Hughes second and third, $25 each.

STEER ROPING—Scout Maish first, $100; Claude Sawyer second, $60; Ed McCarty third, $30; Tommy Grimes fourth, $20.

NINTH DAY, JULY 11

STEER ROPING—Eddy Burgess first, $100; Joe Gardner second, $50; Hugh Strickland third, $30; Johnny Judd fourth, $20.

ROMAN STANDING RACE (Afternoon)—Ike Armstrong first, $60; Tommy Kirnan second, $40.

BRONK RIDING WITH SADDLE (Night)—Guy Schultz first, $50; Jay Miller second, $30; Johnny Maggert third, $20.

STEER RIDING—Powder R. Thompson first, $50; Kenneth Cooper and Guy Schultz second and third, $25 each.

BAREBACK BRONK RIDING—Guy Schultz first, $50; Kenneth Cooper and Powder R. Thompson second and third, $25 each.

WINNERS IN FINALS

FANCY ROPING—Chester Byers first, $400; Eddy Burgess second, $300; Johnny Judd and Bobby Calen second and third, $100 each.

STEER ROPING—Joe Gardner first, $1,000; Eddy Burgess second, $600; Hugh Strickland third, $400.

BRONK RIDING—Bryan Roach first, $1,000; Angelo Hughes second, $500; Kenneth Cooper third, $300; Jesse Coates fourth, $200.

TRICK RIDING—Tommy Kirnan first, $400; Kenneth Maynard second, $200; Bobby Calen third, $100; Roy Jones fourth, $100.

RELAY RACE—Ed McCarty first, second and third, $[illegible].

BULLDOGGING—Jim Massey first, $500; Frank McCarroll second, $300; Slim Caskey third, $200.

George A. Scott, superintendent of the Illinois Humane Society, signed warrants Saturday evening before Judge Holmes, charging Tex Austin and John Doe, a steer rider, with cruelty to animals, and stating that the steers were cruelly treated in the contest. The warrants were not served.

K. G. BARKOOT SHOWS

Celebrate Two "Fourth" Dates

Toledo, O., July 8.—Last week at Bryan, O., the K. G. Barkoot Shows were located around the Court House square, having for auspices the well-known trouper and high diver, "Harry Six." The town was advertised within a radius of sixty miles for the "Fourth" on Saturday, July 3. Ideal weather prevailed all week and the business was far beyond expectations. Harry Six, altho totally blind, was very active and on the job at all times. Harry surely had a great time during the week, having met a number of acquaintances on the outfit, especially being well acquainted with "K. G." and Ed Jessop, and the trio could be seen daily sitting on the Court House lawn, cutting up the dough they made twenty years ago. Great credit is due Harry for promoting a celebration in his own home town that was approved of by the Bryanites and proved beneficial to himself.

The run from Bryan to Toledo was made in two hours and everything was ready to operate early Monday morning for another "Fourth." The day was glorious and business was big and from all indications so far, Toledo will again be a winner for this organization.

The show had several visitors this week from Bol's United Shows, playing Adrian, Mich., the Northwestern Shows, at Fremont, O., and the Reiss Shows at Defiance. Jake Nalbandian, who was operated on recently at St. Joseph's Hospital, South Bend, Ind., is back on the show well and hearty. Habeeb (Baby) Barkoot, who is married and settled down in Toledo, says: "Toledo may be my home, but I am a citizen of the Barkoot Shows." Habeeb has had a kind of family reunion here this week. Thru the Falls, owned by Dave Stock, finally reached Bryan, and fortunately got in the two "Fourth" celebrations. Mr. and Mrs. B. Bertini were visitors to the show at Toledo this week.

The Barkoot "special" expects to leave Sunday for Lorain, O., the much talked of "big one." Ashtabula, under the Elks, to follow.—ROBERT S. BRENBOK.

J. J. JONES EXPO. NOTES

During the engagement of the Johnny J. Jones Exposition at the Calgary (Alberta, Can.) Exhibition the following were among the prominent visitors: Col. A. H. Barkley, general representative of the Jones Exposition; "Get There" Bob Hickey and the note pole king, Harry Null, Sam Levy and the following Provincial Exposition managers: Directors Henry, Stark and McIntosh, of Edmonton; Fisher, Johns and Wrigley, of Saskatoon; Col. Eldershie, Regina; Small and Mathewson, Brandon, and Marion Green Kline, a noted Canadian writer of fiction and special contributor to The Edmonton Bulletin, a guest of the Calgary Exhibition. Guy Weadick, of "The Stampede" fame and owner of the "T-S Ranch," not far from Calgary, also spent several days on the "joy plaza." Mrs. Eddie Vaughn and beautiful daughter, Victoria, are spending a few weeks with Mr. Vaughn. The Nielsen Bell, famous Canadian swimmers, joined the "Diving Venuses" attraction at Calgary.

Col. James M. Davidson continues in the same dual role of director of amusements [illegible] good fellow" at Calgary, and retains the same old smile which gave him the sobriquet of "Sunny Jim"—and he still wears the "funny little hats." Col. Davidson is now a "big gun" in the newly organized Trans-Canada Theaters, Ltd. In fact, was one of the originators of what is today for Canada an organization that equals the old Klaw & Erlanger syndicate of the United States. Harry F. Pine, formerly treasurer the Orpheum, Winnipeg, is now managing the Orpheum at Calgary.

The writer met all his old friends at Calgary, including Messrs. Smith, Joiner and Dunsmore, at the Grand, and others who were on the bill that week.

Johnny J. Jones, the Rotary Club and Exhibition directors entertained 120 orphans on Wednesday. The writer was "chaperone," and it's the most pleasant detail of his duties. He was also host to the newsboys of The Herald and The Albertan, so that socially his time was very much occupied.—ED R. SALTER.

BERNARDI GREATER SHOWS

Rock Springs, Wy., July 8.—The Bernardi Greater Shows had fine business in Laramie, Wy., where they played under the auspices of the Moose, also in Rawlins, where the auspices was the American Legion.

Two pleasant events were in the limelight of the show's social calendar at Rawlins. The first was the birthday anniversary of Mr. Bernardi (fortieth—but this is "sub-rosa"). Felice was told there was a game of "African dominoes" in progress in the Jungleland Show; he madly rushed there to put a stop to it—or check it. As he entered the tent he found the greater part of the company there, and the band started up, "Hail to the Chief"—or something of like nature. After a few very appropriate remarks by Vic Leavitt Mr. Bernardi was presented with a loving cup, a watch chain and a Masonic charm. The "Boss" withstood the surprising ordeal nobly, and replied with much feeling. On the following day the first wedding of the season on this caravan was solemnized when Harry Howard, the well-known concessionaire, took unto himself a wife in the person of Florence Grove, a charming girl of Salt Lake City, the newlyweds receiving the hearty congratulations of all "Bernardians."

The shows are this week playing here under the auspices of the city and had one of the biggest "Fourths" ever known here. Pocatello, Id., is the stand for next week. Mr. Huggins is now out ahead of the show, and H. L. Burton is again with the organization as secretary, joining at Laramie.—BERT.

P. J. SHAUGHNESSY, NOTICE!

Walter Shaughnessy wired The Billboard July 11 from Ft. Wayne, Ind., that the father of Philip J. Shaughnessy had died. Anyone knowing Philip's whereabouts will confer a favor by notifying him.

HOYTVILLE HOME COMING

NINTH ANNUAL CELEBRATION

AUGUST 25 (NIGHT), 26, 27, 28 (DAY AND NIGHT).

BIGGEST CELEBRATION IN OHIO.

We want Merry-Go-Round, Ferris Wheel, good, clean Shows and Concessions; also Free Acts. Will deal with a good Carnival Company or sell independent. Write or wire at once. DAN E. SPITLER, Secy., Hoytville, Ohio.

THE REAL CUPID

These wings attached to your CUPID DOLLS will double your business. They will fit on any Cupid Doll. Instructions sent with each order. They are making the biggest sensation of the season. Wise Concessioners will use these wings at once. $10.00 per hundred wings. Mail Pouches, same as shown in cut, $3.00 per hundred. Sample Wings and Mail Pouch sent on receipt of 50c. Patent applied for.

DECATUR DOLL MFG. CO.

1375 E. Grand St., DECATUR, ILL.

D. M. ATWOOD EXPOSITION SHOWS

WANTS FOR BALANCE OF SEASON

Merry-Go-Round, must have good organ and be able to get open Monday night; also want Eli Ferris Wheel. Will give man owning both rides preference. Time is short. Join on wire at West Frankfort, Ill., July 19. Have Celebrations and Fairs starting first week in August. Will place good Platform Show. Some Concessions open. Wire what you have.

D. M. ATWOOD, West Frankfort, Ill., July 19.

WANTS IMPERIAL EXPOSITION SHOWS WANTS

WANTED—All-round Wild West People. Good salary. Lackland and Lackland, answer. Also want high-class man and wife who are capable of getting money with a 50-foot front Snake Show; the best ever framed. Also can use man to do Magic and make opening on our big Ten-in-One Show. Can place you right away, or at our opening Fair date Valleyfield, August 15, with ten weeks to follow of the best Canadian Fairs, including Kingston, Brockville, Picton, Cornwall, Welland, Peterboro, Napanee, Simcoe, and big Home Coming Week at Ottawa, Ont.

P. S.—Can also use at all times Carnival Showmen on our seven big shows.

P. S.—Can place for the above Fairs, Concessions and Shows of all kinds. Ten weeks' work.

WEEKS & ROBINSON, 8 Cadillac St., Montreal.

Wanted Boss Canvasman

Also Man to Superintend Loading and Unloading. Baggage Car and Repair Man. Want to Buy Air Calliope.

Address BACKMAN-TINSCH CIRCUS, Guymon, Okla.

WANTED A-1 PROMOTER, TRAIN-MASTER AND ELECTRICIAN

Wire GREATER SHEESLEY SHOWS, Belleville, Ont., Week July 19th.

THE GREAT PATTERSON SHOWS

WILL BOOK OR BUY MONKEY SPEEDWAY

West Plantation Show. Eight weeks of Fairs. Can use two more good Shows. Open not later than August 2. All Big Time. Want Musical Team, Contortionist, Acrobats, Clowns and Freaks for Ten-in-One. Want man to play Air Calliope and double Band. Can use anything new and novel for the Fairs. Week of 12th, Marion, Ind.; 19th, Muncie, Ind. Want Pop Corn Wagon.

"WHERE COTTON IS KING"

We have a four string of SOUTHERN FAIRS AND CELEBRATIONS where crops are good and money plentiful. These are day and night dates, with from four to six days and nights each week. Some are Free Fairs (of proven success) around the Court House. WE WANT RIDING DEVICES OF ALL KINDS and a few more MONEY-GETTING SHOWS. Address all communications to

I. GOODMAN, Hopkinsville, Ky.

Musicians Wanted for Campbell-Bailey-Hutchinson Circus and Wild West Big Show Band

2 Clarinets, 2 Cornets, Trombone, Trap Drummer. Other Musicians write. Salary, $25.00 week and all. Accommodations the best. Write or wire. DORR ROBERTS, Bandmaster, July 17, Munising; 19, Republic; 20, Baraga; 21, Ontonagon; 22, Crystal Falls; all Michigan.

WANTED TWO GIRLS GYMNASTS

Experienced on Single Trapeze. Sixteen weeks of Fairs, starting August 3, with well-known troupe of ladies and gentlemen. Wardrobe furnished. Send photo and full description, also experience. Address

ROY D. SMITH, Oakland City, Ind.

NEW PROCESS

SWEET ORANGEADE, LEMONADE, CONCORD GRAPE, PINEAPPLE AND SWEET CHERRY

NO SUGAR REQUIRED.

All that you have to do is to add water and ice. We have done the rest. 16 ounces to make 50 gallons. $3.00; 32 ounces, $5.00. Sample, 20 cents. W. RADCLIFFE & CO., Wheeling, W. Va.

Morris Miller Wants

FOR GREAT AMERICAN SHOWS

Riding Devices. Good opening for Whip, Eli Wheel and Carry-Us-All. Shows of all kinds. Good opening for all kinds of Shows and special inducement to Feature Shows. Concessions all open. Good opening for Cook House and Juice. All Wheels open. Want Talkers, Grinders and Electrician. Want first-class Band of ten pieces. Show opens week of August 9 for our string of Fairs. Colored Performers and Musicians. All write or wire.

T. R. EDWARDS, Gen. Mgr., Meyersdale, Pa., this week.

FOR MILLER BROS.' EXPOSITION SHOWS

One high-class Feature Show. Will place any new Riding Devices. Want help on Eli Wheel, Whip, Carry-Us-All. Want Wild West People, with or without stock. Want Colored Musicians and Performers. Clara Smith, Porkchops and Happy Windbush, wire Prof. Fred Readers. Italian Musicians on all Instruments wire Prof. Anterelli. Legitimate Concessions only. Write or wire.

MORRIS MILLER, Meyersdale, Pa.

Want Special Agents and Promoters.

YOU HAVE NEVER SEEN THEIR EQUALS AT ANY PRICE!

Our enormous output enables us to price these plaster vases at much less than they can be made by others.

Roman Vase,	11 Inches	High,		$4.00 a Doz.
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SEND FOR CATALOGUE.

BAYLESS BROS. & CO., Inc.

7th & Main, LOUISVILLE, KY.

WANTED AT EASTLAND, TEXAS

Central city of the greatest oil and gas field in the United States. Want high-class Carnival Show and Concessions for mammoth Home-Coming Celebration, Fair and Industrial Exposition Combined. Permanent population, 12,000. Drawing population, 100,000. No dead ones wanted. If you are a real one, let's talk. September date.

Address BELL & BUTLER, care Chamber of Commerce, Eastland, Texas.

Notice —— Wanted —— Notice

FOR JOHNNY J. JONES' EXPO.

24 BIG STATE FAIRS

MYER MYERS WANTS

one more real Talker, one more real Inside Lecturer, one Magician that will entertain, one Fat Girl; must be fat; two more Novel Side-Show Acts.

CLIFF WILSON WANTS

two Talkers and All-Day Grinders, one Inside Man to handle Monkeys. Will buy Trained Chimps or Monks at all times.

Wire at once Saskatoon, week July 12; Brandon, Canada, week July 19.

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DOLL DRESSES

OF THE BETTER KIND?

"ASK THE MANY CONCESSIONAIRES WHO ARE USING KEYSTONE DRESSES"

We use nothing but finest of Silk Crepe De Chine Paper, and our styles are original.

Style No. 3, consisting of

Triple Ruffled Dresses with bloomers attached to skirt, including Beauty Hat at $7.50 per 100.

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Send for our $10.00 assortment, or send $1.00 for samples and descriptive circular.

Prompt shipments. Send full amount, we will prepay charges, otherwise send one-half cash, balance C. O. D.

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WANTED for TWO WEEKS DURING AUGUST, at SAUGERTIES, N. Y.

Carnival, with eight or ten clean Shows and three Rides. Address

T. B. CORNWELL HOSE CO.

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A first-class AA Man who can work fast and wants a permanent position, with good treatment, where hard working conditions exist. Salary what you are worth. Wire JOHN R. FELTUS, 628 So. Broadway, Lexington, Ky., care Lexington Poster Adv. Co.

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Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

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If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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***Baker, Billie
**Baker, Hazel
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**James, Enid
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**Jensen, Kitty
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**Johnson, Peggy
**Johnson, Geo.
**Johnson, Isabelle
*Jones, Mrs. G.
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**LaPlace, Ruth
**LaRay, Nany
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(S)LaVernon, Miss
(S)LaVerne, Miss
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Lee, Jonnie
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***Leonard, Mae
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Montrose, Dixie
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Morgan, Minnie
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(S)Mulhearn, Elsie
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(S)Murdock, Blanche
Muriel, Madam
*Murphy, Ernestine
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Myer, Earl C.
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Newton, Mattie
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Nixon, Florence
Noble, Juanita
Nold, Gail
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Norman, Lucille
*Norman, Merle
Norman, Ardell
Northup, Nellie W.
*Norton, Jeanne
Nyal, Mrs.
Nye, Bea
*O'Brian, Mrs. E.
O'Neal, Babe
Olive, Dorothy
Omelian, Blanche
**Opitz, Theresa
**Opme, L.
*Ornice, F. F.
**Osborne, Marj.
**Owen, Alma
**Owden, Alpha
*Owen, Hazel
(S)Owens, Dollie
Page, E.
**Page, Georgia
Padgett, Kathleen
Palen, Anna
Palmer, Bessie
Palmer, Arline
Palmer, Marie
(S)Palmer, K.
Pathe, Catherine
**Patrick, Warren
**Patrick, Louise
**Patton, Isabelle
**Paule, Marg.
Paulette, Leona
Peletert, Mildred
*Pepp, Miss
Perry, Jessie
*Perry, Irene
Petry, Pauline
Peters, Florence
Petit, Margaret
Picher, Lee
Phillips, Goldie
***Pill, Katie
Poe, Corine
***Polk, Ollie
*Pollock, Emma
Porter, Bud F.
Price, H. C.
Prevost, Lillian
**Pringle, Violet
Proctor, Marg.
Pyle, Mrs. J. A.
Quin, Pearl
*Quinlan, Kitty
Ramsey, Marie
Rardin, Mrs. Fred
**Ray, Ethel
Ray, Gladys
Reed, M. E.
Reed, Gertrude
Reed, Sam
*Reed, James
Reeves, Emma
Reilly, Mae
Reis, Bessie
Reiter, Lora A.
Reno, Babe
(S)Renfrop, Chas.
Reynolds, Teddie
Reynolds, Genevieve
**Reynolds, Crystal
Rhodes, Myrtle
**Rice, Ruby
Richards, Bessie
Richards, Lena
Richardson, Ammanie
Riley, A. H.
Riley, Hazel
Rinaldo, Ila
Rivers, La Belle
Roberts, Thelma
***Roberts, Tressie
Roberts, Anna
Romley, Mable
(S)Rosahal, Adoree
Rosena, Adoree
Rouff, Esther
**Roy, LaVina
**Roy, J.
*Rowland Sisters
Russell, Beth
*Russell, Bobbie
Russell, Bobbie
Russell, Gladys
*Russell, Frankie
*Rutherford, Lillian
***Ryan, Mrs. M.
Ryan, Maxine
*Sammis, Marion
**Samuels, A.
Sande, Billy
*Sands, L. M.
Santley, Mae
**Saranoff, Olga
**Saxie, C.
Saura, Siegfred
Schafer, Vi
Schorer, Gertrude
Schrader, Lia Lee
Schultz, Mrs. F. J.
*Schuler, Eugene
Scott, Elsie
Scott, W. T.
Scott, Mrs. B.
**Sennett, Blanche
Settle, Tony
Shafer, Ethel
Shaler, Theo.
Shanks, Billy
Shanks, Mrs. J. D.
**Shannon, Edith
Shaw, Leila
Shaw, Bobie
(S)Sawyer, Dolly
Sheldon, Topsie
*Sheppard, Ruth
Sheppard, Ruth
Sherman, Thelma
Shields, Manetta
*Shirk, Tessie
Shippe, Mrs. Cora
*Shipman, Peggy
**Shirley, Lillian
Shorew, Madelyn
**Shreve, Jack
Shuh, May
Simpson, Jack
Simpson, Josie
Simpson, Mrs. C.
**Sipher, Ruth
**Sirr, May
***Skipps, Cora
**Slade, Edna
Slade, Edna
Smiley, Gladys
Smith, Joyce
Smith, Erlene
Smith, Peggie
Smith, Alice
***Smith, P. K.
**Smith, Babe
Smithhisch, T. M.
*Sonia, Au. Miss
Sparrow, Marie
Spillman, Velma
Spring, Letta
St. Claire, Marie
Squash, Mrs.
***Stacy, L. B.
Stafford, Maud
*Stapleton, Dot
Starns, Dee
**Startzman, Bertha
**Slater, Babin
Steinmetz, Lucille
Stemler, Mrs. M.
Stepley, Mrs. A.
**Stetson, Shirley
Stevens, Mrs. Maude
Steward, Dale S.
Stewart, Mrs. C. O.
Stillwell, Mrs. Joe
Stratton, Helen
Street, Mrs. Alice
Strong, C. W.
Strought, Mrs. G.
Sutton, Irene
Sutton, Grace
Swahn, Buster
***Swain, Kate
Swain, Mrs. Daisy
Swan, Millie
***Sweeney, Mrs. H.
Swanson, Esther
Talbot, Viola
Talley, Lettie
**Tannahill, Daisy
Taylor, Mack
*Taylor, Eddie
**Thempel, Freda
***Thomas, Laura
Thomas, Ruby
***Thompson, Jesse
*Thomas, Jane
(S)Thorne, Girls
(S)Thorne, L. K.
***Thornton, M. L.
Tidwell, T. J.
Totten, Flossie
Trainer, Bobby
***Tranet, Wave
**Trask, Mabel
Tricker, T.
*Trimmer, Frank
Trixie, Jolly
*Trixie, Jolly
Trout, Flo
Turner, Dee
Umberger, Jo.
Underwood, Shirley
**Urcole, Mme. V.
Van Allen, Eva
Van Allen, Vida
**Van, Dolly
Van, Dolly
*Vane, Peggy
Vaughan, Lottie
Vaughn, Virginia
*Vedie, Maryen
**Vernon, Bobbie
**Vernon, V.
Vernon, Carmen
*Vernon, Virginia
**Vernon, Millie
*Vianda, Alice
Wade, Helen
Wade, Cleo
Waite, Marion
Walch, Mrs. James
Walker, Alice
Walker, P. G.
Walker, Dorothy
Wall, Virginia
(S)Wallace, Norma
Wallace, Florence
*Walters, Helen
Walton, Anna
***Ward, B. W.
**Ward, V. C.
Ware, Mrs. W. T.
Warren, Dorothy
**Warren, Kittie
Warren, Bobby
Warren, Dorothy
Washington, Katie
Watson Sisters
***Watson, Blanche
***Webb, Hallie
***Webb, Clyde D.
Webb, J. R.
Weber, Myrtle
Webb, Viola
**Welter, Marie
Wenona, Princess
West, Marie
West, Fritzi E.
Weston, Misses
Wheatley, Elijah
White, Easter
White, Jack
Whitaker, Abbie
**Whitmore, Hazel
**Whitford, Ann
Whitney, Mrs. J.
**Wickham, Helen
Wiggins, Elsie
*Williams, Garnet
Williams, Eva
Willis, Kate H.
***Willis, Ruby
Willie, Mrs. H.
Willis, Violet
Wilma Sisters
Wilmoth, Lydia
Wilson, Mamie
Wilson, Frank
Wilson, Gussie
Wilson, Nellie
Wilson, Marion
**Wilson, Maud
Williston, Rose
**Wilson, Josie
*Winters, Frances
**Winters, Flanders
**Winters, Gene
**Winters, Blanche
***Wise, Mable H.
***Witherspoon, S.
Woody, Mrs. R.
Woodward, Dorothy
Woolridge, Frankie
Wright, Dolly
Wright, Tiny
(S)Wright, Mrs. W.
Wyatt, Mrs. W. G.
Wychy, Pat
*Zara, Lillian
**Zeisler, Jeanette
*Ziecer, Mrs. V.
**Zorn, Lucile

GENTLEMEN'S LIST

Aarons, Louie
Abbott, J. A.
Abbott, Fay
*Abbott, Frank
Abbetto, Sam
Abdo Kadir Troupe
Abergast, E. M.
Abingdf, M. I.
***Adair, Franklyn
***Adams, W. A.
Adams, Geo. Blackie
Adelphia, Jack
**Ahlson, Henry
*Aitken, Chas.
Alton, Thos.
**Albert, Fred
Ali, Slayman
Allen, R. F.
*Allen, C. M.
Allen, Happy B.
Allen, Billy & Josie
Allen, J. L.
Allen, Max
**Allen, J. Dow
***Allen, Chas.
Alleno, Emery
**Alley, Jack D.
Allmony, Ed
Alton, Howard
**Ambler, Chappie
(S)Amherst, H.
Am Wie, Jo.
Ammons, Sy
Anderson, F. A.
Anderson, H. W.
Anderson, Dan
Andrews, Wm. L.
Anneny, Geo.

Anthony, Jack
Anthony, Wm. B.
Appledamm, Al
**Appleby, Cotton
**Applegate, J. H.
Archer, Lew
Archer, Sam
Archer, Eddie
Arnold, A. H.
*Arnold, Geo.
Arthur, E. W.
Arthur, Geo.
Awalll, Frank L.
*Babcock, Jack
*Bacon, O. F.
Backenstoe, L. R.
*Backus, F. B.
Bader, L. M.
Bagan, Frank
Bailey, V. C.
**Bair, Ted
Baker, E. J.
Baker, H. L.
Baker, H. H.
*Baker, Emmett
**Baker, Jas.
Baldwin, Jerry
Baldwin, Eddie
*Ball, Jack
Ballan, C.
**Banga, D. M.
Banks, Frank E.
Baptist, A. A.
Barber, Jack
Barlow, L.
Barlow, Harold
*Barnes, Geo.
**Barnett, O.
**Barnett, Tom
**Barnard, Bob
Baron, Jean
**Barone, Daniel
*Barone, Horace
*Barry, Jas.
Bartlett, Tom J.
**Bastelrup, Frank
Bates, Jerome
***Bates, Andrew
Bauman, W. W.
Baxter, Frank
**Bayer, G. A.
**Bayless, Lloyd
Paylian, Sam L.
Payne, F. E.
***Bean, Bully
Beard, Albert
Beckman-Todd Trio
Beckwith, R. E.
Beebles, Edw.
Belane, Fred
Bell, Jim
Bell, Jack G.
***Bell, Jack
*Benner, Wm.
**Bennett, F. O.
Bennett, J. A.
Benson, Harry
*Bergman, Ben
Benlan, Joe
*Berk, U. M.
**Berkell, Chas.
(S)Bernal, Bill
**Bernard, Bob
(S)Berson, Clyde
Bertrand, Harry
Bethard, Jobet
Biber, Fred
***Bieninger, W. L.
(S)Bird, Frank B.
(S)Bird, Capt. J.
Birdell, Fred
Birge, Brickie
**Bishop, Alfred
Bishop, Walter
**Bishop, W.
***Black, Walt. E.
Black, Robert
Blackaller, Morris
Blakely, Ted
Blanchard, W. W.
Bliss, Specks
Bliss, John
***Block, Lefty
**Block, Eric
**Blondon, Leo
***Boan, Pat
Bofford, F. L.
Boggs, Joe
**Boggs, Walter
Bone, Frank
*Bosley & Richmond
(S)Boss, Ed
Boswell, Russell
Boswell, F. C.
Bonell, Bennie
Bourgeois, Harold
Bowie, Jno. E.
Bowen, Harry
Bowles, O. H.
***Bowman, Dick
Boyd, Jas. W.
Boyer, Robt. V.
Brachard, Paul
*Bradshaw, K.
*Brady, O. A.
Braun, Louis
*Brayden, Cliff
Brandon, Spec
*Brandner, J. W.
Brandon, Harold
Brant, H. M.
(S)Brant, C. H.
Braun, F. C.
Brazell, Al C.
***Brazill, C. W.
Breckham, R. H.
***Bremler, E. C.
Brewster, H. E.
Bresoline, Jake
***Brickell, N.
**Bridgehouse, W.
**Bright, Lewis
*Britt, A.
Brismaud, Chick
Brodbeck, Ben
Broder, F. J.
Broderick, F.
Brooks, Billy
Brooks, Mr. & Mrs.
Brower, Jno.
***Brownan, W. R.
Browne, Jas. H.
Brown, Harold
*Brown, Billy
Brown, Geo. J.
Brown, Scat
*Brown, W. M.
**Brown, J. D.
Brown, Buck
Brown, Ben
**Browne, B. H.
Brownie, Bud
*Brueckley, Chas.
Bruno, Ben
**Bryan, Billy
Bryant, Carl
Bryce, Jerry
Buck, J. H.
*Buckley, C. H.
Bullinger, Jas.
Bullock, J. B.
**Bullock, Carl
Bunke, Fred
Burgess, H. M.
***Burgess, Roy
Burke, Jack J.
Burke, Harry J.
Burnham, M.
**Burnes, J. C.
**Burns, Ernest
***Burns, Wm.
***Burns, Steve
Burrowes, Cyrnie
**Bustine, Bert
Burton, Geo. A.
(S)Burton, Billy
**Burton, Bob
*Burton, Fred
*Borton, Nat
Busch, Albert
Bush, Harry A.
Butler, John
Butler, Frank
Butler, Wm.
Butler, Dewey
Buttle, Edwin L.
*Callahan, Jack
*Callahan, Edw.
Callahan, Arthur
***Callison, J. W.
Campbell, J. C.
**Campbell, Geo.
**Campbell, Harold
Campbell, Bob
Candler, Att
Cannon, Ed
Cantrell, Harry
Canreen, Everett
*Carey, Wm. Skip
Carpenter, Bert
Carpenter, Frank
(S)Carr and O'Dea
Carr, Geo.
Carr, Glenry
Carr, Marjorie
Carras, Daniel
Carroll, R. L.
Carroll, Bob
Carry, John
Carter, Wm. H.
**Carter, Slim
Cartwright, Karl
Caruso, Angelo
*Casey, Joe
Case, W. Ray
**Cassady, Jack
Cassard, Jules
Casterline, Jas.
(S)Castle, C. C.
*Cate, Ray
***Cattin, Harry
***Challberg, H.
*Chaminade
Chandler, W. H.
Chandler, Leo
**Chandler, Charlie
(S)Chapman, S. C.
(S)Chapman, L. G.
(S)Chapman, S. A.
**Chapman, Fred
Chickrello, Frank
Childress, John
**Choy Heng Wo
**Christelli, John
Christoffel, Ike
Chubb, Chas. W.
***Churk, J. C.
Clark, Willie
***Clark, Geo.
***Clark, Chas.
Clark, Fred
Clark, Walt. A.
**Clark, Geo.
Clayton, Roller
*Clayton, R. A.
*Clayton, G. E.
Cleveland, Guy
Clements, Hugh L.
***Charles, Geo.
**Cleveland, H. S.
**Cleveland, J. M.
Clifford, Jack F.
*Clifford, Jack
Clifford, Jack
**Clifford, D.
Cline, Doc
Clinton, Geo.
Cloherty, Jim
Cobb, R. H.
**Cochran, Billy
***Coggeshall, F. M.
Cohen, Sam
Cole, R. M.
**Cole, Johnnie
*Coleman, Harry
***Coll, Harry
Collins, Tim
*Collins, Joe
(S)Colton, Alvin
Comer, Billie
*Conaty, Harry
*Condbear, Alfred
Conrath, Frank
Conroy, Tom
Connors, Chas.
Connors & Martin
Cook, Eugene G.
**Coons, Charlie
**Coon, Frank
Cooper-Hastings Co.
Cooper, Larry
Cooper, Geo. P.
Cooper, Tex
***Cooper, A. T.
Cooper, Wm. H.
Copperstone, R. G.
Copato, Peder
*Corbett, Frank
(S)Corbett, F. H.
***Corn, L. S.
Correa, Otis
**Corrigan, Jas.
Corsuch, J. W.
Cortes, Albert
*Costello, Jas.
**Costello, Geo.
***Courtney, Pats
Coven, Newman
Cox, Perry
Craig, Dan
Craigs, Two
Crane, Jack
Crawford, Vogel
*Crawn, M. M.
Crespi, Victor
Cromwell, Tex
*Crook, Leo
Crossman, Link
Crouch's Show
Crowley, Ross
Culhane, Wm. E.
Cullen, Billy
Culpepper, J. D.
***Cummings, Fred
(S)Cunning, Bob
(S)Cunning, Walter
Cunningham, Joe
**Cummings, Edw.
Curley, Jack
Curley, Montana
Curran, Jack
Curry, Jack
**Curry, Chas.
**Curtis, C. A.
**Curtis, F. S.
*Curtis, R. E.
Curtis, F. D.
(S)Curtiss, S. M.
Cutler, F. L.
Dale, J. H.
*Dale & Masters
*Daley, Jimmy
Dallas, Lottie
Dalton, Thos. H.
Dalvine, Prof. H. W.
Daly, Jim
**Dunbar, Jas.
Danforth, Bobby
**Darling, Dick
Daughters, Leon
Davidson, Ben
*Davies, E. A.
**Daws, Ralph
Davison, Pete
DeArville, Max
DeBolt, Marion
DeCupan, Clima
**DeClarion, Harry
DeCicco, Jimmie
DeCoeur, Louis
DeForrest, Jimmie
DeHaven, Billy
*Delvey, Fred
DeKreko, Jean
*DeMouchelle, J.
DeSylvia, H.
DeVilbiss, C. E.
DeVoe, Bobbie
DeVolle, Bert
**DeYoung, Jack
***Deafenbough, W. S.
Dean, Midge
Dean, Oliver
(S)Decker, Theo. H.
Deitrick, Theo.
***Delmer, Fred
Delph, J. B.
Demming, Bob
*Dempsey, A. T. H.
Dennide, Ed
Depew, Adam
Degow, Jack
Deshon, Wm. H.
*Detere Bros.
Develo, R. J. M.
*Dewey, H. R. E.
*Dexter, Geo.
Diamond, Moe
Diamond, Charles
Dickinson & St Pierre
Dickson, Harvey
Dion, Theo.
Dixon, N.
Dobbins, Andy
*Dobbs, F. J.
Dodlisen, Emery
**Domme, Great
Donahue, R. P.
Doran, Ray
Dorr, Geo. P.
Doss, Billy
Doss, Wm. R.
Doss, Frank
Dowley, C. R.
Doyle, John F.
Drane, J. W.
Driver, A. M.
*Druckman, Max
Dudley, Walter W.
Duemer, Oss
Duffey, Joseph
Duffy, Jolly Al
Duffy, A. J.
Duffy, Barney
Duke, Carl
**Dunaway, F. C.
Dunbar, Buster
Dunbar, Bob
Dunbar, Spot
Dunham, Stanley
(S)Dunn, J.
(S)Duryea, Sam
***Duvall, Herbert
***Dye, M. J.
*Dyer, Leo
*Eakin, Harold K.
Earl, Montana
**Earl, Harry
*Earle, Geo.
*Edwards, Jack
**Edwards, Bruce
**Edwards, S. J.
Edwards, Blakey
Egan, Francis
Egner, Foster W.
*Eisner, Jack
***Elam, Ed
Eldridge, Robt
**Eldridge, Harry
*Eldridge, Lieut.
*Eller, Jay J.
**Eller, Dot
**Elliott, Jimmie
Elliott, Jimmie
Ellis, Douglas
Ellis, Ward R.
Ellis, U. S.
**Ellis, Wm.
Ellison, M. H.
Ellison, Chas. F.
Ellsworth, Adrian
Elson, W. W.
Elt, G. S.
***Emahizer, A.
Emerson, Harry
Emery, Fred
**Enden, A.
Engelhart, Dick
English, Paul
*Ennis, Joe
Eppolito, Joseph
Epps, John C.
Errichiell, J.
Erwin, R. E.
(S)Esposito, B.
Ethridge, Jack
Evans, Billie
Evans, D. M. Jack
Evans, Victor J.
Evans, Larry M.
Evans, Wm.
**Everett, W.
Everette, Happy
**Fad & Fancy
Fahy, Ed
**Fain, Wiley
Fairfield, Ireland
Faires, Geo.
Faley, Ernest
**Farrell, Robt.
Farrell, Billy
Fedderson, C. W.
**Fedwell, J. A.
Feinberg, Chas.
Feldman, Harry
Felton, Harry G.
Fields, Fred
Fields & Brown
**Filkins, B. C.
Finch, Guy D.
Fiefer, Harry
Fiske, George
*Finney, Frank
First, Frank G.
***Fischer, Jack
Fisher, Allen
Fisher, Norman
Fisher, Chas.
Fisk, Fred
Fitch, Dan
Fleming, James
Fleming, Chas. A.
Fletcher, Max
Flippin, J. O.
Flirting Princess Co.
Floyd, W. Ray
Floyd, Snake
**Fishrer & Fishrer
Flynn, J. E.
***Flynn, J. P.
Fonts, Joe
Ford, C. S.
Forest, Steve
Forkins, Michel
Forrest & Church
*Forrester, F.
Foster, N. J.
Foster, Vic J.
(S)Foster, C. C.
(S)Foster, W. J.
**Foster, Jack
Fox, M.
France, Geo. W.
Francis, F. A.
Frank, J. J.
Franklin, H. B.
Franklin, Earl
*Franklin, Wilbur
Fraser, Wm. D.
Frazier, Johnnie M.
Freeman, B. F.
Freeman, L. R.
***Freese, Earl
*Friend, Adam W.
Frise, Edgar
Frisco, Kid
Fritz, H. A.
Fritz, Delno
***Fuller, Bob
Fuqua, Jack
G. R.
Gadeson, Jim
Gano, Chas.
Garcia, Jose
Gardner, Clifford
***Garner, E.
Garrett, Roy
Gerver, John
**Gates, Dock
Gear, Billy
***Gee, Slim
Gehring, Johnny
George, Frank
George, Harry
*Gerald, Robt.
(S)Gibbons, Omar
**Gibbons, O. V.
Gibbs, Clark, Jr.
Gibbs, G. R.
*Gibson, Floyd
**Gifford, E. G.
Gilberts, Arthur
Gill, Fred
Gillen, Dan
**Gilligan, J. M.
**Gillette, Bobby
**Gillis, Harold
Gillmore, Geo. J.
Gilpin, Jos. & Edna
Girlee, Geo.
Glasscock, G. H.
*Glendemeyer, Carl
Glenn, Chas. C.
Gloth, Joseph
Gloth, Robert
Glover, C. O.
**Goetz, Geo.
Goehmann, Carl
*Gold, D. H.
Goldberg, J.
Goldberg, Sammie
Golden, Mike
*Golden, Lew
Gomez, Arthur
Gonzales, Jose
Goodrich, W. A.
(S)Goodrich, W. F.
(S)Gordon, Harry
Gordon, Tom
***Gorland, J. J.
*Grady, Hank
Grady, Dick
Graham, J. D.
Graham, Clint A.
Grant, Thomas
Gramwell, E. H.
Gray, Curley
Great Walters Show
Greenberg, Jack
*Greenberg, Al
Greenfield, E. L.
Greene, Harry O.
Greenwell, E. C.
Greenwood, Geo. B.
Greer, Jimmie
Gregory, G. W.
Gregory Motor Show
Grey Eagle, Chief
Griffith, Ed F.
Griffith, Fred L.
Groves, Fura
Goard, Ray S.
Gudorian, Wm.
Gundy, Jas. A.
*Hackett, F. O.
Hackett, W. A.
Haddock, Frank
**Hagemeier, J.
**Hager, Clyde
Hager, O. R.
Hal, Robt.
*Hale, W. H.
(S)Hale, Chas. C.
**Hale, Marshall
***Hall, Lee
Hall, A. G.
Halpin, Joe
Halstead, Doc
Hamilton, R. M.
Hamilton, F. C.
Hamlin, Richard
Hamlin, C. B.
*Hampton, Lew
***Hamrik, Curly
Hanapi, Frank
Hanks, J. W.
Harbaugh, V. D.
Harden, L. H.
**Harding, Chas V.
*Hargraves, H. J.
**Haring, C.
Harkinrood, H.
Harkness, F. L.
Harrell, Paul W.
Harrigan, Edw.
***Harrigan, E.
Harris, Harry
*Harris, Arthur
*Harris, Ben
Harris, Peg O.
Harrison, Geo.
Harrison, Eastwood
Harrison, Chas. H.
Hart, Harry
Harter, Ray
*Hartley, F.
Harvey, A. R.
Harvey, A. J., Jr.
Haskell, Bruce
Haskett, Norman
Hansen, Bennie
Hate, Clarence
Hathaway, Frank
Hattle, David
Hawk, C. L.
Hawkins, E. F.
Hay, Chas.
*Hayden, Phil
Hayhurst, S. A.
(S)Hayes, F. P.
***Hayes, Jack
**Hays, Wm.
***Hazel, Jack
*Hayes, Geo.
*Beard, Bert T.
Hennon, H. C.
Heep, H. L.
Heilmann, Henry
Helander, Hugo
Helvey, Neal
**Henderson, Gene
Henderson, Louis
*Henderson, G. P.
Henderson, Geo. I.
Henderson, T. C.
**Hendrix, Arnold
**Hendrix, Chas.
**Henry, Edw
*Henshaw, Harry
**Herhofer, H.
Herman, Jack
**Herman, Louis
**Herman, Young
Hermens Med. Show
Hernandez, Jno.
**Herndon, Coy
Herring, L. J.
Heth, Henry
Heth, Ed
***Heuber, Jack
***Heyode, Phil
Hibbert, Happy
**Hicks, Jas. H.
Higgins, Ted E.
Higgins, Arthur
Higgins, Frank
Highland, Harry
Higley, Earl
Hikesha
Hillster, Grover
Hill, Walter
Hill, H. C.
Hill, Hubert
(S)Hill, C. S.
Hilliard, Freddie
*Hills, Paul
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**Hines, Leon
Hodges, Cecil
Hoffman, Burt
Hoffman, L. L.
Hogan, Ed
Hogan, Hugh
***Hogan, Hugh G.
*Hogan, One Round
***Hogan, Hugh G.
Holcomb, Eddie
Holden, Gus
*Holderness, R. R.
*Holland, Alfred
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***Holland, Sam
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Holman, S. L.
Holmes, W. A.
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Holt, Sterling
**Homer, Mr.
Hoopkins, Everhart
*Hoover, Wallie
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***Hopkins, Chas.
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***Horan, T. H.
*Horan, Eddie
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Hoskins, Jack
Hoss, Burt
*Houlihan, Wm. F.
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(S)Houseels, Bob
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Howard, Fred
Hubbard, Ben
(S)Hudspeed, M.
Hudspeth, Chas.
Huffman, Fred L.
Hughes, U. C.
Hugo, Capt. E. H.
Hunt, Albert
Hunt, John P.
Hunter, Doc J.
Hunter, Sam V.
Hunter, Rella
Huntley, S.
*Hurd, Bert
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*Hum, Wm. A.
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***Hutson, Earl
**Hutchinson, R. S.
*Hyams, Harry
(S)Hymer, J. B.
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Ilgenfritz, E. P.
Ingram, Howard
Inman, Hugh
**Innis Bros.
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Jacobson, I. O. J.
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(S)Jackson, L. M.
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**Jacoby, Fred
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Jarvis, Possum B.
Jeffers, Jack S.
Jenkins, C. B.
*Jennings, Arc
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Jespersen, Conrad
Jeter, Prof. J. M.
***Jeter, L. K.
Jodon, L. H.
*Johns, Doc Chas.
Johnson, Chas.
Johnson, Homer
Johnson, A.
Johnson, Arty A.
Johnson's Bill Goats
Johnson, J. C.
Johnson, Floyd
Johnson, Ray
*Johnson, Topeka
**Johnson, C. A.
***Johnson, Al
***Johnson, Whistle
*Johnson, Harry
Johnson, Newt
Johnson, Silvers
Johnston, Bill
Johnston, Jack
Johnston, Wm. H.
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Jones, Carl D.
Jones' Gtr. Minstrels
**Jones, Montague
Jones, Dannie
Jones, F. M.
Jordan, Louis A.
**Jordan, Leslie
**Joseph, J.
***Joyce, W. J.
Joyce, Jno. P.
Jump, Edw.
June, Alphonso
Kahmtroff, Morris
**Kalani, Chas.
**Kane, R. E.
Kane, Jno.
Kant, Gus
(S)Kara
*Karrell, Mr.
Karsen, Walter E.
**Kas, Eren
Kaufman, Fred
(S)Kaufman, Harry
*Kearns, P. H.
Keene, Paul G.
*Kehoe, Jerome
Keajochety, P. & L.
Kellr, Samuel L.
Kelley, Thos. P.
Kelley, Frank
*Kelley, Lew
(S)Kelly, E. F.
Kemp, Billy
**Kendall, E. J.
Keugener, Ostin
Kennedy, Jno. L.
*Kennedy, Skipper & Reeves
Kenney, Herbert E.
**Kenney, Floyd
*Keomell, Theo.
***Keowin, J. M.
Kessell, Frank
(S)Ketter, R. C.
Keyes, D. G.
Kidd, L. Herbert
**Killian, Abraham
Kilpatrick, G. R.
**Kilroy, Will
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*King, E. L.
King, Billie
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**Kinkaid, Billy
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***Kirk, Joe D.
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(S)Kline, Herbert
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(S)Knight, Joel H.
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**Knoll, D. H.
*Knowles, R. M.
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Koeda, Wendell
**Koltmen, Robt.
*Koler, Harry
*Koler, Manny
*Koops, Frank F.
Kountz, Harry
*Koveony, Ralph
**Kraemer, Jack
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*Kressman, Fred
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Kroom, Jos.
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**Kurtnock, Ray
*Kyle, Robt.
LaBelle, Jack
LaFae, Arthur
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LaLonde, Telles
LaMert, S. & L.
LaMont, Jack
*LaMont, Billy
***LaPearl, C. H.
LaPort, Sam
**LaRose, Thos.
**LaRowe, Tommie
**LaTour, Louis
(S)LaVatta, Jack
LaVelle, Ray
LaVera, Jack
**LaVerne, Al
Labertta, Robt
Lachman, David
Lackey, Leo
Laird, Lee
Lamance, Geo. W.
Lamantia, Melchior
Lampe, Jack
Lance, Geo. C.
Landrum, Ed.
Lange, Jimmie
Laphin, Chas.
Laporte, Ornesta
Laqrance, Russell F.
**Larence, Joe
Larsen, Joe
Larabell, Wm.
**Lamore, Fred
(S)Lathrop, Jean
Latour, Louis
Laurens, Guy U
Lavan, Chas.
Laverick, Isaac
Lavinge, Harry
Lawrence, Capt.
(S)Lawson, W. F.
Lay, Earl
LeMar, Billie
LeMar, Leon
(S)LeNoir, J.
*LeRoy, Happy B.
**Leach, Much M.
**Leahy, Al
Lecky, Leonard
Lee, Harry Cornelia
Lee, Wm. H.
Lee, Harry G.
Legg, Tommy
*Lege, Jack
Lehman, Walter
**Lehman, Wm. G.
*Leon, Geo.
Leonard, Fred C.
*Leonard, Jack
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Lesley, Robt. H.
*Leslie, Edw.
Levitch, Prof. R.
Levitt, Moss
***Levy, Sam
*Levy, Maurice
Lewis, Al
Lewis, Jas. G.
Leybourne, Al
Lightfoot, Andrew
Lindsey, C. C.
Link, Jno.
Linville, Aaron H.
*Lipschutz, J. L.
Liston, Raymond A.
Little, Curtis
Lloyd, Willie
*Lloyd, The Great
Lock, Harvey
**Lock, Aaron
Lonebirs, Chief
Long, R. T.
Long, Hillary
Long, Robt. A.
Longbotham, Frank
Loop, Ed
*Lorenzo, Capt. Jack
Lorimer, Jack
**Lorraine, Harry
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Lotz, Albert H.
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Lowney, Wm.
*Layne, R. R.
**Lubin, L. W.
Lucas, Jos.
**Luce, Joe
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Luther, Clyde R.
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**Lyons, G. A.
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***Lyman, John
(S)McCabe, Chas.
*McCarthy, Dan
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***McCann, Patrick
McCaslin, Jno. T.
McClaskie, H. W.
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**McCline, Harold
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McDonald, Arthur
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**McFarland, J. M.
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**McGraw, Mack
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McKafke, Chas.
McKay, Chas.
McKee, Jas.
McKenna, R. J.
McKennon, Chas. W.
McKenzie, C. W.
**McKenzie, Chas.
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McKinzie, G. W.
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McMillan, B. C.
McNaughter, Harry
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Macom, R.
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**Mack, Johnny
**Mack, Lew
**Mack, H. D.
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*Mandolinist
*Mann, Jas.
***Mann, Harold
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Marks, Maybelle Dram. Co.
*Marks, Lew
*Marley, Jack
**Mary, Louis
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*Marriott, W. J.
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*Marshall, J. R.
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**Marshall, R. H.
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Martin, Oscar
*Martin, Albert E.
**Martin, H. R.
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Mason, Thos. J.
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*Maxwell, T.
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**Mayo, Ted
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Mealy, J. H.
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**Medison, Consuelo
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Meiroy, N. J.
Melvin, Jno.
Merco, C.
Meredith, T. & E.
*Merrill, Fred
Metz, John
***Mex, Menton
Meyers, Pete
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**Meyers, Chas.
*Michael, Frank
Michaels, Charlie
Michelski, Frank
***Miles, G. H.
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*Mills, Jack
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Miller, Joe Blacky
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Miller, Crip
Miller, Jas. S.
Miller, Fay
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Miller, Sidney
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*Miller, Marcus
(S)Miller, F. W.
*Millke, Harry
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*Millman, J. D.
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**Mistrot, Jas.
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*Mitchell, Jack
*Mitchell, Carl
Mitler, Quintard
Mitnick, Samuel
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Mobley, C. A.
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**Monahan, Will
Mondeverde, Louis
Monogoff, Bob
*Monohon & Co.
Montana Bill
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*Moore, Harry C.
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*Moore, Thos. C.
***Moore, Joe White
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(S)Moran, Frank E.
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**Morgan, Willard
*Morgan, Billie
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*Morton, J. A.
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***Mosely, Jack
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(S)Mulhall, W., Jr.
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Mulligan, Chas.
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Mundy, E. L.
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Munn, Raymond
Munson, David K.
Murdock, A. Frank
(S)Murdock, D. M.
*Murphree, Jeff
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***Murry, Emmet
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***Nason, Geo.
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**Neal, Henry
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***Neblett, Blackie
**Neblett, Blackie
Nedman, B. W.
*Neilan, Jack
Nelson, Frank
Nelson, J. L.
*Nelson, Chester
*Nelson, Mark
*Nelson, Toney
Nelton, Conrad
Nemchin, Sam
Newhart, Chas.
Nickerson, Durward
Nichols, Dad
Nicola, Dolzetti
Nilson, Walter
Norcross, D. F.
Norris, Ben
*Norwood, Harry
Nutley, Lonnie
O'Brien, Mr. Dolly
***O'Brien, Allen
**O'Leary, Bob
O'Neill, E. E.
O'Neill, Doc
*Oaks, Dave
Obrian, Larry
Ogilvie, Harry H B
Oliver, H. D.
Oliver, Stringbean
(S)Olms, Fred
***Ogaul, A.
Orgen, J. A.
**Osborn, Glen
Otto, Bert
Overton, Harry B.
**Owen, Geo.
**Padamides, P.
Padgett, J. B.
Paisly, A.
Palmer, J. & M.
**Palmer, J. & M.
(S)Palmer, B. J.
Plamer, Smiling Jim
Park, Sam
Parker, J. T.
Parker, Jno. C.
Parks, James A.
Parquett, Billy
Patterson, J. H.
Pearce, Chappy
Pearson, Will R.
Pease, Wm.
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(S)Pellissetti, H.
Perry, Guy
**Peoples, Sam
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Perry, E. H.
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*Pete, Denver
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**Phillips, D. O.
(S)Phillips, A. O.
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**Phillips, Jack
*Phrone
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Pigeon, A. H.
(S)Pilgrims, Will
*Pinchot, R.
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*Place, Geo. H.
Platt, Claude
Pogue, Ralph W.
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Porter, Jno. W.
Porterwaite, Wm.
Potter, T. R.
**Potter, Fray
Poulios, Jim
Powell, Ted
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*Powell, Albert
Powers, H. H.
Powers, A. D.
Powers, Ed
Powers, J. C.
*Powers & Selby
Powers, Harry
*Powers, Bob
Preston, A.
Prettyman, C. R.
Price, Harold S.
***Price, Larry
Primrose, Al W. T.
Proctor, Geo. H.
Pruitt, Marion C.
Pun, Joe Kalani
Purker, Harry
Purkey, E. S.
Purl, Billy B.
Quick, Jas. B.
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Ray, Jack
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*Raymond, Harry
*Raymond, J. H.
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Reed, Bennie
Reed, Jno. L.
Reed, Joe
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Reese, Harvey
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***Reid, Jack
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**Re, Jno. J.
Rench, Curley
Reno, Geo. & Babe
(S)Rentrop, Chas.
Reo, Johnnie
Replogle, Carl
Reynard, A. D.
**Reynolds & Donegan
*Reynolds, Earl
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Rhodes, J. S.
*Rial, Jay
***Rialis, N. H.
Rice, Dick
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(S)Rice, J. V.
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Richards, J. L.
Richardson, Theo.
*Richie, Jno.
Richie, Bud
***Richmond, Lyle
Ridgeway, J. Albert
**Rigby, Arthur
**Rigini, Tony
*Riley, Harry
Rime, Lamar
Rinaldo, R. H.
Rinehart, Jack
Ringer, Puncher A.
Ringgold, J. Thomas
*Riordan, Jno. M.
*Rist, Norman
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Rittenhouse, C. W.
Rizzo, Joe
Roach, Bryan
Robbins, Bobby
Robbins, Frank A.
Robbins, Skeeter Bill
***Roberts, E. B.
Roberts, Chas. Red
Roberts, Jno. W.
Robertson, J. S.
Roberts, Lee
Roberts, Doc
Robertson, Nat C.
**Robins, Chas. B.
Robinson, Stark
Robinson, Jose
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Roby, J. H.
***Rocco, Phil
*Rodman, L.
Roegner, Ray
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Rogers, Jim
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(S)Rolle, Alf
Rome, Joe
Root, Earl
Rosa, Chas.
***Rork, Harry
**Rosards, The
*Rose, Ike
Rosenthal, Deafy Dan
Ross, M.
*Ross, S. F.
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Ross, Wm.
*Rossman, Morris
Roswell, F.
Roths, H.
***Rowe, Erwin
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(S)Rowland, Will
*Royce, Roy
**Royer, May
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**Rule, Craddock
**Russell, J. J.
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***Russell, Edw.
Ruth, Scott
Rutland, R. C.
**Ryan, Jimmie
*Ryan, Wm. J.
***Sadler, Harley
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St. Clair, Billy
St. Clair, Robt.
St. Clair, Walter
*St. Ra Dion, Edw.
Sallade, Ed R.
Salo, Jenn
**Salyers, Claude
***Sanders, Bert
Sanderson, Jos. S.
Sapell, Harold
*Sauer, Harry
**Sauer, Fred
Sault, Joe H.
Savage, Walter
**Savage, Billie
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Schafer, Hill
Schiebert, Wm.
**Schield, Rena
(S)Schlam, Bert
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***Schultz, Everitt
Scott, Bert L.
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Scully, Cornelius J.
Seager, Geo.
Secord, Geo. A.
Sedgwick, Roland
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**Selman, W. G.
Selvins, The
Selzer, Louis
Semm, Wm.
Senter, Jack
Sexton, Albert
Seymour, Jimmie
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Staffer, C. Jack
Shanks, Dr.
Sharkey, Edw.
Sharp, Ben
**Shartell, P. O.
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*Shannon, Walter
***Shepherd, Sam
Shay, Eugene
(S)Shay, Scotty
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Sheftall, S. E.
***Shepard, T. M.
***Sherwood, Jimmy
Shields, Louis
*Shilaney, Nicholas
Shinn, Bob
Shipley, Jim
*Shirley, Ed
Short, Wm.
*Short, Floyd
***Shoults, Everitt
*Shubert, Hughie
Shopher, Ed
Siegrist, Toto
Sikes, Sam
Silver, Doc
Silverman, Glen
Simerson, Jno
**Simon, Benjamin
*Simons, A.
**Simpson, Jim
**Sims, W. L.
*Sinar, Hobert
Singler, Dan
Sipla, Walter C.
Siplive, Jonathan
Sistaire, Teddy
***Sidrens, Chas.
Skiver, Leo O.
**Slater, Al
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***Slim, Panhandle
Sloan, Frank
*Sloane, Sam
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Smiley, Jno. C.
Smith, Fred V.
Smith, C. W.
Smith, L. E.
Smith, Steve
Smith, Chat
Smith, Ed J.
***Smith, Billy
Smith, Blllyy
Smith & King
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Smith, Sailor
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(S)Smith, Glyndon
*Smith, Sam
Smith, Will G.
*Smith, Barney
**Smith, G. C.
**Smith, Jack
***Smith, Chas.
**Smith, W. J.
*Snead & Clark
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Sneed, Shorty
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Snyder, Jack
(S)Snyder, F. H.
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**Spade, B. J.
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Spounts, Ed J.
**Springer, W. P.
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Starks, H. D.
Starr, Charlie
Steele, Eugene
**Steed, Howard
Steier, Issie
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*Stevens, F. P.
Stevenson, Geo. R.
Stevenson, Sam
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*Stewart Carnival Co.
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Stohon, A. W.
Stone, Harry
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**Stanford, Jack
*Stratton, Harry
Strickland, J. H.
Strickland, Hugh
Strobel, G. W.
Strolde, Courtney
Strong, Ted
Struble, A. K.
Stryker, Andrew
Stuart, Alan G.
**Stublette, Red
*Sulcklen, Sam
*Sullivan, Daniel
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*Sommers, Perrin G.
*Superior, Save
Surrell, Jno. R.
Suss, Bernard W.
Sutton, Chester
***Sutton, F. M.
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Sykes, Jno.
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Tashjian, Geo.
Tassell, Barney
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Taul, C. J.
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**Taylor, Russell
Taylor, Ben
Taylor, Tom
***Taylor, Probst
Teerin, Chas. P.
Terrill, Billie & Bonnie
Thatcher, Robt. D.
Theide, Arthur
Thomas, Buck
**Thomas, Fred
**Thomas, Roy
Thompson, Carley
*Thompson, Leo
Thompson, F. L.
*Thompson, Geo.
*Thompson, Joe
**Thompson, Jack
Thornton, Jas.
(S)Throne, L. &
**Throop, Geo. Easy
*Thurman, Wm.
Tice, Marcelle
Tinkin, J. F.
Tippett, C. W.
Todd, Wilson R.
**Toles, H. F.
(S)Tomme, Charles
Tomaldi, Guglielmo
Transient Jeweler
**Trent, Russell
*Trimmer, Frank
Trishatmai, N. A.
Trollinger, Wm. L.
(S)Troutman, H. F.
Tubbs, Charles
Tully, C. H.
Turner, Bill
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*Turner, J. Alan
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Valmore, Jack
Van Falk, Wm.
Van, Harry M.
VanBlerson, J. J.
Van Kass, C. E.
(S)Vanvler, A. J.
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*Varipati, Sava
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Vaught, Melvin H.
***Vaught, M. H.
***Velle, Harry
**Velie, Julius
**Vencent, Jewell
**Vermelte, C.
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**Vervallis, Wm.
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Vierra, Albert
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Voltaires, Frank
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**Wagner, Raymond
Wahl, Sam
***Walker, Eddie
Walch, Mack & May
Walden, Fred E.
*Waldman, Edw.
Walker, Thos.
Walker, Frank
Walker & Olson
Walker, Jno. A.
Wallner, E.
Wallace, Harry
Wallace, Howard
***Wallace, P. C.
**Wallace, Sydney
*Wallenstein, M.
Wallick, Frank
**Walline, Hugo
**Wallis, H. E.
*Walsh, Billy
Walsley, Jno.
***Walters, Billie
Walters, Tom
Ward & Vaughn
Ward, Jack
(S)Ward, Clayton
Ward, Val
*Warden, Frank
***Warley, Eddie
Warren, Hal
Warren Carnival
***Watkins, Scotty
*Watson, Jack
Watsworth, Jack
(S)Watts, Geo. A.
Wavers, Nick
Wealch, Shamd
Webb, Wm. G.
Webb, Airship
Webb, Joe B.
Weber, Willard
(S)Weber, A. F.
Wechelnkus, T. F.
Weddington, L.
Weekley, H. M.
Weeks, Grady
Weim, C. C.
*Weinberg, Jack
**Weingarden, J.
Weintraub, Ben
*Weise, S. S.
Weissman, Fred
Wells, Ottie
**Wells, Robt.
*West, Fred
*West, Eugene
Westlake, W. H.
Weston, Allen E.
White, F. E.
White, F. J.
*Whitman, Geo. W.
Whitlock, Benny
Wiggins, Tom C.
Wilcox, Earl
Wilde, O. J.
Wilkinson, R. L.
Wilkinson, C. H.
Willard, Tom F.
(S)Willard Clyde
Williams, Hippolyte
Williams & Appleman
Williams, Buf
Williams, Carl
Williams, O. T.
Williams, F. X.
Williams & Lee
Williams, Lou
Williams, O.
Williams, Henry H.
Williams, Claude
**Williams, C. A.
Williamson, D. W.
Williamson, G. A.
Williamson, Loy O.
Williamson, T. E.
***Williamson, S. B.
Willis, Ed
**Wilmore, W.
*Wilson, J. J.
Wilson, Harold L.
Wilson, Eric
Wilson, Tyson J.
(S)Wilson, H. E.
***Wilson, Bob
Winkle, C. C.
**Winter, Jack
Winters, Harold
Wistner, Rudy
Wodetsky, Jules C.
Wolcott, Wm.
Wolf, Jos.
Wolford, Henry
Wood, Bill
**Wood & Kay
Woods, Jno. N., Jr.
Wordman, M. S.
Woodward, Harry A.
Woodworth, B. L.
Woody, Robt.
Wordley, Ralph
Worth, Hal
Wray's Manikins
Wright, Elmer
Wright, Ed.
Wright, Jack R.
Wright, W. H.
Xeno, Paul
Yarborough, T. R.
**Yaeger, F. B.
Yeary, Harry
Yellow Feather
**Young, R. H.
Young, Frank H.
Young, Harry
**Young, Geo.
Young, J. Gilmore
**Young, Tot
***Young, Jack
**Younger, Don
***Younger, Cual
Zech, G. A.
*Zeiner, Geo. & Vivian
Zarate, Ed
**Zuhn, Billy
*Zundel, Bill

IMPORTANT ANNOUNCEMENT!

Have just received another large shipment of SILK TASSELS from China at our San Francisco factory.

All shipments of CHINESE BASKETS forwarded from my San Francisco factory will be trimmed with SILK TASSELS. Am expecting a car load of tassel-trimmed baskets soon at my Chicago warehouse.

THOMAS J. HUGHES
154 WEST LAKE STREET, CHICAGO

My prices are the same to all. No discount to anyone. $6.00 per Nest of 5 Baskets, F. O. B. Chicago, and $5.50 per Nest San Francisco. Any quantity. 25% deposit must accompany all orders unless you have standing deposit with me.

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.

Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not carbonize. We make any size griddle you desire. Made of ¼-in. boiler steel, welded corners.

Lowest Priced and Strongest Burner Made

LIGHTING SUPPLIES OF ALL KINDS

Send for Particulars and Prices

Primo Light & Mfg. Co.

3849 Olive Street, . . . ST. LOUIS, MO.

SECOND ANNUAL POW WOW---PATTERSON, ILL.

AUGUST 12, 13, 14.

WANT CONCESSIONS AND MERRY-GO-ROUND. A-No. 1 community and large crowds. Write or wire **WM. McCOOL, Secy., Shipping Point, Drake, Ill.**

Attractions Wanted at Emington, Illinois.

for their Annual Home Coming Day, Thursday, August 26, 1920. Emington gets the crowd and they want all kinds of Concessions, Attractions, Shows, Novelty Men, Rides. Free Acts, to be there. For further information connect with A. J. Watts, Secy., Emington, Ill.

CANDY GIVEAWAYS

$20.00 PER THOUSAND BOXES

Packed 5 pieces in each box. Orders shipped same day received. Half cash with order. Balance C. O. D.

BRER RABBIT CANDY CO., INC., 926-928 St. Aubin Ave., DETROIT, MICH.

K. G. BARKOOT SHOWS

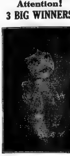
"PICKING THE WINNERS THIS SEASON."

WILL BOOK Musical Comedy Show, Plantation Show with Jazz Band. Will furnish Wagon Fronts and Outfits complete for same. WILL BOOK Diving Girl Show, Athletic Show or Athletic Show People, also any new Mechanical Shows. WILL BUY two Sixty-Foot Flat Cars. Want Trainmaster and Train Crew, also Car Porters. CONCESSIONS—All Wheels open, except Kewpies and Candy. CAN PLACE few good looking Grind Stores. Good opening for Devil's Bowling Alley or any Glass Stands. This organization is playing the towns that are profitable to all concerned. Booked solid for the entire season. Week July 12, Lorain, Ohio; week July 19, Ashtabula, Ohio; week July 26, Fremont, Ohio (on streets right down town). Address all communications to K. G. BARKOOT, General Manager, as per route.

Concessionaires, Attention!

3 BIG WINNERS

CATALOGS ON REQUEST



NETTIE. NO. 801-H

Nettie, 8-in. Doll, with Wig ... $9.00 per doz.
Olgaetta, 8-in. Doll, with Wig...$8.25 per doz.
Flossie, 13-in. Doll; wood pulp composition; unbreakable; wears & wig, a [illegible] in many different designs; a big sensational earning wonder of 1920. From $13.75 to $22.50 per doz.

Quality and Price unequaled. Prompt deliveries; snap service; 33% deposit, balance C. O. D.

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120 Third Ave., New York

HOTEL HENRY

West End Long Branch, N. J.
Babies and children exclusively infants a specialty; sea bathing, excellent food, rates low. Apply MARY S. HOCHSTADT, R. N. Phone, Long Branch 1639.

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BLANKETS

Size 64x78, one to a box, $4.75 each
Special Price in 100 Lots

INDIAN DESIGN BLANKETS

Large assortment of Colors and others at lowest prices
Send for Sample Orders

10,000 FELT PILLOW TOPS

AT ONE-HALF PRICE, $75.00 PER 100
Biggest Seas for Quick Sale

Rudolph Toy & Novelty Co., 508 Market Street, Philadelphia, Pa.

CHEAP CARNIVAL SUPPLY HOUSE

Job Lot Cheap Jewelry.
Cheapest place in Philadelphia. Small lots sold for cash.
G. BERNER, 30 N. 6th Street, Philadelphia, Pa.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 60)

Almond, Jethro, Show No. 1: Smithfield, N. C., 12-17.
Almond, Jethro, No. 2: Richfield, N. C., 12-17.
Arlznoll's Band: Hinton, W. Va., 12-17.
Battisto Bros.' Band: York, Pa., 12-17.
Benson Shows: Franklin, N. J., 12-17.
Brown & Dyer Shows (CORRECTION): Guelph, Ont., Can., 12-17.
Brundage, S. W., Shows: Cedar Rapids, Ia., 19-24.
Campbell Variety Shows: Lake City., Ia., 12-17.
Central State Shows: Manchester, Ky., 12-17.
Clark Shows: Ranger, Tex., 12-17.
Colonial Shows: Weirton, W. Va., 12-17.
Connelly, Lenore L.: Hardwick, Vt., 12-17; Morrisville 19-24.
Consuelo & La Veda: Cortland, N. Y., 15-17.
Copping Shows: Corning, N. Y., 12-17.
Corey, P. D., Shows: Devils Lake, N. D., 12-17.
Fairly, Noble C., Shows: Humboldt, Kan., 12-17.
Fox, Roy, Players: Athens, Tex., 12-17.
Garrick Theater Co., Raleigh M. Wilson, mgr.: Leaf River, Ill., 12-17; Forreston 19-24.
Great American Shows: Myersdale, Pa., 12-17.
Great Southwestern Shows: Knox, Ind., 12-17.
Great White Way Shows: West Pullman, Ill., 12-17.
Great Sanger Circus: Manila, Ark., 15; Monette 16; Lake City 17; LePanto 19; Marked Tree 20; Truman 21; Hoxie 22.
Greater Alamo Shows: Bellingham, Wash., 12-17; Hoquiam 19-24.
Giersdorf Musical Co.: Pittsburg, Kan., 15-17.
Heller, George, Shows: Wenona, Ill., 12-17.
Higgins', Frank, Band: Corning, N. Y., 12-17.
Heltkamp Expo. Shows: Hermann, Mo., 12-17.
Hopper Shows: Honaker, Va., 12-17.
Howe's Great London Shows (ADDITIONAL): Hudson, N. Y., 19; Kingston 20; Middletown 21; Liberty 22; Carbondale, Pa., 23; Stroudsburg 24.
Isler Greater Shows, Louis Isler, mgr.: Sibley, Ia., 12-17; LeMars 19-24.
Johnson, George W., Shows: Chauncey, W. Va., 12-17.
Jones' Greater Shows: Danville, Ky., 12-17; Hustonville 19-24.
Jones, Johnny J., Expo.: Saskatoon, Sask., Can., 12-17.
Keystone Expo. Shows (CORRECTION): Poughkeepsie, N. Y., 12-17.
Lagg's Empire Shows: Chicago Heights, Ill., 12-17.
LaGroo Shows: Corry, Pa., 12-17.
Lee Bros.' Shows: Lebanon, Pa., 12-17.
Leemon & McCart Shows: Walsenburg, Col., 12-17; Aguilar 19-24.
Leggette, C. R., Shows: Norman, Ok., 12-17.
Lewis, Wm. F., Stock Co.: Arnold, Neb., 12-17; Callaway 19-24.
Lewis Family Show, Harry Lewis, mgr.: Kings Valley, Ore., 10-20.
Mann & West's Bright Light Shows: Richmond, Va., 12-17.
Middle West Shows: Martins Ferry, O., 12-17.
Miller, A. B., Shows: Duncannon, Pa., 12-17.
Mimic World Shows: Aurora, Neb., 12-17.
Mohr's, Harry C., Circus Expo. Shows: Paris, Ill., 12-17; Pana 19-24.
Murphy, J. F., Shows: Rome, N. Y., 12-17.
Palmetto Six, Jazz Orchestra, G. R. Davis, mgr.: Charleston, S. C., 14; Georgetown 15; Florence 16; Columbia 17.
Pearson, C. E., Shows: Madison, Ind., 12-17.
Polack Bros.' 20 Big Shows (CORRECTION): Fort William, Ont., Can., 12-17; Fort Arthur 19-24.
Roscoe's Imperial Shows: Goshen, Ind., 12-17.
Rusco & Hockwald's Minstrels: Missoula, Mont., 14; Wallace, Id., 15; Kellogg 16; Coeur d'Alene 17; Chewelah, Wash., 18; Colville 19; Northport 20; Oroville 21; Wenatchee 22; Leavenworth 23; Monroe 24.
Sandy, John F., Shows: Jasper, Minn., 12-17.
Smith Greater United Shows: Glassmere, Pa., 12-17.
Superior Shows: Appleton, Wis., 12-17.
Uncle Tom's Cabin: (Stowe's) Bloomville, O., 14; Syracuse 15; Carey 16; Upper Sandusky 17.
Uncle Tom's Cabin, Bernard McGraw, mgr.: Dorchester, N. B., Can., 15; Maitland, N. S., 16; Bridgetown 17; Shelburne 19; Bridgewater 20; Stewiake 21; Stellarton 23; Antigonish 24.
Uncle Tom's Cabin (Terry's): Little Falls, Minn., 14; Staples 15; Brainerd 16; Aitkin 17.
United Amusement Co.: Rossiter, Pa., 12-17.
Vittum & Riles Greater Shows: Stroud, Ok., 12-17; Wellston 19-24.
Wallace Bros.' Shows: Bridgeport, O., 12-17.
World's Fair Shows (CORRECTION): Staples, Minn., 12-17; Ironton 19-24.
Wortham's, C. A., World's Greatest Shows: Fargo, N. D., 12-17.

Have you looked thru the Letter List?

GOOD CANDY AT LAST

BIG VALUE FOR LITTLE MONEY

Nothing finer made than our Recone's Chocolates. Pure cream, fine assorted centers, in a high-class, rich looking box:

20 - 80c Boxes
5 - $1.50 Boxes
1 - $5.00 Box
$12.50
and a 600-Hole Board

We have larger assortments. We sell all kinds of boards.

SEND FOR CIRCULARS

25% with order, balance C. O. D.

HECHT, COHEN & COMPANY
("The House That Is Always First")
201-203-205 West Madison St., Chicago, Ill.

K 4—10 in. high. Dressed, with Wig. Dozen, $12.00.
K 6—16 in. high. Skirt, with Wig. Dozen, $18.00.
K 8—16 in. high. Dressed, with Wig. Dozen, $21.00.

VAMP

Patents Pending on Design and Earrings.
THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wood fibre absolutely unbreakable, stands 13½ inches high, painted in various attractive, flashy colors, with many styles of colored earrings, wig and veil. No. 50 Vamp, assorted colors, earrings and caps $12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, $16.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES, Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Items. Send for sample order. 25% deposit required.

On Receipt of $2.00 Will Send Two Samples, Parcel Post Prepaid.

Bell Phone, Lombard 2065.
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One to a Box, one gross to a Case. Per Dozen, $12.50. No. 50.

One to a Box, one gross to a Case. Per Dozen, $16.50. No. 100.

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WANTED FOR WELLSTON STREET FAIR and CARNIVAL

SEPTEMBER 4 TO 11, INCLUSIVE.
SHOWS—RIDES—CONCESSIONS.

Biggest Celebration in vicinity of St. Louis. Drawing immense crowds every year. JOS. GOLDSMIDT, 6206 Easton Ave., Wellston, Mo.

MFGRS. AND CONCESSION AGENTS—NOTICE

BOB MORTON'S

twenty flashy Concessions, including three beautiful wagons, now with Mighty Doris Exposition Shows. Wheel Workers and Grind Store Agents, write. McComb, Ill., July 12 to 17; Hannibal, Mo., week July 19.

Ruppel Greater Shows

MANSVILLE, N. J.

Want 10-in-1 People, Athletic Show. Have complete outfit. Pit Show, Fat People, Electrician, Help on Swings; Eli, Allan Herschell. Can use a few more Legitimate Concessions. Playing some of the best spots in New Jersey. Write or wire to WALDORF HOTEL, Somerville, N. J. No exclusive.

Wanted Attractions for 10-in-1

with the James Benson Shows. Address FRANK A. ROBBINS, Franklin, N. J., July 12 to 16; Madison, N. J., July 19 to 23.

LOOK — LOOK — LOOK

LAWRENCE LEADER UNITED SHOWS

WANTED Rides of all kinds except Merry-Go-Round. Special inducements to Ferris Wheel and Whip. Will furnish complete outfit for Athletic Show, have sixteen by sixteen platform show for any attraction worth while. Will give A-1 proposition for any kind of walk-through show and ten-in-one with own outfit. John Rhea, let me hear from you. All wheels and grind concessions open; no exclusive, except Cook House and Juice. Want Two-Piece Band and Eight-Piece Colored Band for Minstrel Show. Can use two Strong Teams for same. Shev Williams, wire or come on. Wanted Dancers for Kid Gambell's Cabaret; ten cents a dance; must be ladies at all times; ticket if I know you. Glyn Moore and Don Dawson, Piano Player wire or come on. Wanted for Kramer's Two Thousand Dollar Cook House A-1 Griddleman, Cook and Waiters; also man and wife for Juice Stand. Dave Anderson, wire or come on. We have twelve weeks of fairs booked, starting August 9th. Route of fairs given to all parties doing business. Address all mail to

L. M. LEADER,
Jellico, Tennessee, week July 12th; Williamsburg, Ky. week July 19th.

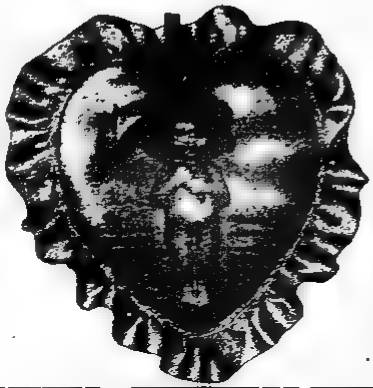
LAST CALL—The DIXIELAND EXPOSITION SHOWS

Opens HARRINGTON, DEL., July 27th, for Circuit of fifteen Fairs. **WANTED**—Shows, Wild West (with own outfit preferred), Silo or Motor Drome, Ten-in-One, Athletic Show, Dog and Pony or small One-Ring Circus, one Platform Show, Trip to Mars or Walk-Around Show, 12-piece Band. also few more Concessions, one good Free Act that can double, also few Colored Comedians and Girls for Joe Oppice's Minstrel Show.

THE KRAUSE GREATER SHOWS

can use, to join July 26th or later, for fairs starting Staunton, Va., and finishing Thanksgiving week, Bishopville, S. C., small Wild West, Ten-in-One, Mechanical City or Working World, Diving Girl Show and few more Concessions. Address **BEN KRAUSE, Manager Krause Greater Shows,** Wilkes-Barre, Pa., week July 12. After above date send all mail to Philadelphia. Address 1827 E. Cambria, 15.

JAZZ BABY PLAQUE



$7.00 PER DOZEN

Packed six dozen to a case.

$15.00 for 2 dozen samples.

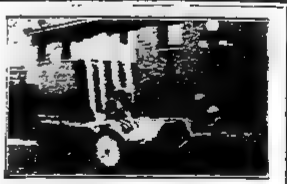
SIZE, 12x12

Unbreakable—light as a feather—Human Hair Wig and attractive Veil. Beautiful Satin Trimmings. The flashiest money getter on the market.

All goods shipped same day order received. We also carry very attractive line of Composition Dolls. Don't fail to write for our new illustrated catalogue containing our special $25.00 assortment.

JEANETTE DOLL CO., Inc.
684 Broadway,
NEW YORK CITY.

Get Ready FOR THE BIG PARADE



During the summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

We Have Everything for Parade Decorating at the Lowest Prices

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: **Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps** and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

Botanical Decorating Co.

208 W. Adams Street, Chicago

IRELAND'S CHOCOLATES

In Packages of Artistic Design for all Purposes and Occasions.

QUALITY HIGHEST	PRICE LOWEST	SERVICE BEST

ROCKY MOUNTAIN CHOCOLATE CREAM BAR

BEST GIVE-AWAY PACKAGE ON THE MARKET.

Packed 250 Cartons to Case. Per Case.....$5.50

Half cash, balance C. O. D.

Handsomely illustrated catalogue on request.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

FRATERNAL ORDER OF EAGLES NATIONAL CONVENTION

IN SYRACUSE, ON THE STREETS, AUG. 16-17-18-19-20-21.

CITY POPULATION, 180,000, AND BOOMING.

Get busy, Boys; this will beat Buffalo. Book your space early.

Will book Merry-Go-Round and Ferris Wheel, Dog and Pony Shows, Freak and Platform Shows. All Concessions open.

NOTICE

All Show and Concession Managers that wrote before, please write again. All correspondence will be promptly answered, with full particulars. Address all mail to **J. J. CLEARY, care Convention Committee, Eagles' Club, Syracuse, N. Y.**

A. B. MILLER'S GREATER SHOWS, No. 2

WANTS

Merry-Go-Round and Ferris Wheel. Can place one more Show. Will furnish complete outfits to reliable showmen. Concessions of all kinds. This show will play West Virginia and the Southern Fairs and will positively remain out until Xmas. Address **A. B. MILLER, Duncannon, Pa., week of July 12; Harrisburg, Pa., week July 19.**

Doughnut Machine, Grease Kettle, Wire Racks, Thermometer, Mixing Bowl and Gasoline Candy Furnace

ALL NEW. WILL GET TOP MONEY AT FAIRS. COMPLETE OUTFIT, $100. 50% with order, balance C. O. D. Only a few at this price.

HARRY McKAY, 1520 Madison St., Chicago, Ill.

WANTED FOR KELOWNA REGATTA---WANTED

KELOWNA, B. C., CANADA

AUGUST 11TH AND 12TH

High-class Swimming and Diving Attractions. Address all communications to **H. G. M. WILSON, Secy., Kelowna Regatta, Kelowna, B. C., Canada.**

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SOMETHING ENTIRELY NEW?

Exhibition Aeroplane Game and Merchandise Distributor. A regular flying circus. All around the world in an aeroplane. People, young and old, stampede to play this game. Enormous money-getter—five and six hundred dollars a day. Aeroplane large enough to carry a member, and is equipped with our special electric aluminum aeroplane motor and propeller drive. Write for our descriptive circular or take first train for Indianapolis and see the real outfit in operation.

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Concessioners doing Canada get in touch with
BEAVER DOLL CO., 200-210 Dundurn Street Hamilton, Ont.
Natural Hair Dolls, Jockey Dolls, Baby Dolls, Diving Girls.
Send Five Dollars for Six Sample Dolls. Prompt shipments. American finish. Washable Dolls.

CANADA DOLLS CANADA

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THE SHOW THAT'S DIFFERENT

CALIFORNIA EXPOSITION SHOWS

CONCESSIONS, $30 WEEK AND ALL.

WE CAN USE A FEW GOOD, CLEAN CONCESSIONS, SUCH AS BALL GAMES, SHOOTING GALLERY, PITCH-TILL-YOU-WIN, KNIFE RACK, FISH POND, ETC. NOTHING OVER A DIME. WE HAVE PLENTY OF HELP.

SHOWS, 60-40 PER CENT.

OPEN DATES, WEEK AUGUST 2 AND 9.

CALIFORNIA EXPOSITION SHOWS

WE OPEN OUR FAIR DATES IN MIDDLEBURY, VT., AND RUTLAND.

WEEK OF JULY 12, BATH, ME.
WEEK OF JULY 19, PORTLAND, ME.

WEEK OF JULY 26, BERLIN, N. H.
ADDRESS AS PER ROUTE.

WE HAVE THREE RIDES AND TEN SHOWS. SUCCESS IN EVERY CITY.

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New editions marvelously illustrated. Most serious books of war. Funniest cartoons and jokes.

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To Get a Square Deal and Help Wounded

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DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published.

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell $1.

SAMPLES FREE.

UNION ASSOCIATED PRESS

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It tells in advance just how much you are going to receive for your nickel. Removes all element of chance. A 5-cent package of gum is vended out with each nickel played, making no blanks, and is a strictly lawful machine, operated properly as a gum vending machine. No official could make any objection against its use.

Five Machines Built Into One

You can use your own judgment just how you wish to operate it. First—A Gum Vender. Second—A Trade Stimulator. Third A Check Machine. Fourth—Future Play. Fifth—A Straight Nickel Machine to pay out the nickels by unhooking a swing.

It is filled with 5-cent trade checks, ready to be set up for business and make yourself $10.00 to $25.00 per day clear profit. The greatest and fastest money maker in the world. Well worth $1,000.00 of anyone's money. Vends out any size package of gum or mints and pays out checks or nickels in amounts of 2, 4, 8, 12, 16 and 20. Checks are the same size of a nickel and may be played back into the machine. The Magazine Tube holds $7.00, self filling and never runs empty. We receive reports from our many customers that the first 48 hours' play took in enough money to pay for itself. Should last you twenty years if properly cared for.

Price is $150.00

We make a special discount of $25.00 off to the salesmen for their commission, providing they send in $125.00 Bank Draft in full with order for a new nickle machine. To avoid delays and extra C. O. D. expenses send in full amount or telegraph your money and shipment will leave same day order is received. This machine is fully guaranteed against any faulty material from a manufacturing standpoint. We have a few used and refinished machines for $75.00 each. Chewing Gum, $1.50 per box of 100 5-cent packages, or 10 boxes, $14.00. Extra Checks, $2.50 per hundred. Step to the telegraph office and wire your order RIGHT NOW.

SILVER KING NOVELTY CO.

NEW WILLIAMS BUILDING
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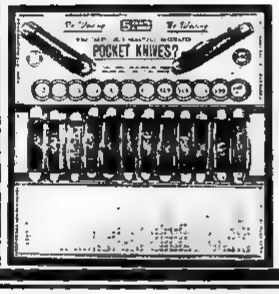
INDIANAPOLIS

SALESBOARD USERS



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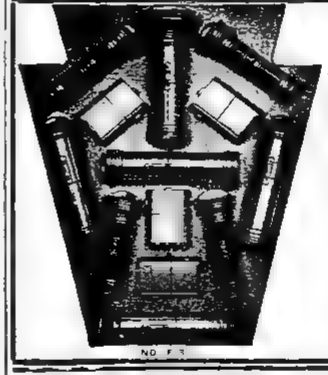

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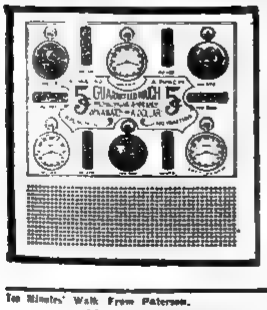

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1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.
1547 No. Wells Street. CHICAGO.

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With that HARD KNOTTED

SILK FINISH FRINGE

HUNDRED NEW DESIGNS

Send $12.85 for sample doz. Free circular. Quantity price

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Ten Minutes' Walk From Paterson. Population, 6,000. Drawing Population, 250,000.

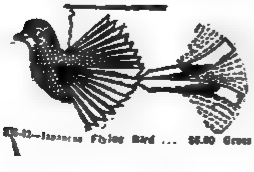
"A MAIDEN," SEPT. 4-11, 1920

Old Home Week Celebration

SEVEN (7) DAYS—NIGHTS. HALEDON, N. J.

If you are looking for a gold mine, boys, here it is. The biggest celebration ever held in this part of the country. Auspices Cedar Cliff Athletic Club. Five hundred members. All boosting for a big week. Let us the Main Street Car Buses pass let every ten minutes. Plenty of money on it if you are looking for real money. Just follow crowd. Have good proposition for a Merry Go-Round, Ferris Wheel, Tea-in-One Athletic Show and Trip to Mars. No Girl Show. All offers note stamps. Want all good, clean Concessions of [illegible]. Write or wire MR. BERT BRANDEAL, 482 Belmont Ave., Haledon, N. J.

P. S. [illegible] open air Free Act, write.



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(IT'S GOING BETTER THAN EVER BEFORE)

Yes, nothing new but still the "good old reliable money maker." They all want them when they can get them. Now's your chance. Mail orders immediately. Get acquainted with our line of "powers winners." We carry Jewelry, Jewel Boxes, Pin Cushions, Watches, Manicure Sets, Knives, Razors, Dolls, Pillow Tops, Teddy Bears, Balloons, Rubber Balls, Whips and complete line of Novelties. Send for our Catalogue, No. 66, which is mailed to dealers only.

M. GERBER,
Concession and Streetmen Supplies
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will easily get more than $1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.

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Performers, Chorus Girls, Comedians, Organized Companies Attractions, Concessions, Rides of all kinds. Route all first letter. No wires collect. NATIONAL ATTRACTIONS (Formerly Moorehead Attractions), 485 Johnston Building, Cincinnati, Ohio. Phone, Main 1651.

MENTION US, PLEASE—THE BILLBOARD.

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"GRANDSTANDS!"

THE BIG "CLEAN-UP" OF THE YEAR!

THERE WILL BE MILLIONS OF PACKAGES OF

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sold in the Grandstands of the State and County Fairs thruout the Country.

ARE YOU GOING TO GET YOUR SHARE OF THE PROFITS? IT'S UP TO YOU!

AN ARTICLE OF VALUE IN EACH AND EVERY PACKAGE

GOLD PLATED LAVALIERES,
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200 KINDS OF TOYS,
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PER THOUSAND PACKAGES
SHIPPED 250 PACKAGES TO CARTON. WE SHIP ENTIRELY BY PREPAID EXPRESS AND DELIVER FREE ANYWHERE IN U. S.

A deposit of $10.00 required on each thousand packages ordered.

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SIDNEY C. ANSCHELL,
Theatre Department.

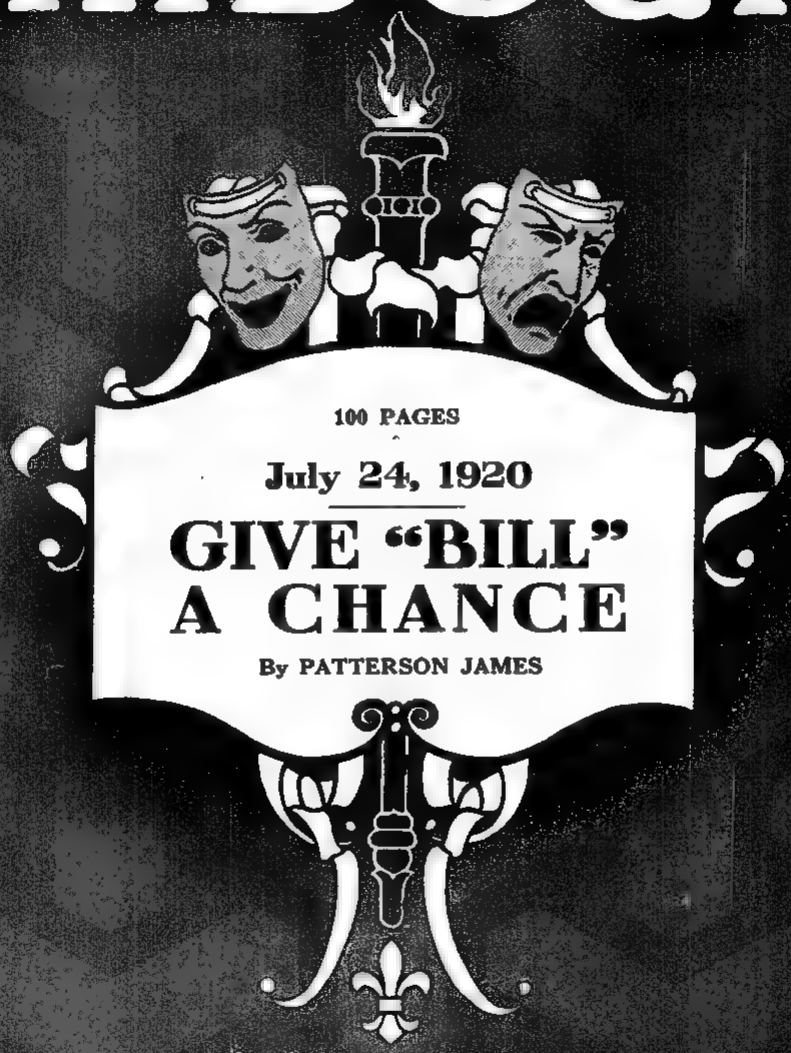
P. A. WENDOVER,
Manufacturing and Distribution.

PHONE, MAIN 100.

26 and 28 NORTH FRANKLIN ST., CHICAGO, ILL.

The Billboard

PRICE 15¢



100 PAGES

July 24, 1920

GIVE "BILL" A CHANCE

By PATTERSON JAMES

A Weekly
Theatrical Digest
and
Review of the Show World

DOLLS

HELEN BEACH CASE NO. 8.

that will never mar. Made up with hair wig, ... shoes and ... watch. 19 high.

$10.00 Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D.
Let a man who understands your wants handle your orders.
Send for Catalog.
Harry H. Lasher

CHICAGO DOLL MFRS.
166 N. State St., CHICAGO, ILL.
Send $1.00 for sample prepaid.

KNIVES ARE IN AGAIN!

We are selling an assortment that swaps the money from the other fellow's pocket to yours.

Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Bail on one end.

$28.50 A GROSS $3 A DOZ.

The gross price is so low we cannot follow our usual willingness to send a trial dozen at the gross price. You can swing a gross if you can sell any.

Send for our New Catalog—in English, French, Spanish.

ORIENTAL MFG. CO.,
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Add
INDIAN BEADS
to Our Best Sellers

The latest fad among women for making beaded bags, beaded dresses and neck ornaments. Stock up and reap your share of the harvest.

Mixed Beads, by the doz. bottles, 50c. By the pound, $2.

Separate Colors, by doz. bottles, 85c. By the pound, $3.

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NO. 60 AIR BALLOONS. Per Gross	3.00
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NO. 60 PATRIOTIC BALLOONS. Per Gross	4.50
NO. 70 PATRIOTIC BALLOONS, with Valves. Per Gross	5.00
NO. 70 BALLOONS, GAS. Per Gross	4.50
NO. 50 SAUSAGE AIRSHIPS. Per Gross	4.00
NO. 50 FLAG BALLOONS. Per Gross	4.00
NO. 15 SAUSAGE SQUAWKER. Per Gross	6.50
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All Sizes up to 2,500 Holes

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13 INCHES IN HEIGHT
with natural hair and silk crepe paper dr ss, as illustrated,
60c Each.

Same as illustrated, without hair or dress,
35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

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The Orangeade Powder, the only reliable for ... Enough for 30 gallons (600 glasses) ..., postpaid for 60 gallons, $4.00, postpaid. Has a rich orange flavor and bright orange color, which is sure to please the most particular. The best and biggest profit paying orange drink on the market. Just add cold water and sweeten. Fully complies with the Pure Food law. Colored signs furnished free. Sample of powder, 10c postpaid. Lemon, Cherry, Strawberry put up the same and same price.

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4417 W. Madison St., CHICAGO, ILL.

NO. 236

No. 236—9 Inch Doll, with wig; like illustration. Per 100 $85.00
No. 230—13-Inch Loose Arm Doll; best finish. Per 100 33.00
Above are both 50 in a case.
17-piece Ivory Manicure Set, in velvet-lined roll. Each 3.05
25-piece Pearl Manicure Set, in velvet-lined roll. Each 4.00
Souvenir Whips, $5.50, $6.25 and $9.50 per Gross.
Return Balls, $3.35 and $3.65 per Gro.
Balloons, Squawkers, Flashy Beads, Cheap Jewelry and a General Line of Novelties.
1920 Catalogue now ready for dealers only.

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816 Wyandotte St., Kansas City, Mo.

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The Hustler 1920 Catalog

Write for Your Copy and Specify Your Business. We Sell to Dealers Only.

We carry one of the largest and most complete stocks of merchandise under one roof in the country for **Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheetwriters, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.**

LEVIN BROS., EST. 1886 **Terre Haute, Ind.**

Wanted, a Carnival Company

with ten playing Attractions and Concessions for the Labor Day ... A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Notify ROBERT CRIONI, Secretary, Ladd, Illinois.

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We will manufacture article in demand everywhere, retailing at $1.50, under your name and brand, for ... each. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail. FREE. We will create demand for the article by advertising under your name free. Repeat business is tremendous. One of our customers made $1,000 in one month. Write for proof. Scientific Laboratories, ... Dept. B5, Brooklyn, N. Y.

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Make Your Own Boards

Party now available—knows every detail of the manufacture of Midget and large hole, pulp or wood salesboard.
Can furnish complete equipment, including **Crimped** numbers—act at once. **Address W. J. S., Billboard, Chicago, Ill.**
This is an opportunity to get into the manufacture of salesboards very quickly at a minimum of expenditure.

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$50.00 WEEKLY

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Permanent, profitable business, home or traveling. Learn few hours, no experience, capital necessary. Outfit furnished. Free booklet. "Yandley," 61 Main, Muscatine, Iowa.

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tent showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white-lights for every purpose. We want selling distributors where we are not represented. *Write for Little Wonder Catalogue and Prices.*
LITTLE WONDER MFG. CO., 117 S. 5th St., Terre Haute, Ind.

WANTED
FOR THE GREAT HARRISON COUNTY FAIR,
MISSOURI VALLEY, IOWA, SEPT. 14, 15, 16, 17, 1920.
Carnival Company

Write, wire or phone. L. R. PIKE, Secretary.

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AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia.

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The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

WANTED---THREE MANAGERS---WANTED

One for Merry-Go-Round, one for Whip and one for Ferris Wheel. Highest salary paid to men who can qualify. Each must be able to handle his crew and engine. If you can qualify, come on. Join me in Chicago. All troupers know Mr. Al Latto. He lives at the same old place, 166 W. North Ave., Chicago, Ill.

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

WANTED ALL KINDS OF CONCESSIONS

Rides, etc., for the Cass City Fair and Night Carnival. Four big days and three big nights. Address SECRETARY HARRY T. CRANDELL, Cass City, Mich.

MENTION US, PLEASE—THE BILLBOARD.

OPEN FOR CARNIVAL

EXCLUSIVE PRIVILEGE
Date: October 26 to 29, 1920.
EMPORIA FAIR ASSN.,
Emporia, - - - - - Virginia

FRED ZOBEDIE of the **Carrell Theatrical Agency**, 63 EAST ELIZABETH STREET (in Joseph Mack Building), DETROIT, MICH. WILL BOOK THE FOLLOWING RIDES:

FIRST-CLASS MERRY-GO-ROUND, FERRIS WHEEL, AEROPLANE CAROUSAL, WHIP OR ANY MONEY-GETTING RIDING DEVICES. ALSO GOOD WILD WEST SHOW on Percentage Basis for

Mammoth American Legion Celebration

MONROE, MICHIGAN, WEEK AUGUST 23D. 7 BIG DAYS, 7 BIG NIGHTS, CLOSING SUNDAY NIGHT, AUGUST 29TH

75,000 to 100,000 people to draw from. Numerous Free Attractions, Bands, etc., have been arranged for to make this the biggest celebration in Michigan this year.

Mr. Zobedie will personally interview any attractions playing in Michigan or near vicinity.

RIDING DEVICE MEN, WRITE or WIRE AT ONCE. STATE BEST TERMS ON A PERCENTAGE BASIS. Address all communications to FRED ZOBEDIE, 304 Joseph Mack Building, Detroit, Mich.

W. J. Torrens' United Shows

WANT

MAN to take charge of Merry-Go-Round; one that can handle men and understands Parker's Three-Abreast and can be up for Monday nights. To such a man I will pay $50.00 per week, and you get it. This show out 4 years and never missed a Pay Day. Want MAN to take charge of Aerial Ride. CONCESSIONS.—Can use High Striker, Spot, Tivoli, Fish Pond, String Game and a few Wheels. SHOWS—Hate Plant. Show, 14 people. Big Animal Show, Oriental and Athletic. Want 2 high-class Shows, Musical Comedy, Dog and Pony, Strong Pit Shows with your own outfits, 70-30, or we will outfit you 50-50. FAIR SECRETARIES, Missouri, Kansas, Oklahoma, Western Texas: How would you like a show with 3 big Rides, 12-Piece Band, best Free Act on the road, 6 or 8 big, clean Shows with something inside, 40 clean, flashy Concessions. No '19 Camps. No Whip. No Grift. Fair Secretaries write H. R. MASTERY, our Agent; others, W. J. TORRENS. Torrens' United Shows, Bluffton, Ind., under American Legion, July 19 to 24.

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FREAKS, MUSEUM ACTS, TALKERS, USEFUL PEOPLE—MALE AND FEMALE

For NEW YORK CITY Work

Auspices UNION RESCUE HOME MISSION

Spot of all spots. 147TH STREET and 7TH AVENUE. Enough said. All Car Lines—All Bus Lines—Free Gate. Billed better than a circus. Opened this week for an indefinite stay. Come see-us. Write or wire. We have 3 Rides, 5 Shows, 25 Concessions now.

WORLD'S GREATER SHOWS, - 147th St. and 7th Ave., New York City.

WANTED WANTED

L. J. HETH SHOWS

Girls for Musical Comedy. Musicians, all instruments, to enlarge band. Union scale. Plantation Performers. All those who have written before, please write again. Address L. J. HETH, Manager L. J. Heth Shows, week of July 19th, Shawneetown, Ill.; week July 26, Henderson, Ky.

J. C. Fields' Greater Show

WILL BOOK OR BUY FERRIS WHEEL

Want organized Musical Comedy or Minstrel Show. Will furnish complete outfit. Manager for the best framed Illusion Pit Show on the road. Everything new, with an eighty-foot banner line. Ladies for Cabaret and Illusion Show. Real Concession Agents, come on, we have all new tops; any size or kind that you prefer. All Concessions open; no exclusive. Good opening for Mit Camp. Long Range Gallery, Knife Rack. Capable people in all branches of the business, let us hear from you. Secretaries Fairs, Homecomings and Celebrations, look us over at our expense. Now playing Celebrations and Fairs. Address all mail in care of above. This week, Pontiac, Ill.; week of July 27, Bloomington, Ill. P. S.—Want to buy or lease 3 60-ft. Baggage Cars.

THE ALLIED SHOWS

WANT—Platform Shows, Monkey Speedway, Wild West or any show of merit. Can place good Talker, good Geek for Pit Show, Dancers for Cabaret, and Oriental Shows. Concessions open: Fruit Wheel, Grocery Wheel, Chicken Huckabuck, String Game, Devil's Bowling Alley, Pitch-Till-You-Win, Cook House, Juice Stand. Other Concessions, write or wire. Veedersburg, Ind., week July 19-24; Danville, Ill., week 26-31. String of Fairs to follow.

Address PERCY & SHADES.

HARRY K. MAIN SHOWS WANT

Platform Show: Midget preferred. Can place Cabaret Dancers and Saxophone Player. Want People for Cabaret, Minstrel People, Plant, Performers and Colored Musicians. Want to hear from the Theodore Williams, Boby Grey, Ry Elliot, Archie Amstead and Tom Evans. Can place Concessions; no exclusive. Address mail and wires to ALBERT HAYES, Mgr., Harry K. Main Shows, week July 19-24, Ansmit, W. Va.; July 26-31, Berwind, W. Va.

WANTED—CABARET DANCERS, FLOOR MAN, AND PULLMAN PORTER

Best of treatment. Long season in prosperous country. Starting fairs and need more Dancers. We play good Southern Fairs and stay out all winter. Those who wrote before write again. Viola Lake, Carmen Vernon, Dolly Odell, come on. If you need ticket, wire. Week of July 19, Ironton, Minn.; week of 26, Manhasset, Minn.

HERMAN WOHL, World's Fair Shows.

Witt's World's Famous Shows

WANT

Concessionaires to play real spots. Flat rental. No extra fees. Playing Lackawanna, first show in two years; and Buffalo, under Joint American Legion Posts. Also can place a Whip. Good percentage to ride owner. Address by wire

WORLD'S FAMOUS SHOWS

BUFFALO, N. Y.

WANTED

FOR BERNARDI GREATER SHOWS

Will Furnish Complete Ten-in-One Outfit to Real Showman Who Can Put Something in It.

Will also furnish complete outfits to any show of merit. Good proposition to a midget show. Also fat girl show. This show is playing real territory, where shows are getting fifty cents and they are getting it.

THIS SHOW PLAYS REAL SPOTS, ALSO REAL STATE FAIRS

including Spokane, Wash.; Helena, Mont., and Salt Lake City, Utah. Then Arizona and California for the winter. Concessions all open. No exclusives. Address week July 19, Burley, Idaho; week July 26, Boise, Idaho.

Wanted Two More Shows

Also want some Concessions. No exclusives except Candy and Juice. Want Talkers and Musicians. Wire, don't write. Our Fairs start in August. Remember we have Grand Rapids and South Bend on our list.

WORLD'S FROLIC SHOWS

H. E. VAN GORDER, Manager, ANGOLA, IND.

Wanted for

Rocco & Campbell Greater Shows

Merry-Go-Round, to join on wire. Real proposition. Wanted—Stage Manager that can produce; salary no object. Also one more good Team for Minstrel. Foot Robinson, wire; also Pork Chops and Stack of Dollars. Will furnish new outfit for good Athletic People. Ollie Olson, wire. Dr. Gordon wants two Posing Girls for his Beautiful Orient. Want Cabaret Dancers; ten cents. Want two more Musicians to strengthen band. Legitimate Concessions, come on. No Ex. Our first Fair starts August 9th; this week, Harlan, Ky., on the streets. All address C. S. ROCCO.

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Necessarily good, because
Made in Grand Rapids, the Furniture City.
ALL STYLES, VENEERED AND UPHOLSTERED.
Low prices on quality goods.
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Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

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POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

FOR SALE—A-1 Set Clarinets, A & B, low pitch; Albert System (Selmers) 15 keys, four ring rollers; just like new, used one month, paid $150.00 will sell for $109.00 cash, guaranteed to be perfect in tune, with beautiful tone, and perfect workmanship. Address CLARINETIST, 1112 2nd St., N. W., Canton, Ohio.

PIT SHOW FREAKS, Animal, Human, with or without Banners. 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Palura, etc. List free to known showmen; others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

THOMAS R. VAUGHN WIRE ME YOUR ADDRESS.
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VIOLINIST (leader) and PIANIST. Both first-class musicians. Experienced in all lines. Absolutely competent. Large Library. We cue pictures correctly. Will consider separate engagement. Address J. R. TORRES, 21 East 8th Street, Hutchinson, Kan.

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AT LIBERTY Jazz Clarinetist; A. F. of M. Read, improvise and "fill in" with real jazz from the "lead sheet." I guarantee to make 'em all take notice. Also capable of doing "advance" for trouping organization. Neat appearance. Consider anything. State all. "MUSICIAN," 207 W. Walnut, Louisville, Ky.

AT LIBERTY

Magic, Ventriloquism, Banjo Solos, Irish, Straights, etc. Change strong for week. HARRY BURTON, Per. address, Flowerfield, Mich.

AT LIBERTY—Violin, Flute, Clarinet, Cello and Piano. Nothing but high-class engagements considered and top salaries essential. Combination handles anything from jazz to symphony, together with unlimited library. C. H. NEREPKA, 310½ W. Main Street, Durham, N. C.

AT LIBERTY—Trombonist, A. F. M.

for permanent position, either Band or Orchestra. Prefer Vodvil Show. Will locate.
FRANK WEINZAEPFEL, 820 8th Ave., Dayton, Ky.

WANTED, First-Class Cookhouse Help

Man to Manage. Salaries highest. None but capable people. Long season's work. Clifford West, Lewis Hartsell, Dad Foster, Doc Capel, important news for you. Wire or come on. Abe Gilbert, wire. COOK HOUSE, Moss Bros.' Shows, Farmington, Ill.

Wanted, Tenor Saxophone for Orchestra,

Pictures. Union. Permanent. Salary $35.00 per week. LYRIC AMUSEMENT COMPANY, Huntington, W. Va.

Wanted for Baker Bros.' Show

Cornet and Clarinet, B. and O.; also Workingmen. Wire or write. 309 East 8th St., Muncie, Indiana.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 324 Mallers Building, Chicago.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, - - Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

TWENTY-FIVE-CAR SHOW FOR SALE

ORGANIZATION NOW RUNNING AND MAKING MONEY.
SPLENDID RAILROAD EQUIPMENT.
FINE WAGON FRONTS.
UP-TO-DATE RIDES.

Address Box 400, BILLBOARD OFFICE, CINCINNATI, OHIO

SUPERIOR SHOWS

WILL BUY THREE SIXTY-FOOT FLAT CARS

Also Wagons. Want American Musicians to enlarge band. Long season and best salary. Address Prof. Henryck. Will place one more Bally and Platform Show. Legitimate Concessions always open. No exclusive. High-class Talker wanted. Oshkosh, Wis., this week; Menominee, Mich., next week.

Address T. A. WOLFE, Manager.

WALTHAM FAIR

FOR MIDDLESEX COUNTY, Inc.

SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked.
Concession and Privilege rates, $1.00 to $5.00 front foot.
NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.
Write JOHN T. SHAY, General Manager, 13 Moody St., Waltham, Mass.

WANT TO BOOK A NEW SET SIBLEY SWINGS

Beautiful. Portable. Big money getter. Will also place two LEGITIMATE CONCESSIONS with a live, RELIABLE CARNIVAL MANAGER. Send your proposition in full. Address
RICHARD M. WHEELAN, 610 West 113 Street, New York.

WHY NOT

Engrave your customers' initials, names, etc., in a few seconds on JEWELRY, CELLULOID, METAL SOUVENIRS, Rings, Watch Fobs, etc., with Stilwell's ELECTRIC HAND ENGRAVING MACHINE. Held in the hand like a pen. Runs from dry batteries. Experience unnecessary. If you can write you can engrave. Good demonstration. Electric hum attracts attention. They stop to watch you work. Be first at the Fairs with this real novelty. Price, $55.00.
STILWELL'S ELECTRIC ENGRAVER, 185 Eighth Avenue, New York.

WANTED QUICK

Sketch Team, oldtimers, that can change for week; double Organ or Piano. Silent Act. Join on wire.
TAYLOR'S TENT SHOW, Arthur Jenings, Stage Mgr., Milford, Ind.

WANTED MERRY-GO-ROUND, FERRIS WHEEL AND TENT SHOWS

for 3-Day Fair, Blue Island, Ill., September 3, 4, 6. 16,000 population. 45 minutes from Chicago. Wire or write terms to COMMANDER AMERICAN LEGION, 1251 Henry St.

MULE RIDERS

Eddie Butler, Curtis McHenry (known as Snowball), James, the Zebra Boy, and any other boys who have previously worked for me. A year's engagement. Top salaries. Wire at once.
SIDNEY RINK, care Billboard, Chicago.

COSTUMER
THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
Tel. 1623 Stuyvesant CARL A. WUSTL 40 Union Sq. New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, $5.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
100 pages. Vol. XXXII. No. 30, July 24, 1920. PRICE, 15 CENTS.
This issue contains 48 per cent reading matter and 52 per cent advertising.

THE DODGER

A mysterious new ride, with undefined radial courses and a surprising snap. Similar to a Whip. One man can run it and take tickets.
GOLLNER,
253 B'way, New York.

WANTED FOR MaLoon Bros.' Show

Experienced Wagon Show Boss Hostler. (Lewis Baker, wire). Clown that can do Concert turn. Season runs till Xmas. (Ray Woods, wire). Lawton, 22; Decatur, 23; [illegible] Michigan.

WANTED

For the Company That Never Closes

Matured Heavy Man that can play melodramatic Heavies. Must have good study. Not over forty years of age. Not under 5 feet, 8, in height. Give references. Send photo and programs. Present man with me for three years. Going in business for himself. Address AL. LUTTRINGER, Permanent Stock, Colonial Theatre, Haverhill, Mass.

WANTED FOR BLONDIN'S

"Cowboy, Indian and the Lady"

Gen. Business Team with Specialties, Character Man, Comedian, Heavy Man, Juvenile Man and Wife for Leads. Long season. All people must do Specialties. Wagon Show. I pay all. State lowest salary. Rehearsals August 3. Show opens August 11. Address LEO BLONDIN, 1016 N. Ollie, Oklahoma City, Okla.

WANTED TO JOIN BY WIRE
WANTED TO JOIN BY WIRE

A Novelty Team, man and woman, who have three changes of Specialties on the week; woman to double Chorus, wire lowest salary. Also two Chorus Girls who want a reliable and pleasant engagement, wire. Fares advanced to those who are reliable. Wire all this week Victory Theatre, Burlington, N. C. N. S. P. AMUSEMENT COMPANY.

WANT SCENIC ARTIST

Work all year 'round. Must join immediately. Wire or write lowest salary.
VIC HORWITZ,
Colonial Theatre, Toledo, Ohio.

WANTED—For The Bainbridge Municipal Band: Musicians on the following instruments: BB Bass, Clarinets, Slide Trombones, Baritone, Altos. Musicians on all instruments who care to locate in live town of 8,000 can find employment here. Can place Machinist, Carpenters, Automobile Mechanics. Would be glad to hear from men without trades. Wire or write. G. M. SHEAROUSE, JR., Band Leader Bainbridge Municipal Band, Bainbridge, Ga.

Wanted Quick! INGENUE LEADING WOMAN

with Specialties. Piano Player to play Una-Fon. Read, transpose and fake. One with Musical Specialty given preference. Musicians and Drummer who play parts, write. MOB. PRITCHARD PLAYERS, New Glarus, Wisconsin.

WANTED A-1 NOVELTY MAN

Sketch Team; must change for a week. Year's work. Best of everything. State all in first. Top salary. ED F. WEISE, Delphos, Ohio.

ACROBATS, NOTICE—Can use a good Tumbler, light comedy, for standard Vaudeville Act. Also want Lady that does some Acrobatic Work, Hand Stands, etc. Weight for both, 125-135 lbs. Also want Young Man Assistant Props (nonunion). Work off stage. Send photos, experience, full particulars, lowest salary. Pay your own board. R. R. fare paid. Must be able to join on wire. J. M. ERIKSON, Billboard, Chicago, Illinois.

WANTED—Musicians for Traveling Concert and Dance Orchestra. Old, reliable and established company. Make a trip to the Pacific Coast. No amateurs or Jazz Artists wanted. Must be A-1 Musicians. Reliable Violinist who is an A-1 Leader and Schooled, Clarinet, Flute, Cornet and String Bass. Tell me what you want. Pay your own. Tell all you can do in first letter. Job opens September 1. Must play Solos. Address MUSICIAN, 222 N. Keystone Ave., Chicago, Illinois.

WANTED NOVELTY ACTS

for Medicine Show. Contortionist, Man to do Traps, Rings, Perch, etc., Hawaiian Trio that sing and play. State what you do and lowest salary. Pay your own. Address BEN BRUNS, 1250 Elm St., Cincinnati, O.

WANTED PIANO OR VIOLIN LEADER

for Vaudeville Theatre. Man who could play another instrument preferred. Must be able to handle men. JAKE ROSENTHAL, Majestic Theatre, Dubuque, Iowa.

THE MANHATTAN PLAYERS (Under Canvas) want young Gen. Bus. Man with Specialties and Piano Player, lady or gent (man and wife preferred), or Single Man to do Bits; double Piano. Week-stand Rep. Show. Wire or write. Tickets? Yes. Harry Dunbar and wife, write or wire. Address REY & DILLON, Cameron, Mo., week of July 19; Hamilton, Mo., 25th and week.

WANTED, ALL-ROUND COMEDIAN

Banjo or Guitar preferred. $40 and R. R. after joining. Open air street work. Must make good.
DR. WHITE EAGLE, - - Kearney, N. C.

WANTED—Heavy Man and Piano Player to double on Calliope. Other useful people write. BRYANT'S SHOW BOAT, Parden City, W. Va., 22; New Martinsville, W. Va., 23; Powhattan, O., 24; after that New Moundsville, W. Va.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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NEGOTIATIONS 'TWIXT EQUITY AND THE T. M. A. PROGRESSING

No Reason To Anticipate a Failure To Get Together

On the Contrary, Both Sides Are Reasonably Disposed

And the Promise of an Amicable Outcome Is Bright

New York, July 16.—One long tissue of deliberate lies, wilful misrepresentations and calculated misstatements is the way a fully-informed member of Equity characterized the story of the negotiations now pending between that organization and the Touring Managers' Association, carried by a cheaply-sensational theatrical weekly in its current issue.

And, viewed in the light of actual fact and revelation, the language seems none too strong.

At this writing the negotiations are still in the nature of a parley. Nothing at all has been agreed upon tentatively; there have been no ultimatums issued by either side, no defiances uttered and no triumphs gained or backdowns made.

Neither the manager nor the actors are engaged in a battle of bluff or diplomatic strategies, but on the contrary both are earnestly striving to reach a fair and amicable agreement.

The garbled and misleading story printed by the irresponsible sheet referred to, if it receives any great degree of credence, may work mischief, provoke misunderstanding, inflame prejudice and defeat efforts of the hard-working representatives of both organizations.

So both players and managers, in the interest of harmony, are advised to pay no attention to rumors or reports. Each and every point, or even promise, is still in abeyance, even the first rough draft of a tentative basis of agreement is still several days off, and there is every reason to hope that a happy solution may be the outcome, provided malign influence does not succeed in injecting itself into the situation.

No story can be told before it breaks. All attempts to beat the barrier only result in a mess of conjecture, and mostly unlawful, idle and foolish conjecture at that. Little

(Continued on page 65)

SPECIAL TAXES DUE

Washington, D. C., July 17.—Between $150,000,000 and $175,000,000 in special taxes, payable to the Federal Government, are due this month, according to Internal Revenue collectors.

Theaters, museums, concert halls are taxed in accordance with the seating capacity of the establishment. An establishment containing not more than 250 seats is subject to special tax at the rate of $50; seating capacity not exceeding 500 seats, $100; seating capacity not exceeding 800, $1.50. Every establishment with a seating capacity in excess of 800 seats is subject to a tax at the rate of $200 per year.

Proprietors of circuses are taxable at the rate of $100. Public exhibitions, museums, curio halls are taxed at the rate of $15 per annum, which includes all common shows.

Shooting galleries are subject to special tax at the rate of $20.

HALF-MILLION-DOLLAR ROUND-UP COMPANY IS IN THE FIELD

Tex Austin and Ed Carruthers Head New Organization

Will Hold Series of Contests in the East and West

Success of Big Chicago Event Leads to Combination

Chicago, July 17.—Fired with the huge success of the Roundup on the lake front during Elks' Week, Tex Austin and Edward F. Carruthers have incorporated a permanent organization, capitalized at $500,000, for the purpose of holding a series of contests in the West and East this season and next.

Mr. Austin and Mr. Carruthers will leave shortly on a tour to close contracts for several more contests to be held this year. The combination, it is predicted, will be very hard to beat. Mr. Austin has not alone been one of the most forceful and outstanding figures of the roundup field of activity,

(Continued on page 65)

M. P. CRAFTSMEN STRIKE UNLESS N. A. M. P. I. CAPITULATES

Union Members Issue Ultimatum to Manufacturers

Failure To Arbitrate Is Laid to Internal Strife

Workers Demand Salary Increase and 44-Hour Week

New York, July 19.—At 6:30 tonight it was announced at the headquarters of the Film Craftsmen that there would probably be no strike, as manufacturers were fast signing the contracts which carry increased wage scale and amount to virtually a closed shop. The workers are jubilant over their victory.

New York, July 19.—Unless members of the National Association of the Motion Picture Industry sign the new contracts of the Motion Picture Craftsmen by 6 o'clock this evening a strike of union members, which includes laboratory workers and assistants, will go into effect tomorrow (Tuesday) morning.

Secretary George G. Woodruff, who is also treasurer of the Craftsmen, told The Billboard this afternoon that over half of the film manufacturers have signed the contract, and he predicts that by this evening the bulk of the manufacturers will agree to the demands of the laboratory workers. New York Local No. 614 has a membership of about 2,100, and it was at an executive board meeting held Saturday night at the headquarters in the World Tower Building that a strike was decreed unless manufacturers met the demands of the workers. Chief among these demands is a 27 per cent increase in salary and a 44-hour week. The Craftsmen will also refuse to handle any film that does not bear a union label. A scale of wages which is included in the demands of the workers was given The Billboard man, who was informed by Secretary Woodruff that the manufacturers have repeatedly ignored communications sent them by the Craftsmen and that the workers were driven into the organization thru necessity and that the sole request of the workers was the right to bargain, they making no previous demands whatever.

"On June 5," said Secretary Woodruff, "we submitted a prospectus to

(Continued on page 65)

SHOW TRAIN IN WRECK

Mt. Vernon, O., July 19.—The special train of the Rubin & Cherry Shows was wrecked in the railroad yards at Columbus, O., at 2 o'clock this morning. One flat car and four wagons were smashed to pieces, and five people connected with the organization were slightly injured, while others were shaken up considerably. The accident was caused by a split rail.

The Rubin & Cherry Shows last week appeared on the Dodsworth show grounds at Hamilton, O., under the auspices of the Uniformed Rank, Knights of Pythias, closing their engagement there Saturday night, and were en route to Pittsburg, Pa., when the wreck occurred. They are booked to appear at Athletic Field, in Pittsburg, this week, but will not be able to open there tonight, as scheduled, as the accident has caused a delay of about twenty-four hours.

The train of the R. & C. caravan is one of the finest show trains in the country.

SUBSTANTIAL WAGE INCREASE IS WON BY THE BILLPOSTERS

In 16th Annual Convention of International Alliance

Oppose Tax on Billboards and Denounce "Sniping"

John J. Jolson Succeeds Patrick J. Murphy as President

New York, July 16.—The sixteenth annual convention of the International Alliance of Billposters and Billers of the United States and Canada ended its session at the Hotel Claridge last evening after a four-day routine of business and pleasure that occupied the attention of the 400 delegates. Altho the delegates were reported to have anticipated some friction over their wage demands for the coming year it was said after the session that they won their advance in scale with little difficulty. It is a substantial increase over the present wage scale, altho circus owners, who will be chiefly affected by the increase,

(Continued on page 65)

Last Week's Issue of the Billboard Contained 1,425 Classified Ads, Totaling 5,676 Lines, and 757 Display Ads, Totaling 29,842 Lines, 2,182 Ads, Occupying 35,518 Lines in All

THREE AND ONE-SIXTH PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,100

JENSEN & VON HERBERG EMPLOYEES ON STRIKE

Union Members of Firm in Oregon and Washington Cities Are Out in Sympathy With Tacoma Operators—Theatrical Federation Backs Strike

Portland, Ore., July 19.—A sympathetic strike of all union members employed in the Portland, Seattle, Butte, Yakima, Tacoma and Vancouver motion picture houses under the operation of Jensen & Von Herberg is in progress in support of claims of Tacoma operators for increased salaries and curtailment of hours. The strike has now been on for more than a week, having become effective Saturday, July 10, at 11 a.m., the usual opening time of theaters, and as yet no agreement has been reached between the opposing factions.

At least fifty persons, including fourteen operators, thirty-two musicians and other theatrical employees, are out from the five local theaters, the Liberty, Columbia, Star, People's and Majestic. Their places have been filled by non-union men and the houses have been running on the usual schedule, according to C. E. Jensen, senior member of the Jensen & Von Herberg firm. At the five Portland theaters affected by the strike women pickets have been stationed.

The Tacoma operators demanded an increase from 87½ cents per hour for an eight-hour day to $1.25 per hour for a six-hour day. There are six houses in Tacoma operating under the Jensen & Von Herberg name, but according to Mr. Jensen the firm has no control over these houses as it owns only 25 per cent of the stock.

The sympathetic strike is backed by the theatrical federation, which includes all union employes connected with the show business. The following statement has been issued by the federation of Portland and vicinity:

"On July 1, the Tacoma motion picture operators, who were working for a smaller scale and worse conditions than the operators in other cities in the Northwest, presented to the managers in Tacoma a new wage scale and working conditions that would bring Tacoma up to the standard of the rest of the Northwest district. This scale was arbitrated and accepted by all the managers in Tacoma except the Jensen & Von Herberg managers, who called their operators and told them their services were no longer wanted, and immediately put nonunion men to work, thereby causing an unfair condition to all union labor. The musicians therefore could not work under those conditions and were forced out.

"The operators in all the Northwest cities are members of the International Alliance of Theatrical Stage Employes' Union and the musicians are all members of the American Federation of Musicians.

"Representatives of these internationals tried to settle the differences with Jensen & Von Herberg in Tacoma, but were unsuccessful, where upon they issued a call for all operators and musicians working for the Jensen & Von Herberg management in Tacoma, Seattle, Yakima, Butte, Bremerton, Everett and Portland to cease working until the differences were settled.

"This calls out operators, musicians, stage employes, billposters and engineers working in the above mentioned cities for Jensen & Von Herberg. The arbitration board is now in session in Seattle.

PEGGY EARLE

Born January 10, 1907, Miss Earle is the daughter of the team of Ashton and Earle, who for many years played in vaudeville when it was called variety. She made her debut at the age of three in San Francisco on the Grauman Circuit. Miss Earle has had a wide range of experience in vaudeville and stock, under the name of Little Crickett. She was a great favorite of Gus Sun at the age of six. The last few years she has devoted to musical comedy. Last season she played the ingenue with Kilroy-Britton's "Oh, Daddy" Company. She has been signed up by them for a number of seasons, and they will star her in a new musical comedy, "The Broadway Butterfly," after the first of the year. Until then she will play her old part in "Oh, Daddy."

— Photo by Bloom.

WEATHER CUTS CONEY CROWD

New York, July 19.—An estimated crowd of 100,000 visited Coney Island yesterday, many staying home on account of the wet, cold weather. Two accidents occurred during the day. Martin Mandell, 26, of Broome street, Brooklyn, was struck by a Seaside trolley car. He was removed to the Coney Island Hospital, where it was said he suffered a fractured right hip. John Friedman of Madison avenue, dislocated his right shoulder.

WIDOW GRANTED INCREASE

New York, July 19.—Unable to properly support her three-year-old son on $60 a month allowance granted her in July, 1919, Mrs. Harold E. Edel, widow of the late managing director of the Strand Theater, has been granted her petition to Surrogate Court for an increase of $15 per month.

FAIR WILL LOSE WITHOUT MIDWAY

New York, July 19.—If the Rockville, Connecticut, Fair Association conducts its fair this year in accordance with the wishes of the Connecticut State Board of Agriculture it will lose money, according to a report to The Billboard. For the grant of $500 which the State gives to the fair association for not allowing strong games and to aid them in playing agricultural premiums the State Board is asking this year for the elimination of chance wheels on the midway and allowing only lunch and refreshment stands.

The Rockville Fair Association received $800 for concessions last year and in order to get the $500 from the State this year it would be necessary to cut out practically the entire midway and lose about $1,500.

NEW MOOSE BAND FOR CHICAGO

B. H. Whittier, formerly trombone player with the Sparks Circus Band, has been selected to drill the new Greatest Chicago Moose Band of fifty pieces now being organized in Chicago. The Moose of Chicago are endeavoring to beat Philadelphia in membership, which now has over 50,000, and this band is to help out. A great many circus men are members of the

EDW. HUTCHISON WRITES

The following letter from Edw. D. Hutchison, manager the South Akron Prosperity Celebration at Akron, O., July 19-24, is self-explanatory:

"We have had a number of complaints regarding a certain promoter who it seems has been unfair in his dealings with his fellow showmen. The feeling is that this party is promoting this event. I wish that you would give a little publicity to this matter, as this event promises to be a very successful one. We had fine results from your paper. Please make it plain that this event is to be managed by the same people who promoted the Akron Industrial Exposition, Lima O. A. E. Celebration, etc. Thanking you for any effort you may make to set us right in this very important matter."

BUSINESS UNDER TWO TITLES

Philadelphia, July 17.—Karr & Auerbach, 415 Market street, it is well to take note, are trading under two names, Karr & Auerbach and the National Toy Mfg. Co., which are one and the same. The main office, warehouse and distributing center are all located at the above address. It is the best business section of the Quaker Town and they occupy a large four-story building, stocked with all the needs of the carnival trade. They manufacture their own dolls and carry a full line of everything that carnival men, streetmen, fairs, parks, etc., could desire. Both Karr and Auerbach are pioneer concession men themselves, having been in the business many years.

TICKET BROKER ROBBED

New York, July 19.—Reuben Weller, a ticket broker, of West 51st street, reported to the police yesterday that $1,200 worth of clothes was stolen from his apartment. Arthur Rivers, a dancing instructor; Joseph Malcahy, actor; John Walsh, clerk, of Newburg, and William Flynn, of Brooklyn, were arrested on suspicion.

VAUDEVILLE ACTORS' HAVEN

Receives Offers of Quarter Section of Land Free —Support of Actors Is Urged

The work which has been done by Cora Youngblood Corson in the interest of the Vaudeville Actors' Haven is beginning to bear fruit. Eight towns in Oklahoma are offering to give 160 acres of land free and an option on 320 acres more as a site for the haven. "That means," says Miss Corson, "that the Haven will start with 480 acres, of which 420 will be farm land. If the board will see that this 420-acre farm is worked to produce its limit I can tell you right now the V. A. H. Society will in five years be a money-making institution and instead of going out begging every year they will be able to publish in our trade papers that they have a bank account of some size."

Continuing, Miss Corson says: "I have done my part and it's now up to the actors to say whether they want it or not. It will take $100,000 to build and improve the place, stock it and get the land in shape to secure me best results. If the vaudeville actors are willing to give their bit then I will close the deal for the best of the eight offers. I have until August 15 to take my choice of these lands. I have spent my money to promote the Haven to this point. I am going to spend more to go to each city and look over the places offered, and then if the actors show me that they are willing to help and that they want the Haven I will drive the proposition to the finish."

Miss Corson seems very much in earnest in this project which no doubt will prove of great benefit to superannuated actors if it is carried thru, and with the co-operation of the actors themselves it should be made a success.

ATTACH HOWE'S CIRCUS

Eleven Persons Injured at Haverhill During Parade When Calliope Frightens Horse

Holyoke, Mass., July 17.—As a result of an accident in which one woman and ten children were injured when a horse attached to a laundry wagon became frightened by the steam calliope with the Howe Great London Show today and bolted into the crowd of several hundred onlookers, attachments aggregating $21,000 were placed against the circus. Bonds covering the amount were signed by the American Surety Co., of New York.

Judge E. A. Allyn, counsel for the show, stated today that he did not believe the circus could be held responsible for the accident, and that in his opinion it was neglect of precaution on the part of the driver of the laundry wagon to park along the route of the parade.

In addition to the suits filed as a result of the accident, two other attachments both for $5,000, have been placed against the show. One is in favor of Samuel Strans of Revere, who alleges assault in Portsmouth, N. H., when the circus was playing that town, and the other in favor of Leo Brenner of Lynn, in which assault is also alleged to have taken place in Haverhill.

TRAINER

In Very Serious Condition

Big Lion of Selig Zoo Severely Mauls Steve Batty and Blood Poison Develops

Los Angeles, July 15.—"Wilson," a Selig Zoo lion, used in the films will out on location for a picture being produced by Major Jack Allen, suddenly grew temperamental, "as motion picture actors will," and turned viciously on its trainer, Steve Batty, knocking him down, tearing his legs with its teeth and clawing his arms and neck. Batty managed to gain his feet, otherwise possibly he would have been killed. He was taken from the receiving hospital to his home, suffering severe pain. In spite of the terrible mangling thru which he had passed, Batty coolly gave instructions for getting the king of the jungles back to his cage.

The picture being filmed portrayed the capture of a lion by airplane, and the "shots" were being made at Batty's home, 603 El Sereno avenue, where an arena has been constructed for the training of animals and the production of jungle films.

Batty, who is head trainer at Selig's Zoo, often takes lions and tigers, etc., out to his home for special scenes, but this was "Wilson's" first visit there. It is thought that the strange surroundings excited him, and when Batty attempted to drive him from a corner in which he had taken refuge he became furious and leaped upon his trainer.

But all has not gone well with Batty. Infection set in and he was removed to the Angeles Hospital. The doctors fear that it will be many weeks before he will be able to leave the hospital, and possibly it will be a good many months before he will be able to resume his duties as head trainer at Selig's Zoo.

Batty, who has been at Selig's since last October, was formerly well known in vaudeville, where he had a big trained lion act. He is from the old school of wild animal trainers, and is one of the oldest and is considered one of the best in the business. He was for years associated with Carl Hagenbeck and the late Frank C. Bostock.

He came to this country from England in 1914 with the Bostock collection of wild animals, which David Horsley purchased from Mrs. Bostock for motion picture work.

PROJECTION BOOTH BURNS

Harrisburg, Pa., July 15.—Chambersburg became moveless last Saturday when the projecting booth of the Star Theater burned, together with apparatus, film, etc., the total loss approximating $1,000. The only other movie theater in the borough, the Strand, had been burned to the ground several weeks before at a loss of $50,000.

CONTI GETS CONTRACT

The Conti Fireworks Co. of Evansville, Ind., has been awarded the contract to furnish the fireworks at Dayton, O., Friday, July 30, when Governor Cox of Ohio will be officially notified of his nomination for President on the Democratic ticket. The Conti people also furnished the fireworks at Marion, O., recently when Senator Harding was officially notified of his nomination on the Republican ticket. As in the case at Marion, the Pathe people will film the "doings" at Dayton.

RICE-DORMAN CAR BURNS

Chicago, July 16.—E. F. Hanewinkel, formerly of the Rice and Dorman Shows, was in Chicago this week, on his way to sign with Howe's Great London Shows, in Hudson, N. Y. Mr. Hanewinkel said the Rice & Dorman Shows have been doing a fine business. While the show was going from Alliance, Neb., to Casper, Wyo., last week, the car containing the personal wardrobes burned with a loss of $18,000.

PAVLOWA'S SISTER HERE

New York, July 16.—A sister of Madame Pavlowa, the famous Russian dancer, is working as waitress in a cafeteria at Central Branch Y. W. C. A., 610 Lexington avenue. She was brought to this country by the Red Cross. She saw her father, mother and seven brothers killed during the war by the Bolshevik.

Have you looked thru the Letter List?

JAMES O'NEILL VERY ILL

Famous Actor in State of Coma at His New London, Conn., Home—Family at His Bedside

New York, July 17.—James O'Neill, the veteran actor, confined to a hospital in New London, is still seriously ill. Mr. O'Neill has been in poor health since he was injured in December, 1918. While returning from the Lambs' Club he was struck by an auto. He was playing at the time at the Manhattan Opera House, in the play, "The Wanderer." He was unable after that to appear on the stage again. The actor's wife and son, James, Jr., are with Mr. O'Neill, and Eugene G. O'Neill, another son, who was in Provincetown, Mass., was called to the bedside. The elder O'Neill is 70 years of age, and was born in Kilkenny, Ireland. For thirty-seven years he has made New London his summer home. He owns considerable real estate in New York, Los Angeles, San Francisco and other cities.

NOTABLES RETURN FROM EUROPE

New York, July 18.—Edgar Selwyn, theatrical manager, and Peggy Wood, actress, who played last season in "Buddies," were among the arrivals here yesterday on board the Celtic. Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation, was another arrival.

LEASES SAVANNAH THEATER

Savannah, Ga., July 17.—The Theater Realty Company has leased the Folly Theater on Broughton street for a term of fifty years. This company, which is a Virginia corporation connected with the S. A. Lynch Enterprises, recently acquired a large site here to construct a new theater. It also controls the Bijou Theater here.

OFFER GRIFFITH SHARES

Advertisements last week appeared in the daily newspapers in a number of cities offering for sale 125,000 Class A shares of D. W. Griffith, Inc., at $15 a share, and 375,000 Class B shares. The proceeds received by the company from the sale of Class A shares will be used as additional working capital.

BOWES LEAVES FOR COAST

New York, July 18.—Edward Bowes, managing director of the Capitol Theater, accompanied by his wife, George N. Armsby and Captain John Hannigan, of the U. S. Navy, left Monday for a combined business and pleasure trip to California. The party plans to return to New York in August.

FRED CHURCH DIVORCED

San Francisco, July 17.—Fred A. Church, private secretary to G. M. Anderson, producer of "Frivolities," playing at the Casino Theater, was granted an interlocutory decree of divorce from his wife, Lillian Church, a New York moving picture actress, by Superior Judge Ward this week.

PICTURES IN THE LA SALLE

Chicago, July 17.—Harry Reichenbach, who first brought Clara Kimball Young into prominence, will try a short season of pictures in the La Salle Theater.

PRESENT FOR ROTHAPFEL

New York, July 18.—S. L. Rothapfel, under whose personal direction the Capitol Theater productions are given, was presented with a beautiful desk set on the occasion of his 38th birthday recently.

CONDEMNS POLITICAL MATTER

The Miami Valley Exhibitors' League, at a meeting in Dayton, O., July 13, passed a resolution condemning the use of political matter in the news weeklies.

ST. LOUIS THEATER ROBBED

St. Louis, Mo., July 19.—Kings Theater, 620 North Kingshighway, was robbed yesterday of $2,254, representing the week-end receipts of the theater, and the Mozart Airdome. No arrests have been made.

POLICE "FOLLOW UP"

Chicago, July 17.—On the heels of his order closing all entertainment cabarets at 1 a.m., Chief of Police Garrity has ordered all motion picture shows to close at the same hour.

HIPP. SHOW REHEARSES

New York, July 17.—Several performers have stated to The Billboard this week that a number of acts will go into rehearsal August 2 for the Hippodrome production and that that house will open Saturday, August 7.

CABLES FROM LONDON TOWN

JULY 17

By "WESTCENT"

"NO ONE HAS AUTHORITY TO SPEAK FOR ME," WRITES ALBEE TO VOYCE, OF V. A. F.

E. F. Albee wrote the Variety Artistes' Federation on June 29 as follows:

"DEAR MR. VOYCE—I understand that there have been artistes who have lately appeared in America interesting themselves in the co-operation between the National Vaudeville Artistes and the Variety Artistes' Federation. They mentioned this matter to me, and my reply to them has been that the National Vaudeville Artistes' organization stands ready to give the same considerate treatment to English artistes that they do their own in this country. I have given no one authority to speak for me in any way, and the only interest I have in any artistes' association is to see that the artistes get proper consideration while playing houses of the members of the Vaudeville Managers' Protective Association in this country, no matter what nationality they are or what country they come from. I wouldn't want to be put in the light (by any enthusiastic artist who had perhaps received kindly treatment while playing this country and at the same time being enthusiastic over the National Vaudeville Artistes' club house and its attributes) of endeavoring to make a combination or affiliation between any organizations. I have only one purpose in mind, as stated above, and that is to see that the artistes of this country or of any other country receive the proper consideration or treatment while playing vaudeville in the United States, and any activities by any one I have absolutely no connection with, and no one is authorized to speak for me. I represent no organization here except as a member of the Vaudeville Managers' Protective Association. I am trying to bring about better working conditions, and I am at your service at any and all times for this purpose, and seek no affiliation or combination.

"With sincerest good wishes for your organization, I am, always at your service.

"Very cordially, E. F. ALBEE."

V. A. F. CLOSELY WATCHING IMPORTED ACTS

Bert Bernard, associated with the Jack Somers Agency, has written the Variety Artistes' Federation in regard to action taken keeping ex-enemy acts out of England. He boldly asserts he would book these acts here as managers want them, and he is out for business as against sentiment. Bernard was a prisoner at Ruhleben, and is also a member of the Grand Order of Water Rats, consequently his un-English attitude is most reprehensible. Nevertheless, the Variety Artistes' Federation is alertly scrutinizing the origin of every imported act.

FOUR KILLED IN SANGER CIRCUS FIRE

There was a fire at Sanger's Circus at Taunton, in which four people were killed and thirty injured. No fault, apparently, is attachable to the outfit.

PALACE THEATER SALE CONFIRMED

The sale of the Palace Theater is confirmed, Sir Alfred Butt getting $600,000 personal commission.

BOYNE'S SON GETS ESTATE

Leonard Boyne left $25,000 when he died. All of the estate goes to his son.

"MY OLD DUTCH" FAVORABLY RECEIVED

Albert Chevalier brought "My Old Dutch" to the Lyceum Theater July 14, and it was accorded a good reception. Likewise "Whiteman," which was revived at the Lyric Theater.

"FRENCH LEAVE" GOOD COMEDY

"French Leave," a good comedy, was successfully produced by Renee Kelly at the Globe Theater on July 15.

PLAYS OPENING AND CLOSING

"New Bran Pie" closed at the Prince of Wales today, July 17.

"Carnival" closed at the New Theater on the same date.

Noel Cowards' "I'll Leave It To You" opens the New Theater on July 21.

THE ANSWER LIES IN THE CINEMA OF 1920

Archer says it is clear that a new factor of the utmost importance now enters into the problem, to-wit, the cinema. But he thinks it reinforces instead of invalidating his contention. "If," says he, "the cinema has in any way diverted people from the theater (and that is by no means clear), it is mainly because they can go to 'the picture' for less money and in greater comfort." The spoken drama undoubtedly maintains its hold upon millions of people and can never be supplanted by the silent scene. If we wish to strengthen that hold, the obvious course is to make playgoing as cheap and at least as agreeable as picture going. He believes that there is an immense fortune for the man who shall plant people's theaters, not on West End sites, that have to be paved with gold, but in the heart of populous areas in the South and East of London and in the great provincial cities. These playhouses should not seat more than 1,300 people, but all seats should be equally comfortable, and the rows should be so widely spaced as to render it possible for a spectator to leave and return to his seat without harvesting the curses of all his neighbors. Smoking should of course be permitted, at any rate in certain parts of the house. There should be no drinking bars, but light refreshments of good quality and daintily served should be obtainable in a spacious foyer readily accessible from every part of the house. Prices should range from $1.38 to 38 cents, and a certain number of performances should be given at even lower rates. Four or five theaters, grouped under a single management, could be run with the greatest economy, and might include light opera in their bill of fare. The repertory presented might range from Shakespeare to "Sherlock Holmes," from Shaw and Barrie to "Potash and Perlmutter."

WILL BE ANOTHER MODERN ÆSOP'S FABLE

Without in any way attempting to be rude or even casting any "nasturtiums" one is constrained to think of the old fable of the "Frog and the Bull," with regards to the growth of the Grossmith and Laurillard enterprises. With the extension of their energies to controlling the Gaiety and Adelphi theaters changes will no doubt take place, which means much to both actor and the public. Grossmith thinks it quite probable that they will commence operations in August at the Gaiety where, to be alliterative, he was "born, bred and breeched," and with which he was associated for over 33 years. Altho the idea put into execution by Sir Alfred Butt of the revival of some of the old Gaiety successes has proven satisfactory the new purchasers are as yet really uncertain as to their program—whether they should continue that policy or start out with new shows. They have no shortage of new vintages.

FAULTS OF THE FOREIGNER

Helena Dalli, who in private life is Emily Beecham, a sister of Sir Thomas of that ilk, has been saying nice things about England's own dancers in contrast with the Russian folk who are at present ubiquitous. As it is as having "Aladdin, London," adapted from Bip's extravaganza by Leslie Henson and Arthur Milton, with music by Walter Rubens and the Winter Garden's musical director, Willie Redstone, or Ian Hay's first attempt as a musical comedy writer, entitled "The Fixer," for the music of which Ivan Caryll will be responsible. The first Adelphi venture of G. and L. will be "Mie-Mie," a musical comedy adapted from the French by Capt. Harry Graham. When Ernest Rolls ceases tenancy of the Shaftesbury—tis said in the late Abtman—they propose presenting Maurice Moscovitch in "The Great Lover," which had long ago been earmarked by Sir Herbert Beerbohm Tree for his own personal show at His Majesty's Theater, with himself as the star. Further, if ever, and whenever "Chu Chin Chow" finishes at His Majesty's, Oscar Asche and G. & L. will produce "Mecca" there, while Granville Barker is to produce under their management "The Betrothal," by Maeterlinck, which is a sequel to "The Blue Bird." And again, further, when "Kissing Time" closes at the Winter Garden Theater in Drury Lane there will follow a musical version of "A Night Out," which was a riot at the Vaudeville Theater two decades ago, with George Grossmith responsible for the laughs. Grossmith himself is due to play in "The Royal Visitor," adapted by himself and John Hosting from the French of "Le Roi," when the end of "Kissing Time" releases him from the cast. Yet despite all these many irons in the fire the two prominent members of the firm still find time to eat and sleep.

WATCHMAN, WHAT OF THE NIGHT?

As foreshadowed in these columns the movement towards consolidating the actual labor section of the entertainment industry has crystallized and the Electrical Trade Union, the A. M. U. and the N. A. T. E. have entered into a triple alliance—entirely ignoring the V. A. F. and the A. A.—ostensibly for the better unionizing all the places of entertainment in the United Kingdom. It will be remembered that there has been trouble—on the lines of demarcation—between the N. A. T. E. and the E. T. U.—and the matter was referred to the Parliamentary Committee of the Trade Union Congress. To make a long story short things have been smoothed over and quite unbeknown to the actors and vaudeartistes the defensive alliance was formed under the imposing title of The National Joint Committee of the A. M. U., the N. A. T. E. and the E. T. U. The latter body claims jurisdiction over all electricians, and more especially cinema operators and they have really butted into the territory always looked upon as inviolate to the N. A. T. E. Johnson (N. A. T. E.) expected opposition from them at the Glasgow Congress last year, but nothing happened. For many months past the V. A. F. has urged closer unity and more frequent meetings with the A. A. on matters of joint interest; but it must be confessed the A. A.

(Continued on page 31)

ELLIS C. BOSTICK TO MANAGE SAXE THEATERS

Springfield, Ill., July 17.—Ellis C. Bostick, a former Springfield boy, has been advanced to the management of the Saxe chain of theaters at Milwaukee, Wis. He has just signed a contract with John and Thomas Saxe to be manager of their affiliated interests. Bostick for the past two years has been manager of the Strand at Milwaukee, and that his management was a success is shown by the chain of fifteen houses that will be under his charge. It is announced that three more theaters will be added as soon as the necessary transfers can be made. Mr. Bostick's appointment leaves Thomas Saxe free to devote his entire time to plans for the extension of the Saxe chain of houses, which will eventually extend throughout [illegible].

FLINT (MICH.) CENTENNIAL

Flint, Mich., July 17.—Flint's Centennial Exposition and celebration is making great preparations to begin a week's festivities on Sunday, July 25. Among the features of the "World's Fair at Home" are Ardigoni's Band of sixty, a reproduction of the New York Hippodrome Show, and the Last Days of Pompeii in fireworks. Reduced rates have been secured on the transportation lines entering Flint. Louis J. Berger is in charge of the advertising and has billed even parts of New York City.

ACTOR'S CHILDREN MISSING

New York, July 19.—Robert Beattie, actor, last night asked the police to send out an alarm for two of his children, Robert, Jr., aged ten, and Florabel, aged nine, who left home yesterday morning and had not returned by evening. Mr. Beattie is quoted as saying he feared the children had been kidnapped. The boy and a girl, Dolly, aged eight, are too dancers and appear on the stage with their father, who sings.

DRAWS LARGE CROWDS

Rock Island, Ill., July 14.—Sells-Floto Shows played to large crowds here today, drawing from Davenport, Moline, East Moline and other nearby towns and suburbs. The various carnivals and circuses that have played this territory this year have all enjoyed good business when the weather was good, because the factories have all been working full time and the employees getting good wages.

TAMPA TO HAVE BAND

Tampa, Fla., July 17.—The Board of Trade has an appropriation of $5,000 to engage a band for outdoor concerts during the winter season and Secretary L. P. Dickie has been instructed to make a contract with a band of twenty pieces and a soloist for an engagement of sixteen weeks, beginning December 31. Two concerts per day will be given for five days in the week.

ACCUSED OF BURNING THEATER

Reynolds, Ga., July 17.—Sam Fagin, colored, has been arrested here and is said to have confessed to being implicated in the recent burning of the new Grand Theater, the destruction of which by fire was recently mentioned in The Billboard. Other arrests are expected. Fagin declared he carried a quantity of oil to the theater, which was used in setting the building on fire.

NIAGARA FALLS TO HAVE NEW THEATER

Buffalo, N. Y., July 17.—A late report from Niagara Falls says a party of North End business men have arranged to open a new theater that will accommodate 2,000 people. A stock company has been formed with a capitalization of $420,000, more than half of which has been subscribed.

AIDS INJURED WOMAN

New York, July 18.—Eugene Larkin, of 59 West 109th street, chauffeur for David Warfield, the actor, carried Mary Frank, 53 Washington Square, to Roosevelt Hospital when Miss Larkin was thrown from her horse and seriously injured yesterday in Central Park.

MME. PUBILLONES IN NEW YORK

New York, July 17.—Madam Geraldine Pubillones arrived here this week from Havana. With her daughter and governess they are occupying apartments at the Hotel Maryland. Madam Pubillones' business mission pertains to her circus interests in Cuba and Mexico.

STRANSKY SAILS

New York, July 17.—Josef Stransky, conductor for the Philharmonic Orchestra, has sailed for Europe. He will return late in September.

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

HAMMERSTEIN

Announces Shows That Are Being Prepared for Coming Season—First One Opens Aug. 16

New York, July 17.—Five new musical comedies and two "straight" plays are under way in the Arthur Hammerstein offices. In his prospectus Mr. Hammerstein announces that the first of the offerings will be "Tickle Me," which will be Frank Tinney's starring vehicle. This show is scheduled to open at the Selwyn Theater August 16. William Collier is directing the rehearsals. Frances White will appear in what is termed a "musicomedy," called "Jimmy," about September 20. She is under contract to Mr. Hammerstein for five years. Ben Welch and Roger Imhoff, two former burlesquers, will appear in Miss White's support. "I'm Cured," another musical show, adapted by Otto Hauerbach from the Collier success of several seasons ago, "Never Say Die," will probably open in Hartford, Conn., in October.

Bide Dudley, the dramatic editor of The Evening World, is preparing something startling for Mr. Hammerstein, it is said. It will be called "The Love Apple." "Blossom Time" will probably bloom forth in New York in February, with Louise Allen featured. "The Matrimony Net" is a dramatic piece, which is being prepared by Ada Patterson, and Eugene Walter is busily engaged in writing a play on the Irish question, which he will call "Sinn Fein."

REMEMBERS ACTRESS IN WILL

New York, July 17.—The name of Virginia Marshall, actress, who died in 1918, came up in Surrogate's Court yesterday thru the filing and the court's approval of a trustee's accounting of an estate left by Isaac D. Fletcher, art collector and philanthropist. By his will Mr. Fletcher gave the actress $43,840.20. Because of Miss Marshall's failure to leave a will the property will probably revert to her husband, her mother and a sister.

ANNA NICHOLS COMMUTES

New York, July 17.—Anna Nichols is commuting between Los Angeles and New York. She arrived in New York this week to be present at rehearsals of her new play, "Springtime in Mayo" and immediately after the O'Hara opening will return to the Coast to catch the production of two more of her plays.

G. V. THEATER PLANS

New York, July 18.—Frank Conroy and Harold Meltzer, directors of the Greenwich Village Theater, are to resume their activities next season with a number of plays, among which will be "Youth," by Max Halbe; "The Shadows," by Eden Phillpotts; "Amoureuse," by Georges de Porto-Riche, and "Claws," by Sophie Treadwell.

EQUITY BOOKINGS

Chicago, July 17.—Mrs. Lo Bouser, assistant manager of the Equity Employment Bureau, has sent C. W. Waddell and wife to the Beach-Jones Company, Janesville, Wis.

Everett Bigelow, manager of the bureau, has sent Katharine Colpette to the "Mamma's Affair" Company, in the Cort Theater, as understudy to leads.

Colton and Darrow, signed four weeks ago by Mr. Bigelow, for title role and widow part, respectively, in Kilroy-Britton's "Oh, Daddy" Company, arrived Monday from New York for rehearsals.

Celeste LaZoote has been signed as French soubret in Boyle Woolfolk's "Vanity Fair" Company. Clarence Sterling, formerly with the Four Marx Brothers, has been signed as the "Nance" English butler in the No. 2 "Girl in the Limousine" Company. Mr. Sterling is 6 ft., 2, and weighs 325 pounds.

Olive Walker, one of the leading soubrets on the Columbia Burlesque Wheel last season, has been sent to Bobler & LaFlior's "There She Goes" act, playing Loew Time. Henrietta Deane, toe dancer, has been sent to one of the acts of the A. B. C. Producing Company, on Western Vaudeville Time, opening July 26.

Henry Engelman has been sent to the State-Congress Stock for straights and stage director opening Labor Day. Jack Pittman has been signed for the title role in Darrell Lyall's "Freckles" Company.

Beverly Byrd, singing and violin playing sensation in Marigold Garden, whose charming personality is not the least of her gifts, got her first professional engagement thru Mr. Bigelow last season, as prima donna in "The Gumps." While she is filling her Marigold engagement she is also studying for opera.

Will H. Gregory, who was a militant New York Equity figure during the late actors' strike, is resting in Chicago.

ENGAGE ARTHUR ROW

New York, July 18.—Arthur Row has been engaged by the Redpath Chautauqua for his third season in "It Pays to Advertise." Mr. Row may be recalled by many as playing the part of Henry VI in "Richard III," also the March Hare in "Alice in Wonderland."

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 27.

IN NEW YORK

Abraham Lincoln	——	Cort	Dec. 15	86
Foot-Loose	Stevens-Trevor-Heggie	Little	May 10	80
Jane Clegg	——	Garrick	Feb. 23	169
Lightnin'	Frank Bacon	Gaiety	Aug. 26	796
Not So Long Ago	——	Booth	May 4	93
Seeing Things	——	Playhouse	June 17	36
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 22	241
The Gold Diggers	Ina Claire	Lyceum	Sep. 30	340
The Storm	——	48th Street	Oct. 2	340

IN CHICAGO

Mamma's Affair	——	Cort	Mar. 30	74
Three Wise Fools	——	Powers	May 16	83
Welcome Stranger	——	Cohan's Grand	Dec. 26	277

"IRELAND A NATION"

New York, July 17.—Emmett Moore's "Ireland a Nation" will probably again go on tour under the direction of John E. Finnegan. Emmett Moore and Edwin Lamar, the gentlemen comprising the Gaelic Amusement Company.

TWO ADDED TO CAST

Chicago, July 17.—Winifred Anglin and Jess Sidney are additions to the cast that will support Arthur Byron and Martha Hedman, when they bring "Transplanting Jean" to Chicago, August 2.

ON GUS HILL CIRCUIT

Chicago, July 18.—The Victoria and Imperial Theaters, managed by Frank A. P. Gazzolo, are said to be a part of the new popular-priced circuit which Gus Hill is organizing.

FRAZEE BUYS N. Y. THEATER

Chicago, July 18.—Friends of H. H. Frazee, formerly of Chicago, and known thruout the West in managerial circles, have been apprised of his purchase of the Harris Theater, New York, which will be renamed the Frazee Theater when the new season opens.

RUTH SHEPLEY RESTING

New York, July 18.—Ruth Shepley, who has been on a California ranch since the closing of "Adam and Eva," has returned East to spend the remainder of her vacation previous to starting rehearsals for "Wild Cherry," at Narragansett Pier.

"LITTLE JOURNEY" MOVES

Chicago, July 18.—"The Little Journey" closed Saturday night in the Princess Theater and Thomas Dixon's new Lincoln play, "A Man of the People," will shortly take its place.

NEW ONE FOR AMES, IOWA

Ames, Ia., July 15.—A new theater will be erected here by the Rialto Theater Co., of Des Moines, Ia. The building will be two stories in height, of fireproof construction, and will cost $25,000 to complete. The seating capacity will be 800. The contract for the new house has been let. Ames is one of the best towns of its size in the State, being the seat of the Agricultural School, which brings several thousand students to the city each fall and winter.

JOHN HAVLIN MARRIES

John Havlin, manager of the Grand Opera House, Cincinnati, and Mrs. Alice E. Bennett, also of Cincinnati, were married in the Queen City last week. Mrs. Raymond Betts, who is Mrs. Havlin's daughter, and her husband, Raymond Betts, were the only witnesses of the ceremony.

SMALL CASE STILL UNSOLVED

Toronto, Can., July 17.—The big mystery of the disappearance of Ambrose J. Small, the Canadian theatrical magnate, and his ex-secretary, John Doughty, will probably soon be passed into obscurity as an unsolved case by the local police department. It is stated that Detective Mitchell, who has been working on the case night and day for some time, will soon be returned to the regular routine work of the local department.

INJUNCTION DENIED N. Y. C.

New York, July 17.—Associate Federal Judge Frank Cooper has refused to grant a temporary injunction to the New York Central Railroad to restrain the Public Service Commission from enforcing the order for a 2-cent fare between Albany and Buffalo after September 1. The petition had been under advisement for two days. The company will probably carry the case to the United States Supreme Court.

THEATER FOR WATERLOO, IOWA

Waterloo, Ia., July 16.—The Strand Theater Co., of Cedar Rapids, is building the Strand Theater at Mulberry and Fourth streets, to cost $100,000. Construction is over 75 per cent completed, and it is hoped to get into the new building by fall. The location is one of the best in the city, facing the Public Park in East Waterloo, and the new house will have all the modern appliances and fireproof construction.

W. L. BRYAN RESIGNS

Anniston, Ala., July 17.—W. L. Bryan, who has been manager in Anniston of the two theaters owned by the S. A. Lynch Enterprises, the Lyric and Savoy, has resigned his position and will enter the advertising business, with headquarters at Columbus, Ga., with a company specializing in billposter work. Oscar White, of Atlanta, has been named to succeed Mr. Bryan at Anniston.

DES MOINES THEATER DEAL IS REPORTED

Elbert & Getchel Negotiating With Adams Amusement Company

Chicago, July 17.—Harry L. Bland, of Drake University, has mailed The Billboard clippings stating that the Adams Amusement Company, of Des Moines, is negotiating with Elbert & Getchel for the purchase of the Princess and Berchel theaters in that city.

The Adams people already own the Empress and Unique theaters, in Des Moines, as well as a chain of movie theaters thruout the State of Iowa. In case the sale is consummated it is said the Princess will be used for legitimate attractions and the Berchel for seven-day-a-week burlesque. Des Moines has, thus far, had only four-a-week burlesque.

AT AM. THEATRICAL HOSPITAL

Chicago, July 17.—The following are patients at the American Hospital, under the personal care of Dr. Max Thorek:

Marjorie Main, a vaudeville artist, under the management of Nat Phillips, has been operated on by Dr. Thorek and is responding nicely to treatment.

Laura Love, one of the entertainers at White City until a week ago, is recovering nicely from an operation performed by Dr. Thorek and will soon be discharged from the hospital.

Jesse Mitchell, stage carpenter of the "Passing Show," at the Garrick Theater, has been seriously ill with pneumonia.

Bob Doyle, of "Doyle's Review of 1920," is receiving medical care from Dr. Thorek.

Frances Whitney, Rubin & Cherry Shows, left her company at LaFayette, Ind., and came to the hospital to be operated on by Dr. Thorek.

Mrs. Alexander, mother of the "Alexander Kids," is making a complete and satisfactory recovery following a very severe operation performed by Dr. Thorek.

Maretta Nally has been discharged and will return to New York early next week.

Marie Dario, with the Maxine Dancers, has been discharged following a successful operation. She joined her company in Spokane, Wash., July 12.

Edna Logan, of the "Little Cottage" Company, is making a nice recovery from an operation performed three weeks ago. She will soon be discharged.

Jane Carlton, hostess at the Randolph Tea Room, has been operated on by Dr. Thorek and is responding nicely to treatment.

OLD KOHL CASE UP AGAIN

Revival of Attempts To Construe Will of Former Theatrical Magnate

Chicago, July 17.—John P. Kohl, thru his attorneys, Wetten, Mathews & Pegler, has brought suit in the United States District Court, Equity Division, to construe the will of the late Charles E. Kohl. Among the defendants are Caroline Kohl individually, and as executrix of the estate of Charles Kohl, Charles E. Kohl II, Margaret E. Kohl, et al.

John P. Kohl has made former attempts to have the above will construed. The late Charles Kohl was a member of the theatrical firm of Kohl & Castle, which operated the Majestic, Olympic and Haymarket Theaters, also the old Chicago Opera House. The estate is financially interested in the Palace and State-Lake Theaters and the Western Vaudeville Managers' Association.

SHE'S STRONG FOR COLOR

New York, July 16.—Madam Benedict Rasimi, of the Theater Femina, of Paris, has been engaged by Charles Dillingham to direct certain parts of the new Dillingham revues this fall, it is said. Mme. Rasimi is director of her own theater in Paris, where she designs the scenery, creates plays and looks after production. Mme. Rasimi predicts some startling stage effects in the way of color when she begins work for New York audiences.

ACTOR'S CAR STOLEN

New York, July 17.—Charged with the theft of an automobile from Francis Coogan, an actor, James Moley, 20, and George Kane, 19, were arrested yesterday. Coogan's car was stolen from in front of his home in Forty-fourth street, Brooklyn.

THE NATIONAL CONSERVATORY OF DRAMATIC ART
F. F. MACKAY
A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
Room 711, 146 W. 45th St., New York, N. Y.

STAGE WOMEN'S WAR RELIEF

38 W. 48th St., New York City.

DOINGS OF TODAY

The Activities of the Stage Women's War Relief Up to Date

"We shall carry on until there is not a soldier who needs to be helped in New York." This the directors of the Stage Women's War Relief are doing with the same spirit that won for the organization a fine widespread usefulness thruout the war.

The latest activity is the opening of a Service House at 38-40 West 48th street, the second of the sort to be opened by the New York branch of the Stage Women's War Relief. So popular are these houses where a disabled ex-service man studying vocational training may have comfortable quarters and three meals a day for $10 a week, that all rooms were taken a few days after the opening, and an average of seven men are turned away daily. The other Service House, which has been in operation for over a year, is at 251 Lexington avenue.

Miss Chrystal Herne is the chairman of the committee which directs the Service Houses. There are pleasant lounging rooms, with music and magazines, and the services of a resident physician, laundry and mending are included in the board.

A weekly outing, in charge of Miss Felice Morris, executive secretary, for the worse cases of U. S. General Hospital 41, at Fox Hills, Staten Island, is given, in which the theatrical managers splendidly co-operate by furnishing boxes for the current attractions. This outing ends with dinner at Murray's. Friday of each week a party of wounded men from the Polyclinic Hospital are taken to the Palace Theater. Boat trips and excursions to the country are now taking place.

Programs of entertainment, under the direction of Mrs. Eula B. Garrison, are sent to hospitals, and every Sunday night to the Cosmopolitan Club, where ex-service men from the Polyclinic are entertained.

Newspapers from their home towns are distributed by Miss Louise Goodwin to the wounded men in the hospital. During the time when the returning men crowded the hospitals over 8,000 home papers a month were furnished by the Stage Women's War Relief.

Work of the permanently disabled men at Fox Hills Hospital is on exhibition and sold thru the courtesy of the Sherry Candy Shop at the Waldorf-Astoria, under the auspices of the association. These articles include bags, baskets, lamp shades and mats of unusual beauty.

The permanently disabled men at U. S. General Hospital 41, who are studying trades, are enabled thru the organization to visit factories and see their trades in operation.

The funds used thruout the activities of the Stage Women's War Relief have practically all come from the theatrical profession, and the organization has never had a public drive. Over $800,000 has been disbursed, and $6,996,678.67 raised by the women of the Stage Women's War Relief for their country.

The headquarters are still at 366 Fifth avenue.

In our next issue will appear a list of the contributors to the Right to Laugh Coupon.

The generosity of the theatrical profession in every branch is worthy of comment. Showfolks never forget, as witness the huge sum derived by the benefit to Nellie Revell. Isn't that a monument to the great souls who remember their comrades? And the bits of silver, of checks and greenbacks that come in response to the Coupon fills the writer's heart with gratitude, for it means recreation and pleasure to the wounded men at the Service Houses. All you dear friends who have contributed—those at home and abroad—will be mentioned in the next issue of The Billboard. Sometimes shortage of space crowds us a bit, but all will receive recognition in due time. In the interim rest assured that your dime is making a wounded boy smile.

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Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!
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QUARANTINE PREVENTED

Mobile, Ala., July 16.—The threatened quarantine which it was expected State Health Officer Welch, at Montgomery, would enforce against Pensacola, has been held off, due to the assurances wired by Dr. Ralph Greene, of Pensacola, that every precaution would be given to incoming travelers.

IRVIN COBB TO FILMS

Chicago, July 16.—Irvin S. Cobb, the humorist, who was in Chicago last Saturday, announced that he will appear as the central figure in a little photoplay, called "Cobb's Quest for Comfort." He has arranged with Archie Whisant, editor of The Press in Bend, Ore., to make the picture.

ERLANGER'S PURCHASE

Mason Opera House, Los Angeles, Bought for Price Reported To Be $300,000

New York, July 17.—News reaches here from the Coast of the acquisition by A. L. Erlanger of the Mason Opera House at Los Angeles. Mr. Erlanger has taken a purchase option on the Mason Building, which contains not only the theater, but also a large office building over the entrance lobby. The purchase price for the entire property will be in the neighborhood of $300,000. Joseph F. Rickerson, Jr., negotiated the deal. Mr. Rickerson has just returned from an extended tour of the various cities of the Pacific Coast, both of the United States and Canada, to inspect theaters in which Mr. Erlanger is interested, and he will be associated with Mr. Erlanger in several important theatrical enterprises. Since his return to New York he has taken a suite of offices in the New Amsterdam Building. The Mason Opera House was built at a time when land was cheap in Los Angeles, and it has a lobby and foyer large enough to hold a modern-built playhouse. Practically every star, foreign and American, in the past twenty years has played on its big stage.

NEW THEATERS FOR GEORGIA

Atlanta, Ga., July 17.—The following new theater construction projects have been announced for the Southeast within the past few days:

John S. Taylor, H. Pittman and H. W. Bivins will erect a $60,000 theater on Park street in Clearwater, Fla. The theater proper will cover a site 60x115 feet.

Roy Martin plans the construction of a vaudeville and moving picture theater at Fifth avenue and Phoenix street in Columbus, Ga. Construction work is to start in the near future.

J. M. O'Dowd will erect a motion picture house on East Evans street in Florence, S. C. with a seating capacity of about 1,200.

SPRANG NEW FEATURE

Chicago, July 17.—Al Herman, of "The Greenwich Village Follies," is said to be the originator of the new school of blackface comedians, using straight American diction in lieu of the old "moke" dialect. Herman was in minstrelsy for eighteen years, starting with Hi Henry, later with Lew Dockstader, and still later with Primrose & Dockstader. He afterwards was in vaudeville.

MARY AND DOUGLAS

Buy Chain of Theaters in Europe

Paris, July 16.—Mary Pickford and her husband, Douglas Fairbanks, announced on their arrival here today that they had bought a chain of theaters for the exploitation of their own films in England, Holland, Scandinavia, Belgium, Germany and Switzerland.

IMPROVING TALLAHASSEE HOUSE

Daffin's Theater, at Tallahassee, Fla., following the city voting to reject a Sunday blue law recently, is being improved and refinished. An entirely new entrance is being built, the stage is being enlarged to enable the house to play road shows in the winter season, and new sets of scenery are being added.

NEW PLAYS

"SILKS AND SATINS"

"SILKS AND SATINS"—William Rock's musical revue in two acts and thirteen scenes, presented at the George M. Cohan Theater, New York, Monday, July 12.

New York, July 17.—One of the pleasantest summer shows that has ever hit Broadway is "Silks and Satins," which had its opening last Monday night at the George M. Cohan Theater. If the revue is 90 per cent vaudeville the most exacting critics would have to admit that the remaining ten per cent was extraordinarily pretty girls and gorgeous costumes. The silk and satin market must be pretty well cleaned out by William Rock, producer, who also is prominent in the cast. The fast-moving panorama of girls in dazzling costumes, jovial vaudevillians, the music that maintained a high tempo and the more than occasional appearance of William Rock himself, kept the audience in a pleasant mood thruout the evening. The absence of encores helped maintain an almost unbroken pandemonium of entertainment.

Personally, we appreciated, above all else, the humor of William Duggan, who, after warming up to his job, proved to be a veritable Babe Ruth and put over home runs of comedy hits so fast that the audience tired itself out laughing. And we were among the tired ones. Babette Raymond was used by Duggan as the foil for his wit, and the "Ace in a Hole" and "They Auto Know Better" were two of the finest entertainments in the program. Duggan and William Rock offer a burlesque on the oldtime song and dance act that is unique, altho why doesn't Duggan discard the Arrow collar and wear one that is more in keeping with the rest of his outfit in this number?

The audience couldn't get enough of the acrobatic humor of William Demarest, who starts playing a cello with grave concern, and, in company with Estelle Collette's violin, suddenly he discards the cello, and, without any intimation of his plans, does a fall that seems to be unfailing in its success as a laugh producer. Just why a man falling on his back should be so comical is not apparent. Maybe George M. Cohan, who found an iron match a very successful mirth provoker, could explain the reason. An innovation is the introduction of Ju Quon Tai, an Americanized Chinese girl, who sings "Nanking Blues" in what we suppose is Chinese.

Ernestine Myers, in her Dance Oriental number, has a weird way of making her sinuous arms appear serpentine in their movements. The Chinese scene is beautiful. West Avey and Dennis O'Neil, in their specialty, "A Study in Black Art," have a funny act. "My Rose of Memory," a pretty number, with the girls' heads representing various flowers, is sung by J. M. Regan, and "The Mirror of Life," another pleasing number, also features the grave, but talented, Mr. Regan as the singer, but this time the appearance of stately looking show girls, dressed in beautiful costumes and backed by colorful settings. Mr. Rock himself, as the sophisticated old boy, gives them the "once over."

"Silks and Satins" is a good warm weather show, and seems to be starting off well from a box-office standpoint.—CLIFFORD KNIGHT.

EXCERPTS FROM NEW YORK DAILIES

"'Silks and Satins' should enjoy success at the Cohan."—Evening Sun.

"It would improve the bill, however, if some of the performers were 'given the hook' at the start, that a good idea may not be choked."—Evening Telegram.

"Like the wandering minstrel, 'Silks and Satins,' displayed by William Rock at Cohan's Theater last night, is a thing of shreds and patches, with some bright patches and others not exactly dazzling."—Evening World.

"I wonder if there is anybody left in vaudeville."—The Globe.

RICHARDS, THE WIZARD

Talks About Magic and Magicians and Offers Some Suggestions To Strengthen the Art

New York, July 16.—After depositing my watch, money and scarf pin in The Billboard office safe, I called around to see Ralph Richards, for one seldom knows just what a magician may have "up his sleeve," and as it is part of their business to cause things to disappear right before your eyes, it is best to go well prepared. I had half expected to find Mr. Richards practicing some new trick or planning a new illusion, but instead I found him at his desk with sleeves rolled up busily engaged with his morning's mail. "No," he said upon inquiry, "these are not magical secrets, but over 300 replies from a small advertisement I put in The Billboard for assistants. One chap even wrote to me from Havana, Cuba, but I fail to see his object in wanting to leave Cuba for a position in America right now."

Mr. Richards is an affable young man of 30, born in Saginaw, Mich., and raised in Augusta, Ga., until he was twelve. He appears broad-minded and not the least egotistical, altho he is forging ahead by leaps and bounds as a leader among magicians, carrying a show nearly as large as Thurston's, has a big company and uses a carload of scenery.

"What do you consider to be the most essential factor to become a great magician?" we asked him.

Without hesitation he replied: "Hard work and lots of it. Success doesn't come without work and I don't know of a magician who ever was a big success either artistically or financially that didn't work hard for it. There can be no set rules for a magician to be successful as it all depends upon the man himself, but this much is certain, he must have a pleasing personality, keep abreast of the times, know how to really entertain and have good business ability. However, he may have all the requirements of a great magician and still prove a failure thru lack of proper business methods, in which case he should by all means employ a REAL manager and abide strictly by his advice. A successful magician is similar to any successful merchant, he must create a demand for his wares before he can sell them to advantage, and to do this it is essential that he gain the confidence of both public and the managers by truthful advertising, but plenty of it and honest dealings. P. T. Barnum was correct in a way, but let the magician who desires a future built upon solid rock do his 'humbugging' on the stage and not in his business methods. Press agents have lied to the American public so much and so long that it requires super-efforts to regain their confidence, and yet advertising is the very life of show business."

"Why do so many magicians perform the same tricks and illusions," we inquired.

"I regret to say that too many 'borrow' ideas from the other fellow, and it has hurt magic nearly as badly as exposing. When a joke is used by every comedian it soon loses its laugh and the same principle applies to tricks and illusions, but the most dangerous of all are the worms that have eaten into the very vitals of magic, the careless, loose-minded individuals who allow the curious to see the modus operandi and the secrets of their work from back stage. Once the secret of a trick is exposed the fascination is lost forever, and I cannot understand why more magicians WON'T see the handwriting on the wall and realize just what

(Continued on page 11)

RALPH RICHARDS

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

"SCENIC DOCTORS"

A Unique Firm of Artists

Prescribes Proper Treatment for Decrepit Scenery and Administers the Cure Itself

New York, July 15.—Scenery doctors! There is a little group of men here in New York City who make a specialty of renewing scenery that has lost its glamour from a season or two on the road, and new scenery, as well as wages, biscuits, sugar and other necessities have soared so in price that managers have resorted to every means to brighten up the old or partly-worn scenery. The "Scenic Doctors" we interviewed today are composed of several artists and decorators. Fred Nankivel, brother of Guy Nankivel, the producer and musician, is one of the group who maintain elaborate studios at 333 Fourth Avenue for the sole purpose of putting the breath of life back into "dead" scenery. F. F. Monahan, who possesses much inventive genius besides real artistic talent; John M. Burke and Fred Small are others of the organization who make scenery like new. They are rather quiet and undemonstrative in appearance and action, but their work, which is seen in the upper studios, is of high order, and reflects the genius and power with the brush that means very material benefit to the theatrical managers.

Most of the artists who are scenic mediums, were formerly very closely connected with the stage, and therefore have a good, practical knowledge of scenery. Mr. Monahan used to lay out scenes for theatrical enterprises and Mr. Nankivel even admits that he worked as an actor for several years.

"I traveled with my dad when I was a kid in the West," he said this afternoon, as he wiped his hands on a paint-smeared and very business-like smock. "We traveled thru Nebraska and other States in that territory, and after dad died I became a cowboy, living below the Platt River, in a dugout, several years. I herded cattle by day, sleeping to the music of the yell of forty coyotes on the hills. Then I came East, drew full-page comics for The New York Herald of "Uncle Mun" for four years, sold the idea to the movies, acted in the movies and finally went on the stage, working with Janet Beecher, Olive Wyndham and other celebrities. Then I went into vaudeville and did a studio act on the Pantages Time for two years, but finally decided to settle down, as I had married and wanted to locate in New York. The idea of 'doctoring' scenery came to me one day during my road experience. A manager was discussing scenery with me, and in the course of the talk told what it cost him annually for new scenery and how difficult it was to get scenery 'fixed up.' So I wondered why three or four artists couldn't get together and make a specialty of doing just this one thing. We have been very successful, and business has increased a hundred per cent in the past six months. We have orders on our books from many big firms, and we try to turn out only our best work."

Glen White, the actor-artist, who is also associated with the "Scene Doctors" firm, was alternate between the art studios and the motion picture field studios. He was featured in the "Seats of the Mighty," "Wildfire" with Lillian Russell; "Circumstances" and other big features. Fred Small, another member of the firm, is a decorative artist, and specializes in this field alone.

John M. Burke decorated many theaters before entering his present field, the Keith Theater of Philadelphia being among them. "Of course," said Mr. Monahan, of the "Scenic Doctors," "we have to maintain quite a library of research in order to make the scenes historically correct." A look at the library confirms the statement. Books of every description fill cases about two walls, and it is necessary to make frequent references to them. For "Scenic Doctors," like regular physicians, must prescribe aright for the ailments of decrepit scenery that comes hobbling into their place much as human beings go hobbling into physicians' offices—and they come out "good as new." Which means a whole lot in these days of the high cost of scenery.—CLIFF KNIGHT.

UNCLE CHARLIE, NOW!

New York, July 17.—Mollie King (Mrs. J. Kenneth D. Alexander), who has not appeared professionally since her marriage over a year ago, gave birth to a baby boy this week at the Misericordia Hospital. That makes Charlie King a sure-enough uncle!

DALY'S COMING DOWN

New York, July 15.—Work has started on the demolishment of the famous old Daly's Theater, 1223 Broadway, which has recently been offering motion pictures. The site was first used for an amusement house in 1868. A new building will occupy the site, which will cost about $500,000.

"ZIT" LEAVES HEARST

New York, July 16.—Announcement is made in today's papers of the retirement of O. F. Zittrell ("Zit") from the Hearst forces and that John McMahon will succeed him as dramatic editor of The New York Evening Journal. In addition Mr. McMahon will represent in this city the various Hearst newspapers. His headquarters will be in the Fitzgerald Building.

"BEN-HUR" TO TOUR AGAIN

New York, July 18.—"Ben-Hur" will begin its twenty-second season in September, and work of assembling the big company required for the stage presentation of General Lew Wallace's famous story is going on at the A. L. Erlanger offices.

DOWNING'S "HEARTS vs. DOLLARS"

When selecting a play be sure you have something that will appeal to all classes and kinds; something that will grip and cause your audience to "sit up and take notice." Such a play the eminent actor, Robert Downing, says he will offer this season in "Hearts vs. Dollars," by Jerrold Shepard. Of the many plays that this actor has produced and presented thruout the country in the last thirty-four years he challenges any one to point to a failure.

There is something in this new play to please everybody, he says. If tears, they're there; if laughter, it's there. Dramatic thrills, or that which will appeal to the lovers, frantic finance, politics and the power of the church, all have their innings in the four acts of the play. Father O'Neil is the part that Mr. Downing will portray.

O'HARA OPENS AUGUST 9

New York, July 16.—Fiske O'Hara's fifteenth season starts August 9, when the star opens in Stamford in "Springtime in Mayo," a romantic comedy by Anna Nichols. Patricia Clary will play across from O'Hara.

"WEDDING BELLS" COMPANY PASSES TO FRATERNIZE

Chicago, July 15.—Margaret Lawrence and her "Wedding Bells" Company stopped off in Chicago last week on the way from the Coast to the Seaboard. The organization has been separating Democratic delegates to the Frisco convention from their money, and will land in the Cort Theater early next month.

SMITH'S FINAL PLAY

Farmington, Conn., July 13.—Winchell Smith has returned to his home, and is finishing "The Wheel," his latest and final play. "The Wheel" may be produced in the fall. Smith will give up playwriting and produce moving pictures, writing scenarios, and with the leading men in the picture game build picture houses on a novel plan of putting in pictures for a run as dramatic plays today.

STAGED ARMY PLAYS

New York, July 17.—George Smithfield, who served two years and two months in the Second Division, U. S. A., has been discharged, and will re-enter the dramatic field, he tells The Billboard. Mr. Smithfield was stage director in France, and put on many well-known plays. Later he carried on the same work in Camp Travis, Texas.

HOBART MUST PAY

New York, July 17.—George V. Hobart, author and playwright, who wrote several notable plays, including "Experience," must pay Herbert F. Rawll damages amounting to $1,800.97, according to a decision of a jury in Sheriff David H. Knott's Court. The action results from alleged failure of Mr. Hobart to meet two notes.

BARRY TOWNSLEY

Robbed of His Diamonds

Chicago, July 18.—Barry Townsley, prominent actor and owner of the Barry Townsley Stock Company, is reported to have been held up by automobile bandits in front of his apartment on the South Side one night last week and robbed of two diamonds valued at $1,200 and $80. The robbers have not been apprehended.

DRAMA LEAGUE OPENS AT MUNICIPAL PIER

Chicago, July 15.—The first of a series of Friday night entertainments, under auspices of the Drama League of Chicago, was held in the Municipal Pier July 10. The 5,000-seat auditorium was filled. Community singing, vocal solos and interpretative dances were included in the bill. Hilda Church interpreted Gounod's "Faust Ballet No. 2." The entertainments, which are free, will be held each Friday night during July and August.

Children's Civic Theater programs are being held every Wednesday afternoon. Games, dancing and singing are taught, Bertha L. Iles being general director.

THEY COMPLIMENT ROSENTHAL

Chicago, July 15.—J. J. Rosenthal, manager of the Woods Theater, has received a letter from Eddie Dunn, representing Sam H. Harris, in which the latter compliments Mr. Rosenthal for his push and energy in conducting the benefit held in the Woods Theater recently for Nellie Revell, woman press agent, who is ill in New York.

"That's one great guy," Mr. Harris is quoted as saying of Mr. Rosenthal as he acknowledged receipt of $1,854.23, the proceeds of the benefit. Mr. Dunn added that the New York newspapers had spoken most favorably of Mr. Rosenthal's work for the benefit.

ALL OVER THE MAP

Chicago, July 17.—An inquiring dramatic critic has disclosed the fact that each of the players in "Three Wise Fools," now current in the Powers Theater, comes from a different State, as follows:

Claude Gillingwater, Missouri; Harry Davenport, New Jersey; Howard Gould, Massachusetts; Charles Laite, Illinois; Harry Forsman, Pennsylvania; Millard Vincent, Michigan; Helen Menken, New York; Samuel E. Hines, Ohio; Wallace Fortune, Maryland; Herbert Saunders, Connecticut; Homer Hunt, Nebraska, and Minnie Remsley, Iowa.

SIDNEY CONGRATULATED

Chicago, July 17.—Some person of wit congratulated George Sidney on his 250th performance in "Welcome, Stranger," in Cohan's Grand Theater, Saturday afternoon, and on the further fact that he had "risen from a bond slave to a character to the place of master of character during his Chicago engagement."

NEW WOODS PLAY PREMIERE

New York, July 16.—"Tomorrow's Price," a new A. H. Woods production, will have its premiere at the Hudson Theater Monday evening, July 26. Taylor Holmes will be the featured player. It is a comedy-drama in four acts by Samuel Shipman and Percival Wilde.

CHICAGO THEATERS DESERTED

Chicago, July 17.—Virtually every theater in Chicago was mausoleum yesterday. All of the playhouse executives went out to Glossmoor, Ill., where they were the guests of Peter J. Schaefer at a golf tournament.

WITH CLARKE-OWEN CO.

When the Harry Corson Clarke and Margaret Dale Owen Company, which is being organized in Los Angeles, starts on its world tour, Gladys Appleman, Ruth Chandler, Janet Murdock and Anel Carlisu will be "among those present."

"MIDNIGHT WHIRL" CLOSES

Chicago, July 15.—"The Century Midnight Whirl" ceased its convolutions Saturday night in the La Salle Theater and packed up. "Adam and Eve" will reopen the house Labor Day.

DRAMATIC NOTES

Frank Gillmore has been compelled to defer his vacation until September.

Jack Marvin has been engaged by Augustus Piton to play a leading part in the support of Olga Robson next season in Alan Dale's new play, "Nobody's Fool."

Rehearsals were called July 12 for Earl Carroll's play, "The Lady of the Lamp," which A. H. Woods will present at the Republic Theater, New York, in August.

Frank Conroy has been engaged by William Harris, Jr., to direct plays and act roles suited to his type. He will be featured in "Borderland" with Holbrook Blinn and Frances Carson.

Robert de Flers, author of the comedy, "Transplanting Jean," in which Arthur Byron and Martha Hedman will be seen during the coming season, has been made a member of the French Academy.

John Cope and Grant Stewart have been engaged by Comstock & Gest for "The Cave Girl," the new Middleton and Bolton comedy, which was tried out in Atlantic City and Washington a few weeks ago.

The Bijou Theater, New York, will reopen August 2, with "The Charm School," which has been dramatized by Robert Milton and Mrs. Alice Deer Miller from Mrs. Miller's story of the same name. The cast of twenty will include Sam Hardy, Marie Carroll, Minnie Dupree, Bayley Holmes, James Gleason and Margaret Dale.

A musical and dramatic performance was presented Friday night, July 9, in Gibson Hall, New Orleans, by Ben Hanley's class of expression of Tulane University. Mr. Hanley gave a reading of Drinkwater's "Abraham Lincoln," which was enthusiastically received.

Muriel Martin Harvey, daughter of Martin Harvey, the English actor, has arrived in New York from England to start rehearsals for A. H. Woods' forthcoming production of Ian Hay's successful comedy, "Happy-Go-Lucky," formerly called "Tilly of Bloomsbury."

Ten months of capacity audiences attest the remarkable success of Ina Claire in David Belasco's production of Avery Hopwood's comedy, "The Gold Diggers," at the Lyceum Theater, New York. Even the hot weather of last week didn't affect the attendance.

"As the Clouds Roll By," the play from the pen of William J. McNally, in which Irene Fenwick is featured, is especially notable for its small cast, there being in addition to Miss Fenwick only two other members, Frank Thomas and Elwood Bostwick. The piece was tried out in Atlantic City July 12.

Equity has not threatened the Touring Managers' Association with the closed shop. It is the opinion of thoughtful members of the organization that that is what it will eventually come to, however. Also there is little doubt that, in the event of a strike or lockout as a result of the failure of present negotiations going on, if the actors again won Equity would enforce the closed shop at the settlement.

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EQUITY'S NEWEST VENTURE

The Chicago Branch of the Actors' Equity Association Announces the Opening of an Up-to-Date

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OUR POLICY FOR:

THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

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SLOTKIN WILL BUILD

Plans Ten-Story Office Building and Theater for Buffalo—Shea Company Buys New Theater

Buffalo, N. Y., July 17.—The erection of a ten-story office building and theater at Broadway and Washington streets is promised by Morris Slotkin, general manager of the Olympic Amusement Co. The building will occupy the plot now taken up by the Family and Lyric theaters, the Broadway Hotel and adjoining buildings. The theater will seat 3,500.

The Shea Amusement Co. has bought the new theater which is being completed at Hertel and North Park avenues. The theater will seat about 2,000 persons and is of modern construction throughout. An attractive lobby and spacious rest rooms have been provided. Other theaters are being planned by the company.

JOE BURKE BACK

Chicago, July 15.—Joe Burke, ever-popular singing and dancing comedian, missing these many months from his Chicago friends, heads the bill in Burke and Burke, in McVicker's Theater this week. Burke has the same delicate waist line, naturally hasn't taken on any added height, and carries more pep than ever. The act is one of the best—some think the best—on the bill.

KING RETURNING TO FRISCO

San Francisco, July 17.—Will King is to return to this city next month, opening at the Casino August 8. King is very popular here and—so much so that his return was demanded.

ENGAGED FOR "LIGHTNIN'"

New York, July 17.—Foster Ball, famous in vaudeville for his character, "An Old Grand Army Man," has been engaged for Frank Bacon's play, "Lightnin'."

RICHARDS, THE WIZARD

(Continued from page 9)

is killing the goose that is laying the golden eggs. Never before in the history of magic has the art been so popular as it is now, and with the present wave of spiritualism sweeping the world every magician should use every effort to keep up the interest and magic would soon be placed upon a firm foundation, ranking among our leading arts and best forms of amusement."

Mr. Richards believes that the best magicians are the ones who have worked up from the very bottom of the ladder, as success is often born out of rot-backs and a humble beginning. He believes great care should be used keeping up to date with stage settings, costumes and general color schemes in settings, and that a magician should not change his territory too often, for once he becomes established in a general route it is best to play a city every year or two years according to size, and thus he becomes established, his name soon becomes familiar and he can rest assured of profitable business each visit. It was this method and a show always kept up to a high standard that made a big success of both Keller and Herrmann. Patience, hard work and the desire to protect and always improve magic are the first fundamentals, Mr. Richards believes, that enter into the making of a successful magician. And we have reasons for believing that he ought to know.—CLIFFORD B. KNIGHT.

CABLES FROM LONDON TOWN

(Continued from page 7)

has so far not seen the necessity of asking the opinion of its elder and much stronger brother, the V. A. F. The new movement among the other sections should now prove that as a protective measure some such understanding must of necessity follow if the entertainers' section are to consolidate their positions. Possibly the idea of the vaudeartists being able to teach the legitimate actors anything does not appeal to the A. A., but isolation either of the A. A. or the V. A. F. means but weakness to both—not so much from the managerial side but from undue exactions from musicians, stage hands and electricians.

H. F. MALTBY EXPLAINS WHY

The Anti-Pussyfoot play by Maltby, which is the stop-gap production at the Appollo, has caught on and will probably be seen elsewhere when Cochrane produces "Cherrie." It is not the practice for our dramatists to explain their reasons for plays, good, bad and indifferent, but Maltby tells us that during his twenty years' experience as an actor, and almost as many years in which he can call himself a dramatist, he had been struck by the unfair advantage that exists on behalf of the teetotaler as against the case of the more ordinary man who must necessarily be termed a "drinker."

Dramatists have hitherto ranged themselves on the side of temperance to such a degree that the theaters have been flooded with plays crying out the evils of drink, but never a one has pointed to a flaw in teetotalism. In "Such a Nice Young Man" Maltby says he has endeavored to remedy this omission by pointing a finger of fun at the teetotaler, and finding some little excuse, or even virtue, in the man who stands up for the arguments of alcohol.

IT'S ALL IN THE FAMILY

A good story is going the rounds, alleged to be told by Arthur Whitby, a nipe and experienced actor trained in the Benson School. His wife is Gladie Saunders and his daughter is professionally known as Gwynne Whitby. Says he: "I am rehearsing in 'The Silent Husband.' my wife in 'The Lonely Wife' and my daughter in 'The Ruined Lady'—and she is only seventeen, poor girl!"

WHITE PEACOCKS AND LAST MINUTE FOR STAGE EFFECTS

Mme. Ida Rubinstein has again started Paris with the conspicuousness of her staging of "Antony and Cleopatra." For less than a week's run she has incurred expense which must have been prodigious and a world's record for so short a run—the limitation of which was intentional. There are several versions of Will Shakespeare's story of plot and passion, but Ida Rubinstein commissioned Andre Gide, one of France's most exquisite poets, to make her a new translation, for which she asked Florent Schmidt, one of the most discussed of modern musicians, to compose the music. Never has the opera seen a more bejewelled Cleopatra: her body being covered with strings of stones and beads, and nothing else; her hands and feet radiating like stars, her ankles hidden beneath rows of brilliant gems, with headdresses trying to envie all with their magnificence. Her cast was a galaxy of stars—de Max, Brasseur, Max Dearly—some of whom had only two-line parts. Amongst the dancers Harry Pilcer's effort in the banqueting scene created wonderful amazement. But the most cheerful and unconcerned of all were the white peacocks strutting about in their cages, waiting to be admired; whilst the baby bear refused to be excited even one little bit. The little fellow amused himself quietly by doing a little two-forward and three-back dance on his own.

Ida Rubinstein herself made a legitimate triumph, altho all this exotic stuff dragged the action somewhat. Her French admirers refer to her as a "Poem in the Flesh," as she is so superbly beautiful.

WILLIAM ARCHER AND THE FRENCH THEATER

William Archer has been reminding us that 32 years ago he wrote an article (January 18, 1888), but the proposal it embodied has not been carried out, and the gold mine to which it pointed has not been developed. He still thinks a man of enterprise, imagination and capital might yet still realize his scheme to his own enrichment and to the permanent enrichment of the community and the drama. The text of Archer's argument was hung on George Moore's forecast that English dramatic art was in the last stage of decadence and that one must look to the music hall for the art of the future. Archer thinks that a more unfortunate forecast would be hard to discover and that the hopelessly decadent drama was now actually standing on the threshold of an unexampled revival. The past thirty-two years has seen an efflorescence of drama unparalleled in any other period of our history, save in the 32 years between 1588 and 1620. And it is in virtue of one name alone—Shakespeare—that that period towers over this, as over all others. Archer differs from George Moore as to his untimely hope for the music halls, altho he avers that the variety show has become a little more respectable than it was a generation ago. Its house has been swept and garnished; its atmosphere is not so redolent of patchouli and alcohol as it was in the eighties. Archer scarcely believes that Moore would maintain that the music hall has brought forth the new and fascinating art form, with which he judged it to be pregnant. But in justification Archer admits that his aspiration for "A Working Man's Playhouse" has not been fulfilled. His argument 32 years ago ran thus: "The music hall had an undoubted advantage over the theater inasmuch as it had made its patrons more comfortable at cheaper rates. But the fact that playgoers continued to endure in their thousands the horrible discomforts then (and still) associated with the cheaper parts of the theater gave evidence of an invincible passion for drama—as distinct from variety—which was the most encouraging feature of the situation." Why has no one had the insight and imagination to turn this passion to account? Why should the rich alone do their playgoing in comparative comfort? Why should theaters not be designed for the greatest happiness of the greatest number? Why should not first-rate drama be given at popular prices to audiences for whom the mere act of theater-going should be a pleasure, even apart from the merit of the particular entertainment presented?

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

New York, July 13.—At the last meeting of the Council the first draft of a new constitution drawn up by the executive secretary and Paul N. Turner was presented. A committee was immediately formed to go over it line by line and word by word previous to the Council acting upon it.

After the constitution will come the new by-laws. We wonder how many of our members realize the tremendous amount of work there is in such matters.

In these columns we have touched before on the crying evil of stranded companies.

It is bad enough to have our people left without resources in comparatively adjacent places, but when it comes to overseas the matter becomes a big menace and calls for action. Small companies, including groups of girls, have been left in South America and in Panama and now we receive this letter from a lady member in good standing:

"I'm stranded and out of work on the Island of Porto Rico. The Carlos Nicosia Grand Opera Company did not make good and from appearances had no financial backing. I've been to the Governor's Palace and seen his secretary, who sent me to the chief of the Labor Bureau and he and his assistants were lovely to me, and I'm letting them take the matter up. We never got but one salary, $40 in the Ballet at the Pier before we left New York—since then I've only been able to get $5 in over three weeks—some have received none. My contract is for 20 weeks, at $40 a week, payable in advance. Please help me to get back to New York, as I'm helpless here and on charity, which is very humiliating to me, a girl self-sustaining in the States. Write me at once. Thanking you for all favors, I am

"Yours sincerely."

One shudders to think of the misfortunes which might happen to girls under such circumstances.

All contract laborers are guaranteed return fares and we believe the States should pass legislation compelling every manager to put up a bond insuring the same thing.

Meetings have commenced between the A. E. A. and the newly formed Touring Managers' Association, representing the number two and one-night stand companies and it is hoped that something interesting can be announced shortly.

Have you paid your dues yet? If not send them without delay to 115 West 47th street, New York City.

A Councillor told us how two members of his company were in arrears to the association and constantly pleaded poverty yet when in Montreal they purchased whisky enough to cover several years' subscription. You are not a good member if you require frequent reminders of your dues. We know one manager in New York, he happens to be a well loved member, and of course, there may be others, who gives his chorus a week's vacation on full salary. Treatment of this kind always begets a return in the way of loyalty. In view of such generosity what artist would allow the trifling irritations that come to all who work to unduly affect him? He would brush them aside as unworthy of notice. He would also be scrupulously careful to be just in all his acts and demands.

The following new members have been elected by the Council: Lolo Austin, Clarence P. Backous, Grace M. Backous, J. R. Barrett, Fred C. Barron, Don. P. Carducci, Jay R. Coggshall, Mildred D. Coleman, Mrs. Wilson Collison, Clara Dagneau, Jane Darwell, Kirby Mina Davis, Ruth Hamilton Delmaine, Bob Evans, Maralyn Fisk, Edward Gallagher, Emma Gay, Josephine Harmon, M. B. Hendel, Pearl Jardiniere, Mary Jepp, Leslie Jones, Victoria Kaye, Nellie Leach, Clarence LeRoy, Oretta Lewis, Mabel Lowe, Marie Lomay, Chas. K. Mack, Eugene Mincher, H. B. Nelson, John Nickerson, Rita Owen, Nellie Gary Saburn, Helen Saxe, Mrs. Mary Sears, Helen H. Sommers, R. M. Sturdivan, Elsie Thiede, Howard Truesdell, Aileen Morrison Vance, Frederick Hugh Wallace, Wilbur S. Westerman, Mrs. Wilbur S. Westerman.

JUNIOR MEMBERS

Beatrice B. Gingras, Beth Meaking, Camille Pastorfield, Lucia Sokalska.

[illegible]

V. B. Ackley, Ward T. Chandy, William B. Connolly, Ray Dean, Nan Harding, Frank Harsh, Ben H. Howe, Mrs. Georgia Munson Hope, Julius Jenkins, Nathaniel E. Reid.

FRANK GILMORE,
Executive Secretary.

DRAMATIC STOCK

Communications to Our Cincinnati Offices

O. D. WOODWARD

Leases Old Spokane "Home"

Players Will Return to Woodward Theater August 28—House To Be Improved

Spokane, Wash., July 17.—The Woodward Players will return to their old Spokane home, the Woodward Theater, next season. A lease was signed by State Senator D. H. Power, of Montana, owner of the theater building, and O. D. Woodward, completing negotiations which have been conducted for a number of weeks.

The Auditorium Theater, on which the Woodward management had secured a tentative lease, will revert to its former policy of booking road attractions.

Manager Woodward will leave for New York within a few days to secure a company and new plays with which to open the season August 28. Considerable improvement will be made in the Woodward Theater before the opening. The general policy of presenting late dramatic successes as fast as they are released for stock production will be continued next season.

While Manager Woodward has not completed his new organization, it is known that it will include a number of new people, and probably some of the old favorites.

WILKES THEATER, DENVER

To Continue Thru Summer—No Vacation for Players

Denver, Col., July 17.—Old Man Gloom has been a frequent caller at the Denham Theater during the past week, for an announcement has been received from Tom Wilkes ordering the house to be kept open thruout the summer. Vacation hopes were torn in shreds and air castles were shattered early last week when the telegram was received, but by yesterday the Wilkes Players had practically become reconciled to the idea of losing their play time and had settled down to work in earnest again.

According to Ben Ketcham, resident manager, it has been the intention of Mr. Wilkes to operate his theaters thruout the summer months, but due to the fact that he was fairly smothered with an avalanche of requests for vacations he temporarily decided to let the Denver house remain "dark" for a month.

"DADDIES" SECOND WEEK

At Royal Alexandra, Toronto—Tom Wise Leaves at End of This Week

Toronto, Can., July 15.—"Daddies" opened the second week of its stay at the Royal Alexandra Theater last Sunday night, and there was every sign that the popularity of the little comedy had not been exhausted. The first week of this play's stay at the theater was the largest in the history of the Robins Players, and may even be the record for popular-priced stock on this continent. Following immediately after "David Harum," which did not appear to interest the Robins' patrons, "Daddies" seems to prove that the people who go to see the summer stock company in Toronto prefer the new plays. The only change in the cast is the presence of Harry Lyons in the small role that Thomas Jackson played a week ago. Little Miss Lorna Volare still shows herself a clever and natural child actress, and Tom Wise and Mary Emmerson also do fine work. It might be added that one of the best bits in the comedy is done by Romaine Callender in the first act, when he impersonates the bachelor who thinks that he knows all about bringing up children.

Next Monday evening will usher in the last week of the present season of Tom Wise with the Robins Players. His original contract of five weeks has been extended, but the time has arrived when he must return to New York and prepare his company for the coming season. For next week Mr. Robins will present two of the comedies Mr. Wise has achieved popular success in. For the first half of the week, including the Wednesday matinee, "Cappy Ricks" will be the offering. For the last half "Father and the Boys."

One of the big features of the productions of the Robins Players is the artistic mountings. The credit for the fine scenic sets must be given to William Drake, who is probably the leading scenic artist of Canada, and is on the regular staff at the Alexandra.—LINDSAY.

ELITCH GARDEN CO.

A Big Winner in Denver

Denver, Col., July 17.—The New York company presented this week "Lord and Lady Algy" at Elitch's Gardens. It hardly matters what member of the company at Elitch Gardens is spoken of, it is found that he or she is a Denver favorite. Helen Lettrelle has established herself as a charming person and a very clever actress. Emily Task is an exceptionally pretty girl, who has winsomeness and an air that is quite distinctive. Earle Mitchell is one of the cleverest character actors, as has been shown in his work as Stiles, the drunkard, and Bland, the valet, in a "Prince There Was." There is not a member of the entire company that does not elicit the same sort of praise wherever and whenever their names are mentioned.

The roster includes Rolo Lloyd, director; Ann Mason, Charles Trowbridge, Helen Lettrelle, Albert Brown, Peggy Goland, Hal Crane, Emily Taft, Earle Mitchell, Richard Carlisle and Beach Cooke.

Next Week the brilliant play, "Peter Ibbetson," will be offered.—WEBSTER TROUP.

"VERY GOOD, EDDIE"

Presented by Cormican Players

Hartford, July 17.—Mr. Cormican presented the Cormican Players and a big musical chorus in "Very Good, Eddie" for the offering of the fourth week of summer stock at Parson's Theater. The entertainment was excellent and the audiences received it well. The company is working hard and is presenting good stock plays. "Nothing But the Truth" is billed as the coming attraction.—GARVIE.

WANTED
YOUNG INGENUE
for Permanent Stock. One bill a week. Rehearsal July 26. Address JACK X. LEWIS, Academy Theatre, Charlotte, North Carolina.

WANTED
REAL PIANO PLAYER
that can read and fake, also good Blackface Comedian that can do Specialty, put on acts and make 'em go. Can place real Director for Heavies and General business. Address ANDERSON-GUNN STOCK CO., Majestic Theatre, Chillicothe, Ohio, next two weeks; then under canvas balance of summer.

THE GRAHAM STOCK CO.
WANTS
to join on wire, good Character for General Business Man, also Juvenile Man. If you do Specialty say so. Rate all, with lowest sure salary. Frank McCasper, wire. Address week July 19, Oak Hill, N. Y.; week 26, Greenville, N. Y.

Wanted for Morris Stock Co.
two General Business Men or Team, Piano Player, double parts, Trap Drummer, double Parts. Wire MEX. WAGLE, St. Francis, Kansas.

FOR SALE—One thoroughly equipped Tent Theatre. Now on road. (Second season for top.) Newly equipped. Big stage. Electric lighted throughout. Seats to accommodate 400 to 500. Can be borrowed. Blues, canvas benches, piano, etc. (Tob. 60x90; 1 30-foot middle.) Will sell cheap for cash. If interested write at once for particulars, price, etc. Address TENT THEATRE, care Billboard, Cincinnati, O.

WANTED
For "FRECKLES" "W"
Henry Man (blue shirt). Woman (mother, lg). State if sing. Man for Dutch Comedy. Send photos. Open August 23. Address DARNELL B. LYALL, 318 Chamber of Commerce Bldg., Chicago.

AT LIBERTY
Wm. H. Tibbits, Agent, Business Manager. Salary and commission of gross opening, or will buy privilege on good Tent Rep. Show, or will lease Theatre. CENTROPOLIS HOTEL, Kansas City, Mo.

FRED—WOOD—CAMILLE
CARE BILLBOARD, NEW YORK.

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WANTED DRAMATIC and MUSICAL COMEDY ARTISTS
double and single; General Business, some Characters. Must do at least one Feature Specialty. Man to lead big Numbers. Clarinet for Band and Orchestra. Equity contracts, if so affiliated. No doubling canvas. We carry fourteen Workingmen. Now on Twenty-seventh season and breaking all records, thank you. Long, sure and pleasant season. Columbia, Tenn., week July 19; Athens, Ala., week July 26. W. I. SWAIN SHOW.

HENRIETTA MILLS STOCK CO.
CALIFORNIA BOUND
Wants two young, general Business Women. Must do specialties. Young lady piano player, double stage. Wire. State all. Don't misrepresent. Send photos. Address LEON W. MILLS, Mgr., Princeton, Me.

Wanted for the Manhattan Players
Ingenue Leading Woman, real Comedian, General Business Man and Scenic Artist. Must be the best in Repertoire. Summer and regular season, commencing immediately. Address PAUL HILL, Hershey Park, Hershey, Pa.

WANTED TROMBONE, CORNET, CLARINET, FOR TEXAS RANGER TWO-CAR TENT DRAMATIC SHOW.
A-1 accommodations. Good salary. Long season always. 15th year. No matinees. No parades. Tickets. You amateurs and dopes, stay away. Mail last two ads lost, write again. Can also use Juvenile Woman; all wardrobe furnished. Write fully. Allow for forwarding. Also want Car Show Cook, Man. Joe La Franco, wire for money. JACK HOSKINS, Manager, Okeene, Oklahoma.

WANTED for HENDERSON STOCK CO.
REPERTOIRE PEOPLE, ALL LINES. Juvenile Woman, Character Woman, Juvenile Man. Those doing specialties given preference. State all, with lowest salary for Summer and next season. Address, write or wire
RICHARD HENDERSON, care Henderson Stock Company, East Jordan, Mich.

THE FORREST STOCK CO.
WANTS
Piano Player, Advance Man who can get openings, good Bom Canvassman and Workingmen. Join at once. Address GENE FORREST, Lipscomb, Fla.

LITTLE BARBOUR WANTS
General Business Man and Woman, Specialty Teams, Piano Players, Soubrettes, Ingenues and people in all lines. 501 Columbia Theatre Building, St. Louis, Mo.

Wanted at Once, Gladys Clark Co.
Character Woman and Comedian. State all and send photo. Address GLADYS CLARK, Wabasaw, Mo.

OIL PAINTED LOBBY DISPLAY
14x17-inch OIL PAINTED PHOTOS only $3.00; half dozen, $13.75. Send good photo, state color of hair, eyes and clothes.
TANGLEY CO.
Muscatine, - Iowa.

MOVEMENTS OF ACTORS

Chicago, July 17.—Leila Shaw, formerly leading woman in the old McVicker stock, and once owner of a stock in the Marlowe Theater on the South Side, is summering in Chicago.

Arthur J. McAvoy, musical director last season with one of Harry D. Orr's companies, has gone to New York. Rita Elliott, second woman with the "Business Before Pleasure" Company the past season, has gone to her home in Kansas City for the summer.

Earl Gilbert has closed a contract to put a stock in Aurora, Ill., the coming season, opening August 22. Boyle Woolfolk is back from a little vacation, bringing with him some fishy allegations. George Webb, of the Hawkins-Webb Stock Company, which has stocks in Saginaw and Muskegon, Mich., was in Chicago this week. This company will again put a stock in Flint, Mich., the coming season, making three companies at work. Ed Wynn, leading man in the Muskegon company, spent a day with the Elks in Chicago Friday and returned home in time to work that night.

Robert Sherman was in Chicago this week and reported an excellent business with his repertoire road company. Cash Tomlinson, pioneer actor, now a merchant in Noblesville, Ind., came to Chicago to visit among the Elks.

Chris Gardner, formerly widely known German actor, is now a member of the staff of the Olympic Theater. Letty Allen Montague, a former leading woman in the old McVicker's Theater Stock, is spending the summer in Chicago. She played characters with the Burke O'Hara Company last season, under the management of Augustus Pitou.

The Gifford & Young Players closed their repertoire show for the season last week. The company has been playing Wisconsin and Minnesota. The people are back in Chicago.

The Royal Players closed their tent show in Indiana Saturday, and Jack Beasey has closed his stock in Peoria. Harry Townsley is in Lafayette, Ind., where he is arranging to put a stock in the LaFayette Theater the coming season.

Earl Gilbert will put a new stock in the Rubens Theater, Aurora, Ill., opening August 22. Sarah Gibney is organizing a stock for a circuit of towns up in the Alberta country, and is hiring people in Chicago. Jack Brister, a well-known leading man in film and stage productions, is in Chicago.

W. H. Gregory, formerly of the Sullivan & Gregory Theatrical Agency, New York, is in Chicago this week. Mr. Gregory for three seasons has been with Henry Miller's attractions. Harvey D. Orr began rehearsals on one of his shows this week. Beach & Jones are in Chicago after people for a repertoire show, to run thru Wisconsin and Minnesota. It will open July 26.

BROWNELL-STORK PLAYERS

Win Approval of Dayton Audiences

Dayton, O., July 17.—That the theater-going public of this city has approved of the Brownell-Stork Players, who have held sway at the Victory Theater for some time, is easily seen in the strong support given them. Every night sees capacity business, and, in some cases, S. R. O.

Introduced by Hurtig & Seamon, the company came here early in the spring, headed by Mabel Brownell and Clifford Stork, two stock artists of exceptional ability, who have proven themselves capable in many capacities and demonstrated their versatility. With them came an exceptionally strong supporting cast, among whom are: Francis Francis, Joseph Remington, Orrin G. Shear, C. Russell Sage, George Connor, Jane Stuart, Margaret Phillippi, Marie Steffes, Ruth Collins Allen, Pauline Crell and Beverly Sinclaire. The company is under the management of Leon Berg, an able showman, and excellent writer, who, in collaboration with his duties as manager of the house, is also publishing a novel program containing some publishing reading matter.

The stage is under the direction of Cecil Magnan and under the management of Elbert Benson, while Charles Squires is scenic artist. So far this season only the most favorable of Broadway productions have been offered by the company—all high-class royalty bills. Each bill is mounted on a special setting that is a credit to the company, which in turn complements Mr. Squires on his artistic taste and selections, to say nothing of his originality.

For the current week "Are You a Mason" held forth and received a most commendable presentation in the hands of the players. Special mention should be given Orrin G. Shear, a character artist of exceptional ability, whose makeup and power of portrayal is far above the average in stock. He is a strong part in the success of the company. "The Vampire" is billed for next week.

AL LUTTINGER CO.

Haverhill, Mass., July 17.—The Al Lettinger Stock Company is now on its tenth week of summer stock at the Colonial Theater and has established an excellent following in this city. The company is one of the most successful that has ever played here. Mr. Lettinger attributes his success to his people, who, with but very few exceptions, have been together for years. Not a day's work has been lost in three years, which is believed to be a record. This week's production of "Tess of the Storm Country" was beautifully mounted, the settings and effects causing much favorable comment. The company will remain the entire summer, then start on its regular season.—A. L.

ALBANY LIKES STOCK

New York, July 17.—W. M. Powers, manager of the Colonial Theater, Albany, N. Y., writes that he has had his house in pictures for the past five years, but this season thought he would try stock. It has met with such success that he is going to continue the present stock policy. A stock company opened his theater the week of June 28 with "Kick In," and the second week played "Polly With a Past." Next week the company plays "At 9:45." "The company is good and the people seem to appreciate it," says Mr. Powers.

HORNE STOCK COMPANY

Youngstown, O., July 17.—"Peg o' My Heart," Laurette Taylor's greatest success, was presented this week by the Horne Players, now in their fourth week at Idora Park here. Lillian Desmonde, leading lady, was seen in the role of "Peg." Eugene Weber and Florence Arlington have other principal roles. "Johnny, Get Your Gun" proved a big success for the company last week and drew capacity houses, despite the inclement weather.

PARK MAN BEATEN

Buffalo, N. Y., July 17.—General Manager M. J. McAlpine of the Lake Erie Excursion Co., owners of Crystal Beach, was severely beaten by an alleged bootlegger in the beach park a few days ago when he took the man in charge after bottles alleged to contain whisky were found in an auto at the park. J. H. Nagel, manager of the beach, also was attacked by the man, but received no injuries.

MAY BE SMALLZ'S BODY

New York, July 17.—A body, the description of which corresponds with that of Ambrose J. Small, the long missing Toronto theater manager, has been picked up in the Niagara River by a ri[illegible]

The American Play Company has just released "Three Faces East" and "Keep Her Smiling" for stock.

PHIL YORK'S
THEATRICAL AND RAILROAD GUIDE
Eastern Section, of the United States and Canada (Vest Pocket Edition), 300 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Vaudeville, Musical and Dramatic Theatres playing traveling organizations, etc.; Booking Agents, Railroads, Populations, and over 4,000 towns, giving the distances in miles from one town to another, and other invaluable information.
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The Ernie Marks Stock Company
WANTS
PEOPLE IN ALL LINES FOR SEASON 1920-'21.
Those doing Specialties given preference. Write or wire ERNIE MARKS, Perth, Ontario, Canada.

WANTED—DRAMATIC PEOPLE
all lines, including Director, and Union Carpenter to play parts. Repertoire and Stock. One to eight weeks' engagements. Open Monday, August 2. People doing specialties given preference. State salary and enclose late photographs and programs. Sixty-five weeks last season. Address
TOM CASEY'S PLAYERS, Gen. Forbes Hotel, Pittsburgh, Pa.

WANTED FOR HAMILTON PLAYERS
Character Comedian with specialty. Other useful people write. Trombone for Orchestra. Year's work. Money sure. Tell all in first and join on wire. FRED HAMILTON, Tutwiler, Miss.

THE ROBERSON PLAYERS
want to buy or lease 60 FT. BAGGAGE CAR. Must pass M. C. B. passenger inspection. GOOD, USEFUL PEOPLE, with specialties, write. James Feltz, write. Finest Tent Theatre in the business. GEO. C. ROBERSON, July 19 week, Stoughton, Wis.; July 26 week, Edgerton, Wis.

Gerrard Comedy Players Wants Immediately
Comedian with real specialties. Young, General Business Woman with real specialties. Piano Player that can sing. State all you can and will do. State salary. Long, pleasant engagement. Wire or write
L. H. GERRARD, Comanche, Texas, till July 31st

WANTED STOCK LOCATION TO OPEN LABOR DAY
Will consider leasing house or play percentage basis. Maddocks-Park Players, featuring Little Mae Park and Sam Park. Two car loads of scenery and effects to put over production. Address F. L. MADDOCKS, care Majestic Theater, Birmingham, Ala.

WANTED, INGENUE, STRONG ENOUGH TO FEATURE
Heavy Man and Gen. Bus. Man. Three Specialties—on week. Rep. Company, under canvas. No restrictions on people. Wire quick. Tickets anywhere. OTIS J. BENIGHT, Hume, Mo.

SHANNON STOCK COMPANY WANTS IMMEDIATELY
Clever young Ingenue, with specialties, capable of playing strong, emotional Lead. Young, genteel Heavy Man for some General Business, one with specialties preferred. Always glad to hear from clever people who double Instrument in Band. Those who wrote before, write again. Ann Engles, Mr. and Mrs. O'Conner, if at liberty, wire. HARRY SHANNON, Lima, Ohio.

WANTED WANTED WANTED
For McCORD AMUSEMENT CO.
Dramatic People in all lines doing Specialties. Wire quick. Gering, Neb., week July 19; Alliance, Neb., week 26. WANT Piano to double Stage and play Una-Fun. Will pay cash for second-hand Una-Fun in good condition. Wire F. F. McCORD, care McCord Amusement Co.

AT LIBERTY, JULY 25, HAPPY JACK VINSON and IRENE DE ARMOND
Leading Man and Ingenue Woman. Strong Specialties, Singing, Dancing. Address JACK VINSON, Henderson, Kentucky.

WANTED QUICK, PEOPLE IN ALL LINES, Specialties Preferred
MAYHALL BROS., Gorin, Mo.

WANTED FOR BUDDY'S PLAYERS
People for Gen. Bis. Prefer people with Specialties. Nice engagement. Also man to Help on Canvas.
PHIL MILLER, Edinboro, Pa.

WANTED—For COLUMBIA STOCK CO
Young General Business Man and Second Business Woman; both must be able to play Juveniles. All photos returned. Strictly theatres. Address WM. KRAKE, week of July 19, Sellyville, Okla.; week of July 26, Bridgeville, Okla.

BRENNAN DRAMATIC CO. WANTS
Two General Business Men with Specialties, Specialty Team to change for a week, Boss Canvasman. State all in first and be ready to join on wire. This company never closes. Address
J. F. BRENNAN, Livingston, Tennessee, week July 19.

Wanted for The Starnes Stock Company
(Under Canvas) A-No. 1 Trap Drummer. Write or wire GLEN GARRISON, Johnson City, Illinois.

RENTFROW BIG STOCK CO.
opens fall and winter season August 2. Wants Capable Leading Man. Strong Man for Heavies. Wire age, height, weight, salary quick. Rehearsal July 26. 4708 Gertrude St., Houston, Texas.

"LAZY LADY" HAS PREMIERE

New W. A. Brady Comedy Presented by Jessie Bonstelle Players

Buffalo, N. Y., July 17.—The new comedy announced by William A. Brady, "The Lazy Lady," had its premiere here Sunday night at the Majestic Theater, where it was presented by Jessie Bonstelle and her company of players. The story is based on a situation hinging around an eccentric young engineer, who carries off an attractive girl, taking her away from the jibes about him and insisting that she help him in his work.

Miss Bonstelle played the part of the girl, William Shelley played the engineer. Others in the cast were: Beatrice Maude, Claude Kimball, Mary Hill, William Pringle, John Anthony Hogan, Corbett, Morris, Frances Savage, Lew Fullerton and William Moran. Miss Bonstelle staged "The Lazy Lady." David H. Wallace wrote it.

"LOG CABIN" AIRDOME

Jersey City, N. J., July 17.—Lamar & Moore's "Log Cabin" Airdome, at Ocean avenue and Union street, this city, under the personal management of William Lamar, is enjoying a most profitable season, which opened May 31. As a rule the six shows a week have been played to capacity. Five vaudeville acts and feature pictures at 30 cents top is the program, changed weekly.

HAROLD BELL WRIGHT DIVORCED

Tucson, Ariz., July 17.—Harold Bell Wright, noted writer, several of whose books have been dramatized, was granted a divorce here Friday from Mrs. Frances L. Wright on grounds of desertion.

NEW THEATERS

A. C. Wilcox, of Bridgeport, W. Va., announces the purchase of the corner lot at Fourteenth and Market streets, Wheeling, W. Va., at a price said to be in the neighborhood of $300,000. He proposes to erect a new theater on the site.

Plans are being made by Myron Hunt, architect for the California Hotel, Los Angeles, for a moving-picture theater, garage and servants' quarters for the big hostelry. Entrance to the theater, which will have a seating capacity of 575, will be made thru the west lobby of the hotel.

There is rumor of another movie house in Little Rock, Ark. It is said that plans have already been drawn for the structure.

Madison Square (Grand Rapids), Mich., is to have a handsome new theater to cost, it is stated, $50,000. It will be known as Beecher's Madison, and the seating capacity will be about 700.

A large motion picture theater is now in the course of construction at Otsego, Mich.

Rapid progress is being made in the construction of the new theater at Princeton, N. J. It is expected to have the house completed by September 1.

ROCHESTER TO HEAR BONCI

Rochester, July 18.—Under the management of the James E. Furlong Concert Course music patrons of this city will hear the celebrated tenor, Bonci, this season. As co-star with this artist, Mme. Rosa Thornton-Hagenian, a lyric soprano, will be heard. The engagement is scheduled for October.

HISLOP, THE TENOR

New York, July 15.—Joseph Hislop, the Scottish tenor, has been secured by William Morris. Mr. Hislop will play a series of concerts in this country following his season with the Chicago Opera Company.

KUBELIK FOR CHICAGO

Chicago, July 18.—Jan Kubelik is booked for Chicago, October 17, in Mojisak Temple.

Mabel Riegelman, a soprano from California, is now appearing with the New Gostonian Opera Co., of San Francisco. Miss Riegelman was formerly a member of the Chicago Opera Co.

Mme. Yolanda Mero, pianist, will return to the concert stage next season, her first appearance in New York being with the National Symphony Orchestra, Artur Bodansky, conductor. Mme. Mero toured South America and Cuba last season, and her appearance this year is creating wide interest in this country.

Mme. Gabrielle Besanzoni, the noted opera contralto, first heard in New York last season at the Metropolitan Opera, has been engaged for leading roles with the Chicago Opera Association for the coming season. Under the management of the Wolfsohn Bureau of New York she will also make several concert tours.

IN REPERTOIRE

Communications to Our Cincinnati Offices

GOOD BUSINESS

In South for Keene Komedy Ko.

Reported That Organization May Go into Stock Under Canvas—Baby Myrtle Strong Feature

Conditions in the South for tent shows this year so far have not been any too favorable. However, in spite of many drawbacks and the many inducements held out to performers owing to a scarcity of good actors and actresses, the Keene Komedy Kompany is still making good, and with the full cast which opened the season. This fact accounts for the splendid performances being given, and credit is due Manager Harry C. Keene for holding the company together. The opening play always draws comment, and brings back a bigger house on the nights following.

Baby Myrtle Delma, whom the publishers are flooding with new songs each day thru the mail, picks those she likes after she hears the pianist, George Griffith, play them, and every other day adds another new late popular song to her repertoire. She has the audience astounded thruout her wonderful singing and dancing specialties.

A specialty on the magical order with a "plant" coming out of the audience exposing and interfering in general with the work of the magician is going big, due to the wonderful work put over by the "plant," which Kate Williams, popular leading lady, is doing. "Happy" Henry Ray is getting big applause nightly with his dancing act, called "Dance-O-Mania." It sure kicks them. Anthony De Motte, a sterling character actor, is being featured in one of the productions and in a dual personality role. Mr. De Motte also has a general line of parts in the other plays, which he puts over in a very acceptable manner. George Griffith, pianist, always has the natives talking about his wonderful jazz piano playing. He also doubles some of the bands and some characters.

The Keene Komedy management is very proud of the company, and it is rumored that the troupe is to go into stock shortly under its large waterproof tent theater in one of the best cities in the South.—GRELL.

AL SHORTELL STOCK OPENS

The Al Shortell Stock Company opened its season in Newburgh, N. Y., to big business. The company has been enlarged this season and all carry Equity contracts. Mr. Shortell, familiarly termed "Honest Al," has an excellent reputation in this territory and is always assured of strong support from the natives.

Among those on the roster are Irene Moore, English stock actress late from London; Grace Shortell, Hattie Williams, Flora McDermot, Dolly Davis, Mrs. Daniel Sulby, Mrs. Al Shortell, Mrs. Creg, Flo Stewart, Mable McKey, John Gridley, Frank Keats, Mike English, Percy Count, Al Shortell, Dan Boice, Tom Boice, Louise Boice, Al Willie Hoyle, Jim Daniels, Kate Moore and little Jimmy Kelly.

The company will play thru New York State, Ohio, Pennsylvania, Indiana, Tennessee and the New England States. The tour will include 42 weeks, all booked solid. A carload of scenery will be carried along with other effects.

Manager John Gridley will assist Mr. Shortell in the front of the house. Ted Ryan will pilot the aggregation this season.—TED.

AMAZON BROS.' MOTORIZED SHOW

The Amazon Bros.' All Motorized Show is playing to large crowds thru Ohio. This is the 27th season for the show and the management believes that it will be the best. Jack Russell, female impersonator, is his usual hit; Della Moon, characters, is one of the favorites, this being her third season with the show; Clarence Fairs is at the piano, Mons. LaPlace is playing the traps; Dare-Devil Ellis, in his giant swing, is thrilling the audiences; Fred Romain, escape artist, is mystifying; May LaPlace has the privileges and is secretary; the sketch teams, Noon and Bayer and Clifford and Clark are scoring big, and W. H. Clark, blackface comedian and producer, is creating much laughter.

Some of the feature tabloid productions are "Ten Nights in a Bar Room," "Uncle Josh Spruceby" and "Montana." Baby St. Clair is well received in her part of Baby Morgan in "Ten Nights." She is a winner. Louise E. Clifford (Mrs. W. H. Clark) is again enjoying good health. Frank Burns is in the advance and picking good, ripe territory. Mons. LaPlace is enlarging the show and is sparing no expense in his endeavors.—W. H. CLARK.

CHOATE'S COMEDIANS

Choate's Comedians are now on their twelfth week and doing good business. "Pop" Choate is in the advance, and from the large crowds attending it is judged that he is getting results from his efforts. Clever vaudeville specialties are introduced between the acts by The Kenmores, Choate and Choate and Austin and Boyld. This season marks the thirty-third that the Comedians have been out, most of that time being spent in Illinois and Indiana, where the show has many friends.

The roster includes W. C. Choate, A. D. Choate, Frank Moore, Tom Austin, L. D. Maddy, Gene Kenmore, Elmer Gibbs, Mae Choate, Marie Kenmore, Bunny Boyld, Ida Kenmore, Floyd Gibbs, Georgeanna Eddings, Mrs. W. C. Choate, Master Walby Choate and the mascot, "Jeff."—A. C.

FULLER STOCK COMPANY

The Marie Fuller Stock Company, under the management of Snedeker and Conaway, continues to do a profitable business thru Missouri, despite heavy rainstorms and opposition. The show encountered a blowdown at Sweet Springs in one of the worst storms of the season. Little damage was done, however, and business was resumed the following night. Mr. and Mrs. George Malloy are leaving this week, going to Chicago for a much-needed rest after a long, steady season. The show opened the new airdome at Sedalia this week. The place seats 2,500. Charles Whiteford and wife will join to take the place of the Malloys.—H. RAY S.

URBAN STOCK COMPANY

The Urban Stock Company, Frank Urban, manager, will close a year's tour in August and reopen two weeks later. The members of the company will take a much needed rest. The present roster includes Frank Urban, Burton Mallory, Arthur Herbert, LeRoy Kenneth, Charles Hammond, James McDonnald, Isabelle McMinn, Lillian Hall and Mrs. Frank Urban (Dot Karroll).

Plays used by the company this season included "Pals First," "The Dummy," "The Melting Pot," "The Old Homestead" (Panama and West Indies), "After Office Hours," "A Man's Game," "The Woman in Room 13" and several others. The company left early in the season for the West Indies and Panama and parts of South America.

BILLY SENIOR STOCK CO.

The Billy Senior Stock Company will play at Hoopeston, Ill., during the entire Grand Harvest Jubilee Week, opening Monday night, July 19. The company has been meeting with success during the season and reports regarding it are most favorable. All new plays are being offered, with special scenery and effects. The opening bill is "The Adventures of Anne." Vaudeville specialties are offered between the acts and Bert Culkin's Famous Jazz Orchestra furnishes the music. The tent is very comfortable and seats 1,200 persons. Twenty people are included on the roster this season.

ROBERSON IN WISCONSIN

The George C. Roberson Tent Theater Attraction is meeting with big business in Wisconsin, having left Illinois recently. The company includes 25 people who are most capable of presenting the high-class line of royalty bills offered. Ft. Atkinson, Wis., was played July 5 and White Water was to follow, but owing to repeated requests from many of the natives the management canceled White Water and played two weeks at Ft. Atkinson, including both Sundays, to large and well pleased audiences.

The Italian Harp Orchestra is offering a high-class musical entertainment as a specialty and the Venetian Trio is likewise doing an excellent specialty. Both the acts are off the big time.

E. N. Jackson, agent, will resign about August 4 to go into business for himself.—"JACK."

BOWSER OVERLAND SHOW

The Bowser Overland Show is doing the largest business in the history of the show, en route thru Ohio. The company travels via motor and is playing two-week stands. The roster includes Billy Bowser, manager; Anna Bowser, treasurer; Joe Franklin, comedian and novelty specialty; The Mackeys, singing and dancing team, and Dr. Steward, lecturer. A new sedan was recently added to the outfit, which carries two trucks and three touring cars. The show plans to go South this winter, playing Alabama, Mississippi and Louisiana.

JOIN LANE STOCK

Chicago, July 15.—Mrs. Lois Bonner, of the Equity Employment Bureau, has sent Tutes O'Dare and wife and Arline Altoff to the Jess A. Lane stock in Continental, O.

HYATT GOING BACK

Water Queen Does Remarkable Business on Down River Trip

Hyatt's showboat, The Water Queen, after a very profitable trip down to the southern end of the Ohio River, returned to Constance, Ky., near Cincinnati, where it was seen by a very nice crowd last Thursday night. Bad weather along the route hindered business somewhat, but on the nice evenings large crowds attended. The Hyatt management is most reputable and the cast capable, hence the natives are assured of a pleasant evening's entertainment.

"He Fell in Love With His Wife" was presented with Nellie Booth and Norman F. Thom in the leading roles, ably supported by James S. McLoughlin, Bob [illegible] Mittie LaRoe, Charles and Queen Marlow and Hobert "Alf" Royce. The orchestra is still under the able direction of Howard Barnes, and Pat Murphy continues a big drawing card with the dog and pony act. The La Pearls left the boat several weeks ago.

Capt. Hyatt found it necessary to leave the boat at Cincinnati and take a trip to the springs for his health. Mrs. Hyatt is in charge of the boat during his absence. Nellie Booth and James McLoughlin will close soon and go to Chicago, where they will begin the organization of their stock company. All last season Miss Booth played the Kenyon, Pittsburg, Pa., where she and her company were a decided success. Miss Booth is not certain as to whether she will return to Pittsburg or seek other fields.—FISH.

PRINCESS PLAYERS

The Princess Players, under the management of Roy Peck and J. A. Koetzing, were reorganized at Grand Mound, Ia., the home of Mr. and Mrs. Koetzing recently. Ethel Jordon, leading lady, who sprained her ankle a few weeks ago, is now able to move about and only a slight limp is noticeable. Her work as leading lady is most commendable. Director M. F. Ketchum is getting results in the very excellent line of plays. "Mysterious Marie" is really mystifying her audiences with her spirit cabinet. Business during the past few weeks has not been so good, partly due to the rainy weather, but mostly attributed to the inferior performances given. Since reorganizing a marked improvement in receipts is visible. Jack and Stella Koetzing continue in the favor of the natives in Iowa. Both are making more than good.—J. A. K.

MARTIN SISTERS' COMPANY RETURNS TO OKLAHOMA

The Martin Sisters' Stock Company has returned to Oklahoma after fourteen successful weeks in Texas. W. B. Garrett, of Martin, Tenn., is visiting his sons, Gabe and Billie. He is found to be a very pleasant trouper. The roster of the show now includes Gabe Garrett and Edwin Hoyt, owners; Billie Garrett, Cliff Malcolm, Frank W. Hawkins, Harvey S. Dunn, Bob Cleedel, Mr. Brooks, Jack Cleveland, William Mason, Grant Van Etta, Hazel Martin Garrett, Martina Martin, Mabel Grainger, Mabel Clifford and Mary Barry.—H. M. G.

CRAIG BROS. IN NEW YORK

Craig Brothers' Tent Show is doing a nice business thru Southern and Central New York. The show recently met with a blowdown in Deerston, N. Y. The only damage done was to the piano, which was totally demolished. A new truck has been added to the outfit, bringing the "fleet" up to five. The band, under the leadership of Art Craig, is a big hit.

REPERTOIRE NOTES

The J. M. Cole Cowboy and the Girl Company reports a nice business despite poor weather. The show will close its summer season under canvas in two weeks.

Walter Grell, advance man with the Keene Komedy Company writes that the license for tent shows at Lawrenceville, Va., has been raised from $60 per week to $90.

Etta Young (Mrs. Jack Fritz) has been engaged for ingenue leads with the Peabody Stock Company playing thru the South.

The Thorntons joined the Princess Floating Theater July 10 to do specialties. The showboat is coming down the Ohio River.

Mr. and Mrs. Chick Reed and partner visited the Mason Stock Company while in Goldsboro, N. C., and spent a very pleasant day. Chick is an old member of the Mason Company. The couple are entertaining Mr. and Mrs. Mason at Mt. Olive this week.

WANTED TWO GENERAL BUSINESS MEN

Woman for General Business and Vaudeville Team. Can play parts. Tent show. Week stands. THE NATIONAL STOCK CO., Walsenburg, week July 19; Monte Vista, week July 26; both Colorado.

KY. MOUNTAIN STOCK SHOW CO., HAZEL GREEN, KENTUCKY,

Wants for August 5-7, 1920—3 Big Days and Nights—Band, Free Attraction, High Dive, etc. Plantation Show, Pit Shows. Other shows write. We just want enough so there will be plenty of business for everybody. Good territory to draw from. First in years. Write at once. WM. S. HAPEL, Manager.

WANTED FOR THE WALTER SAVIDGE AMUSEMENT CO.

Baritone, Trombone, Clarinet and Cornet to join on wire. Other Musicians, write. LEON MATHIEU, Band Leader, week July 18, Westpoint, Nebr.; week July 25, Blair, Nebr.

HILLMAN'S STOCK COMPANY WANTS

a good Specialty Man (change for a week) to do a line of Juveniles. State all first letter. Long engagement. Salary sure. F. P. HILLMAN, Wilsonville, Nebraska.

Ben Wilkes Big Tent Show Wants

People in all lines, especially Young Gen. Bus. Man doubling Specialties or Band and Piano Player doubling Band or Stage. Good Jazz Saxophone. Week-stand rep. Pay own. Address Oakland City, Ind. Permanent Address, BOX 122, Albion, Ill.

WANTED—PIANO PLAYER YEAR 'ROUND ENGAGEMENT

Now in our fifteenth year without closing. Address, WIRE or MAIL, J. S. KRITCHFIELD, York, S. C.

WANTED—Man for Harris and Trombone or Tuba

Woman for Eliza and Ophelia, Child for Eva. Other useful people write. Join by wire. Ticket? Yes, if we know you. Atwood, Ill., 23; Cerro Gordo, Ill., 24. HARMOUNT'S BIG UNCLE TOM'S CABIN CO., C. T. Harmount, Mgr.

BRUNK'S COMEDIANS WANT AT ONCE

owing to disappointment, Cornet, Band and Orchestra. Montrose, Mo., this week, Neosho, Mo., next.

WANTED SAXOPHONE PLAYER, TO JOIN A GOOD JAZZ BAND

Dances only. Mostly three-hour jobs in and out of city. My own car, no traveling expenses. Regular bunch. Job's a pleasure. Must be able to play in all keys, in particular C-sharp and G-sharp. Transportation and contract to right party. Want young man with personality, pep, etc. We do not play by notes. Boozers save stamps. Guarantee fifty per week. Always over. COLLINS' JAZZ BAND, 1101 Garcia Ave., Tampa, Florida.

CHORUS GIRLS

For Musical Stock Company

All year 'round. Salary Twenty-five Dollars ($25). Can also place Soubrette and Prima Donna. Write or wire.

VIC HORWITZ

Colonial Theatre, Toledo, Ohio.

WANTED FOR DODSON'S COLORED MINSTREL

Agent that can post paper. Will pay the right kind of a man the highest salary paid by any Colored Minstrel. Can also use a few more Colored Performers and Musicians; those doubling given preference. This is a two-car show and the finest on the road. Address M. G. DODSON, as per route: Washington, July 24; Greenville, 26; Aydeo, 27; Kinston, 28; Newbern, 13; all in North Carolina.

Musical Director

(French), high-class Orchestra, Composer, Arranger. Will prove talent by rehearsal if necessary or required. Highest references. Write any time. Address C. D., care The Billboard, Cincinnati, Ohio.

KIBBLE'S UNCLE TOM'S CABIN WANTS

Men for Phineas and Legree that doubles Brass, also small woman for Topsy. Dad Barnum and Bob Fay, send address to C. F. ACKERMAN, Mt. Clemens, Michigan.

MOVING PICTURE OUTFIT WANTED

Party must operate and furnish own current or gas. Under canvas. Address FRED DARLING, Grand Rapids, Mich.

At Liberty--A Real Comedian

Sings, Talks, Dances, Blackface, Eccentric, Rube. Can Produce. Real Feature Specialties. Open for Minstrels, Musical Comedy, Vaudeville. Will consider Female Partner. Send photo. Address F. EVANS, 236 E. Town St., Columbus, Ohio.

Men Vaudeville Team at Liberty

on account of Show closing. Change for week. Strong Musical, Singing, Talking Comedy, Female Impersonations, Violin, Guitar in Acts. Salary your limit. Be sure and name it. Tickets? Yes.
CONGER & SANTO, care Show, Lehigh, Iowa.

DRUMMER WANTED

Must be experienced in vaudeville and pictures. Have full line of traps, xylophone, etc. Salary, $35 per week. Year around work for good man. Must be A. F. of M. YALE THEATRE, Sapulpa, Okla.

WANTED—GIRL FOR TEETH ACT

Write or wire. State salary. Must not weigh more than 125 pounds. Height, 5 ft. Act booked solid. M. L., care Billboard, 1493 Broadway, New York.

WANTED, PIANIST FOR DANCE ORCHESTRA

Music side line, but good pay. Must be a first-class reader and a good memorizer. Male only. BOX 113, Winston-Salem, N. C.

WANTED Violin to open August 1. Side Man, also Organist. Other Musicians write. Picture house. A. F. of M. Most reliable house in South. Henry Fry, write. Add. Harry P. Harris, care Knickerbocker Theatre, Nashville, Tenn.

ACROBAT WANTED for Comedy Acrobatic Act, to do either comedy or straight. State what you do and salary. J. C. BRUCE, Gen. Del., La Crosse, Wis.

WANTED, MEDICINE PERFORMERS

Silent Act, Contortionist or Traps. Blackface Comedian and other useful medicine people write. DAISY LEON, Gen. Del., Peru, Ind.

EXCLUSIVE PICTURE HOUSE—Everything new. Town 25 miles from Wichita. Main line Santa Fe. Wanted, at, Orchestra Pianist, man preferred. 3 hours. No Sunday work. Wire; state salary. Address "EXCLUSIVE," care Billboard, Cincinnati, Ohio.

WANTED—Drummer; must have complete outfit; Misic sight reader; union; pictures, five and half hours day; 7 days; open at once. Also first-class Violinist. Wire salary wanted, also qualifications. R. ROBERTS, Leader Amuse Theatre, Cheyenne, Wyo.

"CHEER UP, MABEL"

Opens Early in August With All New Scenery and Wardrobe

"Cheer Up, Mabel," one of George E. Wintz's musical comedies, will open the new season August 8 at Tarentum, Pa., with practically the same cast as last year, only one or two changes being made to strengthen the show. Nyra Brown and John G. Geis, who were among last year's favorites, will be back again, as will Bill Barbee, Joe Coyle, Ace Wingfield, Seymour Sisters and Helen Jasis, the dancer. There will be a full chorus of sixteen, twelve of whom were with the show last season.

Mr. Wintz states that the show will have all new scenery and wardrobe and several novelty numbers. Also it will have a wonderfully illuminated run-board extending back twenty rows in the orchestra. Rehearsals start at Kittanning, Pa., at the Wintz Theater July 20. Mr. Wintz's theater in Kittanning will be under the management of Clem T. Schaefer the coming season.

SPECTATOR ACCIDENTALLY SHOT

Akron, O., July 17.—A bullet fired by Fred Brown, a lion tamer, with H. W. Campbell's United Shows, from inside a lion's cage Friday night, struck Ben Holland, a spectator, wounding him near the heart. The revolver was supposed to contain only blank cartridges. Brown fired five times to intimidate a lion which was unruly. The one shot pierced a two by four plank at the side of the cage and entered Holland's body. The trainer had a narrow escape in getting from the cage when the beast became infuriated with the smell of blood. Brown is being held by police here pending investigation. He told the police that the shooting was entirely accidental, but admitted he was afraid of the lions and carried the gun with loaded cartridges to protect himself from attack when inside the cage. At Canton, O., two weeks ago, he was attacked by one of the beast, and was in a hospital four days while his injuries healed. Hospital officials today said Holland's condition is serious.

CONNELLY GIVEN PARTY

Lloyd L. Connelly, manager of the Mae Stock Company, was tendered a birthday dinner and party at Casey, Ill., July 8, at the Mayfield Cafe. It was a happy party, in which the members of the company and several friends, made in Casey, participated. All joined in extending congratulations to Mr. Connelly. The tables and room were decorated with flowers, and a six-course dinner was served. After the dinner the guests danced to music furnished by the town orchestra.

WILL GO FOR HIMSELF

E. N. (Jack) Jackson, one of the most prominent agents piloting a repertoire attraction, at present ahead of the George Roberson Players, will soon leave that company to operate a concession for himself. He has established headquarters at the Planters Hotel, Chicago. He plans to play the fairs thru Iowa, Wisconsin, Illinois and Kansas. No announcement has been made as to the sort of a concession he will operate. The well wishes of his many friends go with him in his new enterprise.

NOLAN AND DALE WITH REEVES

Lawrence Nolan, leading man, and Dolly Dale, ingenue, are with the Dorothy Reeves Stock Company, playing thru Kansas and Missouri. In a letter to The Billboard Mr. Nolan states that Miss Reeves has a very nice company and that business under the big tent has been very satisfactory. The couple wish to thank all those who answered their recent ad in The Billboard.

EDMUNDS PLANNING NEW SKETCH

Toledo, O., July 17.—Harry Edmunds is planning a new character sketch in which the central feature will be a comedy old man character, after the fashion of Foster Ball or "Wilbur" Lydell. Mr. Edmunds will be assisted by Mrs. Edmunds. The present team is known as Edmunds and Gaylor, in vaudeville.

THREE SILVERLAKES RETURN

The Three Silverlakes—Edith, Florence and Arthur—are back in the business after being out of it for two years. The trio settled in Nashville, Tenn., during that time. Previous to that they spent a half year at Los Angeles in the movies. They are now with Raynor Lehr's Associated Players, playing in Georgia.

NORTH BROS. CLOSE

The North Brothers' Stock Company, sent out by Elmer Munson, owner of the Belmont Theater, Eldorado, Kan., under canvas, closed in Northern Kansas last week, due to poor business. Ben Reynolds and Mabel Hart were featured.—M. O.

WANTED—MUSICAL COMEDY PEOPLE for HIGH-CLASS MUSICAL REPERTOIRE

A-1 Comedian strong enough to feature, Singing and Dancing Straight Man, Woman for Second Bus., with P. D. voice; Gen. Bus. Woman, Gen. Bus. Man with Bass voice for Trio; also Chorus Girls. This company plays week stands. Tickets if I know you. Send photos and state salary in first letter. Other useful people, write. EASTWOOD HARRISON, Mgr., 1283 N. Sixth Street, Columbus, Ohio.

FOR SALE—Complete Tent Dramatic Outfit

now playing, seventy-foot Round Top, with a thirty and forty Middle; six hundred Folding Chairs, twenty-two lengths eight-tier Blues, Marquee, Piano, Stage, Scenery and Electrical Equipment, Stake Puller, Steel Center Poles and all Tools and Rigging complete to continue right along. $2,000.00 cash takes it if bought quick. Reason for selling: Have other interests and cannot give it our personal attention. Outfit may be seen at Decatur, Ala., week of July 19. Address F. L. MADDOCKS; after that to Majestic Theater, Birmingham, Ala. Also have one sixty, with two thirties, in good shape. Will sell cheap.

WANTED PIANO PLAYER, TRAP DRUMMER

with full line of Traps, for B. & O. 154 solid months without closing our record. Address JENNINGS TENT THEATRE, Coleman, Tex., week July 19; Lampasas to follow. Neosho, Mo., Perm. Address.

WANTED, FOR JESSE BLAIR'S COMEDIANS

General Business Man, play some leads. Also woman for Ingenues. Those doing specialties given preference. Address
care BARBOUR'S BOOKING AGENCY, Muskogee, Okla.

CRAWFORD'S COMEDIANS WANTS FOR REPERTOIRE

General Business Man with Specialties, Specialty Team, Man for Juveniles, Acrobatic Man, Actors doubling Brass or Specialties. Wire. Rogers, Ark., week of July 19.

For SHOW BOAT "WATER QUEEN" WANTED

Character Man. Good General Business Team. Prefer those doing Specialties. Vaudeville Act that can double small parts in drama. Long season. All expenses paid after joining. State lowest salary with this considered. Address Kenova, W. Va., Monday, July 26; after that Pt. Pleasant, W. Va. ROY L. HYATT, Proprietor.

BOBBY WARREN'S COMEDIANS

WANTS AT ONCE—A-1 Juvenile Leading Man that can make strong announcements, Vaudeville Team to play parts, Gen. Bus. People who do specialties, Piano Player, Trap Drummer, Orchestra Leader. Long season to right people. Wire salary and age. BOBBY WARREN, Terrell, Texas.

WANTED AT ONCE For BIG MUSICAL COMEDY

—CHEER UP MABEL—

One Straight Man who can sing Baritone or Tenor, one Light Young Dancer or Comedian, four Chorus Girls, one Soubrette that can sing. Season opens August 8. Rehearsals start July 23. Wire GEO. E. WINTZ, Wintz Theatre, Kittanning, Pa.

—WANTED FOR—

"HAPPY" HARRY FOOTE'S MINSTRELS

All kinds of White Minstrel Talent for long season South. Comedians, Singers, Musicians, Dancers. State all particulars. Rehearsals at Norfolk, Va. Address the producer, "HAPPY" HARRY FOOTE, Hotel Bedworth, Morehead City, N. C. Regards to Billy Beard, Harry Van Fossen, Bert Swor, Gov. Bowen, Lasses White and other friends.

WANTED CHORUS GIRLS for Bud Brownie's PRETTY BABIES

Top salary. Stock engagement. Wire or write. BUD BROWNIE, Lyric Theatre, Boone, Iowa.

WANTED for SHOWBOAT AMERICA

People doing Parts and Specialties. Two bills a season. Six shows weekly. We pay all after joining. State lowest in first letter. If piano, advise. Salary sure. Address NICOL & REYNOLDS, Brownsville, Penn.

Wanted at Once for F. M. Jones' Sunshine Girls

Good Chorus Girl to open Parkersburg, W. Va., week of July 26. People in all lines. Write or wire. F. M. JONES, Kingsport, Tenn.

WANTED---SINGING AND TALKING ACT,

that doubles Piano and Calliope. Don't write; wire. State lowest. Pay your own wires, we pay ours. WM. REYNOLDS, care Show Boat Superior, Point Marion, Pa., July 21 to 24.

PIANIST WANTED

First-class PIANIST to play with high-class Picture Orchestra for summer. One that can lead vaudeville orchestra this fall. Also Side Violin wanted. Steady work to right people. State salary and how soon can report in first letter, or wire. H. F. SOMMER, Mgr. Majestic Theatre, Danville, Va.

WANTED QUICK—PIANO PLAYER

Sight reader. Sketch Teams, Comedians, S. and D. Teams, Novelty Acts. Nothing too big. Must change strong for week. Med. Show. State all. Pay own. LES C. WILLIAMS, 274 No. High St., Columbus, O.

LIBERTY THEATRE

MENDIAS BROS., Props. F. SPENCER, Manager. P. O. Box No. 36, Marfa, Texas.
Always ready to engage Musical Comedy People, Vaudeville, Chorus Girls, Boxing Contests or any kind of attractive Theatrical Performance. What have you? Wire or write. Send photographs with first letter, same will be returned.

WANTED—WM. WAMSHER AMUSEMENT CO., INC.—Musical Comedy People in all lines for OH, YOU GIRLS CO., Advance Agent, Carpenter, Electrician, Property Man, Soubrette, Prima Donna, Irish Comedian, Dope, Sheriff, eighteen Chorus Girls, Musical Director. Other useful people write. Show opens Sept. 5. Rehearsal Aug. 23. Frank Swan, Frank Doyle, Phil Hart, write. Will lease or sell musical show, Honolulu, Wizard of Wiseland, etc. Complete productions with paper. WM. WAMSHER, Mgr., Papineau, Ill.

VAUDEVILLE

The Latest News and This Week's Reviews This Week

OPENING OF BUTTERFIELD HOUSES SET FOR AUGUST 22

Battle Creek and Bay City Only Exceptions, They Starting One Week Later—But One Change in Managerial Forces—New Strand at Lansing Will Be Ready January 1

Lansing, Mich., July 19.—With the side walls poured, work on the new W. S. Butterfield enterprise, the Strand Theater and Arcade, is progressing rapidly. John Eberson, the architect, states that the house will be ready to open by the first of January. The theater is located in the heart of the city, has a main street frontage of 180 feet, and is an entire block in depth. The Strand will seat more than 2,000 and will include all modern innovations. There will be an animal room, change rooms on the stage for performers, and other conveniences. The new theater is to replace the old Bijou, which is to be remodeled at an expense of $75,000 and converted into a picture theatre.

The Majestic Theater, Port Huron, Mich., recently purchased by Mr. Butterfield, will be completely modernized this fall, and will play a combination vaudeville and picture policy.

Flint, Saginaw, Jackson, Lansing and Kalamazoo open their regular vaudeville season August 22, with Battle Creek and Bay City starting one week later. No changes have been made in the Butterfield managerial forces from that of last season, with the exception of Battle Creek, where J. H. Hughes, Atlanta, Ga., replaces Paul Schroder.

MRS. SUN SUES CAB COMPANY

Chicago, July 16.—Mrs. Nellie Sun, wife of Gus Sun, of Columbus, O., has sued the Yellow Cab Company for $700, alleging that she lost a traveling bag in one of the defendant's taxicabs while en route from the Union Depot to the State-Lake Building, January 19.

BRINGS MORE TO BOX-OFFICE

San Francisco, July 17.—The concerted efforts of Martin Beck and Charles E. Gray to eliminate the element of speculation in Orpheum tickets has resulted in thousands of persons obtaining seats at the box office instead of patronizing speculators.

Harry H. Campbell, former manager of Orpheum tours thru Sacramento, San Jose and Fresno, recently was appointed resident manager of the San Francisco Orpheum. New department heads are: Carroll Johnson, treasurer; Adolph Dohring, stage manager; John Gros, superintendent, and Jack Stratton, press agent.

BERLO FAMILY TO REST

New York, July 17.—Lillian Berlo was a Billboard visitor Thursday. The Berlo Family of aquatic experts just closed on the Pantages Time. They arrived this week from Eastland, Texas, and went home to Boston for a vacation. They will return to this city August 2 for rehearsals in the new New York Hippodrome production, where "Mother" Madeline, Twinnie, Lillian and Mabel will appear the coming season.

"HIP." POSTPONEMENT?

New York, July 17.—It is rumored now that the New York Hippodrome will postpone its opening until about the middle of August, instead of earlier, as had been intended. Difficulty in getting scenic effects from the studios is said to be one reason for the postponement.

MICHAEL JUDGE DIES

New York, July 16.—Michael Judge, vaudeville actor for many years, died yesterday at his home, 435 West Fifty-seventh street, aged 38. His widow, Cherry Judge, has been a Hippodrome dancer for the past four seasons.

SIGNS WITH WIRTH

New York, July 15.—A two-year contract has been given Leo Jardys, a strong man, by the Wirth-Blumenfeld Agency. Jardys has just returned from a South American tour, and he will now make a tour of Australia with the Wirth Brothers, Ltd., Shows.

PANTAGES THEATER IN N. O.

Will Open on Labor Day

New Orleans, July 17.—The Pantages Theater will be formally opened Labor Day, under the management of Arthur Leopold. The policy of the theater will be six acts of vaudeville, a feature film and two short reels. The bill will open Mondays and run the week. Matinees will be given daily, with two shows at night. Sundays and holidays two matinees will be given. It is estimated that $25,000 will be spent on the rejuvenation of the old Dauphine before the doors are open for the first show of Pantages on Labor Day.

CONTEST CLOSES EARLIER

New York, July 17.—The Paramount Song Publishers inform The Billboard Melody Mart editor that the contest that the Paramount started is going in good shape and that they have decided to make an earlier closing date for the contest. Original plans called for the contest to run until October 1, but indications are that it will close much sooner, as each day finds the membership climbing steadily. Dr. J. Kofer, of the Paramount, states that he has secured six or eight unusual numbers thus far, and that the general tone of all lyrics and compositions submitted are far above the average.

LEROY LINICK INJURED

Chicago, July 17.—Leroy Linick, son of Adolph Linick, of the theatrical firm of Jones, Linick & Schaefer, was badly injured in the left hand and forearm by a gunshot wound this week, while attending a golf tournament at Flossmoor, Ill. The young man came across two children, who had found a shotgun and were peering down the muzzle of the weapon while manipulating the trigger. He knocked the gun muzzle above their heads, and it was almost instantly discharged, Linick receiving a portion of the charge in his hand and arm. A surgeon was rushed from Chicago and treated his injuries. It is believed the arm will be saved.

LePAGE IN NEW YORK

New York, July 18.—Robert LePage, formerly Pittsburg manager for the McKinley Music Company, is now making his headquarters in New York, and Mr. Elwood has taken charge of the Smoky City offices. Mr. LePage will stay in New York this summer and assist A. L. Hasan, professional manager, in lining up their publicity campaign for the fall.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

A Vaudevillist: One who composes vaudevilles or sings or acts in them.—Funk & Wagnalls New Standard Dictionary.

NOTE—"The position which an act is allotted on a program does not in the least reflect upon its merit. When a bill is made up almost exclusively of headliners—a frequent occurrence at the Palace—every number is worthy of the "star spot" on ordinary vaudeville bills. It is only fair to the artist, therefore, to judge his work solely upon its merits."—B. F. Keith's Palace Theater, New York, Program.

Two "box-office" lines do not necessarily mean that the house will be sold out for a performance.

COMING EVENTS

"Harry Lauder at Loew's State Theater, New York."

"An Alexander Pantages' vaudeville theater on Broadway, New York."

"The Capitol Theater, New York, presenting Shubert vaudeville revues."

"B. F. Keith's Palace, New York, playing the highest class operatic stars."

"A VAUDEVILLE theater named the GEORGE FULLER GOLDEN."

"A vaudeville theater named the MOUNTFORD, with the redoubtable Harry Mountford (himself) directing it."

"Full recognition by all vaudeville managers of the AMERICAN ARTISTES' FEDERATION."

TALK ABOUT VERSATILITY, why not have Fred Stone put on a whole vaudeville show himself? He plays, sings, tumbles, dances, walks a wire, skates, pantomimes, twirls the rope, and, by golly, he can wear a dress suit, too.

My how rare they are—"singing and dancing comedians."

WHY NOT MUSICAL "MOKES" like these were:

Falke and Semon.
Bogert and O'Brien.
Sharp and Flat.
Bentham and Byrnes.
Wood and Sheppard.
Fields and Hanson.
Howe, Wall and Walters.

It makes you sick when these theatrical writers intimate that the vaudeville field is something entirely foreign to the talents of Neil O'Brien. If some act would happen right now like the one Bogert and O'Brien had, it would get booked immediately. Ask Mr. O'Brien about the musical Ducks and the other strange instruments he invented and played on.

Falke, the versatile musical comique, belongs on one of the bills at the B. F. Keith Palace, to open after intermission. What's the matter with his agent that he has not seen to this before?

"Oh, I'll play that date if I can get my salary."

He says: "When you publish the ravings of a delirious man, then I know you write 'bunk'"—Earnest Latimore.

Some day there will be four vaudeville theaters on Broadway within four

(Continued on page 18)

"WEDDING BELLS,"

New Act, Opens at Meyers Lake Park Canton, O.

Canton, O., July 18.—A new act, entitled "Wedding Bells," an offering of song and dance revue, produced by Ernest Evans, well-known vaudeville dancing star, opened a tour of the Keith and Orpheum circuits at the Ohnimo Lake Theater at Meyers Lake Park Sunday night. Eight people, three men and five girls, are in the cast, which is a novelty and a departure from the usual musical offerings of Evans, who wrote the music and staged the production. From Canton the act goes to the Alhambra Theater for its 2-st New York appearance. Evans said here he would retire from the stage at the conclusion of the present season and would confine his theatrical talent to producing for the Orpheum Circuit. An elaborate stage setting is used in the act. The act was assembled and rehearsed at Chicago last week.

CLARK IMPROVES ACT

New York, July 15.—"A Night in Japan," a new act recently put out by Irving Clark, entered on its second week at Fox's Star Theater. The main comedy is in the hands of Clark himself. As a Hebrew comedian there are few better. He possesses the great advantage of being original, an asset one rarely meets with at the present time. The soubret, Ida Bernard, is a good worker, and puts all her numbers over in good style. Eddie Lloyd, the juvenile, is well known in burlesque circles and maintains his reputation. He is a clever dancer and is a good feeder to Irving Clark. The chorus is good-looking and all know how to wear wardrobe, and in this respect are well supplied. Taken altogether the show is as good as any girl act on the Family Time circuit, and should have no difficulty in getting the bookings. Comedy good, musical numbers good, dresses very good.

"KAMEL-LAND" AT MOVIES

New York, July 17.—The big song and instrumental novelty hit, booming up strong, is being played this week at the three largest New York motion picture theaters. More contracts have been issued from various mechanical and word roll companies for "Kamel-Land" than any other song and instrumental hit, all to be released in September, according to the Charles K. Harris Publishing Company.

BURCH CELEBRATING

Chicago, July 17.—J. G. Burch, manager of McVicker's Theater, is commemorating a triple event this week. His 51st birthday occurred Friday, which was also his 26th wedding anniversary, and also marked the final payment on a very handsome bungalow where he lives, out near the South Shore Country Club.

NIESSE WRITING FOR YEOMAN

New York, July 17.—George Yeoman, presenting the popular single, "George Yeoman and Lizzie," has contracted with Carl Niesse to write exclusively for his act. Mr. Yeoman is finishing a long run over the Keith Circuit, and will open this coming season with new material, now being written by Mr. Niesse.

GEORGE DELMAR GOES EAST

Chicago, July 17.—George Delmar, vaudeville headliner, was a Chicago visitor this week. He was on his way to New York, where the team of Delmar and Lee will open soon on Keith Time. Mr. Delmar has been resting on his farm in Iowa.

WILL TALK POLITICS

New York, July 16.—Lew Dockstader, who since forsaking minstrelsy has starred in vaudeville, told The Billboard this week that he plans to use an entire new act next season. "Of course, I will discuss the political situation," he said.

MORE NEW OFFICES

New York, July 16.—There will be room for quite a number of agents in the Putnam Building soon. Offices 822 to 830 are being fixed over and redecorated, and it is expected that they will be occupied in the near future by vaudeville representatives.

Majestic, Chicago

(Reviewed Monday Matinee, July 18)

Reno, the eccentric pantomimic comedian, who fools with a bicycle, kept the audience in a merry mood for ten minutes.

Bartram and Saxton, melody purveyors out of the ordinary, handed out a lot of harmony that was very pleasing. They did a bit of clever yodeling that was appreciated, and then got a lot out of "Swanee." Fifteen minutes.

Jack Princeton and O. Leland Marsh presented a pretentious melange of quips, gags, steps and songs with enough suggestiveness to please all gluttons of that style. There was a surfeit of nonsense, but it was fairly pleasing. Twenty minutes.

Reno, Keeyes and Melrose did a lot of unusual and difficult feats, and had the audience right with them and kept the eye alert to catch every move. Twenty-three minutes, and every one filled with amusement.

Howard Langford and Ina Frederick did their shopping act. It's a very talkative affair. There is still room for more suggestiveness, for the audience tolerated with seeming pleasure. Fifteen minutes.

Harry Ellis sang three popular songs and then a medley from several musical comedy shows that were appreciated. He took two bows. Ten minutes.

Sylvester Schaffer was a whole show in himself. He is really a better showman than he is an actor. He does many things well. He could get more out of his horse acts if he didn't have to spur them on so much. Cruelty robs such acts of their power to please. He is a good shot and a fairly good fiddler. As a Samsonian strong man he is there. But the deer held all eyes with its own stunts. Thirty minutes.

Stan Stanley earned a great many dollars at a dollar a laugh. This proved the best laugh-producer on the bill. The psychology of their offering is very well arranged. Twenty minutes, with a great many good laughs.

Sam Berk and Juanita Swan closed with some very creditable dancing. They kept the audience with them, and held all of the holdable ones to the close. Twelve minutes.—FRED HIGH.

CLEVER VAUDEVILLE AT CINCINNATI PARKS

Chester Park and Coney Island, Cincinnati's two big amusement resorts, have been giving their patrons exceptionally good vaudeville bills this season, and in consequence the park theaters have been doing a capacity business.

At Coney, during the week of July 18-24, Bidwell and Margaret Rice scored a big hit with their singing. Miss Rice, who is blind, possesses a voice of unusual sweetness, and her selections were received with enthusiastic approval. Other good acts on the bill were Galvin and Bath, in songs and a sketch; Margaret Hastings, plantation singer; The Fillmores, clever instrumentalists, and the Esbergers, in songs and chatter.

At Chester Park the LaFrance Brothers astonished and pleased patrons by performing feats of juggling and equilibrism while standing on their heads. The Russells gave a sensational Western novelty roping, dancing and knife-throwing act. Estelle and Roy pleased with their aerial and tumbling performance; the Stuart Sisters were excellent singers, and Jack Polk had a clever monolog.

HICKMAN LEASES DUVAL

With painters, decorators and acoustic experts in charge of the Palace at Jacksonville, Fla., for six weeks, converting that house into one of the prettiest vaudeville structures in the Southeast, Manager George Hickman has leased the Duval Theater in which to run Keith vaudeville.

The Palace will be completely renovated, the acoustics improved and the decorations made more beautiful.

NEW TRIO ORGANIZING

Boston, July 17.—A new trio is being organized here, to be known as the Vermonters, comprising Harold Perkins, Frank Knox and Hi Anthelen. These boys not only possess good voices, but are splendid dancers. It is predicted the turn will create a sensation.

WASHBURN CLOSES THEATER

The Washburn Theater, of Chester, Pa., Leon W. Washburn, proprietor, closed its season July 17 for alterations, and will open September 1 with vaudeville and pictures.

Billie Gordon, now featured in a comedy sketch over the Orpheum Circuit, has been very active in organizing a chain of dancing schools in Missouri and Iowa. Miss Gordon, however, will devote her time to the variety, and take no part in the management of her new venture.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, July 19)

Another torrid day; a thunder storm broke during the Van and Corbett act. Not a full house by any means, most of the upper boxes being vacant. The interior of the house had on its summer attire and cooling effects for the first time this season. Cretonne jackets on the chairs, wall coverings, box and rail drapings being of the same as was the proscenium flange. A well selected "summer vaudeville bill" made merry for those present, the surprises being the advent of a trapeze artist in the middle of the program closing the first half, the opening overture, intermission, "Topics" and exit march music, played by Frederick F. Daab's musicians in the pit—all credited "Hitland," the song writers who scored so substantially at this house two weeks ago.

Overture, "Think of Me," led off on time.

2:03—Palace News Kinograms, to the tune of "Don't You Remember the Time," featured the vice-presidential candidates, Franklin D. Roosevelt and Calvin Coolidge, the yacht races of the Shamrock and Resolute, and its usual timely realities to the same general results this audience is noted for.

2:13—Mr. and Mrs. Gordon Wilde and their daughter, Connie Wilde, credited with being premier shadowists, appeared in full stage, with special curtain and props. The man is, indeed, a most wonderful manipulator of the hands and none the less adept is the daughter, who the father claims is the only woman doing this kind of work. Each formed perfect shadow pictures, the best number being the "Laughing Joey." Their reward was equal to any act appearing later.

2:23—Dotson, a colored male dancer, attired in a derby hat and tuxedo, worked like a demon, in one, to hefty applause and laughter. As a versatile "do 'em all steps" he possibly has few equals among men of his race, and that is some assertion. All that he needs is some new material for his side talks and "rest" patter. He finished with his creation, the "Fit Whirlwind," received all he could possibly expect from a overheated audience, which was given him in hand clapping.

2:37—ADDED ATTRACTION. Harry Holman and Company, in a full stage, office set, put over a comedy pathos finish sketch, "Hard Boiled Hampton," assisted by two comely Misses as office and ex-office help, Julia King and Florence Crowley, respectively. The fun was slow until Mr. Holman came on. His style of delivery is all his own and easy flowing, leading one to believe his "hard boiled" stuff is original with himself. A stenographer that got fired and wants to come back proves to be the wife of his son killed in France, is the plot. He takes her home to his wife, all is forgiven, even the grandchild. Some plot! Several curtains to a booze-drinking scene when the girl swoons. It's great when it gets started.

2:57—FEATURE DE LUXE. Billy B. Van and James J. Corbett, in one, dish over the "Eighteenth Amendment." Pattering comedy, which is all talk and depending entirely on the showmanship and ingenuity of Mr. Van for success, the big feature being Van's card index file of jokes of rainbow hues. He finally puts over the "red" one off stage after being persistently denied that privilege by Mr. Corbett, with laughter results of no mean proportions. This is an ideal two-man team, and were liked immensely by friends and mere acquaintances present. They are doubling at B. F. Keith's Orpheum Theater in Brooklyn.

3:20—EXTRA ADDED FEATURE. Enos Frazere, in full stage, with a most artistic setting, presented a flying trapeze act of sensational routine. He is, as the billing reads, "An Ace of Thrillers." This young man, evidently from abroad, is all artist and finished in every gesture. His full arm swings, toe and heel catches a la Lupeta Purea, without a net, caused the female portion of the assembled to say: "Isn't he wonderful?" It is a short, snappy display of athletic skill. Great hand was given him at the finish of the swinging full length heel catches.

3:25—Intermission, with quite a wait, after "Laughing Vamp" was rendered.

3:33—"Topics of the Day" was reeled off to the tune, "Underneath the Skies."

3:37—EXTRA ADDED FEATURE. Vinie Daly, in one with split-parted curtain, with Rubin Bloom at the piano. Miss Daly is a real vaudeville artiste entirely of her own. And the fact that she is billed as one of the famous Daly family, and that she was formerly with Hammerstein's Opera Company, enhances her talents not one whit. She sang two operatic selections in Venetian attire, gave impressions of the old-time singing and dancing soubret, and danced with the hard shoes as she did with her mother, Lizzie Daly, twenty years ago. It can be said that she surprised all present by her versatility and effective showmanship. A big hit that threatened to hold up the proceedings.

3:50—SECOND WEEK. Pat Rooney and Marion Bent and Company, same cast as last week. Same big hit as always. If anything, this offering gets better with showing.

4:43—ADDED FEATURE. Joseph L. Browning, in his "Timely Sermon," lost a few after the preceding act got off. Here is a comedian who has voice, a trick of facial expression and good material. His effectiveness is abetted by the semi-ministerial attire. He sang and talked of love, and was rewarded with his usual results, which is a genuine Palace hit.

4:55—William Egdirettu presented his "Act Beautiful," assisted by a woman, posing horse and dog. They did well in all their pictures.

Exit march, "I'm Telling You."

No acts programmed for next week. The Rooney and Bent Company will very likely stay another week.—WILLIAM JUDKINS HEWITT.

Palace, Chicago

(Reviewed Monday Matinee, July 18)

First-class vaudeville is on tap this week at the Palace. All acts received good hands, and Nat Nazarro took applause honors.

Lawton, juggler, opened with ten minutes of classy juggling of billiard balls and other accessories. He is exceedingly clever, and has a good comedy line. In four; two bows.

Lou Reed and Al Tucker, jazz fiddlers, came on and, with much drollery, displayed new tricks. "Poet and Peasant" was played by Reed holding the bow between his legs and the fiddle in his hands. Then Tucker played "Heart of a Rose" in spot, and the pair followed with much jazz and some acrobatic dancing by Tucker. Fifteen minutes, in one; six bows, including encore.

Ye Song Shop, a conception of Pat Rooney's and smoother running than his revue, contrasting the new jazz melodies with the old. Assisted by Warren Jackson and Robert Adams and six girls, well costumed. "When You Were Sweet Sixteen" was countered by "'N Everything" and "Under the Bamboo Tree," with "Dardanella," etc. Large song books on the stage uncovered the girls dressed appropriately, some of them daringly, and song and dialog by the boys tied it together. Bare legs, good looks, speed and the appeal of new and old songs won five real curtains. Twenty-three minutes.

Fred La France and Joe Kennedy, blackface comedians, in a prize-fighting skit, in which the smooth promoter matches the hungry, lanky fighter against various celebrities for the profit of the "party of the first part." The close flivvered because the drummer missed his cue, but the boys took three bows and stayed on for twenty minutes, which was not too long. In one and two.

Ralph Herz, in four conceptions of fantastic humor, including "Poor Weak Mortals," "What We Want and What We Get," a supposed lecture on booze, relics delivered in 1950, entitled "A Lecture in 1950," and "Women and Light." He had a difficult position, following the broad comedy of the preceding act, but his craftmanship won out, and he drew three bows. Seventeen minutes, in one.

Nat Nazarro, Jr., and his jazz band of nine men, assisted by an upper box songster. Nazarro sings and dances and contorts himself and has a winning smile, delivered jazz in the accepted style, played cello enough for "My Heart and Thy Sweet Voice" and an obligato for his singer and could have stopped the show if the powers had permitted. Twenty-one minutes, in one and four.

Frances Kennedy, in exclusive songs and monolog, opened with "The Rougher You Treat Them," and followed with another song, "Alimony Blues," and closed with her familiar card game. Her singing is a real asset to her act. For an encore she sang "Rose of Washington Square" and received flowers which she generously shared with the audience. She registered a real hit. Twenty-four minutes, in one.

Three Weber Girls, Grace, Carrie and Laura, opened with a song and dance, which didn't hold the crowd, but when they got into their proper field, graceful acrobatics, they kept the restless ones in their seats to the finish, the act, charmingly dressed, consuming seven minutes.—LOUIS O. RUNNER.

DANCERS TO WED

Chicago, July 17.—What is announced as probably the first public ragtime marriage ever performed in Chicago will take place next Wednesday, when Helen Marion and Martinez Randall will be married at the Green Mill Gardens, where they are appearing as dancers.

License was issued to the couple Thursday by County Clerk Robert M. Sweitzer.

Paul Biese and his orchestra will furnish the music for the wedding and all professionals appearing in Chicago have been invited to the "syncopated nuptials."

VAUDE. ACTS ENLIVEN BOAT CLUB DANCE

New York, July 19.—Saturday night's dance of the Players' Boat Club at Fairhaven was one of the biggest events of the season at this New Jersey resort. Several vaudeville acts, Hackett's Orchestra and a shore dinner were features.

During the fair to be held next week by the Elks at Red Bank members of the Players' Club, many of them Elks, will give free vaudeville performances.

WORKING ON NEW PAN. HOUSE

Fort Worth, Tex., July 17.—The new Pantages Theater at Tenth and Commerce streets is already under way, and work on the structure will be pushed as rapidly as possible. The house is to cost around $100,000, and will seat 2,500 persons on the lower floor. Pictures will be run, together with five and six Pantages vaudeville acts.

MARSHALL TAKES ISSUE

With Pantages Story Published in Issue of July 10—Is at Variance With Facts, He Says

The story published in the July 10 issue of The Billboard (under a Chicago date line) concerning a reported change of policy by the Pantages Circuit has elicited a communication from Edward Marshall, a vaudeville actor playing the Orpheum Circuit, in which Mr. Marshall takes issue with the statements in the Pantages story. The letter follows:

En route Orpheum Circuit, Orpheum Theater, Omaha, Neb., July 14, 1920.

Dear William Judkins Hewitt:

As soon as my Billboard was returned to me by an obliging fellow actor, I turned to "Just Vaudeville" and read as far as "Topics of To-morrow" when I noticed the headline, "Pantages Reported for Three Shows a Day." I read the story following the head and as it is so at variance with actual facts and at the same time so close to your breezy department I am taking the liberty of addressing you in taking issue with the Pantages story.

First off, the Pantages policy is now three shows daily except Saturdays, Sundays and holidays, when four and five shows are played and this goes for Seattle, Minneapolis and Los Angeles. Second: Mr. Pantages has NOT nor never did have between thirty-five and forty weeks, not even including the Eastern affiliations and the Hodgkins extension. I have just gone over the route sheet of an act who just finished the Pan. Time and I find it is as follows: Seventeen full weeks on the Pantages Time proper, 26 days scattered in thru the tour in dates of from one to four days each, four preliminary weeks (three in Detroit, one in Cleveland) and the Hodkins Time consisting of four full weeks, two two-day stands, two three-day stands. This makes an actual playing time, excluding time lost in travel, of exactly thirty weeks, if I have figured correctly. BUT, ah BUT! Many acts do not get a contract for longer than ten weeks with a one-sided option clause. This places the act more or less at the mercy of Mr. Pantages when the ten weeks expire at Seattle and I have met acts who said it was a case of quit at Seattle or accept the balance of the time at a smaller salary.

My present Orpheum contracts call for twenty-one FULL two-a-day weeks, 35 days of three and four day stands (no one-nighters) a week of three-a-day, State-Lake, Chicago, and six weeks of Junior Orpheum Time, making a total of thirty-three weeks' work, and the Eastern affiliation of the Orpheum Circuit gave me thirty-five consecutive weeks' work, mostly two shows a day and full week stands, before I came out here.

My present contracts will keep me active until long after the new year and I don't have to worry when I get to Seattle. If I want to play the Interstate, an Orpheum affiliation, I too can add six more weeks to this tour, way down in Texas.

There is no truth whatsoever in the report that the Orpheum Circuit is going into three-a-day. It is very probable tha, in certain cities they will build State-Lakes, as the State-Lake proved the biggest money-maker in the entire realm of indoor amusements from Nero's time until now.

The last statement in the article I refer to says: "It is said that the Orpheum gives about ten weeks to the Coast and back where the Pantages Time gives about twenty-five weeks." This statement should be exactly the other way around, as I have before me the Orpheum and Pantages contracts as proof and will forward same to you as a matter of good faith if you so desire. You can stop any act going out for Pan. and you will see his contract is for ten weeks and an option—that is unless there has been a radical change very recently.

I know nothing personally of Alexander Pantages at all. Presume he is an estimable gentleman. I know he gives acts seventy-five cents extra in Seattle on Sunday when they do five shows, which is to buy dinner, and from all reports he is a very liberal and shrewd showman. I do know Martin Beck, however. I have played for him many times, have met him personally and have had occasion to chat with him on numerous occasions. He has a working good circuit as circuits go and they give you a square deal, a complete set of contracts to Seattle and BACK, and they pay the best salaries in the Far West. Mr. Beck has done big things for the institution of vaudeville. He will do bigger things.

This is all sincerity. It should be printed. Then if anyone wants to take issue with me I stand ready to back up everything said herein.

Best wishes to other members of the New York staff, our many mutual friends, and it goes without saying I wish you the best of the best always.

Yours sincerely,
(Signed) EDWARD MARSHALL,
Orpheum Theater, Kansas City, Mo., week July 18.

TALKER IN VAUDEVILLE

New York, July 17.—James McCauley, formerly a talker for Samuel W. Gumperts at Coney Island, is now doing a blackface singing, talking and whistling act on the Loew Time, last half, making a big success at the Loew Delancey Street Theater.

TO RESUME TOUR

Ottawa, Ill., July 17.—Carlita and Dick Lewis, who are summering here, plan to resume their vaudeville tour in about five [illegible]

"JUST VAUDEVILLE"

(Continued from page 16)

blocks of each other. It won't be a very long time, either.

DEFINITIONS

An Acrobat—One who lays off most of the time.

A Violinist—One who plays a violin, not one who just owns one.

An Average House Manager—A man who wears a Tuxedo and can carry out the "general orders" of the head of the circuit.

"Some Booking Agent"—One who keeps a lot of acts out of work.

You possibly never heard of the Lyceum-Chautauqua Vaudeville Circuit. Ah, but you are going to hear of it, and it won't be very long, either.

EIGHT-ACT VAUDEVILLE BILL
Selection to be made by the parties whose names apear opposite the dotted line

OPENING OVERTURE ....Carl Edouarde
A ....Rose and Curtis
B ....Harry Webber
C ....Alf. T. Wilton
D ....M. S. Bentham
INTERMISSION MUSIC ....Leo Feist
"TOPICAL EDITOR"
(Wit and wisdom in paragraphs by Charles Leonard Fletcher)
E ....Pat Casey
F ....Jenie Jacobs
G ....J. Gordon Bostock
H ....William Morris
NEWS WEEKLY..S. L. Rothapfel
EXIT MARCH..Frederick Stahlberg

Talking about novelty act, what's the matter with the Long Tack Sam act and Singer's Midgets?

"GETS MUSIC FROM SAW, WHICH PLEASES THE EAR"

The conventional saw has recently appeared in a new role, namely, as a musical instrument. Indeed, one of the leading novelties of a current New York musical revue is the musical carpenter, who uses his saw as a violin.

After protracted experimentations and untiring practice, Sam Moore, of New York City, has succeeded in getting very agreeable music from the ordinary carpenter's saw. He hold the saw handle between his legs, holds the tip of the saw in one hand, and works the usual violin bow with the other. The vibrating steel blade emits soft, appealing notes, the pitch of which is varied by changing the curvature of the blade.

All sorts of queer effects can be obtained by the adept manipulation of the blade; in fact, the music derived by this means can hardly be described. If anything, it resembles the human voice; then, again, it has the queer wail of the Hawaiian ukulele. All in all, the effect is startling and pleasing.—SCIENTIFIC AMERICAN.

We do not now know who was the first to play a saw. Hope the above information does not start an epidemic of "saw" musicians. We have enough of the "saw-saw" kind in vaudeville now.

N. B.—Bert Melrose, the clown, plays a saw, but we do not think he was the first.

We want to live to see that day when a vaudeville artist can appear at a fellow player's benefit without that "courtesy" thing of the "big" fellow or his hirelings—and so do you.

Frank E. McNish is back on Broadway after a long tour. Is the very picture of health. Frank E. has his own secrets for keeping young.

REPLYING TO INQUIRIES

Harry A. Hall, 238 Collingwood street, San Francisco, Cal.—We are informed that Sir Harry Lauder is under the direction of William Morris, and is at present playing in South Africa. We do not think it is likely that he will play your city for quite a long, long time.

E. F. ALBEE writes in part in THE THEATER MAGAZINE for May, 1920:

"To show how ceaseless and thoro our search for new material is, I may instance here that at the present time our experts are studying the concert and higher musical fields with a view to presenting great instrumentalists, choirs, symphonies and chamber music organizations in vaudeville. We have already booked a number of musical celebrities, and they have found popularity without lowering their artistic standards. The concert stars are now interested in vaudeville, and when they find that we not only can meet their demand in salaries, but that we can give them long and certain bookings and appreciative audiences, they begin to figure with us upon tours in the two-a-day.'

The question has often been asked: "Do all the artists want to play the Keith Circuit?"

"Call of the wild."—Airdomes.

SUGGESTIONS FOR ACTS

DAVID WARFIELD—Blackface stump speech.

WILLIAM COLLIER — Old style "jockey" clog dance, "Strolling Thru the Park."

GEORGE M. COHAN AND COMPANY—"Irish Justice."

LEW FIELDS AND SAM BERNARD —"Lennie and Trotsky."

EDDIE LEONARD AND "FRISCO" —"Damon and Pythias."

[illegible] MURRAY—Old style sister team and business.

Fred Clinton is writing a new act. He and Will Morrisey once made 'em laugh together.

BOX SCORE

Albee—50.
Mountford—50.
Vaudeville wins. Score, 100.

NUT COMEDIANS. N. B.—A "nut" meg tree of the largest size will produce no more than five pounds of "Nuts."

Pittsburg was the letterwriting center last week.

TALK OF THE WEEK

"Coming vaudeville war?"

"Capitol Theater to abandon its picture policy and to become a big-time vaudeville house?"

"A big question, will vaudeville patrons buy stock in a vaudeville circuit after seeing some of the shows their theaters give?"

"Harry Mountford's vacation?"

"Five and six-week runs for big headline acts at B. F. Keith's Palace?"

"Will Morrissey's Revue to become a running headline act after 'Buzzin' Around' closes at the Casino?"

"William Rock's 'Silks and Satins' to become one-half of the bill at B. F. Keith's Palace after it closes at the George M. Cohan Theater?"

"The unusual demand for novelty, juggling and magical acts for big-time vaudeville bills?"

"Victor Herbert to lead the orchestra at B. F. Keith's Palace Theater, starting with the installation of a new orchestra in that house?"

"The aftermath of the musicians' threatened strike?"

Our magician will give us a few magic passes on how to turn failure into success as soon as he gets a good position on a big bill.

WILL DAN QUINLAN and McINTYRE AND HEATH appear in vaudeville together when the regular season opens?

ORPHEUM THEATERS

Close for Period of Two Weeks To Permit Redecorating and Renovating

Denver, Col., July 18.—Tuesday afternoon the Orpheum Theater will swing into the final week of the new "summer amusement policy" sponsored by Martin Beck, general manager of the Orpheum Circuit, and the Welton house will close for two weeks, beginning July 19.

The closing period has been fixed the same in all of the houses of the Orpheum Circuit, and is for the purpose of permitting the houses to be redecorated and renovated, and provides for vacations for house employees, as well as permitting Max Fabish, resident manager, to make his annual trip to Broadway and to Martin Beck's office.

The new policy of running feature pictures and five acts of vaudeville has proved highly successful, according to word received at the Denver office, and has found favor with both performers and patrons of the house.

The Orpheum Theater will open August 2 with the regular season of big-time vaudeville.

TENNEY BACK IN NEW YORK

New York, July 18.—Harry Tenney, general manager of the professional department of Jos. W. Stern & Co., is back in New York after an extended visit to Chicago. He is very enthusiastic over the reception given everyone to "Blue Diamonds," the fine ballad by Jack Caddigan. He also announces that Renard and Jordan, who are using this number, are expected East August 4, after having toured the country for a year over the Pantages and Junior Orpheum circuits.

Dolly Wilson and Morris and Greeley are using "I'm a Jazz Vampire" with tremendous success. This shows conclusively that the number is equally good for singles, doubles, male or female. Alice Thornton and Maurice Holland are another team who find this number an excellent medium for their act, and are winning high favor by it with their audiences in the larger theaters of the Manhattan district.

Ted Lewis and his band created a big sensation at the Chicago Cubs Baseball Park on Schalk's big Field Day by playing "Bruno My Naughty Sweetie Gives to Me" before 35,000 people. A pocket edition of this sensation is enacted nightly by the audiences at Rieisweber Gardens, where Lewis is crowned the Jazz King.

McVICKER'S-RIALTO, CHICAGO

Chicago, July 10.—"Oh, Mike," heads the bill for the new week in McVicker's Theater, a comedy with music and a round dozen attractive girls. Homer Lind & Co., making their first appearance in popular priced vaudeville, are second on the program. Other numbers are Seinya, South American pianist; Nada Norraine, in port songs and sayings; Morrigan and Howard, in a funny comedy offering; Bill and Rose, in bright chatter; The Four Meryl Prince Girls, in a song cycle; and Krayung & Co., in a new novelty act. The cooling system in this theater holds the temperature at a uniform seventy degrees.

The Kin Kaid Kilties top the program in the Rialto Theater. One dozen Highland maidens and a canny man or two appear effectively in this act. J. C. Lewis & Co., follow. The other artists are Conroy and O'Donnell, in a comedy act; Chief Blue Cloud, in Indian dances; Swain and Weber, with a new line of chatter; Gordon and another Gordon, with comedy talk; Mayo and Nevins, in songs and dances; Mumford and Stanley, in "A Nickel's a Nickel" and cool air, scientifically handled all during the performance.

BOB SMITH TO BROADWAY

Chicago, July 17.—Bob Smith, formerly treasurer in the Majestic Theater, later in Detroit, is reported to have become a manager on Broadway.

TRAVEL DE LUXE

Chicago, July 17.—The finest cabin in the Imperator when it sails in November for Europe will be occupied by Aaron J. Jones and family, who will spend the winter abroad.

CABARETS TO CLOSE EARLY

Chicago, July 17.—Chief of Police Garrity has issued an order to all cabarets having public dancing or entertainment to close at 1 a.m.

"OVER THE TEACUPS"

New York, July 18.—"Over the Teacups," a Sam Morris act, is now in rehearsal and will be ready to show about August 1. There are two people in the act.

LET'S GO TO CUBA

IS SOME REAL HIT

You've Made All My Dreams Come True

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NEW YORK "VARIETY" AND THE ENGLISH

By ALBERT VOYCE, Chairman Variety Artistes' Federation

STIRRING UP STRIFE

Because Frank Gillmore was residing in England for a number of years and is now the secretary of the Actors' Equity Association, and because Harry Mountford is of English origin and is now secretary of the American Artistes' Federation, our New York contemporary, "Variety," in its issue of June 11 last, declares that "the English are running the American actor—and in America!" In support of its attitude, "Variety" contends that the English, when in a strange land, are shrewd in their diplomacy, that they have this trait thru heredity, since "they are taught it when little—told in their public school teachings as children that George Washington was a traitor." This is a deliberate mis-statement, and evidently made for no good purpose, since it is not only calculated to cripple the welfare of the Actors' Equity Association and the American Artistes' Federation, but also to create enmity between two great and friendly nations. In our school-boy days the character of George Washington was constantly cited as an example for English boys to follow, inasmuch as he was ever acknowledged to be "the man who never told a lie." Having said so much for George Washington, we will now endeavor to show why we cannot pay a similar compliment to "Variety." There is a book used in the second grade schools of England called "Green's Short History of the English People." This book was published in 1900 by McMillan, of London, and on page 779 the following tribute is paid to George Washington. "No nobler figure ever stood in the forefront of a nation's life. Washington was grave and courteous in address; his manners simple and unpretending; his silence and the serene calmness of his temper spoke of a perfect self-mastery. There was little in his outer bearing to reveal the grandeur of his soul." In the public schools and universities of England our students read a standard work entitled "Channing's United States of America," and in this they are taught as follows: "As a man, and as a leader of men, George Washington occupies an unique position among historical personages of ancient and modern times. Other men have been more brilliant than he; but in no other man have considerable abilities been combined with absolute honesty and steadfastness of purpose as they were in him." When English boys leave school and approach towards manhood, they may, when in search of general information, refer to a cheap and popular work known thruout England as "Pears' Cyclopedia," and in this they are told that "George Washington was one of the noblest characters in history—good, simple, honest, brave and efficient." So much, then, for "Variety's" assertion that Englishmen are "told in their public school teachings as children that George Washington was a traitor."

A PREJUDICED OUTLOOK

It has been written that to be prejudiced is always to be weak, and that the mind of a prejudiced person is like the pupil of the eye—the more light you pour upon it, the more it [redacted] We shall therefore proceed to pour some more light on the prejudiced mind of our contemporary. "If anyone wants to locate the feeling of the English towards Americans," murmurs "Variety," "they can find in the George Washington teaching the fundamental." Rather vaguely expressed, perhaps, but we may readily guess what is implied. And the implication is not hurled so much at England as it is at the respective heads of the Actors' Equity Association and the American Artistes' Federation. In other words, it is very apparent that "Variety" is out to smash both these organizations. Now the Variety Artistes' Federation of England is affiliated with the American Artistes' Federation, and the professional organ that goes out of its way to attack the latter can scarcely be accepted as a friend of the former. Both organizations were established to abolish the abuses and to improve the conditions under which artists have to labor, and if "Variety" wants to locate the feeling of the English towards the Americans he will find it in the terms of our affiliation, wherein it is laid down "that the same rights and privileges secured by the Home Organization shall extend to the members of the affiliated organizations."

[redacted] REAL ATTITUDE

The feeling of the English towards the Americans may also be located at many English theaters, music halls and picture palaces, where Americans are greeted with ovations nightly. Ask Edith Day, now at the Empire, Leicester Square; Percy O'Neil at the Savoy Theater; Ethel Levey at the Shaftesbury Theater; Laurette Taylor at the Garrick Theater; Gertrude Elliott at the Court Theater; the Dolly Sisters at the Hippodrome, and Charles Withers at the Palace. And what of the Americans who have played or are playing our vaudeville theatres? If "Variety" really desires to locate the feeling of the English towards the Americans he should also consult W. C. Kelly, Frank Tinney, Frank Van Hoven, Hedges Bros. and Jacobson, Jim Morton, the Great Raymond, Mike S. Whalen, Waters and Morris, Jay Whidden, Con Conrad, Barton and Ashley, Frank Whitman, Sam Barton, Robert Reilly, Carl Wilbur, Charlie Tucker, Friend and Downing, Manny and Roberts, Ed. Fields and Chas. O'Donnell (the Two Rascals), the Two Bobs, Mooney and Holbein, Scott and Whalley, Carnella and Eddie, Hayman and Franklin, Will H. Fox, Bert Levy, Elsie Janis, and many others whom we could mention. The feeling of the English may also be located in the wonderful reception accorded to Douglas Fairbanks and Mary Pickford during their brief sojourn in this country.

"VARIETY'S" FRAME-UP

Altho "Variety" and truth may be dear to American artistes it should be their duty to prefer truth. "Variety's" case against the English is a pure frame-up, and its true object is to injure the prestige of Gillmore and Mountford, and thru them the work and purpose of their respective organizations. "Maybe the actor will yet have the 'closed shop' in America," runs "Variety," "with an Englishman, or Englishmen, at the head of it. Who can tell? We may yet see the day the English in charge will decide that none but English actors can work in America." Now, in all sincerity, may we ask, can exaggeration go further? Among those who played a most useful part in establishing the V. A. F. were a number of Americans, and there are a few on our Executive Committee today. But we do not believe that even our bitterest opponent would have the temerity to suggest that the V. A. F. is run by Americans. If he did suggest it, nobody would believe it, for everybody knows it isn't true. And we certainly do not believe that the Actors' Equity Association and the American Artistes' Federation are being run by the English. These organizations, like our own, are run by duly elected executive committees; a fact which is well known to "Variety," but which he finds it convenient to forget. Distortion of the truth is one of the arts of mean capacity, and the favorite refuge of an arrogant mind. Every charge made by "Variety" at Gillmore and Mountford is a stab at the welfare of the organization they represent. The real intention of our American contemporary is glaringly apparent even at this [redacted]

WHERE THE TROUBLE LIES

In attempting to finish his questionable task "Variety" gives the following spiteful jab: "There are more English actors on the legitimate than on the variety stage on this side. It is simply explained. Most of the English actors come over here because they could earn more in America than at home. The Equity are for the English always. Put that right down on your tab." Well, we have put it right down on our tab, and after studying it well we think our tab might have been used for a better purpose. "Variety's" last jab is mere persiflage, and reveals how poorly off he must be for good, solid material to build up his case against the A. E. A. and the A. A. F. There are many American actors over here, both on the legitimate and on the variety stage, and we believe that they are all courageous enough to admit that they came over here to try and "make good." In this respect there is no distinction between English and American performers—in fact, it is an international trait. In reply to "Variety's" jibe that "the English are for the English always," I will merely commend him to the numerous American per-

(Continued on page 30)

THE ALLIANCE WILL HOLD

(The Performer, June 24, 1920)

Last week Mr. Bert Levy wrote an "Open Letter to Mr. Albert Voyce," which was printed in The Stage, and in reply thereto Mr. Voyce this week writes as follows:

"Dear Bert Levy—I have read your open letter to myself, with considerable interest, and am hoping that it was prompted by a sincere desire to bring about a reconciliation between Mr. E. F. Albee and the White Rats' Union, now known as the American Artistes' Federation.

"To become personally acquainted with Mr. Albee is a pleasure that yet awaits me, but I am an old friend and colleague of Harry Mountford, the secretary of the American Artistes' Federation. The latter is a man of considerable purpose, a great leader and a born fighter, and whatever faults he may possess in the eyes of his opponents, we on this side of the water believe that he has ever been imbued with a desire to further the best interests of vaudeville and all who are engaged in it.

"My acquaintance with Mr. Albee is purely postal—we have exchanged courtesies thru the medium of the mail. His first letter was a kind acknowledgment of a service rendered by the V. A. F. to certain American artistes who were in difficulty at Liverpool and anxious to get back to America. In a subsequent communication he courteously intimated that if at any time any of our members, while performing in America, found themselves in trouble, he would be pleased to help them and to see that they got a square deal. And we have every reason to believe that he would and that he has done so.

"That the feeling of good-will between the V. A. F. and the American Artistes' Federation is mutual is proved by the fact that only a few days ago we helped an old and distressed member of the A. A. F. to secure a return passage to New York. There has at no time been any intention on the part of the V. A. F. to cancel its affiliation with the White Rats' Union. On the contrary, my Executive Committee has repeatedly affirmed, and, especially when the White Rats were in the throes of a hard and bitter struggle, that it would be cowardly on our part to consider any such suggestion. In further support of this attitude, my Executive Committee, on June 10 last, unanimously resolved that the said affiliation remain in force as hitherto. We know that the White Rats' Union was established for the same purpose as that of the V. A. F.—to abolish the abuses and to improve the conditions under which artistes have to labor.

"You state that Mr. Albee will not tolerate injustice for the sake of gain; that as long as he lives the performer will get a square deal; that you have witnessed many instances of his drastic handling of dishonest agents, and that you consider the performers' future is safe in his hands. You admit also that Mr. Mountford is trying to do his duty as he sees it and that he fought a losing battle against the Albee forces. Now, if Mr. Albee is really the man you have described him to be, and if Mr. Mountford, in spite of having fought a losing battle, is still bent on doing his duty as he sees it, surely it is a great pity that two such men can not be brought together, for the possibilities of such a combination are illimitable.

"However, as discretion is the interpreter of all riddles, perhaps it would be well were I to practice it for a while, lest the desire to say the right thing should impel me to do a wrong one. I must not forget that the case for the defendant has not yet been submitted. Mr. Mountford is entitled to be heard, since he is so vitally concerned with the subject of your letter.

"In reply to your kind suggestion that a visit on my part to America would be productive of good, I can only repeat what I have written to Mr. Harry Mountford, and that is:

"'I wish you to believe that I have the cause of the artistes at heart, and, however opinions may differ on your side of the water, if there is anything that I can personally do to bring about a reconciliation which will lead to peace and prosperity in the domain of American vaudeville, I am at your service whenever required.'

"Yours fraternally, ALBERT VOYCE,

"Chairman Variety Artistes' Federation."

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JOSEPHINE CLAIRE
Now Rehearsing New Act

New York, July 18.—Josephine Claire, formerly of Winchester and Claire, of big-time vaudeville, after the death of Mr. Winchester continued on the circuit, doing a single turn until the booking expired a few weeks ago. Miss Claire is now recreating at her summer home on Long Island and rehearsing a new comedy talking and singing act with Lillian Burt, a well-known vaudeartist. They are booked to open August 2, and will go to the Coast.

PERRY PURCHASES HOTEL

E. H. Perry, who for several years owned the Perry Amusement Company at Hudson, Wis., and had many road shows and free acts on tour, has purchased the New Villard Hotel at Dickinson, N. D., and welcomes all professionals. "This is one of the finest hotels between Mandan and Miles City, Mont.," writes Mr. Perry. "Crops are fine thru North Dakota this year, and small shows should clean up. When writing for dates at Dickinson communicate with the B. P. O. E. Hall, as the old opera house is now a furniture store. Dickinson has 6,000 population, and is ripe for a real carnival company or a good circuit."

MIDGETS CLEAN UP

New York, July 15.—Singer's Midgets, which are playing a two-year contract on the Orpheum Circuit, are "cleaning up," it is said. Receipts at the Orpheum, Sioux City, are reported to have gone over $500 better than the next best week this house has enjoyed since January 1, which was its Anniversary Week. Last week the Midgets played the Orpheum house in Minneapolis and this week at Winnipeg.

CHIMPANZEE BABY

New York, July 17.—Suzette, the famous trained chimpanzee at the Zoological Park, has given birth to a fine, well-developed female infant. It weighs about three pounds. This chimpanzee baby is the second ever born in captivity and the first ever born in this country. Three years ago the mother was retired from the vaudeville stage. She is eight years old and very intelligent.

HOUDINI FOR PICTURES

New York, July 17.—Harry Houdini, in a phone call to The Billboard office Wednesday, announced that he will retire from the stage and devote his future activities exclusively to motion pictures. He is elated over his success in England, and said his last tour was the most successful of his career.

TO DO AN ACT

New York, July 15.—Edna Hibbard and Alexander Onslow, who have just closed an engagement with the George Marshall Stock Company of Baltimore, will do a special vaudeville engagement at the Maryland Theater in Baltimore.

YACHT RACES HELP

New York, July 15.—Big advance reservations were taken at the hotels for the yacht races, which take place this week, and theaters have been doing a good business all week.

MORRIS TO CHICAGO

New York, July 15.—Sam Morris leaves this week for Chicago, where he will put on E. Thomas Beatty's new production, "Tid-Bits" at the Englewood Theater. He will be gone three weeks.

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VAUDEVILLE NOTES

Voyce raised his voice and it carried clear across the seas.

George Snow, musical artist, is playing B. F. Keith's Circuit in and around Boston.

The Seven Honeyboys last week finished a forty-six-week engagement at the Palace, Chicago.

Joe Lanigan and Bob Hulen, in a rube comedy and singing bit, are big favorites on the Poli Time.

Ned Nelson, monolog comedian, was recently made a member of Philadelphia Lodge No. 2, B. P. O. Elks.

A legacy valued at about $35,000 has been left Bessie Browning thru the death of her mother's brother.

Happy Benway has been re-engaged as principal comedian with the Seven Honeyboys for the next two seasons.

Last week Broadway again heard that Mr. Albee would retire. But he won't. He will never tire or retire, either.

Nora Bayes will have another try at musical comedy in the fall. The vehicle is by a couple of young Detroit men.

Dolly La Salle (Mrs. Happy Benway), late of the Dancing a la Carte, has signed with Peck & Jennings as ingenue for the new season.

An oversupply of ice manufactured at the Palace Theater, New York, for cooling purposes will be given away to poor people, it is announced.

Mr. Mountford is enjoying a well-earned rest at Atlantic City. Big Chief James William Fitz-Patrick is holding down the desk at 1440 Broadway solus.

Monohan and Company, novelty and fancy roller skating act, will finish their route over the Poli Time in two weeks. They will then take a rest.

Madeline Randolph is doing a double with Hester Cunningham on the Moss Circuit. Miss Randolph was formerly of the team of Randolph and Holcombe.

William Morris has secured the services of Joseph Hislop, the Scottish tenor, for a series of concerts to follow the season of the Chicago Grand Opera Company.

Al Fountain, late of Gus Hill's Minstrels, is arranging a quartet for the coming season.

Eddie Meesler and Johnny Neff have introduced a new blackface act.

George Dixon, formerly of the Dixon Bros., musical artists, and Jimmy Green, English comic, have signed contracts for Nova Scotia thru the B. F. Keith Agency.

Artists are learning that they can visit the various offices of The Billboard and not be importuned for advertising—yes, and even advised against it when they bring the subject up themselves.

Recent callers at the Frisco office of The Billboard included W. W. Durbin, magician; Jack LaNoir and wife, T. Van Geider, of Mor-

(Continued on page 30)

GUS SUN, President. HOMER H. MEER, Executive Mgr. WAYNE CHRISTY, Booking Mgr. A. W. JONES, Associate.

Season Opens Aug. 23 **GUS SUN BOOKING EXCHANGE CO.** Season Closes May 28

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A New Monologue for $5.00 and I Keep it New for a Year, FREE

Here is one gag: "Babe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a cigar after Ruth, but Cobb says, "they named a PIPE after ME." Runs 15 minutes, with sure-fire points on "Pussy-Foot" Johnson, Bryan, Harding, Cox, "High Cost," Women's Clothes, etc., all NEW.

Send $5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free: I furnish new gags on Current Events every month for a year free, and, if you sing, a riot parody on "Rose of Washington Square," free NOW.

You can't get a better monologue no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre.

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Tall, Blackface Comedian. Must sing Baritone, Harmony and Dance. Nifty Straight Man to do Tan., Sing Top Tenor and Dance. Small Hebrew Comedian, Sing Harmony and Dance. Tall, slender Eccentric Comedian, must Sing and Dance. Two Character Men, sing Bass, Harmony and strong Bass Solo. Three good-looking Young Ladies who Sing, Dance and can Act. Jack Grant, Hazel McKenna, Capman and Mearney, Ben Rubin, write me. Rehearsals here August 23. Opening Sept. 6. VAUDEVILLE, NO TABS. NAL HOYT, Gus Sun Booking Exchange, Springfield, Ohio.

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY McHENRY

ALL OFFICERS RE-ELECTED BY NATIONAL CONCERT MANAGERS

Twenty-five Delegates at Convention in Chicago—Committee Appointed To Confer With New York Managers Relative to Equity Contract—Next Meeting in New York City in December

Chicago, July 17.—Expressing faith in its membership and aims and pledging individual and collective effort toward the increase of membership rigidly within the confines of its own calling, the National Concert Managers' Association closed its second annual convention in the Edgewater Beach Hotel on Tuesday.

Of the total membership of sixty there were present twenty-five delegates, representing towns on Coast, Seaboard and in between. The proceedings opened Monday morning followed by the customary reports and routine. President Bradford Mills, of Toledo, presided at the sessions. Monday afternoon Honorary President L. E. Behymer, of Los Angeles, the dean of the delegates, said something rested heavily on his mind and he shipped it onto the assembly. Mr. Behymer lucidly and wittily related his troubles, which proved to be everybody's troubles. He discussed photographs, autographs, contracts, house scales, local managers, disappointments, New York agents, artists and then offered some sensible suggestions as to a cure.

"We have quite a few things to contend with on the Coast," said Mr. Behymer, "and one of them is the fact that you can't rent a piano from the Willamette to the Mexican border. You can't hardly buy one. I sent a booking to Bisbee, Ariz., and had to have a piano sent from Dallas, Tex., at a total rental cost of $72."

President Mills suggested that the secretary be paid a nominal sum for the coming year and $500 was voted for that purpose. Somebody suggested opening a permanent office. The president said that $1,100 only was available for that particular purpose and one delegate thought that might buy a desk and cabinet file and maybe a rug. The matter was dropped.

"Approved concert methods of the past are obsolete," said Mrs. Adelia Prentiss Hughes, of Cleveland. "The cost of advertising and everything else has more than doubled. All of our former plans had to be revised. But the artist still demands his full toll while everybody else must make concessions. We need a better percentage agreement and it may become necessary to make a regular theatrical form of contract. The risk has increased and the artist should be willing to bear a portion of the added burdens. Almost all of them with the exception of John McCormack, are foreigners. Unless with his exception the artists probably have been little interested in our responsibilities. Even the Eastern managers are not wholly to blame."

Mr. Behymer, who said he was acquiring added wisdom every minute of the sessions, thought artists do not furnish sufficient advertising. "And some of it is five years old, with the old dates still on it," he added.

A number of the delegates expressed themselves as strongly in favor of limiting the membership to actual concert managers who follow the business for financial reward.

One delegate feared that might affect concert managers who had other sources of income. A modest little woman in the back of the room arose.

"Well, if most of us didn't have some other way of making money I know where we would end up," she declared.

A committee composed of A. M. Steinert, Providence, R. I.; Mrs. Hughes, Cleveland, and Harry Cypkers, Detroit, was appointed to confer with the New York managers relative to an equitable contract. All of the officers were re-elected as follows:

President, Bradford Mills, Toledo; Howard E. Potter, treasurer, New York; Mrs. Anne Wilson Gross, Washington, D. C., vice-president; Elizabeth Cueny, St. Louis, secretary; L. E. Behymer, Los Angeles, honorary president. The Board of Directors, most of whom were re-elected, is as follows:

Walter A. Fritschy, Kansas City; Robert Boles Carson, Tulsa, Ok.; Lawrence Evans, Atlanta; Selby Oppenheimer, San Francisco; May Beegle, Pittsburg; Albert M. Steinert, Providence, R. I.; Louis H. Bourdon, Montreal; Mrs. Adelia Prentiss Hughes, Cleveland; Mrs. Mai Davis Smith, Buffalo; James E. Devoe, Detroit; Lois Steers, Portland, Ore.

Following a luncheon in the hotel on Tuesday the delegates took their departure. The association will next meet in New York, in December, the date to be announced later.

WALTER GREENE

One of America's greatest baritone singers, who is now playing a month's engagement at Chautauqua, New York.

—Photo by Mishkin.

NEW YORK PHILHARMONIC

To Give Two Concerts in San Francisco

San Francisco, July 19.—The lovers of good music are assured of two concerts by New York's celebrated Philharmonic Orchestra. Mr. Selby C. Oppenheimer, always untiring in his efforts to bring to the city the best of the musical artists, has signed the orchestra for a concert in the Exposition Auditorium and one to be given in the Greek Theater, both of which will occur during the month of April.

HISTORICAL CYCLE SERIES

Arranged by New York Symphony Orchestra

New York City, July 17.—The New York Symphony Orchestra, Walter Damrosch, director, will present, during the coming season, in a double series of concerts, historical cycle. The programs will include the best examples of symphonic music from the works of forty composers, and the series will be given in twelve Thursday afternoon and twelve Friday evening concerts. Among the composers selected by Mr. Damrosch will be Bach, Beethoven, Handel, Haydn, Schubert, Weber, Mendelssohn, Liszt, Tschaikowsky, Rachmaninoff, Debussy, Wagner, Elgar, John Powell, Charles Loeffler and C. T. Griffes. The soloists who have already been engaged to appear in the historical cycle are Louise Homer, Sergei Rachmaninoff, Harold Bauer, Frieda Hempel, John Powell, Fritz Kreisler, Margaret Matzenauer, Alfred Cortot and Florence Easton.

SUMMER OPERA CIRCUIT

Proposed for Several Cities

Announcement has been made that the Municipal Opera Association of St. Louis, which for the past two summers conducted light operas at Forest Park, will invite Cincinnati, Detroit, Cleveland and Minneapolis to join a summer opera circuit of ten weeks. In order to carry out the scheme, it is understood that Mayor Kiel of St. Louis will extend an invitation to the mayors of these cities to attend the opera there.

ANNUAL REUNION

Of Welsh Folks Held in Salt Lake City

Salt Lake City, July 17.—The twenty-fourth annual reunion of the Welsh people of Salt Lake City and vicinity was held on Thursday at Saltair. This day has been set aside for years as "Cambrian Day." An excellent musical program was arranged for the evening, and the speaker was Rev. James H. N. Williams, whose subject was "Liberty Loving Wales."

PITTSBURG MUSICIAN

Made Director of Music at Helen Gould Shepherd's Church

New York, July 17.—Elmer Zoller, well-known concert accompanist, formerly of Pittsburg, has accepted the appointment as director of music for Mrs. Helen Gould Shepherd's Church at Irvington-on-the-Hudson. Mr. Zoller has just closed a busy season during which he made a coast-to-coast tour with Mme. Helen Stanley, with whom he is now beginning his fourth consecutive season.

WALTER GREENE,

American Baritone, Filling Month's Engagement at Chautauqua, N. Y.

Walter Greene, who was recently introduced to a New York concert audience as "America's greatest baritone," is a native of Illinois, and the greater part of his musical education was gained in the Middle West. Before leaving that part of the country Mr. Greene was director of the Voice Department of the Iowa State College, at Ames, Ia., for two years. On arriving in the East he continued his studies with Herbert Witherspoon. In the fall of 1918 this talented singer became a member of the Society of American Singers, appearing in sixteen appearances, and was also engaged as soloist with the New York Philharmonic Orchestra, the New York Symphony Orchestra and the St. Louis Symphony Orchestra, recently being heard as soloist with the St. Cecelia Society of New York, which is directed by Victor Harris.

Mr. Greene is singing at Chautauqua, N. Y., for the month of July, and on his return to New York will appear with the National Symphony Orchestra, at the Lewisohn Stadium, New York. His fall season, which promises to be a very busy one, will comprise numerous recitals, several joint appearances with Frances Nash, the pianist, and a series of quartet engagements. Arrangements are now under way for his appearance with a well-known orchestra on a spring tour.

A glance at Mr. Greene's latest New York press comments shows him to be a singer of rare endowment, masterful style and virile presence, displaying excellent diction and perfect interpretation.

"BELGIAN NIGHT"

Special Attraction for This Week's Stadium Concert

New York City, July 17.—On next Wednesday evening "Belgian Night" promises to be an occasion of special interest at the Lewisohn Stadium. The soloists for the evening will be Rafaelo Diaz and Mme. Christianne Eymael, and a committee composed of leading Belgians of New York, headed by Father Stillmans of St. Albert's Church, this city, will be in charge. The program will start with the Belgian National anthem, "La Brabaconne," sung by Mme. Eymael, later singing "Mater Dolorosa" from Cesar Franck's "Les Beatitudes." Among the numbers to be given by Mr. Diaz will be the "Flower Song" from "Carmen" and the aria "Cielo E Mar" from Ponchielli's "La Gioconda."

On Sunday evening, July 18, the soloist will be Sacha Jacobsen, violinist. Rachel Morton, soprano, will be heard Monday evening, and Harriet Scheider, pianist, Tuesday evening. Miss Nina Morgana, soprano, has been engaged for Thursday evening. Friday evening is announced as Wagner night, with no soloist.

MANY CELEBRATED ARTISTS

Will Be Heard in Concerts in San Francisco Next Season

San Francisco, July 19.—Almost daily announcements are being made of artists who will appear in concert in this city during the coming concert season. Theo Karle, the American tenor, who last sang here in 1916, will be heard in November and will also sing in other California cities. Frieda Hempel will also be heard prior to her engagement with the Chicago Opera Co. Joseph Lhevinne, Mischa Levitski, Benno Moiseiwitch, Arthur Rubenstein and Josef Hoffman are the noted pianists who have been booked by Mr. Oppenheimer for recitals, and he has also signed a contract guaranteeing that Jan Kubelik, the world famous violinist, will include San Francisco in his tour of the United States. Many other interesting announcements will be made at an early date.

DENVER

To Get Series of Organ Recitals

Denver, July 17.—Beginning next Monday, a summer series of organ concerts will be given at the Auditorium by Palmer Christian, city organist, and will be continued thruout the summer. The programs will be given each day with the exception of Sundays and holidays, lasting from noon to one o'clock, and a soloist will be heard on each program.

HON. CUTHBURT W. POUND,

Associate Justice of Court of Appeals of State of New York, To Give Charge to Young Contestants—Hon. Chas. Hickey, County Judge, To Administer Oath—30 States Represented

The one main object of the National American Music Festival is to encourage, develop and promote American musical art thru the instrumentality of the American artist, the American composer and the American language.

One of the great aims of the festival which has promised the most immediate and the most concrete results is its work in conducting contests for young musicians who are seeking recognition in the concert field. The contest, as usual, will be held this year in the city of Lockport, N. Y., and is no doubt one of the most important ever held in America. Forty young musicians—about equally divided between singers, violinists and pianists—will not only compete for honor and recognition, but for a cash prize of $450.

The seven auditors who will sit in judgment on the merits and ability of the contestants have been chosen from a field of well-known personages in the musical world and are announced as Charles W. Clark, master of the song world; Etta Hamilton Morris, teacher and singer, also chairman of New York State Young Artists' Contest; Anita Kimball, gifted composer; Clarence Eddy, world famous concert organist; Hallet Gilberte, noted composer-pianist; Clara Edmunds Hemingway, well-known writer and singer; Robert Braun, head of Piano Dept., Cornell University.

The National Festival will be held this year from September 6 to 11, and while each afternoon and evening of the week is devoted to concerts, all mornings are given over to contest work.

The registration and swearing in of young contestants takes place at eleven o'clock on the opening day of the festival. Hon. Cuthbert W. Pound, Associate Justice of the Court of Appeals of New York State, will deliver the charge, and Hon. Charles Hickey, County Judge, will administer the oath.

The contest as conducted by the National American Music Festival is unusual and wholly American in character. It is limited entirely to American-born musicians performing entirely from American born composers' works, and in the case of vocal numbers sung entirely in the American language. A time limit of ten minutes is placed on each contestant. The festival imposes no strict rule for performance, allows each contestant to choose the numbers they wish to perform. In judging the auditors sit apart in the open, and stage presence and individuality count very materially in the final analysis.

CHARLES WAKEFIELD CADMAN,

American Composer, Preparing Musical Score for "The Rubaiyat"

The many admirers of the compositions of Charles Wakefield Cadman will be interested to hear that he is completing the musical score to be used in Ferdinand Earle's forthcoming screen production of "The Rubaiyat." Several original orchestral numbers of this great enterprise are already completed.

"Sanawie," one of Mr. Cadman's operas, is the only work by an American composer which has been presented for two consecutive seasons at the Metropolitan Opera House, New York, for which he is now completing two other operas. Mr. Cadman has won an enviable reputation in other forms of musical composition which gives great significance to the announcement of his forthcoming "Rubaiyat" score.

RUBINSTEIN CLUB

Elects Honorary President

Washington, D. C., July 16.—The Rubinstein Club has elected as honorary president of the club Mrs. Clarence R. Rheem. Mrs. Rheem has been an active member of the organization, and for two years was president. According to the constitution of the club, which consists of more than one hundred women, the election to this office is by unanimous vote, and Mrs. Rheem is the second former president to be so honored. The Rubinstein Club was organized in 1908 with fourteen charter members. Mrs. A. M. Blair is conductor of the chorus.

MUSIC CONSERVATORY

To Be Opened in Cleveland

Cleveland, O., July 18.—The Fortnightly Club has been instrumental, thru its executive board, in furthering plans for the establishing of a Conservatory of Music in this city. This club has been most active for the past twenty-five years in doing much for musical progress here. Thru the efforts of twelve women an organization has been formed and incorporated under the laws of Ohio, and the plan of the directors is to found an institution where students may obtain a complete musical education under the finest teachers obtainable. Ernest Bloch, the composer and educator, has been engaged as musical director, and beginning next September Mr. Bloch will make Cleveland his headquarters. No definite time has been set for the opening of the school.

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GANZ OFFERS PRIZE

To Members of Master Class in Kansas City

Kansas City, July 15.—Last week Rudolph Ganz distributed copies of a new scherzino to sixteen members of his master class in Drexel Hall. Ten days are allowed for the memorizing of his composition before playing it before the auditors' class. A prize of $100 will be awarded to the pupil giving the best interpretation of the work. Thirteen members of the listening class are to act as judges, and they will participate in a secondary competition, $50 being given to the member of this class for writing the best critical review of the composition.

BISPHAM-SCIONTI CONCERT

Chicago, July 17.—David Bispham, the baritone, who is summering in Chicago, and Silvio Scionti, the pianist, gave a joint recital in Kimball Hall Thursday afternoon.

FUND OF $250,000

Created for Endowment of Musical Art Department at Cleveland Museum of Art

Cleveland, O., July 17.—Development of music appreciation for the people of Cleveland has taken its first definite big step in the announcement that anonymous donors have created a fund of $250,000 for the endowment of a musical art department at the Cleveland Museum of Art. The plan calls for the installation of a $50,000 organ in the garden court at the museum. Music appreciation work has been conducted here for the last two years by Thomas Whitney Surette, Boston. The organ will be a memorial. The names of the persons it will commemorate, and the names of the donors, will be made public when it is dedicated. Frederick Allen Whiting, director of the museum, will confer with Mr. Surette, and Prof. Archibald T. Davison, Harvard University, on the installation of the organ. Mr. Surette is expected to be in charge of the new department. It is believed by museum officials here that this is the first step of its kind taken in this country.

TAMPA BOARD OF TRADE

Advertising for Bids for Series of Band Concerts

The business men of Tampa, Fla., the City, County and Board of Trade, are arranging for a series of concerts, to be given during the 1920-1921 season, and the Board of Trade is advertising for, and will receive, bids up to August 1, 1920. Those bands that are interested are invited to submit the following: A 30-piece band, including soloists, for an engagement of approximately 16 weeks, to begin the later part of December, and closing about April 15. Any communications may be addressed to the Tampa Board of Trade, P. O. Box 407, Tampa, Florida.

PAULIST CHORISTERS

To Give Three Concerts in San Francisco

San Francisco, July 18.—The celebrated Paulist Choir, with Father Finn as director, will again be heard in concerts in the Exposition Auditorium. Three concerts will be given, beginning Friday evening, July 23, one Saturday afternoon and the third will take place the evening of July 24. Arrangements are also under way for a concert to be given in the Greek Theater, Berkeley, but as yet the date has not been decided. The visit of these singers has aroused much interest, owing to the splendid concerts given by them on their previous visit in 1918.

CONCERT AND OPERA NOTES

The world tour of John McCormack opens in Sydney Australia, July 22.

Rafaelo Diaz will be heard in concert at Asbury Park, N. J., on July 22.

Miss Gladys Axman, the opera singer, is spending her vacation at Alexandria Bay, N. Y.

The New York Philharmonic Orchestra will make a Coast to Coast tour in the spring of 1921.

On the evening of July 23 Miss Leah Lessks, dramatic soprano, will sing at Tillamook, Ore., city Auditorium.

Musicians and their friends of Portland, Ore., entertained in honor of Victor Saar, the Chicago composer, last week.

Under the direction of Fortune Gallo, Vasa Prihoda, a young Bohemian violinist, will make his New York debut November 16.

Campbell's American Concert Band, directed by Percy A. Campbell, is playing at Oaks Park, Portland, Ore., for the season.

The Scotti Opera Co. will give seven performances in the Exposition Auditorium of San Francisco beginning October 4.

During October and November, Reed Miller, tenor, and Nevada Van Der Veer, contralto, will appear in joint recitals thru the Middle West.

Nina Tarasova, the Russian folksong artist, will return to this country in the fall, and will tour America under the direction of S. Hurok.

Helen McGee, a Western singer, who has been meeting with much success in the East, is spending the summer with her family in California.

H. Wismer, well known in music circles of the West Coast, is spending several weeks at the country home of James Irvine, in Orange County, Cal.

Lewis Corning Atwater, organist of Washington, D. C., has left for Ann Arbor, Mich., where he will take a special course at the University of Michigan.

The marriage of Miss Margaret Fowler to Harry A. McClain, both of Canton, O., took place last week. Mrs. McClain is well known as one of Canton's talented musicians.

Merle Alcock and Orville Harrold, are scheduled for a concert in Asheville, N. C., in August. Miss Alcock will be heard in Columbus, O., next April, with Edward Johnson.

Mrs. Grace Porterfield Polk is vacationing with her family at Mound City, Ill., and enjoying delightful rides in their new boat, making trips on the Ohio and Mississippi rivers.

Renato Zanelli, baritone, who has been singing at Ravinia Park, Chicago, this summer, will open the Central Concert Company series of concerts at Orchestra Hall, Chicago, October 4.

"Song Time," the latest composition of Grace Porterfield Polk, has just been released from the press. For this, her newest song, Mrs. Polk has written a violin and cello obligato.

Mme. Alma Glock and her distinguished husband Efrem Zimbalist will appear in joint recitals next season. In March they expect to sail for England, where they are to give a series of recitals.

Announcement has been made that Mr. Oscar Hammerstein is negotiating with Sir. Thomas Beecham, for an eight weeks' season at the Manhattan Opera House, New York, of the Grand Opera Company from Covent Garden, London.

"The Nightingale," a duet for soprano and contralto, the words and music by John N. Chamberlain, a veteran musician and composer of Salt Lake City, has just been published, but has been sung in manuscript by a number of Salt Lakers.

The Ladies' Matinee Musical of Greenwood, Ind., has organized a Community Sing, and under the direction of Dean McCutcheon of DePauw University of Greencastle they are doing good work this summer and are making extensive plans for the winter.

William H Brennan, the manager of the Boston Symphony Orchestra, has recently returned from Europe. While abroad Mr. Brennan visited The Hague and Paris, and was among those who welcomed the New York Symphony members in London.

For the week of July 18 the musical program at the Rivoli Theater, New York, will include the overture of "Euryanthe," played by the orchestra under the direction of Frederick Stahlberg and Joseph Littau. The comedy musical number of the program will be "The Musicians' Holdup," and there will be two dance numbers. Professor Firmin Swinnen will play as his organ solo Morris Lourdault's "Scherzo."

According to word received here Prof. O. Sevcik, celebrated violin instructor at the Prague Conservatory, is coming to this country. The professor will spend six months here, beginning January 1, instructing pupils at the Egbert Conservatory at Ithaca, N. Y.

During the summer months Mrs. Genevieve Baum-Gaskins will be in charge of the school of music at Oregon Agricultural College in the absence of her husband, Professor W. F. Gaskins, who is coaching in San Francisco with Percy R. Stephens of New York City.

Marcella Craft, the California soprano, will, upon completion of her concert tour in her home State, spend a brief vacation period at her home. She will return East in time to fulfill her engagement at the Hippodrome early in October, after which she will join the Chicago Opera Association.

Giulio Minetti, the well-known violinist and member of the San Francisco Symphony Orchestra, sailed recently for Italy and expects to spend two months visiting his family, whom he has not seen in twenty years. He also expects to renew his acquaintance with his old friend Arturo Toscanini.

The musical feature at the Rialto Theater, New York, for the present week, is a violin solo by Sascha Fidelman, concert master of the orchestra. Hugo Reisenfeld has chosen selections from Jules Massenet's "Manon" as the overture number, which will be conducted by Mr. Reisenfeld and Lion Vandarhaim.

Rudolph Ganz, who will close his master classes at Kansas City the latter part of this month, will sail for Europe July 22. He expects to spend the summer in Switzerland, and in the early autumn will make a concert tour of Switzerland and France, returning to New York about the first of the new year.

OPERETTA

By Portland Composers To Be Presented

Portland, Ore., July 19.—On the afternoon of July 27 an operatic fantasy, entitled "The Forest Children," will be presented. The music was especially written for this production by Portland men, the musical score by Wirt Dennison of Harvard and the orchestration by Howard Barlow. A 28-piece orchestra, under the direction of Mr. Barlow, will be used, and about seventy people, the majority of them children, will be in the cast. The performance is a benefit to erect a tablet to the memory of the late Camille Dosch and her nephew, Flamrot, in the Woman's Building of the University of Oregon.

HOLLAND CONCERT MANAGER ARRIVES IN NEW YORK

New York, July 17.—S. Bottenheim, of Amsterdam, Holland, arrived here this week from Rotterdam. Mr. Bottenheim is one of the leading Dutch concert managers, and he is here to arrange the final details of the appearance of Willem Mengelberg, who is to be guest conductor of the National Symphony Orchestra. Conductor Mengelberg is expected about January 1 to relieve Artur Bodansky, the regular director of the orchestra.

Mr. Bottenheim announced that several Americans were to appear with the Concertgebouw in Amsterdam, as soloists, among those engaged for the coming season, being two pianists, Miss Eleanor Spencer and Mme. Olga Samaroff, who is the wife of Leopold Stokowski, director of the Philadelphia Symphony Orchestra.

SERIES OF ORGAN RECITALS TO BE GIVEN IN CLEVELAND

Cleveland, O., July 17.—A plan for a series of organ recitals, in which the organists of leading motion picture houses of Cleveland will be asked to take part, is being completed by the local managers, C. E. Lecore and R. B. Woolf, of the Rudolph Wurlitzer Company. These recitals will be held in the concert hall of the Wurlitzer Building, this city, upon a $35,000 instrument. While the concerts will be of especial benefit and interest to the general public the chief object is to demonstrate to picture theater owners and exhibitors the instruments best adapted to the presentation of the silent drama, according to Mr. Woolf. Paul Heidman, of the Euclid Theater, is expected to give the first recital.

HADLEY IN CHICAGO

Chicago, July 16.—Henry Hadley, the composer, whose "Azara" was an item in the repertoire of the Chicago Opera Company two seasons ago, is stopping in Chicago this week, preliminary to going to San Francisco. He is now the associate conductor of the New York Philharmonic Orchestra, which has Chicago as the visiting list this season.

CASELOTTI, Maestro G. H.
VOCAL TEACHER AND SINGER.
Teaches Students and Singers how to sing.
Appointments only.
Metropolitan Opera House, 1425 Broadway, NEW YORK.

BURLESQUE
CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

MESSRS. HERK AND GALLAGHER

Of the American Burlesque Association Emphatic in Their Declaration That American Circuit Attractions Will Be Clean

New York, July 17.—That there is something doing on the American Circuit is evidenced by a letter sent to managers on the circuit, viz.:

Dear Sir:

It is the aim of the American Burlesque Association to give this season the best shows ever produced on the American Wheel, both from a costume and scenic standpoint, and with casts that will be the pride of every producer on the circuit.

Now, gentlemen, it is up to all of us, as producers and managers, to give absolutely clean performances and to eliminate all "damns" and "hells" where they are not absolutely necessary, to have no double entendre jokes, no wiggling by and posies. Let us all have shows we will be proud of, and shows that will cater to women and children in each and every city and town in which we play. Houses will charge $1 top for orchestra seats this season, so let us give them a dollar's worth of clean, bright burlesque. Have nothing in your shows that will make any woman blush and go out and knock, but everything that will have a tendency to make them go out and boost.

Yours very truly,
GEO. W. GALLAGHER.

COMMENT

Having seen similar letters sent out by the executives of both circuits, we interviewed several managers on both circuits, and, for the most part, they accepted the letters seriously and complied with the commands therein, but we talked with two or three who, on being questioned, smiled in a sort of "I am wise," and one qualified his knowing smile with "Take it from me, Neise, it's a joke. If the circuits wanted to clean up they could do it within a week, for they could cut all the rough stuff out of the books and the actor who used stuff not in the book could be canned, contract or no contract. Those kind of letters make me laugh."

With this statement in mind, we dropped into the American Burlesque Association executive offices on Thursday afternoon and repeated the assertion to Messrs. Herk and Gallagher, and, had we complied with their request to inform them the name of the manager, we are confident that he would be among the missing in burlesque, but as we treat all communications not intended for publication confidentially, we kept our informant under cover. Suffice it to say that what Messrs. Herk and Gallagher said in the presence of several managers convinces us beyond all reasonable doubt that they are sincere in their declaration for clean burlesque, furthermore, that they have completed plans of ownership that will cancel the franchise of any producing manager whose book calls for lewdness in any form, likewise the discharge of house managers and company managers who connive and consent to anything objectionable in the performance, and for the man or woman in the company who, after being warned not to use it, does use it, there will be an immediate cancelation of contract, and, while we didn't get it from Messrs. Herk and Gallagher, we have it on reliable authority that the National Reform Association will review all shows and give special attention to burlesque shows, and stamp out lewdness in performances by legal prosecution of those responsible for

(Continued on page 87)

CHANGES IN MANAGEMENT

New York, July 16.—As late as yesterday morning it was officially stated that Charles Barton, formerly Director General of the National Burlesque Association, would depart tomorrow for Pittsburg to manage the Academy for George Jaffe, producing manager of the "Joy Riders" on the American Circuit, but at the eleventh hour a change in management was made whereby Jake Liberman takes Mr. Barton's place as manager of the Academy and Mr. Barton takes over the management of "Irene," a musical comedy, for the Vanderbilt Producing Company, to open in Boston at an early date.

Maurice Wainstock, who made a success of the "Blue Birds" title, and later changed to "Night Owls," on the American Circuit, has been engaged by James E. Cooper as company manager of the "Roseland Girls" on the Columbia Circuit.

Bob Simonds has been engaged to manage the Gayety Theater, Buffalo, playing Columbia Circuit attractions. Budd Abbott, formerly treasurer at the Lyceum, Washington, will act as treasurer at the Gayety, Buffalo.

CALL! CALL!

ALL PEOPLE ENGAGED FOR

IRONS & CLAMAGE ATTRACTIONS

REPORT AS FOLLOWS:

ALL JAZZ REVUE AND NAUGHTY-NAUGHTY REPORT TO AVENUE THEATRE, DETROIT, MONDAY, JULY 26.

TOWN SCANDALS REPORT TO HAYMARKET THEATRE, CHICAGO, MONDAY, AUGUST 2.

KINDLY ACKNOWLEDGE CALL.

CHORUS GIRLS WANTED

$30.00 A WEEK. NO HALF SALARIES. ALL SLEEPERS FURNISHED TRANSPORTATION PAID TO OPENING AND CLOSING POINTS.

APPLY TO

WARREN B. IRONS, HAYMARKET THEATRE, CHICAGO.

ARTHUR A. CLAMAGE, AVENUE THEATRE, DETROIT.

CALL CALL

ALL LADIES AND GENTLEMEN ENGAGED FOR THE

JACK SINGER SHOW

kindly report for rehearsal, MONDAY, JULY 26, at MANNERCHOR HALL, EAST 56TH ST. NEAR 3D AVENUE.

CHORUS TO REPORT AT 10 A. M. PRINCIPALS REPORT AT 1 NOON.

FOR THE LEW KELLY SHOW

CHORUS TO REPORT MONDAY, AUG. 2, AT 10 A. M.
PRINCIPALS REPORT MONDAY, AUG. 2, AT 1 NOON.

Rehearsals for both shows are simplified, by rehearsing one week, mornings, only for two hours; second week, afternoons only, for three hours. Can use more GOOD LOOKING CHORUS GIRLS at top salaries—everything furnished. Always a long, pleasant season. Acknowledge Call in person or by letter to

JACK SINGER

Room 706 Columbia Theatre Bldg., Broadway and 47th St., New York City.

HATTIE BEALL A RIOT

New York, July 15.—Ray Gordon in a recent issue of the Sunday Transcript Review of the Aviators at the Gayety Theater, Philadelphia, had this to say: "Hattie Beall is riot; fully justifying her reputation; the fastest woman in burlesque. Hattie Beall at the Gayety scored a riot hit. All of her 'jazz' numbers went over in matching style and in her every scene and bit she measured up to the standard set for clean burlesque. Miss Beall is a dancer of uncommon ability, and when offering a number she is in perpetual motion, fairly breathing life and animation into the lyrics entrusted to her. Her display of costumes surpassed anything disclosed at the Gayety this season."

SAM LEVY

May and May Not Sell His Theatrical Interests to Theatrical Syndicate

New York, July 16.—Columbia Corner burlesquers were all lit up today discussing and debating on the rumors that Sam Levy, who holds franchises for the "Beauty Review" and Evans & Pillard's attractions on the American Circuit and financially interested in the Empress Theater, Cincinnati; Cadillac, Detroit; Empire, Cleveland, and Academy, Buffalo, would sell out and retire from burlesque.

A visit to the American Burlesque Association at noon and inquiries to President Herk and General Manager George W. Gallagher disclosed the fact that negotiations were under way, but the deal was still pending and they preferred to keep silent on the details until they could give out news that would be authentic. Therefore rather than publish numerous unreliable rumors as to Mr. Levy's deal with the syndicate we await further information from the powers that be, and are assured by them that if the deal goes thru we shall have all the news worth publishing. However, we have good and sufficient reasons to believe that if it does go thru that Irons and Clamage will be included in the syndicate and that "The Avenue" Theater, Detroit, will become an American Circuit house.

STEVENS STEPPING SOME

New York, July 16.—Leo Stevens has written the book, and will produce the show for Sim Williams' "Girls From Joyland," American Circuit attraction. Leo will start rehearsals at Bryant Hall Sunday, July 18. In addition to the foregoing the progressive and energetic Leo will stage the numbers and rehearse a twenty-four people tab. show for W. G. Kelly, who is booked over the K. & E. Time to the coast.

Leo has also been engaged by Minsky Brothers, of the National Winter Garden, playing stock burlesque, as director general of their house, likewise producing manager of their shows.

Minsky Brothers have spent thousands of dollars in renovation of their house, and a detailed description of it will be given in an early issue.

FOLLY THEATER, BALTIMORE,

Doing a Big Summer Business

Baltimore, July 16.—Simon Drissen, manager of the Folly Theater, reports an unprecedented amount of business for this time of the year, and feels highly encouraged with the patronage of the Folly.

He announces an unusually attractive bill for the coming week, when the "Sunbeam Belles" will hold the boards, the principals being the "irresistible" Billie Davies, famous walkout prima donna; James Francis, straight; Babe Wellington, soubret, of Minsky's, New York. Sam Micals, Jew comic, of Baltimore; Carrie Finnell, soubret, and Billy Kelly, the acrobatic Irish comic. The Folly is the only burlesque house open in Baltimore and it is certainly doing a land-office business.—E. E. F.

SLICK'S SLICK PUBLICITY

For "The Girls of Wonderland" at the Gayety, Philadelphia

Philadelphia, July 15.—According to all advance information reaching town regarding the "Girls of Wonderland," which comes to the Gayety Theater for a week's stay, starting Monday, July 19, with the usual matinee performance each day, the production is an unusually strong one.

The book consists of two exceptionally clever burlettas, which were written for fun purposes only, and as such are a huge success. The scenery has been especially designed so as to give a local atmosphere to the production and an "American Beauty" chorus display of costuming second to none on the American Circuit.

Many new faces will be seen in the cast, among them being Libby Blondell, a prima donna of exceptional merit; Earl Kern, a tramp comedian, another newcomer who has already proven a valuable addition to the burlesque ranks; Michalena Fennetti, a Gayety favorite and one of the best of soubrets. Others of the

(Continued on page 35)

T. M. A. NEWS

TOLEDO LODGE NO. 20

The Ringling Bros.' Circus will be here in two weeks; we will have an opportunity of seeing several of our members who are with the troupe. Bro. Orrin Davenport and family are doing their act in one of the rings, while Bro. Jimmie Spriggs is still doing the clown act. There are several members of the T. M. A. from other lodges also with the outfit, and have requested Toledo Lodge to have a large fish fry during their short stay. This is to be a night session, and we expect a large attendance. The No. 1 car of the John Robinson Circus has a complete outfit of T. M. As. Those who were not members were taken in at our last meeting. People employed in the amusement enterprises are gradually beginning to wake up, as they see it is to their advantage to belong to some sort of an association that will take care of them while on the road should sickness or distress overtake them. A physician at their call in cities where lodges are and a payment of sick benefits have opened the eyes of many of the younger set of applicants. Besides, there are so many other little things done for a member, particularly when traveling about the country. Social sessions, directory and stanch fellowship the moment you flash your card to a member in a visiting city. What more could a traveling member expect? The T. M. A. is an exclusive set, permitting only those in its ranks that are in the theatrical and amusement field. Every wideawake large city has a lodge, and reports have it that these lodges are steadily increasing in membership. So get in the band wagon, boys, and have a member get you an application to join some lodge while on tour. A normal fee insures you both in sickness and death.—EDWARD R. SMILEY, Secretary.

CINCINNATI LODGE No. 33

After a well-attended meeting the members repaired to the social rooms and enjoyed a bit of refreshments. Nuf sed. They all enjoyed the repast, during which our president announced he was to make a visit East the latter part of July, taking his wife with him. Mr. and Mrs. Henry Thoman intend to be in Buffalo for the T. M. A., No. 18, annual outing down the Niagara River, August 1. Word has been received from the Buffalo committee that they have made suitable arrangements for all visiting brethren and their families; also that preparations have been made to accommodate twice the usual crowds that formerly attended this outing. We were also made acquainted with the news that two of our timid brethren have purchased gasoline consumers. Mickie Sullivan has a late model touring car. John Hauck McOmber also has a "snappy" new one. As both of the brethren are expert drivers, none of the rest of the aggregation feels timid about riding home with them early in the mornings. Bro. Chas. Russell is in a very precarious condition, and it is feared that his eyesight will be completely destroyed. Bro. A. Pat Tighe still lingers at home, and has shown no improvement since stricken down. His case is pronounced as hopeless. The rest of the brethren are going great. Those working, all picture machine operators and musicians, look forward for the week-end for their bankroll, while the husky stage hand is idling his time on the banks of the Ohio River at some fishing camp, refreshing his weary frame and mind after his past season's grind in the theaters. It is understood that the word fishing nowadays means getting away from the city for a complete recreation, and, mildly saying, for stimulating their appetites. About the middle of August the bunch will be back seeking their old positions. The Zoo operatic season is meeting with success. Several of the grips are stationed there; they do not miss their camping this season, as the Zoo has its lakes, fishes and other animals, which make them feel at home. When the fall season opens all of our members will receive their advance in wages: the Reds will be contenders for the World's Series, much discussion which of the two sons of Ohio should be placed in the Presidential chair, and the prospects of the best theatrical season yet known. Who would not feel contented to live in Cincinnati?—E. H.

Persons eligible to join the T. M. A. (Theatrical Mutual Associations), United States and Canada: Actors, advertising men, advance agents, all circus men, billposters, custodians, concession men, doormen, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers, and all persons who at any time have been engaged in any of the above occupations (for not less than six months), whether they are so engaged at the time of making application or not.

The above are all eligible and should be acceptable provided they are white men, 18 years of age and in sound health and of good moral character.

This organization guarantees to all members a weekly sick benefit, a death benefit and the services of a competent lodge physician.

WANTED—HALL BUTLER—WANTED

Street Entertainers, playing String Instruments; Magician, Cards and Coin; Singers, Dancers. Operating from my own handsomely equipped Auto Truck. North this summer, South this winter, including six weeks in Cuba. Write. Don't wire. I want entertainers, not laborers. Name your figure. Address HALL BUTLER, care Moose Lodge Rooms, Kansas City, Mo.

POSTY'S MUSICAL COMEDY CO. WANTS

People in all lines. Principal Comedian (Producer of Script and Bit Bills), Character Comedian for Irish, Jew, etc.; Prima Donna, with classy wardrobe; Soubrette, young, singing and dancing; good looking Straight Man, with good singing voice; also Chorus Girls, Pony or medium size. State age, height, weight and experience, also lowest salary for Stock engagement. Address CHAS. F. POSTY, Mgr., Grand Theatre, Joliet, Ill. Show opens around first week in August.

Frank King's Dainty Girls Wants

Three good Chorus Girls. Salary, $30.00. If you can lead numbers, $35.00. Can always use Musical Comedy People who can do specialties. Good Producer, write. Until August 1, address FRANK KING, Gen. Del., Fairbury, Nebr.

WANTED QUICK, WEEK STAND, UNDER CANVAS

Opera Houses winter; Ingenue, Leading Lady, young General Business Woman, General Business Man, Musicians, Trombone and Baritone, double Stage or Orchestra. Address SYD. OLLAR, Harrisburg, Ill.

VAUDEVILLE PERFORMERS, TEAMS OF ALL KINDS, CHORUS GIRLS

Outdoor Attractions. Tab. Shows, Stock Companies. Dramatic people with specialties WANTED. Send all first letter and salary. No wires collect. THE NATIONAL ATTRACTIONS CO. (formerly The Moorehead Attractions), 405-6 Johnston Bldg., Cincinnati, Ohio. Phone Main 1051.

WANTED LEADING LADY, STRAIGHT MAN and CHORUS GIRLS

to open at once. Write or wire quick. LEW PALMER SHOW GIRLS, Schaffer Hotel, Pittsburgh, Penn.

Wanted Six Experienced Chorus Girls

2 versatile Straight Men; good salary. 2 Union Stage Hands that can work in Bits. This is a full 2½-hour show playing the best. Respectable first-class people only. Address or wire M. K. EASTMAN, Gen'l Mgr. Good Gracious Co., week July 19, Dixie Theatre, Uniontown, Pa.; week July 26, Palace, Clarksburg, W. Va.

WANTED—CHORUS GIRLS

Salary, Thirty Dollars. Playing one to four-week stands. People in all lines write. This show never closes. Address SUTHERLAND-ROQUEMORE SHOW, W. S. Sutherland, Mgr., Belmont Theatre, El Dorado, Kansas.

WANTED--PUBLICITY MAN

For Vaudeville Theatre; must be first class. GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.

SLICK'S SLICK PUBLICITY

(Continued from page 24)

cast familiar to burlesque patrons include Al Friendly, the "classy straight"; Rose Allen, "the Rainbow Girl"; Harry Seymour, the Dutch comic, and Billy Hoberg, the character comedian; and all backed up by a chorus of forty of the best lookers in burlesque today.—SLICK.

JOE HOWARD ON VACATION

Manager Joe Howard of the Gayety Theater, Philadelphia, and family, left the Quaker City July 11 for an extended vacation. They will spend a few days at Atlantic City, and then stop over in New York to visit relatives. A tour of the mountains of New York, New Hampshire and Vermont is also planned, returning home by the way of Niagara Falls.

KAHN'S UNION SQUARE

New York, July 15.—Large crowds are still the order of the day here. The show is, if anything, getting better all the time. Mabel Howard opened here on Monday to replace Babe Healy, and is repeating her triumphs of last season. She will be remembered as the vivacious soubret with the Stone & Pillard Show on the American Circuit.—STONE.

STONE'S SIMPLICITY

New York, July 16.—Betty Allen, late with Mike Kelly's "Cabaret Girls," now has a reg'lar "child's" job.

Margie Pennetti still amuses the crowds at Union Square and expects to go into stock at Milwaukee at the close of her present engagement.

Mattie Quinn closes on the Loew Time tomorrow to go into rehearsals for Hastings' Big Show, with Dan Coleman.

John Perry, general producing agent with the Hastings combination, will manage the "Kewpie Dolls" for the coming season, making trips every once in a while to the other two shows.

Hazel Lorraine, ingenue, for the past six seasons with Hastings' Big Show, was presented with a boat at Great Kills, and the next day fell overboard.

Little Betty Lee, the "Cabaret Girls'" mascot, was seen parading the Bronx with Jack Dunphy, the original comedian.

Al Watson continues to hold up the Columbia Corner. He almost has a share in the building now—almost.

Bennie Bernard will put on the musical numbers for the "Big Wonder Show," "The Bowerys," "Social Maids," "Girls From Happyland," Ed Lee Wrothe's Show, "Girls of the U. S. A.," and "Puss, Puss." He hopes to buy a hat of the proceeds.

Sam Raymond, the ever genial manager of Kahn's Union Square, must be tickled with the amount of business they are doing, as he always has a large smile for everybody visiting there.

Irving Clark is now the featured comedian with his own girl act and is sure getting the laughs.

DALEY'S FINANCIAL DREAM

Dave Coldren, Reading Local 97, I. A. T. S. E., and carpenter with Barney Gerard's "Girls de Looks," is back in Reading, Pa., for a few weeks' vacation before the season opens. He and Mort Fox, of Barney's "Follies of the Day," have just completed building the sets for the shows, and Dave says that they are all hummers.

The writer is closing up his summer vacation and getting ready to leave Reading, Pa., for New York. Will be with one of the Jacobs & Jermon attractions.

A chorus girl stopped me and wanted to know if I wrote the nice articles about the chorus girls with my show that she read in the paper. On being informed that such was the absolute truth, she wanted to know if there were any vacancies in the company, as she was willing to pay ten percent of her day's wages every day I mentioned her name in the papers. Figuring out the proposition, I have discovered if it works out according to the rule it will be a gold mine. Buy an inch ad in the newspaper, insert the names of eighteen girls, with salaries at $30 a week, that is $5 a day. Eighteen times 50 cents is $9, minus the dollar for the ad, leaves a daily net profit of $8. For six days it means $48, a pretty nice piece of change every week. If there are more girls—but what's the use of going further.—$ SIGN DALEY.

SEEN AND HEARD

By NELSE

Jimmie Parelle, formerly of the "Night Owls," has closed a stock engagement of eight weeks at the Empress Theater, Milwaukee. Jimmie and his side pal, Willie Friend, will auto onto Chicago for a few days, thence to Okauchee Lake to join the other burlesque colonists, Mr.

(Continued on page 31)

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

How long is it since you were to a meeting?

Just swap that hammer for a saw; quit knocking and jump in and saw wood.

Give the poor misguided the benefit of your intelligent help, and first thing you know you will have an honest-to-goodness local.

Have you ever stopped to consider what an organization your local would be if 90 per cent instead of 30 per cent attended the regular meetings?

A new I. A. Local has been organized at Boulder, Col. The secretary will send a complete list of officers and members at a later date. Boulder also has a musicians' union.

Guy Culver has been elected business agent and president of Local No. 112 of this city. He is getting up in years, but is always ready to serve the members of Local 112 to the very best of his ability.

J. J. Morgan, member of the I. A. T. S. E. Local 230, of Denver, is now in charge of the sales department for the Denver Theater Supply Company. Local 230 has quite a few members now on the road with traveling attractions.

R. E. Middelton has been elected secretary of Local No. 380 of Oklahoma City, Ok. Brother Middelton is at present working at the Pathe Film Exchange. For many years he was chief operator at the Empress Theater of that city.

"Of course you have a rotten bunch in your local," said one I. A. man to another. "Mine is the same. All they do is gum up the works. It sure does get a fellow's goat; no wonder the good members won't come out to the meetings. What are we going to do?" "Get busy," chirped a third party.

Wesley Trout, the projection expert, has installed and repaired over seventy-five projection machines in Colorado and Kansas. Many machines have been sent from the Eastern States for him to do the expert repair work on. Brother Trout holds many cards in different unions, including Local No. 280, Local No. 738, American Federation of Musicians of LaJunta, Col., and T. M. A. Lodge No. 22, of Denver. In addition he is Deputy Grand President for the T. M. A. Lodges for Texas and the Middle West States. He extends a hearty welcome to all to visit his Denver office at 1715 California street.

W. T. Looney, the secretary of Denison, Tex., Local 380, is a very busy man these hot days. Many new members have been taken in, and a few have transferred into this local from sister locals. On the account of the new $100,000 Rialto Theater, which has just been erected, there was a call for many stage employees. The worthy secretary at once got busy, and with the help of Business Agent Albert Owens, who, by the way, is the stage manager at the new theater, the desired number was soon secured.

Brother W. H. Russell is now chief projectionist at the Star Theater, while Brothers H. Moore and Carl Newton work in the same capacity at the new Rialto. Brother Newton was elected president of Local No. 280. Brother McManson is now the chief projectionist at the Arcade Theater.

CARL NIESSE

VAUDEVILLE AUTHOR

ACTresses and ACTors desiring ACTs with ACTion that ACTually attains success and ACTuates financial results should get in touch with CARL NIESSE, the ACTive Author. "Writing for some of vaudeville's best." Fresh ideas. New—Original. 2616 East 10th, Indianapolis, Indiana.

WANTED--EXPERIENCED CHORUS GIRLS

for Permanent Stock; twenty-five dollars. Specialty Girls that can be featured. Also want Piano Player for Musical Comedy, one that can Read and Transpose at sight. Permanent. Thirty-five Dollars. W. T. FAVORITE, Mgr. Grotto Theatre, Bay City, Mich.

ACTS Plays, Sketches Written TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WANTED Quick, Sketch Team, Singles; change for week. Med. Show. We pay all after joining. State possible lowest. Under new tent. Wire or write this week. L. QUILLIN, Hollister, Ohio, Athens Co.

MUSICAL COMEDY
COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES

THE MUSIC OF TODAY

Arthur H. Gutman, Composer and Conductor, Tells Why It Is Not Up to the Old Standard and Offers a Solution

New York, July 16.—Some time ago a representative of The Billboard, while reviewing a musical show, heard the remark, "Why don't they write music like they did ten or fifteen years ago?"

In order to enlighten this gentleman, and at the same time get an idea of the reasons that might cause such a remark, I decided to interview Arthur H. Gutman, who is not unknown by any means in the Metropolitan musical world, especially as it relates to conducting and writing, for Mr. Gutman has done a great deal of both. Mr. Gutman was recently selected to conduct for "As You Were," the recent Bernard-Bordoni success at the Central Theater. He has conducted musical comedies for the past sixteen years, the latest among them being "Galeties of 1920" and "Just a Minute." He was also musical director for Adelaide and Hughes and the Gus Edwards Song Revue in vaudeville. He has composed some very excellent music for many artists both in vaudeville and musical comedy and is at present collaborating with Frances Nordstrom, author of Grace George's "Ruined Lady." It is therefore fitting that Mr. Gutman should be selected to discuss the question "Why don't they write the music they used to?"

"Well," says Mr. Gutman, "to put it in a nutshell, the managers seem to discourage young composers by their indifference. By that I mean it is almost impossible for a young composer, no matter how talented, to obtain a fair hearing. When one realizes that fifteen years or more ago the successful composers were all young men, and their music showed virility, melodic invention and a lilt that reflected their youthful enthusiasm, and then look down the list and see the same man writing today, when composing to them has just become another day's work, one can readily see why without the infusion of new blood the music of today is not up to the old standard.

"It lacks the inspiration, the spontaneity. What we need today and sorely need, too, is a crop of new composers, with new ideas; and a few managers NOT bound by worn-out precedent. A producer will read hundreds of plays seeking one to produce, and yet will not give the musician a fair chance to submit his compositions. I myself have already gone to a certain manager who started to read his morning mail as I was playing! Such an attitude is not alone impolite, but foolish from a business standpoint.

"Another very important reason in my mind for the decline in the quality of musical scores today is this: Fifteen years ago a composer had to be a REAL musician, a condition which does not obtain today, I am sorry to say. Names like John Stromberg, Gustav Kerker, Ludwig Englander, Reginald De Koven, Julian Edwards, Victor Herbert and Franz L. Lehar, speak for themselves. Where is a list of composers of the present day compared to this?

"If the managers are REALLY SINCERE in their cry for the new and original in music, I submit a suggestion that may be of value. Why not have one of them select a book and lyrics for production and run a contest for the music among composers who have never had a show produced in New York? Let him select, say, a half a dozen lyrics of various styles and have each composer who enters the contest compose and orchestrate the music therefor. A board of four men can be selected as judges, to be made up as follows: One theatrical manager, one stage director, one musical director (who is not a composer), and the author of the lyrics; the winner whom they select to get the production with the usual royalties. No names to be permitted anywhere on the music and the winner to be selected by number. I am sure such a contest would bring an immediate response and surprising results. Incidentally it would supply some enterprising manager with good publicity material."

Mr. Gutman will be musical director for the new Nora Bayes show.—CLIFFORD B. KNIGHT.

ARTHUR H. GUTMAN
—Photo by Jessman.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 17.

IN NEW YORK

Bunkin' Around	Will Morrissey	Casino	July 6	15
Century Revue		Century Roof	July 12	3
Cinderella on Broadway		Winter Garden	June 24	28
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	119
Florodora		Century	Apr. 5	119
Honey Girl		Cohan & Harris	May 3	56
Irene		Vanderbilt	Nov. 30	342
Lassie		Nora Bayes	Apr. 5	110
Scandals of 1920		Globe	June 7	47
Silks & Satins		Geo. M. Cohan	July 14	4
The Girl in the Spotlight		Knickerbocker	July 12	7
The Midnight Rounders		Century Roof	July 12	6
The Night Boat		Liberty	Feb. 2	183
Ziegfeld Midnight Frolic		New Amsterdam R.	Mar. 15	160
Ziegfeld Follies		New Amsterdam	June 22	30

IN CHICAGO

Greenwich Village Follies	Francis White		May 2	100
The Passing Show		Garrick	June 13	46
The Sweetheart Shop		Illinois	Apr. 11	128

EIGHT FOR G. M. GATTS

New York, July 17.—Eight shows will be operated under the George M. Gatts banner this coming season, according to announcement from the Gatts offices. "Katzenjammer Kids" will be the first to be sent on the road. It is in rehearsal and will open in Nova Scotia. The cast will include William J. Hoyt, Florence Guise, Henry Washer, George Beach, Hughie Wright, Adrian S. Perrin, Vollvia Mynfanwyn, Edna Burnett, Earl B. Bonner, Maude Dermont, Henry Metcalf, Violet Menderson, Ida Meyers, Anita Smith, Violet Miller, Hazel Clark, Helen Reeves, Evelyn Williams, Jane Winston, Marie De Verna, Cissie Arnold, Gwyn Klaxton.

HOBART'S PLANS

Has "Experience," "Buddies," "Come On, Charley," and Other Plays

New York, July 16.—George V. Hobart, having spent the winter and spring and early summer at Miami, Palm Beach, St. Augustine and Atlantic City, has returned to New York and plans a busy season. His "Experience" will have two companies, under the management of Morris Gest. This play has been translated into Yiddish and played to over $20,000 a week recently on the lower East Side. Mr. Hobart's "Buddies" will have three or four companies on tour, directed by the Selwyns. Charles B. Cochran has just received an entirely new revue, to go on in August in London, while Bossey & Company, of London, have commissioned him to dramatize "Auntie's Portrait," with music by Charles Previn. "Bonny," exclusively from Mr. Hobart's pen, has just been accepted by the Selwyns for early fall production. Mr. Hobart is also to have his own musical comedy version of "Come on, Charley."

RUTH GALE'S LOSS

Baltimore, July 17.—Ruth Gale, one of the principals in the cast of Watson & Cohan's "Girls de Looks" Company, has sustained a great loss in the death of her brother, who died in a Government hospital after a long illness at New Haven, Conn. He was only 26 years old, and underwent an operation about eleven weeks ago, but never recovered. He died July 6, at 2 p.m., and was buried July 9.

Miss Gale has the sincere sympathy of her many friends in the profession.

HODGES MUSICAL COMEDY CO.

Akron, O., July 16.—Offering "Mum's the Word," the Jimmie Hodges Musical Comedy Company inaugurated its fifth week in Akron Monday night. This company will spend practically the whole of the summer season in and about Akron, according to Hodges. Last week's presentation of "Married" drew capacity audiences. Betty De Salse, Verne Phelps, Harry Wallace, Pat Rafferty, Jean Chapman and Rafe Pollit are Hodges' cohorts.

Hodges and his company are now permanently installed at the Casino Lake Theater at Summit Beach Park.

WARNER JOINS "DOLLS"

Frank Warner, formerly of Simpson and Warner, has contracted to take the juvenile lead in the musical success, "Million-Dollar Doll in Paris," a Harvey D. Orr production. This company will start rehearsals during the early part of August.

FAMOUS EAST SIDERS

Chicago, July 16.—The stage historian of The Chicago Evening Post, in commenting on the Avon Comedy Four, in "The Passing Show" in the Garrick Theater, discovered that the singers came from New York's East Side. So, says The Post, did Joe Weber, Lew Fields, Sam Bernard, Louis Mann, Barney Bernard, Eugene and Willie Howard, Eddie Cantor, Irving Berlin, the Rogers Brothers, John Slavin, Alexander Carr and George Jessel.

INVITE GOVERNOR COX

New York, July 15.—Immediately after the nomination of Governor Cox in San Francisco the Shuberts extended their congratulations to the Governor and requested him to be their guest at the Winter Garden to see the performance of "Cinderella on Broadway" on his next visit to New York City. Yesterday the Winter Garden management received a wire from the Governor, stating that on his next visit here he certainly would be pleased to attend the Winter Garden show.

NEW PLAYS

"THE GIRL IN THE SPOTLIGHT"

"THE GIRL IN THE SPOTLIGHT"—A musical delight in two acts. Book and lyrics by Richard Bruce. Music by Victor Herbert. Presented by the George W. Lederer Producing Company and staged by George W. Lederer. Musical numbers staged by Julian Alfred. Presented at the Knickerbocker Theater, New York, July 12.

THE CAST—John Reinhard, Johnny Dooley, Richard Pyle, James B. Carson, Mary Milburn, Ben Forbes, Minerva Gray, Jessie Lewis, Agnes Patterson, Hal Skelly, June Elvidge, John Hendricks, Ruby Lewis, Lucille Kent, Lillian Young, Flora Crosbie, June White, Gertrude Reynolds, Evelyn Grieg, Helen Gates, Geneva Mitchell, Helen Marcus, Ann Milburn, Elizabeth Chase, Margaret Kerr, Georgie Prentice, Dorothy Barth, Marguerite Daniels, Gladys Hart, Ly Wirth. Musical conductor, Harold Vicars.

New York, July 14.—In spite of the fact that the temperature around Times Square is hovering about 90 degrees above zero the Knickerbocker Theater was filled last evening to see, hear and enjoy "The Girl in the Spotlight." "The Girl in the Gingham Apron" might also be suggested as an apropos title for the new Victor Herbert musical comedy, or comic opera or whatever you please to call it. The audience, while appreciating to its utmost the energetic comics, Hal Skelly and Johnny Dooley, couldn't help but ponder inwardly on the hardships of a comedian's life when he has to project himself into so many scenes and in such an incessantly active manner as these two. They are forced to respond pantingly to many insistent encores. Both the Lanky Mr. Skelly and the Acrobatic Dooley contrive to keep the house in an uproar.

Mary Milburn is the girl in the spotlight, but was, in the beginning, the girl in the apron. As the girl with a humble apron and dustpan she is Molly Shannon, house maid in a clean theatrical boarding house in the "Roaring Forties." O. Henry must have been the inspiration for Richard Bruce, who wrote the book and lyrics of the piece. For dear old O. Henry loved to portray the Irish girl, too, and most always she wore an apron. Mary Milburn comes out of her drudgery in true comic opera style and reveals a splendid voice, especially in the Herbert song, "Cannot Sleep Without Dreaming of You," and the catch melody, "There's a Tender Look in Your Eyes."

Ben Forbes, who we understand is a new comer, may be a good tenor singer, but he wearies with his acting, does not seem to have reassurance in his acting. John Reinhard, Johnny Dooley and Richard Pyle, the trio that opens the action of the play, introduce a little trio vocal work that is enjoyable, and James B. Carson as Max Preiss, the furrier, who has lots of money, but no knowledge of the show business. Mr. Preiss is the personification of a great many other men of his ilk in this respect. Fortunately for the audience the motion picture star, June Elvidge, arrives very late in the action of the show. That old saying about the shoemaker sticking to his last applies to certain motion picture stars, we should think. George W. Lederer staged "The Girl in the Spotlight" and probably had more than an elementary knowledge of the girls who were hand-picked for the chorus. If he did, we give Mr. Lederer credit for having an eye for beauty, charm and everything else that makes a chorus girl a success. This is a chorus that knows how to dance, wear clothes and smile. It's the smilingest chorus we ever saw. They are referred to in the program as "the usual leading ladies of the future."—CLIFFORD KNIGHT.

MUSICAL COMEDY NOTES

Mijares and brother certainly help out in "Cinderella on Broadway."

Jessica Brown, now at the Winter Garden, is winning new Broadway favor rapidly these days.

George White's "Scandals for 1920" continues to pack them in at the Globe Theater, New York.

Will Morrissey is featuring Elizabeth Brice prominently in the newspaper ads of "Bunkin' Around."

Art Hickman and his orchestra are retained for fifteen weeks by F. Ziegfeld for "The Follies" and Amsterdam Roof.

Al Jolson announces he will present a new play this fall, entitled "Aloe, Alac," the scenes of which are laid in Hawaii.

Harry O. Wells and wife sailed last week from Montreal on the S. S. Canada, after having toured the past season as drapery manager with "Oh, Auntie," Hugo Jansen's fashion revue.

Rene Riano, the eccentric dancer with "Honey Girl" at the Cohan & Harris Theater, New York, has a small daughter, Jane, who celebrated her second birthday last week, giving a party to children of other members of the

(Continued on page 32)

TABLOIDS

GANDLER AND HUGHES closed with Ed Baxter's "Seabeach Girls" at Columbus, Ga., to open with the "Candler Follies," now playing the Sun Time.

HARRY F. LESLIE is now manager of the Pershing Theater, Burkburnett, Tex., which has been playing the choice of Southern musical comedy tabloid. He was formerly manager for Dare-Devil Miller.

DAVE NEWMAN writes that he is now touring the Pantages Circuit with his girl act, "Little Cape," and is bound for the Coast and back. His sister that Baby Dorothy Olive and Martin Lee are big features.

TEDDY (not a moving picture) HARRIS and wife, Hazel, instead of returning to burlesque next season have accepted an engagement with Billy Webb's No. 4 Company, "My Dardanella Girls," as straight and chorus.

PAT PATTERSON, the original Hank Spruceby, continues to be a big favorite over the Barbour Circuit. Pat furnishes the principal comedy on Barbour's "Honeymoon Limited" Company, and is drawing big houses. He is assisted by an able cast and an excellent chorus.

BERT WINDELL AND WIFE (Leona Ewing, known as Windell and Ewing, are playing in summer stock at the McGinnis Theater, Leavenworth, Kan. Bert is producing and doing principal comedy, with Leona in the ingenue roles. The couple have become real favorites in the town.

IRENE O'DONNELL, known as "The Dancing Violinist" with Easley Barbour's "Butterflies of Broadway" Company, is making a decided hit with her offering. Her versatility and originality stand her in good stead when it comes to real entertainment. The show played the Cozy Theater, Shawnee, Ok., last week.

MRS. H. H. BARLOW, formerly known in tabloid circles as Little Katherine Cox, is being sadly missed by her many friends, especially in Texas and Oklahoma. Katherine recently married, and she and her husband are now with Roy (Hiram) Clair in Salt Lake City, playing at the Strand Theater for the summer.

HENRY ROOSEVELT'S Musical Comedy Company is known over the Barbour Circuit as the show with many special features, including Herman Munden, the unicycle specialist. It has been suggested by Henry's numerous friends that he should produce as an added feature The Elephant Act, as produced at his "Showus" at Temple, Tex.

ENSLEY BARBOUR'S "Midnight Whirl" Company, featuring Big Billy House, is in stock for the summer at the Riverside Park Theater, Hutchinson, Kan. Big Bill has surrounded himself with an excellent cast, including Violet Paul, Bob Williams, Winnifred Belmont, Estelle Booth, Jimmie Wright, Joe Mack and a well-dressed and goodlooking chorus.

JACK (SPLASH) RIPPLE has closed the season with Barbour's "Butterflies of Broadway" Company as producing comedian. He will open a stock engagement in Little Rock, Ark., at the Gem Theater. In a card to The Billboard he writes: "A good many shows are closing in this vicinity, but, nevertheless, actors are scarce and salaries were never better."

PERCY MARTIN writes that he is closing his "Metropolitan Revue" after a continuous run since last September. The show opened in Kentucky and then went out to Oklahoma and Texas, where it enjoyed prosperity. Percy expects to accept a position with a carnival as general agent, and is arranging plans to take out a ladies' minstrel show later for one-night stands.

"THE MERRY MADCAP" COMPANY closed a most successful week July 11 at the Ideal Theater, Joplin, Mo., going over into Kansas. The show is featuring Jen Gladstone, a clever little lady, and Harry Haine, "The Irish Riot"; also an excellent chorus. Ernest Stewart announces that his brother, late director of a 24-piece band at Atlanta, Ga., will soon join the show.

THE SCHUSTER Musical Comedy Company opened at Wenona Beach, Bay City, Mich., July 4, to one of the largest audiences in the history of the park. Four weeks ago the show played the Bijou at Bay City, and Edgar Medley made a decided hit. His name and the wonderful support offered by the other members of the company are given as a reason for the strong business results.

THE "PEEK-A-BOO GIRLS" closed recently for the summer after a very pleasant engagement at the Crystal Theater, San Angelo, Tex. F. A. Wood and Bob Oswald, of the company, motored from the closing spot to Cleveland, O., in twelve days, and enjoyed the trip. Jess Sievers, principal comedian, motored to Oklahoma City and will spend the summer there. The rest of the company went home for a vacation. The show will reorganize in Oklahoma City in September. The bookings will be handled by B. E. Corrigan.

ROY W. DAVIS, manager and advance man, has closed with the Billings Booth Musical Comedy Company after a very pleasant fourteen weeks' engagement. Roy went to his home at 5613 Sadia avenue, Kansas City, where he will rest up and recover from a very bad knife wound, received during an argument with two Oklahoma natives. This is the second time he has been cut. When he recovers he will organize a 15-people show and start out over the Barbour Circuit. He expects to hit the trail about August 15.

THE MARGARET LILLE Show Girls Musical Comedy Company closed a very successful week, July 4-11, at the Broadway Theater, Tulsa, Ok., and opened the following week at Joplin, Mo., to fine packed houses at the Ideal Theater. An excellent repertoire of musical comedy bills is being offered, featuring Miss Lille, who is the topic of comment in all towns played. Wardrobe and scenic effects are beautiful. A number of specialties are introduced, including a monolog by George Hall (Our Rural Friend), and Bieber and Vernon in fancy dancing.

THOMAS & BUNDY Musical Comedy Company, a new tab., opened on the Spiegelberg Time at the Majestic Theater, Columbus, Ga., June 28. The show carries eleven people. All script bills are being used, with plenty of vaudeville specialties, while the wardrobe is novel and beautiful. The roster includes Tom Bundy, manager, producer and straight; Trixie Thomas, leads; Rosie Morten, soubret; Billy Kane, light comedy; Walter Leonard, comic; and chorus: Anna Kane, Billy Ellis, Beulah Leonard, Elsie Ferris, Rita Hubbell and Martha Tabak.—BILLY KANE.

FRED VICE and his Killarney Girls closed a very successful four weeks' engagement at the Park Theater, Pittsburg, Pa., July 3, and opened for the Advance Photoplay Company at the Motor Square Garden, East Liberty, Pittsburg, with his entire company, which will work in comedies. Billy (Tramp) King is making especially good before the camera. The roster includes Fred Vice, Emily Viola, Billy King, Bert Durant, Marie Pfeil, Lydia Pfeil, Julia Paulson, Viola Cook, Marie Martin, Collett Carroll and Emma LaVoice. The company expects to be engaged for some time.

GABRIEL R. ARMSTRONG'S "Garden of Mirth" Company is no more, Mr. Armstrong having sold the show's entire equipment to Gabriel Laskin, manager of the Cozy Theater, Houston, Tex., who has organized his own permanent stock company for that theater. Mr. Laskin has retained Mr. Armstrong to produce the bills and Mrs. Armstrong as chorus producer. The rest of the company has disbanded. Mr. and Mrs. Billy Kane, who have been with Mr. Armstrong for eighteen months, are on the Spiegelberg Time. Blondie and Blanche Marten are in the East, while Mr. and Mrs. George Rolande have gone to Chicago. Mr. Armstrong will reorganize the "Garden of Mirth" after his engagement expires at the Cozy, and will probably be seen in the East next season.

LEW GREEN WRITES that he and his wife, Kitty, are enjoying a pleasant engagement with the Billings Booth Musical Comedy Company thru Oklahoma. The couple have been with the show for over fifty weeks, and lost only one day, due to a railroad wreck. Lew is still doing his blackface comedy, and is the principal comedian. He states that Mr. Booth has the best cast in the history of his show. Thelma Booth, soubret, is very popular, and puts her numbers over with plenty of pep and personality. Every member of the company has been with the show more than 40 weeks. Others on the roster include James Hahn, straights; Lew Belmont, juveniles; Valeria Russell, prima donna; Mrs. James Hahn, characters, and chorus: Bertie Haynesworth, Billie Taylor, Laura Bernard, Kitty Green and Betty King.

VISIONS FROM VIN

W. F. (Bill) Martin, wife and baby are enjoying a vacation at their home in Dayton, O., while Bill's "Footlight Girls" Company is playing the Sun Circuit. The show is under the management of Hal Rathburn at present.

LeRoy Osborne, who had several tabs. on the W. C. M. C. the past season, has deserted that field, and, if rumors are correct, he will surprise the natives in the Middle West this coming season with a 30-people musical comedy rep.

The passing of H. B. Narrow was a shock to the tab. world. His absence will be keenly felt by a multitude of tab. troupers.

Lew Hershey, the frog man, who has been a feature on the tab. circuit for some time, contemplates returning to the "rod" field in the near future.

Tab. managers are already scouting for available talent for the coming season, and present indications point to a scarcity. There is a remedy—HIGHER SALARIES, which the road managers, in most instances, are willing to pay, but the house managers don't seem to realize the necessity of it. Some circuits pay double what others do, and they all get the same price of admission. Perchance the cheaper chaps will have a sorrowful awakening.—VISIONARY VIN.

FRANCES EGAN
The Dimpled Lassie, With Happy Klark's Musical Comedy.

WANTED TO OPEN SAT., AUG. 14 WANTED

MUSICAL COMEDY PEOPLE
OF ALL KINDS

ORPHEUM MUSICAL REVUE
HARVEY ARLINGTON, Manager. | ORPHEUM THEATRE, GRAND RAPIDS, MICH.

CAN USE TEN (10) FIRST-CLASS CHORUS GIRLS THAT CAN SING AND DANCE

Can use first-class Scenic Artist. State salary. Prefer one that can play parts or do specialties.

Musical Director (Piano) to handle Show. Comedians, Soubrette, Prima Donna, Ingenue. All must be real Performers. Vaudeville Acts can break jump East or West.

WANTED WANTED WANTED

DICKSON AND MUSTARD'S HUMPTY DUMPTY AND THE BLACK DWARF

The big $10,000 spectacular Musical Comedy Pantomima. Musical Comedy People and Chorus Girls. Strong Comedy Acrobatic Team to feature. Also can place few more Musicians, double B. and O. for Price-Bonnelli Minstrels. Address JAS. BONNELLI, Aurora, Indiana.

WANTED for BERT JACKSON'S GIRLS OF TODAY MUSICAL COMEDY COMPANY

Strong Irish Comedian. Good Blackface Comedian. Ten Chorus Girls. People doing Specialties preferred. Tenor Singer, also Baritone Singer that knows Harmony. Musical Acts and Novelty Acts. Also Union Piano Leader. Age, height, weight and lowest salary in first letter. Joe and Lena Mullen, Musical Act, write. Address BERT JACKSON, 837 Main St., Flat 3, Buffalo, N. Y.

WANTED, CHORUS GIRLS AT ONCE

for Hickey Dee Girls. Wire or write. BOB LANE, Priscilla Theatre, Cleveland, Ohio, July 19-28.

TOM BUNDY WANTS SPECIALTY PEOPLE IN ALL LINES

for reliable Tab. Comedian and fast Straight Man; also Chorus Girls. A good opportunity for members to join a regular Tab. Tell everything in first letter. Don't misrepresent. Must be able to join on wire. Address THOMAS J. BUNDY, Mgr., Merten, Thomas & Bundy's Musical Comedy Co., 501 Flat Iron Bldg., Atlanta, Ga.

Merry Madcaps Musical Revue Wants

Musical Sister Teams; also Girls to double brass and work in Chorus, if possible. State salary. Wire at once. Week July 18, Shiah Theatre, Bartlesville, Okla.; week July 25, American Theatre, Enid, Okla.

WANTED—Union Trap Drummer for "Oh, Daddy"

Two days' rehearsal. Show opens August 8. Wire or write salary and what you carry. Can place Chorus Girls. Rehearsals July 26. KILROY-BRITTON, INC., 133 W. Washington St., Chicago.

MELODY MART
THE POPULAR SONG BOURSE
COMMUNICATIONS TO OUR NEW YORK OFFICES

"QUEEN OF DREAMLAND"
New Ballad Fox-Trot, Published by Cleveland and Stack, Looks Promising

New York, July 17.—Nathan Conney, now known as "Nat" Conney, president of the Mutual Songwriters' Society of Ripon, Wis., and writer of "Lonesome Trail," published by Charles W. Hatch Publishing Company, of Los Angeles, and many other hits, has written lyrics for the new song, "Queen of Dreamland." This is a ballad fox-trot of exceptional merit, it is said. The melody was written by DeLancey Cleveland and Lola May Stack and is published by Cleveland and Stack, Boston, Mass. Altho the song is just off the press it has been ordered by many dealers, played by many orchestras and sung by vaudeville artists on big time circuits. It will soon be on the rolls. Orchestra leaders have said that it is the best fox-trot for dancing since "Dardanella" and has the best melody of any ballad since the popular "Tell Me."

MUSIC PUBLISHERS FILE MANY COPYRIGHT SUITS

Chicago, July 17.—Numerous suits were filed this week in the Federal District Court by E. S. Hartman, attorney for the Music Publishers' Protective Association, of New York, in which infringement of copyright was alleged. Several amusement parks and theaters are named as defendants. The suits ask that the defendants be enjoined from using musical composition of members of the Protective Association.

Among the litigating parties are: Shapiro, Bernstein & Co., which seek to restrain the management of Riverview Park from using "Wonderful Pal"; T. B. Harms has sued A. G. Spencer, H. M. Smith and H. E. Kramer for the use of "Tulip Time"; M. Witmark & Sons have sued Joe Hepper, of the Ideal Theater, for "Let the Rest of the World Go By"; the same firm has also sued Paul Settner, of the Sellner Theater, for "Kiss Me Again."

FISHER THOMPSON NOTES

"Rio Nights" is one of the greatest song hits in the country today, according to reports coming into the Fisher Thompson office in New York. It is even outselling in certain sections a number heralded as the greatest hit in five years.

The reorders are coming in faster than the firm can fill them and the forbearance of the dealers has had to be asked in many cases. L. L. VonBurgh, manager of the New York professional office, states the song takes the first time it is sung.

"Alpine Blues," the jazz yodle number, has likewise created a great sensation. "After It's Over, Dear" and "Just a Rose" are holding up well.

MORRISON'S NEW WALTZ SONG

"My Love Is All for You," a new waltz song, which has but recently been placed on the market by the Morrison Music Co., of Bellingham, Wash., is proving a big hit, according to sales in Portland, Seattle and Vancouver. T. VanGelder is introducing it in San Francisco and reports a good demand from dealers in the Coast City.

NEW "BLUES" SONG

New York, July 17.—Eddie Lewis of Westfield, N. J., has just published a red hot "Blues," entitled "Why Don't They Love Me" and says it's pulling strong at the beaches. It has a genuine negro jazz melody that "sticks" and the dancers are said to be going nutty over it. Ed tells The Billboard that it's really a shame the way folks are shimmying with the melody of "Why Don't They Love Me." And it's so hot, too!

SCHARF & INMAN BALLAD

Dayton, O., July 17.—"Pal of All Pals" is a new waltz ballad issued by the Scharf & Inman Company of this city. The number is from the pen of Charles Lewis and Herbert Inman, writers of "You Are the Rose of My Rosary." The writers are at present working on other new material.

DeVOLL LANDED STRONG

Chicago, July 17.—Cal DeVoll, composer of "Alabama Lullaby," has returned to Chicago after a five months' stay in New York, during which time he placed several numbers with the large publishers. In collaboration with Mayo Pinkard, author of "Mammy o' Mine," "Wonderful Pal," and other winners, DeVoll wrote "At the End of the Sunset Trail," a new ballad just published by Jerome H. Remick & Co., also "China Honeymoon" and "San Domingo Blues," with the same firm.

Other songs that Mr. DeVoll placed with the Eastern publishers are: "Mississippi Lullaby," with Shapiro, Bernstein & Co.; "Nita," written by Mr. DeVoll and Violinsky, for Kendis & Brockman; several numbers with the Belwin Co., Inc., and "Waikiki Blues," with Irving Berlin.

CELEBRATES BIRTHDAY

New York, July 17.—Lillian McNeill and Bert Shadow, who are one of the hits of George M. Cohan's "Mary" Company, now playing to capacity in the Tremont Theater, Boston, had a little celebration recently, the occasion being Miss McNeill's birthday. She received, among other things, a thousand-dollar check and fur coat.

WOODWARD'S CONTEST

New York, July 16.—"Pictures" is the title of a new set of lyrics that is to receive a melody thru a song writers' contest, to be open to all comers, according to the Bob Woodward Publishing Co., located in the Astor Theater Building.

TWO NEW COAST SONGS

New York, July 17.—"I Want To Go to Heaven, for My Mamma Is There Now" is the title of a new song recently published by Churchill, Young & Co., of Los Angeles. "In an Airship Built for Two" is another of the new numbers just off this publisher's press. "I Want To Go to Heaven, for My Mamma Is There Now" is said to be making a clean sweep in the West. Professionals are now being published, and they can be obtained at the main offices, 216 South Broadway, Los Angeles. This company will later have a New York office and will sell its own make of piano rolls, it is said.

WILL HAS A "TRICK" WINDOW

New York, July 17.—Will Skidmore, the music publisher, has a very stubborn window in his office in the Gaiety Theater Building. A carpenter, whom he had to look at the window recently, told "Skid" it would cost him $20 to get the window open—and then he wasn't at all sure it would close again. It's a trick window.

WANT SANFORD'S SONGS

New York, July 16.—Ed Sanford, the song writer, has received offers from four different publishers for his songs, but announces that he will not let them go just yet. "Loveland" and "You Were Made for Me" are two of the Sanford songs that are receiving much comment at present.

PETE WENDLING ILL

New York, July 16.—Edgar Leslie and his wife have left for the Coast, where they will visit Pete Wendling, who is undergoing an operation for appendicitis at the new French Hospital at Los Angeles. Mr. Wendling is the writer of "Oh, What a Pal Was Mary," "Take Me to the Land of Jazz" and other song successes.

NEW SONG TEAM

New York, July 17.—John D. Sutherland has written in collaboration with Sidney B. Holcomb, writer of "Moondrift," a new and unique song number, which both boys predict will be a sensation. The title has not yet been announced. Sutherland and Holcomb have formed a writing team and are constantly working on new material. They are at present located at Lake Charles, La.

APPLAUSE GETTERS
GOOD FOR ANY ACT

PICKANINNY ROSE
The Prettiest Song on Broadway. A Wonderful Lullaby, with a Beautiful Melody.

VIRGINIA DARE
Sweet and Pretty

SUEZ
An Oriental Novelty

CHASIN' THE BLUES
By Al Piantadosi. Nuf Sed.

SAXOPHONE BLUES
A Real Saxophone Moan

EV'RYTHING IS GOING UP
More Truth Than Poetry. Great Stuff.

SPHINX
Egyptian Intermezzo

THINK OF ME, LITTLE DADDY
As good as "A Good Man Is Hard To Find"

ST. LOUIS BLUES
Always a Favorite. Yes.

BEALE ST. BLUES
A Favorite Always. Yes.

THAT THING CALLED LOVE
Now YOU can tell them all about it

BEAUTIFUL LAND OF DREAMS
Beautiful Waltz Ballad

O SAROO SAROO
Some Blues and Then Some

I'M GOIN' BACK TO MY USED TO BE
Are YOU Going Back, We'll Say So.

REMEMBER AND BE CAREFUL (EV'RY DAY)
A Real Mother Song

IT'S YOUR MOVE NOW
Sung by Bert Williams on Columbia Record. A Great Comic.

SEND FOR PROFESSIONAL COPIES AND INSURE YOUR APPLAUSE

PACE & HANDY MUSIC CO., INC.,
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1545 BROADWAY, - - - - - NEW YORK

MANYANA

YE ORCHESTRA GOSSIP

By X. Y. Z.

Not so long ago
* * *
There was a leader
* * *
An orchestra leader
* * *
Who wanted live numbers
* * *
Danceable numbers
* * *
Numbers
* * *
He would enjoy playing
* * *
He was wise leader
* * *
Yea verily
* * *
He was very wise
* * *
He had heard
* * *
MANYANA
* * *
Was one of them
* * *
Melodious
* * *
A Bon
* * *
Danceable
* * *
Enjoyable
* * *
Number
* * *
Einstein
* * *
And he sent
* * *
Two bits
* * *
Twenty-five cents
* * *
To JACK MILLS, INC.
* * *
152 West 45th Street
* * *
New York City
* * *
And he received
* * *
An orchestration
* * *
MANYANA
* * *
Tragedy showing
* * *
He was very wise
* * *
Yea verily
* * *
And now he plays
* * *
MANYANA
* * *
Several times
* * *
Daily
* * *
Because
* * *
People like it
* * *
And because
* * *
HE LIKES TO PLAY IT!!!
* * *
I thank you.
* * *

MANYANA

OUR OTHER DANCE NUMBERS
25c EACH

1. You Oughta See Her Now—Fox-trot
2. When I Am Dancing With You—One-step
3. Where the Jack O' Lanterns Glow—Fox-trot
4. Pretty Little Cinderella—Waltz
5. Vanitie—One-step
6. I Don't Want A Doctor—One-step
7. When Alexander Blows the Blues—Fox-trot
8. China Boy—Fox-trot
9. I'm A Dreamer—Waltz
10. I'll Buy the Ring—Fox-trot

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Dues $2.00 per year. We guarantee 15 dance hits, orchestrated by the best arrangers in the country. Fill out slip below and you will receive MANYANA and any three numbers in the above list, which we will ship you immediately upon receipt of your application. Take advantage of this offer and join now!

Jack Mills, Inc., Orchestra Club,
B. B. Fliess, Band & Orch. Dept.,
152 West 45th Street,
New York City.
Dear Sir:
Enclosed find $2.00. Enroll me as a member of the JACK MILLS, INC. ORCHESTRA CLUB for ONE YEAR, during which time I am to receive 15 or more orchestra numbers. It is understood that my membership card and four orchestra numbers will be mailed to me immediately upon receipt of my application.

NAME ....

STREET ADDRESS ....

CITY ....STATE ....

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EDNA JOYCE SCORES

Introduces Remick Numbers With Farb

After a prolonged engagement in Chicago, Edna Joyce, popular cabaret entertainer of that city, has returned to Chester Park, Cincinnati, where, prior to the war, "Miss Billie," as she is affectionately termed, was a big feature at the clubhouse cabaret. Last week she scored heavily with Remick numbers, which she highly favors. "LaVeeda" drew many encores for her. Between Miss Joyce and Ruby Rosciess, who is a decided hit in her rendition of "Just Like a Gypsy" and "Hold Me," both placed by "Roy Abe" Farb, Cincinnati manager for the Jerome Remick Company, and Al Saander's American Novelty Orchestra, the clubhouse entertainment program is complete.

Mr. Farb, who will soon leave for his vacation, has been very busy taking care of the large demand coming in for the Remick hits at his office in the Fair Store, sheet music department. The following orchestra leaders are featuring Remick numbers in Cincinnati and vicinity: Charles Bischoff, at Chester dance hall; Hughie May, Zoo Dansant; Ted Tieman, Rec Clubhouse; Harry Spindler, Schmiesing's Garden; Billy Waterworth, Country Clubs; Bill Braun, Coney Island; Walter Davidson, Sharonville; Jack Keefer, dances; Moore and McClure, Elmer's Gardens, and Jack Hirsch, at Crowe's [illegible]

"JAZZ VAMPIRE"

New York, July 16.—Hyley and Green, who are featured in the Century Roof and Passing Show, sprung a surprise on their audience recently when they introduced the sensational song of the hour, "Jazz Vampire." The song is being done very effectively by Miss Green. It is one of Joseph W. Stern & Company's numbers.

NEW SCHWARTZ NUMBER

New York, July 16.—Another last minute number in the Century Revue, which opened at the Shuberts' Century Promenade Monday night, was Jean Schwartz's "Inspiration Song," entitled "Beauty Is Like a Rose." This song was written early on the morning previous to the show and is being sung by Walter Woolf.

Have you looked thru the Letter List?

Fifty Dollars for a Melody

$50 cash and ½c per copy royalty for the best melody to the following lyric:

PICTURES

VERSE

In these days everyone
Underneath the sun
Has a hobby for saving, it seems.
There are some that save gold,
While with others I'm told
Saving souls is the dream of their [illegible]
Ever since I went to school, as a child,
About saving pictures I've been just wild.

CHORUS

I have pictures of all my sweethearts,
I have pictures of my friends, too,
And my countrymen of fame
I have put in golden frame,
With an emblem of red, white and blue.
I have pictures from every nation
Mingling with them on my wall,
But the picture that I've saved of [illegible]
Is the picture I love best of all.

THIS CONTEST IS OPEN TO ALL.

The $50 prize money is on deposit with The Billboard Magazine. Send your melody in any form.

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DALBY & WERNIG

We have just completed orchestration of entire show for Wm. Rock's revue, "Silks and Satins," which opens July 12 at the George M. Cohan Theatre, New York City. OUR PRICES remain the same. $10 for an original Piano Copy from your Sketch. $10 for an original 10-Part Orchestration.

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UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

NEW STAGE DIRECTOR

New York, July 15.—Ben Bernard has recently been appointed general producer and stage director for all the Hurtig & Seamon enterprises. He is rapidly duplicating his New Orleans reputation, for in the West and Southwest the name of Ben Bernard has stood for years as the originator of stage pictures and stage effects, and as such he has been considered one of the ablest south of the Mason-Dixon line. Mr. Bernard received flattering notices in the New York newspapers for his splendid work in staging the Columbia summer run show, "Folly Town." He has originated some startling effects for his three favorite songs, "Blue Diamonds," "My Greenwich Village Sue" and "Jazz Vampire."

REORGANIZE QUARTET

New York, July 17.—The Police Quartet has reorganized its chorus, now consisting of Val Raynor, Joe Boyle, Charles Bayfield and Billy Donovan, featuring all of Irving Berlin's latest hits and directed by Jerry White.

SONGS AND SINGERS

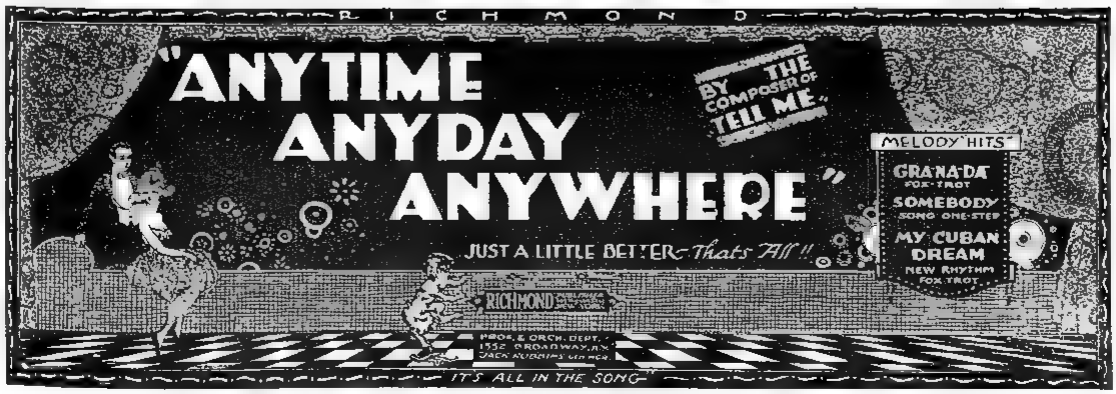
There is one song, "When I Discover My Man," in "The Charm School." Mario Carroll sings it.

Two songs by Alex. Sullivan have been put in Ed Wynn's "Carnival." They are "Can You Tell?" and "Honeymoontown."

The promising songs in the Century Roof shows are few. The most effective numbers are snatches from "The Chocolate Soldier," "Merry Widow," "Pink Lady," etc., etc.

The sharps declare that three songs in Victor Herbert's "Girl in the Spotlight," produced last week at the Knickerbocker, New York, have a chance, viz.: "I Cannot Sleep Without Dreaming of You," "Dancing Lesson" and "There's a Tender Look in Your Eyes."

The Billboard has contrived to get hold of enough paper to issue a "Chautauqua Special," but it will only consist of 132 pages. Publishers are urged to use half and quarter pages only, as the space allotted for advertising will be limited. Moreover the extra paper is very poorly finished (No. 3 news) and half-tone cuts are simply out of the question. We will not even try to use them.



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(A Darky Lullaby)

SONG No. 2
ONE LITTLE GIRL
(A Novelty Fox-Trot)

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BOSTON: 228 Tremont Street, MELVIN STEPPER, Prof. Mgr.
PITTSBURGH: Savoy Theatre Bldg., PAUL ELWOOD, Prof. Mgr.
CHICAGO: Grand Opera House Bldg., E. CLINTON KIETHLEY, Prof. Mgr.

"THE ROAD'S ROCKY"

New York, July 15.—Thru the windows of the Gaiety Theater came a wail, "The Road's Rocky," and folks passing up and down Broadway looked curiously up at the building to see if they could discover the how, why and wherefore of the rocky road. The Billboard man, climbing the stairs to the fifth floor (the elevator wasn't running, as usual), found the location of the rocky road. It was in the offices of Mace Pinkard and Perry Bradford. "'The Road's Rocky,'" Mr. Bradford said, "is my latest song. It's going to be a winner, too."

SEVERIN GOING EAST

Moline, Ill., July 7.—Philip Severin, the local composer, has completed his latest number, under the title of "I Am Always Having Pipe Dreams." He leaves for the East in a few days to place the number with his New York publishers.

VAUDEVILLE NOTES

(Continued from page 21)

rison Music Co.; Mlle. Katie Lovett, of Tasmanian Girls; F. L. Hayes, Dick Hunter and Kathryn Cope Foster.

The annual election of officers for the Lights Club took place last Saturday, July 10, the following members being elected for one year: President, George McKay; vice-president, Leo Carrillo; secretary, Dick Schwartz.

Bernard Gallagher, of the team of Lorenz and Gallagher, has formed partnership with Jack McShane, the popular minstrel entertainer. They are offering a versatile singing, talking and dancing tramp act.

If an artist is proud of his profession, his chief ambition ought to be to make his profession proud of him. Indulging in "crowing ads" in which he toots his own horn blatantly and unduly is one practice he should not pursue.

The Rathburn Four, under the personal management of J. S. Jones, have just closed a thirty weeks' tour over Western Vaudeville, Loew's Circuit and T. & D. houses. They are spending the summer at Ideal Beach, Garden City, Utah.

A paper that serves dope-dreams, wild-eyed conjecture and stark-startling stuff may plume itself on the score of enterprise, but it cannot continue to fool all of the members all of the time—not indefinitely. The day of reckoning is bound to come.

The Original Aximes Bros., in their spectacular outdoor aerial display, "The Whirling Propellers," will remodel their act after the close of the current fair season and enter the variety field. Their turn will consume two minutes of acrobatics in one, and five minutes of the whirling act, illuminated, full stage.

One of the more thoughtful vaudeville artists observed in The Billboard's offices last week—"Sentiment, the still mixed, is changing. The process is slow. The artists have obtained many concessions. Conditions are vastly improved, and, as is always the case, a strong disposition to leave well enough alone has developed. But there is no gainsaying the fact that very many members of the profession are taking thought of the future. Acknowledging that they HAVE, they are asking themselves how they can HOLD. Mr. Albee will not live forever, they realize, and after him—what?"

A circus and Wild West treat was given to Freeport, L. I., folk last week by the Lights Club, composed of actors and actresses who live in the village during the summer. A number of well-known members of the theatrical profession participated in a parade and two performances. Keith's Boy Band of 100 pieces led the parade. L. P. Stone, father of Fred Stone, with the latter's daughter, Dorothy, on her trick pony, Domino, rode at the head of the line. Fred Stone did stunts along the streets with a lariat. Leo Carillo, who supervised the circus, also did the announcing. Those participating included Frank Tinney, the Lee Children, Dupree and Dupree, cyclists; Gerard Bros., acrobats; Frank Shields, novelty rope spinner; Franchin Bros., acrobats; Dorothy Stone, cowgirl trick rider; Stanley, the "upside-down" man; the Bedinis, acrobats; Archie Ourl, clown; Morgan Chaney, trick rider, and others. The proceeds are to be used by the Lights for their clubhouse fund.

An interesting vaudeville bill was presented at the Pavilion, Glasgow, Eng., the week of June 28. Tom Edwards, the huntsman ventriloquist, assisted by Alice Melville, the singing ventriloquist, opened the bill, followed by The Griffins, a specialty act. Other acts on the bill were Leddie, The O'Cullens, Melvin and Mayo, Tom E. Hood, The Quaint Character Comedian and Paul Stephens.

Viola White was a passenger on the S. S. Comus, en route from New Orleans to New York, where it rammed and sank the freighter, Lake Frampton. Miss White kept her head and rendered valuable service in quieting the nerves of other passengers disposed to be panicky. She was bountifully rewarded by the New York press, which literally "gave her columns."

NEW YORK "VARIETY" AND THE ENGLISH

(Continued from page 19)

formers who have "made good" or are "making good" in this country. Let them tell him how much virtue there is in his accusation that "the English are for the English always." Shall we quote from an open letter which was recently addressed to us by Bert Levy—who should know America quite as well as "Variety"? "My dear Mr. Voyce," wrote Bert Levy. "Every real American takes off his hat to the traditions of our great country [England]. There is not an American institution of importance that does not, upon occasion, entwine the Union Jack with the Stars and Stripes—there is absolutely no anti-British feeling in the United States, excepting among hyphenated Americans, and they don't count!" It seems to us that Mr. Levy's opinion expires much that were better left unsaid. But this we will say: that if "Variety's" diatribe against the English represents the opinion of the enemies of the A. E. A. and the A. A. P., then their enemies are also the enemies of the Variety Artistes' Federation.

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"Wait a Little While"

and watch results. A real comedy song, with a laugh in every line. Will fit any place in your act. Lyric by FREDERICK H. GREEN. Music by MATT STARCK.

It's all happiness when the girl says yes,
But wait a little while.
She'll call you Lovey Dove, Darling, Angel, Pet,
But wait a little while.
They all look good when they're far away,
But see them in the morning, when they crawl from the hay.
It's all happiness when the girl says yes,
But wait a little while.

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Copies and Orchestration now ready. You must have the goods or you can't deliver them. You won't go wrong with this song. Send for your copy today. Published by
FREDERICK H. GREEN, Muscatine, Iowa.

THE GREATEST SONG EVER WRITTEN:
"DEAR LITTLE MOTHER OF MINE"
Poem by LESLIE L'ESTRANGE MALONE.
Music by T. F. CORNELL.

CHORUS
Your spirit was with me everywhere,
Dear little mother of mine;
Away out there I could hear your prayer,
I'd repeat it, every line.
Soon I will hold you, dear, again,
Gently our arms entwine.
You're like the sunshine after rain,
Dear little mother of mine.

Professionals, come in and hear it. Orchestrations are ready. Do not confound this song with any other of similar title. Ask for "DEAR LITTLE MOTHER OF MINE"
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Send for copy and full particulars as to price, etc.
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Greatest Waltz Song in Years. Dance Orchestrations, 25 Cents.

Have you heard "I'VE BEEN A-LONGIN' FOR YOU," "JUST A ROSE," "AFTER IT'S OVER, DEAR" or "ALPINE BLUES." They're Winners.
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This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

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Lyric by ARTHUR FRIED
Music by OLIVER G. WALLACE
CHORUS

NEIL MORET'S

SALLY (SHAME ON YOU)

The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth. A howling success.

Theatrical Briefs

The first motion picture house at Clinton, Ark., was opened July 2. It is owned and operated by McMalan Brothers.

The Temple Grand Theater, Creston, Ia., under the management of Hal Kelly, was destroyed by fire on the night of July 3.

Two new machines were installed at the "Movie" theater, Golden, Col. This theater plays stock, road attractions and small vaudeville acts.

The Rex Theater, Lafayette, Col., managed by Mr. Franks, will be enlarged to seat about 100 more people. Road shows and vaudeville will be the policy.

Jacksonville, Ill., is without a band, altho for many years it was the home of the famous Jeffries Concert Band and Orchestra. Efforts are being made to organize an up-to-date one.

W. W. Watts now controls the Majestic and Gaiety movie houses in Springfield, Ill. He is featuring music in both houses and has secured the Magine' Orchestra for the Majestic, and Eckland's Concert Orchestra for the Gaiety.

The new Avon Theater, Watertown, N. Y., opened recently to capacity. The house has been taken over by the Berdavon Theaters Corporation, which owns four playhouses in as many cities. The company is now building a $1,000,000 theater at New Rochelle, N. Y. The Board of Directors of the concern includes Ely Eiting, president; Henry L. Salisbury, vice-president; Herbert R. Gurney, treasurer; W. DeGarmo Smith, secretary; John Laurie and Frank A. Empsall.

The new Electric Theater, Ft. Lupton, Col., opened its doors to the public recently. The theater is under the management of A. Seaman, who for many years operated a picture and vaudeville theater at Golden, Col.

Paul Gray, former assistant manager of Loew's Dayton, O., Theater, has been appointed house manager of the Strand Theater, Brooklyn, N. Y. The Strand has a seating capacity of 4,000.

G. D. Hall, for the past seven years owner and manager of the White Way Theater, Neosho, Mo., has sold the house to Hugh Gardner of Holdenville, Ok., at a price said to be $8,500, exclusive of the building proper, which is owned by the Newton County Bank. The White Way is Neosho's only picture house.

Stephen T. Lovchick, of Park River, N. D., and Frank Kostohoris, of Pisek, have purchased Robert Coats' interest in the Grand Theater of Grafton. They will both make their home in Grafton.

George Voorhees, considered one of the youngest motion picture exhibitors in the United States and who the past year and a half has successfully conducted the Tokio Theater, Hoosier, Ind., has sold the house to Will Veroukes, Alex Janavaroos and Ray Ransberger. Mr. Voorhees will take a rest and this fall will enter college.

The present management of the Grand Theater, Tiffin, O., will continue showing moving pictures during the period covered by its lease until August 1. After taking possession the new owners expect to close the house for the purpose of making extensive improvements.

The Lillian Amusement Company, operating the Washington and Garden Theater, Granite City, Ill., has taken over the Rialto Theater in that city. Improvements are to be made to the Rialto and the opening is to take place September 1. Louis Landau, Jr., now managing the Washington and Garden, will also assume charge of the Rialto. Vaudeville will be the policy for the Washington, booked by the Western Vaudeville Managers' Association.

Nine men offered part of their blood in efforts to save the life of J. J. Whelan, an actor critically ill at the Hospital of the Good Shepherd in Syracuse, N. Y. Mr. Whelan has been at the hospital for some time. The offers were made after a local newspaper printed a story that Whelan would die unless some one volunteered to submit to a blood transfusion, but physicians at the hospital have not accepted any of them. The blood of the actor, the specialists say, falls in the division known as "Type No. 1." Persons whose blood falls in any of the other three classifications does not blend readily with that of "Type No. 1." Physicians say that the difficulty of securing the suitable person is not unexpected as only about ten people out of one hundred have "Type No. 1" blood.

Burlesque, Vaudeville, Minstrel Acts Should All Try

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The big Ballad Fox-Trot.
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SEEN AND HEARD

(Continued from page 27)

and Mrs. Fehnberg, Mr. and Mrs. J. Kelly, Mr. and Mrs. Manny King, Mr. and Mrs. Joe Loudin, Mr. and Mrs. Healy, Billie Barnette, and others.

Charles Barton, ye olde time burlesque promoter, producer and presenter, likewise director-general of the National Burlesque Association, is preparing for his getaway to Pittsburg, Pa., where he will manage the Academy for George Jaffe, producing manager of the American Circuit, "Joy Riders."

Charles (Doc) Miller, of Luna Park, says that George Clark goes with "The 20th Century Maids," Vera Raymond goes with Harry Hasting's "Razzle Dazzle," Al Cooper, formerly of Pat White's Show, goes into vaudeville, doing a single turn; Jake Miller, a 32d degree (years) stage hand, will handle props for the "Sporting Widows;" Michael J. Joyce is preparing for numerous improvements in the Star Theater, Brooklyn, where his popularity is overtasting.

The Lid Lifters' Social Club, of Yorkville, held a drawing last week, and number 613 was the winner of the $5 gold piece, which was immediately transformed into six orchestra suits for the opening performance of Harry Laug and his Lid Lifting Burlesquers at their opening performance at the Gayety Theater, Newark, N. J., Saturday, August 7. The entire club will attend in a body.

AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE

Stopped the Show at 11:30 with

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62 West 45th Street, - - - - - - - NEW YORK CITY
See Harry Hanbury, Professional Dep't

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THE SONG SENSATION OF THE SEASON.

If you want to Jazz, Fox-Trot, Buzz, Shimmie, Ball the Jack and throw your fool self away get it now, restricted.

When the Lowing Herd Winds Slowly O'er the Lea

That wonderful ballad on Gray's Elegy on a Country Churchyard. Now being sung from Coast to Coast. Arranged for band, orchestra and quartette.

HONOLULU LOU

The song with the contagious melody. The fox-trot hit of two continents. Arranged for band and orchestra and being featured in every theatre and cafe in the country.

Send Programme if you want these numbers, as they are held exclusively for those who use and programme them.

THE SHEPARD N. EDMONDS MUSIC PUBLISHING COMPANY, Nos. 1545-47 Broadway, NEW YORK

Chorus Equity Association of America

BLANCHE SING, President. DOROTHY BRYANT, Executive Secretary.

New York, July 16.—Fifty new members joined the Chorus Equity in the past week.

There will be a meeting on August 12, at the Hotel Astor, at 12 o'clock noon for the purpose of voting on the proposed new amendments of the by-laws, which is to bring about a closer affiliation with the Actors' Equity Association and we would like to see as many members as possible at this meeting.

The Chorus Equity desires to have every member receive contracts before leaving the road. Any show refusing to issue co-"-acts should be reported to this office at once, so that we can take the matter up with the manager, as we want all members, as they leave, to have their contracts.

The Chorus Equity has an Engagement Department, which is free to all its members.

A great many calls for girls for burlesque shows have been coming into this office.

We are holding checks for Miss Eleanor La-[redacted]

We are holding checks for Jean Cooper, Winifred Shelton, Reba Fernandez, Helen Christian, Clara Waldron and Alice Clifford in settlement of the claim against John Cort's company.

Members holding cards paid up only to May 1, 1920, owe two dollars to November 1, 1920, or four dollars to May 1, 1921.

DOROTHY BRYANT,
Executive Secretary.

HOTLY CRITICIZED

Will Morrissey had a bright idea when he programmed his chorus girls in "Bandin' 'Round" with what purported to be their telephone numbers opposite their names.

It has provoked much indignation along Broadway, the general verdict being that the profession had enough to contend with in refuting the slanders and aspersions of outsiders without having the fair fame of its women made the subject of widespread comment and curiosity.

It is said that thousands of these programs are being mailed out of town with "Can you beat it," "Pretty Raw, Eh!" "This a New York" and similar expressions scrawled on them. Which may prove the idea was indeed a bright one, but removes all doubt that it will prove very costly to the people of the [redacted]

MISS DAY IN LONDON

New York, July 15.—The London World is quoted as stating in a recent issue that Edith Day is the "chief feature of the 'Irene', now showing at the Empire Theater, London." "Much has been said," says The World, "about the invasion of London by American artistes. In this case, at least, complaint is unreasonable."

"POOR LITTLE RITZ GIRL"

New York, July 15.—On Monday evening, July 26, at the Central Theater, Lew Fields will present Charles Purcell in a new musical novelty, entitled "Poor Little Ritz Girl." The featured players will be Andrew Tombes and Gertrude Vanderbilt.

JOINS "SPANISH LOVE" CAST

New York, July 17.—Wagenhals & Kemper engaged Gus Weinberg for a prominent position in the cast of "Spanish Love." This play opens some time next month.

A "FOOL" OF A YACHT

New York, July 16.—Just to be in the yachting atmosphere and imbibe a little of the racing spirit, Ed Wynn has a new yacht. It arrived Tuesday and is now anchored in Great Neck Bay. In its trial trip yesterday it acted so badly that Wynn's friends suggested he call it "The Perfect Fool."

MUSICAL COMEDY NOTES

(Continued from page 26)

cast. George McKay, Jr.; Mercer Templeton's little daughter, Lois; Ruth Choate and Dolly Tigue were "among those present."

Flo Ziegfeld, Jr., has received a cable from Marilyn Miller, announcing her safe arrival in Paris, where she has gone to purchase costumes for the new play in which Ziegfeld will star her next season.

Charles Dillingham's successful musical comedy, "The Night Boat," entered its twenty-fifth week at the Liberty Theater, New York, Monday, July 19. The "million-dollar cast" includes John E. Hazzard, Ada Lewis, Stella Hoban, Louise Groody, Ernest Terrance, Hanford Wilson, Wellington Cross, Lillian Kemble Cooper, Marie Regan, the Cansino Brothers, the Six Plot Demonstrators and the season's "seeworthy" chorus.

The principals in Jimmy Hussey's "Tattle-Tales" are: Rae Samuels, George Whiting, Sadie Burt, Maurice Diamond, Lela Girtle, Keegan and Edwards, Jean Tennyson, Callahan and Bliss, William Worsley and Joseph Browning.

The "Ed Wynn Carnival" (first edition), with Ed Wynn, entered upon the nineteenth week of its New York engagement Monday night, July 19. There has not been a change in the large organization since its opening at the Selwyn. The company intact is to go on tour shortly.

If Al Brandel will take a course in talking at the last row of seats, under the direction of a real voice-developing expert, he can travel fast and go high. He's got it, all right. It is there. But he doesn't know how to let it out. No low comedian can go very, very far unless his auditors can hear him. Brandel is a real one. All he needs is more carry in his voice.

"Cinderella on Broadway," the new big Winter Garden attraction, the vastly improved in the matter of pace, still needed speeding up in the early numbers of the first half on July 12. After it gets going this mammoth attraction has much to commend it, but it certainly is slow in starting. However, it will be remedied. For a Winter Garden show to flop is unthinkable.

George E. Wintz, manager of "Cheer Up, Mabel," accompanied by his wife, were Billboard callers in New York last week. During his sojourn in the metropolis Mr. Wintz also enjoyed a visit from his father and mother, residents of Cincinnati, O. "Elmer" Wintz, as he is familiarly and affectionately known among his friends, is "coming up" finely. He not only owns his own company, but has acquired the opera house in Kittanning, Pa., and is negotiating with the Shuberts for a second musical show. While in New York Mr. Wintz closed several important deals and placed orders for new costumes and scenery.

MESSRS. HERK AND GALLAGHER

(Continued from page 24)

its presentation. Therefore it behooves everyone interested in or participating in burlesque to take notice and be good, otherwise they may find themselves on the inside looking out, instead of on the outside looking in. An ounce of prevention is worth a staff of lawyers and a big bank roll.

If the executives of the circuits say cut it out, why not cut it out and play safe? There may be a few lowbrowed moral degenerates who delight in lewdness, but the majority of masculine burlesque patrons do not want it, and the feminine patrons will not stand for it, and it's an insult to every feminine member of the company that is forced to see and hear it. So there can be no argument in its favor, for, after all is said and done, it's the box-office receipts that tell the story, and it's noticeable that lewd shows, after the opening performance, fall down in drawing patronage.

The Billboard commends Messrs. Herk and Gallagher for the stand they are taking for Better Burlesque.—NEILER.

IKE WEBER'S BULLETIN

New York, July 16.—At Ike Weber's Agency in the Columbia Theater Building, Harry Rudder reports engagements, viz.: Meyers and Kaise, a sister act, in vaudeville until time of rehearsal for their appearance in E. Thomas Beatty's "Tid Bits" on the American Circuit. Jack Pearl and Harold Whalen in vaudeville until time of rehearsal for Pearl in Izey H. Herk's "Jingle Jingle" on the Columbia Circuit, and Whalen with Jean Bedini's "Twinkle Toes" on the Columbia Circuit.

Burrett and Eisle for Strauss & Franklyn's "Round the Town" on the American Circuit.

Harry Segon, for the last four years with Max Speigel's "Social Follies," engaged for Izey Weingarten's "Whirl of Mirth" on the Columbia Circuit.

Harry Rudder will exit Saturday from his official duties in the Ike Weber Agency for a week's vacation at his home town, South Norwalk, Conn., where his boat awaits his coming for numerous fishing expeditions on Long Island [redacted]

REDELSHEIMER REPORTS

New York, July 16.—At the Redelsheimer Agency in the Columbia Theater Building, Louis reports engagements, viz.: Sam Michaels and Billy Kelly, comics; James X. Francis, straight; Billie Davis, prima donna; [redacted] Wellington, soubret; Carrie Fennell, ingenue, for the week of July 19 at the Folly Stock, Baltimore, and the week of July 26 at the Gayety Stock, Philadelphia.

The Three Robyns, singing act; Emma A. Dayton and company, trance reading act; Arturo and company, novelty equilibrist; Louise Levy, violinists; Genevieve Johnson, coon songs and dancing, with one act to fill, for Meyer's Casino, South Beach, Staten Island, week of July 19.

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ADDITIONAL ROSTERS

Columbia and American Circuits

CHAS. H. WALDRON'S "Bostonians," on the Columbia Circuit: Frank Finny, Phil Ott, Nettie Nelson, Blanche Parquet, Gela and Richards, Francis Rose and Du Rose Trio. Executive staff: Frank Pierce, mgr.; Abe Rosenberg, musical director; Fred J. Lapp, carpenter; Charles Collins, electrician; Arthur Kelly, props.

JEAN BEDINI'S "Peek-a-Boo," Columbia Circuit: Clark and McCullough, Four Marvelous Janeiys, Seven Musical Spielers, Kelso Brothers, Baker Sisters, Nat Morton, Frankie James, May Myers, Rita Mora, Ben Grumell, Peek-a-Boo Trio and the Six Eight Steppers. Executive staff: Arthur Harris, manager; Charles Crofts, agent; Harry Hoff, carpenter; Michael Zalenko, leader.

JAMES E. COOPER'S "FOLLY TOWN," Columbia Circuit: Gus Fay, Johnnie Walker, Lester Dorr, Walter Pearson, Jim Holly, Frank Marie Texas, Margaret Elliott, Gertrude Lavette, Ruth Rosemond, Jane Pearson, Lillian Isabelle, California Trio, Ralph Dunbar's Tennessee Tea and a chorus of twenty girls. Executive staff: Joe Edmundson, manager; Louis Frank, agent; Louis Becker, musical director; George Handley, carpenter; E. M. Brennan, electrician; Eugene Bolton, props., and Mrs. Handley, wardrobe mistress.

JAMES E. COOPER'S "BEST SHOW IN TOWN," Columbia Circuit: Frankie Hunter, Clarence Wilber, Charley Ward, Jack Haskell, Jack Haley, Lillian Clinton, Grace Renard, Virginia Ware, Gussie White, Marie Parks and twenty chorus girls. Executive staff: Louis Oberworth, manager; Oscar Liberman, musical director; Abe Cohen, carpenter; W. H. Baldan, electrician, and Ray Fulton, props.

JAMES E. COOPER'S "ROSELAND GIRLS," Columbia Circuit: Bert Lahr, Harry Bowen, Richard Clay, Carnival Trio, Stella Ward, Adele Ferguson, KaCherrye Dickay, Madeline Bear, Emily Dyer and twenty chorus girls. Executive staff: Maurice Weinstock, manager; George Marshall, musical director; George Boyce, carpenter; E. J. Scarth, electrician; George Carson, props.

JAMES E. COOPER'S "VICTORY BELLES," Columbia Circuit: Eddie Dale, Scotty Fredell, Bee Moore, Helen Andrews, Sedal Bennett, Mattie DeLace, juvenile and prima donna to fill, and twenty chorus girls. Added attraction, Six Chocolate Drops. Executive staff: (Manager to fill); Archie McCann, musical director; Walter Clapp, carpenter; A. J. Romer, electrician, and Freddie Evans, props.

THOMAS BRATTY'S "TID BITS," American Circuit: Murray Leonard, Dick Lancaster, Martin Gordon, Sadie Banks, Katherine Gordon, Meyers and Kaine, as a sister team. Executive Staff: Bob Schonecker, manager; Tom Nolan, agent; Louie DeLorna, musical director; Larry Gero, carpenter (props and electrician to fill).

RUBE BERNSTEIN'S "FOLLIES OF PLEASURE," American Circuit: Clyde J. Bates, bum; Sid Gold, eccentric; Johnny Force, Irish; Lew Rice, blackface; Dorothy Barnes, prima donna; Betty Gordon, ingenue; Ruth Barbour, soubret. Executive Staff: Nes Levene, manager; Robt. Raymond, musical director; Dick Simons, carpenter; Fred Stanley, props; Jack LeVan, electrician.

GALLAGHER AND BERNSTEIN'S "BATHING BEAUTIES," American Circuit: Jack Hunt, Jack LaMont, Fred McGee, Ray King, Eddie Lloyd, Louise Mercereau, Charlotte Baker and Helen Lloyd. Executive Staff: Lou Lesser, manager; Ben Brown, musical director; George W. Steele, carpenter; George Zeiser, electrician; Charles Lester, props.

BARNEY GERARD'S "FOLLIES OF THE DAY," Columbia Circuit: Harry "Zoup" Welsh, Johnny Weber, Sam Green, Harry Lang, Ted Weller, Via Scanlon, Harry Webster, Mildred Valmore, Evelyn Cunningham and Gertrude Saffin. Executive Staff: Jack McNamara, manager; Tom McLoughlin, musical director; Mort Fox, carpenter; Bob Medcoff, props, and Gordon Densloff, electrician.

BARNEY GERARD'S "GIRLS DE LUXE," Columbia Circuit: Jos. K. Watson, Willie Cohan, John Williams, Tony Cornetta, Georgie Stone, Fred Evans, Jack Thomas, Anna Propp, Charlotte Starr and Bettie Evans. Executive Staff: Sam Rice, manager; Ronald Phillips, musical director; Dave Coldron, carpenter; William Roskoph, props, and George Brennon, electrician.

BARNEY GERARD'S "SOME SHOW," American Circuit: Tommy "Boss" Snyder, Billy McIntyre, Andy Gardner, Evelyn Stevens, Hallie Dean, Babe Burnette and Bob Tolliver (straight man to fill). Executive Staff: Louie Gerard, manager; Tom Cooper, musical director; Harry Kolb, carpenter; Frank Behrens, electrician, and Louie Kurzwell, props.

Thru an oversight in the Irons & Clamage's roster in our last issue the name of Lou Powers did not appear in the cast of "All Jazz Review." Mr. Powers will be the featured comic in the foregoing show, and from all accounts he is preparing to make other comics on the American Circuit go some to equal his comiqueness.

ROUND ABOUT READING

Reading, Pa., July 16.—Altho July 1 was the time set for operations to start on the new Wilner and Vincent vaudeville house at 10th and Penn streets, matters seem to be at a standstill, with no signs of any immediate activities.

The Grand (pictures) closed its doors during the week of July 4 in order to complete its many new changes. Having always been an upstairs house, after the improvements it will be on the ground floor, with greater space added. There will be an ample stage for vaudeville and the house will seat about 2,500. It is said that the house will be called the Capitol and open in October.

Pictureland, the only 5c picture house in the town, is soon to be among the missing, the building having been sold for commercial purposes.

Claude Groth, another of the '97 boys, spent a couple of days in town. He had been at Glen Echo Park up to July 4 and was on his way to Far Rockaway for a vacation. He was with Chas. Robinson's "Parisian Flirts" last season as electrician, and will be with the same attraction this year.

Eddie Lutz, the heavyweight champion property man of the Hippodrome, has returned from a week's vacation, and Walter (Cozey) Weidner, carpenter of the same house, is enjoying his among the bright lights of Broadway. Harry Hopp, electrician of the Thurston show, has been [redacted]

The Hippodrome is in its second summer of keeping open during the vacation period and is doing very well during the hot period. The bills have been uniformly good and better than for some time.

Al Adams, late carpenter at the Hippodrome, is now superintendent of the erecting squad of the Hen Johnston Sign Service.—SIGN DALY.

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BILLY WINDSOR WONDERS WHY?

Dear Friend Neise:

Why should burlesque people work for a half-week salary Holy Week and the week before Christmas when managers do not pay them an extra half-week salary Thanksgiving Week and Easter Week, when business is S. R. O. Shows break house records about thirty weeks on the season, but they never offer a dollar to the members. The managers do not share the profits. Why should the actors share the losses? Why don't the managers look for comics and soubrets in the tab. shows as well as chorus girls? Lots of clever talent in the tabs. I have seen principals in tab. shows far above the average in burlesque.

Yours,
BILLY WINDSOR,
Vacationing along the Mississippi.

COMMENT:

We are making your inquiries public, Billy, and it's up to anyone interested to make a reply.—NEISE.

CHICAGO SHOWS REHEARSING

Chicago, July 17.—The burlesque managers are getting ready for the new season. E. Thos. Beatty, owner of the Englewood Theater, has begun rehearsals and will open with his road company August 10, in the same theater. Irons & Clamage, of the Haymarket Theater, have begun rehearsals with their road organizations, and will open in the Haymarket, August 10. I. Weingarten's organization, also rehearsing, will open in the Gayety Theater, Kansas City, August 8.

Look thru the Letter List in this issue.

BILLY BEARD
"THE PARTY FROM THE SOUTH," is causing a sensation in vaudeville singing
A HUNDRED YEARS AGO
"BILLY BEARD" on the rostrum means as much to the South as "TY COBB" on the diamond.
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OPEN LETTERS

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CLAIMS INFRINGEMENT

Cleveland, O., July 13, 1920.

To the Editor:

Will you please publish the enclosed notice in your paper?

I see where Paul Olff is using the name of Arley with the John Robinson Circus.

I claim the rights to this name, as I've been using it for fifteen years.

Thanking you and hoping Mr. Olff will see this and discontinue the use of the name of Arley, I remain.

Yours truly,
(Signed) CHARLIE ARLEY.

ARGUES FOR TABS.

To the Editor:

Cleveland, O., July 13, 1920.

In answer to Mona Richmond's article in the July 17th issue of The Billboard, it appears to the writer that Miss Richmond has not been in the theatrical business any length of time, as by her own article she is knocking herself and the tabloids, in which she is no doubt making a livelihood today.

Mona says that she gets more respect in burlesque than in tabloids. I have been in tabloids for the last seven seasons, and have always been treated with respect.

In conclusion I want to say that day coaches suit me, and hunting my own room when I get in a town also suits me, as I am only a chorus girl and not a prima donna.

Yours truly,
(Signed) BABE FOLEY.

HE'S VERY MUCH ALIVE

Shenandoah, Ia., July 12, 1920.

To the Editor:

As some of my friends seem to think I am dead, I want to correct that impression. I closed with the Liberty Shows in February and visited at home in Oklahoma for a short time, then came to Shenandoah, Ia., where my brother Ed is administrator of his aunt's estate, and I have been assisting him. The week of July 5 we visited the Brundage Shows at Red Oak and had the pleasure of meeting a host of oldtime friends. Ralph Lender and his wife, Sid McAdams and his wife, and W. E. Gort, of the Brundage Show, came over to a dinner party Friday, the 9th, and we sure filled them up with chicken and cherry pie. After dinner we divvered them around town, showing them the sights until evening, and then more cherry pie, and we drove back to the show in time for work. They report the time of their lives, and I know that we enjoyed it. The Brundage Shows are a clean and classy organization, and extended us a hearty welcome. We stayed until the last wagon had been loaded and then hated to leave. It is reported that we are to have a big show here week of July 26. Hope so anyway.

Yours truly,
(Signed) W. A. MOORE.

IN DEFENSE OF HOTEL MANAGER

San Francisco, Cal., July 7, 1920.

To the Editor:

In a recent issue of The Billboard I noticed a letter of complaint, written by one Muriel Vance, against the treatment accorded her, by the manager of the Hotel Dalt, San Francisco.

In justice to Mr. Chas. W. Ward, manager of the hotel, I wish to state that while playing the Pantages Theater in Portland, Ore., a week before the Democratic Convention, I wrote to Mr. Ward, asking if he could make reservations for myself and others on the bill with me of Road Show 351 at his hotel during the convention week. His reply stated that he would be very glad to accommodate us, rooms with or without bath, just as we wished, and that he would absolutely not advance his prices to members of the profession during that week. Upon our arrival we found excellent rooms reserved for us and at regular rates given to players.

Mr. Ward did assign a block of rooms to convention delegates, but took great care that this would not interfere with rooms reserved by the profession. If you will kindly publish this it will not only vindicate Mr. Ward of treating the profession unfairly during the convention week, but will greatly oblige a constant reader of your paper, who loves to see fair play and justice given to those who deserve it.

Very truly yours,
(Signed) CHARLES BARTLING,
Manager of Langdon McCormick's "Thunder Mountain" Company.

"COLLECT" WIRE FOR COMMISSION

Edmonton, Alberta, Can., July 8, 1920.

To the Editor:

Here is an example of what we artors have to contend with in show business. I was a little busy getting ready for my fairs for my act, The International Nine, and I let an agent in Chicago book it for a few days. This agent's name is Jack J. Fox. He got me a few dates and I gave him his commission as we went along, paying him for work that booking managers have been offering me for some time. Anyway, we finished his bookings on Sunday, and we had to leave for Calgary, Can., on Tuesday, to open on fairs. I had so much to do while in Chicago that it was impossible to call on this agent, but I met his partner in the Pantages office and told the young man to tell Fox that I would send him the commission for the few days as soon as we came out of Canada, as the exchange up here is too high. The young man, whose name I do not remember, said "Why that's all right, George; send it in when you feel like doing so."

Today I received a wire from Fox collect ($1.00), just saying: "Please send my commission for so and so." Now, can anyone imagine a man sending an act a wire collect asking for commission? I know that many will say, "Well, why didn't he send the wire back?" Well, you can bet your life it would have gone back, but, as luck would have it, one of my boys received it while I was in town. But, oh, boy, the answer this agent received will knock him cold if he has any feeling. A letter from him would have done more than a collect wire.

I hope that you will find room to print this in your most valuable theatrical journal. Thanking you for past favors.

Yours very truly,
(Signed) GEORGE HAMID.

THE CIGAR BOX TRICK

Mason City, Ia., July 14th, 1920.

To the Editor:

It has been called to the writer's attention that a performer who bills himself as Cedric Lindsay, and is at the present time doing a single vaudeville turn, claims to be the originator of a hand-balance upon ordinary cigar boxes, and that he threatens to stop all other hand-balancers from performing this trick before the public. Now, for the benefit of all hand-balancers who desire to perform this trick, the writer hereby gives you permission, and I also state that should any person be stopped by this said Cedric Lindsay from performing the cigar box trick I will gladly pay all costs of any suit that may be started for damages against the person performing the trick by Cedric Lindsay.

I desire the profession to know that the cigar box trick was originated by the writer, now president and general manager of the Associated Free Attractions of Mason City, Ia. (Fair Booking Exchange), and that Cedric Lindsay was taught the trick by me. The trick was first used in the act of Collins and La Mona, as far back as 1906, and when I took Cedric Lindsay into my act in 1914, the trick was taught him, and the act was known as Collins, Elliott and Lindsay, and was run and managed by me.

I think that Cedric Lindsay has some nerve to make the announcement to the public that he originated this trick while serving over two years and some months in France, when the truth of the matter is that he was in France less than a year. The writer can prove every statement herein made.

For the benefit of Paul Lorenz and several other good performers of this said cigar box trick, I hereby give you permission to perform this trick before the public and, as stated before, will go the limit in protecting your rights in performing it.

Mr. Lindsay was never given permission to use this trick after he was let out of the act of Collins, Elliott and Lindsay, and, as the trick was taught him by me, the same as many other performers were taught, therefore he absolutely has no right to use the trick any more than any other performer.

Many other untrue statements have been made to performers who have appeared on the same programs with this Cedric Lindsay and who have called my attention to the matter, but I do not care to go into lengthy details thru your valuable columns, but Cedric Lindsay will do well to refrain from making such statements. The writer would also like to know why Cedric Lindsay wears two Croix de Guerre medals.

Yours very respectfully,
(Signed) WILLIS J. COLLINS,
Pres. and Gen. Manager
Associated Free Attractions.

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"*I Like To Do It*"

is in a class *by its lonesome*. And if you could hear the *sugar-frosting* comments we get on that *play-me-old-guitar* serenade

"*Oh, My Lady*"

They're both *there with the goods* forty ways.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

This month will find practically every minstrel show in rehearsal for the current season. A call has been issued to artists to keep a watchful eye on the dates specified for rehearsals.

A. "Jolly" Duffy, side-show manager with the Great Eastern Show, Trained Animal Circus, closed with that attraction at Haney, S. D., July 6, and left for Iowa to open his white minstrel show.

It was erroneously stated in the July 17 issue that Needham & Dunbar, presenting John W. Vogel's Big City Minstrels, would begin rehearsals at Bowling Green, Ky., July 19. The notice should have read Bowling Green, O.

Jim Welsh, string bass and tuba player, is now located at 54 Nelson street, New Brunswick, N. J. Jim, who just closed forty-eight weeks with Gus Hill's Minstrels, will probably be seen with one of the big ones this season.

A general hand-shaking and wishes of "Good Luck" were bestowed upon Tom Holzberg by friends in Cincinnati last week. Tom is popular as a ballad singer and his winning personality will add greatly in his strive success. He left the latter part of the week for Bowling Green, O., to join John W. Vogel's Big City Minstrels.

Dan Fitch, Waldo Roberts, Traver L. Robert, Billy Williams, Charlie Chiles, Fillie Allen, "Happy" Jim Denham and other talent from all the widely known burnt cork companies were members of the Dan Fitch Minstrels. All these boys are leaving shortly to join their various shows which go into rehearsal this month.

The first step in the direction of making Leon W. Washburn's Minstrels one of the foremost attractions on tour for the season of 1920-'21 was the recent purchase of beautiful scenery and flashy wardrobe. Arthur Wright, late bandleader of the Sparks Circus, is now in charge of the fourteen-piece band. Lindsey Crosby and Slim Jones are the principal comedians and their original nonsense drawes much laughter.

A supporter of minstrelsy, who reviewed the performance of the Rabbit Foot Company in Greenville, S. C., several weeks ago, writes that in his opinion the show was one of the most acceptable he had seen in many years. His letter further stated that the united theater was crowded to capacity. Incidentally, this is not the first praise we have received for the Rabbit Foot Company.

"Dad" Lozier, who has for many years worked a vaudeville single, has signed with John W. Vogel's Big City Minstrels for song and specialties and a parade novelty. He paid The Billboard a welcome visit while in Chicago recently and said that he greatly desires the address of an old friend, George Leffler. Mr. Lozier bears the distinction of being one of the greatest bone soloists living.

Before joining the Southern Exposition Shows, Wm. Beone, late producer of the A. D. Williams Minstrels, spent the forepart of last week in Cincinnati visiting friends. He left on Thursday for Chicago to visit his sister and brother, whom he has not seen in the past eleven years. Beone is well liked by members of W. A. Strode's organization and they will all welcome his return.

Manager John W. Vogel has gathered together about as good a bunch of entertainers for his big fun show "The Black and White Revue" as will be found touring the country this season. The following is the roster: James L. Fleming, Billy Atkinson, Day Rice, W. H. Weeks, Jack Blake, Dick Ward, Jim Denham, Billie Williams, Harold H. Van Dyne, Frank Florentine, Harley Morton, John Potter, Wm. Sagorka, A. B. Beasley, Paul Daugherty, F. W. Bauer, Lester La Monte, Edward Howell, C. S. Pabl, Doc Samson, Clyde Chain, Robert Mc-

(Continued on page 46)

WANTED FOR
BOB FISHER'S FAMOUS MINSTRELS
TO OPEN AUGUST 30.
Minstrel Performers in all lines, Comedians, Singers, Dancers and Musicians, Acrobatic Acts, Quartette and Musical Team. Preference given those who double brass. Address BOB FISHER, Murphy-Deveny Bldg., 219 Madison Street, Fairmont, W. Va.

De Rue Bros.' Ideal Minstrels
Wanted, to join on receipt of wire, Musicians of all kinds for Band, Orchestra; also first-class Leader, double anything in Band; Clarinet, one Cornet, Trap Drummer, Viola to double in Band, Saxophone for E. and O. Alto or Tenor. Song and Dance Man with Singing Voice. One mega first-class Bass and Baritone Singer. Want one Singer to Feature, in fact any and all people for first-class Minstrel Show. Address DE RUE BROS.' MINSTRELS, July 22, Uniadilla; 23-24, Richmondville; 26, Schoharie; 27, Greenville; 28, Cambridge; 29, Salem; all New York State.

WANTED FOR
J. C. O'Brien's Famous Georgia Minstrels
(Under Canvas) Colored Musicians—Trombones, Baritone and Cornets. Those doubling Stage given preference. PERFORMERS—Comedians, Sketch Teams (man and wife), Singers and Dancers, Wooden Shoe Dancers, Wire Walkers, Hoop Rollers, Musical Acts or any Novelty Act suitable for a first-class Minstrel Show. White Billposters. Show travels in the finest Pullman car in show business. Address all mail J. C. O'BRIEN, Box 1153, Savannah, Ga.

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You, too, some day will be sorry,
And know what it means to feel blue;
That's why I warn you to tarry,
And listen while I say to you:
CHORUS
Some day you'll regret it; now don't you forget it,
You'll know what it means to feel blue.
Some day you'll grow lonely, your heart wanting only
A love which you know to be true.
And then with tears falling, your heart will start calling
The heart you are breaking today.
Oh! Dearie, relent, I know you'll repent
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CHAUTAUQUA DEPARTMENT

By FRED HIGH

WILSON, DEBS AND ROOSEVELT

A Study of Social and Industrial Conditions and Their Causes and Relations to World Affairs—Opportunities for Lyceum and Chautauqua Service

It seems almost a contradiction of reason to mention the names of Woodrow Wilson, Eugene V. Debs and Theodore Roosevelt as the basis for a constructive line of thought. President Roosevelt called Debs an undesirable citizen, and President Wilson's legal department railroaded Debs to the Federal prison at Atlanta, where today he muses over the death of the Rough Rider, who went to his grave brokenhearted, while the envoys of the Administration visit his quiet cell to ascertain whether he will accept a pardon and step forth from his prison like Daniel from the lion's cage.

No doubt this desire to pass the buck in this unfathomable case was greatly accelerated when the Georgia voters (the real home State of President Wilson) cast almost two votes for his opponent to each one that was cast for Attorney-General Palmer, running on an Administration platform; and Tom Watson received the popular vote when one of the chief planks in his platform was his declaration that President Wilson should be in the penitentiary and Debs in the White House. No man could have received the popular vote of any State on such a declaration if there was not back of it some real basis of appeal.

At the time Debs was sent to the penitentiary we published a very extended article in this department, taking the ground that when the prison doors closed on Eugene V. Debs the real blow was struck at radicalism, which the standpatters—religious, political and financial—fear worse than the old-time mythical Devil was supposed to have hated holy water. We then said that it would defeat the very ends for which it was supposed to aim to achieve.

Since Debs was stowed away behind prison bars David Karsner has written a book, entitled "Debs, His Authorized Life and Letters From Woodstock Prison to Atlanta." It is published by Boni & Liveright, New York City, and sells for $1.50. It is a book of 244 pages, and has already gone thru ten large printings.

Debs entered the jail at Woodstock, Ill., a labor unionist, and after spending six months in a cell he came out a socialist.

His biographer says: "Debs came from his prison cell thoroly convinced that the full measure of justice and liberty which he had hoped for could not be gained for only the working class unless they were to act in concert, industrially and politically. This conviction dawned upon him while he was yet in prison."

After reading the "Life of Debs," we then plunged into the "Life of Theodore Roosevelt," written by Wm. Draper Lewis, with an introduction by Ex-President Wm. Howard Taft. This is a very readable book of 480 pages. It is illustrated by numerous photos of interest, and all well chosen, and made from unusually good photographs. It is published by John C. Winston Co., Philadelphia, Pa.

Roosevelt was born with plenty all about him; Debs was the son of poor parents, who had emigrated to America from Alsace Lorraine. Debs knew the pinch of poverty, and naturally traveled the road to industrialism. Roosevelt was a weakling, and fought for health, and naturally became the apostle of the strenuous life. Debs was a democrat, Roosevelt an aristocrat; Debs shunned power, Roosevelt craved it. Roosevelt was the father of a large family and knew life as it is; Debs' home has never been blessed with children, hence he dreams of the ideal. Roosevelt had to be in the thickest of the battle or he wouldn't fight at all; with Debs the campaign, once launched, is never ended. Roosevelt had to win or he would give up the task; Debs cares nothing for victory. Roosevelt would compromise at any time for the sake of getting even a part of what he wanted, but Debs knows no such word as compromise.

Roosevelt sent our naval fleet around the world without as much as consulting any member of his cabinet; Debs could not go to the family grocery store without taking the neighborhood into his confidence. Roosevelt will be remembered in history, much as great warriors are rulers are, because he did things; Debs' name will be a beacon on the pages of history just as John the Baptist, Peter the Hermit, Patrick Henry, William Lloyd Garrison, John Brown, Henry George and a thousand others are today.

Roosevelt and Debs possessed a peculiar oratorical power; they were both prolific writers, but both wrote and spoke for different reasons.

These two books have furnished us with a delightful study. They are timely, and should be read by all who have an eye to the bigness of the problems that we are called upon to settle.

Dr. Lewis presents a very personal review of Roosevelt's life. He pictures the kind of a Roosevelt that "Teddy" was to millions of

(Continued on page 53)

PROF. KING TRAINS CLASS FOR KNOXVILLE PAGEANT

"Belshazzar's Doom," a spectacular production combining the fall of Babylon with the destruction of Germany, was produced by 100 residents of Knoxville under the direction of Byron W. King, president of the King School of Oratory, as the feature event of the Knoxville American Legion Post's Independence Day celebration.

The pageant was presented Monday. Preceding the play there was a parade of 10,000 residents of Knoxville and several floats throut the streets of the South Hills district.

The annual Knoxville celebration opened at 11 o'clock Monday morning with a gigantic meeting at which Prof. King was one of the principal speakers. His address was "Fighting the Enemy at Home."

The cast of characters for the evening was composed mostly of students in the King Oratorical School.

COMMITTEE REPORTS

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Webster, S. D. 100
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 100
Milbank, S. D. 100

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Waterville, Minn. 100
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Groton, S. D. 100
Selby, S. D. 90
Milbank, S. D. 90

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Webster, S. D. 90
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 90
Milbank, S. D. 100

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Sisseton, S. D. (Swarthout 90) 80
Waterville, Minn. 80
Dodge Center, Minn. 80
Groton, S. D. 90
Selby, S. D. 90
Milbank, S. D. 100

BILL BONE
Sisseton, S. D. 90
Webster, S. D. 90
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 90
Selby, S. D. 80
Milbank, S. D. 80

PRINCESS TeATA AND HER INDIANS
Sisseton, S. D. 90
Webster, S. D. 50
Waterville, Minn. 80
Dodge Center, Minn. 85
Groton, S. D. 80
Selby, S. D. 80
Milbank, S. D. 80

HOMER L. HULBERT
Sisseton, S. D. 90
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 80
Selby, S. D. 90
Milbank, S. D. 100

PROF. M. H. JACKSON
Sisseton, S. D. 100
Waterville, Minn. 90
Dodge Center, Minn. 80
Groton, S. D. 100
Selby, S. D. 90
Milbank, S. D. 60

"PEG O' MY HEART"
Sisseton, S. D. 100
Webster, S. D. 100
Waterville, Minn. 100
Selby, S. D. 100
Milbank, S. D. 100

"SERVANT IN THE HOUSE"
Dodge Center, Minn. 100
Groton, S. D. 90

VIERRA'S ROYAL HAWAIIANS
Sisseton, S. D. 90
Webster, S. D. 60
Waterville, Minn. 60
Dodge Center, Minn. 100
Groton, S. D. 90
Selby, S. D. 80
Milbank, S. D. 100

JESSIE RAE TAYLOR
Sisseton, S. D. 90
Webster, S. D. 80
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 80
Selby, S. D. 90
Milbank, S. D. 100

HARRY McKEAN
Webster, S. D. 80
Waterville, Minn. 100

The committeeman at Groton said: "The arrangement of the programs had a great deal to do with the talent, and I think that some of these could show up better under better arrangements. Our crowds averaged better than 1,000 people."

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 35 South Dearborn street, Chicago. The Billboard will be glad to mail any committeeman a complete 24-page booklet, in which it has collected and classified 337 attractions and 5,781 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for asking.

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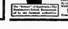

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WEBER'S BAND

And Other Attractions Please at Big Chautauqua Meet at Stillwater

Weber's Prize Band of America, led by John C. Weber, was the star attraction at the big Chautauqua tent, Sunday afternoon and evening, making one of the greatest hits of the week with their excellent music, the program being filled to repletion with choice band music, which included many of the old popular familiar airs. The band consisted of 24 picked artists, each and every one of the selections being rendered in a manner that was most pleasing.

Every member of the great band is an American born citizen, with the exception of one, who was naturalized 26 years ago, and he is credited with having a son with the expeditionary forces that upheld the Stars and Stripes in France.

Both of the concerts were greeted with the largest audiences of the week, and all were loud in their praise for the wonderful music, many expressing the opinion that Weber's Band was by far the best that had ever appeared at a Chautauqua in Stillwater.

Katherine Hoch, soloist, appeared at both afternoon and evening concerts, her songs being greatly appreciated by all. A whistling and piano artist also appeared, afternoon and evening, and her part of the program was also of an excellent nature.—STILLWATER (MINN.) GAZETTE.

HARDING'S PORCH RIVALRY KILLS CHAUTAUQUA MEET

Marion, O., July 16.—So much is expected from the Harding "front porch" campaign in the way of intellectual uplift that the directors of the Marion Chautauqua Association decided to cancel contracts made last year for a chautauqua meeting lasting eight days.

This chautauqua was to open July 25 and close August 1, and some of the best lecture and musical talent of the country had been engaged.

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Replying to inquiries, Howard Thurston's home address is Beechhurst, L. I., N. Y.

† † †

The new Vent. Figures used by Davona were made by Martinka, 493 6th avenue, New York.

† † †

Del Rero, the well-known magician, will open his fifth tour for the Redpath people early in August.

† † †

George Enechling (Rush Ling Toy) recently closed his vaudeville tour and will open a booking office on Broadway in the near future.

† † †

If there are only half as many magicians in America as there are aspirants for magic editorship this department will make us an enormous circulation if it ever catches on.

† † †

Nicola, the magician, is busy arranging for his tour of the Orient. Nicola expects to sail about the middle of August for an extended world's tour.

† † †

Carter, the magician, reports splendid business on his tour of the Hawaiian Islands and Australia. He is playing from two to four-week engagements in each city.

† † †

Horace Golden was a success at the Bushwick Theater in Brooklyn last week and plays the Riverside week of July 19. Golden has a handsome stage setting and gets an abundance of comedy out of his act.

† † †

Ellwood, the Mental Wizard, gave The Billboard a call July 15, while in Cincinnati for a few days. Up to the week of July 5 he was with the George W. Johnson Shows, working with W. B. Adams in the Illusion Show.

† † †

C. S. Rheiner and H. L. Nelson of Philadelphia, Pa., under the business management of A. B. Dodge, Jr., of the same city, are touring New Jersey for the summer season with their combined magic shows.

† † †

Richards will open his Southern tour the last part of August at Cumberland, Md. He will carry a car this season, having a very large show. He has many new features to offer.

† † †

Professor Abbott, the clever magician and card manipulator, who has the Palace of Illusions with the James M. Benson Shows, carries what is believed to be the only traveling magic store. It is handled by the Mitous.

† † †

Even if his press agent gets the credit the story of Houdini unable to unlock his own trunk on the pier and having to send for a locksmith before he could get thru the customs was a press. Five papers ran and The Mail featured it on its front page.

† † †

Charles De Mont is back home in New York, having terminated his engagement as magician with the Francis Ferari Shows. De Mont is resting up for the summer preparing for his opening on the United Time this fall with a new magic and illusion act.

† † †

Martin Fetter, 17-year-old magician of Manheim, Pa., says that magic is going great. He states that he played in a home talent play on May 5 last and was given a great ovation. He also is known as Carlson, the tramp magician.

† † †

Zanger, the mystic, closed a two weeks' engagement at Elmira, N. Y., July 3, where he was given a great ovation. Zanger played the resorts of Florida the past winter and will make the Thousand Islands and mountain resorts of New York this summer.

† † †

W. W. Durbin, the well-known magician of Kenton, O., was a recent visitor at the San Francisco office of The Billboard. He had been very busy attending the Democratic Convention, being chairman of the Democratic State Executive Committee. He stated that he called on Keller the famous magician, while at Los Angeles and found him in excellent health.

† † †

A. T. H. Dempsey, who directed the tour and piloted the Great Blackstone for several seasons, has joined Chandra, the Master Seer (himself), and will look after his interests. The company will continue thru the East until the opening of the regular season in August. Despite the hot weather, business is booming, it is said.

† † †

Floyd W. Seymour, who has been doing magic for five years, has organized the Cleveland Magicians' Club. The club is open to all performers in Cleveland and Seymour says: "We propose to get all magicians together to promote this form of entertainment in Cleveland." The club is to be like the Society of American Magicians in New York. The members are as follows: Seymour, president; Kalma, Gardina, Jacques, Ulrich, Burger and Henninger.

† † †

Mystic Clayton played the Empire Theater, Providence, R. I., from June 13 to 26, inclusive. During that time he did 44 performances, totaling 38 hours and 30 minutes on the stage. During his stay there Clayton was entertained by the R. I. S. M. and given a general good time by local magicians. The new costumes for Clayton and his assistants show an expenditure of $400.80 and are conceded to be the best of any mental act in America. New stage mounting is now being made for next season.

† † †

The Palace Hotel on West 45th street, New York, seems to be a most popular rendezvous lately for magicians. Last Friday Richards and Golden were conversing in the lobby and within less than five minutes they had been joined by the Great Raymond, Roy Sampson and San Yee. Then they adjourned to Mr. Golden's room whence there was an intensely interesting discussion of everything magical from Liverpool to Argentine and Hoboken to Calcutta. Boy! Page Clifford Knight.

† † †

With deepest regrets we beg to announce that the manager of the San Yee Troupe or Chinese wonder workers reports death of the world's greatest Chinese magician, Ching Ling Foo. The report is confirmed by a letter recently received from China by a member of the troupe. For years Ching Ling Foo was a tremendous drawing card with American audiences, having played every leading theater in America as well as Europe, and in 1912-'13 he was the big feature of the Ziegfeld Follies. Ching Ling Foo is credited with being the first real Chinese to introduce the famous earthen bowl of water production and the "roll-over" fish bowl production. Everyone interested in magic will regret to hear of the death of this well liked and kindly old "Mellor of China." May he find everlasting peace among the great mysteries of his beloved celestial ancestors.

† † †

La Dell, the great master magician, is again back in San Francisco from Los Angeles. He will take out his own show within a month or so, carrying four people. While La Dell was playing at the Liberty Theater, Sommerland, Cal., on June 20, a fire started in the basement of the theater and destroyed two of his best illusions, valued at $500, also destroying two Oriental curtains. He had to close his show and is now in San Francisco getting new illusions and scenery. The management of La Dell is still in the hands of F. Geske.

† † †

The Great Raymond (the real Maurice F) is spending a few days in New York visiting with old friends. While in America he will visit San Francisco and Mexico on business and then return to England where he has been making a big success with his show. Mr. Raymond says England is very partial to magicians, especially those who do big illusions in a big way and carry well dressed and well staged shows. While in New York, Raymond has advised his lawyer to open prosecutions against several small magicians who he claimed are using the title of the Great Raymond.

† † †

Robert J. Maurice, "The Artistic Entertainer," in his novelty show entitled "Ideas and Ideals" (copyrighted) will have a number of new novelties next season. It will include the following: Beautiful novelty picture effects, displaying gifted talent in the artist line; expert card manipulation, introducing all the artistic manipulations, passes, palms and flourishes with playing cards; beautiful transformation scenes, introducing a versatile display of art and talent. Maurice's show is known as a high-class novelty attraction and is always elaborately staged and artistically presented.

† † †

Blackstone, the magician, is creating a big sensation on the W. S. Butterfield Circuit thru Michigan. Originally booked for four weeks, W. S. Butterfield personally extended the time three more weeks, playing return dates on

(Continued on page 53)

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W. H. DONALDSON,
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio, - - - - - U. S. A.
Long Distance Telephone, Canal 5065
Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK
Broadway and Forty-fourth Street, second floor Putnam Bldg. Entrance, 1493 Broadway. Phone, 8470 Bryant.

CHICAGO
Crilly Building, Monroe and Dearborn Streets. Phone, Central 8460.

ST. LOUIS
Gamble Building, 620 Chestnut Street. Long-Distance Phone, Olive 1733.

SAN FRANCISCO
605 Pantages Theater Building.

KANSAS CITY
1117 Commerce Bldg. Home Phone, Main 3657.

SPECIAL REPRESENTATIVES
Baltimore, Md., 924 Equitable Bldg.; Phone St. Paul 1473. Washington, D. C., 508 The Highlands. Philadelphia, Pa., 1029 Glenwood Ave.; Phone Tioga 3325. Omaha, Neb., 216 Brandeis Theater Building. Los Angeles, Cal., 411 Chamber of Commerce Bldg.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, $280; half page, $140; quarter page, $70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION
One Year $3.00
Six Months 2.75
Three Months 1.50

Payable in Advance.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France; at Gorringe's American News Agency, 17 Green Street, Leicester Square, London, W. C., at Daw's Shipping Agency, Ltd., 6 Eagle Place, Piccadilly Circus, London, S. W. 1.; at Willis' American News Store, 7 Green Street, Leicester Square, W. C. 2, and Vachon's American and Continental News Store, 43 Little Newport Street, Charing Cross Road, W. C. 2. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. JULY 26. No. 30

Editorial Comment

WE very earnestly and sincerely urge all theatrical managers, circus and carnival owners, concert and vaudeville artists to carefully read and study the article by Mr. Mountford which appeared in our columns last week. It is the first public information of a crusade in which he and The Billboard are co-operating in an endeavor to cut the costs of operating the legitimate, circus and vaudeville professions. It is written clearly, coldly and lucidly and places the matter fairly before the allied professions. The Billboard will support with all its editorial power and news-gathering facilities, and with the weight of its enormous circulation, this attempt of Mr. Mountford to diminish in part the high cost of amusement operations.

AT last an American conductor is to direct one of America's greatest symphony orchestras. Whether The Billboard's Concert Field policy had any hand in bringing this happy innovation about or not we were the first publication to preach "American artists and composers first," and rejoice exceedingly that the Philharmonic Society—the oldest symphony orchestra in this country—has engaged Henry Hadley, a distinguished native composer and conductor, to act as associate with Joseph Stransky next season.

Let the good work go on.

The way for America to advance musically is to appraise, recognize and appreciate American talent and then give it—at least an even break with foreign artistry.

SIDE by side with his first love—his fascinating Durable Theater—Gordon Craig now advances its antithesis—a Perishable Theater—one which he proposes be born of the clowns of the circus, and perhaps he has in mind the self-taught specialty artists of vaudeville—a theater with spontaneous, improvised plays on light subjects, which no one would mind losing, plays which themselves together with their investiture might be fragile and elusive or comically crude, but never heavy with effort, always the evanescent foam of wit and fancy.

Craig is a great genius, but he is of that ilk which having eyes see not. His Perishable Theater will endure and his Durable Theater will change with each [illegible]

His Perishable Theater has endured since the dawn of civilization. It flourished ages before Thespis and it will continue to function as long as men sing, dance, whistle, play instruments, develop acrobatic ability, perfect dexterity in juggling, etc., because always there will be some few who will excel, who will so far surpass the common horde in point of skill, genius, grace or finesse that fame will crown them. Thereafter, as ever, men will vie and contend with one another for the privilege of applauding and rewarding [illegible]

WRECKERS have begun the demolition of Daly's Theater, New York. Many members of the profession as well as lovers of the theater will experience a sharp pang of regret at the news, but even as they wince they will recall to what low status it had fallen and heave a sigh of resignation or mayhap relief.

THE crop reports remove the last and only doubt that the most careful and conservative showman can possibly entertain regarding conditions for the balance of the outdoor season and the whole of the rapidly oncoming theatrical season.

Prosperity is assured

Somehow the railroads will find the cars to get the grain to the markets. This may be accomplished in slow and halting manner, but it will be managed and everyone will have money in plenty to spend for entertainment.

No good show will suffer from lack of appreciation or patronage.

THE crux of the railroad question is a simple matter after all. The whole trouble lies in the fact that their owners do not own them. When Commodore Vanderbilt really owned the New York Central and was referred to as the "old man" by all of the employees, he protected his property.

Nominally the stockholders of a road own it, but actually they do not. They are not interested in its conduct. They rarely vote their stock, and oftentimes could not name the officials on whom they depend to protect their interests.

No one milked, mulct, sapped, plundered or preyed upon Commodore Vanderbilt's line in his time.

Of course there are no men nowadays of a caliber fit to be the "old man" of a big system. Perhaps that is well, too. But Uncle Sam is big enough, and if he only threw around the roads the safeguards enjoyed by national banks, that would be something.

THE International Alliance of Billposters in convention assembled at the Hotel Claridge, New York, last week, unanimously voted to oppose Joseph Pennell in his crusade against the billboards.

They will not have to exert themselves greatly.

Mr. Pennell is a good starter of movements, but a poor finisher. The head-writers and younger editorial men on the daily papers may always be counted on to welcome and approve any onslaught on rival purveyors of advertising.

Just about the time they get to being real noisy, the attention of the older heads is attracted to the agitation, and shortly thereafter the din dies out.

Why?

Because the grey-beards know that an attack on one form of advertising is a menace to all forms, and no daily paper can exist without ads.

The members of the Alliance can compose themselves. They will be in plenty of time to mobilize if they wait until Mr. Pennell has perfected a great, big, powerful association to support and back his ideas.

Even then they need not feel greatly alarmed. They have had such a body in England for over thirty years, and the poster still flourishes in the tight little isle. It is the "Society for Checking the Abuses of Public Advertising." They call it Scapa for short.

It started out to wipe billboards off the face of the earth. King Edward VII, then Prince of Wales, was sought

(Continued on page 49)

ZING! RIGHT ON THE WRIST WATCH.

Those proponents of the Little Theaters who strut unduly and affect a withering contempt for the commercial theater must be ruefully rubbing their wrists of late, for "The Master" has slapped them on their watch carries right smartly.

To his professed followers Gordon Craig, with fine scorn, addresses himself thus:

"Do you really believe you are so gifted a person that you can afford to skip the experience of saying, 'My lord, the carriage waits?'" And further:

"I have planned out a new stage, certainly; but not because I despised or hated the old stage—because I love it, and lived near it many years. And tho I may wish to create a new stage, I know the old one; and to know is to love, even if one does not agree with it. . . . You say you want to come to my school. I tell you you had better keep away unless you realize that you have first no right to despise the old stage, and secondly no chance of practising the new art until you have paid the very humblest tribute to the old institution by studying all those things which at present you dare to despise. . . . Here with me you learn first to love the old theater. I hand on to you what my old master taught me, and I tell you where I think he may have erred, but I do not want your understanding to become thick and muddy by drunkenly jeering at his errors. The 'errors' were far better than all your 'virtues'."

And that ought to hold the nosier and more virulent of the long haired and big necktied crew for a while.

QUESTIONS AND ANSWERS

Van B.—(1) Chauncey Olcott made his entry in the business as a ballad singer in Emerson & Hooley's Minstrels in 1889. (2) He was born at Buffalo, N. Y., in 1860.

E. C. R.—(1) Patterson James is not writing criticism—in fact he is not even attempting reviewing. He is simply indulging in comment on current offerings and from the actors' standpoint. (2) You err when you place him among the critics. Write him down rather "as one who loves the theater."

B. T.—Dockery E. Quigley joined the Al G. Field Greater Minstrels in 1891 and remained with that company until his death at Columbus, O., December 26, 1906. He was fair-locator with the Field Minstrels for two seasons, and a good one. He was also stage director of that company for many years.

B. B. V.—Actresses were not regularly employed in the impersonation of female roles on the English dramatic stage until about 1660. As early as 1629 a French company (actresses had been an institution in the French theater from its very beginnings) invaded London, but the patrons refused to stand for women on the stage and "hissed, hooted and pepper-pelted them." This is one of the most puzzling and inexplicable of the traditions. Boys were only impersonators on the dramatic stage. There were female jugglers, acrobats, dancers and singers in plenty, and they were accepted as a matter of course at the inn-yards fairs, markets and fetes.

Marriages

ATKINSON-TOMPKINS—Jay Reid Atkinson, of Jackson, Miss., and Gladys Tompkins, professional dancer and entertainer, daughter of Mr. and Mrs. Price Williams Tompkins of Mobile, Ala., were married in Mobile at Christ Church, July 3. The bride has appeared at the Gravewald Cafe and Kolbe's Restaurant, New Orleans, and at the San Carlos Hotel dining room, Pensacola, Fla. She is a finished dancer and a graduate of Ailvienne, New York. The couple will reside in Jackson.

CRANDALL-MARKS—Elton Crandall, musician of Auburn, N. Y., and Marie Marks, daughter of May Bell and R. W. Marks, theatrical people of Canada, were married at the home of the bride at Christie Lake, Canada, recently. Last season Mr. Crandall was a clarinetist with the orchestra at the Jefferson Theater, Auburn, and during the summer season is playing with Parson's Finger Lakes Orchestra at Lakeside Park. They will make their home in Auburn.

DALEY-MILLER — Frank Daley, cornetist, with Jesperson's Concert Band, and Katherine Miller, a member of Al Fresco's Arabian Nights show, both of the Palack Bros.' 20 Big Shows, were quietly married at International Falls, Minn., July 6, the bride and groom having returned to American soil from Fort Francis, Ont., for the solemnizing of the ceremony.

DeGARRO-OLIVER—Earle Clyde DeGarro, member of the Three DeGarros, gymnastic act, and Carolina Oliver, nonprofessional of Detroit, Mich., were married at St. John's Episcopal Church, Los Angeles, Cal., July 7. The couple will remain in Los Angeles indefinitely. The DeGarro Troupe was formerly with the Sells-Floto Circus and at present is in pictures.

DOLLINGER-LA PLANTE—Clyde F. Dollinger, Jr., son of Mr. and Mrs. Clyde F. Dollinger, of Kansas City, and Beatrice La Plante, motion picture actress, were married in Los Angeles June 30.

DUNCAN-FAY—Fred (Doc) Duncan, of the Con T. Kennedy Shows, and Essie Fay, of the Essie Fay Society Horse Show and Wild West, with the same organization, were married during the week of June 21 at Duluth, Minn.

ELGIN-FRANE—R. C. Elgin, of the advance staff of the Con T. Kennedy Shows, and Gertrude Frane, also of the Kennedy Shows, were married during the week of July 5, while the organization was playing Bessemer, Mich.

EMERSON-WIER—W. S. Emerson, who has been connected with the Walter L. Main Shows for several seasons, and Mrs. Anne Wier, widow of the late Dr. Wier of Flint, Mich., were married after the night show at Alpena, Mich., July 3. The ceremony was performed at the home of the bride's sister.

FINCK-CHAUBIN—William J. Finck, for several years assistant manager of the Portola Theater, San Francisco, and Katherine M. Chaubin, were married June 16.

FREDERICK-SCHANBERGER — Benedict J. Frederick, and Marie Dolores Schanberger, daughter of Frederick C. Schanberger, president of the James L. Kernan Company, operating the Maryland Theater, Baltimore, Md., were married by Rev. Timothy Kenny at the Cathedral in Baltimore June 30.

GUILFOYLE-De BALLESTIERE—John Guilfoyle and Harriette de Ballestiere, both trainers in Captain William Kassell's Wild Animal Circus, with the Rubin & Cherry Shows, were married in Richmond, Ind., recently.

HANDY-AVERY—Charles E. Handy, vice-president of Face & Handy, music publishers, was married to Ruth Avery at Ryach, N. Y., June 23.

MARKER-WELLS—J. E. Marker and Kittie Wells, well-known actress of Detroit, Mich., were married in Detroit, June 14.

McCLAIN-FOWLER—Harry A. McClain and Margaret Fowler, both of Canton, O., were married last week. The bride is a talented musician.

MULDRAW-HARTLEY—Edward Muldraw, of Columbia, S. C., and Virginia Hartley, of Norfolk, Va., members of the J. F. Murphy Shows, were married at Geneva, N. Y., two weeks ago.

RUHL-BROWN—Ralph Ruhl, concessioner, and Ethel Brown, toe dancer, were quietly

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OBITUARIES ON PAGE 92

GIVE "BILL" A CHANCE

By PATTERSON JAMES

THERE is a great difference between reformers and sinners. It is quite possible, and in not a few historical instances obligatory, to love the sinner while reprobating the sin. It is equally true that it is possible to aprove the reform while expressing the charitable wish that the reformer may be boiled in oil for the delectation of those he has saved. Reformers are like certain well-known germicides, effective, but unpleasant to have about the house.

Years ago, when young and filled with illusions, I went to a reformer to secure his aid in cleaning up notoriously unjust conditions in one section of the economic and artistic field. He was the editor of a magazine known as a "dirt disher," which is the illegitimate offspring of a "muck raker." A great reputation he had, too, won by destroying the estimates people had of literary characters by printing in the cause of truth all their private and particular soiled linen. He knew everyone living and dead, and he told everything bad he knew about the latter. It is always so much safer to attack dead ones. Living persons he treated after the "I knew him when" method. I was told to go to him because he throbbed with sympathy and understanding for the human toads pin pricked beneath the harrow. He was the original bearer of the white man's burden.

The champion of the downtrodden was in bed suffering from influenza we were told by the maid (I was supported by another zealot, who in turn was upheld by a copy of Buckle's "History of Civilization" under his arm), but was interviewable. We were ushered thru a cluttered bath room, a kitchenet, where the maid had evidently been torn from the rollicksome task of preparing ham and cabbage for dinner when we rang the front door bell, and then into the great man's presence.

Was he pale, emaciated, burned out by fever as any bona fide influenza victim should be? He was not. He was sitting up in a very soft bed, clean shaven, with his mustaches venomously waxed, clothed in a purple and yellow blazer coat and waistcoat, and obviously waiting for the oncoming attack of ham and.

I told our story. Then he told us his, and before he was half way thru it seemed as if some one was reciting the Almanac-de-Gotha. No one but Beelzebub ever knew intimately so many kings, queens (of both kinds), writers, musicians, and other victims of professional biographers. After some hours of listening my friend, who was also the friend of Buckle, asked the reformer what he would do for us. He would do what he could, which proved to be precisely nothing, because one of the men he must attack had been responsible for the American distribution of his 800-page brochure on "The Dietary Value of Auk's Eggs and Their Effect on the Morals of the Argentine Guacho."

When we staggered from the aureate presence Buckle's friend confided to me that the late interviewed was one of the greatest living authorities on Shakespeare. From that moment on people who did things to Shakespeare for private or public consumption have been associated in my mind with purple and yellow blazers, boiled ham and cabbage, cluttered bathrooms, Auk's eggs and waxed mustaches. A thoro grilling in the past season's Shakespearean revivals has not changed that association of ideas.

CONTRARY to the apparent impression of stars and "producers" of the plays of the Bard of Avon "Bill" Shakespeare was not a space writer. Whatever came from the nib of his quill was written with a definite purpose and had some bearing on the development of the dramatic story under treatment. He wrote Fortinbras into "Hamlet" so that the character of the brawny soldier and man of action would be a counterfoil for the contemplative prince. What the revivalist of the tragedy have done to Fortinbras is only to leave him out altogether or drag him in at the finish of the play to furnish a dramatic exit for the poisoned star.

Who stages the death scene as it is intended to be pictured, on a platform literally strewn with corpses? Nobody. Everyone dies off stage; Laertes in the upper right third entrance, the Queen against the switchboard, the King expires in his dressing room three flights upstairs so that Hamlet can pass out in the center of the rostrum under a green spot and with the undivided attention of the audience. Fine for the star, but what about "Bill!" "Oh, he's dead and 'cuts' can not disturb properly interred authors in graveyards." All that is necessary to remember is to keep peace between the principal actor and his manager.

In his "Hamlet" Mr. Sothern calmly excises Polonius' advice to his son presumably in the interest of time. For the same reason he hacks down the King's outburst of underworked conscience in his closest to a few lines, but carefully refrains from depriving himself of any part of his own speech while watching his father-in-law's prayer from behind the arras.

Robert Mantell does better work with the meat ax in his version of "Macbeth" by lopping off the Porter to four or five lines. James K. Hackett went Mr. Mantell one considerably better by making his "Macbeth" not a bloody souled monster, but a gay and festive lover, a sort of Scotch matinee idol who murdered not for the love of killing, but for the love of love. Many and many a time poor old Shylock is left perfectly flat, and the audience with him, when the play ends as court is adjourned in "The Merchant of Venice."

All these gentlemen are good actors, but somehow after seeing the effects of their scissors the impression remains that as authors they are still very good actors. It makes little difference to them what the result is to the play.

"Cut that speech!" is the usual cry. "I have a piece of business that goes in there."

So Bill gets the ax while the star inserts a little bit of shop of his own invention, like putting a hollow leg under the table when Sir Toby Belch takes a drink, so that when he fills up the flagon with wine it runs down the leg of the table, and the thread of the piece is lost while the audience marvels at Toby's cellar capacity. In Mr. Sothern's "Hamlet" the skull of Yorick is decorated with a gob of red hair to enable any nearsighted gravedigger to identify it among the other skulls he heaves out of the grave.

All of this is very well if it were not labeled "Shakespeare." No one could be expected to imitate Mr. and Mrs. F. R. Benson, who once played "Hamlet" for eight hours at Stratford-on-Avon. But as an occasional educational experience it is comparable to the emasculated versions of the piece lately offered to theater patrons. If Mr. Sothern would bill himself "As playing a piece formerly known as 'Hamlet,' with Emendations, Corrections, Improvements and Embellishments by E. H. Sothern," neither "Bill" nor his friends would have any just cause for complaint. Then we would all know where we stood.

IT must not be inferred from what goes above that all this is caused by lack of respect for Stratford's Swan. "Bill" is still approached with reverence, especially when he writes comedy. With the shipping and lovely exception of Julia Marlowe, Shakespeare's fun is treated with a consideration only excelled by that displayed by an undertaker in the presence of a multi-millionaire corpse. Miss Marlowe's genius advises her that "Bill's" fun is fun and his humor is humor, even tho it is a few centuries old, and that playing comedy with a human quality is both deferential to the spirit of the Bard, and at the same time, sound common sense.

Not so the male stars. They approach a comedy situation and attack a humorous speech like Hindus salaaming to a graven Buddha. To them it is all a matter of lines from which every element of naturalness must be wrung lest an irreverent laugh be started. The sooner the "revivalists" learn that what Shakespeare wrote to be laughed at should be played to that end the better for the common appreciation of the thousand faceted genius of the author and the pleasure of audiences.

Let us have considerably more Shakespeare and vastly less attempts to make starring vehicles for prominent actors, "under contract for next season," out of what, if left alone by unskillful hands, will still be masterpieces of psychology, drama, human quality and enjoyment. For if something is not done to preserve the original text of the plays they will soon be in the same sorry straits as Holy Writ. Look at the Bible since the higher Biblical critics get thru with it. Bad example is as effective in the theater as elsewhere and vaudeville is already showing the effects of what the present purveyors of Shakespeare have done.

Not long ago a bright young man made a condensed version of "The Merchant of Venice" and exhibited it for a "tryout" at one of the three-a-day variety houses in Harlem. He had slides made announcing that the scenes were from Shakespeare, but they failed to arrive for the first performance. One of the managerial lights of the circuit, however, made up for the deficiency by making a set of slides himself. When they were thrown on the screen they read

"SHYLOCK."
A New Act by William Shakespeare.

Whatever we may think of the vaudeville manager's announcement he meant well. He thought Shakespeare was alive. His contemporaries of the dramatic stage know that "Bill" is dead—and take advantage of that fact to do what they like to his works. What I say is give "Bill" a chance and let us see what he can do when let alone.

Albert Voyce Writes Harry Mountford

In a letter written by Albert Voyce, chairman of the Variety Artistes' Federation of England, to Harry Mountford, secretary American Artistes' Federation, New York, among other things, Mr. Voyce says:

I have just seen a letter, written by A. C. Astor to Bert Levy, in which he states that he was told in the V. A. F. office before he left England last October to keep away from the White Rats of America. I wish on behalf of the Variety Artistes' Federation to absolutely deny this statement. There has at no time been any intention on the part of the V. A. F. to cancel its affiliation with the White Rats of America. On the contrary, we have repeatedly affirmed that it would be cowardly on our part, and especially when the White Rats were in the throes of a hard and bitter struggle, to consider any such suggestion. In further support of this attitude my Committee on June 10th unanimously resolved "That our affiliation with the White Rats of America, now known as the American Artistes' Federation, remain in force."

PRESS & ADVANCE AGENTS

Helen Hoerle is press agent of "Honey Girl."

Yes—M. A. Connelly is still one of the Thearle-Duffield lieutenants.

Mark Randell has resigned from the Shubert staff and will be a free lance publicity writer hereafter.

Steve Connors was last week engaged to take the advance of the M. L. Tinney Flyers at Xenia, O., July 19.

Walter Duggan paid Denver another visit last week. He is directing the publicity campaign for Jane Cowl.

Arthur E. Diggs is preparing to do the advance for the "French Frolics" (burlesque) the coming season. Watch his smoke.

Wallace Monroe severed his connection with John L. Golden July 3, and that same day signed a contract with Edgar McGregor.

R. H. Johnston has resigned from the John Robinson Circus advance in order to accept a position in the managerial department of Huntington's Minstrels.

"I'm still in the cast" was a quip in the telegram which Nellie Revell sent from the hospital to be read at her benefit. The total sum realized is given as exceeding $22,000.

George Hough Perry is in Buenos Aires handling the publicity for the American Exposition of Industries, which will be held there, starting in March, 1921, the date having been postponed from the time set for this year.

W. Dixon Van Valkenberg, who has been complacently cavorting on Broadway for two weeks, has left for his farm, near Hagerstown, Md., to spend July and August on the banks of the Potomac River, where the finny tribe is waiting for him to pay his annual visit.

Frank C. Priestland, the live wire press agent of the Royal Alexandra Theater, Toronto, is again the editor of The Player, a newsy little sheet which is issued weekly in the interest of the Robins Players, who are strong local favorites, and capacity business is again the rule this summer.

Joseph De Milt has been appointed general manager of the "Irene" companies, and is busy working on a special company, which will open in Boston at the Wilbur Theater August 16, and the week-stand company, which will open in Springfield, Mass., September 27. John Wilstach has been appointed general press representative and is at work getting up newspaper and magazine material for "Irene."

Wallie Sackett is still in Chicago scribbling the press matter for the Thearle-Duffield Fireworks Company's two new big road spectacles, "The Siege of the Dardanelles" and "The Battle of the Monitor and the Merrimac," which Wallie says will be seen at every State fair of any importance in the country this season, and that the Thearle-Duffield concern has made unusual strides in the pyrotechnic game this year.

Sydney Wire has handed in his resignation to John L. Lorman and Charles R. Stratton of the Lorman-Robinson Famous Shows, and it is no doubt with regret that the sheiks see him leave. "Live Wire" Syd has been with this caravan practically a year, and during that time he has accomplished some wonderful work. He is planning on going to the seashore for a week or ten days and then to Old Broadway. It would not surprise us a bit to see somebody "grab him off" before he has time to take that much deserved rest.

Harry E. Bonnell, the press-agenting promoter, finds himself in the rather embarrassing position of being an Elk and still not an Elk. In other words he is a "Bill," minus the horns, having been elected to membership in Plainfield, N. J., Lodge, No. 885, B. P. O. E., on June 14, but not yet initiated into the mysteries of the Order. Bonnell figures that puts him in the no-horn baby Elk class. He will probably "go thru" at the next regular meeting on August 11, the lodge now being on a summer schedule and holding meetings but once a month.

The Liberty Cafe
207 North 2d Street, MUSKOGEE, OKLA
Theatrical Trade a Specialty.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 19-24 is to be supplied.

Abrams & Johns (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
Act Beautiful (Palace) New York.
Adler, Bert (Hipp.) Spokane.
Adolphus, Mons (Lincoln Sq.) New York.
Adonis & Dog (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
Adrian (Princess) San Antonio, Tex.
Aeroplane Girls (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
Alaska Duo (Pantages) Spokane; (Pantages) N. Yakima 26-31.
Alexander & Mack (Pantages) Denver.
Allen, Maude, Co. (Prince) Houston, Tex.
Allen, Leon & Bertie: North Creek, N. Y., 19-24.
Allen, Nora, Co. (Victoria) New York.
Allman & Woods (Garden) Kansas City.
Alvin & Kenny (Fulton) Brooklyn.
Anthony (Temple) Detroit.
Arco Brothers (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.
Arlington, Billie (Keith) Boston; (Bushwick) Brooklyn 26-31.
Armstrong & Joyce (Vendome) Nashville, Tenn.
Arnold & Lambert (Ramona Park) Grand Rapids, Mich.
Ashley & Deitrich (Temple) Detroit.
Aug, Edna (Keith) Boston; (Keith) Philadelphia 26-31.
Autumns, Three (Palace) Superior, Wis.
Avalons, Five (Palace) Minneapolis.
Bard & Stone (Novelty) Topeka, Kan.
Barlowe, Billy (Princess) San Antonio, Tex.
Barnes & Freeman (Orpheum) Omaha.
Barrios, Jean (Pantages) Spokane; (Pantages) N. Yakima 26-31.
Bartholdi's Birds (Orpheum) Los Angeles.
Bartos, Three (Grand) St. Louis.
Basil & Allen (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
Beeman & Grace (Keith) Boston.
Bell & Gray (Pantages) Spokane 26-31.
Bender & Meehan (Globe) Kansas City.
Bennee & Baird (Orpheum) Brooklyn; (Bushwick) Brooklyn 26-31.
Bert, Beth, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 26-31.
Bernard & Duffy (Alhambra) New York.
Bernevici Bros. (Loew) Montreal.
Berne, Sol (Pantages) Spokane 26-31.
Bevan & Flint (Orpheum) Seattle; (Orpheum) Portland 26-31.
Binns & Bert (Strand) Washington, D. C.
Bobbe & Nelson (Bushwick) Brooklyn; (Orpheum) Brooklyn 26-31.
Bollinger & Reynolds (Vendome) Nashville, Tenn.
Bonconi, Maleta, Co. (Lincoln Sq.) New York.
Bond, Harry, Co. (Poli) Scranton, Pa.
Boothby & Aberdeen (Emery) Providence, R. I.
Boris-Fridkin Troupe (Boulevard) New York.
Bowen & Baldwin (Poli) Waterbury, Conn.
Briants, The (Shea) Buffalo.
Brierre & King (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
Brighton, Frank (Emery) Providence, R. I.
Broad, Billy (Hipp.) Dallas, Tex.
Bronson & Baldwin (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Brooks, Alan, & Co. (Bushwick) Brooklyn; (Keith) Boston 26-31.
Brosius & Brown (Pantages) Calgary, Can.
Brown & Simmons (Loew) London, Can.
Brown & Jackson (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
Browning & Davis (Metropolitan) Brooklyn.
Browning, Jos., L. (Palace) New York.
Buch Brothers (Orpheum) Los Angeles.
Budd, Ruth (New Brighton) Brighton Beach, L. I., N. Y.
Burke & Durkin (Bushwick) Brooklyn; (Maryland) Baltimore 26-31.
Burt, Vera, Co. (Pantages) Spokane 26-31.
Cahill & Romaine (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 26-31.
Camilla's Birds (New Brighton) Brighton Beach, L. I., N. Y.
Campbell, Georgia, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
Caplin & Wells (Keith) Portland, Me.
Capps Family (Palace) Milwaukee.
Carberry, Irene & Douglas (McVicker) Chicago.
Carlita & Lewis (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
Carlson, Fairchild Co. (National) New York.
Carlton & Belmont (Loew) Montreal.
Carmen, Frank & Ethel (Ramona Park) Grand Rapids, Mich.
Carr & Co., Alexander (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Carter & Buddy (Loew) New Rochelle, N. Y.
Case & Collins (Delancey St.) New York.
Casper, Marie (Orpheum) Sioux City, Ia.
Cassin Jack: Port Byron, Ill.
Canfield & Ruben (American) New York.
Challis & Lambert (Pantages) Portland, Ore.
Chamberlain & Earl (Vendome) Nashville, Tenn.
Champion, The (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 26-31.
Chandon Three (Keith) Washington.
Chay Ling Hee Troupe (Ramona Park) Grand Rapids, Mich.
Chong & Moey (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Christie, Musical (Liberty) Oklahoma City, Ok.
Clark's Hawaiians (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Clayton & Lennie (Orpheum) Boston.
Clifford & Wills (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
Clifton, Ethel & Co. (Temple) Detroit.
Clifton & Kramer (Palace) Minneapolis.
Clintons, Novelty (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake City 26-31.
Coleman, Claudia (Keith) Atlantic City, N. J.

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Coakley & Dunlevy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
Coleman & Ray (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
Conchas, Paul, Jr. (Liberty) Cleveland.
Conlin, Ray (State-Lake) Chicago.
Conlin & Glass (Bushwick) Brooklyn.
Connelly, Lenore L.: Morrisville, Vt.
Conrad, E. & B. (Alhambra) New York.
Conroy, Frank, & Co. (Maryland) Baltimore.
Cooper, Harry (Keith) Syracuse, N. Y.
Corty & Althoff (Pantages) San Francisco; (Pantages) Oakland 26-31.
Cotter, Frank (Metropolitan) Brooklyn.
Craig, Marietta, Co. (DeKalb) Brooklyn.
Creole Fashion Plate (Orpheum) San Francisco 19-31.
Cross & Santoro (Loew) Dayton, O.
Crossman, Henrietta, Co. (Davis) Pittsburg; (Keith) Philadelphia 26-31.
Curtis & Buster (Novelty) Topeka, Kan.
Curtis, Julia (Henderson) Coney Island, N. Y.
Curson Sisters (State-Lake) Chicago.
Cutty & Nelson (Poli) Waterbury, Conn.
Dailey Bros. (Colonial) Detroit.
Daly, Vine (Palace) New York.
Dancing Sisters, Three (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Danubes, Four (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
Darling Saxo., Four (Lyric) Oklahoma City, Ok.
Darras Bros. & Cataline (Emery) Providence, R. I.
Dave & Lillian (Lyceum) Pittsburg.
Davis & Pelle (Keith) Boston.
Davis & McCoy (Pantages) Butte, Mont., 26-28.
Davis & Chadwick (Orpheum) St. Paul; (Orpheum) Minneapolis 26-31.
Davis, Josephine (Pantages) N. Yakima, Wash.; (Pantages) Seattle 26-31.
DeVoy, Arthur, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
DeWinters & Rose (Pantages) San Francisco; (Pantages) Oakland 26-31.
DeWinters, Grace (Avenue B) New York.
DeWitt & Robinson (Lincoln Sq.) New York.
Degnon & Clifton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
Del-a-Phone (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
Delbridge & Gremmer (Yonge St.) Toronto.
Delite Girls (Loew) Dayton, O.
Dennis, Misses (Hippodrome) Cleveland.
Denton, Herbert, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
Diaz Monks (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
Dillon & Parker (Keith) Philadelphia.
Dobbs, Clark & Dare (Pantages) N. Yakima, Wash.; (Pantages) Seattle 26-31.
Dobson, Frank, & Sirens (Orpheum) Seattle; (Orpheum) Portland 26-31.
Dolly & Calame (Colonial) Detroit.
Donaldson & Van (Palace) Springfield, Mass.
Doner, Ted (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
Donnelly, Albert (Lyric) Hoboken, N. J.
Dorge's Co. (Pantages) Portland, Ore.
Dotson (Palace) New York.
Dove, Mabel & Johnny (Orpheum) New York.
Doyle, Patsy (Crescent) New Orleans.

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Dresser & Gardner (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Duffy & Sweeney (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.
Dunbar's Grenadier Girls (Orpheum) St. Paul.
Dunbar's Darkies (Grand) St. Louis.
Duncan & Castle (Grand) St. Louis.
Earl & Sunshine (Orpheum) Denver.
Earl, Bert, & Girls (Henderson) Coney Island, N. Y.
Earl, Maude, & Co. (Keith) Portland, Me.
Earl & Edwards (Palace) Minneapolis.
Early & Laight (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-31.
Eary & Eary (Orpheum) Los Angeles.
Ellis Sisters (Royal) New York; (Bushwick) Brooklyn 26-31.
Elliott, Fred (Lyceum) Pittsburg.
Elly (Temple) Detroit.
Elm City Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
Emersons, Marvelous (Tent) Purdin, Mo.
Emerson & Baldwin (Henderson) Coney Island, N. Y.; (Palace) New York 26-31.
Enos, Rae & Laura (Grand) Fargo, N. D.
Erford's Golden Whirl (Hipp.) Spokane.
Ermine Sisters (Columbia) St. Louis.
Ernesto, Kelly & Brown (Palace) Springfield, Mass.
Errol, Bert (New Brighton) Brighton Beach, L. I., N. Y.; (Keith) Atlantic City, N. J., 26-31.
Evans, Will (Bijou) New Haven, Conn.
Everest's Monks (Alhambra) New York.
Faber & Burnett (Palace) Superior, Wis.
Fagan, Noodles, Co. (Pantages) Spokane; (Pantages) N. Yakima 26-31.
Fagg & White (Grand) Duluth, Minn.
Fargo & Richards (Pantages) N. Yakima, Wash.; (Pantages) Edmonton 26-31.
Farrell & Hatch (Empire) Fall River, Mass.
Felix & Fisher (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 26-31.
Ferns & Avis (Garden) Mason City, Ia.
Fisher & Lloyd (Warwick) Brooklyn.
Fisher, Irving (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.
Fisher, Irving (Shea) Buffalo; (Temple) Detroit 26-31.
Fitzgibbon, Bert (Alhambra) New York; (Colonial) New York 26-31.
Fixing the Furnace (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Flint, Douglas, Co. (Yonge St.) Toronto.
Florence & Tempest Co. (Royal) New York.
Fluhrer & Fluhrer (Savidge Shows) Westpoint, Neb.
For Pity's Sake (Poli) Wilkes-Barre, Pa.
Ford, Eddie (Royal) New York; (Keith) Washington 26-31.
Foster & Peggy (Poli) Bridgeport, Conn.
Fox & Mayo (Hipp.) Baltimore.
Fox, Harry, & Co. (Keith) Philadelphia; (Keith) Atlantic City 26-31.
Frances & Wilson (Poli) Wilkes-Barre, Pa.
Francis, Irene (Fulton) Brooklyn.
Francis & DeMar (Loew) Montreal.
Francis & Fox (Loew) Knoxville, Tenn.
Franklin, Irene, & Burton Green (Orpheum) San Francisco 19-31.
Frazere, Enos (Palace) New York.
Fred & Albert (Garden) Kansas City.
Fredericks, Ellsworth & Thomas (Lyric) Oklahoma City, Ok.
Galvin, Wallace (Orpheum) Omaha; (Orpheum) Kansas City 26-31.
Gardinetti Brothers (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 26-31.
Gardner & Hartman (Orpheum) Los Angeles.
Gene & Mignetti (American) New York.
George, Gertrude, Co. (National) New York.
Gerard, Harry, Co. (Pantages) Denver.
Gibson & Betty (Grand) Duluth, Minn.
Gilbert, Louise (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
Gilbert, Harry (Colonial) Detroit.
Gilbert & Saul (Loew) London, Can.
Gilbert Sisters (Lyceum) Memphis, Tenn.
Girls of Altitude (Prince) Houston, Tex.
Gitz-Rice & Hal Ford (Keith) Washington; (Keith) Philadelphia 26-31.
Goldie, Horace (Riverside) New York; (Keith) New York 26-31.
Golem, Al, Troupe (Palace) St. Paul.
Gonne & Alberts (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
Gordon, Jean, Players (Crescent) New Orleans.
Gordon & Wilson (Keith) Atlantic City, N. J.
Gordon & Ford (Colonial) New York; (Alhambra) New York 26-31.
Gray, Bud & Jessie (Princess) San Antonio, Tex.
Greene & Parker (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
Greene, Gene (Orpheum) St. Paul; (Orpheum) Minneapolis 26-31.
Grey, Alan (Yonge St.) Toronto.
Grindell & Esther (Garrick) St. Louis.
Gutran & Marguerite (Keith) Philadelphia; (Keith) Atlantic City 26-31.
Gunning, Louise (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 26-31.
Hackett, Maude, Co. (American) New York.
Haig & LaVere (Poli) Bridgeport, Conn.
Hall, Dave S., Co. (Avenue B) New York.
Hall & O'Brien (Grand) Atlanta, Ga.
Hall, Ethel Mae (Hipp.) Baltimore.
Hall, Bob (State-Lake) Chicago.
Hallers, The (Poli) Waterbury, Conn.
Halligan & Rourke (DeKalb) Brooklyn.
Hampton & Blake (Yonge St.) Toronto.
Hanley & Fritz (Grand) Atlanta, Ga.
Hanley, Jack (Boulevard) New York.
Hanlon, Bert (Orpheum) Denver; (Orpheum) Salt Lake City 26-31.
Harlequin Trio (DeKalb) Brooklyn.
Harmon & Harmon (Lincoln Sq.) New York.
Harmon (Princess) Wichita, Kan.
Harmony Kings, Four (Skydome) St. Louis; (Wash.) Belleville, Ill., 26-28.
Harper, Mabel, Co. (Pantages) Los Angeles; (Pantages) San Diego 26-31.
Harris & Manion (Pantages) Spokane 26-31.
Hartley and Eastman (Keith) Syracuse, N. Y.
Harvey, Haney & Grayce (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
Harvey & Carroll (Shea) Buffalo, N. Y.
Hawthorne & Cook (Empire) Fall River, Mass.
Hayataka Brothers (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
Hayden, Harry, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
Hayes & Lloyd (Hipp.) Dallas, Tex.
Hayward, Jessie, Co. (Pantages) San Francisco; (Pantages) Oakland 26-31.
Healey & Cross (Henderson) Coney Island, N. Y.
Hendrix Belle Isle Co. (Columbia) St. Louis.
Henlere, Herschel (Keith) Philadelphia.
Hennings, The (Loew) Hamilton, Can.
Henry, Florence, Co. (Strand) Washington, D. C.
Henshaw, Bobby (Prince) Houston, Tex.
Heras & Preston (Hipp.) Baltimore.
Herlein, Lillian (Orpheum) Brooklyn, N. Y.; (Alhambra) New York 26-31.
Herz, Ralph (Palace) Chicago.
Hill, Murray K. (Lyric) Oklahoma City, Ok.
Hodge & Lowell (Liberty) Cleveland.
Holman, Harry (Palace) New York.
Horlick & Sarampa Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.
Howard & Craddock (Loew) Dayton, O.
Howard & Field Minstrels (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Howard & Lewis (Fulton) Brooklyn.
Howard, Jos., Revue (Orpheum) Los Angeles 19-31.
Howard & Murray (Liberty) Oklahoma City, Ok.
Howard & Sadler (Keith) Philadelphia.
Howards, Flying: Creighton, Neb.; Winner, S. D., 26-31.
Hoyt, Harris & Winters (Avenue B) New York.
Hughes, Fred, Co. (Bijou) Birmingham, Ala.
Hughes Musical Duo (Keith) Portland, Me.
Hunt, Mae (Crescent) New Orleans.
Hurleys, Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
Jackie & Billie (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 26-31.
Jada Three (Ramona Park) Grand Rapids, Mich.
Jane, Nora, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
Janis, Ed., Revue (Temple) Detroit.
Jarrow (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Jazzland Naval Eight (Rialto) Racine, Wis.
Jean & Jacques (Empire) Dublin, Ireland, Aug. 2-7; (Empire) Belfast 9-14; (Empire) Edinburg, Scotland, 16-21; (Hipp.) Birkenhead, Eng., 23-28.
Jennier Brothers (Maryland) Baltimore, Md.; (Riverside) New York 26-31.
Jennings & Mack (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-31.
Jermon & Mack (Lyric) Oklahoma City, Ok.
Jerome & Albright (Hipp.) Dallas, Tex.
Jerome & Newell (Orpheum) Seattle; (Orpheum) Portland 26-31.
Johnson, J. R., & Co. (Keith) Philadelphia.
Jones & Jones (Lyric) Hoboken, N. J.
Kane & Herman (Orpheum) Los Angeles.
Kate & Wiley (Lyric) Oklahoma City, Ok.
Kay, Dolly, & Co. (Maryland) Baltimore.
Keane, Johnny (Lyric) Lincoln, Neb.
Keller, Ethel, & Chums (Poli) Worcester, Mass.
Kelly & Stone (Empress) Omaha, Neb.
Kelso Bros. (National) New York.
Keno, Keys & Melrose (Majestic) Chicago; (Orpheum) Sioux City, Ia., 26-31.
Kennedy, Frances (Palace) Chicago.
Kilkenny Duo (Orpheum) Waco, Tex.
King, Gene & Katherine (Hipp.) Spokane.
Kinney & Corrinne (Keith) Washington, D. C.; (Keith) Philadelphia 26-31.
Kiss Me (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
Kitaro Japs (Grand) Atlanta, Ga.
Klass & Termini (Pantages) Butte, Mont., 26-28.
Kramer & Paterson (Warwick) Brooklyn.
Kramer & Boyle (Poli) Scranton, Pa.
Kremka Bros. (Pantages) Butte, Mont., 26-28.
Kuhn Sisters (Washington) Belleville, Ill.; (Columbia) St. Louis 26-28.
La France & Kennedy (State-Lake) Chicago; (Orpheum) Sioux City, Ia., 26-31.
LaPearl, Roy (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
LaPetite Cabaret (Loew) Hamilton, Can.; (Loew) Montreal 26-31.
LaRose & Adams (Greeley Sq.) New York.
Lady Alice's Pets (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-31.
Lambert, Eddie (Globe) Kansas City.
Lamont, Three (Royal) New York; (Bushwick) Brooklyn 26-31.
Lane & Moran (Davis) Pittsburg.
Lane & Plant (Emery) Providence, R. I.
Langdon & Smith (Lyric) Hoboken, N. J.
Larue & Dupree (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
Last Night (Orpheum) Denver; (Palace) Milwaukee 26-31.
Laurie & Prince (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
Lawrence Bros. & Thelma (Palace) Superior, Wis.
Lawton (Palace) Chicago; (State-Lake) Chicago 26-31.
Lazar & Dale (Greeley Sq.) New York.
Lesler, Worth & Co. (Orpheum) Denver; (Orpheum) Salt Lake City 26-31.
LeClaire, Maggie, Co. (Pantages) Portland, Ore.
Leach-Wallin Trio (Grand) St. Louis.
Lee, Harry (Garden) Kansas City.
Lee, Jane & Catherine (Colonial) New York.
Lee, Louis (Grand) Duluth, Minn.
Leonard & Anderson (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
Lewis & Manning (Delancey St.) New York.
Lightner & Alexander (New Brighton) Brighton Beach, L. I., N. Y.
Lindsey, Cedric (Erber) E. St. Louis, Ill.; (Columbia) St. Louis 26-28.
Little Caruso (Erber) E. St. Louis, Ill.
Lloyds, Riding (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-31.

THANK YOU

The steady and undiminished stream of subscriptions which has flowed into our office since the first of July has shown clearly that the real value of The Billboard is not measured by the price.

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Little Jim (Palace) Milwaukee.
Lockhart & Laddie (Loew) Montreal.
Lohse & Sterling (Pantages) Los Angeles; (Pantages) San Diego 26-31.
Long Tack Sam Co. (Pantages) San Francisco; (Pantages) Oakland 26-31.
Louise & Mitchell (Lincoln Sq.) New York.
Lovett's Concentration (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.
Lucas & Inez (Hip.) Cleveland.
Lucas, James, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 26-31.
Lydell & Mack (Keith) Portland, Me.
Lynn, Weston & Lynn (Bijou) Birmingham, Ala.
Lyons & West (Prince) Houston, Tex.
Lyons, Jimmy (Palace) Brooklyn.
McCoy & Walton (Broadway) Springfield, Mass.
McCullough, Carl (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
McDonald's, Dancing (Orpheum) Brooklyn.
McGood & Co., Chas. (Colonial) New York.
McKay's Revue (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
McRae & Laport (Bijou) New Haven, Conn.
McWilliams, Jim (Palace) Milwaukee.
Mack & Williams (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Machs, Aerial (Orpheum) Waco, Tex.
Mack, Andrew (Liberty) Oklahoma City, Ok.
Mack & Maybelle (Lyceum) Pittsburg.
Macks, Skating (Empress) Omaha, Neb.
Madcaps, Two (American) New York.
Mahoney, Willie (Orpheum) Seattle; (Orpheum) Portland 26-31.
Mahoney Tom (Orpheum) New York.
Makarenko Duo (Empire) Fall River, Mass.
Making Movies (Plaza) Bridgeport, Conn.
Man Off Ice Wagon (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Manley, Dave (Loew) Hamilton, Can.
Mann Trio (Palace) New Haven, Conn.
Manning & Lee (Pantages) Tacoma, [illegible] (Pantages) Portland, Ore., 26-31.
Manning, Alice (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
Manning & Hall (Keith) Portland, Me.
Manthey Walter, Co. (Delancey St.) New York.
Marguerite & Alvarez (New Brighton) Brighton Beach, L. I., N. Y.; (Maryland) Baltimore 26-31.
Marshall, Edward (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 26-31.
Martin & Courtney (Emery) Providence, R. I.
Martin & Elliott (Hipp.) Spokane.
Mason & Gwynne (Palace) Superior, Wis.
Mason & Keeler (Riverside) New York; (Orpheum) Brooklyn 26-31.
Mathews & Newman: Calloway, Neb.; Sumner 26-31.
Maybelle, Anna (Pantages) Calgary, Can.
Mayhew & Taylor (Keith) Boston.
Mayo, Harry (Keith) Philadelphia.
Mellon & Renn (Poli) Wilkes-Barre, Pa.
Melody Garden (Orpheum) Denver.
Melville & Rule (Shea) Buffalo.
Mercedes (McVicker) Chicago.
Merlin (Orpheum) Sioux City, Ia.
Meyers & Hanford (Victoria) New York.
Milani Five (Fulton) Brooklyn.
Millard & Marlin (Greeley Sq.) New York.
Miller & Capman (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
Miller, Helen (Delancey St.) New York.
Miller and Lyle (Henderson) Coney Island.
Millettes, The (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-31.
Millikin, Bob (Poli) Bridgeport, Conn.
Mills, Bob (Columbia) St. Louis; (Skydome) St. Louis 26-28.
Milo & Herman (Loew) Knoxville, Tenn.
Minnie Japs (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
Montambo & Nap (Victoria) New York.
Monte & Lyons (Liberty) Cleveland.
Morgan & Gates (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Morgan & Grey (Loew) London, Can.
Morlen & Rex (Halsey) Brooklyn, N. Y.
Morrell, Beatrice, Sextet (Metropolitan) Brooklyn.
Morrells, Skating (Greeley Sq.) New York.
Moretti, Helen (Broadway) Springfield, Mass.
Morrison & Harte (Avenue B) New York.

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Morton, Clara (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
Morton & Wilson (Plaza) Bridgeport, Conn.
Moss & Frye (Orpheum) Brooklyn; (Royal) New York 26-31.
Mowatt & Mullen (Grand) St. Louis.
Mrs. Wellington's Surprise (Orpheum) Seattle; (Orpheum) Portland 26-31.
Murphy, Senator (Pantages) Portland, Ore.
Murphy, Morrissey & DeVore (Metropolitan) Brooklyn.
Murray & Lane (Grand) Duluth, Minn.
Nace, Lonnie (Pantages) Denver.
Nale & Rizzo (Lyceum) Memphis, Tenn.
Nathan Brothers (Bushwick) Brooklyn; (Keith) Washington 26-31.
Nazzarro, Jr., Nat, & Band (Palace) Chicago.
Nelson & Barry Boys (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
Nevada, Lloyd, Co. (Lyric) Lincoln, Neb.
Nevins & Gordon (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
Newhoff & Phelps (Orpheum) Kansas City.
Newmans, Four Juggling (Novelty) Topeka, Kan.
Norrine, Nora, Co. (Globe) Kansas City.
Norvellos, The (Liberty) Oklahoma City, Ok.
O'Neill & Fields (National) New York.
Octavo (Garrick) St. Louis.
Oliva (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
Once Upon a Time (Majestic) Chicago; (Palace) Chicago 26-31.
Ordway, Laurie (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
Orpheus Sextet (Loew) Hamilton, Can.
Overseas Revue (Poli) Worcester, Mass.
Page & Gray (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
Page & Green (Hipp.) Cleveland.
Pals & Palet (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
Pardsley's, Musical (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
Pasquale & Powers (Prince) Houston, Tex.

Patrick & Otto (Grand) St. Louis; (Erber) E. St. Louis, Ill., 26-28.
Patts, Vera & Tom (Broadway) Muskogee, Ok.; (Orpheum) Lansing, Mich., 26-31.
Paul, LeVan & Miller (Keith) Philadelphia.
Paul & Pauline (American) New York.
Pealson & Wallace (Bijou) Birmingham, Ala.
Pearson & Lewis (Henderson's) Coney Island, N. Y.
Pearson, Newport & Pearson (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
Pequo & Fellows (Orpheum) Boston.
Perry, George & Ray (Strand) Washington, D.C.
Pete, Pinto & Boyle (Pantages) San Francisco; (Pantages) Oakland 26-31.
Petrovas, Five (Avenue B) New York.
Petticoats (Orpheum) St. Paul; (Orpheum) Minneapolis 26-31.
Pheasy & Powell (Palace) St. Paul.
Piantedosi & Walton (Palace) Milwaukee; (Palace) Chicago 26-31.
Pickens, Arthur, Co. (Palace) St. Paul.
Pisano & Bingham (Victoria) New York.
Pistel & Johnson (Palace) Milwaukee.
Playmates (Hipp.) Cleveland; (Davis) Pittsburg 26-31.
Prince & Bell (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
Puck, Harry (Maryland) Baltimore.
Quillin, L.: Buchtel, O.
Quinn, Jack, & Teddy (Superba) Grand Rapids, Mich., indef.
Rahn & Beck (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 26-31.
Randall, George, Co. (Greeley Sq.) New York.
Ratner, Benjamin (Keith) Washington.
Raymond, Al (Riverside) New York; (Colonial) New York 26-31.
Reckless & Arley (Lyceum) Pittsburg.
Reddington & Grant (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Reddy, Jack (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
Redford & Winchester (Bushwick) Brooklyn; (Keith) Boston 26-31.
Reed, Jessie (Hipp.) Baltimore.
Reed & Tucker (Majestic) Chicago; (State-Lake) Chicago 26-31.
Reeder & Armstrong (Orpheum) Minneapolis.
Reese Girls, Four (Loew) Dayton, O.
Renie & Florence (Skydome) St. Louis.
Reno (Majestic) Chicago.
Reo & Helmar (Orpheum) Seattle, Wash.
Reo & Helmar (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 26-31.
Resista (Orpheum) Los Angeles.
Reynolds, Jim (Pantages) Butte, Mont., 26-28.
Rice & Newton (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 26-31.
Rinaldo Bros. (Columbia) St. Louis.
Ripon, Alf (DeKalb) Brooklyn.
Robb & Whitman (Novelty) Topeka, Kan.
Robins, A. (Keith) Boston; (Riverside) New York 26-31.
Robinson, Bill (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Rodgers & Marvin (Ingram Show) North English, Ia., 19-24.
Rogers, Will & Mary (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-31.
Rome & Gaut (Poli) Waterbury, Conn.
Rooney & Bent (Palace) New York.
Root & White (Palace) Minneapolis.
Rose & Moon (Palace) Milwaukee.
Rose Revue (Poli) Scranton, Pa.
Roy & Arthur (Columbia) St. Louis.
Royal Gascoygnes (Royal) New York.
Royal Harmony Three (Orpheum) Boston.
Royces, The (American) New York.
Rosellas, [illegible] (Orpheum) Kansas City.
Rubini, Jan, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
Rucker & Winifred (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
Ruloff, Alex, Co. (Orpheum) Waco, Tex.
Ryan & Lee (Orpheum) Omaha.
Ryan, Elsa, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
Russell & Devitt (Colonial) New York.
Sale, Chic (Royal) New York; (New Brighton) Brighton Beach, N. Y., 26-31.
Santosca (Orpheum) New York.
Santry, Harry, & Band (Colonial) New York.
Sargent Bros. (Crescent) New Orleans.
Savage, Howard & Helen (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
Schaffer, Sylvester (Majestic) Chicago; (State-Lake) Chicago 26-31.
Schepp's Circus (Pantages) N. Yakima, Wash.; (Pantages) Seattle 26-31.
Scott, Henri (Riverside) New York.
Scranton, Harry & Anna (Hipp.) Dallas, Tex.
Sebastian & Myra Sisters (Keith) Boston.
Shaw, Lillian (Riverside) New York; (Bushwick) Brooklyn 26-31.
Shaw & Campbell (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
Sheldon & Haslem (Pantages) Butte, Mont., 26-28.
Sherman & Rose (Palace) New Haven, Conn.
Shirley, Eva, & Co. (New Brighton) Brighton Beach, L. I., N. Y.; (Keith) Boston 26-31.
Showalter, Edna (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-31.
Shrine & Fitzgibbons (Palace) Springfield, Mass.
Siegel & Irwin (Garrick) St. Louis.
Silvers & Berger (American) New York.
Simmons & Bradley (Liberty) Cleveland.
Simpson & Dean (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
Sinclair & Gray (Bijou) Birmingham, Ala.
Singer's Midgets (Orpheum) Victoria, Canada; (Orpheum) Vancouver 26-31.
Sinnie & Blake (Alhambra) New York.
Slager & James (Orpheum) Waco, Tex.
Smith & Keefe (Orpheum) Waco, Tex.
Smiths, The (Poli) Scranton, Pa.
Snell & Vernon (Lyceum) Memphis, Tenn.
Sparks, John G. (Metropolitan) Brooklyn.
Spillers, Seven Musical (American) New York.
Stafford, Frank, Co. (Pantages) Spokane; (Pantages) N. Yakima 26-31.
Stanley, Stan (Majestic) Chicago; (State-Lake) Chicago 26-31.
Stanley, Adams & Brown (Palace) New Haven, Conn.
Stanley, Aileen (Bushwick) Brooklyn; (Royal) New York 26-31.
Stanton, Val & Ernie (Orpheum) San Francisco; (Orpheum) Oakland 26-31.

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Permanent address - - BILLBOARD, Chicago.

Stein & Jackson (Grand) St. Louis; (Skydome) St. Louis 26-28.
Stephens, Emma (Colonial) New York.
Sterlings, The (Poli) Worcester, Mass.
Steward, Ralph, Duo (Garrick) St. Louis.
Stewart Sisters, Three (Orpheum) Minneapolis; (Orpheum) St. Paul 26-31.
Stewart, Marguerite (Keith) Atlantic City, N. J.
Stewart & Olive (Warwick) Brooklyn.
Stone & Hayes (Ramona Park) Grand Rapids, Mich.
Stone & Kalisz (Keith) Washington.
Stuart & Wood (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Submarine F-7 (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
Swan, Robert (Skydome) St. Louis; (Washington) Belleville, Ill., 26-28.
Swartz & Clifford (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
Takets & Kawana (Princess) Wichita, Kan. (Skydome) St. Louis 26-28.
Tasmanian Girls (Hipp.) Bakersfield, Cal.
Tasmanians, Five (Poli) Bridgeport, Conn.
Taylor & Francis (Pantages) Calgary, Can.
Taylor, Eva, & Co. (Keith) Washington; (Riverside) New York 26-31.
Telaak, Bill & Irene (Boulevard) New York.
Telephone Tangle (Garrick) St. Louis.
Tempest, Florence, & Co. (Orpheum) Minneapolis; (Palace) Chicago 26-31.
Tennessee Ten (Shea) Buffalo.
Thames Bros. (Palace) Brooklyn.
Thomas & Fay (Plaza) Bridgeport, Conn.
Thomas & Frederick Sisters (Princess) San Antonio, Tex.
Thornton, James (State-Lake) Chicago; (Palace) Milwaukee 26-31.
Tid Bits of 1920 (Grand) St. Louis.
Tilton, Corinne, Revue (Royal) New York.
Toney & Norman (Temple) Detroit.
Toto (Keith) Washington.
Tozart (Riverside) New York.
Toscano Brothers (Keith) Philadelphia.
Under the Apple Tree (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 26-31.
Ushers' Quartet (Pantages) Spokane 26-31.
Ushers, Four (Boulevard) New York.
Valente Brothers (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 26-31.
Valentine, Bob & Peggy (Temple) Detroit.
Valyda, Rose (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
Van & Corbett (Palace) New York 19-31.
Varvara, Leon (Orpheum) Brooklyn.
Victors, Three (Broadway) Springfield, Mass.
Violet & Lewis (Washington) Belleville, Ill.;
Vivian, Anna, Co. (Hipp.) Dallas, Tex.
Vokes & Don (Bushwick) Brooklyn.
Vox, Valentine (Lyceum) Memphis, Tenn.
Wakefield, Willa Holt (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
Walker & Cory (Tolbert) Corbin, Ky.
Walsh, Billy (Washington) Belleville, Ill.
Walters & Walters (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
Walthour & Princeton (Henderson) Coney Island; (Keith) Atlantic City, N. J., 26-31.
Walton, B. & L. (Keith) Boston.
Wanzer & Dyer (Pantages) Denver.
Ward, Will J., & Girls (Orpheum) Omaha, Neb.
Ward Bros. (Pantages) Calgary, Can.
Ward & Gory (Palace) St. Paul.
Warwick Leigh Trio (Garden) Kansas City.
Watson's Dogs (Maryland) Baltimore.
Weaver & Weaver (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
Weavers, Flying (Pantages) Portland, Ore.
Weber, Fred, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
Weber, Beck & Fraser (Strand) Washington, D. C.
Weber Girls, Three (Majestic) Chicago.
Weller, O'Donnell & Westfield (Palace) Superior, Wis.
Welsh, Lew, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-31.
Welsh & Green (Delancey St.) New York.
Wesley, Lynn & Uno (Bijou) New Haven, Conn.
Weston & Eline (Loew) Dayton, O.
Westony & Jensen (Lyceum) Pittsburg.
White, Leo, Co. (Palace) Springfield, Mass.
White, Harry (Orpheum) Boston.
White, Al H., Co. (Broadway) Springfield, Mass.
Wilde, Mr. & Mrs. G. (Palace) New York.
Williams & Barony (Keith) Toledo, O.
Williams, Cornfield Billy: Newark, N. J.
Williams, Barney (Pantages) Calgary, Can.
Willard & Jones (Liberty) Oklahoma City, Ok.
Wilson, Chas. (Royal) New York.
Wilson & Larsen (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 26-31.
Winchell & Greene (Pantages) Los Angeles; (Pantages) San Diego 26-31.
Wolfe & Henderson (Poli) Wilkes-Barre, Pa.
Wylie, Raymond, & Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
Wyre & Evans (Lyceum) Memphis, Tenn.
Yaggee The Westpoint, Neb.; Blair 26-31.
Ye Song Shop (Palace) Chicago.
Young, Marguerite (Royal) New York; (Riverside) New York 26-31.
Yvette Co. (Colonial) New York; (Alhambra) New York 26-31.
Zarrell, Leo, Duo (American) New York.
Zelaya (McVicker) Chicago.
Zeno, Carl & Rosset (Temple) Detroit.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE [illegible])

Al Green (Famous Yankee Rube), care The Billboard, New York City.
Alfreno, the Great; (High Wire), care Sibley Superb Show Service, 1400 Broadway, New York City.

ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.

Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.
Allen, Jerry (Head-Balancing Traps), en route with Hagenbeck-Wallace Circus.
Ardell, C. (30-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Asimos Bros. (Aerial Display) and Almo (Vertical Revolving Pole), Gus Asimos, mgr., 28 E. 7th st., New York City.
Babcock, Oscar V. (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Basset & Bailey (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Beckman-Todd Trio (Flying Return Act), 317 N. 10th st., Quincy, Ill.
Bernards, Original (Equilibrists), care The Billboard, St. Louis, Mo.
Bernie's, Mlle., Circus: Luna Park) Coney Island, N. Y.
Brocks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
Burke, James B. (Aerialist), care The Billboard, Cincinnati, O.
By Gosh (Clown): 3350 Pine st., St. Louis, Mo.
Calvert, Great (High Wire), Rochester, N. Y.
Campbells, Casting: 66 Chestnut Ave., Waterbury, Conn.
Carlson, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
Chandler (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Chefalo, Nicholas (Loop-the-Loop), 31 Beacon st., Chelsea, Mass.
Christensens, Aerial (Aerialists), en route with Hagenbeck-Wallace Circus.

Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Collier May (High Diver) en route with Baldwin United Shows.
Consuelo & LaVeda (Aerial Stars) 300 Ellicott st., Buffalo, N. Y.
Costello Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
Dare-Devil Ruhls (Balloonists), Ralph Ruhl, mgr., care The Billboard, Cincinnati, O.
Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
DeArmo (Juggler), care Sibley Superb Show Service, 1493 Broadway, New York City.
Delbeanie, George (High Stilts), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ducos Bros. (Equilibrists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Ham Tree Mule" (Ed G. Holder), care The Billboard, Chicago.
Enos, Gene & Mary (High-Carrying Perch), 824 W. Jefferson St., Bloomington, Ill.
Erford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Ernstonian & Novikoff Troupe (Flying Return Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Eugene Trio (Horizontal Bar Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ferris, Aerial (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Flotka, Al (Human Fish), care Sibley Superb Show Service, 1493 Broadway, New York City.
Foy, Margie (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Frederick & Venita (Wire Act), care Sibley Show Service, 1493 Broadway, New York City.
Gay, Matt (High Diver): En route Polhill's Beacon Shows: Permanent address, care The Billboard, Cincinnati, O.
Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.
Haller & Haller (Sensational Balancers), care The Billboard, Cincinnati, O.
Hanlon & Arthur (Bicycle Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Hanlon, Tom: (Hippodrome) Fairmont, W. Va., until Sept. 2.
Hannaford Family (Equestrians) en route with Sells-Floto Circus.
Hartzell, Chas. K. (Novelty Bag Puncher) 631 W. University ave., St. Paul, Minn.
Hatfield (Globe of Death), care Sibley Superb Show Service, 1493 Broadway, New York City.
Heikvists (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Shows.
Johnson, Chester (Dare-Devil Cyclist), care Sibley Superb Show Service, 1493 Broadway, New York City.
Jolly Jenaro (Clown Juggler & Wire Artist), 1322 Hadley st., Milwaukee, Wis.
Keelers, Flying (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.
Lathams, The (Aerialists), Billy Latham, mgr.: En route Bishop United Shows; permanent address 1218 3rd ave., Rock Island, Ill.
Lewis-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
LeDoux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.
Lee, Rose (Aviatrix), care Sibley Superb Show Service, 1493 Broadway, New York City.
Lee's, Alda, Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
Levy, Jack, & His Four Symphony Sisters: Natick, Mass., until September 1.
Loretta Twins (Lady Horizontal Bar Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Loudy, Adlai (Modern Sampson), care Sibley Superb Show Service, 1493 Broadway, New York City.
McCune-Grant Trio (Comedy Horizontal Bars & Acrobats): Collinsville, Ok.
Margy Duo (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Maitland & Luster: Care The Billboard, Chicago, Ill.
Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1030 N. Adams st., Peoria, Ill.
Meeker Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.
Maul, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.
Mells, Three Marvelous (Sensational Equilibrists & Revolving Pole), 1146 North Compton ave., St. Louis, Mo.

MARVELOUS MELLVILLE
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Mellville, Marvelous (Aerialist), J. Harry Allen, mgr.: Room 650 Astor Theater Bldg., New York City.
Mermaida (High Shallow Water Diver), Paragon Park, Nantasket, Mass., until Sept. 6.
Micheloen, F. (Sensational Juggler), 607 Northwestern Bldg., 3rd & Hennepin ats., Minneapolis, Minn.
Michelson, F. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.
Millman, Bird (Wire Act), en route Ringling-Barnum Circus.
Moore, Jack, Trio (Tight Wire Artists), en route with Hagenbeck-Wallace Circus.
Moore, Bonnie, & Her Beauties, care Sibley Superb Show Service, 1493 Broadway, New York City.
Needello (Upside Down Dare-Devil): Thornton, R. I.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Orton, Gordon (Cloud Swing), en route with Hagenbeck-Wallace Circus.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Parentos, The (High Ladder Act), Gen. Del., Fargo, N. D.
Patts, Aerial: En route Pantages Circuit and Fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Reeds, The, 691 Euclid st., St. Paul, Minn.
Renzettis, Aero (Risley Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.
Rice & Elliott (Suspension Act): Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs; Long Prairie Aug. 24-30; Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 28-30.
Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.

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Rippel, Chas. A., Lock Box 12, Orange, Va.
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JOHN G. ROBINSON, Manager
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Roehrs (Death Trap Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rosards, The (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.
Royal Uyeno Japs, care Sibley Superb Show Service, 1493 Broadway, New York City.
Russell, Walter E. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.
Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.
Saul, Rosa, Trio (Queens of the Air) care Sibley Superb Show Service, 1493 Broadway, New York City.
Seldom-Fed Minstrels, By Gosh, mgr. (Home Talent Free Act Minstrel Production): 3860 Pine st., St. Louis, Mo.
Soltz, Karl & Kathryn (Double Traps), en route with Hagenbeck-Wallace Circus.
Stirewalts, Five (Acrobats), China Grove, N. C.
Sutinetta & Clark (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Swartz, Alfonso (High Wire), care The Billboard, New York.
Stanton, Walter (Giant Rooster), care The Billboard, Chicago.
Stones, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.
Toccoanias, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Toto Hommer (Frogman) en route with Sells-Floto Circus.
Trembley, George Ed. (Man Who Flirts With Death). Care Gen. Del., Boston, Mass.
Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.
Uyts, Aerial: Convention Hall, Kansas City, Mo.
Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Valleeita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vortex, Mlle., & Co. (Novelty Aerial Act): (Luna Park) Coney Island, N. Y., indef.; permanent address 294 South 5th st., Brooklyn, N. Y.

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Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.
Walters Sisters (Contortionists), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Wilbur Girls (Jugglers), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 237, Devon, Pa.
Webb, Capt. George (Net High Diver): 420 W. 7th st., St. Paul, Minn.
Weir's Royal Bengal Tigers, care Sibley Superb Show Service, 1493 Broadway, New York City.
Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.
Zeo-Bell, Frank (Clown & Concert), 815 Sandusky st., Pittsburg, Pa.
Zenoz, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
As You Were, with Irene Bordini: (Central) New York, indef.
Broadway Rastus (Irving C. Miller's), Leon Long, bus. mgr: (Lafayette) New York 19-24; (Putman) Brooklyn 26-Aug. 7.
Bossin' Around: (Casino) New York, indef.
Century Midnight Whirl: (LaSalle) Chicago, indef.
Century Revue (Century Roof) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Cowl, Jane, in Smilin' Thru: Salt Lake City, Utah 22-24; (Mason) Los Angeles, Cal., 26-31.
Dan Cupid Revue, with Baby Dolls, Leroy Osborne, mgr.: (Grand) Owensboro, Ky., 19-24.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Florodora: (Century) New York, indef.
Foot-Loose (Little) New York, indef.
Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
Honey Girl (Cohan & Harris) New York, indef.
Irene (Vanderbilt) New York indef.
Jane Clegg: (Garrick) New York indef.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.

1920 — 1921

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DATES: JUNE 1st, 1920, TO JULY 1st, 1921.

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Little Journey, A., with Cyril Keightley (Princess) Chicago, indef.
Mamma's Affair (Cort) Chicago, indef.
Night Boat: (Liberty) New York, indef.
Not So Long Ago (Booth) New York, indef.
Passing Show (Garrick) Chicago, indef.
Poor Little Ritz Girl, A., Lew Fields, mgr.: (Wilbur) Boston, indef.

RICHARDS, "THE WIZARD"
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Scandals of 1920 (Globe) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Silks & Satins (George M. Cohan) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago indef.
Three Wise Fools (Powers) Chicago, indef.
Uncle Tom's Cabin, Bernard McGraw, mgr.: Stellarton, N. S., Can., 23; Antigonish 24.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Welsh-Gracey Mus. Com. Co., Gilbert E. Cartland, mgr.: (Whalom Park) Fitchburg, Mass., 19-24.
Wynn, Ed, Carnival: (Selwyn) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Anderson-Gunn Stock Co.: (Majestic) Chillicothe, O., June 6, indef.
Angell's Comedians, Will B. Morse, mgr.: Walnut, Ia., 19-24.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.

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Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brownell-Stork Players: Dayton, O., indef.
Callahan Dramatic Co.: Arthur Callahan, mgr.: Minonk, Ill., 19-24.
Chase-Lister Co.: Jefferson, Ia., 19-24; Marion 26-31.
Cormican Players: (Parsons) Hartford, Conn., June 21, indef.
Denshaw Players: Coral, Mich., 19-24.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
Garrick Theater Co., Raleigh M. Wilson, mgr.: Forreston, Ill., 19-24; Lanark 26-31.
Gordinier Players: Carthage, Ill., 19-24.
Graham Stock Co.: Oak Hill, N. Y., 19-24.
Hall, Thurston, Stock Co.: (Colonial) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 25, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 25, indef.
Holborn-Davis Stock Co.: Newman, Ill., 19-24.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Hugo Players: North Loup, Neb., 2-24.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis, Wm. F., Stock Co.: Calloway, Neb., 19-24; Sumner 26-31.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Luttringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
Lynn, Jack, Stock Co.: North Creek, N. Y., 19-24.
Maceen, Pauline, Players (Celeron Park) Jamestown, N. Y., July 5-Aug. 28.
Mac-Tuff Stock Co.: Henderson, Ky., 19-24.
Maher, Phil, Stock Co., Phil Maher, mgr.: Toledo, O., July 12, indef.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.

Majestic Musical Comedy Co. (Majestic) San Francisco April 28, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Mason Stock Co.: Wilson, N. C., 19-24.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morgan, Hila, Stock Co.: Laporte City, Ia., 19-24.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
North Bros.' Stock Co.: Wilbur, Neb., 19-24.
Oliver, Otis, Stock Co.: El Paso, Tex., Aug. 1, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Roberson Players: Stoughton, Wis., 19-24; Edgerton 26-31.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., May 10, indef.
Romsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Sucker's Comedians: Ripley, Tenn., 19-24.
Savidge, Walter, Amusement Co.: West Point, Neb., 19-24.
Strong, Edwin, Attractions: Creighton, Neb., 19-24; Winner, S. D., 26-31.
Stafford Show: Morrisville, Vt., 19-24.
Tolbert, Milt, Show: Jasper, Ala., 19-24.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Werts-Whetten Co.: Holdrege, Neb., 19-24.
Wesselman Stock Co.: Arcadia, Neb., 19-24.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, [illegible], indef.
Willis-Ganarda Comedians: Hayfield, Minn., 19-24.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jazzimba Orchestra, R. J. Haddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 15.
Arben's, George, Jazz Babies: (Locust Park Inn) Oscawana-on-the-Hudson, N. Y., indef.
Belgian Veteran's Band Emile Michaux, conductor: Lewisburg, Pa., 21; Bellefonte 22; Huntingdon 23; Portage 24-25; Patton 26; Punxsutawney 27; Clearfield 28; Philipsburg 29; Jersey Shore 30; Picture Rocks 31-Aug. 1.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, B., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 19.
Cavallo's (White City Park) Chicago, Ill., May 12, indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
DeCola's, Louis J., Creston, Ia., 19-24.
Eagleman-West Ragadores: (Manhattan Beach) Cedar Rapids, Ia., until Sept. 10.
Esposito's, Anthony: Indianapolis, Ind., 19-24.
Fingerhut's American: Kewanee, Ill., 19-24.
Fischer & His Expo. Orchestra: (Big Casino) South Haven, Mich., until Sept. 7.
Fischer's Jazzadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 10.
Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 26.
Fischer's Banjo Phiends: Kalamazoo, Mich., indef.
Liberati's Band & Concert Co., W. J. Edmond, mgr.: (Krug Park) Omaha, Neb., indef.
McQuerrey's Jazz Band: (Motor Tavern) Wichita Falls, Tex., indef.
Merrimee', J.: Bellevue, Ia., 19-24; Cedar Rapids 26-31.
Nasca's: East Stroudsburg, Pa., 19-24.
Neel's, Carl: Leonardtown, Md., 19-24; Lodge, Va., 26-31.
Niles', C. H., Orchestra: Delavan Lake, Wis., June 20-Sept. 15.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: Evansville, Ind., indef.
Valerio's, Luigi (Riverview Park) Baltimore, Md., May 1-September 19.
Victor's, James F., Band: Wooster, O., 19-24; Orrville 26-31.
Victor's, John F., Band: Elyria, O., 19-24; Cleveland 26-31.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Baxter's, Ed, Sea Beach Girls (New) Brunswick, Ga., 19-24.
Carmelo's, Fred, Mus. Com. (Dixie) Uniontown, Pa., 19-24; (Palace) Clarksburg 26-31.
Davis, Chas., Musical Revue, Mart Moran, mgr.: Glasgow, Ky., 19-24.
Garden of Mirth, Carl S. Armstrong, mgr.: (Cozy) Houston, Tex., May 17, indef.
Gerard's, Jack, Honeymoon Girls (Anderson) Anderson, S. C., 19-24; (Majestic) Greenville 26-31.
Goodman's, Johnnie, Roof Garden Follies (Pastime) Greenwood, S. C., 19-24.
Harrington's, Ed, Parisian Belles: (Empress) Boise, Id., indef.
Hoeber's American Follies (Airdome) Key West, Fla., 21-31.
Hutchison Musical Revue (Orpheum) High Point, N. C., 19-24.
Lewis' Virginia Beauties: Okmulgee, Ok., 19-24.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Mus. Com.: (Garden) Mason City, Ia., indef.
Meyers & Aegerte's Keep Smiling Girls: (Casino Park) Mansfield, O., 19-24.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.

Reilly's, Fox, Globe Trotters (Grand) Owensboro, Ky., indef.
Shaw's, Bob, Blue Ridge Lassies (Princess) Youngstown, O., 19-24.
Shea's, Mrs. Tex, Players (Central) Pontiac, Mich., indef.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Wehle's, Billy, Blue Grass Belles, Billy Wehle, mgr.: (Palace) Oklahoma City, Ok., 19-24.
Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Airdome) El Reno, Ok., 19-21; (Princess) Ardmore 22-24.
Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Dome) Lawton, Ok., 19-24.
Wehle's, Billy, My Dardanella Girl, Jess Buttons, mgr.: (American) Enid, Ok., 19-24.
Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DeRue Bros.': Unadilla, N. Y., 22; Richmondville 23-24; Schuylerville 26; Greenwich 27; Cambridge 28; Poultney, Vt., 29; Granville, N. Y., 30; Salem 31.
Harvey's, R. M.: Brandon, Man., Can., 21-24; Virden 26; Moose Jaw, Sask., 27-29; Prince Albert 30-31.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.
Rusco & Hockwald's Georgia: Oroville, Wash., 21; Wenatchee 22; Leavenworth 23; Monroe 24.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: (Olympic Park) Newark, N. J., May 31, indef.
Boguslawski, Moses (Ziegfeld) Chicago 27.
Collins, Edward (Ziegfeld) Chicago 21.
Czerwonky, Richard: (Ziegfeld) Chicago 23.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Leonardtown, Md., 19-24; Lodge, Va., 26-31.
Almond, Jethro, Show No. 1: Haw River, N. C., 19-24.
Almond, Jethro, Show No. 2: New London, N. C., 19-24.
Baker, Al, Magician: Cooperstown, N. Y., 21; Herkimer 22; Fort Plain 23; Dolgeville 24; Oneida 26; Fulton 27; Wolcott 28; Oswego 29; Camden 30; Adams 31.
Barnum, Prof. J. H., Magician & Ventriloquist: Logansport, Ind., 1-28.
Blackstone, Magician, Ray Sampson, mgr.: (Wenona Beach Park) Bay City, Mich., 19-24.
Bunt's, W. J., Attractions: Zanesville, O., 20-25; Wellston 27-30.
Craig Bros.' Tent Show: E. Meredith, N. Y., 19-24.
Dandy Dixie Show, G. W. Gregory, mgr.: Somerset, Va., 19-24.
Hayes, Tommy: Unadilla, N. Y., 22; Richmondville 23-24; Schuylerville 26; Greenwich 27; Cambridge 28; Salem 29; Poultney, Vt., 30; Bristol 31.
Ingram Show: North English, Ia., 19-24; Parnell 26-31.
Lewis Family Show, Harry Lewis, mgr.: Grand Ronde, Ore., 21-23; Cloverdale 23-25.
Lucey, Thos. Elmore: Kimberly, Id., 21; Burley 22; Filer 23; Twin Falls 24.
Mac Show Co., T. A. MacGinnis, mgr.: Kings Mountain, N. C., indef.
Rabold, Rajah (Wonderland) Tulsa, Ok., 19-23.

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Ricton's Show: Blythe, Ky., 19-24; Center Point 26-31.
Todd, William, Show: Ayden, N. C., indef.
Turtle, Wm. C., Magician: Chester, Ia., 19-24.
Wing's Baby Joe Show: Susquehanna, Pa., 19-24.
Wormser's, Jean, Yodlers: Cowgill, Mo., 21; Kingston 22; Santa Rosa 23; Jameson 24; Freeman 25; Rhymore 26; Metz 27; Harwood 28; Bronaugh 29; Liberal 30; Everton 31.
Zancigs, The: Asbury Park, N. J., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Atterbury Bros.': Villard, Minn., 21; Lowry 22; Farwell 23; Holmes City 24; Garfield 26; Brandon 27; Evansville 28; Parkers Prairie 31.
Barnes', Al G.: Elkhart, Ind., 21; Kankakee, Ill., 22; Streator 23; Pontiac 24; Bloomington 26; Champaign 27; Clinton 28; Springfield 29; Lincoln 30; Peoria 31.
Beese's Circus & Wild West: Eddy, Ok., 21; Lamont 22; Saltfork 23; Hunter 24; Kremlin 26; Carrier 27; Lahoma 28; Ringwood 29; Cleo Springs 30; Oriental 31.
Campbell-Bailey-Hutchinson: Ontonagon, Mich., 21; Crystal Falls 22; Wausaukee, Wis., 23; DePere 24; Chilton 26; Cedarburg 27; Hartford 28.
Gentry Bros.': Grand Junction, Col., 21; Montrose 22; Delta 23; Hotchkiss 24.
Great Sanger: Truman, Ark., 21; Hoxie 22.
Hagenbeck-Wallace: Portland, Me., 21; Rumford 22; Lewiston 23; Berlin, N. H., 24; Montpelier, Vt., 26; Burlington 27; Rutland 28; Glens Falls, N. Y., 29; Oneonta 30; Carbondale, Pa., 31.
Howe's Great London: Middletown, N. Y., 21; Liberty 22; Pittston, Pa., 23; Stroudsburg 24; Norristown 26; Coatesville 27; Columbia 28; Carlisle 29; Chambersburg 30; Martinsburg, W. Va., 31.
Ringling-Barnum: Chillicothe, O., 21; Columbus 22; Dayton 23; Springfield 24; Toledo 26; Jackson, Mich., 27; Saginaw 28; Alma 29; Flint 30; Port Huron 31.
Robinson, John: Greeley, Col., 21; Fort Collins 22; Wheatland, Wyo., 23; Casper 24; Thermopolis 25; Billings, Mont., 26; Lewistown 27; Great Falls 28; Helena 29; Butte 30; Missoula 31.
Royal, Rhoda: Barbourville, Ky., 21; Manchester 22; Pineville 23; Lynch 24.
Sells-Floto: Junction City, Kan., 21; Concordia 22; Hastings, Neb., 23; Gothenburg 24; Denver, Col., 26-27.
Shipp & Feltus: En route thru South America; permanent address until Sept. 15, Antofagasta, Chile.
Yankee Robinson: Albia, Ia., 21; Lamoni 22; Bethany, Mo., 23; St. Joseph 24; Tecumseh, Neb., 26.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Srader Shows: Rapid City, S. D., 19-24.
Arcade Shows: Ossining, N. Y., 19-24.
Atwood, D. M., Expo. Shows: West Frankfort, Ill., 19-24.
Baldwin United Shows: Newport News, Va., 19-24.
Barkoot, K. G., Shows: Ashtabula, O., 19-24; Fremont 26-31.
Beasley-Boucher Shows, R. G. Beasley, mgr.: Eureka, Utah 19-24.
Benson, James, Shows: Madison, N. J., 19-24.
Bloch, W. J., Amusement Expo.: Far Rockaway, L. I., N. Y., 19-31.
Brown's Amusement Co.: Rupert, Id., 19-24.
Brundage, S. W., Shows: Cedar Rapids, Ia., 19-24; Marshalltown 26-31.
California Expo. Shows: Portland, Me., 19-24; Berlin, N. H., 26-31.
Campbell, H. W., United Shows: Elyria, O., 19-24.
Corey Greater Shows: Bound Brook, N. J., 19-24.
[illegible]onin, J. L., Amuse. Co.: Clifton Forge, Va., 19-24.
DeKreko Bros.' Shows: Brownwood, Tex., 19-

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Evans, Ed. A., Greater Shows: Louisiana, Mo., 19-24; Slater 26-31.
Dickerson's Combined Shows: Malaca, Minn., 19-21; Princeton 22-24.
Fairly, N. C., Shows: Olathe, Kan., 19-24.
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Freed, H. T., Expo. Shows: Clinton, Ia., 19-24; Belle Plaine 26-31.
Gold Medal Shows: Creston, Ia., 19-24.
Gloth's Greater Show: Gallitzin, Pa., 19-24; Altoona 26-31.
Great American Shows: Uniontown, Pa., 19-24.
Great Lyric Shows: Oakland, Ill., 19-24.

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Great Middle West Shows: Steubenville, O., 19-24; Washington, Pa., 26-31.
Great Patterson Shows: Muncie, Ind., 19-24.
Great Wonderland Shows: Falls City, Neb., 19-24.
Greater Alamo Shows: Hoquiam, Wash., 19-24; Astoria, Ore., 26-31.
Hall & Roby Shows: Summit, S. D., 19-24.
Heth, L. J., Shows: Shawneetown, Ill., 19-24; Henderson, Ky., 26-31.
Hoss-Hays United Shows: Vandergrift, Pa., 19-24; Aliquippa 26-31.
Isler Greater Shows, Louis Isler, mgr.: LeMars, Ia., 19-24.
Jones, Johnny J., Expo.: Brandon, Man., Can., 19-24.

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Jones Greater Shows: Hustonville, Ky., 19-24; Stanford 26-31.
Kaplan Greater Shows: Lincoln, Ill., 19-24.
Kennedy, Con T., Shows: Virginia, Minn., 19-24; Superior, Wis., 26-31.
Lagg's Empire Shows: Indiana Harbor, Ind., 19-24; Decatur, Ill., 26-31.
Le[illegible], Lawrence, United Shows: Williamsburg, Ky., 19-24.
Leemon & McCart Shows: Aguilar, Col., 19-24.
Leonard Amusement Co.: Wanette, Ok., 19-24.
Lewis' Expo. Shows: Linden, N. J., 19-24.
Majestic Expo. Shows: Hudson, Mich., 19-24.
Metropolitan Shows: Madison, Ill., 19-24; Carbondale 26-31.
Mighty Doris Shows: Kewanee, Ill., 19-24.
Miller's, A. B., Shows: Harrisburg, Pa., 19-24.
Miner's, R. H., Shows: Roseto, Pa., 19-27.
Mohr's, Harry C., Circus Expo. Shows: Pana, Ill., 19-24; Nokomis 26-31.
Murphy, J. F., Shows: Auburn, N. Y., 19-24.
Northwestern Shows, F. L. Flack, mgr.: Wooster, O., 19-24.
Pearson's Expo. Shows: Flora, Ill., 19-24.
Polack Bros.' 20 Big Shows: Port Arthur, Ont., Can., 19-24; Sudbury 26-31.

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Poole Shows: Antonito, Col., 19-24; Alamosa 26-31.
Rice-Dorman Shows: Laramie, Wyo., 19-24; Cheyenne 26-31; Boulder, Col., Aug. 2-7.
Reiss, Nat, Shows: Martinsville, Ind., 19-24.
Rocco Expo. Shows: Harlan, Ky., 19-24.
Rosell Greater Shows, Ostrer & Rosell, mgrs.: Caddo, Ok., 19-24.
Royal Expo. Shows: Moncton, N. B., Can., 19-24; Halifax, N. S., Can., 26-31.
Rubin & Cherry Shows: Pittsburg, Pa., 19-24.
Russell Bros.' Shows: Rock Falls, Ill., 19-24; Moline 26-31.

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Scott's Greater Shows: Roanoke, Va., 19-24; Rocky Mount 26-31.

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Southern Expo. Shows: Clifton Forge, Va., 19-24.
Sheesley Shows: Belleville, Ont., Can., 19-24.
Smith Greater Shows: Marion, O., 19-24.
Torrens', W. J., United Show: Bluffton, Ind., 19-24.
Vittum & Bliss Greater Shows: Wellston, Ok., 19-24.
Winters' Expo. Shows: Harlan, Ky., 19-24.
World at Home Shows: Kingston, Ont., Can., 19-24; Hamilton, Can., 26-31.
World's Fair Shows: Ironton, Minn., 19-24.
Wortham's, C. A., World's Best Shows: Pueblo, Col., 19-24.
Wright, J. L., Shows: Shenandoah, Va., 19-24.
Zeidman & Pollie Expo. Shows: Mt. Sterling, Ky., 19-24.

ADDITIONAL ROUTES ON PAGE 97

MINSTRELSY

(Continued from page 36)

Gee, M. C. Reese, Leon Daughters, Arthur Crawford, Al Tint, B. W. Arnold, Wm. Moore, Teddy Tangley, Mannie B. West, Leahy Brothers, Thomas Martin, Joseph Frank, Walter Kerns (general agent), Herbert A. Vincent and George Smith (asst. agts.), Wilbur Baughman, Walter Forbish and last, but not least, their congenial manager, John W. Vogel. Rehearsals start Monday, July 19, and the first performance will be given on or about Monday, August 2.

Needham and Downer, presenting John W. Vogel's Big City Minstrels, will feature some of the best minstrel talent the country affords. The olio will contain some features worthy of special mention, including novelty acts, musical acts, monologists and others. The performance will close with a typical Southern afterpiece, not deviating for one moment from anything different than real "nigger" surroundings.

Kentucky and West Virginia have long ago acquired the minstrelsy habit and it is without doubt that attraction presenting this form of entertainment will enjoy good patronage when invading either State. Frank H. Young's New York Minstrels are enjoying one of the best seasons of their career in that territory. This is not new territory for the Young minstrels, having left an impression with the natives in years past. The band, under the direction of Prof. Jerry Martian, is one of the big features.

After a pleasant trip thru Virginia, M. C. Dodson's Greater Minstrels have jumped into extreme Southern territory. Upon leaving the "Old Colony" State they went direct to North Carolina where, it is said, business increased seventy-five per cent. This two-car organization has a great following in this territory and with its usual high-class entertainment there is a reason for the increase in attendance. A recent addition to the roster is Bob Tinsley, tuba player, who joined at Oxford, N. C. Max C. Elliott is still handling the advance.

George Wilson will be back again with the Gus Hill Minstrels this coming season, having signed the dotted line for a re-engagement. George (Porkchop) Evans, Rudy Willing and Arthur Crawford have been signed as principal comics, and Howard and Nedding, J. Francis Brennan, Robert Kildare, William Hallett, Enrico Casatti, Marcus Maynard and Churchill Downing will be principal singers. The Saxo Quartet-Quintet, Markowitz Brothers and Cate Brothers will also be with the Hill Minstrels. "Dance of All Nations" will be the big ensemble number and "Princess of Malagasco" will be the finale number.

Look thru the Letter List in this issue.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

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PUBLICITY AGENT—Live wire; four years' experience as publicity writer for Uncle Sam; original ideas; young; good talker and "nerve" to the "art" of getting his stories published; wants position with some reliable artist, dramatic stock company, or motion picture studio publicity department. Can furnish excellent references from "bonecrush" army officers, performers and managers. Have had experience in all lines from producing to news story writing and acting in the service only. Persons interested, write at once. I'll be discharged the 24th and will have a job by the 28th if NO ONE answers this. Address JACK CASTLE, Liberty Theatre, Camp Lee, Virginia.

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Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

GEORGIA FIVE, FEATURING TRIPLE RAG-time, syncopation, blues, singing and flashy jazz; third season here, open for anywhere from Cuba to Alaska, for top salary only. DICK TOPE, 174 Washington St., Atlanta, Georgia.

SNAPPY 4-PIECE JAZZ BAND OPEN FOR summer engagements; single pieces furnished. AL LEWIS' JAZZ KINGS, 136 Berkley Place, Brooklyn.

WOMAN'S ORCHESTRA—STRICTLY FIRST-class; desires engagement in picture theatre; West preferred; union; skilled players, presenting programs of merit; large library and unusual directress. E. L., care The Billboard, Cincinnati, Ohio.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG LADY WOULD LIKE POSITION IN chorus in burlesque show; good voice; no experience, but easy to learn; height, 5 ft., 4 in., and weight, 120 lbs. Address HELEN M. YOUNG, 68 Church St., Norwich, Connecticut.

AT LIBERTY—Professional Entertainer The World's Wonder; does a single act, sings, dances, yodels, imitation and does comedy; a wonderful act. Is there any theatrical man or agent that can book me? Open for engagements, clubs, vaudeville, burlesque, cabarets or Coney Island; city only. NAT GELLER, 538 E. 113th St., Bronx, New York.

A-1 COMEDIAN wants to work with a partner in vaudeville or burlesque show; book me. ANDY BROWN, 1440 E. 39th St., Cleveland, Ohio. aug7

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

PROF. MAHARAJAH—A-1 LECTURER, MA-gician. 17 East 131st St., New York City. aug14

AT LIBERTY—After fully recovering from injuries received with Cook Bros.' Circus early in season, I'm now ready for road again; Wild West, Circus or Carnivals, rail or mud. Address CHAS. BURE BOYD, Box 77, Lister, Pennsylvania.

TATTOOED MAN AND TATTOOER—Flash outfit; name best salary, with tattooing privilege, in first; join at once. CHAS. H. X. HAMILTON, Gen. Del., Indianapolis, Indiana.

TIGHT WIRE AND DOUBLE TRAPEZE ARTIST at liberty. JEFF E. M., care The Billboard, New York City.

U. STRONG, the 18-karat free act; pulls 6 men or any Ford auto with his teeth; discharging a 150-lb. cannon while held by teeth; also Cannon Ball act, Roman Rings and Wire Walking. Labor Day open. W. J. LENHARDT, 2128 Cushing St., St. Louis, Mo. jul31

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Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AFTER JULY 18—THE CONNELLYS: FOR one-nighter or permanent stock; one bill weekly; some heavies; gen. bus.; some juvenile; age, 36; 5 ft., 9; 150 lbs.; wife, 2d bus.; some juveniles; age, 29; 5 ft., 7; 125 lbs.; brunett; Reps., keep off. Perm. add., care CLUTTER, 401 Federal St., Pittsburgh, Pa. jul24

AT LIBERTY—Max Medow; part cast for; general business, comedy, heavy or stock work; 22 languages and a very good voice. Address MAX MEDOW, care List, 1413 Solon Place, Chicago, Ill. aug14

YOUNG MAN would like engagement with some reliable stock or rep. company as Juvenile Man. Willing and capable worker. JOHN THAYER, 18 Creighton Street, Cambridge, Massachusetts.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY — [redacted] PERFORMING Goats and Russian Wolf Hounds. 2122 Milwaukee Ave., Chicago, Illinois.

AT LIBERTY Operatic Coach, Artist's Accompanist, Concert Pianist, excellent American and European press notices. Write to L. B., care The Billboard, New York. aug14

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY SOON—A-1 M. P. OPERATOR; 3½ years' experience; desires responsible position where good projection is appreciated; run any equipment; no booze, no tobacco; also do advertising. State all in first letter. JAMES A. CHEEK, 3611 Charleston Ave., Mattoon, Ill.

A-1 OPERATOR AND ELECTRICIAN—Fifteen years' experience, all makes machines; reliable, references furnished. H. W. DAVENPORT, Box 3, Highlandtown, Maryland. jul31

A-1 OPERATOR desires permanent position in theatre where ability and experience are appreciated, perfect projection guaranteed, any equipment; state salary; wire or write. E. WARNTEN, 2119 A College Ave., St. Louis, Missouri.

FIRST-CLASS M. P. OPERATOR at liberty August 1, 1920. Would like to locate in Kentucky or Ohio. Second-class electrician. State all first letter. P. G. WALKER, Camp Eustis, Virginia.

About This Season's New York Productions

WILL MORRISSEY'S COMIQUES Offer

THEIR ANNUAL REVUESQUE

"BUZZIN' AROUND"

— with —

Elizabeth Brice

Book and Lyrics by Will Morrissey and Edward Madden
Music by Will Morrissey
Dances Staged by Ernest F. Young
Staged Under the Personal Supervision of Will Morrissey
Orchestra Under the Direction of Mr. [redacted]

Sufferers from the heat must have relaxation to keep their minds off the suicidal impulse. That is one of the reasons why amusement of some sort or other is both proper and necessary during the hot spells of summer. But that is no reason for producers of so-called light entertainment irritating the body politic into the exact state of mind they wish to remove. "Buzzin' Around," at the Casino, can be highly recommended as being just what a summer entertainment should not be. The superheated business slaves sweltering in the city and the indomitable tourist should be served with something which will make them stop thinking. That is what "Buzzin' Around" does not do. To sit thru it for the length of an evening is to start an endless chain of speculation as to why it is and what it is all about. It serves no end except to prove that the music is not music at all and that the spring of humor, in whomever was responsible for the lines, has gone Prohibition.

A bit of not very gentle satire on the Barrymore family is the most entertaining part of the entire show, and is well done by Walter Wilson, Elizabeth Brice and Mr. Morrissey. A specialty dance by Helen Gladdings and two numbers executed by tiny Aleta's toes are also well received.

An idea of how barren the entertainment is of anything that savors of genuine talent or passing cleverness may be drawn when it is told that the show is "held up" by the Rigoletto Brothers in a musical act consisting of a piano-accordion with a bass drum, cymbals and bell attached, all operated by the player's foot, a monkey perched on the drum, and an almost audible guitar. The musicians completely wrecked the hero's first entrance, as the audience refused to permit the show to proceed until the monk had done an encore. And this is the year of 1920 in the city of New York!!!!!

Years ago there was a man named Siegfried, who afterwards became the owner of a theater, and who did an act called "The Man With a Hundred Faces," or "Great Men Past and Present." Perhaps it is unwise to mention this bit of erudition because some of the summer producers may go and dig him out of the mothballs, if he is still alive. But if they do, in the light of what is now being crammed down the theater-going throat as entertainment, Mr. Siegfried will literally paralyze the musical comedy world. In fact, one Siegfried and two Cherry Sisters might well constitute an evening's amusement in view of the standard that is now set—and passes.—PATTERSON JAMES.

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

ALTO SAXOPHONIST AT LIBERTY — Union; play cello part on saxophone; experienced also as band director and instructor. $35 per week lowest; location or permanent theatre engagement only. Address "SAXOPHONIST," care Billboard, Cincinnati. jul24

AT LIBERTY—LEWIS' HAPPY JAZZERS OF Colored Musicians have made many an important occasion notable for its success. Music can be furnished at any time on short notice for any length of time. Consisting of Banjoists, Piano, Saxophone and Drums, or as many as eight. We are sight readers, and play only the best. Past six years at White Cannon Inn, East Rockaway, L. I.; dance music preferred; for resorts, hotels, mountains or park; neat dressers and reliable. Address or phone G. LEWIS, care Jazzers' Club, 134 W. 131st, N. Y. Morningside 8865; or George Fraction, care Office, 133 W. 143rd, N. Y.

AT LIBERTY—VIOLINIST; EXPERIENCED IN all lines; desires position as union side man in orchestra; pictures, vaudeville, etc. Address DESIDERIO SALAZAR, care of The Billboard, 1117 Commerce Bldg., Kansas City, Mo. jul31

AT LIBERTY—[redacted] Violin Leader; large library; only professionals and permanent location; Canada preferred. MUSICAL DIRECTOR, care Billboard Pub. Co., Cincinnati, Ohio.

AT LIBERTY—A-1 VIOLIN LEADER; FOR vaudeville, pictures; large library of music; can furnish Pianist; wire or write. F. J. DONOHUE, 18 Albert Court, Dubois, Pa. jul31

AT LIBERTY—LADY CELLIST, FOR CONcert or theatre orchestra; double piano; handle all standards on cello; state conditions and best salary in first letter. HAZEL A. ADAIR, 301 So. Denver St., Bloomington, Illinois.

AT LIBERTY—LADY PIANIST; UNION; EXperienced in vaudeville, musical comedy, feature pictures and orchestra; prefer West Coast or reliable show going there. Address MAE WILSON, 38 Sproat St., Detroit, Michigan.

AT LIBERTY—A-1 CLARINET PLAYER; EXperienced in B. and O.; will troupe or locate; must be A. F. of M. and no jazz. Address CLARINET, 380 S. Prairie St., Galesburg, Ill.

AT LIBERTY—OBOE AND ENGLISH HORN Player desires position with traveling light opera or musical comedy. Address O. BEAUSOLEIL, care Musicians' Union, 182 East St. Catherine Ave., Montreal, Canada.

BANJO SOLOIST, DOUBLING SAX. AND ALSO capable of holding first violinist's chair, wishes to connect with a good orchestra; desire either Southern or Western location on account of health; only first-class legitimate engagement considered; union. HARRY P. REESE, Carlton Court, Buffalo, New York.

CELLIST AT LIBERTY ON TWO WEEKS' notice. OTTO MEYER, Arlington Hotel, Hot Springs, Arkansas. jul24

CORNETIST (DOUBLES SAXOPHONE) AND Pianist; man and wife in twenties; at liberty August fifteenth. Will locate or travel with outfit going South for winter; dance work preferred. Reliable managers carrying good, clean people, write. All communications answered. Address P. O. BOX 588, Mason City, Iowa.

JAZZ SAXOPHONE WANTS LOCATION WITH A-1 dance orchestra at once; alto and C melody sax; fake, read, transpose, lead; able to play hotel and concert; 22; pep, and good appearance; A. F. of M. Present engagement misrepresented; leaving. Address LARRY, SAXOPHONIST, 919 Normal Ave., Stevens Point, Wisconsin.

PIANIST, DRUMMER AND TYMPANIST— Young man and wife, desire to locate in Southern California. Drummer had twelve years' theatre experience. Pianist (wife) with 14-piece theatre orchestra past 3 years. Best of references. Write or wire to C. C. BELOFF, 30 Timson St., E. Lynn, Massachusetts. jul24

VIOLINIST-LEADER—WHO CAN AND WILL deliver; experienced in all theatrical lines; wants engagement in Illinois, Missouri or Southern Wisconsin. Have splendid library. VIOLINIST, care J. Q. Dorothy, Blakesburg, Iowa. jul31

VIOLINIST (LEADER) AND PIANIST AT LIBerty July 24th; both first-class musicians; experienced in all lines; absolutely competent; large library; we cue pictures correctly; will consider separate engagement. Address J. R. TORRES, 21 East 6th Street, Hutchinson, Kan.

A-1 TRUMPET—Thoroughly schooled in tone and intonation, good technique; ten years' experience. Address TRUMPET, Box 308, Meridian, Miss. jul31

A REAL VAUDEVILLE DRUMMER—Union; fine outfit, long experience in all lines, top salary only; am A-1 Piano Tuner and Player Repairer. RICHARD BURNS, Gen. Del., Trinidad, Colorado.

ARTISTIC CORNETIST AT LIBERTY for permanent theater engagement only; 24 years' experience as band director, orchestra and solo work; union; reliable; married; lowest salary, $35 per week. Address "ARTISTIC," care Billboard, New York. jul24

AT LIBERTY—White; experienced; vaudeville work not preferred. G. J. KINAMAN, 179 Canal St., Fort Plain, New York (at 3 days' notice). jul24

AT LIBERTY—A-1 Alto Player, for carnival, circus bands, etc. B. R. BOWMAN, 738 N. La Salle St., Chicago, Illinois.

AT LIBERTY—The Lex-Ky. 5 Jazz Band; consist of Piano, Drums, Trombone and 2 Saxophones; play anything from jazz to grand opera. JOHN ARTHUR, Manager, 374 W. Main St., Lexington, Kentucky.

AT LIBERTY—Organist; experienced and competent artists, no amateur; plays from memory; unlimited library; cues pictures to perfection; wishes position in theater paying first-class salary only. Address "MODERN," Billboard, Cincinnati. jul24

AT LIBERTY—Violin Leader; double alto in band. Up-to-date library of standard and popular selections. JULIUS GEMS, 2219 Chestnut St., New Orleans, Louisiana.

AT LIBERTY SEPT. 1—For theater job, Cornet and Trombone; both experienced and A. F. of M. Go anywhere if are paying the scale. Address JACK SUTTMOELLER, Beloit, Kansas.

AT LIBERTY—Trap Drummer. I have good outfit. Trumpet. Can join now. State salary in first. FRED E. HUDGENS, Gen. Del., West Frankfort, Illinois.

AT LIBERTY—Pianist; A. F. of M.; experienced in vaudeville and pictures; desires to locate; state all in first letter. A. W. KELLER, 2014 Farnam St., Davenport, Iowa. jul31

AT LIBERTY—A-1 Cornetist and Trombonist; desire to locate; theater or dance orch.; A. F. M. State all. Age, 24. Wide experience. SAWYER & BERNAS, 619 Normal Ave., Stevens Point, Wis.

AT LIBERTY—Competent Clarinetist; would like to locate or travel with a good rep. show. Wire P. ALTOMARE, Gen. Del., Chillicothe, Illinois.

FIRST-CLASS ORGANIST—Experienced man; 40; married; highest work guaranteed; wishes position picture theater; good salary and good organ essential. Apply "PROFESSIONAL," Billboard, Cincinnati, Ohio. jul24

ORGANIST OR PIANIST—For pictures only; cue all pictures. At liberty August 1. Address BOX 41, Chanute, Kansas.

PIANO TUNER AND MUSICIAN—I understand instruments of all kinds, wishes position in music store. B. L., care Billboard, Cincinnati. jul24

MANAGERS OF PICTURE THEATERS wanting a really first-class Organist who is no amateur, but can give life to pictures, who improvises at will and correctly; whose library is unlimited and mostly played from memory, and correctly, whose music draws crowds; who is faithful and likes his work. Apply at once, the highest offer will secure him, to "CONCERT," Billboard, Cincinnati. jul24

STRING BASS TUBA—Location; A. F. of M.; 40 weeks Gus Hill's Minstrels. JIM WELSH, 34 Nelson St., New Brunswick, New Jersey.

THEATRE ORGANIST AT LIBERTY AUGUST 1—Union; desires permanent job; guarantee absolute cuing of pictures; reliable, neat in appearance; married, eight years' experience. In answering please state organ make, etc.; hours and best salary. All replies answered promptly. Wire or write. C. W. KIMBALL, 748 Page Street, Flint, Mich. aug7

TRAP DRUMMER AND PIANIST wants location for winter season; can furnish violinist if wanted. Marimba, drums. DRUMMER, 308 Cass St., Ottumwa, Iowa.

VIOLIN (Leader) and Cornet (Cello) at liberty on two weeks' notice; both experienced in vaudeville and pictures, big library. Address VIOLIN-CORNET, Huntington Ave., Newport News, Virginia.

VIOLINIST AT LIBERTY—Experienced; union; movies, tab. or resort preferred; also have fine library, state salary. Wire or write. ARTHUR BOUSKA, Box 1402, Great Falls, Montana. jul24

VIOLIN (LEADER) AND CORNET (CELLO) at liberty on two weeks' notice; experienced in vaudeville and pictures, big library. Address VIOLIN, 3009 Huntington Ave., Newport News, Virginia.

VIOLINIST AT LIBERTY—Experienced in moving pictures, vaudeville and musical comedy playhouses, married and reliable, and capable of filling above positions. Can come at once but position must be permanent. State salary and full particulars in first letter. If you are looking for a musician who will give you satisfaction and your patrons as well, communicate with ARTHUR HEBERT, 1 Chandler St., Maynard, Massachusetts.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BALLOONIST AT LIBERTY—PROF. E. T. Vincent presents Senorita de Costello, Spain's only lady aeronaut, now touring the United States. We make from one to five parachute drops from one balloon at one ascension; red, white and blue parachutes. Southern Secretaries, we have fairs in Virginia booked and can make your fair while in the South at a reasonable figure. Write PROF. E. T. VINCENT, General Delivery, Roanoke, Va. jul31

TOMMY HAYES AND CO., LADY AND GENTLEMAN gymnasts, open for parks, fairs and celebrations; two people, two acts. For particulars write Sandusky, Michigan. sep125

BALLOONIST AND HIGH DIVER—Now booking season 1920 balloon ascensions, accompanied by parachute descent from monster balloon, high dive from lofty 95-foot ladders, special ladders are carried for this act, which are an attraction themselves, either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Secretaries, managers and committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of references furnished on request. Address all mail and telegrams to CAPT. C. A. CHANDLER, 1329 North State St., Indianapolis, Indiana.

CHARLES GAYLOR, the Giant Acrobatic Frog; world's greatest gymnastic equilibrist; only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. jul31

BALLOONIST—With parachute descent from balloon; for parks, fairs and celebration. O. B. RUTH, Indianapolis, Indiana.

GUARANTEED FREE ATTRACTIONS, "THE ROSARDS" (lady, gent), from Jaw Trapeze Act, also Comedy Acrobatic Act, $100.00 cash bond guarantees literature, etc. Gen. Del., Kansas City, Missouri, or Quincy, Illinois. aug7

THE AERIAL STONES—Three high-class acts for fairs and celebrations, Tight Wire, Breakaway Ladder and Single Trapeze Acts; lady and gent. 165 N. Nelson Rd., Columbus, Ohio.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—EXPERIENCED PIANIST DEsires summer resort engagement. Address JOHN EARLE, 490 Field Ave., Detroit, Mich.

FIRST-CLASS ORCHESTRA PIANIST AT LIBerty July 24th. Sight Reader and can handle from concert to jazz. Absolutely competent and experienced in all lines; union. State best salary. Address PIANIST, 21 East 6th St., Hutchinson, Kansas.

PIANIST—High-class Male Pianist, with vast experience in all lines, at liberty on two weeks' notice; thoroughly experienced; dramatizing feature pictures; unlimited library of music; young and good appearance. Address BOX 372, Marshall, Minn.

At Liberty at Future Date

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 14—Drummer with Tympani, Bells, Xylophones, twelve years' experience; union, prefer vaudeville or combination house. Address DRUMMER D, care Billboard, Cincinnati, O. jul31

AT LIBERTY SEPT 1ST—Pianist, for orchestra; experienced all lines; sight reader; member A. F. of M., locate or troupe, but prefer location with reliable dance or theatre orchestra. North, will jump anywhere if salary is right. J. B. MARGARD, care The Billboard, Cincinnati, Ohio.

AT LIBERTY AUGUST 1—Moving Picture Operator; long experience on all makes; willing to go anywhere; Southwestern States preferred. State salary and equipment in first letter. JAMES H. WATSON, Route 4, Box 199 P, Houston, Texas.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

$60 WEEKLY SALARY and 10% commission selling dealers. Sample mailed 25c. WALTER C. DODGE (Corn Dodger), Box 243, Dayton, Ohio.

$800.00 WEEKLY—Easy, pleasant work; small investment, no selling. You can make above in 3 to 4 days; anyone can. Send $2.00 for $8.00 sample, with full particulars. GLASS NOVELTY CO., Box A-432, Alliance, Ohio. jul31

AGENTS—Easily make $10 a day selling IXI Solder; bought by all classes; 25c brings sample and wholesale price. IXI SOLDER CO., 127½ So. 20th St., Birmingham, Alabama. jul31

About This Season's New York Productions

SECOND ANNUAL EVENT

"George White's Scandals of 1920"

A MODERN MUSICAL REVUE.

Book by Andy Rice and George White
Lyrics by Arthur Jackson
Music by George Gershwin
Staged by George White
Book Directed by William Collier
Scenes by Law Studios
Herbert Ward, Art Director

George White's "The Scandals of 1920" has to be credited, if that is the word, with being the first to present a one-act drama in Yiddish on Broadway. It is thereby Yiddish too. Andy Rice is the author. It is played by Lester Allen, Frances Arms, Sam Ledner, James Miller, and is translated into Tenderloinese by Lou Holtz, sitting in a box, with his feet on the balustrade, smoking a cigar. This last indicates what a delightfully informal, intimate and homelike atmosphere pervades Mr. George White's "Annual Revue." The sketch fits in perfectly with the general tone of the entertainment, which has for a base quasi-humorous allusions to the Eighteenth Amendment, the pleasant gentlemanly habit of running into married ladies' apartments while friend husband is out doing the same thing on the floor below, and the monolog efforts of Mr. Lou Holtz, most of whose material must have been furnished by the Street Cleaning Department of the Borough of the Bronx. Just how long audiences will continue to tolerate effrontery for talent and dirt for humor is a matter of interesting speculation. But if George White is as wise as he appears in his solitary ornamentation of the program he will purchase a life-sized can of formaldehyde and inject its contents into the "book" of his "Scandals" at once.

Just why Charles Dillingham's Globe Theater should house the "Scandals" is shrouded in mystery. The show would belong in the Columbia if Sam Scribner, who directs the destinies of the burlesque business, was not such a stickler for cleanliness and entertainment quality in the shows which play the Columbia Wheel. If an owner of a franchise on the American Burlesque Circuit permitted his comedians to use the stuff which George White's jokesmiths ladle out to a $2.85 audience the censors would have his scalp nailed to the proscenium arch of latter-day Daly's as a warning to others.

For, despite its lavish dressing and pretentious scenery, "The Scandals of 1920" is a burlesque show, and a very trashy, mediocre one into the bargain. It has a comedian, Lester Allen, who has brains, experience which he gained in the burlesque theaters, genuine dancing ability, and a comic nimbleness which is worthy of a better environment. Mr. Allen has a bright future if he succeeds in preserving intact from the influence of the "Scandals" the ideals he has recently brought out of burlesque.

George White appears in one spot on the bill and does his familiar imitations of other dancers, and explains his forbearance in not appearing earlier and oftener by saying, "I want to give MY actors a chance to make a hit." As an optimist George White is a close rival of another well-known purveyor of additions to gaiety of nations, William Jennings Bryan. Ann Pennington, diminutive and piquant, dances pleasantly.

In allotting the honors of the production the program fixer neglected to give any credit to the International Brotherhood of Painters and Decorators, whose jurisdiction is infringed upon when the chorus girls' legs are painted in lieu of stockings and tights, and to Mrs. Elva La Maye, wardrobe mistress, whose name should be in lights instead of on the back page of the playbill.—PATTERSON JAMES.

A-1 PIANIST-LEADER — Experienced; competent; thoroughly understands cuing pictures; large library; state salary, size of orchestra, all particulars. BOX 942, Newark, Ohio.

Singers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BASS SINGER—Solo and quartette; neat appearance. Ticket if far. RALPH KEMMERER, 7133 Theodore St., Philadelphia, Pennsylvania. jul24

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AMATEUR COMEDIAN would like chance with first-class musical comedy or vaudeville act; fair baritone singer, chorus of real company or small comedy part. LEONARD E. PROCTOR, 131 Redington St., Swampscott, Massachusetts. jul31

AT LIBERTY—Girl, 20; experienced; wishes to join partner or company; sing, play uke, work sketches; do not dance. CHARLA MARCOUNE, Gen. Del., Denver, Colorado.

DICK EARL—Novelty Singer and Dancer. 1111 Grape St., Syracuse, New York. aug7

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS WANTED for Elgin Waltham Watches, Jewelry and Salesboards. Catalog free. CUTAWAY IMPORTING CO., Eldridge St., New York. jul24

BIG PROFITS selling Jubilee Spark Intensifiers to automobile owners, garages. Banishes spark plug trouble. Saves gas. Exclusive territory. JUBILEE MFG. C., 822 Sta. C, Omaha, Nebraska. jul31

EARN EASILY $10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete "Wonder Outfit." CROFTS & REED, 424 Clairmont Ave., Chicago. jul31

IMPORTANT NOTICE—3 new items for Store, Window Expositions, Fairs, Agents, Genl. Salesmen; either sex; get the top money all year around; never sold in regular market. New Liquid Solder; mends leaks in granite, agate, enamelware, aluminum, gas, water, steam pipes, radiators, etc. Steam Laundry Secret Washing and Bleaching Compound (powder); washing while you are sucking; no expensive machines required. Rug and Carpet Renovator; Faded Color Restorer (powder). Write for particulars; don't lose time; will furnish selling lecture, etc. INDUSTRIAL CHEMICAL RESEARCH, Box 285, Cincinnati, Ohio.

TRAVELING SHOWMEN—With Comedian, to sell Hair Growers and Tonics. Big seller colored people; big profits; registered articles. Write QUINO, 536 Four St., Nashville, Tennessee. jul24

In Answering Classified Ads, Please Mention The Billboard.

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced paperers who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 24½ So. Main, Room 6, Salt Lake City, Utah. jul31

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box AB, Las Cruces, New Mexico.

REPRESENTATIVES WANTED to introduce "Arco," the greatest household cleaning preparation; exclusive territory; hustlers write for sample and particulars. ARNOLD PRODUCTS CO., Princeton, New Jersey. jul24

WATER STILLS made entirely of heavy copper, one or four-gallon capacity, price $30.00 and $50.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. Reference: U. S. Nat'l Bank or Bradstreets, Omaha. BOYER & CO., Dept. BB 319, Farnam Bldg., Omaha, Nebraska.

WANTED—A-1 Advance Agent; also capable of selling advertising, for booking theatres in towns from four thousand up, for producing home talent motion pictures in conjunction with a vaudeville act, "How Motion Are Made." Big money for right man. C. E. WEIDNER, Gen. Del., Rochester, Minnesota.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, $10; great ballyhoo. FLINT, North Waterford, Maine. aug7

ANGORA KITTENS—Low prices; males; cats and dogs boarded; open air runs, electrically lighted kennels. BIRD'S NEST CATTERY, 140 Fern Ave., Lyndhurst, New Jersey. aug21

CANARY BIRDS for Paddle Wheel, Pitchout, etc.; Pet Monkeys. Write for prices. SCHILLING'S PET SHOP, 22 Cooper Square, New York City. jul24

FOR SALE—Three good Circus Trick Dogs, good, willing performers, 3-year-old Black Stallion; Shetland Pony, sound and well, broken to ride or drive. Price, $45. LOCK BOX 91, Mayport, Pennsylvania.

FOR SALE—Rhesus Monkey, eight months old; thoroughly trained to ride in case of aeroplane. Galvanized iron shipping case. Fifty dollars takes it. Address FRANK M. THOMPSON, Buckeye Lake Park, Ohio.

LIZARDS—Five colored Mountain Boomers, Lizards and three Horned Toads, while this ad appears, for $5 (five dollars). HIRAM J. YODER, Lone Wolf, Oklahoma. aug14

LARGE RHESUS MONKEY, tame and well trained on tricks, $75.00. Tame young Ringtail Monkeys, each $25.00. Large tame Raccoons, $25.00 pair. Japanese Waltzing Mice, $1.50 pair. Macaws, Pheasants, Cockatoos, Hawks, Owls, Eagles, Five-Legged Cow, Snakes, Alligators, rare Birds, Spotted Dogs, Angora Kittens. Headquarters for everything. DETROIT BIRD STORE, Detroit, Mich. jul24

RHESUS MONKEYS, Coyote Pups, Grave Robber, Bull and Coachwhip Snakes. WILLMAN, Augusta, Montana. aug7

WANTED—All kinds of Mounted Birds and Animals. Send list. HALE'S FUNNY HOUSE, 413 W. Superior Ave., Cleveland, Ohio. aug14

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTION WANTED—For fair week, commencing Aug. 30th. The largest and best County Fair in Indiana. Musical Comedy Company preferred. Would consider Stock Company playing up-to-date comedies; change of bills nightly, must be clean. If you can't deliver save stamps. W. H. ANDREWS, Auditorium Theatre, Portland, Indiana.

ATTRACTIONS WANTED AT ONCE—Rides, Amusement Concession of all kinds. Dancing pavilion and swimming pool. Population 40,000, radius of 35 miles Old Highway. HOLDREGE AMUSEMENT PARK ASSN., Holdrege, Nebraska. jul31

ATTRACTIONS WANTED—Street Attractions for Labor and Civic Day Celebration, Sept. 6 and 7. Address SECRETARY OF COMMERCIAL CLUB, Parkston, South Dakota. jul31

BIG REUNION at Camp Pagan grounds, in the heart of the rice belt, Arkansas Co., Ark., 4 days, August 17-18-19-20. Country billed for radius of fifty miles. Shows Carnival and other attractions wanted. Big opportunity for Merry-Go-Round. SAM McREE, Mgr., Stuttgart, Arkansas.

FREE ACTS WANTED—14th Annual Labor Day Celebration. State what you have and price in first letter; also Concessions and Merry-Go-Round. BEN TUDOR, Secy.-Treas., Witt, Illinois.

LABOR DAY CELEBRATION ATTRACTIONS WANTED—Side-Shows, Free Outdoor Acts, Sensational Stunts, Minstrels, etc. Fine park; crowd over 30,000 assured. Attractions close by preferred. Write R. K. CRAIN, Box 167, Pittsburg, Kansas. aug14

WANTED—Vaudeville or Dramatic Show, during Fair, Sept. 1, 2, 3, exclusive to grounds. BINGER THEATRE, Binger, Oklahoma. jul24

WANTED—Pay Shows, Vaudeville and Minstrel; also Merry-Go-Round, for West Point Fair, Aug. 3 to 6. GILBERT LEE, Ft. Madison, Iowa. jul24

WANTED—A good Carnival Co., any time from July 19 to Aug. 1st. Free license, free streets. Nothing booked for summer. Under auspices of American Legion. Address GEO. L. SCHWANZ, Chairman, Tipton, Missouri.

WANTED—Large A-1 Merry-Go-Round and Ferris Wheel for Phelps County Achievement Week, Sept. 1, 2, 3 and 4th. Write PAGE HILSABECK, Holdrege, Nebraska.

WANTED—Carnival Company. Aug. 24-5-6. Under American Legion; Three good free Attractions. R. R. FOSTER, Axtell, Kansas.

(Continued on page 46)

WANTED—Stock Company, Merry-Go-Round, Ferris Wheel, Concessions. Four weeks' run, beginning August 23d. Four adjacent towns. Write F. C. BARBER, Chairman Four-Town Committee, Glasco, Kansas. aug14

Books

3c WORD, CASH. NO ADV. LESS THAN 25c

3,000 RELIABLE MONEY MAKING FORMULAS—A book of valuable Trade Secrets for manufacturing all kinds of profitable articles. 288 pages, cloth bound. Price, 50c, postpaid. THE SIMPSON CO., Wheeling, West Virginia.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. aug28

AUTHORIZED to receive subscriptions or renewals for the following publications, rates per year: The Saturday Evening Post, $2.50; The Ladies' Home Journal, $2.00; The Country Gentleman, $1.00. Cash, check or M. O. with subscription to LOUIS J. OBERMAN, Box 946, San Francisco, Cal. jul24

BUSINESS WORLD—Leading Agents and Mail Trade Magazine. Hundreds of money making propositions, bargain offers. Copy 10c, year, $1.00. F. H. BOWLES, Grand View, Texas. jul24

FREE TALKING, SMASHING VIOLIN with each copy of my sensational "Mystery Book," containing scores of carefully guarded secrets, such as "Wonderful Spirit Paintings," "Magic Kettle Act," "Gambler's Secrets," "Sensational Escapes," "Vaudeville Acts," "Spiritualistic Tricks," "Spirit Pictures," "Haunted House," "Ventriloquism," "Hypnotism," "Fire Eating," "Rising Cards," "Vault Escape," "Fortune Telling," "Talking Buddha," "Levitation," "Second Sight," "Jail Escape," "Great Spirit Cabinet Act," "Beheaded Princess," and dozens of other startling, amazing mysteries; $10.00 collection. Get your copy now. PROFESSOR SCHRECK, 606 Northside Station, Pittsburgh, Pennsylvania.

HERE'S A LUCKY FIND—Big Combination Song and Joke Books, Nos. 1, 2, 3, 4, 5 and 6. Postpaid for 4 dimes in a cardboard coin holder, or for an 80c postal money order we will send two collections and a premium that retails for 25c. NORTHERN BOOK CO., 203 W. Cedar St., Boyne City, Michigan. jul31

JUST RECEIVED—"Deceptive Conceptions in Magic," by Stanley Collins. Some wonderful new effects, with clever and witty patter; cloth covers; prepaid, $1.00 (fully illustrated). STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; [illegible] and Fortune Teller, 25c; Secrets for Lovers, 25c; How To Pitch Curves, 25c; How To Bet, 25c; Magician's Guide of Tricks, 50c; How To Dance, 25c; Stage Money (Such a big roll), 10c; How To Play Poker, 25c; 125 Card Tricks, 25c; Vaudeville Joke Book, 25c; 350 Magic Tricks, 50c; Magic Playing Cards (read the backs), $1 per deck; Irish Song and Joke Book, 25c; Card Sharpers, Their Tricks Exposed, $1; Fortune Telling Cards, 25c; Ford Joke Book, 10c; What Every Girl Should Know, 50c; many other rare books and novelties. Catalog free. UNITED SALES CO., Springfield, Ill.

STAGE CHALK AND CRAYON—Book of 16 pages, 30c, samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. aug14

THE STAGE ARTIST—Imported book on Sand, Smoke and Rag Pictures; clear illustrations; prepaid, 60c. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOO ARTISTS—Designs and Stencil Impressions that can not be beat. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

JAZZ MUSICIANS OR DANCING TEACHERS can make way through Jackson University of Business, Chillicothe, Mo. Apply before September. jul24

NAME WANTED—I expect to place on the market a new patent medicine—a general tonic—similar to Tanlac. Will send a $10 bill to the first person suggesting a good, catchy name for same. Address MEDICINE, 601 York St., Helena, Arkansas.

SHOOTING GALLERY—11 rifles; money maker. Only $1,500 required. KNIGHT, 1431 Broadway, New York, New York.

WE START YOU IN BUSINESS, furnishing everything; men and women, $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. jul24

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CHALK TALK SERIES—Clever Trick Turnover Stunts, Caricatures, Comics and Scenes. Four pages of Humorous Patter. Prepaid, $1.00. STANDARD CHALK TALK SUPPLY, Lincoln, Neb. jul24

TATTOO DESIGNS—Colors, Stencil Impressions. Best on the market. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

ROLL, REVOLVING CARTOON BOARD, 30x44 inches; weighs only fifteen pounds with easel; packs small for carrying; absolutely guaranteed. Complete outfit, prepaid, $10.00. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED—44th Annual Young Peoples Picnic, August 4th, 1920, Berrien Springs, Michigan. No game of chance. M. L. DILLEY.

GRIGGSVILLE, ILLINOIS—Fair on old Illinois Valley Fair Grounds, August 10, 11, 12. Wanted—Merry-Go-Round, Ferris Wheel, Shows, Games. Address R. F. FARRAND, Secretary for Concessions. jul31

HUMANSVILLE, MISSOURI—Reunion and Home Coming Week, August 17-20—day and night—free gate. Wanted—Minstrel Show, Vaudeville Shows, Animal Show, Wheels of all kinds. Everything goes. Midway Attractions, etc. Write at once for location or come on with the goods; we will treat you right. F. L. GILLESPIE, Concessions.

WANTED—Concessions and Attractions for Legion Celebration, Aug. 21. CARL ANDERSON, Wheatland, Iowa.

WANTED—Carnival, for Soldiers of World War Reunion, auspices American Legion, September 1, 2, 3, 4. Location in oil fields. Have large crowds. Write RAY STOLTZ, Sumner, Illinois.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

A BIG BARGAIN—Five sets chorus wardrobe and four soubrette dresses, $35; 20 per cent with order. BELL CALLAHAN, Gen. Del., Tampa, Fla.

BARGAINS—Stage Costumes, Tights, Capes, etc.; musical comedy, cheap. DUPREE, 318 West 47th, New York.

EVENING GOWNS, Soubrette Costumes, $7. R. RUTON, Blythe, Kentucky.

FOR SALE—Good chorus wardrobe and scenery; very cheap, no junk. F. SANDHAM, 1332 29th, Des Moines, Iowa. jul31

HAWAIIAN COSTUME FOR SALE—Cheap, at 6330 Wentworth Ave., Chicago.

UNIFORM COATS—Navy blue; close cut for $3.50; few left. JANDORF, 740 West End Ave., New York. aug7

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR EXCHANGE—Ten acres in Citrus Co., Florida; well located for chickens or truck. Want moving picture outfits, light plant, etc. HARRY V. GRAHAM, Manhattan, Kansas.

TATTOO MARKS cost me $1.00 to $10.00 each. Remove from self or others. No outfits. Five methods, each sure and safe. Fill at any druggist, 10c or 15c. Five full instructions, prepaid, $1.00. PROF. ARTHUR HOWARD, 301 Thomas St., Athens, Georgia.

RAZORINE applied gives keenest edge, chop wood with razor, then give it three licks with Razorine; cuts hair instantly; wonderful demonstrator, huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

BALLOONS, Harmonicas, Toys; big assortment; American and Japanese Importers. AMERICAN TOY COMPANY, 10 Findlay Street, Cincinnati, O.

GOOD SELLER for Palmists, Buddha Workers, Magicians. Sample, 12 cents. "EVERBEST," Box 33, Utica, New York.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, $3.75; 500, $18.00; 1,000, $35.00. Assortment of ten other kinds, 100, $6.75; 500, $32.50; 1,000, $65.00. Samples, 75c. Daggers, $6.00, $7.50, $10.00 and $12.00 per dozen. Four samples of Daggers, $3.25; Wood Pegs, $30.00 per dozen; Brass Pegs, $36.00 per dozen; Rings, $2.50 per 100. A. W. DOWNS, Marshall, Michigan. aug7

SLOT MACHINES—Write for circular on Electric, Perfume and Ball Gum Vending Machines. Prices right. HAL C. MOUDY, 261½ Main St., Danville, Illinois. aug7

TATTOOING PAYS WELL—Get an outfit and make some easy money. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

NEW YORK THEATRICAL MANAGERS

Being an opinion of them expressed in "The Little Warrior," a serial now running in Collier's, by P. G. Wodehouse:

Wally: "I suppose you've read a lot about the morals of theatrical managers . . ."

Jill: "Yes. And it seemed to me exaggerated and silly."

Wally: "So it is. There's nothing wrong with most of them. As a general thing they are very decent fellows—extraordinarily decent if you think of the position they are in. I don't say that in a business way there's much they won't try and put over on you. In the theater, when it comes to business, everything goes except biting and gouging. 'There's never a law of God or man runs north of fifty-three!' If you alter that to 'north of Forty-first Street,' it doesn't scan as well, but it's just as true. Perhaps it would be more accurate to say that the Golden Rule is suspended there. You get used to it after you have been in the theater for a while, and, except for leaving your watch and pocketbook at home when you have to pay a call on a manager, and keeping your face to him so that he can't get away with your back collar stud, you don't take any more notice of it. It's all a game. If a manager swindles you he wins the hole and takes the honor. If you foil him you are one up. In either case it makes no difference to the pleasantness of your relations. You go on calling him by his first name, and he gives you a couple of cigars out of his waistcoat pocket and says you're a good kid. There is nothing personal in it. He has probably done his best friend out of a few thousand dollars the same morning, and you see them lunching together after the ceremony as happily as possible. You've got to make allowances for managers. They are the victims of heredity. When a burglar marries a hat-checked girl their offspring goes into the theatrical business automatically, and he can't shake off the early teaching which he imbibed at his father's knee. But morals . . ."

FOR SALE OR TRADE—Fancy Arabian Stallion, snow white, with small black spots all over him, sound, 7 years old. R. LEE WHARTON, Belle Center, Ohio.

SACRIFICE 300 Opera Chairs, 300 reels Film, Fire Curtain, Spot Light, Baby Edison, DeVry, Acme, late Edison Pathescope, Power's 6A Machines, Pittman, Alamo, Universal Cameras, Portable Asbestos Booth; sell cheap or exchange for anything. What have you? Send stamp. E. O. WETMORE, 37 Winchester St., Boston. jul24

TATTOO OUTFIT—Complete for amateurs. Price $10.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

DELICIOUS RED RASPBERRY CIDER—Make and sell to others, money maker. Formula, 25c. BENTON, 4477 41st St., San Diego, California.

ONE GOOD TRADE SECRET will make your fortune. Iron Soldering mends leaks in pots, pans and metals instantly by candle flame. Quickly made. Guaranteed Formula, $1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 3111 Morrison Ave., Pittsburgh, Pennsylvania. jul31

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds, made for 2c, sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

HEADQUARTERS for Original Formulas and Receipts. Yes, I have it. CLIFFORD, 1534 No. Clark, Chicago.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

60-NUMBER WHEEL, bicycle type; 8-number P. C. covered with 15-number Laydown and Layout; 2 blank Wheels (new) frame own combination. Fourteen dollars takes all. H. P. RAY, McKean Ave., Charleroi, Pennsylvania.

2,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. jul31

BALLOONS, Parachutes, Inflators, Life Preservers, Safety Belts, Cutoffs, Special Chutes for Aviators, etc. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BEAUTIFUL, ARTISTIC DYE SCENERY at reduced summer rates. Order now. Send dimensions for bargain price and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. aug14

EDISON ROAD MACHINE, with lot of parts, extra lens and trunk, $50.00. New Tent, 12x20, $40.00. J. P. REDINGTON, Scranton, Pennsylvania. jul31

FOR SALE—No. 125 Wurlitzer Paper Played Band Organ, fine condition; cheap. C. J. MURPHY, Elyria, Ohio. jul24

FOR SALE—Second-hand Magic apparatus. One Japanese Wonder Screen, $10.00; one Theatrical Trunk, good condition, $8.00; one Table Top, 12x20, $2.00. ANTHONY PAGANO, 174 E. 16th St., Paterson, New Jersey.

FOR SALE—Baby Columbus Piano; just tuned; good packing case. Price, $70.00. Wire deposit. NEWTON & LIVINGSTON CO., July 19th and week, Massillon, O.; July 26th and week, Galion, O.

FOR SALE CHEAP—One all electric Holcomb & Hoke Butter-Kist Popcorn Machine, style No. 20; white enamel finish; salted peanut attachment; electric Flasher, A. C. current, 110 volts, in perfect condition, used less than six months; list price, $750.00; will ship crated; will sell for $300.00 cash. BIJOU AMUSEMENT CO., Nashville, Tenn.

FOR SALE—New Novelty Electric Window Display. Price, $6.50, delivered. Revolving rainbow color effect, changeable front, nothing to break. JOE C. PAYNE, 918 N. Jackson St., Danville, Illinois.

FOR SALE—Collection Overtures, Selections, etc., for orchestras. PAUL DOTY, care Billboard, New York. jul31

FOR SALE—150 feet No. 6 Reinforced Cable; good as new, first $115 cash will buy it. Address CITY THEATER, Williamsport, Pennsylvania.

FOR SALE—Mummified Sea Horse, 8 by 10 banner, with pit, also banner poles; also one Glass Dancing Act, 8 by 10 banner, with pit and banner poles; one Ticket Box, used three times, all for $70.00. JAS. COSTELLO, 713 Orchard St., New Haven, Connecticut.

FOR SALE—Fourteen Huckley-Buck Kegs, 200 Serial Paddle Tickets, one 60-number Wheel. NOEL & O'BRIEN, Normal, Illinois.

FOR SALE—Khaki Square Tent, 15 feet, new, with poles and stakes; suitable for honeymoon, $35. Good deposit. HARRY V. GRAHAM, Manhattan, Kansas.

FOR SALE—Front Canvas Curtain, 35x20; all new; a 100% bargain if taken at once. E. L. MORESCH, Agt., Kenosha, Michigan. jul31

FOR SALE—Set of 34 Merry-Go-Round Animals and Seats, first-class shape, no jumpers. 1 Jazz String Mule Ball Game, 1 Street Piano. Troupe of 4 Dogs, all props. HARRY SMITH, Gratz, Pennsylvania.

COWHIDE TRAVELING BAGS—Guaranteed leather, eighteen inches. English cut; perfect condition, delivered by parcel post for $7.00. REDINGTON & CO., Scranton, Pennsylvania. jul31

FOR SALE—20 Scenery Drops, 20x30 and over, made from Russian sheeting, sold at a sacrifice. PICHLER, 511 3rd Ave., New York. Tel., 4326 Vanderbilt.

FORTY-FOUR-FOOT ROUND TOP, with poles, ropes and blocks, $125. Eight horse-power Gasoline M. G. R. Engine, O. K., $125. Four Deer, $15. Four Zebra, $15. Sixteen Horses, $60. Four Fancy Chariots, $40. 140 feet endless 5-8 Cable, $10. Track Iron, 4c per lb. Fourteen Car Wheels, $30. Eighteen-Foot Sweeps, $2 each. Center Hub, $1. Whole outfit, with foot board, run board and cable rim, for $350. Top good for several seasons. Only been up six times. Hurry. W. C. GREGGS, Mammoth Spring, Arkansas.

HARLEY-DAVIDSON MOTOR CYCLE—1919 model. Dirt cheap, free trial to person with good reference. OSCAR BELL, Gen. Del., Paterson, N. J.

HINDOO LOTA (NEW), $4; Flight of Rockets, cost $50, price, $30. Spirit Painting; outfit complete (worked any table), $5. Manacled Bag Escape, make your own, cheap; secret, 50 cents. "Bootlegger's Dream" (Original), some deception; pour water and ink, change ink to water, then pour wine, change wine to water, then pour milk and foaming strawberry soda, then change to water. An act in itself. Complete instructions and fine comedy prohibition patter, $1. Worked close up. SEND THE WIZARD, Box 764, Lake Charles, Louisiana.

HOLCOMB & HOKE BUTTER-KIST POPPER—Used six months, cost $750; will sell for $375. Also one Z. Long Corn Crispette Outfit, complete, $135. Both machines in good condition and ready to run. R. FRANKS, 8 E. Fourth St., Atlanta, Georgia.

LAUGHING MIRROR, 13x22 in.; fat and lean, with good packing case, $10 cash. HALE'S WORLD MUSEUM, 413 W. Superior Ave., Cleveland, Ohio.

MERRY-GO-ROUND — Herschell-Spillman No. 1 Track Machine, 40 feet, fine condition. YORKE, 307 John, Elmira, New York.

ODD SONG SLIDES (perfect), $2.75 per hundred, postpaid. 25 pair Ladies', Gents' Sample Shoes, Hats, Tuxedos, Full Dress, odd Coats, Vests, Street, Trunk full Clothing, $25.00. $150.00 Range, $25.00. Guitar, $7.00. BOLLYN, 1554 No. Clark, Chicago.

ONE MOUNTAIN LANDSCAPE, 16x22; dye, good condition; $30. $10 cash, balance carrier. MIDLAND SCENIC STUDIO, Jackson P. K. Artist Colony, East 57 St., A., Chicago.

PLUSH HOOP LA COVER, BLOCKS—Swell outfit, $13.00, a bargain. Guess Your Weight Scale Dial, $13.00, lot of assorted, cheap Jewelry, $10.00, small Brass Spindle and Base, $5.00. C. BENNER, 20 N. 5th St., Philadelphia, Pennsylvania.

TEN INDESTRUCTO WARDROBE TRUNKS—Purchased at Sheriff's Sale. $25 to $40, less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. jul31

TATTOO PHOTOS, $3.00 per dozen; 50 for $10.00. Enlarged Picture of Tattooed Lady, all in colors, price, $3.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

SHOULT WARDROBE TRUNKS—Equal to new; half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. jul31

SACRIFICE—50 pair Ladies' High Leather Shoes, different sizes (regular $12.00 values), good condition, $60.00. Other Clothing. BOLLYN, 1551 No. Clark, Chicago.

SETE 'EM UP AGAIN, BARTENDER Game; nearly new; bargain; $25.00. STENGER, 103 W. Market, Corning, New York.

SHOW PEOPLE—Get in touch with CHICAGO THEATRE WRECKING EXCHANGE, 7-1847 E. 57 St., Chicago, and avoid those high prices.

TATTOOERS—500 Classy Imprints, $5.00; 3 Sheets Celluloid, $5.00; Stencil Film Vico, $1.00. 30 Photos Prominent Tattooed People, $3.00; No. 12 Needles, per thousand, $3.50; Machines, Switchboard, Colors, jet black. Designs of all kinds. Books of Sheets. P. WATERS, 28 Monroe Ave., Detroit, Michigan. jul24

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. jul31

TOTEM NOVELTY CO. is equipped to repair any coinoperated Machine built, and can do the job thoroughly at reasonable prices. Our workmen are factory trained, our stock of repair parts and equipment adequate. Machines bought, sold and exchanged. 206 South Ave., Aurora, Illinois. jul24

TWO CAILLE BROS.' O. K. GUM VENDORS, floor size; two Mills Liberty Bells; one needs parts repairing. $90.00 for the lot. FREDERICK DORN, 309 Tampa St., Tampa, Florida. aug7

In Answering Classified Ads, Please Mention The Billboard.

Help Wanted

5c WORD, CASH. NO ADV. LESS THAN 25c.

BUDDHA—Wanted, Woman (age, between 25-45) to work Buddha invisible fortune papers inside of large tent; experience not necessary. State qualifications in any other line of show business. Send (1920) photo, age, weight, height, etc. Buddha pays 25 per cent to you; big money in fairs. Address DONALD C. LELAND, as per route, The Great Patterson Shows, or care The Billboard, Cincinnati, Ohio. jul31

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILE MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa. oct2

GOOD, LIVE AMERICAN VIOLINIST that can double some instrument for dance work. State age, experience, salary expected and be able to join at once in South Dakota. We pay all after joining. ART OSBORN'S MUSICAL JAZZ ORCHESTRA, Billings, Montana. jul24

HIGH PITCH MEN—If you are a first-class high pitch man and want to sell the best demonstrating article in the country, on a strictly commission basis, write THE COMMERCIAL TRADING CO., P. O. Box 179, Dept. A, Phoenix, Arizona. jul31

LADY MUSICIANS—Experienced, capable; member A. F. of M.; for orchestra in new moving picture theatre. Clarinetist, Cellist, Flutist required to complete orchestra. Write ISOBEL YOUNGERMAN, 249 North Third Street, Hamilton, Ohio.

WANTED—Midget, for big comedy act. Work easy. Does not have to sing, talk or dance. Act booked. Also Fat Boy over 21 years. CHAS. AHEARN, Palace Hotel, 132 West 45th St., New York City. jul24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, $25 per week, other Musicians, $22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. jul31

WANTED—Piano Player and Drummer, or good Musical Act, for small road show; two and three-night stands; open Aug. 2nd. MR. B. (3/20) DANIEL, Newberg, Oregon. jul24

WANTED—Man to handle Baboons. Address C. L. NORRIS, care Barnes Show, as per route. jul24

WANTED AT ONCE—A-1 Violin Leader and Pianist for 4-piece orchestra; 6 hours work daily; no Sunday shows. Must be able to handle first-class vaudeville and have good library. Unless experienced do not apply. Violinist, $35.00; Pianist, $30.00. ODEON THEATRE, Bartlesville, Ok. jul24

WANTED—All around Sketch Team and Piano Player that doubles stage, for Platform Medicine Show; must change for week; be able to join at once. MUSHQUAWKIE INDIAN MED. CO., Franklin, Nebraska.

WANTED, A-1 DANCE PIANIST for traveling dance orchestra, prefer male. State lowest and all in first. Pay your own hotels, I pay transportation. Must be good reader, also good faker. J. C. WARNOCK, care Hartford Beach, Corona, S. D.

WANTED QUICK—Ladies' Orchestra, 4 or 5-piece. Those that double and sing preferred. Address "ALFA," Billboard, Chicago.

WANTED—4-Piece Orchestra for picture road show; also doeset. Address SMITH, Billboard, Chicago.

WANTED AT ONCE—Four-piece Jazz Orchestra, to travel. $25.00 per week, room and transportation. Address RALPH'S FEATURE SHOW, Billboard, Chicago.

WANTED—Trio that can play musical instruments, also that can sing or dance, to travel. Address PUTNAM, Billboard, Chicago.

WANTED—Boy, around 14, for vaudeville act. Experience not necessary. BERT RAYNE, Billboard Office, Chicago.

WANTED—A-1 Drummer, for first-class theatre, with bells, xylophones or marimbas. Salary $35 per week, six days, and is permanent. Real money for dancers. Don't answer unless you mean business. E. A. CORNELIUS, Orch. Leader, Hippodrome Theatre, Williamson, West Virginia.

WANTED—Pianist for State Hospital Orchestra. Light ward work in connection with music. $55 a month and maintenance to start. ANTHONY ANDRIOLI, Dannemora, New York.

WANTED—Flute, Clarinet, Baritone, Cornet, Horn, Bass and Trombone. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address BANDMASTER OTTO MAJEWSKI, or ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED—Clever Team, good Medicine People will do, good Novelty Acts, good Song and Dance People. State if you run pictures or play piano. Can live on lot if you have your tent. Move living tent Sundays by truck. State lowest. Week-stand vaudeville. DAN SYLVESTER, Cleveland, Georgia.

WANTED—Man Piano Player for auto road show, playing Colorado, Arizona and California. Sight reader or a good faker that can do light comedy or characters. Specialty People preferred. Good amateur or good Lady Piano Player considered. State all you can do in first letter. Pay your own sleeps. State height, weight, age. Experience and salary wanted. Long engagement; salary sure every Sunday to right party. One show a day; no Sunday work. (Note—Female men, stay off.) WALTERS & MURRAY SHOW CO., Gunnison, Colorado.

WANTED—Competent Cellist, for motion picture house. Permanent position and good salary. State terms. MICHAEL ROSENBLOOM, Manager, Majestic Theatre, Charleroi, Pennsylvania.

WANTED AT ONCE—Blacksmith, Plumber, Piano Tuner, good Auto Mechanic, Barber, Painter and Paperhanger, first-class Machinist, Shoemaker playing Bass, Clarinet, Saxophone, Alto, Baritone, Bb Tuba, who want to join National Guard Band. State age, experience in trade and music. City with healthy climate, modern conveniences. ROBERT SAUER, Bandmaster, Provo, Utah. jul31

WANTED—A-1 Piano Player (Leader) with good library music, for pictures for July 24. Must be experienced and union, or willing to join. Address A. M., care Billboard.

WANTED—Man to work in skate room. B. M. COOPER, 423 Holland St., Erie, Pa. jul31

WANTED AT ALL TIMES—Musicians, B. and O., also all kinds of Acts, Aerial and Ground Tumblers, Jugglers, Acrobats, Bar Performers, etc., etc. Send photo and state all. Those speaking Spanish preferred. Address LEE TELLER, General Agent, Escalante Bros.' Show, care F. S. Thayer, 334 So. San Pedro St., Los Angeles, California. aug14

WANTED FOR ED J. MURRAY'S BIG TIME MINSTRELS—End Comedians, Solo and Yodel Singers, Song and Dance Teams, B. and O. Director, Musicians for B. and O., Vaudeville Acts, Useful Minstrel People that double B. and O. write. State all in first letter and lowest salary. Hotel show, 40 weeks to Frisco and back. 301 Lyceum Theatre Bldg., Pittsburgh, Pennsylvania.

WANTED—Piano, Violin, Bass, Clarinet, Cornet, Trombone, Drums. Road shows, vaudeville; 3 nights. Opening August 31st. LEADER A. FINLAY, Grand Opera House, Jacksonville, Illinois.

WANTED—Young amateur Musicians that wish to acquire efficiency as performers on any instrument, including stringed. Free course in harmony and appreciation. Duties, musical only; administration excellent. Address BANDMASTER OTTO MAJEWSKI, or the ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED—Operator for Moving Picture machine. Must understand gas outfit. Long season under canvas. State salary. D. JOHNSON, 314 Carolina Ave., Portsmouth, Virginia.

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

AMATEUR CHALK TALKERS—30 trick drawings; instructions; patter; very simple, for $1.00. "ARTIST," Nichols' Comedians, Brick, Oklahoma.

ATTENTION, EVERYBODY!—Have a Boston address. Mail forwarded, $4 monthly, or 5c each. Reliable firms represented. CROSS MAILING SERVICE, 31 Evelyn St., Boston, 26, Massachusetts.

BE A MAN OF MYSTERY—Go into vaudeville. Build your own act. Descriptive list for stamp. EVEREST, Box 84, Utica, New York.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, schools, fairs, etc. Send $1.00 for 23 Comic Trick Drawings, with Patter and Instructions, by professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. aug14

EAR PIANO PLAYING taught in four simplified and distinctive lessons. Guaranteed. Only $1.50. STERLING SYSTEM STUDIO, Mount Joy, Pa. jul31

COMPLETE VAUDEVILLE COURSE—Preparing anyone for the stage. 15c, prepaid. BOHN, 391 E. 23d, New York City. jul31

A STRONG, CLEAR VOICE FOR YOU—My famous, inexpensive Anti-Stammering and Voice-Perfecting Method will do it. Send 30c for complete instructions and you will succeed. EDW. M. JARVIS, Box 1344, Salt Lake City, Utah. jul24

TENOR BANJO PLAYERS—Smith's Harmony Chart teaches you how to analyze the harmony in any piano score and then adapt it to your banjo. The right harmony in the right place. Price, $1.00. STAR SALES COMPANY, 410 E. Rich St., Columbus, Ohio. jul24

About This Season's New York Productions

MESSRS. LEE and J. J. SHUBERT Offer

The Winter Garden's Annual Revue

"CINDERELLA ON BROADWAY"

A FANTASY OF THE GREAT WHITE WAY

In Two Acts and Twenty-one Scenes

Staged by J. C. HUFFMAN

Dialogue and Lyrics by Harold Atteridge — Music by Bert Grant

Incidental Music by Al Goodman

Dance Numbers Staged by Allan K. Foster

Orchestra Directed by Oscar Radin — Art Director, Watson Barratt

Produced under the Personal Direction of

J. J. SHUBERT

Certainly the Shuberts cannot be accused of niggardliness in producing "Cinderella on Broadway." After the sweltering humidity of the theater and the incomparable stupidity of the book and music of the show, the only impressions tangible are that money has been shoveled into the costuming and scenic equipment, and that the vaudeville theaters are being successfully raided of their best acts to bolster up impossible revues. If it were not for the acts which have been lured away from the varieties—no very difficult task under existing conditions—not even the reckless spending evidenced in "Cinderella" could save it from unqualified failure as real entertainment. When will producers learn that procession after procession of girls do not make a show? Audiences are fed to the teeth with parades of dressmakers' mannequins, and they are showing it by the apathy they display while the clothes line is on and their enthusiastic approbation of anything that is sandwiched in between which has the faintest suggestion of comedy or talent.

The animated clothes horse idea is as bad for the theater as colossal military establishments are for nations. One producer tries to outdo all the others in either dressing or undressing the models, and the result is a battle of lingerie at the expense of art and entertainment. Some day we will see a Great War among the producers of "Follies," "Scandals" and "Annual Revues" with attendant casualties at the box office. Then this foolish, unlovely war of dollars and stupid extravaganza will end. The ticket window returns will wake the combatants to their senses as nothing else can.

The entertainment values of "Cinderella" are Mijares, the wire walker, who is in a class by himself, and who would be opening or closing a vaudeville show if he was working at all, so intelligent are the vaudeville bookers; Brendel and Burt, in their familiar turn; Al Shayne in a burlesque operatic bit; the Purcella Brothers, who do a corking good double dance with their feet manacled together; the always remarkable pivot-hung legs of Jessica Brown, and Tarzan, the man ape. Walter Brower, the monologist, gets his talk across the Winter Garden footlights, which is enough for any one man to do in a night's work. Georgie Price, a recently grownup infant prodigy of the variety theater, is as smug and self-assured as a hardened hero of hundred hits, but not nearly so entertaining as when he was in rompers.

Among the welter of scenic gorgeousness there is the usual unconsciously humorous Winter Garden sermonet. This time it is on the sin of gambling, and the development of the moral in the stage version of the hardened sinner who listened to the revivalist describe the terrors of hell, which consisted of whisky, women and cards, and was prompted to observe "Oh Grave, where is thy sting!" Yes, it is an ancient wheeze, but it is fresh born in comparison with what is to be heard from the humorists who made the ash pile for Cinderella to sit on Broadway.—PATTERSON JAMES.

WANTED—Light Man for single and double parachute drops. Long season; good salary. Season opens Aug. 24. C. C. BONETTE, Box 35, Sutton, Vermont.

WHITE MINSTREL PEOPLE in all departments, either male or female. Good Feature Novelty Act for olio. State lowest salary, pay own; special car; house show. JOLLY DUFFY, 816 East 6th Street, Muscatine, Iowa.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANY ONE knowing the whereabouts of F. C. White, concession man, kindly communicate with JOHN T. GOINGS, 1915 Troost Ave., Kansas City, Mo.

ANYONE KNOWING the whereabouts of Mr. Charlie Smith communicate with MISS BILLIE SMITH, in care of Colonial Shows, or Billboard.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c.

A. C. BUCH, Published and Distributor of X. LaRue's Course on Hypnotism, ten lessons, also Code Mind-reading Act, as used by Prof. LaRue himself; both for $1; no books; offer good any time. Address A. C. BUCH, Publisher, Winchester, Tennessee. jul24

LARGE SIZE COLORED DRAWINGS—For chalk talkers. Just what you need. Size, 30x44 inches, in eight colors. Exactly as drawn on stage. Set of ten, with two scenes, prepaid, $1.25. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. jul24

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only $3. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. jul24

LAST CALL—Clean up for the winter at parks and carnivals. My own plan. If you can't clean up $200.00 to $300.00 clear on the week with this, then keep out of the show game. This is a Wheel Concession, and you use no stock. $1.00 bill tells you all. C. E. FULLER, Lock Box 442, Burlington, Vt.

LEARN CONTORTION—Front and Back Bending, Splits, Butterfly and others, 30c. Contortio Oil, pint $2, quart $3.50. D. C. FISHER, Box 181, New Castle, Indiana. jul24

MIND READING ACTS—Four systems, all different, $1.00. LE ROY, 32 State, York, Pa. aug21

SAXOPHONE AND CLARINET JAZZING SIMPLIFIED. Guaranteed, 50c. STERLING SYSTEM STUDIO, Mount Joy, Pennsylvania. jul31

In Answering Classified Ads, Please Mention The Billboard.

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, $1.00. Tattooers, get my price list of supplies. PROF. W. H. GILES, Harriman, Tennessee. aug7

TRUE SECRET OF MINDREADING as performed by the Zancigs, Carter and others: professional edition. Price, $1.00. G. E. GETCHELL, 152 Lincoln, Portland, Oregon.

WATER STILLS—Made at home, anywhere, without tools. Costs 30c. Send $1 for plans. LABORATORY PRODUCTS COMPANY, Kansas City, Mo. aug14

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FOR SALE.

(Nearly New and Cut Priced.)

3c WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, Magical Apparatus bought, sold and exchanged. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

OUIJA BOARD—It talks. You bet. Sample, 35 cents; $2.40 dozen, prepaid express. SUPERIOR SERVICE, 419 Boston Block, Minneapolis.

Magical Apparatus—New

4c WORD, CASH. NO ADV. LESS THAN 25c.

HINDOO CLOCK, Dice Box, Card Stand and lots of smaller Magic; brand new; big display; cheap. PINHEIRO, 509 West 175th St., Apartment 39, New York City.

SUCKER BOXES—Dandies, two dollars. WOODS, 214 High St., St. Louis, Missouri. jul24

Manuscripts, Sketches & Plays

2c WORD, CASH. NO ADV. LESS THAN 25c.

150 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 18 different Acts and Monologs, 50c. Or send $1 for all. Catalog of Sketches, Plays, Wigs, free. A. E. REIM, Station B, Milwaukee, Wisconsin. aug14

ACTS, Parodies, Plays, Sketches, Costumes at remarkable terms. Free catalog. Practical professional references. AL FLATICO, 1730 East 9th St., Cleveland, Ohio. jul24

A CELEBRATED SURE-FIRE TEN-MINUTE MONOLOG, "Common Sense Nonsense" (Arthur Neale's latest). Old customers, get this. Also "Hot Air" (screaming 1920 stump speech); $1.00 each. I also write all kinds of Exclusive Material to order at very reasonable rates. Novel, modern Minstrels a specialty. HARRY GLYNN, 40 Palisade Ave., Yonkers, New York.

ALL SET FOR NEXT SEASON with advanced Material of every description. One dollar brings sample material, guaranteed to keep you on my list of patrons the entire season. State your needs. ARTHUR T. CROSS, Vaudeville Writer, 310 Evelyn St., Boston, 26, Massachusetts.

ARE YOU MATERIALLY prepared for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILLICK, 336 East 87th St., New York. jul24

"BITS OF BURLESQUE, No. 1"—Twenty-side manuscript; comedy bits; two and three people; old; new; all surefire. Postpaid, $1.15. H. BOHL, 23 Twelfth Street, College Point, New York.

BOOK PLAYS FOR SALE—15 and 25 cents; Royalty Plays for Lease, send stamp for lists; established in 1891; also complete line Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago, A. Milo Bennett, Manager.

FIFTY DOLLARS buy exclusive rights and transfer of copyright of a copyrighted big-time Comedy Sketch, entitled "Lessons in Acting." A scream from start to finish. Two males. Blackface characters. Can be done in any character. GEORGE FULLER, 2237 Genesee St., Buffalo, New York. jul24

FOR SALE—Vaudeville Sketch for middle aged couple. Four-people Comedy Sketch, eccentric male lead. Ten-minute Irish Monologue for comedian. MAURICE DREW, Muncie, Indiana.

JUST FINISHED—Special summer offer; Exclusive, Original Material; positively new; you'll want more. Screaming 5-minute Monologue (for any character), original Parody on "You'll Be Satisfied," 2 pages Original Jokes, Stories, etc. (personally typewritten), $1.00. Reason Repeat orders. Great Dramatic Recitation (suitable for Orpheum Circuit), $2.00; 5 pages Original Jokes, Gags, Bits, Stories, etc., $1.00. Choice of 3 following Recitations, $1.00: Shooting Dan McGrew, Rosa, Kid's Last Fight, Spell of the Yukon, Blue Velvet Band, Gunga Din, Black Sheep, The Gambler, Leona. Everything listed above, $5.00. Money back cheerfully. HARRY BOLLYN (The Artists' Author), 1554 No. Clark, Chicago. (Interview by appointment.) Sacrifice several Theatrical Costumes.

MONOLOGUES—Original; every line a laugh; 10-minute turn; price, $3.00. A. J. HAKE, 330 E. 9th St., Cincinnati, Ohio. jul31

PARODY SINGERS—Send for my brand new positive scream on "Let the Rest of the World Go By." Price, $1.00. You'll say it's worth fifty. Suitable for straight or any character. Mark my word—a scream. America's Well-Known Vaudeville Author, RAY HIBBELER, 4040 Dickens Ave., Chicago.

PLAYS, SKETCHES, MANUSCRIPTS REVISED AND CORRECTED. Scenarios for sale. M. E. F., 1436 N. 19th St., Philadelphia, Pennsylvania. aug21

PLAYS—New, original, typewritten Manuscript Plays, full bills, $10.00, script and parts. Tab., $5.00, script and parts. WILLIAM AND JOSEPHINE GILES, 933 Derr Street, Toledo, O. jul31

SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order; original work, reasonable rates; terms for stamp. H. P. HALBRAN, 530 First Ave., Olean, New York. jul24

SNAPPY ORIGINAL VAUDEVILLE ACTS and Special Songs written to order. Reasonable prices. I guarantee original material. Have written for numerous big-time artists and can prove it. Get my offer. JOE BRADLEY, 557 Greenwich St., New York City. jul31

(Continued on page 48)

VIN SULLIVAN SAYS—Through my associate authors the world's best Scripts are yours for $1 each. My own Monologs, book form, sad and glad, rough and straight stuff; sample, 25c. The 1920 Dossier only $1. Get these. Hagge Hostel, 453 Thirty-Sixth St., Brooklyn, New York.

Miscellaneous for Sale

4c WORD. CASH. NO ADV. LESS THAN 25c.

GUMMED STICKERS—Printed with name and address, 500 for 25c. 250 envelopes printed for $1. RALPH BROOKS, 28A, Arkansaw, Wisconsin.

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SHOW PEOPLE—Send your photo and 50c for sample dozen post-card size Photographs. Address REXFORD, 47 Ten Broeck Place, Albany, N. Y. jul31

TATTOO DESIGNS—$2.00 per sheet, or 6 sheets for $10.00, 200 Stencil Impressions, $3.00; good Steel Springs, $2.00 per doz. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

Music and Words

(COMPOSED, ARRANGED AND REVISED)

3c WORD. CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR SONG POEMS—You do not pay for this until you pronounce same satisfactory. Send for "How To Write a Song Hit." CORNELL, 1547 Broadway, New York. aug28

AN ORIGINAL CATCHY MELODY written to any Lyric by professional song writer. Reasonable terms. NEALE, 158 W. 45th St., New York. (Exquisite Vaudeville Numbers written.)

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BIG PUBLISHERS anxious to obtain Songs that will become hits, write for particulars. SONG EDITOR, Warner C. Williams & Co. (World's Largest Publishers of Syncopated Waltzes), Indianapolis, Ind. jul24

FREE! FREE!—Valuable Information to Song Writers. Every lyric writer should have it. RAY HIBBELER, 4040 Dickens Ave., Chicago.

IMPORTANT—For one month music composed to lyrics at reduced prices. Original settings to St. Expert service. Write now. Enclose lyrics. AUGUST HALTER, Dept. C., 4150 Ellis Ave., Chicago, Ill.

SONG CONTEST RUNNING NOW—All free. GEO. B. JOHNSON, composer, arranger, publisher. Established 1900. 948 14th, Northeast, Washington, District of Columbia. aug14

"SONG WRITERS' SECRETS OF SUCCESS" gives inside facts, expert advice, valuable information and assistance. Worth $25; price, 25c. Satisfaction guaranteed. SUCCESS SONG SERVICE, 2120 Murphy, Joplin, Missouri. jul24

SONG WRITERS—Your poems revised if necessary, and a catchy, original melody composed, complete, with piano arrangement, for $10.00. ART FRIEDRICH, 300 Iowa St., Davenport, Iowa. aug7

WRITE THE WORDS FOR A SONG—We compose music and guarantee free publication. Submit words today on any subject. CHICAGO MUSIC STUDIOS, Dept. 214, 725 North Western Ave., Chicago, Illinois.

WRITE THE WORDS FOR A SONG—We write Music and guarantee publisher's acceptance on a royalty basis. Mr. Leo Friedman, the composer of "The American People," is our leading composer. Among his well known hits are such songs as "Meet Me Tonight in Dreamland" and "When I Dream of Old Erin." Submit Poems on patriotism, love or any subject. CHESTER MUSIC CO., Suite 104, 920 S. Michigan Ave., Chicago, Illinois.

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Musical Instruments

FOR SALE—WANTED TO BUY.

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Conn Tenor Saxophone, low pitch, silver, gold bell; leather case; perfect tune; as good as new; $115.00, 3 days' trial. Address BOX 41, Kankakee, Illinois. jul31

FOR SALE—C. G. Conn Saxophone, C melody, silver plated, gold bell and keys; also good case. First $100 takes it. LINTON THEATRES CO., Linton, Indiana. jul31

FOR SALE—Deagan Marimba; slightly used; in perfect condition; 3 octaves, F to F, low pitch. Price, $165.00. CHAS. HAGAN, Frederick, Md.

FOR SALE—Single Schmidt French Horn, silver plated, Eb crook, case and mute, in first-class condition. Also Berg French Horn, Eb, 4 valves, brass. Address HORNIST, 1837 Hammond St., Chicago, Illinois.

FOR SALE—One Steel Marimbaphone, low pitch, Deagan make, can hardly be told from new, full set of hammers and two bows; fine instrument, $30. One Aluminum Harp, large size, wired for electric lights; fine flash, $13. One Diamond Dye Parlor Set, Cutter Door Drop and two Wings, made by Curtis, never been used, $15. Good Traveling Cases for both Marimba and Harp. Above are all bargains. If you mean business and have the money let us hear from you. If not, please do not bother us with correspondence. J. K. REED, Quinter, Kansas.

ORGAN FOR SALE—$2,500 Wurlitzer U Organ, with all orchestra attachments, for sale. Original cost, $5,000. The instrument is in perfect condition, and will take place of any medium size orchestra. Must sell before July 30th. Will accept $1,500 for immediate sale. Write or wire FAMILY THEATRE, 48 Washington St., Buffalo, New York. jul31

ONE SET LEEDY TYMPANI—25x28; brand new; never used. First $160 gets them. LEW MUELLER, Musicians' Club, care Labor Temple, Dallas, Texas. jul31

WANT TO BUY—Second-hand Boehm Clarinet, Boehm Flute, Alto, Melody and Tenor Saxophones, Drummers' Bells, Xylophone, Drums, etc.; Musical Glasses, Banjo, Guitar, etc. All must be low pitch and in good playing condition. Give full description and lowest cash price or no answer. J. B. GILLEN, Director The Gillen School of Instrumental Music, 50 E. Walton Pl., Chicago, Illinois. jul31

WURLITZER, STYLE "K"—A-1 condition; used less than year. Priced to sell. Address BOX 276, Aurora, Missouri.

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD. CASH. NO ADV. LESS THAN 25c.

COMPOSER WANTED—To form partnership with an expert Song-Poem or Lyric Specialist. Must reside in vicinity of Boston. Address GEO. SKELDING, 139 South St., Lynn, Massachusetts. jul31

THE WELL-KNOWN AERIAL BOLYATS, pleased to hear from Lady Gymnast or Male Gymnast. Address BILLBOARD, Chicago, Illinois.

WANTED—Partner, for greatest bathing girl and model act ever staged. Will invest dollar for dollar. Act already to go out in vaudeville. PROF. EMMETT, Revere House, Chicago, Illinois.

WANTED—Young Lady to work in vaudeville act. Must be willing to learn; experience not necessary. HOWE, 1130 South Troy Street, Chicago, Ill. jul31

WANTED AS PARTNERS—Young married couple to assist middle-aged actor in comedy sketch; must have dramatic ability. Girl, French dialect. MAURICE DREW, Muncie, Indiana.

Personal

4c WORD. CASH. NO ADV. LESS THAN 25c.

SURE-STOP DANDRUFF CURE AND HAIR TONIC (Concentrated)—A two-ounce bottle makes a full pint by merely adding water. Sage and quinine (brown) or cantharides and camomile (green); nicely perfumed. 75 cents each; both, $1.30, prepaid. Satisfaction guaranteed or money refunded. SURE-STOP Co., Wells Bldg., 128 Seneca St., Buffalo, New York.

Schools

(DRAMATIC, MUSICAL AND DANCING.)

1c WORD. CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz Clog, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-336. Phone, Wabash 2394. Chicago, Illinois. oct9

2d-Hand Show Prop. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Ed Van Wyck Nickle-Plated Foot Revolving and Trapeze Rigging; ready to use, circus or stage, including XX Professional Taylor Trunk; made to order to carry rigging and costumes; used three weeks; bargain; $175.00. THE MILLARDS, R. 2, Honeybrook, Pennsylvania.

About This Season's New York Productions

WAGENHALS & KEMPER CO.
Presents
"SEEING THINGS"
A Farce
By MARGARET MAYO and AUBREY KENNEDY

No one will get brain fag from "Seeing Things." It is written and played for laughing purposes only, and it fills the bill admirably. It also proves that farce can be funny without being dirty, which is an excellent bit of educational propaganda. Both Wagenhals & Kemper, the producers, and Margaret Mayo and Aubrey Kennedy, the authors, are to be felicitated upon what they have done. There are no beds, no nighties, and nothing of what one vaudeville magnate has characterized in his back stage list of "Don'ts" as "double intendos." For all this much thanks!

The story is an easy-going satire on a young wife who has not yet weathered the inevitable suspicions of the honeymoon and who makes her husband's hours of ease miserable by pestering him to find out whether he will get married again if she should die. Husband-like he refuses to commit himself, with the result that the plot gets a flying start, which is further accelerated by the addition of a ouija board, a fake Yogi, and a fat friend in need, played by Frank McIntyre. There is also a comely widow, of whose domestic accomplishments the young wife is bitterly jealous and unmistakably resentful, who serves to complicate things. It is all quite absurd, of course; absurd enough to be altogether human and real. Nothing fictional could be so preposterous as the situations and actions of everyday people in everyday life, a fact upon which Miss Mayo and Mr. (or is it Mrs. or Miss) Kennedy have shrewdly displayed.

Most agreeable to relate the playing of the cast is almost perfection. Mr. McIntyre, being fat, is allowed some exception from the strict application of the soundest methods of playing farce, but he is indubitably funny. John Westley is also excellent, being experienced and capable from long schooling. Marion Vantine as Patricia Bingham, the widow with housewifely attractions, is sufficiently attractive to reasonably alarm a more experienced wife than Olive Adair.

But for genuine effectiveness the honors of the piece go to Dorothy Mackaye as the tempestuous, over-emotional, entirely young wife. Miss Mackaye has either by analysis or direction or chance hit on what is the only proper, intelligent and always effective style of playing farce—that is the assumption of complete, unremitting and vigilant seriousness. There are not a dozen prominent laughmakers, men or women, in the farce field who realize that to permit an audience to know that the situations or the lines are funny to the actor is to destroy all semblance of reality and subsequent effectiveness. Miss Mackaye plays with such intentness of purpose, complete absorption of the role and such absolute seriousness that she not only makes a fine personal impression, but she affords a sound "straight" background for her associates' comedy, and so contributes largely to the success of the show.

It may seem like captious criticism, in view of the general excellence of the playing, to suggest to Mr. McIntyre to cut out the bit of business of slapping Miss Vantine on her very exposed shoulder in a moment of approbation. Bare hands on bare flesh have an unpleasant Turkish bath sound. It is a touch of commonness which does not fit, gets Mr. McIntyre nothing, and its elimination will remove the solitary blemish on what is a wholesale, really laughable entertainment.—PATTERSON JAMES.

WANTED—As Partners, young married couple, for vaudeville sketch. Man, juvenile, girl, French dialect. Must sing, dance and act. MAURICE DREW, 1610 W. Powers St., Muncie, Indiana.

WANTED—Young lady about 20 years; Irish-American Singer; Small Part in Sketch; nearby entertainments; opportunity for reliable person. Write EMERALD, 323 W. 43d St., New York.

WANTED—Lady Guitar Player, to work with Banjo and Mandolin Player. Must be a good 2nd player. Address F. GOTSHALL, 22 W. Ontario St., Chicago.

WANTED—Lady Partner, speaking American and Spanish languages; steady position year around, 50-50 proposition, board and transportation to one meaning biz.; no experience needed. Give full particulars first letter. Tourists, chasers, save stamps and my time. LEE J. TELLER, General Agent, Escalante Bros.' Show, care P. O. Thayer, 324 No. San Pedro St., Los Angeles, Cal. aug14

YOUNG MAN wants partner for Carnival Concession; no money required; just a good partner who has had some experience. Must be young man and good looking. State all and send photo. Address H. STEVENSON, care The Billboard, Cincinnati, Ohio.

YOUNG LADY VAUDEVILLE PARTNER, with charming personality, professional ability and headline ambition; thoroughly trained and educated in any or all the following: Ballet or acrobatic dancing, crossfire or monolog, song or recitation, handbalancing or Roman rings, dramatic acting or comedy. Send photo, will return promptly. State qualifications and experience. Address R. L. K., The Billboard, Cincinnati, Ohio.

ATTENTION, FOLKS!—I am right on the job every day making and shipping out the fastest money-getting Ball Throwing Games on the market. My new Winged Kid is a flash, $4.00 the doz.; Arkansaw Kids, $11.50 the doz.; made of No. 8 (the very best) sail duck, hardwood bottom, leather bound; painted two sides; flashy. 50% deposit required. Ship same day received. C. O. TAYLOR'S GAME SHOP, Columbia City, Indiana.

ELECTRIC LIGHT PLANT for moving picture show; four-horse engine with sixty-volt generator. VERNE THOMPSON, Locust St., Aurora, Illinois.

CANDY RACE TRACK—21 horses, flags, counter cloths; everything ready to set up; all packed ready to ship. First check for $35.00 gets it. C. R. GRAGG, 21 South Brady, Oklahoma City, Okla.

FOR SALE—One 40x60 Push Pole Tent (no middle); fair condition; price $200. Ten lengths 10-high Blues; new, price, $30 per length. Two lengths Reserves; complete; 8 seats to board, $2 per board. Three Circus Cuts (new), $2. Buck Organ Motor; complete; price, $300. Small Piano, price $60. Seven new Chorus Dresses and Bloomers, price, $30. Ninety-six pieces Chorus Wardrobe; 2 drops; Musical Show; complete, 2 Trunks. All in good condition; price, $200 for all. Two hundred pieces of other wardrobe, cheap. Kewpie Dolls, $30 per 100; statuary. Power's 5 Picture Machine; good as new, $100. Edison Machine, extra head; good condition; price, $100 for both. Two Electric Signs. Fifty-two reels Films. Write me your wants. No list. I buy and sell. HARDING, Box 1415, Des Moines, Iowa.

FOR SALE—175 of Richardson Skates and Wurlitzer Band Organ; all as good as new. C. B. CASTER, 103 Burch St., Ottumwa, Iowa. jul31

FOR SALE—One Automatic Baseball Game, with machine, motor, bats, balls, 16x30 canvas, score sheets and all accessories. Price, only $100.00 (one hundred dollars). J. D. JETER, Elberton, Georgia.

FOR SALE—Banners, Tents, Concessions and 1,000 feet number six Flexible Wire. We buy and sell anything pertaining to Carnival Property. JACK KLINE, 1431 Broadway, Room 315, New York.

FOR SALE—20th Century Merry-Go-Round, in fine shape; Gas Engine, Good organ, Good Top and Side Wall; now running in a park here. Price, $900. One Motiograph Picture Machine in best of shape; all complete. 49 reels of Films, 2-3-4 reel features; plenty of paper; 1-3-6-12-sheets and small dodgers. 1,000 slides of Lectures. $300 takes outfit, including nice trunks, iron bound, made to order by Lorentz Trunk Co. of Minneapolis. 19 Red Band Coats and Caps, in good shape, $30. One Gas Launch, 8-passenger, in A-1 shape, $100. One Gas Launch, 20-passenger, in A-1 shape, $300. Everything will stand inspection. Come and see them, or will ship any of this outfit C. O. D., subject to examination on receipt of express or freight both ways. DR. R. TANNER, Electric Park, Ruthven, Iowa. jul31

LIFE-SIZE BREATHING WAX FIGURE OF LADY and Banner, $60, six-legged Mounted Sheep, $45; two good Midget Banners, $15. W. SHAW, Victoria, Missouri.

MAGICIANS' TRICKS, TABLES, COSTUMES—Priced to sell, no stamp; no list. CARL LOHREY, 50 Garfield St., Dayton, Ohio.

"MYSTIC BOX HEAD ILLUSION"—Lalley Electric Light Plant. F. CUNNINGHAM, 314 Sioux St., Sioux City, Iowa.

ONE GENERAL ELECTRIC MOVING PICTURE ARC RECTIFIER, 30 to 70 amperes; complete with tube; $195. LYRIC FILM SUPPLY COMPANY, Terre Haute, Indiana.

OPERA AND FOLDING CHAIRS—Slightly used, also upholstered; large stock, immediate delivery. ATLAS SEATING CO., 10 East 43d St., New York. jul31

RAPE OF BELGIUM SHOW—Used one season with carnival, consisting of show top, poles, lights, sections, bally, etc.; all ready to set up. On account of other business owner will sacrifice if taken at once. First reasonable offer takes it. Address JOHN H. CONE, 143 Francis Ave., Pittsfield, Massachusetts. jul24

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Flying Jinneys, Illusions, Wheels, Tent Frames, Crazy Houses or anything you want. Get our prices on Jazz Swing. We make leather Arkansas Kids and Cats; a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

TATTOO SUPPLIES of all kinds; reasonable prices. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

TRUNKS, TRUNKS—Our special Concession Trunk, 36 inches, covered with steel. Can't warp or leak. Well built. Good, strong handles and lock. Light and durable. Better than fibre. For the outdoor showman. Specially priced while our stock lasts, $15.25. Regular $35 value. Few good second-hand Sample Fibre Trunks, repaired and repainted. Trunks made to order. Concession Tents, just a few without walls, cheap. RAY SHOW PROPERTY EXCHANGE, 1445 North Broadway, St. Louis, Mo.

VENTRILOQUIST KNEE FIGURE, one Walking Boy Figure. SHAW, Victoria, Missouri. aug14

TWO HUNDRED PAIRS HENLEY SKATES, used one month, and Wurlitzer Band Organ for sale cheap. HAROLD M. KESTLE, Ashland, Ohio.

WAX ANATOMY SUBJECTS in glass top cases. Printed list for stamp. W. SHAW, Victoria, Mo. aug14

Songs for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

"BEAUTIFUL ROSE O' MINE"—Just out; 15c a copy. Dealers write for special prices. WM. R. BENTZ, 418 No. 9th St., Lebanon, Pennsylvania.

COMEDIANS, Monologists, Specialty Artists—I have thirty great oldtime Hokum Songs with the punch. List for stamp. LARRY POWERS, Billboard, Cincinnati, Ohio. jul31

3 DANDY NEW BANJO SOLOS—March and One-Step; not difficult; C notation; plectrum style; full harmony; 3 for 25c (stamps accepted), postpaid. WILLIAM MORRIS, 916 Detroit St., Flint, Mich. jul24

"I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY"—One-step hit. Professional copies free. C. OWSLEY, Amelia, Ohio. jul31

I WANT A LOVING WIFE—A song you'll love to play. Copy, 15c, worth 50c. Get yours. CLIFTON RICHER, Box 442, Danville, Virginia.

"SINCE THAT BLUE STAR TURNED TO GOLD"—Beautiful song-ballad. Send 25c for a copy. EDGAR HOWARD CURRY, Music Publisher, 9 No. Clinton St., Iowa City, Iowa.

THE LATEST SONG SUCCESS, "Only You, Sweetheart", a beautiful ballad; 20c copy. C. N. GOLDSMITH, 223 Willard Ave., Providence, Rhode Island.

"THE MORNING GLORY BLUES"—It's snappy and jazzy. Piano copy, 20 cents. Music catalogue free. W. REVER, 1229 Elm St., Green Bay, Wis. aug7

Theaters for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—Moving Picture Theatre. Particulars, address R. S., The Billboard, Cincinnati, Ohio.

FOR SALE—Theatre for pictures or vaudeville, seating 600; over 21-year lease. Address W. J. HALL, Victoria Hotel, Gary, Indiana. jul31

FOR SALE—Movie house; 350 seats; gold fibre screen, two Simplex machines; rent free four years; town 2,000, Indiana. One other show. A good thing for a live manager with cash. Wire at once. FULLER, care The Billboard, Cincinnati, O.

FOR SALE—Two performing horses, Indian Chief, manage; Sparkles, Liberty pickout, etc.; plush drop, all props. Price to suit you. Have other business; must sell. CHAS. ZILKS, Orchard Place, Illinois.

Theatrical Printing

5c WORD, CASH. NO ADV. LESS THAN 25c.

150 LETTERHEADS and 150 Envelopes, $2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 2461 So. 52nd Ave., Cicero, Illinois. aug7

DE LUXE BUSINESS CARDS are the thing. Samples free. CHAS. UTTER, Pekin, Illinois. jul31

GET OUR FREE SAMPLES and Price List on Printing; we give you better work for less money. WELLMAN PRINTING CO., Huntington, W. Va. aug14

GOOD PRINTING CHEAP—250 fine Theatrical Letterheads or Envelopes, $1.25, postpaid. Both for $2.25. Up-to-date style; careful work. Brand new price list and samples for stamps. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

LETTERHEADS AND ENVELOPES, 50 each (small), prepaid, $1.25. STANLEY BENT, Hopkinton, Ia. jul31

Typewriters for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALUMINUM CORONA TYPEWRITER in case; weight 6 lbs.; Automatic Card Frame, Acetylene Welding Outfit, two Ventriloquist Figures, Fog Horn, Maggie Murphy Figure, some good Magic Apparatus, Ft. Wayne Compensarc, 20 reel good Film. All cheap. RHEA, 179½ Peters St., Atlanta, Georgia.

Wanted Partner

(CAPITAL INVESTMENT)

4c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED AT ONCE—A Lady or Gentleman Partner with $1,000, to join in partnership in expanding a theatrical producing company. Splendid opportunity. AL G. LEADER, 52 Ann St., Toronto, Ontario, Canada. jul31

Wanted To Buy, Lease or Rent

5c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

ONE SET OR DEAGAN UNA-FON, 2 or 3-octave, low pitch; good condition. H. B. DUNN, 201 Water St., Binghamton, New York.

WANT—Hamburger Trunk, khaki side wall or tops; anything in concession line that is in good condition. H. F. WARD, Box 17, Hutchinson, Kan.

WANT Cowboy Hats. State price. J. KENNEDY, 185 Sherbourne St., Toronto, Canada.

WANTED—Magical Apparatus and Illusions of all kinds. Standard make and cheap for cash. W. S. HARRIS, 534 East Walnut, Kalamazoo, Mich. jul31

WANTED, WAR PICTURE—Will sell Power's; A-1 condition, $50. Chaplins, $6; others, $2. FOOTES' SHOWS, New Haven, Kentucky.

WANTED—Used Minute Camera, and Graflex. B. G. BAILEY, Fordton, Kentucky.

WANTED—Sidewall Outfit. State price and condition. CLIFTON COMEDY COMPANY, Gen. Del., Maysville, Kentucky. jul24

WANTED TO BUY—A Lion Suit; must be in good condition. Address FRANK LEMOND, Gen. Del., Thief River Falls, Minnesota.

WANTED—A-1 High Dive Outfit; complete with net for cash. Write or wire. STRINGLEY, 2712 Mary St., St. Joseph, Missouri.

WANTED TO BUY Second-hand Asbestos Curtain, 18x24. SOO AMUSEMENT CO., Temple Theater Building, Sault Ste. Marie, Michigan.

WANTED—First-Class Push Pole Tent, oblong, about 35-60 feet; made on stormproof order. Apply at once. J. A. BATES, Cooperton, Oklahoma.

WANTED—300 feet 9-foot Sidewall, also 30-ft. Middle for 50-foot Top; must be in good condition. Lowest cash price. M. W. HOLLINGSWORTH, Palestine, Illinois.

WANTED TO BUY—Alto Saxophone; low pitch. State all particulars in full. MABEL ALLEN, Ashland, Wisconsin, care Con T. Kennedy Shows. Next week, Ashland, Wisconsin. jul31

WANTED TO BUY—Set of twenty Hussar Uniforms; also set of Zouave Uniforms; must be in first-class shape and cheap. R. D. STROUT, Patterson Shows, as per route.

WANTED—Second-hand Throne Chair Illusion; good condition. Will buy cheap for cash. What other good Show Property have you? HARRISON & SCHULTZ, address The Billboard, Cincinnati, O.

WANTED—Used Magic. Send your list and lowest price. "EVEREST," Box 88, Utica, New York.

WANTED—Corona Typewriter. Will trade Magical Goods and some cash for one. M. OVETTE, 418 Fourth Ave., Detroit, Michigan.

WANTED—Globe and Bicycle for Bear Act; set of Punch and Judy Figures; Electric Girl Act; Pickout Pony and Dog Act Banners; must be A-1 condition, no junk. MYRICK'S MOTOR CIRCUS, Wessington Springs, South Dakota.

WANTED—Dye Scenery, Interiors and Woods. State size, condition and price. Also want Short Cast People for rep. Gen. Bus. People for winter season. LAWRENCE NOLAN, Blue Rapids, Kan., week 19th; Osage, Kan., week 26th; care Nolan's Ideal Players.

WANTED—Anything in the line of Roller Skate Equipment, Tent, Skates and Floor. Write HERMAN KNAACK, JR., 316 E. 6th St., Vinton, Iowa.

WANTED TO BUY—One used Tent, 10 by 12. Must be a bargain and in good condition. GEO. L. PAYNE, Mexico, Missouri.

WANTED TO BUY QUICK—A Net for a casting act, ten feet wide by fifty or sixty long, new or used. If used must be in A-1 condition and complete, with privilege of examination. Would prefer a new net. CHESTER C. STOUGH, 1330 West Main St., Fort Wayne, Indiana.

WANTED TO BUY—Dolls, Slum, Jewelry of all kinds. Send samples and price list. L. KRZANERMAN, 141 5th Ave., Brooklyn, New York.

WANTED—Used Dye Scenery and Plush Drop. FLORIAN HERMAN, Tacony, Pa. aug28

WHO HAS APPARATUS for Hoosier Band or can furnish plans for same? Will pay cash. State lowest price. HARRISON & SCHULTZ, Billboard, Cincinnati. jul31

WILL PAY CASH for Tents, Banners, Concessions, Trunks, Ferris Wheel, or anything pertaining to carnival property. JACK KLINE, 1431 Broadway, Room 215, New York. jul31

MOVING PICTURE DEPARTMENT

Films for Sale—New

5c WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS FOR SALE on great 6-reel production, "Me Und Gott," by Wyndham Gittens, which was released during the war by such exchanges as First National of Texas, First National of New York, First National of San Francisco. Prints sell now at $300 (simply cost of print); brand new copy. Pictorial paper of one, three and sixes and block 24 sheets, slide cuts, heralds. ROYMANE SUPER FILM CO., Culver City, Calif.

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, three, four or five reels, Sontag & Evans, the California Outlaws, State rights, 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. aug7

SELLING OUT QUICK—On reels; good condition; lot five reels, $17; 10 reels, $35; 20 reels, $50; F. O. B., San Francisco. Money must accompany order. No lists. IDEAL FILM EXCHANGE, 353 Golden Gate Ave., San Francisco.

WE HAVE PLENTY of Gaumont Weeklies for sale at $4.00 each, with some paper. This stock is A-1 condition. Or will trade for short Subjects of equal physical condition, with paper. What have you? PRIVATE AMUSEMENT CO., Marshall, Mich.

2d-Hand M. P. Access. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town use as low as $35.00; Compensarcs, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as $1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BARGAINS—Lantern Slide Outfits, Films. WYNDHAM, 24 7th Ave., New York. jul31

BLISS OXY-ACETYLENE AND OXY-HYDRO-GEN LIGHTS for projection. The only gaslight that rivals electricity. No ozone nor ether required. Best grade pastils. S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. aug7

COMPLETE MOVING PICTURE ROAD SHOWS made to order. VOGT & LANE, Canton, Ohio.

EDISON MODEL C—Has outside shutter and chain drive takeup; complete machine and 5 reels good Film, $75. Standard Model 5, complete with 2,000-foot magazines, $50. Ft. Wayne Compensarc, for 110 volts, 60 cycles, $37. Films, Song Slides, Lecture Sets and other bargains. BOX 431, Washington Court House, Ohio.

FEATURE FILM SERVICE—$5 per day. Write for contract. FEATURE FILM SERVICE CO., Roanoke, Virginia. jul31

FOR SALE—New and second-hand Machines, Screens, Brass Frames, Ticket Selling Machines and Theater Chairs. We handle everything for theaters from street to sheet. C. W. NEUHARDT & CO., Wheeling, West Virginia.

We Congratulate You, Mr. Gruberg

We have heard much relative to the cleanliness and business methods of the Rubin & Cherry Shows from good authorities, and naturally we believed it, but in order to see for ourselves we made a special trip to Hamilton, Ohio, on Tuesday of last week, when they appeared there under the auspices of the Knights of Pythias.

Were we disappointed? No, not by any means. On the contrary we were surprised—surprised to see such an enormous assemblage of shows, riding devices and concessions, surprised to see the clean manner in which everything was conducted, and surprised to see how everything was systematized. Manager Rubin Gruberg threw everything open for our inspection, and, after closely scrutinizing, we failed to find anything of an objectionable nature—not even a tinge of shadiness. Each and every front has something of merit, educational or otherwise, behind it. In other words it is a midway where cleanliness and class predominate.

"Grift?" Why they don't know what it is around the Rubin & Cherry Shows, judging by its absence. Mr. Gruberg says he simply will not tolerate it.

This is not written for Mr. Gruberg's welfare alone, but for the benefit of the carnival in general. If more shows were conducted along these lines nobody would be ashamed to admit his connection with such an enterprise.

The day we visited the Rubin & Cherry Shows Mr. Gruberg entertained the orphans of Hamilton, giving special performances, and it did one's heart good to see the little tots enjoying themselves. The following day the inmates of the Old Ladies' Home were to be entertained. More of this will also help to put the carnival on a higher plane.

It is Mr. Gruberg's way of doing business that has put him where he is today, and bigger things may be expected of him.

We congratulate you, Rubin Gruberg.

Films for Sale—Second-Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

25 FEATURES, also Short Subjects. Excellent condition. Some have paper. At a price to move them quick. FILM COMPANY, 551 South Salina St., Syracuse, New York. jul31

100 REELS of two to five-reel Features and Singles. Some new. Charlie Chaplin, Mabel Normand, Edna Goodrich, Helen Gibson, Tom Mix and other stars. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. jul24

FILMS FOR SALE—Fifty single comedy reels, price, $5 each. Renegade's Sister, three reels, Indian picture, $20. Lots of two and three-reel Western features. Have 20 five-reel features for sale at $45 each. B. WOLF, Room 30, 112 North La Salle St., Chicago, Illinois.

FOR SALE—Lot of 1, 2 and 3-reel Films; cheap. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Five-reel Features. Splendid Western and Military Subjects. Posters, Slides, Photos. CENTRAL FILM COMPANY, 729 Seventh Ave., New York.

KATHLYN WILLIAMS' GREAT ANIMAL PICTURE, "The Strange Case of Talmai Lind." Strong story with a moral; 3 full original reels, excellent condition. Price, $50. Send deposit for rewind examination. DALE WILDER, Putnam, New York.

MR. ROADMAN ATTENTION!—Send for a big bargain list of Films that we have for sale. AMERICAN FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

ROADMEN—Perfect print "Ten Nights in Barroom." Large assortment posters. $150.00. LEO KAHN, 1836 Madison Ave., New York.

SECOND-HAND FILMS FOR SALE—Ten Nights in a Bar Room; five reels; price, $65; good condition. Large lot of posters. Also have 10 single reel comedies; good condition; price, $5 per reel. EUGENE CLINE, 7th and Main Sts., Cincinnati, O.

FOR SALE—Like new, Power's Inductor, 110 volts, 25 cycles, only $35. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug7

FOR SALE, SECOND-HAND—One Power's 6B, four Power's 6A, four 1913 Motiographs, one Simplex and one Power's 5; all in A-1 condition. C. W. NEUHARDT & CO., Wheeling, West Virginia.

FOR SALE—Monarch Moving Picture Machine, same as new, and 220-volt Compensarc for alternating current; complete, ready to run; price, $125 cash. PRINCESS THEATRE, Metropolis, Illinois.

FOR SALE—1 Standard Model No. 2, $75; 1 Motiograph, 1912 model, $125. Power's Inductors, new, $60 each; Rheostats, new, $20; Screen (new), cost $210, price $160. Other bargains. A. LUTHER CROCKLETT, Roanoke, Virginia. jul31

POWER, MOTIOGRAPH, EDISON and other machines rebuilt at half price. Motor drive theatre $400.00 machine for $225.00. Like new, with 3,000-foot magazines. Complete Road Machines from $50.00 up. Extra Heads, Lamp Houses, Gas Tanks and Calcium Supplies, Films, Slides, Calcium, Mazda and Arc Light Equipment. Bargain lists. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. jul24

FOR SALE—1 M. P. Lens, 5-inch E. F. focus (new), $14.50; 1 8-inch M. P. Lense, $6.54; 1 set of Hawkins Guides (10 books complete on electricity), the entire set for only $8.95. A few Bull Dog Lugs at 35c each. 1 F. H. Richardson M. P. Hand Book About Projection, $3.25. 1 Simplex Shutter (2 wings complete) $3.00. New Condensers at $1.25 each (pearl white); Power's Intermittent Sprockets at $3.50. Take-Up Sprockets and Feed Sprockets at $2.75 each. Typewriter in A-1 shape, Universal keyboard, in the best condition, at low price of $35.00. Single Glass Stereo Lens, 21-inch focus (new), $2.75. Holders for single Glass Stereo Lens, $2.25. "Perfecto Machine Oil," per gallon, $1.45. Canvas Screens, built for perfect projection. Meniscus and Bi-Convex Condensers, the complete set for $4.15. A few Silver Tip Carbons at 3c each. Ticket Holders at $1.00. Curtain Coating, 5-lb. package, $4.00. WESLEY TROUT, P. O. Box 228, Denison, Texas. jul24

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—New and used Motiograph, Simplex, Power's and Edison Machines; equipped for electric, calcium or mazda work. Minusa Screens, Folding and Opera Chairs, Tents, Compensarcs, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete Outfits for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 436 Market St., St. Louis, Missouri. aug14

FOR SALE—A practically new outfit as follows: One Mogul Kerosene (gasoline or gas), 12 horsepower engine I. H. C. speed, 350; one Triumph Generator, type ESF, wdg. O. P. D., volts, 125; amp., 60 P. Pha 1350, kw. 7.5, and one Buralite Board with field regulating Rheostat. There is no better lighting system. Address TEMPLE THEATRE, Pleasantville, Ohio.

FT. WAYNE CONVERTER, two-phase, 2 kw., 110 vts., 35 to 55 amps.; first-class condition; $275.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. aug7

HEADQUARTERS FOR EDISON MACHINES, parts and repairs. Late Model "D" Machines from $50 to $100. Some brand new. MOTION PICTURE EXHIBITION COMPANY, 116 Market St., Newark, New Jersey.

MACHINES, $10.00 UP—Stereopticons, Movie Cameras, Heads, Tanks, everything, stamp. 10 reels Films, $20.00. FRED L. SMITH, Amsterdam, N. Y.

MOTIOGRAPH MOVING PICTURE MACHINES and everything for theatre. STANDARD THEATRE EQUIPMENT COMPANY, Martins Ferry, Ohio.

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Mo. aug7

POWER'S No. 6 PICTURE MACHINE in perfect condition; fitted with arc light complete. The machine is mounted on fine nickled legs. Ft. Wayne Compensarc, to use with light, machine and outfit, cost nearly $300. I want to sell at once. $85 takes all. GERALD HEANEY, Berlin, Wisconsin.

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EDITORIAL COMMENT

(Continued from page 38)

to lend countenance to the movement—but did he?

He did not.

"Abolish!" he exclaimed. "No, no, no! Improve them if you will, but to do away with them entirely is unadvisable, unwarranted and unwise."

That settled it, and right then and there the zealots concluded they would endeavor to check and restrain and forget the wipe out.

Marriages

(Continued from page 38)

married at Canton, O., June 22. Both are members of Torren's United Shows. They will be seen in vaudeville this winter.

SMITH-McCOY—Charles L. Smith, of Anderson, S. C., and Zelda M. McCoy, both of the vaudeville stage, were married in Chattanooga, Tenn., July 15.

TRACY-MANIGLE—Leslie L. Tracy, nonprofessional, and Dorothy Baldwin Manigle, late juvenile in "Listen, Lester," "Kiss Her Again" and other plays, were married at the Little Church Around the Corner, New York City, July 2.

WOLFE-KING—W. C. Wolfe, formerly manager of the Coley Greater Shows, and Margaret P. King, high diver, were married at Danville, Va., July 7. They are making their home in Danville.

Births

To Mr. and Mrs. W. H. La Mance, a twelve-pound boy, at Savannah, Ga., July 5. They are well-known concessioners.

To Mr. and Mrs. Bert B. Melville (Buser), an eight-pound-and-seven-ounce boy, at the New York Nursery & Childs' Hospital, New York, July 9. The child has been given the name of Edwin Melville Buser. The father takes the part of "Buddy," the West Side roughneck, in "Buddies" Company (No. 1).

To Mr. and Mrs. Kenneth Dale Alexander, a boy, at the Misericordia Hospital, New York, July 12. The mother was formerly Mollie King, dancer in musical comedy, and moving picture star.

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E. R. Street, 28 Brook st., Hartford, Conn.

MAGIC AND MAGICIANS

(Continued from page 37)

account of the big business the show got for him in all houses played. Blackstone has also been engaged for nine weeks over the Butterfield Circuit for next season. John Dow, a well-known publicity man, has been engaged to handle the business end of the Blackstone show the coming season, and Roy Sampson will manage the company.

† † †

METROPOLITAN MAGIC
By Clinton Burgess

Charles J. Hagen, organizer of The National Conjurers' Association, Inc., has added fifty excellent photos of prominent magicians to the Burgess Gallery of Master Magicians, now the property of the N. C. A. This collection comprising hundreds of photos of magicians of note was presented to the N. C. A. by Clinton Burgess in February last. It is believed this is the most complete collection of this kind in the world.

Harry B. Limaberry, treasurer of The National Conjurers' Association, Inc., has been in great demand lately among the more exclusive clubs and societies of Brooklyn and at a recent engagement at the Kensington Park Club his novel program of spiritualistic phenomena and thought transference (genuine mental telepathy) brought numerous other engagements and a number of flattering notices in the newspapers of that city.

Pittroff, the illusionist, at Starlight Amusement Park here, has engaged La Belle Shimae as assistant. Yes—you've guessed it—she's a dancer.

A suggestion was embodied in a recent report from me that a chain-list of signatures of the many admirers of Alexander Herrmann be sent under a request that the name of Herrmann the Great—a truly great and good man, be enrolled in the Hall of Fame. To such organizations of magicians that are interested in promoting this idea, it is suggested that such a petition be forwarded to Robert Underwood Johnson, director, Hall of Fame, 347 Madison avenue, New York City. The National Conjurers' Association, Inc., has already started the ball rolling but, big as it is, cannot expect to succeed alone. Several thousand signatures are necessary to assure recognition. Here's a chance to boost magic permanently. Let's go to it!

Now that Sing Sing, N. Y., is to have a new vaudeville house, this will give escape artists playing that theater an opportunity to say they "made escapes at Sing Sing."

WILSON, DEBS AND ROOSEVELT

(Continued from page 26)

Americans. Read these two books, for they will give you a line on great social, political and industrial movements that you should understand at this moment.

President Wilson is broken in health and spirit, with many of his fondest hopes shattered, with dreams vanishing, friends growing cold and indifferent, and in some cases openly hostile to him and his policies.

In the meantime Debs has been nominated for President, and it is an open secret among political prognosticators that it will not be surprising if Debs, in the penitentiary, polls a million votes at the coming election. But whether he does or not, he sits in his solitude apparently the most serene soul in the United States. If such studies in human activity and such analyses of character are of interest to you, then get these two books and read them with an open mind. It will be a pleasing and profitable task.

Here is a strange coincidence, if coincidence it may be called. Debs was tried in Cleveland. Most students think he was tried just for the same reason that the legislators fired the five members of the New York Legislature. Debs is in the penitentiary, but the city of Cleveland is putting into practice the very thing that he preached.

The Attorney-General whose efforts did much to land him there now denounces the very same men that Debs denounced. It's a strange world.

Here is an article syndicated by Frederick J. Haskin and sent out from Cleveland July 9:

"Cleveland is again preparing to go into the coal business. A new fuel official has been appointed by the Mayor at the suggestion of the City Council, and arrangements are being made for the establishment of a municipal coal pile, to be opened for the benefit of the public on September 1. When the cold weather comes and the price of coal soars above $15 a ton, as everybody predicts it will, Cleveland is going to furnish coal to householders at cost, plus the expense of delivery.

"Cleveland is within eighty miles of one of the largest coal-mining districts in the country, and yet it is now suffering from an acute coal shortage. The reason advanced by coal dealers is that the railroads will not provide enough cars to transport the coal from the mines. They also say that strikes among the miners have prevented a normal production of coal which will result in an actual shortage during the coming winter.

"Mr. Palmer has ordered a State-wide investigation of coal prices and the prosecution of operators who are charging more than $2.79 a ton for the bituminous product. According to him, the wholesale and retail dealers in coal are guilty of circulating deliberate propaganda concerning a coal shortage in order to boost fuel prices.

"In ordering prosecutions under the Lever act, Mr. Palmer explained that during the month of April, with the production cost of coal at $2.79 a ton, operators sold their product at $3 and $4 a ton. Since then the price has been forced as high as $7 and $11 a ton.

"Cleveland is going about the solution of the fuel difficulty in its own way, with apologies to the local coal dealers. It is preparing to have a coal yard, to fill it with about 6,000 tons of coal, and dispose of it frugally in small sacks, or in one-ton loads at the most, to individual families. 'We are not in business,' declares one of the city fuel experts, 'to disorganize any industry. Our object is not to run in competition with legitimate dealers, so long as they run their business honestly. But when the situation becomes so serious that it affects public health we are going to be right there with our pile of coal. We will not see any suffering in Cleveland.'

"This year the city plans to conserve its own energies by entering into contract with a building concern for the storing and delivery of coal. The householder desiring to purchase his supply of fuel from the city will call at the City Hall and receive a written order for coal, which he will then present to the building concern.

"Whether or not the situation will be sufficiently desperate by September 1 to warrant such proceedings is a matter which cannot be foretold. Cleveland does not particularly want to go into the coal business, and it hopes it won't have to. But it is prepared for the worst."

The lyceum and chautauqua lecturers and workers generally should understand these fundamental facts, for the world is interested in them.

The United States Steel Corporation has been one of the most unrelenting foes of the organized workers. Socialism has been a cause for great alarm in the inner circles of this great corporation. It has been said that the company could solve these problems if allowed to work out these things in its own way.

The Youngstown Sheet and Tube Company has abandoned its efforts to assist the workers in their great Ohio plant. The following was sent out as a special July 18:

"Declaring that employees do not desire such assistance and do not appreciate it, and that the returns are disproportionate to the expense, the Youngstown Sheet and Tube Company has curtailed its welfare department and wholly abandoned some activities. The plan of employees' representation, whereby the workers have a voice in the conditions under which they work, will be retained.

"The Youngstown Sheet and Tube Company has been one of the leaders in welfare work in the country. The department first was developed on a large scale five years ago.

"It is announced that legal aid, schools for foreign-born workers and nurse visiting have been altogether abandoned. The company will continue, for the present at least, its program of house-building, dwellings to be sold or rented to its workers.

"Americanization schools for employees of foreign birth were under the direction of George B. Fout, and classes were conducted by thirty teachers. This activity was conducted in the face of discouragements, as the foreigners, for the most part, are employed long hours in the mills and have comparatively little time for such schools. As a consequence the attendance, which at the fore part of the year was encouraging, dwindled.

"In ministering to the sick, needy and ignorant among its employees and their families, the company apparently performed a distinct public service. Nurses visited homes, cared for sick and instructed mothers in the fundamentals of hygiene, sanitation and proper methods of living. Girls were taught the rudiments of sewing and domestic science.

"During the influenza epidemic last year the company spent thousands of dollars in combative work. Temporary hospitals were established in charge of physicians and skilled nurses. In many cases the victims were treated in their own homes, and often the company sent warm food to homes where the able-bodied were [illegible]

"The legal aid department handled many confidential matters for workers without remuneration. In protecting the weak and ignorant, principally among the foreigners, from swindlers this department proved valuable. Officials have come to the conclusion, however, that many of the workers, perhaps a majority, do not want such assistance. Minds of many of the ignorant have been poisoned by agitators with radical proclivities. As a consequence, foreign families were often distrustful of such services on the part of the company and those engaged in such work met with rebuffs.

"Safety work will not be abated, but, on the contrary, will be advanced. President James A. Campbell and directors of the company say they are pleased with the results accomplished by employee representation and steps will be taken to extend the influence and benefits of this arrangement.

"The Sheet and Tube Company officials say they have reached the conclusion that some phases of welfare work are a waste of time and effort, that they serve to antagonize men in many cases rather than to make them more friendly, and that it is the part of wisdom to curtail an expenditure that is not producing desirable results."

It ought to be needless to say that the writer is not a socialist and does not advocate socialism as a remedy for our ills, but he is not so blind that he cannot see the folly of putting men like Eugene Debs in the penitentiary for advocating the very things that the city of Cleveland is practicing; and he refuses to believe that the big corporations have all the [illegible] when they fail, as fail they are bound to do, when they try paternalism as a remedy for the sins of society. We preach a different doctrine from either of these.

Big business could study The Billboard way of doing business with profit to itself. It could learn how we make business a pleasure and have our readers refer to our publication as "The Showman's Bible."

LYCEUM AND CHAUTAUQUA NOTES

Thomas A. Dwyer, noted actor and lecturer, is busy with a series of engagements along the Pacific Coast States. He is lecturing on "The Vatican and Its Wonders." His lectures are fully illustrated.

Alf Taylor, Bob's brother, is a candidate for the Republican nomination for Governor of Tennessee. Several years ago Alf did some lyceum and chautauqua lecturing, but he never attained the popularity of his famous brother, whose "Fiddle and the Bow" was a classic.

Mrs. Frances J. Shaw, who last year had out a company of Boy Scouts, is slowly recovering from a very long illness that caused her to cancel all of her chautauqua engagements for this summer. Last season, just at the very close of their tour, Mrs. Shaw was caught in a drenching rainstorm and contracted a very heavy cold, which developed into a case of tuberculosis. She expects to leave in a short time for a stay in Colorado, where she will seek a complete rest. Her home is in Farmington, Mo. A post card from friends would be like a tonic to her. Try it.

Ellison-White Musical Bureau has been incorporated under the name of The Elwyn Concert Bureau. J. R. Ellison, president; Oliver O. Young, vice-president and general manager; C. H. White, secretary and treasurer. The offices will continue at 654 Everett street, Portland, Ore.

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AND HIS MAJESTY, THE TROUPER

30 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS
Carnival Tents

J. C. GOSS CO.
DETROIT, MICH.

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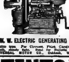

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Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 28. UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

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Concession and Carnival

Standard size Concession Tents carried in stock. Shipment can be made same day as ordered. Tops made of 10-oz. D. F. Khaki. Walls of 8-oz. D. F. Khaki, reinforced and trimmed with red, with or without Awning extension and counter curtain.

If better Concession Tents could be made we would make them. Write for our prices on Tents of all descriptions.

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Texas Snake Farm
BROWNSVILLE, TEXAS.
We have plenty Snakes. Send cash with order.

Malay Sunbears, Monkeys
Importations just arrived. Big Snakes. Pit Snakes. BERT J. PUTNAM, 481 Washington St., Buffalo, N. Y.

SHOW STUFF
Send for free "Tenants Booklet." THE E. R. ARMBRUSTER MFG. CO., Springfield, Illinois.

"TEX" RICKARD

Leases Madison Sq. Garden

Famous Sport Promoter Secures Structure for Ten Years—Takes Possession August First

New York, July 17.—Madison Square Garden is to be continued for at least ten years. G. L. "Tex" Rickard, the famous sport promoter, has closed a deal with the New York Life Insurance Company, owners of the property, for a ten-year lease, but the terms have not been divulged by Mr. Rickard. This disposes of the rumor that the famous old building was about to be demolished. Mr. Rickard, who announces he is acting for himself alone, takes possession of the Garden August 1. The new Walker act, which permits fifteen rounds to a decision, will be one of the principal attractions at the Garden, it is expected.

It is also announced by Mr. Rickard that he plans to keep the Garden open the year around. Mr. Rickard in a statement says that he expects to entertain all exhibitions that have played the Garden in the past, including the horse show, the circus, six-day bicycle race and other attractions. He plans to incorporate the Garden under a club name and considers such a name as New York Sportsman's Club. He will inaugurate his boxing scheme with a titular contest in which either Jack Dempsey or Eddie Leonard will figure. He intends opening offices in the building next week, and his plans include an increase in seating capacity so that 15,000 can be accommodated.

It is understood that the famous Rickard had to put up an advance rent guarantee of $200,000 in order to bind the lease. It is also understood that the Ringling-Barnum Circus will be given its lease for the next five years.

WITHOUT SUITABLE LOT

Moline, Ill., July 16.—This city is short of a good circus lot, as one advance agent who was thru here recently for one of the big circuses said his show wanted to play Moline but could not find a suitable place to pitch their canvas, so they had to pass the city up. Efforts are being made to find suitable grounds, as the city does not want to be passed up on account of the lack of ground, as there is plenty around here for the purpose, but it will take some work to get them in proper shape.

OPPOSITION AT AKRON, O.

Akron, O., July 17.—The drawing power of the Ringling Brothers and Barnum & Bailey Combined Shows was put to its severest test here Tuesday when it faced the stiffest opposition in many weeks. To begin with the lot was a bad one, and two hours' delay resulted in getting the wagons spotted and the big top raised. The menagerie top was not hoisted, and no parade was given because of the late getaway. This was a mere trifle compared to playing the Rubber City with a street car strike of a week's duration still in progress. Hundreds of motor trucks were enlisted, and the crowds were brought from downtown to the lot in amazing quick time. The afternoon show was capacity, while the night performance was a sellout. At 8 o'clock the ticket wagons closed up, and all reserved seat agents reported a sellout. Right across the street H. W. Campbell's United Shows played. Visits were exchanged thruout the day by the employees and performers of the two shows. Weather was ideal and both attractions profited by the large crowds attracted by the counter amusement enterprises. The Ringling-Barnum Show came to Akron from Youngstown and the Campbell's Show from Sharon, Pa. In previous years the Ringling-Barnum Show Sundayed here, but the visit this year is almost a month earlier, due to changes in the original itinerary.

THE LATE CHARLES BARTINE

Chas. Bartine, the veteran showman, who died at his home in Connersville, Ind., July 9, entered the show business in 1865 with the Hooley's Minstrels as a blackface comedian. He was also in the varieties, and later with the Sells Bros.' Circus for several seasons. He also managed the Olympic Theater in Ft. Wayne, Ind., and played such oldtimers as McIntyre & Heath, Barlow Bros., St. Felix Sisters, Sid France, Dupont and DuCrow, Eddie Foy, and many others. Later he managed his own circus, known as the Charles Bartine Consolidated Shows. He retired about eight years ago from the show world. Jack, Billy and Elva Bartine, children of Mr. Bartine, are in the dramatic business.

In his early career Bartine was with the original Van Amburg Show, Madam Lake's Circus, Rice & Manning Minstrels and the United States Minstrels.

His body was interred at Connersville.

NEUMANN WANTS ROUTES

Chicago, July 17.—Edward P. Neumann, president of the United States Tent and Awning Company, has asked The Billboard to notify owners of circuses and carnivals that he is very desirous of obtaining their advance routes on time. His firm receives a vast number of inquiries daily as to the location of this and that show, and is not always able to answer such queries.

Also, Mr. Neumann points out, if such routes are supplied to his firm with absolute regularity and on time, the U. S. T. & A. Company will thus be enabled to route all shipments correctly and on time, something which he regrets to say is at present occasionally impossible, owing to the negligence of show owners.

ROBINSON AND SELLS-FLOTO

In Denver, Col., One Week Apart

Denver, Col., July 17.—The John Robinson Circus will show here July 19 and 20, and the Sells-Floto July 26 and 27. This will be the first time the Robinson Circus has been here since it was put back on the road in 1916. Denver is the home of the Sells-Floto Circus, but it will be the show's first visit here since July 16, 1918. The outcome of the engagements is looked forward to with much interest.

MRS. E. M. LANCE IMPROVING

Mrs. Virginia Lance, wife of E. M. (Slim) Lance, has improved in health. She has left the Davis and Fisher Hospital in Atlanta, Ga., and is spending a few weeks at the Battery Park Hotel, Asheville, N. C., where she claims the climate is much better for her. When she leaves the hotel it is not likely that she will take possession of her bungalow, which she recently purchased in Atlanta. She is bent on joining her husband, who is with the Yankee Robinson Circus. Mrs. Lance is still under the doctor's care, due to the operation which was performed on her throat.

ORGANIZES SHOW FOR CARNIVAL

New York, July 17.—John Van Arnam, circus man of Northville, N. Y., was in town this week on business. He is organizing a show to be placed with the Empire State Shows, of which Joseph G. Ferari and George L. Dobyns are owners and managers.

The BEST Show Tent House In The World.
TENTS!! BANNERS!! NOVELTIES!!

The BEST and nothing but the BEST.
Tailor-Made T-E-N-T-S for all purposes. Side Show Banners! WONDERFUL Highlights. NEAT and FLASHY.
Fruit and Grocery Baskets.

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MAKERS of TENTS
CIRCUS, CARNIVAL AND CONCESSION TENTS. SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.
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TENTS
SHOW AND CARNIVAL
Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn.

SNAKES and ANIMALS
SNAKE KING
BROWNSVILLE, TEXAS

CONCESSION TENTS
all sizes; price list sent on request. M. GRAHAM CO., 60 Lucas St., New Bedford, Mass.

PRODUCING CLOWN
KENNETH R. WAITE

BRIGADE ACTIVITIES

Circus Boys Have Various Plans for End of Season

Chicago, July 16.—Kid Collins, who claims the title of the world's premier "tack spitter," and who was in Chicago last week with the Ringling-Barnum & Bailey opposition brigade, has issued a challenge to Homer Hall, also a claimant to the title. Collins says he is also a member of the steel workers' union, having served a season with Gus Hill's "rolling mills."

Raleigh (North Carolina) Pinkerton, of the brigade, is boasting of the money he has saved this season. "Pinkey" is a Greek scholar and alleges that he can order buttered toast in any language. Bert Clements is planning a visit to his home in England at the end of the season if the stud game holds up in the meantime. "Ready for 'Em" Conrath, whose home is in Detroit, expects to return there this winter and open a school for young billposters.

Tom Sammons, brigade commander, will go to Cuba for the winter. Gene Staats will form a partnership with Lon B. Ramsdell, agent for De Wolf Hopper last season, and open a "high parlor," or in other words a bath house. Mr. Ramsdell is in Columbus, but has been re-engaged by the Hopper Company for the coming season.

WANTS TO FIND BROTHER

New York, July 15.—Mrs. Mary Sche, of 1994 Cass avenue, St. Louis, writes The Billboard that she desires to get in touch with her brother, Michael Jataske. She says her brother follows the circus as an acrobat, and sometimes travels under the name of Jake Carroll. She even suggests he may be part owner of a show.

CLOSES WITH SELLS-FLOTO

Titusville, Pa., July 17.—Marie Malotte, who joined the Sells-Floto Circus at the Coliseum, Chicago, engagement with her trapeze act, has closed with the show. She says she prefers vaudeville to the heat of the Western tour, and will open in August. She is at the home of her mother here for a while.

Have you looked thru the Letter List?

Showmen---Last Call---Important!!

OWING TO THE SCARCITY AND UNCERTAINTY IN DELIVERIES OF DRILL USED IN CIRCUS TENTS WE URGE THE PLACING OF TENT ORDERS NOW FOR DELIVERY FOR SPRING OPENINGS IN 1921. IT WILL REQUIRE ALL THE TIME FROM NOW UNTIL DELIVERY DATES TO GET SUFFICIENT MATERIAL, AS THE COTTON MILLS WILL ONLY DELIVER SEVERAL CASES A WEEK BECAUSE OF THEIR WORKING ON OTHER CLASSES OF COTTON GOODS AND ELIMINATING TENT DRILLS. WE WILL THEREFORE BE OBLIGED TO COVER THE NECESSARY QUANTITY OF MATERIAL NOW THAT WE WILL REQUIRE FOR ALL THE TENT ORDERS THAT WE CAN GET FOR SPRING DELIVERY IN ORDER TO GET A SUFFICIENT QUANTITY TO MAKE THE TENTS AND DELIVER ON TIME. IT WILL ALSO BE NECESSARY TO PROTECT THE PRICE, FOR THERE IS NOTHING POSITIVE AS TO HOW MUCH MORE THIS MATERIAL WILL COST FOR IT IS CONTINUALLY ADVANCING.

We have just closed contracts with SEVERAL MORE *of the largest* CIRCUSES AND SOME CARNIVALS *on the road for new tent outfits, for spring delivery in 1921, on which we have ordered the material, and will make up the tents as soon as the drill is received, then hold them in our stock room in readiness for delivery in case of immediate necessity.*

QUICK DELIVERIES ON PAINTED BANNERS

HAVE ONE TABLEAU WAGON FOR SALE. IMMEDIATE DELIVERY.

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET, - - - - - - - - - CHICAGO, ILLINOIS

EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. FILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Harry Robettes is going big with the Yankee Robinson Shows.

The Donsicum Sisters, iron-jaw act, recently joined the Sells-Floto Shows.

Bobby Trainor recently visited friends with Sells-Floto when they exhibited at Toledo, O.

Peter Cornell, a performer with the Sparks Circus, was a Chicago Billboard visitor July 15.

Frank Kelly writes that he left the Yankee Robinson Show July 13, and has joined Sells-Floto.

It is said that the Hannafords will leave the Sells-Floto Show when the New York Hippodrome season opens.

The world always did know that Tex Richard was a showman. Some day he may own the largest circus in the world. Who knows?

John R. Van Arnam said he got disgusted and just closed his circus without any special ceremony. The scarcity of help retarded his plans, he said.

C. C. Hutchison is at his mother's home, 511 Ottawa street, Leavenworth, Kan., suffering from typhoid fever. He will be glad to hear from any of his friends.

Who disputes this statement? The first auto circus put out in America was launched from San Diego, Cal., in the spring of 1915 by James D. Coffroth. Estel Kahn was the general agent.

While the Sells-Floto Show was at Kensington, Ill., W. A. Atkins, Billboard representative, was the guest of Manager H. B. Gentry and C. W. Finney at dinner, which was greatly enjoyed.

John Gallagher, of the Fulton Bag & Cotton Mills, Atlanta, Ga., was a visitor at the home offices of The Billboard last Saturday. He has visited the various shows and carnivals in Ohio and Pennsylvania.

What's become of Curtis Little, whose last road engagement was with the 101 Ranch Wild West? Since that time he has been working in and around Omaha, Neb., for parks and other amusement places, we understand. Let us hear from you, Curtis.

Charles Rube Boyd has fully recovered from a dislocated shoulder, received while with Cook Bros.' Circus at Trenton, N. J., April 16. He is spending a few days with his brother, Al Boyd, at Lester, Pa., who retired from the circus business seven years ago. Rube will soon be back on the road.

Earle Clyde DeGarro, of the Three DeGarros, gymnasts, and Caroline Oliver, nonprofessional, of Detroit, Mich., were married at St. John's Episcopal Church, Los Angeles, July 7. They will stay in Los Angeles indefinitely. Last year the Three DeGarros were with the Sells-Floto Circus. At present they are playing in pictures in Los Angeles.

The Sells-Floto Shows held forth at 135th street and Cottage Grove avenue, Kensington, Ill., Sunday afternoon and night, July 11. A number of Chicago friends of the show attended. Kensington is a cozy nook for a break-stop, with a drawing population of more than 50,000, without the aid of either South Chicago or Gary, Ind. The attendance was good.

Milton A. Robbins, who has the pit show with Gentry Bros.' Circus, writes that business then, Colorado and Utah is away above the average. Robbins' banner day in the pit show business was registered at Greeley, Col., July 5. He has added another feature to his show, mother rheum monkey and nursing baby. He has been getting twenty-five cents admission for it and the show satisfies the people, says Robbins.

Harry Mick, female impersonator with the Sparks Circus, made quite a hit before the performance at Evanston, Ill., managing to furnish amusement for those coming in. Freddie Biggs, of the Sells-Floto, is another good one, and made everybody sit up and take notice at Kensington, Ill.

The Ringling-Barnum Show is said to be doing a wonderful business. The show follows Sells-Floto into Detroit. Jackson and Flint, Port Huron and Alma are two Michigan towns that get the combination for the first time. Alma, the home of the Republic track, has the show on July 29, and Port Huron on July 31.

Owing to the large number of Des Moines, Ia., people who turned out for the circus on Monday, July 5, the Yankee Robinson Circus was obliged to give two matinees during the afternoon. The doors were closed for the first show at 2 p.m., as the "big tent" was filled to capacity and many were sitting on the Hippodrome track. The second matinee followed at 4 p.m., and the final exhibition was held in the evening.

Rex de Rossell, press agent for the Al G. Barnes Show, writes W. A. Atkins, Billboard representative, that business with the show has been wonderful and that it was the first time in the history of St. Paul that a circus gave three performances in one day, on July 6, also first time in the history of Winnipeg, Can., where they gave three performances on June 28. The above would indicate that the business of the Barnes Show has been better in Canada than some of the other shows and carnivals, says Mr. Atkins.

A. B. Christie (Forepaugh Whitie), of Dorchester, Mass., sends Solly a program of the concert with the Adam Forepaugh Show in 1887. The acts included Ezra Hollis, negro-comic vocalist; Admiral Dot, in topical songs; Sadie Connolly, in songs and dances; Pat Harris, in Irish wit and song; Minnie Dunn, in ballads; Walton and Slavin, eccentric burlesque sketch artists; Phil Gibbons, master spirit of Ethiopian comedy; Resch and Edwards, the kings of song and dance, and Bessie Gilbert, billed as the champion lady cornetist of the world.

George Singleton has left the adv. car No. 2 of the Hagenbeck-Wallace Circus to become agent for a well-known musical comedy company. Ralph M. Abernathy was elected steward of the car and everything is moving along nicely. The car has just completed a seven weeks' tour of Canada. Roster of the car: Frank Van Miller, manager; Charles Mosule, boss billposter; Ralph Abernathy, steward; A. Gianson, Blackey Griffin, W. G. Weppon, Ralph Abernathy, Fred Martin and Joe Fields, billposters; Mike Pyne, lithos; Pete Proudfoot, porter; Ed White, cook.

A party made up of several famous theatrical men including Fred Stone, Billie Burke, John G. Robinson and Tommy Bell visited the Ringling Show in Stamford, Conn., Saturday, July 3. After the performance they all had dinner in the cookhouse and Billie Burke reports that they had a wonderful time. Hank Durnell, who lost one of his cuff links while a guest of Fred Stone at the latter's beautiful home in Amityville, L. I., not long ago was presented by Mr. Stone with a pair of gold cuff links studded with diamonds, and Cy Compton and the rest of the cowboys gave their old friend Fred a rousing cheer.

Following the "big eats" of the 4th of July dinner with the Walter L. Main Shows at Owosso, Mich. (brief mention of which was in the last issue), Andrew L. Downie, himself, passed the cigars to the boys. This was too much, and in a moment he was swept off his feet and carried in triumph on the shoulders of admirers. The showfolk then picked up the Missus, with Jimmy Heron following. During the dinner the white and colored band played selections of popular and classical music. Mr. Downie made the opening speech, followed by "Doc" Ogden. Everyone spent a very pleasant day, and it will always be an event to look back upon by those fortunate enough to have attended.

C. RUECKERT & CO.

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

225 North Desplaines Street, - - CHICAGO, ILLINOIS.

21st. YEAR **CORNER'S ORANGEADE LEMONADE**

PRICE LIST. BULK, PER POUND, $3.00 PACKAGES, PER DOZEN, $2.00

Unsealed for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.

Manufacturers and Distributors. -- VERANIQUE TOILET CO., Buffalo, N. Y.

4 SLEEPING CARS
1 STATEROOM CAR
1 OBSERVATION and SLEEPER

Located our shops, Atlanta.
Suitable for fast passenger service.

SOUTHERN IRON & EQUIPMENT CO., Atlanta, Ga.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 30 E. Randolph St., CHICAGO

Billposters and Bannerman Wanted for Walter L. Main Circus

Top salary. Long season. JOSH BILLINGS, Car Manager, July 21, Rochelle; 22, Sandwich; 23, Ottawa; 24, Galva; 26, Aledo; 27, Macomb; all in Illinois. After that Gilman, Ill., General Delivery.

ANIMALS FOR SALE

Five Lions, three two-year-old males and two two-and-a-half-year-old females, extra fine stock, ready to break. Price.....$1,500.00
One BLACK Male Leopard, acclimated, fine condition. Price..... 900.00
One seven-year-old Buffalo COW, extra large. Price..... 500.00
One two-year-old Male Hippopotamus. Delivery about Oct. 1, 1920. Price 4,000.00

Brazilian Porcupines. Extra large. Each..... $75.00
Brazilian Peccaries. Each 75.00
Brazilian Acoati Mundis. Each 30.00
Brazilian Moss Monkeys. Pair 35.00
Brazilian Woolly Monkeys. Each..... 100.00
Brazilian Pacas. Each 30.00

I AM IN THE MARKET FOR CAMELS, PUMAS, ETC.

W. H. MIDDLETON, Animal Dealer, Permanent Address care of BILLBOARD, 1493 Broadway, NEW YORK.

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

COLORADO

Rocky Ford—Wild West Carnival. Aug. 31-Sept. 3. J. L. Miller, secy.

ILLINOIS

Frontier Contests—Carthage, Aug. 5-7; Quincy, Aug. 13-15; Springfield, Sept. 4-6; all under management Bar-7 Frontier Live Stock Co.

IOWA

Charles City—Roundup. Same time in Aug. Perry—First Annual Roundup. Aug. 11-13. Fog Horn Clancy, mgr.; R. E. Zerwekh, secy.

KANSAS

Garden City—Cattlemen's Carnival. Aug. 30-31.
Hutchinson—Second Annual Roundup. Aug. 13-14. Chas. H. Stewart, secy.

MINNESOTA

Rochester—Rodeo. Aug. 4-7. H. C. Skaggs, mgr.

MISSOURI

St. Joseph—Frontier Contest. Sept. 10-12. Bar-7 Frontier Live Stock Co., mgrs.

MONTANA

Bozeman—Annual Roundup. Aug. 5-7. L. P. Work, mgr.

NEBRASKA

Nelson—Roundup. Sept. 21-24. Management of Bar-7 Frontier Live Stock Co.

OKLAHOMA

Alva—Frontier Days Contest. Aug. 24-26. C. C. Hess, mgr.
Durant—Roundup, Sept. 1-4. Gus Massey and Col. E. E. Lemon, mgrs.
Supply—Fair and Roundup. Sept. 22-25. H. R. Stecher, secy.
Wyman—Second Annual Fall Roundup. Sept. 4-7. F. M. Watson, mgr.

TEXAS

Dalhart—Roundup. Aug. 5-7. D. C. Reynolds, mgr.

WYOMING

Cheyenne—24th Annual Frontier Days. July 27-30. Timothy J. McCoy, secy.

Tex Austin's Roundup at Chicago did wonders toward augmenting interest in the contest business, especially thru the Middle West.

Fog Horn Clancy left Princeton, Ill., immediately after the close of the Roundup there July 14-16, for Perry, Ia., where he is now busily engaged in working out the details of the Roundup to be staged by the Tri-County Fair Association at Perry, August 11-13. Fog Horn will drop down to Dalhart, Tex., about August 1, where he will assist D. C. Reynolds, of Dalhart, in handling the Roundup there August 5-7. He will then double back to Perry for the contest, which, Fog Horn claims, will be one of the real ones of the season with $6,000 in prizes.

The eyes of all hands are now closely scanning the printed lists of winners at the various contests. Also, the enthusiasm of the general public is being more aroused relative to exhibitions of this nature, as well as who is "who" in the game.

That advertising Roundups, Rodeos, Frontier Shows, etc., in the columns of The Billboard pays is evidenced in one instance by the following from Colbert C. Root, publicity director of the Las Vegas Cowboys' Reunion, and Rowdy Waddy is in receipt of many other expressions of like nature:

"East Las Vegas, N. M., July 9.:

"I wish to take this occasion to thank you for the mention you have given our Reunion in your columns, and also to express my belief in The Billboard advertising. The money we spent with you was money well spent—we got results."

Fremont, Neb., Frontier Days Celebration, July 3-6. Results (winners in order named): Bucking Horse Riding—First Day: Ralph Smith, Norman Cowan, Bugger Red, Jr. Second Day: Jim Wilkes, Frank Carter, Leonard Ward and Paul Hansen, split. Third day: Leonard Ward, Bugger Red, Jr.; Jim Wilkes. Finals: Leonard Ward, Bugger Red, Jr.; Jim Wilkes. Steer Riding (Three-Day Average)—Jim Wilkes, John Hartwig, Norman Cowan. Cowgirls' Exhibition Riding—Jessie Roberts, Little Bugger Red, Jr.; Princess Mohawk. Steer Bulldogging (Three-Day Average)—Bugger Red, Paul Hansen, Frank Carter. Bareback Bronk Riding (Two-Day Average)—Leonard Ward, W. W. Coffman, John Hartwig. Steer Roping (Three-Day Average)—Dan Offutt, Lee Cogger, Bugger Red, Jr. The judges were Lafe H. Lewman, Dan Offutt, Harry Hazelton. "Teddy," bucking steer, threw all his men at this contest. The stock for the contests at Ogallala, Grand Island and Fremont, Neb., was furnished by Cogger and Taylor, of Sutherland, who have about fifty of as real bucking horses as there are in the business, and without a doubt the champion bucking steer of the world.—L. H. L.

Dorothy Morrell Robbins writes of the Roundup held at Dewey, Ok., July 3-5: "The Roundup here was a big success, and a real show. However, there was one very sad accident. When J. M. Smith, of the 101 Ranch, at Bliss, Ok., was gored while wrestling his steer, and died an hour later. There were a few other accidents, but none fatal. E. Ray Overlees, Bartlesville, was injured while roping his steer, his horse falling on him. Shooter Bill Robbins sprained an ankle while bulldogging a steer. Winners in the various events were as follows: Steer Riding—Cliff King, Garden City, Kan., first; Shooter N. Ashby, Los Angeles, second; Shooter Bill Robbins, Bakersfield, Cal., third. Steer Bulldogging—Milt Hinkle, Bovina, Tex., first; Bill Pickett, Bliss, Ok., second; Delbert

(Continued on page 57)

TWENTY-FOURTH ANNUAL

FRONTIER DAYS CELEBRATION

AT

CHEYENNE, WYOMING

JULY 27-28-29-30

$12,000 in Prizes. Contests open to the world. Write or wire **FRONTIER SECRETARY**, if you are interested.

TWIN CITY ROUND-UP

MINNESOTA STATE FAIR GROUNDS, HAMLIN, MINN., JULY 28-29-30-31

Bronk Riding With Saddle	$1,600.00
Bulldogging	750.00
Bare Back Bronk Riding	400.00
Steer Riding	400.00
Calf Roping	750.00
Fancy Roping	500.00
Trick Riding	500.00
Wild Horse Race	400.00

and other minor events.

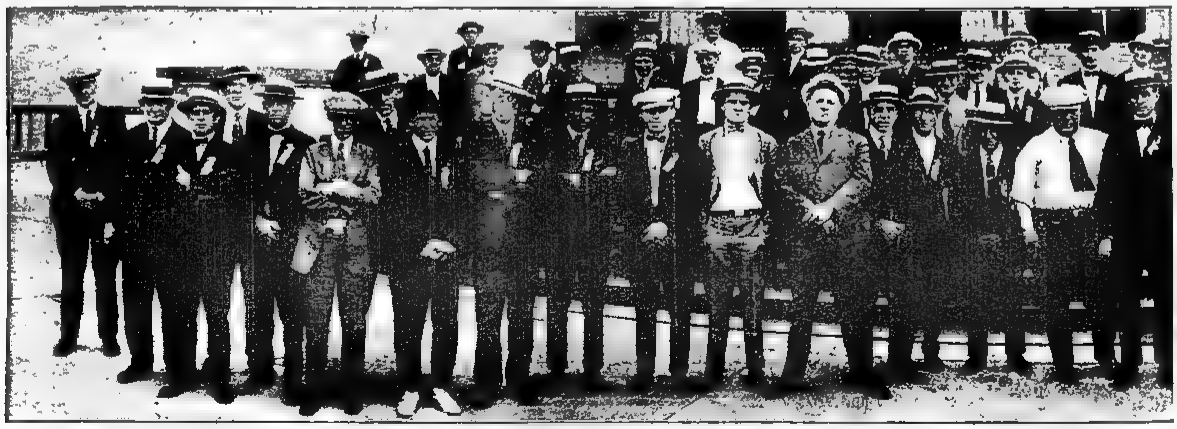
J. E. BROWN, Manager. LEONARD STROUD, Arena Director.
Dyckman Hotel, Minneapolis.

CLAYTON, NEW MEXICO, COWBOYS' ROUNDUP

August 2, 3, 4, 1920. $6,000 in prizes. U. E. DODSON, Secretary.

MUSICIANS WANTED

for the Yankee Robinson Circus 1st Cornet and 1st Trombone. Albia, Iowa, July 21; Lamoni, 22; Bethany, Mo., 23; St. Joseph, 24; Tecumseh, Neb., 25. Wire H. W. WINGERT, Bandmaster.



This picture, taken for The Billboard by Photographer Charles F. Allen, shows officers and delegates of the International Alliance of Billposters picture was taken in front of Grant's Tomb. The following are seen, all evidently enjoying themselves: New York Local No. 2—William McCarthy, Ju Leon G. Reeves, James Beasant, James E. Cole, John J. Jilson, Thomas J. Cahill, Patrick F. Murphy. Des Moines—C. F. Heilin. Washington, D. C.— C. Klotz, Thomas J. Rockey. Peoria, Ill.—Harry S. Karr. Columbus, Ohio—Leo Wynn. Lawrence, Mass.—C. J. Roche. Atlantic City, N. J.—Clyde E. An Rayslnger. Scranton, Pa.—Frank Isadore. Omaha, Neb.—Harry Walker, San Francisco—R. A. Brundage. St. Paul, Minn.—James Duneworth. Newark, N. N. J.—William F. Moran. Youngstown, Ohio—Sam J. Henion. Minneapolis, Minn.—James Peafound. Cincinnati, Ohio—Thomas Corby, Kansas City, Mo. ernathy, Leo Abernathy, Harry Kennedy, William Smith, Fred Robinson. Philadelphia—Al Reeves, John Suplee, Frank Harvey, Harry Farbich. St. Louis—

AVIATION

NEW WORLD'S RECORD

Lieut. J. H. Wilson Leaps 20,000 Feet With Parachute

Kelley Field, Tex., July 17.—Leaping with a parachute from a DeHaviland biplane at an altitude of approximately 20,000 feet, Lieut. John H. Wilson, of the 96th Aero Squadron, stationed here, established a world's record and proved that the parachute contrivance will work in rarified air. A drop of 14,000 feet was the previous record, made by a Frenchman. The American record was 8,000 feet.

Lieut. Wilson made his jump with two parachutes, planning to use the second if the first showed signs of weakening. In relating his experience in the air Lieut. Wilson stated that it was very difficult for him to discern any downward motion. He appeared to be hanging motionless in the air. However, a minute or so later action came fast. In his descent he encountered a stratum disturbed by a northerly gale, which buffeted him about, causing him some little inconvenience and affecting his stomach. Dropping out the disturbed atmosphere, he found that he was drifting away from the field, and sideslipped his chute toward it. Three hundred feet from the ground he released his second chute to insure an easy landing.

MORE PRAISE FOR TINNEY

The Aviation Editor of The Billboard is in receipt of a letter from Walter J. Norris, of the firm of Delcamp & Norris, promoters of amusement programs and advertising service, containing high praise for the stunts introduced by M. L. Tinney in his flying act at the fair grounds of Dayton, O., July 3, 4 and 5.

In part the letter reads: "In his program of daring stunts Tinney covered every part of the big ship, walked the wings, did a head stand over the engine and gave a splendid trapeze performance under the body of the plane. His change of planes and double parachute leap were very sensational and thrilled the audience to the extreme. Altho our opening on July 3 was marred by rain, Tinney gave a wonderful performance. In my opinion it is the best aerial act before the public today."

Mr. Norris also comments on the results received thru Billboard advertising. Regarding the latter he says: "I also want to attest to the wonderful results of Billboard advertising. Our two small ads for concessions, which we gave to your paper, gave us more inquiries for space than we were able to care for."

WALTER RAUB BOOKED

Des Moines, Ia., July 17.—Walter Raub, one of the best known balloon men in the country, has been signed to put on an ascension every day of the fair here. He will go up in twelve parachutes, cutting loose from them in succession after leaving the balloon.

SENORITA DE COSTELLO

Slightly Injured in Fall

While making a balloon ascension with two parachute drops, staged by the Chero Cola people at the park in Roanoke, Va., on July 3, everything went nicely with Senorita de Costello until the balloon reached an approximate altitude of 1,300 feet, when the bag went into what is known to aviators as an "air pocket," and remained at a standstill. Realizing that the balloon would not get thru the pocket, Miss de Costello cut loose with her display chute after falling about 800 feet, and, observing that she had not sufficient room to cut loose to the rider chute, she rode the former to the ground, as a consequence wrenching her spine and receiving a bad shaking up. No bones were broken, however, but she was forced to remain under the care of a physician for several days.

WANTED TWO LADY AERONAUTS

One Man for Parachute Jumps from Plane under my personal direction. Work and ability more essential than photos. Write or wire. M. L. TINNEY FLYERS, Marion, Illinois.

AVIATRIX—VOLARA ROMANZA NELSON

"Stunt" flying, sensational aerial exploits performed in the most fascinating manner. Absolute master of the airplane. Have repeatedly accomplished every known feat possible with the heavier than air machine. Open for engagements at

Fairs, Exhibitions, Celebrations and Like Events

MOTION PICTURE PRODUCERS are especially invited to view my work and to negotiate for my open time. The only woman in America holding an expert pilot's license from the Aero Club of America. Positively no disappointments. All contracts fulfilled to the very letter of the contract. For open time and terms, address

V. R. NELSON, care The Billboard, 1493 Broadway, · NEW YORK.

WANTED, Three Ticket Sellers

for Airplane Passenger Carrying. Must be real live wires who can get the business. Have eighteen weeks' work. Wellston, Ohio, week July 25-31. U. S. Aerial Transport Co.

SIDE-SHOW PEOPLE WANTED

Punch and knee figures, magic, Oriental dancers that can stand prosperity. Part salary and proposition in business. Twenty-four weeks' work. Chas. Camm, wired you. Wire or write. All messages and letters forwarded if delayed. Answers to JAKE FREEDMAN, Side-Show Manager Christy Bros.' Circus, Moscow, Idaho.

FOR SALE, Complete Dog and Pony Wagon Show

70-ft. Round Top, with 2 30-ft. Middles, with poles, stakes, blocks, falls and side wall. Marquee, 10x15 ft. Dressing Top, 15x25 ft. Side-Show Top, 20x55 ft. Cook House Top, 20x30 ft., with cooking outfit for 40 people. 2 Talbot Stoves and white porcelain Dishes. 14 lengths of 8-tier high Seats, 5 lengths of Folding Back Reserved Seats, 5-tier high. Complete Lighting Plant, 3 Bolte-Weyer 10-mantle machines and 5 lanterns. Band and Ticket Wagon combined. Tableau Parade Wagon. 6 Cross Cages. All these wagons are real circus wagons, with fifth wheels and sunbursts. New 4-octave Deagan Una-Fon. 8 Blue Band Coats and 8 Red Caps. Parade Wardrobe. Driver and Property Men's Uniforms. 16 HEAD OF PONIES doing 4 acts; 3-pony act (runs 20 minutes), 4-pony act (runs 8 minutes). "SPARKLE," does Pickout Act (runs 12 minutes), also Menage Act (runs 20 minutes). "DINNA," small mule, does wonderful chasing and bucking act (running 12 minutes), buckboard and harness goes with mule. All trappings and props for the pony acts. Also 3 sets of 4-pony harness, with collars. Troupe of 6 WHITE SPITZ DOGS doing small 10-minute act. Also one Fox Terrier, great riding dog, doing a fine act. Nearly all this property new this season; none of it over one year old, all first class, the best money could buy. For prices and further information write or wire JOHN R. VAN ARNAM, NORTHVILLE, NEW YORK.

WANTED For CAMPBELL-BAILEY-HUTCHINSON SIDE-SHOWS

Musical Acts, Family Band, Instrumental Acts of all kinds. Arnolds, The Bowen Family and Musical La Vetter, wire. Best of accommodations and salaries. Wire as per route: July 21, Ontonagon, Mich.; July 22, Crystal Falls, Mich.; July 23, Wausaukee, Wis.; July 24, De Pere, Wis.; July 26, Chilton, Wis.; July 27, Cedarburg, Wis.; July 28, Hartford, Wis.

LOUIS WALTIMATE KILLED

Louis Waltimate, pilot, was killed near Birmingham, Ala., Thursday, July 15, in a fall while carrying passengers, according to a telegram received by M. L. Tinney July 16. He was about 25 years old, and served for about two years at Kelley Field. Mr. Waltimate was to join the Tinney Flyers at Xenia, O., this week as extra pilot.

TINNEY GETS DIVORCE

M. L. Tinney, of the Tinney Flyers, was a visitor at The Billboard offices, Cincinnati, Friday, July 16, and announced that he was granted a divorce July 8 at Detroit, Mich., where he went after filling an engagement at Dayton, O., July 3 and 5. He left Friday afternoon for Evansville, Ind., where he was to carry passengers Saturday and Sunday at Hurst Field—a new one. He has added two men and two lady parachute jumpers to his troupe.

AVIATOR KILLED

Independence, Kan., July 14.—Lieut. Frank Stoddard was killed in an airplane accident last night, and Deputy Sheriff Homer Adams was seriously injured when the machine in which they were flying dropped a hundred feet. The men were flying over the city preparatory to putting on a fireworks display when the disaster happened. Stoddard was well known to the profession, and during the war served as an instructor in flying.

FEARLESS TINNEY

Books Himself at Michigan State Fair

M. L. (Fearless) Tinney, personally, has closed a contract with G. W. Dickson, secretary of the Michigan State Fair, to exhibit his plane changing act at the State Fair in September.

TO APPEAR AT FAIRS

Prof. B. T. Vincent, manager of Senorita de Costello, balloonist, worked Narrows, Va., July 5, and Mountain Park, Roanoke, Va., July 5. They are booked at the following fairs: Bedford, Marion and Roanoke, Virginia.

THE CORRAL

(Continued from page 56)

Bledsoe, Garden City, Kan., third. Steer Roping—Cliff King, first; Blue Gentry, Blackland, Ok., second; George Weir made the best time on one steer, it being done in 24 seconds. Mildred D. Hinkle, Dorothy Morrell and Maud Tarr rode bucking horse exhibitions each day of the event. Skeeter Bill Robbins and Milt Hinkle bought the Dewey bucking horses from Joe A. Bartles and are putting on a roundup at Caddo, Ok., July 22-24. They also have several other contests."

J. M. SMITH KILLED

While Bulldogging Steer at Dewey, Ok.

J. M. Smith, an employe of Miller Bros.' 101 Ranch, was gored and fatally injured on July 6 by a steer which he was bulldogging during a contest at Dewey, Ok. The remains were taken to Grenoda, Col., by relatives for interment. It is reported that an element of premonition prevailed previous to the death of Mr. Smith, as shortly before entering the arena for the fatal contest he remarked to a physician, who bandaged his leg, that he "thought he might have tough luck today." And later, after ordering some pictures from a photographer, he turned back and said: "I'll give you my wife's address, and you can send them to her. I may never get them." Mr. Smith, besides his wife, is survived by three children, his mother, Mrs. Arthur Dodge; a stepfather, Arthur Dodge, and a stepbrother, Jim Dodge, the last three of whom reside in Grenada, Col.

and Billers of the United States and Canada, which held its sixteenth annual convention at the Hotel Claridge, New York, last week. The lius Dannenberg, Henry Seligman, R. W. Scott, John Busbee, Al Ruland, J. P. Elliott. Chicago Local No. 1—George R. Elliott, John Cella, Michael Corcoran, H. G. Shalcross. Boston Local No. 17—George Arnold. Troy, Albany, Cohoes, N. Y.—George Daley. London, Can.—Charles Vincent. Cleveland, Ohio—F. derson. New Orleans—J. E. Garvey. Haverhill, Mass.—R. Armstrong. Brooklyn, N. Y.—Charles Aitkens, Leo Burns, W. P. Fisher. Baltimore, Md.—Ed F. J.—F. Flandra, H. J. Putnam, George McEwan. Buffalo, N. Y.—John R. Voll. Harrisburg, Pa.—F. J. Rupp. Grand Rapids, Mich.—Al Ball. Jersey City, —Frank M. Barnett. Springfield, Mass.—David Roberts. Boston, Mass.—D. Messing, D. Spellman, F. Johnson, George Arnold. Pittsburg, Pa.—George Ab-

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

NORFOLK, VA.,

Planning for a Great Fair

Will Be Held Labor Day Week—Big Race Meet on Half-Mile Track

Norfolk, Va., July 16.—Contracts for the erection of the grandstand and exhibition buildings for the Norfolk Agricultural and Industrial Fair have been awarded and the work of turning the site of the old Mariners Race Track into an exposition grounds is now going forward. It is beginning to look more like Belmont Park every day.

The fair has met with favor from agricultural, industrial and mercantile interests and officers of the association now declare that only lack of space prevents them from surpassing the State Fair. Horse, auto and motorcycle racing will surpass any meets ever held in Virginia. The half-mile track is now fifty feet wide, and banked at the curves so that eager speed kings will have an opportunity to lower the record.

"With eight trunk railroad lines running into Norfolk from all parts of Virginia and North Carolina, and these connected with a belt line, the Norfolk Fair appeals to exhibitors," said Manager Crafton, "especially those who have stock and garden truck to exhibit. All the railroads leading into Norfolk are co-operating to the fullest extent. Reduced rates and excursions will be in effect during the fair."

Plans for the fair now are practically complete. The opening falls on Labor Day, and the officers of the fair have agreed to give the use of the grounds to organized labor for their outing on the morning of that day. The track and oval inside the enclosure can be utilized for the annual labor games, and the speaker can address the assembly from the front of the grand stand. September 3 will be Folk Day, and Council will be asked to declare a general holiday so the school children may be able to attend, also the working public.

The fair will last the week of September 6, and, aside from the agricultural and industrial features, it will not lack for interest. There will be harness racing for six days, and, in conjunction with the last day, the auto speed kings will race.

ARTISTS PLAYING FAIRS FILE VIGOROUS PROTEST

Chicago, July 16.—Complaints have been made by artists playing fair dates that representatives of the internal revenue department have required them to pay amusement tax instead of collecting same from the owners of gates. The collector of internal revenue, in Chicago, is quoted as saying that such collections were made thru the error of the field deputies under a misapprehension and that the amounts so collected will be refunded by the department on presentation of properly authenticated claims.

MARSHFIELD (MASS.) FAIR

Will Have Pageant This Year

The dates of the Marshfield (Mass.) Fair this year are August 25, 26 and 27. In order to insure a start with a bang the society plans to have a pageant the evening of August 24 on the fair grounds in front of the grand stand. This pageant will be under the direction of Lotta A. Clark, who has directed a number of notable pageants.

This, however, will be the first time an attempt has been made to stage a pageant on a fair ground as a part of a county fair. The Marshfield fair grounds, however, is especially well adapted to this purpose. A person seated in a grand stand seat during the fair would have at the right of a line passing from the center of the grand stand directly across the track all of the fair paraphernalia—the midway, the race track, the vaudeville stage, the tents and exhibition hall, the various booths, etc.; but at the left he will have a rolling field, with a background of large pine trees, and it is here that the pageant will be staged.

This is the tercentenary year of the landing of the Pilgrims, and the Marshfield Fair is the nearest fair ground to Plymouth Rock.

Plans have been made for the three days' racing events on the track. More money has been appropriated, and for the first time there will be running races in addition to the regular trotting features.

The Marshfield Fair is generally recognized all over Massachusetts as the opening public event for the various candidates for State offices to make their bows to the public and announce their claims and expectations. This year this feature will be made just as prominent as the candidates care to make it. They will have an opportunity to address the crowd in the grand stand every day at a certain time in the afternoon, and there will be formal speaking after the Annual Dinner Thursday.

Every morning there will be a program of sports, participated in by the boys of the neighboring high schools and athletic associations.

The vaudeville program comprises the great Van Norman act, showing a thrilling ride on a bicycle down a steep incline, dismounting bicycle and diving, at full speed, into a tank of water; European exhibition of roller skating, three people, eight dogs, twenty pigeons and a monkey, in one of the most novel acts before the public; two ladies and one man in novel gymnastic tricks and stunts.

A big feature of the Marshfield Fair this year will be the cattle exhibit. The chairman of this department is the manager of Willow Brook Farm, in Pembroke, which carried off all the first prizes at the Brockton Fair last year with their thorobred Guernsey cattle. The cattle exhibit will be staged with great detail this year. There will be a new cattle ring and judges' stand for judging cattle, and an actual brook running thru the exhibit for the purpose of showing the process of cream separating.

IRONTON (O.) APPLE SHOW

The seventh annual Apple Show at Ironton, O., will take place September 7-11. The general plans are to be changed from other seasons, and the management promises a bigger and better fair than ever before. Numerous free acts, bands and attractions have been engaged. Senator Harding and Governor Cox will be in attendance, for one day each.

SAD ENDING TO REGATTA

Biloxi, Miss., July 14.—The recent two-day regatta of the Biloxi Yacht Club was brought to a sad ending by the accident in which George Boswell, of this city, lost his life.

Ten thousand spectators are estimated to have viewed the races, while a record crowd was at Biloxi for the two days. The wind blew from the South at fifteen knots an hour, holding up practically thruout the races. This is the twenty-first annual regatta given under the auspices of the Biloxi Yacht Club, and furnished excellent sport.

NEWBERRY'S BAND

To Play at Many Fairs

Detroit, Mich., July 17.—Earl Fraser Newberry, well-known bandmaster, has severed connections as musical director of the Theater de Luxe to devote his entire time to the activities of his band. Newberry and his band will be the principal musical attraction at the Michigan Fair, Cadillac, Ionia Free Fair, Ionia; Caro Fair and Night Carnival, Caro, Greenville Fair, Greenville; Gratiot County Fair, Ithaca (all Michigan); Banner Fair, Celina, O.; Blue Grass Fair, Lexington, Ky., and the fairs at Van Wert and Troy, O.

CONTRACTS WITH SIBLEY

New York, July 15.—Albert G. Brehm, general manager of the St. Marys (Pa.) Fair, accompanied by A. G. Werner, visited the city and The Billboard office last Thursday on business. He reported that the St. Marys Fair is going to be noticed this fall. Mr. Brehm recently assumed the management, and has closed contracts with Sibley's Show Service to furnish all the amusement features for the coming event.

"PIGTOWN FROLIC" AT FAIRS

New York, July 15.—"Doc" Keeley's "Pigtown Frolic," which is at present showing in Brooklyn, will do the fairs this fall, together with John Robinson's Elephants, which are exhibiting this summer at Luna Park.

"PLAY THE FAIRS" WITH

The Best Money-Getting Concession You Can Own! Set 'Em Up Again, Bartender!!

PRICE COMPLETE WITH CRATE, $45.00

REMIT $15.00 WITH ORDER.

5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed).

$85.00

REMIT $28.00 WITH ORDER.

Just Out!! !! NUBOLE !!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME

Write for catalogue TODAY IF YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street. - PHILADELPHIA, PA.

OGLE COUNTY FAIR

OREGON, ILL., SEPTEMBER 7, 8, 9, 10, 1920

Merry-Go-Round and Ferris Wheel Privilege open. Want good, clean Concessions of all kinds. Beautiful grounds. Big Crowds. Good treatment.

E. D. LANDERS, Secy., Oregon, Ill.

WANTED FOR JANESVILLE BIG FAIR, LIVE STOCK EXPOSITION AND RACE MEETING

AUGUST 10, 11, 12, 13, 1920, JANESVILLE, WIS.

Can place good clean Shows and Midway Attractions [illegible] all kinds of legitimate Concessions. No gambling or games of chance. Address HARRY O. NOWLAN, Secy., Janesville, Wis.

The Only Genuine Cork Shooting [illegible] Air Rifle on the Market

We Repair Your Old Guns.

FOR CIGARETTE GALLERIES. Pump Action Air Rifles, $9.75 Each and $43.00 per ½-Dozen. Lever Action Air Rifles, $8.75 Each and $24.50 per ½-Dozen. Corks, $1.75 per 1,000 and $7.00 per 5,000 Corks. A deposit required with all orders.

BLUMENTHAL BROS., 2314 Dawson St., Oakland Post Office, Pittsburgh, Pennsylvania.

FAIRS: DON'T TAKE ANY CHANCES ON BOOKING YOUR FREE ATTRACTIONS!

Book them through us, as we are reliable and have new and novel attractions on our list. We let us hear of your needs at once. FAIR DEPT., ALICE CLARK VAUDEVILLE EX., 402-6 Belmont Bldg., Cleveland, Ohio.

PAGEANT PLANNED

To Be Held in Connection With County Fair at Dunkirk, N. Y.

Dunkirk, N. Y., July 17.—In the past few years quite a number of fairs have adopted the plan of staging theatrical performances or similar entertainments as a feature of the fair, and this innovation has found favor practically everywhere it has been tried. Such entertainments under capable direction have proved successful both from an artistic and a financial standpoint.

Dunkirk has had a pageant the past two years in connection with the annual fair. Most of the participants have been local people and this, of course, has had the effect of greatly stimulating interest in the fair, and has increased attendance materially.

It has been decided to stage a pageant this year that will eclipse the two already held. It will be somewhat different from the previous ones. It will deal more with the activities of the county rather than with national historical events. It will also be more dramatic and less of a parade feature than last year. Miss Helen Campbell of Columbia University has been in Fredonia and Dunkirk making preliminary arrangements for the event. She has interested a large number of organizations and is meeting with gratifying success.

The fair also will have a large number of the usual sort of entertainment features this year, everything to be of the highest class. It is also expected that the exhibits will be exceptionally large. The equipment seems to have stimulated interest in every department of the fair, and the management looks forward to a steady growth from year to year.

The Tabor (Alta., Can.) Agricultural Society will hold its eleventh annual fair August 2, 3 and 4. There will be $1,000 in purses offered for races, and $6,000 in live stock, poultry and agricultural product classes. The fair will have special attractions, including Captain McCall, in stunts in his airplane, and the famous Martin Children. W. C. Blount is secretary.

The Attica (O.) Independent Fair will be held from October 5 to 8. E. M. Kaufman is president and W. F. Uhle secretary.

The Reeds, globe rollers and contortionists, have contracted with several fairs in Iowa, Minnesota and Wisconsin. The Reed Twins, 3 years old, are being used in the act, and the little fellows are doing fine.

WESTERN INDIANS

For Seminole Sun Dance

President T. J. Campbell, of the Seminole Sun Dance, which is held every March at West Palm Beach, Fla., has announced that an effort will be made to bring several hundred Indians from the Western reservations to augment the Seminoles from the Everglades reservation. He plans to expand the Indian dances around which the entire celebration has been built, but which have been neglected the past two years. He is in favor of spending several thousand dollars to create and introduce both day and night features, such as the "Moon Dance," the "Rain Dance" and other Indian observances.

Plans already are under way for extending other amusement features of the carnival, on which West Palm Beach annually appropriates $30,000 to $50,000 for two days' riot of pleasure.

PURSES INCREASED

For S. E. Missouri Short Ship Circuit

The Southeast Missouri [illegible] Ship Circuit had a meeting in Caruthersville, Mo., at the Majestic Hotel, July 7. The purpose of this meeting was to raise the purse of the harness events of the circuit. Secretary Randall, of Poplar Bluff, Mo.; W. A. Jones, of Kennett, Mo.; H. Z. Liesenfelner, of Caruthersville; Assistant Secretary C. L. Blanton, Jr., of Sikeston, were present.

The purses were raised from $250 to $300; entry fee from $10 to $15 flat; entry fee added to purse, no deduction for money winners.

ILL. FIREMEN'S TOURNAMENT

Springfield, Ill., July 16.—The annual tournament of the State Firemen's Association will be pulled off here August 30-31. The "Indy Zouaves" of Sterling, Ill., will send their crack drill team and they are open to competition with any drill team in this territory. They will put on drills, wall scaling and enter the ladder contests. Instead of homecoming this year at the fair grounds, it is proposed to put on automobile racing. Several well-known acts have been booked for the week and this year's tournament will be the largest ever pulled off by the association.

PA. FAIR REORGANIZED

On July 12 the McKean County Fair, at Smethport, Pa., was reorganized with the following officers: R. W. Hilton, president; S. L. Fry, vice-president; H. J. Rice, secretary; W. G. Holmes, treasurer. The dates are September 14-17. It was voted to put on trotting, pacing and running races. For the past four years the fair has had only running and local races. The association is out of debt and has money at interest.

GREAT DEMAND

For Space at Virginia State Fair

Richmond, Va., July 17.—Preparations for the Virginia State Fair, which will open early in October, are under way. Never before in the history of the State Fair Association has there been such a demand for space from prospective exhibitors. All the space in the main exhibits building has been already taken. Most of the space in the center buildings has likewise been given out, and there is little left on Wakes Lane, the amusement pleasance.

General Manager Saunders says: "In all my experience I have never seen such an enormous demand from exhibitors so far in advance of the opening of the Virginia State Fair. The variety of exhibits, too, exceeds all previous records. We could easily place double the number of exhibits already listed if we had the floor space or ground space. Every indication points to the most pretentious State fair this State has ever seen."

One of the big surprises the fair association directors are preparing for the visiting throngs this year is an elaborately designed main entrance, which will be substituted for the crude and clumsy looking gates that have been standing for several years. The new entrance will be spectacular, designed to give the crowds entering an impressive promise of the big show within. Work on this picturesque feature of the improvements is just beginning. Extensive improvements are being made to the grounds and buildings.

IDEAL SITE FOR FAIR

New Castle, Pa., July 17.—The New Castle Agricultural Association will hold its fair from October 5 to 8. The association has 162 acres of ground, and the grounds are only two miles from a 50,000 population town. It is an ideal site. The half mile track will soon be completed. Part of the exhibit buildings are up and work on the speed barns and grand stand is being pushed rapidly. The association is putting out a $10,000 premium list. Officers are: J. V. Patton, president; E. W. Anderson, vice-president; W. M. C. Drake, secretary; C. Ed Smith, Jr., treasurer; Wesley E. Reed, manager.

BOOSTING N. Y. STATE FAIR

Syracuse, N. Y., July 16.—A committee of 100 representative business and professional men of this city has been selected as a boosters' committee to try and raise the attendance at the first day of the State Fair, September 13, to the 100,000 mark. Last year the record attendance was 44,000 for the first day.

Efforts are being made to have either Governor James M. Cox, of Ohio, or United States Senator Warren G. Harding, also of Ohio, here for the opening day. If this plan is carried thru the backers of the movement believe that the figure set will be reached. The movement is being backed by the Chamber of Commerce and other civic organizations.

Premium lists for the fair have been issued. These contain several new departments.

ST. LOUIS DAY

At Missouri State Fair

St. Louis, Mo., July 15.—August 18 has been selected as St. Louis Day at the Missouri State Fair at Sedalia. A special program will be arranged for the benefit of the St. Louis people who attend and arrangements for special trains are to be made if enough people signify their intention of going over. The horse racing events will be pulled off on Wednesday.

MERCHANTS' DISPLAY HALL

Tiffin, O., July 17.—A merchants' display hall, to cost approximately $25,000, will be added to the group of buildings at the county fair grounds of the Seneca County Fair Co. The contract for the building has been awarded, and work will be started immediately. A new poultry exhibition hall will be constructed. Other improvements, involving an expenditure of $60,000, are contemplated. The premium list has been increased, and indications point to the most successful fair in the history of the association.

36th Annual
A. O. U. W. FAIR and RACE MEET
ARCADIA, KANSAS
AUG. 5-6-7
Wants good Carnival and good Free Act.
W. W. MARSHALL, Pres. WM. L. HAMILTON, Secy.

Ontario Booking Office
Room 16, Yonge Street, Arcade
Phone, Main 5378, TORONTO, ONT.
Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
New Caroline Autos quickly furnished. GARVET & MINER, Mfrs., 2087 Boston Rd., New York City.

STREET FAIR and BARBECUE
at Elysian, Minn., August 26, 27, 28. Legitimate Concessions wanted. Write G. R. COWAN, Elysian, Minnesota.

CIRCUS SEATS FOR SALE OR RENT
10,000 Seats in stock. C. H. FLOOD CHAIR CO., 1120 Decker Ave., Cleveland, Ohio.

PARKS, FAIRS, ETC.
GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,
"JAZZ-BALL"
Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.
THIS DEVICE PAYS LARGE PROFITS
Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc.
Don't overlook this opportunity! Communicate at once.
ANIMATED GAME AND TOY COMPANY, Inc., 366 5th Ave.,
Near 34th Street, Suite 716, Phone: Greeley 3749, Greeley 867, NEW YORK CITY.

Atlanta Fair, Atlanta, Ill., Sept. 7, 8, 9, 10, '20
MONEY FOR RUNNERS

TUESDAY, SEPT. 7.		WEDNESDAY, SEPT. 8.	
½-mile	$60.00	½-mile	$60.00
⅝-mile	75.00	⅝-mile	75.00
¾-mile	100.00	¾-mile	100.00
THURSDAY, SEPT. 9.		1 mile	125.00
½-mile	$60.00	FRIDAY, SEPT. 10.	
⅝-mile	75.00	½-mile (non-win)	$60.00
¾-mile	100.00	⅝-mile	75.00
1 mile	125.00	Derby, 1 and ⅛-mile	300.00

No entrance charged. No deduction. Money divided 60, 25 and 15%. Free stalls.

WANTED WANTED
For August 31st to September 3rd
Pay Shows, flat or per cent. Rides, three. Wish to hire first-class Band, 14 to 30 pieces. No Carnival.
COMBINED FAIR & STOCK SHOW
AUSTIN, MINN. JACK BUNNY

North Adams, Mass., Agricultural Fair
SEPTEMBER 3, 4 AND 6
WANTS HIGH-CLASS SHOWS, NOVEL CONCESSIONS, MERRY-GO-ROUND, RIDES, ETC.
Write CHAMBER OF COMMERCE, North Adams, Mass.

AMBOY, ILL.
Lee County Fair--Day and Night
August 17-18-19-20. We book independent. No carnival. Write now for reservations. Clean Shows and Concessions wanted. Come to Amboy and get the money. WM. L. LEECH, Secretary, Amboy, Ill.

7th Annual Lawrence County Apple Show and Home-Coming
IRONTON, OHIO, SEPTEMBER 7, 8, 9, 10, 11.
WANTED—Riding Devices of all kinds, good Shows, Free Attractions and Concessions. They all make money here. Address all communications,
HENRY HUNTER, Chairman Attraction Committee.

DeKalb County Fair
Put on by the Farmers of DeKalb County. —1920— At Auburn, Indiana, October 6, 7, 8.
WANTED—Merry-Go-Round, Ferris Wheel, Ocean Wave, and good, clean Concessions of all kinds. We guarantee everything but the weather. Write E. O. LITTLE, Secy., Auburn, Indiana.

WALTHAM FAIR FOR MIDDLESEX COUNTY, Inc.
SEPTEMBER 9, 10, 11.
Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

Concessions Wanted for Boone County Fair
to be held at Ogden, Iowa, on July 27, 28, 29 and 30. Shows, Whip, Ferris Wheel and all Concessions. No Carnival here this year. J. C. PIPKIN, Secretary.

Our Fair Dates are September 23-25
We want Concessions and Attractions. Write SEC. W. BRIGGS, Secretary, Lubbock, Texas, Panhandle and South Plains Fair Association.

POLK COUNTY FAIR
BOLIVAR, MISSOURI, AUGUST 24, 25, 26, 27, 28.
WANTED—Carnival Company, Riding Devices for entire week. Also automobile aggregation to put on full program Saturday, August 28. F. L. TEMPLETON, Secretary.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

27TH ANNUAL FAIR

At Ada, Minn., a Big Success

The twenty-seventh annual fair of the Norman County Agricultural Society, at Ada, Minn., which was brought to a close on July 3, was the most successful in the history of the society. The weather for the three days was perfect. It is estimated that there were 4,000 people on the grounds the first day, in the neighborhood of 7,000 the second, and 8,000 the third. The Minneapolis Daily News Flying Circus was the main attraction the first two days, and the crowds were given many thrills in airplane exhibitions. The automobile races were fast and exciting, as were the running races. [redacted] attractions in front of the grand stand consisted of band music, singing by the Florida Troubadours, trapeze performing by The Savages, and slack wire walking by Brandil. The latter also performed with his trick dog. All of the attractions were well received. The Siebrand Bros.' Carnival Company did a good business all three days with its merry-go-round, ferris wheel and shows.

Altho the exhibits were not as large as they should have been, every department was fairly well represented.

The fair management is entitled to a great deal of credit for the success of the 27th annual event. S. E. Olson is the secretary.

SHAWNEETOWN (ILL.) FAIR

The gates of the Gallatin County Fair, at Shawneetown, Ill., will open for the forty-ninth annual event July 20 and continue until July 23. The officers are putting forth extraordinary efforts to break all records. The L. J. Heth Shows have been engaged to provide the midway features. An airplane will make flights each day. There will be fourteen races, eight trotting and pacing and six running races, and the big derby on Tuesday, July 20. The Equality Band, one of the best in Southern Illinois, has been engaged.

DISTRIBUTING PREMIUM LISTS

Galesburg, Ill., July 17.—Ed C. McFarland, secretary of the Mercer County Fair, is distributing the premium lists for the big event. The book contains 280 pages, which is the largest ever turned out for the big show. Advertising matter is being sent out now to surrounding towns.

NEW ILLINOIS FAIR ASSN.

Bushnell, Ill., July 17.—McDonough County will have a new fair association as a result of the meeting of the members of the Pure Bred Live Stock Association of this territory. A stock company is being formed, and the first attraction will be a live stock and county fair late this fall. The incorporators are: Luther Huston, Blandinsville; Walker Kiernal, Bushnell; M. L. Wehmora, Macomb; George Runkle, Industry, and C. W. Bond, or Roseville.

CARLINVILLE (ILL.) FAIR

Carlinville, Ill., July 15.—The Macoupin County Fair will be held the first week in September this year. The management has arranged for plenty of good carnival acts and the exhibits will be more complete than ever before. The school here will not be opened until after the fair.

BROWN COUNTY'S FIRST

Mt. Sterling, Ill., July 16.—The Brown County Fair will be pulled off the first week in August and the Russell Bros.' Shows will supply the shows and free acts. Liberal purses have been hung up for the horse races, and the grounds and buildings put in first-class shape for the premier fair of this district.

FAIR AT CLARKS, NEB.

Clarks, Neb., July 17.—The Board of Directors of the Merrick County Fair Association at its last meeting decided to hold the fair in this city September 15-17. The secretary was instructed to prepare a premium list and it was announced that $1,200 would be offered in premiums. A daily program of entertainment was arranged, with a very good list of

(Continued on page 63)

WANTED
For Hawkeye Fair and Exposition
Ft. Dodge, Iowa, August 21-28: Independent Side-Shows, high-class; no carnival companies on the grounds. We want ten good high-class Shows, Wonder Carnivals, Animal Circus, Glass Blowers, Minstrel and good, clean Games. Will book on percentage or flat rate. Write R. S. STANBERRY, Secretary, Fort Dodge, Iowa.

TAKE NOTICE
The Sheboygan County Fair, at Plymouth, Wisconsin,
has contracted with "The Great White Way Shows" for its Riding Devices, Shows and Concessions, and all previous contracts entered into are void.
OTTO GAFFRON, Plymouth, Wis.

OTSEGO COUNTY FAIR
COOPERSTOWN, N. Y.
AUGUST 31, SEPTEMBER 1, 2 AND 3.
WANTED—Merry-Go-Round and Ferris Wheel, also one or two Free Acts. B. G. JOHNSON, Secy.

Wanted, A Merry-Go-Round
for its Fair, August 17-20. The Sheboygan County Fair, at Plymouth, Wis., wishes to contract for a Merry-Go-Round. Write
OTTO GAFFRON, Plymouth, Wis.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

COLUMBIA PARK

At North Bergen, New Jersey

An Antiquated Dutch Castle Converted Into a Modernized Summer Resort for Pleasure Seekers

New York, July 14.—The fact that Billy Ditendorf, park salesman of The Billboard, has been selling on an average of fifty Billboards at Columbia Park on Wednesday, and that The Billboard readers there were panning ye editor for apparent negligence in not reviewing the attractions in the park, caused us to fill our rusty fountain pen, and, trembling with fear of possibly becoming inoculated with Jersey apple jack and skeeters, journeyed forth via the Hudson Tube, from Thirty-third street and Sixth avenue, New York City, to the Summit Avenue Terminus, North Bergen, N. J., thence onto a motor bus, which landed us in front of Columbia Park, with its Venetian architectural archway in front for pedestrians and another to the right for motorists.

Entering the park we found ourselves face to face with a medieval castle of architectural beauty for the lovers of art.

Ascertaining that it housed the managing directors, Messrs. Aeschbach and Swartz, we entered and found it unnecessary to identify ourselves, for the reason that the park purchasing agent in the outer guard room was none other than Jimmie McCarthy, who claims the distinction of selling the first Billboard ever sold on the Buffalo Bill Show. Well, anyway, Mac is a frequent visitor to our New York office and knows us well, which probably accounted for his alacrity in heralding our presence to O. Aeschbach, general manager, whom we found to be an affable gentleman and fluent conversationalist, for he handed us an interesting and entertaining discourse on the park, past, present and future, viz.:

What a story it would make to detail Mr. Aeschbach's narrative on the "Castle" itself, which was built in 1805 and became a recreation resort for the United Schuetzen Association in 1860. As space will not permit, we will confine ourselves to the present.

The "Castle" now houses the managing directors, likewise the dining halls, several in number, for the Epicurean feasts of numerous organizations, which make daily excursions to the park for recreation purposes. The day of our review there were two excursion parties—the Holy Rosary, of West Hoboken, N. J., and the Talmad Torah, of Five Corners, Jersey City.

The Larkin Soap Company subscription clubs will occupy the park today (July 14). The 32 Post of the American Legion of Hudson County, N. J., has subscribed $10,000 for combination tickets for the entertainment of members, who will visit the park July 24. B. P. O. E. Lodge No. 211, of Jersey City, has selected August 18 as its day at the park. The owners of the park in 1875, the Plattdeutsche Volkfest Verein, have arranged for August 22, 23, 24 and 29 for the entertainment of their 105 allied organizations, with a prospect of 30,000 visitors daily. The foregoing gives an idea of the organizations that are daily patrons of the park.

Mr. Aeschbach enthused over the prospective opening of the swimming pool August 15. The pool is 250x150 feet in size, with a graduating depth from one to many feet. It is placed in the midst of a grove of natural foliage and modernized floral culture; a white sand beach surrounds the entire pool, the water of which is pumped continuously from artesian wells that supply 2,400,000 gallons of water daily for the accommodation of bathers, and there is comfortable housing facilities for 6,000 bathers daily.

Vicke's *Florentine* Band has an attractive stand in the "Castle" for the Epicureans at their feasts, likewise a band of twenty pieces in the park band stand, where visitors are entertained afternoon and night.

Harry Reese, vocalist par excellence, of the Witmark staff, vocalizes every Monday and Thursday. Fireworks are a special attraction on Tuesday and Friday nights.

Mr. Aeschbach informed us that arrangements had been completed whereby next season they will add a "Whirlpool," "Virginia Reel," "Over the Top," "Dr. Cooney's Incubator Hospital," roller coaster and various other amusement devices.

Leaving Mr. Aeschbach to his numerous executive activities, we sallied forth to review the attractions, and we were ably assisted by our oldtime sidekick of Ballyhoo Al days at Coney, no other than Tom Culleton, who appears no older now than in the days of yore.

C. FRANK STILLMAN, construction manager of the park, was absent on official activities in Philadelphia, but was represented by numerous attractions known as the Stillman and Nebels.

TOM SHORTENS has eight stands, viz.: Four doll wheels, two candy wheels, one elm wheel and one blanket wheel, with a staff of efficient operators, chief among them Tom Culleton and Frank G. Edwards.

C. D. CAPTELL, of Luna Park fame and fortune, has an Old Mill, Lovers' Lane and shoot-the-chutes, all combined into one elongated attraction that was doing a big business.

ADOLPH SCHLESINGER has three cigar stands, one soda and ice cream parlor and one peanut stand.

FRANK STANLEY has an attractive novelty gift stand, with watches, clocks, etc.

JACK SPIOTTE, the coast-to-coast carnivalist, has a candy stand wheel that is always on the go.

IWAI has several Epicurean feasteries, with Mrs. Stillman conducting the Columbia Pavilion, while the Tea Gardens are conducted by courteous Japs.

CHARLIE BLOOM AND SAM STONE, of the License Bureau, are recreating at Columbia and having them one and all coming to the photo gallery, likewise at the bowling alley and bar in the Columbia pavilion.

M. FALLON is master of ceremonies at the dance pavilion.

FRED CARUGHI and his novelty syncopators furnish the orchestra music for the dances at the Pavilion.

WILL BROWN is some mixologist at Briggs & McConnell's orangeade stand.

H. R. CROSS has a swell front at his glass works and an able assistant in Sydney Goodwell.

HARRY KOJINA has a fine line of cigarets at his stand.

DOUMAR'S ice cream cones are as tasty and refreshing as the appearance of his stand.

GEORGE GAILWORTH is the courteous attendant at stand No. 17, where milk and coffee are of quality and quantity at moderate prices.

F. G. (POP) EDWARDS is getting a good play on Tom Shorten's doll wheel.

JOHN LAWSON AND FRED HUNDERS are two up-to-date Kentucky Derbyists.

JAPANESE STAND occupies an Oriental building that attracts patronage, but the Japs

(Continued on page 62)

FRED J. COLLINS' SUCCESS

To buy a half-dozen acres of farm land and a lake, and build a city with a fine wide street, a sewage system, a water supply for all the buildings, also hydrants in the streets and a lighting system, and all this in addition to erecting the buildings to house the many concessions within six weeks, is what Fred J. Collins, manager of Mid-City Park, Albany, N. Y., has accomplished. Mid-City is a great success, and patronage has been excellent. Other attractions are under construction, and many more contracted for, which will be in place before next season opens.

NEPTUNE NOTES

Alameda, Cal., July 15.—The new Neptune Palace Theater was formerly opened July 2. The theater is adjoining the grounds of Neptune Beach, and is under the same ownership as Neptune Beach. R. W. Kruckeberg is manager of the new theater. Strictly first-run feature films are to be handled. The new theater has a large stage and plans to handle vaudeville acts in addition to pictures.

The record for attendance at the park for the season was set Sunday, June 23, when 49,677 passed thru the gates. The occasion for the crowd was the holding of the West Coast section Olympic Games swimming tryouts. A team of seven swimmers from the Hawaiian Islands, including Duke Kahanamoku, Ludy Langer and Warren Kealoha, were among those seen in competition, as well as representatives from the Southern Pacific and Pacific Northwest associations.

The beach held a big three-day celebration over July Fourth, many special events being held July 3, 4 and 5. The attendance on the Fourth was better than 30,000, while the 5th went to the 40,000 mark. Fireworks on the night of July 5 proved a big drawing card.

An attraction that is proving popular with the crowds at the beach is Chet Clarke's Curtiss flying boat, which makes trips every afternoon from the water of the bay, carrying passengers. The price has been reduced to half that charged by all other passenger-carrying planes of this region, and the three-passenger boat is carrying many every day.

Saturday, July 10, was Orangemen's Day at the beach, and this organization held forth in a merry celebration. Many aquatic events and special good times were arranged for by the committee in charge.

Sunday, July 18, is the date of the United States swimming championship, the event being the women's 440-yard swim outdoors. Representatives from all parts of the country are eligible to compete in the event, which is one of the features of the summer.

A feature stunt recently held on the beach was staged by the chorus of "Frivolities," now playing the Casino Theater in San Francisco. The girls of the chorus, some thirty of them, clad in one-piece silk bathing suits, promenaded on the beach. The city of Alameda has a very strict ordinance against the same, and arrangements were made to have a "mock arrest" made. Three of the girls were loaded into the patrol while the crowd stormed about the policemen.

A new dance orchestra, with excellent "jazz music," has popularized the Neptune dances on Saturday and Sunday evenings. The big dance pavilion has a fine floor and large crowds are now enjoying the dances every week-end.

A well-equipped hospital is one of the many up-to-date additions at the beach. Few cases have necessitated its use thus far.

BASTILE DAY AT WHITE CITY

Chicago, July 14.—The Tri-Color and the Stars and Stripes were interwoven today out in White City, in commemoration of Bastile Day. The occasion was conducted under the auspices of the French Benevolent Society. There was singing by Mlle. Nepette Marchand, Mme. Rachel D'Escoudes and the mass chorus of the French Singing Society. Charles Lagourgue directed the singing. The Great Lakes Naval Band furnished the music.

MUSIC HALL, CLASON'S POINT

New York, July 12.—On Saturday we journeyed up to Clason's Point for the purpose of reviewing the summer run attractions, but a meeting with pals caused us to linger at C. J. St. John's Star Music Hall, where we were furnished eats and drinks, likewise a good cabaret entertainment by Mattie Stanley, Dollie Bland, Ruth Elroy and others, to the music of Arthur Woods' Orchestra, which inspired us to dancing activities, but which our arch enemy, gout, would not permit. We are going up again and review all the shows.—NELSE.

MACADAY
BUILDING CORPORATION
15 MAIDEN LANE, NEW YORK

DESIGNERS AND BUILDERS OF ALL KINDS OF

AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS," are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits.

OVER THE FALLS COMPANY (Inc.)

1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

"CASH IN" WITH

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

High Strikers BARGAINS

If shipped before September 1.

M. W. ANSTERBURG MFG., - Homer, Mich.

NEW BOULEVARD PARK

Opens With Mann & West's Bright Light Shows

Richmond, Va., July 15.—Boulevard Park, the city's newest pleasure grounds, was formally opened July 12, with the Mann & West Bright Light Shows as the principal attraction. Daredevil Nevada, doing a ninety-foot high dive into a net, is the principal free attraction. Big business marked the opening of the new park, and the grounds have been thronged every afternoon and night. The park is operated by the Richmond Amusement Corporation, recently chartered, of which Justice James T. Connelly is general manager and business agent.

The Mann & West Shows will remain at least two weeks in the new park. In the event that business continues large the season of the carnival outfit here will be extended beyond the two weeks for which the contract calls.

SPECIAL EVENTS

At Galveston Beach, Texas

Galveston Beach, Tex., July 16.—The first "airplane derby" ever staged in the South featured a three-day celebration here July 3, 4 and 5, and drew a crowd that again smashed every existing record for attendance. The race was for fifty miles over a five-mile triangular course, and the planes were in view of the huge throng that lined the seawall at all times. A Curtiss ship, owned by S. E. J. Cox, oil magnate of Houston, and piloted by R. R. McCabe, was the winner. McCabe will pilot a special plane for Mr. Cox in the James Gordon Bennett cup race in Paris, France, in September.

Those who were privileged to see his skillful and daring exhibition here will be rooting for him to bring back the famous trophy to America this fall.

Flushed with success from its efforts thus far, the Beach Association will continue its policy of big special events for the balance of the season proper, and then settle down to the task of making Galveston an all-year-round resort. With a climate that compares favorably with any other winter resort in America, hotel accommodations of the very best, the finest golf course in this part of the country, recently completed by the Galveston Country Club; the finest fishing to be had anywhere, and almost virgin hunting field, easily accessible, all that remains necessary, in the minds of the promoters, is to acquaint tourists of the facts.

Perhaps the most significant fact is that the bathhouses have remained open for years thruout the winter with excellent results, and this without any effort to cater to other than local patronage.

The concessionaires and other amusement device owners are united in the effort to continue the season for twelve months, and, with that kind of co-operation, it would seem success is assured.

"Carnival Week" is the next special event. Several big free attractions will be booked, and a host of unique features will be introduced. —WILLETT L. ROE.

CAPITOL PARK BOOMING

Hartford, Conn., July 15.—Capitol Park, the new amusement park, is doing good business. Every ride is running on Sunday. The Saturday half holiday brings crowds to the park. Capt. DeLancey and his fighting lions are in their third week as the free act.

W. M. Tobin, local manager at the park, has resigned to become the American manager of the International Theatrical Syndicate, a Japanese motion picture firm of Tokyo, Japan.

TAKE MONKEYS FOR RIDE

New York, July 18.—A novel idea of allowing monkeys to travel as companions to patrons riding on the ferris wheel has been introduced at Starlight Park. Ten trained monkeys have been placed at the disposition of patrons, and anyone desiring to have one of the animals accompany him on a trip may do so. The park is on its eleventh successful week.

NOTICE, CARNIVAL OWNERS and PARK MANAGERS

Purchasers and Users of the LATEST AMUSEMENT SENSATION, "RIDING THE RAPIDS"

We wish to inform you that it is against US that the OVER THE FALLS CO. have started action for infringement.

TAKE NOTICE: We stand ready to defend any action for infringement brought against owners and users of our ride by any firm or individual CLAIMING to OWN PATENTS covering this RIDE.

Watch Billboard for our Ad, as we will furnish you with Portable and Stationary Rides at very attractive prices with a guarantee.

Come to Coney Island and see the greatest Mechanical Show in America now in operation.

RIDING THE RAPIDS CO., INC., Bowery and Stratton's Walk, Coney Island, N. Y.

GREAT SEASON

For Kennywood Park, Pittsburg

Pittsburg, Pa., July 15.—History is being made every day at Kennywood Park. Great and halcyon days are at hand. When 50,000 persons from Greater Pittsburg and vicinity come to Kennywood on a national holiday, when the city parks, with their free band concerts, athletic meets and aquatic programs as well as countless ball games, vaudeville and motion picture entertainments are in full swing, it speaks volumes for Kennywood's popularity and entertainment facilities. But it does not take Independence Day or any other national holiday to bring a crowd to Kennywood. Every day is a picnic day. Every picnic strives to outdo in attendance, good will and a good time all its records of previous years. On July 3 the Edgar Thomson Steel Works, of the Carnegie Steel Company, completely broke every previous record for its sort of picnic. Twenty thousand employees together with their families, assembled in Kennywood for a whole day of glorious outdoor recreation and wholesome fun. This was the first of a number of big industrial picnics this season.

There are now four big coasters in operation, and the fourth, the new Jack Rabbit, is a bear in size, swiftness and in the number of thrills. Persons come to Kennywood for the sole purpose of riding the Rabbit. It features an immense drop of 85 feet. There is a dark channel, another declivitous drop and a final double dip to add a last thrill. With the veteran operator, Jack McGraw in charge, the new ride was broken in without a hitch or accident. And this with a new crew. The latter consists of Charles McSwigan, M. J. Paul, Roy Jacobs, Charles Degenkalb and Fred Hufnagle. Madeline Bennett, out front, sells tickets as fast as the crowd comes, and Marie Regan checks the repeaters.

The Tumble Inn Fun Factory, almost a score of novel game stores, the ponies, boats, Old Mill, the Whip and the circle swings are other reasons for Kennywood's popularity. Then picnics are never postponed at the park. Rain or shine, in fair or foul weather, because of the covered pavilions and sheltered stands, the fun isn't spoiled by the kind of day. Among the new stores is a Kelly ball-throwing game, which is getting good money. Old derby hats for the figures, which could formerly be secured for taking them away, now cost from 10 to 15 cents each.

Members of the Pittsburg Press Club and their families were guests of A. S. McSwigan, president of the Park Companies, last Friday.

REBUILDING OLD LAKE PARK

Alliance, O., July 15.—Old Lake Park, east of Alliance, only amusement resort within a radius of 25 miles of the city, is being rapidly converted in a big amusement center. A group of Alliance business men have formed a company and have acquired a lease from the Stark Electric Railway Company, owners of the park. Permanent buildings will replace all old buildings next spring. This work will be started at the conclusion of the present season. The new park when completed will be on the west side of the lake. A dance hall has been erected. A lunch stand and penny arcade now occupy the ground floor. A bathing beach is being built. Shelter houses, a boat landing and later a modern boat house will be built. A circle swing and a merry-go-round will soon be inst...

WEST LAKE PARK

One of South's Most Popular Resorts

Bessemer, Ala., July 16.—West Lake Park, one of the most popular amusement resorts in the South, is doing capacity business this season. The park is located eighteen miles south of Birmingham. John P. Ryan, formerly of Cincinnati, is managing the park this season. Mr. Ryan is a prominent park man, and it is due to his untiring efforts that West Lake is enjoying large patronage. Bathing and dancing are the two feature attractions. The dance pavilion is 100x80 feet. It is an open air pavilion, decorated in Japanese style. Nixon's seven-piece orchestra furnishes the music. The bathing beach is one of the finest inland beaches in the South. George Garvey, an oldtime showman, is in charge of the bathhouses, and Capt. J. N. Seymour, Jr., former U. S. life guard, is in charge of the beach, and they extend a cordial invitation to all troupers visiting Birmingham to come out and enjoy a dip. Manager Ryan has booked several large picnics for the month of July, and West Lake expects to cater to large crowds for the remainder of the season, which closes September 30.

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DOUBLE MONEY and your order in at once. Outfit shipped day order is received. Get catalog. Send stamp. We manufacture Whips, etc.

MOORE BROS., Lapeer, Michigan.

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West End. Long Branch, N. J.

Adults and children exclusively; infants a specialty; sea bathing, excellent food; rates low. Apply MARY S. HOCHSTADT, N. H. Phone, Long Branch 1430.

Rusty Rube Comedy Novelty Juggling on Slack Wire and Slack Chain. Secretaries of Clubs, Parks and Fairs looking for a real Free Attraction, write. 717 Laurel Street, Cincinnati, Ohio.

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INDIANAPOLIS, INDIANA

Twenty-seven acres added to only Amusement Park in this rapidly growing and over 300,000 city. Rearranging Rides facing large enclosed circle with elegant entrance. CAN PLACE few first-class devices. Visit us over Sunday and see crowds.

LEWIS A. COLEMAN, Pres't, 115 N. Penn St.

CONEY ISLAND CHATTER

By STONE

GASTRITIS FOR CONEYITES—After August 1 numerous concessioners who depend upon gas for illumination and cooking purposes will suffer from an exterior attack of gastritis, for Coney Island, Sheepshead Bay and Sea Gate will be taxed $1.40 for gas by the Gas Company.

WEISS BROS., owners and managers of Henderson Theater, sure did make the natives sit up and take notice, to the big vaudeville bill they offered last week, which was the opening week for the big bills of the regular season. The bill for the week of July 12 included Gus Edwards, the Wilton Sisters, Madam Burnell, James C. Morton, assisted by Mamie, Edna and Alfred Morton; Laney and O'Connor, Davis and Pelle, the Four Pashas and Ruth Roye.

JEAN BEDINI'S "SHELBURNE GIRL OF 1920," a musical revue show, at the Hotel Shelburne, Brighton Beach, is playing to capacity, and we gladly accept the invitation extended us by the management to partake of their hospitality while reviewing the show, which we will do Friday evening of this week.

CAPTAIN SACKET, of the Coney Island Police Precinct, and the efficient officers under his command are to be commended for the elimination of many objectionable features on the Island, especially that of rowdyism on the part of would-be guerillas, who show no consideration at all for law, natives or visitors. We have enjoyed witnessing the spectacle of Capt. Sacket, Dick and Harness bull rounding up these yellow punks and convincing them that the way of the transgressor is hard. We have been asked several times why Paul Bergfeld, our sales agent at Coney Island, always accompanies us on our journalistic tours, and our invariable reply is to tip us off to interesting news and to tip the Dicks off to us with our pen and pad as a legitimate journalist and not a handbook man, for Capt. Sacket's men have investigated our penciling activities on several occasions.

UNITED CIGAR STORE, at Eighth street and Surf avenue, has an efficient cast, viz.: Texas Mac, "The Cutthroat"; Clifford Wolman, "The Versatile Comedian"; Maurice Gelllang, "The Female Impersonator." Take away the Mecca and give him Hel-Mar.

SAM GUMPERTZ'S DREAMLAND CIRCUS SIDE-SHOW is getting a swell play, and no wonder, for it is many degrees cooler within than without, for the progressive management had six inches of tanbark spread on the floor, and it's wetted down each morning, thereby cooling the atmosphere and making noiseless walking of pedestrians, which makes it easier for Lord Harry and Red Eagle, the classic lecturers, to make their oratorial addresses.

THE LITTLE DOLL LADY sure does give us a royal welcome on our weekly appearance, while her jewels dazzle our eyes, for she has added to her collection a heart-shaped lavalliere holding inestimable diamonds.

SIR EDWARD ST. NA-DIEM has also added to his ornamental self an eleven-karat diamond that causes many ohs and ahs from feminine admirers whom Sir Edward permits to fondle the gem until its special guardian locks it up in a specially constructed vault at night. Sir Edward's exhibition of self-control is a mental, moral and physical lesson to weaker minded people.

SERGT. DICK OLLENDORF, formerly with the 308th Infantry, 7th Division, is spending his vacation at Niagara Falls and Canada. He also intends to visit a few of his war buddies in Buffalo.

BOGEY GOLDBERG is making the Standard Oil Company rich by burning midnight oil, and we all wonder why.

BIG TIM TELLY, of O'Brien's Shows, has had the time of his sweet young life visiting the attractions and concessions at Coney.

HARRY EGERT AND IRVING OFGANG beat it for Bridgeport, Conn., and beat it back to Coney via the bus route.

FRANK MERHUIRO, chief ticket seller for Steeplechase Park at the Bowery entrance, was transferred to Surf avenue, due to the illness of L. Shanney.

MADAM AMBA AND HENRY BERNING, under management of Harry Stevens, are presenting one of the best mindreading acts ever seen at Coney Island. This is a three-way act, and they are holding the crowds spellbound with their rapid-fire work. They are under contract to A. F. Seward, America's foremost astrologist, and are surely packing them in with their wonderful work on Surf avenue.

AN INCIDENT OF BYGONE DAYS

John D. Tippett Recalls the Time He Tried To Buck M. G. Heim in a Congratulatory Letter to the Kansas City Park Owner

37-39 Oxford Street, London, W. I., June 17, 1920.

Mr. M. G. Heim,
Electric Park, Kansas City, Mo., U. S. A.;

My Dear Mr. Heim—I ran across The Billboard of the 5th today, and in it read an account of the opening of Electric Park. It brought back to me the time years ago when I tried to buck you with a cheap line of attractions and no money, and the night of the fire. Of course, I did not wish you to be burnt up or any hard luck, but if you had it would have meant a —— of a lot to me.

I spent years in the show business, and no one knows more than I do what a precarious following it is and how few amusement parks are able to last, especially with that eternal spring repair bill. Electric Park not only seems to flourish, but from what I see here, is bigger than ever, and, from the experience I have had, know this is certainly due to your capable management, for Electric Park, above all resorts of this kind, with its expensive construction and the incessant change it requires in a town of the size of Kansas City, to make good, needs some handling.

After the close of the last season at Forest Park I came over here and went into the picture business, and, everything considered, I have done very, very well. You know this trade is not a game of twenty weeks boiled down to a few clear Sundays, and you do not meet that worry the day before the grocers' picnic; no sleep that night, anxious as to how the weather is going to be tomorrow.

If you ever happen to come abroad, don't fail to call on me. I shall be more than pleased to see you.

With best wishes for your success and health, I remain,

Very truly yours,

(Signed) J. D. TIPPETT.

CONEY CABARETS

By STONE

PERRY'S—Was greeted with a smile from Gabriel Perry immediately on entering, and was therefore in quite good humour when the revue opened with an introductory number by Tenor Charles Crafts, the possessor of a pleasing voice. He was followed by Comedian Harry White, who has a style and line of talk quite original, and certainly knows where to get eager for his cocoa. Then came Prima Donna Adele Archer, whose rendering of "Buddha" was much appreciated. "Girlie," late of Bancroft and Girlie, was the next to appear, and her delightful personality keeps her audience in good humor with her tasteful rendering of "Sweetheart Blues," followed by a soft-shoe dance. Quite a treat followed in the peaceful harmony of the Broadway Trio, vocalists, well known to Coney visitors, Tenor Pat Hanley having worked the Island for no less than twelve seasons. The Taylors (Billy and Billie) then instructed us in the art of novelty dancing, and without doubt proved the tid-bit of the performance. Mrs. Taylor certainly has a million-dollar personality, which she sure uses to advantage.

CAST—Adele Archer, prima donna; Girlie, soubrette; Harry White, comedian; Charles Crafts, tenor; Eddie Murray, Pat Hanley, Harry Tanner, Broadway Trio; The Taylors, novelty dance. Chorus—Chick Sullivan, Alice Winters, Grace Norman, Lilian Lee, Foxey George, Arabia Louisiana and Pat King. Musical Numbers—"Buddha," Adele Archer; "Si Si Senor," Harry White; "Sweetheart Blues," Girlie; "Oh," Charles Crafts; "In Long Oolong," Broadway Trio; Novelty Dance, The Taylors; "My Mammy's Arms," Eddie Murray; "Full of Zee Ball," Girlie; "Daddy," Charles Crafts; "My Good Nature," Girlie; "Land of Old Black Joe," Broadway Trio; "Gingham Girl," Crafts and Archer; Novelty Dance, Billy Taylor; "Dance O'Mania," finale.

The second part was every whit as good as the first, Mr. Perry is deserving of all the praise for a dainty and refined show.

SOMER'S GARDEN—The garden was opened last week to beautiful weather, and reports good business all round. The show is under the management of Leon St. Clair, and staged by Hal Lane, is well dressed and looks real good. A feature of the performance is the rendering of "Dance O'Mania," ed by Leon St. Clair, in which a wooden-shoe dance is introduced. The music is supplied by the American Legion Band, conducted by Izzy Cerveni. These boys have all been "Over There," and if they did as well there as they do here, "Lord Help the Huns." The roster includes Leon St. Clair, baritone; Flora Walsh, prima donna; Flo Press, ingenue; Billie Walsh, comedian; Zara, dancing specialty. Chorus—Grace Duncan, Dottie Rooney, Nellie Loretto, Gertie Mills and Charlotte Greer.

THE HARVARD—Visitors to the Harvard Inn are always assured of a good evening's entertainment at the hands of Manager Dan McCarthy and his band of entertainers, including Rose Kelly, whose specialties with Dan McCarthy are well appreciated; Betty Lewis, the dainty soubret; Adele Miller, the ingenue; Julia Heitzmann, prima donna, and Hebrew comedian, Harry Delson, the originator of the "Jockey's Last Ride," "The Kid Is Clever."

RIALTO—Martin and Eddie Beck still continue to entertain patrons of the Rialto with their vocalistic efforts, at which these two boys certainly do shine. Mabel Gillson, the prima donna, has a pleasing voice. Maria Denis, the charming little soubret, still holds her end up despite the many disadvantages encountered in trying to amuse a cabaret audience. The comedy is in the capable hands of The Great Joseph Ginsberg, whose impersonations are all well received. Manager Frank Corbett informs me that he will be leaving the U. S. on July 24, as he has been selected to go over with the American champions to help hold our end up in the coming Olympic Games.

COLLEGE INN—Manager Dixon has no changes to report since our last review, and is still drawing the crowds with his merry band of entertainers.

MORGAN'S—The usual good program is the order of the day at Morgan's Palm Garden, where Fred Barnes has replaced Jack Coleman.

SUPPLEMENTAL CONEY ISLAND CHATTER

By STONE

Kidd Hoppo hopes to have something new for the coming season with a line of the prettiest dressed dolls on the Island. For which purpose he has appointed Tootie Reisler official wardrobe mistress.

Ben Mertz, connected for the last five years with John Nichols, has at last launched out on his own hook with a three-ball roll game.

Little Boston, the Coney Island Poet, has proved conclusively that he is one of the nicest boys on the beach. All the performers here have been recipients of his courtesies. Bobbie O'Neil and Bobbie, Jr., swear by him.

The Two Freds are now hustling fans in conjunction with their aerial skill ball game.

Captain McCorey, assisted by his able manager, B. A. Roseff, and his cat boys, Kid Red

(Continued on page 63)

"NICKEL IN THE SLOT"

The new 1920 Cre's Song's Entertainer plays Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

TURNSTILES

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PRACTICAL MONEY-GETTER AND REPEATER

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED, OVER A QUARTER of A CENTURY
CAPITAL STOCK $100,000.00

The Most Extensive Manufacturers of Amusement Devices in the World

Space required seventy-five feet long, sixteen feet wide and eighteen feet in height. Outfit is an exceptional flash to fill up the midway, is portable, requires three men to set up or tear down, requires one wagon to haul. Outfit built substantial of A 1 lumber.

Boats are exceptionally strong and reinforced, brass railings, detachable cushion seats, which can be removed in case of rain. Boats finished in three colors, with coat of spar all weather varnish.

Entire controlled by two sets of brakes. Outfit firmly built. All hanging rods brass covered. Entire surmounted by electric sign. Structure is furnished with fence surrounding same. Entrance arch with flashy ticket box. [illegible] for lighting, including fixtures. Necessary tools.

We have two of these Swings in stock and in position to make immediate delivery. Price, F. O. B. Pittsburgh, $1,875.00.

MERRY WHIRL SWING

ZARRO-UNGER CONSTRUCTION COMPANY, Inc., P. O. Box 285, PITTSBURGH, PA.

COLUMBIA PARK

(Continued from page 60)

apparently couldn't or wouldn't get wise to our game of review, for we could get no info. from them.

K. OKAWA AND NIC FACCIOLLA are doing well at the cigaret shooting gallery.

LOUIE NAHURST hands them out rare, well-done and as you like them when ordering roast beef sandwiches.

KATT AND CROVATO are getting the coin with a knock-'em-down game.

ANCA is handing out lemonade made in the shade, but not by an old man, for Anca is a live wire.

KRANTZ AND BRANDEN keep the hoops flying at their hoopla game.

LONG TING JOEY has an attractive chop suey restaurant that furnishes eats of quality.

MACKEY AND WHITEY are sure getting coin for Tom Shorten on his blanket wheel.

JOHN H. LAWSON is managing two Kentucky Derbies, with Fred Bauer on No. 1 and Al Conover on No. 2, and these boys are all to the good.

MOLYNEUX is handing out a nice line of candies at the candy game.

H. B. HOLDEN is in charge of Tom Shorten's doll wheel over near the Helter-Skelter.

CHARLES WEBB' butter-kist popcorn makes a big hit with old and young alike.

MR. AND MRS STAHLIN have an exceptionally attractive hoopla that gets a big play, probably due to Mrs. Stahlin's popularity, for she has a pleasant smile and kind word for everyone.

JOE PROVENCANO, as a milk shaker at Wolpert's stand, copped our coin after we saw his method and manner of service, for as a juvenile mixologist Joe is sure there.

BARNEY STRUGATE AND THE BRAUER BROS. have numerous thirst-quenching stands in the park. Dan Cohan has charge of stand No. 45, and his grapebrew was excellent.

LEW STONE AND J. PINCUS are in charge of a roll-o-racer game that furnishes tasty candies for the winners.

CARO, THE PALMIST, has an Oriental booth with several assistants, who are kept busy by awaiting patrons.

J. McCARTHY AND G. ZAHN have charge of Tom Shorten's doll wheel and its attractive hoopla.

HUNKELE has a sandwich stand with pickles as a side relish, and how the kids do go [illegible] for pickles.

VET NOLAN, who received numerous injuries during his service overseas with the Canadian soldiers, is doing well with his scenic railway.

THE FROLIC was getting good patronage.

H. N. WALTERS attracts much patronage to his archery gallery, for his kewpie doll and candy gifts sure do get the feminine shooters of arrows.

HENRY STEIFLE is running a four-ball tivoli game to excellent business.

MRS. GREEN and her motion picture ponies, in charge of George Stock, with Elmer Arnold as chief cowboy rider, is a big attraction for the kids and motion picture fans.

F. J. L. HASSINGER conducts Thru the Falls, a walkaround and rollout amusement.

DAN NAGEL, ye oldtime carnivalist, has a snake pit of numerous reptiles from every section of the world. Dan is getting a nice business, but would probably do more if he could get a feminine worker.

THE JOCKHOUSENS, Charles and Billie, father and son, have a penny arcade that was packed with curious sightseers.

AEROPLANE, a swing ride, was filled, with many more waiting.

WILLIE MARTELL AND MIKE COLUMBO are in charge of Tom Shorten's "Candy As You Like It" stand.

MLLE. F. O. FERMIN has a novel and unique fly-away bird game, with kewpie dolls as gifts to [illegible].

JOHN JACK GALLAGHER has a pony cart ride for the kiddies, with the assistance of Arthur and Howard Kammerl, juvenile attendants, with John Singer as an extra conductor.

J. HUPP is manager in charge of the Stillman-Nebels' Helter-Skelter.

STILLMAN AND NEBELS' two Kentucky Derbies, Noah's Ark and Sun-Kist Girl are chief among the attractions in the park.

J. J. McCARTHY is conducting a shooting gallery.

MLLE. BILLIE ESKOW, THE SUN-KIST GIRL, is a big feature of the park and a most attractive one at that. She is there with the personality that attracts, a short, pleasingly plump brunet, with an ever-smiling face and twinkling eyes, seated in an automatic swing in the midst of an orange grove. A baseball hit onto a distinctive orange releases the swing and Mlle. Eskow swings forth into close view of the player. Her Spanish costumes harmonize with her surroundings.

The chief attraction is the free outdoor performance upon the stage.

Victor's Band furnishes the music for the performers, viz.: The Floramos, a masculine comic and feminine blond, in tumbling activities and eccentric dances, started the applause. Paul Gordon and his boxing kangaroo put up a fast and funny bout, likewise an exhibition of bag punching that was well done to some applause. DePhil and DePhil, a masculine rube, who changed to straight aerial costume, and an attractive feminine brunet in fleshings, furnished exhilaration with their high wire activities to ohs and ahs and wild applause. Charles Gibson, of the Gibson Brothers, is managing the stage while preparing to open the act of the Gibson Bros. and their Globe of Death, which consists of a huge steel netted globe, in which the bicyclists rotate at a speed that apparently spells death for the daring performers. This act will go on in the near future.

With the close of the performances we concluded a perfect day [illegible] entertainment, and before leaving the park looked up the chief of police, for we had been very much impressed by their gentlemanly activities in the guidance and protection of women and children, and appeared to be here, there and everywhere. On making inquiries we were informed that the policing of the park was done by Acting Sergeant Becker and a detail of six officers from the North Bergen (N. J.) Police Department, and we herein commend the North Bergen Police Department.—NELSE.

AT ACUSHNET PARK

New Bedford, Mass., July 15.—Large crowds were attracted to the Acushnet Park last week to watch the performance of Harry Waters, "the man who flirts with death." Waters is a New Bedford boy, and for many years was connected with Ringling Bros. & Barnum & Bailey Shows. Two fireworks displays are given each week, on Monday and Thursday. The weather has been cool and the beach business has not been up to the standard.

Daniel E. Bauer is proprietor and Robert H. Clark manager of the park. The roster follows: Carousel, A. Arbogast, operator; Mrs. R. H. Clark, cashier. North Pole, F. L. Buckley, operator; Miss B. LeGame, cashier. Roller coaster, W. H. Reed, operator; Mrs. Taylor and Mrs. Pierson, cashiers. Tip Top, Ted Brigham, operator; Miss E. Bauer, cashier. Boomerang, A. Charlebois, operator; Miss M. Kennedy, cashier. Airplane swings, J. LeClair, operator; Miss Armstrong, cashier. Mrs. Daniel E. Bauer, in charge of all games and souvenirs. Ballroom, Mr Mooney, floor director; Miss P. Bauer, cashier. Bathhouses, Byron Paine, superintendent; D. Buckley, attendant; J. J. Nihill, master mechanic; A. Tigeon, boss carpenter; R. Lees, electrician; W. LaPierre, chief of police; J. Esmonet and W. Ross, watchmen.

LA VANS PLAY CANTON, O.

Canton, O., July 18.—The Six Flying La Vans, once featured with the leading circuses of the [illegible] a two weeks' engagement last Sunday at Meyers Lake Park. They reached Canton early in the previous week and rested until the start of the local park engagement.

"RIDING THE RAPIDS"

Coney Island, N. Y., July 17.—The Riding the Rapids Company, Inc., which is operating the new mechanical show sensation, "Riding the Rapids," here on the Bowery and Stratton's Walk, reports business far beyond expectations. So surprising has been its success that the firm has decided to build a number of these devices portable and to offer them for sale outright to park managers and carnival owners, the plans having already been perfected with this end in view. Among the recent showmen who visited this show and the management are H. F. Maynes and E. J. Kilpatrick of "Over the Falls" Company, Inc., Chicago; A. Migdal of the Arcade Shows, Henry Meyerhoff and Morris Taxier of the Meyerhoff-Taxier Attractions, and Joseph G. Ferari of the Empire State Shows. C. Barthel, manager of "Riding the Rapids," said to a Billboard man that Mr. Kilpatrick said to him after a thoro inspection of the device: "Barthel, you have done wonders." So Mr. Barthel feels elated over so high an endorsement from such an eminent authority as Mr. Kilpatrick, so he expresses himself.

BATHING AT EAST LAKE PARK

Birmingham, Ala., July 16.—Altho East Lake Park bathing beach has broken all records for attendance in the past week, not a single accident by drowning has occurred this season. The safety of patrons is the first care of the management, said Miles Bradford, manager of the park, and this policy accounts for the exceptional record.

Water in the beach is kept at uniform depth, with shallow and deep places properly marked. Safety ropes are stretched on the outer edge of the beach, where water is deepest, and a runway, wide enough to accommodate thousands of bathers, while offering ample space for the operations of life guards, if necessary, is part of the equipment.

Night bathing is as safe as in the daytime, owing to the flood of lights on the beach. Vigilance of life guards is doubled at night.

CLOWNING A STAGE MANAGER

New York, July 17.—During our tour of Coney yesterday we overheard an anvil chorus hard at work on their stage manager (?), name unmentioned, but who stage manages (?) an indoor outdoor theater in which several clowns participate. According to the knockers, the stage manager (?) can not manage, due to inexperience and inefficiency, which, however, makes him acceptable to the management, but obnoxious to the clowns, who take a personal delight in marring the white expanse of shirt front that accompanies the stage manager's (?) morning appearance in full evening dress makeup minus the mannerisms, for, to hear the knockers tell it, he looks and acts more like a Bowery waiter than a stage manager. Hence their jolly to him while daubing his shirt front with their grease-painted fingers, which causes him to launder the marred shirt front with clown whiting to camouflage the evidence of their guilt, which he accepts as friendly congratulation of his ability and good fellowship, hence the caption, "Clowning a Stage Manager."—NELSE.

GARFIELD PARK CHILDREN'S PARTY

Topeka, Kan., July 17.—Garfield Park was the scene of the twelfth annual children's party of Senator Arthur Capper. He gives these parties every year to all the children in this territory, and everything is free for them, as Senator Capper leased the park for the day, including all concessions. Over 30,000 children enjoyed the hospitality of the Senator.

LUNA PARK, JOHNSTOWN, PA.

Johnstown, Pa., July 16.—Luna Park, under management of Jesse Sipe, is having a great season. There were 28,000 people present on July 5. Many oldtimers are here. Mrs. H. C. Hunter has four stores, and Harry Zinner (Charleston Whitey) four stands.

A $2,000 fireworks display was furnished by the National Company for Independence Day celebration, and Noyle's Acrobats were the free attraction.

The New York Evening World recently carried a "cartoon" and a very elaborate writeup of Izzy Cervenne and his band, who are playing a summer engagement at Reiser's Garden, Coney Island, N. Y., to phenomenal success. The World calls him the "magician of the baton."

U-STRONG

The 18-Carat Free Act offers $100.00 to anyone that can duplicate his act, discharging a 150-lb. cannon while held by his teeth, pulling 8 men or any Ford auto with his teeth, also does cannon ball act, wire walking and Roman rings. This is not a nuisance act, that's why my salary is above the ordinary. Quincy, Ill., week July 25, Highland Park, week August 1. Open and later time open for Parks and Fairs U. S. and Canada. Address
W. J. LENHARDT, Sec. Del., Quincy, Ill.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by
W. F. MANGELS CO., Coney Island, New York.

TURNSTILES

We can ship the [illegible] at once
PEREY MFG. CO. INC.
Church Street New York City

PARK NOTES

The Canada Railway News Co. has spent $15,000 this year in new buildings, paint, etc., on Grimsby Beach (Ont.) Park. Business has been very good. Many picnics are booked for the season. Mr. Finkle is managing the dance hall, which is doing good business.

Billie Page is in Atlantic City for the summer months, where he has a cupie laydown on the Pier, using all plaster dolls. Business is not very brisk yet, writes Billie, but he is getting his share.

An exact reproduction of the great Chicago Board of Trade was staged at Lake Park Pavilion, Bloomington, Ill., July 10. The dancers represented the operators of the Board of Trade, and those who proved to be the best traders received cash prizes.

Casper Sargent and Pete Thomas are breaking all records with their candy laydown at Palisades Park at Palisades, N. J. The two boys are booking up a few fairs, and will open at Trenton and go South. Both of them are sporting flashy silk shirts.

A new bathing beach will be built by the Highland Park (Quincy, Ill.) management, said Manager Breinig. It is proposed to build a platform two blocks long and fifty feet wide, lighted by electricity, with plenty of bathhouses and refreshment stands.

A. Yancy Truchy, Wauchula, Fla., is head of a company organized to develop the springs property at Zolfo Springs, Fla., into a health and amusement resort of the first class. A pavilion will be the first improvement and several thousand dollars will be spent immediately and more before winter.

At 6:30 p.m. Sunday, June 27, before a crowd that packed Luna Park, Coney Island, N. Y., Mlle. Vortex made an ascension of 1,000 feet, hanging by her teeth to the cable of the observation balloon. This was voted a most unusual and daring feat by a woman artist. When she landed the applause was deafening.

Rain spoiled the Independence Day fireworks display at Highland Park, Quincy, Ill., and Manager Breinig will have another display the latter part of the month. A complimentary dance will be featured the same evening, and arrangements for a record-breaking crowd are being made by the management.

The giant roller coaster at Forest Park, Davenport, Ia., was in operation July 5, and the management says this is the largest and safest device west of Chicago. The park was crowded all day, and the new dancing pavilion was the center of attraction. Campbell's Island also drew large crowds July 5 for an elaborate athletic program, which kept the crowd happy up all afternoon. The bathing beaches were opened to capacity attendance.

Emmett Vogan's 1920 Musical Revue last week, presented "Frivolities, Jr.," at Lakeside Park, Denver, Col. The park is drawing wonderful crowds this summer.

Lampham and his band recently closed a three weeks' engagement at Hanlon's Point Park, Toronto, Can. It has been a big feature attraction, and has been engaged for a return date next season.

John S. Ray, manager of Triangle Park, New Albany, Ind., stopped off in Cincinnati last week en route to his home. Mr. Ray, also president of the third district of the A. A. of I. B. & T. W., attended a meeting of that organization at Newport, Ky., where an installation of officers was made.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT.
Send for Catalogue
JOHN T. DICKMAN CO., INC.
245 S. Main Street, Los Angeles, Cal.

WANTED—Merry-Go-Round, Ferris Wheel
Other Concessions, and Carnival Company: for Milton Fair, Sept. 7 to 10. Address R. E. Gourley, Milton, Iowa.

Skating News

RACE MEET AT PARK

A race meet will be held at the rink at Canadarago Park, Richfield Springs, N. Y., August 12, 13 and 14. The management has already heard from Cloni and a few others, but would like to hear from more, as they intend to make this meet the talk of Central New York. In addition to the $500 which will be offered in cash prizes, extra money will be given to all the boys who care to stay over and race on Sunday, August 15. All the speed kings who wish to enter should send their cuts and photos at once to John S. Fox & Son, proprietors of Canadarago Park.

INTERNATIONAL CHAMPIONSHIP MEET

The International Championship Meet for professional and amateur roller skating racers will be held at Summit Beach Park Rink, Akron, O., August 10 to 15, inclusive. There will also be a meeting at the same time of rink managers, to complete their league for the promotion of national and sectional championship. The races will be promoted by the Miller Rubber A. A. sanctioned by the International Skating Association and the Western Skating Association. Business at the rink is very good, writes Manager Lloyd Lowther. Paid admissions to the park on the 4th of July were 51,647. Races are held every Wednesday and Saturday night, and draw well. The Reynolds and Donegan Troupe paid Mr. Lowther a visit recently, before sailing for Europe.

SURPRISE PARTY AT RINK

Riverview Park Rink, Elyria, O., on July 6 held a surprise party which went over big. The hit of the evening was Jimmy Amaro, who was made up as a Hebrew, and started to break the half-mile record. He circled the track three times, which took five minutes, and kept the patrons in an uproar with his various falls and comedy skating.

JOE MUNCH A DADDY

A daughter was born to Mr. and Mrs. Joseph W. Munch, of Riverview Rink, Milwaukee, Wis., on July 10.

FRASER IN QUINCY, ILL.

Marvelous Fraser, well-known roller skater, is making his home in Quincy, Ill. He is connected with the United Cereal Works there. He is also manager of the Quincy Lillies, a fast semi-professional ball team.

FRANK KLOPP WINS RACE

Frank Klopp won the one-mile free-for-all race at the Carsonia Park Rink, Reading, Pa., July 7, in 3 minutes and 8 seconds. William Snook was second, Walter Smith third, Earl Long fourth, John Olen fifth.

RACES AT AKRON, O., RINK

Riverview Roller Rink at Riverview Park, Akron, O., is now having professional and amateur races every Tuesday night. Thos. Gilman, Akron's well-known professional speed skater, is manager; Frank Miller, floor manager; Chick Cochran, in charge of the skate room.

SUPPLEMENTAL CONEY ISLAND CHATTER

(Continued from page 61)

and Lefty Lewis, and Abie, the boy wonder, is still raking in the shekels.

George Scott, late of the team of Scott and Clements, can be seen regularly parading the Bowery, and he never wears a coat. He says he has gained about 60 pounds in addition to his former 220.

Billie Thompson and William Carjulie are still operating on the ticket booths at the "Tunnels of Love," under the supervision of Cy Godwin, who has been at his present post for the past five seasons.

Joe Clark, talking with the Wonderland Circus Side-Show, where Millie Smith, the lady with the horse's mane; Baby Bell, the fat lady, and Addie Frank, 46 inches in height and weighing 52 pounds, are to be seen on the inside.

Tony Rock is sure getting his with his arrow game in the Wonderland Circus.

The boys working for Moe Silberman keep telling the Misses a trip to the country would do her a world of good, but she intends to hang around and look after the holdout on Jones' Walk. She has Tommy Blanchard handling the aerial skill ball.

Izzy, the Girl Hunter, is no longer seen on Jones' Walk. After five successful seasons with Moe Silberman some fair damsel must have captured his affections.

Whistling Dave Rapp still gets them in on the Tickler.

Brannon and Green Spoon's electric tally balls still rake in the jack on Surf avenue.

They say Joe Levy has now stopped getting sore at the world in general.

A. Kalker's orangeade and candy stand seems to keep him and wife busy all of the time.

Broadway Joe has returned from a trip of the entire U. S., and can be located at Culver Depot.

Mary Palmer, late with Alderman Potter at West End Depot, is now located at candy stand at Henderson's Walk and Surf avenue.

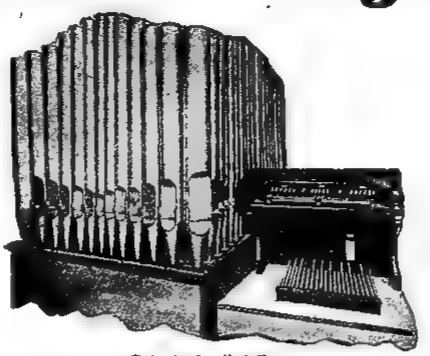
Louis Gonsalos has closed up his Derby Racer temporarily, and is now operating a dot game. He is sore at some of the boys, who will persist in knocking other concessioners.

The photo gallery in the Henderson Building must be doing a brisk trade, judging by the music emanating from the interior. Louis has a wonderful voice, and Black Mac handles the crowds from the outside.

BOOSTING FOR SWIMMNG POOL

Monroe City, Mo., July 16.—People here are boosting for a swimming pool to be located at North Park, the only recreation spot in the city. Water will supplied from the city lake and other amusement devices may be added later.

Barton Rink and Ball Room Organ



Patents Applied For.

MUSIC FOR SKATING OR DANCING THAT CAN BE HEARD

THE BARTON Rink and Ball Room Organ played with your orchestra by an organist solves your music problem.

A PROVEN ATTRACTION. Dreamland, Chicago, doubled its business with a Barton Organ. You can double your business. Write today. You owe yourself an investigation.

Bartola Musical Instrument Co.

57-59 East Madison Street, Chicago, Illinois

FRED NALL TWIN PLATE SKATES

Rink men and professional skaters have welcomed the news of the arrival of the Fred Nall Twin Plate Skate. Unsurpassed for simplicity. Parts are reduced by half. Double truss twin foot plate extending from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of these skates. Write to the manufacturers for further information.

Liberty Pressed Metal Company

Manufacturers

KOKOMO, INDIANA

WANTED FOR NESHOBA COUNTY FAIR, Aug. 10-11-12-13

Concession People. 4 days and nights. Ball Games, Cat Racks and all similar Concessions. Everything goes. Write or wire quick. W. T. HIETT, Mgr. Concessions, Box 45, Philadelphia, Miss.

Richardson Skates

Write Today For New Price List.

The First Best Skate

The Best Skate Today

Richardson Rink Skates continue to represent superior materials, construction and workmanship, and those exclusive Richardson features that have established a long record of satisfactory service.

Cut your repair bills. Use Richardson Skates.

RICHARDSON BALL BEARING SKATE CO.
536-548 Lake Shore Drive, CHICAGO, ILL.

AT LIBERTY
SKATING RINK FLOOR MANAGER

Have had eight years' ex.; also a Trick and Fancy Skater. Knows how to put on things to make a rink pay. Wife teaches fancy skating.
MARVELOUS FRASER, 332 S. 3d St., Quincy, Ill.

Order "Chicago Racing Skates"

No. 618

They are strong, reliable and speedy. Repairs shipped promptly from stock for most all makes of skates.

CHICAGO ROLLER SKATE CO.

4406-58 W. Lake Street, Chicago, Ill.

FAIR AT CLARKS, NEB.

(Continued from page 59)

free attractions. There will be band concerts, boxing and wrestling matches, an airplane flight, etc. There will also be an evening meeting in connection with the fair this year, with a big display of fireworks. Secretary S. M. Little states that there seems to be considerable enthusiasm manifest in regard to the coming fair and that prospects are good for a big exhibition.

BIG FAIR AT OREGON, ILL.

The Ogle County Fair Association at Oregon, Ill., is making preparations for the biggest and best fair on September 7, 8, 9, 10, that it has ever held. Oregon is located midway between Dixon and Rockford and draws big crowds from both of these cities and all intervening territory. It is situated in a rich farming and manufacturing territory, which turns its people by the thousands to the annual fair. Five big free acts, besides the regular program of races, will be given each day. It bids for all clean concessions during the fair. The officers of the association are John Eckard, president, and E. D. Landers, secretary.

FAIR NOTES

Probably the largest 4th of July celebration in Northern Illinois was pulled off at Spring Lake July 5. A monster parade at nine in the morning ushered in the day, and two airplanes were kept busy all day pilotting people aloft for air spins. The ball game between Altona and Victoria drew a record-breaking crowd, while the band concert by the Galva Military Band made a big hit. Boxing and wrestling matches closed the sports for the day.

The Grinnell (Ia.) Exposition, Fair, Live Stock Show and Races will be held August 16-19. An extensive and elaborate program has been planned by the fair management. There will be a $1,500 fireworks display and five big circus acts. Ralph Sherman is president and L. S. Bailey secretary of the fair association.

No fair will be held at Pratt, Kan., writes Secretary W. O. Humphrey.

Moore's Posting Service of Carthage, Ill., has issued a 24-page book as a compliment to Hancock County, Ill., friends, and in recognition of the splendid backing the Hancock County Fair is receiving from not only its service, but the newspapers of the county, the agricultural board and the merchants of Carthage. The fair will have a big exhibit of livestock and farm products, besides its other exhibits. The racing program is prospect is splendid, and an attractive line of free exhibitions and special concessions is booked. The dates are August 24-27.

The 4th of July Celebration at Waukesha, Wis., was a great success, there being 18,000 in attendance. Eddie (Coy) McHugh made a balloon ascension and parachute leap in the afternoon, and there was a display of fireworks in the evening.

H. E. Mellor, manager of Lolotte, the roller skating bear, will commence his sixth fair season for Frank Melville on August 21 for a run of ten weeks.

STYLE NO. 146-A.

The Season BEGINS a few weeks from now.

No time to waste! Your band organ should be sent to the factory for a thorough "going-over"—AVOID costly delays in the midst of the season.

Wurlitzer furnishes FREE ESTIMATES, LOWEST PRICES, GUARANTEED WORK. WRITE TODAY.

THE RUDOLPH WURLITZER MANUFACTURING CO.

NORTH TONAWANDA, N. Y.

WANTED

500 TO 1000 PAIR ROLLER SKATES

State make and price and length of time skates have been in use.

GEO. F. LUHN,
Forum Roller Rink,
935 Atwater Ave., Montreal, Que.

PIPES

By GASOLINE BILL BAKER

Calling his hand: "Six bottles for five dollars." Fingers upward.

Whatsmatter, you sheetwriters at Calgary, Can.? Hear you couldn't connect either at the fair or down town.

Hear "Twelve Points" is now the allotted spot for the lads to work in Terre Haute, and this only good on Saturdays.

There is one virtue in local opposition, if the game looked too rosy, every yokel in the country would take up the profession.

Just what do you mean by "Number 2," Geo. Durkin, or what is known as "commercial lead?" Hear you had big business in Bristol.

Doc J. T. Prendergast closed the No. 2 show of the Kerr Indian Remedy Co. about July 1, and has returned to the No. 1 outfit.

Dr. A. Burke, formerly a purveyor of corn remedy, is now an honest-to-goodness herbalist, and still holding down his store in St. Louis.

Frank L. Trafton was one of the old heads of the fraternity seen visiting friends in St. Louis the past few weeks. He soon leaves for a string of fairs. What's the act, Frank, stamps?

You St. Louis bunch keep an eye on Wm. and Marie Burns. Mansfield will have 'em rambling over to the South Sea Islands to make their life stake—selling solder for nose rings to the natives.

Powers informs us that Akron, O., is now listed among the unfavorable spots for the lads. It is understood that opposition came thru too many working there at one time and not exactly in harmony.

Some of the lads seen working the Canadian fairs: Pudy, of Toronto, with razor paste; "Lightning Calculator" Williams, Taylor, of Toronto, rotlaus; Gameiser, with tie retainers, and a few pen and solder workers.

And yet there are some wise (?) fellows who are chumps enough to swell their (actual) receipts tenfold—in hotels, at depots, on trains; at every opportunity in order to (try to) make the native think he is some "big guy."

"Senator" J. F. Clobecy seems to be making Waterloo, Ia., his headquarters these days, at least he says the future in that section looks good for paper and he will work it for some time. "Senator" wants to know what has become of Jack Cullen and his bunch?

Dr. Richardson has again moved his location in St. Louis, this time right down in the wholesale district, and is said to be doing nicely with a crew of agents. Hear you made a very successful pitch in St. Charles, Doc, on July 10. Good town, eh?

Jessie A. Dunn is getting ready to hit the trail for the fair season with her display of bead articles. Jessie has been holding down "Old St. Louis" since January. Says she has a dandy display and plenty of stock this year. She had to close last summer because of a shortage.

Straight from the field of action in Texas Jack LeNoir recently landed in Frisco, with the report that the Lone Star State is good for medicine shows—all shows—and plenty of money in almost every section. Jack believes he broke records for selling med. at San Antonio, where he handed out seventeen gross of oil in seven weeks, working four hours a day. LeNoir expects to remain in Frisco several weeks.

James T. P., Reading—Sorry, old chap, but Bill is not editing a correspondence school course. Besides, he is not supposed to know the system used by any representative of Pitchdom, and far be it from his policy to tip it off if he does. You say you are considered a "good business man"—sufficient.

Solder Burns was seen back in the home town, St. Louis, gladmitting the boys and spending a few days with the Missus. William was leaving for the Metropolitan five-to-fifty at Peoria, Ill., for a two weeks' stay, and will likely hold down that circuit straight thru to the East. He has been on this chain of stores for several months.

Billy Wren has purchased a new "lizzie" and with his other big buzz buggy now says he has sufficient auto equipment to transport his company. Doc is playing Ohio territory with a swell frameup and show, working platform in some towns, while in others he uses a top. He is now negotiating the purchase of an electric light plant.

The meeting of two autos on a lonely road in the wilds of Indiana recently renewed acquaintance of two knights of Pitchdom, they being Frank Butler and Doc Sennett. Butler is now working med. from his car, while Sennett formerly of "intensifier" fame, has advanced to the ranks of stock salesmen for a big co-operative drug firm.

Carl Minor says for the inquisitive to guess out between pitches the "cause" of all those trips to Knoxville. Says he has a new act almost framed, which, if it goes over successfully, will do away with those trips a la "lizzie" to the Tennessee City, as he might annex an airplane, in which case he would not encounter so much "tire trouble."

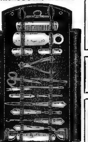
The Edwards Medicine Co. opened its tenting season the last week in June at Brainerd, Minn., to very good business. The show has a new top, 50x110, which arrived from Chicago in time for the opening. The company consists of Dr. Joe Edwards, manager; Roy Foster, assistant manager, other members being Mrs. Foster, Ray and Gladys Wayne, William Upshaw and Grace Allison. A very creditable free act is

STREETMEN AND PITCHMEN

B. B. 6300—"EASY DRESSER" Collar Button; single piece; used for front and back alike........ Per Gross 75c

B. B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up........... $1.90 Each
B. B. 8427—A new 17-Piece French Ivory Set—all important implements—on high-grade, velvet lined Moleskin Roll-Up .... $3.15 Each
B. B. 8229—15-Piece Genuine Mother o' Pearl Set, on nicely finished Moleskin Roll-Up Case.......... $3.25 Each
B. B. 7350—A new and very attractive 21-Piece French Ivory Set, on velvet lined Moleskin Roll-Up. Can't be beat at the price.......... $3.50 Each
B. B. 3384—An 18-Piece French Ivory Set—DuBarry design—on velvet lined Moleskin Roll-Up.......... $4.00 Each
FREE—A SALESCARD, 70 holes, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.

MANICURE ROLLS



SPECIAL KNIVES FOR RACKS, GAMES, ETC.

ASSORTMENT B. B. 6433

Newly imported. Two blades, double bolster, brass lined Knives. Assorted handles. French, Ivory, Stag, Rosewood, Cocabola and Horn. An unusually good buy for Knifeboard and Rack Men. PER GROSS........ $24.00
PER DOZEN........ 2.10
Six Dozen Knives to Full Assortment.

SURE CLINCH CUFF LINK

Easiest snap on the market. Assorted colors. Good, strong spring.
PER GROSS $11.75

BALLOONS

Long Jumbo Squawker. Per Gross........ $9.00
Belgian Squawker. Assorted. Per Gross.. 1.50
Gas Balloons, one piece, seamless........
........Per Gross, $3.75; per Gross, 4.10
Reed Sticks for Balloons. Per Gross..... .45
Whips, 23-inch. Per Gross........ 8.25
Whips, 33-inch. Per Gross........ 4.50
5916—Snapper Whip, 33-inch. Per Gross.. 7.00
5917—Snapper Whip, 40-inch. Per Gross.. 8.25
Full line Salesboards. 600 Holes up to 2,500 Holes. Ask for special prices.

No orders accepted C. O. D. without 25% deposit. B. B. 5564—18-Piece DuBarry........ $4.00 Each No orders accepted C. O. D. without 25% deposit.

SINGER BROS.

EST. 1889 82 BOWERY, NEW YORK OVER 30 YEARS' SQUARE DEALING

Pitchmen, Demonstrators

Why not sell articles that are in real demand. The ADJUSTO COLLAR CLASP and CLIP saves collars, neckties and laundry bills, and every collar wearer is a buyer.

Hustlers, get busy. We have a large stock on hand and can guarantee prompt shipments.

We are also headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators. Send us your permanent address for our catalogue, which is now on the press.

OPEN. BERK BROTHERS CLOSED.

543 Broadway, NEW YORK CITY

BUY DIRECT OF GOTHAM COMB CO. 136 East 26th Street, NEW YORK CITY

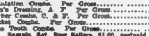
AMBERINE COMBS THE COMB THAT CANNOT BE BROKEN

No. 88—C. & F. Amberine Dressing Comb. Per Gross........ $30.00
No. 88½—All Coarse Amberine Comb. Per Gross........ 28.00
No. 90—Dressing, trifle smaller No. 88. Per Gross........ 24.00
No. 130—C. & F. Amberine Barber Comb. Per Gross........ 19.50
No. 285—C. & F. Amberine Barber Comb. Per Gross........ 19.50
No. 158—Amberine Fine Comb. Per Gross........ 30.00
No. 148—Amberine Fine Comb. Per Gross........ 20.25
No. 13—Amberine Fine Comb, thinner No. 448. Per Gross........ 13.50
No. 150—Amberine Pocket Comb. Per Gross........ 8.75
Nickel Slides for Pocket Combs. Per Gross........ 2.75

For $1.25 Money Order or Stamps we will send you ten different styles Genuine Amberine Combs, parcel post, prepaid. A deposit is required on every order sent us. Goods shipped same day order is received. Kindly write name and address very plainly so as to avoid any possible errors.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.



Ladies' Dressing, C. & F. Per Gross........ $22.50
Ladies' Dressing, A. C. Per Gross........ 22.50
Ladies' Traveling Combs. Per Gross........ 17.50
Plantation Combs. Per Gross........ 17.50
Men's Dressing, A. F. Per Gross........ 18.00
Barber Combs, C. & F. Per Gross........ 18.00
Pocket Combs. Per Gross........ 7.75
Fine Tooth Combs. Per Gross........ 17.50

Sample Set, Best Sellers, $1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

Mr. Demonstrator

My Button Package and Stylo Pen are getting big money in windows. Streetmen are cleaning up. Of course, you've got to know how to work. It's up to you. A full line of Fountain Pens, Look Backs and Gyroscope Tops. Something new. Just out. Ouija Boards sells for 10c.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 20 years. Every watch guaranteed. Send $1.50 for sample Swiss and $5.50 for sample Waltham or Elgin. Quantity prices on request.

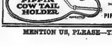
GET PRICES.

Geneva, Worcester, Challenge, Tunay, C. S. and other seconds on hand. MAIL $1.50 for 3 samples of regular $3.00 and $9.00 seconds.
CHAS. J. McNALLY, 21 Ann St., New York.

AMBER COMBS You Can't Break 'Em

Sample Assortment
$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 725 Broadway, NEW YORK CITY



Agents and Street Men
GET IT NOW

Sells on sight. Big profits. Sample, 25c. Sample Doz., postpaid, $1.50.

PIPPIN MANUFACTURING CO.
BLAIR, NEB.

7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery:

No. 7 — Billbook, made of Auto Leather. Per Gross........ $14.00

One-third cash deposit required on orders.

No. 8—Same as above, better grade Auto Leather. Per Gross........ 20.50
No. 14—Made of Genuine Leather, neatly finished. Per Gross........ $28.00
Sample, 50 Cents. 6 Samples, $1.50.
WRITE FOR COMPLETE CATALOG.
N. GOLDSMITH & BRO.
180 N. Wells Street, Chicago, Ill.

BUILD A BUSINESS OF YOUR OWN.

The demand of the Baryphone Telephone Intensifier in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with $200-$500 wanted in every State. F. J. H. VOLLBEHR & CO., 111 W. 43d St., New York.

WE ARE HEADQUARTERS

FOR THE FOLLOWING LINES:

Jewelry, Silverware Watches, Clocks, Cutlery, Smokers' Articles, Fancy Goods Notions, Novelties, Cameras, Leather Goods, Premiums, Souvenirs, Salesboards, Toilet Articles and General Merchandise

SEND FOR OUR

FREE

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 CANAL STREET, NEW YORK

COSTS $3.50 PROFIT $27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogramed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, full instructions, display board, booklets, etc., free. Write for Free samples—or send $2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "68" Glen Bldg., New J[redacted]

SAMPLE FREE

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

SURPRISE WALKING DOLLS

For little folks, 12-inch clear mailed, 50c. LEVENDORF NOVELTY CO., 327 Main St., CIN'TI.

presented outside the tent before the performance. Dr. Edwards motored from Sauk Center, Minn., to Sioux Falls, recently, and rejoined the show at Little Falls.

Doc Semon (Garlic) Mansfield seems to have some mighty good dope on the South Sea Islands. Doc opines that a fellow can go there with three or four grand and live in comfort the balance of his mortal existence. What's the tip for a good (native) front over in those diggin's, Doc? And, oh, boy; go out in the morning, shake a coconut tree, and down comes your breakfast.

Yiddel Gameiser says he has doubled up with Backerman, of Toronto, a newcomer in the business, who will in time turn out to be a top-notcher in the game. Yiddel says the fairs in Canada this year are not what they were cracked up to be, so after this season it's the States for him. Calgary, he says, was the big bloomer for sheetwriters, pitchmen and concessions alike, and Edmonton but little better, altho many got off the "nut" at the latter.

When a lad is making a pitch to a large push; and his eye catches the beautiful features of a dainty "key pounder" in an office building across the street; and the push all turn their glances in the same direction; an' the demonstrator blushes so nicely, an' almost ties the necktie backward on the retainer; an' his fingers are all "thumbs" in making change in the pass out—wouldn't it make any fellow somewhat excited? Whatsay, Jimmy Cardwell?

Mike Whalen says he has accumulated quite a little b.r. in Detroit and is soon to return to Cleveland—to spend it in "riotous" living. Mike recently had a pleasant visit at the home of Mr. Goldstein at West Allis, Wis. Says Goldstein has the finest library of any streetman he ever met, including a complete file of The Billboard for the past ten years. The "doughnut club" president adds that there are more pitchmen to the square inch in Detroit than he ever saw in his 21 years of making shops.

"Red" Yarnell kicks in from Clinton, Ok., that he finds this year the best ever for the leaf. He was over in the Ozark section recently and ran across the long lost "Fat" (O. B.) Hart, who was operating a five-table pool room and three-chair barber shop, out in a stick town and doing exceedingly well. Red says for Dr. Styner, Dr. King, Dr. Laird and Bert Harter to shoot pipes oftener to the column. There must-a been some big doings coming off in Clinton, as Red opined at the close of his letter that he better get busy, as the folks were coming in droves to the "elevator" meeting.

Leslie E. Kell kicks in that the rain jinx is no more and Old Sol has been with his show the past six weeks, and business thru Missouri has been good. "Crops are all fine in this part of the country," adds Leslie, "and the natives are all anxious to see the 'opry,' and spend their [redacted] The DeVore Mfg. Co., of Columbus, is putting up my goods—six different articles, which give satisfaction. Trust all the boys are doing good business. Tom Benton, who was with me last season, is again on the job and looking as good as ever. Tom has been in St. Louis the past few months, working for the Vitola Med. Company."

Dr. Robert M. Smith shoots that the big show is in full blast down Alabama way, working the cotton mills, and business is very good. Says they are making week stands with a change of program each night, and drawing everybody—and their dogs—to the big doings every night. R. M. is exceedingly proud of the lengthy roster list—here 'tis: Robert M. Smith, lecturer, manager, producer, comedian, ventriloquist, stage manager and audience worker; Mrs. (Mary) Smith, straights, specialties, platform worker and general "boss." And Doc and the Missus are especially proud of the fact that the show has not changed performers in twelve years. Nobody turned in their notice, either, eh, Doc?

Al D. Powers, one of the most prominent of the "garter kings," kicked in recently from Youngstown, O., that he had been making the cities and tank towns of the Buckeye State

(Continued on page 66)

BALLOONS

Direct From the Manufacturer

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

Heavy 40 Balloons. $1.85 Gross
50 Air Balloons. ...$2.25 Gross
60 Air Balloons. ...$2.50 Gross
60 Heavy Gas Balloons, six assorted colors. ...$3.50 Gross
70 Heavy Gas Balloons... ..$4.25 Gross
70 Heavy Patriotic, 2 colors. ...$4.75 Gross
65 Large Airship, 25 in. long. ...$3.00 Gross
Large Victory Squawkers. ...$8.50 Gross
Round Squawkers....$5.25 Gross
Sausage Squawkers...$3.75 Gross
Balloon Sticks, select stock.. ...40c Gross
27-in. Souvenir Whips $4.10 Gross
33-in. Beauty Whips..$7.00 Gross
40-in. Beauty Whips $8.00 Gross

MECHANICAL RUNNING MICE.

Each one guaranteed to work. $4.50 per Gross.

Catalog Free. 25% Cash with Orders, Balance C. O. D.

YALE RUBBER COMPANY,

162 Broome St., N. Y. CITY.

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using Watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain in satin box, as shown in cut.

OUR CUT PRICE EACH $2.00

P.S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed free. Write for it today.

$1 DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

Alter & Co.

PRONOUNCED "AWLTER"

(THE HOUSE YOU CAN'T FORGET)

115 WEST MADISON ST.

Over Childs' New Restaurant,

CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

STUFFED ANIMALS

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.

Big Size, Flashy Appearance.

11-inch Size ....$5.40 Per Dozen.
17-inch Size .... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

THE CHESSLER COMPANY

346 W. Baltimore St., BALTIMORE, MD.

Style No. 1

Height 6 in.

SNAPPY NEW SCRAPPY

FUNNY LITTLE LAUGH MAKERS

WOOFS

PEPPY PUPS

$6.00 Dozen

F. O. B. Minneapolis.

Sample of each by mail, $1.25

(Money Order or Draft).

WOOF MANUFACTURERS

225 Marquette Avenue,

MINNEAPOLIS, MINN.

Style No. 2

Copyrighted 1919

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$40.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

438D No. Clark St., CHICAGO, ILL.

PADDLE WHEELS

THE BEST EVER
... Inches in Diameter
60-No. Wheel, complete $10.00
90-No. Wheel, complete 11.00
120-No. Wheel, complete 12.00
180-No. Wheel, complete 13.50

PAN WHEELS
... Inches in Diameter Complete with Base.
7-No. Wheel, complete $11.00
8-No. Wheel, complete 12.00
10-No. Wheel, complete 13.50
12-No. Wheel, complete 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street,
CHICAGO, ILL.

12 to 17

Six pages in our Catalogue devoted entirely to up-to-date, live, snappy Novelty Badges. Don't miss them when you frame your novelty joint. Here are a few big sellers:

No. 4616—Celluloid Cutie Doll Badge.....	$ .65 Doz.	$ 7.50 Gro.
No. 4617—Miniature Kewpie Doll Badge..	.65 Doz.	7.50 Gro.
No. 1903—Zulu Doll Badge..............	.80 Doz.	9.50 Gro.
No. 1363—Celluloid Kewpie Doll Badge...	1.00 Doz.	12.00 Gro.
No. 4614—Miniature Nurse Bottle Badge..	.40 Doz.	4.75 Gro.
No. 3471—Police Whistle Badge..........	.65 Doz.	7.50 Gro.

Our Catalogue contains thousands of other live items. We will mail it to you FREE upon request. 25% deposit required with C. O. D. orders and estimated postage with paid parcel post orders.

ED. HAHN "He Treats You Right"
222 W. Madison Street Chicago, Ill.

Secure Valuable Territory NOW for the famous

French Knot Embroidery Needle

Ladies are delighted with it. Simple to operate—practical. Unequalled for working designs on hats, hand bags, monograms, dresses, skirts, piano scarfs, hat bands, girdles, floor rugs, etc.

Retail Price, $1.00
Big Profit for Agents

The Inlaid Company
1058 Broad St., Providence, R. I.

PAT. PEND.

SOMETHING NEW

THE LIGHTNING JAR OPENER

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

SAMPLE POSTPAID FOR 25c

STEWART-SKINNER CO.
30 Green St., WORCESTER, MASS.

Tattooing Needles Sizes 10-11-12 in either Sharp Long, or Between Sharts.

Up to 5,000 Lots........	$3.00 per	1,000
Up to 10,000 Lots	2.75 per	1,000
Up to 15,000 Lots	2.50 per	1,000
Up to 25,000 Lots......	2.25 per	1,000
Up to 50,000 Lots......	2.00 per	1,000

Over 50,000 Lots special price. Money order must accompany order. WILLS NEEDLE CO., 109 Lafayette St., New York City.

AGENTS—STREETMEN

Make Big Money Handling HANDY CAKE TURNER. Move the thumb and pancake or eggs are turned perfectly. Prices on request. Sample 20c. CASE MFG. CO. 145 Mercer St., New York.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

A BIG, QUICK INCOME

Selling remarkable Household Necessity; every woman wants from one to six dozen. Immense profit possibilities; every home a prospect, nothing like it on the market; easy to demonstrate, easy to use, easy to sell. Sample free. Send 6c for postage. SUNRISE SALES CO., 341 E. Fifth Ave., New York.

PIPES

(Continued from page 65)

and doing very nicely. Al D. says the Turkish bath and physical culture parlors of Dr. Barnes and Prof. Warner in Youngstown certainly comprise an elaborate affair, representing an investment of about ten grand. "More power to pitchmen with the spirit, energy, ability to save and do things as have these fellows," says Al. James Nixon Sensell, well-known physical culturist, is assisting at the parlors. Powers wants to know what has become of his old pal, Geo. B. Jacobs.

From Salt Lake City—Quite a number of the leaf boys are around the Salt Lake country at present and business seems fair with them all. John Daly is now managing the "Farm Life" office in Salt Lake City. John is an oldtimer and the job fits him to a "T". "Fat" Adair, "Slim" German and "Dreamy" Clark made a trip to Southern Utah a couple weeks ago and had a banner week. John Dolan and "Sendin" Fitzgerald, oldtime leaf men, are now engaged in the mining stock business in Idaho Falls and are doing well. Both are sporting big cars. Other boys around these diggings are Brown, Eddy, Taylor, Lacey, "Blackie" Foster, G. Nissen and Maloney. Clark just got married to a nonprofessional from Brown City, Utah.—LEFTY SMITH.

From New York—The third annual convention of the "Skinner Club" was a wonderful success. Geo. B. Covell, organizer and past master of putting over real stunts, ruled supreme. We had with us Billy Lohey (Smiling Billy), James Kelley, Barnum Hawley, Jack O'Leary, Lionel Hirsch, Walter Baker and Jack Fels and Mrs. Winkle and Maurice. Something doing every minute. Pipe-shooting predominated. Lohey and Fels were the feature of the convention, debating on where the potato came from. Frank McCrane's Jazz Band furnished the music. Songs and dances by the Misses Covell. Next convention to be held in 1921 at Old Orchard, Me., Covell's summer home.

"We are now located in our new home, which means that it is farewell to the pitch business for a while at least, as our lease calls for five years," comes from the Hotel Ohio, Hamilton, O. The "we" is composed of Dr. J. E. Barnes and Prof. G. W. Warner, health experts, via the massage and physical culture route, who have started activity in their parlors in Youngstown, after recently closing in Philadelphia the art of pitching in six consecutive barrooms—Pittsburg and other cities—removing the effects of good soakings, so to speak. The boys had a 10-inch, two-column display in the Youngstown dailies, announcing their opening on July 3. More power to you, fellers, both as to success and—makin' 'em squeal during baths.

A newspaper clipping, dated at Washington, June 26, and forwarded to Bill by Walter Dodge, states that several months ago one of the national committees "bought up virtually the entire supply of celluloid leaving none available for the manufacture of buttons to be sold by street salesmen. As a result the vendors who usually appear immediately after a national convention with buttons bearing the likeness of the nominee have been conspicuous by their absence." Insatso? Maybe. These same street "salesmen" are mighty good (even campaign) advertisers. Let's hope the estimable committee left sufficient material that the boys of the road may get in on passing out several (million) buttons at least, and not confined to one political party either.

Mrs. B. (Pearl) Bartone, of the Ideal Comedy Company, accompanied by Floyd Gibson, of the same show, were Billboard visitors while on a shopping trip to Cincinnati one day last week. Doc Bartone's show opened its summer season under canvas at Russellville, O., on June 14, to cover the same territory of the past several years, making two-week stands, and where both the show and its members are well known and quite popular. The outfit is all new, consisting of a 30x60 top, elaborate stage and scenery, eating and sleeping tents, seats, etc., and is transported by three motor conveyances. The show closed a two weeks' stand at Georgetown, O., last Saturday night. The roster includes B. Bartone, owner, manager, lecturer and novelty specialties; Pearl Bartone, secretary (treasurer, Bart?), single and double specialties and parts, Floyd (blackface) and Violet Gibson, single and double specialties and parts; Ray Shatlow, bits and specialties; Walter Wellington, piano; "Scotty" Burns, drums. Bartone's mother, Mrs. Ella M. Titus, is the guest of the show this summer. Might add that Mrs. Bartone did not drive her sedan into Cincy this time, but made the trip a la trolley—she had to hire a kid to pilot her out of town last fall, at least "hubby" said so.

Dr. H. C. Laird, from the office in his private car, Mignon, at Pauls Valley, Ok., reports the best business in over thirty years of hustling, and continues: "Had a fine visit from an old, and successful friend, Dwight Wilcox. We had some fine time, hunting and riding during his stay. Dwight certainly can see a young jack-rabbit farther than any man I ever hunted with and 'gets' them too—with the car going at 'two-bits' an hour and the rabbit going at sixty. Had a delightful, but short visit from

AGENTS $1.50

THIS IS A GOLD MINE at $1.50 a Throw

Only 20 Boxes a Day Means $17.00 Daily Profit.

LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 4x13½ inches. Each article full drug store size. Retail value $3.35, you sell for $1.25 to $1.50; costs you only 65c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS 10 Boxes and Sample Case free for $6.50. Get busy quick. Only one of our "37 Varieties," all concessions. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. Q 227 Davis Bldg., 1317 Carroll Ave., CHICAGO

Warning to Astrologists, Palmists and Fortune Tellers

THE LAW will not permit you to make a charge for your work. Sell The Birthday Library Series. Sells 10c. Gives talents, strong and weak points, advice in business, etc. $3.50 hundred. Sample lot (12), one for each month, postpaid anywhere, 50c. Big money for Fortune Tellers, Palmists, and Concessionaires. Hundreds of astrologers average a net profit of $50.00 per week.

SHERWOOD CO., 40 John St., New York City.

For Give Aways

VIAL PERFUME

1-4-oz. Vial, $2.25 Gross.
5 Gross Lots, $2.15 Gross.
1-8-oz. Vial, $1.85 Gross.

Perfumed Sachet in Assorted Colors, Flowers with Embossing.
$1.45 PER GROSS.
$1.35 PER GROSS, 5 GROSS LOTS.
25% Deposit, Balance C. O. D.

National Soap & Perfume Company
160 No. Wells Street, CHICAGO.
Send for 1920 catalogue and free samples.

Military Spectacles

Imitation Gold. All Focus Numbers.
DOZEN, $3.75.

NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

PAPERMEN!

We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

DOLLS, 12 TO 14 INCHES HIGH

at $25.00 per Hundred. Deposit required with all orders. FLORENCE STATUARY MFG. CO., 507 So. 13th St., Omaha, Nebraska.

SHEETWRITERS—Have you received our new proposition? If not send your name in. Enclose 25c. This is to keep triflers away, and returnable on first order. Our proposition is getting big money. PERIODICAL SALES SERVICE, Harris, Ill.

If you see it in The Billboard, tell them so.

"SHEETWRITERS AND PAPERMEN"

You don't get any renewal compensation on the sheet. I know that, because I've worked the sheet for the past five years myself. You have to work every day to get your bit on the sheet. I am offering papermen an opportunity to build themselves a steady income for life on a proposition similar to the sheet, but far greater. I will assign to men with ability a a County in the State of Jersey, and any business coming out of your territory, written by yourself or your sub agents, shall pay you an initial commission and a renewal commission for a period of years. There is no question about earning $10,000 the first year and unlimited possibilities for the future. I want to hear from all the paper boys that I have met on the road in my travels, and also those that I haven't met. Write or call M. A. SHAPIRO, Special Auto Service, Inc., Room 200 Ordway Building, 207 Market St., Newark, N. J. Phone: Market [redacted]

THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

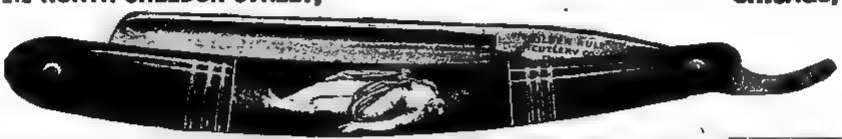
ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. Sent **FREE** on request

Golden Rule Cutlery Co.

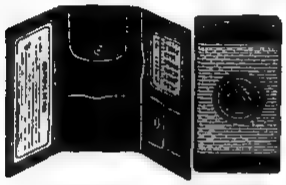
Dept. 123, 212 NORTH SHELDON STREET, CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



Write today for Territory

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF **7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, $36.00 per Gross—Black. Also better quality (Black only), $42.00 and $48.00 per Gross. Single sample, 35c. Set of four Books, $1.25.

BRACKMAN-WEILER CO.
White Stone Specialists,
237 W. Madison Street. CHICAGO, ILL.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

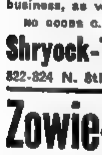
Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.
322-324 N. 8th St., ST. LOUIS, MO.

Zowie---Awk-k-k!

With the Seiss Improved Rooter. Best Salesmaker ever made. Miniature auto horn. Turn of crank produces loud, screeching, far-reaching sound.



The "pip" for street shows, carnivals, picnics, ball games, round-ups, homecomings, parades, barbecues, Labor Day and the **PRESIDENTIAL ELECTION**

Write for a DEMO. Order today for quick action.

THE SEISS MFG. CO., Dept. 101, TOLEDO, O.

Brown, of peeler fame, between trains. Met Kinchloe and Dr Goodwin last week at Oklahoma City, doing fine. Ed Stoker, an old and tried performer, and his wife (a reader of great merit), old stanch friends, spent yesterday at the office here. There will be a big crop in Oklahoma this year unless all signs fail, and money never was so plentiful. Looks as the nothing short of a 10-day earthquake could jar prosperity in this section. Dr. King, of Kingfisher, ex-member of the legislature, also spent a pleasant visit with us a short time ago. His liver and kidney remedy is found in many homes now. In looking over some papers recently I found a letter from Dr. J. Y. Cason, now of Fort Worth, bearing date of 1888, and am keeping it because of its beauty in perfect chirography. I received one from him last month and the penmanship shows that time has improved his skill, rather than impairing it."

Grant E. Purvis contributes the following from Chicago, his subject being "Fabrications or, or rather in, the pitch game.": "Boys, did you ever stop to think how many thousands of dollars that 'fabrications' told by some in this business cost us each year? I wish there was some way of obtaining the right amount, but there is no doubt in my mind that the figures would almost give us heart failure if we really knew. My attention was especially called to this fact when I tried for space at one of the coming fairs. When I told the secretary of the association that his price was too high and cut rely out of reason, he came back with this reply: 'Do you know Mr. —?' Knowing the fellow I naturally replied that I did. 'Well,' he continued, 'do you know that he made fifteen hundred dollars clear money here last year, so why is the price high?' Now here is just one instance where a big 'lie' has put space at a fair out of all reason, and you, I or any one else can't blame this or any other fair secretary, for he believed this contemptible fabricator, which is a fact, because I know for certain that he only made one hundred and fifty dollars at this fair. Now, this party may not want to make this fair again, but look at the harm this one exaggerating statement caused, and there are many such. If you want to know what is closing so many towns, and making the readers so high, you can trace the cause in many cases to some exaggeration on the part of some would-be pitchman. Boys, what good does it do for us to tell the natives how much money we make? It is none of their business. But if you just must tell them for your own good and for the welfare of those who follow you tell the truth, and if you can't tell the truth, 'for the love of Mike' keep your mouth shut, for with lies about receipts, one is a curse to the business, instead of a help to it."

MRS. ILES IN HOSPITAL

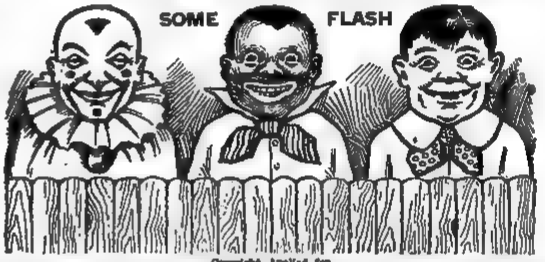
Mrs. Tom Iles, of the Polack Bros.' 20 Big Shows, with which her husband is trainmaster, is at the Burleson Sanitarium (Room 528), Grand Rapids, Mich., where she has undergone two very serious internal operations, and where it is thought she will have to remain for six or more weeks. A letter to The Billboard from the institution states that Mrs. Iles is quite lonely, being thus confined, and would greatly appreciate hearing from friends, also, as lady visitors are permissible, she would like any of her sex playing that vicinity to call at the above address.

FERARI IN NEW YORK

New York, July 13.—Joseph G. Ferari, associate owner and manager with George L. Thorne of the Great Empire State Shows, visited Coney Island and The Billboard office from Cleoversville, N. Y., last Thursday. He was here to ship some show property. Among the items was a "Whip," to join in Glens Falls, N. Y. Glens Falls will have issued its last permit for the season when Empire Shows play the date, said Mr. Ferari. He is heartily in favor of the New York Club No. 2 of the Showmen's League of America having a field day, and is willing to put the idea in motion.

BANG! A CLOSE ONE THAT TIME

AT LAST, BOYS, A REAL BALL GAME. GIANT ALABAMA KIDS



Copyright Applied for.

Kids are 29 inches high, 18 inches wide, extra heavy canvas, double sewed, extra heavy reinforcement at bottom, special block and casting, painted life-like, in six colors, stuffed with fine bass wood and the best flash on the lot. No trouble to restuff Kids with our improved method of attaching block. Directions for making rack with each kid. Hand-painted fence for front of rack free with each set.

$7.50 each; set of three, $20.00; set of six, $35.00. Deposit required on all orders.

UNITED NOVELTY COMPANY, 12th and Sycamore Streets, - - - CINCINNATI, OHIO.

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, $12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, $12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON

35 MAIDEN LANE NEW YORK CITY

GET IN A PAYING GAME

Write or wire us for our **SPECIAL** proposition to start you in the DOUGHNUT BUSINESS.

CHATTEN SALES COMPANY,
528-530 Walnut St., Long Distance Phone, Canal 5884. Cincinnati, O.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to order

J. W. HOODWIN COMPANY
2949-51 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

PATTERSON SHOWS START OFF BIG AT MARION, IND.

Engagement Under Auspices of Veterans of Foreign Wars Opens With Pretentious Parade—Tremendous Business Done at Frankfort Previous Week—Fair Season Begins Early

Marion, Ind., July 15.—After playing a big Fourth of July celebration and finishing a tremendous week's business at Frankfort, Ind., under the auspices of the American Legion, the Great Patterson Shows opened here Monday night under the auspices of Veterans of Foreign Wars. If the opening is an indication as to what the showfolks should expect as a week's business, Marion will go down in James Patterson's books side by side with Frankfort as two big winners of the season. The show gave its usual parade, which, in the eyes of the usual carnival fan, is rather extraordinary. To see a carnival parade of today with a six-horse band wagon manned by Earl Strout's twenty-piece military band, nine big cage wagons beautifully tinted with colors, followed by ten nicely kept ponies, four high school horses, under the personal direction of Bert Mayo, equestrian director; George Kitchen, leading the James Patterson herd of elephants; that funny old clown, Nevada, and Babe LaMonte spreading joy to the sightseers, and James Patterson's up-to-date air calliope that can be heard for blocks, it signalizes absolutely one of the biggest assets the modern carnival can possess.

The writer would like to express, thru the columns of The Billboard, so the rest of the readers might understand and realize, that one can maintain a twenty-five car show with twenty paid attractions, including five rides and forty concessions, and still have a wholesome assortment of outdoor amusement where the ladies and children, as well as the men, may frequent and become boosters, and this is the Patterson standard.

The Trained Wild Animal Show and Society Circus, which is the feature attraction, safe to say, probably has no equals. This, together with the menagerie or "Jungleland" Show, motordrome, Artie Shields' Circus Side-Show, Holmes' Athletic Arena, the new novelty, "Vampire" Show; the "Oh, Boy" and "Tangler," and five big rides, consisting of "Frolic," Ferris wheel, merry-go-round, aeroplane swing and jolly old "whip," with a good line of legitimate concessions, comprises the Patterson Midway.

Next week the show will be found in the Muncie Ball Park, Muncie, Ind. The fair season for this show starts early.—CARL A. COX.

FLAVELLE DOING NICELY

New York, July 17.—Ed Flavelle, of the Ed A. Wilson Agency, in the Gayety Theater Building, reports excellent business in the booking of outings, picnics and carnivals and other events in the amusement field around this section.

PARKER'S FINE CALENDAR

The Cincinnati offices of The Billboard acknowledge, with many thanks to C. W. Parker, the well-known amusement device manufacturer of Leavenworth, Kan., the receipt of the most elaborate affair in the form of a calendar it has yet been our pleasure of seeing. [illegible] calendar is of very good plate paper, each of the twelve pages measuring nineteen by twenty-five inches, and covers the period from July, 1919, to June, 1922. In addition to the actual calendar of the month for three consecutive years on each page there also appears exceptionally fine color plates and a complete description of the various devices put out by the Parker Factories, also the dates of the State fairs for the current month of 1920. On the (spider web effect) front cover there is contained, in gold letters, "Compliments of C. W. Parker."

An idea of the value of Mr. Parker's 1920 complimentary may be gained by the total of a printed and itemized slip accompanying the copy, which is as follows: "Actual investment represented for edition of 300, $2,436.20, or cost per calendar, $8.12."

"AIMEE" COMES BACK

New York, July 17.—Ralph Pearson of the James M. Benson Shows was a Billboard caller on Tuesday of this week from Franklin, N. J. Mr. Pearson is manager of "Aimee," the famous fire dancer, who has a star carnival attraction for many years, and is known all over the continent. For the past eight years she has not been presenting her offering, "Aimee," as she has been working in other lines of the carnival business. Her manager was in New York to purchase scenery and costumes for the newer and greater "Aimee" show, which had its revival on Thursday, under a new canvas and scenic equipment. Many are "Aimee's" friends who will wish her success in this, her "come back," after eight years.

RUSSELLS GET MOLINE, ILL.

Moline, Ill., July 17.—The City Council has agreed to allow the Russell Bros.' Shows to exhibit here during the week of July 26, under the auspices of the Sven Male Chorus. There was some opposition to the shows' coming at first, but those unfavorable agreed to waive their objections, and signed the petition.

GREGG IN SERIOUS CONDITION

Mrs. A. M. Gregg writes The Billboard that her husband (Dad) is still in a very serious condition at his home, 384 Cowper street, Palo Alto, Cal., due to injuries received while helping to load a ferris wheel early last spring at [illegible]

NORTHWESTERN SHOWS

Have Most Successful Detroit Season

Detroit, the fourth largest city in this country, treated the Northwestern Shows kindly, and July 1 marked the ending of the organization's sixth and most profitable spring season in that city. The shows exhibited on ten of the best carnival locations in Detroit, and with the exception of one week, during which three nights were completely lost because of rain, every one with the caravan has done exceptionally well.

From Detroit the show's special train of fourteen cars arrived at Fremont, O., early on Friday, July 2, and by 6 o'clock the following evening everything was ready to operate on four of the leading streets of the city. The crowds came early and stayed late, and another good engagement was enjoyed. On Sunday evening, at Fremont, thousands of people enjoyed the wonderful music rendered by Prof. James Victor and his band at a sacred concert in the City Park. Professor Victor, who was with the shows in 1917, just returned the week previous, which return revived the feeling that the Northwestern Shows now have the best in music.

Seven shows, three riding devices and fifty-four concessions complete the lineup. The staff remains the same as it has been the past eight seasons.

For the week of July 12 the Northwestern Shows are playing a down town show lot at Elyria, O., with very good prospects of a remunerative engagement.—J. F. REID.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES

No. 1—Beach Cutie. 12 inches high, real hair wig. Tinted with gold. America's fashion doll. $12.00 a Doz. $47.50 for 50 $90.00 for 100

No. 2—Beach Flirt. 10 inches high. Real hair wig. A wonderful seller. $10.50 a Doz. $40.50 for 50 $78.00 for 100

No. 5—Beach Beauty. 12 inches high. Real hair wig. You'll like her. $9.00 per Doz. $32.00 for 50 $65.00 for 100

No. 12—Beach Belle. 7 inches high. Real hair wig. They rave about her. $6.50 a Doz. $28.00 for 50 $50.00 for 100

The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for the Concessionaire.

CARNIVAL & FAIR DOLL CO.

1866 SO. KEDZIE AVE., CHICAGO, ILLINOIS.

High-Class Outdoor Free Acts WANTED

for "Old Settlers Picnic," ORLEANS, NEBR., AUGUST 25, 26, 27, 1920.

W. J. SCHUMACHER, [illegible]

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, New York City.

Established 1881.

WORTHAM'S WORLD'S BEST

Makes Exceptional Run From Sacramento, Cal., to Reno, Nev.

Clarence A. Wortham's World's Best Shows were widely heralded at the Reno (Nev.) Roundup. The shows were a feature attraction in the afternoons and were advertised far and wide as the "special feature attraction" for the evenings at that big assemblage.

They lived up to both, and made the midway a hot one in every sense of the word. Many with the show found themselves perplexed to get rooms when the shows arrived, but Glenn Hurst, the secretary of the roundup, was ready with a surprise.

He had listed enough rooms to supply all of the Worthamites who came. In some instances he put them in private homes, but none went without perfect comfort during the visit to the roundup.

The shows made an exceptional run from Sacramento to Reno, and got strictly on the job at the time of arrival—and were busy thruout the seven days' stay. Besides presenting the midway attractions for the roundup Manager Fred Beckmann kept his eyes open for any good stock that might be on the market. He found a pair of dapple greys at 3,300 pounds and he at once annexed them. This gives the Wortham Shows seven teams of the finest stock far Western markets had to offer.

Good fellowship marked the crowds and the showfolk, and Reno is another of the fine weeks that the shows have enjoyed during their 78 weeks on the road. They went away with the latch string on the outside—the World's Best habit.—BEVERLY WHITE.

BIG SPRING, TEXAS,

To Celebrate Oil Discovery

Big Spring, Tex., July 15.—The little city of Big Spring will celebrate August 7 and 8 by having an old-fashioned two-day barbecue and cowboy show by way of formally dedicating the new Big Spring oil fields, regarded by many as the largest and richest oil pool in the world. The Chamber of Commerce and the General Oil Co., of Big Spring, are behind the project and are spending several thousand dollars in advertising and in cash prizes.

Special trains will be run from New York, Chicago and San Francisco and visitors to Texas will be given an opportunity to see the actual [illegible] in of an oil well, in addition to the finest exhibition of cowboy performances, airplane and automobile races, and bronk busting and bulldogging. All visitors to Big Spring will be taken to the oil fields by automobile, as the guests of the city and the General Oil Co. The people of Big Spring will keep open house for two days, and everybody will be comfortably entertained. All concessions are being handled by Everett Lloyd, of the General Oil Co.

A TEXAS SENSATION

Chicago, July 15.—Harry McLaughlin, of San Antonio, furnished some high-powered sensations on Wednesday evening of Elks' week by a series of daring aerial acrobatics above Grant Park. His machine was piloted by "JN4" Kelley, of Chicago. Mr McLaughlin treated a vast crowd of spectators to some of the most creepy air stuff that has ever been shown in [illegible]yground of the flyers. Coming from San Antonio in his plane, as an Elks' feature, with Mr. Kelley, his exhibition was quite unannounced, but he got his crowd and held the attention. When McLaughlin appeared to fall from his plane, until stopped by the invisible rope, he nearly caused a riot on the ground. Altho it was merely a sporting proposition Mr McLaughlin said he had received several offers since the exhibition.

BATH, ME., SUMMER SHOW

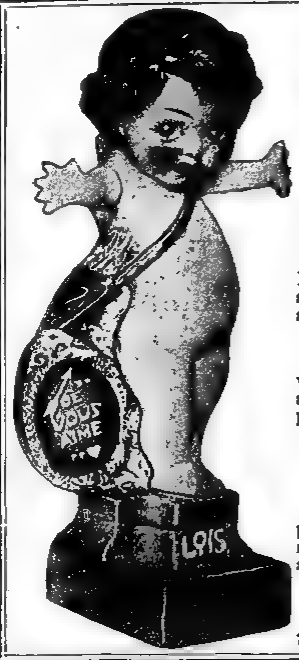
New York, July 16.—Bath, Me., will have one of its oldtime summer shows on August 2-4. The program will feature a street fair in the business section of the town, the launching of a United States destroyer, parades, visit of naval craft, fireman's muster, water carnival, floral parade, fireworks, races on the river, water sports of all kinds, band concerts continuously during the celebration and a score of other attractions. The whole show is under the auspices of the Bath Chamber of Commerce and under the direction of Harry C. Webber who it will be remembered by the oldtimers has directed many previous big shows in Maine.

SYDNEY WIRE IN NEW YORK

New York, July 14.—Sydney Wire, general agent Leman-Robinson Shows, now playing in Pennsylvania, was in New York last week on business. He left for Williamsport. Mrs. Wire is playing in burlesque and the children are in school. All is well with the "Live Wire" family. Syd. will soon leave the L.-R. organization, having handed in his resignation.

AERO-SWING FOR WORTHAM

Meyer Taxier, acting for C. A. Wortham, was in Pittsburg, Pa., last week, and purchased an aero-swing from the Zarro-Unger Construction Co., Inc. Mr. Taxier expressed himself as being highly pleased with the device, according to Morris Unger, who was a visitor at the Cincinnati offices of The Billboard July 14.



CONCESSIONAIRES FAIR WORKERS

WE TOLD YOU TO WATCH FOR OUR NEW ONE

HERE IT IS

THE LOIS DOLL

A WORLD BEATER! THE NEWEST CREATION IN DOLLS

If you appreciate the real value of the most elaborately designed and artistically finished dolls that have that "Come back for another play" appeal, you can not afford to pass this one up.

IT'S A STRAIGHT TIP ON A SURE WINNER.

We challenge the world to produce its equal, and the price—well, it's within the reach of all, and will enable you to make just as much profit, or even more than on inferior goods that are being peddled to the concession trade.

PRICE, F. O. B. CINCINNATI

WITHOUT MIRROR, PER DOZ., $6.00; PER GROSS, $65.00
WITH MIRROR, " " 9.00; " " $80.00

We ship all orders same day received. No delays. No disappointments. Our slogan: "The most for your money and your money's worth." 50 per cent deposit required on all orders, balance C. O. D.

Write, wire or phone your order now.

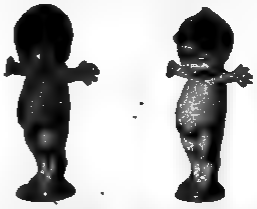
ALISTO MNFG. COMPANY

1444-1446 Walnut St., L. D. Phone, Canal 3858. CINCINNATI, OHIO.

STILL IN THE RING
AMERICAN DOLL

12½ In. High, Movable Arms,
Per Doz., $5.50; Per Gross, $60.00.

And Her Two Little Sisters,
ESTHER and CUPID



12½ In. High, Movable Arms,
Per Doz., $4.50; Per Gross, $50.00.

Are Still Backing Them Off the Boards.
Send orders for your fair dates NOW.

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price $6.20) for Half-Price to Introduce, $3.10; or same thing but ladies Tiffany Style Ring (Catalogue price $5.00) for $2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
Dept. NY2 Las Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

HAVE PORTABLE KENTUCKY DERBY

AVAILABLE IMMEDIATELY FOR

Fairs and Carnivals

Percentage or flat rate. State terms. Wire or write immediately. JOSEPH BELL, 3642 Holland Avenue (Bronx), New York.

CARNIVAL MEN, ATTENTION!

Balloons, Spearmen, Esther Balls, Confetti, Serpentines, Horns, Jap Crack Canes, etc. Send for price list. WALTON BOOK & STATIONERY CO., 1310 Main St., Dallas, Texas.

WORLD AT HOME SHOWS

Have Big Attendance at Quebec, Can.

Dominion Day in Quebec brought great crowds to the World at Home Exposition Shows at Exhibition Park, where a program of speed events, including harness races by the best horsefleeh of the trotting class in Canada, were prime attractions. From noon until late at night the midway was crowded and the fact that the park operates several riding devices the season thru did not materially decrease the volume of business of the World at Home rides.

On Tuesday 3,000 Czecho-Slovak soldiers, veterans of four years' fighting in Siberia, were entertained at Exhibition Park and were generous patrons of all shows.

The World at Home train moved next to Three Rivers for a week's engagement, following which is Ottawa and then Kingston. Constant work by "Slim" Kelly's fast-stepping train crew, mechanics and painters, has resulted in the almost complete transformation, all flats and box cars now presenting a dazzling white appearance, with iron work in black and with red stripings.

Adam Schnizer of cookhouse fame while the shows were in Montreal was called to Watertown, N. Y., where his 18-year-old son, Tony, was left in the Stars' Hospital for an operation for appendicitis. He left the cookhouse in charge of "Billy" Parsons. Irv. J. Polack purchased in Montreal a new office wagon, which is being rebuilt to suit the particular needs of Percy Mercer, treasurer. The mechanical department also is engaged in other rebuilding operations.

Many city officials were the guests of the management of the shows at Quebec. Officers of the Provincial Exhibition also were entertained by Mr. and Mrs. Polack, as were executives of several other Canadian fairs and expositions.—B. A. HEIDT.

MIGHTY DORIS SHOWS

After a long, tedious run from Rockford the Mighty Doris Shows' train arrived at Canton, Ill., at noon Monday, July 5. But with a little extra exertion on the part of every one the four rides and seven shows were able to open Monday night at 7 o'clock to good business. The jump was only two hundred and forty miles, but it seemed like a thousand the way the shows were handled. Business the balance of the week was good.

Col. I. N. Fisk has been added to the advance, replacing William Batis, who has accepted a position with Russell Brothers. Col. Fisk knows the business thoroly, and, altho not as young as some, he makes them step to keep up with him. Bob Morton joined at Rockford with 15 concessions. He jumped from Melrose Park, Ill., making the move with a flat and one box car. Ted Custer, band singer with Prof. Fingerhut's Overseas Band, has been receiving commendation from both press and public in every city the show has played. He renders two solos each afternoon and evening during the downtown concerts. Owner John Lazia and wife have returned from a week's visit with relatives in Kansas City, Mo. Macomb, Ill., is the stand for the week of July 12.

The sympathy of the entire personnel of the Mighty Doris Shows is extended to the unfortunate members of the E. E. Reed Greater Show, who suffered loss of relatives and friends in the recent wreck in Oklahoma. A speedy recovery of the injured is hoped for.—W. J. KEHOE.

Wanted, Shows, Rides, Concessions

LINCOLN CO. FAIR, MERRILL, WIS.

FOUR BIG DAYS, AUG. 31, SEPT. 1, 2 AND 3

READ THESE BONA FIDE FACTS:

$2,000.00 Free Acts. $3,500.00 Racing Program. Day and Night. In the heart of Wisconsin big farming and lumber industry—has been producing as never before. Low concession rates. Never has been a BLOOMER. Fine roads from nearby towns. Write or wire

ADAM P. SCHEWE, Merrill, Wisconsin.

DOLLS AND DRESSES

$30.00 PER 100

PLAIN, $25.00 PER 100

Same as shown in cut herewith. 13 in. high, movable arms.

SAME DOLL AS ABOVE WITH HAIR WIG, DRESS AND FAN..... $60.00 Per 100

KEWPIE DRESSES, The New Slip On

SILK CREPE PAPER DRESS, CAP AND DRESSES SLIP OVER DOLLS.

NO PINNING

VERY SIMPLE TO PUT ON DOLLS.

$6.00 PER 100

DOLLS AND DRESSES, AS ABOVE.....$30.00 PER 100

Our dresses are made of the very highest grade Bangkok Crepe Paper. We are the largest manufacturers of Kewpie Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash required on all orders.

Immediate delivery any quantity.

AL MELTZER,

6th Floor, 219 So. Dearborn St., CHICAGO.

Long Distance Phone: Harrison 3494.

$32.00 a Hundred. Halved and Dressed.

P. & P. STATUARY CO.

413 Delaware St., KANSAS CITY, MO.

PLASTER DOLLS AND STATUARY OF ALL KINDS

Licensed Manufacturers of ROSE O'NEILL "KEWPIES"

By Special Arrangement With

GEO. BORGFELDT & CO., NEW YORK, SOLE LICENSEES.

HARDING SUIT NOW READY, $15.00 A HUNDRED

WANTED---GOOD CARNIVAL COMPANY

for one week. Any time up to September 1. Write or wire at once to K. SCHIPPERS, Clerk Modern Woodmen of America, 512 Paterson St., Flint, Mich.

Puritan CINCINNATI Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right

Your business will increase each night with Puritan Chocolates. Quality Counts.

"WRITE FOR PRICES AND PARTICULARS."

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA

Seven carnival companies are on the rocks in various parts of New England. Every one of them carried a dirty girl show.

But do you suppose the manager of any one of them would attribute his distress and misfortunes to the disgusting exhibition carried?

Not on your life. They are all like a very hard drinker Ali once knew. Invariably, after a bad night, he would account for his upset stomach by something he had eaten—a bit of cheese, a pickle, a single slice of sausage at which he had merely nibbled, anything—but the assorted drinks he had had.

The privilege of carrying the noisome attraction is dearly bought. It comes high—much higher than the high cost of living—but one CAN get away with it if one will only stand by one's guns.

What matters it if at the end of the season one is a little worse off than when one started out if one has succeeded in clinging to kootch and carrying it all the way thru?

"shows," "clean, meritorious attractions," etc., serve as a camouflage for off-color concessions.

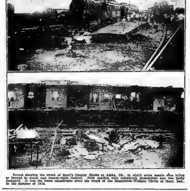
Walter Schilling, assistant secretary, with the Canadian Victory Shows, is also handling the press and getting some very good publicity for the outfit, as evidenced by a double-column story in the Lindsay (Ont.) Warder of July 10.

In order to set at ease the anxious heart of her parent, Mrs. F. Warwick, of the Reed Greater Shows, asks us to publish the following: "Mother—We were not injured in the wreck. Write me at once as per route of the show."

There is no disgrace in reporting a marriage of troupers. So why should some people sign said information, "One of the bunch"? The Billboard is in receipt of several signed thus the past few weeks. No, they were not published.

Mr. and Mrs. Robert J. Weirlick, of Columbus, O., well-known vaudeville artists, have contracted with Omar Sami to present their

WRECK OF REED'S GREATER SHOWS



Scenes showing the wreck of Reed's Greater Shows at Atoka, Ok., in which seven people were killed or burned to death and twenty-eight injured. Four coaches were completely demolished and two badly damaged. It was the worst catastrophe since the wreck of the Hagenbeck-Wallace Circus at Gary, Ind., in the summer of 1918.

Stary DeBell was seen on State Street, Chicago. What now—a museum?

Frank A. Robbins holds his age remarkably. Moreover his mind is just as young as it ever was and fully as active and resourceful.

Willie McCabe, formerly of the Lorman-Robinson Shows, is again on the road this season with the Canadian Victory Circus Shows, playing Canada.

The sea cow, brought on the Wortham World's Greatest some time ago by Johnny Fragha, has been making a big hit with the folks of the Northern States.

Farmer Rice says he has closed with the All-American Shows and joined the Southwestern Shows with his Athletic Show. Rice adds that he carries five wrestlers and boxers in all, and business is good.

Mrs. Tom Golden and daughter Gladys and Mrs. M. B. "Duke" Golden joined the Polack Bros.' 20 Big Shows at Fort Francis, Ontario, and will remain with that organization during its Canadian engagements.

"Jolly" Ray, the fat woman who was with Wortham's Best last fall, has rejoined that company. She left the show at El Paso to spend the winter in Cuba, and returned to Gowdy's 10-in-1 after a long vacation.

The shows and rides with a caravan represent but a part of the organization. Managers should not let such statements as "clean entertaining features at the Eastern Canadian fairs. They joined the Polack Bros.' Shows at Virginia, Minn.

Kempf's Swiss Village and Automatic Exposition has been having a good season with the World's Fair Shows. The Kempf Brothers have added a new tent, an imported organ and a swell wagon front, and in all have a very pretty attraction.

H. Haffer and wife, concessioners, late of the Hall Greater Shows, passed thru Cincinnati recently, en route to California. They intended visiting a few caravans on the way, including the Great Southwestern Shows, and may later join some outfit on the coast.

Reports have it that the Corey Greater Shows have again been contracted to play the Farmers' Picnic at Lake Grinnell, N. J., which will this year be held on August 12. This affair attracts a large attendance from many cities and the surrounding territory.

On Tuesday of last week at Hamilton, O., Edw. K. Johnson, special agent of the Rubin & Cherry Shows, had over six hundred dollars' worth of banners on the advertising arch at the entrance to the midway, and several more sheets were ready for hanging.

And they say it actually happened—The billposters were billing the Superior Shows to play the fair grounds at Oshkosh, Wis., and had up a stand with a title streamer across the top. Two youngsters happened along, and were looking at the pictures, when one said: "Oh,

MAGICAL AND SPORTING GOODS
MAGIC DICE of Every Description. TRICK CARDS. STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 729 John Street, West Hoboken, N. J.

BALLOONS

No. 45 Air, $2.00 Gross. No. 50—Air $2.50 Gross. No. 60—Heavy Gas. $3.50 Gross. No. 90—Heavy Gas. $4.80 Gross. No. 65—Large Airship, $3.00 Gross; in two colors, $4.50 Gross. No. 45—With Long Squawker, $4.50 Gr. No. 60—With Long Squawker, $3.50 Gr. Balloon Sticks, selected quality, 50c Gross. Half cash with order.
EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

100 Times Stronger Than SUGAR
USE "ITCO" SWEETENER
Large size equals 100 lbs. of sugar. Price, $2.00 prepaid. Sample, equals 6½ lbs. sugar, 30c. Send to headquarters for your
JUICE POWDERS
Strongest and best one pound makes 35 gallons. Per pound, $2.50 prepaid. Orange, Lemon, Cherry, Grape, Lime. Sample of Orange, 10c. Particulars FREE. Orders shipped same day received. One-fourth deposit required with C. O. D. orders.
ILLINOIS TRADING CO., 641 North Dearborn, - - Chicago.

"BEACH BABY"
Packed one-half gross to case. 5c each. Send for Doll Catalogue.
DANVILLE DOLL COMPANY
DANVILLE, ILLINOIS

FUTURE PHOTOS
Invisible and Visible; Horoscopes, Printed Fortunes, etc. ...c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

WILL SELL OUTRIGHT my patented Ball Device. Costs little to manufacture. Reason for selling: Have other patents requiring attention. If you want a bargain, write or call. STOMBERG SOLECKI, 3128 Emerald Ave., Chicago, Ill.

CONCESSIONS WANTED French Village, East St. Louis, Ill. Picnics every Sunday for next six weeks. Big crowds and plenty money. WAGNER & HOERNER.

PAPER HATS For Carnivals, Parades, Dancing. Doz., 35c up. Catalog Free. GUS KLIPPERT, Cooper Sq., New York

DO YOU KNOW WHY?

the BIG ELI is such a popular Riding Device? Why every up-to-date company requires a Wheel to complete the Midway? Here's the answer. The BIG ELI is the land-mark of the Midway. It is a real, portable Riding Device, and last but not least, it is greatest net profit earner investment considered among amusement attractions everywhere. We will be glad to send you full particulars of BIG ELI WHEELS on request.

ELI BRIDGE COMPANY
Builders,
Case Avenue, JACKSONVILLE, ILL., U. S. A.

CARROUSELS

Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

$2.95
Finely finished, gold plated, convertible BRACELET WATCH, with adjustable bracelet, fancy gold dial; furnished complete, in attractive display box.
Octagon Shape, $3.25, Complete.
Round Shape, $2.95, Complete.
Ivory Sets,
Watches, White Stone Goods, Etc.
Send for Special Circular.
READ & DAHIR,
WHOLESALE JEWELERS.
337 W. Madison St., Chicago, Ill.

IMPORTED MOHAIR
Doll Wigs
that make Dolls worth twice over. Ready to put on, including veils and pins, at $15.00 a hundred.
DOLL MANUFACTURERS
Allow me to send you samples. Can furnish you with Mohair, Wigs, Veiling. Your order positively shipped same day for any amount.
DOLL DRESSES
The Silk Crepe Paper kind, at $75.00 a thousand. We don't handle Dolls.
ROBT. DAVISON,
Room 402 New Era Building, CHICAGO.

WANTED CARNIVAL
Big show for the week of September 6. Must be on the grounds to open on Labor Day. Auspices of the Trades and Labor Assembly. Population, 25,000. Membership of the Labor Union, 3,500. Big Labor Day celebration. Write or wire
TIM RYAN, care The Union News, Logansport, Ind.

look! That's goin' tu be at the fair grounds." His companion, reading the streamer, remarked: "Naw, tain't. It's goin' tu be at Superior. Can't chu read?"

Frank Reno, the special agent and promoter, tells of a time when he had a single attraction boosted sky-high, and was expecting big returns at an independent date, if he could get by, as his "top" consisted of 40 feet of sidewall, which he carried in his trunk. But when said trunk was unpacked someone had copped the "top."

E. M. Burk was recently invalided to his home in Oakland and under the doctor's orders spent an enforced internment there of full two weeks as the result of drinking too much ice water on a particularly hot day.
Peter Pan never grew up either.

We are promised a chimpanzee from Europe that can talk. Ali, for one, intends to reserve his acceptation of the news not necessarily until he sees and hears the chimp, but until he ascertains who is doing the promising. You see it might be the press agent.

W. U. Montgomery, formerly connected with the Great Toyland Shows, and John F. Cooper, formerly of the C. A. Wortham's World's Best Shows, are now associated with the Omar Sami's enterprises with the Polack Bros.' 20 Big Shows and the World at Home Shows.

Mrs. Ben B. Nelson writes from San Jose, Cal., informing us of the death of her husband while he was performing a wire act during an Independence Day celebration at Colnes, Cal. Mrs. Nelson also expresses her heartfelt appreciation of many kindnesses of friends during her hour of bereavement.

Julia Adams writes that she has been confined at a local hospital in Laporte, Ind., for three weeks with typhoid fever. She also states she has been kindly remembered by Mrs. Guilfoyle, Mrs. J. H. Dunlavy and "Shorty" Schofield, all of the Rubin & Cherry Shows, for which she feels extremely thankful.

Pete Cole is leaving Lagg's Empire Shows with his shows, featuring his Baby Emma attraction to play a number of fairs in Iowa. Ben Hyman is still associated with Cole as manager. Pete reports a very successful season so far, and is under the impression that the "real season" is just starting.

Quite peculiar—Dick Bambrick and Bill Fleming, two descendants of the Emerald Isle, and as pure as they come—one billed Peterborough, Can., and the other booked it—and under the auspices of the Orangemen. Ever hear the stories of the right-handed micks getting along with left-handed micks?

Gust Auger, of cookhouse fame, has the "restaurant" on the H. T. Freed Exposition, and Press Representative Duke tells us it compares with the best on any show, and is the center of attraction with all the employees on the aggregation, all being perfectly satisfied with Gust's good eats and hospitality.

Clyde F. Burson, for many years advertising agent for the late Madame Held attractions, it seems could not stand the temptation of seeing the Wortham's World's Best. It developed that his feet itched for the "pure and open," the result being that he is now head ticket seller on the circus with the Wortham caravan.

W. A. Happ, press representative of the Greater Sheesley Shows, has been giving an excellent account of himself in Canada. And when one considers that it is his first year as publicity man with an outdoor amusement organization, so much more credit for the success he has attained with and for "Capt. Sheesley's" caravan.

J. E. Tadgett, concession agent of the Fashion Plate Shows, passed thru Cincinnati last week en route on a business trip into Kentucky. He rejoins the shows at Springfield, O. Tadgett reports business good in the Buckeye State, and exceptionally big during a "Fourth" celebration and Harding homecoming at Marion on July 5.

The train crew of the Polack Bros.' 20 Big Shows in advertising the Second Annual Polacks' Convention at Fort Francis, Ont., had many attractive placards strung around the midway. Sam Block, manager of the Emperor Hotel, believing the advertised event would bring delegates to the village, began making special preparations to accommodate the visitors. However, when Sam was tipped off that the train crew comprised the "delegates-at-large," he took the affair goodnaturedly and donated a box of "goodies," which was appreciated by the "boys."

Among the recent Bedouins to join the Mighty Doris Shows were Jack Rhodes, as lot superintendent; Whitie McBride and P. J. Wolf, concessionaires; the latter with six big stands. Recent visitors to the shows were: Harry Sanger, Steve Woods, Harry Potter, Bill Barry, Bob Martin, Ed Marcus, G. Kilowalk, John Grotm and Geo. McSparron.

One of the predominating features and quite notable with the Rubin & Cherry Shows is that there is a capable head to each department, each experienced in his own line, and with no noticeable amount of doubling. Thus everything moves like clockwork, and the virtue of encouragement leading to mutual satisfaction, progress, and in all success is very much in evidence.

E. E. Hopkins, special agent the Metropolitan Shows, reports that the Fourth of July week for that caravan at Virden, Ill., under the auspices of the Moose, was exceptionally good and far ahead of the expectations of Manager A. M. Nasser. Hopkins had very good success with his promotions, and on leaving was handed a fine letter of appreciation signed by every officer of the local Moose Lodge.

Maurice Nains, of Toronto, and well known in United States and Canadian show circles, hastened to New York last week to welcome the arrival of a baby girl. Incidentally his genial uncle, Moss LeVitt, recently observed his (?) birthday anniversary at Community Park, Collingwood, Ont., which his fellow workers of the Canadian Victory Shows attended in his honor.

LaMarr—In answer to your inquiry, a top will stand much better with the sidewall up than otherwise. But the stakes should be driven firmly and the tent tautly guyed out. The logic of a heavy wind going straight thru, with the sidewall down, might be all right if the blame thing would confine itself to the elevation. But this is almost unexceptionally not the case, and there follows a miniature "balloon ascension," so to speak.

Mrs. Joe LaMora, wife of the owner of the Dog and Pony Circus with the Miller Bros.' Shows, recently suffered an injury while engaged in her duties with that attraction, and was sent to her home by her husband to undergo an operation. Manager Geo. Cummings, of the Miller Shows, writes that Mrs. LaMora's valuable services with this, their feature, attraction will be greatly missed during her enforced absence.

THE BIGGEST WATCH VALUE ON THE MARKET TODAY

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20 EACH

No. B. B. 226. Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each **$1.20**

No. B. B. 227. As above, in nickel finish. Each.. **$1.25**

Send in Your Request FOR

Shure Winner Catalog No. 89

IT IS NOW READY FOR MAILING

Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalogue contains a big showing of the following lines:

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, RING-A-PEG, NOVELTIES, NOTIONS, FANCY GOODS, ETC.

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.

N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**

GLASS EYE BULL DOGS!

No. 4—6 inches high....$ 2.00 a Dozen
No. 5—10 inches high... 4.00 a Dozen
No. 6—12 inches high... 7.20 a Dozen
No. 7—16 inches high... 12.00 a Dozen
Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.

DOLL-UP

for FAIRS and CARNIVALS with

Classy Wig Dolls

Write for Catalog—it's Free.

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Milwaukee Chocolates FOR CONCESSION
Packed in Brown Built Boxes. Also a full line of 4-oz., half-pound and 1-pound Packages.

"HONEY'S CONFECTIONS" (KISSES)
5 IN THE BOX. FLASHY GIVE-AWAY PACKAGE.
$19.00 Per Thousand Boxes
Over one million sold to date.

One-half cash with order, balance C. O. D. We ship same day order is received.
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ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.
ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

WANTED---Attractions, FREE AND PAID, Labor Day, Monday, Sept. 6
BIG CELEBRATION, MONTGOMERY, W. VA.
One day only. Only those financially able to post cash guarantee of appearance need write. Booking Agency with clean, refined line can get good contract.
MONTGOMERY CHAMBER OF COMMERCE, F. E. Smart, Secy., Montgomery, W. Va.

WANTED—FERRIS WHEEL, MAN and WIFE for SPIDORA
One more Moral Show, two more Concessions. Booked until October 1. Five fairs, rest Homecomings. PEARSON'S EXPO. SHOWS, Flora, Ill., this week.

HAMBURGER TRUNKS
SPLENDIDLY BUILT AND FLASHY RED OUTFITS

Built in Two Sizes.
Large St. Louis Hamburger Trunk, with 36x24-in. Griddle, complete.. **$95.00**
Little Giant Lunchman's Cooking and Selling Stand, with 24x18-in. Griddle **$63.50**
8-ft. Canopy Umbrellas.......... **$18.50**
6-ft. Canopy Umbrellas.......... **$5.25**
Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Lamps, Egg Substitute and many other useful items. All orders and mail receive immediate attention.
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$125 MADE
is the record for one day with my **"Invisible Fortune Writers"**
Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered.
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(Formerly Harman St., Brooklyn)

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SPECIAL INDUCEMENT
As we are doing all our own wigging and making our own paper dresses, we can give you the bargain of your life. Wigged Kewpies, Red, Blonde and Brown Mohair Dolls, fully dressed, cap, dresses and bloomers, 85c a-piece in dozen lots; 80c in hundred lots. Wigged Beach Belles, assorted color hair, 75c a-piece in dozen lots; 70c in hundred lots.
PAPER DRESSES—Cap, dress and bloomers, $8.00 in hundred lots; $7.50 in 500 lots, and $7.00 in 1,000 lots. KANSAS CITY DOLL MFG. CO.,
901 East 12th Street, Kansas City, Mo.

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Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.
The ½-lb Concession Box looks like a 1-lb. Packed 10 doz. to case.
The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case.
SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE.
GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

The Largest Carnival Supply House in America

STYLE No. 20 M. D. W.
13-inch KUTIE KID. Open legs, beautiful bisque life-like finish. Wigs in assorted colors. Dressed in a beautiful assortment of fancy maline dresses, with bloomers to match. Can also be had nude, with wig. Style No. 20 W.; or with fancy colored 2-piece knitted suits, Style No. 20 K. S. W.

All Our Items Are Getting Top Money Everywhere

Dolls, Teddy Bears, Muir's Pillows, Beacon Blankets, Mexican Baskets

Right Prices. Right Merchandise. Sample Shipped C. O. D. on Request.

National Toy Mfg. CO.
110 Fifth Avenue, NEW YORK
Local and Long Distance Phone, Chelsea 598.
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415 Market Street.
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MUIR'S PILLOWS

(ROUND OR SQUARE)
FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY
Salesboard Operators
Are Mopping Up With Them.
MUIR ART CO.
306 West Madison Street,
CHICAGO, - - - ILLINOIS
SEND FOR ILLUSTRATED CIRCULAR AND PRICES

Over Fifty Years of Exclusive Carrousell Building
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DENTZEL CARROUSELLS
Mechanically and Artistically Perfect.
WM. H. DENTZEL,
3641 Germantown Ave., Philadelphia, Pa.

We manufacture and can make prompt shipment of
FOLDING CAMP FURNITURE
COTS, CHAIRS, STOOLS
Also a Complete Line of Canvas Goods, Tents, Covers, Paulins, Leggings, etc.
We solicit inquiries.
TUCKER DUCK & RUBBER CO., INC., Manufacturers, Fort Smith, Ark., U. S. A.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Main 8687

C. W. PARKER OF LEAVENWORTH, KAN., "the home of the carousel," has complimented us very highly by forwarding the Kansas City office of The Billboard one of its handsome three-year calendars. This is quite the most attractive, well gotten up, useful and magnificent calendar we have ever seen, and it is now occupying a position of honor over our desk. We take this occasion to thank Mr. Parker and his corps of clever assistants and to invite him to come to K. C. and "give us the once over."

THE K. C. LODGE NO. 13, OF THE T. M. A., is stepping right along. The club now has a membership of over a hundred, and is actively engaged in building up, as during the war membership naturally dropped off. For the last two years the club rooms have been located at 813 Walnut street, and here every convenience is extended club members and their guests. There is an extensive library, lounging room, etc., and many a T. M. A. has enjoyed a pleasant evening here. A new feature of the present management is the running in the daily papers —in the lodge meeting section—a notice of the meeting of the T. M. A., which is on the third Friday of each month. The club emblem is used in this ad, making it very attractive and noticeable. Virgil Hudson is the president and F. D. Snow, the very efficient stage manager at Loew's Garden Theater, is the vice-president of our local T. M. A. These gentlemen manage to keep things a-humming, and promise lots of "doings" this winter, chief among which will be the big Annual Ball and Entertainment. Cy Jacobs, manager, and Harry Portman, assistant manager, of the Globe Theater, were made members last month.

FRED G. WEISS is again in charge of Loew's Garden Theater. Mr. Weiss managed the destinies of the old Empress Theater, when it was a Loew house, and after opening the Garden took charge of the interests of the Loew people as their general representative, coming into K. C. frequently. Then Wm. Jacobs, a K. C. man, assumed management of the Garden, and now he has gone into a business of his own, and Mr. Weiss, the able manager, has taken the reins in his hands again, and is running Loew's Garden to big money during the heated months. E. Umas, a young man of marked ability, is the assistant manager.

"FOUR OF A KIND" stopped the show at the Globe Theater the evening of July 8, the first night of a three-day engagement here. The audience simply wouldn't let this very clever act quit, and it had to come back and beg to be excused. This happened practically in as great a degree at every performance. This is the act that used to be known as the Four Buttercups, and has been playing Orpheum Time. Its K. C. appearance was the commencement of the W. V. M. A. Time during the summer, after which it will again return to big Eastern time. Just before jumping into K. C. the act closed a very successful period of Delmar (Southern) Time. It is owned by Harry Weber, and was produced in March, 1920, by Moore Megley.

FRANK WILLIAMS has the ferris wheel at Electric Park, and is making good. Mr. Williams is a well-known showman, having been with, among other shows, the Ed Corey Shows and Sol's United.

JERRY DILLON AND JESS STONE are two of the most popular members of The Follies, playing Electric Park. These two little ladies, each in her own way of making herself attractive, win the audience just as soon as they make their appearance. These girls could do well any time in a metropolitan show.

CHET WHEELER, of the J. B. O'Neill Overland Shows and Trained Animal Exhibition, was a caller at the K. C. Office of The Billboard last week. Mr. Wheeler is now in K. C., living at the New Morgan Hotel, and is believed to be the oldest active showman in the business. He will be 74 years of age on August 18 next. Mr. Wheeler says the O'Neill Shows are the greatest overland show. J. B. O'Neill is the owner and Mrs. J. B. O'Neill the treasurer and Mr. Wheeler the agent. The performers are J. B. O'Neill, hand and head balancing; Rene Jenette, heavy balancer; Daredevil Dave, noted clown trapeze acrobat, who gives a free exhibition 30 feet in the air. This show has been doing excellent business regardless of Illinois mud. Mr. Wheeler will be in K. C. about a month, and will then rejoin the O'Neill Shows.

BOBBY BURNS, champion bantam weight, please write us. We are anxious to know where and how you got located, and how your act is going.

DOC E. B. GRUBS, proprietor of the Western Show Properties Co., has returned from a business trip to Omaha, where he went to stop the Omaha Statuary Co. and the Florence Statuary Co. from making the Wee-Wee, Kiynkle and Cry Baby dolls, which are copyrighted and patented and which Mr. Grubs, as sole licensee of all the territory from the Mississippi River to the Western Coast, has the right exclusively to manufacture.

AT THE AL MAKINSON DRAMATIC AND MUSICAL EXCHANGE we found Mr. Makinson busy trying to get Harry Phillips and wife from Meridian, Miss., over to a show in Tennessee and Frances Ferguson from Sacramento, Cal., to Joplin, Mo. Also getting Mr. Dolan from down in Oklahoma up to Wisconsin for Mr. Pritchard. Fred Stein and wife were also in the office, going down to Ensley Barbour of Muskogee, for one of his shows. Guy Macdonald just left to join Ed Ward's Princess Stock Company thru Mr. Makinson, his wife also joining this company. Kathryn Purtell just arrived from Los Angeles Cal., and she is going to work for a few weeks at Electric Park, singing with Lange's big Military Band there, and then joins Ensley Barbour for the season. Mr. Barbour was in K. C. last week, visiting the Makinson Exchange, and securing people for several of his shows. James Harvey of the Peggy Normand Players was also seen in the Makinson Exchange, looking for specialty people. Dorothy Reeves was also in town during the week securing a couple of character people for her show. Frederick Wilson and Cliff Mudge joined the Brunk Show thru the Makinson Exchange, Mr. Wilson coming from St. Joseph and Mr. Mudge from Denver.

THE BEST
VENDING MACHINE
FOR OPERATORS
Write for Particulars

AD LEE NOVELTY CO. (Not Inc.)
105 No. Michigan Ave., CHICAGO

TOY BALLOONS, NOVELTIES,

WHIPS, DOLLS, RUBBER BALLS, ETC.

No. 60—Air Balloons. Per Gross	$2.45
No. 60—Heavy Gas Balloons. Per Gr.	3.85
No. 70—Heavy Transparent Gas. Per Gr.	4.50
No. 60—2-Colors. Per Gross	4.00
No. 5—Return Balls. Per Gross	3.25
No. 10—Return Balls. Per Gross	5.40
Reed Sticks. Per Gross	45c and 65c
Best Red Tape. Per Pound	4.00
Japanese Long Beads. Per Gross	7.00
No. 32X—Souvenir Whips. Per Gross	5.50
No. 270—Souvenir Whips. Per Gross	7.50
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Big Assortment of Celluloid Dolls.
Deal with us and save money.
Send for our Illustrated Catalog. It is FREE.
M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

BEACH VAMP, $9.00 a Dozen.

DOLL MEN, ATTENTION!
BUY GOOD DOLLS at Low Prices.
Send just for a trial order and you will be convinced.
Our Picture Postal on Request.
DOLLS WITH MOVABLE ARMS.
With Natural Hair.
$60.00 A Hundred
Plain $28 and $30.00 A Hundred
Orders must be accompanied by one-third cash. No others considered. Balance C. O. D.
Midland Doll Mfg. Co.
512 Delaware Street, KANSAS CITY, MO.

"MOHAIR" DOLL WIGS, IMPORTED,
Including Veiling, Pins, etc. Ready to put on. Large size, $14.00 per 100, in 1,000 lots. $15.00 per 100 in smaller lots.
"BEACH BELLE DOLLS"
18-in. high, Assorted Colored Bodies, with Wigs. $65.00 per 100.
TERMS—Net cash, F. O. B. Chicago, Ill. Send for Doll Circular.
FRANK W. SCHMIDTKE & CO.,
1938 Berry Ave., - - Chicago, Ill.

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Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
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BIG CELEBRATION

AUGUST 19-20,
NARKA, KANSAS
WANTED—Clean Concessions, Amusements and Shows, Outdoor Free Attractions. Write for reservations to FRANK KRANEL, Narka, Kansas.

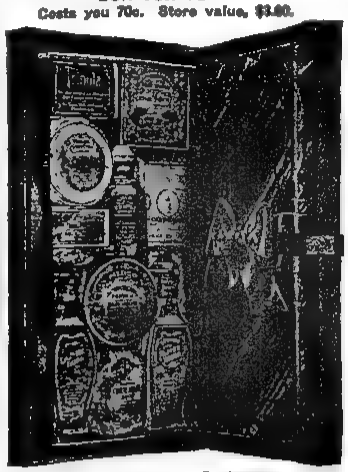
AT LIBERTY
to take charge of complete Oriental Show and furnish two Dancers with best of wardrobe and place my two Ball Games. A good Carnival, playing West Virginia, preferred. Address M. L. MATHEWS, west 12th, St. Marys, Ohio.

THE BIGGEST FLASH FOR THE LEAST MONEY

FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

THIRTY DIFFERENT COMBINATIONS. All flashy, all classy, from 23c to $1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write in for full particulars and prices. Better still, save time by sending $10.00 for an assorted trial order to get a real idea of the flash and value of this line.

BON TON TEN
Costs you 70c. Store value, $3.60.



Something new. This is it. You'll knock 'em off this season with the Davis Line.

SWIFT SIX
Costs you 32c.
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BONANZA
Costs you 25c.
Store value $1.75.

Prompt Service

1-3 DEPOSIT ON C. O. D. ORDERS

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

DAINTY VIOLET
Costs you 37c. Store value, $2.25.

Don't overlook our big leader, Lucky 'Leven. Costs you 65c; store value, $3.35. See ad on page 68.

LITTLE GEM
Costs you 23c. Store value, $1.25.

E. M. DAVIS PRODUCTS CO., Dept. B 947, 1319-1320 Carroll Ave., Chicago, Ill.

EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.

CANDY

FOR CONCESSIONS

BRACH'S

CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of

CAROUSELLES
HIGH STRIKERS
AMUSEMENT OUTFITTERS

Successors to

HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.

NORTH TONAWANDA, N. Y.

WANTED — GOOD, CLEAN SHOWS AND CONCESSIONS,

For Fair, July 27, 28, 29 and 30. Hold night fair. Write W. F. WEARY, Secy., Sac City, Iowa.

We Are Putting On the Biggest Fair in Southern Iowa, Sept. 14-17, and are ready to contract for Attractions and Concession space. This is our first year. New buildings, new track and everything. Address F. A. TOWNSEND, Secy., Leon, Iowa.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Brewer, R. R., musician.
Complainant, C. R. Leggette,
Mgr., C. R. Leggette Shows.

Mays, Richard (colored).
Complainant, J. J. Noel,
Care C. E. Pearson Shows.

Mundy, "Capt." B. L., talker.
Complainant, J. A. Russell,
Mgr. Russell Bros.' Shows.

Primrose, A. G., carnival agent.
Complainants, W. A. Dameron, mgr.
Ocean View Hotel, Ocean View, Va.;
Westhrop Hotel, Meriden, Conn.; T. B.
Buskirk, Jr., mgr. Denison Hotel Co.,
Indianapolis, Ind.

Ryan, Hugh, Ferris wheel operator.
Complainant, Mrs. M. B. Westcott,
Care Great American Shows.

St. Jean, Joseph, repertoire manager.
Complainant, Rae M. Rensch,
Care The Billboard, 1493 B'way, N. Y. C.

Stevens, Don, clarinetist.
Complainant, C. H. Jeppersen,
Bandmaster, Polack Bros.' 20 Big Shows.

VanLinden, A. Paul, burlesque actor.
Complainant, Ed McIntosh,
City Apts., Suite 3, 1385 Payne Ave.,
New York City.

Williams, E. W., carnival showman.
Complainant, G. J. Burckhart,
Mgr., Great Southwestern Shows and
Midway Combined.

HONEST REECE'S SHOWS

The Honest Reece's Shows, moving by motor trucks, are still playing the small towns thru Eastern Kentucky, with Manager Reece Wyatt doing his own advance work. The merry-go-round is doing exceptional business, and Moore's Circus Side-Show is packed with patrons every night. The Dixieland Minstrels, featuring Jasbo, is also going over big. The fair season for these shows starts in two weeks. The writer joined at Boonsboro, after the close of the Champion Amusement Co.—E. M. STENNETT.

Big Spring, Texas

The World's Newest and Richest Oil Field

INVITES THE WORLD TO JOIN IN A BIG "OPEN HOUSE" CELEBRATION

August 7th and 8th

Special trains will be run from New York, Chicago and San Francisco. 50,000 people expected. $5,000 being spent to advertise event and $2,000 prizes.

We want all kinds of shows, concessions and attractions. Celebration will be staged at Race Track and Fair Park.

WRITE OR WIRE

EVERETT LLOYD,

Care of GENERAL OIL COMPANY, BIG SPRING, TEXAS

RUSSELL BROS.' SHOWS WANT

Real 10-in-1 Show, with something behind the banners. This is a swell spot for good 10-in-1. Have room for two more Paid Attractions, also Concessions. We have made big money, but you just watch our Fair Dates. Address RUSSELL BROS., Rock Falls, Ill., July 19-24; Moline, Ill., July 26-31. Following Fairs: Mt. Sterling, Ill., August 3-6; Canton, Ill., August 9-14, Galesburg, Ill., August 16-20; Burlington, Iowa, August 21-28, Fairbury, Ill., August 30-September 4; Kewanee, Ill., September 6-11; Aledo, Ill., September 13-18; Owatonna, Minn., September 21-26; Mitchell, S. D., September 27-October 2; then South for winter.

WANTED, CONCESSIONS and ATTRACTIONS of ALL KINDS

for Comanche, Oklahoma, Chamber of Commerce Carnival. Three days, August 19, 20, 21. Carnival has run 19 years without loss of playing date. Comanche, Oklahoma, now in center of big oil field. Carnival under sole management Chamber of Commerce. Has undivided support of entire country. Twelve thousand paid admissions, record for one day's attendance. Flat joints stay away. Wire or write CHAMBER OF COMMERCE, Comanche, Oklahoma.

AMERICAN BEAUTY

Prices for July Only!

AMERICAN BEAUTY

No. 29—Colonial Style Hair Dressing..... $15.00 Doz.
No. 30—With Coiffure Dressing..... 13.50 Doz.
Packed 3 dozen in case.

BEACH BABE

No. 61—With Coiffure Hair Dressing and Veil. Packed 6 dozen in case..... $11.00 Doz.
Our No. 62. Packed in barrels..... 9.00 Doz.

14-INCH MOVABLE ARMS

"SPECIAL E," with Colonial Style Hair Dressing and Veil, No. 63.. ..... $75.00 Per 100
WITH Coiffure Dressing and Veil, No. 64 65.00 Per 100
PLAIN—No. 65. Packed in barrels..... 26.00 Per 100
Three-piece Crepe Paper Dresses. ..... 7.00 Per 100
Immediate shipment. Deposit with order, balance C. O. D.

TOP MONEY GETTERS.

WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Franklin 5151
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LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

CONCESSIONAIRES AND FAIR WORKERS!

DO YOU KNOW?

that an Alice May Perfume Store is getting top money operated with our patented perfume spindle on almost every Carnival and Park in the country. Allowed to operate anywhere—NO PADDLES—NO NUMBERS—WORKS FAST. Player gets a prize every time. Send for free illustrated catalog

SUPERIOR PERFUME CO.

336 W. 63rd St., [NEW ADDRESS] - - - CHICAGO.
(Originators of the Perfume Store). (Take Englewood "L" to Harvard Ave.)

STOP, LOOK AND LISTEN!

Smith's Greater United Shows

—WANT—

One or two more meritorious Shows for our long list of Fairs. This show has one week open and R. A. Josselyn, our General Agent, has it booked up solid until December. Can place a few legitimate Concessions, such as Jap. Vase Wheel, Hockey-Hock, String Game, Ball Games, Big Swinger or anything that does not conflict with what we have booked. What have you? Capt. Doney wants experienced Carrouselle Man; money no object to right man. Want A-1 Man to take charge of our Ten-in-One Show. Will buy box cars, not less than forty feet. State all in first letter. Also want to buy 40x90 Tent for our Plantation Show. R. M. Chambers wants to hear from all his Old Plantation People. Address all mail to K. F. (BROWNIE) SMITH'S GREATER UNITED SHOWS, Wilson, Pa., week of July 19; Nesquehoning, Pa., week of 28.

FENNIMORE'S TWO BIG DAYS

AUGUST 5 AND 6, 1924. FENNIMORE, WISCONSIN.

The biggest celebration in the finest town in Southwest Wisconsin. Great Baseball Tournament, Great Homecoming and Gala Event. Fine grounds, big Midway and attendance 10,000 up. Good, clean Concessions will find good business and rates reasonable. Make reservations at once. Colored folks need not apply. E. J. ROETHE, Secretary, Fennimore, Wis.

CARNIVAL WANTED--The RICHLAND COUNTY FAIR

The Biggest Fair in Southern Illinois

Wants a good, big, clean Carnival Company furnishing Free Attraction for the week of September 7 to 11. No carnival in town for ten years. A real spot to light on. Mail your proposition to

CHAS. M. VAN CLEVE, Secy., Olney, Ill.

WANTED, ELI WHEEL HELPER

Playing lots in Chicago. Good treatment to a reliable man. Salary, $35.00 the week. Wire; don't write and be ready to join at once. No tickets. ROBERT HUGHEY, 417 North Clark St., Chicago, Ill.

GREATER SHEESLEY SHOWS

Have Excellent Results on "Orangemen's Day" at Petersborough, Ont.

Petersborough, Ont., July 13.—The 230th anniversary of the Battle of the Boyne, commonly known as Orangemen's Day, was celebrated here Monday with a turnout of fully 20,000 members of the Loyal Order of Orangemen with a hundred or more bands and fife and drum corps, and, incidentally, with the Greater Sheesley Shows furnishing the feature attractions at the exhibition grounds.

It looked at first as the Mother Nature would foil the painstaking plans for the big celebration, but that condition was of short duration, nor did it dampen enthusiasm in the big doings. Following the long parade the dense crowds flocked to the grounds, where they lost themselves to a scene of active gayety and frolicking that would do justice to a Coney Island Mardi Gras.

This is the sixth week of the Greater Sheesley Shows' tour of Canada, every week being a winner. W. C. Fleming general agent of the shows, well knows how to pilot "Captain John's" ship, so to speak. Alertness, energy and congeniality are qualities that go to explain W. C.'s ability, not forgetting that rare quality, unfailing mental grasp. Incidentally this is Mr. Fleming's home town, and more than a few of the natives were out to shake his hand—natives who included the heads of the municipality and big business. At this writing he's reluctant about leaving—but who is there that does not like to linger in the fond memories of childhood days? Thus, besides being one of the biggest days for the Greater Sheesley Shows, Monday was one of the biggest for W. C. Fleming. For, after an absence of many years, he returned to his home town and brought with him an aggregation that made no mean impression.

There is a new feature to the show—baseball. The concessioners have played one game to date. The score was 25 to 23, favor the showmen.—W. A. HAPP.

H. T. FREED EXPOSITION

Maquoketa, Wis., July 13.—Business for the H. T. Freed Exposition at Beloit, Wis., did not come up to expectations, altho it could not be classed as a bloomer. It was nearly the last day of the Freed engagement before the townspeople realized that a show of worthy character was exhibiting in Beloit. Last week, Prairie du Chien, left a nice balance on the right side of the ledger, altho the weather man was not exceptionally kind. At Maquoketa, the town has been without amusements for three years, and judging by the opening it will prove one of the real big cues of the season. The American Legion is very well pleased with the lineup of attractions, and all praise Mr. Freed and the members of the Exposition.

A. C. Smith has added two concessions, Chinese baskets and aluminum, making ten in all. The Freed Exposition carries a Liberty root beer barrel, and Herman Durand certainly does good with this novel concession. Mrs. L. E. Duke has added two concessions, making five, all very neat and attractive. At present the outfit consists of four rides, five shows, forty-two concessions. Capt. Charles Cole, free attraction, and one of the finest show trains in America. Theodore Chester has joined as trainmaster, and is proving very capable in this position.

Several concessions and shows are scheduled to join next week in Clinton, which engagement will be on the main streets and the first carnival this season. Charles F. Wattmuff, general agent, was a visitor in Maquoketa, and reports several excellent celebrations booked, as well as a very fine circuit of Iowa fairs running well into October, after which the exposition will journey Southward.—DUKE.

HARRY COPPING SHOWS

Hornell, N. Y., July 15.—The Harry Copping Shows played their Fourth of July week here. Good business was enjoyed up until Wednesday, when rain interfered with the attendance and receipts. On Monday, while everything was in full operation, a carelessly thrown firecracker set fire to a knife rack. With a high wind blowing it looked for a few moments like a big conflagration would result, but presence of mind on the part of the attaches averted this, as the stand was thrown from the lineup, altho this concession was an almost total loss, including the stock.

According to a decision reached at the annual meeting of the State Board of Agriculture in the Bond Hotel, Hartford, Conn., no games of a chance nature will be permitted to operate in any building or on the grounds of any incorporated agricultural society receiving grant from the board, the penalty being the cancelation of the grant. The committee reported as being in favor of section 2633 of the general statutes be strictly enforced. The secretary was instructed to notify all fairs in the State of the action of the board.

EVANS' DEVIL'S BOWLING ALLEY

GREAT GRIND STORE
Write for information

THIS IS ONLY ONE OF THE BIG LINE OF EVANS' MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. COMPLETE LINE OF BEACON BLANKETS, DOLLS, MEXICAN BASKETS, CANDY, ETC. SEND FOR OUR CATALOG. IMMEDIATE SHIPMENTS. NO DELAYS.

H. C. EVANS & CO.
1528 W. Adams St., CHICAGO

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EVERY NIGHT

CHOCOLATES

SEND FOR CATALOGUE
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS
18 N. Second St., St. Louis, Mo.

DON'T WORRY ABOUT

SUGAR

Use R-S Sweetening Powder, $3.00 per pound, equals 100 pounds of sugar. Sample, 50c.

ORANGEADE

and Lemonade Powder
PRICE $2.25 PER POUND

Four other Flavors Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real Drinks, not colored water. Write for free particulars. Sample, 10c. BALL & BALL, Suite 2, 543 No. Dearborn, Chicago, Ill.

WANTED

Big thriller for free act and two first-class shows, on percentage, for Home Coming, August 11, 12 and 13. E. E. TERRELL, Chairman, Wilmington, Ohio.

Wanted To Buy Used Deagan Una-Fon
Will pay spot cash. Write W. H. FORSYTHE, Fort Collins, Colorado.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., [redacted] Ave., Cincinnati, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

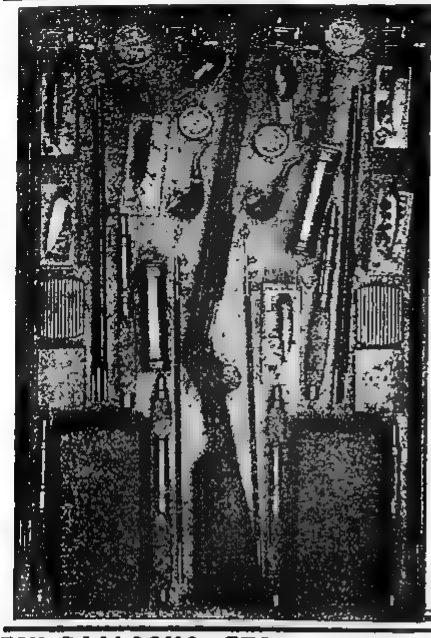
American Legion Big Celebration

HEART OF CITY, SAYRE, PA., WEEK COMMENCING AUGUST 2

First Carnival to play this city in four years. $200,000 pay-roll and bonus distributed on August 2nd. 75,000 population. Trolley connecting with 30,000 more. Wanted—Mechanical Show, Crazy House or any other attractions that don't conflict; also legitimate Concessions, no Wheels.

FAIR SECRETARIES: We have a few Fair dates open to complete our Circuit of Fairs. We carry World's Greatest Free Act, the Diving Ringens, World's Champion High and Fancy Divers. Our agent will call on a line from you. Address as per route: Week of July 19th, Susquehanna, Pa.; July 26th, Owego, N. Y.; August 2nd, Sayre, Pa.

COOK'S VICTORY SHOWS.



No. 15 Combination Fishing Tackle Assortment

Costs $70.50——Brings in $250.00

The Secret of Success

in the salesboard game lies in one being able to offer to his trade "Something Different" from the other fellow. You will find this opportunity being offered to you in our assortment.

The articles contained in this assortment, especially the steel rods with full amberoid agates, and the Stevens Repeating Rifle, inspire every one with a desire of possession.

Consisting of: 2 Telescoping steel rods with full amberoid agates; 2 Casting steel rods with full amberoid agates; 2 Fly steel rods with amberoid tips; 4 Quadruple fully guaranteed reels; 6 Genuine South-Bend Bass-Orenos; 2 Nickel-plated flash lights; 4 Attractive Pipes; 2 Camp companion folding sets; 4 Silk lines; 2 Tackle boxes; 2 Cigarette cases; 2 Decks of Playing cards; 1 Stevens 22 Repeating Rifle (for last sale).

Attractively displayed on board size 24x36, complete with a 2,500 number salesboard at 10c a sale and packed in corrugated carton ready for re-shipment to your trade. Cost, f. o. b. Chicago, in lots of 5, $70.50.

CHARLES HARRIS & COMPANY

230 W. Huron Street **Chicago, Illinois**

We are manufacturers, distributors and assemblers of salesboard assortments to the jobbing trade only—SEND FOR OUR CATALOGUE.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

No. 40—Air Gross	$2.25
No. 60—Air Gross	3.00
No. 60—Medium. Gr.	3.50
No. 60—Heavy. Gross	4.00
No. 60—Patriotic Designs. Gr	4.00
No. 40—Squawkers. Gross	3.50
No. 50—Squawkers. Gross	4.50
Sausage Squawkers. Gross	4.50
Reed Sticks. Gross	.50
Confetti. Pound	.08
Rubber Bat Balls. Gross	2.50
Rubber Thread. Gr pieces	.50
30-in. Beauty Whips. Gr	9.00
Winner Whips. 36 in. Gr	7.50
Cardboard Horns. Gross	4.00
Wood Crickets. Gross	6.00
Blow-Outs. Large. Gross	3.00
8-in. Whistle Horns. Gr.	4.50

Also Serpentines, Masks, Tickets, etc. Flags, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.,
1700-04 Ella Street. Cincinnati, O.

NOTE THESE SPECIAL PRICES:

Flower Belle

MOVABLE ARM DOLLS, 14-in. high . $22.50 per 100
In lots of 500 or more . $21.00 per 100

BEACH BEAUTY, 13 inches high .....$4.75 per Doz.

FLOWER BELLE, 12 inches high, with wig $11.50 per doz.

BEACH BELLE, 10 inches high, with wig, $8.50 per doz.
.....$75.00 per 100

BABE DOLL, 7 inches high...
.....$5.75 per doz.

ONE-HALF CASH, BALANCE C. O. D.

SEND FOR CATALOG. JUST OFF THE PRESS.

Consolidated Doll Co.
900 North Wells Street, CHICAGO, ILLINOIS.

The Doniphan County Fair

will be held at Troy, Kansas, September 28, 29, 30 and October 1. Carnival Company wanted.

C. R. HEWINS, Secretary.

POLACK BROS.' 20 BIG SHOWS

The Polack Bros.' 20 Big Shows crossed the international boundary line at Rainer, Minn., and entered the Dominion of Canada at Fort Francis, Ont., for a 12-week tour, which includes carnival and fair dates. Thru exceptionally good contracting work, executed by General Representative M. B. (Duke) Golden, the Polack Shows will feature the G. W. V. A. Celebrations at Fort William, Port Arthur and Sudbury and will complete the tour by furnishing the midway attractions at Eastern Canadian fair dates.

While Fort Francis is a township with but 4,000 population, the engagement far surpassed any of the Minnesota events. International Falls, the twin American city upon the other side of the river, sent a liberal patronage to the Canadian event, and according to the American Immigration Officers 5,000 people paid toll on the opening night.

Frank Daley, cornetist with Jesperson's Concert Band, and Keytharine Miller, with Ali Pasha's Arabian Night Shows, fearing newspaper notoriety, fled to International Falls, Minn., and were quietly married on Tuesday afternoon. While a certain pencil pusher was rapidly completing plans for a real press story the elopers "pulled" one over on the scribe, by staging the event just 48 hours before the stage was set.

Harry Nold, who managed "Over the Falls" on the Polack Shows last season, and who is now manager of the same riding device on the Con T. Kennedy Shows, paid the boys a visit in Virginia. Con T. Kennedy and Scribe Herman Smith were also welcome visitors during the Virginia engagement.—J. WILKINSON CROWTHER.

ARCADE SHOWS

The Arcade Shows played to big business at Little Ferry, N. J., and this caravan is proving one of the most notable of its size ever playing the East. The lineup of attractions includes Madam Girard's 20,000 Leagues Under the Sea, Jack Dolgoff's 20-in-1, Thru the Falls, Circus Side-Show managed by Doc Olwell, Mort McCormack's Posing Show, Manardo's Palace of Illusions, Jack Rose's Athletic Show, featuring Romanoff "Noma," Al Mdgall and Jack Dolgoff's Eli wheel, Ed Young's Herschell-Spillman carousel, managed by Charles Hanna. The concessions include Madam Giroud's cookhouse, William Giroud's refreshments, string game and rolldown; Mazie Cohris, five concessions; Dave White, four; "Two Claudes," cigarett gallery. A. L. Moore, Local 80, is the chief electrician. The new whip is expected to arrive in the near future.

Have you looked thru the Letter List?

ONE OF OUR MANY PREMIUM SPECIALS

WM. A. ROGERS' 26-PIECE SET

No. 705—Wm. A. Rogers Yates Pattern 26-Piece Set, nickel silver, consists of 6 tea spoons, 6 table spoons, 6 medium knives, 6 medium forks, 1 butter knife, 1 sugar shell, in plain lined moroccy covered flat case.

PER SET $5.50

Write for our monthly bulletin. One-third cash with all orders, balance C. O. D.

WHOLESALE ONLY.

H. J. HERSKOVITZ, 85 Bowery, New York City.
(Established 1898).

Deal with the old Bowery House. Ours are not Broadway Prices.

WAGONS FOR SALE

Two big Platform Wagons. Size of bed 7 feet by 17 feet, with removable sides 4 feet high. Five-inch tires. First-class condition. Big bargain. For further information address OVER THE FALLS CO., 1402 Lytton Building, Chicago, Ill. Wagons can be seen at Depenthal Trucking Company's barn, 209-213 Williams St., Toledo, Ohio. Ask for Mr. Depenthal. Depenthal Company will load for shipment.

Wanted at Once---Experienced CABARET SINGERS

Address HARRY MAU, Fountain Jim, Greenbay Road, Milwaukee, Wisconsin.

BRER RABBIT KISSES
"GOOD OLD-FASHIONED MOLASSES CANDY" MADE WITH

CANDY GIVEAWAYS

$20.00 PER THOUSAND BOXES
Packed 5 Pieces in Each Box

WE HAVE AN EXCEPTIONALLY ATTRACTIVE PACKAGE FOR STRAIGHT

10c SALES FOR PRIVILEGE MEN WITH CIRCUSES, TENT SHOWS, PARKS, FAIRS, CARNIVALS, ETC. Packed 10 pieces in each box. **Price, $40.00 per thousand boxes.** We are the exclusive manufacturers of BRER RABBIT KISSES, and have an unlimited supply on hand at all times. All orders shipped same day received. Terms: Half cash with order, balance C. O. D. Sample, 10c. (Stamps.) **BRER RABBIT CANDY CO. INC., 926-928 St. Aubin Ave., Detroit, Mich.**

FLINT, MICHIGAN (Population 130,000)
CENTENNIAL EXPOSITION AND CELEBRATION

Opens Next Sunday, July 25, and continues for seven consecutive days and nights. Management the Board of Commerce and Industrial Fellowship League. Located in the heart of Flint.

Hundreds of Merchants and Manufacturers' Exhibits. Reproduction of the **New York Hippodrome Show, The Battle of Chateau-Thierry** (Fireworks), **The Great Arrigoni's Band** (60 musicians), **Parades, Prominent Speakers, Bands galore** and **Hundreds of other Attractions.**

FOR SALE—All Kinds of Legitimate Concessions. All Concessions will be located at entrance of Exposition and Show Grounds. This will positively be the Biggest and Best Celebration ever held anywhere. **Flint is considered to be the most prosperous city in this country. It is the home of four large Automobile Manufacturers.** For further information address

CELEBRATION OFFICE, 434 N. Saginaw Street, Flint, Mich. Phone 4661.
JOHN S. BERGER, Gen. Mgr.

DOC. ALLMAN WANTS CONCESSIONS
FOR THE
K. P. ENCAMPMENT and CARNIVAL, 18th and Paseo, Kansas City, Mo.

TWO SUNDAYS—JULY 24 TO AUGUST 1—TWO SUNDAYS.

10,000 people will be on the Midway daily. Two Bands will furnish the music.

WANT—Concessions of all kinds, Blanket Wheel, Kewpie Wheels, Grind Stores. All Wheels can work here. No exclusives. Wire or come on, boys. Address

W. J. ALLMAN, 1419 East Eighteenth Street, Kansas City, Mo.

POLHILL'S BEACON SHOWS
Still doing nicely. Everything sold.

Regards to All. Mgr. R. TIBBITTS.

DOLLS DOLLS DOLLS

Four new Dolls. All going big. Absolutely the best on the market. All the boys in this territory using them. 1,900 Dolls to one town for the Fourth. 2,000 to another. "WEE WEE," "O HONEY," "ROSEBUD," "OO LALA." Everyone a winner. Will give ex. on any one. All finished with celluloid enamel Mohair, with puffs. Anything else in their class sells for twice as much.

We make cheaper finished Dolls, down to 15 cents, but take our tip and get all the play. Use our Dollar Doll. Packed 50 in a box, $100 per hundred. Half with order, balance C. O. D. Order today.

WESTERN DOLL AND TOY MFG. CO. OF LOS ANGELES,
2033 North Broadway.

STROUT'S MILITARY BAND
WITH GREAT PATTERSON SHOW,
enlarging to twenty pieces, wants Musicians. Write or wire, as per route. E. D. STROUT, care Show.

ORIENTAL DANCERS WANTED

Five experienced Dancers. Also five Girls for high-class Posing Act. Unlimited time and a real home to the right girls. (No impersonators.) Applicants must not be over thirty years of age. Photos if possible, same will be returned. State experience, salary, etc., in first. Write or wire.
HARRY SLAIN, General Delivery, Nelson, Michigan.

THAD C. WORK PASSES

Veteran Riding Device Owner Succumbs to Recent Injuries

Last week there passed from this earth one of the country's best known and most popular riding device owners and operators, when Thad C. Work succumbed to the effects of injuries received while aiding in the erection of a merry-go-round in preparation for a Fourth of July celebration at Indiana, Pa.

It is thought that while placing an organ in position Mr Work received a strain, suffering injury to his intestines. He was rushed to a local hospital, and soon after underwent an operation, from which he never really rallied, and the end came at 9 p.m. Tuesday, July 13.

Thad C. Work was a native of the Keystone State, and with his faithful wife had been living practically a retired life on their estate near Rochester Mills, Pa., his merry-go-rounds and ferris wheels with various carnival companies, in parks and playing independent events being under the direct supervision of either members of the family or trusted employees. However, he frequently and actively indulged in his favorite occupation.

His activities were not exclusively confined to the United States, having at intervals made tours of South America, Cuba, Canada and other foreign countries. He was probably best known to the carnival world as with the Dan R. Robinson Famous Amusement Company, the Seeman-Sullivan Mardi Gras Company and the K. G. Barkoot Shows, with each of which organizations he and Mrs. Work (Mom) and their son, Robert—now of the Harry Copping Shows—operated merry-go-rounds for several seasons.

To say that Mr. Work's friends among showfolk and the populace everywhere were legion would be putting it but very mildly, and to have the acquaintance and friendship of "Pop" or "Dad" Work, as he was most familiarly known, was indeed a blessing. In addition to other fraternal organizations, he was a member of the Shrine Degree of Masonry.

He is survived by his wife, one son, Robert II; one daughter, Mrs. R. W. Locke; several grandchildren and numerous other relatives, the majority of whom reside in close proximity to the old home in Pennsylvania.

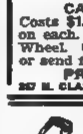
L. J. HETH SHOWS

Business with the L. J. Heth Shows in the North has met expectations. The shows have been playing in territory where they have appeared almost annually, and are well known to the populace of the various communities.

The Heth Shows had a double holiday celebration this season at Ripon, Wis., on July 3, and at Iron Mountain, Mich., on the 5th, and record day's receipts were established in both places. After showing until midnight on Saturday at Ripon and making a 200-mile run all the attractions were up and doing business by 9 o'clock Monday morning at Iron Mountain. In two more weeks from this date of writing the Heth Shows will have commenced playing their long string of Southern fairs.—OFFICE.

Have you looked thru the Letter List?

STOP MAKING "BLOOMERS!"
Book up for the real $ $ $ maker, the
PREMIUM SALES CARD
with the famous
U-Line-M BRAND
CANDIES AND NUTS.
Costs $1.50 in 25 lots; brings $3.00 on each. Can be worked with 129-Wheel. Get a sample at once, $1.75, or send for circular.
PREMIUM SALES CO.
207 N. CLARK ST., - - CHICAGO, ILL.


A Profitable Quick Seller
"TWINKLE TWINS" TOPS
Two Tops for the price of one for children from 6 to 60. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.
Per Dozen, $1.00.
Per Gross, $10.50.
Cash with order. Immediate delivery.
Patented Specialties Corporation
9 North Clark St., - - CHICAGO ILL.

FOR SALE—A-1 Pit Show
For Fairs. Little "Lu Lu," the smallest horse in the world. Height, 29 inches. Teeth, 1x1½. New Pit. Brand new U. S. 8x10 Banner; never been used. Crate for Lu Lu. Banner Poles. Stakes, everything complete, ready to set up. Guaranteed to be exactly as represented. Will take $500.00 for outfit or sell half interest for $300.00 to reliable party who will take charge and take show on road. JOE C. HEXNEXT, Capitol Theatre, Macon, Ga.

CONEY ISLAND CANDY APPLES
Information and Formula, five dollars. Cover them with candy. Strawberry, Orange, etc. Rosy red apples sell like hotcakes everywhere. Make them right. Can be kept over night any way. Address HUGH NORMILE, care Gen. Del., Nantasket Beach, Mass.

W-A-N-T-E-D CARNIVAL CO. or STREET FAIR
for Rock County Fair, September 21-24. No wheels or games of chance allowed. ROCK COUNTY AGRICULTURAL SOCIETY, Ladysmith, Wis.

GOOD OPENING
For ATTRACTIONS and CONCESSIONS
for the biggest and best Fair ever held here. Write or write at once. OTTS C. THOMAS, Secretary, Liberty, Ky. Fair dates Aug. 25, 26, 27

Chocolates for Race Track and Wheel Workers
THE LARGEST, FLASHIEST BOX OF QUALITY CHOCOLATES IN AMERICA
AT 38 CENTS

Looks like a two-pound box. Comes in many assorted colors, including all the popular movie stars. These Chocolates are now used exclusively by the largest Carnivals in the United States. Wire us for a trial order of 100 boxes. This ad is the only price list we have. Remember this is a **$1.50 flash for 38 cents.** The greatest value on earth. We ship your orders at once. No delay. Terms: One-third cash with order, balance C. O. D.

210 Fifth Street, No. MINTER BROS.' CANDY CO. Minneapolis, Minn.

20c 14-INCH BISQUE FINISH **DOLLS** MOVABLE ARMS PINK FINISH 20c

IN LOTS OF 50 TO 10,000

The Same High-Grade Doll We Supply Riverview Park, Chicago.

NOTE!! ON ACCOUNT OF EXTREMELY LOW PRICE

Full Cash With Order—No C. O. D.'S. LOW PRICES ON HAIR DOLLS.

ORDER SHIPPED SAME DAY RECEIVED

DRESSES 3-Piece Crepe Paper 5c With Doll Orders Only

100,000 DOLLS IN STOCK

RIVERVIEW PARK DOLL COMPANY

(Over 100 BARRELS DAILY)

20c 532-534-536 West Elm Street, CHICAGO, ILLINOIS 20c

ELEGANT

NET VEIL

WITH ELASTIC

Every Woman Will Buy One or More

Elegant elastic veils. Hexagon mesh, with chenille dots. Four patterns, assorted in a display cabinet containing one dozen of each pattern. Colors: Black brown, medium and Gray. Cabinet of four dozen, $3.75. Per gross, $11.00 F. O. B. New York, or sample dozen $1.00 prepaid. Immediate delivery.

ALEX MARKS

562 8th Ave. New York, N.Y.

SHOW PRINTING

Best Workmanship—Prompt Service

TYPE and BLOCK WORK

Rates, Cards, Heralds and Banners

Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.

NEWPORT, KENTUCKY

OPPOSITE CINCINNATI

AGENTS, SALESMEN, CREW MANAGERS!

The Merest proposition on the market. An indispensable AUTO ACCESSORY. Get your territory quick for the Biz Fair Season. Address AUTO SALES, care The Billboard, Cincinnati, Ohio.

FOR SALE—Good Cookhouse complete. Top, 16x16; Khaki, 10-oz. Hinged Frames, Glass Pie Case, Ice Box, Griddle Dishes, Cooking Utensils, 4-Gal. Coffee Urn, new 6 Pressure Jumbo Burner and Wire, 5-Gal. Pressure Tank, all Boxes for Packing, Light Globes and Wire. All in A-1 shape. Address GEORGE LAPPAN, care Atwood Shows, West Frankfort, Ill., week July 19, Zeigler, Ill., week of July 26.

WANTED ATTRACTIONS, CONCESSIONS, ETC.

for Big Home-Coming and Harvest Festival, August 12 and 13, 1920, at Nashville, Michigan.

Make and Sell Your Own Goods Formulas by expert chemists. Manufacturing process and trade secrets. Analyses made and formulas duplicated. Formula catalog and literature free. BEMIS COMPANY, Washington, D. C. (Formerly MYSTIC COMPANY.)

GREATER ALAMO SHOWS

Have Biggest Single Day's Business Since Organization During Fourth Celebration at Everett, Wash.

The Everett (Wash.) Fourth of July celebration proved to be the biggest business date in the history of the Greater Alamo Shows. The statement covers every date, State fairs, celebrations and the 1919 date at Tacoma. Another interesting feature was that the ferris wheel grossed more money than any other wheel has been known to gross on any single day since "wheels" were invented. Weather conditions were ideal. It was a wonderful day, ditto populace. No other organization that has ever played the Everett Fourth of July date came near the figures piled up by the Alamo Shows. The gross on the day was greater than that of others companies for their entire week of the engagement. Among the causes for the excessive gross over other companies was the earning capacity of the collective shows and the array of money-getters in charge of the attractions.

For the previous three weeks the American Legion and Commercial Club joint committee bent every effort to make the date a memorable one. There were airplane flights, a strong boxing program, maneuvers by U. S. warboats in the bay, public wedding, baby parade, civic pageants, army band and fireworks. An automobile and popularity contest thru the county added to the advertising possibilities. The airplane traveled over the country, dropping advertising matter, and that helped. The Saturday before the big day saw a crowd of visitors in town that blocked every avenue and place of business. It was advertised as "the biggest celebration ever held in Everett," and the claim was made good to every particular. The show's date in Everett was July 1 to 10. Bellingham follows, for the American Legion.

H. L. Lynn, secretary of the Walla Walla Commercial Club, was a "Fourth" visitor. "Mickey" Davis, recently with the Al Barnes Circus, has joined, taking over the Water Show. Mrs. H. M. Waugh has gone for a short visit to parents and friends in Chicago and other Middle West towns.

Weather conditions continue ideal. The night after the "Fourth" was unusually big. In the civic pageant at Everett the Greater Alamo band, with Geo. Klause directing, was awarded a coveted position in the line.—C. M. CASEY.

EUREKA ATTRACTIONS

With ideal weather the Eureka Attractions closed their engagement at Blanchester, O., with a grand celebration on July 5, and moved to Loveland, where they had enjoyed another week of very good business.

It was estimated that the crowd at Blanchester numbered 15,000 people on the big day. They came early and remained late, and nothing transpired to mar the festivities, and the writer can conscientiously say that not a drunken person was seen during the event. The committee, with Lieut.-Governor Brown as chairman, had all arrangements completed to perfection, and all were fine men to do business with. Mr. and Mrs. Geo. Emanuel, also C. V. Green, closed with their concessions, and Bud Drake has joined with two. Mrs. Sam T. Reed is spending a few days' visit with home folks in Pittsburg. One more stand in Ohio, and then for the fairs in Indiana.—G. W. JOHNSON.

Fat in U. S. and Canada

SANISCO

TRADE MARK

ICE CREAM

Sandwich Machine

GETS THE COIN--NOT OUR SAY-SO

You've Read a Few Sample Repeat Orders That Prove It

The people whose re-orders we have been printing in our advertisements bought more machines because they were money-makers—just as you'd do.

The Investment Is Small—Why Not Try One?

Really this machine represents the best opportunity you ever had to make BIG money on the smallest proportionate investment compared with any other. You don't need a thousand dollars.

The Chance for the $100.00 Dollar Man

Think that over and have us send you full details while you're thinking.

The Sanisco Co., Milwaukee, Wis.

Mid-West Hair Doll Factory

620-22-24-26 East 8th Street, - Kansas City, Mo.

Our dolls are getting top money everywhere. You should have our prices.

KEYSTONE EXPOSITION SHOWS WANT

MATTHEW J. RILEY.

FOR SALE

Three new 60-foot Flat Cars, 60,000 lbs. capacity, never been loaded.
8-Wheel Trucks.
6 Sills.
8 Truss Rods.
Will pass all inspections.

PRICE,
$1,500 Each
Cash at Yonkers, N. Y.

FAIRS

LEBANON, PA.
HARRISONBURG, VA.
SOUTH BOSTON, VA.
GASTONIA, N. C.
ROCK HILL, S. C.
FAYETTEVILLE, N. C.
TARBORO, N. C.
WILSON, N. C.

FAIRS

FOR AMERICAN LEGION CELEBRATION

On Down Town Lots
PITTSFIELD, MASS.
WEEK JULY 26

and balance of season, including Fair dates. Shows of merit and Concessions. Glass and other Concessions open. What have you?

SAM'L MECHANIC.

Riley and Mechanic, Keystone Exposition Shows

ALBANY, N. Y., Week July 19

MAKING $75 DAILY AT THE FAIRS

The Easiest and Surest Money Getter.
SUGAR PUFF WAFFLE MACHINE.
More Than 1,000 Fairs July to November.

DAYTON EARNED MORE THAN $900 ONE WEEK. MARSHALL, KANSAS, $982 THREE WEEKS. Made from secret recipe and methods which we teach you. No experience or skill needed. No spieling—beautiful machine sells itself. Machine—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines shipped C. O. D. This are complete and ready for business and are priced from $77.50 to $162.50. Write for illustrated circular.
TALBOT MFG CO., 1325 Chestnut St., St. Louis, Mo.

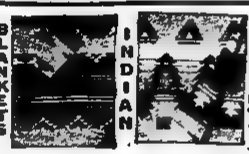
CHOCOLATES

FOR
CONCESSIONS
Packed in Brown-Built Boxes

We have a complete line of the fastest Concession Packages on the market. All packed with high-grade Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS.
329 Hennepin Ave.,
MINNEAPOLIS, MINN.

BLANKETS



INDIAN

BLANKETS

Size 64x78, one to a box, $4.75 each
Special Price in 100 Lots

Indian Design Blankets

Large assortment of Colors and Sizes at lowest prices. Send for Sample Orders.

10,000
Felt Pillow Tops
AT ONE-HALF PRICE, $75.00 PER 100

Biggest Seller for Quick Sale

Randolph Toy & Nov. Co., 508 Market Street, Philadelphia, Pa.

ST. LAWRENCE CO. FAIR

CANTON, N. Y., AUGUST 24, 25, 26, 27.
Very special rate to small Shows and Concessions as well as a BIG ANIMAL SHOW. People here are show crazy. You can clean up. Four or 5 Fairs near here want you, too. Address S. M. SOUTHWORTH, Director, Canton, N. Y.

If you see it in The Billboard, tell them so.

POINTS AND POINTERS

By DR. GLOUCH

Hell is paved with good intentions. The country is filled with carnivals (?). I would say that makes it an even break.

I hear a lot about carnivals going to clean up. Guess some of them couldn't find any soap.

Duluth, Minn., is now called the summer quarters for carnivals. Ain't satisfied with one a week going weeks they have two. Result—Ain't going to be no more.

The average carnival manager has more stalls than a livery stable.

Speaking of chautauquas, ever try copying their way of doing business?

I sometimes think the building of the Tower of Babel was done by show folks. Ever try to make out what they are talking about when they meet?

Trying to put over an organization of carnival managers seems about as hopeless as Bryan getting the Presidential nomination.

I wonder if the Showmen's League will ever realize what a wonderful field for the betterment of the show business it has to work on.

Have you noticed how many spots are advertising doings and wind up the ad with the statement, "No carnival wanted?" I wonder why?

Give some folks a little money and they feel like Rockefeller and act like Jack Johnson.

South Bend, Ind., one of the best spots in the country, is closed. So is Minneapolis, another good one. No, the carnivals are not to blame for it. I think the Chief of the Zulus did it.

I wonder how long the chautauqua speaker would last if he used the same methods in addressing his audience as the average carnival talker does?

The American Legion has proven a Godsend to the carnival business. As an auspices they have opened many a closed spot. Why spoil them? Don't you want to come back?

The one big reason why most committees want more is because of showfolks insisting on telling the town folks how much money they make.

The average pit show is like a politician. It promises a lot. I said promise.

Opening a town that has been closed for years, then proceeding to burn it up, is considered good form in the carnival business.

One of the prettiest sights in the world is a street on Sunday morning, after the carnival leaves. Keep it up, boys; when folks see it on their way to church it makes them want you back again next year.

There are no more saloons, no more tenderloin districts. '49 shows are going fast. "Well" shows and coech, you're next.

Mr. Agent: Say what you mean, mean what you say—then, Mr. Manager, you make good.

"SHIMMY" A KNOCKOUT

Chicago, July 17.—The new "Shimmy" dolls, produced by the Howard Doll Company, 533 South Wabash avenue, are proving a sensation among concessionaires, according to the distributors. The daily press of Nashville, Tenn., commented at length on the novelty, following a recent event in that city.

DE LUXE EXPANDS

Chicago, July 17.—L. G. Sandberg, of the De Luxe Dress Company, Milwaukee, manufacturers of doll dresses, was a Billboard caller this week, and spoke in the most optimistic vein of his business. Mr. Sandberg said his business has doubled over last year, and that owing to the obtaining of a big supply of paper for dresses he has been enabled to increase his output from 12,000 to 20,000 dresses daily.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade and Grape Julep
MADE IN POWDER, JUST ADD COLD WATER AND SUGAR
Price Only $2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 50c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 3 for 30c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St., at Kostner, - CHICAGO, ILL.

AMERICAN LEGION PICNIC AND CELEBRATION
FAIRGROUNDS, DAYTON, OHIO, SATURDAY, AUGUST 14th

Day and Night Attractions—Something Doing Every Minute. Horse Races, Airplanes, Boy Scout Maneuvers—Fireworks, Free Acts, Band Concert.

ALL KIND CONCESSIONS FOR SALE—Novelties, Wheels and Games, etc. Must work clear price every turn and no buy-backs.
WANT GOOD FREE ACTS—State all first letter.
WANT GOOD RIDE—State rate or percentage. Would like to hear from Gooding.
Positively the biggest celebration ever held in Dayton. Legion has nearly 3,000 members and guarantees to sell 20,000 tickets. Admission is 25c and entitles holder to chance on automobile. All the leading merchants have tickets for sale at their stores.
Address DELSCAMP AND MORRIS, 54 Louis Block, Dayton, Ohio.

WANTED QUICK
For The CON T. KENNEDY SHOWS

Colored Performers for Minstrel Shows, Singers, Dancers, Comedian. Musicians for Jazz Band. Kid Gibson, Curly Brook, Monk Bickerson and others that have worked for me, wire. Have good proposition for all. Salary and accommodations are the best. Also want A-1 Talker and Workingmen in all departments. Wire; don't write. JOE CALLIS, care Con T. Kennedy Shows, Virginia, Minn.; then Superior, Wis. Out all winter.

FOR SALE
ELABORATE, ELECTRIC BALL ROOM FIXTURES

Cost $2,500.00. Will sell reasonable. Can be seen still installed.
C. O. BREINIG, Midway Apartments, - - - ROCKFORD, ILL.

MARTIN & NOE AMUSEMENT CO. WANT

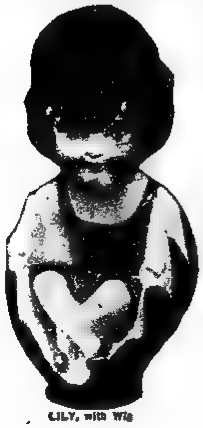
to hear from one good Show that won't conflict with what we have.
Can use a few more Concessions. Now playing Lead Belt at Elvins, Mo., week of July 19; Fredericktown, week July 26. Want to hear from Fairs and Celebration Committees.

OPEN FOR ENGAGEMENTS
THE BELGIAN BAND
THE BAND SENSATION OF THE SEASON
Twenty uniformed musicians. EMILE MICHAUX, Director, Swarthmore Chautauqua, Swarthmore, Pa.

RIDES and SHOWS WANTED
INDEPENDENT BOOKING.
Broome County Fair, August 10 to 13.
W. F. ALLEN, Secretary, - - - Whitney Point, N. Y.

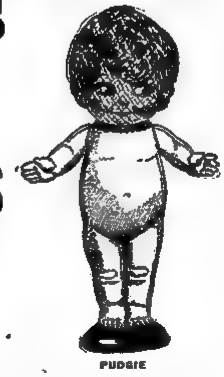
WANTED
PROMOTER AND PUBLICITY MAN

one who can solicit advertising for planes and work advance sale of tickets. Wire or write. U. S. AERIAL TRANSPORT CO., Wellston, O., week July 25-31.



LILY, with Wig

UNBREAKABLE DOLLS
NUDE, SILK DRESSED AND WITH WIG
ALSO THE
FAMOUS LILY DOLL
INDIAN SHAWLS and BLANKETS for WHEELS
POLLYANNA DOLLS—PLAIN and ELECTRIC EYED BEARS
COMPLETE STOCK OF ALUMINUM WARE
LARGE STOCK. WRITE FOR CATALOGUE. NO DELAYS.
UNITED STATES TENT & AWNING CO.
225 North Desplaines Street, - - CHICAGO, ILL.



PUDGIE

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

Lifelike Photo Handled Knives In Natural Color

will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO.
Dept. 124. 212 N. SHELDON ST., CHICAGO.

SEND FOR DOLL CATALOGUE

14-inch Movable Arm Dolls, 25c **Samples, 50c**

CAPACITY, 11,000 DAILY.
PERFECTION DOLL CO.
Makers of America's Handsomest Doll
1144 Cambridge Avenue, CHICAGO, ILL.

MOOSE STATE CONVENTION

Wausau, Wis., July 30, 31, Aug. 1

ON STREETS IN HEART OF CITY

WANTED—All kinds of Concessions, including Wheels. Will be biggest ever held in Wisconsin. No exclusive. No grift. Don't write or wire. Come. **HANSHER BROS.' AMUSEMENT CO., Gen'l Delivery, Marshfield, Wis.**

ST. JOHN, N. B., CANADA, EXHIBITION

9 Days and Nights 9

SEPT. 4 TO 12. 500,000 PEOPLE IN ATTENDANCE

WANTED—Concessions for Main Building and Midway. Good spaces for rent. Souvenirs and Walking Privileges. Grand Stand, Juice and Cushions. Privilege for rent. Address
DOMINION ATTRACTIONS, LTD., General Delivery, St. John, N. B., Canada.

MUSICIANS WANTED

FOR WORTHAM'S WORLD'S BEST SHOWS

On account of new shows joining I must enlarge the Band. Can place Cornet, Trombone, Baritone and Drummer. We never close. Winter in Southern California. **Pueblo, Colo., week of July 19; Lamar, Colo., week July 26.**

BENTON, ILL.,

Sept. 28-Oct. 1 — FAIR

Concessions—No Wheels. Free Acts. State price first letter or no attention paid.
E. B. NOLEN, Sec'y.

WORLD FAMOUS CAPTAIN BRAY'S GREATEST WATER SHOW

Its puts fun on the water. Real Water Circus. Funniest Water Show ever seen. Greatest Show on Water. It's Bray's. Address CAPT. GEO. BRAY, Richmond, P. O., Calif., U. S. A.

WHIRLING DERVISHES

And Snake Charmers of Algeria Strike

Carnival season in Algeria lasts all the year around so that when the whirling dervishes decided to go on a strike a few weeks ago—and take the snake charmers with them—there was as much public distress as the Equity fight over here caused.

Not only did the dervishes and other Oriental dancers demand more money, but they also insisted upon the restoration of absinthe, which has recently been barred. It was logical enough, probably, as a man must certainly have a little more stimulation than moral enthusiasm to enter into the spirit of a perfectly good dervish, but it is doubtful if they will get their absinthe. The strikers complain that tourists refuse to take into consideration the increase in the cost of living, and, altho paying higher prices for their clothes and food, give only a few coppers, as in days of old, to the poor dancers. A parade was organized by the dervishes and their sympathizing professional brothers, marching thru the streets of Biskra, appealing to the populace. For a time the snake charmers were threatening to join, but waited to see how the pioneer strikers would succeed.

The whirling dervishes are scattered throughout different parts of Asia, so that a general strike among them would be no light matter in the world of Asiatic street fakers. The report of the strike was published in The Near East News, a publication of Tiflis, Russia, put out in the interests of the Near East Relief, which is at present the only American relief organization operating there.

ROBERTS & JENNINGS AMUSE. CO.

The Roberts & Jennings Amusement Company, after encountering difficulties in arranging a railroad move from Kalkaska to Traverse City, Mich., thru the good graces of the Napoleon Motor Company, of which C. D. Feet is general manager and was also a principal member of the "Fourth" committee, arrived in Traverse City in due time, and everything was up and ready for Monday morning bright and early, and to good business in one of the best Fourth of July spots in the country, the concessions getting plenty of money and the rides doing the second best business in this organization's career.

One of the big and unusual features of the week came on Wednesday night, when two couples from the much-talked-of "Zirella" Show took their positions on the stage of that attraction and were pronounced man and wife. Taken all in all, Traverse City proved one of the best, if not the biggest, weeks so far this season.—RAY PERKETT.

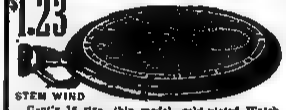
LARVETT TO PORTO RICO

New York, July 17.—Jules Larvett announced this week on a call to The Billboard office that he will sail early in October for San Juan, Porto Rico, to be gone three weeks. While in the Porto Rican capital he will complete final arrangements for furnishing the amusements for the fair to be held there next February.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23



STEM WIND

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

EACH $1.18

No. SB 6942—Gent's THIN Model Watch, polished nickel case, fitted with a Lever escapement imported movement, stem wind and set, round bow. Special price,

$1.18

Sent by mail upon receipt of price and 10c extra for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.

Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers).
NEW ADDRESS,
223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

WANTED Free Acts, Rides, Concessions and Shows for Hammond (Ill.) Harvest Home Picnic, August 25, 26, 27. Concessions make money here. A real town. Address L. A. KNOTTS, President, Hammond, Ill., Pratt County.

—TAKE NOTICE—

80TH ANNUAL COUNTY FAIR, ROME, N. Y.

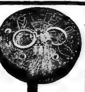
5 BIG DAYS—FROM AUG. 31 TO SEPT. 4. RACES AND OTHER EVENTS DAILY.

WANTED—Carousel, Whip, Ferris Wheel, Swings, Ocean Wave, Frolic and other rides; also clean Shows of every description. Positively no Cootch. Concessions of all kinds. Only a limited amount of space open. No space sold after Fair opens. Wire or write to
JULES LARVETT, Director of Rome County Fair Midway, 1547 Broadway, New York.

HEADQUARTERS GENUINE CHINESE BASKETS

One-Ring Chinese Baskets. Elaborately decorated with beads. One ring, one silk tassel and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 to nest.

Don't be mislead; buy direct from the manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our genuine Chinese Baskets with the imitations offered by other people.



Two-Ring Chinese Baskets. Elaborately decorated with beads. Two rings, two silk tassels and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.

HEADQUARTERS FOR GENUINE CHINESE BASKETS.

KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

BILLBOARD CALLERS

NEW YORK OFFICE

Mazie Lunett, playing vaudeville in Passaic, N. J.

Oscar C Jurney left for Flint, Mich., to look over park proposition. Expects to stop in Cleveland and Detroit also.

Fred A. Danner, general agent Arcade Shows.

Fred Gerner, athlete and physical instructor.

Johnny J Kline reports wonderful business in Albany and Catskill, N. Y.

Estel Kahn press agent.

Elmer J Walters, showman.

Owen A Brady, general agent James P. Murphy Shows.

Roy Sampson, manager Blackstone, the magician.

John G. Robinson, the second, and John G. Robinson, the third, of the world-famous circus family.

Valora Romanna Nelson, aviatrix.

L. J. Lewis, manager Lewis' Exposition Shows of 1920.

Al Emedes, carnival showman.

L. E. Elmdin, animal trainer.

Edward McMillen closed as house electrician at Miles Theater, Detroit.

H. F. McGarvie, president Bronx Exposition, Inc.

Adolph Gross, carnival general agent.

A. P. Campfield may go in the aviation business.

Mart McCormack closed with Cramer & Fagan Show, now with Arcade Shows. He and Mrs. McCormack visited Broadway in their touring car. Reports good business in West New York and Little Ferry, N. J. Is operating two shows.

George A. Lawrence, stage director.

J. C. (Bud) Mars, amusement device promoter at present.

Al Trahern, operating his stock company on Long Island to great success.

Mr. and Mrs. H. D. Turner closed with the W. J. Bloch Amusement Exposition in Meriden, Conn., and will remain in New York until they sign up with another company.

W. H. Middleton, dealer in trained and menagerie animals, has received several inquiries from foreign buyers.

Joseph Bell, of the Kentucky Derby Company, Inc. Has portable machine for fairs and carnivals.

"Happy" Benway, comedian with Seven Honeyboy Minstrels, playing vaudeville.

Sam Herman and Harry Rosen, concessioners.

Max Delheim, general superintendent Keystone Exposition Shows.

Bavona, the magician and ventriloquist.

Samuel Mechanic, associate owner and manager Keystone Exposition Shows, on business from Poughkeepsie.

Arthur Stone, William Borsini, William George Everett, of the James M. Benson Shows, [illegible]

Frank M. Stone and Sherlock Holmes, mind-reading dog.

Billy Baskette, song writer and vaudeville artist.

General Pisano, Fred Gerner, James Murray, Harry E. Bonnell, Elmer J. Walters, J. C. (Bud) Mars, W. H. Middleton, Estel Kahn.

Alex Finn, manager Wonder of 1920 Shows. Reorganizing for the fair tour.

Adolph Gross, general agent Wonders of 1920 Shows.

George Novikoff, of the Loretta Twins act. Back from South America.

William Glick, getting ready for the fairs at Richmond, Petersburg and Emporia, Va. Will handle shows and concessions.

P. J. Ringen, high diver, Cook's Victory Shows, played Port Jervis, N. Y.

A. Migdall, of the Arcade Shows.

Joseph G. Ferari, of Empire State Shows.

Joe Campainie, French-Canadian magician, in from Toronto to book his act.

C. Barthel, Coney Island showman.

Jack Bassett, of Bassett and Bailey. Will play Paragon Park, Nantasket Beach, Mass., starting this week, for two weeks.

Henry Meyerhoff and Morris Taxier, of the Dominion Attractions, Ltd. Will go to play dates in Canada about August 1.

Owen A. Brady, general agent James F. Murphy Shows, in from Western New York State.

Mart McCormack, with Arcade Shows, playing two weeks in Mt. Vernon, N. Y.

Nick Karanas, wrestler, just closed with Gloth's Greater Shows. Will join a carnival near New York.

Alfreno, high wire artist, big hit at "Starlight" Park. Recovering from a spider bite after seven operations.

William Glick. Will visit James M. Benson Shows.

Earnest Latimore. Going out with a road attraction.

John G. Robinson. Will leave for the West soon.

Charles Donor, former carnival man, now in the decorating business in Brooklyn. Has several city contracts.

Mrs. Carrier-Worrell, writing successful songs.

Mr. McClure, a friend of Adolph Seeman. He is a show builder.

Ruby Kalotkin, wholesale agent for New York newspapers in New Haven. Has been out of the carnival business several years. Wants to hear from Sydney Wire.

DID YOU GET THE NEW "SHIMMY" DOLL?

$12.00 Per Doz., With Dresses
$11.00 Per Doz., Plain

Fastest selling and flashiest novelty produced, as illustrated. 15 inches high. Patent applied for.

Pull the string (left) and watch her shimmy (right)

If you aren't one of the wise birds who sent for sample and then re-ordered from our last adv. in the B. B. then get busy and send $1.50 for sample today.

PROMPT SERVICE. 50% deposit with order; balance C. O. D.

HOWARD DOLL CO., 4th Floor, 533 S. Wabash Ave., CHICAGO

Sol's United Shows Want

Ferris Wheel and Merry-Go-Round to join at Fort Wayne, Ind., week of July 26th.

Can Place Legitimate Concessions of All Kinds

Want motordrome riders with their own machines. Will pay good salary or percentage. Pit show attractions for 10-in-1. Want Hawaiian dancers and girls for posing. Want experienced help on whip.

Address SAM SOLOMON, Manager Sol's United Shows,

Hillsdale, Mich., week of July 19; Fort Wayne, Ind., week of July 26. P. S.—McGee, lost your address; wire me.

LOOK LOOK LOOK

The Joyland Midway Exposition Shows

HAVE SIX MORE WEEKS OF CARNIVALS AND THEN TEN BIG WEEKS OF FAIRS IN THE EAST. SHOW BOOKED SOLID.

WANT CONCESSIONS OF ALL KINDS

that can work for Ten Cents; no exclusive. We are now playing the best spots in the East. A few more Stock Wheels open. Showmen, take notice. What have you got to offer? We will furnish complete outfits that are up to the minute. Want Attractions and Freaks for our 20-in-1 Big Side-Show. We pay top salary and take good care of our people. Carry special Cook House for our help. Our show travels first-class over the road. We have our own special cars. We are open to buy two sixty-foot Flat Cars. We are open to buy a Steam Calliope or Una-Fon. Wire or write to our New York office. THE JOYLAND MIDWAY EXPOSITION SHOWS, Perry & Berman, Managers; H. Eisenstadt, Secretary, 1547 Broadway, New York, Gaiety Theatre Bldg., Suite 301. Telephone: Bryant 9814.

FERRIS WHEEL FOR SALE

Conderman, in first-class condition, International engine, made by the Harvester people. Wheel now in operation at Broad Ripple Park, Indianapolis, Ind., and can be moved at any time or left in Park. First $1,200 takes it.
MR. D. E. COATES, 100 W. Walnut Street, - - LOUISVILLE, KY.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

GOODMAN SHOWS

Drakesboro, Ky., proved good for the Goodman Shows, and altho the Fourth celebration was a wet one (rain) the crowds came just the same and everybody enjoyed good business. Irving Goodman's carousel was crowded all day, and despite the inclement weather "Smithy," the ferris wheel man, ground out many "simoleons" with the ferris wheel. At Livermore the week previous ideal weather prevailed, and this was another excellent stand. Rosie Goodman rejoined the show at Livermore. Miss Goodman is among the most popular with the caravan. James Wright, James Gentry and Prof. Brownlee were introduced into the mysteries of Masonry at Livermore. They say they have "crossed the great divide."

The organization's next stand was Lewisburg, and altho weather during the first of the engagement was far from favorable the [illegible] went ended successfully.

The lineup includes Sol Goodman's Dixie Minstrels, Mrs. Goodman's 20-in-1, Joe Herbert's "Spidora" and Ike Goodman's Monkey Speedway among the feature attractions, the complete roster comprising eight shows, two rides and forty concessions. Among the concessions Harry Small has vase stand, mitt camp, country store and pillow wheel; Eddie Silverman, cupid dolls; Peg Rogers, cigaret gallery; "Blackie," one store; Milton Goodman, cookhouse; Rosie Goodman, refreshments; Monroe Miller, candy; "Two Jacks," pop-em-in; Ike Goodman's knife rack. The executive staff includes: Sol Goodman, owner; Ike Goodman, manager; Rosie Goodman, secretary, Harry Small, general agent.—MAUPINS.

COPPING IN NEW YORK

New York, July 17.—Harry Copping, of the Copping Shows, visited The Billboard office Thursday, from Horning, N. Y. He went to Coney Island to ship some goods to his shows from the W. F. Mangles Company factory. Mr. Copping reports business much improved in the past few weeks and looks for great returns at the fairs.

BURNS LAUNCHING SHOW

Bobbie Burns, well known as a riding device owner and concessioner, is launching his own carnival at Cannonsburg, Pa. The new organization is known as the Burns Greater Shows, and for a starter will consist of four shows, three rides and about twenty-five concessions.

DOLLS WITH DRESSES, $30.00 Per 100

3-Piece Silk Crepe Paper Dresses, - - - - $7.00 per 100
Bull Dogs, With Glass Eyes (as illustrated), - $4.00 per doz. $30.00 per 100
Beauty Girls, With Wigs and Dresses, - $9.00 per doz. $65.00 per 100
Moveable Arm Dolls, $25.00 per 100. Beach Vamps, With Wigs, $10.00 per doz.

ASSORTED WIGS. GET OUR CATALOG. FREE.

PROMPT SHIPMENTS

One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with

ALL OUR DOLLS IN PRETTIEST AND FLASHIEST COLORS

PACINI & BERNI, TEL. WEST 6280 2070-2072 Ogden Avenue, **CHICAGO**

VAMP

Patents Pending on Design and Earrings.

THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wood fibre absolutely unbreakable, stands 13½ inches high, painted in various attractive, flashy colors, with many styles of colored earrings, wig and veil. No. 59 Vamp, assorted colors, earrings and caps $12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, $18.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES. Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Stuff. Send for sample order. 25% deposit required.

On Receipt of $3.00 Will Send Two Samples, Parcel Post Prepaid.

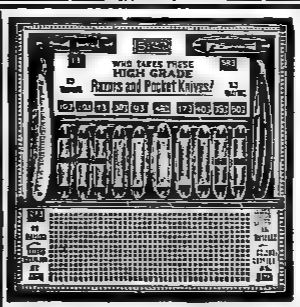
Bell Phone, Lombard 3965. Keystone Phone, Main 254

K 4—19 in. high, Dressed, with Wig. Doz. $12.00.
K 8—14 in. high, Skirt, with Wig. Doz. $18.00.
K 9—14 in. high, Dressed, with Wig. Doz. $27.00.
Assorted Colors, Molice Dress and Bloomers.

One to a Box, one gross to a Case. Per Doz. $12.50. No. 30.

One to a Box, one gross to a Case. Per Doz. $18.50. No. 108.

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.



PEARL HANDLE KNIVES

12 fine 2-blade brass lined Pearl Handle Pocket Knives and 2 high-class Razors on a 600-Hole Salesboard No. 110; each..... **$7.25**

Lots of 25 Boards..... **$7.10**

Lots of 50 Boards..... **$7.00**

Same as above—No. 111, on an 800-Hole Board—14 Knives; no Razors; 50c Board each extra.

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WANT man to take charge of my Ten-in-One Show. Everything new, top, banners, pit cloths, pits. A real show with good people in it. Also want man to take charge of Athletic Show. Can place a few Grind Stores. Have opening for a real Agent who can and will contract with real Committees. Irving Yost, Jack Hyman, wire me. All address HARRY HELLER, care McElroy Hotel, - PATERSON, N. J.

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Good opening for Plantation Show, Platform, Oriental and Athletic Shows. Can place Hoopla, Pitch-Till-You-Win, Groceries, Ham and Bacon, Chickens, Blankets, High Striker, Cook House and Soft Drinks open. Want Ferris Wheel Help. Spike Connors and Johnny Hurley, come at once. The show is open. First Fair, Mt. Vernon, Ohio, August 24 to 27, with six others to follow. Get busy, boys. Address Mansfield, Ohio, week July 19, auspices Mansfield Building Trades Council; Ashland, Ohio, week July 26.

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one or two more Shows. Good opening for Hawaiian Show. Want Dancers for Cabaret (Dollie Odell, wire). Also Piano Player. Have room for few more Concessions. Our first Fair starts August 9, Maitland, Mo. Address NOBLE C. FAIRLY, July 19 to 24, Olathe, Kan.; July 26 to 31, Leavenworth, Kan.

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Mechanical and Platform Shows. Good proposition for Motordrome. Wanted Freak for Ten-in-One; good salary. Eight-Piece Band to join on wire. Also Colored Band for Minstrel Show. Can place a few more legitimate Concessions. Good opening for Blanket, Ham and Bacon Wheel and Glass Concession. Will pay cash for Calliope. Address all mail to SAM KAPLAN, Lincoln, Ill., week July 19. Virden, Ill.; Jacksonville, Ill., to follow, all under good auspices. Playing Granite City, Ill., a big Labor Day Celebration, auspices Fire Department; then for our Fairs, commencing at Cape Girardeau, Sept. 13 to 18; Poplar Bluff, Sept. 20 to 25; Sikeston, Sept. 27 to Oct. 2; Kennett, Oct. 4 to 9; Caruthersville, Oct. 11 to 16. These are all good Missouri Fairs.

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Hawaiian, Oriental or Vaudeville People; will furnish complete outfit except wardrobe. Fat Girl, Midgets or any Suitable Freaks for Pit Show or Platform Show. Concessions open; no exclusive; I carry no '49 Camp. Address as per route: Bullsher, Okla., week July 19; Wapanucka, Okla., July 26, Annual Picnic; Ardmore, Okla., week August 2. C. R. LEGGETTE, Manager.

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WANTED at once—Living Freaks and Curiosities of every description, also Glass-blower with your own outfit. Everything new in this show. All be ready to join at once. Our Fair Season begins at Dubois, Pa., week of the 16th. Day and Night Fair. Fair Secretaries, look us over. We have a few open dates for Eastern Fairs. Wanted—Concessions for a real spot, week of July 26th. Dale Fair Company on the streets. First one in four years. In the heart of Johnstown, Pa. Can place 50 extra concessions. No exclusives except the following, which are sold: Candy, Pillows, Chickens, Groceries, Fruit and Basket Wheels, also Cook House and Palmistry. Everything else open. Therefore write, wire or come on. Wanted—A Secretary and Treasurer (must have own typewriter), also Trainmaster capable of handling a 17-car show. Our uniformed baseball team plays each week. Percentage, .500.

Address BERT HOSS, Mgr., Ford City, Pa., week July 19; Johnstown, Pa., week July 26.

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO THE NEW YORK OFFICE.

OPEN LETTER TO GRIFFITH

PRESIDENT COHEN COMPLAINS OF HIRAM ABRAMS

CLAIMS HIS METHODS SCARE BUSINESS AWAY FROM U. A.

"July 10, 1920.

"D. W. Griffith,
"Mamaroneck, N. Y.

"Dear Mr. Griffith:

"The Motion Picture Theater Owners of America at their convention in Cleveland discussed at great length the business attitude of United Artists Corporation, of which you are a member. I am glad of the opportunity to say that it was the consensus of opinion that your organization should be congratulated in not having joined the producers, whose main object seems to be the acquisition of theaters in direct competition with the independent exhibitor.

"However, I feel it my duty to bring to your attention the hostile and arrogant attitude assumed towards the exhibitors of the country by your business representative, Hiram Abrams. Mr. Abrams has been insisting on having the exhibitor pay the full amount agreed upon for the use of a picture at the time of the signing of the contracts. This imposes an unnecessary hardship upon the exhibitor. It also casts a distinct reflection on either his ability or his willingness to live up to his contracts.

"I had a two-hour conference with Mr. Abrams the other evening for the purpose of modifying the unfair treatment above alluded to. I suggested to him that the payment of 25 per cent on the signing of the contract and the balance one week in advance of the play date would be a more equitable arrangement than the one he is enforcing now. He refused to discuss or entertain our proposition. I made it plain to Mr. Abrams that the exhibitors of the country wanted a different arrangement, and I advised him I would take the matter up with you.

"It is difficult for me to believe that you sanction such methods. On the contrary, I believe you will be disposed to take the matter up in a spirit of fairness and discuss it with us, trying at least to get our viewpoint of the matter.

"I know that the pictures of your organization are kept out of a large number of motion picture theaters throughout the country because of the business dealings pursued by Mr. Abrams. This matter has been discussed at length at the Theater Owners' Chamber of Commerce in New York City, and Mr. Abrams was informed of the action of the Chamber. Exhibitors in other sections of the country are discussing same also at this time.

"It may interest you in connection with this matter to know that Thomas H. Boland, of Oklahoma City, a member of the executive committee of the Theater Owners and Managers' Association of Oklahoma, is complaining of an act of extraordinary and reckless disregard of his rights by the United Artists Corporation. From a letter sent to me by Ralph Talbot, executive committee member of the Motion Picture Theater Owners of America representing the Oklahoma territory, I am advised that Mr. Boland contracted with your Mr. Lockett, branch manager at Dallas, Tex., for the productions, "The Mollycoddle" and "Sadie." He was furnished with the dates and all necessary paper was forwarded to him. He also was advised that contracts would be sent to him later, following the method of procedure which had always been adhered to previously, as Mr. Boland had played all United Artists' productions. That was the last Mr. Boland heard in the matter. After having advertised the picture thoroly, 'the whole town having been heavily billed,' he wondered why the contracts hadn't arrived as Mr. Lockett had promised. Three days before showing of the picture he phoned your Dallas office and was informed that they had contracts from New York completely ignoring the promises and agreement of Mr. Lockett, and giving the pictures to another man, who is building a theater in Oklahoma City. If Mr. Boland had not called up the Dallas office it would have meant a dark house for him on the Fourth of July. Most I reiterate my firm belief that such methods of dealing with the men who show your pictures to the public cannot meet with your approval and that we only need call your attention to this state of affairs to have the proper remedies applied?

"It would indeed be a blow to eighty-five per cent of the motion picture theater owners of this country who are doing their utmost to keep the market open so that superior productions may be given preference on the screens throughout the land, if you, one of the great and recognized leaders of the industry, allowed to be continued these annoying and unfair business tactics. We need the encouragement of great artists like yourself to see that justice is done to the men who are doing so much to bring your messages to the motion picture theatergoing public, who, I assure you, are even more interested (if possible) than the exhibitor himself in keeping the screen unharnessed and independent.

"We all believe you will act quickly in this matter, for we feel that our entire strength and organization are needed to combat the producer-exhibitors who are now invading our branch of the industry.

"With kindest personal regards, I am

"Sincerely yours,
(Signed) "SYDNEY S. COHEN,
"President, Motion Picture Theater Owners of America."

CANADIAN ENTERPRISE

W. H. Bird of Toronto, camera man for the Pathescope Company, is leaving on a five months' trip to the Orient, where he will visit Japan, China, Korea, and the Island of Formosa. This is the first trip of its kind ever made by a Canadian camera man under the auspices of a Canadian company, and marks a new departure in the Canadian motion picture industry. Bird will keep away as far as possible from the beaten track and will make moving pictures of an educational nature of the life, work and habits of the natives, and the industries and customs of the countries visited. These will be shown in Canada at some future date. The trip will be to some extent viewed from the viewpoint of the missionary societies, and one of the features filmed by Mr. Bird will be the great Sunday School convention to be held in Tokio in October, which a great many of the missionaries in the Orient will attend.

GRIEVANCE AGAINST UNITED ARTISTS

Texas Exhibitor Says They Treated Him Shabbily

An important matter involving a most serious grievance against United Artists Corporation has been received by the executive head of the Motion Picture Theater Owners of America, and has been referred by him to the "Committee on Business Relations." The facts as alleged by the complaining exhibitor, who is Thomas H. Boland, Empress Theater, Oklahoma City, are as follows:

Mr. Boland has been a loyal patron of the United Artists productions, and has been using their pictures for some time. In the early part of June while in Dallas, Mr. Lockett, the local manager for United Artists Corporation, called him to the office and told him that he could have "The Molly-Coddle" and "Sadie," giving him the dates at that time and forwarding all paper. Mr. Boland was apprised that contracts covering the bookings would be sent to him as on previous occasions. Mr. Boland was then called East, and upon his return, three days before the first play date of the picture, he learned that the contracts had not arrived, but that all paper had been sent out and the picture had been advertised very extensively. Mr. Boland phoned the Dallas office, and was informed that there would be no contracts for him because the New York office had given the contracts for United pictures to another man who is building a motion picture theater in Oklahoma City. Mr. Boland naturally felt aggrieved. What angered him most was the fact that he would have been without a picture on the Fourth of July if he hadn't accidentally phoned the Dallas office. In commenting upon this situation President Cohen declared that the "Committee on Business Relations" would see the matter thru to the finish. "Here," he said, "is an opportunity to show that our motto 'AN INJURY TO ONE IS THE CONCERN OF ALL' is more than a mere phrase. Another manufacturer indulged in similar tactics in the Oklahoma territory about three years ago, but has since learned to wish he hadn't. Every opportunity will be given to the United Artists Corporation to redress the grievance set forth in Mr. Boland's letter."

A letter has been received at the executive headquarters of the Motion Picture Theater Owners of America sent by Joseph Mogler, president of the Motion Picture Exhibitors' League of St. Louis. Mr. Mogler assures President Cohen of the appreciation of his interest in behalf of the St. Louis exhibitors. He says that the St. Louis delegate, Willard Graham, has made a most favorable report to his home organization on the work of the Cleveland Convention. The Motion Picture Exhibitors' League of St. Louis, after having heard Mr. Graham, passed resolutions to co-operate with the national body. They stand ready to furnish their quota towards the fund for maintaining the national organization.

Ex-Senator C. H. Bean, president of the New Hampshire Exhibitors, has wired from Franklin, N. H., saying he is about to call a meeting of New Hampshire exhibitors. The date and place of the meeting will be published later on. Mr. Charbonau, the New Hampshire delegate to Cleveland, will report to the New Hampshire Convention, which will then take action on the question of joining the Motion Picture Theater Owners of America. The organized exhibitors of the State of Wisconsin report a convention on August 3 and 4. The place of the meeting will be announced later. In a letter to President Cohen, Fred C. Seegert, president of the Wisconsin Exhibitors' Association, says he hopes to have every exhibitor in the State in the membership of the organization when the State convention meets. In all probability some nationally prominent exhibitor will attend the Wisconsin State Convention representing the Motion Picture Theater Owners of America.

ASKING $10,000 DAMAGES

Birmingham, Ala., July 17.—The Madd & Colley Amusement Company has filed a suit for $10,000 damages against the Birmingham Enterprises, Inc., alleging that the defendants maliciously and without cause procured an injunction against the plaintiffs some months ago restraining them from exhibiting the Charlie Chaplin film, "A Day's Pleasure," at the Rialto Theater. The injunction was later dissolved by the court, and now the Madd & Colley Company asks damages in the sum of $10,000, alleging this amount of injury was caused them as a result of the injunction.

TEXAS EXHIBITORS RAISE TWELVE THOUSAND DOLLARS

Enthusiastic Meeting Held at the Adolphus Hotel in Dallas

Special reports to The Billboard are to the effect that the organized exhibitors of Texas, in convention assembled at the Adolphus Hotel in the city of Dallas, raised the sum of $12,000, trebling their allotted quota to the permanent organization fund of the Motion Picture Theater Owners of America, amid the greatest enthusiasm. The meeting was splendidly attended, despite the severe heat.

E. T. Peters, national treasurer, addressed the meeting, and paid his respects to the "interests," which by indirection had succeeded in killing the anti-deposit bill in Austin. He said that the bill would be revived, and foretold its [redacted].

A strong talk was made by the old war horse, Fred Herrington, who swayed his audience by the power of his eloquence. He gave a graphic description of the main features of the Cleveland Convention.

ANGLO AMERICAN FILM NEWS WEEKLY

After months of careful preparation, an official Film News Weekly—digest of public opinion—will shortly be released for free exhibition thruout the motion picture theaters of the United States and the British Empire, including Great Britain, Canada, Australia, New Zealand, South Africa and India. The films will be shown under the auspices of the Anglo-American Unity League, Inc., an organization to promote closer friendship between the English-speaking peoples of the world.

Its message will be read by over two hundred millions of English-speaking peoples and convey expressions of goodwill from world-leaders and opinions of the foremost Americans and British newspapers, that we may, thru a reciprocity of ideas, develop a greater harmony. Many notables have already been filmed visualizing their approval and include H. R. H., Prince of Wales, Rear Admiral Halsey, Air Commodore Charlton, Governor Stephens of California, Senator Frank P. Flint, Senator John D. Crittenden, Senator George Patton, Mayor Snyder of Los Angeles, and Mayor Wilde of San Diego.

GEORGIA GETS IN LINE

The following telegram has been received at the executive offices of the Motion Picture Theater Owners of America from the convention of the Georgia State exhibitors held at the Piedmont Hotel, Atlanta, Ga., on July 17:

"The Georgia State Exhibitors' League organized today extends to you congratulations, indorsed the Cleveland Convention and immediately affiliates with Motion Picture Theater Owners of America. One thousand three hundred dollars raised. This amount insures Georgia's quota to national organization and starts league off in splendid financial condition. Very enthusiastic meeting."

PHOTO PRODUCTS ACTIVITIES

The activities of the Photo Products Export Company, 220 West 42nd street, New York City, are increasing from day to day and additions are constantly being made to its list of releases. Besides the long list of revivals mentioned, the Copperhead series of dramas, the Taliaferro production, and also a new comedy series called the Billy Rasp series—of these further participants will be given in due course.

Have you looked thru the Letter List?

The Billboard Reviewing Service

"GO AND GET IT"

A Marshall Neilan production, released thru First National. Shown at the Strand Theater, New York, Sunday, July 18.

Reviewed by MARION RUSSELL

Might be termed a pathological nightmare in which the mind of a giant ape is humanized by injecting the brain of an electrocuted criminal. Starts a newspaper story, but becomes terrifying thru gruesome details. Not good entertainment for women and children.

THE STORY IN SKELETON FORM

The crooked editor of the Gazette plots with the opposition paper, the Mercury, to ruin the former, which is owned by a young woman. She sends her supposed secretary, Helen Allen, to work on the paper. A love romance springs up between her and reporter Connelly. Together they solve the murder of three prominent citizens and catch a giant ape in the museum. This brute has been experimented upon by Dr. Ord, his theory being that he could transmit life into dead bodies and put intelligence into the brain of animals. He is killed by the ape and the young newspaper reporters pass thru gruelling incidents until they conquer their contemporary by supplying a big scoop for the Gazette. It is then shown that Miss Allen was in reality the owner of the paper and she discharges the crooked editor, substituting Connelly, whom she agrees to marry.

THE CRITICAL X-RAY

The early scenes of this picture evidently affected the audience unfavorably, for the uncanny idea connected with the doctor's laboratory was not relished by nervous people. To show an electrocution and other details of transferring a human brain to a vicious, hideous monster might supply a thrill, but it certainly is disquieting and does not gain its purpose of supplying amusement. As a contrast the freckled nose boy, Wesley Barry, was given unlimited opportunity to do impossible stunts. Looking much like an old-young boy his actions created laughter, supplemented by some terse subtitles. The best part of the picture occurs after we have gotten away from clinical lectures and scientific research work to a touch of melodrama where the hero leaps from a flying plane to the roof of a fast moving train, transferring from one plane to another in mid-air. These furnished a thrill even tho we have seen the unusual feats before, especially by Lockhear. Such an offering will please only a few movie fans who seek exhilaration rather than depressing atmosphere. The world prefers beauty to ugliness, and distorted visages leave unhealthy impressions. Mr. Neilan has done his work well, but it is regrettable that he has not chosen a more agreeable subject. Cast and effects excellent.

SUITABILITY

Keep away from family trade.

ENTERTAINMENT VALUE

First four reels problematical.

"WHISPERS"

Selznick picture, starring Elaine Hammerstein, directed by W. P. Earis, shown at the Stanley Theater, New York, July 12

Reviewed by MARION RUSSELL

Engaging story, which elicits sympathy for the magnetic star. Has complications, suspense and dramatic moments.

THE STORY IN SKELETON FORM

Daphne Saxon lives with her impoverished aunt, who endeavors to arrange a wealthy marriage for the girl. Rebelling against conventions Daphne accompanies a married man, Summers, to the opera and is insulted by his wife appearing on the scene. A scandal sheet prints humiliating remarks, which drives the girl to seek her father—long estranged—in a small town, Rockville. On the train a trick of fate places Summers and herself at the same table. She leaves indignantly and drops her purse. He secures it and follows her to a hotel at Washington, where she finds herself without funds—and hungry. Again fate intervenes and she is rescued from a rainstorm by a reporter of the scandal sheet—Patrick Durrick—who offers her a breakfast of toasted frankfurters in a lunch wagon.

Their acquaintance ripens into love, the she conceals her identity. The purse returned, her tormentor Summers scorned, she arrives at her father's newspaper office in the sleepy town of Rockville, madly pursued by Summers, and the reporter Durrick but on the trail for a story of the supposed elopement and sensational society affair involving Daphne, of which the girl is an innocent victim. The father welcomes her and she decides to remain as his assistant, with Durrick assayed to their paper. Summers and another foolish swain is peremptorily dismissed, and the newly engaged pair plan to run "The News" together.

THE CRITICAL X-RAY

While nothing extraordinary occurs during the running of this picture, it, nevertheless, holds an unusual quantity of human interest. Besides it is capitally played by Miss Hammerstein and Matt Moore. Many of the situations are handled with rare skill, and the lighter vein of humor saves the work from becoming too strongly favored. Much of the action carries the spectator thru the city of Washington, showing the obelisk, Government buildings and prominent hotels, adding diversion and contrast to many scenes. Women especially will admire this picture, for it has many feminine touches and is charmingly costumed. Miss Hammerstein is an engaging young actress, with enough natural pulchritude to supply a dozen screen stars with the essential attributes. She is devoid of artificiality and possesses an active intelligence which puts over most minute bits of business, vivifying the role into life-like realism.

The presentation is quite above the average and the picture leaves a most agreeable impression upon the audience.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Good.

"THE WORLD AND HIS WIFE"

Story by Jose Echegaray, dramatized by Chas. Frederic Nieilinger, scenario by Frances Marion, directed by Robert G. Vignola, featuring Alma Rubens, Cosmopolitan Productions

Reviewed by MARION RUSSELL

A Spanish romance of love, jealousy and intrigue, resembling in plot the love tragedy of Paola and Francisca. Alma Rubens, Montague Love and Gaston Glass rise supreme in their efforts, which register unerringly.

THE STORY IN SKELETON FORM

Teodora, Spanish beauty, marries Don Julian, much older than herself, but loves him devotedly. A protege of the husband, Ernesto, comes to live with them. The gossiping neighbors, servants and relatives circulate rumors detrimental to the young people, who are thrown much into each other's company. Their friendship is perfectly innocent, but Julian, trusting at first, is nagged into believing them guilty. Don Alvarez, expert swordsman, is challenged to a duel by Ernesto for speaking slightingly of Teodora. Julian interferes and Alvarez challenges him to a meeting. Alvarez is killed and Julian dangerously wounded. Ernesto has begged his patron to permit him to go away, but Julian is obdurate. He is tortured by his brother, Severo, who fanes his suspicion into frenzy. Teodora, pure of heart, almost persuades her husband of her fidelity, but fate decrees that he shall hear Ernesto speak of love, which is meant only in a brotherly way. Overcome with rage Julian denounces the young pair, and instructs his brother to turn them out of doors the moment of his death. All hands turned against her she is driven away, accursed with only the distraught young man to befriend her

THE CRITICAL X-RAY

Submerged in tragic situations, beautiful in conception, flawlessly enacted, this picture of cruel slander, of innocence outraged and man's blinding suspicion, will long live as an exquisite contribution to the masterpieces of the screen.

In this brief analysis it is difficult to convey all the charm and fidelity to Spanish customs, the tender love of the flowerlike bride and the corroding jealousy of the old man, who relentlessly crushed her guileless spirit, not unlike the symbolical incident of bruising the calla-lily and tossing it aside—forgotten.

So gradually do the sequences unfold the inevitable tragedy that each situation has an ominous significance and holds the auditor spellbound with suspense. To pose over-critical at the few incongruities—such as the long-drawn-out death struggle of the fatally-wounded Julian—and the somewhat exaggerated characterizations of the gossiping grandee's—especially the zealous efforts of Alvarez to slander the bride—all this without apparent motive—would be like destroying the effect of a great artist's canvas. It seems more just to admire the courage of the producers in presenting a picture closely related to life with its consequent and entirely logical sad ending. The writer is happy to commend the artistry of Director Vignola's visioning—and admire the many adroit touches which brought realism to the fascinating tale.

Miss Rubens is qualified by nature for the type of role essayed, and she performed with fervor and emotional intensity the many trying scenes allotted her. Her work at all times was picturesque without being overdrawn.

Margaret Dale, regal and icily cold, was happily chosen for the certain role of Mercedes, tho she was not to blame for the negative quality of the part portrayed.

Gaston Glass made a likable hero, tho the role possessed less depth of feeling than that offered in Humoresque. Charles Gerard was excellent as the villainous grandee. Alvarez, while Pedro de Cordoba was an ideal Spaniard, closely guarding the family honor. Montague Love was fortunate to secure a role of tremendous possibilities, and he met all requirements in a masterly manner.

Settings, lighting and photography were on a par with the general excellence of the production.

THE WOMAN'S POINT OF VIEW

This picturization of a powerful heart-reaching subject marks a step forward in the screen world. It shows the effect of idle gossip, and the precipitation of a tragic finale caused by venomous tongues. Many might glean a lesson from this silent sermon.

SUITABILITY

Show this everywhere—it has 100 per cent values.

TO BALANCE PROGRAM

Blend with most anything, industrial short-lengths preferable.

ENTERTAINMENT VALUE

High.

"THE WHITE MOLL"

Prolog and five acts, starring Pearl White, scenario by E. Lloyd Sheldon, directed by Harry Millarde, Fox special

Reviewed by MARION RUSSELL

While the lower world of crookdom has served for serial purposes in years past this is the first Pearl White feature and a cracking good one at that.

THE STORY IN SKELETON FORM

"The White Moll" is the brains of Dangler's gang of crooks, and with her father tries to steal the altar decorations in a Catholic church. A shooting affray, in which a wealthy man figures, hits the crucifix, and the pitying smile on the face of the crucified Christ so affects the despoilers that after the death of her father the girl reforms and devotes her time to charity. But the Dangler piles his trade by browbeating his hirelings and drags in his net a reformed convict, the Sparrow, whose mother, "The White Moll," had befriended. Gypsy Nan is the white wife of Dangler, and knows that he is guilty of the crime for which the Sparrow suffered. The Pug is also the Adventurer, and shadows the Moll in all her dangerous missions of rounding up the criminals. They grow to love each other, and by Nan's confession the mystery is cleared up, and the Dangler placed in custody.

THE CRITICAL X-RAY

This is a roughneck melodrama, which puzzles, mystifies and thrills. That the crime-distorted visages of the denizens of the underworld are hideous, to look upon and that the captions are overflowing with the words damn and hell must in a measure militate against family trade value of the picture. But its shortcomings are few in comparison to its worth as suspenseful entertainment. It is tense, holding and amazingly interesting from a new angle. The prolog has a religious thought for its foundation, and this scene, [redacted] in a reverential manner, may offend those of Catholic faith. The writer believes the idea, so artistically conveyed, is pregnant for good. Pearl White plays this scene with touching sincerity, and has many opportunities to demonstrate her versatility in a dual role.

The cast was uniformly excellent, with J. Thornton Baston giving a vivid portrayal of the master-criminal, while Richard C. Travers, doubling crook and gentleman, sustained the interest thruout the many situations.

[redacted]

City theaters.

TO BALANCE PROGRAM

Short comedy or scenic.

ENTERTAINMENT VALUE

Strong.

"UNCHARTED CHANNELS"

Robertson-Cole picture, starring H. B. Warner. Shown at Savoy Theater, New York, July 12

Reviewed by MARION RUSSELL

Slow to begin the story of long-haired Reds foiled by the resourceful son of the owner of a ship-building plant holds a fair average of interest. Mr. Warner always easy and natural in his methods tries hard to infuse vitality into the conventional story.

THE STORY IN SKELETON FORM

Timothy Webb is cast out by his relatives, and the firm's business is run to a disadvantage by Roger Webb, who prefers symmetrical ladies of the cabarets to honest business methods. Miss Kingston, heiress, is persuaded to aid the cause of a set of radical agitators, who fleece her of $50,000. Timothy engages as a workman in the plant, and is able to disillusion the lady, and likewise save the plant when the disturbers start discontent and a strike among the workers. He is reinstated in the firm and promises decent treatment and co-operation to the men who prove worthy. He also wins the lady as his bride.

THE CRITICAL X-RAY

H. B. Warner is not to blame for the ordinary and much frayed type of scenario, which is in this instance inflicted upon him. He works hard to lift the dreary monotony from the somewhat tame action. Subtitles are responsible for the real telling of the theme, which has been done to death in other pictures. However, a good cast helps out a lot, making some very trite situations appear plausible. A slight love interest enters towards the close of the picture, which has been well directed.

SUITABILITY

Residential section.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Fair.

"THE CITY OF MASKS"

A Paramount picture, starring Robert Warwick, scenario by Walter Woods, from George Gare McCutcheon's novel of the same name. Shown at Rialto Theater, New York, Sunday, July 11

Reviewed by RAE VECTOR

Robert Warwick is an ideal Tommy Trotter, and he is supported by an excellent cast.

THE STORY IN SKELETON FORM

A number of people who were formerly members of royal and noble families of Europe and who for various reasons have been banished, are living in New York, engaged in very ordinary and even commonplace occupations and business. On Wednesday night of each week they meet and hold a reception—each person resuming for

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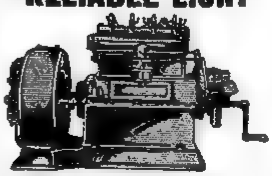

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the evening into panic. McFadden, who is the tamer of the New York police force, is the author. Jane, his political influence he is enabled to extricate Tommy Trotter (Robert Warwick), an erstwhile nobleman, in love with Lady Jane, otherwise Miss Emadale, a governess, from a trumped-up charge of theft and secure for him a foreign appointment in the diplomatic service of this country. The marriage of Tommy and Lady Jane is solemnized with royal pomp in the little house where the weekly meetings are held, and they sail away to take up their life together.

THE CRITICAL X-RAY

A very interesting story and a very good company. The contrast between the work-a-day life of these titled exiles and the pomp and ceremony with which they endeavor, on one night of each week, to surround themselves and to resume their former positions of social prestige, develop situations that are a combination of comedy and pathos. Corr McFadden (Edward Johson), with his corpulent form clad in satin livery, and his air of combined importance and humanity, provides some excellent comedy, and his interpretation of the dual role of butler and politically powerful police chief is excellent. The ever-popular Robert Warwick is a delightful Tommy Trotter and Lois Wilson is charming as Miss Emadale—no one could blame Tommy for losing his heart to her. "The City of Masks" is a good thing well done.

ADVERTISING POSSIBILITIES

Show press sheet.

TO BALANCE PROGRAM

A good scenic.

ENTERTAINMENT VALUE

Very good.

"FIREBRAND TREVISON"

Story by Charles Alden Seltzer, scenario by Denison Clift, directed by Thomas N. Heffron, five reels, Fox picture.

Reviewed by MARION RUSSELL

> A crackerjack Western with pep and action that make you sit up and take notice. Buck Jones rounding into form as a rider and fighter of the brand A-1 class.

THE STORY IN SKELETON FORM

Firebrand Trevison owns ten thousand acres in Arizona. President Benham of the railroad covets this property, and sends his crooked Lieutenant, Corrigan, to Manti to get possession by any means. His daughter Rosalind, accompanied by her aunt, is also in the party, and she becomes impressed with the cowpuncher's athletic prowess. Corrigan starts a fight and suffers by comparison with the Firebrand. A crooked judge in the power of Corrigan makes false entry of the title, and Firebrand passes thru some strenuous fights are he recovers his own and wins the girl for his bride.

THE CRITICAL X-RAY

This is a supreme dramatization of the western country, absorbing in its heart interest, thrilling in its rapid-fire action with some of the silliest feats of horsemanship ever projected on the screen. One big, overpowering punch brings an exclamation from the crowd as the hero, riding after the villian who has stolen his precious documents, is thrown over the head of his horse as they are catapulted down the sharp, rock-lined side of a mountain, the horse somersaulting again and again after his falling master. This is a real stunt, too, not camouflaged, and certainly furnishes enough excitement for the whole picture. But there are other novel twists and original turns to make the action one continuous surprise and delight to those who like the outstuff jammed full of thrills and whirlwind riding

Buck Jones is quite unconscious of the camera, and this can truthfully be called his best effort in picture building. The direction is another vital reason why the clippity-clip sequences hold so closely together.

This is great material for a hot day, for it dispels that tired feeling, holding the nerves taut and filling the vision with picturesque scenery of the mountainous country.

ENTERTAINMENT VALUE

Excellent.

"MOON MADNESS"

Directed by Colin Campbell, starring Edith Storey, a Robertson-Cole special.

Reviewed by MARION RUSSELL

> Sex appeal always in evidence, the picture well played. Edith Storey in a somewhat different role, which she handles with skill.

THE STORY IN SKELETON FORM

Wife of a naturalist in a tropical country is wearied of the isolation and agrees to elope with a Parisian artist who is their guest. During a terrific electric storm she is killed and her lover escapes. The bereft husband vows vengeance, and leaves his little daughter Zora with a tribe of itinerant Bedouins traveling the desert. Zora now grown to womanhood is loved by Jan, son of the tribal chief. Tourists visit their camp, and Raul DeBoney, the artist, the much aged, becomes enamored of Zora. She agrees to pose for his friend, Adrienne Flouret, also an artist, and imagines herself in love with him. Raul makes a binding contract with her to supply wardrobe, apartment and all the luxuries in order that she might win Adrienne for her husband. If not she is to belong to Raul. But Adrienne's love is but transitory, and she comes to surrender to Raul when her aged father, who had constantly watched over her from afar, makes known his relationship, kills the traducer of his wife and takes Zora back to the faithful Jan. They all return to the desert to find their happiness.

THE CRITICAL X-RAY

The picture is completely submerged with amorous desires, and the beautiful heroine has many lovers whose intentions end with their passionate appeals rebuked. The theme permits a wide range of scenes, colorful and pleasing, the storm in the tropics being especially good and the caravan on the desert atmospherically correct. The star shines brilliantly as the impetuous, untamed girl, and again as an Egyptian Princess looks regal and compelling. While the action is carried forward thru the adventures of the heroine suspense is entirely absent. The last scene might have been thrilling had the assassin been a younger man, but it was exceedingly unpleasant and likewise unconvincing to witness a white-haired man choking to death an athletic giant like William Courtleigh.

But the clever actors who control the dramatic situations manage to bring realism to the somewhat artificial story.

Miss St. / is a peculiar type that must be catered to when arranging a scenario. She is always dependable, and her admirers will find much to commend in this, her latest, picture.

SUITABILITY

City theaters.

TO BALANCE PROGRAM

Something lively and cheerful.

ENTERTAINMENT VALUE

Occasionally very good; averages fair in other

"THE MISFIT WIFE"

From the stage play by Julie Herne, scenario by Lois Zellner and A. P. Younger, directed by Edwin Mortimer, starring Alice Lake. Metro picture.

Reviewed by MARION RUSSELL

> An entertaining society story depending upon its human appeal to offset the lack of suspense. Alice Lake gives an excellent account of her screen talent in the role of the troubled manicurist.

THE STORY IN SKELETON FORM

Peter Crandall believes prohibition is a joke, and is sent by his wealthy relatives to Paris, Wyoming, to sober up. He meets and loves Katie Malloy, orphan, earning a precarious living as a manicurist in a roughneck Western town. They marry, and Peter is shot by a rival on his wedding eve. A doctor from New York arrives and departs with the sick man while the bride sleeps. She follows, and the haughty relatives refuse to receive her. But she gets into the sick room, and her devotion so touches the heart of the wealthy brother-in-law, Gilsey, that he gives the young couple a chance. Katie receives training to fit her for her lofty position, and Peter is sent away to the oil wells of Texas. Gilsey's young wife, Edith, has an affair with the junior partner, McBride, and goes to his rooms for a private supper. Katie out of gratitude to Gilsey saves the woman's reputation and almost loses her husband's respect until he realizes that his foolish sister is the guilty party. They become reconciled, and Edith also learns her lesson when her husband forgives.

THE CRITICAL X-RAY

While the outcome of the story is obvious, the splendid acting and charming settings supply unlimited entertainment of the higher dramatic class. There is a dearth of contrast also when the action switches from the mining town with the shooting-fighting characters causing a constant turmoil to the refined surroundings of a gentleman's New York home. Special mention should be made of the well-bred manner and sympathetic portrayal which characterized the work of Edward Martindel as Gilsey. It was a pleasure to watch him. Even admitting that the material has been utilized many times for stage and screen purposes, the presentation is so superior, the continuity so holding that this story of love and intrigue will find an appreciative audience anywhere.

Forrest Stanley as Peter made a likeable hero and the cast was notably fine throughout.

Alice Lake is developing decided emotional ability, and her tears appear real, attracting sympathy to the role impersonated. Some day she will create a sensation when the right vehicle comes along.

SUITABILITY

Will suit high-grade audience and please women especially.

TO BALANCE PROGRAM

Short lengths and scenic appropriate.

ENTERTAINMENT VALUE

GRIFFITH NOT TO BUY THEATERS

New $50,000,000 Corporation Interested Only in Producing and Distributing

D. W. Griffith, prominent motion picture producer, emphatically denies the report that he is interested in "buying, selling and operating moving picture theaters." Mr. Griffith states that the new company bearing his name and to be known as D. W. Griffith, Incorporated, recently organized under the laws of Maryland, is an expansion of Mr. Griffith's present producing operations and will confine its activities to "the producing of pictures, disposing of films and the carrying on of a regular business of theatrical production, concerts, vaudeville and grand opera."

In a statement Mr. Griffith says: "I never have been and never expect to be interested in buying or operating theaters, or in taking any other step which would give me control of the exhibition of motion pictures. I have always been and always expect to be a producer of photoplays and not an exhibitor of them—except, of course, at such times as I may wish to have supervision of the exhibiting of one of my own productions in connection with a special New York season, as, for instance, the coming season of "Way Down East" at the Forty-fourth Street Theater, New York."

PROTEST AGAINST FILM

Mobile, Ala., July 16.—The local Kiwanis Club and the Chamber of Commerce have entered formal protest with C. D. Fryer, Pathe representative at New Orleans, against the film taken here and shown at the Lyric, depicting the dredge Wahalak at work in Mobile harbor. The picture was incorrectly captioned, and stated that the Wahalak was dredging the ship channel "in New Orleans." The error is more grave than appears on the surface, due to the fact that the Wahalak broke the world's record for dredging in Mobile harbor, and local officials and press resent the credit for this achievement going elsewhere. The protest, as filed, asked that corrections of the title be made or that the film be destroyed and not shown. The record was made under the supervision of Major Robert S. Thomas, United States army engineer in charge of this department, and according to Major Thomas the Pathe people were furnished data by him personally, which was correct in every detail.

Local film people are of the opinion that the error crept in in the cutting room, and that there is no intention, wilfully, to deprive Mobile of any credit coming to this port.

Have you looked thru the Letter List?

UNITED STATES DISTRICT COURT,
SOUTHERN DISTRICT OF NEW YORK.
IN THE MATTER
of
DREESSLER PRODUCING CORPORATION,
Bankrupt.

NOTICE IS HEREBY GIVEN that sealed competitive bids will be received by Louis K. Stroube, trustee in bankruptcy of the above named bankrupt, at the office of Peter B. Olney, referee in bankruptcy, 55 William Street, Borough of Manhattan, City of New York, on the 23d day of July, 1920, at 12 o'clock noon, of certain assets belonging to the estate herein, as follows:

All the trustee's right, title and interest in and to the films: "FIRED," "SCRUB LADY" and "CROSS RED NURSE," in which Marie Dressler is featured, or any one or more of them.

There is one negative of each of the three subjects, also the following positive prints:

FIRED	20
SCRUB LADY	20 prints.
CROSS RED NURSE	21

Each film consists of two reels

These films have been exhibited in the United States through the World Film Corporation and realized during the two periods of six months each, the following amounts:

	1st 6 mos.	2nd 6 mos.
FIRED	$6,140.17	$1,657.50
CROSS RED NURSE	4,371.35	1,923.30
SCRUB LADY	2,966.94	1,713.39

There are foreign rights to these pictures, which have never been used, the pictures not having been shown outside of the United States. There is also considerable territory in the U. S. in which they have not been exhibited.

A deposit of cash or certified check for 10% of the amount of each bid is required, the balance to be paid upon the transfer of the trustee's right, title and interest therein. The trustee reserves the right to reject any and all bids.

Dated: New York, July 15th, 1920.

LOUIS K. STROUBE, Trustee, 2 Rector Street, New York, N. Y.

ARCHIBALD PALMER, Attorney for Trustee, 220 Broadway, Borough of Manhattan, City of New York.

"MR. EXHIBITOR, ARE YOU IN NEED OF THEATER SUPPLIES?"

Then Cast Your Eye Over These New and 2nd-Handed Theater Supplies at a Big Discount"

"NEW THEATRE SUPPLIES": Curtain Coating, $3 per s 5-lb. package. Carbons, per 100, ½x12, 9" lg. 6c per s 100 at $9.11. Film Cement per s bottle 25c. The Handy Carbon Sharpener $2.87 Color Wheels $7.19. Metal Film Cans $7.45. Perfecto Oil per gal. $1.87. Stereo Lenses, any focus while they last, each, $6.15. Slide Making Outfits, complete, $1.10 each. Rubber Tubing, per foot, 15c. Electric Cable for lamps, per foot, 3c. Electric Snap Switches, each 40c. Lamp Sockets, each 42c. Special" Lens Tubes, $11 each. Slides, each 6c. Roll Tickets, Holders for single tickets, each 90c. 60-Ampere Rectifiers, $11.10. Rectifiers, each $4. CONDENSORS—Pearl White, any focus, each $3.22. Crystal White (best made) each $1.92. Keystone Fire Test, each $1.25. M. P. Lens Jackets, each $2.65. Grid Rheostats, each $28 for the 220 volt, 25 to 40 amperes. The 110-volt, 25 amperes, $18. "Perfecto" Calcium Light Special for the next 60 days, $21.60. Ether, per can, 1c. Opaque, per can, $1.50. Pastile each $1.14.

For Second-Handed Theater Supplies see my Classified Ads each two weeks. I am on the road all the time and can secure for you at very low prices all kinds of second-handed theater supplies.

Mr. Projectionist, have you my August number of 25 Typewritten "Projection Hints"? This is questions and answers about machines and all projection troubles, with electric troubles answered also. The price is only 50c while they last. Send today 50c only.

All Theatre Supplies are shipped direct from factory to you and you pay Parcel Post or Express on same. This is my complete list. Do not issue any catalog at present. Mail all orders direct to WESLEY TROUT, Projection Expert, Post Office Box No. 228, Denison, Texas. WATCH THIS SPACE EACH MONTH. "LET TROUT ANSWER YOUR PROJECTION TROUBLES."

MOTION PICTURE THEATRE FOR SALE

MODERN COMPLETE—BEAUTIFUL, IN A LIVE, PROGRESSIVE WESTERN TOWN. GOOD BUY FOR QUICK SALE. BOX 564, JEROME, IDAHO.

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand,	$3.00
Ten Thousand,	5.00
Fifteen Thousand,	6.50
Twenty-Five Thousand,	9.00
Fifty Thousand,	12.50
One Hundred Thousand,	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $4.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets issued conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

OWN A MOVING PICTURE SHOW

SMALL INVESTMENT STARTS YOU

No experience. Professional machine and complete outfits on easy payments. Catalog free. MONARCH THEATRE SUPPLY CO., Dept. 301, 420 Market, St. Louis, Missouri.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime-Pencils, Gelatin Colors, Roll Tickets for sale. 518 Elm St., St. Louis, Mo.

FOR SALE, MICKEY

on North and South Carolina. Have two prints, one brand new, other in good condition; abundance of paper, three crates of oil paintings, set electric bells. For quick cash sale some one will get a big bargain. Come or write. GRAND THEATRE, Hickory, N. C.

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."

THE QUEEN FEATURE SERVICE,
DOC GRAHAM, Manager.
30-31 Potter Bldg., Birmingham, Alabama.

MOTION PICTURE LAWS

(Continued from issue of July 10)

DELAWARE

There are no State taxes on motion picture theters in this State.

All motion picture theaters are required to pay a license to the Clerk of the Peace of the county wherein the theater is operating.

No Sunday exhibitions are allowed.

No regulations on admissions of minors.

DISTRICT OF COLUMBIA

An application required to be made to the License Bureau of the Commissioners of the District of Columbia, Room 117, District Bldg. The application then passed on by the Fire Marshall, D. C., Electrical Engineer, D. C., and the Building Inspector, D. C.

If favorable reports are made by these departments, the license is issued and a fee of one hundred ($100) dollars per annum is charged, the license year running from November to November.

FLORIDA

The State of Florida requires the payment of State taxes on traveling and permanent motion picture exhibitions as follows:

Traveling motion picture shows in buildings or tents shall pay a license tax for each day as follows: In cities and towns of 10,000 inhabitants or more shall pay a license tax of twenty-five ($25) dollars, in cities and towns of less than 10,000 inhabitants, fifteen ($15) dollars; provided if they have any other features than moving pictures they shall be subject to the license tax as otherwise provided for shows.

Provided, that owners or managers of theaters or halls, employing traveling troupes, theatrical, operatic or minstrel, giving performances in buildings fitted up for such purposes, or moving picture shows giving exhibitions in buildings permanently used for such purpose, shall be allowed to give as many performances or exhibitions in such building or theater as they wish on payment of the following license:

In cities or towns of twenty thousand inhabitants or more, shall pay a license tax of two hundred ($200) dollars per annum.

In cities (and towns) of less than twenty thousand and more than fifteen thousand inhabitants, shall pay a license tax of one hundred and fifty ($150) dollars per annum.

In cities and towns of less than fifteen thousand and more than ten thousand inhabitants, shall pay a license tax of one hundred ($100) dollars per annum.

In cities and towns of less than ten thousand and more than five thousand inhabitants shall pay a license tax of fifty ($50) dollars per annum.

In cities and towns of less than five thousand inhabitants shall pay a license tax of ten ($10) dollars per annum.

HORWITZ BRANCHES OUT

Cleveland, O., July 16.—Two important picture houses in the southern section of town have changed hands this week, following the acquisition of the leaseholds and equipment of the theaters by M. B. Horwitz, motion picture theater operator. The properties were bought from C. T. Sharp and Mrs. Sharp, among the foremost exhibitors in this section. The houses include the Southern and the Amphion, both in the vicinity of West 25th street and Clark avenue. Both structures have been taken over by Mr. Horwitz for fifteen years. Each seats close to 1,000 persons. The same policy in exhibition will be followed.

INDEPENDENT PRODUCERS IN DENVER

Denver, Col., July 16.—Denver is rapidly taking on the aspect of a regular movie colony. Today there are five companies making pictures in this city and the country nearby. Among them is the Art-O-Graf Company, which has received ample encouragement to go ahead and produce many others.

The pictures that have been completed and are now being exhibited throughout the country are: "Miss Arizona," "Wolves of the Street," "The Desert Scorpion" and "Finders Keepers." "Out of the Depths" is now in course of construction. Many other firms are busy making pictures.

The Denver theaters do record-breaking business when a home-made picture is shown in their city. The Empress Theater is doing wonderful business in showing home-made pictures.

Yellowstone Productions, Inc., Denver's new film company, started full operations last week at its new studio at Lakeside Park. The electric generating machine, a month late in its arrival, is now installed and trial tests have proved entirely satisfactory.

The cast for the initial production of the new concern is now assembled, the principal players having arrived from the Pacific Coast photoplayers' colony. Pete Morrison, a Denver boy, whose grandfather founded the town of Morrison, and nationally known among screen fans as the handsomest star of Western pictures, will play the leading role.

GEORGIA JOINS MOTION PICTURE THEATER OWNERS

At a meeting Georgia Exhibitors, held at Atlanta, it was decided to join the Motion Picture Theater Owners of America. Samuel Gilman, a partner of Willard C. Patterson, the well-known owner of the Criterion Theater, was elected President, while Mr. Patterson received the offices of secretary and treasurer. The quota of the State for the $100,000 permanent national organization fund was oversubscribed, the total being in the neighborhood of $1,300. On the Board of Directors is C. A. Schiller, who represents the Marcus Loew interests in the Georgia territory.

Mr. Patterson made an excellent speech, telling of the success achieved at the Cleveland convention and paying a glowing tribute to the national president, Sydney S. Cohen. Mr. Patterson is the first regional vice-president of the Motion Picture Theater Owners of America.

NEW THEATER IN SAGINAW

Saginaw, Mich., July 16.—A group of local business men, in association with outside interests, have completed all negotiations for the erection of a $150,000 picture theater on the west side of Saginaw. It will be the first modern neighborhood theater to be constructed in this city, and is in the center of the most populous district of Saginaw. The tentative name of the playhouse is the Capitol. The house will seat around 1,200, and will be fully equipped, including a large stage. Ground will be broken about September 1, and the theater will open late next winter.

The Independent Producer and Distributor

Thru all the resolutions adopted by the State conventions of exhibitors thruout the country there is the ever recurring note of encouragement to the independent producer and the independent distributor. In this the State conventions but follow the tenor of the resolutions adopted in Cleveland at the national convention.

THE BILLBOARD has consistently sought to support the independent producer and the independent distributor. They are indispensable to the independent exhibitor.

HERE IS THE GREAT TRINITY ON WHICH THE FUTURE OF THE MOTION PICTURE MUST DEPEND, BOTH AS AN ART AND AS A BUSINESS: THE INDEPENDENT PRODUCER, THE INDEPENDENT DISTRIBUTOR AND THE INDEPENDENT EXHIBITOR. AS THE ANCIENTS USED TO SAY: "IN TRINITATE ROBUR" (in trinity there is strength).

DE LONG & EVANS LEASE

Spokane, Wash., July 16.—Messrs. De Long and Evans, of Whitefish, Mont., have secured a year's lease of the first floor of the K. P. Hall, and will start a new moving picture show in Bonners Ferry, Id. Mr. Evans and Mr. De Long state that they intend, eventually, to build a modern brick showhouse, with a seating capacity of at least 800 people.

M. P. CRAFTSMEN STRIKE UNLESS N. A. M. P. I. CAPITULATES

(Continued from page 5)

the independent film manufacturers in this country and Canada, with a co-operative bargaining to determine a course that would prove mutually beneficial. But the manufacturers have assumed an autocratic air, have repeatedly ignored all our letters and paid absolutely no attention to our requests for interviews. James M. Lemke, president of the I. A. T. S. E., wrote a letter to the manufacturers warning them that the International Association was backing the Craftsmen in their demands and warning them that were a fight forced the International would not remain in a passive mood. The manufacturers, heedless of our communications, will no doubt pay some attention to the walk-out which will take place in case they remain obdurate at six o'clock this evening. They know we have them licked, but they figure that thru assuming an autocratic attitude they can intimidate the employes. We have organized Local No. 630 in Chicago and the bulk of the Craftsmen there are now organized. We are ninety per cent organized here in New York and about fifty per cent of the organization is composed of women."

Mr. Woodruff said that thru accurate information received at headquarters of the meetings of the manufacturers, who are clearly nervous, he learned that internal strife was largely responsible for their failure to agree to meet the Craftsmen on some mutually helpful basis.

"They are fighting among themselves," said Mr. Woodruff, "and cannot decide on conditions to be applied uniformly. So they have evidently decided on a 'stand pat policy.'"

Abe Heller, president of the Craftsmen, believes that the keen competition going on in the film industry is responsible for the present difficulty in addition to their disagreements. He asserts that manufacturers pay so much for expense and production that they find difficulty in paying a respectable wage to the laboratory workers. Like Mr. Woodruff, Mr. Heller voices the opinion that if the manufacturers would agree among themselves they would be able to deal collectively with the workers.

HALF-MILLION-DOLLAR ROUND-UP COMPANY IS IN THE FIELD

(Continued from page 5)

but he has now added to his reputation by paying as large (if not larger) cash prizes ever paid anywhere in the world for real cowboy events. Mr. Carruthers has long enjoyed the reputation of being one of the ablest and most successful men connected with the outdoor show business.

This combination assures a powerful medium thru which the finest and most genuine features in Western contests will be made available to the entertainment-seeking public in various parts of the country. The gigantic event in Chicago, where every phase of the game, on a colossal scale, was tested out and systematized, will be transferred to other cities as contracts are consummated.

It is also assured that such an organization will do much to stabilize this attractive form of amusement and eliminate from it many hap-hazard and careless methods employed in the past.

NEGOTIATIONS 'TWIXT EQUITY AND THE T. M. A. PROGRESSING

(Continued from page 3)

things not infrequently provoke big disturbances. A deadlock between the Touring Managers' Association and Equity is a grave and very serious matter—something that should not be contemplated, let alone entered upon, without prayer, and fasting.

Let everyone interested possess his or her soul with patience and await the outcome of the series of conferences, and even then believe only the official statements given out by the accredited representatives.

All that can truthfully be told of the progress made so far is that the Touring Managers' Association wants as advantageous an arrangement as it can obtain and so does Equity. The two, plus and eight performances a week, the Holy Week and week before Christmas layoffs, the $1.50-$2.50 top scale, and many minor matters, have been discussed, but no final agreement has been reached on any of them. The managers' conferees have not threatened to employ only Fidos and Equity has not intimated that it would enforce the "closed shop."

The whole arrangement is in process—a basis of agreement is forming, but it has not taken any one of the number of shapes it may eventually assume—not yet.

The men entrusted with the negotiations are all cool, calm and capable and, as has been said before, there is every reason to hope for a peaceful outcome.

SUBSTANTIAL WAGE INCREASE IS WON BY THE BILLPOSTERS

(Continued from page 5)

have been paying considerably more than the union wage scale this season.

The news that the management of the Ringling-Barnum Circus had granted a substantial wage increase was received with great applause by the men. The present minimum wage scale for road show billers is approximately $50 a week. The locals in each city adopt their own wage scale. Representatives of most of the large circuses were in the city to confer with delegates, a conference between circus representatives and a special committee of delegates taking place last Wednesday. Patrick J. Murphy, of Chicago, International president of the organization, presided at the convention.

The Monday session was devoted to the presentation of credentials by delegates. In the afternoon the delegates went on a sight-seeing tour of New York and enjoyed a special spaghetti luncheon at Joe Paul's restaurant near Pelham. In the evening they attended the Ed Wynn carnival at the Selwyn Theater.

Tuesday's session was devoted to seating delegates and appointment of committees. The personnel of the credential committee was as follows: Thomas Cahill, of Chicago, agent of the Columbia Theater of that city, chairman; Harry Kerr, Peoria, Ill., agent of the Hippodrome Theater; John Boyles, Philadelphia; Frank Barnett, Kansas City, Mo., and John Bishop, New York. The circus agreement was signed at Tuesday's session.

A trip to Coney Island was the high feature of the Wednesday session. The delegates were guests of the Brooklyn and New York locals, and besides enjoying the sights of Coney Island had a big shore dinner at Stanch's. In the evening they toured Luna Park.

Reports of committees, unfinished and new business came to the attention of delegates at the Thursday session. The newly elected officers are as follows: International President, John J. Johnson, Chicago; First Vice-President, B. Z. Brundage, San Francisco; Second Vice-President, Dave Roberts, Springfield, Mass.; Third Vice-President, Frank Isadore, Scranton, Pa.; Fourth Vice-President, Harry Kerr, Peoria, Ill.; Fifth Vice-President, Harry Walker, Omaha, Neb.; Sixth Vice-President, Daniel Missouer, Boston, Mass.; Seventh Vice-President, James Dunsworth, St. Paul, Minn.; International Secretary, William McCarthy, re-elected unanimously; International Treasurer, George Abernathy, Pittsburg, Pa.; International Trustee, Tom Corby, Cincinnati, Ohio; International Master-at-Arms, Thomas Cahill, Chicago; International Delegate to the A. F. of L. for 1921, Julius Dannenberg; International Delegate to A. F. of L., 1922, Frank Harvey, Pittsburg, Pa.

Deafening applause accompanied the presentation of a gift of $5,000 in gold and a beautifully engraved gold watch to P. J. Murphy, past president of the Alliance, on leaving office and in recognition of seven years of faithfully performed service. Presents were also made Al Hamlin, president of the New York Local, and E. Armstrong, president of the Brooklyn Local.

Among the resolutions adopted at the convention was one in which unlicensed opposition was voiced to a proposition made recently by Joseph Pennell, the artist, to place a heavy tax on billboards. This plan was advocated by Pennell at a meeting of the American Federation of Artists May 22. Delegates during the convention were unanimous in their denunciation of the practice known as "sniping." H. W. Scott, chairman of the press committee, said that most of this trouble started after the cities were promiscuously plastered with posters advertising various war "drives."

"When the war was over these posters began to look pretty ragged and frayed to members of Highway Commissions, and the blame was laid at the door of the billposters," said Mr. Scott, who declared that the modern Billposter is a gentleman in every sense of the word, and usually stops at the best hotels, owns a car, is thrifty and unlike the old-time blustering, fighting billposter of the past.

The next annual convention of the organization will take place in Kansas City in 1921.

New York, July 17.—Among the circus men in this city this week apparently interested in the meetings of the Billposters' Convention were W. H. Hotten, of the Ringling-Barnum Circus; Edward Arlington, of Sells-Floto Circus, and T. W. Ballenger, of the John H. Sparks Circus. Ninety dollars per month (minimum), $1.50 for lodging, and 75 cents for meals, is the rate reported for the new scale for circus billposters.

SHOWS IN SPRINGFIELD, ILL.

Springfield, Ill., July 17.—Plenty of competition among the circuses in this territory is bringing them to this city in bunches. Al G. Barnes' Shows here on Thursday, July 29, while Yankee Robinson beats them in by several days. Still there is plenty of business for all of them, so the more, the merrier. Yankee Robinson has a newspaper contest, which it puts on in most of the towns it visits and in co-operation with the local papers, offers tickets to the Rocky ones who get up the largest list of names of wild animals that can be found in the sentence: Yankee Robinson Wild Animal Circus Prize Contest.

FLORIDA AMUSEMENT CO.

The Florida Amusement Company played a very prosperous engagement at Floral City, Fla. Mr. and Mrs. Paul Ballard joined there from Indiana with several concessions. A. Walsh, of the "Dainty Maids," has a new car, and all are helping him enjoy it. He had a birthday recently, and the occasion was celebrated at Lake Apopka with a big feed of fried chicken, bathing in everything. Mary Catherine Holman recently returned home to Cincinnati on her summer vacation. Mr. Hardy is still with the little caravan, and is Manager Paul's almost constant companion.—COLONEL.

M. J. RILEY IN NEW YORK

New York, July 17.—Matthew J. Riley, associate owner and manager Keystone Exposition Shows, visited the city Thursday on railroad business. He has completed all details in this matter for the show's New England dates. He was a Billboard caller and is elated over the prospects for a route of fine fall fairs, which he has already booked. The Keystone Exposition will play Pittsfield, Mass., week of July 26, under the strongest of local auspices, and on a downtown location, the first time in the history of that city.

LEWIS' EXPOSITION SHOWS

The Lewis Exposition Shows opened their season in Red Bank, N. J., four weeks ago to large attendance, and have been playing to continued success. Mr. Lewis expresses himself as well satisfied with the carnival business and expects to make it his future profession. The show has been offered return dates in towns played.—McMAHON.

TO JOIN ARMY CIRCUS

New York, July 17.—John G. Robinson, who he called at The Billboard office this week, said he planned to join the Army Circus with Robinson's Military Elephants and Sampson's Lions. The Army Circus is scheduled to open in Louisville July 31 to August 7, to be followed by a week in Indianapolis and two weeks in Chicago on the lake front.

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CARNIVAL AND CIRCUS NEWS

RUBIN & CHERRY SHOWS

Visited by Billboard Representatives at Hamilton, O.

On Tuesday, July 13, two members of The Billboard's editorial staff had the pleasure of visiting the midway of the Rubin & Cherry Shows at Hamilton, O., where they were playing a week's engagement under the auspices of the Knights of Pythias.

The first important feature which caught our eye was a large advertising arch at the entrance, literally covered with tastily arranged banners, the product of Special Agent Edw. K. Johnson. Next we noted the uniformity, taste and showmanship displayed in the laying out of the spacious oval-shaped midway, with the five riding devices occupying a straight line down center and leaving about an equal margin of space on either side and at the ends, separating them from the other attractions. The fronts of twelve shows next caught our vision, and while there was no preponderating display of gold leaf all were neat, clean and thoroly descriptive and would do justice to any midway. Especially notable were the wagon fronts, which were planned and constructed out of the stereotyped order, and which originated in the mind of Adolf Seeman. The show tents are all new this season and the interiors have been given every attention to make them inviting, such as crocheted coverings and pendants for the glass shades over electric lights, seats that one may enter without stepping over high stringers and other features. There were fifty-two neatly framed, flashy and well stock concessions in the lineup, the most of them conducted by Paul Prell and his twenty-six agents, and many others by Sam Nagato, with Nathan Nagle as general business manager, and who has about a dozen assistants.

Under the obliging, the extremely courteous—purely natural, not feigned—escort of various members of the staff, including Rubin Gruberg, "Punch" Wheeler, E. K. Johnson, Adolph Seeman, R. H. Sheppard, R. L. (Doc) Metcalfe and others, we just "took in everything." And now comes what in our estimation is one of the predominating of all features with any carnival organization, and that is, there was absolutely not an objectionable feature, either as regards the shows or concessions to be found on the entire midway. The shows were not all "fronts," each contained something worth while and gave full value for the admission charged. The Philadelphia Toboggan carousel, heading the line of rides, was one of the most beautiful to be seen anywhere and produced a veritable glare of electricity. Next came the "Big Eli" wheel, then the "Frolic," which was followed by the brand new Venetian swings, which opened for the first time Tuesday night, and last the "Whip." All the rides are under the management of Nagato Brothers, Art Cothian, superintendent.

When the show's exceptionally fine band, under the direction of Prof. Angelo Mummolo, returned from its downtown concert it found the big pleasure zone already well filled with visitors, and this assemblage was gradually added to until the grounds were really packed with a throng of people, who patronized the various amusements freely.

On invitation from Mr. Gruberg we motored to his private car, the interior of which to justly describe would require an expert in the art of domestic science; suffice to say that it contained almost without exception every luxury and convenience of a lavishly furnished home, comprising reception room, drawing room, buffet, dining, bath and bed rooms, all elegantly furnished and with a Delco electric plant supplying an abundance of light and electric fan service thruout. And here Mrs. Gruberg reigns supreme, and as a hostess there is none better.

To comment in justifiable detail on each show would consume much more space than is at this time available. The big feature show however was Bobby Burns Murray's "Jonteel League of Notions," where quality and class predominated, and which received excellent patronage of all classes, sex and ages. A feature noted was that Miss Murray, in perfect choice of words and articulation, made her own outside announcements and delivered meritorious lectures during the performance in the interior. Other creditable shows in the lineup being George McCarthy's Hawaiian Theater, G. A. (Dolly) Lyons, manager, Princess Lay, Master Eddie, Princess Rena, Joe Whitney, Marion Smart and Monjeannette. "Lucky Boy Minstrels," Nath. Cory, manager. William Kanell's Circus Side-Show, Robt. Lee (Doc) Metcalfe, manager; Capt. John Guilfoyle and Hattie De Ballastiere, celebrated lion trainers; Hamil Haba, glass dancer; Ato, torture board; "Southern Islander"; Chas. Kirchman, miracle man; Sonia, reptile queen; "Hawana" and a Jungle Show. Athletic Arena, Joe Willis, middleweight boxer; Lew Bartel, wrestler. Dr. W. E. Wilson's "Tangona Twins," Jollie Babe, a whole fat woman's convention. J. H. Dunlavey's World's War Exhibit, most complete and interesting. Joyland, A. Dupont, manager. Steve Mills' 10-in-1, Tom Allen, manager; George the musical wonder; Thos. Jordon, glass factory; Prof. Le Roy and Miss Grace, electric workers; Ingleton, living skeleton, and "Schlitzie," "Last of the Aztecs"; The LeRoy Family of Musicians and Necromancers. Prince William, midget palace; M. Adams, manager. "Tarzan of the Apes," Hindoo Charley, manager.

Frank Reed is the organization's secretary, George McCarthy assistant manager, Adolph Seeman superintendent, R. H. Shephard trainmaster, H. E. (Punch) Wheeler press reporter, all under the direction and management of Rubin Gruberg, with W. S. Cherry, general agent, and Ollie Breazeale and Edward K. Johnson, special agents.

Aided by recent purchases, and the joining on Saturday of Stanley's Submarine, McNabb's Wild West and a Motordrome, Manager Gruberg stated his shows would leave Hamilton as a 25-car organization, and with merit and cleanliness as his guiding motto, he would further augment his paraphernalia and attractions until the Rubin & Cherry Shows reached the very topmost point of perfection in traveling outdoor amusements.

From Hamilton the shows make a 400-mile move to Pittsburg, and will soon start an extensive string of late summer and fall fairs.

In all we had a very pleasant visit, and Mr. Gruberg and his associates have "some real" show.—C. C. B.

DOLL PLANT EXPANDS

The Unger Doll Mfg. Co., of Milwaukee, Wis., has enlarged its plant and now occupies two floors at 509-511 Second avenue. These people are the patentees and manufacturers of the Pippin Doll. They state this doll is a tremendous hit and the boys using same are getting top money everywhere. They are increasing their production to meet the demands and claim all orders will be filled the same day they are received. The company is managed by George F. Unger and Max E. Unger, two well-known carnival promoters and business men of Milwaukee.

GEO. MENDELSOHN RESIGNS

Geo. J. Mendelsohn has resigned as secretary of the World's Fair Shows. In a recent letter to The Billboard Mr. Mendelsohn expressed his intentions of quitting the show business and turning his attention to other lines of occupation.

HARRY K. MAIN SHOWS

Welch, W. Va., gave a great welcome to the Harry K. Main Shows, they being the first carnival to exhibit within the corporation limits for four years. The opening day, July 5, proved to be the banner day for the show so far this season.

Harry K. Main has a large acquaintance in this section, and it was thru his efforts this splendid spot was put back on the carnival map. Independence Day here was a big event, and excursions on the Norfolk & Western brought thousands of people seeking amusement and recreation. The caravan arrived Sunday, after a 180-mile run from Narrows, Va., and with every one putting forth his best efforts all rides and shows were open and running by eight o'clock Monday morning.

Many new faces are seen on the show. Doc Stanton has joined with pillows, and C. H. Hatch, with shooting gallery, glass, candy lay-down, two ball games and "percentage." Mr. and Mrs. Roy Baker, formerly with Veal Bros.' Shows, paid Business Manager Albert Hayes a visit here, coming from Savannah, Ga. Bill Hopper was a visitor at Narrows, Va. Grace Weyler has also joined the show, from Chicago. For the week of July 12 the Harry K. Main Shows are exhibiting at War, W. Va., with prospects for another winner.—SEYAH.

HOWE'S GREAT LONDON SHOWS

Things are humming around the Howe's Great London Shows and judging by the reports that reach this office the shows are doing a very satisfactory business.

Several new additions have been made to the big show, as well as the side-show, which is under the able management of W. C. (Cooky) O'Neil.

Charlie Mugivan has charge of the front door. Charlie also does the purchasing for the cookhouse now, and with the food that he furnishes and the capable way that Tim Carey, the popular caterer, serves same, every one around the show speaks highly of the cookhouse.

The executive staff remains the same since the opening with the exception of the passing away of the genial Lou Thilman, whose position is being ably filled by Vernon Reever.

ESCALANTE CIRCUS

The Escalante Circus is still in California playing to good business. The show is breaking into new towns never before visited by any Spanish-speaking circus aggregation. Little Estella Escalante, four years and 10 months of age, does a flying trapeze act, which causes much comment. The show is negotiating with Baker & Lockwood for all new tents, etc.

Fifth Annual Cowboys' Roundup
INCORPORATED
Tucumcari, New Mexico, Aug. 18. 19, 20
$5000 IN CASH PRIZES
SHOWS AND CONCESSIONS WANTED

SPARKS' CIRCUS WANTS
FOR BIG SHOW
Seal Act, a Novelty Act to feature, useful Circus Performers in all lines. Troupe of Japs for Side-Show, Novelty Acts and useful Side-Show People, Colored Musicians and Performers, strong Cornet Player. Must be ready to join on wire. Address CHAS. SPARKS, Mgr. Sparks' Circus. ROUTE: Portage, Wis., July 23; Richland Center, Wis., July 24; Mendota, Ill., July 26; Minonk, Ill., July 27; Monticello, Ill., July 28; Taylorsville, Ill., July 29.

WALTER L. MAIN'S CIRCUS WANTS
Colored Band Leader for Side-Show Band, Trainmen, Polers, Razor Backs, Four, Six and Eight-Horse Drivers; Workingmen, all departments. Want two Feature BIG SHOW ACTS; also Billposters and Bannermen. Country Paper and Hoopla open. Broadhead, 23; Darlington, 24; Platteville, 26; Lancaster, 27; Dodgeville, 28; Evansville, 29; all Wisconsin. Address
ANDREW DOWNIE, Manager.

ANNUAL BOZEMAN ROUND-UP
FAMOUS ROPERS RIDERS — BOZEMAN, MONTANA — INDIAN WAR DANCES
AUGUST 5, 6 AND 7
$10,000 IN CASH PRIZES
Communicate with — Our Slogan: "Fair Treatment to Contestants." — L. P. WORK, Manager.

EARL'S OVERLAND CIRCUS WANTS
Performers doing two or more acts, Comedy Ground Acts, Clowns, Sketch Team for Concert, Cornet, Baritone and Trap Drummer. Novelty Acts for Side-Show, good Camp Cook, Workingmen in all departments, Candy Butchers. Show runs all winter. Please mention salary in first letter. Must join on wire. Eat and sleep on lot. Write or wire quick.
EARL R. JOHNSON, Meyersdale, Pa.

TEXAS RANCH 99 WILD WEST
Wants Wild West People. Milt and Helen Dill, wire. Side-Show People, Oriental Dancer, Boss Hostler. Address GEO. BARTON, as per route.

WANTED—A Hustling Advertising Man
Man to Lithograph, Tack and Snipe. Kill show men, don't write. Man that wants all-year position and willing to work when same is necessary, write. State salary and all first letter.
R. M. ADDISON, Mgr. Binghamton Theater, Binghamton, New York.

Show Banners, Carnival and Midway Fronts
E. J. HAYDEN & CO., Inc.,
... BROADWAY, BROOKLYN, N. Y.

MAIN HAPPENINGS

On the Walter L. Main Shows

Among the recent visitors on the Walter L. Main Show was Madame Nelson, "the grand old lady" of the Nelson Family. She arrived on the lot bright and early at Mt. Clemens, Mich., and spent a most enjoyable day. She was the guest of the family and Mrs. Sally Hughes.

At Durand, Mich., Mrs. Herbert, from Detroit, was a guest of the "Governor" and the Missus. She was accompanied by Mr. and Mrs. Tippy. The former is superintendent of the Saginaw Public Schools. At Durand they spent such an enjoyable day that they were back again at Midland, Mich. The Tippys are cousins of Mrs. Downie.

At Cheboygan, Mich., it rained the whole day but, in spite of the inclement weather, business was very good. One show was given at West Branch to capacity business. The "Gov" was not on hand, having gone to visit the Sparks Shows at St. John. On his return at Midland he was enthusiastic in his praise for the Sparks Show. Rain at Midland failed to dampen the ardor of an immense crowd that attended the afternoon and evening performances.

At Clare, Mich., both shows were "jammed." C. T. Sadler, editor of The Northern Osceola Press, of Marion, Mich., came over to visit the "Gov." Mr. Downie had not seen Mr. Sadler for twenty-five years, when Mr. Sadler played baritone on the Downie & Gallagher Show. They had an enjoyable time talking over old times. While in Midland six fine horses were purchased. They are all under five years of age, and not one but tips the scale at 1,800 pounds.

James Heron has added an eighteen-foot python to his already large collection of reptiles. Business with "Zola," he reports, is good.

JOHN ROBINSON CIRCUS

Thursday, July 8, at Chillicothe, Mo., parade at 2 p.m. Business at both shows very good. Abe Goldstein, the "Charlie Chaplin" of clown alley, and Burkhardt, who did a cloud swing and Roman standing races, left the show here.

Friday and Saturday, July 9 and 10, at Kansas City, Mo. The first day was played to only half capacity at both shows, owing to a severe storm which nearly inundated the show grounds. As usual, the storm started about 6:30 p.m. and continued until about 9:30. Saturday was capacity at both shows. Many visitors were present during the stay here. Among the most prominent were Otto Floto, P. W. Harrell and C. W. Finney, of the Sells-Floto Shows; George Roddy, Wm. Hays, Tom Murray and wife, and many others.

Two large Siberian tigers were received at Kansas City from the Horne Zoological Arena, and are now very conspicuous among the beasts of the menagerie.

Long run Saturday night to Omaha, which was reached at 2 p.m., July 11, and in plenty of time to get up and off to the parks, beaches and theaters before darkness set in.

Frank Beatty has joined the show to take charge of the candy stands, replacing Joe Wolfe, who has been confined to hospital treatments at Hot Springs. Mr. Beatty is assisted by L. H. Dolan, who acts as cashier.

Phil Harris came on at Omaha and has been assigned to the front door, replacing Joe De Mochelle, who has been placed in charge of the Osana Show for Charles Leroy.

Business at Omaha July 12 was capacity at matinee, with almost a turnaway at night.

Tuesday, July 13, at Grand Island. Matinee good, and terrific windstorm at night cut possibilities of business to pieces.

Wednesday, July 14, at North Platte, which was reached bright and early. Parade down town on time and fair houses at both shows.

The Union Pacific R. R. moved the show from Omaha to Grand Island, 154 miles, in five hours, and from Grand Island to North Platte, 138 miles, in the same time. It is a pleasure to make runs this way.—BILLY EXTON.

AMERICAN EXPOSITION SHOWS

After a successful week at St. Albans, Vt., under the auspices of the City Government for the Park Fund, the American Exposition Shows arrived at Barre for a week's engagement under the auspices of the Knights of Columbus, with a downtown location, and at this writing are having very good business.

While showing Burlington the shows had a visit from Eddie Ebert, of the Aranee Supply Co., of Chicago. Mr. Ketchum visited the Col. Francis Ferari Shows at Troy. Joe Stly now has 322 lights on his ferris wheel, has also added a new knife rack, with a flash of 72 lights. The next stand for the shows will be Claremont, N. H., where they will again be the first caravan in.—ROY.

WORLD'S FAMOUS SHOWS

Booked for Lackawanna, N. Y.

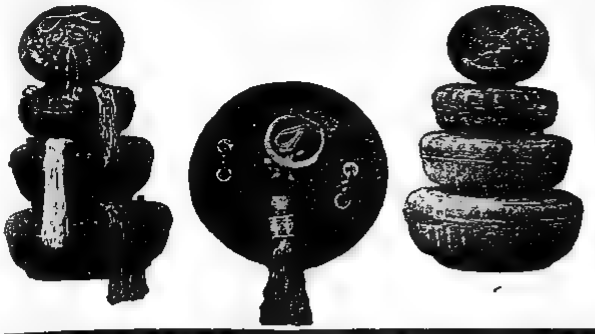
Harry Witt wired The Billboard July 15 from Buffalo that the World's Famous Shows succeeded in opening up Lackawanna, N. Y., for an engagement there week of July 19, the first carnival organization to play there in two years. Mr. Witt's wire further states that the World's Famous Shows also arranged a big American Legion week for Buffalo, under the auspices of the combined posts, which engagement is being highly endorsed by the local newspapers and officials.

FINE HETH BUSINESS

Chicago, July 17.—James F. Sutherlin, general agent of the L. J. Heth Shows, was a Chicago visitor this week and said that the shows had enjoyed ten weeks of excellent business. The Heth organization is to begin its fair dates in Shawneetown, Ill., July 19. Sixteen fairs are booked in Kentucky, Alabama and Georgia, lasting until the first week in November.

Look thru the Letter List in this issue.

CHINESE HAND MADE BASKETS



These Chinese Handmade Baskets are wonderful examples of the Chinese basket makers' art and with our direct connections in China we are able to offer this merchandise at prices which defy competition. We stock these Baskets in three different styles: Plain, Trimmed and Hand Painted. All styles come five in a nest, and range in sizes from six to fourteen inches. Mr. Concession Operator, get in touch with us at once. It will pay you.

THE COLE TOY & TRADING COMPANY

324 So. Hill Street, LOS ANGELES, CAL.

WANTED Mau's Greater Shows WANTED TO JOIN ON WIRE

Ferris Wheel, Ten-in-One or Platform Shows; for Colored Minstrel, two Teams; also Five or Six-Piece Jazz Orchestra or Band, Piano Player, Trap Drummer, Merry-Go-Round Foreman, two Swing Men. Big wages. Also Man to take charge of Minstrel Show, Workingmen for same. Man and wife for Cookhouse; salary or fifty-fifty. Concessions of all kinds; also two Concession Agents. Our Fairs start first week in August. All address WM. W. MAU, Mgr., Mechanicsburg, Ohio, week of July 19; Xenia, Ohio, Auspices Elks, week of July 26; Berea, Ky., Fair, week August 2. Yes, we have London (Ky.) Fair.

Wanted, Colored Performers and Musicians

to enlarge Old Kentucky Minstrels and Band. Also Musicians for Yarborough Black Hussars Band. Bass Drummer that can read the spots. Also Cornet and Saxophone. Can place Grind Stores of all kinds. Wanted high-class shows. All wheels sold.

THE SMITH GREATER SHOWS, Marion, Ohio.

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I hold COPYRIGHT PAPERS, U. S. No. 40399, Canada No. 65856 and Great Britain. I am the owner and originator of the Paintings and Title.

VAMPIRE, DEVIL and the GIRL

The paintings representing a figure of a LADY and a DEVIL, and entitled "VAMPIRE." Any manager allowing such painting and title to be produced upon his midway will be held liable to prosecution under the copyright laws. Would-be managers, take warning before you will be listening to slow music played by my attorneys, Jones, Andrew & O'Brien, Longacre Bldg., 42d and Broadway, New York City. W. H. DAVIS, Owner "Vampire" Copyrights, as route with I. J. Polack's World at Home Shows.

Wanted, 8 Free Acts, Balloonist, Shows

Rides and Concessions for Big Booster Celebration, August 3, 4, 5. McHENRY & TINKSTERN, Urbana, Ill.

Wanted at Once, First-Class General Agent

Floyd Worley, High Rise, Okla. Auspices, Oklahoma. CAPT. VAN SICKLE, Golden Eagle Shows.

JAZZ BABY PLAQUE

$7.00 PER DOZEN

Packed six dozen to a case.

OR SEND

$15.00 for 2 dozen samples.

SIZE, 12x12

Unbreakable—light as a feather—Human Hair Wig and attractive Veil. Beautiful Satin Trimmings. The flashiest money getter on the market.

All goods shipped same day order received. We also carry very attractive line of Composition Dolls. Don't fail to write for our new illustrated catalogue containing our special $25.00 assortment.

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NEW YORK CITY.

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.

Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not carbonize. We make any size griddle you desire. Made of ¼-in. boiler steel, welded corners.

Lowest Priced and Strongest Burner Made

LIGHTING SUPPLIES OF ALL KINDS

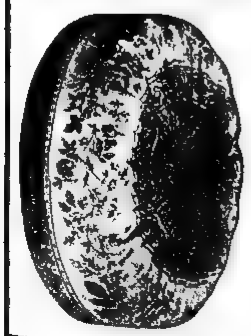
Send for Particulars and Prices

Primo Light & Mfg. Co.

3849 Olive Street, - - - ST. LOUIS, MO.

MUSICIANS WANTED

Clarinet, Trombone, Alto and Trap Drummer with outfit to complete 20-piece Concert Band with "Mighty Doris Shows." We work all winter. You must be able to "cut the big ones." Berth, transportation and uniform furnished. JOHN FINGERNUT, Bandmaster, Kewanee, Ill., July 19-24; Champaign, Ill., July 26-31. Geo. Giwan, write or wire.



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FLASHY, ATTRACTIVE CRETONNE PILLOWS

FILLED WITH SILK FLOSS

This is the first new hit in pillows in ten years—get in at the start—ask those that are now using them. Harmonizing colorful combinations of swell, flashy cretonnes in flowered designs and stripes, with silk centers and light weight floss stuffing.

Send $1.75 for sample, which we will forward prepaid, with quantity prices.

AMERICAN BISQUE DOLL CO., Inc., - 181 Chestnut St., NEWARK, N. J.

SAM PRELL, Manager Concession Dept.

THE GEO. W. JOHNSON SHOWS CAN USE

FOR BIG CELEBRATION AND HOME COMING, MAYSVILLE, KY., JULY 24-31

Two big Saturdays, and balance of season for a number of choice Southern Fairs. Will buy or book Motordrome or any good Mechanical Show. All tops, paraphernalia and riding devices on this show new this season. Will furnish new khaki Top 30x70, Front and Arena to organized Athletic Show. Joe Turner, come on or wire. Want Jazz Band for best framed Minstrel Show on the road. Also two good comedians. Best salaries. No hold back. Few Wheels and Grind Privileges open. This show carries no grift or girl shows. Address all mail and messages to **MAYSVILLE, KY.**

SPARKS IN EVANSTON, ILL.

Gets Crowded House Afternoon and Night

Chicago, July 15.—Everyone on the Sparks Circus in Evanston was happy yesterday, from the big boss, Charles Sparks, right on down thru the dressing tents of the performers out to the canvasmen lying in the shade of the horse tent watching the crowds fill the big top for the matinee performance. It's been a good year for the Sparks Circus, so they told The Billboard representative, as he wandered around saying howdy to the various members of the staff and the performers, and yesterday was right in line, for the big top was crowded for both afternoon and night shows. And the majority either stayed for the Wild West performance or ambled out to the side-show, where they viewed the "Wonders From a Thousand Climes."

The performance was a typical Sparks performance throughout. It is as fast and neat as ever, and continuous, preps and fixtures of every description are shining and perfect. Among the performers observed were Hiro Matoka, hand-balancing; Cosmoty, and his hurdle mule; Miss Earl, and her aerial ladder; Flora Bedial, in the principal riding act; Lewis Reed's elephants, handled by Madge Fuller and Minnie Thompson; Irma and Connors, on the silver wire; Hiro Matoka, in slides from top of tent; the Guice Troupe, on horizontal bars; Walter Guice, equestrian; The Earles, on double trapeze; Walter Young, leading the Merry Monarchs; Woodford's posing horses and dogs; Miss Harris on flying trapeze, the Ezumo Troupe, equilibrists; Jung Brothers, comedy acrobats, and all the rest of the clowns; Tokio, on single wire; Misses Madanine, York and Rodney, mid-air butterflies; The Cornelias, sensational acrobats; Bill Mossman and his hurdle mule, Bessie Hollis, principal lady riding act; Melvin Hollis, somersault rider; The Yorks, somersults of the air. The hippodrome numbers were stately and effective.

ROSELL RADIOGRAMS

Canadian, Ok., July 17.—The Rosell Greater Shows are playing a three-day celebration at this point under the auspices of the Chamber of Commerce. The crowd was on the grounds long ere all the shows were in the air and ready for performance, and the rides seemed very slow to the spectators awaiting their completion to ride.

Owner Outrer is back from a flying visit to the Lagg Empire Shows in Illinois.

Mr. and Mrs. Charles Hudson and Mrs. Hudson's father have returned to the show.

Spike Kelly, of the Witmer-Biles Superb Shows, playing Stroud, Ok., this week, was a visitor between trains.

Manager Rosell has had his hands full the past ten days getting everything whipped into readiness for the coming fall fairs and festivals being booked by this caravan.

[illegible]rd LaRelle and wife passed thru Canadian this week, en route to Bixby, where they join the Golden Eagle Shows.

The show had a pleasant visit from Johnnie Ward, of the Golden Eagle Shows, one day the past week.

With the arrival, within the next few weeks, of some oldtime performers this outfit will again have one of the best "flg" shows on tour.

Col. Ed. J. Smith was a visitor to the injured at Wood's Greater Shows, who are in an infirmary in McAlester, Ok., one day this week. —TOM.

BANKS VISITS HOWE SHOW

Sam J. Banks, late of the Rhoda Royal Circus, and his friend, Harry Palmer, grandson of the late P. A. Older, pioneer American circus owner, visited Howe's Great London Shows at Haverhill, Mass., July 14, and were favorably impressed by the general excellence of the show from the train to the spread of canvas. Ten years ago Banks contracted locals for the Howe Circus, and adjusted with Sullivan & Bowers' Gaiety Show in 1912. He met scores of old friends, and says the show had a good day's business at Haverhill.

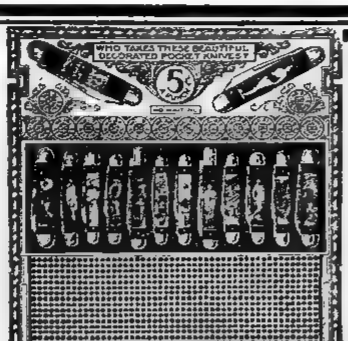
REAL CUPID

These wings can be attached to any cupid doll. They are the sensation of the season. $10.00 per hundred pair. Nat'l Pouches, $3.00 per hundred. One-third cash with order. When money paid in full carriage paid. Sample of wings and nail pouch sent on receipt of 30c.

Patent applied for.

Decatur Doll Mfg. Co.

1375 E. Orchard St., DECATUR, ILLINOIS.



$10.00 KNIFE BOARDS $10.00

BRINGS IN $40.00

Judging from the results we have had, we must have a good knife board.

14 Knives, all high-class art photos, brass lined, mounted on 800-hole Harlich salesboard.

Send for our 1,000-hole candy board. Brings in $50.00; costs you $22.50. Order today. Prompt shipment. 25% with order, balance C. O. D.

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BOYS! LOOK! SHOOT!

20,000 14-INCH MOVABLE ARM DOLLS IN STOCK

$23.50 PER HUNDRED

TOODLES, with Wig	$7.00 Per Doz.
BEACH VAMP, with Wig	10.00 Per Doz.
WEE GEE	10.50 Per Doz.
DIAMOND-EYED BULL DOGS	$4.00 Doz.; $30.00 Hundred

Plush for Backgrounds. Auto Robes.

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AT-LAST-A NOVELTY CO., Inc.

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CHOCOLATES WHIPPED CREAM SPECIALS

PACKED IN A LARGE FLASHY BOX

INCLUDE THIS NUMBER IN YOUR NEXT ORDER

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street, ST. LOUIS, MO.

WANTED PIT SHOW WANTED

Five to ten Freaks, to join at once, for Fall Fairs and Celebrations. Want Dancers, Floor Man, Trap Drummer for Cabaret. Can place American Musicians. Want Trainmaster and Lot Man. John White, write. Can place any legitimate Concessions. Want Rides for No. 2 Shows. Can place Concession Agent. Address CLIFTON KELLEY SHOWS, L. C. KELLEY, Manager, Monroe, Wisconsin.

WANT

Shows and Concessions, Pitch-Till-You-Win, High Striker, Devil's Bowling Alley, Perfume

Address C. D. SCOTT, Vinton, Va., week 19th; Rockymount, Va., week 26th.

LOOK CONCESSION MEN LOOK

SOMETHING ENTIRELY NEW

Exhibition Aeroplane Game and Merchandise Distributor. A regular flying circus. All around the world in an aeroplane. People, young and old, stampede to play this game. Enormous money-getter—five and six hundred dollars a day. Aeroplane large enough to carry a monkey, and is equipped with our special electric illuminated aeroplane motor and propeller drive. Write for our descriptive circular or take first train for Indianapolis and see the real outfit in operation.

THE ISENGRAIG COMPANY, 134 East Washington Street, Indianapolis, Indiana.

WANTED—TO BUY OR LEASE

Sleeping and Dining Car. Must be equipped for fast passenger service. Address with full [illegible] and particulars. E. C. FILKINS, 1512 Tribune Bldg., Chicago, Ill., care National Printing & Engraving Co.

RYLEY COOPER'S SHOW STORY

"Bill" Rice in the Leading Role

Ryley Cooper, the widely known writer, essayed to allow the atmospheres of Carnivaldom to mingle with his mental faculties, and quaint, inimitable manner of saying things, in the July 13th edition of that prominent daily newspaper, The Post. As a result of Mr. Cooper's effort—little of which is required for a man of his capacity—there appeared what we might term one of the best and as a whole most interesting show stories (briefly told, yet complete) it has been our pleasure of reading.

The subject of Mr. Cooper's article was the Rice & Dorman Shows, which were last week exhibiting a Twenty-Third and Welton streets, Denver, under the auspices of the Social Center and Day Nursery. He covered his ground in its entirety in a decidedly humorous strain, making short the praising mention of the various attractions, the management and personnel of the Rice & Dorman organization, as well as the worthy cause and auspices for which they were lending their efforts.

Incidentally, the caption of Mr. Cooper's story was: "'Bill' Rice Takes a Night Off, Howls With Glee on Partaking of Joys of His Own Carnival," and from his portrayal and quoted dialog one would gather that "Bill" had again entered "childhood" for the appreciable occasion, that of having as his companions and guests the "Cooper tribe," as he so magnanimously refers to them—to "take in every blame thing on the lot."

SHOWMEN? ARE THEY?

Altho we have only six per cent of the people of the earth, natural resources have been piled into this section of the world with a lavish hand. Witness, we have:

Eighty-five per cent of the world's automobiles.
Three-fourths of the corn of the world.
Two-thirds of the world's supply of oil.
Sixty per cent of the world's supply of copper.
Sixty per cent of the world's aluminum.
Sixty per cent of the cotton of the world.
One-half the zinc in the world.
Fifty-two per cent of the world's stocks of coal.
Forty per cent of the world's iron and steel.
Forty per cent of all the world's lead.
Forty per cent of the world's silver.
Twenty-five per cent of all the wheat.
Twenty per cent of the world's supply of gold.

And yet with all this wealth we have carnival managers who cannot—or think they cannot—make money without lewd shows or rough grifters.

And they call themselves showmen.

AGENTS

Agents; also experienced Portrait Men. Take orders for the latest and most up-to-date line of Medallions and Photo Novelties. 500 per cent profit. We guarantee to finish work in three days. Send for illustrated catalog and full particulars.

PUDLIN & PERRY

360 Bowery

Dept. 25, NEW YORK CITY.

WANTED—A-1 Hoopsnake Man; 50% or good salary. Address HARRY GROSSMAN, Campbell-Bailey-Hutchinson Circus and Wild West, July 24, De Pere; 26, Clifton; 27, Cedarburg; 28, Hartford; all Wis.

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

These 13-Inch Dolls

$24.00 Per 100

$23.50 in 500 Lots

Dresses

$7.50 Per 100

$7.00 In 500 Lots

Immediate Delivery.

3-Piece Dress, consisting of hat, bloomer and skirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.

1818 S. KEDZIE AVE., - - CHICAGO.

WANTED FOR

CAMPBELL BROS.' SHOW

Brigade Agent and two Billposters, $40 per week. Musicians, Cornet, Trombone and Baritone. Will send half fare to join show. Good salaries to good musicians. Wire WM. CAMPBELL, route, Russell, July 22; Marquett, 23; Wroxton, 24; Canora, 26 Kamsack, 27; Invermay, 28, Quilliake, 29, all Manitoba, Canada.

SNAKES AND MONKEYS

Large STOCK on HAND. Enclose stamp for reply. DAN E. NAGLE, 72 Cortlandt Street, New York.

Galesville, Wis., Fair

August 24, 25, 26, 27, 1920. Four days' racing. BEN W. DAVIS, Secy.

Wanted, Golden Eagle Shows

Will furnish 30x50 Top for any clean Show. Want Help on Parker Swing. Salary, $30 per week. Want one Concession Agent. Wire MEL WAGLE, St. Francis, Kansas.

WANTED

GOOD ATTRACTIONS

for one day (August 19) Reunion. Write full particulars F. S. KING Preston, Iowa.

THE BIG 33 THIRD ANNUAL RE-UNION

at Elmer, Missouri, August 10, 11, 12 and 13, 1920. We want all kind of Attractions, a Cabaret Show, a Wild West Show, a good Snake Show. Shows on per cent. Some Free Attraction. Wire or write DR. W. H. GOOCH.

BOAT LOAD KISSES—Greatest seller on the market. 7 inches long, 4 inches high. In attractive colors. Filled with Salt Water Kisses. $10.40 per gross; $9.60 in ten gross lots or more. F. O. B. Baltimore, Md. Terms—33 1-3% deposit with order, balance C. O. D. POSTAL NOVELTY CO., 313 S. Sharp St., Baltimore, Md.

Wanted Lady To Handle Snakes

Also Blackface Comedian; must play Banjo or Guitar. Jack Wood, come on. State all first letter. Becker's Medicine Shows, Gen. Del., Pittsburgh, Pa.

THE MASONIC HALL ASSOCIATION

of Honesdale, Pa., desires to communicate with Director to put on, indoors, a Pageant or similar entertainment using 100 to 200 local people.

WANTED TO BUY Deagon Una-Fon. Say condition and spot cash price for same. CHAS. HILBERT, 237 Hutton St., Jersey City, N. J.

SELLS-FLOTO CIRCUS

Sells-Floto Bunch Defeats Sparks' Troupers in Ball Game

Sunday, July 11, the Sells-Floto Show gave two performances at Kensington, Ill. Owing to the late arrival the afternoon performance started at 3 p.m. Practically all the performers, staff, etc., of the Sparks Circus, came over from Laporte, Ind., to witness the performance. The Sparks Baseball Club came over to play with the Sells-Floto Show Team. The game started at 6 p.m., with a good crowd from the two shows present to lend their aid in noisemaking and rooting. "Poodles" and Georgie Hanaford, Fred Derrick, Ed Le Grob, Margaret Beeson, Mrs. Elder and Victoria Codona led the Sells-Floto bunch with noise-making devices of all sorts. C. W. Finney, general contracting agent of the Sells-Floto Show, and Frank Braden, press representative, were seen accompanying Manager H. B. Gentry to the field, and all were very much interested in the outcome of the game. The entire game was one of friendly rivalry, and everyone remained in good humor thruout the game. Manager Gentry threw in the two new baseballs to start the game, the winners of which were to claim the championship of circus world ball teams. The game was easily Sells-Floto's from the first time at bat, when two runs were scored, until the final score in the fifth inning, making a total score of 12, while the Sparks aggregation scored 4 in all. Only 6 innings were played on account of the late start. This was the first game of the season for the Sparks Shows, and their fielding was bad.

The Sells-Floto Team hereby challenges any circus team in the country to a game whenever such can be arranged.

Among the visitors from the Sparks Show were: Mr. and Mrs. Clifton Sparks, Guice, Connors, Earl, Harris, Hollis, Jung, Fletcher Smith, Bunby Miller, Cornella Troupe, Minnie Thompson, Harry Mick, Jack Phillips, Harry Willis, Bill De Berre, Geo. York, Frank Deck, Bill Grey, Leslie, Ted Tipton and Thorson. Other visitors from Chicago were: The Bob Avalon Troupe, Thial Delno, Mr. and Mrs. Greenleaf, mother of Mrs. Leo Hamfryx. Mr. Greenleaf was formerly one of the Flying Baldwins. Mrs. Cotter, mother of Hallie Cotter, of the Lockey Sisters, and Dr. Otto Schlack and George Rudolph and family, who were guests of Ralph Lang.

B. Goodwin joined the show in Aurora, doing an aerial act and clowning. Elizabeth Hannaford was on the sick list in Kalamazoo and Mrs. Chas. Rooney worked in her place in the act.

Duke Mills, assistant side-show manager, is planning on "big doings" when the show plays his home town, Junction City, Kan.—EARL SHIPLEY.

J. HENRY ALLEN

Has Big List of Fairs To Book For—Hard To Get European Acts

New York, July 16.—J. Henry Allen is very busy preparing for the fairs and already has the following list, which he will book: Riverhead, N. Y.; Avon, N. Y.; Livonia, N. Y.; Naples, N. Y.; Binghamton, N. Y.; Rochester, N. H.; Lancaster, N. H.; Colebrook, N. H.; Albion, N. Y.; Worcester, Mass.; Caribou, Me.; Houlton, Me.; Pittsfield, Me.; Lewiston, Me.; Bangor, Me.; Waterville, Me.; St. Stephen, N. B.; Toronto, Can.; Reading, Pa.; Lancaster, Pa.; Hanover, Pa.; Towanda, Pa.; Byberry, N. J.; Mount Holly, N. J.; Charlottetown, P. E. I.

Mr. Allen tells The Billboard that it is difficult to get European acts. "We can't get European acts," said Mr. Allen, "most of them come from Germany. We haven't a good horsebreaker in this country and not an animal trainer. Acrobats are hard to get, and there are practically no girls to be had. The trouble in my way of thinking is that there is no one to teach them. Hoop rolling and juggling acts are going to be hardest to get. A girl came into my office recently and said she had a good act. I imagine it must be good. They learned the act in three weeks! There are two girls and a man in the act, and they demanded $350 a week. Animal acts are scarce. They can't get the money they want. It costs too much to feed the animals to make any profit, and the cost of transportation eats up the balance of profit. We have to pay $400 for an act that we could formerly get for half that sum. The railroads get the balance."

Mr. Allen does not believe fairs will cut down on their acts this season.

Have you looked thru the Letter List?

GOOD NEWS

FOR SALESBOARD OPERATORS AND WHEELMEN

We Can Supply You With

SILK SHIRTS

EXCELLENT QUALITY—ANY SIZE—IMMEDIATE DELIVERY—WHOLESALE PRICES

SPECIAL Our No. 2104—Imported Japanese Silk Shirt, has proven a tremendous seller on Wheels and Salesboards. Comes in 12 assorted colors. Very flashy and nifty. Any size, $60.00 per Doz. Sample, by mail, $5.50.

No. 2082—Imported Japanese Pongee Silk Shirt; collars to match or collar attached .... $60.00 Per Doz. Sample, $5.25

No. 2073—Crepe De Chine Shirts .... $100.00 Per Doz. Sample, $9.00

No. 2072—Jersey Silk Shirts .... $100.00 Per Doz. Sample, $9.00

AGENTS WANTED TO REPRESENT US IN ALL CITIES. WRITE TODAY FOR TERRITORY.

The above shirts are all fully guaranteed and your money will be refunded if not satisfied. One-half cash required on all orders, balance C. O. D.

AL MELTZER & CO.

MANUFACTURERS OF **HIGH-GRADE SILK SHIRTS**

5TH FLOOR, 219 SO. DEARBORN ST., - - - CHICAGO, ILL.

Japanese Flying Bird

Yes, nothing new, but still the "good, old, reliable money maker." They all want them when they can get them. Now's your chance. Mail orders immediately. Get acquainted with our line of "proven winners." We carry Watches, Jewelry, Jewel Boxes, Silverware, Pin Cushions, Manicure Sets, Knives, Razors, Dolls, Pillow Tops, Teddy Bears, Balloons, Rubber Balls, Whips and complete line of Novelties.

Get in line for our new Felt Skull Caps, they're going great. Come in bright assorted colors. Gross, $18.00.

838-12—Japanese Flying Bird.....$6.00 Gross

M. GERBER

Concession and Streetmen Supplies

727-729 SOUTH ST., - - PHILADELPHIA, PA.

Wanted for—

THE WASHBURN-WEAVER SHOWS

One more good Ballyhoo Show, one Platform (big Snakes, Spidora or Midget preferred). Concessions open: High Striker, Fruit and Grocery Wheel, Dog and Plaster Wheels, Long Range Shooting Gallery, Roll Down and Country Store Wheel, Devil's Bowling Alley, Glass Wheel. (No Strong Joints allowed.) Address **E. W. WEAVER,**

Whitesville, W. Va., July 19; St. Albans, W. Va., week July 26.

WANTED WANTED WANTED

MAJESTIC EXPOSITION SHOWS

Help for Ferris Wheel, Merry-Go-Round and Tango Swings. Competent Secretary to join at once. Shows that don't conflict with what we have. Concessions open. No exclusive. Cook House open. Address NAT NARDER, week of July 19, Hudson, Mich.; week of July 26, Monroe, Mich.

FASHION PLATE SHOWS

WANT—Merry-Go-Round to join at once. Liberal terms for balance of season. Will book Shows with own outfits. This Show is routed thru the best mining territory in West Virginia and Kentucky. Several privileges open, all on flat rate X. Wire your wants this week. St. Marys, Ohio, Moose Celebration. Write or wire quick. WEIDER & FIELDS, Managers.

ORIENTAL DANCERS AND GUN SPINNERS WANTED

for J. A. Milliken's Far East Palace. Dolly Smith and Marie Rizzo, come on. J. A. MILLIKEN, care Blehr's Exposition Shows, Pana, Illinois.

OLD HOME WEEK CELEBRATION

SIX DAYS AND SIX NIGHTS. SOMETHING DOING EVERY DAY.

FRANKLIN, N. J., AUGUST 9TH TO THE 14TH

Auspices AMERICAN LEGION. Endorsed and supported by Mayor Board of Trade and Fraternal Organizations. FRANKLIN HAS THE LARGEST ZINC MINES IN THE UNITED STATES, EMPLOYING ABOUT THIRTY-FIVE HUNDRED MEN. PAY ROLL DURING WEEK OF CELEBRATION APPROXIMATELY SEVENTY-FIVE THOUSAND DOLLARS. Population of Franklin, 5,000. Drawing population within 20 miles, 55,000.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS.

Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

P. S.—Wanted to hear from a High Diving Act; also a recognized Gypsy Family. Exclusive Concession.

WE ARE ORIGINATORS, NOT IMITATORS

THE FOLLOWING SHOWS THAT OUR GAMES GET THE MONEY:

Riverview Park, Des Moines, Iowa, June 9, 1920.

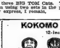
ECK & CO., 125 E. 12th Street, Cincinnati, Ohio:

Dear Sir—Enclosed find check for $30.00 for three BIG TOM Cats. The last set I bought sure has made a big hit in the park. They are doing so well that I am planning on using two sets in the park. Trusting that you will ship these at once by express, I remain,

Very truly yours,
BYRNES & GUND. (Signed) WM. GUND.

ALL our stuffed ball game figures are built up on maple blocks with specially casted metal weights fastened thereon, canvas is the best double filled 13-oz. army duck, double sewed, and will stand the jar which games of this kind are bound to get. Remember we have had 20 years' road experience and know your needs. It takes more than a peep into our windows, by our competitors, to enable them to make games of this kind. The following are our specialties:

KOKOMO KIDS
12-Inch.



Price, $2.50 Each, with full instructions for building racks, etc.

OLD RELIABLE
20-Inch Wampus Cats.

Red. Grey. Maltese. Black.
Price, set of four, $20.00.

BIG TOM
30-Inch Balance Cat.

Price, $10.00 Each, with full instructions for building table, etc. Set of three and table, $40.00.

The above testimonial shows what BIG TOM can do for you.

Set of six KOKOMO KIDS averaged $15.00 an hour on July 5. Mr. Baxter is using 48 on his rack and Mr. Larenzo 20.

And our 20-inch OLD RELIABLE WAMPUS CATS can top any set of cats on any old lot.

If you intend making Fairs with Ball-Throwing Games this season, get the best.

Orders received by noon shipped same day.

We require a deposit of one-half on all orders.

ECK & CO., - 125 E. 12th St., Cincinnati, Ohio

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, July 16.—First every week in the amusements of St. Louis comes the Municipal Opera Company out at Forest Park. This week's attraction is Gilbert & Sullivan's "Gondoliers." The best week to date was during the production of the "Mikado" and thus far the "Gondoliers" is drawing equally well. That Gilbert & Sullivan's works are still of the most popular of light operas has been proven at every test. The work of the cast as in all the productions is first class. The scenic effects seem to grow more beautiful with each succeeding performance or change of bill. The Venice canals and other effects were fascinating into a dream of splendor never before afforded the opera. Next week the "Babes in Toyland" and then "Katinka" brings to an end a season of eight weeks.

Bob Carroll was a visitor in St. Louis last week getting acquainted with railroad officials. Bob says that the Billick Shows have done nicely and will be playing fairs in a week or so.

James Sutherlin, all smiles, paid a one day's visit with his family last week and then hiked out for Shawnee town to prepare for the big week there of the Heth Shows. He reports that L. J. Heth had his "lizzie" "abducted" and is now walking everywhere.

Franklin Vernon reports the arrival of a ten-pound boy, and the best of it all is that the baby looks like papa, and with the high cost of living, too. Mother and boy doing nicely.

Charles Colby is making contracts in St. Louis this week for the Kaplan Shows. She states that the show is moving along and making some money. He is booking around in Illinois, as they have a big celebration fixed up in Granite City, Ill., early in August.

Steve Woods was a visitor this week. Contracts for the No. 2 was the reason. Steve is going to start a vineyard in California soon so "Bill" Rice can get his grapes and raisins at wholesale price. Then all spend the winter with "Bill" Rice.

J. W. Randolph and his Albertus Company left St. Louis this week to open July 19 on the Barbour Time. They are booked for the entire circuit. No more carnivals, says J. W., as his show is packing them everywhere.

Elmer Jones reports that the receipts of the Cole Bros.' Circus for July 5 in Canada was $2,864. Not bad for a two-car show. His other shows are playing to splendid business. Rice Bros. will come out of Canada in three weeks.

The Yankee Robinson Circus will play East St. Louis July 17. Fred Buchanan says he will come with it. East St. Louis has not had a circus in a long time, and Fred should do a big day's business.

John Dalman, of the Heinz Bros.' Shows, spent a day in the city last week making contracts for his show. He reports that Ed Heinz has just purchased five motor trucks and a steel flat and is scouting around for more. Macon, Mo., is "visitors' week" and another big chicken dinner is promised.

Loew's Garrick Theater here will close for a month next Sunday. This is its first closing since it was thrown open to the public. The same may be said of the Empress Theater out on Grand avenue. Closed for the summer is anything but natural around Dave Nelson's abode.

Callers at Billboard office during the week follow: Bob Carroll, Billick's Gold Medal Shows; J. W. Randolph, Albertus Company; Geo. Slater, retired showman and capitalist; Charles Colby, Kaplan Shows; Steve Woods, Wortham Greatest Shows; John Dalman, Heinz Bros.' Shows; Jim Sutherlin, Heth Shows; Geo. Dyman, Universal Film Company; Geo. Crowley, Oxford Hotel Company, and Musical Smith.

Musicians Wanted

Cornets, Clarinets, Altos and Bass to enlarge Band for Fair Dates. Going South. Wire me Lockhaven, Penna., week of July 13; after that Harrington, Del. Top salaries to good men. FRANK HIGGINS, Band Leader.

L. B. HOLTKAMP SHOWS WANT

Help for Parker Swing and Eli Wheel. Will turn over Rides to A-1 Manager. Also want Talker for Plant. Show, Concession Workers, Colored Musicians and good Team for Plant. Sam Rhodes, wire. All Concessions open; only one of a kind. Wire; don't write. DR. HOLTKAMP, Manager, Warrensburg, Missouri.

GREAT WHITE WAY SHOWS

All aboard for my string of Fairs in Wisconsin, starting August 9. Can place good money-getting Show and clean Concessions. What have you? Will furnish tent and front for Athletic and give you the long end of the gross, but you must have some Show. Also want man and wife for Submarine. Good proposition. C. M. NIGRO, Dodgeville, Wis.

WANTED BY SLOCUM AMUSEMENT CO.

a good, steady and reliable all around Swing Man, Allan Herschell Three-Abreast. All city time. A good all around man. Pay all you're worth and you get it. L. B. Ford, write. Wm. Carpenter, write. W. T. Moran, Harry Lewis, director of events; J. D. Cabecrore, all wrote [illegible]; write again. Slim, where are you? All replies to SLOCUM AMUSEMENT CO., Anderson, S. C.

WANTED, FIRST-CLASS FAST GRIDDLE MAN

Salary no object if you can deliver the goods. (Jimmie Sheppard wire.) Steady job. No moving. Good home to live in. Wire. W. W. MACKIE, Prichard, Ala., or Box 1357, Mobile, Ala.

FRANK D. COREY'S LITTLE GIANT SHOW WANTS

Riders for Silodrome, quick. Wire. Salary or percentage. Hamilton, North Dakota, July 20, 21, 22; Langdon, North Dakota, July 24 to 29. F. D. COREY, Manager.

WANTED, SHOWS and CONCESSIONS

Moose Carnival, week July 31 to August 7, inclusive. Whitney St. Ball Grounds, Ludlow, Mass. E. J. RENAUD, Mgr., P. O. Box No. 13, Indian Orchard, Mass.

WANTED, Cornet Player To Join On Wire

This band is booked solid. Concert Band all winter. Wire to PROF. JAMES F. VICTOR, care Northwestern Shows, Wooster, Ohio.

WEBB LANDS FOUR FAIRS

Canadian, Ok., July 15.—General Agent Thomas Webb has just completed negotiations whereby the Rosell Greater Shows are to furnish all attractions and have concession rights as usually granted at fairs for Donaldsonville, Hammond and Covington, La., and Magnolia, Miss. This string of fairs is all of one circuit and association and is as good as one finds outside of the real "big" events, says Webb. They are referred to as the "Big Four Fair Association."

KINDNESS APPRECIATED

E. E. Wise, son-in-law of the late Mrs. Wm. (Maud) Woehler, who was killed in the railroad wreck of the E. B. Reed Greater Shows, writes The Billboard in behalf of Mr. Woehler and other relatives, expressing their heartfelt thanks to all members of the Shows for the many kindnesses shown them since the disaster. They feel especially thankful to (Mrs.) Rose Dwyer for her timely assistance during their darkest hour.

CORENSON'S NEW NOVELTIES

Sam Corenson, of the Corenson Novelty Co., has taken an office in the Callahan Building, San Francisco, and will be glad to welcome his friends at Room 103. His workrooms are also located in the same building, and he has some new novelties in doll dresses, which will be welcomed by the folks who are always on the alert for new goods.

HOLDEN VISITS CINCINNATI

Meets With Another Accident

Happy Holden, general agent the Great Patterson Shows, who has almost recovered from the eye affliction suffered from a villainous attack last summer, as well as his recent illness, visited Cincinnati recently, and also attended to some business matters coincident with his duties with the Patterson Shows. Mr. Holden stated that things are moving along nicely with the "Cat" caravan, and with the season booked until the latter part of October, with the exception of one week, there is no cause for pessimistic or discouraging comment from their quarters. A mighty good show fine people connected with it, and Mr. Patterson some real good manager, says Happy.

Mr. Holden returned to Cincinnati after the above visit to attend to some railroad moves, and while waiting at a street crossing, and in order to avert being struck by an automobile, sprang quickly backward, striking his right arm forcibly against an iron post on the edge of the pavement, resulting in the breaking of his right forearm in one place and possible fracture in an other. After receiving the attention of a physician, Happy continued with the business he had on hand, and a letter last week stated that he was still on the job, despite the handicap of but one "good wing." It seems that Happy has been having his full share of unfortunate accidents, but with such energy and spirit of determination it also seems there is no chance for the Fates to put him out of the running.

ATKINS VISITS SELLS-FLOTO

Aurora, Ill., July 17.—The Sells-Floto Circus, which exhibited at the Aurora Driving Park July 12, is headed for the West. After the Denver engagement (July 26-27) the show is to be routed back East.

I was surprised to notice the excellent shape the live stock and equipment are in, especially the horses, showing that the boss hostler knows his business. The whole outfit presented a dandy appearance.

Robert Crankelton, late of the Ringling-Barnum Show, his mother, Mrs. Emma Crankelton, and Lucille Kaswell, formerly with the Ringling Show, visited the Hannafords here.—W. A. ATKINS.

WANT ADVANCE AGENT

that can handle two carnivals. State all in first wire. Also want Merry-Go-Round help. DOC ZEIGER, Manager John Sandy Shows, Luverne, Minn., until July 24.

FOR SALE, Three Pair Virginia Deer

two Buck Elks, two pair American Buffalo, three Philippine Buffalos, males; one two-year Camel, one Chacma Baboon. TEX CLARK, Swope Park Zoo, Kansas City, Missouri.

WANTED—LADY FOR SINGLE TRAPEZE

To work in flying act. State all. MOORE FAMILY, care The Billboard, Cincinnati, Ohio.

MIDGET HORSES 30 inches high. Guaranteed sound. Built like Kentucky thoroughbreds. $150.00. FRANK WITTE, SR., P. O. Box 166, Cincinnati, Ohio.

LAST CALL

Concessions of all kinds, write, wire or come on.

MUSKOGEE COUNTY FREE FAIR, JULY 28th, 29th, 30th, 31st, FT. GIBSON, OKLA.

Hutchinson, Kansas, Monster Annual Round-Up, AUGUST 11th, 12th, 13th, 14th, Day and Night STATE FAIR GROUNDS, HUTCHINSON, KANSAS

Can place good Oriental or any Show that can handle large crowds and get the money. These are two of the biggest events you could play this year. Hold the exclusive contract for the Midways and nine others of the best Kansas and Oklahoma Fairs to follow. All day and night. Big crops and plenty of money. For particulars wire or write to **HAROLD BARLOW,** Manager, Barlow Big City Shows, Vian, Oklahoma, Celebration this week. Hamda Ben, Brownie Miller, Rich Freedmont, Bill Doss, Irish Dunsworth, D. S. Curtis, wire. Can use Conderman Ferris Wheel Man at once. Wire salary.

OLIVER NELSON INJURED

Assistant Train Manager of Sells-Floto in Accident

Rock Island, Ill., July 15.—The Sells-Floto Shows played here yesterday to capacity business, but there were two bad accidents that marred the day. Oliver Nelson, assistant train-manager, was hurt in loading, and is now at St. Anthony's Hospital, with no assurance that he will recover. Nelson was standing on a car at the foot of Twelfth street directing the loading, when something slipped and he was thrown to the ground. His spine was injured, ribs were fractured and he suffered hemorrhages. The circus management left instructions that everything possible should be done to aid in his recovery. The other accident happened at Twelfth street and Fourth avenue at night, where a street car crashed into one of the circus wagons, toppling it over and injuring one of the horses so badly that the horse had to be killed.

H. T. FREED EXPOSITION

Chicago, July 15.—H. T. Freed, of the H. T. Freed Exposition Shows, wrote The Billboard from Prairie du Chien, Wis., stating that an excellent business was being done. The Freed organization is in [illegible], Ill., this week, and the week of July 19 will show in Clinton, Ia., on the main streets, at the Labor celebration. The show will be in Belle Plaine, Ia., the week of July 26, then Des Moines, where 100,000 visitors are expected. A string of Iowa fairs, including Mason City, Osage, Manchester, Charles City, Marshalltown and Toledo, will follow.

RINGLING-BARNUM SHOW

Bridgeporters for the first time this season saw the Ringling-Barnum Show at their home town on the Fourth. The three ticket wagons had to close their doors before the usual time and many sad faces were seen leaving the lot. And it did not rain, either. Business was so big that the spectators were seated on straw up to the ring curb. Mr. and Mrs. Chas. Hutchison entertained many of their friends at their beautiful home, and Tom Lynch and wife were also busy on that day entertaining. Altho the writer did not see Mrs. Paterson to speak to, he saw her in the parade. John, the old house looks natural. Bill Gillette was certainly "cutting it" on that day. Jessie Fields has closed down her home and will sail for England in a few days. The Elks of Bridgeport gave a clam bake on Sunday at Black Rock, and many of the showfolks attended.

Theo. Stout, well-known circus band leader, and his mother visited at Bridgeport. Fax Ludlow and wife also spent a few hours with their friends. Myron and Norman Orton are spending their vacation at their cottage at West Brookfield, Mass. They were welcome visitors at Bridgeport also.

At Stamford it rained, as usual. Many of the folks jumped into New York to spend Sunday. Fred Stone, Billie Burke, Tom Bell and John Robinson visited the show, also James H. Spalding, oldtime N. Y., N. H. & H. R. R. conductor. Mr. Spalding was disappointed because there was no parade, as he usually rides with Fred Bradna or John Agee ahead of the march.

Lil Kerslake paid his son, Fred, a visit, while the show played Springfield, Mass. It was mighty good to see the smiling faces of Mr. and Mrs. Billy S. Garvie at Hartford. Bill never forgets to come around when the show is in town. He is representing The Billboard there.

The TyBell Sisters, of iron-jaw fame, have a very pretty act this season. Jack always plans to have something new every year.

Miss Leitzel's mother is visiting on the show. During the Wild West concert recently the saddle turned on Mrs. Compton, throwing her to the ground and causing a sprained ankle. Howard Lawson, en route to New York from Boston, stopped off to pay the writer a visit. James Pichiani, who was in Italy on a visit, is now back on the show.

While the show played Schenectady, Harry Thompson entertained his sister and her many friends, who drove over from Gloversville. Frank Cook was a busy man entertaining at Albany. Judy Graves and the children visited at several towns. Eddie Leahy, of Leahy Bros., visited the Hart Bros. at Utica, N. Y.—HERMAN [illegible].

SALINAS RODEO AND BIG WEEK

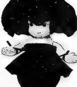
Salinas, Cal., July 17.—Preliminary arrangements for the Ninth Annual California Rodeo and Big Week to be held here from July 28 to August 1, inclusive, have been completed by the various committees in charge. Combined with the rodeo and big week this year will be the First Industrial Exposition. Entries from contest hands from all parts of California and the West are coming in and a big event is being looked forward to by all concerned. On the Rodeo committee are Arthur Hebron, president, J. S. Bryan, vice-president; J. S. Trescony, second vice-president; C. Z. Herbert, J. E. Breen, A. J. Zabala, H. E. Abbott, B. Bordien, H. W. Lynch, J. D. Redmond, D. F. McKinnin, L. J. Chrystal, L. A. Beever. The Big Week committee is composed of J. H. Gross, director general; J. A. Anderson, vice-director general; M. R. Keef, secretary; W. F. Handley, G. A. White, O. H. Melander, W. J. Wallace, R. D. Logan, G. Gould, C. Z. Hevert, D. A. Madeira, J. Sonna, G. J. Pardoni, G. A. Dougherty, W. J. Martin, E. W. Palmtag, O. M. Throop, C. W. Ayre and W. Horstmann, manager industrial exposition.

WONDERLAND SHOWS

The Wonderland Shows are playing Sabetha, Kan., for the week of July 12, and with very good indications of a successful engagement. From here the show goes to Falls City, Neb., for 100th Anniversary and Old Settlers' Reunion.

The engagement at Seneca, Kan., opened on Saturday, July 3, for a three-day celebration, and despite inclement weather conditions both shows and concessions did good business. That a good crowd was present was due to the extensive advertising and popularity of the committeemen, consisting of Mayor Wm. Koelzer, County Attorney John Emery, Wm. Wirstenberger, a leading merchant; Dr. J. C. Grandel, a prominent dentist; H. E. Jenkins, the leading druggist, and George Andrews, publisher of the local newspaper. Another feature show is being added to the lineup. Eddie Strausburg has completely recovered from a severe spell of sickness, and is back on the job. The executive staff comprises Max (Curley) Miller, owner; Doc S. Elton, manager; Connie Prewett, secretary; Mrs. Miller, treasurer; Mr. Harris, general agent, Eddie Strausburg, superintendent of concessions.—C. P.

Have you looked thru the Letter List?



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No catalogue at present. Send deposit for samples.

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Local and Long Distant Phones.

POLITICAL MEETINGS AND RALLIES

MASSACHUSETTS

Northampton—Gov. Coolidge Notification Day Ceremonies. July 27.

OHIO

Columbus—Meeting of Republican Nat'l Committee. July 21.

Marion — Senator Harding Notification Day Ceremonies. July 22.

POOLE'S SHOWS

The Poole Shows have been doing very good business thru Colorado and proving satisfactory with the populace at all stands.

At Rockvale every one connected did well, as did they also at Buena Vista, under the auspices of the American Legion, and where there had not been a carnival for seven years. Fourth of July Week was played at Montrose, possibly the best town for a celebration of this nature in Colorado. Gunnison for the Colorado Cattlemen's Association is the stand for the shows for the week of July 12.

Among the attractions are Mr. and Mrs. Al Beard, with Eli wheel and five concessions; Bill Thompson, "Crazy House;" Joe Foster and Professor O'Neill, Dog and Pony Circus; Mr. and Mrs. Ross Turner, pit show and three concessions; Wilbur Marshall and wife, two concessions; Mr. and Mrs. Goodman, two. Ben Hilton is general agent and also has three concessions. Mr. Hilton has booked a nice string of fairs and celebrations, and with the addition of several shows and a number of concessions to join soon, everybody is looking forward to a big season.—HAPPY.

HUNT JOINS McCASLIN

Baltimore, Md., July 15.—Charles Hunt, with twenty people, and his well-known oldtime one-ring circus, Wild West Show and Menagerie of Animals, joined John T. McCaslin's Peerless Shows this week. Professor Norman takes charge of the new 20-in-1 July 19, and also a great line of new banners from Millard's Coney Island Show. Doc Page takes charge of the new athletic show.

All regret very much to see John L. Heb leave the Peerless Shows, as Mr. Heb has been associated with Mr. McCaslin for many years, and has the respect and esteem of all on the outfit. He feels the "call of the wild," and is determined to get down in the sticks of Virginia. Good luck to you, Old Top, is the sincere wish of your many friends.—FOSTER.

BERGER'S BIG PLANS

Chicago, July 15.—John S. Berger, general manager of the Centennial Exposition and Celebration, in Flint, Mich., has written The Billboard relative to his developing plans in the Michigan city. The celebration will open July 25 and continue for seven days.

Mr. Berger dwells on the splendid exhibits by merchants and manufacturers, the reproductions of the New York Hippodrome and Chateau-Thierry and other huge spectacles. Arregoni's Band will be on hand and the Thearle-Duffield Fireworks Display Co., will furnish the aerial displays.

The vast premises will be gorgeously displayed with courts of honor, columns, magnificent set pieces and flags by the thousands. Mr. Berger writes that the Flint merchants are expecting 100,000 visitors.

BIG MONEY AND PLENTY OF IT SELLING AND APPLYING

EMBLEMS ARE PRINTED IN 12 COLORS, AND LIFE-LIKE PORTRAITS. SIZE, 6x8½.

Directions for Applying—Dip Emblem in water, place on glass, smooth down and slide backing paper off. Anyone can apply them. Complete directions appear on back of each Emblem. After the Emblems are applied they can be washed over without injury.

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Printed and guaranteed by Globe Decalcomanie Co., the manufacturers of the famous "Liberty Emblems," etc. which had a nationwide sale during the war. Millions of these emblems will be sold and applied by agents, salesmen and canvassers.

$250.00 A WEEK. SURE THING FOR LIVE AGENT

Certainly you can sell over 100 emblems daily, or easily 1,000 emblems a week, which means just as we state, $250.00 a week profit. Every auto owner will want one or more applied to his windshield, for which you charge 50c, then again they will buy additional ones for applying themselves, and you charge 35c each. No time to hesitate or put off ordering. Do it now and get in early for a supply from the first edition. Immediately on receipt of emblems transfer one of each on a piece of glass for a sample. Canvass your city thoroughly. At least 100 emblems should be sold and applied on every block. You have three full months to work, and an opportunity to make more money than ever. This is a regular harvest for hustlers. Order immediately if you want delivery from the first edition now on press.

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PRICE LIST. Sample, 50c postpaid.

100	15c	Each	500	12c	Each
200	14c	Each	700	11c	Each
300	13c	Each	1000	10c	Each

Assorted to your selection. (See order form.) We reserve the right to refund money in event of strikes fires or other accidents beyond our control.

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Send Money Order or Cashier's Check. DO NOT SEND CASH.

OBITUARIES

ALBERT—Eugene J., 68, violin expert and collector, died July 8 at his home in Philadelphia, Pa. Mr. Albert was born in Germany and was widely known in musical circles as an extensive traveler, who had access to many noted collections of violins in Europe and this country. He was the possessor of a fine collection himself. Interment was in West Laurel Hill Cemetery, Philadelphia.

BARCLAY—Harry, 23, manager of a motion picture theater at Syracuse, committed suicide in that city July 7 by drinking two ounces of carbolic acid. Domestic trouble is said to have caused the suicide. He is survived by a wife.

BELLSCHMIDT—William Bellschmidt, trombone player in the Chicago Symphony Orchestra, dropped dead in Ravinia Park, Chicago, Monday night, July 12, just before the opening of the opera, "Faust." He played in the afternoon performance, altho he had suffered a slight heart attack the previous day.

BRENNAN—Frederick, 73, actor, died July 12 in New York City. Mr. Brennan was born on a farm near Troy, N. Y., and became an actor when 14 years old. He served the stage 54 years, having retired four years ago. He played in productions under Charles Frohman, David Belasco, George Broadhurst and H. H. Frazee. A wife, known on the stage as Grette Abrams, an inmate at the Actors' Fund Home in Staten Island, survives. Interment was in the Actors' Fund of America plot in Evergreen Cemetery.

HUTTON—Guy, brother of Giles, Jess, Dell and the late Gay Hutton, died in Denver, Col., last week. Interment was in Denver, July 16.

CORNFORTH—L. O., who for six or seven weeks, with the assistance of his wife, operated a monkey airplane concession with the Rubin & Cherry Shows, left the shows at Hamilton, O., for an Indianapolis (Ind.) hospital, and underwent an operation for hernia on July 12. He was moved to his home, 1626 West 33d street, where he died on Thursday, July 15.

CRUGER—Mrs. Julia Grinnel, widely known author, under the pen name of "Julien Gordon," died in New York City, July 12. She was a grandniece of the novelist, Washington Irving.

IN MEMORY OF
ADELAIDE CUMMING,
who died in Bellevue Hospital, New York, July 13, 1919. A FRIEND.

DUNCAN—Edmondstoune, composer and musician, died at his home in Sale, England, June 28. He was born in 1866. He became an associate of the Royal College of Organists when 16 years of age, and a year later, on the foundation of the Royal College of Music, London, gained one of the first open scholarships there. He swiftly acquired distinction as a composer of accomplished technique and serious poetic aims.

FOO—Ching Ling, the world's greatest Chinese magician, died recently in China. Ching Ling was a famous drawing card for years with American audiences. In 1912-'13 he was the big feature in Ziegfeld's "Follies." He was the first real Chinese to introduce the famous [illegible] bowl of water production and the "roll-over" fish bowl production.

IN LOVING MEMORY OF
MY DEAR MOTHER,
who passed away July 12, 1919. JAMES WM. FITZPATRICK.

GARRETT—Harrison, 30, an actor of West 71st street, New York, died in Bellevue Hospital, New York City, July 15, from an overdose of veronal, taken the previous Monday night to induce sleep. Garrett was leading man in the musical comedy act, "The Man Hunt." He was married and had one child.

GILL—Mrs. Sadie, 36, wife of James Gill, well-known roadman, died after a brief illness at Richmond, Va., June 30.

GWINNUTT—Dr. William H., dentist and tenor singer, died in the Frankford Hospital, Philadelphia, Pa., July 9, from a fractured skull, sustained in a fall. Dr. Gwinnutt was 62 years of age and was favorably known in Philadelphia music circles as a tenor. A wife, daughter and son survive him.

JACKSON—Paul Russell, 21, was killed in an explosion at Eldorado, Kan., June 26. His young wife and foster-mother survive him.

JUDGE—Michael, 38, vaudeville actor for many years, died July 15 in New York. A widow, Cherry Judge, has been a dancer at the New York Hippodrome for the past four years.

KIEFFER—William H., 46, postmaster at Washington, D. C., and a widely-known composer of band and orchestra music, died July 14 of heart disease.

KURTIS—Mrs. Elizabeth Kurtis, 82, died at her home in Erie, Pa., July 9. Mrs. Kurtis is the mother of William J. Kurtis, formerly of Kurtis' Roosters, now retired in Fair Haven, N. J., and Julia Russo, of Russo's Dogs.

LEE—Helen, 19 years of age, a concession agent with the Harry K. Main Shows, was suddenly stricken with appendicitis, for which she underwent an operation, which she did not survive, and passed away at the Welch Hospital, Gary, W. Va., on July 14. Interment was made at Kimball, W. Va., with many friends of the Main Shows attending the services.

McCARTY—Dan C., 46, oldtime medicine show blackface comedian, died July 6, at Rocky Hill, N. J. He had been ailing since spring, but thought he was improving. Death was sudden. For years Mr. McCarty, with his wife, were known as the team of McCarty and Reino, later as McCarty and Troxel. His home was in Brooklyn, N. Y., where the body was interred in the Evergreen Cemetery.

[illegible]. P., treasurer of the Evans Film Manufacturing Company, Inc., New York, died in that city July 6. He is survived by a wife, two boys and a girl.

MANN—Samuel, a brother of Louis Mann, the actor, died suddenly July 12. He was a member of St. Cecile Lodge, 568, F. and A. M., Scottish Rite and Mystic Shrine. Services were held at the Masonic Temple, New York City, July 14.

MARION—Cecile Marion, 60, an actress, died at Bellevue Hospital, New York City, Saturday afternoon, July 17, after a short illness. She had suffered from apoplexy.

MIDKIFF—Robert T. Midkiff, an adopted son of Madame Schumann-Heink, the prima donna, and son of a minister of Decatur, Ill., was killed instantly in an airplane fall near Tulsa, Ok., July 18. Albert W. Newton, of Union Point, Ga., pilot of the machine, was maneuvering for a landing when one of the wings suddenly dropped off and the plane fell about 2,500 feet.

NELSON—Ben G., met death while performing on a wire in Colusa, Cal., during the Independence Day celebration. A wife survives.

PAUL—Robert L., instructor in the department of harmony, Peabody Institute, died July 11 at Bon Secours Hospital, Baltimore, Md., following an operation for stomach trouble. Mr. Paul was the author of several musical works and was well known in local musical circles. He is survived by a widow, Mrs. May [illegible] Muth Paul, and his parents. Funeral services were held July 13 from St. Mark's Church, the Rev. R. A. Williams officiating. Burial was in New Cathedral Cemetery.

PIERCE—Mr. Pierce, father of Ben Pierce, comic of the "Hip, Hip, Hooray Girls," died at his home in Boston during the week of July 5.

RIESS—Walter, age 21, nephew of I. H. Herk, president of the American Burlesque Association, died in Toledo, O., July 10. Complications of the heart is said to have been the cause of his death. A blood transfusion from his brother was resorted to at the last. He was studying law at Ann Arbor.

SCULLION—James H. J., died in New York City July 14. He had been ill for several months and was well known in the profession. Until three months ago he was president of the Treasurers' Club of America.

SHEER—Mrs., mother of Eva Chevenne, of the Dog and Pony Circus, with the Harry Copping Shows, passed away in Lock Haven, Pa., July 11.

SMITH—J. M., an employee of Miller Bros.' 101 Ranch, was gored to death by a steer he was bulldogging during a contest at Dewey, Ok., July 5. A wife, three children and [illegible] survive him. Interment was in Granada, Col.

WALTIMATE—Louis, aviation pilot, was killed in a fall near Birmingham, Ala., July 13. He was carrying passengers at the time. Mr. Waltimate was about 28 years old, and had served for about two years at Kelley Field.

IN LOVING MEMORY OF
BILLY ZANDER
My True Friend and Pal. Builder of my success. Gone, but not forgotten by me. CAPTAIN GEO. BRAY, Niagara Here.

WORK—Thad C. (Dad), of Rochester Mills, Pa., one of the best-known riding device operators in the country, passed away at the Indiana Hospital, Indiana, Pa., July 13, from injuries sustained to his intestines while erecting a merry-go-round on July 4. He was well known with the Dan R. Robinson, Rossman-Millions Mardi-Gras Company, K. G. Barkoot and other carnival organizations.

DR. GROUCH

Visits the Wortham Shows

I have often wondered why C. A. Wortham was called the Little Giant. I always supposed that it was because of his many interests in the carnival business. After visiting the Wortham Shows in Superior, Wis., I think his sobriquet should be "The Aladdin of the Carnival." In my boyhood days I was an ardent reader of fairy tales. I have often closed my eyes after reading of the wonderful pageant of the days of Nero. I have dreamed of the beauties of fairy castles, the pictures of the marvelous and gorgeous carvings of the palaces. I don't know who the artist was who designed the masterpieces of the fronts with Mr. Wortham's super-carnival, but I do know that they are without a doubt the most artistic and gorgeous array of masterpieces I have ever seen. Picture to yourself all the beautiful carvings of ancient days and you have an idea of these wonderful carved fronts. Not only are the carvings elaborate, but the paintings on the panels are a tribute to this diminutive genius, who, each year, has given the American public a form of attractions that has gained for him the name of Little Giant. Among the fifteen carved fronts on the show the Diving Girls' front is well worthy of special mention. Measuring over one hundred feet it is a mass of carvings in white and gold, the designs of which are a replica of the carvings of the pillars in the Temple of Isis—indeed artistic masterpieces. The details are perfect, and the color scheme of white and gold, with the hundreds of lights surmounted by a massive dome form a picture that is most pleasing. The paintings depicting the water maids are reproductions of famous artists, and are real works of art. William Floto, the genial press agent with the show, showed me his press album, and I was not a bit surprised to see the many laudatory clippings about the wonderful fronts.

And it does not stop at this one attraction. Each and every show on the midway has been equipped with a carved front. Taken all in all the Wortham Show midway is like walking thru a Court of Honor. As you walk along there is developed a picture of gorgeousness that fills you with wonder.

The Billboard has constantly advocated an improvement in the carnival line. In all fairness to Mr. Wortham he should be given credit for bringing this popular form of amusement to a point where it is bound to have an elevating effect on the business as a whole. He has assembled an organization that is not only void of any objectionable features, but indeed a city of sights and lights; in fact a Congress of World's Wonders. It is a monster, massive, mastodonic combination of diversified attractions that form a playground that is well worthy of the unstinted praise it receives in every city it visits. There are twenty-two attractions with the show, each one different and covering everything that goes to make an exposition. The writer does not mean to imply that other carnivals he has seen are not in a class with the Wortham Shows, for many of them are also great, but he is trying to bring out the point that every reputable manager is fighting hard for, and that is, to place the carnival business on a plane where it belongs, and when a man of C. A. Wortham's caliber spends his money lavishly and perfects an organization that furthers the interest of the business, he should be given proper credit for it. On Saturday night, July 3, when the writer visited the show, the midway was packed, and all the attractions were doing a good business. It was a pleasure to renew acquaintance with Bill Floto, press agent; Red Murray, Tommy Warren, treasurer; Vern Tantlinger, Wild West director; Mike Golden, War Trophies; Smith Turner and many others, not omitting [illegible] than courteous treatment from the smallest, biggest man in the carnival field—C. A. Wortham.

J. GEORGE LOOS SHOWS

Playing the Iron Range Country

After a run of 450 miles from Valley City, N. D., where they had a big week, the J. George Loos Shows opened their first stand in the "Iron Range" at Eveleth. The midway on the opening night was packed, and the show and rides did a nice business. This is the first carnival in Eveleth this season, and it looks like a big week.

On the run in here the trains of the C. A. Wortham and the Loos Shows met, for one hour, at Carlton, and a wonderful talkfest was indulged in by members of both companies.

The three Dakota fairs—Jamestown, Cooperstown and Valley City—were all big.

The show will play four weeks in the Iron Range, and the first is at each town. Next week it plays the Iron Range Firemen's Tournament at Biwabik, considered one of the biggests celebrations on the Range. After the Range the route will start South, playing many fairs. General Agent Arthur Davis, who is visiting the show here, has contracted the International Wheat Show at Wichita, Kan., considered a real "plum."

Dave Morris and Jimmy Collins were visitors at Eveleth, and were loud in their praise of the appearance of the caravan.

Mrs. Ed. Brewer and daughter rejoined after a pleasant visit in Denver. Bulletter's War Show joined in St. Paul, making sixteen paid attractions. The entire outfit is being repainted and looks like it just came out of winter quarters.

The entire personnel of the J. George Loos Shows were shocked to hear of the calamity on the Reed Greater Shows, and take this method of extending their deepest sympathy to all the relatives of the unfortunate ones.—EDDIE WILLIAMS.

R. H. MINER MODEL SHOWS

The R. H. Miner Model Shows arrived at Phillipsburg, N. J., early Sunday, and were all ready for the big Fourth of July celebration on Monday. The shows and rides were open at 10 a.m., and were kept busy all day and late into the night. The grounds were packed each night, and this spot turned out one of the best of the season. The local Fire Company negotiated with Manager Miner to stay over another week. Two big pay days helped to make the stay a success.

Joe Gross has joined with several concessions. The "o. k." has been placed on the Model Shows in every town so far played, and Mr. Miner holds recommendations from the officials and committees, mailed to him after the show left town.

The Model Shows are booked up until the first week in October, and so far twelve weeks have been signed up for the 1921 season. Manager Miner holds the contracts. This is going some for a show on its first season out. A number of showmen paid the show a visit at Phillipsburg and praised the outfit. Only four people have left since the caravan left Phillipsburg, N. J., on May 1.—EDDIE.

RUBIN GRUBERG

Buys Horses and Harness in Cincy

While in Cincinnati on July 16, Rubin Gruberg, owner the Rubin & Cherry Shows, purchased a beautiful team of heavy bay horses, to be added to the stock with the show. He also purchased three sets of harness, heavily mounted in brass trimmings. Mr. Gruberg stated that two brand new Delco lighting systems were being installed in his Pullmans while the shows were in Dayton, O., the addition of which will make four of these lighting plants used exclusively for illumination and electric fans in the show's coaches.

GREAT LIST OF FAIR DATES

Is Begun by Wortham's Greatest Shows at Fargo, N. D.

Fargo, N. D., July 15.—Starting this week the C. A. Wortham World's Greatest Exposition Shows enter their fair dates, and if the attendance here is any criterion, all previous records will be smashed to smithereens.

No carnival now on the road can boast of or show a more attractive list of fairs than the Wortham Shows, and it will be late in November before they are completed. From all indications Mr. Wortham is entering a series of the most successful and prominent State exhibitions he has ever played, and, barring weather of the worst kind, 1920 will go down in history as his largest and best season, and to beat the record made last year is a real undertaking for a real showman.

Fargo opened big Monday, with a large crowd in attendance and both the shows and concessions received a heavy play. Tuesday morning a rain and wind storm blew down some of the tents, but everything was up and ready in the afternoon. The track was too heavy for the races and the thousands who came out spent their time in the Wortham Shows. Wednesday's attendance was even larger than the previous days, and from 10 o'clock in the morning crowds thronged the midway.

Secretary F. W. McRoberts had everything in readiness at Fargo, and every consideration and courtesy was extended the show folks. There were many visitors here, many secretaries from other fairs that the Wortham Shows will play this season, and all were unanimous in their praise. Fred Barnes furnished the free acts here, which include the Famous Duttons, and Ralph Hankinson puts on the auto races and auto polo, completing a wonderful program with the big fireworks spectacle, "The Siege of the Dardanelles."

Next week the Wortham Shows play Grand Forks Fair at Grand Forks, N. D., and then, in rapid succession, come the Mississippi Valley Fair at Davenport, Ia.; Iowa State Fair at Des Moines; Minnesota State Fair at St. Paul; South Dakota State Fair at Huron; Tri-State Fair at Sioux City, Ia.; Texas State Fair at Dallas and the Louisiana State Fair at Shreveport.

Superior, Wis., under the Hibernians, proved a very satisfactory date, altho Monday was lost owing to a railroad accident.—WM. F. FLOTO.

LORMAN-ROBINSON SHOWS

Milton, Pa., July 16.—Last week at Sunbury, Pa., Lorman-Robinson Shows had a fair week and an exceptionally good Saturday night. There was some rain to mar the evenness of the weather but all in all Sunbury was a good week, and most of the boys did a profitable business.

The shows were late in opening up here, and it was Tuesday night before everything was in full swing. The shows are well located on an ideal lot, and so far the crowds have been big. Williamsport, which was to have been the next town, has been scratched from the itinerary, owing to the inability of the local light company to furnish transformers. Representatives of the show have scoured the country from Tyrone and Lock Haven to Sunbury and this point, but none of the different light companies has been able to help the situation, all claiming a shortage of transformers. The shows were to have played on the Hillsdeans, where the World at Home Shows hung up a record week earlier in the season, and the writer had been on the ground and had arranged all of the contracting for license, hauling, billing and newspaper advertising.

Mount Union, with Altoona, Johnstown and Uniontown to follow, is next on the route list, and the advance was told that it will be the first there for three seasons.

Several new concessions joined here, most of them coming from the Lee Brothers' Shows, while a new show has been added to the midway in the form of J. S. Robinson's big Circus Side-Show, featuring Pongo, the giant ape. The shows will probably work into Ohio from this State prior to playing the string of six Southern fairs which have been contracted by the advance forces.—SYDNEY WIRE.

J. L. WRIGHT SHOWS

The J. L. Wright Shows has played to excellent business the past four stands, the Fourth of July spot being an exceptionally good one. The show is booked solid until November, General Agent Joe Waring having contracted some of the best of the smaller fairs. The organization at present consists of Wright's carousel, Billie Click's three shows and Joe Waring's twelve concessions, and everybody's happy.—CHARLES WILLETT.

CLAIMS INNOCENCE

Rome, Me., July 14.—Charles William Campbell, 19, of Baddeck, N. S., Can., who joined Howe's Great London Circus in Nova Scotia a fortnight ago, and left the show Monday to enlist in the United States Marine Corps, was arrested at the Temple Hotel in Portland early this morning on a charge of breaking into a store some time Monday night. He declares that he is innocent.

LUCKY BILL SHOW

The Lucky Bill Show is playing to good crowds in Western Kansas. The show will remain out until Christmas. It will play Kansas until after the harvest, then go into Colorado until September. The show is somewhat larger than when it left winter quarters. The Proctor and Woody families joined recently. The show carries a 14-piece band and travels in twenty wagons, four trucks, four touring cars, and has three cages of animals. H. J. McKay, who has the advance, became ill at Jetmore, Kan., and has been confined in the M. E. Hospital, Hutchinson, Kan., for the past two weeks. With the show are Lucky Bill Newton and wife, Nelson's Wild West, Johnnie Logan and wife, Texas Fred Motts, Jack Riddle and Girls, Fred Brown and fifteen working men.

GREAT AMERICAN SHOWS

T. R. EDWARDS, Mgr.

WE HAVE

Carry-Us-All, Eli Wheel, Aeroplane Swings, Dog and Pony Show, Minstrel, Jungleland, Illusion, Pyro, Squash, Athletic, Ten-in-One, Frozen North, Midget City, Alligator Farm.

Morris Miller Wants A Whip or Any New Ride

WINCHESTER, VA., FIREMEN'S CONVENTION, AUGUST 9TH TO 14TH. ON THE STREETS.

Help on Riding Devices, Train Master and Train Help, Car Porters, Four-Horse Drivers who can handle horses and have had Circus experience. Want Italian Musicians for both Shows, Bass, Cornet, Clarinet, other Musicians, write. Two Shows to feature. Will give liberal inducements to real shows. Concessions of all kinds. Want some real Side-Show Attractions, Freaks and other Side-Show people. Can use any good Platform Shows, with or without outfit. Wm. McKay wants Concession Agents. Want Colored Musicians for both Shows, Fun House or any Mechanical Show. All write or wire

MORRIS MILLER, week July 19, Uniontown, Pa.

Miller Bros.' Circus and Exposition

MORRIS MILLER, Mgr.

WE HAVE

Carry-Us-All, Eli Wheel, Whip, Wild West, Circus, Dog and Pony and Monkey Circus, O'Flarhety's Animal Show, Ten-in-One. Sam Harris, largest man on earth. $500.00 for his equal. George Cummings, Smart Set, Europia. Athletic, Funny House, Alligator Farm.

WANTED FOR C. E. PEARSON SHOWS

Man to take charge of Athletic Show; Wrestler, must meet all comers. Will furnish complete outfit. Man to take charge of and Talker for big Pit Show, Girls for Musical Tab., Dancers for Ernie Brauer's Cabaret. Concessions, come on. No exclusive. Wire this week.

DAVE REID, Manager, Jeffersonville, Ind.

WANTED

For Charleston, Ill., Big American Legion Celebration

First one in fourteen years. Everybody boosting. Merry-Go-Round. Will give special inducements to join there week of July 26. Will pay half transportation within radius two hundred miles. All Concessions open. Come, on. Want Manager and Dancers for Cabaret. Can use Teams for Minstrel Show; $35.00 per Team. **H. F. BLACKMAN, Mgr., Great Lyric Shows and Heuman Bros.' Circus Combined, Oakland, Ill., Coles County, week of July 19; Charleston, Ill., week July 26.**

SHOWS, RIDES, ETC., Here's Your Winter B. R.

Make your very best proposition for week of SEPTEMBER 6 to 11. Big Labor Day Celebration for the start and the week will get better all along. The city is positively for it to the limit. Post membership county wide. ON THE STREETS. Lawrenceburg is county seat of Dearborn County, on two railroads and electric interurban. Pay week at the Lawrenceburg Roller Mills (largest of its kind in the State.) U. S. Pipe Works. Hoover Steel Mills. Cook Steel Mills and other plants.

TWO THOUSAND DOLLARS (IN FREE ACTS AND ADVERTISING)

This is the county that rated the very highest in patriotic financial war support of the entire State of Indiana. One of the richest agricultural districts in the three States, Ohio, Indiana and Kentucky to draw from. Address **RAY C. JOHNSON, Chairman, The American Legion, Lawrenceburg, Ind.**

WANTED Merry-Go-Round To Join Monday, July 26th.

Book it rest of season. Sixty-five-thirty-five. What we have: Ferris Wheel, six Shows, twenty-five Concessions and Band. Don't write, wire.

FRANK MARSHALL, - - care South Akron (Ohio) Celebration.

FOR SALE ANOTHER MOTHER MONKEY WITH NURSING BABY

Any wise showman can get top money with this attraction, properly framed, as smallest mother with baby on earth. Both very healthy. Price reasonable. Address **SCHEPP'S COMEDY CIRCUS, Pantages Theatre, Seattle, Wash., until August 1.**

WANTED for Pennington Gap, Va., week of 19th to 26th. Appalachia, Va., week following.

2-Abreast Merry-Go-Round, Ferris Wheel to join Appalachia. Will pay half transportation for same. Legitimate Concessions open except Cook House, Juice, Pillows and Dogs. Cabaret Dancers, 15c, for Harry Harris' Cabaret. Babe Boswell, Hazel Jarvis, Gertrude Young, Irma and Dennie Jenkins, Ida Miller, Hazel and Jim Montgomery, come on or wire, can place you. Just played Norton, Va.; a real one. You all know what kind Pennington Gap and Appalachia are. Doc Foster is sure picking the good ones. Cabaret people address **HARRY HARRIS**, all others **W. F. HALL**, Hall's Greater Shows, as per route.

WANTED String Instrument Players For Hawaiian Show

Ukuleles and standard Guitar Players. You must be good Hawaiian Filipino and Spanish Players. Answer by wire. Waco, Texas. Quick action if you sing. Booze fighters and disorganizers, save your time.

DELAYS BROS., Gen. Del., Waco, Texas.

Wanted Quick, for Rhoda Royal Circus

first-class White Cook for Advance Car, four experienced Circus Billposters, Steam Calliope Player. Reeklaw Perry, answer. Also want Wild West People. Musicians for White Band, Colored Performers doubling Brass for Side-Show. Good salaries. Long season. Wire or write

DAN FRANCE, Tyler Hotel, Louisville, Kentucky.

Littlejohn's Fair Shows

WANT FIVE or TEN-IN-ONE, also PIT and PLATFORM SHOWS or any MERITORIOUS ATTRACTION. Will book first-class SNAKE SHOW, commencing August 2 (SPRINGFIELD (KY.) FAIR date). They say "SPRINGFIELD is THE BEST COUNTY FAIR in KENTUCKY," and I guess they are right about it. Mt. Vernon and Ewing Fairs to follow. Yes, we have Newman, Eufaula, Ozark and Bainbridge Fairs, too, and then some more Fairs.

WANT one more Cornet, one more Slide Trombone, one more Clarinet and an Alto for my INDEPENDENT CONCERT BAND. JOE ROSSI, Director.

WANT to book SENSATIONAL FREE ACTS for five consecutive weeks, commencing Oct. 4, at Newnan, Ga. ABSOLUTELY NOTHING TOO BIG. Write best proposition. Sold exclusives on Candy Wheel, Doll Wheel, Glass Wheel, Palmistry, Juice, Ice Cream and Novelties. NO EXCLUSIVES ON ALL OTHER LEGITIMATE CONCESSIONS. More the merrier. Glad to have you on. Stanford, Ky. (first Carnival in three years), Auspices Caswell Saufley Post, American Legion (the largest Post in Kentucky), July 19-24.

THOS. P. LITTLEJOHN, Mgr.

WANTED AT ONCE H. W. Campbell United Shows

WHIP, FERRIS WHEEL, CARRY-US-ALL, AIRPLANE SWING AND FROLIC

to join at once, with or without wagons.

ELYRIA, OHIO, - - - - WEEK JULY 19.

Fair Secretaries and Managers!! JOHN T. McCASLIN'S PEERLESS SHOWS

without an immoral feature or one single skin game, will consider propositions, clean Shows, reliable Rides and honest Concessions.

WANT—Freaks, Tattooed Man, Fire Eater, Diving Girl Show, Plant. Show, Trip to Mars, Walk Around, Animal Show. Concessions open: Cigarette Shooting Gallery, Ham and Bacon, Dog Wheel, Perfume or Soap Hucklebuck, Long Range Shooting Gallery, Pitch Till Win.

HELP—Ferris Wheel, Merry-Go-Round, Whip, Agents and useful Show People. Free Attractions. Write for Fair dates. State all and lowest price. Small Town.

JOHN T. McCASLIN, 123 East Baltimore Street, - BALTIMORE, MD.

BIG DAY AND NIGHT FAIR AND RACES

August 10-11-12-13-14, at Wellsville, N. Y.

Located on main line of Erie railroad. Wanted—Ferris Wheel, or would consider proposition from good Carnival Company. Concessions and Privileges open. No exclusives. Address all communications to **J. C. BARTON, Ass't Sec'y.**

Great United Shows Wants

Man to take charge of Two-Abreast Merry-Go-Round. Want Stage Manager for Plant. Show and two strong Teams. Teams, $35 if you can deliver. Want Athletic Show; will furnish complete outfit. Want man to take charge of Pit Show; will furnish complete outfit and attractions for five pits to responsible showman. Want Floor Man and Dancers for Cabaret Show. Address COTTON KENT. Want Talkers for Plant. and Cabaret Shows. Following Concessions open: Cook House and Juice, Glass, High Striker, Long Range Shooting Gallery, Palmistry, Pitch-Until-You-Win and all Wheels. Wheels flat rate or percentage. Our Fair Circuit opens first week in August. Out until Xmas. All address **GREAT UNITED SHOWS, Providence, Ky., this week.**

WANTED SHOWMEN LOOK

Will furnish complete outfits for the following Shows: Pit Show, new 20x70 Top, with six pits and 12-ft. platform complete. Want real showman to take charge. Can furnish same attractions for same. Athletic Show complete, ready to step in and open. Want Wrestler that can manage same and promote matches. Will furnish top and front for any money-getting Shows. Want Hawaiian and one more Platform Show. Will book Ferris Wheel on 33-35. I will furnish all transportation after joining. Wire. Wanted, 8 six or eight-piece Band, or Family Band will do. State all in first letter; no time to chicker. The following Concessions open: Candy Race Track, Ham and Bacon Wheel, Pitch-Till-U-Win, Fortune Store, Palmistry, Chinese Basket Wheel, Knife Rack, Shooting Gallery, Glass Store, Pillow Wheel, Novelties and Cook House. Wanted, two live Agents on 30-36. We carry NO Girl Shows nor Grift. Wanted to hear from Mr. Pinto and Phil White. Blackie Gross, come home. Like to hear from Dan Mahoney; have good proposition for you; wire. **MILLER & COOK UNITED SHOWS, F. W. Miller, Mgr.: Mangum, Okla., week July 19 to 24; Frederick, Okla., week 26 to 31. Both under good auspices.**

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ......One Star (*)
Chicago ......Two Stars (**)
St. Louis...Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

*Bailey, L. H., 2c
*Bailey, W. H., 2c
Charlton, G., 4c
***Clark, Chas., 5c
*Clements, Jno., 36c
***Davis, E. L., 6c
*Frost, Joe, 2c
***Gould, V., 22c
Gayer, C. M., 2c
Harrington, F., 6c
Harris, W. C., 3c
Harrison, S. L., 6c
Hill, C. C., 5c
Hogan, L. H., 4c
Hugo Bros.
Jamer, Mrs. Mabel, 8c
Kanealua, R., 2c
*Kennedy, Ethel, 7c
Kramer, Chas., 2c
Lee & Van, 2c
*LaTour, F., 2c
***McAllister, Mrs. L. O., 7c
Markham, A. E., 4c
Martin, H. M., 2c
***Mitchell, L. N.,
*Pauline, Paul, 2c
*Real, Jay, 2c
(S)Robeaux, H. G., 8c
Sharkey, Edw. Mrs., 6c
*Snow, Rose, 2c
Taylor, O. H., 2c
Van Falk, Wm., 12c
Williams, H. S., 2c

LADIES' LIST

Abbott, Gladys
**Abbott, Rose
Acker, Kitty
Acton, Grayeia
Adams, Dode
Adams, Jackie
**Adams, E.
**Adams, D.
Adgie, Mlle.
Adkins, Mrs. Bertha
Arctor, Marlina
**Agguirle, Elenore
Ainsworth, Gertrude
*Albanese, Clara
Alia, Annie
Allen, Bertha
Allen, Grace
Allen, Helen
Allen, Katherine
***Allen, M. B.
Allen, Dorothy
Almond, Mamie
(S)Alton, Theda
*Ambrose, Helen
Anderson, Mary
Andrews, Florence
Anslie, Hortense
Archer, Mrs. J. V.
Arps, Blanche
Arnold, James
Arthur, Elna A.
Ashley, Sadie
*Aspland, E.
Astor, Mae
Attleboro, May
Aurora, Lillian
*Austin, Lolita
*Baird, Jo.
Baldwin, Florence
***Balliner, Billie
Balne, Maud
Banks, Martha
(S)Barlo, Madeline
Barlow, Lucille
Barnes, Ethel
Barnett, Betty
Barnett, Florence
Barnett, J. J.
Barrea, F. C.
Bartone, Pearl
Bayer, Babe
Beaudrow, Walter
Beatty, Annabelle
Beatty, Babe
**Bebbo, F. E.
*Beck, Gertrude
**Beckman, Bobbie
Beene, Edd
Bell, J. O.
Berliner, Pearl
**Bernet, Edele
**Biehl, Grace
Billigan, Billie
***Bishop, Elleora
Black, Hazel
Blackburn, Mildred
Blackaller, Agnes
Blair, L. H.
**Blakely, Evelyn
Blandell, Geo.
Boeldt, Blanche
**Botts, Virginia
***Bonner, Lois
Booker, Ada L.
*Bouchard, Pat
Boyer, Trixie
Brachard, Edna
*Bradberry, Gipsie
Bradley, Grace
**Bradley, Helen
Brantell, Minnie
Brennen, Gladys
Brewer, Bertha
Britton, Ora
*Britton, Maria
**Brock, Emma
**Brondell, Maud
Broughton, Viola
Brown, Nitty
Brown, Louise
Brown, Mary
Brown, Hobman
Brown, Billie
Brown, James
Brown, L. A.
Brown, Mary
**Brown, Casey
*Brox Sisters
Bryant, Mrs. Mary
**Bryane, Jean
**Bulmer, Vivian
Burch, Verna
**Bunnin, Rose
Burk, Helen
Burns, Estella
Burns, Robert
***Burns, Pearl
Burton, Helen
Bush, Fay
Bush, Anson
Bushman, Nevn
Butler, Florence
***Calahan, Janet
Calkins, Fred
Callahan, May
Callis, Gladest
Cantwell, Corinne
Carl, Lee J.
**Carlin, Kitty
**Carlisle, Fannie
Carmen, Princess
*Carr, J. J.
*Carroll, Florence
Carson, Billie
Carter, N. N.
Cash, Amelia
Cerreau, Ella
Chambers, Estelle
***Chambers, Anna
*Chapin, Ray
(S)Chapman, S. C.
*Chapoo, Lucille
Charlton, Leo
*Chartiss, Geo.
**Cheate, Bobbie
Chevonne, Beatrice
Choulet, Beulah
Clark, Vernetta
*Clark, Louise
*Clarke, Sylvia
(S)Cleary, Florence
*Cleo, Mlle.
Clohery, Helen
Coffee, Faye
Coffey, L. N.
Cohn, Marion
Cole, Goldie
Collins, Grace K.
Comeange, Mrs. Ed
**Collier, Alfred
***Conley, Mary
Connelly, Grace
Converse, Katherine
Converse, Earl
Cooke, Della
Cooke, Harry L.
Copley, Babe
Corple, Ethel
***Coral, Stata
Coughlin, J. M.
Court, Nettie
Courtney, J. W.
**Cox, Katherine
(S)Cox, Kath.
***Crafts, A. N.
Crowe, May
Crowe, Nolan
Crystal, Ruth
Cull, Charles
Cullen, Bettie
Cummings, Madge
DuComa, Sadie
*Dancer
*Dale, Frankie
Daly, Virginia
Dare, Virginia
Darling, Bessie
Darling, Nell
*Daube, Belle
Davee, Frances
Davis, Leota
Davis, Helen
Davis, Lillian
Davis, Gibbee
Davis, Miley
Dawn, Edna
Day, Marie
DeGrace, Daisy
DeHaven, Louise
***DeHaven, Billie
***De LaGrace, T.
*DeLacey, Leigh
**DeLacey, Fern
(S)DeSymthe, C.
DeVoe, Bobbie
DeVoy, Eva
Dean, Jappe
Debrine, Dottie
Decker, Nettie
*Decker, Billie
DelMar, Mrs. Zeldi
Deming, Mrs. P. R.
Dennis, Gertrude
Decossitt, Amy
Derrie, Rae
Dietrick, Lottie
Dillingham, Maybell
**Doll, Janne M.
Donaldson, Teddy
***Dover, Belle
*Donnelly, Mary
Dorris, Mabel
Douglas, Myrtle
*Douglas, W. T.
**Douglas, Gertrude
Drago, Camille
(S)Dryer, Carmelita
*Duane, Jo.
**Ducey, Barbara
Dudley, Billie A.
**Duffy, Hazel
Dume, Madeline
**Dunbar, Isabel
**Dunn, Kate
Dupre, Alice
(S)Duval, M.
**Dwyer, May
Dykman, D.
Earl, Billie
**Earl, Verna
East, Thelma
Eckert, Julia
*Edison, Ruth
Edwins, Billie
Ehrenberg, Al
Elkins, Billie
Ella, E. V.
Elliott, Evelyn
Ellis, Fern
Ellis, Marg.
Ellis, Hazel
**Elsing, Nell
Ely, Cecile
**Erwin, Cecil
Engel, Ann
Eape, Jackie
Everheart, Ida
Ewing, Virginia
(S)Eylward, J. J.
(S)Eylward, E.
Fahey, Anna
Falls, Agnes
*Farrell, Estelle
Farwell, Lucille
Faulkner, Eldridge
*Fenton, Fern
**Ferler, Zelda
Fifer, Mildred
Finch, Mrs. Guy
*Fisher, Florence
Fleeman, Pauline
**Fleurette, Mlle.
Fondaw, C. D.
Fontun, LaJean
**Fontaine, Abbie
Forrer, Mrs. E.
Ford, Florence
Forster, August
Foster, Mildred
Foster, Leo
*Foster, Dorothy
(S)Foster, C. C.
(S)Foster, C. R.
***Four, Marie
**Fox, Virginia
Francis, Cat
***Frank, Lillian
*Franks, J. J.
Freen, Anna
**Fuller, Dorothy
***Fuller, Edith
(S)Gadsby, Eve
*Gallagher, Marion
Gardiner, Pearl
*Gardiner, Louise
*Garge, Lucille
Gazer, Stella
Gebean, Mabel
*Gehrue, Mayne
Geist, Tillie
*Gerhart, Meure
Gladys, Mlle.
Glasgow, Vivian
Glover, Maud
**Golden, Grace
Gonzales, Beatrice
Goodman, Lucille
Gordon, Pauline
*Gordon, Mrs. M. T.
Grant, Virginia
Gray, Myrtle
Gray, Helen
Gray, Minnie
Graye, Goldie
*Green, Ann
Green, Mabel
Green, Babe
***Green, Nadine
***Greenter, Mrs. L.
*Grey, Clarice
***Grey, Valley
**Griffith, Corrine
Groves, Nellie
Habeson, Lillian
***Habson, Lillian
Hackett, Babe
**Hafers, Mrs. H.
Hager, O. K.
**Haleson, Lillian
***Hall, Mrs. Nellie
Hambien, Claude
Hamilton, Edith
**Hammond, Harriet
**Handcock, Miss M.
Handford, Mrs.
Hansen, Juanita
**Hanson, Grace
***Harkins, Marie
Harman, Fritzy
Harris, Honey
Harrison, May
Hart, Jessie
*Hart, Annie
**Hartman, Phillis
Harvey, Edna
Haskell, Marg.
Hastings, Noe
Hatfield, Fanny
*Hawthorne, Lili
Hayes, Beulah
*Haynes, Elsie
***Hepton, Jno. Mrs.
Helley, Eva
Helpie, Billie
**Henderson, Alena
Henry, A. H.
Hershey, Golda
Hess, Martha
Heuman, Lottie
Hickman, Nellie
Hicks, Jennie
Higgins, Arthur
Hilliston, Bob
Holmes, Emma
Holmes, Mrs. N.
Homan, Helen
Hood, Lillian
Hopkins, Billie
*Horn, Hettie
Howard, Marg.
Hudson, Adrian
Hudson, Firlemmer
Hughes, Elsie
Hunt, Beatrice
Hunter, Blanche
Huston, Nellie
***Hutchinson, W. J.
Hutchinson, E. C.
Hyatt, Jo.
**Hyde, Hilda
**Ingram, F. N.
Irall, Regina
**Irving, Dixie
*Isaacs, Barney
**Jaeger, Stella
James, Mable B.
**James, Enid
Jameson, Lucile
Jameson, Geraldine
**Jenpol, T.
Jarvis, Hazel
Jennings, Ethel
Joe, [illegible]
Johnson, F. K.
Johnson, Peggy
Johnson, Mable
**Johnson, Geo.
**Johnson, Isabelle
*Jones, Mrs. G.
Jones, Catherine
Jordon, Estella
Joy, Helen
Julien, Annette
Junot, Jennie
Kahn, Estella H.
***Kalami, Lomana
***Kalert, Ruth
**Kerwans, B.
Kathleen, LaBell
Kavanaugh, Bobbie
**Kay, Irene
Kearney, Laura
Kelley, H. C.
Kelley, Dixie
*Kelley, Alice
***Kelley, Edith
**Kelley, Mamie
**Kelly, Vivian
*Kennedy, Ethel
Kenny, Sarah
Kennell, Grace
Kent, Rose
*Kenner, Mrs. A. C.
Kilema, Princess
King, Miss Teddy
Kidd, Loretta
Kirk, Kate
Kirk, Jo.
Klinghile, August
Knapp, Babe
Koenig, Helen
*Kramer, Mae G.
**Krug, Jos.
**Krug, Ethel
**Kuhn, Mary
LaBelle, Emma
LaGrome, Pearl
La Hink, E.
*LaMar, Mrs. Art
LaMar, Irene
*LaMont, Nelda
LaMonte, Billie
**LaMaine, Yvonne
**LaRay, Nary
LaRue, Josie
(S)LaVerne, Miss
Lambert, Marie
***Lamont, Dixie
*Landow, Billy
***Larue, Mary K.
Latham, W. F.
Laurev, Annie
Lavan, Mrs. A.
*LeMaire, Geo.
LeMaire, Helen
LeOra, Ruth
**LeTourneau, M.
LeVine, Anna
Leclerc, Edith
**Lee, Mrs. Harry
*Lee, Margie
Lemming, Mae
*Lennon, Mary
*Lentini, Mrs. P.
Leonard, Weston M.
***Leonard, Mae
Lester, Hazel
Lester, Lillian
Lewis, Juanita
*Livingston, Jean
Lockhart, Mabel
Lockhart, Wm.
**London, Marie
***Lorow, Nellie
Lorraine, Isabel
*Lorelie, Dixie
***Loyd, F. H.
Lyle, A. T.
Lyons, Bobbie
McAdams, Therese
**McAllister, L. O.
***McAllister, L. O.
McArthur, Ruth
**McBride, Mary
McCluskie, Helen
McCracken, Pearl
**McCrory, Cleo
McDougal, Mary
McGee, Lillian
McGee, Ruth
McIntyre, Ruth
McLaughlin, E. B.
McLeod, A. R.
MacPherson, Nettie
Macey, Billie
**Mack, Mabel
*Macy, Mrs. J. A.
*Madden, Julia
***Maggart, Helen
Manes, Merle
Mann, Babe
Mann, Jo.
*Margaret & Hanley
Margrett, Mlle.
Marietta, Mrs. R. E.
Marlowe, Edna
*Marpelle, Dorothy
Marsee, Mabel
Martin, Marie
Martine, Mable
Masters, Clara
Mason, Mabel
Mason, Sugar
May, Leona
May, Miss B.
**May, Dr. B.
Mayer, Edith
Mayer, Robt. R.
**Mayes, Alberta
Mayne, Gloria
Mearns, Madam
Meeks, Goldy
*Meredith, Bunny
*Merritt, Elsie
*Merritt, Lillian
**Meseroau, Verna
Messenn, Dolores
Mills, Helen
Miller, Fay
Miller, Pearle
Mitchell, Georgia
**Mongold, Edith
Montorse, Dixie
Moore, Hazel
Moran, Clover
Moreno, Ed
Morehouse, Lola M.
Morfoot, C. C.
***Morgan, Anna
***Morit, Marg.
*Morley, Gypsy
Morrison, Mrs. Rosa
**Morrall, Christie
Morris, Helen
**Morris, Cora
Morrison, Mrs. J. W.
Morrissey, Kitty
*Mortensen, Marie
Morton, Chas. Mrs.
Mosnedl, Irene
Moulton, Hazel
**Mull, Pauline
**Muller, Nell
***Muncy, Flo
(S)Murdock, Blanche
Muriel, Madam
Murray, Lois
***Murray, Flo.
Myas, Earl C.
Myers, Harry
Myers, Geon
Nadreau, Olive
Nance, Ethel
*Neele, H.
Newman, Norine
Nicholson, Violet
Nigh, Ree
Nixon, Florence
Nixon, Lula
Noble, Juanita
**Noel, Bobby
Nold, Gail
Norman, Lucille
Norman, Ardell
Northup, Nellie W.
*Norton, Jeanne
Nyal, Mrs.
Obrien, Norlene
O'Neal, Billy
Odus, J. R. Mrs.
Oliver, Jane
**Opsee, L.
Orton, Mildred
Osborne, Helen
**Osborne, Marj.
**Owas, Alma
*Owen, Hazel
Owen, Marie
Owens, Mrs. Jo.
Owens, Dorothy
(S)Owens, Dolo
Packenham, Lillie
Page, R.
**Page, Georgia
**Paige, Rae
Padgett, Kathleen
Palen, Anna
Palmer, Bessie
Palmer, Arline
Perry, Violet
**Paule, Marg.
Peck, Mrs. C. M.
Pepper, Viola
Perry, Grace
Perry, Jessie
Peters, Florence
Petit, Margaret
*Phillips, Mrs. C.
Pickey, Lee
Pierce, Mable
***Pill, Katie
***Polk, Ollie
Porter, Bod F.
Poth, Rae
Price, H. C.
**Princell, Violet
Proctor, Marg.
***Proffer, Race
Pyle, Mrs. J. A.
Ramsey, Edna
Ramsey, Sadie
Ramsey, Marie
Rardin, Mrs. Fred
Ray, Ethel
Reed, Gertrude
Reed, Flo. & Jack
Reed, Sam
Reilly, Mae
Reis, Bessie
Reading, Herman
(S)Renfrop, Chas.
Revere, Toy
Reynolds, Janeice
Reynolds, Teddie
Reynolds, Geneva
*Reynolds, Marj.
**Reynolds, Crystal
Rhodes, Myrtice
**Rice, Ruby
Riley, A. H.
Riley, Hazel
Rinaldo, Ida
Ritchey, Al Lee
Roberts, Thelma
Roberts, Anna
Rose, Minnie
Rose, Gene
*Rose, Baby
Roseby, Mable
Roselle, Mlle.
Rouff, Esther
**Roy, LaVina
**Roy, J. Geo.
*Rowland Sisters
Rudy, Anita
Russell, Beth
Russell, Bobbie
Russell, Gladys
*Russell, Frankie
*Rutherford, Lillian
Ryan, Alice
Saint, Susie
*Sammis, Marion
Sands, Billy
*Sands, L. M.
Santley, Mae
*Sargent, Mrs. E. S.
Savelli, Gyp.
Sawn, Millie
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Searseth, Mrs. L.
*Scheppie, Forestine
Schoenberger, Rae
Schrader, Ale Lee
Schulte, Mrs. F. J.
*Schuler, Eugene
Scott, W. T.
Sealt, Mrs. B.
Sears, Daisy
**Sennett, Esquire
**Shannon, Edith
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*Shipman, Peggy
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**Smallwood, Ray
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**Smith, H. A.
**Smith, Babe
*Sonia, Au. Miss
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***Stacy, L. B.
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*Stapleton, Dot
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**Stater, Babin
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***Swain, Katie
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*Taylor, Eddie
***Temple, Mrs. L. A.
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**Thempel, Frieda
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(S)Thorne, Stil.
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**Truck, Mabel
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*Trimmer, Frank
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**Van, Dolly
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*Vane, Peggy
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**Vernon, Bobbie
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**Walker, Grace
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*Walters, Myrtle
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**Ward, V. C.
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***Ward, B. W.
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*Warner, Mabel C.
**Watson, Davis
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***Web, Hallie
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*Weir, Helen Gibby
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*Zobel, Ethel
**Zorn, Lucille
Zoyatra, Auleta

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*Abbott, Frank
Abbott, Chas.
*Abbott, Percy
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**Abdis, Hassan B.
Abdo Kadir Troupe
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***Adair, Franklyn
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***Adams, W. A.
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(S)Aldrich, Chas.
**Aldridge, Chas.
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*Allen, C. M.
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*Anderson, Gordon
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**Bair, Ted
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**Ball, C.
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(S)Castle, C. C.
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**Christell, John
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**Clark, Geo.
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***Clark, Carley
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*Clayton, R. A.
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*Cleveland & Griffith
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**Cleveland, H. S.
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**Cole, Johnnie
*Coleman, Harry
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***Coll, Harry
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***Collins, T. F.
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(S)Colton, Alvin
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***Compton, J. G.
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*Conibear, Alfred
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**Cook, Billy
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**Coons, Charlie
**Coon, Frank
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*Counsilman, W. J.
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*Crowley, J. R.
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*Crook, Lee
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***Cummings, Fred
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**Curry, Chas.
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**Curtis, C. A.
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(S)Curtis, S. M.
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*Daley, Jimmy
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**Dunbar, Jas.
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*Drake & Walker
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*Eismer, Jack
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Hibscha
Hill, Walter
Hill, Harry
Hill, L. Rufus
Hill, Hubert
(S)Hill, C. S.
Hine, Edwin
Hinkaty, A.
Hinkle, Milt
Hodges, Cecil
Hodge & Fong
Hodges, C. A.
Hoffman, Burt
Hogan, Hugh
Holcomb, Eddie
**Holland, M.
Hollis, Jimmie
Holmes, W. A.
Holmes, Robt. J.

Holt, Sterling
**Homer, Mr.
Hoopkins, Everhart
*Hoorett, Whittle
Hoover, Jake
Horgan, Johnnie
Hornbuckle, L. S.
Hoss, Bert
*Houlihan, Wm. P.
(S)Houmalis, Bob
Howard, M. H.
Howard, Fred
Howell, H. D.
Hubbard, Ed
(S)Hudlesecel, M.
Hughes, U. C.
Hughes, T. B.
Hughes, Eugene
Hughey, W. L.
Hunt, John P.
Hunter, Charles
Hunter, Doc J.
*Hunter, Roy
Hunter, Sam V.
Huntley, S.
*Hurd, Bert
Hurley, John
***Hutson, Earl
Hutchinson, G. V.
**Hutchinson, R. N.
Hutton, Frank
*Hyams, Harry
Hyde, Eric B.
Hyler, Grant
(S)Hymer, J. B.
Isvardi, Jno. F.
**Innis Bros.
Irwin, J.
**Jack, Hawaiin
Jackson, Willie
Jackson, Richard
***Jackson, Dr. J.T.
(S)Jackson, L. M.
**Jackson, S.
Jacobson, H. M.
**Jacoby, Fred
**Jameson, Geo. W.
Jarman, Verne
Jarvis, Possum B.
Jayer, James
Jeffers, Jack S.
Jenkins, G. A.
Jenkins, Jeannie
Jerome, Ralph
*Jerome, Nat
Jerome, Van
***Jetter, I. K.
Joden, L. H.
*Jeans, Doc Chas.
Johnson, A.
Johnston, Joe B.
Johnson's Bill Goats
Johnson, Roy
**Johnson, C. A.
***Johnson, Al
***Johnson, Whittle
Johnson, Silvers
Jones, Carl D.
Jones, Clarence
Jones' Gtr. Minstrels
Jones, R. Whitey
Jones, Dennie
Jordan, Louis A.
**Jordan, Leslie
**Joseph, J.
***Joyce, W. J.
Joyce, Jno. P.
Judd, J. L.
Jump, Edw.
June, Alphonso
**Jung, Walter
*Kafka, Paul Trio
**Kalani, Chas.
Kamanot, Frank
**Kanakanui, Duke
**Kane, E. E.
Kane, Jno.
Kanerva, August
(S)Kara
Karcuff, Frank
Karnes, Walter E.
Karmine, G. G.
Kastner, E.
Katz, Chas.
Katz, Joe
**Kau, Eren
Keay, A. F
Keefer, Jno.
**Keeler, Lucky
Keenan, Jno.
Keene, Paul G.
**Kehoe, Jerome
Keller, Speed
**Kelly, Dan Bilt
*Kelley, Lew
(S)Kelly, E. F.
Kelly, Samuel L.
Kelly, F. E.
**Kendell, E. J.
*Kennedy, Shipper & Reeves
Kenney, Herbert E.
**Kenner, Floyd
Kent, Willard
*Kenyon, Chas. W.
*Keswell, Theo.
***Kerwin, J. M.
Keyes, D. G.
Kiefer, Chas.
Kilgore, K. G.
**Killna, Abraham
**Kilroy, Witt
King, W. T.
*King, E. L.
King, Harry A.
King, Billie
King, J. K.
***Kirk, Joe D.
Kirk, Lawrence
Kirkman, Roy
Kirwin, M. J.
Knapp, Jack
Knapp, A. B.
(S)Knight, Joel H.
Knight, A. H.
**Knight, J. M.
Knippers, Jean G.
**Knoll, D. H.
Knobbe, Geo.
*Knowles, R. M.
Knudson, Chris. D.
Kenwa, Bob
Koeda, Wendell
Kohl, Jno. F.
Kohler, Chas. G.
*Koler, Harry
*Koler, Manny
Kolbloesch, Clyde E.
Kountz, Harry

*Keveney, Ralph
**Kraemer, Jack
Kramer, Jos. Geo.
Krenzer, Adam
**Kressman, Fred
**Krug, J. R.
Krause, Jos.
Kullervo, Lute
**Kurtzweck, Ray
*Kyle, Robt.
LaBar, Jack
LaClede, L. M.
LaDuru, C.
LaFae, Arthur
LaFollette
LaLonde, Tolles
LaMar, Jack
LaMart, S. & L.
LaMont, Jack
*LaMont, Donald
***LaPearl, C. H.
**LaRose, Thos.
**LaRowe, Tommie
LaRue, Bobbie
**LaTour, Louis
(S)LaVatta, Jack
LaVelle, Roy
***LaVoss, Chas.
LaVere, Jack
**LaVerne, Al
***Labergteaux, Ray
**Lahiff, Thos.
Lamance, Geo. W.
Lamar, J. A.
Lampe, Jack
Lamton, Carley
Lancaster, Harry
*Lancaster, Alger
Lance, Geo. C.
Land, Jno.
Lange, Jimmie
Lange, Al
***Langston, J. B.
Laporta, Orneata
**Larence, Joe
Larnce, Joe
**Lasere, Fred
Latham, Marcus
Lavan, Chas.
Lavinge, Harry
Lawrence, Russell F.
Lawrence, E. Sardis
(S)Lawson, W. F.
*Lawton, Allen
Lay, Earl
Layne, R. R.
Laytons, The
LeMaire, Francis
LeMar, Billie
LeMar, Leon
*LeRoy, Happy B.
LeRoy, Jack
LeRoy, Lee
LeRoy & LeRoy
**LeVene, Chas.
**Leach, Huch M.
*Leach, Hugh
Lee, Harry Cornalla
Lee, Wm. H.
Lee, Adrian Billy
Lee, Harry G.
Lee, Hamilton F.
Leeseman, Slim
Lefare, James
Legg, Tommy
Lehman, Walter
**Lehman, Wm. G.
**Leigh & Lindsay
*Leon, Geo.
Leonard, Fred C.
**Leonard, Ed
*Leonard, Jack
**Leroy, Chas.
*Leslie, Edw.
Leslie, Edw.
Levitt, Moss
Levitte, Victor
***Levy, Sam
*Levy, Maurice
Lewis, Al
Lewis, Jos. M.
Lewis, Bill
Lewis, Montana D.
Leybourne, Al
Lightfoot, Andrew
**Lillitas, Beral
Lingers, E. W.
***Lindsay, W. T.
Lindsey, C. C.
Linton, Eddie W.
*Lintz, Horace
Linville, Aaron H.
*Lipschatz, J. L.
Liston, Raymond A.
Little, Curtis
Little, Chick
Lloyd, Willie
*Lloyd, The Great
**Lock, Aaron
Loftis, Jno.
Lombardo, Jno.
Lon, J. H.
London, Geo. W.
LoneBird, Chief
Long, R. T.
Long, Hillary
Long, Robt. A.
Longbothom, Frank
Lorenzo, Prof.
Lorimer, Jack
**Lorraine, Harry
Losee & Ackerman
Louisiana Minstrels
Lowell, Kenneth
**Lubin, L. W.
Lucas, Jos.
**Luca, Joe
Lund, Danny
Lake, Clarence
Luther, Lew
Luther (4 Armed Boy)
Luther, Morris H.
**Lynn, Weston & Lynn
**Lyon, Jack
Lyood, Richard
***Lynn, John
McBride, Jno.
McCabe, Billie
(S)McCabe, Chas.
*McCarthy, Dan
McCarthy, Frank
McCarty, Chas. H.
McCauley, Billy
***McCann, Patrick
McCaslin, Jno. T.
McClellan, Wm.
McClellands, The
**McClue, Harold

**McCord, J. B.
McCorkle, Fred
(S)McCormack, T.
McCrary, Blanton
**McCrory, Glen
McCullough, Creepy
McCurdy, Mack
McDade, Eddie
***McDonal, W. T.
**McDermott, H. L.
McDonald, Jas. S.
**McDonald, R. M.
McDowell, Harry
**McGee, Jay
**McGinnis, Pat D.
McGrady, Harold
McGraw, Parris
(S)McIntyre, E. H.
McIntyre, Martin
McKafka, Chas.
***McKam, Harry
McKay & Earl
McKay, Chas.
McKee, Jos.
McKenna, R. J.
McKenzie, Ernest
**McKenzie, Chas
McKeown, Wm.
**McKillie, Lester
McKinstie, C. W.
McKinsky, Jack
McLeod, James
McLennan, Harry
McMahon, J. B.
McMillan, B. C.
McNally, C. J.
McNaughter, Harry
**McNichol, L. M.
Maaks, A. E.
**Mabry, Jack
Macon, R.
Mach, Anton
Mack, Col.
Mack, Chas. Clucy
*Mack, Larry
Mack, Oswald E.
**Mack, Johnny
**Mack, Lew
**Mack, H. D.
Macy, Arthur J.
Macy, Billie
Madison, Frank
Maguire, Archie
Mahr, H. C.
Malloy, Edw. V.
Maham, Fred
Mahoney, J. E.
Malcolm, Cliff
Malone, Billy
*Mandolinist
Mang & Snyder
Mannix, Thos.
*Mann, Jos.
***Mann, Harold
Mansfield, A. L.
Manton, Kid
*Marco, Wm.
*Margalis, Mr.
Marks, Lee
Marlowe, E. H.
Marrage, Larry
Marron, Jas. F.
Marshall, T. R.
*Marshall, J. B.
Marshall, F. D.
Martaini, Mr.
Martel, Harry
Martin & Noe
Martin, Oscar
*Martin, Albert E.
**Martin, H. B.
Martinez, Tony
Marvelous Minstrels
Maryan & Howard
Masey, Frank
Mason, Thos. J.
*Mason, Chas. R.
Massey, A. A.
Mast, Buck
Mate, R. N.
Matthews, Wm. A.
(S)Matthews, F. J.
Mattice, John
Maxwell & Sellars
Maxwell, Slim
Mayfield, Art
May, Mr.
Meadows, T. E.
**Medina, Consuelo
Medley, Edgar
Mendez, D. L.
Meyer, C.
Meredith, T. & E.
Merriam
Merrevents, The
*Mestrel, J. J.
Metz, John
***Mex, Mexico
Meyers, Dock
Meyers, Harvey
Meyers, E. Y.
**Meyers, Chas.
*Michael, Frank
Michalski, Frank
***Miles, G. H.
*Mills, Jack
Miller, Clifford M.
Miller, Joe Blacky
Miller, Willard D.
Miller, Al
Miller, R. E.
Millard, Chas. K.
Miller, Jas. S.
Miller, Sidney
*Miller, Marcus
(S)Miller, F. W.
*Millice, Harry
Mills, Steve M.
Mills, D. A.
Milton, G. R.
Minor, Carl P.
**Mistrot, Jas.
Mitchell, Larry
Mitchell, Billie
Mitchell, Jno.
Mitchell, Louis
Mitchell & Wallace
*Mitchell, Jack
*Mitchell, Carl
Mitler, Quintard
Mobley, C. A.
Monahan, Billy & Cora
**Monahan, Will
Mondecenia, Louis
Monogoff, Bob
*Monahan & Co.
Moore, Capt. Jim
Moore, Family

Moore, Loyd J.
Moore, L. W.
***Moore, Joe White
*Moore, Roy
Moran, Pat
(S)Moran, Frank E.
Morse & Blackhalles
Mordeaux, M.
Morris Skating
Morgan, Richard
**Morgan, Jack
**Morgan, Jess
**Morgan, Willard
Morin, W. A.
Morlen, Billy
*Morton, J. A.
*Morton, Bob
Mosely, Herman
***Mosely, Jack
Moses, A.
Moses, Frank L.
Moss, Claude C.
Mott, DeWitte
Motta, Texas Fred
Mullen, Joe
Mulligan, Chas.
Mullins, Johnnie
Mulroy, Steve
Mundy, K. L.
Munn, Raymond
Munson, David K.
(S)Murdock, D. M.
*Murphree, Jeff
Murphy, Bob
Murphy, Dan G.
Murphy, Jim
Murphy, Billy
Murphy, Jos. J.
*Murphy, Jas. Spec
Murray, J. W. H.
***Murry, Emmet
Nader, Charlie
Nahes, Edw.
*Naninen, Edwin
Nash, Wm.
***Nasson, Geo.
Nason, Arthur
Nee, W. S.
Neeley, Fred
**Neal, Henry
Neal, Jos.
Neeland, Jimmie
**Neblett, Blackie
Nedman, B. W.
Needham & Deaner
Neff, Wm.
*Nelson, Jack
Nelson, Frank
Nelson, J. L.
Nelson, Eddie
*Nelson, Chester
*Nelson, Mark
*Nelson, Toney
Nelvin, Grand
Nestor, Wm.
Nicola, Delzetti
Nichols, Earl D.
Nichols, J. Morris
Nichols, F. D.
Nichols, Dr.
Nilsson, Walter
Nolan, Andy
Noonan, A.
Norcross, D. F.
Norris, H. R.
Norris, Ben
*Norwood, Harry
Noxon, David
**Newfeld, Harry
Nugent, Howard
Nugent, J. W.
**Nugent, Harry
Nuttle, Al
O'Brien, Sam
O'Brien, Mr. Dolly
***O'Brien, Allen
***O'Brien, A. G.
O'Connor, Jack
O'Keefe, Garrett
Odonnell, Jim Slim
O'Leary, Dan
O'Shea, Pat
*Oaks, Dave
Obrian, Larry
***Ogan, Walter
Ogilvie, Harry Bill
Ohler, Ed
Oilbrand, Thos.
Oliver, Stringbean
***Oliver, Geo.
Ollar, Sid
*Oneill, Doc
***Opeal, A.
Organ, J. A.
Orville & McKnight
Otto, Bert
Overturf, J. M.
**Owen, Geo.
***Owens, Chas.
Pack, L.
Pack, Jas.
**Padamides, P.
Paisty, A.
Paka, Herman
Palmer, E. J.
(S)Palmer, E. J.
Park, Sam
Parker, J. T.
Parker, Jno. C.
Parks, James A.
Parquett, Billy
Pate, C. M. Blackie
Patterson, J. H.
Paulle, Paul
Pearce, Chappy
Pearlman, Nat
**Pearson, D.
Pederson, M.
Peerless Minstrels
(S)Pellizzarri, H.
Perry, Guy
Perry, Wm. E.
Perry, J. N.
Perry, Fred
**Peoples, Sam
Peral, Montana
Perry, E. E.
Perry, Richard
*Peterson, Lloyd
Peteway, Willie
Phelps, Eugene
**Phillips, D. C.
(S)Phillips, A. G.
Phillips, Louis
Phillips, Geo.
*Phillips, T. A.
**Phillips, Jack
Phipps, Glenn G.
*Phrson

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TRENTON, ONT. July 19-24, Inclusive — Under the Great War Veterans

CANADIAN VICTORY CIRCUS SHOWS

CAN PLACE FEW CONCESSIONS. These are good spots and others to follow.
Wire V. I. NEISS, Manager, as per dates.

Brockville, Ont. July 26-31, Inclusive — Under the Great War Veterans

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Pigeon, A. H.
*Pinchot, E.
Piper, Bud
Pirus, Hobert
Pikroff
Pittman, A.
*Place, Geo. H.
Plamondon, Louie
Platt, Claude
Pogue, Ernest
Pogue, Ralph W.
Pobutsky, Pete
Pollitt, Jno. A.
Pomeroy, Matt
Pomfrey, Victor
Poor, Arber
Porterwaite, Wm.
**Potter, Frey
Poullos, Jim
Powell, Ted
Powell, C. W.
Powell, Rudy
*Powell, T. A.
*Powell, Albert
Powers, Ed
Powers, J. C.
*Powers & Selby
Prather, Henry
Preston, A.
Prettyman, C. B.
Price, Hal
Primrose, Al W. T.
Proctor, Geo. H.
Pulley, Bill
Parker, Harry
Purkey, E. S.
Purl, Billy B.
Quick, Jno. B.
*Quinsel, Jno. R.
Quinlan, Joe
Quinn, Skeeter
Race, Doc
***Race, F.
Radcliff, Floyd
Rae, Johnny
*Rafferty, Pat
Ragland & Korte
Rai, O. A.
*Ralph, Edw.
Ralston, W. J.
Ralston, Jack
Ramsey, Everett
**Randall, Jess
Randolph, Jack
**Rane, J. O.
Raney, Roy
Ranney, Hoppe Co.
Raphael, Paul
Rapier & Rapier
Rathgeb, Chas.
Raub, Walter
Rawley, Dick
Ray, Jack
Rayman, Frank A.
Raymond, Hipp
**Raymond, Billy
Raymond, Billy
Rayal, Bert
*Raymond, Harry
Reature, Freckly
Red Fox, Chief
*Red Cloud, Chief
Redlieb, Geo. F.
Reed, Joe
*Reed, Robt.
Reed, R. W.
Reed, Frank S.
Reel, Otto C.
Reed, Merwin
Reese, Harvey
Regan, R. J.
Reid, Jack
Reifenberg, Flay
Reinemann, Ed
Reno, Geo. & Babe
**Reno, Wm. K.
(S)Rentrop, Chas.
Reo, Johnnie
Reynard, A. D.
**Reynolds & Donegan
Rhoads, D. D.
Rhoaden, Sam
Rhode, Jas. B.
Rhoden, J. S.
*Rial, Jay
***Riallo, N. H.
Rice, P. B.
***Richards, Cisco
Richardson, Harry
*Rickle, Jno.
Ridgeway, J. Albert
**Rigby, Arthur
**Rigini, Tony
Rime, Lamar
Rimes, Charlie
Rinaldo, R. H.
Rinehart, Jack
Ringer, Puncher A.
Ringgold, J. Thomas
*Rist, Norman
Ristao, Carlo
**Ritter, Mr.
Robbins, Bobby
**Robbins, Bill
Robbins, Geo. S.
Roberts, Chas. Red
Roberts, Harold
Roberts, Doc
Roberts, Frank Red
Roble, Chas.
**Robens, Chas. M.
Robinson, A. C.
Robinson, Jess
*Robinson, Mr.
Robinson, Bowman
Roby, J. H.
***Roca, Phil
Roden, Wilber
*Rodman, L.
Roegner, Ray
Rodgers, Frank
Roe, Pat E.
Roedecker, Thad
Rogers, Roy
(S)Rollo, Alf
***Rork, Harry
**Rosards, The
Rosard, R. R.
***Rose, Louis
*Rosen, Geo.
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Rosenthal, Deafy Dan
Ross, J. W.
Ross, Wm.
Roswell, F.
*Roth, Al
**Rouse, Carl
Rowe, R. L.
Rowe, Chas.
(S)Rowland, A. O.
(S)Rowland, Arba
**Roy, J. G.
*Royce, Roy
**Royce, Ray
Rule, Craddock
**Russell, J. J.
Russell, R. D.
Russells, Famous
***Russell, Edw.
Russell, Mell
Rutland, R. C.
**Ryan, Jimmie
*Ryan, Wm. J.
(S)SaDell, the Great
***Sadler, Harley
St. Clair, Claude
St. Clair, Eddie
St. Clair, Billy
St. Clair, Robt.
St. Clair, Walter
*St. Ra Diem, Edw.
Salleis, Ed R.
***Salyers, Claude
Sampson, Jesse
***Sanders, Bert
**Sanders, Mr. Burleigh
***Sanders,
Sanderson, Jos. S.
Saniece Co.
Sapell, Harold
Sapp, G.
Sartelle, Herbert
*Sauer, Harry
**Sauer, Fred
Sault, Joe H.
**Savage, Billie
Savoi, Varpati
Sawyer, Everett
**Sayles, Chas.
Scales, Clifford F.
Schafer, Bill
Scanlon, Chas.
***Scheumack, Dold
Schieberl, Wm.
**Schield, Rene
(S)Schlam, Bert
***Scholtz, Everitt
Schultz, Herbert R.
Schultz, Harry A.
***Scholtz, Hal V.
Schwenk, J. A.
Scott, Bert L.
Scott, B. D.
Scott, Harry
Scott, Beanie
Scott, W. H.
Seager, Geo.
Searles, M.
Secord, Geo. A.
Sedgwick, Roland
Seguin, Roy
**Seigel
Selby, Norman
Selzer, Louis
Sems, Wm.
Seufer, Jack
Seelos, Chas.
Sexton, Albert
Shanklin, Curtis
Shannon, Walter
Shartle, Roy
*Shannon, Walter
***Shepherd, Sam
Shay, Eugene
Shea, Pat
Shea, Robt. N.
Shea, Barney
Shelby, Herb L.
***Sheperd, T. M.
*Shiloony, Nicholas
Short, Paul R.
***Sholtz, Everitt
*Shubert, Hughie
Shupher, Ed
Siegrist, Toto
Sikes, Sam
Silverman, Geo.
Simerson, Jno.
**Simon, Benjamin
*Simons, A.
**Simpson, Jim
**Sims, W. L.
*Sinar, Hobert
Singer, Jack
Siple, Walter C.
Sipilve, Jonathan
Sizemore, L. M.
Sistaire, Teddy
***Skivens, Chas.
Skiver, Leo O.
**Slater, Al
***Slim, Panhandle
Sloan, Frank
*Sloane, Sam
***Slonnberger, M.
Sloan, Snap Shot
Smiley, Jno. C.
Smith, Fred V.
Smith, Steve
Smith, Chat
Smith, A. P.
Smith, Ed J.
Smith, Andrew
Smith & King
**Smith & Warren
Smith, H. E.
**Smith, Geo.
Smith & Jacobs' Shows
Smith, John
***Smith, Lacy
Smith, Gypsie Steve
*Smith, Sam
Smith, Will G.
Smith, Will G.
*Smith, Barney
**Smith, C. C.
*Snead & Clark
Sneed, Shorty
Snyder, Jack
Snyder, Capt. Chas. H.
Snyder, H. Tubby
Sordelet, Henry
South, Frank
Spaulding, J. B.
Spears, Elijah
Speck, Tommy
Speer, Nathan B.
Spellman, Sam
Spence, J. T.
**Sperry, Bob
*Speth, Adam
Spitler, V. L.
**Springer, W. P.
Spry, J. R.
Stacy, Harry
Stage, Cecil
Stalnbrook, Carl
Stanford, E. A.
Stanleys, The
Stanley, Jack
Stanley, Henry
Stanley, H. G.
Stanley, Peter
Stanton, Doc
*Stanton, Jim
Stanton, Walter
**Steed, Howard
Steder, Inde
**Steech, Paul
Sterchi, E. B.
Stevens, Larry
*Stevens, F. P.
Stevens, Bert
Stevens, Ed S.
Stewart, Don G.
Stewart, Dale E.
Stibbins, Jas. Bell
Strickland, Hugh
**Stiede, Jno.
***Stierwaltz, The
Stokes, A. W.
Stouffer, L.
Stone, Frank
Stone, Harry
Stone, R. K.
Stone, James
Stout, Ben
Stout, J. H.
*Stratton, Harry
Stratton, F. H.
Strode, John
Strout, R. D.
Stryker, Andrew
Stuart, Alan C.
Sturdevant, Bob
**Sublette, Red
*Suichlan, Sam
Sullivan, J. A.
*Summers, Perrin G.
Suddard, C. E.
*Superior, Dave
Suss, Bernard W.
Sutton, Chester
***Sutton, F. M.
Sweeney, Robt.
Sweeney, Tom
Swift, Herbert
Swift Eagle, Chief
(S)Switzer, Henry W.
Tabor, Frank
***Tackett, J. O.
Talley, Harry Walton
Tarley, Frankie
Tashjian, Geo.
Tassell, Barney
Tate, Chas. A.
Taylor, A. S.
Taylor, J. A. S.
Taylor, Jack
Taylor, Props
Taylor, Ben
***Taylor, Probst
Teevin, Chas. P.
Teller, C. L.
(S)Teller, Lee
Tenny, Chas. E.
Terrill, Billie & Ronnie
Terry, Geo.
Texas Amuse. Co.
**Texas & Walker
Thatcher, Robt. D.
Theide, Arthur
Thill, Clarence C.
Thomas, Dock
**Thomas, Fred
**Thomas, Roy
*Thompson, Joe
Thompson, Jeff
Thompson, Milton
Thornton, Jas.
***Thrasher, R. L.
(S)Throne, L. &
**Throop, Geo. Ross
*Thurman, Wm.
Tice, Marcello
**Toles, H. F.
Tomson, Jack
Tonnitti, Guglielmo
Trainer, H. S.
Transient Jeweler
**Trent, Russell
*Trevallion, Fred
*Trummer, Frank
Trubhaldi, N. A.
(S)Troutman, H. F.
Troxell, Billy
Truex, Joe
Tubbs, Charles
Tucker, Fred O.
Turner, Paul
Turner, B. M.
*Turner, J. Alan
Twister, Jno.
Tyler, Charlie
Uncle Sam's Minstrels
Underwood, Mathis
Underwood, Robt.
Utter, Guy
Valmore, Jack
Van, Jas.
VanHouten, J. J.
*Van Linden, Paul
Van Santen, Dr. N.
Van Sickle, Mr.
(S)Vanvier, W. J.
*Varipati, Sava
Vaught, Melvin H.
***Vaught, M. H.
*Veise, Dede
***Velle, Harry
**Velle, Julius
**Vermeito, C.
Verture, L. A.
Vickers, Martin
Vierra, Albert
**Vincent, Earl
**Vincent, Jewell
Virling, Geo.
**Viola, H.
Voltaires, Frank
Van Sam, C. E.
***Vongue, Emmett
Vreelund, Charles
***Wadley, Rube
Wadley, Rube
Wadsworth, Billie
Waggoner, Caleb
Wahl, Sam
Walch, Mack & May
Walden, Fred E.
Waldon, Mack
*Waldman, Edw.
Walker, Thos.
Walker, Frank
***Walker, Eddie
Walker, Bull
Walker, Jno. A.
Wallace, Harry
Wallace, Blackie
Wallace, Tex
Wallace, Howard
***Wallace, F. C.
*Wallenstein, M.
**Walling, Hugh
*Walsh, Billy
*Walsh, James
Walshe, Jno.
***Walters, Billie
Walters, Joe
Walters, Tom
Walters, Lawrence
**Waltner, Otto
(S)Ward, Clayton
Ward, Val
Ward, Fay
***Ward, Joe
Ward, Sam
Warwick, Stanley
***Warley, Eddie
Warner, Chas. E.
Warren, Hal
Warren, Lemuel
Warren, Perce
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Waters, J. A.
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Watson, Forest R.
Watson, James
Wattles, Hal
Wayland, Bennie
Wenich, Stang
Weaver, Wm.
Weber, Willard
Wecheiskue, T. F.
Weddle, Ed
Weim, C. C.
*Weinberg, Jack
**Weingarden, J.
*Weis, David A.
*Weiss, E. S.
Weissman, Fred
Wells, Ottie
Wells, Tex
**Wells, Robt.
Werry, C. H.
Wescott, M. B.
*West, Fred
*West, Eugene
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White, Bob
White, Edw.
White, A. M.
Whitmyer, Joe A.
Whitree, Scottie
Wiggins, F. F.
Wight, Hillard
Wilkerson, S. L.
Wilkerson, Thad
Willard, Tom F.
Wilbert, Herman
Williams, Hippolyte
Williams & Appleman
Williams, Chas. E. Doms
Williams, Chas. (Transfer)
Williams, Chas. E.
Williams, R. W.
Williams, Lou
Williams, O.
Williams, Speck
Williamson, G. A.
Williamson, Ley G.
***Williamson, S. R.
Willis, Ed
**Willmore, Mr.
*Wilson, J. J.
Wilson, Harold L.
Wilson, Tynn J.
(S)Wilson, H. E.
Wilson, Al
***Wilson, Bob
Wilson, G. R.
Wilson, J. D.
Winklelake, C. C.
Winn, Harold S.
Winters, Harold
Wise, Otto
Wolff, Paul J.
Wolford, Henry
**Wood & Kay
Woods, Jno. B., Jr.
Wood, Henry E.
Woods, H. H.
**Woods, T.
Wood, Wm. J.
Woodson, M. W.
Woodworth, B. L.
**Wordley, Ralph
Worth, Hal
Wray's Manikins
Wray, Stephen
Wright, Elmer
Wright, Albert R.
Wright, K. Creston
Wright, H.
Wright, Jack B.
Xeon, Paul
Yarborough, T. R.
Yeary, Harry
Yellow Feather
**Young, Geo.
Young, J. Gilmore
**Young, Tex
*Young, E. S.
**Younger, Doc
Zech, C. A.
Zelno, Dad
Zenet, Leslie
Zinn, A. M.
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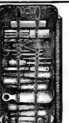

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For a short while I am making a special offer of TWO SILK TASSELS on each of the two largest baskets of the nest and a single silk tassel on each of the other three baskets. These tassels, however, are not as long as the one pictured in cut. These baskets are also elaborately decorated with rings, Chinese coins and beads.

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6½c EACH, IN 1,000 LOTS
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EXTRA FLUFFY SKIRT, BLOOMER AND FANCY HAT.
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Musicians to strengthen American Band, Bass, Clarinet, Trombone, Baritone, or can use organized Uniformed Band of eight pieces, either Italian or Colored. Will pay $250.00 week for 8-piece Uniformed Band. Wire. Don't write. Sulphur, Okla., week July 19; Wapanucka, Okla., week July 26; Ardmore, Okla., week August 2. Address C. R. LEGGETTE, Mgr.

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Flower Girl, with Human Hair; 13 in. high.....12.00 Per Doz.
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Experienced on Single Trapeze. Sixteen weeks of Fairs, starting August 1, with well-known troupe of ladies and gentlemen. Wardrobe furnished. Send photo and full description, also experience. Address
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Wanted---Moss Bros.' Greater Shows---Wants

Fitter with or without wagons. Will furnish outfit for any good show. Concessions of all kinds come on. No EXCLUSIVES except Cook House, Juice, Fruit, Grocery and Hair Dolls. Write me for prices. No rides on the Fair Grounds. I have one circuit of fairs and one circuit of six booked now. Want Trap Drummer for Cabaret. Week July 19, Farmington, Ill.; week July 26, Jacksonville, Ill. Address all mail and wires to T. C. MOSS.

WANTED—For BISHOP'S UNITED SHOWS

Ferris Wheel, low percentage; Midget Show or good Plant Show. Wanted, Silo or Motordrome; good proposition. Good Boxer wanted for Paul Gregorian's Athletic Arena; Hawaiians to strengthen Hawaiian Village; also Grinders and Agents. All Concessions open except Cook House, Baskets and Juice. Can place novel Promoters who know this country. Good salary. We have twelve weeks in best wheat belt in the country. Good fairs and celebrations. Plenty of money. Will lease or buy one State Room Car and two Sleeper Cars. Must stand inspection. Goodland, July 19-24; Lincoln Center, 26-31; Salina, August 2-7; all in Kansas.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 46)

All-American Shows: Collinsville, Ill., 19-24.
Battiato Bros.' Band: Middletown, Pa., 19-24.
Benson Shows (Correction): East Stroudsburg, Pa., 19-24.
Blue Grass Amusement Co., H. R. Crager, mgr.: Elizabethtown, Ky., 19-24.
Bright Light Shows: Richmond, Va., 19-24.
Brown & Dyer Shows: Toronto, Can., 19-24.
Central State Shows: East Bernstadt, Ky., 19-24.
Colonial Shows: Weirton, W. Va., 19-24.
Copeland Bros.' Stock Co.: Hollis, Ok., 19-24.
Copping, Harry, Shows: Lock Haven, Pa., 19-24.
Dakota Max Wild West: Toronto, Can., 19-31.
Dobinsky Bros.' Stock Co.: Battle Creek, Neb., 19-24.
Eureka Attractions, G. W. Johnston, mgr.: South Lebanon, O., 19-24.
Fields, J. C., Shows: Chenoa, Ill., 19-24.
Frisco Expo. Shows: Bellevue, Ia., 19-24.
Gerard & Steblar Shows, Chas. Gerard, mgr.: (207th St. & 7th Ave.) New York 19-31.
Goodman Shows: Mannington, Ky., 19-24.
Great Sanger Circus: Harrisburg, Ark., 20; Earle 23; McCrory 24; Ripley, Tenn., 26; Friendship 27; Alamo 28; McKenzie 29.
Great Southwestern Shows: Granville, Ill., 19-24.
Great White Way Shows: Dodgeville, Wis., 19-24.
Heim Shows: Carthage, Ill., 19-24.
Hall's Greater Shows: Pennington Gap, Va., 19-24.
Higgins, Frank, Band: Lock Haven, Pa., 19-24.
Holtkamp's Expo. Shows: Warrensburg, Mo., 19-24.
Imperial Midway Attractions: Ashland, Ill., 19-24.
Kentucky Belles Co., Paul Zallee, mgr.: Rock Springs, Wy., 22-23; Green River 24-25; Kemmerer 26-27.
Ketchum, Raymond: Jefferson, Ia., 19-24; Harlan 26-31.
Keystone Expo. Shows: Albany, N. Y., 19-24.
Krause Greater Shows: Rahway, N. J., 19-24.
LaGrou Shows: Lockport, N. Y., 19-24.
Landes' Show: Perry, Ia., 19-24.
Lee Bros.' Shows: Tyrone, Pa., 19-24.
Leggette, C. R., Shows: Sulphur, Ok., 19-24.
Lindeman Bros.' Shows: Isanti, Minn., 21; St. Francis 22; Elk River 23; Monticello 24; Silver Creek 26; Annandale 27; Maple Lake 28; Cokato 29; Silver Lake 30.
Littlejohn's Fair Shows: Stanford, Ky., 19-24.
Lorman-Robinson Shows: Mount Union, Pa., 19-24.
Lowery Bros.' Circus: Locustdale, Pa., 21-22; Lost Creek 23-24; Gordon 25-26.
McClellan Shows: Minden, Neb., 19-24.
McDaniels Shows: Junction City, Ky., 19-24.
McGregor, Donald, Shows: Prosteane, Kan., 19-24.
Main, Harry K., Shows: Jenkinjones, W. Va., 19-24.
Main, Walter L., Shows: Waukesha, Wis., 21; Whitewater 22; Broadhead 23; Darlington 24; Platteville 26; Lancaster 27; Dodgeville 28; Evansville 29; Harvard, Ill., 30; Lake Geneva, Wis., 31.
Mason Stock Co.: Warsaw, N. C., 19-24.
Middle West Shows: Wheeling, W. Va., 19-24.
Miller Bros.' Circus & Expo., Morris Miller, mgr.: Uniontown, Pa., 19-24.
Miller & Cook United Shows: Mangum, Ok., 19-24; Frederick 26-31.
Mimic World Shows: Burwell, Neb., 19-24.
Moss Bros.' Shows: Farmington, Ill., 19-24.
Mulholland, A. J., Shows: Toledo, O., 19-24.
Murphy, A. H., Shows: West Van Lear, Ky., 19-24.
Murphy, J. P., Shows (Correction): Oswego, N. Y., 19-24.
Newport Stock Co.: Shelbyville, Ky., 19-24.
Pearson, C. E., Shows: North Vernon, Ind., 19-24.
Rubetown Follies, Fred Lucier, mgr.: (Strand) Shenandoah, Pa., 26-28.
Sandy, John F., Shows, Doc Zeiger, mgr.: Luverne, Minn., 19-24.
Smith Greater United Shows: Wilson, Pa., 19-24.
Sparks' Circus: Marshfield, Wis., 21; Stevens Point 22; Portage 23; Richland Center 24; Mendota, Ill., 26; Minonk 27; Monticello 28; Taylorville 29; Beardstown 30; Pana 31.
Superior Shows: Oshkosh, Wis., 19-24.
Texas Ranch 99 Wild West: Elizabethtown, Pa., 23; Maytown 24; Washingtonboro 25; Quarryville 27.
United Amusement Co.: Sagamore, Pa., 19-24.
Wa-Ne-Ta Medicine Co.: Bidwell, O., 19-24.
Westerman Bros.' Shows: North Battleford, Sask., Can., 22-24; Melford 26-27; Prince Albert 28-31.
World of Mirth Shows: Massena, N. Y., 19-24.
World's Profit Shows: Angola, Ind., 19-24.
World Famous Shows: Lackawanna, N. Y., 19-24.
Wortham's, C. A., World's Greatest Shows: Grand Forks, N. D., 19-24.

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Will make good proposition to man to handle Spitters Show. Will buy Trained Wild Animal Show complete. JOHN F. SANDY SHOWS, Lowell, Mich., July 19 to 24.

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Rides, Shows and Concessions that don't conflict with what we have. Cabaret Dancers ten cents and all tips. We play oil fields of Kentucky, then strip of Southern Indiana. Want Cook House and Juice Stand. Bill Franks, wire or come. Oakland, Ky., July 19 to 24.

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Wood Pulp Unbreakable Composition

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24-HOUR DELIVERY GUARANTEED

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Freaks, Fat Girl, Magician who can Lecture, Grinders and Ticket Sellers who will Grind. Write or wire T. W. KELLY, Kingston, Ont., July 19-24, Hamilton, 26-31; London, Aug. 2-7; then tri State Fairs.

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Park Manager

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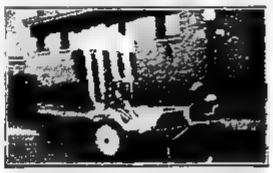

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Minnie Mordoe, Johnnie Hendrick, Pedro and Bessie, wire. Also want Agent for High-class Concessions. Address **R. N. ADAMS**, week July 19, Biwabik, Minn.; week July 26, Ely, Minn., care **J. GEORGE LOOS SHOWS.**

Italian Musicians Wanted

Want Italian Musicians on all Instruments, good proposition for strong Solo Cornet and Bass. Yes, I am booked for the winter at Fort Myers, Fla. If you want to spend winter in Florida, now is your chance. Address
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Am now ready to negotiate for acts of all descriptions. **Vaudeville and Circus, touring Cuba, Mexico, Central and South America, also Europe.** Beginning October and thereafter. Communicate with me at once, forwarding description of Acts, Photos and state salary. Can also place **Freaks.** Want **Roller Coaster, Rides, Attractions and Concessions** for Parks in foreign countries. NO wheels. Special Lady Acts, Dancers. Also Colored Singers, Dancers and Instrumentalists. All applications by mail. Address

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Whip and aeroplane swings. Shows that do not conflict. No girl shows need apply. Legitimate concessions of all kinds, write or come on. This show will positively play a long season and we expect to go to the coast. Mt. Union, Pa., week of July 19th. Want wrestler to take charge of athletic show.

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Join July 31. Top salary. Also man that does two Acts, that can put on Free Acts. Address C. G. DODSON, Manager World Fair Show, Ironton, Minn., July 19 to 24; Mankato, Minn., July 26-August 1.

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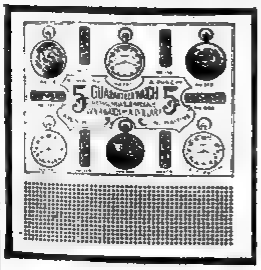


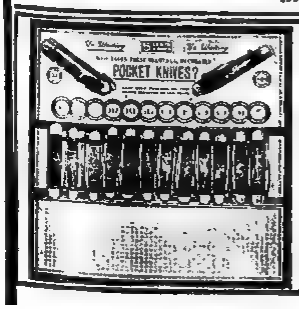
Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement not a small clock movement like the popular 12-size. Open Face. Finest Gray Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.
1547 No. Wells Street, CHICAGO.



SALESBOARD USERS

All Orders Shipped Same Day Received

We offer you the greatest selling Salesboard in America, fourteen Beautiful Decorated Art Knives, with some real pictures thereon. This assortment complete on a 750-hole Salesboard, Gamber Guaranteed Salesboard, for $11.50. This price includes the Government Game Tax of 10%, which is stamped on all of our assortments that protects you. 10% cash with order, balance C. O. D. All kinds of Merchandise, Candy Boards, Money Check Boards, etc.

Write or Wire

IOWA NOVELTY COMPANY
Largest Distributors of Knife Boards in the World. There's a Reason.
616-617-618 MULLIN BUILDING,
CEDAR RAPIDS, IOWA

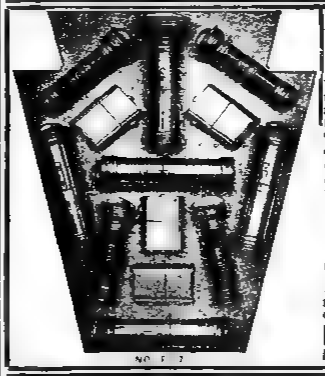
SILVER KING PENNY OPERATOR BELL

No. 10, 1920 MODEL

This machine is a faster money-maker than the five-cent machine and will take in as much money, as no one is saving pennies and a machine of this kind will get your share of the millions and millions in circulation. Why let them get away when you can get your share with this machine?

The magazine holds 100 penny size trade checks, good for one cent each in trade, self-filler and never runs empty, pays out either pennies or checks in numbers of 2, 4, 8, 12, 16 and 20. May be used to pay out the straight pennies if wished. Everything is automatic and does not need the attention of a clerk. Order today for next Saturday's play. Special price, $85.00. Have a few rebuilts in excellent running order, will get the same play as the new machine, for $42.50. Send $20.00 deposit, balance paid on receiving it.

Silver King Novelty Company
611 N. Capitol Ave., Indianapolis, Ind.



SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

4—6-inch Fibre Case, Minor Flashlights.
4—7-inch Nickel Tubular Case, "
4—3-inch Nickel Vest Pocket "
1—7½-inch Nickel Tubular Case, Minor Flashlight Complete with batteries and a 1,000-hole salesboard.

PRICE, $15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia.

PILLOWS

With that HARD KNOTTED
SILK FINISH
FRINGE
HUNDRED
NEW DESIGNS

Send $12.85 for sample doz. Free circular. Quantity price.

WESTERN ART LEATHER CO.
P. O. Box 464 DENVER, COL.

Mammoth Plaster Doll

Here's a wonderful doll for display. Put some on your doll joint and watch the people crowd around to see this gigantic new doll. It stands 32 inches high and sells at $3.00 each. Not less than two sold to a customer.

Please send for our catalogue.

BAYLESS BROS. & CO., Inc.
7TH & MAIN, - - LOUISVILLE, KY.

AN AUTOMATIC FISHPOND

will easily net more than $1.00 a minute, with 13 poles at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

SIBLEY'S SHIMMIE SWINGS

LET SIBLEY DO IT

Have Taken the Outdoor Showworld by Storm

AN INSTANTANEOUS SUCCESS

SIMPLE, SAFE AND SURE

PORTABLE, PRACTICAL, POSITIVELY PEERLESS

As an investment I don't know of an amusement device wherein the capital invested is so small, where the returns are so large and the upkeep so little.

It is possible with a set of six **SHIMMIE SWINGS** to take in as much as **$240.00 IN A 10-HOUR DAY.** The operating expenses are covered by the cost of a cashier and one man to load and unload.

The patrons furnish the motive or propelling power. No gasoline or oil to buy—in fact, the cost of upkeep is practically nil.

There are hundreds of parks that will gladly book these beautiful swings either on a percentage or flat rate basis—there are over two hundred carnival companies that have not got a set of swings—there are hundreds of summer resorts where they can be placed—in fact. I will personally guarantee to book every set of swings that I sell, **FREE OF COST.**

If you've got a little money to invest in a sure thing money-getter—something that is liable to start you on the road to independence and affluence, here's your opportunity.

SET OF SIX BOATS, $1,200.00; one-half cash with order, balance of $600.00 to be paid in easily graduated notes.

SET OF TWELVE BOATS, $2,400.00; one-half cash with order, balance of $1,200.00 to be paid in easily graduated notes.

Orders delivered in the order of their receipt, but usually delivered in two to three weeks.

LET SIBLEY DO IT

WALTER K. SIBLEY,

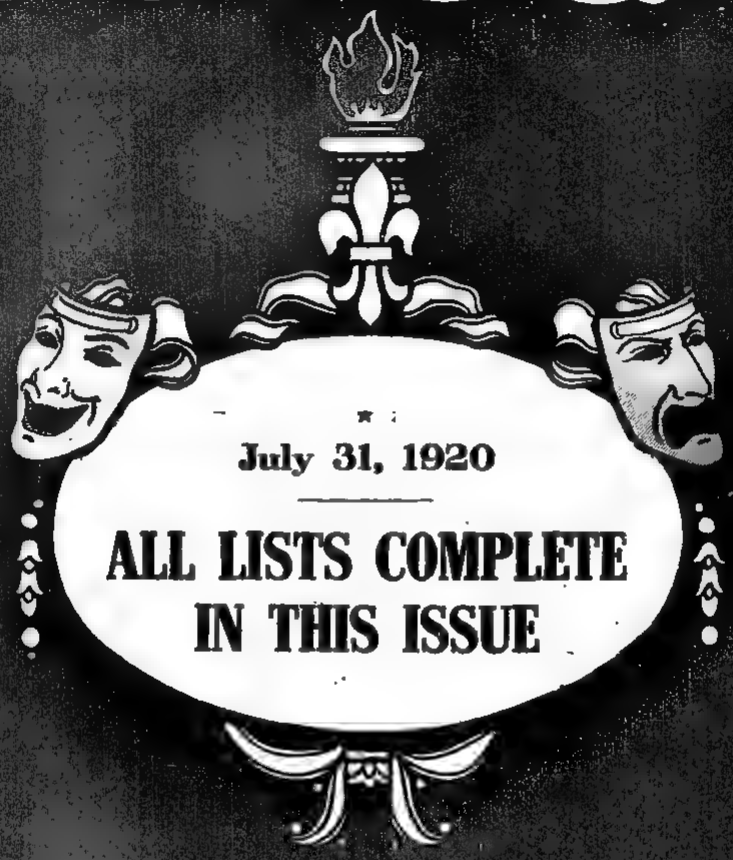
Putnam Building, Broadway at 43rd St., NEW YORK CITY.

PHONES, BRYANT 8100

LET SIBLEY DO IT

The Billboard

PRICE 15¢



July 31, 1920

ALL LISTS COMPLETE IN THIS ISSUE

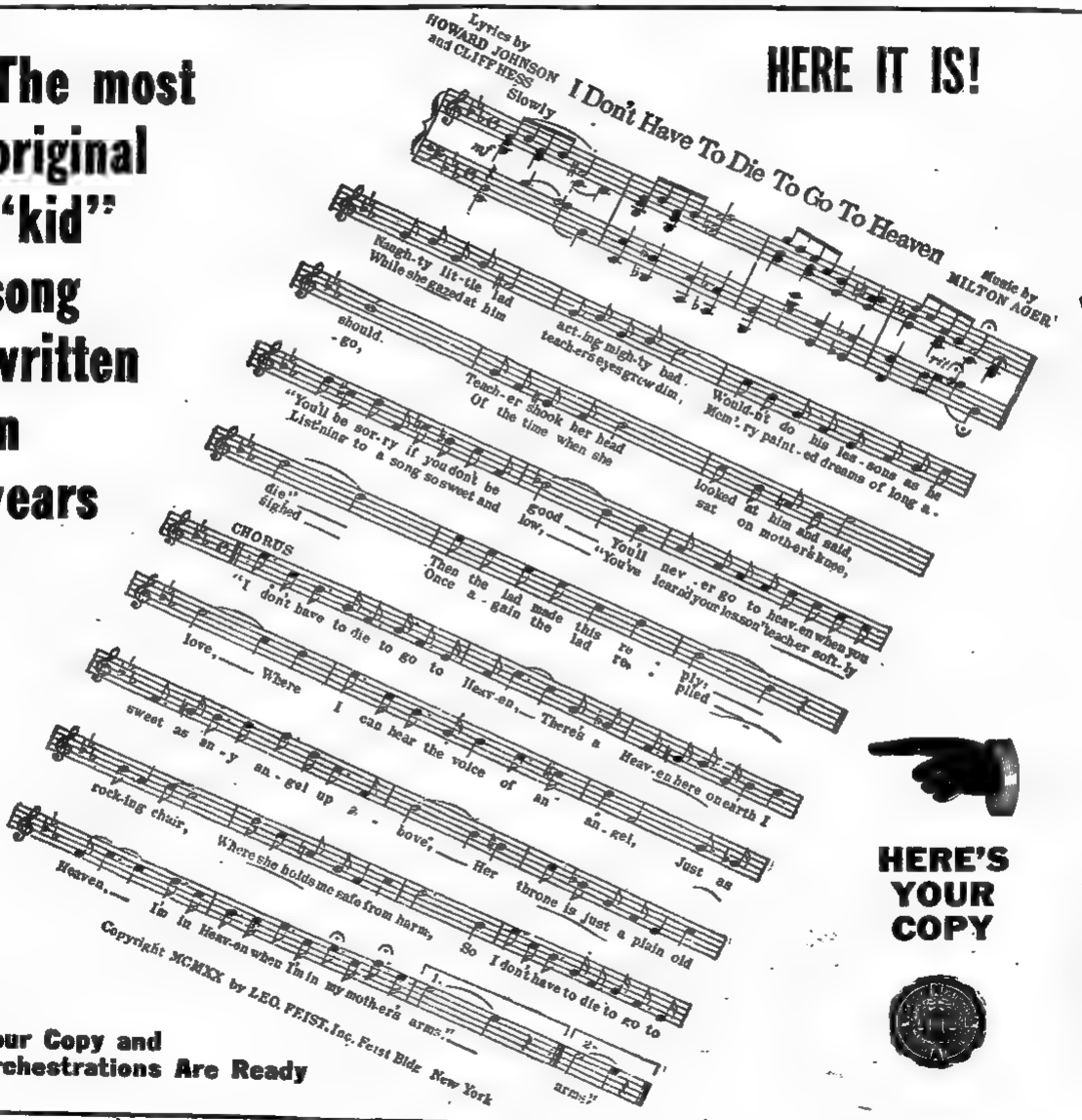
A Weekly
Theatrical Digest
and
Review of the Show World

DON'T

Overlook this startling ballad sensation. Start the season right by learning and putting on this great song

The most original "kid" song written in years

HERE IT IS!



HERE'S YOUR COPY

Your Copy and Orchestrations Are Ready

BOSTON 181 Tremont Street
MINNEAPOLIS 216 Pantages Theatre Bldg.
PITTSBURGH Savoy Theatre Building
PHILADELPHIA Globe Theatre Building
NEW ORLEANS 115 University Pl.
ST. LOUIS Calumet Building

LEO FEIST, Inc.

711 Seventh Ave., New York

A Stone's Throw from the Palace Theatre. Next to the Columbia Theatre
TORONTO, 189 Yonge Street

SAN FRANCISCO Pantages Theatre Building
CHICAGO Grand Opera House Building
DETROIT 111 Woodward Ave.

KANSAS CITY Gayety Theatre Building
LOS ANGELES [illegible]

FAIR DATES
GIVE-AWAY CANDY

$20.00 PER THOUSAND PACKAGES
$10.00 FOR 500 PACKAGES
$ 5.00 FOR 250 PACKAGES

No order shipped without a deposit. F. O. B. Kansas City.

A. W. DYE CANDY CO.
1327 MAIN ST., KANSAS CITY, MO.

Ice Cream Cones

THE SWEET KIND

$3.40 Per Thousand

PACKED 1,000 TO DOUBLE SHIPPING CARTON

FILL THAT DATE WITH A QUALITY CONE

No order shipped without a deposit. F. O. B. Kansas City

A. W. DYE CANDY CO.
1327 MAIN ST., KANSAS CITY, MO.

WANTED WANTED
JOHN FRANCIS SHOWS

Plantation Show, Athletic Show, Concessions

No exclusives, for the best Fairs in Kansas and Oklahoma. We have all our new equipment for a Fifteen-Car Show. Best accommodations, and can always make room for experienced People, Talkers, Grinders, Promoters, Men for Rides and Lot Man. WANT MUSICIANS for White and Colored Bands. This Show will stay out until Christmas and close in Texas. Address JOHN FRANCIS SHOWS, week July 26, Herington, Kan.; week August 2, McPherson, Kan.

A. B. Miller's Greater Shows

Want to book or buy Ferris Wheel.

Want Colored Minstrel Show, with or without Band. Will furnish complete outfit.

Want Talkers, Tattoo Man, Magician, and other useful people for big Ten-in-One Show.

Want first-class Promoter; also Advertising Agent.

Want Carnival Electrician.

Can place legitimate Concessions of all kinds. No Wheel. Palmistry open.

Address A. B. MILLER, Manager,
Bedford, Pa., week of July 26; Williamsburg, Pa., week of August 2.

CARNIVAL, CONCESSIONS WANTED

For Lyons, Kansas, Sept. 30, Oct. 1 & 2, Great Home-Coming Jubilee

Open for first-class Carnival and various Concessions. Address
TOM CHITWOOD, Secretary Commercial Club.

MILLER BROS.' EXPOSITION

Wants one good Special Agent; salary, $50.00. One more Show to feature. Want Colored Performers and Musicians. Address Prof. Fred. Readers. Want Italian Musicians. Address Prof. B. Anterellel. Want Help on Riding Devices, Whip, Eli Wheel and Carry-Us-All. Legitimate Concessions are always welcome. Have good opening for Cook House. Our Fair season starts at Lexington, Ky., August 16. All write or wire. MORRIS MILLER, General Manager, Sistersville, W. Va., this week; Pt. Pleasant, next week; Huntington, week August 9.

HARLEY SADLER WANTS TO BUY
BAGGAGE or COMBINATION CAR

with two or three staterooms. Must not be less than sixty feet. Prefer security or over. Must meet all requirements. Want no junk. Will pay cash for same. Also will buy Spotlights, Electrical Effects, Band Uniforms, Coat and Caps only, in sets of twelve. Must be in A-1 condition. Will buy Manuscripts with feature comedy. Texas exclusive. Can place Clarinet for feature orchestra. Want quick. Orchestra Leader, Piano Player; prefer one who doubles Band. Must join by August 7. Will advance money or ticket anywhere if I know you. Wire quick. Show never closes. Write or wire. HARLEY SADLER, Brook's Comedians, No. 3, Clarendon, Texas, week July 26; Canyon, Texas, week August 2.

SCOTT'S GREATER SHOWS

WANTS TO JOIN ON WIRE

Shows and Concessions of all kind, good proposition to real Cook House, Piano Player, Trap Drummer, Performers for Plant, Show, Concession Agents, Workingmen for Merry-Go-Round and Eli Wheel. Going to Carolina to catch the tobacco crop. Address C. D. SCOTT, Manager, Rockymount, Va., week 26 to 31.

WANTED ORIENTAL DANCERS

also Posing Girls, Girls for Illusions and Grinders for Ten-in-One. Address W. S. HARTMAN, care Lagg's Great Empire Shows, week July 27, Decatur, Ill.; week August 2, Clinton, Ill.

THREE BIGGEST WEEKS IN OHIO
FALL FESTIVALS

Greenfield, - - - Sept. 7 to 11
Washington C. H., - Sept. 14 to 18
Chillicothe, - - Sept. 21 to 25

Three wonderful weeks, following State Fair. In each city festivals will be given in main business section. Thousands of feet of uniformly decorated booths will house displays of merchants.

WANTED—Twelve or Fourteen-Piece Italian or American Band, two Comedy Platform Free Acts, legitimate Concessions, meritorious Shows, with good fronts,

RIDING DEVICES OF ALL KINDS,

in fact, anything that will make three outdoor Free Enterprises, on each of which $750.00 has been appropriated for advertising, more attractive. A strictly high-grade Contest and Advertising Program Promoter, wonderful opportunity. A good Electrician for five weeks' work at Chillicothe. Can use the biggest and best Carnival Company. Wonderful location. No Carnival this year.

FESTIVAL PRODUCTION CO., Box 288, CHILLICOTHE, OHIO

WANTED--MUSICIANS to STRENGTHEN BAND

Help for Parker Swing, Eli Wheel, Show People in all branches. Cabaret Dancers and Concession Agents, come on. We play cream of California Fairs, beginning in September. Golden, Col., week July 26th; Sterling follows.

LEEMON & McCART AMUSEMENT COMPANY

Great American Shows Want

one more Feature Show. Good proposition for a Whip that can gilly. Concessions of all kinds open. Can place the following: Hoopla, Watchis, High Striker, Glass Joints, Dolls, Ham and Bacon, Chicken Wheels, all Grind Stores. Want Colored Musicians and Performers. Want a real Special Agent. Want Italian Musicians. Address Prof. Blase Crimon.

NOTE—This Show is routed through a good circuit of money-making Fairs and Celebrations. All wire or write.

T. R. EDWARDS, Gen. Mgr., Frederick, Md.

METROPOLITAN SHOWS WANT

FOR THEIR STRING OF SOUTHERN FAIRS

commencing with Bedford County Fair at Murfreesboro, Tenn., August 3, 9 and 10, and followed by Shelbyville, Tenn., Fayetteville, Tenn.; Winchester, Tenn., and South Pittsburg, Tenn., with four Alabama and four Georgia Fairs to follow. WANT good 10-in-1, will make the same a good proposition; Platform Show or any show that don't conflict with what we have. CONCESSIONS, come on and get yours. Everything open. No exclusives. These fairs are the pick of them all and are always good all day and night fairs. Can always use good Colored Performers and Colored Musicians. Carl Bryant, wire W. E. Franks. All others wire A. M. NASSER, Manager Metropolitan Shows, Carbondale, Ill., this week; Paducah, Ky., week August 2.

Eagle Grove Commercial Club will hold

HARVEST CARNIVAL AND FESTIVAL

GREENWOOD PARK, EAGLE GROVE, IOWA, AUGUST 24, 25, 26, 27.

Big Show. Auto Races. Outdoor Attractions wanted. Concessions for sale.

FRED WINSLOW, Secretary.

J. L. CRONIN SHOWS WANTED

Capable man to make Openings on Plantation and to take charge of Snake Show. Shows are fully equipped and up to date. Can use 1 or 2 clean Shows. No '49 or Grift. Following Concessions open: Kewpies, Ham, Groceries, Perfume, Pillows, Aluminum, Dogs, String Game, Ball Game, Hoopla, Rackle-Buck, Knife Rack, Pitch-Till-You-Win. No exclusives. Will only carry one concession of each kind of the above. This is the place for the right people. Can use Fire Concession Agents. Plant, People. Have several fine spots. Address JACK CRONIN, week of July 26, Elkins, W. Va.; August 2, Thomas, W. Va.; August 9, Cumberland, Md. Plant, People address CHAS. J. ARRANT.

OPERA CHAIRS

Necessarily good, because

Made in Grand Rapids, the Furniture City.

ALL STYLES, VENEERED AND UPHOLSTERED

Low prices on quality goods.

Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.

Dept. B, Grand Rapids, Michigan

NEW YORK CITY—Albert E. Bobo, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton B. Jordan, 200 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.

SCENERY

SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY — PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

OPERA CHAIRS WANTED

GENERAL SPECIALTY CO.,
400 Morgan [illegible] ST. LOUIS, MO.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

FOR SALE—A-1 Set Clarinets, A & B, low pitch; Albert System (Belgians) 15 keys, four ring rollers; just like new, used one month, paid $175.00, will sell for $100.00 cash, guaranteed to be perfect in tune, with beautiful tone, and perfect workmanship. Address CLARINETIST, 1112 2nd St., N. W., Canton, Ohio.

AT LIBERTY

September 1st

Virtuoso Clarinetist. Wife, Violinist. Experienced in all lines. Recently arrived from Belgium. Will give rehearsal before any musical director or manager. Best of references furnished. Address A. B., care The Billboard, Cincinnati, Ohio.

ORGANIST AT LIBERTY

after Sept. 1. first-class picture house only. Fine library. Salary $75 a week. State style organ, hours, etc. Address ORGANIST, care Billboard, Chicago Office.

AT LIBERTY—Oriental and Classical Dancer (Female Impersonator) wishes to join Oriental Dancing Act in Vaudeville as a feature. Have seven years' experience. Have beautiful wardrobe. FRANCOIS PALAMIDA, care Billboard, New York.

PARTNER WANTED
For Colored Minstrel Show

Playing theatres only. Recognized attraction. I will put in $1,800 against $1,200, equal ownership basis. Quick action necessary. Address MINSTREL MAN, care Billboard, Cincinnati, Ohio.

WANTED

CARNIVAL CO., CONCESSIONS AND ATTRACTIONS

of all kinds for Major Co. Annual Free Fair, week of September 20, under the auspices of Fairview Chamber of Commerce. Plenty of money in the country. Best crops in twenty years. Will have the undivided support of entire county. 25,000 people to draw from. Wire or write SECRETARY CHAMBER OF COMMERCE, Fairview, Oklahoma.

COLORED PERFORMERS AND MUSICIANS WANTED AT ONCE

for B. H. NYE'S MISSISSIPPI MINSTRELS. Address Columbus, Ohio.

KIBBLE'S UNCLE TOM'S CABIN CO. WANTS

Trombone for Band and Orchestra. Show opens Mt. Clemens, Mich., Aug. 9. Rehearsals commence Aug. 5. All people engaged answer this call to C. F. ACKERMAN, Mt. Clemens, Michigan.

Wanted at Once High-Class Musical Tab.

for week all town in Wyoming. Can stay as long as can change nightly. Percentage with good guarantee. Wire F. A. PREDDY, care Wyatt Hotel, Casper, Wyo., stating all.

MED. TEAM WANTED—For Concert. Man and wife. Must do Singles, Doubles and put on Afterpieces. Also must do small parts in Dramas. Write, stating all. Pay your own. Will advance tickets. MGR. BIG TENT THEATRE, St. Francisville, Ill.

MUSICIANS WANTED

Two Slide Trombones to join at once. State salary. Other musicians write. This show never closes. Wire Band Leader FRED GARGANI, care Metropolitan Shows, Carbondale, Illinois.

MUSICIANS WANTED — Cornet, Trombone and Drummer. Must join on wire. State salary. I will pay top salary if you are O. K. I want the best. Other Musicians write. State all. THOMAS SACCO, Band Leader, care Moss Bros.' Show, Jacksonville, Ill., this week; Alton, Ill., next week.

YOUNG WOMAN WANTED for Snake Pit. Must have experience. Good salary. Long season. Start at once. SYDNEY REID, care Empire State Shows, Utica, N. Y., week of July 26; Watertown, N. Y., week of August 2.

Special Sale of KNIVES

For a Short Time Only, $24.50 Per Gross

Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Bail on one end.

The profit on a gross at $24.50 will make you a blessing [illegible].

Indian Beads

In separate colors. All the popular ones.

$3.00 a Lb.

Samples of these sent free on request.

36-page Catalog, right off the fire. Ask for one while they're hot.

ORIENTAL MFG. CO.

Dept. 6, 42 Sabin St., PROVIDENCE, R. I.

WALTHAM FAIR
FOR MIDDLESEX COUNTY, Inc.

SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked.
Concession and Privilege rates, $1.00 to $5.00 front foot.
NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.
Write JOHN T. SHAY, General Manager, 13 Moody St., Waltham, Mass.

OPERA HOUSE MANAGERS
in PENNSYLVANIA, MARYLAND, DELAWARE, VIRGINIA and WEST VIRGINIA

Send in your open time, population of your city or town and seating capacity of your house.

PAUL THE GREAT AMERICAN MAGICIAN

Illusions, Magic and a Demonstration of Spiritualism.
Address S. O. PAUL, 1535 Girard Avenue, Philadelphia, Pennsylvania.

Billy Main's "Klever Kapers" Co. Wants

following people to open August 21: Straight Man and Wife for Chorus, young General Bus. Man with wardrobe, Ingenue and Soubrette. The above people must lead numbers, have wardrobe and ability as this company plays nothing but script bills. Long pleasant engagement to people of refinement. Write, don't wire. Jimmie Brown, write. Send photos, which will be returned. State salary.

BILLY MAIN, General Delivery, San Angelo, Texas.

Sunny Dixie Amusement Co. Wants

3 or 5-in-1 to feature, two good Teams and two Chorus Girls that can sing and dance for Plant. Tickets if not far. Pay twice a week. One show a day. Good opening for Cookhouse, Mit Camp, Clothespins, High Striker. Only one of a kind carried. We are in the Coal Fields making pay days every week. Get with it. Want to lay 20 or 30 Middle for 40 Bale Ring Top, also Cha-Fon. Helen, W. Va., this week. Wire Team, W. Va. Pay yours.

COLORED MUSICIANS WANTED FOR
Harry K. Main Famous Georgia Minstrels

UNDER CANVAS.

Join on wire. Cornet, Trombone and Tuba. Real salaries to real people. A long and pleasant season. Pullman car accommodations. Sy Ellett and Balsey Gray, wire. HARRY K. MAIN, Welch, W. Va.

WANTED FOR—JAS. A. GALVIN'S WORLD of FOLLIES

Piano Player that can arrange and transpose. Clarinet Player, B. & O., and other GOOD Musicians, also Comedian that can do Blackface or Jew, Straight Man, GOOD Chorus Girls. One show nightly. All week stands. Top salaries and pleasant work. Write or wire QUICK. Belzoni, Mississippi.

WANTED FOR J. M. COLE'S COWBOY & THE GIRL CO.

(under canvas) People in all lines. Actors doubling Brass, Musicians doubling Stage, Women for Leads and Characters, Boss Canvasman for Small Show. Man to handle twelve head of Stock. Have two or three privileges that will run, including salary $15 to $10 per week for a couple of live hustlers that can play parts and double in band. Would like to hear from William Cyar. This engagement will last all winter. State salary. I pay all. Sleep at hotels, dinner and supper on lot. Show doing big bus. Wanted first-class Billposting Agent. Address J. M. COLE, Manager, Cowboy and the Girl Co., Chicora, Pa.

WANTED PEOPLE IN ALL LINES FOR MUSICAL COMEDY PRODUCTION

Also Chorus Girls, Musical Director, Pianist. Rehearsals Aug. 1. LOUIS MORGAN, Bradley Hotel, Chicago.

WANTED—CLARINET, TUBA FOR BAND AND STAGE OR TICKETS

Other useful people write. Medford, July 31; Abbotsford, Aug. 2; Marshfield, 3, Stevens Point, 4, Waupaca, 5, Neenah, 6; Appleton 7, all Wisconsin. TERRY'S UNCLE TOM'S CABIN.

COSTUMER
THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
Tel. 1623 Stuyvesant CARL A. WUSTL 40 Union Sq. New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, $5.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
132 pages. Vol. XXXII. No. 31, July 31, 1920. PRICE, 15 CENTS.
This issue contains 51 per cent reading matter and 49 per cent advertising.

GUM

Juicy Mint Flashiest Package Made

$17.00 per 1,000 packs

Spearmint Swell Package

$15.00 per 1,000 packs

Ball Gum, $32.00 per 10,000

HELMET GUM SHOP, CINCINNATI

JOB LOT SLUM GIVE AWAY

C. BENNER,
30 N. 5th Street, Philadelphia, Pa.

PIT SHOW FREAKS, Animal, Human, with or without Banners. 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Palace, etc. List free to known showmen; others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

FOR SALE—Set of Leedy Cathedral Orchestra Chimes, 18 tubes, low pitch, new, with fiber case, canvas pockets for each tube, flannel cover to draw over when not in use. The whole complete for $75.00. Sent C. O. D. Reason for selling, am losing eyesight. C. DALMER, 110 Hope St., Phoebus, Virginia.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

WANTED—ARTISTS

Scenic, and Decorations. Excellent opportunity. Replies confidential. BOX M. E. J., care Billboard, New York.

MINSTREL TALENT WANTED

Singing and Talking End Men.
Solo and Chorus Singers, Bass, Baritone, Tenors, Alto and Soprano.
Musicians on all Instruments to double Band and Orchestra or Stage.
Dancers and Dancing Acts.
Other useful Minstrel People in all lines. Immediate engagement. Must be able to join at once or within two weeks. Long, pleasant engagement. State salary expected. I pay board, lodging and transportation and furnish all wardrobe FREE. Address, wire or mail.
JOHN W. VOGEL'S BLACK & WHITE REVUE
MT. GILEAD, OHIO, MORROW COUNTY.

WANTED—E. H. JONES' ALABAMA MINSTRELS

Colored Performers, Cornet, Clarinet, Alto, Trombone, Saxophone; double Orchestra or stage. White Boss Canvasman. Top salaries. Best accommodations. Lone Oak, July 30; Greenville, July 31; Denison, Aug. 2, all Texas; Atoka, Okla., Aug. 3; Ada, Okla., Aug. 4. Permanent address, BOX 549, Kansas City, Missouri.

WANTED, STETSON'S UNCLE TOM'S CABIN

People in all lines that Double Brass. Union Property Man. Colored Men and Women. Men must play Brass. Show opens middle August. Niles Welsh, write. Address PECK & JENNINGS, 703 Columbia Theatre Bldg., New York, N. Y.

Want Sketch Team

Also Soubret. Week stand Tent Show. Must be able to join quick, without tickets. Address THE BRANDOM SHOW, Waggoner, Ill.

Wanted at Once

Comedy Musical Act, Sketch Team to do Single and Double Specialties. Piano and Organ Player that can [illegible] Stage. All able to change for week. Salary sure. Join on wire. Tent show. TAYLOR'S VAUDEVILLE SHOW, Milford, Indiana.

WANTED—GOOD TEAM

Change for week; also Novelty Act or Comedian, Single. Wire lowest quick. BURKE & GORDON, week July 26, Armstrong, Illinois.

WANTED Organist, Wurlitzer Style H. Must cue accurately. Five hours daily. Salary, $40; more if you earn it. Open August 5. MONARCH THEATRE, Midland, Michigan.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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MASS MEETING OF MEMBERS OF EQUITY AT HOTEL ASTOR, JULY 29

At 8:30 p.m. in the North Ball Room

To Consider and Discuss the Contract

Proposed by the Touring Managers' Assn.

New York, July 23.—Frank Gillmore today announced that a meeting open to all Equity members, but at which those actors and actresses who are members of popular-priced companies and therefore specially interested are particularly urged to attend, would be held in the North Ball Room of the Hotel Astor, Thursday, July 29, at 8:30 p.m. The hour given was hit upon because just at this season so many rehearsals are going on.

The members are requested to come together for the purpose of receiving a report of the series of conversations which have been held from time to time during the last fortnight between representatives of the Touring Managers' Association and the Actors' Equity Association.

These conversations (battles of wits would be a better term) were very wisely devised to take as much of the burden of discussion off a large meeting as possible and whip the issues into such form and shape as would enable the members sitting as a committee of the whole to dispose of them with facility.

The Touring Managers' Association is composed of managers not in conflict with the big producing managers, but consisting for the most part of those that make one-night stands and exact so-called popular prices.

The exigencies of conditions in this field make it imperative and desirable that a special form of contract be devised for use between them and their players.

They (the T. M.) desire a contract that calls for ten performances a week, and the privilege of laying off the week before Christmas and Holy Week, but agree that at the end of the season (or the termination of any player's connection with a company) the total number of performances given shall be totaled and the actors or actresses paid for all over eight performances at the rate of one-eighth of a week's salary per performance.

They further agree to ask for only two weeks' rehearsals for dramatic productions and three weeks for musical shows.

They guarantee to pay for all shows lost for any cause save act of God—that they will make no discrimination against Equity members—that all players will receive contracts before first rehearsal—that the two weeks' notice can only be given on Saturdays and offer the pledge of their association to guarantee each of their individual members' obligations.

The report of the conversations will be submitted to the members without recommendations of any sort or kind.

Much work has been accomplished that makes for clarity and understanding. Everything is in such shape as will enable the members—no matter how large the meeting may be—to handle and dispose of the matters at issue in two and one-half or three hours at the outside. The prospects of an amicable outcome are bright and promising.

This is very gratifying. In these piping times hay should be made. Strikes and lockouts are little short

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LOUD-SPEAKING TELEPHONE TO BE ADAPTED TO THEATER USE

Apparatus Said To Contain Great Possibilities

Spoken Drama Can Then Compete With Movies

Chain of Mammoth Theaters To Be Built, Says Report

New York, July 26.—That a syndicate was being formed here to build a chain of mammoth theaters and use the latest developments of the loud-speaking telephone to project the sound of the voice to the audiences was the subject of much talk in a small circle of interested parties today. The Billboard is in a position to state that the efficiency of the sound distributing apparatus installed at the conventions of the political parties at Chicago and San Francisco attracted the attention of these people, and they immediately conceived plans to adapt it to theatrical use. One of the men told The Billboard reporter that he

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CRAFTSMEN ARE CONFIDENT OF WINNING OUT IN FILM STRIKE

No Truth in Story That Strike Is Broken, It Is Said

Secretary Woodruff says 2,700 Laboratory Workers Quit

Manufacturers Might Grant a Hearing in Near Future

New York, July 24.—"Back of Film Strike Broken; Men Return To Work," is the two-column scarehead over a story in one of the newspapers today. The story was shown George C. Woodruff, secretary of the Motion Picture Craftsmen, who promptly denied that the strike was "broken" or that the striking laboratory workers had any intention of returning to their jobs until their demands are granted.

"We have tied up such plants as Fox, Palisades, Paragon, Universal, Kineto, Biograph and Crystal," said Mr. Woodruff to The Billboard reporter this afternoon. "We estimate that the Craftsmen plant is about ten per cent normal, and that the Republic is not tied up for the reason that the majority of employees there are stockholders of the company, and therefore are not eligible to membership in our union.

"Our estimate is that there are 2,700 workers out." (This is very nearly the estimated total number of laboratory workers.)

Mr. Woodruff said that the union has only lost four of its members, who returned to work.

News weeklies, he said, had not yet been delivered to the exchanges, altho their delivery day is Tuesdays. By dint of hard work, however, he said that the Fox studios had managed to get the superintendent of the Craftsmen Studios to get out a few copies of The Fox News, one of which was furnished the Capitol Theater. The Biograph Company, he said, had 60,000 feet of film waiting to be developed.

"We figure that we have tied up 14,000,000 feet of film this week. The reason we haven't appealed to the International Alliance is that we have the strike well in hand and situation under control," said Woodruff. "We have no worries over the future, for we have funds sufficient to spend $100,000 if necessary to win this strike."

The following laboratories are affected by the film strike: Craftsmen, Crystal, Paragon, Biograph, Universal, Evans, Empire City, Erbograph, Famous Players, Republic, Vitagraph, Pathe, Eclipse, Film & Developing, Pathescope, Kessel, Filmart, Kineto, Fox, Palisades and Prisma.

The following have signed the contracts with Local No. 514: Democracy, Griffith, Tremont, "L"Star, Hedwick and Nick's Laboratory. There are a total of about thirty laboratories in and about New York City and in the case of laboratories where workers are part owners or stockholders, such as the Republic, there is some degree of activity still maintained, but these laboratories are comparatively few in number.

The strikers seen at their headquarters this afternoon by The Billboard man were apparently in high spirits, and declare they will not return to work until granted a hearing, while the manufacturers seem to be stubbornly refusing a hearing. There have been reports that a settlement was in sight, but this seems to have no real foundation, altho one of the

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CO-OPERATIVE GRAND OPERA FOR CITIES OF MIDDLE WEST

Project Originating in St. Louis Is Being Discussed

Sponsors Suggest a Summer Season—Five or Ten Weeks

Five Cities Are Included in the Proposed Circuit

A lively interest is being shown by music lovers of the Middle West in the proposed municipal grand opera circuit to be financed on the co-operative plan.

The scheme which has been outlined is an ambitious one, but its sponsors assert that, taking the records of individual opera troupes in the territory under consideration as a criterion, there is no doubt that a co-operative organization would prove successful.

It is understood that the project originated in St. Louis, where for the past two summers the Municipal Opera Association has conducted light

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Last Week's Issue of the Billboard Contained 1,439 Classified Ads, Totaling, 5,683 Lines, and 700 Display Ads, Totaling 28,810 Lines, 2,219 Ads, Occupying 34,492 Lines in All.

THREE AND SEVEN-EIGHTHS PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,000

FAMED WIZARDS ENTERTAIN AT N. C. A. CONVENTION

Eleventh Annual Three-Day Affair Is Very Successful—Conjurers From Several States Attend—Degrees Conferred Upon Twelve New Candidates

New York, July 23.—One of the best entertainments of the kind ever staged was presented last evening by the National Conjurers' Association, Inc., at its own theater, 109 W. Fifty-fourth street. The bill contained names of wizards famed all over the world, and the audience, altho largely composed of magicians or their families, seemed to enjoy the entire show, which was of three hours' duration—almost too long to retain the interest necessary to make a program of this peculiar character entirely successful. That's the trouble with these wizards—they give you too much for your money! The entertainment was a feature of the second of the three-day eleventh annual convention of the N. C. A. and brother magicians from all points of the compass were in attendance.

In the audience were such representative magicians as Carl Houdini, a big-time vaudeville magician and illusionist; Clinton Burgess, champion stage card manipulator and secretary of the N. C. A.; John N. Itzel, recorder of the N. C. A.; Herbert Brooks, card manipulator and noted in connection with the "Great Trunk Mystery"; The Great Raymond, Jules Dresbach, president of the Sphinx Club, of New Jersey, and S. Leo Horowitz, secretary of the same organization, and both New Jersey delegates for the convention; Charles Foster Fenner, of Providence, R. I., and many others. Mrs. Otto Hornmann, widow of the well-known wizard and illusionist, was also one of the number who enjoyed the long program.

Otto Waldman acted as stage manager, but did not take part in the program. Charles J. Diastaq (Chev. Dumas) opened the bill with card manipulations and some novelty bits thoroly appreciated by the audience.

Frank Hartley, who has been one of the features of the New York Hippodrome, did a good comedy number, juggling and balancing hats, umbrellas and bottles, and using for his piece de resistance the cup and saucer number—a very difficult trick. Majeski, the Polish magician, went thru his routine with his usual success. To suit the occasion he varied his program a bit, opening by taking a cloth lettered "Welcome, Magicians' Convention, N. C. A.," out of a hat.

Gray Lawrence, who is no stranger to the folks who visit Coney Island, did a clever manipulation and interspersed h's manipulations with a lot of good comedy, thus lifting his act from any danger of mediocrity. Lew Goodman, the ventriloquist, who followed, uses two figures instead of one, and he, too, brought his act to a very successful finish with the use of plenty of comedy lines. He uses a crossfire between the figures, one of which is colored, to good effect.

Frank Ducrot, the wizard, did his tied thumbs demonstration, and also got thunderous applause when he did the rag pictures. The novelty feature of the latter part of his act was what won Ducrot his big punch at the finish. Professor Morris Lorey, a famous card expert, 65 years old, who has handled the pasteboards for the past half century, was next on the bill and he scored heavily with his various manipulations.

Robert Henri El Roy, programmed as giving a "few surprises," had a whole stage full of "property." He opened his performance with "Old Black Joe" on drinking glasses, finished his "B. R. T." stunt and then started in where Mrs. Eva Kay left off with the hands tied behind his back illusion. He used no screen and made a lightning demonstration that brought immediate response from the audience. He finished with the water trick.

Radunno, the hypnotist, was programmed, but failed to appear, much to the sorrow of the audience, many of whom will recall his remarkable demonstration of hypnosophy on previous occasions. Mrs. Schubert followed El Roy with some vocal selections, Chris Monaghan at the piano, and this proved a pleasing interval in a bill somewhat heavy with mystery. The Mysterious Schubert himself, in a spirit phenomena demonstration, closed the bill—a hard position, but he is one of the few who can make good in any spot.

The business sessions of the convention opened Wednesday and were brought to an end tonight. Initiation and the conferring of three degrees to twelve new candidates was one of the features of the first day's session. Charles Foster Fenner, a delegate to the convention from Rhode Island, reported that there is a very healthy membership in that State. There are about 200 members in the New York lodge.

The N. C. A. was founded in 1911 by Charles J. Hagen—who was one of the interested spectators at last evening's entertainment—and is a very strong international magical organization, "having locals in all the principal American and European cities," to quote from its letterhead. The annual election is held in December. A vote of thanks was given Bro. Albert Guimart, of France, who is representative of the French organization of the N. C. A. in Paris, and Mr. Hagen, who represents the magic circle of Hamburg and Berlin in connection with his other interests, informed The Billboard last evening that it is his intention to organize an Australian branch of the organization, thru the mediums of printed matter and perhaps personal visitation to the Antipodes.

John N. Itzel, recorder of the N. C. A., is starting a boys' magicians' association among high school students, and announced that he already has fifteen members who are enthusiastic over the art of magic. He believes it will be possible later to establish permanent headquarters for this, the juvenile branch.—CLIFF KNIGHT.

REVELL GETS $23,500

New York, July 24.—Sam H. Harris, treasurer of the Nellie Revell Testimonial Benefit, reports that $23,500 net is the result of the Chicago and New York testimonial performances, and that amount will be turned over to Miss Revell, who has been ill at St. Vincent's Hospital for the past year.

FRED SALINGER

Has Pictures of Roundup

Chicago, July 23.—Fred Salinger, well known with the World and Republic film corporations, with which he was formerly connected, is in Chicago, and owns the exclusive film rights to the big Roundup conducted in Grant Park Elks' Week.

Mr Salinger told The Billboard that as his film is made up exclusively of championship features by the largest staff of cameramen ever assembled on one picture, he anticipates a big demand for the picture. Thus far, he said he had refused all bookings and may conclude to handle the film thru States' rights.

DAVENPORT'S CAPITOL THEATER

Last Word in Theatrical Construction and Equipment

Davenport, Ia., July 26.—The new Capitol Theater, the pride of the tri-cities, will be opened about the middle of October, according to J. H. Blanchard, of the company that built the new theater and office building that is the largest building used for theatrical purposes along the Mississippi River between St. Louis and St. Paul. The building and equipment represent an outlay of almost $2,000,000 and is the last word in theatrical construction and equipment. The new house will seat 2,500. Music will be furnished by a symphony orchestra, and a sixty-thousand-dollar pipe organ. First run pictures will be the policy.

NEW OFFICES FOR THE TURNER & DAHNKEN CIRCUIT

San Francisco, July 24.—Turner & Dahnken Circuit celebrated the opening of their new offices at 130 Golden Gate avenue with a house warming and dance on the evening of July 22. In addition to T. & D. employees there were representatives of the motion picture industry from Film Row, also members of Marshall Neilan's Company, now working in pictures in San Francisco, including Neilan himself, Marjory Daw, Wesley Barry, and also members of the press. The new offices will be headquarters for the officers of the T. & D. Circuit, and will also provide offices for the First National Exhibitors' Circuit.

CARUSO AT COMMODORE

New York, July 24.—After having spent two months hunting a home, Enrico Caruso has decided to take a large suite of rooms on the eighteenth floor of the Hotel Commodore. With Mrs. Caruso, little Gloria, the daughter, and Bruno Zerato, his private secretary, Caruso will move to his new apartments when they close their summer home at Easthampton, L. I. Caruso lived at the Hotel Knickerbocker for many years, but the Knickerbocker has been closed.

NEW ONE FOR SAN ANGELO, TEX.

San Angelo, Tex., July 22.—San Angelo is to have a new theater to play tabs. John D. Jones, owner of the Crystal Theater here, is having plans drawn for a theater to seat 840 people. The Crystal has been playing tabs only a short while and turning them away day and night. H. R. Seeman's "1920 Revue" opened July 19 for a four weeks' engagement. Mr. Seeman will store his show after this engagement and reopen in Mr. Jones' new theater.

NEW WAGE SCALE

Is Demanded By Syracuse (N. Y.) Unions of Theatrical Employees, M. P. Machine Operators and Billposters—Theater Owners Expected to Grant Increase

Syracuse, N. Y., July 24.—Wage increases of $10 per week and further increases, if the cost of living advances during the life of the contract, are demanded in a new agreement presented by the local unions of theatrical employees, motion picture machine operators and billposters to the owners and managers of theaters this week. The new contract has been approved by the Central Trades and Labor Assembly.

The theater owners and managers have little choice but to agree to the terms of the new contract. A few weeks ago the musicians demanded an increase of $15 per week, and threatened a strike if they did not get it. The Theater Managers' Association considered fighting the musicians, but could not agree among themselves, and finally granted the increase.

The new contract contains this clause:

"If it can be proven to the Managers' Association that the cost of living has materially advanced during the season, the Managers' Association agrees to minor increases in the scale prevailing under this agreement."

This wage scale fixed by the new contract: Carpenters, $45; assistant carpenters, $40; property man, $40; assistant electrician, $37.50; electrician, $40; flyman, $40; assistant flyman, $37.50; spotlight operator, $40; all other men, $37.50.

The contract stipulates the number of men to be used in the regular stage crews at the theaters as follows: Empire, Wieting and Bastable, five each; Keith's, 7; Temple, 6, and Crescent, 4.

The crew to handle burlesque performances shall number 6, this being a reduction of one; extra men to get $2 for three hours or less, and over three hours, 75 cents per hour. Extra men for the performance will cost $2.75. Men operating bridge, front line and effect line will get $3.

Crews during the stock season will get $15 per-week increase, making the scale as follows: Carpenters, $55; assistant carpenters, $50; property men, $50; electricians, $50; flymen, $50, and all others, $47.50. Sunday work is to be paid for at the rate of $1.50 per hour.

The Motion Picture Operators' Union, in a new agreement, asks an increase of $10 per week, and the Billposters' Union, also presenting a new contract, asks for the same increase.

The operators' new contract fixes the wages of the men employed in theaters opening at 6:30 at $27 per week. Houses where two shifts are used will pay the head man $38 and the other $35 per week. The operators also have inserted a clause whereby they will not have to change the electric signs.

An arbitration clause is in the theater employees' contract providing that the manager act as his own arbitrator, the union to name another, and these two to pick a third.

ARMY CIRCUS

At White City Park, Chicago

Military Spectacle To Pitch Its Tops August 19-29—Capt. Harcourt Harvey Will Superintend Event

Chicago, July 23.—The First Division Military Circus will pitch its tops in White City August 19-29, showing in Chicago for the first time. The park management promises a spectacle, including a huge collection of trained and wild animals, sensational acrobatics, car loads of fireworks (used only by the army), spectacular sham battles, using cannon, tanks, rapid fire guns and airplanes, drills and army maneuvers.

This organization was brought into being in Germany during the world war when the First Division men found time hanging too heavily on their hands. They organized the circus and added a lot of Hagenbeck animals to it. So successful was the venture that the show played to countless thousands of American soldiers, making a stand of several days in Montabauer, Germany, and later a stand in Cologne, where British soldiers viewed the performance. The same measure of success followed the advent of the circus when it came home to the United States.

Maj. Gen. C. P. Summerhall, who commanded the First overseas, has authorized the exhibition here and has appointed Capt. Harcourt Harvey, 5th Field Artillery, to superintend the event. The military atmosphere, mingled with the most orthodox arenic principles, will make a charmingly interesting compound.

There will be an arena, 300x400 feet, with three rings and two stages; several hundred clowns, cowboys, aerial men, riders and other; 150 trained horses and 50 trained animals. There will also be a big midway. Other features will be two batteries of 75-millimeter guns, horse drawn; one platoon of 155-millimeter guns, motorized; six machine gun sections, two 37-millimeter gun sections, one war strength platoon of infantry, ten tanks, four five-ton artillery tractors, chemical warfare detachment, detachment of engineers, detachment of signal troops.

WORDS OF PRAISE FOR "A NIGHT IN HONOLULU"

Chicago, July 24.—Hazel Baker and Milton Goodhand have written Chicago friends relative to their work with Barnes & Simmons' "A Night in Honolulu" Company, now playing in Canada. They report a wonderful patronage, and, as heretofore stated by Howard McKent Barnes thru The Billboard, the company will not close. The writers said that the company is booked for all of the coming season, that everybody on the show is highly pleased with surroundings and treatment, and that there will probably be almost no changes in the cast for the coming season.

SCHUSTER COMPANY

Making One-Night Stands

Chicago, July 24.—The Milton Schuster musical comedy company, following a successful two weeks' stand at Winona Beach, Bay City, Mich., is now making a series of one nights up in the Northern peninsula.

Recent additions to the Schuster company thru the Hyatt Booking Exchange are: Lawrence Hager, Norman Cooley and wife; Emil DeFault and wife; Curley Rowen and Treane LaTour.

ROCK SHOW COST $75,000

New York, July 23.—The William Rock show "Silks and Satins," which recently opened at the Cohan Theater, entailed a producing expense of nearly $75,000 it is reported. William Rock, Eddie Keller, Bella Kramer and a Wall street man are the owners of the new show.

FLYNN IS PRODUCER

Chicago, July 24.—Edmund Flynn will be the stage director and producer of the musical comedy stock, to open in the State-Congress Theater September 6. "Too Many Wives" will be the first production. Mr. Flynn was in the cast of "La La Lucille" during its Chicago engagement last season.

FRIARS WILL MEET DOUG. AND MARY

New York, July 26.—The Friars' Club will send a delegation of 600 members to meet Douglas Fairbanks and Mary Pickford at the pier when the Olympic docks Wednesday morning. Later they will give a dinner at the Hotel Astor in honor of the screen stars.

"G. V. FOLLIES" AUGUST 19

Village Show Will Probably Be Placed in New Selwyn Theater, New York, After Tryout—the Cast

New York, July 24.—The second edition of the "Greenwich Village Follies" is scheduled to open at the Greenwich Village Theater August 19. It is expected that the show will be brought uptown and probably be given a berth in the Times Square Theater, one of the new Selwyn houses.

The complete cast of the show is: Savoy and Brennan (who leave the Winter Garden this week), Frank Crumit, Sylvia Clark, Myers and Hanford, Venita Gould, Bankoff and Phoebe, James Clemons, Margaret Severn, Alice Hamilton, Mona Celete, Hickey Brothers, Martha Throop, Betty Brown, Allen Johnson and Gladys Taylor. The book was written by John Murray Anderson and Thomas J. Gray, the lyrics by Arthur Swanstrom and the score by A. Baldwin Sloane.

MOVIE OWNERS ARRESTED

Chicago, July 24.—H. E. Kramer, president; A. G. Spencer, vice-president, and Harry M. Smith, treasurer of the Playhouse, a movie theater, 410 South Michigan avenue, were arrested this week, charged with failure to pay amusement taxes. The alleged balance due is said to approximate $5,000.

Mr. Kramer is quoted as saying that the theater has steadily lost money; that the union compelled the management to employ four operators and the patronage did not justify it. A. F. Madden, special agent from Washington, and Edward Mager, a deputy internal revenue collector, obtained the evidence that led to the arrests.

IMMENSE SIGN BURNS

New York, July 26.—Thousands of theater goers last night were startled to see the big electric cigaret sign atop a building in Times Square blazing, and many of them were soaked with water that the firemen showered over the sign, which was badly damaged by the blaze.

$600,000 LOSS IN K. C. FILM FIRE

Thousands of Films in Vaults of Famous Players-Lasky Corp. Destroyed

Kansas City, Mo., July 24.—Fire from an unexplained explosion in a film vault of the Famous Players-Lasky Corporation on the twelfth floor of the new Film Exchange Building, Seventeenth and Main streets, yesterday destroyed 5,000 reels of film, which were to have been released late this month and during August and September. It was at first reported that the loss would exceed a million dollars, but revised estimates place the actual loss on film, not counting loss of business, at $600,000, while the building was damaged to the extent of $7,000. The flames also reached a film vault of the Metro Pictures Corporation on the eleventh floor and destroyed a number of films.

The fire is thought to have been caused by spontaneous combustion from the sun's rays shining on a metal spool from which the black paint may have been chipped. Heavy fire walls and iron doors, which close automatically, confined the blaze to the shipping room and six small vaults in which the films were stored.

A number of girls and two men at work in the shipping room were thrown from their feet by the explosion and were rapidly being overcome by fumes from the burning celluloid when the men succeeded in opening the fire door and all escaped by way of the hall.

Three hundred motion picture theaters, customers of the Famous Players-Lasky Corporation, were inconvenienced thru the loss of the films, but the company announces that it will again be operating on a normal basis today.

Films were borrowed from other offices for distribution today, and it is stated that an entire new equipment of films is already on the way from New York.

CHILD DANCERS ARRIVE

New York, July 22.—Mr. and Mrs. Francisco Cara, cabin passengers on the New York, of the American Line, which arrived here Tuesday, brought their two little daughters, Rosario, aged 7, and Isabelle, child dancers, who will be seen in "Maria Del Carmen," which will be produced at the Astor Theater.

TO PRODUCE PICTURE

Chicago, July 24.—Edward W. Rowland, veteran Chicago manager, has announced that he will shortly enter motion picture production with W. N. Selig.

CABLES FROM LONDON TOWN

JULY 24

By "WESTCENT"

A. A. TO SUPPORT V. A. F. IN ENEMY ALIEN DISPUTES

The Actors' Association has passed the following resolution: "Resolved, That all disputes which may arise out of application by the Variety Artistes' Federation of their own Enemy Alien Resolution, members of the Actors' Association who may at the time be working in places of entertainment which are under the jurisdiction of the Variety Artistes' Federation, be instructed to support and conform to the policy of the Variety Artistes' Federation."

GOING TO INTERNATIONAL CONFERENCE AT ANTWERP

Albert Voyce, Monte Bayly and Signor Borelli are going to the International Conference at Antwerp August 8 and 9, convened by the Union Artiste Belgique. The societies attending will include the International Artisten, Loge, Danish, Swiss, Spanish and Belgian Federations. The Variety Artistes' Federation instructions include, amongst others, the explanation to all organizations present of the postwar attitude of the Variety Artistes' Federation, as intimated in the resolution carried at a special general meeting March 21 last. The delegates have liberty of action to attend all meetings of the conference; and if necessary to speak thereat; to obtain all information as to the composition of the organizations present, that the conference be informed that the affiliation with Allied or neutral countries' organizations of artistes will be favorably considered, provided they adopt the same attitude as the Variety Artistes' Federation in excluding ex-enemy aliens; that the Variety Artistes' Federation delegates have no power to vote on any matter concerning the alteration of the Variety Artistes' Federation's policy.

STRONGLY AGAINST GERMAN CONCERTS

A German wireless has been sent out that the Berlin Philharmonic Orchestra, under Arthur Nikisch, is to give concerts here next year. Nobody knows who asked the orchestra to come. Royal Albert Hall and Queen's Hall managements deny all knowledge and the newspapers are already severely panning any attempt at the importation. The British feeling is not ripe for reconciliation or welcome to ex-enemy entertainers, be they musicians, singers, actors or vaudeartistes, and the papers point to the strong attitude adopted by the Variety Artistes' Federation on ex-enemy performers, praising the Variety Artistes' Federation's action in keeping British programs free as regards vaudeville from these folk.

CHARTER GRANTED ACADEMY OF DRAMATIC ART

King George has granted a charter to the Academy of Dramatic Art, which will now be known as the Royal Academy of Dramatic Art, and in line with the Royal Academy of Music, Royal Academy of Artists, etc.

"I'LL LEAVE IT TO YOU" GOES OVER

"I'll Leave It to You," a light comedy by Noel Coward, the boy author-actor, was successfully produced at the New Theater on July 21. Kate Cutler, Stella Jesse, [illegible] Pope, Esme Wynne and Holmann Clarke of the cast are all good. The youthful author is welcomed by the dramatic press.

MARIE BLANCHE SCORES IN "CHERRY"

C. B. Cochran has produced "Cherry," a modern musical comedy of London cockney life, with a good, brainy and witty book by Edward Knoblock, but the music of Melville Gideon is not exceptional. Marie Blanche scores heavily in the title role. Wilfred Seagram is excellent as the juvenile. Enid Sass as Cherry's rival in love is good; also Clifford Morgan and Harold Anstruther.

COMPTON MACKENZIE'S NEW PLAY

It is well known that this clever author has in hand the scenario for a new play for Marie Doro, and recently he paid a flying visit to Rome, from his villa in Capri, to discuss various matters in connection with same. It is not yet settled whether London is to see this work, but Matheson Lang is doing well at the New Theater with "Carnival," a title Mackenzie used long ago for his most popular novel. Lang's play has no connection.

BUT THE V. A. F. IS WATCHING IT

Rumors are ever plentiful and the latest is that an attempt will shortly be made to run a vaude. house in the West End on American lines, viz., pictures and acts and a continuous show. En passant it is stated the Criterion has succumbed to the cinema, and that Sir Oswald Stoll is thinking of selling out for a like purpose with the Alhambra. The V. A. F. officials welcome the opening of any new place for the employment of the members of their craft, but of one thing all can be certain, that is, they will jealously guard the vaudeville business from disruption or conditions which make the position of the vaudeartist more onerous. Continuous shows of themselves cannot be objected to, but the contractual payment must be limited to twelve performances, and all shows over that will have to be paid for pro rata. Years ago the V. A. F. declared its policy sternly and strongly against "split-weeks," and the performers themselves see in this a sure shield against Americanization. Well, it's only rumor after all, but acting on the principle that there is no smoke without fire, it's just as well these facts should be known to all whom it may concern—else trouble and inconvenience befall. As for Sunday opening, NO SIRREE.

RUDOLF BESIER RETURNS

Gerald Du Maurier, having let Wyndham's to Louis Calvert for the summer season, is on vacation and does not expect to return to his theater until September or early October. In conjunction with Frank Curzon, his partner, he is going to produce a new modern play in three acts by the above author. He will be remembered in connection with "The Virgin Goddess," at the Adelphi, and "Lady Patricia," at the Haymarket. Of course Du Maurier will play the lead and Emily Brooke will be the heroine.

LESLIE STUART GETS DISCHARGE FROM BANKRUPTCY

This well liked and famous composer was recently discharged from bankruptcy subject to the payment of $2,500. He was made bankrupt in January, 1913, and his liabilities were over $35,000, but his assets have so far only realized $3,200, and a dividend of about 8 or 10 cents in the $1 could only be expected. Formerly a church organist in Manchester, Stuart in 1890 began to compose songs and comic operas. Between then and 1910 he composed "Florodora," "The Silver Slipper," "The School Girl," "The Belle of Mayfair," "Havana," "Captain Kidd," and other musical comedies, these royalties bringing him in about $300,000. Of his famous songs, "The Soldiers of the Queen" yielded him, during the same period, a further sum of $18,000, and his average income in the thirteen years before the receiving order was $16,000 yearly. Owing to the successful pirating of his songs he estimated that he had lost over $100,000.

THE ALL-CONQUERING CINEMA

Even the lay press is getting busy with the inroads being made by the movie men, and the publicity recently over the Empire, Palace, Pavilion and the Winter Gardens changing permanently or temporarily to pictures has given lay writers a chance to air their views. It is admitted that at present the cinema cult is but feeling its way in Great Britain, but it is doing so with an intelligence and determination that promises well for the future. There is speculation amongst these scribes as to whether cinema theaters will specialize in comedy or drama in a like manner to the spoken word theater, or whether the best policy is the miscellaneous program at present the vogue. It is suggested that lovers of melodrama will not like to have to sit out long reels of comedy, or that patrons of farce will be called upon to endure hours of unmitigated sentiment. Will, they ask, there be theaters devoted to natural history and purely educational pictures? Whatever be the answer, the situation is serious for those who live by the spoken word—more so those who affect the legitimate profession.

CARL HAGENBECK'S CIRCUS

That's the latest. Carl Hagenbeck's Circus is supposed to be due to open at the Crystal Palace in August or September. We used the word "supposed" advisedly, as there are no details to hand, altho the press agent has already gotten busy. But they say that "the circus and menagerie" has been purchased by a British firm. It matters not whether a British firm has bought the circus or not, for a certainty there will be no performers of ex-enemy alien origin. True, one cannot naturalize lions, nor can one describe alligators or chimps as of enemy origin, but their trainers and grooms, and all the humans employed on the lot will have to be free from the taint before the show will receive a welcome this side. And what of the name? Prior to the war the name was an asset—but not today. The irony of it—a German circus to follow the Great War Exhibition at the Crystal Palace!!

REVIVING BRITISH DRAMA

Mrs. Edward Compton, better known on the stage as Virginia Bateman, has taken the Grand Theater at Nottingham and renamed it the Nottingham Repertory Theater. The Grand was the local "blood-tub," and is situated in a rather poor class district of the Lace Town. It will now be conducted as the home of the Compton Comedy Company, likewise as a playhouse for repertory and production work of the most interesting kind. It will be remembered that the Kensington Theater in London was for some years before his death the property of the late Edward Compton, and was rescued from becoming a cinema by Ernest Rolls.

A FAMILY AFFAIR

Mrs. Compton's three daughters, Viola, Nell and Fay, are all on the stage, and Nell and Viola will be the principal stars at the Nottingham house. Among the new productions promised will be the dramatized versions of many of the popular novels written by her son, Compton Mackenzie. It has been arranged that rehearsals shall be commenced of "Carnival," "The Passionate Elopement," "Poor Relations," "Sylvia Scarlet," and "The Vanity Girl," as well as an original comedy from his pen called "An Active Couple."

HILL MINSTRELS ROSTER

Big Show Now Rehearsing—Orchestra Under Direction of Neil Sullivan—Charles A. Williams To Direct Tour

New York, July 24.—Rehearsals are under full swing for the Gus Hill Minstrels. The roster for the minstrels is as follows: Thomas George Wilson, George (Pork Chop) Evans, Rudy Willing, Nick Glynn, Arthur Crawford, Carolina Bronson, Howard Nebeling, William Hallett, James J. Barrardi, Carl Graton, J. Francis Brennan, Harry O'Brien, Robert Granetta, Thomas Newman, George Lloyd, George Bell, James Brady, George Brown, J. McGurn, M. Handley, Robert Evans, Jack Hayes, Edward Gallagher, Edward Curtin, Charles Nolan and Joseph Marriott. Specialties will include Murray and Irwin, Markwith Brothers and Caton Brothers.

The entire production is staged and produced by James Gorman and will tour under the direction of Charles A. Williams, James G. Wilson, Jr., secretary, and Colonel William Franklyn Riley in advance. The show opens August 7. It will carry a band and orchestra of sixteen pieces, the orchestra being under the direction of Neil Sullivan.

ACTRESS HAS NARROW ESCAPE

Syracuse, N. Y., July 24.—Marguerite Marvyn, motion picture actress, staged a near thriller this week, when the guide boat in which she was crossing Fourth Lake in the Adirondacks got caught in the waves and was tossed about by the wind. The actress lost one of the oars and paddled the boat as best she could. The wind was too strong and she could not keep the bow from turning around. The boat finally settled in the trough of the waves and was pitched around for some time before help arrived.

REPLACES LOUISE STEWART

Sadie Lyons has replaced Louise Stewart as soubret at the Avenue Theater, Detroit, Mich. Joe Lyons, in straights, is doing good work.

$100,000,000 FILM CONCERN IS FORMED

Franco - American Cinematograph Co. Incoporated Under Laws of Delaware

New York, July 24.—A $100,000,000 organization to effect an alliance of motion picture theaters and producing companies of this country and Europe is announced by M. Andre Himmel, who acts as special representative of the French Government in the United States. The company is called the Franco-American Cinematograph Company and is said to have financial backing from the French Government. It has been incorporated under the laws of the State of Delaware.

At present the Government subsidizes the Societie Cinematographique de France, which controls 20,000 theaters and all the producing companies of France, Italy and Germany.

The introduction of American films in France is one of the objects of the organization and it will have the motive of bringing French films to this country. Many influential Frenchmen are interested in the project, it is said.

SIR THOMAS LIPTON A GUEST AT LUNA

New York, July 26.—Sir Thomas Lipton was a guest at Luna Park Saturday night and enjoyed a trip on the various amusement devices, including the Chutes, Virginia Reel and Witching Waves. He was accompanied by Police Commissioner Richard E. Enright, Deputy Commission Dumont, Sir Thomas Dewar and others.

As the weather yesterday was nearly ideal an estimated crowd of 300,000 visited Coney Island. More than 200,000 flocked to Rockaway Beach, and Starlight, Columbia and other amusement parks report a big Sunday business.

KITTY MARION DISAPPEARS

New York, July 26.—Kitty Marion, formerly an English actress, but more recently employed by the Birth Control Review of this city, has disappeared. Her employers are said to have received a note from her stating that she planned self-destruction. She was at one time a militant suffragette in England. She was 48 years old.

PLAYERS MARRY

New York, July 26.—Howard Henley, actor and motion picture producer, was married last Friday to Corrinne R. Barker, actress. They sailed for France Saturday.

THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

EQUITY EMPLOYMENT BUREAU IN CHICAGO GREAT SUCCESS

Large Majority of Managers Praise the Methods and Results—Claim They Are Getting People Truer to Type

Chicago, July 25.—The Employment Bureau of the Chicago branch of the Actors' Equity Association is on a paying basis this early in its career, according to J. Marcus Keyes, Chicago Equity representative.

"We are already doing business at the rate of better than $20,000 a year," said Mr. Keyes to The Billboard, "and that at the dull season, too. This means that the bureau is paying all of its upkeep and obligations and making a profit for the association besides."

Mr. Keyes said that nearly all of the managers are most favorably disposed toward the Employment Agency. They generally claim, Mr. Keyes said, that they are getting people truer to type than under the old hit and miss plan. Mr. Keyes said that the managers have all been prompt in collecting and remitting commissions due the agency. Up to the present the bureau has had but one "ticket" case to dispose of. A girl got a railroad ticket from Boyle Woolfolk to join one of his casts and didn't join. The Equity returned Mr. Woolfolk's money, and that gentleman opined that it was the first from men of the kind that had ever come back to him.

The Equity officials got after the young lady, whom they located after a time, and impressed on her the frivolity of such procedure. She paid back half of the money and gave her IOU for the balance. And she will have to pay it before she is in good with Equity again, so the officials say.

Mr. Keyes said that the performers are almost a unit in welcoming the employment agency, and that with the opening of the new season he expects to see the bureau do proportionately larger business. Mr. Keyes has been somewhat indisposed for a few days, owing to the fact that due to an abscess of the gums he was forced to have all of his teeth extracted.

"THREE WISE FOOLS" FOLD UP THEIR TENT

Chicago, July 21.—The lights went out in the Powers Theater Saturday night and the "Three Wise Fools" Company departed. This ends down Chicago's great Rialto to five Loop houses, save vaudeville. Houses and plays still enjoying restriction are: Cort, "Mamma's Affair"; Illinois, "The Sweetheart Shop"; Garrick, "The Passing Show"; Cohan's Grand, "Welcome, Stranger"; Studebaker, "Greenwich Village Follies."

The above five attractions, it is believed, will continue indefinitely. The next opening scheduled will be "A Man of the People," Princess, July 25.

JOHN J. FARRELL DIES

Bangor, Me., July 22.—John J. Farrell, a well-known dramatic actor for the past thirty years, died Tuesday, July 20, at the Eastern Maine Hospital, after a brief illness, caused by a gastric ulcer.

Mr. Farrell was born in Bangor, and began his stage career in New York City, achieving a wide reputation as a character actor. Some of the principal roles which he has played are the Colonel in "Old Kentucky"; John Storm, in "The Christian," and important parts in "The Prisoner of Zenda" and other noted plays. During the past year he played opposite May Robson in "Tish," and had been re-engaged to play opposite Miss Robson in a play by Alan Dale, entitled "Nobody's Fool."

Mr. Farrell is survived by a sister, Mrs. C. J. Lynch, of Bangor, with whom he had spent his summers since the death of his mother six years ago.

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MR. AND MRS. PRESTON GIBSON

In the event that folks who are suffering with the intense heat wish to feel cooler let them glance at the above picture. Besides having a cooling effect perhaps there will be many readers who will recognize Mr. and Mrs. Preston Gibson, who are summering in the Adirondacks and sent the picture of one of their fishing trips to The Billboard. Mr. Gibson is in the act of landing a gigantic lobster, we suppose, and Mrs. Gibson is lending him all the encouragement she can—for she lives a good lobster supper! Incidentally Mr. Gibson will have three plays on Broadway this coming season: "The Lucky Strike," "The Splendid Sinner" and "Moonshine."

ADDED TO "THE CHAMPION"

New York, July 23.—Susan Given, Jetta Goudal, Robert Williamson, Harold Howard and Robt. Lee Allen have been added by Sam H. Harris to the cast supporting Grant Mitchell in "The Champion," now in rehearsal under the direction of Sam Forrest.

ROAD SHOWS FOR GOODYEAR

Akron, O., July 23.—It was announced today that Goodyear Hall, owned by the Goodyear Tire and Rubber Company, beginning Monday will be run six days a week as a movie and legitimate house. Heretofore nothing but Goodyear attractions have appeared. For the time being nothing but movies will be shown, but next winter road shows will be played in the new auditorium. A contract for first-run release will become effective within three [redacted]

"SMILIN' THRU"

Breaking House Records in the West—Booked in Frisco Week August 2

San Francisco, July 24.—Jane Cowl, in "Smilin' Thru," is booked as a feature attraction at the Curran Theater for week of August 2. She was on tour thru the West, breaking all records at many theaters. At Denver the gross receipts were $10,000 for four performances, making a new record for the Broadway Theater. At Colorado Springs the show took $4,000 at a single performance. The record was broken at Salt Lake City and the success of the trip promises to open a new era in bringing big stars to the Pacific Coast. There is a heavy demand for seats for the Frisco engagement, which indicates that "Smilin' Thru" will be a huge success here also.

ETHEL BENNETT BACK

Chicago, July 23.—Mrs. Ethel Bennett has returned from Duluth and Superior, where she visited friends during a ten days' vacation, and has resumed her desk in the Bennett Dramatic Exchange.

BELONG TO MISS HEDMAN

New York, July 23.—Martha Hedman, who owns the rights of Hjalmar Soderberg's play, "Gertrud," is arranging with Byron & Marshall for the production of the Swedish comedy.

AGED ACTRESS LAID TO REST

New York, July 22.—The funeral of Nora Rose, an actress, who died July 16, aged 80, was held Tuesday afternoon under the auspices of the Actors' Fund of America. Burial was among her professional friends in the Actors' Fund plot, Evergreen Cemetery, Brooklyn. Her family name was Mrs. Zella Marion. Many years ago she played with stock companies, and played the part of the hag, Prochard, in the "Two Orphans." She had been a member of the Hopkins Stock Company, Memphis, Tenn., making her last appearance with that company about five years ago.

BACK FROM PANAMA

Chicago, July 23.—Harden Clark has returned from Panama, where he carried the American drama to success. One of his plays was "Which One Shall I Marry," by Ralph T. Kettering, of Chicago.

KETTERING NOT IDLE

Chicago, July 24.—With the closing of his latest contracts, Ralph T. Kettering, Chicago playwright, will have two plays on Broadway, two on tour, two in Australia and four vaudeville sketches on the road next season.

TWO "BAD BOY" SHOWS

Chicago, July 24.—Will J. Jost, of Ed Rowland's office, and for years auditor for the Rowland & Clifford enterprises, will put out two "Peck's Bad Boy" companies, one West and one East, this season.

BABE WINIFRED'S MOTHER ILL

Mrs. Clarence De Marsh, mother of Babe Winifred, is reported to be critically ill at her home in Columbus, O. Mrs. Helen K. Hall is asked to communicate with Clarence A. De Marsh, General Delivery, Columbus, at [redacted]

MAY EVELYN

Leaves American Hospital

Chicago, July 22.—May Evelyn, former famous grande dame in characters and heavies, was discharged from the American Theatrical Hospital today after a severe siege of seven weeks, during which she was successfully treated for a broken wrist and a paralyzed arm.

Miss Evelyn wrote a letter to J. Marcus Keyes, of the Actors' Equity Association, a few days prior to her discharge from the institution, in which she paid the highest tribute possible to the hospital, and especially to the skilled services and kindly treatment of Dr. Max Thorek.

Miss Evelyn was one of the famous character actresses of years ago, and for several years, until recently, had been in pictures, having worked for both the Essanay and Emerald studios. She is the mother of Pearl Sindelar, who played leads in "Potash and Perlmutter" in the Olympic last year, [redacted] known to all of the older actors. Her recovery is said to be complete.

CHARTER NEW FIRM

Trenton, N. J., July 23.—The Lincoln-Union Theaters, Inc., a Delaware corporation, has filed a certificate in the Secretary of State's office to operate in New Jersey from 203 Central avenue, Jersey City. Rudolph C. E. May will act as agent. The concern will operate motion picture and other kinds of theaters. It has a capitalization of 30,000 shares of preferred stock at $100 a share and valued at $1,000,000 and 10,000 shares of common stock without nominal or par value, while ten shares of common stock have been issued.

BUSBY CLOSES FOR ATTRACTIONS

Quincy, Ill., July 24.—The Empire Theater will open its regular winter season about September 1. Manager Busby has returned from New York City, where he closed for the best list of attractions the house has ever signed up for. The decorators are practically thru with their work on the house, which will look like a new theater after the rebuilding operations are completed. Manager Busby looks for a banner season.

COMPANY MUST DISSOLVE

Akron, O., July 24.—Dissolution of the Waldorf Amusement Company, ordered by the Common Pleas Court of Summit County, was sustained in a decision of the Court of appeals. Judge Cushing, who wrote the opinion, scored the officers of the company for failure to elect five members to the Board of Directors.

HIMMELEIN HEADS MANAGERS

Sandusky, O., July 22.—Mayor John A. Himmelein, of this city, owner of the Sandusky Theater, the Rialto, Elyria, and a number of other theatrical interests thruout the State, was elected president of the Central Managers' Association at the conclusion of its convention in New York.

BLUEFIELD LICENSES RAISED

Bluefield, W. Va., July 22.—The city council has passed an ordinance increasing the license on all theaters with a seating capacity of 1,000 or more from $250 to $500 a year and theaters with a seating capacity of 500 to 1,000 persons from $200 to $500 per year.

HARRY SHELDON BACK

Chicago, July 24.—Harry Sheldon, for thirty years identified with theatrical booking, who left Chicago some months ago, has returned and again opened his booking agency.

GATTS HAS SCANLON

Chicago, July 22.—George Gatts, widely known Chicago and New York producer, who now has offices in New York, will have Walter Scanlon in a new Irish play on tour next [redacted]

"THE STORM IN CHICAGO

New York, July 23.—"The Storm," which has registered a big New York success, moves on to Chicago next month, it is announced, taking the entire New York cast.

STAGE WOMEN'S WAR RELIEF

36 W. 48th St., New York City.

Am happy to report a generous contribution this week from the many kindhearted showfolks who continue to remember the Right to Laugh Coupon. Many contributors send in their piece of silver weekly, and to those we say thank you many times, even tho we can not mention the names in every issue, owing to paper shortage.

We head the list with a check for $25, contributed by some good Samaritan, whose name is withheld. Then Q. A. Opitz, from Chicago, sends his mite; from Philadelphia Myra Rosalie remembers the boys; Mrs. Leona Taylor, Venice, Cal., also contributes; Anonymous, $5; $3 from Huntington, Ind.; C. T. Glisler, Greenwich, Miss.; Princess Bluefeather, of Pendleton, Ore., sends ten dimes, with the following letter explaining why: "Dear Sisters of the Profession—Am enclosing ten dimes for the cause. The enclosed slips will give you reason number one, and reason number two is, I was an overseas entertainer and know how much Our Buddies appreciate, need and deserve all we can do for them. If you find any more Indian boys, 'Mine Own People', please let me know and I will send ten more dimes. I sang at Fox Hills and many other camps in and around New York City, and no doubt many of the boys will remember the little Indian woman, Princess Bluefeather. With best wishes for success, Sincerely, Bluefeather." That's the spirit of American patriotism.

Asbury Park, N. J., sends this epistle: "In reading The Billboard I am interested in your War Relief work, and I, too, want to help. If you would send me the names and addresses of some wounded soldiers I shall be very glad to keep them supplied with 'smokes.' Thanking you, I am yours in the good work, Miss Helen M. Johnson." Three dimes accompanied this note. Some of the boys, reading your box number, 648 Asbury Park, will surely appreciate the idea of the smokes and write you direct, Miss Johnson.

Wm. C. Turtle, Waterloo, Ia., has not forgotten us.

We thank an ex-soldier, of Huntington, Ind.—who requests that his name be withheld—for the information regarding homes for tubercular ex-soldiers. We will get in touch with this matter at once.

Next week we will print letters, dated London, from Flozari; some from Detroit, some from Joan Storm and others. Wish I had reams of paper to talk and thank you blessed showfolks.

Let us hear from the circuses and carnivals, the parks and fair people. Remember that our Sammies fought for you ALL. Surely now in the prosperous summer season you can afford a dime for these soldiers who know the meaning of suffering. Get together on the show lot, collect the bit of silver, and we will note your doings every week in this column. Keep the Coupon in the limelight. Come and join the crowd.

COUPON

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Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

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BOOKS

Reviews and News

MODERN CARD EFFECTS—A book that will prove of interest to the amateur and the professional magician alike, and containing the cream of practical card effects, together with some pet effects of the authors, is "Modern Card Effects and How To Perform Them," by George DeLawrence and James C. Thompson (better known as James Kater). The book (published by Arthur P. Felsman, Chicago; price, $1.50) in its 79 pages contains descriptions of all of the well-known card tricks, as well as of some not so well known, and gives detailed instructions how to perform them. It is illustrated with 26 drawings and 12 photographs.

THE TRIUMPH OF THE NC'S—No event of recent occurrence has smacked so of romance as the crossing of the Atlantic Ocean by airplane, and interest in this accomplishment will continue for a long time, even in this swiftly moving age. There have been many and various published accounts of the exploits of the NC flying boats, of varying degrees of accuracy and interest. Now comes a volume, "The Triumph of the NC's" (Doubleday, Page & Co., New York; $3), in which the romance of the first crossing of the ocean by airplane lives again. It is written by three of the men most intimately connected with its success—Commander Westervelt, who had a large share in the designing of the NC flying boats; Commander Richardson, pilot of the flag plane NC-3, and Lieutenant Commander Read, "skipper" of the NC-4, the plane which enjoyed the full triumph of the transatlantic flight and the plaudits of Europe. If anything in the story could command itself more than the pluck of the men who made the flight it would be the indomitable spirit of those who, against all manner of discouragement, carried thru the designing and construction of the new planes. That part of the story has not before been told. The story of the crossing is told in lively and readable narrative, with picturesque details and with unassuming modesty. No American can fail to be touched by the story of the young officer who, as the roaring of the propellers died and the cheering of the populace of Ponta Delgada broke on his ears, suddenly awoke to the realization that "These people must think we have done something."

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 24.

IN NEW YORK

Abraham Lincoln	———	Cort	Dec. 15	64
Come Seven	———	Broadhurst	July 19	5
Foot-Loose	Stevens-Trevor-Heggie	Little	May 10	88
*Jane Clegg	———	Garrick	Feb. 23	177
Lightnin'	Frank Bacon	Gaiety	Aug. 26	808
Not So Long Ago	———	Booth	May 4	92
Seeing Things	———	Playhouse	June 17	44
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 22	249
The Gold Diggers	Ina Claire	Lyceum	Sep. 30	357
The Storm	———	48th Street	Oct. 2	348

*Closes Saturday, July 24.

IN CHICAGO

*A Man of the People	———	Princess	July 25	—
Mamma's Affair	———	Cort	Mar. 20	88
Welcome Stranger	———	Cohan's Grand	Dec. 28	265

*Opening July 25.

FULLER INTERESTS

In Australia and New Zealand of Great Magnitude and Extend Into Many Branches of the Theatrical World

In the theatrical world of Australia and New Zealand Fuller is a name that looms large. Ben B. Fuller and his brother, excellent business men and thoro showmen, have in the past few years built up an organization that has steadily expanded until today the operations of the Fullers are of great magnitude, embracing the legitimate, vaudeville and motion pictures.

The Theater Magazine, published at Sydney, Australia, in a recent issue, gave a summary of the Fuller interests thruout Australia and New Zealand that is an interesting commentary of the wonderful strides made by the Fullers. In the two countries mentioned the Fullers, nightly, present vaudeville in eight houses, says this publication.

There are two shows a day at three of these—Fullers' Theater, Sydney; the Bijou, Melbourne, and the Majestic, Adelaide. At the others (Empire, Brisbane; Opera House, Auckland, N. Z.; His Majesty's, Wellington, N. Z.; Opera House, Christchurch, N. Z., and Princess Theater, Dunedin, N. Z.) it is an evening performance, with matinees on Wednesdays, Saturdays and holidays.

The performers in these theaters, together with the acts sublet to others, the artists on the move from theater to theater and those booked in America and England, and now on their way to Australia, probably total at least 225 in permanent employ of the Fullers.

In the legitimate field the Fullers provide permanent employment for many players. Says The Theater Magazine: "Except when the houses are otherwise required, stock drama is the rule the whole year round at the Grand Opera House, Sydney; the Majestic, Newtown (Sydney), and the Palace, Melbourne. Thus may it be said that for the greater portion of the twelve months permanent employment is provided for, say, fifty stock dramatic artists. Among the many other Fuller theaters (all bought and paid for—as a fellow-manager once phrased it) are the Royal, Brisbane; the Princess, Melbourne; His Majesty's, Dunedin, and the King's, Auckland. The Royal was where Harry Lauder appeared during his last Brisbane visit. Many of the Fuller-owned theaters are particularly fine structures.

"The Fullers also have a controlling interest in the King's, Adelaide, and long leases on both His Majesty's and the Royal, Perth. In addition reciprocal arrangements obtain between the Fullers and J. C. Williamson, Ltd., particularly with regard to New Zealand, with the result that it is a truly vast array of theaters that the Fullers may now be said to have at their command thruout Australasia.

"The Fullers' picture interests are almost wholly confined to New Zealand. For some time they had the field there to themselves. Later they amalgamated with their most enterprising rival, H. H. Hayward. The outcome was the New Zealand Picture Supplies, Ltd. Today this combination directly controls twenty picture theaters, is interested in another twenty, and supplies films to eighty more. Work out, then, the figures in detail—vaudeville, the legitimate and pictures—and it will be found that the Fullers, side by side with their stupendous holdings in theaters, are employing from week to week, the whole year round, what is certainly not less than a total of a thousand people."

NEW THEATER PLANNED FOR WILLIAMSPORT, PA.

Williamsport, Pa., July 24.—Williamsport is to have a new theater that will be the last word in theater construction. In addition the Majestic Theater will in good time be enlarged and entirely remodeled. Both houses will be owned by the Williamsport Majestic Theater Co., made up entirely of local men, and Geo. H. Bubb, who is a member of the company, will manage both houses. The amount to be expended will be between $350,000 and $400,000.

Work on the Majestic, which was purchased from the Interstate Amusement Co., will start at once, altho the company will not take formal possession until September 1.

After the completion of the new theater, which will be erected on one of three sites now under consideration, the Majestic will be devoted to popular priced amusements, stock companies and attractions that play for a dollar top.

TAX HITS GERMAN THEATERS

New York, July 22.—German theaters have been so hard hit by the amusement tax that attendance has slumped 60 to 70 per cent, according to a dispatch from Berlin. Max Reinhardt, Germany's foremost play producer, announces he will have to close his three Berlin theaters unless the tax is abolished.

FLEES FROM JEALOUS PRINCE

New York, July 24.—Gertrude Dolan of Chicago had her picture in the papers this morning. She is said to have left her $25,000 home and her parents and Mrs. T. C. Dolan in Lake Forest, Ill., and broke her engagement with a wealthy prince, Victor Vickers, because she wanted to take up a stage career in New York. "But he's a jealous prince" she told reporters here, "and you can't tell what he'll do."

POLICE FIELD DAYS

New York, July 22.—The field day events of the Police Department of the City of New York take place this year at Gravesend Race Track, August 21 and August 28.

NEW PLAYS

"COME SEVEN"

"COME SEVEN"—By Octavus Roy Cohen. Founded on Mr. Cohen's stories of negro life, published in The Saturday Evening Post, and with colored characters only portrayed. Play staged by Mrs. Lillian Trimble Bradley. Presented by George Broadhurst at the Broadhurst Theater, New York, June 19.

THE CAST—Urias Nesbit, Arthur Aylsworth; Florian Slappey, Earle Foxe; Semore Mashby, Charles W. Meyer; Probable Huff, Harry A. Emerson; Lawyer Evans Chew, Henry Hanlin; Cass Beegers, Thomas Gunn; Vistar Goins, Gail Kane; Elzevir Nesbit, Lucille Laverne; Lithia Blevins, Susanne Willis; Mrs. Chew, Eleanor Montell; Mrs. Goins, Carrie Lowe.

New York, July 20.—Here is a play that is certainly a novelty. Every one of the players appears in burnt cork, which, despite a rather sultry evening, stayed "put," and the audience, which nearly filled the Broadhurst last evening, laughed spontaneously over dialog and situations. The almost childlike mind and funny gestures of no-account Urias Nesbit is a tonic after various attempts of different playwrights to hit a note that will react on the comedy-loving public. It isn't a humor of the elusive wit, it isn't anything to ponder over, but just a happy-go-lucky, shiftless character portrayal that Aylsworth never seems to overdraw. And the "crape" loving Urias Nesbit's wife, Elzevir Nesbit, played by Lucille LaVerne, furnishes an energetic contrast. Contrast, expertly done, is one of the fine rules of the comedy game.

It is a trick of the trade that playwrights have used for ages, and, whether on the stage, the written page, the screen or in real life, the comical combination of a short man and a tall man, a fat man and a thin man, etc., never can fail of exciting the risibilities of the American public. An indolent husband played against a sharp-tongued, active wife instantly injects the virus of laughter into the veins of the receptive audience, and laugh germs are still active when the crowd files out of the theater.

Earle Foxe was perhaps the most decisive favorite to the critical mind next to the shiftless husband. Foxe assumes the role of the village sport. He affects the easy manner, startling color combinations and scheming mind of the near-mulatto, who might be identified by villagers in the South. Overdrawn for stage purposes, Mr. Foxe sets this crafty mind at work in the beginning of the action of the play, and, using simple-minded Urias Nesbit as his tool, assuring him "exitus acta probat," the two purloin, or, as they choose to call it, "substitute" the real diamond ring of Nesbit's wife with a bogus stone, and, armed with the genuine ring, they accumulate quite a fortune —which eventually reverts, as does the real diamond, to the black and toilworn hand of Urias' wife.

Altho stars of the screen have never appealed to us as being very interesting on their return to the stage, Gail Kane is a notable exception. She has a part, to be sure, that calls for little acting, and is wordy and dreamy. But in her "yellow" makeup, as the belle of the town, "Vistar Goins," Miss Kane works conscientiously and well.

Of ponderous build and dignified, as many of his kind like to appear, is Henry Hanlin, as Lawyer Evans Chew. His insistent demand for "retaining fees," his amorous attentions to Mrs. Chew, the part taken by Eleanor Montell, and his wise dispensation of justice afford moments of mild amusement that are not overlooked by the eager audience. Charles W. Meyer, as Samore Mashby, likewise gives a clever character portrayal, the grimness that accompanies the unloosening of his purse strings being in comical relief to the bland smile of the intellectual and begoggled Lawyer Chew. And, while critics may complain that negroid characters on the stage are perhaps a bit too unusual and that the author has dipped rather too plentifully in the high tints when giving his play color, we can only say that it is good entertainment of a light, brisk sort, and the players have done their best with the material at hand. It would be interesting to hear the opinion of one Irvin Cobb, who we believe originally hailed from Paducah, Ky.—CLIFFORD KNIGHT.

PRESS EXCERPTS

Evening Telegram: "Incidentally, Mr. Cohen has made a three-act comedy which keeps the listener happy thruout the whole evening."

Evening Post: "Often the lines are characterizing; sometimes they are built with a too conscious straining for effect."

Evening World: "An all-blackface cast gave novelty to 'Come Seven' at the Broadhurst Theater. . . . the humor of the characters made the curious experiment a happy one as far as laughter went."

Evening Mail: "It is certainly different from any other comedy you have ever seen, and frequently highly amusing."

THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

GAIL KANE

Discusses Babe Ruth, the Drama and Octavus Roy Cohen, the Author of the Play, "Come Seven"

New York, July 22.—It's a pretty tough job interviewing people! Take Gail Kane, for instance. She's a perfectly lovely girl, has big eyes, a splendid voice that enunciates clearly, and she's everybody's favorite in emotional screen roles, but give us somebody like Mr. Dooley or W. J. Bryan, Billie Burke or Sir Thomas Lipton, when it comes time to go out interviewing!

Miss Kane plays the part of Vistar Goins in "Come Seven" at the Broadhurst Theater. Seeing and enjoying this blackface novelty comedy the other night, we said: "What could be sweeter than having a nice little chat with Gail Kane? We bet she'd have a lot to say—most of them have when it comes to discussing themselves—so at 2:12 this afternoon, the weather being fair and track fast, we wended our way to the Broadhurst Theater and were ushered into the pink and white dressing room of the girl who has suddenly deserted her emotional "mother love" roles of the flickering film for the stage, where she is a flirtatious young person without a care in the world, except to worry about keeping her makeup from running away.

"Won't you have a chair?" asked Miss Kane in that $3 voice of hers. We would.

"Now," she said as she peered at herself in an odd-shaped Louis IV model mirror, "what shall we talk about?"

"Give it up," we answered, and then, wishing to make a favorable impression, we said cheerfully, "Why not talk about yourself?"

"Oh," replied Miss Kane, "this IS an interview, isn't it? Well, before you start, please don't ask me who my favorite author is, how many years I have been on the stage or do I prefer golf or tennis."

So we sat back comfortably in the chair, covered with pink and white chintz, and looked at our watch. It was 2:15. "Perhaps you'd like to talk about baseball, Babe Ruth, for instance?" we asked, remembering that Al Hartman, The Billboard editor, had a picture of Miss Kane that he was holding for this interview and determined to get SOMETHING. "Oh, yes," said Miss Kane, brightening up. "Isn't Babe wonderful? He's just gone and smashed his last year's records into bits, hasn't he? I was one of the crazy fans that watched him swat the ball away out into the right field bleachers yesterday afternoon, and I'm sure he'd be able to give you a wonderful story, wouldn't he?" We assented. Our watch said 2:20.

"Couldn't you just say a word about Gail Kane?" we asked finally, in desperation. It would never do to go back to the office without a line of interview.

"Well, you might say that I like my part," said Miss Kane. "I'd play a cannibal and wear big earrings just for a novelty. I am sick of 'namby-pamby' roles, altho I admit I didn't have a very weak part in the picture, 'Empty Arms.' My part in 'The Women in Room 13,' the stage A. H. Woods drama at the Booth Theater last year, wasn't the most important of the cast, but I tried to put the proper values in it. I think of the two it is easier to work up enthusiasm on the stage playing to real flesh and blood folks instead of to a silly camera. As George M. Cohan used to say, 'You get lots of inspiration from human souls, and they teach you how to play the part.'

"And just because a person has played those 'Oh, Gawd' parts isn't any reason why they can't do comedy. I like my part in 'Come Seven' better than anything I've ever had before, anyway, and I like the makeup, too, strange as it might seem. Neither my father nor mother were on the stage, and my home is in New York City, where I was born and reared. My ambition in life has always been to do a real comedy role on the stage, and when I am thru with stage and screen I want to circle the globe. I want to see the strange lands I've always read about. I've never been down South to study the people that Octavus Roy Cohen wrote about and which we portray, but they tell us that we do these characters pretty well. I think Mrs. Bradley ought to get a lot of credit for her work in staging the play. I've always been much interested in Mr. Cohen's stories of colored folks, and I think he is a wonderful young man, too. Would you believe he is so modest that he ran away before the first night's performance was over, because he dreaded meeting so many people? I think that is a sign of real genius."

Just at this moment, when she was giving us a dash of an interview, in walked the maid to inform Miss Kane that the clock in the steeple had struck the hour of 2:30 and there were several hundred people in the theater who had paid real money to see "Vistar Goins." As we hadn't paid a nickel to see her it could be readily observed that it was our cue to leave. So we picked up our Truly Tearsat, arose from the cute pink and white chintz covered chair, shook hands with Miss Gail Kane, and went back to the office to pound out an interview. And, strange to say, this is the longest interview we've written about any stage star up to date!—CLAIFORD KNIGHT.

GAIL KANE

N. Y. FULTON OPENS AUGUST 5

New York, July 23.—The Fulton Theater will open August 5, when Adolph Klauber will present "Scrambled Wives," a new farce comedy by Adelaide Matthews and Martha M. Stanley. Roland Young and Juliette Day will be in the leading roles.

ANOTHER WOODS EFFORT

New York, July 24.—Rehearsals have started of "Happy-Go-Lucky," formerly called "Tilly of Bloomsbury," the famous English comedy by Ian Hay. The cast includes O. P. Heggie, George Giddens, Barry Baxter, Frank Hector, J. H. Brewer, Edmund Gurney, Muriel Martin Harvey, Nellie Hodson, Oswald Yorke, Alice Edson, Charles Coleman, Lawrence White, Maxine MacDonald and Blythe Daly. A. H. Woods will present the play at the Booth Theater the latter part of August.

F. F. MACKAY 88

New York, July 22.—F. F. Mackay, chairman of the Executive Committee of the Actors' Fund of America, reached his 88th milestone Tuesday and celebrated the event with the usual trip to his office. He received congratulations from many friends in the form of personal visits, telegrams and letters.

DERWENT BRINGING NEW PLAYS

New York, July 22.—According to a letter Clarence Derwent writes to a New York newspaper there has been a severe slump in theatrical business in London, altho he says the crop of plays is better than in previous years. Gainsworthy's "The Skin Game," Harwood's "Grain of Mustard Seed" and Barrie's "Mary Rose" are masterpieces, the latter states. He says he is sailing for New York and bringing with him a Norwegian play, entitled "The Hill of Vision"; also several light comedies.

ACTORS' FUND ENRICHED

New York, July 22.—The Actors' Fund of America has received from London slightly over $250, which represents ten per cent of the proceeds of a concert given on board the S. S. Adriatic on a trip from New York to Southampton. The concert took place on board June 5, under the chairmanship of Marc Klaw, who is also chairman of the Finance Committee of the Actors' Fund. The program was given exclusively by professional talent, and the balance of the proceeds was turned over to the fund of the English and American Marine charities.

SAW CHICAGO'S YOUTH

Chicago, July 24.—David Higgins, who plays the aged inventor in "Welcome, Stranger," in Cohan's Grand, was a Chicago resident when the city was a boardwalk village. He has been interesting himself locating an old swimming hole in the Chicago River, which he once knew, and found a factory on the site. Mr. Higgins said he and his companions once regularly went rabbit hunting on what is now the lower tip of the "Gold Coast."

ROBERT B. MANTELL

Will Have Extensive Repertoire the Coming Season

New scenic productions of the French classic, "Louis XI," made famous in English by Sir Henry Irving, and of "As You Like It" are being built for Robert B. Mantell in his own workshops on his estate, "Brucewood," Atlantic Highlands, N. J. When the tragedian starts on his tour to the Pacific Coast in September he will have four new productions, the two now being completed and "Julius Caesar" and "Richelieu," built last season. In addition he will carry "King Lear," "Macbeth," "The Merchant of Venice," "Hamlet," "Othello," "Romeo and Juliet" and "Richard III," considered the most extensive repertoire a classic tragedian has presented since the days of Irving and Booth. In the new production of "As You Like It" Genevieve Hamper will be the Rosalind, and Mr. Mantell, following the example of Macready, will play the Melancholy Jaques.

PAPER UNDERWEAR—MAYBE

New York, July 23.—According to the press agent of "Lightnin'," a new manufacturing process has been invented by Jessie E. Pringle, a member of the "Lightnin'" cast, who claims she will manufacture paper underwear. The resourceful press agent states that the president and general manager of the new company will be Miss Pringle herself, who already conducts her own ranch in the vicinity of Denver and raises blooded Holstein cattle on an extensive scale. The vice-president and treasurer of the company will be Bessie Bacon, daughter of Frank Bacon, the star of "Lightnin'."

FATE WAS KIND TO MARY

Chicago, July 24.—Mary Harper, prominent in the cast of the "Sweetheart Shop," in the Illinois Theater, who says she never studied for the stage at all, must have been born beneath a lucky star. Just for fun she took a tryout with Tom Wise in New York, in "An Old New Yorker." The play failed, but Mary didn't. Later she became leading woman with Willie Collier, in "Nothing But the Truth," also in "Nothing But Lies"; played in the original cast of "A Pair of Sixes" and "A Full House." She was leading juvenile with Henry Kolker in "Our Wives."

MANAGER AND WIFE HURT

New York, July 22.—When a taxi in which they were riding crashed into the automobile driven by Dr. Edward Turner, of West 142d street, yesterday, James Taub, theatrical manager, and his wife were painfully injured. The accident happened at a point on the South Shore Boulevard near Liberty avenue, Great City, Staten Island. Mr. and Mrs. Taub were taken to Long Island Hospital.

CHILDREN'S DRAMA

Chicago, July 23.—One of the interesting experiments in the activities of the Municipal Pier this season is the civic theater, conducted exclusively by children, under the direction of Vera Esterman.

The children, who come from all over the city, give a different program every Wednesday at 2 o'clock. They rehearse twice a week, sometimes as many as 125 at a time.

ALVIENE SCHOOLS MOVE

New York, July 22.—The Alviene Schools have changed their address from 225 West Fifty-seventh street to 43 West Seventy-second street, near Central Park West, opposite Hotel Majestic, where they now occupy their own building, comprising five stories, with roof garden, and a little theater on the ground floor.

TO PRODUCE "CAPPY RICKS"

George Roberts and Earl McLellan have prepared Oliver Morosco's "Cappy Ricks," taken from the stories in The Saturday Evening Post, and will open early in September with a first-class cast, including Henry Hoston, late star of "Eben Holden." A complete production will be carried.

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EQUITY'S NEWEST VENTURE

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THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

NEW CANDIDATES

Dorothy Davis Allen, J. Billy Barlowe, Dotty Bates, Marie Benedict, Kathryn B. Bennett, Lillian Broderick, Barry Buchanan, Edith May Clarke, Rupert H. Clarke, James J. Craig, Verba Crow, Harold De Bray, Ivy Darien, Louise A. Dee, Walter De Leon, Sedworth A. Frazier, Wilfred Glenn, Loren H. Gale, Contee Jensen, Mildred Keats, Carrie Lamont, Stella Elsa Larrimore, Ben Lemley, Rich (Shorty) McAllister, Donald McClelland, Neil J. McKinnon, Jean Mercade, Miriam Miller, Elizabeth Montgomery, Olivia Mynfanwys, Ed Russell, Lewis L. Russell, Helen Saxe, Hugo Soldan, Sr.; Ivan Stenberg, Lucille Zier Stenberg, Joseph Striker, Clara Whitney, Claire T. Williams.

Chicago Office—Sam Bransky, Robert G. Burrows, Helen L. Dahn, R. Edwin Derringer, Phil R. Davis, Marian Franklin, Marjorie Garrett, Jean Gaynor, Joseph J. Graham, Clarence Leigh, Lela Macris, Charles Francis Manville, Gordon Nelson, Christy Obrecht, Chas. D. Rhea, Dorothy L. Sharpe, Grace June Sherman, Harland Worley.

Motion Picture Section, Junior Members—Anna Jason, Rose Jason, Edna Luce.

A member said to us the other day: "The Equity has actually returned to me enough this past season to pay for a life membership twice over; not only did the whole company, and it was a large one, receive pay for five extra matinees, but we laid off half a week, and, after Equity had argued it out with the management, we received pay for that, too."

We have to be very careful and substantiate all reports. For instance, a charge of not living up to the contract was made against a large employer of chorus girls. We went around to investigate and learned that there was no word of truth in it. Our informant may have been sore about something and wanted to get back.

Members are warned to take no heed of the reports which have been going around in regard to the Touring Managers' Association, and also not to believe any touring manager who wants to alter their contracts and tells them that the A. E. A. has agreed to the alteration. At the time of writing the A. E. A. has done nothing of the sort. Several meetings have taken place between the two organizations, and certain suggestions have been made by both sides, but that is all. If the Council thinks that some advantages attach to certain so-called concessions it will authorize a general meeting and have the members decide for themselves. We are not giving away something for nothing—be assured of that. We fought too hard to get what we did. Anyway, you will be officially notified of any changes in the rulings, but in the meantime sign P. M. A.-A. E. A. contracts only for "productions," with no erasures or alterations.

We can see no value in actors entering into long-term contracts. The advantages appear to be all on the side of the manager; therefore, we strongly recommend that our members sign for no longer than the season.

The Council has passed a ruling that in future all applicants for membership need only pay, beside their initiation fee, $1.00 for the current month and for every succeeding month until the beginning of the next dues period. For instance, a new member joining in July need only send $9, and this will put him in good standing until November 1, 1920, when the next dues period begins. If, however, he sends more, then credit will be given him for the extra amount.

William Evans cites an instance that should impress our members with the importance of securing contracts as soon as the details of the engagement have been agreed upon. Mr. Evans was engaged for a season by a certain management, but had not received his contract when he was called to rehearsal. He rehearsed two days, and on the evening of the second day he was knocked down by an automobile and injured to such an extent that he was laid up for eight weeks, thus closing his engagement. He sued for damages and was awarded a few hundred dollars, but the judge said that if he could have shown a signed contract for the season he would have been awarded his full season's salary. Moral: Get your contract.

The Council has passed a motion that until Charles Emerson Cooke settles all salary claims held against him by members of Equity that no one belonging to the association shall play in any company he may intend to put out.

A well-known member in repertoire has written us some very helpful and interesting letters. Here is an extract:

"Feeling the spirit of the people of repertoire, as I do, I believe I am right in saying that at this stage of the game there are left but about two classes of people who are not Equity members; the first class being those who, due to the fact that their salaries are so small, find it hard to rake and scrape enough together and send in a total of $11 to start themselves.

"The other class is the greatest menace Equity has to contend with. It is composed of weaklings, who jump when the manager speaks, and they are so imbued with the idea of catering to their employer that they would never think of embracing an order possibly not sanctioned by him. They fawn upon any one who pays them a dollar. They play up to the manager at the expense of every associate. I know for a certainty of three different parties with three different companies who have lately been attacking Equity at every opportunity, and the only apparent reason is that their mouthings seem to please their managers. And please get this: One of these same managers actually confided to me that he'd like to get rid of one of these persons, but lamely said that he felt rather embarrassed about handing him his notice. And I happen to know that this very same party had been the direct cause of three people (all Equity) giving in their notices and leaving their companies. In my own mind I am well satisfied that no less than six others have left for the same reason. BUT—the manager still has his services, for he gets all the news of the company, told as the weakling likes to tell it.

"If I have the right angle, then the day that managers and actors are approached with the inquiry (of course, pleasantly and casually spoken), 'Suppose you folks are all unionized now, eh?' they both will have food for thought. The manager will see that it's to his financial advantage to be able to boast a solid Equity cast. And these managers' pets will at last have to bit their tongues and hang their heads.

"Here's my idea of a pleasant little greeting:

"ANY UNION MAN (to the actor): 'You people are all union, aren't you?'

"THE ACTOR (with either pride or embarrassment): 'Well—er—not all'.

"UNION MAN (with evident surprise, mildly amazed): 'No?'

"That's enough, isn't it? Effective, too, don't you think? And wouldn't that plant a thought in the mind of any actor—if he has a mind? And of the manager, what? When it is impressed upon him that his performances are not countenanced by unions—when he gets the idea firmly fixed that his profits may depend upon employing ONLY Equity actors—well, you have the right idea, of course."—FRANK GILLMORE, Executive Secretary.

THE WRECKER FOR DALY'S

(New York World)

Theatergoers with long, fond memories will find nothing to regret, perhaps something in which really to rejoice, in the news that the Daly's Theater building is to be torn down to make place for a business structure. For years now, since the death of Daly, only the name has clung to the old place. Doubtful burlesque sought to prevail there for a time. A period of neglect and rust was succeeded by a conversion to the "movie" line. To survivors of old Daly audiences the wrecker will seem a logical follower.

In the golden days of Daly's the drama of intelligence came nearer, it is likely, than in any other period to getting its full deserts in New York. The speculative producer was not absent. But the other kind had his courage and his opportunity. Shakespeare was delightfully interpreted at Daly's. Sheridan, Goldsmith and other classicists were faithfully renewed. And lingering seasons were charmingly varied by sparkling real comedies with music. First nights then were events both social and artistic. They were matters to recall, as George William Curtis used to recall them, for instance, in the coziness of his Easy Chair.

Sternly Augustin Daly placed the ban on newspaper interviews for his stage people. The silence rule survived him. As his former playhouse is about to vanish, the sin of omission looms thru which we have, by no star of the old company, chapters on Daly audiences to run with those on the Daly greenroom, written by Clara Morris.

BARS CRITIC FROM THEATER

New York, July 22.—Alan Dale, dramatic critic for The New York American, was denied admission to the opening performance of "Come Seven" at the Broadhurst Theater Monday evening, it is reported. It is said that Dale's criticism of "The Wonderful Thing," given at the Playhouse last spring, was the reason for the critic being barred from the Broadhurst.

IMPROVING TIME

"Welcome, Stranger" Folks Taking Advantage of a Condition

Chicago, July 22.—Several of the bright persons in "Welcome, Stranger"—and all of them are bright—who dropped into Chicago with the play as strangers themselves, are improving their spare moments while their production continues its marvelous run in Cohan's Grand Theater.

Margaret Mower is busy training for grand opera, under a well-known Chicago teacher. Valerie Hickerson studies several hours a day in the Pavly-Oukrainsky Russian Ballet School. Mary Brandon, the sensational little ingenue, is studying artistic interior decorating. George Sidney, however, isn't taking up any new trades. His daily horseback rides far out into the country, all by himself, are his principal recreation.

PEOPLE'S THEATER

In New Orleans Is Newest Venture in Community Theaters

New Orleans, July 24.—Rehearsals for the first play to be presented by the newly organized People's Theater will begin early in August, according to Mrs. Marie Kaufman MacLean, leader of the enterprise. The People's Theater will be based on the plan found successful by various community theaters in the North and East, and will be an institution in which all New Orleans will share, and will not be considered in the light of a venture for a select circle.

POLLOCK JOINS "LINCOLN"

New York, July 23.—Ernest E. Pollock has entered the cast of "Abraham Lincoln" at the Cort Theater, playing the part of "Johnson Price," the Southern commissioner, and understudying Frank McGlynn as "Lincoln."

NEW MACK MELO.

New York, July 24.—"His Majesty, the Loafer," is the title of a four-act melodrama of the Southwest just completed by Willard Mack. It will be placed in rehearsal next week by A. H. Woods.

NEW LINCOLN PLAY

New York, July 24.—The Civic Theater, Inc., made the initial presentation of "A Man of the People" at the Stamford Theater last Wednesday evening. "The Man of the People" is en route to Chicago, where it will open at the Princess Theater tomorrow evening (July 25), prior to a New York production.

TULLY IN SAN FRANCISCO

San Francisco, July 24.—Richard Walton Tully, well-known writer, has arrived in San Francisco and expects to stay for several weeks.

The latest is that St. John Ervine has declined to manage the Abbey Theater in Dublin.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

TWO BIG WEEKS

For Gene Lewis-Olga Worth

$4,586 Grossed With "The Woman in Room 13" and $4,610 With "Parlor, Bedroom and Bath" at Dallas

Dallas, Tex., July 26.—The Gene Lewis-Olga Worth Stock Company has just closed two of the biggest weeks, financially, in its history at Lyric Park. During the week of July 11 it played "The Woman in Room 13" to a gross business of $4,586, and offering "Parlor, Bedroom and Bath," this week grossed $4,610, establishing a record for summer stock with eight performances only, according to Mr. Lewis.

Isabelle Arnold and Larry Sullivan joined the company last week and opened tonight in "Al Jennings," the current offering.

Dave A. Hellman, business manager, states that the management is forming an additional stock company, which will open about September 1. It is also planned to put out a one-night attraction the coming season.

At the close of the Dallas engagement the company will move to Beaumont, Tex., for a sixteen weeks' run, beginning September 11, whence it moves to Miami, Fla., for an extended run, beginning January 3. Next season Dallas will find this popular company established in its own new theater, which will cost, it is said, $75,000. Work on the new home will commence at the close of the present season in Dallas September 6.

JEWETT ANNOUNCES PLANS

Will Begin Fifth Consecutive Season in Boston August 16

Boston, July 24.—Henry Jewett has announced his fifth consecutive season at the Copley Theater, to begin on Monday, August 16. During the coming year Mr. Jewett's company will comprise several players of past seasons, including Viola Roach, Jessamine Newcombe, Ada Wingard, Blanch Le Roy, May Edloe, Elma Boynton, E. H. Clive, H. Conway Wingfield, Nicholas Joy and Cameron Matthews. The players, who opened at the Copley Theater in October, 1916, have presented a repertoire of more than a hundred plays, and have to their credit one of the longest runs in the history of the Boston stage—that of "The Man Who Stayed at Home" for twenty-seven weeks in 1917.

TRENTON GIRL IN STOCK

Doris Sherin Appears in Home Town With Payton Stock Company

Trenton, N. J., July 23.—The Grand Theater here is graced this week by a visit from Doris Sherin, one of the most accomplished young women of this city to enter upon a stage career. Miss Sherin had never before appeared in a dramatic production in Trenton, altho she has had considerable experience in stage life in various parts of the country. Her initial bow here was made at the Grand July 26, when she appeared with the Joseph W. Payton Stock Company. Last season she was identified as the leading woman with a stock company playing Washington, D. C. Miss Sherin is the daughter of Mr. and Mrs. Edward H. Mooney, of Southard street, Trenton.

"PETER IBBETSON"

Current Offering at Elitch's Gardens, Denver—Hal Crane in Title Role

Denver, Col., July 24.—The play for the week beginning Monday night at Elitch's Gardens will be "Peter Ibbetson," a dramatization of the famous Du Maurier novel. It was in this play that the Barrymore brothers scored one of the greatest successes in New York. With them was Constance Collier, who is now playing the piece in London. The Elitch company should be seen to splendid advantage in it. Ann Mason will, of course, play Constance Collier's role. Hal Crane is to have the title role. Mr. Crane has scored heartily in each of the three plays that have been offered at the gardens this summer, but has never had the opportunity he will have as the "Dreaming" Peter. Albert Brown will appear as the uncle, the role created by Lionel Barrymore. Other members of the company will be seen to good advantage and will probably add much to their popularity. A change in the company is announced this week. Charles Trowbridge is to leave after the Sunday night performances of "Lord and Lady Algy." Mr. Trowbridge asked for his release and the management granted it. His successor will be announced later.

"PEG O' MY HEART"

Considered the Season's Best Offering Given by Horne Stock Co.

Youngstown, O., July 21.—Offering the New York and Chicago dramatic comedy success, "Jim's Girl," the Horne Stock Company Sunday inaugurated its sixth week at the Casino Theater at Idora Park. "Peg o' My Heart," presented by the company last week, was the biggest success of the entire season. Every night capacity audiences witnessed the offering. Lillian Desmonde, as Peg, pleased, as did Eugene Weber, who shared honors with her. The run of the Horne Players at Idora will not terminate until Labor Day.

"MARY'S ANKLE"

Presented by Wilkes Players in Denver

Denver, Col., July 24.—"Mary's Ankle," one of the cleverest and snappiest farce comedies of the entire season, will be the Wilkes Players' offering at the Denham for the week starting with the matinee Sunday. Other matinees will be given on Thursday and Saturday. In writing "Mary's Ankle" May Tully has departed from the beaten path and has given the stage something new in this farce-comedy line. The play scored a most substantial success on Broadway, where it had a long and prosperous run. This will mark the first production of "Mary's Ankle" in Denver. The Wilkes Players' technical staff will give it a most finished production and the cast should make this farce an ideal warm weather offering.

VIRGINIA BRISSAC PLAYERS

Reopen at Strand Theater, San Diego—James Liddy New Leading Man

San Diego, Cal., July 21.—The Strand Theater will be reopened by Virginia Brissac and her players Saturday matinee, with the New York success, "Peg o' My Heart." Miss Brissac, after a six weeks' vacation, has gathered about her a stronger company than she has had in the past two years of her successful career in San Diego. The new leading man will be James Liddy, formerly with Kolb and Dill. Another new member will be Ralph Sedan, who has had wide experience in musical comedy, lately of the Wilber Musical Comedy Company. Then there will be Marjorie Bonner, the ingenue; Ferdinand Munier, character actor, and others formerly with the company.

EQUITY BOOKINGS

Chicago, July 21.—Mrs. Lois Denner, assistant manager of the Equity Employment Bureau, has sent Marion Franklin to the V. F. Pritchard Stock, in New Glarus, Wis. E. J. Hayes and Vivian Hayes have been sent to the Beach-Jones Stock, Janesville, Wis.

PERSHING PLAYERS

To Replace Yankee Doodle Girls at Kyle Theater, Beaumont, Tex.

Beaumont, Tex., July 26.—The Yankee Doodle Girls close here August 1 after a successful engagement of six weeks at the Kyle Theater, and will be followed by the Pershing Players, who come here from Fort Worth, Tex., where they have just concluded a season of twenty-two weeks at the Pershing Theater of that city. The company is managed by J. Lloyd Dorth, with Ilap Jones as producer. The cast contains a number of Beaumont favorites who have been here with other companies at various times. The Pershing troupe will remain here for six weeks until the opening of the season by the Lewis-Worth Stock Company, September 12.

Aaron Laskin, manager of the Kyle, who made a trip with the Shriners to the Portland convention, was taken suddenly ill at San Francisco on his return thru that city, and has not yet sufficiently recovered to continue his trip homeward. The acting manager, Raleigh Dent, of Oklahoma City, will remain until the return of Mr. Laskin.

MOVEMENTS OF ACTORS

Chicago, July 22.—Otis Oliver and the players of his organization have gone to El Paso for permanent stock in the Crawford Theater. Mr. Oliver recently closed his stock in Lincoln, Neb., and took his people West. The El Paso opening will be July 26.

Tom Casey, of Casey's Players, is in Chicago organizing a stock company for one of the Eastern cities. Fred Siegel, a Chicago stage director, has organized a new stock in Yakima, Wash. He obtained his people in Chicago.

Gil Brown and W. H. Gregory have been engaged to rehearse and stage the Lester Bryant Shows. George Dayton, character actor, is back from the East. Victor Lambert has organized a "The Other Man's Wife" Company for a Western tour, opening about August 22.

Warren Wade, who played leads last season in the Victoria and Imperial theaters, is back from a summer's engagement in Springfield, O., in stock. Walter Howe, leading man last season in the "Jim's Girl" Company, has gone to New York.

ACTORS' DIVERSIONS

Chicago, July 24.—Frank Dare, Chicago stage director, and Mrs. Dare, are summering in Los Angeles. Alice Mason, of the Shubert Stock Company, Milwaukee, is also in Los Angeles resting. All of the Shubert Stock cast have been re-engaged, and the show will open the second week in August. Jimmy Blaine, leading man, is resting at his home in Kansas City. Fred Weir and Mrs. Weir are at their home in Great Falls, Mont.

DRAMATIC STOCK NOTES

The latest stock release by the American Play Company, Inc., is "Syria Runs Away," by Robert Housum, the author of "The Gypsy Trail."

Clyde E. McArdle, manager of the Somerville Players, has been in New York arranging for plays for the coming season at Somerville, Mass. This will make the seventh season of this popular company there. The players are now at Binghamton, N. Y., where they are achieving their usual success.

John O'London, who does "London Book Talk" for The New York Times, thinks that thruout provincial England the "spoken drama" is coming back rapidly—so rapidly that professional talent, it would seem, cannot be had in sufficient quantity to meet the demand. Also he says: "Even if that fine old London home, Devonshire House, with all its Cavendish, social and political traditions, had (as recently seemed probable) been doomed to be replaced by a 'super cinema' palace, this apparition of luxury movies in Piccadilly would have been far less significant than the fact that, half a mile westward, folklore and fairy plays are this summer being presented under the sky in Hyde Park. Thruout England stage societies and village dramatic societies are multiplying in response to a real intellectual hunger."

Walter Jones, general business man with Blaney's Yorkville Theater Players, in accommodating one of his tenants at 228 W. 48th street, New York, recently, received a broken heel for his trouble. Two things, Walter says, always have interested him—tenants and X-ray. Had he been in a benevolent frame of mind at the time of his accident he would have no knowledge at present of X-ray.

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Edna Park Theatre, Gastonia, N. C.

This is one of the best equipped canvas theatres in existence. Seating capacity, 1,200; stage, 60x30; large dressing rooms in an adjoining building, and located in the heart of the "City of Spindles." Open time after August 14. Address CANVAS THEATRE CO., Box 129, Gastonia, N. C. The third largest textile center in America.

NOTE—Edna Park and Her Players opened this theatre April 19 for an engagement of twelve weeks, and business has been so big that the engagement has been extended until August 14, proving the ever increasing popularity of the dainty little star, "Edna Park."

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ALL SEASON FOR RIGHT PEOPLE.

Send full particulars and photos. State lowest salary. No time to dicker. MGR. REX STOCK CO. (No. 2) Sault Ste. Marie, Ontario.

WANTED—CHORUS GIRLS

for TWO PERMANENT STOCK THEATRES. ONE YEAR'S WORK GUARANTEED. Would like to hear from those having worked for me before. Other useful Tab. People write. Donna and Vera, write. Open at once.

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WANTED FOR THE CUTTER STOCK COMPANY

Leading Man with all essentials. Ingenue with specialties. Clyde Franklin, Wm. K. Hack and Richard Foote, wire. No time for correspondence.

WALLACE R. CUTTER, Manager Cutter Stock Co., Palmer, Massachusetts.

Competent People Are Wanted by Clint and Bessie Robbins

in all lines for this coming season, for repertoire; Musicians for orchestra or organized small orchestra. Open in Iowa in August. Address Newaygo, Michigan.

OIL PAINTED LOBBY DISPLAY

14x17-inch OIL PAINTED PHOTOS only $3.00; half dozen, $15.75. Send good photo, state color of hair, eyes and clothes.

TANGLEY CO. Muscatine, - Iowa.

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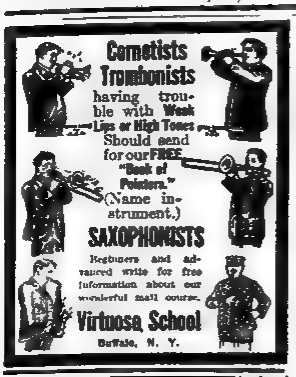

Want Comedian and Straight Man

Want Straight Man with plenty wardrobe. Prefer one with Tenor voice. Want Second Comedian. Must be fast and able to sing or dance. Must be able to join at once. Stock Company. Wire or phone all.

HORWITZ COLONIAL THEATRE, Toledo, Ohio.

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taught by mail. Thorough instruction from the ground up. No free lessons. No humbug. If you hate work don't write.

INVESTIGATIONS MADE TO WORK

OSCAR COON, Oswego, N. Y.
(Author of Harmony and Instrumentation)

Wanted To Hear From a Dramatic Woman

not over 35 years of age, who is looking for a good home and willing to try and help make the same. Home in New York State. Address for further particulars, giving height, age and weight; also line of business, photo, which will be returned. Address F. H. W., care The Billboard, Cincinnati, O. Give permanent address if working.

PERMANENT LOCATION WANTED

for the HAZEL MOWEN DRAMATIC STOCK CO., featuring HAZEL MOWEN and RALPH E. MOODY. All last season at Pershing Theatre, PITTSBURGH, PA. Company thoroughly organized and up in all late releases. Prefer town over 50,000, city healthy. Now under our large canvas theatre. Nothing too big for us to handle. R. J. MACK, Manager, Casper, Wyo., week of July 26; week of Aug. 2, Wilson, Kan. Would like to hear from Musicians of all kinds for balance of tent season.

Real House or Road Manager

invites offers for the coming season. Twelve years' experience. Go anywhere. Stock, Musical Comedy, Legitimate, Vaudeville or Pictures. Best references. Address J. KIRK, 4710 Winthrop Ave., Chicago, Ill.

WANTED QUICK—Medicine Sketch Team, able to change for one-week stands. Lady must do Single and Double. Man must be an A-1 Irish and Black-face Comedian. My Built for team, $60. Also single all-round Comedian, $30 per week. Don't misrepresent. Middle aged people preferred. DR. JAMES, Newman, Illinois.

MOVING PICTURE OUTFIT WANTED

Party must operate and furnish own current or gas. Under canvas. Address FRED DARLING, 514 E. St., Grand Rapids, Michigan.

TOM WISE CLOSES

Visit to Toronto With Robins Players a "Red Letter" Event

Toronto, Can., July 23.—This week marks the closing of Tom Wise's second engagement with Robins Players at the Royal Alexandra. Mr. Wise, who possesses a rare combination of personality and skill as a comedian, made his initial appearance in "General Post," one of his best vehicles, two years ago. It established him firmly in the affections of patrons of the local stock company. He opened here six weeks ago in "Cappy Ricks," the comedy which is being used for the first half of this week. In many respects "Cappy Ricks" is one of the best performances done by the Robins Players, with Mr. Wise as the guest star. This is probably due to the fact that Mr. Wise used the play on the road all last season and knew where every laugh could be found in it. For the second half of the week "Father and the Boys" will be presented. Being the best of his offerings it makes a fitting ending to a very successful visit.

STOCK IN SINGAPORE

New York, July 22.—The American Stock Company, headed by Warda Howard, which has been touring the Far East for the past few months, is plunging further into the jungles with every sailing. A cablegram from Singapore received this week announces the opening of the company in Singapore for a season of repertory, which is expected to occupy the remainder of the warm weather.

CASEY AFTER PEOPLE

Chicago, July 24.—Tom Casey, owner of Casey's Players, was in Chicago again this week making preparations for the opening of his company. He will alternate with stock and repertoire in Pennsylvania and Ohio, opening August 2. Mr. Casey, one of the most skilled men in his branch of the amusement business, will carry an even stronger cast this year than before.

CO-OPERATIVE GRAND OPERA FOR CITIES OF MIDDLE WEST

(Continued from page 5)

operas at Forest Park. Encouraged by its success the St. Louis music lovers conceived the idea of extending the activities of their organization, encouraging the production of opera in other cities, and thus giving thousands of music lovers an opportunity to hear the best artists at moderate cost, gaining prestige for the association and the city. To make such a project successful it would, of course, be necessary to obtain the co-operation of other cities, so an invitation was extended to Cincinnati, Detroit, Cleveland and Minneapolis to join in a summer opera circuit of ten weeks. To date this is as far as the matter has gone, but it is understood that all of the cities invited to participate are giving the matter serious consideration, and in all probability the circuit will be formed.

Under the plan proposed each city will subscribe for the maintenance of its own opera troupe, altho the general exchequer would be drawn upon in the event that any of the companies found themselves in financial straits. With five cities participating there would be a season of five weeks, each troupe remaining in a city one week. Then at the end of the five weeks if the enterprise proved successful the tour would be repeated, the troupe starting out with a new set of operas. In this way the artists will not be under the necessity of carrying an extensive repertoire and at the same time patrons will be enabled to enjoy quite a variety of operas thru the exchange of troupes among the five cities.

From every standpoint the summer opera project appears attractive. The circuit is laid in the greatest music loving district of the United States; in all of the cities summer operatic troupes have thrived, and it is expected that when the plans have been perfected and announced there will be an enthusiastic response from the public. Further announcement concerning the project is expected within the next week or two.

AT HARDING NOTIFICATION

The Grand Army Band of Canton, Ohio

directed by Karl L. King, was undoubtedly the feature musical organization, and the serenade which created such enthusiasm and which so many people inquired for when played at Marion Star office, was

"An Autumn Romance"

By K. L. KING

We can furnish this at 40 cents per copy for full band. Don't ask for free copies. Not published for orchestra or piano, but may be issued in those arrangements in the fall. So many people asked what this number was that we take this method of answering all inquiries. Band Leaders should keep in touch with us.

KING PUBLISHING HOUSE, Canton, Ohio

PHIL. YORK'S

THEATRICAL AND RAILROAD GUIDE

Eastern Section, of the United States and Canada (Vest Pocket Edition) 289 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Vaudeville, Musical and Dramatic Theatres playing traveling organizations, etc.; Booking Agents, Railroads, Populations, and over 4,000 towns, giving the distances in miles from one town to another, and other invaluable information.
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WANTED—Singing, Dancing Juveniles, Prima Donnas, Sister Teams, Singing and Dancing Soubrettes, Dancing Teams to play parts. Also Lady Orchestra to double in Brass. The only firm that furnishes Chorus Girls.
HARRY J. ARMSTRONG, 36 W. Randolph Street, - CHICAGO, ILL.

PULLEN'S COMEDIANS and MUSICAL REVEW CO.

WANT QUICK TO JOIN ON WIRE

Orchestra Leader, "Violinist;" also Trombone and Bass. Other Musicians doubling Stage, write. Address PULLEN'S COMEDIANS, Dexter, Mo.

MARTIN SISTERS UNDER CANVAS WANT

Ingenue, General Business Man and Woman. State salary and be ready to join on wire. Address Dacoma, Okla., July 26 and week; Waynoka, Okla., August 2 and week.

WANTED, Account Disappointment, MAN for COMEDY and GEN. BUSINESS

Ingenue, Specialties preferred; Agent capable of handling real Rep. Show, Piano Player, Cornet and Trombone doubling Stage. People in all lines with Specialties or doubling Brass, wire or write quick. South all winter. Address WILLITS & GANARD'S COMEDIANS, Nashua, Iowa, July 29 to August 4.

WANTED QUICK FOR MASON STOCK CO.

Character and Gen. Bus. Woman. Also Gen. Bus. Man. Write or wire Mgr. MASON STOCK CO., Wilson, N. C.

CHAS. K. CHAMPLIN WANTS

Young Woman for Ingenues or Leads. A good, strong Actor for some Character and General Business. A union Property Man. Season opens in August. Six Broadway plays. All week stands. Forty-two weeks. State lowest salary, height, weight and send photographs. Address CHAS. K. CHAMPLIN, Red Bank, New Jersey.

WANTED STOCK LOCATION

—FOR—

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16-People Musical Comedy Tab.—3 Males, 7 Females. Good bills and wardrobe. Show now in Pennsylvania. Managers write or wire quick to permanent address, AL. W. STITT, 1211 Lillibridge Ave., Detroit, Mich.

WANTED TO JOIN ON WIRE.

Piano Player, man or woman; must read and transpose. Also Jazz Drummer. Six shows. No matinee. Ticket! Yes. Salary every Saturday morning. For winter. Union Carpenter, to play responsible parts. NEWTON-LIVINGSTON DRAMATIC CO., Under Canvas, July 26 and week, Wentworth, O.; Aug. 2 and week, Ashland, O.

WANTED QUICK---General Business Man to Join at Once

State all in first letter. Reliable engagement.
JESSIE COLTON COMPANY, - - - - - - Melvin, Illinois.

WANTED JAZZ MUSICIANS ON ALL ORCHESTRA INSTRUMENTS, SINGERS, DANCERS and COMEDIANS

All must double in Band. Also clever Girls, Singers, Dancers and Musicians to work in Revue. State all in first correspondence, including previous experience, age, height, weight and salary. If possible send photo, which will be promptly returned. OMER HEBERT GIRLY JAZZY REVUE, No. 47 W. Swan Street, Buffalo, N. Y.

NOTE—My Overseas Jazz Revue just finish a 40-week season. I guarantee the above a 50-week season. A real engagement for real people. Others won't last.

De Rue Bros.' Ideal Minstrels

Wanted, to join on receipt of wire. Musicians of all kinds for Band, Orchestra; also first-class Leader, double anything in Band. Clarinet, one Cornet, Trap Drummer, Viola to double in Band. Saxophone for B. and O. Alto or Tenor. Song and Dance Men with Singing Voice. One more first-class Bass and Baritone Singer. Want one Singer to Feature, in fact any and all people for first-class Minstrel Show. Address DE RUE BROS.' MINSTRELS, Salem, N. Y., July 31; Middlebury, Vt., Aug. 2; Bristol, Vt., Aug. 3; Stowe, Vt., Aug. 4; Ludlow, Vt., Aug. 5; Brattleboro, Vt., Aug. 6; Newport, N. H., Aug. 7; Claremont, N. H., Aug. 8-9; Springfield, Vt., Aug. 10.

WANTED AT ONCE, Musicians for Vaudeville Act

Cornets, Trombones, Clarinets, Saxophones, Violins, Piano and others. State all particulars, salary, etc., height, experience. Write, wire or call immediately. JACK HENRY, [redacted] Bldg., 1493 Broadway, New York City.

WANTED FOR THE F. M. JONES SUNSHINE GIRLS

A-1 Straight Man. Can use Team, Baritone or Bass in Quartette. Wardrobe essential. Enlarging show. Can use two good Chorus Girls. Top salary. People in all lines write or wire. Those who wrote before write again. Show playing Sun Time. Parkersburg, W. Va., week July 26; Morgantown, W. Va., week Aug. 2; Clarksburg, W. Va., week of Aug. 9; Uniontown, Pa., week Aug. 16.
THE F. M. JONES SUNSHINE GIRLS.

WANT MED. PERFORMERS, TEAMS, SINGLES and OTHERS

State all first letter. Friends write or wire. Tickets! Yes. PRINCE NANZETA, care Oriental Remedy Co., Roanoke, Virginia.

IN REPERTOIRE

Communications to Our Cincinnati Offices

NEWTON-LIVINGSTON

Doing Good Business in Ohio

Comedy Dramatic Co. Draws Capacity Crowd at Massillon, Offering "Won By Waiting"

Massillon, O., July 21.—Offering royalty plays, with a change of bill nightly, the Newton-Livingston Comedy Dramatic Company opened a week's engagement here under canvas last Monday night to a capacity audience, offering "Won by Waiting." Since its opening, thirteen weeks ago at Medina, O., the show has confined its bookings exclusively to Ohio. Business has been very good, despite the rain, Mr. Newton says. The feature bill offered every Wednesday night is "Good-For-Nothing Husband," while "The Shoplifter" is running a close second for popularity. Five vaudeville acts now are being carried in addition to a good jazz orchestra.

The show will remain out until October, when it will be reorganized and will go out as a one-nighter, offering "Good-For-Nothing Husbands," and will play Ohio, West Virginia, Pennsylvania and New York State, and later will probably go to the coast. Wadsworth, O., will be next week's stand. The Billboard representative was given a very warm welcome by Mr. Newton and his associates.—REX McCONNELL.

THE CHASE-LISTER COMPANY

"Taking into consideration the amount of bad weather we have encountered a more pleasant season could not be expected." This is quoted from a letter received from the Chase-Lister Company, which is now playing an established route thru Iowa. In spite of the numerous complaints regarding weather conditions in the Middle West, it seems there has been very little slump in business. The Chase-Lister Company is presenting high-class royalty plays, with an exceptional line of vaudeville specialties. The company will open in the houses about the middle of September and play its usual territory in the West. Most of the members have been retained for the regular season. Bush Burrichter, who has been doing comedy with that company for the past three years, has been re-engaged for the new season. Dorothy Dawn, ingenue, has likewise been signed for next season's activities.

WERTZ & WHETTEN EXPANSION

Wertz & Whetten have announced an increase in business activities, and, while their plans will not take place for two months or so, they are at this time arranging practically all future details. As we understand the situation, Wertz & Whetten, who are said to be enjoying prosperity in Western Kansas and Nebraska with a much-talked-of repertoire show, will form another similar company, in addition to launching a one-nighter, the latter taking the road at the close of the tent season about October 15, according to Mr. Whetten. Mrs. Harry Wertz, who came on from Lincoln, Neb., will remain with the show for several months.

GRANDI BROS.' STOCK

In Ninth Week Under Canvas

After playing a three weeks' stock engagement at the Crazy Wells Theater and the new Crazy Wells Airdome, Mineral Wells, Tex., the Grandi Brothers' Stock Company and Calkins' Ladies' Orchestra are now in their ninth week under canvas. Royalty plays, including "Retribution," "Millionaire's Son and the Shop Girl" and Bob Grandi's own version of "Dr. Jekyll and Mr. Hyde," are presented under the direction of Eugene Phelps. The Calkins Ladies' Orchestra, under the direction of Katheryn Calkins, is featured.

MRS. E. C. BICKFORD ILL

Mr. and Mrs. E. C. Bickford have closed with Price & Butler, owing to the latter's illness. Mrs. Bickford, who is suffering from an attack of pneumonia, has been confined at Durand, Mich., for the past month. They have been with the Price & Butler Company for the last two seasons, and it is with much regret that they are forced to leave. The treatment accorded them during their connection with that company is beyond explanation, says Mr. Bickford. After Mrs. Bickford recovers they intend to spend several months at her home in Kpickford, Me., and go to New York for the winter.

STRONG WINNINGER BILL

Chicago, July 24.—Frank Winninger will have an exceptionally strong bill and cast this season. Among his plays will be "Lombardi, Ltd.;" "Tillie," Broadhurst's "Crimson Alibi" and "Nothing But the Truth." The company will play week stands in the larger towns in Wisconsin and Minnesota. Jane Allyn Winninger will be the feature performer.

Marie Davidson, who has closed with Maddock's Players in Birmingham, Ala., has been booked thru Ethel Bennett for second business with the Winninger organization.

BOOKINGS

Of American Theatrical Agency

Chicago, July 24.—Rex Snelgrove is in Chicago this week organizing his stock for Sault Ste. Marie Ont., thru the American Theatrical Agency. Frank Winninger, of the Winninger Players, has secured some people from the same agency. Leslie Webb, of the Hawkins-Webb Company, is filling his cast thru the same source.

This agency has placed Karl Way and Cora King with the North Stock in Springfield, Ill., and is filling the cast of that organization. Leila Hill and Miss Bobbie Robbins have been sent to Jack Bessey's Stock, Danville, Ill. Lewis Russell has been sent to L. B. Brandt's "Girl in the Limousine" Company; Dolly Day, Gene McDonald and Hugo Miller, scenic artist, to the Roach-Jones Stock, Janesville, Wis.; Mr. Miller will later join the Hawkins-Webb people. A. J. Conibear has been sent to the Kelly No. 2 Show; Hugh Ettinger to the Case-Parker-Ratchford Show in Iowa; Paul Johnson to the "Hearts and Flowers" act, Loew Time; Marjorie Garrett and husband with the Gifford & Young Stock; Ed D. McMillan and Bessie Sheldon to the J. H. Cooper Stock, Portsmouth, O.; George Dayton to the Leila Shaw act.

FRANK GINNIVAN SHOW

Doing a Nice Business

Last week was the twelfth week for the Frank R. Ginnivan show on tour, with business gratifying. The roster remains the same, with the exception of Bobby Mack, who has come on with his alto saxophone. "The Warning," a new bill just released from George Winnett, has been introduced. Mr. and Mrs. J. W. Ginnivan are visiting the outfit. The show will play under canvas until October, when it will open in the houses, remaining out the entire winter. Morenci, Mich., is this week's stand.

EMERSON'S GOLDEN ROD

Presenting "The Little Lost Sister," in addition to five snappy, well-balanced vaudeville acts, Ralph Emerson's Golden Rod Floating Theater is in the midst of a successful tour of the Illinois River. The roster includes Etha Ramsdell, Louis Ramsdell, Billy Miller, Mae Bereeville, Dave and Ida La Mont, Kirk and Deagon, Wm. Edw. De Witt. Vaudeville specialties are presented by Billie and Babe Grove, Joe. H. Smith, Musical Sullivan and Jack Buwe.

WANTED QUICK
For BALANCE of SUMMER and REGULAR SEASON
Juvenile Man and General Bus. Man and Woman, capable of playing some Characters. People with specialties preferred. Can use good Novelty Act that can change. Address MAE LA PORTE STOCK CO., Painesville, Ohio, until July 31; Conneaut, Ohio, until August 7.

BILLY SENIOR STOCK CO.
WANTS Dramatic People in ALL LINES; preference to those doing Specialties or doubling Band. YEAR'S WORK TO RIGHT PEOPLE. Man for Juveniles, Character Man, Character Comedian, General Business Man, Man for strong line of Specialties, two General Business Women. Good study positively essential. Also good Ticket Seller and Uptown Man. Walter Culp, write. Boss Canvasman. Can use good Second Man to follow Lou Elliott, "Old Honesty." Chuck Herman, write. WANT TO BUY OR LEASE Baggage and Sleepers. Both must be 60 ft. and stand M. C. B. Address BILLY SENIOR, Manager, Gibson City, Ill., week of July 26; Clinton, Ill., week Aug. 2; Assumption, Ill., week Aug. 9.

Copeland Bros.' Stock Company Wants
EXPERIENCED CANVASMEN
$20.00 a week. $2.50 bonus on ten weeks. Also Boss Canvasman to handle sixty, with two forties. Top salary for real Jazz Piano Player. Write, wire or join. Address ED. COPELAND, Wellington, Texas.

PICKERT STOCK COMPANY
Wants immediately for balance of summer and Per. Stock in Florida for winter, Character Comedian that can do Blackface; Juvenile Man. Both to do Specialties. Always glad to hear from good people that do Specialties. A-1 Scenic Artist and Union Carpenter that can build, for winter season. Join Oct. 1. State salary that you will work for, not what you hope you can get. To good people can offer the most pleasant summer and winter engagement in U. S. Address CLINT DODSON, Mgr. Pickert Stock Co., Hickory, N. C., July 26 to 31; Lincolnton, N. C., Aug. 2 to 7.

PERCY'S COMEDIANS
THE MOST BEAUTIFUL CANVAS THEATRE EVER CONSTRUCTED.
WANTS QUICK Man with red hot Singing and Dancing Specialties, small Parts, Violin and Saxophone, double Stage. All around General Business Man with Specialties. Preference given to people doubling [illegible] overture Jazz Orchestra. Good Canvasman. Year's work. Will also buy or lease 60-ft. Baggage Car; must pass inspection. WANT Folding Chairs and Canvas Benches for No. 2 Show. Address
J. L. PERCY, Argenta, Illinois.

HARRY SOHNS WANTS
FOR THE No. 1
HILLMAN STOCK CO.
Man and Wife; man for General Business, some Heavies, woman for Specialties and take tickets on door. Can also place Tenor Singer for Male Quartette. Experience, ability and wardrobe absolutely essential. No amateurs. Forty weeks' work. Join on wire.
HARRY SOHNS, Mgr. Hillman's No. 1 Co., Humboldt, Neb., July 29, 30, 31; Burchard, Neb., Aug. 2, 3, 4.

ALLAN BROS.' COMEDIANS WANT QUICK
Clever Ingenue, Woman for Gen. Bus., Gen. Bus. Man, Piano Player for Orchestra. Nothing but real Rep. People need answer this. Ira Herring, Tom Loftus, write. Others wire. JACK VIVIAN, Meadvilie, Missouri.

GUY E. LONG'S COMEDIANS WANTS
A-1 Piano Player, to double some instrument in Band; Trombone Player, B. & O. State salary. Long engagement. Address Rushton, Indiana.

SHORT TURNS AMONG THE PROFESSIONALS

Managers and Craftsmen Preparing for New Season

Chicago, July 23.—Harvey D. Orr's "Come Along, Mary" Company, now rehearsing, will open the season August 2 in Fond du Lac, Wis. Thad and Irma DeMonico have arrived in Chicago after a long and successful season on the coast. They are now on Western Vaudeville Time in a singing and dancing act.

Paul Johnson has signed with the Hilton Powell "Dardanella" Company. Harry J. Ashton, friend of The Billboard, playwright and owner of Ashton's Tab Shop, will shortly go under an operation in Niles, Mich., for his eyes. The Murrett Sisters will be one of the big features with Irons & Clamage's "Jazz Babies" Company the coming season.

Francis T. Reynolds and Mrs. Reynolds have signed with the "Too Many Husbands" Company. Fred L. Gardner is now producing in the Columbia Theater, Detroit. Nat Fields is producing stock in Keith's Family Theater, Rochester, N. Y. John A. Hamer is spending his vacation in St. Louis. He will reorganize his show for the Spiegelberg Circuit August 1.

GIFFORD & YOUNG PLAYERS

Bessemer, Mich., July 23.—It was erroneously stated in the July 24th issue that the Gifford & Young Players had ceased further activities for the current season and that all members had gone to Chicago. The truth of the matter is that the company is appearing here this week, with a week's engagement at Ashland, Wis., to follow.

The Gifford & Young Players are booked well into next summer, playing the best houses in the northern peninsula of Michigan during the summer, and the regular territory of Wisconsin and Minnesota in the winter. The company includes Ezkiel Gifford, Earl Young, Bob Burton, Geo. Haldenby, Glenn Phillips, Howard Stillman, Slim Good, Corrinne McDonald, Marjorie Garrett, Sylvia Phillips, Mae Warren and Katherine Van Ness.

Mr. Young has leased "Lombardi, Ltd.," "At Nine Forty-Five," "Town of the Mountains" and "A Young Girl's Romance" for the following season. These plays, together with "The Rosary" and other successes that the Gifford & Young Players are now using, will make one of the strongest lists of offerings the company is said to have ever had. Business has been excellent, and the management is very optimistic over conditions for the coming season, it is reported.

HALLMAN WITH SHORTELL

A three-year contract has been signed by Regendall Hallman to appear in Al Shortell's "As My Wife Laughs," which opens in Portsmouth, N. H., on Labor Day, confining its bookings to one and three-night stands. This is Mr. Shortell's No. 2 Show, and will be under his personal management. Among those in the cast are: Madam Shelby, Kate Claxton Smith, Harry Sears, Willie Creig, Chas. Summerville, Laura Kelly, Jimmy Hoey, Henry Miner, Lillian Ward, Eugene O'Brien, Rose Sawyer, Ethel Griffin and Catherine Robert. Willie Ehlie will handle the advance work.

REPERTOIRE NOTES

Helena Shipman, leading lady with the Earl G. Gordinier Stock Company, and Herman W. Fisher, a member of the editorial staff of The Billboard (Cincinnati office), paid a pleasant visit to the office of The Democrat-Message, Mount Sterling, Ill., on Monday, July 19. They were given a cordial reception by J. L. Miller, the editor (a former showman, by the way), and his associates. The Earl G. Gordinier Stock Company played last week at Mount Sterling.

Leon and Bertie Allen are again with the Jack Lynn Stock Company, making their fifth season with that organization. Mr. Allen has been in very poor health, and has disposed of his barber shop in Oshkosh, Wis., for that

Mr. and Mrs. James A. Galvin, Jr., and their daughter, "Baby" Marie, are spending a two weeks' vacation at Orlando, Fla., as guests of Al. R. Douglass, Mrs. Galvin's brother. "Baby" Marie, who is just ten months old, is the pride of the "World of Follies" Company, under the management of Jas. A. Galvin, Sr. The company is now en route in Mississippi, and playing to good business. It is headed for Florida and Cuba for the winter season.

Andrew Lightfoot, the eccentric comic with Jack Person's Manhattan Comedians, writes that the show is drawing well in Missouri. Lightfoot's characterizations of the aged male registers many laughs.

The Jack H. Kobler Players are invading Missouri, and report fine business. The show carries fourteen people, and is managed by Jack H. Kobler, Jr.

DANCING
SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, One-Step, Guaranteed To All.
• STAGE DANCING •
Buck, Jig, Chorus, Skirt, Teacher Work, Etc. Taught Quickly.
by **P. J. RIDGE**
America's Greatest Teacher
866 Case St., Chicago, Ill.
Stamp for reply, etc.

WANTED FOR BLONDIN'S
"Cowboy, Indian and the Lady"

Gen. Business Team with Specialties, Character Man, Comedian, Heavy Man, Juvenile Man and Wife for Leads. Long season. All people must do Specialties. Wagon Show. I pay all. State lowest salary. Rehearsals August 8. Show opens August 14. Address LEO BLONDIN, 1016 N. Ollie, Oklahoma City, Okla.

Wanted Quick

Two more weeks tent, then house all winter. A-1 Character Man. Prefer one with dancing novelty specialty. State very lowest salary. Pay your own. Long, sure season. Wire GEO. ENGESSER, Kindred, N. D., July 31; Walcott, Aug. 2. Working Minnesota, Iowa and Nebraska.

WANTED FOR CULHANE'S COMEDIANS

Young Leading Man. Must be right. Fine wardrobe, ability, appearance. Young Comedian who can sing and dance. This show has not closed in ten years. No limit to salary if you are worth it. Tent for week, two theatres in Illinois, Indiana and Ohio for winter. Write all particulars. Join on wire. WILL E. CULHANE, Harrisburg, Ark., week July 26.

CHASE'S PLAYERS Want Immediately

Dramatic People in all lines for season 1920-'21. Those doing specialties and doubling B. O. preferred. No parades. Salary $40 single, $75 double. Will consider offers from first-class organized Stock Companies. Wire, don't write. DAN SCHWALB, Memphis, Tennessee. Those who wrote before, if at liberty answer.

WANTED TO JOIN ON WIRE—General Business Team. Also Young Lady Piano Player, double small parts. Other Dramatic People write. Week-stand Repertoire under canvas. Playing in Ozark Mountains. Regular vacation. Write or wire H. RAY SNEDEKER, care Marie Fuller Stock Co., Warsaw, Missouri.

BOB V. DRAKE AND 3 LITTLE DUCKS

B. V. D'S OF VAUDEVILLE.

OLDTIMER HOKUM COMEDY SONGS—Comedians, Monologists, Specialty People, send stamp for list of fifty sure-fire Comic Songs. LARRY POWERS, Billboard, Cincinnati, Ohio.

LIKE KEENE KOMEDY

Company Makes a Great Hit in Farmville, Va.—Town Wants Return Engagement

New York, July 23.—Reports have reached here of the great success the Keene Komedy Kompany is enjoying throout the South. In a copy of The Farmville Leader, published in Farmville, Va., attention is called to a very kindly criticism of the Keene Company's good work in Farmville. The masterpiece, "Dr. Jekyll and Mr. Hyde," is referred to as being nearly the equal of the original play when presented in New York. Anthony De Motte, Gordon Wheeler and Katie Williams and Happy Ray also left a good impression with their specialties. Baby Myrtle won much applause for her songs. "Farmville folks will welcome an early return engagement of the Keene Komedy Kompany," says the critic of The Leader.

LORRAINE OPERATED ON

Charles and Winnie Lorraine severed connection with the Brandon Company July 1, temporarily at least. They went direct to Kansas City, Mo., where the former underwent an operation on July 11. The operation proved successful and, while Mr. Lorraine has shown much improvement in the past week, it is said he will be confined for at least another month. His wife is constantly at his side. A letter from his professional friends will be cherished. The Lorraines can be addressed at the Rose Cliff Farm, R. F. D. No. 1, Independence, Mo.

OPPOSITION AT STAPLES, MINN.

Terry's Uncle Tom's Cabin Company and Harvey's Greater Minstrels played day and date at Little Falls and Staples, Minn., July 15 and 16, and both organizations profited by the large crowds that attended. The Harvey show was scheduled to play Brainerd the 15th, but owing to a severe storm that damaged the theater were compelled to play a return engagement at Little Falls. The following day both attractions moved to Staples, where they enjoyed another day of good patronage. Visits were exchanged in both towns, and on the afternoon of the 16th Mr. Harvey extended an invitation to the members of the Terry attraction to the matinee performance, and a most pleasing time was had.

Albert Boggs is playing his second season with the Mason Stock Company. He is doing heavies and general business.

Ralph E. Nicol's Comedians
NUMBERED ONE, TWO, THREE

Wants A-1 Rep. People, all lines. Especially want good Gen. Bus. Man, and wife for Ingenue, who do real specialties. Good Stage Carpenter and Property Man. People, all lines, doubling Specialties or Orchestra, answer. Want first-class Tent Show Manager to play parts and handle No. 3 Show, which opens third week in August. Bond required. Address RALPH E. NICOL, this week Olustee, Okla.; Quanah, Texas, to follow. Forty-five-week season.

FOR SALE, DRAMATIC OUTFIT COMPLETE,

consisting of Baker & Lockwood top, Khaki trimmed, in red, white and blue, 70 ft., with 30-ft. portable stage, blues and jacks of white pine, No. 10 canvas benches for reserves, proscenium and marquee, Khaki trimmed in red; piano, dressing rooms, wiring, sockets, scenery, stake puller, all complete and practically new. Now on the road. Can be seen up in Kiowa, Kan., week of July 26. PRICE, $1,500.00. Purchaser may take over organized company if he likes. Write or wire HARRY H. JOHNSON, Kiowa, Kan.

WANTED Piano, Violin, Baritone

Double Stage. Gen. Bus. Man With Specialties
Address ED. C. NUTT, Morrilton, Ark.

Brunk's Comedians No. 1 Wants To Join On WIRE

General Business Man to do Specialties and manage Stage; also Assistant Stage Manager to double Band; Clarinet, Band and Orchestra; good Dramatic People, write. Can place best Comedian in Dramatic business. Clarinet and Trombone Player, wire Fred Brunk, Nevada, Mo. All others, GLENN D. BRUNK, this week, Del Norte, Colo.; week August 1, Monte Vista, Colo.

WANTED—JOIN ON WIRE

Violin, double Baritone or Trombone, Piano, man, double Stage or Band; General Business Actor with Specialties, Boss Canvasman. Also Working Men. Agent for winter season one-nighters. Must be familiar with Iowa, South and North Dakota. Harding and Phelps write. Say it all now. Address
CURTIS-McDONALD COMEDIANS, Tent Theatre, Coulter, Ia., July 29, 30, 31.

WANTED IMMEDIATELY, WALLACE BRUCE PLAYERS

Young General Business Man with Specialties. Must Sing in Trio or double Orchestra. Good salary to right man. Three-night stands in houses. Wire quick, stating salary, etc.
WALLACE BRUCE, Hutchinson, Kan.

Brunk's Comedians No. 6

Wants Piano Player to double Band. Address HENRY BRUNK, Shelbina, Mo.

WANTED FOR THE KLARK-URBAN COMPANY

(Touring Nova Scotia, Newfoundland and the West Indies) Juvenile Man, Man and Woman for General Business; Man for props and small parts. Rehearsals begin August 7. Address (letter only)
HARVEY KLARK, [illegible]

WANTED QUICK, GOOD GEN. BUS. TEAM, WOMAN, SOME INGENUES

Want Specialties if possible. Wire collect. No time for correspondence. People in other lines write. Year's work. Good treatment.
JACK (JIMMIE) DENNING, Manager Triangle Players, Pratt, Kan., week July 26.

WANTED, PEOPLE IN ALL LINES FOR "UNCLE TOM'S CABIN"

Man with Dogs and Scenery, to produce. Will buy Dogs. Can use Piano Player. I pay all after joining. Address ALBERT FRANKS, New Cumberland, W. Va., July 30; after that, Fayette City, Pa.

STOWE'S UNCLE TOM'S CABIN WANTS

Strong Cornet, Clarinet and Traps. Owing to sickness can place first-class Agent. Write or wire lowest salary. Pay own. Oakwood, July 29; Osmolia, July 30; Delphos, July 31; all Ohio. Niles, Mich., permanent address.
JOHN F. STOWE.

Brunk's Comedians Want for 6 Shows

Musicians on all instruments, Band and Orchestra; Piano Player, to double Band. Top salaries.
BRUNK'S COMEDIANS, Nowata, Oklahoma.

WANTED for SHOWBOAT AMERICA

People doing Parts and Specialties. Two bills a season. Six shows weekly. We pay all after joining. State lowest in first letter. If piano, advise. Salary sure. Address NICOL & REYNOLDS, Point Marion, Pa.

Hillman's Stock Company Wants

a good Specialty Man (change for week) to do a line of Juveniles. Also A-1 Specialty Team. State all first letter. Long engagement. Salary sure. F. P. HILLMAN, Nemaha, Nebraska.

Brunk's Comedians No. 2 Want

Clarinet, Cornet and Trombone, Band and Orchestra. Good salary. Join at once. Can place, August 23, Leading Man and Ingenue with Specialties. FRED BRUNK, Nevada, Missouri.

Wanted for 2 Companies of Ole and The News Boy

two General Business Teams, two Agents who are not afraid of the brush. People in all lines write. This is not a city show. City actors save stamps. Address JACK LA BOX, Elkton, South Dakota.

WANTED QUICK FOR SWEET'S SHOW

Piano Player, Trap Drummer, General Business Man. Wire or write quick. GEO. SWEET, July 29, 30, 31, Correctionville, Ia.; August 3-4, Kingsley, Ia.

AT LIBERTY—A-1 PIANO PLAYER, LEADER

Will work as Side Man or Leader. Large Library. Member A. F. of M. (union) for past 12 years, Local 34, K. C. A-1 arranger, transpose, write special openings for musical or tab. shows. Experienced all lines, mostly vaudeville, tabs. and feature pictures. Location only. Must be permanent. Married. Age, 34. Will not consider anything under $50.00 per week. At liberty after August 3.
S. L. BROWN, 202 Landers Theatre Bldg., Springfield, Mo.

WARNING!

To Whom It May Concern:

Under the terms of a contract, dated January 21, 1920, John W. Vogel, for a valid consideration, sold and transferred to Hoxie Green all rights to name and good will of the said Vogel in the "John W. Vogel's Big City Minstrels," and further agreed never to use this or any similar name in connection with the show business. Said contract was recorded at Gainesville, in the State of Florida, January 31, 1920, in the book of sale, No. 5, on page 456. On the 9th day of June, 1920, said Hoxie Green, by an instrument of writing, duly executed, transferred all his interests in the bill of sale made by said John W. Vogel to him, to H. W. Denner, who is now the lawful owner of all the rights, so as aforesaid sold by said Vogel to said Green. Therefore, all persons are warned against using the name of John W. Vogel's Big City Minstrels or any other or similar name, without the written consent of H. W. DENNER.

P. S.—The John W. Vogel Big City Minstrels will be one of the foremost minstrels on tour this coming season, featuring the premier of all blackface comedians, Mr. Arthur Deming.

Learn to Jazz on the SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. ORDER NOW.

Price $1.00

FRANK J. HART
SOUTHERN CALIFORNIA MUSIC COMPANY
332-334 SOUTH BROADWAY, LOS ANGELES

"MY WILLIE"
(IS SUCH A LOVABLE CHILD)

Song Orchestration. Professional copies now ready.

Published by CHRISTOPHER C. WOOD,
55 Auburn Avenue, - - - - - - ATLANTA, GA.

Wanted for the GINNIVAN DRAMATIC CO., Under Canvas

for balance tenting season and winter in houses. Woman for INGENUES and SECOND BUS. Can use Team, with specialties preferred. FRANK R. GINNIVAN, care Ginnivan Dramatic Co., week July 26, Morenci, Michigan; August 2, West Unity, Ohio.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

VAUDEVILLE

The Latest News and This Week's Reviews This Week

CHILDREN

Of Frances Kennedy Injured

When Summer Home at Miller, Ind., Is Destroyed by Fire as Result of Explosion

Chicago, July 24.—The two children of Frances Kennedy, vaudeville headliner and widely known Chicago actress, were painfully injured early Friday morning in a fire that destroyed the family's summer home in Miller, Ind., near Lemon Park. Miss Kennedy was playing in the Palace Theater, and the husband and father, Attorney Thomas F. Johnson, was at Miller with the children. A guest of the youngsters, Gene Grimes, 13 years old, of Boston, was also rescued from the fire. The Johnson children, Frances, 8 years old, and Thomas Jr., 13 years old, together with the Grimes lad, were taken from the building by Mr. Johnson when he was awakened by the flames. Before retiring Mr. Johnson had heated some water on a gas stove. He was awakened by an explosion and found the house in flames.

FULL WEEKS

Now Four Moss Houses When Keith Takes Over Theaters

New York, July 22.—It is understood that the B. S. Moss Broadway Theater will open as a straight vaudeville house in the fall. This theater, which has been playing pictures with a "revue," is said to have been making money for Moss on that policy, but with the new Keith-Moss Circuit some changes will take place, the taking over of the Moss house by the Keith interests also including changing four of the Moss houses from their present split-week policy to a full-week bill of variety.

These houses will likely be the Coliseum, Jefferson, Bushwick and Hamilton. The Coliseum, upon which Moss is spending a mint of money, is not completed, but at the Moss offices The Billboard is informed that this beautiful theater will probably open about Labor Day. The Jefferson and several other Moss houses will close, according to plans, for a short time to be redecorated for next season.

VAUDE. AND ROAD SHOWS FOR MARTINS FERRY HOUSE

The New Pastime Theater, at Martins Ferry, O., has just closed for the season. This closing marks the first practically in eighteen months of continuous shows. It was the original intention of the management to stay open all summer, but difficulties in securing acts and shows were encountered.

During the time that this theater has been under the ownership of The Feurey Photoplay Co. and the personal management of C. A. Schaefer it has been very successful and one looked up to by both actors and patrons. It is the intention to open again about the middle of August, and during this shut-down workmen will be busy making minor improvements and beautifying the interior of the house. This fall and winter road shows, vaudeville and musical comedies will be the policy of the house.

TO INCORPORATE SOUTHERN CONSOLIDATED VAUDE. CIRCUIT

E. L. Cummings, Pensacola, Fla.; S. H. Dudley, Washington, S. C.; Sam E. Morris, Chattanooga, Tenn., and Martin Klein, Chicago, are applying for articles of incorporation from the State of Florida for the Southern Consolidated Vaudeville Circuit with headquarters at Pensacola, Fla.

The general nature of the business to be transacted is the booking of vaudeville acts and theatrical stock companies of all kinds and in any city or town in the United States, and to act as agent for vaudeville theaters, motion picture theaters, and persons, firms and corporations engaged in the manufacture, sale or renting of motion picture films, and to own, lease and operate vaudeville theaters and motion picture theaters, airdomes and amusement parks, and to act as agent for vaudeville artists and theatrical performers of all kinds and to purchase, possess, sell, lease and mortgage real estate; and to make proper charges for services rendered and contracts entered into.

It will be capitalized at $800 with Mr Cummings and Mr. Dudley owning three $100 shares each. The officers will be Mr. Cummings, president; Mr. Dudley, vice-president Mr. Morris, secretary; Mrs. Mary Cummings, treasurer.

PHILIP J. LEWIS BUSY

New York, July 22.—Philip J. Lewis is at present engaged in writing vaudeville material for a number of well-known acts. Leslie J. Martyn, the well-known female impersonator, who is at present touring the Far West, is to appear in a Lewis act, to be called "The Female Gossip."

Harry K. Lloyd, the popular vocalist-comedian, who is playing thru Texas and Oklahoma with a musical comedy company, has ordered a big-time single act for the coming season. Mason and Dunedin, the English comedians, will appear in a new act by Mr. Lewis, with special scenery.

Lillian Weston, Carlton De Witt, Billy Kohler and Charles and Mabel Du Bois are among others who have already placed their orders with Mr. Lewis.

PROSPERITY IN MIDDLE WEST

Theater managers of the Middle West are "sitting optimistic" over the showing made by the Kansas wheat crop this year. It's "King Wheat" and Kansas is paying homage, along with the entire Middle West, for a 165-million bushel yield. J. C. Mohler, secretary of the Kansas State Board of Agriculture, says the crop was much underestimated even a month ago, and that as a matter of fact it will be the second largest crop ever produced by the State.

Now if the railroads can only do their part unwonted prosperity is ahead, and the theater managers, actors and everyone connected with the show world will get their share of the golden stream.

OPENS NEW DRUM FACTORY

Quincy, Ill., July 22.—LeRoy Bates, an old-time trouper, has opened a new factory at 225 Broadway, where he will manufacture the well-known Superior drums and drummers' accessories. Bates is a veteran drum artist and has a large following among the drummers in the best known musical organizations. His business has increased to such an extent during the past few years that he was compelled to secure more room, so he purchased the building at 225 Broadway, and will make many improvements.

STANLEY-MILES ACT

New York, July 22.—Fred Stanley, the versatile singing comedian, and Esther Miles are now rehearsing their new vaudeville act. They will be billed as "An Exclusive Pair." Miss Miles is an instrumentalist.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

The heat is cutting down attendance in the houses in New York, but not the quality of the "bills," some of which are truly wonderful.

We shall now indulge in a veritable vaudeville pandemonium. It's the humidity that's affecting us.

Nobody has as yet told us which is vaudeville's "best bet."

Welcome back to the New York vaudeville bills: Stella Mayhew and Billie Taylor at the piano.

Will Morrissey. "Buzzin' Around." Show closed. Expected to soon be in vaudeville "Buzzin' 'Round."

WHAT THINKEST THOU?

Some men score their greatest success on the day they register their greatest failure.

A tenor does not have to write love notes—He can sing 'em.

The earth has a top and bottom, but seems to lack a head.

Courage is best defined as the ability to stop "tipping."

There are more legitimate chances in business than the other kind.

All that the world needs is a tonic for its conscience.

William Jennings Bryan's party could appropriately be called "Pump."

Surprise must be expressed at this headline: "Baptist Makes Protest on Wet Plank."

We should add another State and name it "Coma," in honor of telephone operators.

We object to the "pose" women have adopted, by sitting in a position resembling a question mark.

Vaudeville Circuit Heads—When the stockholders bother you just sweep out your "lobbies."

Edward Marshall started the "melemagiurious" contest. Soon we will all know the relative merits of the Pantages and Orpheum circuits.

EIGHT-ACT VAUDEVILLE BILL. Selection to be made by parties whose names appear opposite the dotted line.

OVERTURE .....Joseph Littau
NEWS WEEKLY.....Wm. Fox
A.....W. L. Lykens
B.....Edward S. Keller
C.....Thomas J. Fitzpatrick
D.....Jake Lubin
INTERMISSION MUSIC....
.....Pace and Handy
"TOPICS OF THE DAY" (Wit and Wisdom) by Chas. McDonald
E.....Floyd Stoker
F.....Hughes and Manwaring
G.....Carleton Hoagland
H.....Bernard Burke
"CARTOON COMEDY".....
.....Bud Fisher
EXIT MARCH...Julius Witmark

The worst thing that can happen to a vaudeville artist is to have someone "uke" him out of his "laley."

He has found out that you cannot be "Rocked" with an old-fashioned vaudeville act and wake up with a modern vaudeville review.

The intelligence of an audience may have a lot to do with the "flopping" of your act.

Why is that "ranting" writer of things theatrical sore just because E. F. Albee owns a yacht all his own? An unwarranted "grudge" is all out of hygiene.

These "Blue Denim Overall" revues all seem to get overheated during the summer months, except possibly two.

In the area of vaudeville acts of extreme novelty the one Fred Gerner is

(Continued on page 18)

TO RECOVER SIGHT

J. Will Callahan, Song Writer, Assured Eyes Will Be Cured

Chicago, July 24.—The countless friends of J. Will Callahan will be happy to learn that the song writer is to recover his sight. Mr Callahan and Mrs. Callahan returned from Mayo Brothers' Sanitarium, Rochester, Minn., this week, where Mr. Callahan has been undergoing treatment for a considerable time. Blanche M. Tice, music publisher, whose lyrics are all written by Mr. Callahan, informed The Billboard of the writer's improved condition. Mr. Callahan was told that within a few months his sight would in all probability be as good as ever.

For years the author of "Smiles," "Tell Me," "In a Little Birch Canoe With You," "Patches" and numerous other silly song compositions, has done his work in a darkened room. Mr. Callahan is reported to have associated himself with Lou Roberts in New York in the song publishing business.

EUGENE FORTUNATO MARRIES

Philadelphia, July 24.—Eugene Fortunato, the young local writer of the songs, "Sweet Melody," "Ever Since You Told Me That You Cared," "The Song That the Breeze Sings to Me" and several others, was married the latter part of June to Violet De Peters, a widely known amateur soprano singer, it has just become known.

The couple spent their honeymoon in Atlantic City, and are making their home in the Quaker Town. Mr. Fortunato has some excellent songs in preparation, and will shortly place them on the market.

VIRGIE BENNETT BACK

Chicago, July 22.—Virgie Bennett, one of the premier stage directors of the West, is back from New York, where he produced "Katzenjammer Kids" for George Gatts. This makes the third time that Mr. Bennett has staged this production for Mr. Gatts. Marion, the toe dancer, was engaged special for one night this week in Mr. Bennett's revue in the Winter Garden. While in the East Mr. Bennett engaged an entire new cast in New York for his forthcoming revue in the Garden.

AH-H, THOSE GIRLS!

New York, July 22.—The [redacted] presentation in this city of the Original Bathing Girls, who will appear in person and on the screen at the B. S. Moss Broadway Theater, will take place Monday night, July 26. This act and pictures were postponed on account of nonarrival of scenic and electrical effects used in "A Beach Promenade," under which title the revue appears.

MacHUGH AHEAD OF SHOW

New York, July 23.—Arthur MacHugh, who has been a member of the B. S. Moss publicity department, will go out ahead of the Arthur Hammerstein "Always You" this season. The show opens in Cincinnati on Labor Day. Mr. MacHugh was ahead of "Tumble In" last season.

WESTERN VISITORS

New York, July 23.—Feldman, the well-known Chicago manufacturer of magical effects, is in town this week. The Great Raymond is also in New York for a few days, his visit, being reported to have been occasioned by an inheritance which he is to receive.

AERIAL PATTS IN CHICAGO

Chicago, July 24.—The Aerial Patts arrived in Chicago this week. The act was booked at the Chateau Theater, but owing to the space required for Lettie Morgan's circus act the Patts hadn't room and laid off the last half.

JONESES ON VACATION

Chicago, July 20.—Aaron J. Jones and family have gone to the Mackinac Islands for a vacation, and the Joneses will spend all of next winter in Europe.

W. W. POWER ILL

W. W. Power, of Power's Hippodrome Elephants, was reported very ill in a New York hospital last Friday.

Palace, Chicago

(Reviewed Monday Matinee, July 26)

Last week in reviewing Lafrance and Kennedy's act we stated the drummer, George Moody, missed a cue at the finish. Instead the cue comes from back stage. Our mistake, George. You are doing a tiptop job. In fact the whole orchestra did a difficult program today in nifty style that would stagger any big-time pit orchestra in the country. Great work, boy; give credit to Dan. The Palace closes the summer season this week with a bill that every fan should see. Starting August 2 it is dark for two weeks and August 16 will be all dolled up for the next season.

Claude Bowie and Francis, half hosmeum, evidently did not show. A slack wire act substituted. Clever pair, the man being capable of everything known on the wire, and the girl assisting well on terra firma. Eight minutes; good applause.

Hazel and Johnson, "Stranded Minstrels," the long and short of it, in black face. The short one is the hungry one, with a fine sense of time values. The dialog a little hard to catch, but excruciatingly funny. Seventeen minutes, in one, assisted by a wheelbarrow, three bows.

"Once Upon a Time," with seven people and a story reminiscent of "Charley's Aunt." The girls are brought from panels to hearken back to the sweetheart days and Princeton's chum does the chaperon part well. Stage well set and costumes well done. Four programmed songs. Twenty-seven minutes and three curtains, in four.

Jack Osterman, in "Something." Jack uses much of his old material, opens with ad explanation song, goes into patter, sings "Will It Ever Be the Same Again," "Rosie Green," "Just Like a Rose," and closes with a Chicago song. Jack is acquiring showmanship and is with us to stay. Stopped the show, introduced his mother, took twenty-four minutes and opens next on Broadway.

Florence Tempest, in "Tumble in Love," assisted by Alton and Allen, a talented song and dance pair, and George Harris at the piano. Harris is one of the geniuses responsible for stage pianists being in existence. A Japanese jazz song stands out prominently, also her fop imitation, and Alton and Allen fill in the waits between her specialties better than her previous helpers. Twenty-two minutes; bows and a speech.

Three Misses Dennis, in "Songs," illustrious examples of what ordinary voices intelligently used can accomplish. Close harmony singing won the crowd, as well as quality of selections. Opened with "Acquaintances" song, then "Apple Blossom Time," then a lullaby, a scandal song, and "Kiss Me Again." Thirteen minutes, in one, three bows.

Yip, Yip, Yaphankers, one of the few remaining war acts, with John Rothang and Frank Melino. Offering everything, including song, dance, comedy, acrobatics and punch. A girl in sororos costume lent a touch of daintiness. Had the crowd from the start and held them at the finish. Fine work, speed, wholesomeness spontaneous fun, and originality. Eighteen minutes, four curtains, two individual bows.

Al Piantadosi and Bert Walton, song writer and entertainer. Al plays the piano somberly, while Bert fishes for laughs. Opened with a popular song recipe, then Bert explains how he lost his wife, then a new song, of Al's, and close with the usual medley of song hits, in which it seemed as the Piantadosi had written everything popular for the last ten years. Fifteen minutes, in one; three bows.

Orville Stamm, American Hercules, held the crowd with his honest smile, simple directness, and the unbelievable strength and suppleness he unrevealed. The dog gives an excuse for a good ballad song and helps positively then the act. Early leavers missed one of the best closing acts of the season.—LOUIS RUNNER.

HYATT BOOKINGS

Chicago, July 23.—The Bobby Barker musical revue will open its seventh successful season under the booking of the Hyatt Exchange at Lansing, Mich., August 8. The show carries twenty-five people and is booked solid for several weeks. The Hyatt Exchange furnished all of the people.

The York & King Musical Comedy Company will open on the time of the Hyatt Booking Exchange August 2, in Springfield, Mo. The company will carry twenty people and a modern equipment thruout.

Frank King will open with his big musical comedy, August 8, in Hannibal, Mo., on Hyatt Time. The Hyatt Booking Exchange has sent Pat Riley for a five weeks' engagement in the Empress Theater, Lansing, Mich.

A. TOXEN WORM TO BOSTON

New York, July 26.—A. Toxen Worm, who has been manager of the Winter Garden for the past few weeks, has been transferred to Boston, where he will be general manager of all the Shubert theaters there. Worm held this position last season until called to New York to take charge of the Winter Garden.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, July 26)

Almost ideal theater weather greeted the opening of the house this afternoon. Possibly the smallest audience that ever faced an opening act was present, and was not augmented very perceptibly until the third act, and the house did not fill before the card for Rooney and Bent was flashed. The features, as posted on the house boards, conflicted with the newspaper announcements, thereby leading one to believe there must have been some contention back stage at rehearsal. The bill did not run according to program, due to the failure of the Chandon Trio's baggage to arrive. They were billed to open, but did not show, being replaced by Davis and Pelle, who were slated to close, and did close (as well as open), assisted by Pat Rooney. The latter did some clowning, this following an announcement by Julius Tannen after his offering. Had the mix-ups not interfered the whole arrangement would, doubtless, have registered a great bill of real vaudeville, altho the program did not indicate anything unusual. Off on time to the spirited playing of "Lakiscian," by M. Lake, an arrangement one would be inclined to credit to John Philip Sousa, Frederick F. Daab's orchestra started the show.

2:02—Kinograms to the incidental music, "Sunnyland," by Rosner, showed some excellent subjects, among the features being those of scenes at the Calgary Industrial Exhibition, which brought out the grand stand spectacle, Locklear and scenes on the midway of the Johnny J. Jones Exposition. The political subjects are beginning to be already recognized by part of the parties' publicity campaigns.

2:09—Davis and Pelle, two men, in one, did a hand-to-hand balancing display of short duration, which was away out of the ordinary and scored for them one of the hits. They are almost perfect specimens of physical development and worthy of being classed with the best.

2:14—FEATURE DE LUXE. Emerson and Baldwin, in two, with special drop; with door "cut back," on which was painted a piano, out of which they tried to get some comedy, but the orchestra failed to get the cue. They burlesque magic and really example great comedy and legitimate juggling while attired in grotesque makeups. One would say they are typical of French comedians, as they call the offering "So This Is Paris," for no apparent reason. Their quips, crossfire, club manipulations and passes let them get away with several rousing applause responses.

2:25—SPECIAL FEATURE. The Lewis and Gordon Producing Company, Inc., presented Paul Decker and Company in "Dashes & Son," by Edwin Burke. This is another office comedy, well written and played by Frank McDonald as the father; Paul Decker, the son; Helen Vallely, the private secretary, and Frank W. Taylor, the speculator. The story is based on the get-rich-quick Wall street financing plan, in which the father mistakes the son's intelligence relative to business dealings. The son marries the stenographer, just because he ran over her little brother. He starts in to be insulted, then mops up the place, puts over the big deal, and finally becomes the partner in the firm. All the ins and outs he goes thru make for real comedy. Several curtains, abundance of applause. This act could hold over.

2:47—EXTRA ADDED FEATURE—Eddie Foyer, "The Man of a Thousand Poems," in one. He opened with a monolog built around scenes supposed to take place in an East Side restaurant. His first costume is of a nondescript, semi-clerical fashion. He changes to that of a miner and recites "The Shooting of Dangerous Dan McGrew," by Robert W. Servis, then to a "Tommy," in which attire he puts over Rudyard Kipling's "Boots." He makes a grave mistake by sparring for breath by letting the auditors select his last number. They almost let him stop the show, despite his little shortcomings, to which, however, no one takes exceptions.

3:09—THIRD WEEK. BIG HEADLINE FEATURE—Pat Rooney and Marion Bent and Company made the biggest hit of their engagement here. Same act, but a lot of new business and dances. Marie Kavenagh and J. Paul Everett changed their dance offerings completely, doing one in Hindu costume, and their feature in Spanish, to wonderful results. The encore in one has been discarded, much to the improvement of the continuity of "Rings of Smoke." Looks like another week for them.

4:01—INTERMISSION—"Kamel Land," played by the orchestra.

4:08—"Topics of the Day" to the tune of "Tinkle Bell," by Rosner; edited by Charles McDonald, did well this afternoon, with the features going to The Winnipeg Free Press, Chicago Tribune, Christian Herald, Border Cities Star, Arkansas Thomas Cat and Saskatoon Telegraph.

4:14—EXTRA ADDED ATTRACTION—Dolly Kay, in one with Phil Phillips at the piano. She makes good to the claim as one of "Syncopation's Cleverest Exponents," all this allowing for her rough-shod manner in which she goes after the audience. One dress, six songs, plenty of vitality and clear enunciation permitted her to make a complete cleanup. When she polishes up a little and gets down to poise, this girl will become a big box-office card in a short while. This seems to be her first showing here.

4:25—ENGAGEMENT DE LUXE—Jane and Kathryne Lee, the precocious "kids" of pictures, and now vaudeville fame, offered Thomas J. Gray's "The New Director," with William Finney as the director. The scenes are laid in one and full stage. This act has been in New York Vaudeville so long that nothing can be added to what has already been recorded in these columns. They can make faces, do comedy and bring tears. So there you are. They are the goods all thru the shooting of the pictures by a property man assistant not programmed. Many are the acts in present-day vaudeville who crave the attention the Lee children received this matinee.

4:45—EXTRA FEATURE—Julius Tannen, who is wont to call himself "The Chatterbox," is a monologist of the "don't accept himself too serious" mien. His intelligence spreads its talons all over his disconnected talk to results the more seriously inclined would give the world to possess. There is no sense to his chatter, but the laughs are there every time he utters a word. He has been here often, and he will be in vaudeville as long as a monologist can find booking. Why he recites for a finish, we know not, nor shall we attempt to solve the mystery. He held them all in until the next act got the curtain.

5:04—Davis and Pelle, assisted by Pat Rooney. The former repeated their strong features, and the versatile Rooney made them laugh by grotesque interpolations all his own.

Exit march, "Kismet," by Herschell Henlere.

Another big bill next week, but not listed on the program.

This house should keep within the three-hour limit, have the waits cut out and put more detail into rehearsals. Lack of detail in staging is responsible for temperamental rages among artists. Let there be better vaudeville by virtue of this costless feature.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago

(Reviewed Monday Matinee, July 26)

The Majestic Theater, cool and comfortable, opened to virtually a full house and a good bill, devoid of a sensational feature, however. Following Kinograms and Topics of the Day, the acts were:

Elly, the Little Juggler, featured on the program as the youngest juggler in the world. She looks youthful anyhow, and she has skill and some novelties. The act is elaborately set three-quarters stage, and an assistant dressed as a butler is a marvel of deftness and masculine grace. He is a big part of an act of magic. Eleven minutes, three bows.

Merlin, in wit and wonderment. A juggling act, with some comedy. The act is fast, with some very good mossing. An automobilist in the alley honked so continuously that the act was interrupted, but Merlin was good-natured. Eight minutes; two bows.

Earl S. Rogers and Mable Rogers, in "No Tomorrow," one of Jack Lait's sketches. Some light entertaining comedy by two good artists, some newlywedded patter and some good stage effects. Action keeps up nicely in an act well written. Three-quarters stage; two curtains; three bows.

Signor Friscoe, phonograph star, with xylophone, who played "Let the Rest of the World Go By" and "Peggy," and as an encore "Rose of Washington Square." Twenty minutes, in two; several bows. Altho thoroly well received the act consumes too much time for its structure.

Dan Stanley and Al Birnes, in "After the Club." This team is a superb dancing double, seasoned and skilled to a degree. Their comedy and refined stuff went with equal favor. Fifteen minutes, in two; two encores; four bows.

Bobby Woolsey and Adele Ardsley, in "Heart to Art," a comedy studio scene. Miss Ardsley sings some operatic selections in a melody. Her partner has a rousing stock of comedy, in which she joins. They dance well also. Ten minutes, in two; two bows.

"Bits and Pieces," with Jack Patton and Loretta Marks. Four girls who assist deserve mention. The act is what its name implies, a pot-pourri of sketches, full stage and very expensively outfitted with costumes and scenic appendages. Mr. Patton sings a number of songs and the scenes shift with rapidity. There is a good deal more dancing just to keep the bill's reputation up for nimble feet and the act lasts thirty minutes. Four bows.

Jim Toney and Ann Norman, in "You Know What I Mean." Ripping comedy, in which Mr. Toney puts over rough stuff once or twice with grace and acumen. They dance, too, quite well. Eleven minutes, in two; three bows.

The dancing ended with Lucas and Inez, in an art classic, in which refined acrobatics entered. Miss Inez poses with striking effect before an attractive background to begin with. The act is clean, fast and skilled. Nine minutes, three-quarters stage; three bows.—FRED HOLLMAN.

MAKING READY FOR "APHRODITE'S" COMING

All of Stagecraft's Artisans Busy in the Auditorium, Chicago

Chicago, July 26.—Everything is set and the men have begun to put the Auditorium in shape for the coming of "Aphrodite," Saturday September 11. Theodore Reisig, of New York, master mechanic for F. Ray Comstock and Morris Gest, arrived in Chicago today and began to marshall his stage carpenters, electricians, carpenters, artists, scenery men and others connected with such big undertakings.

Eleven freight cars are on the way from the East carrying nothing but the material of the massive lighthouse used in the last act. Extra steel girders will be placed under the stage to accommodate the tower, which is forty-six feet high. The "Aphrodite" Company, three hundred strong, will arrive in Chicago by special train September 6 and will rehearse five days. Mr. Reisig has announced that the complete equipment used in New York will be brought to Chicago. Rehearsals here will be under the direction of E. Lyall Swete and Mr. Gest will bring his entire staff with him from New York.

The price, as already announced, will be $3, including war tax, for orchestra seats on the opening night, with regular theater prices to follow on subsequent nights.

FRANK BACON VACATIONING

New York, July 26.—Frank Bacon left the cast of "Lightnin'" last Saturday for a vacation. He will spend two weeks at Wildwood, N. J., getting a complete rest. During his absence Milton Nobles will play his role.

Mr. Bacon has played the part of Lightnin' Bill Jones over eight hundred times during the play's run at the Gaiety Theater here.

GEN. PISANO

Again Hits the Mark, This Time With His Facile Pen—Replies to Edward Marshall, the "Chalkologist"

New York, July 24.—That story The Billboard carried in its issue of July 10 seems to have started something in the vaudeville world. Last week Edward Marshall, the well-known "chalkologist," came forth with almost a column long letter, in which he certainly takes a slap at some statement that he thinks would bear correction. For instance, he thinks the statement that Orpheum gives about ten weeks to the Coast and back, where Pantages gives about twenty-five weeks, should be just the reverse. Well, anyway, here comes a letter from General Pisano, long a vaudeville star, with the following communication.

To the Editor of The Billboard:

"Dear Sir—In the last issue of your valuable paper (The Billboard) I read with much interest an article by our friend, Edward Marshall. While I hate to enter into a controversy with Mr. Marshall regarding the difference existing between the two circuits, namely, the Orpheum and Pantages, first of all, because I consider him a friend of mine; secondly, because I regard the issue a 'socker's argument' I prefer not to go into the subject at length. However, I have this much to say: Mr. Marshall made some errors when he condemned the Pantages Circuit as badly as he has. For that he can be excused, I suppose, because he himself admits that he has never played the Pantages Circuit; neither has he ever met Mr. Pantages personally.

"Personally, I have nothing against the Orpheum Circuit, or any of its executive staff, as I have found them O. K. in every respect, so you see it can not be assumed that I defend the Pantages Circuit or Mr. Pantages himself because I have any personal grudge against the Orpheum Circuit or its managerial staff.

"Mr. Marshall states that Mr. Pantages issues a ten-week contract, with an option for the balance, also that the Pantages Circuit contains houses that do four and five shows a day on Saturday and Sunday. He also states that there are only seventeen full weeks and twenty-six days scattered thru the tour in cities of from one to four days each, and that Pantages gives acts 75 cents for extra shows. I am very sorry and quite a bit surprised at Mr. Marshall, because he has certainly made a world of mistakes in the above statements, and even if he had not, he most assuredly showed no business judgment in making such assertions while still in vaudeville. I know the Pantages Circuit, also know Mr. Pantages, and I have this to say: It's a corking good circuit and Mr. Pantages is one of the most democratic showmen in the vaudeville business. This can be proved by scores of actors who know him personally, and, by the way, Mr. Marshall, for your own information I don't mind stating that on the Pantages Circuit the good 'dumb acts' are being featured just as strongly as the singing, dancing and talking turns, and that fact alone makes the Pantages Circuit worthy of praise.

"Between Winnipeg and Portland alone acts play eleven and a half weeks, and two of them are two a day. The question of a two-day, ten-week contract, with the option for the balance of the time, is all a matter of business, know, I played the entire Pantages Circuit (proper) twice in succession without any trouble whatever; in fact, I played the circuit without either cuts or options on commissions, which proves that it is all a matter of business, and an act can do business with Mr. Pantages personally without going thru the usual routine, and for that I maintain he is O. K. The four and five per day on Saturday and Sunday in three houses are bad, but Mr. Marshall must not forget that the same contract circuit has three full weeks of two a day. Neither should Mr. Marshall forget the fact that the Pantages Circuit has six weeks in Canada, where there are no Sunday shows at all, and the acts get paid in full just the same. I advise Mr. Marshall to get better acquainted with the Pantages Circuit, also with Mr. Pantages himself, then he'll perhaps think a whole lot more of the circuit, and I am sure he will have a different version of Mr. Pantages personally. Thousands think well of him and

"Yours truly,

"GENERAL PISANO,

"Does the same."

HERZELL IN "HELP WANTED"

Jerry H. Herzell, last season with Imhoff, Conn & Coreen in "The Penthouse," is now with Jack Lait's "Help Wanted," playing the Orpheum Circuit. The act is booked solid up to next July, closing in New York.

"JUST VAUDEVILLE"

(Continued from page 16)

producing is well worth while waiting for.

DOROTHY JARDON belongs in vaudeville. We shall see. No, not very long will you have to wait. She's signed up with a combination now.

COMING EVENTS:

Promises by managers and booking agents.

Raising stage hands' salary.

Crusade against "tipping" back stage.

More cutting down on excess baggage.

Closing of more vaudeville revues in combination houses and their return to the vaudeville stage in TABLOID form.

Babe Ruth's first appearance in vaudeville.

A sketch by Theda Bara, "A Vamp's Purity?"

McKay and Ardine's return to vaudeville.

Renie Rano back in vaudeville.

Copying of the blackface style of comedy as portrayed in "Come Seven." Octavus Roy Cohen's "darky" play.

Allan Dale's vaudeville revues for an evening newspaper.

Symphony orchestras in vaudeville theaters.

Shooting acts on B. F. Keith's Palace, New York, bills.

Discovery of all the weak "spots" in strong acts.

The vaudeville profession will erect a monument to B. F. Keith and E. F. Albee and Harry Mountford.

"Twenty degrees cooler than the street and still it's hot inside the house."

THEY WRITE

FRESCOTT AND HOPE EDEN from Hartford, Conn., Poli Time: "Capacity, standing room only."

S. O. PAUL, magician, Philadelphia: "I read 'Just Vaudeville' every week."

JOE SWERLING, of The Chicago Herald and Examiner: "If you ever come to Chicago look me up."

MYSTIC CLAYTON: "Played Boston to phenomenal success."

ED NUTTER, of Seymour, Ind.: "I want to hear from my old friend, Nick Hufford."

HAPPY BENWAY, New York: "The 'Just Vaudeville' column is a welcome weekly visitor."

BY GOSH, the clown from St. Louis: "Me for your column."

CARLA AMELIO BIERINAMI, Elkhart, Ind.: "The Great Raymond is topping bills on the Gulliver Tour in England. Contemplates returning to America in October."

H. BERNARD, manufacturer musical instrument novelties, Hagerstown, Md.: "Appreciate your inclination to boost musical acts."

HARRY ROUCLERE, Ridgewood, N. J.—"Am sending you a message from the air."

WALTER D. NEALAND, playing the Pantages Time with "Thunder Mountain," in Oakland, Cal.: "Just a few lines to congratulate you on your newsy column. It is a subject of much comment on the Pantages Time."

DAREDEVIL RAYMOND, Glen Cove, L. I., N. Y.: "I sail for England to appear in pictures Saturday, July 24."

EDWARD MARSHALL, Omaha, Neb.—"Am sending you some facts about the Orpheum Time."

HARRY EDMUNDS, Toledo, O.: "Am in search of a good character sketch for myself and wife."

ALEXANDER HAMILTON, Export, Pa.—"Please give me the names of some good booking agencies in New York vaudeville."

A NEW IDEA for a singing act: Have a piano painted on the drop.

Open all summer: All-star shows always.

"World's greatest music hall. Air cleansed and refrigerated. Fans for everyone. Parlors and smoking rooms as comfortable as the veranda of a smart country club. Trained nurses and maids in attendance. The utmost refinement of luxurious comfort." QUITE TRUE.

"The Program represents the cream of the operatic, concert, musical comedy and vaudeville stages. Every act a Headliner! World's greatest artists plead for Palace presentation. Success here means artistic perfection." Some do. The quoted paragraphs are from the back of the fans at B. F. Keith's Palace, New York.

When you do an act you must do it. No stalling or cutting.

He's funny because he looks that way.

It's time for another quintet like Mattie Broum had, says Peter McAvoy, manager Elsie Hannerman.

Jethro Warner called last week. He'll have a new act soon.

Get a world tour for me. No, not until you make good in this country on the small time. George, James, Jack, Ethel and all others.

Nothing is a "cinch."

HARRY HOLMAN, who is making a big name for himself in "Hard Boiled Hampton," was a welcome Billboard caller last week. He is a showman, and, true to the craft, wants credit given to all who have contributed to his present success. His sketch was written by Billy Miller and Stephen G. Champlin. The act is under the direction of Thomas J. Fitzpatrick.

BRYANT AND SEVILLE are among the oldtime musical mokes worthy of recalling to memory.

Walter Neeland is going to let "The Fixer" do his own mending for some time to come.

"A highly intellectual group of marionets gave a Shakespearean performance at the Little Theater recently. They presented "A Midsummer Night's Dream," in puppet version, especially designed to appeal to children. Ellen Van Volkenburg, who with her husband, Maurice Browne, gave "Medea" at the Garrick Theater successfully, introducing these little people, has evolved an entirely new art from the days of the first "Punch and Judy." Why not a show like this for vaudeville? All are children grown up.

Do you recall that novelty act, the Burmese Foot Jugglers? Never saw but two of them in this country.

ED WYNN is not the inventor of the rubber watch. W. C. Fields may find use for such an article of show property

ACTS WE LIKE:

Jack Norworth and Janet Adair.
Olga Petrova.
Stella Mayhew and Billie Taylor.
Four Bards.
Charles B. Maddock's "Rubeville."
Dorothy Jardon.

HOUDINI

Gives The Billboard an Exclusive Interview on Conditions As He Found Them on the Other Side

New York, July 28.—In a careful and there resume of theatrical conditions in Europe today but more especially touching on the present situation from a magician's standpoint, Houdini today summarized for The Billboard some of his observations made when he spent several months on the other side. Houdini arrived on American soil a week ago on board the Imperator and notable in connection with this is the fact that it was on the mighty Imperator that he made his last trip with Theodore Roosevelt in 1914.

Houdini left these shores New Year's, 1919, and opened on the Moss Empires Time, playing contracts that were nine years old. He drew a record salary, the figure being set at $3,000 a week. While in England he made street scenes for a forthcoming film production that will be entitled "The Dupe," a counterfeiting story of thrills galore. As he desired to make these scenes, especially the "mob" effects, realistic, Houdini turned the camera to be concealed at all times, thus giving the performers with him no possibility of appearing unnatural or affected, as they might easily have been had they been aware that a motion picture camera was clicking off the celluloid.

"Magic was never so well thought of in England as it is today," declared Mr. Houdini, settling back comfortably in a huge leather library chair at his home uptown. And as his quick, magnetic eye traveled over the library with its stacks of valuable books, Mr Houdini added: "It's wonderful. England is, for my part. Four to six circuits are fighting for artists' services, salaries are very liberal, and there is no Sunday work. Good magicians can sign up for two or three years, or even for five-year tours. Good comedians are in great demand, and they can get ten-year contracts. Soubrets are wanted; in fact, all sorts of talent has a real field there.

"I used very little comedy in the act I did, part of my routine being a recital of various experiences in the making of film features. I made a thirty-minute act. You might be interested to know that of all the clubhouses I visited while in England none can compare to our own N. V. A.

"In returning I gave a benefit performance on shipboard, as I have always done, but whereas it used to be the custom for fifty per cent of the receipts of these affairs to be contributed to some American charity institution, preferably theatrically inclined, we were told by the Captain of the Mauretania on the way over to England that Cunard will now not allow entertainment on board their liners unless the receipts are devoted to the widows and orphans. We gave our show anyway, both going over and returning. I carried seven people with me, and found that traveling and living expenses have multiplied to a vast extent since I was just over on the other side. I had not been in England since the outbreak of the war in 1914."

"What are my plans? Well, I plan to work in pictures for a year or so, and then I intend to make a farewell tour of the world. I have made one complete tour of the world and have been going to Europe for the past twenty years."

Regarding spiritualism, which seems to be occupying a great deal of public attention at the present time, Mr. Houdini said that he was of open mind on the subject. Dutton, the publishers, have just purchased his latest work, "Miracle Mongers, Past and Present." They have also in their presses his "Paper Prestidigitation" and "Magic of Rope and Chain Escapes," for all of which publications the Dutton people hold American rights. The latter book will probably be of peculiar interest to the mind that is intensely interested in the legerdemain, and the layman will no doubt find much valuable information in its pages.

And, speaking of books, Mr. Houdini has purchased four complete libraries on "spiritualism" while in Europe. The four stories of his home are completely crowded with volumes that are of priceless value. Some of the quaint leather covered books date back to 1485. Even the cellar contains a great collection of volumes, and, strolling thru the rooms of Mr. Houdini's home, a visitor passes thru veritable aisles of books piled high to the ceiling. In fact, owing to the vast accumulation of books, Mr. Houdini tells The Billboard correspondent that he has found it necessary to arrange for a permanent librarian.—C. D. E.

BACK FROM THE SOUTH

Larry Ball has returned to St. Louis from a trip thru the South, and has his revue at Cicardi Winter Garden, that city.

MERCILESS TRUTHS

As Mr. Mountford and Figureheads of the Peace Treaty Problem have adjourned for a while white paper will prove more plentiful, therefore I am allowed more space in Billyboy—so here goes:

A well-advertised and established writer of Material, who appears somewhat prominent in Theatrical Circles, applied to me for a special writing on a Chautauqua Lecture. He related his sad situation to me, explaining that his time was so filled with other matters that he could not possibly write the Lecture. He offered me One Hundred Dollars to write the Lecture. I wrote it and received the Hundred, BUT later discovered that this Mr. Writer had submitted two writings on this same Lecture to the client, and they were rejected, and upon receipt of my writing he received THREE HUNDRED DOLLARS for the writing. Therefore his last resort was to apply to SNOWBALL. He won, but through deceit! I have credentials to this fact.

Another Writer, under certain fictitious Operations and Misrepresentations, and thru his Unscrupulous Deceit, purchased three Sixty-Dollar Acts from me for only the price of One Act. Now this Mr. Writer is selling SNOWBALL material and getting the credit for himself. I have credentials to this fact.

Now, Brother and Sister Performers, my material can not possibly be of a meritorious nature, because I am not located in NEW YORK. But, to give you an idea of its PRESTIGE, a Performer sent me a letter of threat stating that he would Denounce me thru the Theatrical Papers if I did not recall a certain line of material that he had purchased from me and that some other performer had obtained in an error thru the shipping facilities which I operate. He threatens me with a suit for damages. If my Material was not of quality WOULD THEY FIGHT OVER IT IN THE COURTS?

What a shameful folly for a human to rise in false dignity and elevate his standard above his fellowmen. I only claim to be a writer and ORIGINATOR. I do not belong to any writers' organization or association for Protection. I only depend upon the meritorious traits of my writings to get me a reputation and prestige. BUT I do belong to the Federation of Labor. NUF SED. But I will state here boldly that I have filled more SATISFACTORY ORDERS for ORIGINAL Material within the past year than all other Writers combined, and I am ready to produce CREDENTIALS to this assertion. All right, Wise Guys—Hop On—I am ONE, and you are MANY.

I am writing hard, both Night and Day. Don't have any time I can call my own. But I am getting the money, $5.00 a minute. Those high-price guys can rest up a while, but I AM ALWAYS BUSY.

I am selling a Special Written Book containing everything suitable for the Theatrical Field. It will prove Valuable to you, altho it does not have any SPECIAL EXCLUSIVE MATERIAL in it, but it will be a scream anywhere. Price of this book of various Material—**$1.50 Money Order.**

Anybody that wants a SQUARE DEAL—I guarantee everything or Money REFUNDED—NUF SED.

SNOWBALL JACK OWENS, Billboard.

THE VAUDE. ACTOR'S HAVEN

Mrs. Youngblood Corson announces that the orders of offers from ten towns in Oklahoma are in the hands of men that will act upon them and sift down to perhaps four, to be looked over, and it is expected that a committee will be appointed to look over the offered lands and by August 15 decide on the town that is to receive the V. A. H.

"The V. A. H.," says Miss Corson, "will receive 160 acres free and a five-year option on 320 acres, to be paid for in five years. This will give the Haven Society 80 acres for building and grounds, and 420 acres of farm at the start. There are farms of 160 acres that made $10,000 last year, and will do better than that this year, so I figure that the Haven Society ought to pay for the 320 acres out of its income in the first three years, and the vaudeville actors ought to raise the price of building and stocking the farm in the same time. In that case the Vaudeville Actors' Haven Society would have a piece of property worth at least $300,000 in five years, or three times the invested price in 1925.

"Up to date not one cent has been collected. I have gone into my pocket for every cent and given my time, and am ready to hand it over to a committee or board that may be appointed to take up where I leave off. The only thing I ask is that there be no other actors' organization, or, for that matter, managers' organization, in any way connected with the Haven Society, as it must be an independent organization, free from domination or dictation on the part of any other combination of actors or managers. It is to house any vaudeville actor or actress, regardless of their belonging to an organization or not, just so long as the board is convinced that they are vaudevillians and are in need of the care of the Haven. It's up to the vaudevillian to say whether he or she wants the V. A. H. If they want it they can depend on my doing my part as long as they think I am of any value to the V. A. H., or they can place it in other hands to complete the work.

"This I want to say to the vaudeville actor: You have a chance to show the world that you can run something worth while, that you are able to do something for your brother and sister artists of today and in the future; that you can see ahead far enough so as not to be forced to call on the managers or the public in the days of prolapse; that you have the business ability if you are free to do your part, and last, but not least, that you have devised a new way of caring for the sick and old of your profession that all the brains in show business have not thought out."

McVICKER'S-RIALTO, CHICAGO

Chicago, July 26.—"The Telephone Tangle," a medley of girls, gowns and songs, headlines the program of continuous vaudeville in McVicker's Theater for the new week. Others on the bill are the Ralph Sterned Duo, artistic musical exponents; Octavo, the double-voiced singer; Siegel and Irving, presenting a classic in athletic art; Ted McLean and Company, in a comedy sketch; Andriolf Trio, Russian dancers; Murray Leslie, the singing story-teller, [illegible] Austin and Delaney, in "The Syncopated Hotel."

Over at the McVicker's running mate, the Rialto Theater, "Some Baby" heads the bill, with a natural accompaniment of a dozen girls and enough comedians. Niobe, a water nymph, footslope, of course, follows. Additional numbers are Steve Freda, comedy guitarist; Sohn and Boka, in a balancing act; Hallen and Goss, in songs and dances; Fields and Robertson, the gloom chasers; Grace Leonard and Company, in "The American Boy," Weisman and Marshall, the hare hunters; Huyler and Rann, comedians; Jimmy Lester, in a balancing act; and the latest Harold Lloyd act, "High and [illegible]."

PARADE NEAR RIOT

New York, July 23.—A near riot occurred near the Broadway Theater when the B. S. Moss publicity experts, Harry Mandell and Geo. Trilling, attempted to boost their new "California Bathing Girls" revue with a procession past the theater. A flock of bluecoats were on hand and gave orders, it is reported, that no parade could be staged, altho the publicity men managed to get by with a parade yesterday and got a picture of the event in one of the morning papers. The girls are part of next week's show at the Broadway.

BREAKING IN NEW ACT

"Broadway Knights and a Fair Lady," a new comedy singing and dancing act with Dorothy Dean, Eddie Girard, Billy Jones and Gus Somers, opened on the Full Time at Hartford, Conn., last week and scored a hit. Girard is doing his Irish copper, Jones has the part of a Statesman, Somers an English dude and Miss Dean a newsboy.

CLIFFORD IN ACT

New York, July 23.—George Clifford, son of Al Clifford, who was for years known to the stage as a yodeler with Pete LeMar and who is now in motion pictures, will probably tie up with a vaudeville act which he is framing up.

TONY MAKES GOOD

Cleveland, O., July 22.—When a protege makes good it is interesting. When a protege of a person of public prominence makes good it is doubly interesting. That is what vaudeville managers of Cleveland think about Tony Novak, Cleveland boy, whose singing ability has been developed thru the good offices of Mrs. Newton D. Baker. Mrs. Baker gave Tony his first singing lessons at Goodrich House, this city. Later she arranged for a series of concerts and public recitals. During the period before the war Tony was a member of the Harmony Four. At the front in France he sang to fellow campaigners. He is now preparing for an extended tour to start next fall.

JOHN HYMAN BUSY

New York, July 22.—John Hyman of the Lew Cantor offices has completed a vaudeville act for Harry Fields, who is vacationing at Atlantic City; a single for Marion Gibney, now at South Haven, Mich.; a double for Fields and Moore and a quartet for an act that will also carry a girl and will be booked shortly by Lew Cantor. Ben Bernie's material, which Mr. Hyman wrote, seems to be getting a great reception in local vaudeville houses.

INTELLIGENT SHERLOCK

New York, July 23.—"Sherlock Holmes," the trained Dalmatian Dog, owned by "Doc" F. M. Stone, has again demonstrated his intelligence. Doc tells The Billboard that "Sherlock," who is in the habit of carrying his mail and newspapers, prefers to carry The Billboard, as he trots along at his master's side, to any other paper, and readily picks this paper out of the trade paper stock of "Mother" Williams, who sells 'em at the entrance of the Putnam Building.

DUTTONS OPEN FAIR SEASON

The Duttons, society equestrians, opened their fair season at Fargo, N. D., July 12, and proved the big free act feature of the fair. Their second fair date was Grand Forks, N. D., week of July 19, and here they repeated their triumph, going over big. At Grand Forks large spot lights on top of the grand stand were used and, played on the Duttons as they drove down the track, it made a beautiful picture that drew enthusiastic applause.

The Grand Forks press was lavish in praise of the act. Said one local paper: "When the 'Peerless Duttons' act is called the crowning triumph of equestrian art it is not exaggerated in the least. This wonderful family of fancy riders of horses present an act that has no equal."

The Duttons have a long string of fairs booked up and are assured of one of the best seasons in their career.

J. L. & S. "BREADLINE"

Chicago, July 23.—Executives of the Jones, Linick & Schaefer theatrical interests were dined at the palatial country home of Adolph Linick at Flossmoor, Ill., yesterday. The only items mentioned on the bill of fare were an old-fashioned country chicken dinner, followed by golfing, with a rose festival and a placide game at the wind up. Those present from the theater arm of the firm were: Norman E. Field, Ralph T. Kettering, Emil Meyer, John G. Burch, George Moore, Louis Jones and Sigmund Fuller. The booking offices were represented by James C. Mathews, Thomas Burchill and Harry Earl.

SHORT TO PRODUCE

New York, July 23.—Bassard Short, the actor-director, who will stage Joe Weber's production of "Honeydew," announces that he will become a producer of vaudeville acts on a large scale. One of the first of his acts will be "Bleasy-Bleasy," requiring a cast of twenty-five people. Mr. Short describes it as a "burlesque." It was originally presented at the Lambs' Gambol. The music is by Roy Webb and lyrics by Kenneth Webb.

SIGNS UP MAY WALLACE

New York, July 23.—May Wallace, who recently closed her act in vaudeville, has started rehearsal, with a new Harry Walker vaudeville production. Miss Wallace last Saturday helped entertain at a benefit given the orphans at Greenwich, Staten Island. Dan Coleman, the burlesque star, and other well known stage folk contributed to the kiddies' enjoyment.

BOOKING PANTAGES ACTS

Canton, O., July 22.—Vaudeville, which has been supplied the Casino Lake Theater at Meyers Lake Park, from New York booking offices, is now booked thru Pantages Agency at Chicago. The vaudeville run at the local summer playhouse will be brief, according to Manager T. G. Waltenbaugh. Musical comedy stock will soon again supplant vaudeville. Seven acts now is the policy.

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FISHER TO VAUDEVILLE

Russian Magician To Enter Two-a-Day Field This Fall—Was Associated With Lenz

New York, July 23.—Charles Fisher, the Russian magician, is laying plans for a vaudeville engagement in the late summer, and, according to reports, will have a spectacular production with several people. He is at present living at the French Y. M. C. A., at 109 West Fifty-fourth street. Mr. Fisher is well known in this country, coming to the United States about fifteen years ago. In Russia he was associated with the late Robert Lenz, one of the best known of the Russian magicians. Lenz, as many of the present-day wizards recall, featured his own decapitation illusion. Fisher works in Cossack uniform and is a member of the National Conjurers' Association, Inc., which is holding its annual convention this week in New York.

TEAM FILES CLAIM

Chicago, July 23.—The team of Beatty and Blume has filed a claim against the Wilkie Amusement Company. The management of Rainbow Garden is said to have ordered a whirlwind dancing act from the Wilkie Company, which is said to have sent Beatty and Blume, who have a ballet dance. The management of the Garden is said to have refused to use the act for the stated reason that there was a similar ballet act working on the bill. Beatty and Blume recently played in the Rialto.

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MARTINKA

The Magical Firm, Visited

Everything From Ten-Cent Card Trick to Intricate Illusion and The Billboard Man is Mystified

New York, July 23.—Down at 493 Sixth avenue there is a very unique organization. It is the headquarters of Martinka & Co., Inc., and to paraphrase Lincoln, it is "of magicians, by magicians and for magicians." For not only is every conceivable contrivance for wizards manufactured in the Martinka factory, but it also has a retail store for the convenience of magicians in town, an immense mail order business for the magician of far away Cuba, Hong Kong or Russia, and also a meeting place of wizards who gather here immediately on their arrival in New York.

The Martinka Company is the oldest magical firm in America, having been established since 1873, and has always been at its present location, occupying the entire building. The Martinka people do not confine their entire time and thought to the professional trade, for they have a large and important department for the amateur and receive daily a great stack of mail from aspiring magicians.

"We manufacture and sell everything, from a simple ten-cent trick to illusions that cost thousands of dollars," said "Bob" Sherman to a Billboard correspondent. And he proved it. On the shelves and in the showcases of the retail store he took down and displayed literally hundreds of tricks and illusions, and just for a little fun he mystified his Billboard visitor with some cleverly done card tricks. Bob has been on the stage and is probably one of the most expert card manipulators of the present day, but he prefers Martinka's to the road—and magicians are glad he's on hand to greet them when they call. For there isn't a magician in this country or any other that Bob isn't personally acquainted with. He can recite with perfect ease a roster of wizards and tell you all about them too. As he was performing a few tricks Charles Demont and Fritz Bucha strolled in. Bucha has been associated with Thurston for years, but at present he is making his headquarters at the Martinka establishment, inventing new ideas for the stage.

Passing thru the beautiful little theater where the Society of American Magicians meets for entertainment and conferences, we enter the workshop where Norbert Hubel, an expert magical mechanic, is daily manufacturing intricate illusions that will next season and probably for years to come surprise audiences in theaters all over the world. Patterns of over 300 tricks hang about the walls of the workshop. The vanishing bird cage, sword tricks, elusive canisters from which appear flowers, rabbits or sacks of flour at the command of the conjurer are all part of the day's work with Mr. Hubel, who is a veteran at the game. He has been with the Martinka Company for thirty years. Here also is where Fritz Bucha works on his new inventions.

A step from the Hubel workshop thru a courtyard littered with illusions that are being "reincarnated" we find the tiny workshop of another expert—Edward Steinhagen. He decorates and paints the various Martinka illusions. Ventriloquial figures hang by their toes from the wall of the Steinhagen shop or maybe the head of some unfortunate little ventriloquial gentleman is calmly reposing on a nail, after getting a new coat of paint, while his body will be draped pathetically in a corner. What must the little fellow be thinking about when he is thus decapitated? And how relieved he must be when the great Steinhagen condescends to reassemble him for duty on the stages before the glaring footlights!

In the court yard outside, lying in the sun, is discovered the famous number that was one of Francis Martinka's best originations. It is "Psycho," an electric automat, that played checkers and beat experts at the game. It may be reorganized and again used as a stage attraction to baffle audiences.

Passing from the court to the theater again we find a playhouse, handsomely decorated, completely equipped with stage, scenery, lighting effects and seating 200 people. On the stage are the original Hermann tables, now the property of the S. A. M., and a very good likeness of the "greatest of them all," done in oils, is

(Continued on page 38)

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Send $5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new gags on Current Events every month for a year free, and, if you sing, a riot parody on "Rose of Washington Square," [illegible] NOW.

You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre.

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Tall, Blackface Comedian. Must sing Baritone, Harmony and Dance. Nifty Straight Man to do Tab. Sing Top Tenor and Dance. Small Hebrew Comedian. Sing Harmony and Dance. Tall, slender Eccentric Comedian, must Sing and Dance. Two Character Men, sing Bass, Harmony and strong Bass Solo. Three good-looking Young Ladies who Sing, Dance and can Act. Jack Grant, Hazel McKenna, Capman and Mooney, Ben Rubin, write me. Rehearsals here August 26. Opening Sept. 6. VAUDEVILLE, NO TABS. HAL HOYT, Gus Sun Booking Exchange, Springfield, Ohio.

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BALTIMORE

Preparing for Banner Season

Many Artists and Mechanics Working On Lyric Theater—Will Open Latter Part of September

Baltimore, July 24.—Frederick R. Huber, Municipal Director of Music, who is also managing director of the Lyric Theater, purchased recently by a syndicate of music-loving Baltimoreans, is busier than he has ever been in his busy life; for a host of artists and mechanics are working industriously under his capable supervision, preparing the big Music Hall for what is confidently expected to be the most important series of musical events that Baltimore has ever enjoyed.

The contractors who have charge of the work have promised to complete their efforts early in September, and according to present calculations the season will open on September 28 with a concert by Sousa's Band. Following that will be a concert by Thomas Burke, the famous Irish tenor.

Arrangements are now under way for the appearance of the San Carlos Opera Company, and later the Robert Beacham English Opera Company will be heard at the Lyric. The Baltimore Symphony Concert will give a series of concerts during the coming season, and the New York Symphony, the Boston Symphony and the Philadelphia Orchestra will also appear at the Lyric during the season of 1920-'21.

PLANS FOR COMING SEASON

Announced by Los Angeles Philharmonic Orchestra

Los Angeles, Cal., July 22.—During the coming season the Philharmonic Orchestra of Los Angeles, directed by Walter Henry Rothwell, will present twelve pairs of symphony concerts in addition to its twelve popular concerts. On its tour of Southern California sixteen concerts are to be given. The soloists who will appear with the organization are Margaret Matzenauer, Pasquale Amato, Lester Donahue, Frances Alda, Josef Lhevinne, Jean Gerardy, May Peterson and others. The orchestra will also tour the West for five weeks, visiting San Francisco, Denver, Salt Lake City, Portland, Spokane, Seattle, Colorado Springs and various Western points.

PLAN SUGGESTED

For Free Orchestral Training School for Western Conservatory of Music

Kansas City, Mo., July 22.—A plan which has been suggested by Francois Boucher, head of the violin department of the Kansas City Conservatory of Music, has been placed before a number of business men and the music committee of the Chamber of Commerce, to open a free orchestral training school as a department of the orchestra. The object of the new project will be the instructing and training of young musicians in symphony orchestra playing. Two years would be required for the completion of the course and the applicants would be selected by examination, and must agree, among other requirements, to play at all concerts given by the orchestra during the training period without pay. The students must also become members of the musicians' local union.

STADIUM CONCERTS

Presenting Noted Artists for Current Week

New York City, July 24.—Tonight's program will begin the fifth week of the concerts at the Lewisohn Stadium. Nicola Zarola will be the soloist for the concert this evening. Tomorrow evening (Sunday) Anna Fitziu will appear, her numbers being an aria from Henry Hadley's "Azora" and the "Vissi d'Arte" from Puccini's "Tosca." A pupil of Ethel Leginska, Lucille Oliver, is scheduled to play on Monday evening, and Martin Richardson, tenor, is also on the program. Two soloists will also be heard on Tuesday evening, Sonya Yergin, soprano, and Fred Patton, bass. The soloist for Wednesday evening is Helena Marsh, contralto, and Thursday is to have Marguerite Namara. Friday night's soloist will be Dorothy Jardon, and Saturday, July 31, will be Wagner night.

WEEK OF OPERA

For St. Paul Opening August 16

St. Paul, July 23.—According to a recent announcement the opening of the Metropolitan Theater in this city will take place August 15 with a week of grand opera by the Sonora Grand Opera Company. The organization carries a cast better known in musical centers of Europe than in the United States and has a most extensive repertoire. A special orchestra is under the direction of Ignacio del Castillo. During their stay in this city the company will present "Rigoletto," "Il Trovatore," "Faust," "Carmen," "Aida" and several other well-known favorites.

ABORN OPERA COMPANY

Presenting Popular Attractions

The Aborn Opera Company, playing a summer engagement at Olympic Park, Newark, N. J., is giving for the current week "The Fortune Teller." For the remainder of the season the following operas will be produced: The week of August 2, "The Wizard of the Nile;" August 9, "The Red Mill;" August 16, "Naughty Marietta;" August 23, "The Girl of My Dreams;" August 30, "Oh, Boy;" and for the final week, September 6, "Alma, Where Do You Live?"

COLORED MALE CHORUS IS BEING ORGANIZED

Chattanooga, Tenn., July 24.—Under leadership of Professor Albert Gray, one of the leading singers of this city, a colored male chorus is being organized. Mr. Gray will be assisted by Jesse J. Barrom, and it is planned to have on completion an organization of fifty of the leading negro singers, which will be one of the largest and best singing organizations of the State.

MME. BERIZA WEDDED

Chicago, July 22.—Mme. Marguerite Beriza, formerly of the Chicago and Ravinia opera companies, was married in France yesterday to Henri Grevin, according to a cable from Paris to friends of the singer in Chicago. Mr. Grevin is said to be a French millionaire and owner of the famous Chateau de Beaucamp, on the Marne. Mme. Beriza was formerly married to Lucien Muratore.

ATTRACTIVE LIST

Of Artists To Be Presented by Kansas City Chamber of Commerce

Kansas City, Kan., July 23.—The Chamber of Commerce, of this city, is to offer for the coming season a concert series which will include artists of the highest merit. Among those who will be heard are Mme. Schumann-Heink, Oscar Seagle, Rafaelo Diaz, Marie Tiffany, Marie Rappold, Reed Miller and Nevada Van Der Veer.

OMAHA ARTIST

To Teach During Summer

Omaha, Neb., July 23.—Walter Wheatley has returned to this city, after a most successful operatic tour of Australia and New Zealand. He will teach on Fridays during the summer. Mr. Wheatley will be heard as soloist at one of the Stadium concerts in New York some time in August.

TANDLER SEEKS MUSIC

Los Angeles Symphony Orchestra Conductor Has Great Musical Library

New York, July 23.—New musical material is being sought by Adolf Tandler, conductor of the Los Angeles Symphony Orchestra, who is at present stopping in New York. Mr. Tandler is said to have a musical library that has few equals. He has been collecting for the past twenty-five years and he has offered the use of work in his possession to Walter H. Rothwell for the Stadium concerts this summer.

Mr. Tandler was business manager and publicity promoter for his company last season, besides conducting the orchestra. Since coming East he has heard two of his own "California Sketches" played at a popular concert by the Boston Symphony Orchestra in Boston.

FOREMOST ARTISTS

To Be Heard in Waterloo, Iowa

Waterloo, Ia., July 23.—Arrangements have been made thru the efforts of the Roos Conservatory of Music for a series of four concerts by foremost artists during the coming season. Frederick Mills Roos, who is head of the conservatory and promoter for the course, claims the venture will be a financial success, as Waterloo is ready for the series and the required amount has been approximately subscribed. The opening concert will be given October 23 by Josef Lhevinne, the celebrated Russian pianist. The Flonzaley Quartet will give an evening of chamber music on December 10, and on January 24 Florence Hinkle will be heard. The final concert of the season will be on March 2, with Albert Spalding, the American violinist, as the artist. A rather interesting number on the program of Miss Hinkle will be "Longing Just for You," the music of which was composed by Mr. Roos. The words of the composition were written by Jack Lee, of Omaha, formerly of Des Moines.

CONCERT AND OPERA NOTES

Charles W. Clark, noted baritone, gave a recital in Bush Temple Recital Hall, Chicago, Friday, July 23.

Marie Withrow, who is well known in musical circles of San Francisco, is spending a few weeks in Los Angeles.

Jan Kubelik, the famous violinist, will be heard in a violin recital at Medinah Temple, Chicago, on October 17.

Miss Frances Nash, pianist, has concluded a very successful concert tour in South America, and on her return to America will visit her relatives in Omaha in September.

The MacPhail School of Music of Minneapolis will open for the fall term September 7, with complete courses in piano, voice, violin, organ, public school music and dramatic art.

Sasha Votichenko is spending the summer months in Italy and will return to this country in the fall. In February he is scheduled for a symposion recital in Aeolian Hall, New York.

Seneca Pierce, the young composer-pianist, has been engaged to appear as accompanist with Charles Hackett, the American tenor, on a twelve weeks' concert tour during the coming [illegible].

Word has been received in New Orleans to the effect that Mlle. Vogel, formerly appearing as soloist with the French Opera Company in that city, will make her concert debut in New York City shortly.

Dr. and Mrs. Carson P. Straley, of Washington, D. C., have gone to Philadelphia, where they will make their future home. Dr. Fraley has been prominent in musical circles of Washington for several years.

Morris L. Kreider, baritone, of Portland, Ore., who recently returned from San Francisco, where he has been studying, has left for New York. While in New York Mr. Kreider will continue his musical studies.

Mme. Ines Oerne von Eneke, of Zurich, Switzerland, who is a grand opera singer of note, has arrived in America, her first visit here in a number of years, and is visiting her daughter, Mrs. Don B. Shaw, of Des Moines.

Sasha Votichenko, who recently gave a series of concert intimes in Paris, left France for Italy, where, accompanied by his wife and baby Taris, he will join Titta Ruffo, Frances Alda and a number of other friends in Lido.

Beginning with the concert Sunday evening, July 18, the last week of the popular series by the Detroit Symphony Orchestra was given at the Arena, Detroit. The concerts, under the direction of Victor Kolar, have proved most at[illegible].

Merle Armitage, in advance of the Scotti Grand Opera Company, is in Peoria, Ill., holding conference with the directors of the Peoria Grand Opera Company. If the company can obtain a theater large enough the Scotti Company will play Peoria.

Margaret Hughes, who comes from San Francisco, in which city she won much success as an accompanist, is equally successful in New York City and has been engaged by two members of the Metropolitan Opera Company as their accompanist for the coming season.

The first of the series of open air concerts which are to be given by The Globe, of New York City, was held last Tuesday evening at Morningside Park, New York. These concerts will be given at this park every Tuesday until August 31, with prominent artists as soloists.

Edward Potjes, teacher of piano in New Orleans, has been engaged as a member of the faculty for the New Orleans Conservatory of Music and Dramatic Art. Mr. Potjes is a pupil of Frank Klatz at Strasburg and was decorated by the King of Belgium for services to his art.

During the week of August 16 there will be a series of festival concerts given by the Goldman Band, under the direction of Edwin Franko Goldman, on the Columbia University Green, New York City, where Mr. Goldman's

(Continued on page 23)

OPERA COMPANY

At Ravinia Park, Chicago, To Present Attractive Novelties

Chicago, July 24.—The opera company playing at Ravinia Park will present in a few weeks a number of important and attractive novelties. Those that are in preparation and are to be sung shortly are "L'Elisir d'Amore," "L'Amore del Tre Re," "The Secret of Suzanne," "Don Pasquale," "Zaza" and "Martha." The concerts which have been given on Monday nights by the orchestra have been meeting with great success, the soloist last Monday being Miss Ethel Wakefield, formerly a member of the Boston Opera Company.

PLANS FOR ROCHESTER

Musical Club Being Completed

Rochester, N. Y., July 23.—Of much interest to the music lovers of this city will be the announcement that plans for the 1920-1921 season of the Tuesday Musical Club are about completed. The club will present, in a joint recital with a prominent singer, Louis Siegel, distinguished American violinist. This will be the only evening concert of the series. Mr. Siegel is a pupil of Ysaye, and was winner of the gold medal with "highest distinction" at Liege Conservatory, and has toured with much success in Austria, Scandinavia, Belgium, France and England.

Have you looked thru the Letter List?

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CHICAGO: Grand Opera House Bldg., E. CLINTON KIETHLEY, Prof. Mgr.

MARTINKA

(Continued from page 21)

hung on a rear drop. Kellar, Thurston, Houdini, Horace Goldin, Demont, Buchn, the Great Leon, Lafollette, Raymond the Great, Alexander, Richards, Dunninger, Professor Hoffman and many other notables have gathered in this place from time to time to be amused or to amuse and entertain. Just outside, in the retail department, is a showboard, covered on both sides with a rare collection of magicians' wands. The curious monkey bone wand of Alexander, the weird-looking fan and wand of the famous Chinese wizard, Chung Ling Soo; the wands of Adelaide Hermann, Harry Kellar, Goldin, Horace, Hoffman, Dr. Sarum R. Ellison, Beece, Dr. A. M. Wilson, editor of "The Sphinx," and wands of many other brilliant men of the magicians' field are seen in the collection.

George P. Pope, one of the important factors of the Martinka firm, informs us that the Martinka Co. has enjoyed one of the best seasons of its entire career, and points to shelves filled with goods, books filled with orders and letters filled with checks that arrive from every country in the world. There are some very interesting letters too. One recently arrived from an Algerian, and, referring to an order which he thought was delayed, the native wrote: "I beseech thee in the name of the Almighty God to send the shipment immediately."

Upstairs, in the Martinka workrooms, sits Mrs. Welch, who makes snakes, paints flags and other accessories of the magician's outfit, and makes the handkerchiefs that aid materially in giving the wizard aid in astounding audiences. A stack of ouija boards in the corner brought out the information that during the recent ouija board craze the Martinka Company was practically the sole company able to continue to supply the tremendous demand. It had ouijas on hand and for delivery when even the big department stores failed, and, during the freight embargo, boards were brought from Baltimore to the Martinka Company's doors by acts that played Baltimore, and brought them here in their cars. It wouldn't do for Martinka firm to fall down on its reputation that it has jealously guarded for the past forty years—CLIFFORD KNIGHT.

THE MAYOR TO SHOW 'EM

New York, July 23.—Mayor Peter F. Sullivan, of Worcester, Mass., loves to dance, and Marcus Nathan, proprietor of the Terrace Garden, Inc., which operates the dance palace, will invite the Mayor to be a guest of the Palace management when in New York. The Mayor will also be asked to judge a dancing contest.

HOLMAN HARD BOILED

New York, July 23.—Harry Holman, in his new comedy success, "Hard Boiled Hampton," by Billy Miller and Stephen G. Champlin, has an act that is making a decided hit in the Keith houses, and the genial Mr. Holman tells the world all about it on blotters and "plug" literature. He works under the direction of Thomas J. Fitzpatrick.

VAUDEVILLE NOTES

Ed Holder is working his "Ebenezer" act on Western Vaudeville Time for Paul Goodrow.

Lee Orland & Co. opened at the Lyric Theater, Newark, N. J., July 22, in a new sketch.

Recent callers at Billboard office of The Billboard included Stevens and Stevens, F. W. Hays, Lola Lee Earl, Katherine Cupe Foster, Sam Corcoran, Dick Hunter, Harry Rush, Alfred O. Phillips, H. Russell, Fred Sowash of the 20th Co. Band at Ft. McDowell, Cal.

Al Cotton, blackface comedian, is in Los Angeles after playing a number of dates for Ella Weston of San Francisco. He intends to open a general booking office in either Los Angeles or Denver in the near future, it is said.

Rockie Lewis closed at the Burbank Theater, Los Angeles, last week and immediately left for Chicago.

G. W. Hunt, who operates the theater in Boswell, Ok., is now playing acts in addition to pictures. Boswell has a population of about 2,000 and is considered a prosperous town. Dad Zelne, scenic artist, has just completed a new set of scenery for Mr. Hunt's theater.

The Original University Syncopators are enjoying a successful season at Richfield Springs, N. Y. The orchestra is composed of college boys, including Peter Scafariello (director), violin; Roy Collins, piano; Harry Mason, trombone; Harold Suits, cornet; and Louis Taccovino, drums. They are booked to play concerts in Spring Lake and at dances in the Bloomfield Hotel.

CONCERT NOTES

(Continued from page 22)

concerts have proven so attractive for the past few weeks.

Emilio de Gogorza, the noted baritone, will be heard in concert in San Francisco in accordance with arrangements made with Selby Oppenheimer, the progressive concert manager of that city. The date of the concert has not been announced as yet, but will probably be early in the season.

Marjorie Moody, who is well known in Boston as a soloist with the Apollo Club and other local organizations, has been engaged as soloist with Sousa and his band during their tour this season. Miss Moody will be heard in Boston when Sousa gives his concert in Fenway Park Sunday, August 8.

The first of the series of Sunday "Twilight Organ Recitals" was given Sunday week ago by Frederick D. Weaver, head of the organ department at the Peabody Conservatory Summer School. These programs are given in connection with the Peabody Conservatory and the Johns Hopkins Summer Schools, and are open to the public.

Mme. Schumann-Heink will be the opening attraction in the Fortnightly Concert Course of Rochester, N. Y., for the coming season. Her concert will be given October 1 in Convention Hall, and with her will be two assisting artists, a pianist and a violinist, whose names have not as yet been announced.

Jessica Colbert, the well-known concert manager of San Francisco, has returned form the East and will soon announce the artists to be presented by her during the coming season. Mrs. Colbert will also shortly make known the plans of the San Francisco Chamber Music Society, whose concerts are always eagerly watched for in musical circles of the Coast City.

Ferdinand Dunkley, who is well known as an organist and orchestra leader in New Orleans, has accepted a position at Birmingham, Ala., and will take up his new work there in the fall. While residing in the Northwest Mr. Dunkley was director of the annual festival of the Chehalis Choral Society of Chehalis, Wash., which is one of the important musical clubs on the Pacific Coast.

Lovers of Strauss music will thoroly enjoy the overture played at the Rialto Theater this week, as Mr. Riesenfeld has prepared "The Bat" for the opening number, which is one of his favorites, and he and Lion Vandenheim will conduct. The soloist will be M. Meni, tenor, and his number will be an aria from "La Gioconda." John Priest will play organ selections from "Faust."

"Paderewski grieves for his distracted country," says The New York World, "but is silent. He was forced into retirement when his countrymen turned a deaf ear to his pleas for peace, for they had been captivated by General Pilsudski's pointing a way to glory thru a war of conquest. Pilsudski has been humbled and the Allies he ignored must step in if Poland is to be saved. Yet Paderewski has no reproach to offer, no comment to make, simply reiterating that his life work was finished when his beloved country was freed."

Mlle. Alberdina Rasch, New York dancer, has returned to New York from England to go into rehearsal for a series of dances during the coming winter. Mlle. Rasch says the dances she expects to present in the winter will be of a kind quite out of the ordinary. She will be accompanied by a symphony orchestra, and one of her new numbers will be a dance called "La Breeze," inspired by the present hot weather. This will be done by the accompaniment of a mechanical fan, which is at present all the rage on the boulevards of Paris, she said.

Among the attractive features on the musical programs at the Rivoli, New York, for the current week is a Dutch dance, with Paul Oscard and May Kitchen as the principals. The number is staged and the settings have been designed by Mr. Oscard, who is an architect graduate of L'Ecole des Beaux Arts of Paris. The overture under the direction of Frederick Stahlberg and Joseph Littau, alternating, is "Pique Dame" by Franz von Suppe. Miss Mary Fabian, soprano, new to the Rivoli audiences, will sing "For You Alone" by Henry E. Gheel. Prof. Fitzula Swinnen will play as his organ solo Rachmaninoff's "Prelude in C Sharp Minor," which is considered by many experts in organ music as unplayable on the organ.

RAILWAY FARES AND ACTORS

The increase in wages offered by the Railroad Labor Board to the employees of the nation's railways approximates $600,000,000. This money has to come from some place to meet the increase, and it is not going to come out of the pockets of the railway kings. The patrons of the roads will make up the amount in the form of increased freight and passenger rates, Pullman fares and baggage.

Consideration of the subject should make the traveling actor, which means the variety actor, since he is the only one who pays his own transportation, do some pretty serious thinking, if he has not abandoned that practice altogether. Increased railway fares means that his net annual income is going to be materially reduced, especially if he is playing split weeks. If he is playing the Pacific Coast, where the jumps are nightmares of expense, he will suffer in a double measure. It is no use thinking the managers are going to raise salaries for such a mere detail as the increased cost of traveling. They do not have to pay the raise themselves, and, naturally, are not greatly exercised about actors having to stand the increased expense. What acts containing three and more members are going to do in the face of stationary salaries, higher railway fares and enormously increased cost of living in hotels is uncertain. What they will have left after playing the Far Western time is more certain. It will be nothing. There is one other thing certain, and it is that the greater the injustices they have to endure and the more apparent becomes the fact that they are helpless as individuals the quicker and stronger will they become convinced that their organization is the only hope for them. In the mass they can do something. As isolated, gullible and unthinking individuals they must carry the pack, no matter how heavy it may be, and like it.

DUNBAR ENTERPRISES

Chicago Producer Will Send Out Five Opera Companies

Chicago, July 24.—Ralph Dunbar, widely known vaudeville and chautauqua producer and manager, will send five operatic companies out of Chicago this season. There will be two "Robin Hood" companies, one of which will go to the Pacific Coast; the other playing from Canada south as far as it can get. One company of "The Chocolate Soldier" will be sent to Western Canada. Two other organizations, presenting "Carmen" and "The Mikado," will play the Middle West.

The "Carmen" Company, with fifty people, will be headed by Lorna Doone, otherwise Mrs. Dunbar, with Viola Robertson as alternate. Jos. Callisi and Norman Arnold will sing the role of Don Jose on different nights and James Stevens will appear as Escamillo. In this connection the Dunbar offices point out that their production of "Carmen" will be the most elaborate thing of the kind ever to go out of Chicago. A 'teen-piece orchestra will be carried, and the management will carry its own electrical equipment. Four horses will be carried and six drayloads of new scenery. This show will open in September in Indianapolis.

Among the members of the casts of the "Robin Hood" and "Mikado" companies are Elsie Thiede, Gertrude Dallas, Patricia Baker, Albert Parr, Ralph Soule, Arthur Sherman, Thomas Burton, Carl Stahl, Augustus Vaughan, Will H. White, James F. McSweeney, Raymond Hunter and Duane Nelson.

The first of the companies to open will be the No. 1 "Robin Hood" organization, in Winnipeg, July 31. The other companies will soon follow.

TWO MUSIC SCHOLARSHIPS FOR UNIVERSITY OF ARKANSAS

Pine Bluff, Ark., July 24.—H. O. Tovey, director of music at the University of Arkansas, has announced that two music scholarships have been presented to the University by a Philadelphia millionaire who prefers not to have his name mentioned. The recipients of the scholarships will be selected by Prof. Tovey and one condition is that they must prepare to become teachers of music.

DOROTHY JARDON

To Musical Comedy

Chicago, July 24.—Dorothy Jardon, of the soprano wing of the Chicago Opera Company last season, who some time ago announced her forthcoming entrance into musical comedy, has been engaged as a feature member of the cast of "Broadway Brevities," which will have its opening in the street of its name, and will have Bert Williams in the cast.

BURLESQUE
CIRCUIT AND STOCK SHOWS
Conducted By ALFRED NELSON

PRELIMINARY OPENINGS OF SHOWS ON COLUMBIA CIRCUIT

Most Attractions To Begin Activities August 7 and 14—Those Not Listed To Open on Their Regular Time, Eastern August 23, and Western August 22

New York, July 28.—At noon today Jess Burns, of the Columbia Amusement Company executive offices, granted us the privilege of seeing the official route sheet and assisted us in checking up the preliminary openings, viz.:

17—ABE REYNOLDS' REVUE, Empire, Toledo, week Aug. 9; Lyric, Dayton, week Aug. 16.
27—BEST SHOW IN TOWN, Empire, Brooklyn, Aug. 14 and week Aug. 16.
12—BON-TONS, Star, Cleveland, week Aug. 16.
1—BOSTONIANS, Casino, Boston, Aug. 14 and week Aug. 16.
20—BOWERY BURLESQUERS, Gayety, Pittsburg, week Aug. 9.
22—FLASHLIGHTS OF 1920, Orpheum, Paterson, Aug. 14 and week Aug. 16.
22—FOLLY TOWN, Palace, Baltimore, Aug. 14 and week Aug. 16.
16—GIRLS OF THE U. S. A., Olympic, Cincinnati, Aug. 14 and week Aug. 16.
8—GIRLS FROM HAPPYLAND, Gayety, Detroit, Aug. 14 and week Aug. 16.
20—HARRY HASTINGS' BIG SHOW, Hurtig & Seamon's, New York City, week Aug. 16.
26—HIP, HIP, HOORAY GIRLS, Gayety, Boston, Aug. 7 and week Aug. 9; Columbia, New York City, Aug. 16.
20—JACK SINGER'S OWN SHOW, Park, Bridgeport, Aug. 12, 13, 14; Empire, Providence, week of Aug. 16.
24—LEW KELLEY'S SHOW, Miner's Bronx, 149th st., New York City, Aug. 14 and week of Aug. 16.
26—LIBERTY GIRLS, Casino, Boston, Aug. 7 and week Aug. 9; Grand, Hartford, week Aug. 16.
24—MAIDS OF AMERICA, People's, Philadelphia, Aug. 14 and week Aug. 16.
29—POWDER PUFF REVUE, Empire, Providence, week Aug. 9; Gayety, Boston, Aug. 16.
7—PEEK-A-BOO, Casino, Brooklyn, Aug. 14 and week Aug. 16.
15—ROSELAND GIRLS, Columbia, Chicago, week Aug. 15.
6—ROSE SYDELL'S LONDON BELLES, Bastable, Syracuse, Aug. 16, 17, 18.
21—SOCIAL MAIDS, Gayety, Washington, Aug. 7 and week Aug. 9; Gayety, Pittsburg, Aug. [illegible]
28—SPORTING WIDOWS—Hurtig & Seamon's, Aug. 7 and week Aug. 9; Gayety, Washington, week Aug. 16.
26—STEP LIVELY GIRLS, Gayety, Newark, Aug. 14 and week Aug. 16.
31—SAM HOWE'S SHOW, Jollities of 1920, Perth Amboy, Aug. 16; Plainfield, 17; Stamford, 18; Bridgeport, 19, 20, 21.
12—TWENTIETH CENTURY MAIDS, Star, Cleveland, Aug. 7 and week Aug. 9; Empire, Toledo, week Aug. 16.
6—TWINKLE TOES, Gayety, Buffalo, Aug. 14 and week Aug. 16.

[illegible] make our routes alphabetical similar to our established Route Department and at the same time conform to the official route sheets of the Columbia and American we have numbered the shows in order that our burlesque readers can find the shows in sequence.

NOTE—All shows not listed in the preliminary openings will open on their regular time, Eastern, August 23, and Western, August 22.—NELSON.

PALACE, BALTIMORE, OPENS AUGUST 14

Baltimore, July 24.—The workmen are pretty well finished with the improvements in the auditorium of the Palace Theater, and that popular house presents a most attractive appearance for the opening, which will be Saturday night, August 14, when James E. Cooper's "Folly Town" will start the ball rolling. Already the scenery and settings are in the house, and the company will be here the week of August 9, rehearsing for the opening night.

Mr. Cooper has given his usual careful personal care to the selection of the company, which will be headed by the popular Franz-Marie Texas, supported by a cast of unusual merit. One feature of the show will be Ralph Dumber's Famous Tennessee Ten, in their musical, singing and dancing act. The show is in two acts, of sixteen scenes, and after playing the week of August 16 in Baltimore will be at the Gayety, in Washington, the week of August 23.—FOSTER.

HERK AND LEVY

Deal Is Closed July 24

New York, July 22.—The Columbia Corporation as late as last night were figuring on how the consummation of negotiations between Izzy H. Herk and his theatrical associates and Sam Levy and his theatrical associates would affect their routes, and decided it to their own way of thinking when a theatrical journal on sale in New York this morning published what they assumed to be an indisputable fact that the deal had been consummated, which in reality had not up to noon today. For at that hour we interviewed George W. Gallagher, of the American Burlesque Circuit, who informed us that it was found necessary yesterday afternoon for Leon Laski, attorney for the Herk Syndicate, to entrain for Detroit to reconsider several important clauses in the legal papers, and that Mr. Herk was awaiting a phone call from Attorney Laski that the deal was no longer pending but consummated. Therefore the rumors, published and otherwise, up to noon today were somewhat premature. But we fully expect to have authentic news by tomorrow, which will be wired.

New York, July 24 (By Telegraph).—George W. Gallagher, general manager of the American Burlesque Association, at 11 a.m. today, announced that the deal between the Izzy H. Herk syndicate and the Sam Levy syndicate had been closed, which will necessarily require changes in the routing. These changes will be announced in our next issue.—NELSE.

MIDGIE MILLER AND MORLAN

New York, July 19.—Do not jump at conclusions and assume that Midgie Miller has a new partner for burlesque or vaudeville, for such is not the case. Midgie Miller you all know, and if you don't know Cora E. Morlan it's because you haven't been down to enjoy Jean Bedini's "Shelburne Girl of 1920." If you desire to know any more about the "Shelburne Girl of 1920" glimpse our park page review in which we failed to mention that Miss Morlan is as great an admirer of Midgie as we are, furthermore engaged our services in locating her friend, Midgie Miller, whom we ascertained

(Continued on page 26)

SEEN AND HEARD
By NELSE

Walter Meyers will be the agent in advance and Harry Rose the manager back with I. H. Herk's "Tiddledy Winks" Company.

Arthur Diggs desires to advise those who are interested that E. Thomas Beatty has engaged him to herald the coming of the "French Frolics" on the American Circuit.

Sheriff Jack Levy has fully recovered from his recent encounter with a double row of ivories that left their visible impression upon his cheek as a token of affection of the biter, and is now preparing for his getaway ahead of Lew Talbot's "Lid Lifters," with Harry Lang.

George H. Zeiser has purchased three bungalow lots at Great Kills, Staten Island, and will build a comfortable cottage for wifey, formerly Vivian Sanford, who married George while they both held executive positions at Ringl's Museum, Coney, last season.

Jack McCauley, the philanthropic stage manager of the Olympic Theater, informed us on Tuesday last that he had mailed us a report on his entertainment of orphans, and while awaiting the letter dug up details that Jack hadn't thought of, but are forced to hold them over awaiting the letter that hasn't come.

Bob Gordon, formerly company manager of Rose Sydell's "London Belles," and since the opening of the Coney Island season a manager of a Coney money getter, has signed up with "Paterson" Billie Watson to company manage his "Krausmeyer's Alley" show over the Gus Hill Time. Verily the oldtimers all come back and we commend Billie for his choice in selection.

Nelse, The Billboard,
Putnam Building,
New York:

After reading last week's edition of The Billboard and noticing the article in reference to Joe Wilton, The Billboard is held higher in my esteem than ever before. Joe being a Philly boy, I made up my mind to get in touch with him. After telling him on the phone what I could do he rather thought it fishy. I was invited to let him hear what I had to sell. After podeling, singing black, Irish and wop songs and playing the piano I sang him a deep baritone solo, then jumped to a high soprano. Joe was dumbstruck, but said his show was all signed up, but being a Philadelphian he was going to do all he could for Dave Ferris. What impressed me much was that grand, ever pleasant mother of Joe's. She told me his life and it was just as The Billboard had said. Here's to the performer's friend and booster, The Billboard, and may it write more about men like Wilton, "We only get out of life what we put into it," but Joe puts his on the typewriter and Nelse puts his in The Billboard.

Very truly yours,
(Signed) DAVE FERRIS,
2040 Lee Street,
Philadelphia, Pa.

CALL CALL CALL

All people engaged for

"DAVE MARION'S OWN COMPANY"

kindly report for rehearsal at Maennerchor Hall, 203 East 56th Street, Monday, August 2, at 10 A. M. Can use a few more good Chorus Girls. Highest salaries paid. Everything furnished; fares, sleepers; no half salaries. Apply to Room 708, Columbia Theatre Bldg., New York City.
DAVE MARION.

E. HERBERT CARLITZ

Apparently Seeking Publicity Re the Century Burlesque Circuit

New York, July 22.—As we recall it 'twas something like a year ago several theatrical journals gave publication to the claims of E. Herbert Carlitz that he was the promoter of a new burlesque circuit, and we wired our delegated representative, Fred Ullrich, to investigate his claims, as we were somewhat dubious of its authenticity, for, as a former native-born newspaper man, of Philly, we were fully cognizant of the fact that his letterhead address, 159 North Second street, housed produce merchants and small shopkeepers, and in our comment we emphasized our personal opinion of its location for a bona fide rendezvous of legitimate promoters of burlesque presentations, and the publicity died by default. Therefore we were somewhat surprised on noting in several theatrical journals of recent issue that E. Herbert was again seeking publicity, and in our burlesque department in The Billboard of July 17 we published, under the caption, "Telegrams That Passed in the Night," what we considered authentic news in the interest of our readers, therefore we were somewhat surprised to receive, via Cincinnati, a communication, viz.:

E. HERBERT CARLITZ
159 North Second Street. P. O. Box 885.
(Philadelphia, Pa., July 16, 1920.

The Billboard,
Cincinnati, Ohio.

Gentlemen.—I see by this week's issue of The Billboard Alfred Nelson, of New York, asked Joe Howard, of the Gayety Theater. If he knew anything about the Century Burlesque Wheel, and Joe Howard wired back: "I do not even know him." The Century Burlesque Wheel opens its season September 6, 1920, and only the highest grade of burlesque attractions are listed. Joe Howard, no doubt, is familiar with burlesque conditions in Philadelphia, but the Century Burlesque Wheel is a first-class circuit, and will play 40-44 weeks in every season. We are not incorporated, and, furthermore, we are not in need of any assistance. I trust you will publish this in your page devoted to burlesque news. Very truly yours,
E. H. CARLITZ.

In our desire to give Mr. Carlitz the benefit of every reasonable doubt, we wired, viz.:

New York, July 21, 1920.

Mr. Arthur Stone,
Billboard Representative,
Burley House, 7th and Race Sts.,
Philadelphia, Pa.

Interview immediately E. Herbert Carlitz, 159 North Second street, and write your own version, based upon indisputable facts. Wire it by night letter to reach here not later than Friday morning. NELSON.

And followed same with a wire, viz.:

New York, N. Y., July 21st, 1920.

Mr. E. Herbert Carlitz,
159 North Second St.,
Philadelphia, Pa.

Your communication received, and have wired our special representative, Arthur Stone, to investigate your claims. Kindly furnish him all the indisputable facts you can for our next issue. ALFRED NELSON, Burlesque Editor.

This morning we received the following:

AN INTERVIEW WITH E. HERBERT CARLITZ, BUSINESS MANAGER CENTURY BURLESQUE WHEEL
Philadelphia, July 21, 1920.

On arrival in Philadelphia I was given a circular letter, sent out by the Century Burlesque Wheel to a theatrical manager here, of which the following is a copy:

Gentlemen:

The Century Burlesque Wheel opens its regular season on Labor Day, September 6, 1920. Century Burlesque Wheel attractions are the highest grade of burlesque attractions. Franchises will be issued shortly. If you desire to enjoy a very profitable season apply now for a booking franchise. A theater that is on the Century Burlesque Wheel plays to capacity houses at every performance. Traveling burlesque attractions—a new show every week. Don't wait and be disappointed. Write at once for booking franchise.

Thanking to hear promptly, we are very truly yours,

CENTURY BURLESQUE WHEEL,
per E. H. C.

Nobody connected with the burlesque business in Philadelphia seemed to know any more than what was contained in the circular. I called on E. Herbert Carlitz, at his address, 159 North Second street, which I found to be a chemist's store. Mr. Carlitz informed me that he had appointments with people connected with the wheel, and could give me no information until he conferred with them. I told him I would like to have something definite that day, in order to have it before we went to press. He then informed me that he would send me a written statement before 5 p.m. As I had no further word from him I called him by telephone about 6 p.m., and was then rewarded with the following: He said he had received a tele-

(Continued on page 31)

T. M. A. NEWS

Chas. F. Mancke reports conditions favorable in Spokane, Washington. Many of the members have gone to the Coeur d'Alene Lake, for their vacations, where they have summer cottages.

San Francisco Lodge occupies one of the prettiest lodge rooms in the country, a suite in the Native Sons Building, 414 Mason street. Their stated meetings are on the second Tuesday of each month, at 10:30 a.m. Visiting members are always assured a cordial welcome.

Ike Marks returned to San Francisco on the S. S. President, July 11, accompained by Mrs. Marks. Their four weeks stay at Long Beach was an enjoyable affair, both of them being pretty well tanned, which Brother Marks contends will disappear after a few months work in the theater.

Louis Eckhardt will be electrician for the Robinhood Company, which begins its tour thru the West the latter part of August. Brother Eckhardt has been electrician of the Grand Opera House, Cincinnati, for the past 12 years; being young and ambitious, thought that traveling may be of much interest to him.

Edward Purcell and Virgil Hudson of Kansas City are looking forward to the time of checking up their many members who have taken themselves to cooler spots for the summer months. Tentative plans are being arranged for the fall celebration of the lodge, at which time something will be doing to interest the families of the members.

Our special organizer, Wesley Trout, has been working untiringly to line up several new lodges in his territory, and from reports has eight to be instituted this fall. Being constantly on the road, thru the States of Texas, Oklahoma, Nebraska and Colorado in the service of the Projection Machine Corporation he is a very valuable asset to our organization.

A supply of pins has been shipped to New Haven Lodge, Newark Lodge and London Lodge during the week, from the Jas. H. O'Neil Co., which are overdue, cause for the delay being that the firm has been short of material on these orders and experienced workmen scarce just at present. Conditions will become normal soon.

Arthur DeArmond has proved to be some fisherman of late, having caught a 21-pound catfish off the port side of his house-boat on the Tennessee River. His colored chef on board did the honors of preparing the catch for dinner the same day. Now Arthur is angling for the mate, and we hope he will be successful in landing it. Dutch Funs has not shown much improvement of late, having an acute case of Bright's disease. It is hoped that he will pull thru safely and be with us at the Toronto Convention in 1921.

George Lee, treasurer of Boston Lodge, reports that the old South Bank has resumed business, after having been insolvent for the past year. None of the depositors lost a penny. Some of the funds of the Boston Lodge were deposited in this institution. John J. Barry and William Gallagher are still enjoying their usual good health. The Boston Lodge members are putting their shoulder to the wheel to make the coming I. A. Ball this fall a huge success. The advertising and publicity committees have been working untiringly on a large program, which is meeting their expectations.

George W. Russell of Richmond Lodge, who by the way is on a week's vacation, dropped in on the Grand Secretary last week to pay his respects. He gives the following news: O. B. King, late of the A. E. F., is working at an electrical plant in Richmond, and doing well; the old War Horse, Theodore Murray, busy rounding up new blood for the fall initiations; Henry Meyer is rusticating nearby and crops are doing well; E. Mendelhall, our treasurer, busy at the Star, tickling the ivories; William P. Smith, trucking for a pastime during the summer, making some easy dough, and his honor the sec., George W. Russell, still going strong in the printing business. Other members are making their homes with relatives who have farms in the State of Indiana, dodging the heat of Richmond. It is nothing unusual to see several of the No. 66 T. M. A's perched up in the grand stand at Redland Field witnessing a game of baseball. They are pulling strong for the Cincinnati team to cop another pennant.

Jimmy Blaikie of Frisco states that things are becoming normal since the Democratic Convention came to a close; it was one of the greatest gatherings the city of San Francisco has had since the World's Fair in 1915. The theatrical season is in full bloom, and doing a splendid business, due to the many tourists that are invading California. Climatic conditions of the State are such that the visitors seldom think of going back home. Brother Hugh Redmond of Cincinnati Lodge will take up his residence in San Francisco for an indefinite period, leaving Cincinnati July 26.

Our Grand President, Dan F. Pierce, will be the favorite guest at the annual outing of Buffalo Lodge, August 1, down the Niagara River. Tentative arrangements are completed for the best picnic and largest gathering known to the members and friends of No. 18 T. M. A. It is expected to have our Past Grand President, Brother A. DeArmond of Knoxville, Past Grand President James J. Quigley of Memphis, also the Grand Secretary from Cincinnati present to witness and help celebrate this annual event. Many nearby lodges will also have their representatives present. Eddie Smiley of Toledo is figuring on taking a steamer to Buffalo, provided he can get away early Saturday morning.

Many new lodges are contemplated for the coming theatrical season, and many new members will be enrolled to our membership. Indications are that every lodge will start a drive this coming fall to double its present membership, so get your application blanks from your local secretary at your next meeting, and be a factor in the great move for advancement. Those eligible to membership are: Actors, advertising men, advance agents, all circus men, billposters, custodians, concession men, door men, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers and ticket takers.

And all persons who at any time have been engaged in any of the above occupations (for not less than six months), whether they are so engaged at the time of making application or not.—B. H.

MIDGIE MILLER AND MORLAN

(Continued from page 24)

was in the French hospital in New York City, 450 W. Thirty-fourth street, phone Greely 862, where the fair telephonist in reply to our inquiry replied that Midgie would welcome floral offerings of Miss Morlan, likewise her personal visit, and the same was applicable to Midgie's numerous friends.

Our personal admiration for Midgie and the especial request of Miss Morlan caused our gum-shoeing activities, and we offer the results to others who desire to make Midgie's stay in the hospital, where she is recuperating from an attack of nervous prostration from overwork in entertaining the soldiers overseas, more hospitable. A word to her friends is sufficient.—NELSE.

AMERICAN CIRCUIT CASTS

B. THOMAS BEATTY'S "FRENCH FROLICS Company, American Circuit. Cast: Harry (Hello, Jake) Fields, Jew comic; Walter Parker, Irish comic; Hal Sherman, eccentric comic; O. J. Pest, straight; Dixie Mason, soubret; Martha White, ingenue, and Barbara Nosley, prima donna. Executive staff; Frank McAleer, manager; Arthur B. Diggs, business manager; Wm. Galvin, musical director; Harry Newburger, electrician; Claude Stewart, carpenter, and Billie Grey, props.

SAM LEVY'S "JIMMIE COOPER AND HIS BEAUTY REVUE" SHOW, American Circuit. Cast: Ada Lum, Marty Collins, Eddie Hall, Rose Hemley, Johnny Ball, Billie Mauer, Billy Greenwald, Clarence Mauer, Princess Livingston, Melody Trio. Staff: John Goldsmith, carpenter; Herbert Silverberg, electrician; Sam Swab, props; Chas. Worrell, director; Manny Rosenck, manager; agent to be named.

GAYETY THEATER, PHILA.,

Week Commencing July 11, 1920

"The Girls From Wonderland" was the offering, and is a real laugh-provoker. The comedy is in the hands of Earl Kern and Harry Seymour, who keep their audience in an uproar all the time they are on the stage. As a hobo Earl surely hands out the goods, and Seymour, different from the usual run of Dutch comedians, is seen to advantage. Grace Howard makes a charming ingenue, putting over her numbers in real good style, and also dresses in very good taste. Fanny Allbright, a soubret ingenue, is the possessor of a wonderful personality, and does well in single numbers or specialty, with Walter Mann, much to the amusement of the audience. Rose Allen introduces "When My Baby Smiles," and gets a good hand, but think she would do better if she kept away from anything of the ballad style, as she shines better as a soubret. The juvenile, Wen Miller, has an easy grace, and for a newcomer to burlesque has soon made himself at home; he is a dancer of no mean ability. Taken altogether the show is of the average order, but taking into consideration that the performers have only been together for a couple of weeks Mr. Howard is to be congratulated on a first-class performance.

CAST—Earl Kern, Harry Seymour, Wen Miller, Walter Mann, Grace Howard, Fanny Allbright and Rose Allen. Chorus—Ida Carter, Ethel Lenny, Theresa Arnold, Elsie Janis, Fanny Davis, Ethel Rice, Edith Hobbs, Pearl Evans, Marie Smith, Addie Smith, Jean Clayton, Julia Arcand, Edna Stewart, Jessie Arnold, Kitty Nolan, Kitty Ward, Tess Marhatich, Helen Cooper, Ida Johnson, Ada Nesbitt, Margie Spencer, Tess Hafner, Georgia Warwel, Florence Barr, Billie Barr, Frankie Clark, Kitty Cook, Maude Fields, Evelyn Fields, Helen Gould, Freda Clayton, Priscilla Newton, Jean Howard, Fanny Lewis, Marie Saks, Ethel Meyers and Louise Potsdam.

Musical numbers: "Robinson Crusoe," "Oh, How She Can Dance," "When My Baby Smiles," "My Gal," "My Mammy's Arms," "You Said It," "Give Me the Shimmie," "I've Got a present," "Don't Take Away My Harem." Specialties by Allbright and Mann and Howard and Miller. Finale.—STONE.

PHILADELPHIA PHILANDERINGS

By STONE

Kitty Le Van, Billie Wallace, Jackie Williams, Leonore Allen, Katherine Nolan, Cheri Miller, Mr. and Mrs. McNulty and Soubret Betty Palmer, of Bob Deaddy's "Tittle Tattles of 1920," and Babe Deane, Tillie Gentle, Virginia Everett, Dottie Van, Comedian Jim Bennett, and Business Manager Bob McKee, of Joe Wilton's "Hurly Burly," are among the visitors staying at the Hurley House this week, as also are Walter Mann, Fanny Allbright, Burt and Carr, Grace Howard, Emma Kohler, Sadie Applebank, Wyn Miller, Budd Cardell, Madeline Collins, Alice Carmen, Scotty Friedell, Cecil McCann, Little Gertie Crawford, Peggy

(Continued on page 32)

Wanted 12 Musicians

FOR EXCLUSIVE NEW PICTURE HOUSE, Open About Oct. 1st

MUST BE NON-UNION

Will contract with reliable violin leader or director with large repertoire of music. Salary the limit, to start. Other men that can deliver the goods will be paid above average union scale. There is no union here—open shop town.

KLEIST AMUSEMENT ENTERPRISE, Inc.
PONTIAC, MICH.

WANTED

AGENT THAT UNDERSTANDS MINSTREL BUSINESS THOROUGHLY

for ED. J. MURRAY'S BIG TIME MINSTRELS

Also want Comedians, Song and Dance Teams and Singles, Top Tenor, Baritone and Bass Singers, for Solo and Harmony Singing Team, Musical Act, must double in Band. All actors that double preferred. Musical Director, also Musicians that double in Band and Orchestra. State all in first letter, with lowest salary. Forty weeks to Coast in my own car. Address 304 Lyceum Theatre Bldg., Pittsburgh, Pa.

BLAKE THEATRE, WEBB CITY, MO.

FOR LEASE, STARTING SEPTEMBER 1.

Seating capacity nearly 1,200. Stage and theatre equipped for both Pictures and Combinations. Theatre has cleared nearly $5,000 a year with Pictures for a number of years.

SHATTUCK INVESTMENT COMPANY, 308 Victor Bldg., Kansas City, Mo.

FOR SALE, COMBINATION SLEEPER AND BAGGAGE CAR,

Rigged up for regular one-nighter. Steel draft rigging, two state rooms, three sleeping sections and sleeping quarters for nine working men, and kitchen. 22-ft. baggage space. Length of car, 68 feet. Car now in service. $1,500.00 takes it. Reason for selling, have other car. Can be seen August 2 at Clifton Forge, Va. After that write or wire JOS. C. HERBERT'S MINSTRELS, care The Billboard, Cincinnati, O.

THE ORIGINAL AZIMAS BROS.

In their spectacular outdoor aerial display, "THE WHIRLING PROPELLERS," will remodel their act after the close of the current fair season and enter the variety field. Their turn will consume two minutes of acrobatics in one, and five minutes of the whirling act, illuminated, full stage.

WANTED NOVELTY ACTS

for Medicine Show. Contortionist, Man to do Traps, Rings, Perch, etc.; Hawaiian Trio that sing and play. State what you do and lowest salary. Pay your own. Address BEN BRUNS, 1230 Elm St., Cincinnati, O.

Wanted, A-1 Violin for Pictures

Also "Cello." Work the year 'round. J. W. JAMISON, care Grand Theatre, Bradford, Pa.

WANTED AT ONCE

Trombone, doubling Sax.; for dance work, all jazz Trombones write; salary good. GAYETY ORCHESTRA, Box 738, Madison, South Dakota.

WANTED AT ONCE—A-1 Cornet Man: for dance orchestra steady work, $35.00 and transportation after joining. Other Musicians write. HENEGAN HARP ORCHESTRA, Rapid City, South Dakota.

WANTED LEADER (Violinist) with Large Library. Salary, $40.00, seven days. Hours, two-thirty to five-thirty, seven-thirty to ten-fifteen. Moving picture theatre. Cab also use Cornet and Cellist. Salary $30. LYCEUM THEATER, Monroe, La.

CORNET PLAYER WANTED AT ONCE

for recognized Musical Act in Vaudeville. Must be good and have neat appearance. Act works in full dress. State if you play any other instrument besides Cornet. Write or wire at once and state salary. 4 MUSICAL LUNDS, week of July 26, Fay's Theatre, Rochester, N. Y.; after that, 235 West 38th St., New York City.

Wanted Acrobat for Comedy Act, to do Ground Tumbling. State all you do and salary. J. C. BRUCE, General Delivery, La Crosse, Wisconsin.

WANTED, Drums, Piano and Cornet

for Orpheum Vaudeville. Open August 15th. Give reference. EDW. J. SKELTON, Director, 207 State St., Madison, Wisconsin.

WANTED, Piano Player, Sketch Teams

Novelty Acts, that will help to get the money. All useful people write. Welch's Hotel. J. A. WELCH, 18 So. Division St., Buffalo, New York.

MUSICAL COMEDY
COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES

ALFRED NEWMAN

Youngest Musical Conductor

Exerts Remarkable Influence Over Both Players and Audience—Bright Future Is Predicted

New York, July 22.—To conduct an orchestra at the age of 15 is indeed an accomplishment and to conduct an orchestra for a production that boasts an aggregation of over 100 people at that age is an achievement.

Such is the case of Alfred Newman, musical director of George White's "Scandals of 1920," at the Globe Theater, who enjoys the distinction of being the youngest musical director in America.

In directing an orchestra young Newman not only controls his players, but sways his audience. The fire and vitality of his youthful spirit inspires and governs each player, and is felt on the stage and in the audience. When the young conductor waves his baton the electric spark of leadership flashes from its end and sends a thrill thru those within range of his remarkable personality. The values this youth extracts from a score and the spirit with which he continues the players on both sides of the footlights adds greatly to the success of the performance. Since Alfred was 3 years of age he has been a pianist of nationwide fame, but until a year ago had never directed an orchestra.

It was over three years ago that Paderewski heard Newman play. The great Polish pianist predicted a big future for the lad and personally sponsored a New York recital, where young Newman made his real professional debut. At the Comedy Theater, where the debut was held, the elite of New York's "400" were represented. Mrs. Seth Barton French, Mrs. John Hays Hammond, Mrs. Otto H. Kahn and Mrs. F. W. Vanderbilt were listed among the youngster's patronesses.

It was not long after that recital that circumstances forced the boy to forsake art with a capital "A" for the practical, with a capital "P." It was then that he accepted an engagement with Grace La Rue to appear in vaudeville as her accompanist. When Miss La Rue was engaged by Raymond Hitchcock for his first "Hitchy-Koo" Alfred went along with her. After two seasons with Mr. Hitchcock Newman renounced further professional appearances for a short period in order to write the score to a musical play which Broadway will see this fall. He is also writing the music for a revue to be produced this coming season.

When May Irwin's starring vehicle, "The Water's Fine," opened last spring Newman was in command of the pit, this, incidentally, being his first show. When that show closed he was called to Washington to conduct "Sunshine." After watching but one performance, and without a rehearsal, he went into the pit and conducted the show without a break. Alike stars and sunshine are not usually associated, on Newman's debut as a musical director of "Sunshine" in Chicago the critics declared him to be the "star of the organization."

Alfred Newman is a clean-cut chap, who looks even younger than he really is. He has a quiet, unassuming manner and a big, warm, boyish smile. The manner in which he holds the men under him in control, bringing out clearly every note in the orchestration, and the manner in which he directs the players on the stage, never once taking his eyes off them, so that they are always in perfect unison with the orchestra, is really cleverly done. America will hear considerable of this lad not only as a conductor, but as a composer of considerable achievement.—CLIFFORD KNIGHT.

ALFRED NEWMAN

Mr. Newman, the youngest musical director in America, is with George White's "Scandals of 1920" at the Globe Theater, New York.

"FLORADORA" GIRL WEDS

New York, July 23.—Last evening at 8 o'clock Ethel Loree, 24, of the "Floradora" Sextet, was married to Major Harry B. Clark, of the 36th Infantry, U. S. A. The ceremony was performed by Rev. Dr. E. A. Burnett at St. Paul's M. E. Church. The bride is the daughter of a wealthy oil man of Oklahoma City, Ok., and graduated in 1912 from the Oklahoma College for Women. She met her future husband at a rehearsal for "Floradora" last fall. She is a former dramatic critic and attended as a guest of the director of the show. It is said that Miss Loree will forsake the stage.

NEW CORT PRODUCTION

New York, July 22.—John Cort is preparing to launch his new show, "Jim Jam Jems," on August 30. It is a musical show by Harry L. Cort, George E. Stoddard and James Hanley, and will have its premiere at Atlantic City. Rehearsals are called for August 2 at the Cort Theater. In the cast are Ada Mae Weeks, Perry Pollock, Ned Sparks, Elizabeth Murray, Zoe Barnett, Gattison Jones, Olin Howland, Joe Brown, Virginia Clark, Parish and Peri, Clark Rose, Press and Lane and the King Sisters.

GABY, THE CAT, PASSES ON

New York, July 22.—Gaby, the feline Queen of the Winter Garden, is dead. The cat came to the Winter Garden at the same time as did Gaby Deslys, with Vera Violetta, and since then "she" has regularly contributed litters of kittens. The girls of the "Cinderella on Broadway" Company gave Gaby a private funeral on the Seventh avenue side of the big theater.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, July 24.

IN NEW YORK

Century Revue	———	Century Roof	July 12	16
Cinderella on Broadway	———	Winter Garden	June 24	37
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	128
Floradora	———	Century	Apr. 5	136
Honey Girl	———	Cohan & Harris	May 3	96
Irene	———	Vanderbilt	Nov. 26	259
Lassie	———	Nora Bayes	Apr. 6	127
Midnight Rounders	———	Century Roof	July 12	14
Scandals of 1920	———	Globe	June 7	54
Silks & Satins	———	Geo. M. Cohan	July 14	12
The Girl in the Spotlight	———	Knickerbocker	July 12	14
The Night Boat	———	Liberty	Feb. 2	201
Ziegfeld Midnight Frolic	———	New Amsterdam R	Mar. 15	197
Ziegfeld Follies	———	New Amsterdam	June 22	37

IN CHICAGO

Greenwich Village Follies	Francis White	Studebaker	May 2	109
The Passing Show	———	Garrick	June 13	55
The Sweetheart Shop	———	Illinois	Apr. 11	137

MUSICAL COMEDY NOTES

"Irene" still flourishes.

Harry Childs goes with Mint.

The road tour of Ed Wynn's "Carnival" will begin August 16.

Jack Donahue is certainly hitting the fancy of "Follies" patrons.

Will Morrissey ideas go better on the stage than they do on programs.

The 200th performance of "The Night Boat" occurred Wednesday of last week.

F. Ziegfeld, Jr., sees a new era of theatrical prosperity just ahead for America.

Harry Masters and Jack Kraft have proved themselves of musical comedy caliber.

Richard Herndon has placed "Little Miss Charity," a musical comedy, in rehearsal.

The inroads that musical comedy has made on vaudeville this year are well nigh devastating.

Harry Fisher resigned on the role assigned him in "Afgar," the coming Comstock & Gest production.

Nora Bayes will essay musical comedy again October 4. "Her Family Tree" is the name of the vehicle.

The "telephone numbers" thing, on the "Buzzin' Around" programs, is coming in for increasing condemnation.

John Murray Anderson's new musical comedy will be called "The End of the World." He is a wiz at putting a show together, but as a title picker—oh, well.

Selections from "The Night Boat" enjoy marked favor at the hands of the hotel and cabaret orchestras in New York.

They have not tinkered with the new Winter Garden show to any great purpose as yet. It still has to struggle hard to get going.

Johnny Dooley scores big in "The Girl in the Spotlight," but it is due far more to the fact that he "sticks out" rather than "fits in."

Mrs. Ethel Johnson, of the "Bon Ton" Musical Comedy Company of Detroit, was granted a divorce from E. L. Johnson, of the Arcona Stock Company, Detroit, July 20.

"Jim Jam Jems" is a highly creditable choice of a title. It is carefully considered little things like this that advance the repute of the business with the better thought of the day.

Hal Skelly (in the "Girl in the Spotlight") works almost as hard as Shaw Bernard in "As You Were," and to just as good purpose. It pays. You can not beat plain old hard work as a rung-getter.

W. C. Fields has never put together anything more hilariously mirth-provoking than his skit, "The Family Ford," in this year's "Follies," and he certainly has some excellent, fast performances to his credit.

Walter Baker is arranging a ballet dance for Gertrude Gould, who will open with the new Fred Stone show in the fall. Mr. Baker is

(Continued on page 30)

"MARY" CONTINUES TO TURN 'EM AWAY

Boston, July 24.—"Mary," Cohan's musical production at the Tremont Theater, is still turning them away. The Tremont is the only regular house open here, and it appears that all Boston is trying to pack into the house to see "Mary," as she has the entire field to herself. "The Love Test," one of the feature songs of the show, is being worked overtime at all the phonograph stores. The show and its principals are pulling some great publicity from the newspapers, but not a word is being said as to "Who's Who" of the chorus, despite the fact it is one of the best aggregations of players Boston has seen in a long while, and is going a long way in making the show. The chorus includes Katherine Carroll, Helen Borden, Ruth Sawyer, Helen Jackson, Belle Sawyer, Edna Billbert, Muriel Cort, Belle Gannon, Kitty Bird, Peggy Nelson, Agnes Frawley, Dora Duby, Dolly Kline, Loretta Ryan, Anna Christopher, Virginia Alves, Marion Baker, Walter Blair, Billy Adams, Jack Nelson, Harry Rose, Wallie Davis, Harold Miller, Frank Daniels, Jack Filkins, Horace Jackson and E. Grant. The attraction will be forced out at the Tremont on August 28, as "Shavings" is booked to open here on August [illegible]

GUS HILL'S SHOWS

Rehearsals for Several Musical Productions Called for Early in August

New York, July 24.—Gus Hill's "Keepin' Up With the Joneses," a new musical production, founded on the cartoons by that name, goes into rehearsal August 16, and will open about September 6. At the Gus Hill offices it is announced that "Captain and the Kids" will start rehearsing August 9, and opens August 30. "The Doings of the Duffs" begins rehearsals September 1 and opens September 20. Rehearsals for "Bringing Up Father" start August 2. The show will open August 23, and two "Mut and Jeff" companies will start to rehearse about August 16. They are scheduled to open September 2 and 6.

JIMMIE HODGES COMPANY MOVES TO AKRON, OHIO

Akron, O., July 23.—Augmented by principals from the cast of the road company, which has just closed, the Jimmie Hodges Musical Comedy Company Monday inaugurated its seventh and final week at the Casino Lake Theater at Summit Beach Park, offering his newest 1920 Follies revue, "Saucy Doll." New members who joined the cast this week are Ray Yearwood, Eddie Murray, Marjorie O'Neil, Tom Williams, Don Lanning and Anna Lester. The company now numbers almost a half hundred people, including 15 principals. At the conclusion of the Akron engagement the company moves to Canton for an indefinite run.

"SCANDALOUS"

New York, July 23.—A swimming club, composed of members of George White's "Scandals of 1920," has taken up aquatic quarters in the surf at Palisades Amusement Park, and yesterday the club had its first swim. Jacqueline Bond was the first member of the club to dive into the water, making a very pretty dive. Others who proved themselves expert in the water were: Darry Welford, Winnie Dunn, Harry Sloane, Nonette Gaw, La Sylphe, Elva La Maye and Georgie Moore.

AXT'S OVERSIGHT

New York, July 23.—William Axt, ensemble coach at the Capitol Theater, recently received a handsome leather cigaret case from a friend now living in Berlin, Germany. Axt explained to his Capitol friends that he appreciates the gift more for its intrinsic value and the fact that it came from Berlin (historical value) than from the undisputed knowledge that his friend had paid a neat sum for it. Axt overlooked the trademark on the case, "Made in U. S. A."

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TABLOIDS

JACK HARLEY and Billie Davis are vacationing in Atlantic City, and having the time of their lives. Both boys have signed the dotted line for the coming season.

HAVING JUST CLOSED a most successful season Stanley and Maude Sheldon have gone to their mother's home, 1114 (Mead) Mound avenue, Los Angeles, for a rest of several weeks.

ON JULY 24 Eddie O'Brien closed a very pleasant engagement at the Princess Theater, Calgary, Alta., where he has been producing bills for Frank Morton. Eddie has left for the Pacific Coast to prepare for fall activities.

FRANK NEWMAN'S "Merry Casino Girls" pleased the crowds at Poli's Plaza Theater, Worcester, Mass., week of July 12 to such an extent that a return engagement is booked for the week of July 26. Early indications point to another banned week.

WHILE PLAYING Morgantown, W. Va., with Martin's "Footlight Girls" Lew Hershey, the frog man, injured his back during a routine of contortion work. He will not resume work for probably three weeks. He is taking osteopathic treatment and his condition is improving very nicely.

THE CLEVER LITTLE SOUBRET, Greta Davis, is recovering very nicely from a serious illness in St. Francis Hospital, New York, for the past five weeks. She is now at her home, 745 St. Ann's avenue, New York City, and is anxious to hear from her friends. Miss Davis will probably resume activities very shortly.

SAM LOEB'S "HIP, HIP, HOORAY GIRLS" continue to hold forth at the Gem Theater, Little Rock, Ark., now being in their twenty-third successful week. Jack Ripple and wife, together with Tom Willard, are new additions to the show. Mr. Loeb is now working on plans for the fall season.

KIRK BENNETT, the principal Jew comic with "Happy" Jack Gerard's "Honeymoon Girls," is closing with that show this week to accept a similar engagement with a Southern producing company, which will combine its activities to stock in Florida. Then again, there is a possibility of Kirk working the Harbour Time for that firm.

S. H. LAWRENCE is spending the summer in St. Louis, owing to the illness of his son, Joseph. Joe is said to be improving very nicely, and is able to be up and around. Mrs. Lawrence and daughter, Edith, have joined Hal Lawrence's "Girls of the Follies," now playing a four weeks' engagement at Springfield, Mo.

JAMES E. STACEY'S "Black & White Follies" are drawing good patronage over the W. C. M. C. Circuit in Southern territory. Business, in fact, has been as good as when the Stacey Show played the Harbour Time in Western territory is the report. After two weeks' run at the Majestic Theater, Birmingham, Ala., the attraction jumps to Tuscaloosa for an indefinite run.

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GERTRUDE MURRAY'S musical tabloid, under the management of E. J. Lehman, played the Grand Theater, Aurora, Ind., and left an impression with the natives that will long be remembered. The players included Issy Meyer, comic; Charles Murray, straights; Bob Langford, general business; Gertrude Murray, ingenue; Mildred Esberger, Bonnie Lewis, Paule Jackson and Louise Gaal, chorus.

STEVENS AND STEVENS have taken up their headquarters in San Francisco. Al Stevens will produce a show for Blake and Amber, which will open at Vallejo, July 28, and in addition he will have the principal comedy role. All script bills will be used and there will be special scenery and special numbers. The cast will consist of six principals, eight chorus girls and a musical director. Mr. Stevens has bought a home at Daly City, Cal.

ALLEN FORTH has renewed activities with the "Hinkey Do" Company, having just closed twenty weeks at the Union Square Theater, New York. The "Hinkey Do" Company is now in its fifty-third week, with business never better. Members of the company are Bob Lane, owner and manager; Allen Forth, producer and straights; Joe Donavan and Joe Burkhart, comedians; Margaret Donavan, ingenue; Mae Reed, prima donna, and a chorus of eight.

MARTIN'S "MERRY MAIDS" are in their fourth week at the Bijou Theater, Mason City, Ia., with continued increase in patronage. The "Merry Maids" enjoyed ten weeks at the Lyric Theater, Cedar Rapids, Ia., prior to their present engagement at the Bijou. It is understood that Mr. Martin is now working on plans for a 25-people show for the new International Circuit, in addition to launching a new tab. circuit over the Hyatt Circuit of tabloid houses thru Iowa and adjoining States.

ANOTHER WORD OF PRAISE has reached this office concerning "Smiling" Bobby Jones and her big jazz opera. Andy Battiston, manager of the Lyric Theater, Yukon, Pa., writes that Miss Jones' jazz opera just finished a return engagement at his house, and that it was one of the best drawing cards he has booked in a long time. Mr. Battiston says: "Four weeks ago I read an article about this show in the tab. department of 'Billyboy,' and I booked it. The company played to capacity each and every night. Two weeks later I booked the show again, and it brought the same results."

THE BILLBOARD OFFICE (Cincinnati) was graced on July 23 with a visit from our congenial friends, Mr. and Mrs. Virg. Downard, who had just returned from the Elks' Convention held in Chicago, and a most pleasant visit to Virg.'s folks in Frankford, Ind. The Downards came north immediately after closing a long season over the Spiegelberg Time and, while their trip was mainly for pleasure Virg. kept a watchful eye open for several feature acts, and the results were they were fortunate in signing the "Musical Zanos" and the "Dare Sisters." They departed Friday evening for Asheville, N. C., where the show will open the season's activities August 2.

TOM WILLARD, who formerly piloted the "Beauty Rantams" over the Sun Time, is producing bills at the Grotto Theater, Bay City, Mich. The roster includes Al Hitchey, straights; Red Hawkins, comedy; Miss Poulson, parts; Miss Hall, soubret, and Tom, himself, general business and comedy. Tom will remain at the Grotto until fall, when he will again be seen at the head of his own show. In pursuance of his plans for the fall season he is having new scenic effects built and will purchase some of the flashiest wardrobe that money can buy. The Willard production will be routed over the Virginia-Carolina Circuit, or perhaps play the Sun Circuit as in previous seasons.

A CHANGE IN PERSONNEL has taken place with the Lord & Vernon Musical Comedy Company within the last few weeks. In fact, the company has been changed to such an extent that practically an entire new cast and chorus will accompany the show at the close of its four weeks' engagement at Mason City, Ia. Manager Jack (Slim) Lord writes that he has strengthened nearly every department and boasts that it will be the strongest show he has had in many years. After the close of their engagement at Mason City they jump to Aberdeen, S. D., for an indefinite run. The roster includes Jack (Slim) Lord, Gussie Vernon, Rube Ferns, Charlie Scanlon, Jack Settle and wife, Stuart P. Atwood, Pauline Avis, Ruth

(Continued on page 30)

WANTED A-1 MAN PIANO PLAYER

Wire for small parts and double chorus, to open August 2, Majestic Theatre, Asheville, N. C. Wire quick.
VIRG. DOWNARD ROSELAND MAIDS CO.

Fred Carmelo Wants

Prima Donna and Soubrette in feature. Also Chorus Girls. Wire FRED CARMELO, Dixie Theatre, Uniontown, Pennsylvania.

JAKE J. ROSE WANTS TABLOID PEOPLE IN ALL LINES

for road. Specialty People preferred. CHORUS GIRLS SALARY $25.00 AND EVERYTHING FURNISHED, but must be tractable, pony or medium size. Those who have been with me before please write. Immediate opening. Grand Circus Theatre, Detroit, Michigan.

WANTED, FIRST-CLASS PRODUCING COMEDIAN

MUST be young, sing Baritone in Quartette or Dance. Also want Chorus Girls. Open immediately. Wire FRANK NEWMAN, Merry Casino Girls, Plaza Theatre, Worcester, Mass.

MUSICAL TABS. WANTED

First-class Musical Tabs. can get absolutely capacity business on week's engagement. Change daily, 25, 35 and 50c prices. 800 capacity. First-class theatre. 7,000 population. L. & N. Ry. Shops here. Salary or percentage. WANT A-1 Show for Fair week Sept. 5 to 11. Address MANAGER DIXIE THEATRE, Paris, Tenn. WANTED—First-class Drummer with full line of traps. State salary.

WANTED—QUICK—WANTED

DRAMATIC PEOPLE—Leads, General Business Men and Women, Ingenues, [redacted] Comedians. I need one hundred people immediately. State your salary. Tickets anywhere if I know you, but none for phoneys. Want Harry Delaire to join. Want to hear from Art and Jim Lerry.
AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

BEVERLY THEATRE STAUNTON, VIRGINIA

WANTS high-class Independents in Vaudeville, Tabs., Stock and one-night Road Attractions. Largest stage in Virginia. House seats 900. Season opens August 30. What have you?

WANTED QUICK FOR THE ALL-STAR MUSICAL COMEDY REVIEW

Musical Comedy People in all lines, for Tabloid. Ingenue or Prima Donna, must be young and have a good voice and wardrobe, play small parts. Good Character Man with harmony voice for Trio. Can also use a good Comedian and Straight Man with harmony voice for Trio, and three good Chorus Girls. Will carry no canvas. Salary the limit, but you must deliver the goods. Report August 2; show opens August 8. Wire MORRIS H. LUTHER, Hermitage Hotel, Grand Rapids, Michigan. Can use good Musical Act.

AGENT WANTED

Live-wire Agent for big car Musical Show. Wire salary. Immediate engagement.
KILROY-BRITTON, INC., 133 W. Washington St., Chicago.

JACK C. PHILION AT LIBERTY

for Musical Comedy or Rep. Theatre or Canvas Show. Advance Press Agent, Business Manager. Been with Chas. Davis three seasons and Seymour's Midnight Follies. Live and responsible managers answer only. Millard Hotel, Omaha, Nebraska.

Wanted Quick for THE JOY GIRLS

Musical Tab. People in all lines, good Straight Man. If you sing tenor say so. Fast Soubrette, four Chorus Girls. Show girl type preferred. Salaries what you are worth. Mostly stock dates. Dakota, Wyoming, Minnesota, Montana managers, let's hear from you. Tell all. Address
MANAGER, THE JOY GIRLS, Watertown, South Dakota.

LITTLE BARBOUR WANTS

General Business Men and Woman, Specialty Trams, Piano Players, Soubrettes, Ingenues and people in all lines. 301 Columbia Theatre Building, St. Louis, Mo.

52---Weeks' Work---At Once---52

to A-1 STRAIGHT MAN, sing Tenor or Bass in Quartette and wife work Chorus. Must join on receipt of wire. C. O. BERRY, wire. Other Musical "Tab." people, write. "BOB" SHAW, Princess Theater, Oil City, Pa., week July 26. P. S.—Can use experienced Chorus Girl at once.

THE FAN TAN GIRLS BIG SHOW WANTS

Chorus Girls. If you are worth it, $36. Specialty Team, Man for Juvenile; Tenor preferred. Lady Ingenue; good voice, wardrobe and class. Specialty Team, man Comedy, lady Chorus. Union Piano Player. In answering state age, weight, etc., also your best salary for a long, steady season on the new Hyatt's Circuit.
J. McGEE, Manager, care Schanor Hotel, 9th and Duquesne Way, Pittsburg, Pennsylvania.

Wanted for Musical Comedy Tabs.

10 Prima Donnas, Soubrettes, Straight Men, Character Men and Women and Specialty People. 100 Chorus Girls. $25.00 and everything furnished. A long, pleasant engagement to right people. Your money absolutely sure. No long, tiresome jumps. These shows play real theatres. Write or wire quick.
SOUTHERN PRODUCING COMPANY
801 FLATIRON BUILDING, ATLANTA, GA.

CALL—CALL

ALL PEOPLE ENGAGED FOR

Bobby Barker's Musical Revue

Kindly acknowledge this call care HYATT'S BOOKING EXCHANGE, 36 W. Randolph St., CHICAGO. Have few vacancies for Principals and Chorus Girls. People who have been with me before write or wire. This attraction carries 25 people. Booked by Hyatt's Booking Exchange. BOBBY BARKER. "Meet me at HYATT'S."

GUS SUN, President. HOMER H. HEER, Executive Mgr. [redacted]RISTY, [redacted] Mgr. A. W. JONES, Associate.

GUS SUN BOOKING EXCHANGE CO.

Season Opens Aug. 23 — Season Opens Aug. 23

MAIN OFFICE: Regent Theatre Bldg., SPRINGFIELD, O.

VAUDEVILLE ACTS—Now arranging routes from 10 to 26 weeks in Central States. No acts too big or too high-class. Play or pay contracts. TABLOID MANAGERS—If your Show is A-1 can give you a season's work. HOUSE MANAGERS—Place your booking with us and we will guarantee you the best of service.

BRANCH OFFICES:

PETE MACK, Palace Theatre Bldg., New York City. TOM POWELL, State Lake Theatre Bldg., Chicago, Ill. J. W. TODD, C. S. SARGENT, 728 Brisbane Bldg., Buffalo, N. Y. HOWARD ROYER, 306 Apollo Bldg., Pittsburg, Pa.

Acts Can Book Direct By Addressing Main Office or Branches

W. J. HALL "SO LONG MARY CO."

Wants Chorus Girls and people of all lines. A regular Show. Long season of work. Special car. Regular money for good people. Please write W. J. HUNGE, Plaza Theatre, Gary, Ind.

WINDSOR THEATRE

AT OCEAN CITY, MARYLAND.

has the month of August OPEN for Musical Tabs., Dramatic Tab., Minstrel or small Stock Co. Best month of the season. Terms, 50-50. Wire if you want it. MANAGER WINDSOR THEATRE, Ocean City, Maryland. P. S.—Dramatic people in all lines wanted for fall season. Write now.

WANTED J. E. Stacy's Black & White Follies FOR

Two A-1 Chorus Girls, also Second Comic to do Irish Eccentric or Jew, wife to do Parts and double Chorus. Both must lead numbers. Man to sing Lead or Tenor in Harmony Trio. This is a real show, so if you can't stop with the best don't answer. Join August 1. Gladys Pierson, Vera Davis, Grace Ritchie, Jo Clark, Margaret Patterson, Mildred Pullman, wire at once. All address JAMES E. STACY, Manager, Lawrence, Ga., week July 26; Atlanta, Ga., Bonita Theatre, week Aug. 1.

PRIMA DONNA ROSE KLEIN AND WEB FRASER, get in touch with me. Mary Maxfield with us. WANTED—A Prima Donna and a Straight Man. Wonderful opportunity for an organized Vaudeville Team who can read lines. Good voices, beauties, cleanliness, wardrobe, ability highly essential. Specialties. Respectable people only. This is a full 2½-hour show. Fifty-two weeks' work a year. First change in 39 weeks. First-class salary if you deliver the goods. Week of July 26, Palace Theatre, Clarksburg, W. Va.; week Aug. 2, Grand Theatre, Morgantown, W. Va.; Aug. 7, New York State bookings. Mr. Clark, former Advance Man with Billy Allen, wire me. H. E. EASTMAN, General Manager, The Good Business Co.

MUSICAL COMEDY
COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES

ALFRED NEWMAN

Youngest Musical Conductor

Exerts Remarkable Influence Over Both Players and Audience—Bright Future Is Predicted

New York, July 23.—To conduct an orchestra at the age of 19 is indeed an accomplishment, but to conduct an orchestra for a production that boasts an aggregation of over 100 people at that age is an achievement.

Such is the case of Alfred Newman, musical director of George White's "Scandals of 1920," at the Globe Theater, who enjoys the distinction of being the youngest musical director in America.

In directing an orchestra young Newman not only controls his players, but sways his audience. The fire and vitality of his youthful spirit inspires and governs each player, and is felt on the stage and in the audience. When the young conductor waves his baton the electric spark of leadership flashes from its end and sends a thrill thru those within range of his remarkable personality. The values this youth extracts from a score and the spirit with which he entouses the players on both sides of the footlights adds greatly to the success of the performance. Since Alfred was 8 years of age he has been a pianist of nationwide fame, but until a year ago had never directed an orchestra.

It was over three years ago that Paderewski heard Newman play. The great Polish pianist predicted a big future for the lad and personally sponsored a New York recital, where young Newman made his real professional debut. At the Comedy Theater, where the debut was held, the elite of New York's "400" were represented. Mrs. Seth Barton French, Mrs. John Hays Hammond, Mrs. Otto H. Kahn and Mrs. F. W. Vanderbilt were listed among the youngster's patronesses.

It was not long after that recital that circumstances forced the boy to forsake art with a capital "A" for the practical, with a capital "P." It was then that he accepted an engagement with Grace La Rue to appear in vaudeville as her accompanist. When Miss La Rue was engaged by Raymond Hitchcock for his first "Hitchy-Koo" Alfred went along with her. After two seasons with Mr. Hitchcock Newman renounced further professional appearances for a short period in order to write the score to a musical play which Broadway will see this fall. He is also writing the music for a revue to be produced this coming season.

When May Irwin's starring vehicle, "The Water's Fine," opened last spring Newman was in command of the pit, this, incidentally, being his first show. When that show closed he was called to Washington to conduct "Sunshine." After watching but one performance, and without a rehearsal, he went into the pit and conducted the show without a break. Altho stars and sunshine are not usually associated, on Newman's debut as a musical director of "Sunshine" in Chicago the critics declared him to be the "star of the organization."

Alfred Newman is a clean-cut chap, who looks even younger than he really is. He has a quiet, unassuming manner and a big, warm, boyish smile. The manner in which he holds the men under him in control, bringing out clearly every note in the orchestration, and the manner in which he directs the players on the stage, never once taking his eyes off them, so that they are always in perfect unison with the orchestra, is really cleverly done. America will hear considerable of this lad not only as a conductor, but as a composer of considerable achievement.—CLIFFORD KNIGHT.

ALFRED NEWMAN

Mr. Newman, the youngest musical director in America, is with George White's "Scandals of 1920" at the Globe Theater, New York.

"FLORADORA" GIRL WEDS

New York, July 23.—Last evening at 8 o'clock Ethel Lores, 24, of the "Floradora" Sextet, was married to Major Harry B. Clark, of the 36th Infantry, U. S. A. The ceremony was performed by Rev. Dr. E. A. Burnett at St. Paul's M. E. Church. The bride is the daughter of a wealthy oil man of Oklahoma City, Ok., and graduated in 1917 from the Oklahoma College for Women. She met her future husband at a rehearsal for "Floradora" last fall. He is a former dramatic critic and attended as a guest of the director of the show. It is said that Miss Lores will forsake the stage.

NEW CORT PRODUCTION

New York, July 23.—John Cort is preparing to launch his new show, "Jim Jam Jems," on August 30. It is a musical show by Harry L. Cort, George E. Stoddard and James Hanley, and will have its premiere at Atlantic City. Rehearsals are called for August 2 at the Cort Theater. In the cast are Ada Mae Weeks, Perry Pollock, Ned Sparks, Elizabeth Murray, Zoe Barnett, Gattison Jones, Olin Howland, Joe Brown, Virginia Clark, Parish and Peru, Clark Ross, Press and Lane and the King Sisters.

GABY, THE CAT, PASSES ON

New York, July 22.—Gaby, the feline Queen of the Winter Garden, is dead. The cat came to the Winter Garden at the same time as did Gaby Deslys, with Vera Violetta, and since then "she" has regularly contributed litters of kittens. The girls of the "Cinderella on Broadway" Company gave Gaby a private funeral on the Seventh avenue side of the big theater.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 24.

IN NEW YORK

Century Revue	——	Century Roof	July 12	16
Cinderella on Broadway	——	Winter Garden	June 28	37
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	126
Floradora	——	Century	Apr. 5	126
Honey Girl	——	Cohan & Harris	May 3	96
Irene	——	Vanderbilt	Nov. 18	350
Lassie	——	Nora Bayes	Apr. 6	127
Midnight Rounders	——	Century Roof	July 12	14
Scandals of 1920	——	Globe	June 7	54
Silks & Satins	——	Geo. M. Cohan	July 14	12
The Girl in the Spotlight	——	Knickerbocker	July 13	14
The Night Boat	——	Liberty	Feb. 2	201
Ziegfeld Midnight Frolic	——	New Amsterdam R	Mar. 25	107
Ziegfeld Follies	——	New Amsterdam	June 22	37

IN CHICAGO

Greenwich Village Follies	Francis White	Studebaker	May 2	109
The Passing Show	——	Garrick	June 13	55
The Sweetheart Shop	——	Illinois	Apr. 11	137

MUSICAL COMEDY NOTES

"Irene" still flourishes.

Harry Childs goes with Mitzi.

The road tour of Ed Wynn's "Carnival" will begin August 16.

Jack Donahue is certainly hitting the fancy of "Follies" patrons.

Will Morrissey ideas go better on the stage than they do on programs.

The 200th performance of "The Night Boat" occurred Wednesday of last week.

F. Ziegfeld, Jr., sees a new era of theatrical prosperity just ahead for America.

Harry Masters and Jack Kraft have proved themselves of musical comedy caliber.

Richard Herndon has placed "Little Miss Charity," a musical comedy, in rehearsal.

The inroads that musical comedy has made on vaudeville this year are well nigh devastating.

Harry Fisher resigned on the role assigned him in "Afgar," the coming Comstock & Gest production.

Nora Bayes will essay musical comedy again October 4. "Her Family Tree" is the name of the vehicle.

The "telephone numbers" thing, on the "Buzzin' Around" programs, is coming in for increasing condemnation.

John Murray Anderson's new musical comedy will be called "The End of the World." He is a wiz at putting a show together, but as a title picker—oh, well.

Selections from "The Night Boat" enjoy marked favor at the hands of the hotel and cabaret orchestras in New York.

They have not tinkered with the new Winter Garden show to any great purpose as yet. It still has to struggle hard to get going.

Johnny Dooley scores big in "The Girl in the Spotlight," but it is due far more to the fact that he "sticks out" rather than "fits in."

Mrs. Ethel Johnson, of the "Bon Ton" Musical Comedy Company of Detroit, was granted a divorce from E. L. Johnson, of the Avenue Stock Company, Detroit, July 20.

"Jim Jam Jems" is a highly creditable choice of a title. It is carefully considered little things like this that advance the repute of the business with the better thought of the day.

Hal Skelly (in the "Girl in the Spotlight") works almost as hard as Sam Bernard in "As You Were," and to just as good purpose. It pays. You can not beat plain old hard work as a rung-getter.

W. C. Fields has never put together anything more hilariously mirth-provoking than his skit, "The Family Ford," in this year's "Follies," and he certainly has some excellent, fast performances to his credit.

Walter Baker is arranging a ballet dance for Gertrude Gould, who will open with the new Fred Stone show in the fall. Mr. Baker is

(Continued on page 30)

"MARY" CONTINUES TO TURN 'EM AWAY

Boston, July 24.—"Mary," Cohan's musical production at the Tremont Theater, is still turning them away. The Tremont is the only regular house open here, and it appears that all Boston is trying to pack into the house to see "Mary," as she has the entire field to herself. "The Love Nest," one of the feature songs of the show, is being worked overtime at all the phonograph stores. The show and its principals are pulling some great publicity from the local papers, but not a word is being said as to "Who's Who" of the chorus, despite the fact that is one of the best aggregations of players Boston has seen in a long while, and is going a long way in making the show. The chorus includes Katherine Carroll, Helen Borden, Ruth Sawyer, Helen Jackson, Belle Sawyer, Edna Stillwell, Muriel Cort, Belle Gannon, Kitty Bird, Peggy Nellan, Agnes Frawley, Dora Daby, Dolly King, Loretta Ryan, Anna Christopher, Virginia Alves, Marion Baker, Walter Blair, Billy Adams, Jack Nellan, Harry Rose, Wallis Davis, Harold Miller, Frank Daniels, Jack Filkins, Harold Jackson and E. Grant. The attraction will be forced out at the Tremont on August 28, as "Shavings" is booked to open here on August [illegible]

GUS HILL'S SHOWS

Rehearsals for Several Musical Productions Called for Early in August

New York, July 24.—Gus Hill's "Keepin' Up With the Joneses," a new musical production, founded on the cartoons by that name, goes into rehearsal August 16, and will open about September 6. At the Gus Hill offices it is announced that "Captain and the Kids" will start rehearsing August 9, and opens August 30. "The Doings of the Duffs" begins rehearsals September 1 and opens September 22. Rehearsals for "Bringing Up Father" start August 2. The show will open August 22, and two "Mut and Jeff" companies will start to rehearse about August 16. They are scheduled to open September 2 and 6.

JIMMIE HODGES COMPANY MOVES TO AKRON, OHIO

Akron, O., July 23.—Augmented by principals from the cast of the road company, which has just closed, the Jimmie Hodges Musical Comedy Company Monday inaugurated its seventh and final week at the Casino Lake Theater at Summit Beach Park, offering his newest 1920 Follies revue, "Saucy Doll." New members who joined the cast this week are Ray Yearwood, Eddie Murray, Marjorie O'Neil, Tom Williams, Don Lanning and Anna Lester. The company now numbers almost a half hundred people, including 15 principals. At the conclusion of the Akron engagement the company moves to Canton for an indefinite run.

"SCANDALOUS"

New York, July 23.—A swimming club, composed of members of George White's "Scandals of 1920," has taken up aquatic quarters in the surf at Palisades Amusement Park, and yesterday the club had its first swim. Jacqueline Bond was the first member of the club to dive into the water, making a very pretty dive. Others who proved themselves expert in the water were: Darry Welford, Winnie Dunn, Harry Sloane, Nonette Grow, La Sylphe, Elva Le Maye and Georgie Moore.

AXT'S OVERSIGHT

New York, July 23.—William Axt, ensemble coach at the Capitol Theater, recently received a handsome leather cigaret case from a friend now living in Berlin, Germany. Axt explained to his Capitol friends that he appreciates the gift more for its intrinsic value and the fact that it came from Berlin (historical value) than from the undisputed knowledge that his friend had paid a neat sum for it. Axt overlooked the trademark on the case, "Made in U. S. A."

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STEIN'S MAKE-UP
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Write or Call
M. Stein Cosmetic Co.
120 West 31st Street, New York

TABLOIDS

JACK HARLEY and Billie Davis are vacationing in Atlantic City, and having the time of their lives. Both boys have signed the dotted line for the coming season.

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HENRY ROQUEMORE'S musical comedy, now invading Southern territory, is enjoying prosperity as usual. Grace Robertson, prima donna and piano accordionist, is back with the show, and her specialty, as well as her excellent voice, is creating a lot of favorable comment. Fred Faust Le Roy, billed as the "Wizard of the Broom," is a musical genius with his one-string fiddle and musical hand saw. Mr. Roquemore states that his company is one hundred per cent readers of The Billboard, and says he considers it indispensable to the profession.

GERTRUDE MURRAY'S musical tabloid, under the management of E. J. Lehman, played the Grand Theater, Aurora, Ind., and left an impression with the natives that will long be remembered. The players included Amy Meyer, comic; Charles Murray, straights; Bob Langford, general business; Gertrude Murray, ingenue; Mildred Esberger, Bonnie Lewis, Paule Jackson and Louise Gaal, chorus.

STEVENS AND STEVENS have taken up their headquarters in San Francisco. Al Stevens will produce a show for Blake and Amber, which will open at Vallejo, July 26, and in addition he will have the principal comedy role. All script bills will be used and there will be special scenery and special numbers. The cast will consist of six principals, eight chorus girls and a musical director. Mr. Stevens has bought a home at Daly City, Cal.

ALLEN FORTH has renewed activities with the "Hinkey Do" Company, having just closed twenty weeks at the Union Square Theater, New York. The "Hinkey Do" Company is now in its fifty-third week, with business never better. Members of the company are Bob Lane, owner and manager; Allen Forth, producer and straights; Joe Donavan and Joe Burkhart, comedians; Margaret Donavan, ingenue; Mae Reed, prima donna, and a chorus of eight.

MARTIN'S "MERRY MAIDS" are in their fourth week at the Bijou Theater, Mason City, Ia., with continued increase in patronage. The "Merry Maids" enjoyed ten weeks at the Lyric Theater, Cedar Rapids, Ia., prior to their present engagement at the Bijou. It is understood that Mr. Martin is now working on plans for a 25-people show for the new International Circuit, in addition to launching a new tab. outfit over the Hyatt Circuit of tabloid houses thru Iowa and adjoining States.

ANOTHER WORD OF PRAISE has reached this office concerning "Smiling" Bobby Jones and her big jazz opera. Andy Battiston, manager of the Lyric Theater, Yukon, Pa., writes that Miss Jones' jazz opera just finished a return engagement at his house, and that it was one of the best drawing cards he has booked in a long time. Mr. Battiston says: "Four weeks ago I read an article about this show in the tab. department of 'Billyboy,' and I booked it. The company played to capacity each and every night. Two weeks later I booked the show again, and it brought the same results."

THE BILLBOARD OFFICE (Cincinnati) was graced on July 23 with a visit from our congenial friends, Mr. and Mrs. Virg. Downard, who had just returned from the Elks' Convention held in Chicago, and a most pleasant visit to Virg.'s folks in Frankford, Ind. The Downards came north immediately after closing a long season over the Spiegelberg Time and, while their trip was mainly for pleasure Virg. kept a watchful eye open for several feature acts, and the results were they were fortunate in signing the "Musical Zanos" and the "Dare Sisters." They departed Friday evening for Asheville, N. C., where the show will open the season's activities August 2.

TOM WILLARD, who formerly piloted the "Beauty Bantams" over the Sun Time, is producing bills at the Grotto Theater, Bay City, Mich. The roster includes Al Bitchey, straights; Bud Hawkins, comedy; Miss Poulson, parts; Miss Hall, soubret, and Tom, himself, general business and comedy. Tom will remain at the Grotto until fall, when he will again be seen at the head of his own show. In pursuance of his plans for the fall season he is having new scenic effects built and will purchase some of the flashiest wardrobe that money can buy. The Willard production will be routed over the Virginia-Carolina Circuit, or perhaps play the Sun Circuit as in previous

A CHANGE IN PERSONNEL has taken place with the Lord & Vernon Musical Comedy Company within the last few weeks. In fact, the company has been changed to such an extent that practically an entire new cast and chorus will accompany the show at the close of its four weeks' engagement at Mason City, Ia. Manager Jack (Slim) Lord writes that he has strengthened nearly every department and boasts that it will be the strongest show he has had in many years. After the close of their engagement at Mason City they jump to Aberdeen, S. D., for an indefinite run. The roster includes Jack (Slim) Lord, Gussie Vernon, Babe Ferns, Charlie Scanlon, Jack Settle and wife, Stuart P. Atwood, Pauline Avis, Ruth

(Continued on page 30)

WANTED A-1 MAN PIANO PLAYER

Wife for small parts and double chorus, to open August 2, Majestic Theatre, Asheville, N. C. Wire quick. VIRG. DOWNARD ROSELAND MAIDS CO.

Fred Carmelo Wants

Prima Donna and Soubrette to feature. Also Chorus Girls. Wire FRED CARMELO, Dixie Theatre, Uniontown, Pennsylvania.

JAKE J. ROSE WANTS TABLOID PEOPLE IN ALL LINES

for road. Specialty People preferred. CHORUS GIRLS, SALARY, $25.00 AND EVERYTHING FURNISHED, but must be regular, pony or medium size. Those who have been with me before please write. Immediate opening. Grand Circus Theatre, Detroit, Michigan.

WANTED, FIRST-CLASS PRODUCING COMEDIAN

MUST be young, sing Baritone in Quartette or Dance. Also want Chorus Girls. Open immediately. Wire FRANK NEWMAN, Merry Casino Girls, Plaza Theatre, Worcester, Mass.

MUSICAL TABS. WANTED

First-class Musical Tabs. can get absolutely capacity business on week's engagement. Charge daily, 25, 35 and 50c prices. 500 capacity. First-class theatre. 7,000 population. L. & N. Ry. Shops here. Salary or percentage. WANT A-1 Show for Fair week Sept. 5 to 11. Address MANAGER DIXIE THEATRE, Paris, Tenn. WANTED—First-class Drummer with full line of traps. State salary.

WANTED -QUICK—WANTED

DRAMATIC PEOPLE—Leads, General Business Men and Women, Ingenues, Pianists, Comedians. I need one hundred people immediately. State your salary. Tickets anywhere if I know you, but none for phoneys. Want Harry Delane to join. Want to hear from Art and Jim Leary.
AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

BEVERLY THEATRE STAUNTON, VIRGINIA

WANTS high-class Independents in Vaudeville, Tabs., Stock and one-night Road Attractions. Largest stage in Virginia. House seats 900. Season opens August 30. What have you?

WANTED QUICK FOR THE ALL-STAR MUSICAL COMEDY REVIEW

Musical Comedy People in all lines, for Tabloid. Ingenue or Prima Donna, must be young and have a good voice and wardrobe, play small parts. Good Character Man with harmony voice for Trio. Can also use a good Comedian and Straight Man with harmony voice for Trio, and three good Chorus Girls. Will carry no excess. Salary the limit, but you must deliver the goods. Report August 2; show opens August 8. Wire MORRIS H. LUTHER, Hermitage Hotel, Grand Rapids, Michigan. Can use good Musical Act.

AGENT WANTED

Live-wire Agent for big car Musical Show. Wire salary. Immediate engagement.
KILROY-BRITTON, INC., 133 W. Washington St., Chicago.

JACK C. PHILION AT LIBERTY

for Musical Comedy or Rep. Theatre or Canvas Show. Advance Press Agent, Business Manager. Been with Chas. Davis three seasons and Seymour's Midnight Follies. Live and responsible managers answer only. Millard Hotel, Omaha, Nebraska.

Wanted Quick for THE JOY GIRLS

Musical Tab. People in all lines, good Straight Man. If you sing tenor say so. Fast Soubrette, four Chorus Girls. Show girl type preferred. Salaries what you are worth. Mostly stock dates. Dakota, Wyoming, Minnesota, Montana managers, let's hear from you. Tell all. Address
MANAGER, THE JOY GIRLS, Watertown, South Dakota.

LITTLE BARBOUR WANTS

General Business Men and Women, Specialty Teams, Piano Players, Soubrettes, Ingenues and people in all lines. 501 Columbia Theatre Building, St. Louis, Mo.

52---Weeks' Work---At Once---52

to A-1 STRAIGHT MAN, sing Tenor or Bass in Quartette and wife work Chorus. Must join on receipt of wire. C. O. BERRY, wire. Other Musical "Tab." people, write. "BOB" SHAW, Princess Theater, Oil City, Pa., week July 26. P. S.—Can use experienced Chorus Girl at once.

THE FAN TAN GIRLS BIG SHOW WANTS

Chorus Girls. If you are worth it, $30. Specialty Team, Man for Juvenile; Tenor preferred. Lady Ingenue; good voice, wardrobe and class. Specialty Team; man Comedy, lady Chorus. Union Piano Player. In answering state age, weight, etc., also your best salary for a long, steady season on the new Hyatt's Circuit. J. McGEE, Manager, care Schaffer Hotel, 9th and Duquesne Way, Pittsburg, Pennsylvania.

Wanted for Musical Comedy Tabs.

10 Prima Donnas, Soubrettes, Straight Men, Character Men and Women and Specialty People. 100 Chorus Girls. $35.00 and everything furnished. A long, pleasant engagement to right people. Your money absolutely sure. No long, tiresome jumps. These shows play real theatres. Write or wire quick.
SOUTHERN PRODUCING COMPANY
801 FLATIRON BUILDING, : : : : ATLANTA, GA.

CALL——CALL

ALL PEOPLE ENGAGED FOR

Bobby Barker's Musical Revue

Kindly acknowledge this call care HYATT'S BOOKING EXCHANGE, 36 W. Randolph St., CHICAGO. Have few vacancies for Principals and Chorus Girls. People who have been with me before write or wire. This attraction carries 25 people. Booked by Hyatt's Booking Exchange. BOBBY BARKER. "Meet me at HYATT'S."

GUS SUN, President. HOMER H. MEKR, Executive Mgr. WAYNE CHRISTY, Booking Mgr. A. W. JONES, Associate.

GUS SUN BOOKING EXCHANGE CO.

Season Opens Aug. 23 — Season Opens Aug. 23

MAIN OFFICE: Regent Theatre Bldg., SPRINGFIELD, O.

VAUDEVILLE ACTS—Now arranging routes from 16 to 30 weeks in Central States. No acts too big or too high-class. Play or pay contracts. TABLOID MANAGERS—If your Show is A-1 can give you a season's work. HOUSE MANAGERS—Place your booking with us and we will guarantee you the best of service.

BRANCH OFFICES:

PETE MACK, Palace Theatre Bldg., New York City. TOM POWELL, State Lake Theatre Bldg., Chicago, Ill. J. W. TODD, C. S. SARGENT, 728 Brisbane Bldg., Buffalo, N. Y. HOWARD ROYER, 905 Apollo Bldg., Pittsburg, Pa.

Acts Can Book Direct By Addressing Main Office or Branches

W. J. HALL "SO LONG MARY CO."

Wants Chorus Girls and people of all lines. A regular Show. Long season of work. Special car. Regular money for good people. Please write W. J. BUNGE, Plaza Theatre, Gary, Ind.

WINDSOR THEATRE

AT OCEAN CITY, MARYLAND,

has the month of August OPEN for Musical Tabs., Dramatic Tab., Minstrel or small Stock Co. Best month of the season. Terms, 50-50. Wire if you want it. MANAGER WINDSOR THEATRE, Ocean City, Maryland. P. S.—Dramatic people in all lines wanted for fall season. Write now.

WANTED J. E. Stacy's Black & White Follies FOR

Two A-1 Chorus Girls, also Second Comic to do Irish Eccentric or Jew, wife to do Parts and double Chorus. Both must lead numbers. Man to sing Lead or Tenor in Harmony Trio. This is a real show, so if you can't step with the best don't answer. Join August 1. Gladys Pierson, Vera Davis, Grace Ritchie, Jo Clark, Margaret Patterson, Mildred Pullman, wire at once. All address JAMES E. STACY, Manager, Lagrange, Ga., week July 26; Atlanta, Ga., Bonita Theatre, week Aug. 1.

PRIMA DONNA ROSE KLEIN AND WES FRASER, get in touch with me. Mary Maxfield with us. WANTED—A Prima Donna and a Straight Man. Wonderful opportunity for an organized Vaudeville Team who can read lines. Good voices, neatness, cleanliness, wardrobe ability highly essential. Specialties. Respectable people only. This is a full 2½-hour show. Fifty-two weeks' work a year. First change in 39 weeks. First-class salary if you deliver the goods. Week of July 26, Palace Theatre, Clarksburg, W. Va.; week Aug. 2, Grand Theatre, Morgantown, W. Va.; Aug. 9, New York State bookings. Mr. Clark, former Advance Man with Billy Allen, write the M. E. EASTMAN, General Manager, The Good Gracious Co.

MELODY MART
THE POPULAR SONG BOURSE
COMMUNICATIONS TO OUR NEW YORK OFFICES

PUBLISHERS

After Higher Royalties

From Record and Roll People, It Is Rumored—Believe Present Royalties Inadequate

New York, July 24.—Now it's rumored that the Music Publishers' Protective Association is getting ready to legislate for higher rates of royalties from the record and player roll people. The contention of the publishers is that the recent slump on actual copy sale was caused by the public's habit of buying records and rolls. Friend Public is rather lazily inclined this hot summer weather anyway, and evidently prefers sitting or reclining on the cool porch and listening to the player piano or talking machine interpret a song number to going to the exertion and trouble of playing it themselves.

In this connection it is noteworthy that the average song that has any demand at all costs the buying public from 30 to 40 cents, and it will easily be discovered why records and rolls sell more of their wares proportionately than the publisher can dispose of his copies.

The publisher declares that the mechanical people are "hogging" the trade (monopolizing, as it were), and considering this point the publisher thinks the sum of two cents royalty paid for each record of a song is entirely inadequate. The publisher's attacks are evidently not directed against the player roll people so much, for they have paid and are paying the publisher six cents on each roll of a song that retails at 50 to 75 cents; also 12 cents in royalties for each roll of a song that sells for 90 cents or more. The record people, however, sell more records than the roll companies sell rolls, as, of course, more families have phonographs than have player pianos.

But as one publisher points out to the Melody Mart representative: "There's an awful difference between the sum of two cents on one mechanical and 12 cents on another."

Will E. Skidmore, president of the Skidmore Music Company and a well-known publisher, was asked for his views on the subject, but, like several other publishers, he said he preferred not to be quoted for publication. He claims his two more recent songs, "Never Let No One Man Worry Your Mind" and "Save a Little Dram for Me," are on most of the rolls and records, and the fact that his numbers are being used by these companies, who are friends of his, was advanced as his reason for not caring to discuss the matter, altho he admits that the situation is "something as described."

AN ARDENT WORKER

Clubhouse patrons at Chester Park, as well as other amusement seekers in Cincinnati, have come to the conclusion that "Boy Abe" Farb, Cincinnati manager for the Jerome Remick Company, is one of the most enthusiastic and most popular song introducers in this city. Some have gone as far as to say that a program is not complete without him. A glance at the Chester clubhouse, where Farb spends the major part of his evenings introducing late numbers, convinces us of his popularity. Farb reports a big demand for "Hiawatha's Melody," "La Veeda" and "Hold Me." An especially bright future is predicted for the latter number. "I'll Be With You When the Clouds Roll By" is also increasing its popularity. Those featuring Remick numbers in Cincinnati and vicinity include John Hofer's Orchestra, Smittle's Band and Orchestra, Esberger's Band and Orchestra, Sidey's Band and Orchestra; Theo. Menge, Walnut Theater; Theo. Hahn, Jr., Lyric Theater; Erwin Bellstedt, Strand Theater; Wm. Hegg, Palace; Jacob Bohrer, Keith's Theater; Robert Visconti, Gibson Hotel, and John Rocchette, Sinton Hotel.

JACK DARRELL'S PROGRESS

New York, July 23.—Jack Darrell, the music publisher, has settled down in his new professional quarters at 242 West Forty-sixth street, and, from appearances, is making great strides in the song game. His assistants, Langdon Gill and Fred Crowson, are kept busy at the piano teaching the Darrell songs to various acts that stop in. "Let's Go to Cuba" is his feature number, and seems to be going over strong. His other two songs, "You've Made All My Dreams Come True," a waltz ballad, and "Some Time," a fox trot ballad, are both gaining in popularity. Mr. Darrell has just finished writing a novelty lullaby song with Herman Krause and Nat Friedman, entitled "Lonesome Lullaby," that looks to be a winner. Mr. Darrell expects to have ten numbers in his catalog by October 1.

NEW SONG SHOP

A most spectacular scene was evident in Cincinnati July 27, when Waterson, Berlin & Snyder, of New York, celebrated the opening of one of the most elaborate music stores in Cincinnati. The new song shop is situated on 26 East Fifth street (Fountain Square), one of the most select spots in the Queen City. Financially the opening day was a grand success. The New York firm has appointed its former Buffalo representative, J. L. Freedman, to act in the capacity of manager. Phil Julius, Cleveland manager for Waterson, Berlin & Snyder, came to Cincinnati for the opening of the new branch.

"LONG GONE"

New York, July 24.—To meet the wants of performers who like a good song on the order of "Steamboat Bill" and "Casey Jones," W. C. Handy, the "Blues King," and Chris Smith, writer of a hundred novelties, best known of which is "Ballin' the Jack," have gotten their heads together and produced a novelty with a hundred verses, called "Long Gone." It is just the song for end men in a minstrel, and will be featured in the Neil O'Brien Minstrels and published by Pace & Handy Music Company.

NO CAMPAIGN SONGS

New York, July 23.—Where are the campaign songs? Hardly one has been written, altho it was formerly the custom to have a number on the presses immediately following Presidential nominations.

VERSE CONTEST WINNER

New York, July 23.—For the verse contest in which Lou Holtz, of "The Scandals of 1920" at the Globe Theater offered a reward of $10 for all verses that could be utilized in his parody of "O, Sole-Mio," Richard Arnold, of the De France Hotel, received the prize.

"A HUNDRED YEARS AGO"

New York, July 23.—Every effort is being made to put over the new Triangle Music Publishing Company's sensational comedy song, "A Hundred Years Ago." Over 500 acts have put this number on, it is said, and it will be sung in most of the big burlesque shows this coming season. The song contest closes August 1, and some of the winners will be announced in next week's advertisement.

DANCERS WED

Chicago, July 22.—A marriage of interest in musical comedy circles occurred last night when Martinez Randall and Mlle. Marion, dancing partners in the revue in Green Mill Garden, were wedded in the resort where they are employed.

The function had been quite widely heralded, and something like two thousand professional friends and lay admirers declared themselves in. Judge John J. Rooney said the service. Patricola, vaudeville star, acted as attendant for the bride, with Tom Patricola serving up the groom. Paul Biese's famous orchestra played Lohengrin's "Wedding March," and after the ceremony a carnival of dancing followed in the garden.

SUIT AGAINST BECK

New York, July 23.—Action against Martin Beck, president of the Orpheum Circuit, has been started in Supreme Court by William L. Passpart. He seeks to recover $500,000 for alleged breach of contract. In his complaint Passpart claims that in 1905 he was engaged by Beck to book foreign acts, and he established a lucrative business in this line, but further alleges that "without just and reasonable cause" he was discharged early in 1915. No answer has been filed by Mr. Beck.

THE BERLO SISTERS IN AN ARGUMENT

Chicago, July 23.—The Berlo Sisters, who recently canceled their Pantages routing and who expect to open in the New York Hippodrome August 2, are said to have been under contract with Ethel Robinson for a number of fair dates. It is said that the Berlos claimed they did not wish to play the fair dates owing to the danger of contracting rheumatism while playing in the open air. It is said that litigation may result as a consequence.

COWBOY IN VAUDEVILLE

New York, July 23.—Cy Compton, one of the cowboys in the Ringling-Barnum Circus, will enter vaudeville in his own production next fall. He will work under the direction of William Lykens.

NOW BOSTON MANAGER

New York, July 23.—Ed Meredith, formerly with the Broadway Music Corporation of this city, is now Boston manager for J. A. Forster, Inc.

SONG BOOKS
BEST ON EARTH
Two sizes, 5x12 and 10x14. Also JOKE, CONUNDRUM, FORTUNE-TELLING and DREAM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
HAROLD ROSSITER MUSIC CO., 331 W. Madison, Chicago.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies
Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

MUSIC PUBLISHERS, ATTENTION!
I have For Sale two real Musical Selections.
"LOLLIE FIRST WALTZ"
"DEAR, 'TIS ALMOST JUNE"
Composed and Published by LOLLIE SILENCE.
Send for copy and full particulars as to price, etc.
LOLLIE SILENCE,
22½ Liberty Street, BATTLE CREEK, MICH.

Sing Our Songs "COME TO MY ARMS"
30c Songs by Burtch. "Name the Happy Day," "Advertise," "The Organ and the Choir," "Think of Me," "Tell Me." Singers and Pianists, 10c a copy. 100 lots cheap to agent. HALCYON PUB. CO., 302 E. North St., Indianapolis, Indiana.

A UNIQUE FIRM

Boosey Music Publishing Company, Formerly of England, Has Won Great Popularity Here

New York, July 23.—A real unique firm is that of Boosey & Company, the well-known song publishers, of 9 East Seventeenth street. This company, which has been established here for years, was originally an entirely English concern, the elder Boosey establishing the New York branch a long time ago. A son, Maj. Leslie A. Boosey, just recently returned to London after a visit to New York. He has charge of the London headquarters of the company at 295 Regent street. Vernon Eville, who is in charge of the professional department of the firm, informs The Billboard that artists generally are taking hold of the Boosey numbers. Dorothy Jardon, the concert prima donna, being so pleased with "The Barefoot Trail" that she wrote the company a very pleasant note about her opinion of the number. Mr. Eville will shortly announce a new waltz with words, entitled "Moon Dreams," which he considers ought to have a strong appeal. The Boosey firm being originally English in its inception, still maintains the quaint four o'clock tea custom, and this custom, says Mr. Eville, has become very popular in New York, many of the downtown firms making it a regular institution.

FOX TRADE SHOWINGS

New York, July 23.—In an announcement to the press the Fox Film Corporation announces that thru the courtesy of E. F. Albee the Palace Theater has been placed at the disposal of Mr. Fox on Tuesday mornings for trade showings of new Fox releases.

IT IS "OVER"! A BIG SUCCESS!! A REAL HIT!!!

Moonlight in Alohaland

By HOMER HOMARS — Arranged by OLIVER EDWARDS

"The Greatest and Most Beautiful Hawaiian Waltz-Song Since "'Aloha Oe'"

As a Duet, Trio, Quartet, Sextette or Chorus It Has No Peer in the Song World Today!

AS A WALTZ — Beautiful, Harmonious, Thrilling — It Has No Peer in the Music World Today!

Featured by "Bell's Famous Hawaiians," "The Mason-Dixon Seven," Over a Hundred Other Big Acts and Over 300 Leading Orchestras

It's in the Retail Stores—All Jobbers Can Supply It — It's on the Edison and is Going on Other Records and Rolls

REGULAR COPIES, 30c. ORCHESTRATIONS, 25c
Professional Copies Free to Professionals Who Will Give It a Trial

NEW YORK OFFICE: Room 403, Astor Theatre Bldg., 1531 Broadway.

PROGRESSIVE PUBLISHERS, Inc.

HOME OFFICES: 1432 Market St., Wheeling, W. Va.

DONT FORGET: "Sweethearts Forever"—"Your Smile"—"King Cupid"—"The Hard Boiled Smithy Glide"

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

TRY THIS MARVELOUS CHORUS

SWEETIE O' MINE

CHORUS (*not too fast*)

The choir is sing ing, just for that Sweet-ie-o'-mine, The chimes are ring - ing for me and Sweet-ie-o'-mine, And to a co-zy bun-ga-low, Where pret-ty ros-es grow I'll soon be bring-ing, that Sweetie o' - mine; Since dear old school-days she's been a Sweetie-o'-mine, Since gold-en rule days, I've loved her all of the time, And you can tell the world for me, she's al-ways going to be, The same old sweet - heart, that Sweetie o' mine, The choir is mine.

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A Dainty, Lovable Song--Suitable for Any Act

Wonderful Double Version--Great Encore Winner With Patter Chorus

Special Female Comedy Version, Also Comedy Double Version

Write, Wire or Call for "SWEETIE O' MINE." Orchestrations in All Keys.

Van Alstyne & Curtis

HERBERT SPENCER, Mgr.
New York Office
165 West 47th Street

BILLY THOMPSON, Mgr.
Chicago Office
177 North State Street

MUSICAL COMEDY NOTES

(Continued from page 26)

likewise arranging some modern dancing for Margaret Illington.

If Flo Ziegfeld does tackle the "book thing" next there will be something doing. He can bring back satirical travesty if anyone can. How would you like to see a libretto by Dunsany, music by Victor Herbert and Ziegfeld production?

Grace Bennett, who just closed a forty weeks' engagement, is spending a vacation at her mother's home in Sandusky, O., accompanied by her son, Lew Palmer, Jr. She would be glad to hear from friends in care of general delivery.

Gaston Menier, the chocolate manufacturer of France, and a member of the French Senate, accompanied by a party of friends and relatives, occupied a box at the "Ziegfeld Follies" at the New Amsterdam Theater, New York, Monday evening, July 19.

A copy of the book and score of "Lassie," with autographs of Catherine Chisholm Cushing, Hugo Felix and Edward Royce, the director, has been forwarded to Maggie Teyte in London for use in making the production of the musical play in the British capital.

Mrs. Lee M. Russell, wife of the Governor of Mississippi, entertained a party of twelve young ladies from that State at the Century Theater, New York, Tuesday evening, July 20, to witness a performance of "Florodora" and afterwards a performance of the "Midnight Rounders" on the Century Promenade.

Many prominent people visited the Shubert's Century Promenade, New York, Wednesday night, July 21. Among those present to enjoy the "Midnight Rounders" were Perry Belmont, Julius Fleischmann, Reginald Vanderbilt, Otto Kahn and party, O. Louis Beisseven and Samuel Ettelson, corporation counsel for the city of Chicago.

W. J. Kellar and wife, formerly favorite members of the "Bon Ton" Company, have signed contracts to appear with Kilroy-Britton's (Inc.) musical comedy success, "Oh, Daddy." For the past four seasons Mr. Kellar has been doing straights with the "Bon Ton" show, while his wife, better known as Pearl Arlington, has worked chorus and specialties. The show recently closed at Detroit, Mich.

Different men, different minds—the writer thinks the sketch, "In the Park," rendered by Charles Winninger and Ray Dooley, in "The Follies," one of the funniest skits he has ever seen. There is no denying that it is also frankly vulgar, but it is absurdly, not repulsively so. Furthermore if artistic justification may ever be pleaded, it may safely be invoked in this instance, for the work of both artists is very fine.

How anyone can advance the charge that "The Follies" is deficient in comedy is past understanding to at least three members of The Billboard's staff. There are more solid laughs in two skits—that of W. C. Fields and Geo. V. Hobart's "In the Park"—alone than many another entire show can boast of, and there are besides these many contributed by Van and Schenk, Jack Donahue, Ray Dooley and Charles Winninger (for the latter two have several opportunities each) and Fannie Brice. No previous edition of "The Follies" has been funnier.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

THE GREATEST SONG EVER WRITTEN
"DEAR LITTLE MOTHER OF MINE"
Poem by LESLIE L'ESTRANGE MALONE.
Music by T. F. CORNELL.
CHORUS
Your spirit was with me everywhere,
Dear little mother of mine;
Away out there I could hear your prayer,
I'd repeat it, every line.
Soon I will hold you, dear, again,
Gently our arms entwine.
You're like the sunshine after rain,
Dear little mother of mine.
Professionals, come in and hear it. Orchestrations are ready.
Do not confound this song with any other of similar title. Ask for
"DEAR LITTLE MOTHER OF MINE"
All Music Dealers
STORK MUSIC PUBLISHING CO., 1547 Broadway, NEW YORK

"MIMI" NOW "KISSING TIME"

Boston, July 24.—The Empire Producing Company, which is to open the Shubert Theater next month, with "Mimi," has changed the name of that attraction to "Kissing Time." It was written by George V. Hobart and Philander Johnson, and the music is by Ivan Caryll. In the cast are William Norris, Vincent Sullivan, Frank Doane and Donald Sawyer. Lorraine Manville will have the leading female role, and Marjorie Gateson will play "Mimi." Marcia Harries has the chief comedy role among the women.

BOWERS' FISH STORY

Martin Bowers, comedian, who has signed up with "Oh, Daddy," a Kilroy-Britton attraction, went up to Paw Paw Lake in Michigan for a three-day fishing trip recently. Fishing was good, he says, the fish biting as well as the mosquitoes.

"While changing spots one day," says Bowers, "I noticed what looked to me like a Mexican sitting all bundled up. I went up and asked how fishing was. The fellow said: 'Pretty good.' I said: 'How long have you been here?' 'About ten minutes and no catch nothing,' he replied. Then I said: 'Why do you stay here?' He said: 'I'm feeding the fish.' During the conversation I couldn't see the Mexican's face. All of a sudden he got a bite and pulled up a five-pound pickerel. It nearly knocked me over when the Mex. turned around and lo and behold it was Jimmie Parella, the Jew comic, sunburnt from head to foot. Jimmie said that was the first fish he had caught in two days. All Jimmie has to do is put on crepe and he can do a Mexican Jew. Some boy, that Jimmie."

SHELBURNE REVUE PLEASES

New York, July 23.—"The Shelburne Girl of 1920," Jean Bedini's musical revue, with Clayton and White headlining, continues to please patrons of the Hotel Shelburne at Brighton Beach. Pam Lawrence, a vivacious soubret, sings a song, "The Jazz Babies' Ball," in which she is supported by a beauty chorus.

JOLSON TO PRODUCE?

Chicago, July 22.—It is reported in Chicago this week that Al Jolson, Shubert's "Sinbad" star, will produce a play this fall, a Hawaiian comedy-drama, called "Aloe Alac," said to mean "The Wreath of Love." According to the report Mr. Jolson will not appear in the play, but will retain with "Sinbad."

NO RECONCILIATION

New York, July 22.—The newspapers on Tuesday carried a story to the effect that Al Jolson and his recently divorced wife were stopping at the same hotel in Atlantic City, and gossips around that resort spread the report that the two had become reconciled, but this report was denied by Jolson.

BOSTON BOOSTERS FOR THE I. A.

The accompanying photo shows a few of the I. A. boys of Boston Local who are working with other members of the local to make the ball and reception, to be held November 22, a grand success. All of those shown in the photo are employed at the Boston Theater. They are: Top Row—"Billy" Gallagher, property man; Jas. Hayes, assistant property man. Bottom Row—Wm. Donnelly, electrician; Clarence E. Robinson, stage carpenter; Jim King, the popular doorman, and Irving Williams, assistant electrician.

TO MANAGE "TEA FOR THREE"

New York, July 24.—Ernest Latimore, general manager for George Choos' musical comedy attractions, has resigned to accept the management of "Tea for Three," the successful Selwyn & Co. production, under the direction of Bert Leigh. It is stated that this will be the only road production of "Tea for Three" out during the coming season. The company opens August 9 at Westerly, R. I., and will play ten weeks thru the East, then South and West for the balance of the season.

Bert Leigh and the same Selwyn cast will be seen on the road again this season, the only changes being in the management and advance. The entire scenic production will be carried intact.

PRESIDENT OF "LIGHTS"

New York, July 22.—George McKay, the comedian in "Honey Girl," at the Cohan & Harris Theater, has been elected president of the "Lights," the famous theatrical club, and Saturday night, July 17, a party was given at the clubhouse to celebrate his election.

MISS DAVIS RECOVERING

New York, July 23.—Bessie McCoy Davis is recovering from an injury sustained by a fall during a performance of "The Midnight Whirl" in Philadelphia recently. She will soon be able to resume her work, it is reported.

NORA BAYES OPENS OCTOBER 4

New York, July 22.—Nora Bayes' stay in vaudeville will last six weeks longer. She starts rehearsing her new musical play, "Her Family Tree," September 1, and expects to open in Wilmington, Del., on October 4.

WYNN CLOSES RUN AUGUST 14

New York, July 23.—The Ed Wynn Carnival (first edition) at the Selwyn Theater enters upon the last three weeks of its New York run next Monday. The engagement closes August 14.

TABLOIDS

(Continued from page 27)

Arlington, Marjorie Osborne, Peggy Leonard, Jewel Watson, Florence Russell, Minnie and Edna Clayton and Loretta Allen. Miss Vernon is at present recreating in St. Louis, and is planning a trip to Philadelphia before returning to the show.

"THE JOYLAND REVUE," under the management of P. F. Reed, who is also handling the producing reins, is en route to the Coast over the Barbour Circuit. Mr. Reed, who spent the winter at the Princess Theater, Los Angeles, in the capacity of producer, has gathered together a splendid cast, including Jack Williams, second comic; Marie Williams, soubret; "Sweetie" Melton, ingenue; Joe Donegan, juvenile; Charles Kemper, straights; three-year-old Margie Reed, singing and dancing specialty; Hawaiian Bill, steel guitar and ukulele artist; Mrs. P. F. Reed, pianist, Bill Curtiss, agent, and the following choristers: Blanche Smith, Pearl Doyle, Leta Fletcher, Jane Morgan, Sylvia Dare and Donna Melton. The company is presenting all script bills. Scenic effects and flashy wardrobe are outstanding features.

BAND LEADER

A-No. 1 Band Director wants a permanent location. A good mixer and a gentleman; married. Have own library of music. Want a permanent location so as to make home for mother. Address C. D. PATTON, Mapleton, Ia., until July 28th.

-NEW-
THAT
CATSTEP

Small Orch. and Pa., 25c
Full Orch. and Pa., 40c

—A—
KOSLOFF CREATION

BELWIN, Inc.
701 Seventh Ave., New York City

E. HERBERT CARLITZ

(Continued from page 24)

gram from Mr. Nelson, asking him to grant me an interview, and was then prepared to give me all the information he could.

In the first place, he said, it was not their intention to incorporate the wheel, and therefore no stock would be offered for sale. Secondly: AS YET THEY HAD NOT BOOKED ANY SHOWS. Next, he said, they had been working on this proposition for the past five months, and had a number of theaters offering to play the attractions, what theaters he did not divulge. He then went on to say that he was of the opinion there was plenty of scope for one or two theaters more in each town already playing the regular wheels to put on shows that were really first class, and also to play towns that did not play the regular wheel attractions. He also stated that the idea was to compete with the Columbia Circuit.

As an example of the towns he quoted Harrisburg, Pa., which, as everyone knows, is useless for burlesque. Judging by appearances here my idea is that the wheel is one that is being promoted by someone who has absolutely no idea of the show business, or else to get a number of shows to accept dates on a percentage basis and then to rely on getting the theaters to play the shows on the same basis, leaving a margin of profit for the promoters, who are in hopes of getting sufficient theaters to pay them for the franchise. The Century Wheel has no regular office of its own, simply using a post-office box and doing all its business from the chemist's store.

I remain yours faithfully,
ARTHUR STONE,
Special Representative of The Billboard.

I immediately wired, viz.:

New York, July 22, 1920.

Mr. Arthur Stone,
Billboard Representative,
Morley House, Seventh and Race Sts.,
Philadelphia, Pa.

Have received a story, captioned "An Interview With E. Herbert Carlitz, Business Manager Century Burlesque Wheel," typewritten, signed, ARTHUR STONE. I recognize no typewritten signature. Wire me immediately if this is your story. NELSE.

Stone then replied:

Philadelphia, Pa., July 22.

Nelse,
Care The Billboard, 1493 Broadway, N. Y.
Interview with Carlitz my story. Regret typewritten signature. STONE.

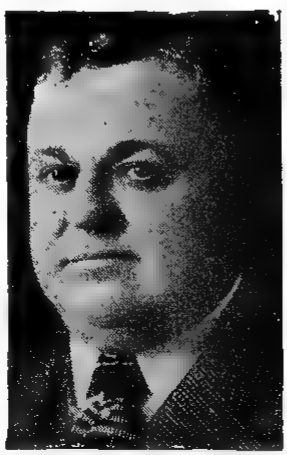
COMMENT

If space was available we could continue with our personal opinion of promoters, based on our knowledge of them back in the '90s, who used the classified advertising pages of the daily papers in baiting suckers to finance theatrical presentations and act as managers, treasurers, actors, etc. The small fry would accept anything from $100 up, while the more daring and experienced would hold out for sufficient to warrant incorporation under the laws of the State of New Jersey or Delaware. The disillusionment of the suckers resulted in numerous complaints to the postal authorities, and the setting in "stir" of some of the would-be promoters, which had the desired effect, i. e., the banishment of numerous petty exploiters, whose mail address was usually a two-dollar-a-month letter box or a five-dollar-a-month desk space in some legitimate theatrical office building. But why give more space to an antiquated game of [illegible]

Those who know the theatrical game will not fall for the cons, and those who do not know the theatrical game, and become cons, deserve their fate.—NELSE.

Have you looked thru the Letter List?

HARRY HOLMAN,



whose act, "Hard Boiled Hampton," is scoring heavily in the Keith houses of the East.

A Fat Chance

other *just as good* numbers have in competition with the real stuff. You're always looking for a comedy song that *tickles the funnybone.*

"*I Like To Do It*"

tickles 'em all. And you also want a melody song that you can *swear by.* Try

"*Oh, My Lady*"

and you'll sit back and say *Oh Boy! Ain't it a grand and glorious feeling!*

Sponsored by

HENRY BURR
MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

3 HOME RUN HITS!!

THINK OF ME, LITTLE DADDY

Going bigger and better than ever. Just the Song to give YOU plenty of pep.

PICKANINNY ROSE

The prettiest Song on Broadway. A sweet melodious croon. Good for Single, Double or Quartet.

EVERYTHING IS GOING UP

A real Song of the times, and you know it's the truth. More truth than poetry, and it's great.

MAKE THAT TROMBONE LAUGH

ORCHESTRA LEADERS:

Send 25 cents today for an orchestration of MAKE THAT TROMBONE LAUGH. Recorded by Raderman's Orchestra on Edison, Emerson, Gennett and other Records.

Professional copies and orchestrations to the three Home-Run Hits are YOURS for the asking if you are a recognized performer. Better still visit our professional rooms, where we will be glad to demonstrate them for YOU.

JOIN OUR ORCHESTRA CLUB. ONLY $1.00 PER YEAR. DO IT NOW.

PACE & HANDY MUSIC CO., Inc.
(GAIETY THEATRE BLDG.)
1545 BROADWAY - - NEW YORK.

CALL -- BURLESQUERS -- CALL

AND HEAR MY 4 BIG NUMBERS

LET'S GO TO CUBA

SOME SONG
SOME FOX-TROT

DOUBLE VERSIONS—EXTRA CATCH LINES

YOU'VE MADE ALL MY DREAMS COME TRUE — A BALLAD BEAUTIFUL

SENSATIONAL FOX-TROT BALLAD — SOME TIME — WONDERFUL LYRIC SWINGING MELODY

MY FOURTH ONE IS A SECRET AS YET, BUT WHEN YOU HEAR IT, YOU'LL USE IT

JACK DARRELL MUSIC CO., Inc., 242 W. 46th St., NEW YORK

PHILADELPHIA PHILANDERINGS

(Continued from page 25)

Ahearn, Fluffy Bryan, Alice Isabelle and Ruth Morrison.

Harry Stratton, Hebrew comic, and Billie Schuler are going a double at the Dixie Theater, Manayunk, thanks to Agent Jack Beck.

Billie Force and Charlie Fritcher have dissolved partnership, owing to Force's lack of capital. Charlie intends doubling up with Jules Black.

Fanny Allbright, the ingenue with Lew Kelly's "Jingle Jingle," ought to be one of the best-dressed ingenues on the Wheel next season, judging by the appearance of her new gowns, all made by Mabine.

Harry Seymour and Rose Allen leave here this week to rehearse August 1 with the "Cute Cuties," formerly the "Pace Makers."

Bert Kern is not signed up as yet, but has a couple of things he intends to look up at the Corner this week.

Bob McKee, the "Hurly Burly" business manager, will be seen in New York making his preparations for the coming season.

Jack Beck, the manager of the Hurley House, has launched out as a theatrical agent, with his office in the hotel. This ought to be handy enough for performers.

George Karlavaga and Fred Wagner, the managerial manager of the Bijou Theater, are making a trip from Philly to Washington and return on Friday in readiness for the opening of the season on August 7.

Mabel LeMonaier is putting on the numbers at the Gayety, and has quite a good time keeping the girls in order.

Gertie Ralston, well-known prima donna, is visiting her friends here this week, and is a constant visitor to the Gayety. She has left burlesque for the present.

George McGuiness, formerly treasurer at the Bijou Theater, has just left the Howe's Greater London Shows, and anticipates re-entering the burlesque field. Anyhow it's summer in the winter.

GAYETY STOCK, PHILA., PA.

New York, July 25.—Ray Gordon in his Sunday Transcript Review compliments Shirley Mallette and I. B. Hamp, viz.:

SHIRLEY MALLETTE A HIT

Stunning Soubret Bolsters Up "The Frolics of Jack and Jill" at the Gayety—Sid Winters and I. B. Hamp Get the Laughs—Aljida Giles, Al Golden, Nat Fairmount and Lizzie Freleigh Complete Cast.

Framed for laughs rather than to exploit the youth, beauty and talent of the women in the show, "The Frolics of Jack and Jill," at the Gayety, landed the laughs, but slowed up when it came to the numbers.

Of the women only Shirley Mallette and the new famous beauty chorus came thru in first-class style with song features.

Miss Mallette has everything and did everything to make her numbers hit the high mark. Her costumes were fresh, chic and clean. She danced into her offerings in fine fettle, and really breathed life and motion into a production that needed both.

Sid Winters and I. B. Hamp were there to corral the laughs, and, while much of the material they used has seen better days, it won the approval of the audience, and that is the big idea at the Gayety, where the same crowd reports in week after week all the year round, and in ever-increasing numbers.—RAY GORDON.

"MONTE CARLO GIRLS"

And "Mischief Makers" En Tour

New York, July 25.—As we exited from our train Monday morning in the Penna. Station our attention was attracted to a bevy of feminines with that indefinable theatrical mannerism that told us what they were and we decided to ascertain who they were, but ere we could make any inquiries we saw them one and all surround a new arrival whom we recognized as Joe Wilton, the latest acquisition to American circuit producing managers. Working our way thru the merry merries we asked Joe what it was all about and he informed us that the "Monte Carlo Girls" and the "Mischief Makers" were entraining, the "Mischievous" ones for Buffalo, where Wilton will put on the show at the Academy, and the "Montes" for Cleveland, where Arthur Lanning will rehearse them at the Empire.

Wilton will return July 26 to put on his own show, "Hurly-Burly."

Manager Ed Sullivan of the "Montes" received an ovation on his arrival and they were all apparently happy as they waved their adieus to us as they passed thru the gates.—NELSE.

A TRIO

Of Progressive Burlesquers

New York, July 24.—The discussions and debates of producing managers, advance agents and company managers relative to the necessity of advance agents in burlesque caused us to make numerous inquiries relative to the merits of the discussion, pro and con. Therefore we sought Nat (Baron) Golden, and requested a little info, as to how he became an agent, and the "Baron," as everyone calls him, responded, viz.:

"I am a native-born New Yorker and started in the game about thirty years ago at Miner's Bowery Theater, as an usher and lithographer. In those days we carried no cards, for the reason that there was no union.

"I remained at Miner's Bowery for a year, thence over to the People's Theater at DeLancy and Rivington streets, where I donned my first evening dress attire in semblance to the actors on the stage that included Annie Pixley, Evans and Hoey, Robert Mantell, Chauncey Olcott and others whose names have since appeared in electrics on Broadway.

"A year at the People's and Jim Donaldson handed me a job at the London, under the management of Uncle Jim H. Curtin, where I became an assistant to High Silk Hatted Josh Simmons, the Beau Brummel of all advertising agents. When we weren't billing a show like a circus we were on the doors, and continued there for ten years. I then went over to Sullivan, Harris & Woods, at the Windsor Theater, likewise the Thalia Theater, on the Bowery, which were devoted to the oldtime melodramatic plays and players that have since made theatrical history. I remained there five years, then became a bug on burlesque, with Campbell & Drew's 'Colonial Belles' for one season, then back to my old boss, Uncle Jim Curtin, and his 'Gayety Girls,' for two seasons on the Empire Circuit. It was 'Dave Marion's Methods' and 'Bob Travers' Traveling Triumphs,' as his company manager that caused me to 'Go To It' for Marion, which I have done for eleven seasons, and during that time have never found any occasion for a change, for 'Marion's Methods' are logical and practical—and Travers, who joined six months prior to my engagement, has demonstrated his ability as a company manager, who co-operates with the man ahead to get the desired results." Further than that the "Baron" says not, for all the persuasion we are capable of availed us nothing in getting the "Baron" to loosen up, discuss and debate the merits and demerits of advance agents in general, so that we had to get from others what we could not get from the "Baron," i. e., that the "Baron" is conceded to be one of the most progressive and popular agents in burlesque, likewise one of the highest salaried and that he is worth it for his conscientious application to the work of advancing "Marion's Methods" in the conducting of his show.

When a manager like Bob Travers and an agent like Nat (Baron) Golden hold down their respective jobs for eleven consecutive years it speaks well for employer and employee alike, and what they have done others can do by following their methods, which, if they would do, would eliminate all discussion and debate on the necessity or non-necessity of advance agents in burlesque.

We have little or no personal experience in the duties of an advance agent in burlesque, but we have had ten years' active experience as an advance agent ahead of dramatic shows, which qualifies us to say that the agent who can and will do the work required of an agent need never be out of a job for, to quote an old adage, "By their deeds ye shall know them." All the bull that an agent can shoot relative to what he can do weighs lightly with what he really has done, for there are producing managers ever alert to sign up the agent who can be depended upon to keep house managers from writing in for delayed press notices, photos, program underlines, plots, etc., which is the bane of the producing managers' existence when he has a dilatory agent.

Never in the history of theatricals is there a greater reason for agents than this season, for in a recent issue we published "An Expert Printer's" review of the cause of increased costs in show printing and the prospects of little relief.

Granted that the billroom crew is composed of regular fellows and do not "Chelly Bet" the company's paper, producing managers can not expect them to "lay up" stands that they have never seen before without considerable loss of paper, and its attendant loss of billing.

A regular advance agent is worth the salary paid him, for he not only protects the paper while there, but if he isn't above "Riding the Route" he will find out for himself where his stands are.

The company without an agent may get away with it by a ten-dollar note to the house agent or by putting on an extra from the "local," but it's a cinch that many cards will remain untacked and numerous heralds be ditched, for the average house agent, and even the "locals" are subconsciously antagonistic to the show without an agent, and their growls is not always confined to the billroom, and its patter on the outside can do a lot of harm to the coming attraction.

Therefore we advocate an advance agent for every show on tour, and say unto the agents now preparing for their "get-away," "Go to it," and give the man that's paying you a salary the best that is in you. Keep the mail busy with your advance stuff, make friends with the billroom bench, lay up your paper on time, get a good start with your cards, and if you do spend an hour or two at night handing out heralds it's far better exercise than strolling around the lobby or chasing chickens.

If the house hasn't a press agent the house manager will welcome your ability to interview the press and plant something in the dailies, even tho it be small. Do not be content with the assumption that it can't be done, for while many can not do it there is always the exceptional few who can, and do do it, for, after all is said and done, theatrical editors are only human, and for the most part regular fellows, ever ready and willing to help the fellow willing to help himself by conscientious application to the duties assigned him. The experienced agent, who writes his own press notices, or utilizes notices written by others, will do well not to use duplicates on newspapers in the same city.

It is a conceded fact that there are few really experienced newspaper men in advance of burlesque shows, and for that reason the average agent can not qualify to write his own press matter, but there is always some newspaper man who can be had to render the service and oftimes the inexperienced writer of press matter is far better qualified by his own personality to plant the notices than the man who writes it. So much for the agent, but how about the manager, who says that advance agents are unnecessary? Let him carefully consider the existing conditions that congest the railroads, especially at the terminal points in the cities playing burlesque. In the past, under more favorable conditions than now confront railroads, opening matinees have been lost thru delayed trains, and it's safe to assume that a number of matinees may be lost during the current season, which can be saved by a live wire, always-on-the-job agent, who knows his itinerary by co-operation with his company manager, for a wire from the manager back will advise the agent of the cause of delay, and Mr. Johnny-on-the-Job Agent, who has established friendly relations with the stage crew, railroad traffic manager and transfer crew, will have that baggage car "spotted" before the train comes to a stop, and with the assistance of willing workers will have the matinee.

This is food for thought for managers and agents alike.

Would that there were more Marions, Travers and Goldens in burlesque, for co-operation assures mutual benefits and oftimes, as in the case of Nat (Baron) Golden, a golden bonus of $200 and a permanent engagement.—NELSE.

Arthur Linke, last season of the Music Drawler Company, in "Tillie's Nightmare," and Beulah Baker have been signed with Henry P. Dixon's "Big Sensation Show," opening in Brooklyn August 16.

RIO NIGHTS

Greatest Waltz Song in Years. Dance Orchestrations, 25 Cents.

Have you heard "I'VE BEEN A-LONGIN' FOR YOU," "JUST A ROSE," "AFTER IT'S OVER, DEAR" or "ALPINE BLUES"? They're Winners.

FISHER THOMPSON MUSIC PUB. CO.

Gaiety Theater Building. New York City

MANYANA

YE ORCHESTRA GOSSIP

By X. Y. Z.

Not so long ago
* * *
There was a leader
* * *
An orchestra leader
* * *
Who wanted live numbers
* * *
Danceable numbers
* * *
Numbers
* * *
He would enjoy playing
* * *
He was wise leader
* * *
Yes really
* * *
He was very wise
* * *
He had heard
* * *
MANYANA
* * *
Was one of them
* * *
Monday
* * *
A hit
* * *
Danceable
* * *
Enjoyable
* * *
Number
* * *
Shamina
* * *
And he sent
* * *
Two bits
* * *
Twenty-five cents
* * *
To JACK MILLS, INC.
* * *
152 West 45th Street
* * *
New York City
* * *
And he received
* * *
An orchestration
* * *
MANYANA
* * *
Thursday showing
* * *
He was very wise
* * *
Yes really
* * *
And now he plays
* * *
MANYANA
* * *
Several times
* * *
Daily
* * *
Because
* * *
People like it
* * *
And because
* * *
HE LIKES TO PLAY IT!!!
* * *
I thank you.
* * *

MANYANA

OUR OTHER DANCE NUMBERS
25c EACH

1. You Oughta See Her Now—Fox-trot
2. When I Am Dancing With You—One-step
3. Where the Jack O' Lanterns Glow—Fox-trot
4. Pretty Little Cinderella—Waltz
5. Venetia—One-step
6. I Don't Want A Doctor—One-step
7. When Alexander Blows the Blues—Fox-trot
8. China Boy—Fox-trot
9. I'm A Dreamer—Waltz
10. I'll Buy the Ring—Fox-trot

ARE YOU A MEMBER OF OUR ORCHESTRA CLUB?

Dues $2.00 per year. We guarantee 15 dance hits, orchestrated by the best arrangers in the country. Fill out slip below and you will receive MANYANA and any three numbers in the above list, which we will ship you immediately upon receipt of your application. Take advantage of this offer and join now!

Jack Mills, Inc., Orchestra Club,
B. R. Pizzo, Band & Orch. Dept.,
152 West 45th Street,
New York City.

Dear Sir:

Enclosed find $2.00. Enroll me as a member of the JACK MILLS, INC., ORCHESTRA CLUB for ONE YEAR, during which time I am to receive 12 or more orchestra numbers. It is understood that my membership card and four orchestra numbers will be mailed to me immediately upon receipt of my application.

NAME .....

STREET ADDRESS .....

CITY ..... STATE .....

Check off any three of the following:
1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Hamilton, Canada, Local reports good business. All the theaters are signed up. Many of the brothers returned from service "over there" and are back on the old jobs.

Some difficulty developed recently in Syracuse, N. Y., regarding the wage scale for cleaners. However, an International representative visited that city and his co-operation with the local's officials paved the way to adjustment.

Controversy was brought on at the Metropolitan Theater in St. Paul, owing to certain members of Local No. 30 misinterpreting the I. A. by-laws. The intervention of a busy international organizer soon straightened out the slight misunderstanding and all is well once again.

We are very sorry to learn of the death of Brother J. H. M. Smith of the Fort Worth, Texas., Local No. 230. Resolutions of condolence have been received at the General I. A. office at New York, expressive of the loss sustained by the membership in the death of Brother Smith and conveying to the surviving relatives the deep sympathy of his comrades.

Charlotte, N. C., Local No. 332, reports that the Strand Theater of that city, closed for some repairs a few weeks ago, after an unsuccessful attempt to defeat the organization, has been taken over by the Universal Film Company and is now operating a fair house to the unions. Many new members have been admitted to the Charlotte local and business is booming.

Brother Thompson, the busy secretary of Galveston, Tex., Local No. 65, is kind enough to say he welcomes the new department and that things are moving along nicely down in the Lone Star State, and members of the sister locals are always welcome. The Southern welcome is great: try it, brothers. They will make you feel right at home. All the houses are signed up and all the returned brothers are back working on their old stage jobs.

Jamestown, N. Y., Local No. 204, advises that no difficulty was experienced in having its new wage scale and agreement signed by the theater managers. Business is reported very good with all the theaters in that city. The members have a committee at work considering ways and means of procuring a clubhouse where members can meet when not at work. The result has not been announced yet, but there should be developments in the next couple weeks. Let's hear from you, brothers.

Westchester County, N. Y., Local No. 326, writes that it has a 100 per cent organization now, and that business is moving smoothly. The committee on the dinner party reported that prices quoted indicated the advisability of foregoing the much anticipated pleasure. However, they are still at work and perhaps it will come to pass yet. A large number of new members were admitted at the last regular meeting and many more applications are on hand to be submitted for the approval of the local brothers. All the theaters are signed up and many of the boys are back on their old jobs.

One of the newest and largest of the I. A. T. S. E. locals is No. 522, of Quincy, Ill. The boys were organized 100 per cent, and have remained that way ever since. In addition they have organized Hannibal, Mo., twenty miles south of Quincy. The local includes in its membership both operators and stage hands from eleven houses in Quincy and three in Hannibal. This makes fourteen houses from a population of 80,000 people, which is going some these days. All the boys are working, and the relief men are kept busy all the time. Even the school and church jobs are covered by union men. The officers for this year are: Charles Gustison, president; Joe Neumann, secretary-treasurer; Skinney Schroeder, sergeant-at-arms, and Truman W. Vollmer, business agent. A great deal of credit goes to Vollmer for the excellent showing of the local, and the boys are strong for him.

MAXIM'S FINED

New York, July 22.—A fine of $1,000 was assessed this week against Maxim's, officially known as Maxim's Hotel and Restaurant. The fine, assessed by Judge William B. Sheppard, was the result of a jury trial and conviction in a case growing out of the wartime prohibition and amendment thereto contained in the Volstead act. Judge Sheppard sentenced Julius Keller, president and treasurer of the corporation, to thirty days in Essex County Jail. One week will be given counsel for the defendants to determine whether or not an appeal shall be taken.

Discovered and Endorsed by

JOHN McCORMACK

A Truly Great American Ballad

"THE BAREFOOT TRAIL"

Words by MARIAN PHELPS

Music by ALVIN S. WIGGERS

POSITIVELY A NEW "LOVE'S OLD SWEET SONG"

A spontaneous expression from the celebrated Prima Donna

MISS DOROTHY JARDON

"This to tell you how delighted I am with 'THE BAREFOOT TRAIL', and that everyone who has heard me sing it is carried away with its beauty. I regard 'THE BAREFOOT TRAIL' as one of the gems of my long and carefully selected repertoire and one of the loveliest of the new lyrics.

(Signed) DOROTHY JARDON."

Vaudeville Artists!

This wonderful song is a headliner in itself. Add its prestige to yours and give your public something to remember.

Professional copies in all arrangements. Write us or call.

BOOSEY & CO.

THE HOUSE OF SONG FAME

9 E. 17th St., New York and Ryrie Bldg., Toronto

THE GREATEST COMEDY SONG ON THE MARKET

A

HUNDRED YEARS AGO

Professional Copies and Orchestrations ready in any key. Ten extra catch lines ready. Dance Orchestrations, 15c each.
Write about our Orchestra Club.

WATCH FOR AL BERNARD'S SENSATIONAL KOMEDY KOON SONG. THIS WILL BE AN ABSOLUTE HIT.

TRIANGLE MUSIC PUB. CO., - - 145 W. 45th St., New York.

"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

HURRAH FOR PROF. ZALANO!

San Juan, Tex., July 11, 1920.

To the Editor:

Oh please allow us one loud hurrah for Prof. Zalano. God bless his attitude toward the influence of the article published in "The Pathfinder," which hits "keen and cutting" square between the eyes of all of our self-sacrificing profession, both men and women, who know that it is scarcely, if ever, with their consent that a lewd line or bit of stage business is accomplished. Prof. Zalano's rejoinder stirs a fellow's loyalty as the waving of the Stars and Stripes or our boys swinging along to the America Forever martial airs.

(Signed) JEAN ALLAN MARTYN.

CLAIMS FALSE USE OF NAME

Uvalde, Tex., July 17, 1920.

To the Editor:

Do not recognize letters asking for money, I write our engagements from people who are using my name.

I have friends in the profession who know me, and I am not asking strangers for money or tickets.

I am not at liberty, and haven't been since the beginning of the season. I have asked no one for money or tickets.

Whoever it may be that has used my name to obtain money from managers and agents, take my advice and don't let it happen again.

I am with friends at present who will vouch for my honesty and reliability.

Professionally,
(Signed) MADGE KEEN.

SAYS HE IS WITHOUT FUNDS

315 N. Beach Street, Daytona, Fla.

To the Editor:

I am here in Daytona without funds, and I am asking you to assist in trying to help me to return to New York, so that I can secure an engagement for the coming season. I have been in a very bad condition and had to come South on account of bronchial trouble, which I had very bad. I have been a reader of Old Billyboy for years, and my last engagement was with Billy B. Van, in "The Rainbow Girl" Company.

Thanking you in advance for inserting this in The Billboard, and hoping all my old friends will help me, I am

Most respectfully,
(Signed) IRVING S. FINN.

WATCH YOUR STEP IN EL PASO

El Paso, Tex., July 18, 1920.

To the Editor:

I think it my duty to notify all brothers and sisters who play El Paso, Tex., which is a border town, to keep their rooms locked wherever they stay. While playing here the past few weeks the following people were robbed of their wardrobe: Della Alla, character woman; Jane Kermit, prima donna; "Doc" Winkleman, straights; Tom Hayes, character man; Dorothy Friend, ingenue; Johnny Dooley and Jimmie Rose. Now we were cleaned of nearly all of our wardrobe out of the theater. Not satisfied with this, they walked into my room while I was sleeping and cleaned me of all my suits, silk shirts and shoes. All they left was one pair of "hokum comedy" pants.

Yours truly,
(Signed) THE "ORIGINAL" JIMMIE ROSE.

SIOUX CITY'S "LOT" SITUATION

Sioux City, Ia., July 16, 1920.

To the Editor:

In the July 17 issue of The Billboard there is a two-inch, four-column ad advertising for carnivals for Sioux City, Ia., offering "the old Carnival Grounds, almost in the heart of the city; no shows on it for three years." For the benefit of any carnival agent who might be interested in that ad, I want to say that the old carnival grounds were abandoned three years ago, because they are twenty-seven blocks from the heart of the city. Since then the carnivals have been using the grounds at the foot of Virginia street, on the river front, six blocks from the heart of the city, three blocks from the main street and a two blocks' haul from the railroad yards. In 1918 two carnivals played on the new lot; in 1919 two more played there, and so far this year there have been three carnivals. The Patterson & Kline Shows will use this downtown lot on August 9.

A real showman would not consider the old lot under any circumstances. It has been flooded a dozen times in the last ten years. The Nat Reiss Shows were almost swept away there four years ago. At one time there was four feet of water on the lot during the Nat Reiss engagement, besides it is a 27-block haul from the railroad yards, against two blocks to the new lot.

The Rice & Dorman Shows played on the new lot the week commencing May 17 to the largest crowds ever played to by a carnival company in Sioux City. There were from 3,000 to 3,700 paid admissions at the gate every night, and the shows and concessions did a wonderful business. This is without doubt the best concession lot in the State of Iowa.

Yours very truly,
(Signed) J. H. CARMODY.

BABE FOLEY DID NOT WRITE IT

Cleveland, O., July 21, 1920.

To the Editor:

Your letter of July 18 at hand, and in reply would say there must be some mistake about the letter you refer to, as I positively have not sent in any letter for publication in your "Open Letters" column, and Mr. Rockwood, of the Hannah, tells me there has been no one registered here by the same name. Evidently someone has signed my name without my knowing it.

Sincerely hope this letter has not been published, and, if it has, wish you would publish another saying I was not the writer.

Hoping this error will be corrected, and wishing you the best of success, I am

Very truly yours,
(Signed) BABE FOLEY,
Hannah Hotel.

(The letter referred to by Miss Foley appeared in the "Open Letters" Department of the last issue. We published it in good faith, thinking it was bona fide and that we were doing the right thing. What a blessing it would be if such people as the one who forged Miss Foley's name to the letter were driven out of the profession. Can anyone imagine a person stooping so low?—THE EDITORS.)

ALLEGE UNFAIR TREATMENT

Box 42, Oswego, N. Y., July 17, 1920.

To the Editor:

In the second issue of The Billboard of March last I read the advertisement for vaudeville people in all lines, under the name of Smith & Goldie.

I answered the ad immediately for my partner and myself. They sent for us to come on Sunday, April 25, and to keep an account of all expenses, as they would repay on night, which they failed to do.

They engaged rooms and board for the entire company (ten in all) and we were under rehearsal until Wednesday evening, when the company played the next town. After the performance Smith & Goldie disappeared, and we were obliged to return home the following week.

LATER they had the same ad in The Billboard, dated and under the city of Houston, Tex.

Will you please print this in the "Open Letters"?

Thanking you,

Yours truly,
(Signed) DAVE WOODBURN,
RAY FORBES.

REP. MANAGERS, NOTICE!

To the Editor:

As manager of the Original Williams Stock Company I sent Mr. McCall ahead to Roanoke, Ala., where we were scheduled to play week of June 14. He arranged licenses, etc., all of which was satisfactory. He then looked about for a lot. It chanced that the Barnes Comedy Company was playing Roanoke the week of June 7. This company was located on a lot owned by C. D. Manly. Mr. McCall called upon Manly and asked him what rent he asked for the lot. Manly replied in effect that he would not rent the lot for less than $50 for the week, and that he must also have six season passes. After this sort of a proposition McCall thought it best to look elsewhere for a lot. He interviewed two other parties, then telephoned to me and stated the facts, asking what he should do. I told him to make no lot contract but wait until I arrived in Roanoke on Sunday. Upon my arrival I looked at the three lots. On Monday I selected the best of the three, located on the main street in the business section. This lot belongs to a Mr. Vincent, and to brother managers playing Roanoke I wish to advise that they see Mr. Vincent and deal with him. This lot is patronized by the best people in the city—people who have never been known to attend any show playing on Manly's lot. And Mr. Vincent rents his lot at one-third the sum demanded by Manly. I have the statement of responsible parties that Manly formerly rented his lot for as low as $15, then raised it to $20, then $30 and then jumped it to $40 and $50, as he seemed to think he had the ONLY lot in town. And now events to follow will serve as a warning to others I trust:

On Saturday night Manly had an attachment served on us claiming we owed him $50 "because we didn't show on this lot." Understand THERE WAS NO CONTRACT, WRITTEN OR VERBAL. I immediately deposited a bond. On Wednesday, June 23, the case was tried in the local Justice Court, and as so often is the case a verdict was rendered in favor of the lot owner, Manly, his lawyer declaring that they would teach outsiders a lesson and further openly stating in court that "they were nothing but a lot of robbers and thieves, who took all the money out of town," etc. My lawyer appealed the case, stating that while the theatrical managers were not residents of Roanoke or Alabama, they were citizens of the United States and in the United States Courts he would ask for justice. And there the matter rests at present. But I want to state that I will fight this case thru into the highest courts in the land, and I have no doubt that I shall win.

In this statement of facts there is no appeal for help or sympathy. I simply wish to present the matter as a warning to other managers who may be contemplating playing Roanoke, Ala. As I have previously stated it is my intention to fight this case to a finish, so I will ask brother managers to watch The Billboard.

Sincerely and professionally yours,
(Signed) ELMER LAZONE,
Manager Original Williams Stock Co. Permanent address, Starke, Florida.

WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

Special Songs and Parodies Written. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 636, 1400 Broadway, Knickerbocker Theatre Bldg., New York City

Phone: Greeley 5121

BIG DOUBLE VERSION SONG

NOTICE—PERFORMERS. WATCH FOR THE NEW ONES AND DON'T WAIT A LITTLE WHILE. Is your Act lacking something? THEN GET

"Wait a Little While"

and watch results. A real comedy song, with a knock in every line. Will fit any place in your act. Lyric by FREDERICK H. GREEN. Music by MATT STARCE.

CHORUS:

It's all happiness when the girl says yes,
But wait a little while.
She'll call you Lovey Dove, Darling, Angel, Pet,
But wait a little while.
They all look good when they're far away,
But see them in the morning, when they crawl from the hay.
It's all happiness when the girl says yes,
But wait a little while.

(Copyrighted.)

Professional Copies and Orchestration now ready. You must have the goods or you can't deliver them. You won't go wrong with this song. Send for your copy today. Published by

FREDERICK H. GREEN, Muscatine, Iowa.

TERRACE GARDEN

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.

BOOKING HIGH-CLASS, REFINED ATTRACTIONS

DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to

FRED HURLEY, [redacted]

"DIXIE"

(I AM COMING BACK TO YOU)

You are outclassed without this song. Oh boy, you have never heard the real "Dixie" song until you hear this one. Every publisher concedes the fact, that the real "Dixie" song has not been written as yet. But-This-Is-It. Written by a Simon-pure Dixiecie, one who knows Dixie, and one who has written about Dixie, as she was and is. I also publish the three winners: "What Would You Do" a fine waltz; "Mother" the song beautiful; "Weeing of the Silv'ry Moon" a wonderful fox-trot song.

Write, write or call for your copy and orchestrations in any key. GEORGE EDGAR JOHNSON, Music Publisher 906 Tenth Street, Northeast Washington, D. C.

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you [illegible] Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

INDIANA MOON

Lyric by ARTHUR FRIED — Music by OLIVER G. WALLACE

CHORUS

In - di - an a moon beat - me cing - ing.

In - di - an a moon, you are bring ing

NEIL MORET'S

SALLY (SHAME ON YOU)

[illegible] WORDS by NEIL MORET

The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth. A howling success.

BASKETTE TELLS PLAN

Explains Proposition To Aid Amateur Song Writers

New York, July 23.—Immediately following an announcement published in The Billboard to the effect that Billy Baskette, the song writer, offered his services to amateur song writers, a flood of letters reached The Billboard office asking details of the plan, amateur writers literally springing up out of the air. Billy Baskette informed the Melody Mart editor this week that the story was slightly misleading. The idea is that song writers in towns where the farce comedy, "Profit and Loss," featuring Claude Boardman, is playing, must call at the theater where this company happens to be, which is just now thru the Middle West, and present a copy of their best songs to Mr. Boardman. He will forward same to Mr. Baskette. Then, says Mr. Baskette, he will judge the merits of the songs and forward his professional opinions and advice to the amateurs.

"THAT'S WHY" TAKES WELL

Edmund Graham, the well-known writer of many popular song hits, is in San Francisco in the interests of the Francis Clifford Music Co., of Chicago. Mr. Graham, who is touring the West for the purpose of introducing the new song success, "That's Why," reports that altho he has been in San Francisco but a few days [illegible] is being played by all the leading orchestras in the dance halls, theaters and hotels. Every time [illegible] After Mr. Graham has [illegible] states that from the manner in which orders are piling in "That's Why" will far surpass all others.

SCHARF AND INMAN'S LATEST

Dayton, O., July 24.—The latest ballad from the pen of Charles Lewis and Herbert Inman, of this city, is entitled "When I Merry the Blackeyed Mary That I Met in Merry Maryland." These two writers have just issued a new waltz ballad and mother song, entitled "Pal of All Pals," which is going big. Both are numbers of merit.

Fifty Dollars for a Melody

$50 cash and ½c per copy royalty for the best melody to the following lyric:

PICTURES

VERSE

In these days everyone
Underneath the sun
Has a hobby for saving, it seems.
There are some that save gold,
While with others I'm told
Saving souls is the dream of their dreams.
Ever since I went to school, as a child,
About saving pictures I've been just wild.

CHORUS

I have pictures of all my sweethearts,
I have pictures of my friends, too,
And my countrymen of fame
I have put in golden frame,
With an emblem of red, white and blue.
I have pictures from every nation
Mingling with them on my wall,
But the picture that I've saved of mother
Is the picture I love best of all.

THIS CONTEST IS OPEN TO ALL.

The $50 prize money is on deposit with The Billboard Magazine. Send your melody in any form.

BOB WOODWARD MUSIC COMPANY
403 Astor Theatre Building, Broadway, at 45th Street, NEW YORK.

THOUSANDS OF COPIES

of your songs will be sold with our

NEW IDEA ILLUSTRATED SLIDES

Send us your copy and $4.50 for a Sample Set

STANDARD SLIDE CORP.
209 West 48th St., NEW YORK CITY

"I'll Be Waiting at the Old Farm Gate for You"

A beautiful ballad with a charming musical setting, suitable for any occasion. A great many professionals are making a big hit with it. As I am negotiating with several reliable publishers who wish to take my song over, this may be the last time that professionals can get free copies and orchestrations from me. Send two-cent stamp for either. Thanking those who are using my song and hoping they will continue with it, I am, with best wishes, respectfully yours.

R. F. D. No. 2. THOMAS EVANS, Publisher, STREATOR, ILL.

SPRANKLE, WARD & SPRANKLE

Of Akron, O., Incorporated for $50,000

Akron, O., July 24.—The firm of Sprankle, Ward & Sprankle, music publishers of Akron, has been incorporated for $50,000 under the State laws of Ohio. Those interested are Chas. L. Sprankle, G. Ward, Mike Special and Paul A. Kemer. Charles L. Sprankle, better known as Lee Sprankle, has been writing music for a number of years, and has several popular numbers to his credit. G. Ward, who has been in the show business for the past fifteen years, is in charge of business operations. Mike Special has been associated with some of the largest publishers in the country, and now occupies the position of staff pianist.

Sprankle, Ward & Sprankle have three numbers on the market at the present time, "When," a ballad; "When the Jazz Band Plays That Southern Melody," and "My Dear Irish Mother Who Is Waiting for Me." Orchestrations are being prepared for these numbers and will be available in a short time.

STORK'S GREAT SONGS

"Dear Little Mother of Mine" is being heralded as the greatest song in many years by the Stork Music Publishing Co., of New York. Orchestras and professionals have taken a liking to this number, and the Stork firm is swamped with orders. This firm is now working on another number, entitled "My Little Gray Lady," and advance reports indicate a record sale. The Stork people predict a bright future for "My Love, My Home, My Life," another natural hit. The lyric of the latter is by E. E. Gilbert, and music by T. F. Connell.

BAND MAY ENTER VAUDEVILLE

Kalamazoo, O., July 24.—The Kalamazoo Lyceum Band, famous the country over, is considering entering vaudeville. An offer has been made the band to play the Keith Circuit. It is said. The band, as a unit, is an exceptional musical organization, and it also boasts of some specialties, including Irene Hook, singer of popular songs, and Lily Evans, soloist. While the organization has been besieged with offers from cities thruout the United States it is confining its bookings to home territory and limiting concerts to three a week.

AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE

Stopped the Show at 11:30 with

SWANEE

T. B. HARMS & FRANCIS, DAY & HUNTER
62 West 45th Street, - - - - - - - - NEW YORK CITY
See Harry Hanbury, Professional Dep't

Do a little for SWANEE and SWANEE will do a lot for you. Visit our new studios or write for your copy. Double versions and harmony arrangements ready. Orchestrations in every key.

A LITTLE BROOK
A LITTLE GIRL
A LITTLE LOVE

Professional Copies and Orchestrations now ready.
CHAS. K. HARRIS
Columbia Theatre Building, Broadway and 47th Street, NEW YORK

CHAS. K. HARRIS
NEW BIG BALLAD SUCCESS

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Members of John W. Vogel's "Black & White Review" are rehearsing at Mt. Gilead, O.

Leon Dougherty, while passing thru Parkersburg, W. Va., paid a visit to the Ringling-Barnum & Bailey Show July 17.

Joe Kline, last season one of the principals with the Mastodon Minstrels, is busily engaged writing special songs for acts, making his headquarters at the Plaza Hotel, Indianapolis, Ind.

Guy Brothers' Minstrels will open their 45th season August 3. George R. Guy is considered one of the oldest minstrel men on the stage today, having used the burnt cork for over fifty-five years.

James Bonsell is planning to put out his "Humpty-Dumpty" Show the coming season, playing one-night stands and carrying about 25 people. His minstrel show will also go on road about September 1.

Homer Featherington, bass soloist, late of the National Four, has signed the dotted line for activities with J. A. Coburn's Minstrels this season. Homer will be featured as bass soloist in addition to his regular turn in the quartet.

Howard Vail, of minstrel fame, will forsake the burnt cork for vaudeville this season. Howard will work in a sketch and is now in New York awaiting the opening. Mrs. Margaret, Howard's wife, is recreating at her home, 112 Well street, Maysville, Ky.

The well-known Irish tenor, Joe McAlallan, will confine his activities to the management of J. A. Coburn's singing contingent this season. With Joe carrying the burden Mr. Coburn will surely get results. The Coburn outfit was to go into rehearsals at Urbana, O., July 25.

Jack Amick, the popular blackface comic, who has just closed the "Pennant Winners" Company after a most successful six months' run for the Canadian, Ltd., Theater Company in Moosejaw and Calgary, Alta., has accepted an attractive offer from Neil O'Brien. The ninth annual season of this famous minstrel organization opens at Poughkeepsie, N. Y., August 7.

With but few exceptions every member of John W. Vogel's Big City Minstrels has arrived at Bowling Green, O., for preseason activities with that company. Talent from far and near assembled at the Chidester Theater last week to begin rehearsals. Advance reports have it that Needham and Denner, new owners of this blackface aggregation, have gathered together a splendid troupe. Al Kleist, formerly musical director at the Majestic Theater, Chicago, will [illegible] the [illegible].

"By Gosh," the celebrated clown and home talent minstrel producer, presented his original jubilee, "The Seldom Fed Minstrels," under the auspices of the American Legion, Post No. 534, at the Tabernacle, Casey, Ill., July 13. Sixty people, a majority of public school children, were in the cast. The attendance was remarkable, and the entertainment committee was delighted with the good results obtained. "By Gosh" had a movie made of the comedy street parade, and the film is exhibited in advance of the show.

Lee Edmonds, who will do end comedy with the Lasses White All-Star Minstrels, arrived in Cincinnati last week from the South, where he has been vacationing for the past few months. Lee's visit was rather unexpected, as the Lasses White show is not scheduled to start rehearsals until the early part of August. But there's a reason. Lee is now a benedict.

Geraldine O'Neill, non-professional, of Johnstown, Pa., is the happy bride, and the ceremony took place in the "Queen City" on the morning of July 22.

"Happy" Harry Foote, the minstrel producer, is gathering talent together and intends producing the best show of his career this season, touring the South and East Coast cities. Everything about the equipment is to be new. Mr. Foote is securing young talent as far as possible. Rehearsals will be called at Norfolk, Va., in the near future and the show will start South from that point.

It was with deep regret that we learned of the death of Charles A. Downey, the well-known blackface artist, who died suddenly at his home in Rosehill, Del., on July 16, at the age of 60. Of late years he was a dancing partner with his son, Harold R., known as the Downing Brothers. He was loved and respected by all who knew him, a prince of good fellows and an actor of distinction.

As has been his custom in past years, Al G. Field and his Greater Minstrels will open the Hartman Theater's season activities at Columbus, O., the week of the State Fair, August 30 to September 4. Columbus is looking forward to the event with the same eagerness that has characterized its attitude in the past. Among the interesting phases of this season's production is a comedy skit, based on the famous international sporting event, the yacht race between Sir Thomas Lipton's Shamrock IV and the American Resolute, and a mighty clever burlesque on the national political conventions. Rehearsals are now in full swing in Columbus. Bert Swor is heading the list of comedians, and included are such stars as Harry Shunk, Jimmie Cooper, Jimmy Healy, Honey Harris and others. The singing contingent includes Jack Richards, William Church, Harry Frillman, Dolf Kastor, Lloyd Gilbert and other reputed "song birds." New scenery, costumes and electrical effects are other features of this season's show.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers musical magazines, etc. Positively the best and up-to-the-time book ever offered. $1.00, postpaid, and if not as claimed will refund money. Send for detail.

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Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES
RAYNER, DALHEIM & CO. 2054-2060 W. Lake St., Chicago, Ill.

DALBY & WERNIG

We have just completed orchestration of entire show for Wm. Rock's revue, "Sidks and Satins," which opens July 12 at the George M. Cohan Theatre, New York City. OUR PRICES remain the same. $10 for an original Piano Copy from your Sketch, $10 for an original 10-Part Orchestration.
SUITE 702-703, 145 West 45th Street, New York.

WANTED IMMEDIATELY
for SAM GRIFFIN'S MINSTRELS

String Bass Player, double Brass Band, preferably Tuba. Trombone and Clarinet, B. & O. Property Man who can do small parts. Address SAM GRIFFIN, 603 Pantages Theatre Bldg., San Francisco, California.

WANTED FOR
STETSON'S UNCLE TOM'S CABIN CO.

Small Women for Eva. Good Orchestra Leader. Good Working Agent and Colored Musicians for Band. Address PECK & JENNINGS, 703 Columbia Theatre Bldg., New York, N. Y.

PAUSE AND READ

THE NOVEL SONG CONTEST

$2,000.00 (OPEN TO EVERYBODY) $2,000.00 By PARAMOUNT SONG PUB., Inc.
NOW PROGRESSING. STARTED JULY 1.

FIRST PRIZE,	$500.00 BONUS
SECOND PRIZE,	400.00 BONUS
THIRD PRIZE,	300.00 BONUS
FOURTH PRIZE,	200.00 BONUS
SIX PRIZES,	100.00 EACH

COMMITTEE: Five Prominent People Connected With Song Trade, Including Vernon Eville, Esq., the Eminent Composer. Mr. Wm. Jerome, Chairman.
CONTEST ENDS OCTOBER 1, 1920.
Address DR. G. E. KUFER, President, PARAMOUNT SONG PUB. CO., 246 West 46th St., NEW YORK

ANITA OWEN'S GREAT SUCCESSES
OUR LEADER KISS ME GOOD-BYE A GREAT SONG FOR A GOOD SINGER
AN ORIENTAL FOX-TROT SENSATION ALLA FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.
MARY (YOU MUST) MARRY ME
ORCHESTRATIONS READY THE JONES MUSIC CO., 1547 Broadway, New York DICK NUGENT, General Manager

PRESS & ADVANCE AGENTS

Willard Holcomb spent last week golfing at Talleville in the Catskills.

Earl Burgess is due in New York very soon from his ranch in Lake Port, Cal.

Hank Smith is back on the farm in Georgia at the present time, but is expected in New York towards the end of summer.

The exhilarating ozone of the Saskatchewan prairies seems to agree with Col. Ed R. Salter, judging by the post cards emanating from that region and bearing the Colonel's well-known signature. We say ozone advisedly—there's no Volstead Act across the line.

F. Webster, piloting the National Vaudeville Company thru New York State, reports excellent business, full houses being the rule in the mountain districts. Webster is well known in New England on the tab. shows, but this is his first venture into the vaudeville field.

C. J. Bullitt is combining newspaper work with his press agenting during the summer, holding down a desk on The Louisville (Ky.) Herald. This is not preventing him from getting out some live news matter concerning the coming tour of Robert B. Mantell.

Bob Thompson, in advance of Al G. Barnes' Circus, is putting over some good publicity stunts these days. He is getting a great deal of favorable newspaper publicity thru Central Illinois and the show is reported to be playing to good business.

Micky Gavin, advertising manager for the Grand Opera House, Cincinnati, is spending his spare moments during the summer taking tickets at the bleacher gate of the Cincinnati Ball Park. A few weeks more and he will be back on the job at the theater and ready to entertain visiting agents at his Opera Place "subway."

"SAXOPHONE JAZZ"
LESSONS BY MAIL
A NEW CORRESPONDENCE COURSE IN RAGTIME SAXOPHONE PLAYING NOW READY.
Learn to "fill in" variations instead of playing long notes. Learn to "Rag." to change straight time into syncopated, to form your own counter melodies and harmony.
AT SIGHT!!!
No need to wait to hear a song several times before you can play variations. The Thompson system will teach you just how to do these things at sight. Fox-Trots, One-Steps, Waltzes, all explained with models and popular songs in twenty simple lessons by mail, including the new book.
"THE RAG-TIME SAXOPHONIST." Price, $15.00.
Learn to play and to teach Ragtime. Make money orders payable to
SOUTHERN CALIFORNIA MUSIC CO.
332-334 South Broadway, LOS ANGELES, CAL.
Also Elementary Correspondence "Course for Saxophone Beginners," $10. 20 Lessons, $10.

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Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York.
Established 1876 The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

MONEY WRITING SONGS
A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—250 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00, postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

office of The Billboard last week. He has been around the world on special business for the Government. Hunt left New York two years ago, went thru the Panama Canal to China, Borneo, Hawaii, Philippines and other countries, and came back thru the Suez Canal. Charley may soon announce a theatrical connection in a managerial capacity. He is known in the circus business as one time treasurer of the R. T. Richards Circus.

Beverly White, press agent of Wortham's World's Best Shows, has been doing some wonderful publicity work this season and few if any other carnival publicity men have a greater number of news stories to their credit—and Charley Hunt, for four years manager of the late Nat C. Goodwin, called on the New York every one of Beverly White's stories has the genuine human interest element that "gets it across" with the public.

Nellie Revell is terribly fed up on hospital life, and has about made up her mind to take the long chance on a major operation. She has a choice of a long, long season in bed, in a cast, or a short one on the table—but with the knowledge that if the latter fails she will never walk again. Even the chance of a wheel chair for the remainder of her life has few more terrors for her than the inevitable many weary months of strapped and cased agony.

WHITE TO ST. PAUL

Changes in Staff of Orpheum in New Orleans

New Orleans, July 21.—Arthur B. White, for many years local manager of the Orpheum Theater, will be transferred to St. Paul to take charge of the Orpheum Theater in that city, according to a wire received here from Martin Beck of the Orpheum Circuit. Ben Piazza, at present manager of the Palace, will be Mr. White's successor, while Howard McCoy will become manager of the Palace. These changes become effective at the opening of the regular season in September.

ORCHESTRA PLAYING PARK

Quincy, Ill., July 17.—The O'Farrell Jazz Orchestra has signed up for the summer season at Highland Park. It will play for all the dances held at the big amusement center, and on Friday nights hold a dance and reception of its own. The members of the organization have been playing together for more than twenty years. During the fall and winter season they play many engagements out of the city, and are always in demand for novelties and the latest dance music.

HANSON AND WEST

New York, July 22.—Harry L. Hanson, formerly of Fields and Hanson, and Fred West, late of Sealey and West, were callers at the New York office of The Billboard this week. Hanson and West have just arrived here from Boston, where they met with great success in vaudeville, and at present are busy arranging their route for next season.

A SUCCESS FROM THE START!!
"THE ROSE OF INSINADA"
By J. J. DERWIN
THE SPANISH WALTZ SONG SENSATION. GREAT AS A SONG! SPLENDID AS A DANCE!
"THE OPTIMISTIC STEP"
By J. J. DERWIN
THE LATEST FOX-TROT SONG
SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS
WM. J. SMITH MUSIC CO., Inc., 52 East 34th Street, NEW YORK

CHAUTAUQUA DEPARTMENT

By FRED HIGH

SYNDICATE

Buys Crystal Springs Grounds

Beautiful Chautauqua Spot in Mississippi Sold to Group of Dentists and Physicians

Jackson, Miss., July 24.—Crystal Springs Chautauqua grounds, one of the most beautiful spots in the State, have been purchased by a syndicate composed of the physicians and dentists of Jackson. The purchase price was given as $12,000, while the deal was closed by Colonel T. D. Lott, who has had considerable difficulty in locating the hundreds of stockholders all over the country. The property contains 40 acres of woodland, skirting an artificial lake stocked with fish from the Government hatcheries.

It is the plan of the syndicate to establish a summer colony on the tract, according to announcement.

HAMPTON BOY IN CHAUTAUQUA

Oney Fred Sweet Comes Back to Old Home as Lecturer

Hampton, July 14.—One other Hampton boy who has made good in the big world is Oney Fred Sweet, and he was able to prove it to his old home town friends during the chautauqua that closed here recently when he appeared as a regular attraction in his lecture, entitled, "In Other Men's Shoes."

Mr. Sweet was born and reared here, received his early education in the local school, and afterward got some newspaper experience on a local weekly. This, it seems, only whetted his appetite for more of it, for later he was doing like work on several of the big dailies of the Middle West cities. Soon he got located with The Chicago Tribune, and became special feature writer for that periodical. He has traveled much about the United States, always equipped with pencil and note book, gathering material for his famous short stories that have come to be looked for by a host of admirers.

When he appeared on the platform the entire audience rose as one person in honor of the home town boy whose writings are so well known. Such a welcome was embarrassing to, but he soon regained his composure and proceeded with his address. He said he got into "Other Men's Shoes" in order to get an understanding of their side of life and to get acquainted first hand with the difficulties they were up against.

His duties along that line gave him a great variety of experiences. Among them he tried trapeze work with Ringlings, he said, panhandling on the street, steeplejack work, firing a transcontinental locomotive, shop and factory work, and numerous other jobs that gave him a chance to "get next" to people.—MARSHALLTOWN (IA.) TIMES.

NEWS NOTES

From Clare Vaughan Wales Players

The Clare Vaughan Wales Players are meeting with unqualified success on the Midland "Premier" Chautauqua Circuit, with Warner Harding's three-act comedy, "Too Much Business," which was written for Mrs. Wales. This play is proving to be one of the big features of the week.

Mrs. Wales has surrounded herself this season with an especially selected cast, which includes Paul Terry, H. Seton Greenleaf, E. C. Sprague, Fred Smith and Miss Ramona Randall.

Clare Vaughan Wales is sending a "Rejuvenation" Company over the Standard "A" Circuit this season, in which her favorite part of "Grace Cartright" is most acceptably interpreted by Miss Madeline Armistead, who heads the company. The cast includes Miss Gladys Anderson, John McInnery, Frank Baker and Geo. Murray. Reports show that "Rejuvenation" is a "winner."

Glancing over the circuit programs now in full swing one cannot help but notice the prevalence of theatrical offerings, ranging from the clowns with the antics that make the kiddies laugh to dramatic and operatic productions. What has become of the o. f. "they'll-never-mix" pundo? But, what's the use?

James Hardin Smith, who puts across some redhot popular chautauqua lectures, was among the St. Louis political orators who helped the eagle to scream in that city on the Glorious Fourth.

T. Elmore Lucey gave his Sunday chautauqua program recently in the South Broadway Christian Church, Denver, and also on the Fourth of July at the Hamilton Avenue Church, St. Louis. A hearer remarked afterward: "The city folks are missing some of the best things these days in these splendid programs that go to the smaller towns on the chautauqua circuits."

THEY CAN'T AFFORD TO HAVE A CHAUTAUQUA, BUT CAN THEY AFFORD TO ALLOW THEIR LIVE NEIGHBORS TO HAVE A MONOPOLY ON THEM?

"According to members of the local committee there will not be any chautauqua program here this summer. Representatives of the chautauqua people here last week said that the only available date was in July during the height of the cherry season, and the local committee would not consent to this date. Members of the committee stated that they had but recently made up a deficit of over $300 and would not assume further responsibility unless the dates met with their accord.

"While the city of Sturgeon Bay will be without a chautauqua this season, they will have the opportunity of attending the programs in both the north and south county.

"At Forestville the Meneley Chautauqua starts today and continues until Sunday. Forestville live-wires, with their band, were in the city Saturday evening giving a concert on the street and advertising their program."—Sturgeon Bay (Wis.) Advocate.

A CHAUTAUQUA CRIME

The Vawter Chautauqua will be held at Lowry City, Mo., opening August 20. Lou J. Beauchamp died June 4, and here on July 8 we find the Lowry City "Independent" boosting their chautauqua with a splurge about Lou J. Beauchamp and his popular lecture. Is this negligence on the part of the bureau, or did the editor just print the dope that was sent him months ago without reading it? The least we could do would be would be to cease coining our dead brother's reputation into the sale of tickets. This crime against both the living and the dead should be stopped, even if someone has to exert himself a little to stop it.

COMMITTEE REPORTS

Colt-Alber Premier Seven-Day Circuit

VIECHTL'S TYROLEAN YODLERS
- Ravenna, O. 80
- Coudersport, Pa. 80
- Sewickley, Pa. 90
- Ligonier, Pa. 90

FATHER R. J. J. WATT
- Ravenna, O. 80
- Sewickley, Pa. 80
- Ligonier, Pa. 60

ROBI-UPTON-REED JUVENILE TRIO
- Ravenna, O. 70
- Coudersport, Pa. 100
- Sewickley, Pa. 100
- Ligonier, Pa. 75

DAVIS, THE MAGICIAN
- Ravenna, O. 95
- Sewickley, Pa. 100
- Ligonier, Pa. 100

DR. DAVID D. VAUGHAN
- Ravenna, O. 85
- Coudersport, Pa. 90
- Sewickley, Pa. 90
- Ligonier, Pa. 100

MILDRED LEO CLEMENS
- Ravenna, O. 90
- Coudersport, Pa. 100
- Sewickley, Pa. 100
- Ligonier, Pa. 100

NATIVE HAWAIIAN MUSICIANS
- Ravenna, O. 90
- Coudersport, Pa. 100
- Sewickley, Pa. 60
- Ligonier, Pa. 100

JEROME DAVIS
- Ravenna, O. 40
- Coudersport, Pa. 80
- Sewickley, Pa. 90
- Ligonier, Pa. 80

LIEURANCE'S LITTLE SYMPHONY ORCHESTRA
- Ravenna, O. 85
- Coudersport, Pa. 100
- Sewickley, Pa. 100
- Ligonier, Pa. 90

DR. S. PARKES CADMAN
- Ravenna, Pa. 100
- Sewickley, Pa. 100
- Ligonier, Pa. 100

PERCIVAL VIVIAN PLAYERS
- Ravenna, O. 95
- Coudersport, Pa. 100
- Sewickley, Pa. 100
- Ligonier, Pa. 100

JESSIE ISABEL CHRISTIAN AND COMPANY
- Ravenna, O. 95
- Coudersport, Pa. 100
- Sewickley, Pa. 90
- Ligonier, Pa. 90

DR. GEO. R. WELLS
- Ravenna, O. 90
- Coudersport, Pa. 90
- Sewickley, Pa. 90
- Ligonier, Pa. 70

CAMBRIAN WELSH GLEE SINGERS
- Ravenna, O. 90
- Coudersport, Pa. 90
- Sewickley, Pa. 90
- Ligonier, Pa. 80

HERBERT LEON COPE
- Ravenna, O. 100
- Coudersport, Pa. 100
- Sewickley, Pa. 100
- Ligonier, Pa. 100

Swarthmore Original Seven-Day Circuit

DEL MAR QUARTET
- Staunton, Va. 80
- Parksley, Va. 70
- Lewisburg, W. Va. 90
- Suffolk, Va. 80
- Abingdon, Va. 90
- Reidsville, N. C. 80
- Roanoke Rapids, N. C. 90
- Princeton, W. Va. 90

ALTON PACKARD
- Staunton, Va. 100
- Parksley, Va. 100
- Lewisburg, W. Va. 100
- Suffolk, Va. 100
- Abingdon, Va. 80
- Reidsville, N. C. 100
- Roanoke Rapids, N. C. 100
- Princeton, W. Va. 100

OXFORD CO.
- Staunton, Va. 100
- Parksley, Va. 80
- Lewisburg, W. Va. 80
- Suffolk, Va. 100
- Abingdon, Va. 90
- Reidsville, N. C. 90
- Roanoke Rapids, N. C. 80
- Princeton, W. Va. 90

D. THOS. CURTIN
- Staunton, Va. 100
- Parksley, Va. 90
- Lewisburg, W. Va. 90
- Suffolk, Va. 80
- Abingdon, Va. 100
- Reidsville, N. C. 90
- Roanoke Rapids, N. C. 90
- Princeton, W. Va. 90

BELGIAN VETERANS' BAND
- Staunton, Va. 100
- Parksley, Va. 70
- Lewisburg, W. Va. 100
- Suffolk, Va. 45
- Abingdon, Va. 100
- Reidsville, N. C. 100
- Roanoke Rapids, N. C. 90
- Princeton, W. Va. 100

FLORENCE WITHROW, SOPRANO
- Parksley, Va. 70
- Suffolk, Va. 80
- Abingdon, Va. 100
- Roanoke Rapids, N. C. 80
- Princeton, W. Va. 90

INTERNATIONAL ARTISTS
- Parksley, Va. 90
- Lewisburg, W. Va. 90
- Suffolk, Va. 85
- Abingdon, Va. 100
- Reidsville, N. C. 100
- Roanoke Rapids, N. C. 80
- Princeton, W. Va. 90

EDWARD AMHERST OTT
- Staunton, Va. 100
- Parksley, Va. 100
- Lewisburg, W. Va. 100
- Suffolk, Va. 100
- Abingdon, Va. 100
- Reidsville, N. C. 100
- Roanoke Rapids, N. C. 100
- Princeton, W. Va. 100

GABRIEL HINES
- Staunton, Va. 100
- Parksley, Va. 50
- Lewisburg, W. Va. 80
- Suffolk, Va. 80
- Abingdon, Va. 90
- Reidsville, N. C. 100
- Roanoke Rapids, N. C. 85
- Princeton, W. Va. 90

MR. & MRS C. RUCKER ADAMS
- Staunton, Va. 80
- Parksley, Va. 90
- Lewisburg, W. Va. 80
- Suffolk, Va. 100
- Abingdon, Va. 90
- Reidsville, N. C. 100
- Roanoke Rapids, N. V. 90
- Princeton, W. Va. 80

"REBECCA OF SUNNYBROOK FARM"
- Staunton, Va. 80
- Suffolk, Va. 90
- Abingdon, Va. 100
- Reidsville, N. C. 100
- Roanoke Rapids, N. C. 80
- Princeton, W. Va. 100

MOTHER GOOSE PAGEANT
- Staunton, Va. 90
- Parksley, Va. 100
- Suffolk, Va. 85
- Abingdon, Va. 100
- Reidsville, N. C. 100
- Princeton, W. Va. 100

VARSITY CHINESE CLUB
- Staunton, Va. 90
- Parksley, Va. 100
- Lewisburg, W. Va. 100
- Suffolk, Va. 85
- Abingdon, Va. 100
- Reidsville, N. C. 80
- Roanoke Rapids, N. C. 90
- Princeton, W. Va. 90

LIEUT. BELVIN W. MAYNARD
- Staunton, Va. 80
- Lewisburg, W. Va. 90
- Suffolk, Va. 85
- Abingdon, Va. 100
- Reidsville, N. C. 100
- Roanoke Rapids, N. C. 90
- Princeton, W. Va. 90

Ellison-White Seven-Day Circuit

JULIUS CAESAR NAYPHE
- La Grande, Ore. 90
- San Pedro, Cal. 100
- Bakersfield, Ore. 80
- Navasota, Tex. 100
- Rexburg, Id. 90
- Tulare, Cal. 80
- Fortuna, Cal. 100
- Healdsburg, Cal. 90
- Tooele, Utah 92
- Santa Rosa, Cal. 100

ALASKA DUO
- La Grande, Ore. 90
- San Pedro, Cal. 90
- Bakersfield, Ore. 90
- Navasota, Tex. 75
- Rexburg, Id. 90
- Tulare, Cal. 90
- Fortuna, Cal. 90
- Healdsburg, Cal. 80
- Tooele, Utah 94
- Santa Rosa, Cal. 80

CARLTON CHAMBERLAYNE
- La Grande, Ore. 80
- San Pedro, Cal. 90
- Bakersfield, Ore. 80
- Navasota, Tex. 85
- Rexburg, Id. 85
- Healdsburg, Cal. 80
- Tooele, Utah 90
- Santa Rosa, Cal. 90

(Continued on page 39)

WITH RADCLIFF CHAUTAUQUA

Mobile, Ala., July 22.—Morrison Coltrane of San Antonio, Tex., and Katherine Beasley of Denham, Tex., are touring the South in the interest of 1921 bookings for Redcliff Chautauqua. According to Miss Coltrane there are 1,600 bookings for the 1920 fall season, which means 27 entertainments a night. Radcliff Chautauqua has dedicated its platform for at least one year to the Americanization idea, Miss Coltrane pointed out, and every program for 1920 contains at least three correlated lectures on the Government of the United States, the making of an American and United America.

CHAUTAUQUA NOTES

Tuesday, August 3, Fred High will address the Fifth Annual Educational Festival to be held in the new building of the Ross College of Chiropractic at Fort Wayne, Ind.

R. F. Graham is the genial superintendent for the week. Mr. Graham says the "R. F." stands for "Real Frequently," which probably applies to his appearance on the platform.

The chautauqua at Summitville, Ind., ended a three days' session with a lecture by Robert Parker Miles. The sixteen guarantors got together and dug up $10 each to make good the deficit.

Columbus, Kan., has added 600 permanent seats to their pavilion, giving a seating capacity of more than 1,000. The new seats were paid for by the city, the chautauqua committee and the American Legion.

The Colt-Alber Chautauqua, at Washington, Pa., was the greatest success, both financially and artistically, this year that they have ever had. The total receipts were $2,714.45. The company has paid $2,305.20, including the war tax.

There was a five-day chautauqua course in Monmouth, Ore., this year, July 13-17, and special rates were granted whereby the students profited by the educational features. This is the first chautauqua that Monmouth has ever had.

"The [illegible] in the House," which was presented at the Cherokee (Ia.) Chautauqua on Sunday evening, July 12, is a powerful dramatized sermon, teaching a great moral lesson by parable or by story, and is said to have been well received.

[illegible] (Wash.) Post recently published a picture of Sarah H. Young, formerly of that city, [illegible] is now managing Elise Lincoln [illegible]dict, [illegible]. The article stated that Miss Young had risen from a $100-a-month stenographer to where she is now earning $46,000 a year.

Financially, the chautauqua was a success for the first time in Burley. And the entertainment furnished thruout was excellent. Those holding season tickets are reminded again that they will be admitted free to the Byrum lecture on July 14. The chautauqua will return again next year.—BURLEY (ID.) COURIER.

Fred Beale, chautauqua lecturer, formerly juvenile prosecutor at Columbus, O., has been appointed debate coach, dean of men and head of the English department at the Idaho Technical Institute, at Pocatello. He is at present lecturing on the Ellison-White Circuit and recently lectured in that town.

"It Pays To Advertise," with its ringing humor and seasonable business sense, was the one grand feature of the Redpath Chautauqua program in this city Monday evening. It was undoubtedly the very best play ever staged in this city, both from the standpoint of entertainment and business education.—CARLINSVILLE (ILL.) ENQUIRER.

This year's chautauqua was most successful from every standpoint. Good weather favored the audiences all week, and the guarantee was easily met from the sale of tickets. It is planned next year to have Sunday a rest day at chautauqua and plans are being made to secure guarantors for the next year's program.—WASHINGTON (PA.) REPORTER.

Irvin S. Cobb is now a movie actor. While attending the Democratic National Convention at San Francisco he arranged to take part in a picture. Surely he'll be the central figure. The playlet will be "Cobb's Quest for Comfort." He will head a party that will go on an extended campaign trip in September thru the Elks' National Preserve in Oregon, and there the photoplay will be made.

One of the most successful chautauquas ever put on in Chillicothe, both in point of attendance and quality of program, closed Saturday night after seven days of record audiences.

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"EMMA LOU"

The greatest of all Southern Waltz Songs.
THIS NATURAL HIT IS SWEEPING THE COUNTRY FROM COAST TO COAST.

"TELL ME YOU ARE COMING BACK TO ME"

A BEAUTIFUL BALLAD THAT IS NOW BEING SUNG BY SOME OF THE COUNTRY'S BEST SINGERS.

"DOWN IN MIAMI ON BISCAYNE BAY"

The greatest Harmony Quartette and Waltz Song of the present age.

"UNDERNEATH THE ROYAL PALM TREES" A great One-Step

"WHEN THE FADDISTS HAVE THEIR WAY" The King of all Fad Songs.

PROFESSIONAL COPIES NOW READY. JOIN OUR ORCHESTRA CLUB—$1.00 Per Year.

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The chautauqua guarantors were greatly pleased over this year's attendance, it being the first time that there has not been a deficit, and have signed a contract with the Coit-Alber Co. for next year.—Chillicothe (O.) Gazette.

Woodbine Park Chautauqua Booklet is said by a great many oldtimers to be the most comprehensive, effective and best business getter that has ever been gotten out by any chautauqua. It's a 68-page booklet and is filled with real information. Woodbine is a Farmers' Chautauqua, conducted by farmers for the benefit of the country people. It is located out in the country, nine miles from Decatur, Ill.

Chautauquas have become almost a necessity. They are looked forward to as the big treat of the season, for it is thru them that it is possible to get the best talent obtainable at a very moderate price. They are educational in a high degree and entertaining, for they are made up in such a manner that there is something for every member of the family, no matter what his likes.—Lima (O.) News.

John B. Calfee says: "Men and women grow old, narrow, crabbed and out of date because they allow the channels of their imagination, emotion, generous impulses, sympathies and world-wide interests to die down. The great chautauqua movement was originated not many years ago, and has become world-wide because it helped business men and women to guard against becoming prosaic, tiresome and uninteresting to themselves and their friends."

A. F. Thavin has just closed a Canadian concert tour of six weeks, two in the city of Quebec, two in Montreal and two in the provinces. He is playing the Independent Chautauquas, then the Missouri State Fair and back to Illinois for a week at the State Fair, closing his season October 1 in New York City, where he will be busy making phonograph records. After that his headquarters will be at Canton, O., where he will make his future home, at least between seasons.

The chautauqua of 1920 will go down in the annals of Sioux Falls as one of the best that has ever been produced here. Bright, clean and wholesome entertainment of character was given every afternoon and evening, and the Sioux Falls business men who promoted it are highly elated as a result. It was also decided to engage the Redpath-Vawter System for 1921, and the announcement of dates, which will probably be about the same, will be made later. —Sioux Falls (S. D.) Leader.

Frontenac, Kan., Boosters' Club put on a three days' chautauqua as presented by The Western Welfare Company, Pierce City, Mo. Here is what the announcement states: "One of the most interesting and unique numbers on the program is the 'Dixie Doll' Company, in which the well-known little movie actress will appear in person. She will be assisted by her versatile older sister, the 'Yankee Doll'. These sisters have acted in productions with Charlie Chaplin, Douglas Fairbanks, and many other famous stars."

Prof. George Knapp, who is quite well known in the lyceum, having toured with the Mutual and other bureaus in the past, is doing a splendid work at the University of Wyoming, being director of the Department of Music, with a splendidly equipped building all to himself. A feature of his work is the artists' series of concert recitals, which he is offering the people of Laramie. Some real big stars appear there from time to time, at three-figure fees. Among recent lyceum numbers are the Ernest Gamble Concert Party, Sir John Foster Fraser, Madame Florence Macbeth and Thos. Elmore Lucey. Mr. Knapp did valuable service during the war with the Commission on Training Camp Activities, being located at Camp Pike, and for some time in St. Louis.

Virden, Ill., has a Redpath Five-Day Chautauqua. The following officers were elected: B. B. Biedle, chairman; D. L. Buckles, secretary, and Elda Noll, treasurer. Chatham, Waverly and Carlinville have had wonderful success with their Redpath Chautauquas the past few weeks. During the discussion with the agent the Mayors of Waverly and Chatham were called up. They stated that they were highly pleased with the circuit this year and that they had gone over the top as far as raising money was concerned.—VIRDEN (ILL.) RECORD.

Paul Specht, of Reading, Pa., paid our Chicago office a pleasing visit on his return from a trip to the Pacific Coast. Paul had an orchestra out at Portland. He went with the Rajah Shriners, of Reading. After the conclave was over he toured the Coast cities and made a survey of the field, looking to an extensive campaign, which Forster, his publisher, is putting on in the interest of his "Wishing Land." This song is going great in concert

(Continued on page 47)

COMMITTEE REPORTS

(Continued from page 38)

JUDGE GEO. D. ALDEN
La Grande, Ore..........100
Tulare, Cal..........100
Fortuna, Cal..........100
Tooele, Utah.......... 97
Santa Rosa, Cal..........100

PAUL PEREIRA & STRING QUARTET
La Grande, Ore..........100
San Pedro, Cal..........100
Bakersfield, Ore.......... 90
Navasota, Tex..........100
Rexburg, Id..........100
Tulare, Cal.......... 90
Fortuna, Cal..........100
Healdsburg, Cal..........100
Tooele, Utah.......... 98
Santa Rosa, Cal..........100

E. B. FISH
La Grande, Ore.......... 90
San Pedro, Cal..........100
Bakersfield, Ore..........100
Navasota, Tex..........100
Rexburg, Id..........100
Tulare, [illegible].......... 90
Fortuna, Cal.......... 90
Healdsburg, Cal..........100
Tooele, Utah.......... 91
Santa Rosa, Cal..........100

MARY ADEL HAYS
La Grande, Ore.......... 90
San Pedro, Cal.......... 90
Bakersfield, Ore..........100
Navasota, Tex.......... 85
Rexburg, Id..........100
Tulare, Cal.......... 80
Healdsburg, Cal.......... 80
Tooele, Utah.......... 90
Santa Rosa, Cal..........100

[illegible] SINGERS
La Grande, Ore.......... 80
San Pedro, Cal.......... 90
Bakersfield, Ore.......... 75
Navasota, Tex.......... 80
Rexburg, Id.......... 70
Tulare, Cal.......... 90
Fortuna, Cal.......... 90
Healdsburg, Cal.......... 80
Tooele, Utah.......... 84
Santa Rosa, Cal..........100

CHAS. H. POOLE
San Pedro, Cal.......... 90
Navasota, Tex..........100

MAURICE BROWN PLAYERS
La Grande, Ore.......... 90
San Pedro, Cal.......... 90
Bakersfield, Ore..........100
Rexburg, Id.......... 98
Tulare, Cal..........100
Fortuna, Cal..........100
Healdsburg, Cal..........100
Tooele, Utah.......... 97
Santa Rosa, Cal.......... 90

THE PARNELLS
La Grande, Ore.......... 90
San Pedro, Cal.......... 90
Bakersfield, Ore.......... 90
Navasota, Tex..........100
Rexburg, Id.......... 98
Tulare, Cal..........100
Fortuna, Cal..........100
Healdsburg, Cal..........100
Tooele, Utah.......... 95
Santa Rosa, Cal.......... 90

DR. G. WHITFIELD RAY
La Grande, Ore.......... 90
San Pedro, Cal.......... 90
Bakersfield, Ore.......... 98
Navasota, Tex..........100
Rexburg, Id.......... 90
Tulare, Cal.......... 80
Healdsburg, Cal.......... 90
Tooele, Utah.......... 92
Santa Rosa, Cal.......... 90

FRED G. BALE
La Grande, Ore.......... 80
San Pedro, Cal.......... 90
Bakersfield, Ore.......... 90
Rexburg, Id..........100
Tulare, Cal..........100
Fortuna, Cal.......... 90
Healdsburg, Cal.......... 90
Tooele, Utah.......... 94
Santa Rosa, Cal..........100

NATIVE MAORI SINGERS
La Grande, Ore..........100
San Pedro, Cal.......... 90
Bakersfield, Ore.......... 80
Navasota, Tex.......... 80
Rexburg, Id.......... 90
Tulare, Cal.......... 90
Fortuna, Cal.......... 90
Healdsburg, Cal.......... 90
Tooele, Utah.......... 94
Santa Rosa, Cal..........100

LEILA M. BLOOMFIELD
La Grande, Ore.......... 90
Bakersfield, Ore.......... 80
Rexburg, Id.......... 90
Tulare, Cal.......... 90
Fortuna, Cal.......... 90
Healdsburg, Cal.......... 80
Tooele, Utah.......... 95
Santa Rosa, Cal..........100

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 35 S. Dearborn street, Chicago. The Billboard will be glad to mail any committeeman a complete 84-page booklet, in which it has collected and classified 337 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for the asking.

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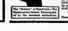
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The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,

W. H. DONALDSON.

PUBLICATION OFFICE.

Billboard Building 25-27 Opera Place, Cincinnati, Ohio - - - - U. S. A.

Long-Distance Telephone, Canal 5085

Private Exchange, connecting all departments. Cable Address (Registered), "Billyboy."

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, $280; half page, $140; quarter page, $70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

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The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. JULY 31. No. 31

Editorial Comment

MR. MOUNTFORD'S sentiments (not Mr. Albee's) have been Voyced.

There! Someone would have said it if we had not.

THE discovery by an actress of a method of making paper underwear will tend to send the high cost of paper higher. But at that the paper will be put to better use than some publishers make of it.

VETERAN William J. Ferguson gets a tidy bit of publicity in The American Magazine for August—a story, "I saw Lincoln Shot"; his biography by Merle Crowell and a full-page rotagravure portrait.

Also, it is still useful and doubtless welcome.

PROSPERITY is still with us and will almost certainly abide in our midst for several years.

But—

There is evidence that the spending spree—the wild orgy of throwing easy money away—has about spent itself.

Already signals of distress are going up. Punk shows are suffering. As always, they are the first to be hit.

Last season almost anyone that could boast title, time and temerity could get by. This season showmen of this stripe are—well, they are not finding it nearly so easy.

The good shows, however, are not affected; indeed, several of them are doing better than ever.

IN his rejoinder to Walter Prichard Eaton, Jesse L. Lasky observes: "It is because the motion picture has filled a place that the stage can not that the drama is dying," and "The stage has failed because it has not helped the public. In the small towns the drama killed itself with second, third and fourth companies." Also, "The drama has nothing to boast about. Its average is disgracefully low."

And yet the facts are that hardly a week passes which does not see at least one new stock company launched and hardly a month that does not give us another little theater.

Nothing can kill the drama—the motion picture least of all.

The latter does play fairer with provincial audiences—always giving the original star and cast—but that will only work havoc with "the system" which now obtains. Anything that hastens a reform in this direction will prove a benefit to the drama—ultimately.

IN a review of Upton Sinclair's "The Brass Check," Mr. Ernest H. Gruening, in The Nation, says:

"People, perhaps, get the kind of newspapers they deserve. The increasing and almost universally automatic distrust of newspapers has become a commonplace which those who head the profession will soon be forced to face. Competition in truth will force it, if nothing else. Mr. Sinclair is quite right in his emphasis upon the fact that the greatest success will lie eventually with the paper which prints the most news and prints it the most impartially. Achieving such a position will be journalism's next phase. To be sure, mechanical conditions just now tend to retard such a development. The staggering costs of conducting newspapers make for their control by great financial interests with special purposes to serve. On the other hand, an awakened public conscience and an increasingly widespread acquaintance with social and economic fundamentals will encourage an evolution in the press world analogous to that which is altering the structure of human society."

We think Mr. Gruening would have been nearer the mark had he said: "People, perhaps, get the kind of papers that they buy—and thereby foster, encourage and support." And there is another reason for hope that he does not advance, i. e., action by unions, associations and societies—like that of Equity against a certain theatrical weekly. That sort of thing will go farther towards taking the joy out of coloring, bending, twisting, distorting and falsifying news than even magnificent subsidies or endowments.

THE success of the Public Defender wherever tried out in the United States and Canada is undisputed, and more cities are establishing such an office from time to time.

This is encouraging to say the least.

But still more encouraging is the news from across the pond, that Mayer C. Goldman's idea is about to take root in Great Britain. At least there is to come before the British Parliament soon, if not already, a bill to establish the office of Public Defender.

And from an authentic source The Billboard learns that, judging by comment heard at the House of Commons and in the lobby conversations, there is every probability of the bill becoming a law.

Showfolk in general thruout this country and Canada will rejoice, we are sure, to learn of this.

The Billboard for a number of years has consistently plugged for the Public Defender movement, and if this had anything to do with the idea now being

(Continued on page 66)

REACTION ROUTED IN MANITOBA

Believing that the union actors, artists, musicians, stage hands, operators and laboratory men of the country are entitled to get a highly significant bit of news, which has been widely suppressed or hidden away in the dark and seldom scanned corners of their columns by the daily press, we print the following from The Nation, viz.:

"Frederick J. Dixon, a Labor man, who, for his stand against the war, endured the abuse of friend and foe, was mobbed, charged with sedition, arrested, thrown into prison and for a time refused bail, heads the poll in Winnipeg with a huge plurality, a surplus of 7,274 votes as against a surplus of 73 won by the Attorney General, a machine politician. The Rev. Mr. Ivens, Labor candidate, who lost his pulpit thru his pacifist views; John Queen, Social Democrat, and George Armstrong, Socialist Party of Canada, all of them now in prison, are all elected for the City of Winnipeg. They are serving sentences of one year each for alleged seditious conspiracy in connection with the general strike of last year. Eleven Labor, Labor-Farmer, or Socialist candidates, have been elected in the Province, four in Winnipeg and seven outside. In the previous Legislature there was but one Labor man—Dixon—while outside of Winnipeg no Labor man was ever before elected. At one bound Labor now becomes the chief opposition, with Dixon its probable leader. The Government loses some seventeen seats, and with them it loses control, as it now has twenty members in a House of fifty-five. A group of ten Independents, mainly farmers, has been elected and nine Conservatives.

The Manitoba Free Press, the chief organ of the Government, in an editorial upon the result, practically invites the Conservatives to dissolve as a party.

"In Manitoba something has happened which can no longer be hid, altho The New York Times, at this writing, has not had the heart to inform its readers what has taken place. For The Times devoted many columns last summer to blackening the character of the Winnipeg strike leaders. It is now to be sympathized with if it feels no stomach for recording that four of these same strike leaders, three of whom are in prison, have been elected to the Manitoba Legislature, and that one of them heads the poll in the city of Winnipeg by a huge plurality.

"Primarily the verdict in Winnipeg represents a revulsion of feeling in favor of the strike leaders, notably in favor of Mr. Dixon, whose acquittal a few weeks ago, after a defense which he conducted himself, will remain for many a long day one of the great trials of Canada."

The whole of the article from which the above excerpt is taken, written by A. Vernon Thomas, and entitled "Manitoba's Startling Election," is well worth reading. It appears in No. 2872, Vol. III, of The Nation (issue July 17), price 15 cents. Address The Nation Co., 20 Vesey street, New York City.

QUESTIONS AND ANSWERS

Name—Sam H. Harris, formerly of Cohan & Harris, and since the dissolution of that partnership an individual promoter, is not related to the family of William, Henry B. and William, Jr.

Kent K.—The origin of the term "ham" for a bad actor is doubtful. There are several stories. One has it that a certain provincial touring manager named Thetford Bayonne in England gained the doubtful fame of carrying a company of the very worst players and yet getting by with them. On the occasion of one of his numerous visits to London a local wit, in a joshing bout, paraphrasing an apostrophe from Pope's Dunciad, i. e., "Thy tradition [illegible]! thy hame Bayonne!" greeted him with mock obeisance, thus—"Thy actors Thetford! thy hame Bayonne."

It seems likelier, however, that it originated in the sarcasm, "He ought to tackle Hamlet," or some other such play upon the word.

T. McK.—There is no doubt whatever about the art of acting having developed among the ancient Egyptians. There is good reason, indeed, for supposing that the drama reached quite a stage of development. It is definitely proved, for instance, that on the occasion of the feast of Osiris in Abydos a drama was regularly enacted in which the whole history of the god, his suffering and final triumph were represented in true mimetic form.

Burr B.—Fireworks are little spoken of before the time of Queen Elizabeth and were almost certainly not employed as spectacle entertainment until about 1533. Their vogue increased rapidly from that time on, and their development was also fast. Among the treats prepared for the diversion of Queen Elizabeth at Kenilworth Castle in 1575 was a pyrotechnic display thus described by Laneham: "On the Sunday night after a warning piece or two was a blaze of burning darts flying to and fro, beams of stars coruscant, streams and hail of fire sparks, lightnings of wildfire on the water and on the land flight and shot of thunderbolts." On the Thursday following, according to the same authority, "There was a night show of very strange and sundry kinds of fireworks compelled by cunning to mount very high in the air upward."

Marriages

CLARK-LORES—Major Harry B. Clark, of the 36th Infantry, U. S. A., and Ethel Lores, of the "Florodora" Sextet, where married in New York, July 21, at St. Paul's M. E. Church. Rev. Dr. E. A. Burnett performed the ceremony. Mr. Clark is a former dramatic critic. The bride will forsake the stage, it is rumored.

EDMONDS-O'NEILL—Lew Edmonds, popular minstrel comedian, known in private life as Edmund Lee Cain, and Geraldine O'Neill, nonprofessional of Johnstown, Pa., were married in Cincinnati, O., July 22. This coming season will find Mr. Edmonds with the Lasses White All-Star Minstrels doing end comedy.

FARRELL-INMAN—Edward Farrell, of Minneapolis, Minn., trick roller skater, and Mabel Inman, known to carnival folk as Billie Brewer, were married in Jonesboro, Ark., July 10. They will make their home in Minneapolis.

GREVIN-BERIZA—Henri Grevin, said to be a French millionaire, and Mme. Marguerite Beriza, formerly of the Chicago and Ravinia opera companies, were married in Paris July 21, according to a cable message.

HAVLIN-BENNETT—John Havlin, lessee of the Grand Opera House, Cincinnati, O., and Mrs. Alice E. Bennett, of 2336 East Hill avenue, Cincinnati, were married at the residence of the Rev. Charles F. Goss, Newton and Lexington avenues, Avondale, a suburb of Cincinnati, recently.

KIDD-ROBERTS—L. Herbert Kidd, of the Kidd Stock Company, and Cora Herron Roberts, nonprofessional, of Memphis, Tenn., were married at Benton, Mo., June 16. They are temporarily at home in St. Louis.

LA PARRA-MARSHALL—Otto La Parra, actor, and Ola E. Marshall, actress, were married in San Antonio, Tex., July 14.

RANDALL-MARION—Martinez Randall and Mlle. Marion, dancing partners in the revue in Green Mill Gardens, Chicago, were married at that resort July 21. A dance in the garden followed.

SIEGRIST-MALONE—Frank Decker Siegrist, member of the orchestra at the Palace Hotel, San Francisco, and Edna Malone, solo dancer at the Palace, were married at Santa Rosa, Cal., recently. In all probability the bride will appear in Gus Edwards' new musical revue.

WOLF-PEISER — Marco Wolf, well-known dancer of the Fanchon and Marco Revue, and Bernice Peiser, student of the University of California, were married recently by Judge Morris Oppenheim in the office of Ackerman & Harris, San Francisco, in the presence of Mr. and Mrs. Solomon Peiser, the bride's parents, and several friends. They left for Los Angeles to spend their honeymoon.

Births

To Mr. and Mrs. Joe Bailey, a nine-pound girl, July 5. They are known in outdoor show circles.

To Mr. and Mrs. Joseph W. Munch, of Riverview Rink, Milwaukee, a girl, July 10. The child has been christened Mary Ellen.

To Mr. and Mrs. Dave Costello, a daughter, at Carson Peck Memorial Hospital, Brooklyn.

(Continued on page 67)

OBITUARIES ON PAGE 92

MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

Harry Houdini says he read every page in The Billboard every week he was in Europe.

† † †

O'Malla's act is one long laugh, from beginning to end, and is somewhat different from the usual run of single magic acts.

† † †

Kid Ryan, of the Eddington Magic Shows, was a visitor at the Chicago office of The Billboard last week. The show is motorized, having eight trucks.

† † †

One of the very first things that Harry Houdini did, after he got straightened around, was to call on Nellie Revell at St. Vincent's Hospital, New York.

† † †

Marcelliel, the magician, writes that he is now playing thru Canada with his wonder show from India. He says that magic is going fine in the Dominion this season.

† † †

Charles O. Maynard, booking manager for Klaw & Erlanger, is a magical enthusiast and very clever with cards and pure sleight-of-hand. Nearly all great men enjoy the mystic art.

† † †

While playing Pittsburg recently Madam Adelaide Herrmann was royally entertained at the home of R. H. Hantley, who is a very brilliant magical enthusiast.

† † †

The National Conjurers' Association held a very successful convention in New York last week. On Wednesday evening they attended a performance of "The Night Boat" and voted it "a pippin."

† † †

Dr. Herbert I. Travelutte, known as the "King of Hypnotists," writes that owing to a slight change in his health he is now in Mineral Wells, Tex., recuperating and getting ready to "hit the ball" hard again in August. He states that business was tremendous at Fort Worth, Tex., where he closed.

† † †

Prescott and Hope Eden made a tremendous hit with their mind-reading at the Poli Theater in Bridgeport, Conn., recently, breaking all records for a mind-reading act in that city. Prescott has some very unusual publicity stunts—with clever Jimmie Barfield ahead to help put it over.

† † †

Henry L. Baker, the magician, is touring Canada with the Polack Bros.' 20 Big Shows, where he presents magic in the big circus side-show. He says business is fine this season. Mrs. Baker, the Escape Queen, is at present in a Duluth hospital, but expects to rejoin her husband in a short while.

† † †

Joseph Dunninger purchased a new sedan car, and last week could be seen in Central Park, New York, learning to operate all four cylinders. Zelo, the man who produces spirit paintings, was instructing Joe in the mysteries of the new apparatus, for Joe is not used to "new" things. However, more power to him—[illegible]!!!

† † †

Carl Rosini is to be complimented upon his splendid looking paraphernalia and his showmanlike method of presenting his act at Proctor's Fifth Avenue Theater, New York, recently. Rosini gets a great deal out of the much abused "Tsu Ichi" thumb tie trick, only proving once more that it's not what you do, but the way you do it.

† † †

Harry Weitzel, he of the thimble fame, and also secretary of the Pittsburg Association of Magicians, was recently engaged for the greatest affair in his life, i. e., to be married. In fact, just the other day he was seen going down to Rosenbaum's Department Store looking for a baby carriage. Caaaaagaaooo!!! Some boys, these Pittsburgers!

† † †

Hal T. Usher, the "Yankee Trixter," is probably the only side-show magician getting 25c for his dime. Hal may be found at Brill's Coney Island Side-Show, Surf Avenue, Coney Island, daily, as well as Mrs. Usher, who, with Hal's assistance, puts over a mind-reading act as fast, if not faster, than anyone yet seen in or near New York.

† † †

Majeski, the Polish illusionist, besides being a very clever and finished performer, is the inventor of a number of new tricks and illusions, which will be used in his new act next season. Majeski also holds patents on a number of mechanical devices now being used extensively, and has just filed applications for patents on several new inventions.

† † †

Oh! oh! oh! Richards, the wizard; Dunninger, the mental marvel, and Greenhouse, the D. W. Griffith New York manager, have been seen together a great deal lately on Broadway. Is the motion picture master going to spring a new idea in the movies before long? Dunninger has already appeared in several "mystic" films, and a very unusual picture would not be at all unlikely from the above trio.

† † †

For an advertisement, a brewer had on a street car card, the following:

"If Herrmann, the magician, were here on earth today,
He'd puzzle you by changing gold into a bale of hay;
Yet there is one thing he couldn't do,
Tho he might wave his wand and work very hard,
He couldn't make a beverage like the one that comes from —."

† † †

Richards, the Wizard, is a busy man these days, looking after the booking of his show, getting new scenery, superintending the building of several new illusions and effects and getting things lined up for the coming tour, which opens September 2, at Cumberland, Md. Richards will have an unusually large and spectacular production, playing the leading cities of the South and West. He will carry about 12 people with the show, two agents ahead and a 70-foot baggage car.

† † †

The Sphinx Club of Jersey City, N. J., Local No. 9, N. C. A., is planning a monster magic show, to be held some time in September at its auditorium in the Pennsylvania R. R. Y. M. C. A., Jersey City, according to the secretary, S. Leo Horowitz. Among the acts already programmed are Jean Irving, Julius Drasbach, S. Leo Horowitz and Prof. Morris Loewi, all exceptionally clever magicians; Arthur J. Moore, in a novel ventriloquial act, and Norma Sulger, "kid" impersonator. Announcement of the date and complete program will be made shortly.

† † †

Rajah Raboid, mastermind of mentalism, writes that he created a big sensation at the Wonderland Theater, Tulsa, Ok., while playing there recently. The management held him over for a second week. Rajah claims he located four valuable head of horses that had been missing from a ranch for over a week, and that the owner presented him with a check for $25, which he had autographed. He also claims he located, directly, a valuable automobile battery which had been missing over a month. Art Hughes, of New York, is out ahead of the Raboid Show and has some good spots booked.

† † †

Ottokar Fischer, of Vienna, Austria, in a letter to Charles J. Hagen, states that magic, as well as everything else, is at a standstill there, and that they have not seen any magical publications since the war. There are many clever magicians in Vienna, and they would greatly appreciate it if the readers of The Billboard would send them any discarded books or magazines of America to be of aid to magic and their fellow magicians across the sea, and it is hoped that they will be equal to the occasion. Therefore, if you have any magical publications you have no further use for, bundle them up and mail them to Charles J. Hagen, Station T, New York City, who will forward them to Vienna on the next boat.

† † †

Mystics Vernon J. Shea and George Lang, of the Cincinnati Magicians' Club, who have been traveling thru Kentucky for the past year, in the photo business, relate some wonderful experiences. Their trip took them thru the mountains, where the primitive people eke out their existence. Mr. Lang, one day, soliciting the trade at a mountaineer's home (only the wife and several children were at home), entertained the kids with a few magic stunts, and ended by apparently hypnotizing a chicken with the aid of a chalk line running straight from the nose of said chicken. This so astonished the mother of the kids that she warned Lang to be sure and make his getaway before her husband came home, as he was quite superstitious, and would not hesitate to kill anyone who does magic or witchcraft. Lang lost no time in getting on his mule, and breathed easier after he arrived in town. Many of the mountaineers are afraid of the magic man, as they get to see him very seldom, if at all. Shea and Lang find their ability to do magic has been a wonderful open sesame to many homes, and are meeting with much success in their chosen calling.

† † †

Maurice F. Raymond (The Great Raymond), one of the finest and cleverest magicians Amer-

(Continued on page 51)

HORNMANN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks "That is your change." BIG LAUGH. FOOLS THE WISEST. $1.00. Postpaid.

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Catalogue for stamp.

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CIRCUS TRICK BOOKS not circulars, $5.00 per 1,000. Changing Cards, $4.50 per 1,000; Diminishing Cards, $1.50 per 1,000. Samples, 10c. W. A. Quackenbush, Big Flats, N. Y.

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WELL-KNOWN EXECUTIVE MANAGER, Agent, Promoter, Publicity Expert. Originator with a record for results; creative originality and appearance; wishes connection with high-class act, attraction or house management proposition; must be A-1 to receive consideration. Address EXECUTIVE MANAGER, care The Billboard, Cincinnati, Ohio.

Bands and Orchestras

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AT LIBERTY—Jazz Orchestra. A. F. of M. Saxophone Piano, Violin, Flute and Drums. Name lowest. Reported for 2 years and guarantee to make them like it. GEO. F. PLANAGAN, Matteson, Ill. aug14

REEVES AND JAZZ BAND—A recognized act; Mr. Reeves and Orchestra; concert, dance jazz, go anywhere in the world. JACK TURNER'S MUSICIANS, care Billboard.

Burlesque and Musical Comedy

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PRODUCING COMEDIAN AT LIBERTY—Straight or bokim (Jew and black) also light comedy; gumbers, specialty and sing baritone or bass in quartette. HARRY PEPPER, 937½ E. McMillan St., Cincinnati, Ohio.

A 1 COMEDIAN wants to work with a partner in vaudeville or burlesque show; book or AGENT BROWN, 1441 E. 30th St., Cleveland, Ohio. aug7

SEVENTEEN YEAR-OLD BOY wants time with musical comedy or revue. Woman impersonator; care Comedian and Song and Dance Artist. Address KENNETH BRENNA, 139 East 37th St., Minneapolis, Minnesota.

YOUNG MAN—Would like to join musical comedy or burlesque; good home voice; fight competent; amateur experience only, but would work hard, height, 5-9, weight, 160, lots of pep and good nature; good salary. HERBERT BILEY, 3021 Frankford Ave., Philadelphia, Pennsylvania.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
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AT LIBERTY—BOSS CANVASMAN WANTS TO hear from reliable small show manager willing to pay thoroughly experienced man right salary; no holidays; short must walk; $30 per week, if you can't pay it save stamps. Permanent address, JOHN M. ROBERTS, 1340 Washington Boulevard, Chicago, Illinois.

PROF. MARARAJAH—A-1 LECTURER, MAGICIAN. 17 East 121st St., New York City. aug14

WANT TO JOIN CARNIVAL—HAVE KNIFE Rack and Wheel outfit. Address D. F., 4330 Evans Ave., St. Louis, Missouri. aug7

WANTED—TO TRAVEL WITH CARNIVAL or circus; have two-headed boy (two perfect heads and one perfect body. Weight at birth 10¾ pounds; 10 inches across shoulders; preserved in 5-gallon jar. Address MRS. G. W. GODFREY, 1622 Pine St., Eureka, California.

AT LIBERTY—Good, strong Dog Act; 15 minutes. T. J. BARRY'S COMEDY DOG CIRCUS, care Billboard, New York City.

BOSS CANVASMAN—Years of experience; also my boy, 16, useful in many ways. (If you have any favorites with show, who wants things easy do not apply. I'm not. It is my sole reason for leaving here.) I want the work alone quick, up and down; I can handle men and they all look alike to me; the stallers go, small show preferred; any show going South for winter. I positively will not stand for interfering with men; state best and all in first; can join any time after July 25. Write or wire. W. E. SHEA, care The Billboard, Cincinnati, Ohio.

E. STRONG, the 18-karat free act; pulls 5 men or any Ford auto with his teeth; discharging a 150-lb. cannon while held by teeth; also Cameos Ball act, Human Ring and Wire Walking. Labor Day open. W. J. LENHARDT, 2128 Cushing St., St. Louis, Mo. jul31

Dancers

2c WORD, CASH (First Line and Name Black Type)
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YOUNG GIRL—MEDIUM SIZE; BRUNETTE; artiste' model and dancer; wishes position with motion picture company. MARIE MITCHANO, Billboard, New York.

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AT LIBERTY—Lasorella, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati, Ohio. Wire 2336-X.

COOK SHOUTER AND DANCER—All managers write to LIBELLE ROSEBUD, 332 E. Third St., Winston-Salem, North Carolina.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
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AT LIBERTY FOR INGENUES AND SOUBRETTE leads or second lead; oldtimer; wardrobe and ability. Address E. G., care Mills Stock Co., Princeton, Missouri.

AT LIBERTY—THE RUSSELLS; DIRECTOR, with scripts; Pirl's anything cast for; age, 35, height, 5-11, weight, 140. Wife, ingenues, soubrettes and second business; age, 25, height, 5-2, weight, 115. Single and double specialties. Salary $70. Only reliable reps answer. L. BOX 394, Boscobel, Wisconsin.

AT LIBERTY—Max Marlow; part char. for; general business, comedy, heavy or stock work; 3 languages and a very good voice. Address MAX MEDOW, care List, 1412 Solon Place, Chicago, Ill. aug14

AT LIBERTY—General Business Man and Wife; experience and ability; first-class wardrobe; wire or write. WARDE, 320 E. Chestnut St., Iola, Kansas.

AT LIBERTY Team: all essentials improve, small separate rem. complete wardrobe 5 ft. 4 in.; age 19, 120 lbs. double piano if necessary, jazz blackface do long road jobs, transcons. Man, light comedian and juvenile leading man, wardrobe, stunning appearance thoroly experienced and competent; team with the best 5 ft. 11 in.; age, 21; 140 lbs. Single and double specialties, salary your limit. SKELTON WILLIAMS, Bourbon, Missouri.

AT LIBERTY—Experienced Director, Heavies, General Business; Stock or first-class repertory. Absolutely reliable and competent. Plenty of good wardrobe. Address J. F. LELAND, care Majestic Theatre, Chillicothe, Ohio.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
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AT LIBERTY — AN ATTRACTIVE YOUNG Woman, to do all kinds of show work; experienced, and will work double. Name VERDA VASELLA or FRANKIE SMITH. Address, Gen. Del., Des Moines, Iowa.

AT LIBERTY—Operatic Coach, Artist's Accompanist, Concert Pianist, excellent American and European press notices. Write to L. B., care The Billboard, New York. aug14

AT LIBERTY—Boss shows, circus, etc.; Lady and Gent; 2 acts, slack wire, comedy juggling. Cannon Ball Act. WILLIE or ZINETTA, 1105 South Adams Street, Peoria, Illinois.

HOUSE MANAGER, CANADIAN; TEN YEARS experience in all branches of business, including big-time vaudeville, road attractions, musical and dramatic stock and pictures, wants position either Eastern U. S. or Canada or Pacific Coast. Can handle press and other difficult matters. Very highest references supplied. Good talker. At present employed by reputable firm of theatre owners. Reason for leaving, wants to locate as above. Fully alive to all manager's problems, and knows how to work for business. Address care Billboard, Cincinnati.

AT LIBERTY FOR REGULAR SEASON—Feature Specialty Team, "The Great Andrews," Magicians and Handcuff King; "Dolly Lenz" Mind Reading and Mystery Act, one hour; no parts, both can do bits; Southern or Southwestern territory preferred, will only consider offers from recognized repertoire managers. Address JOHN H. ANDREWS, Billboard, Cincinnati, Ohio. aug7

BALLOONIST AND HIGH DIVER—Two high-class free attractions; new balloon, season 1920, parachute descent from monster balloon; high dive made from forty 30-foot ladders, special ladders are carried for this act, and are an attraction themselves, either in daytime or when illuminated at night, good rigging and wardrobe for both acts, special stunts can be arranged, such as high diving from tall buildings, court houses, towers, etc. Secretaries, Managers, Committees of fairs, parks and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

FAIRS, CELEBRATIONS—Three different high-class acts, slack wire, juggling, Lady Cannon Ball act; lady and gent. DONALD CLARK, 254 Franklin Street, Springfield, Ohio.

FOR YOUR FREE ATTRACTIONS—Write us, and we will send our illustrated descriptive folder and terms. THE LATHAMS, 1215 Third Ave., Rock Island, Ill.

VAUDEVILLE THEATRE MANAGER AT LIBERTY age, 42, expert independent booker, closer and writer and press worker; big city experience; home owner, salary reasonable. Make me an offer. BRYANT care The Billboard, Cincinnati, Ohio.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
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A-1 OPERATOR AND ELECTRICIAN—Fifteen years' experience, all makes machines, reliable, references furnished. R. W. DAVENPORT, Box 5, Highlandtown, Maryland. jul31

Musicians

2c WORD, CASH (First Line and Name Black Type)
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A-1 CORNETIST, DOUBLE Eb TENOR SAXOphone, desires position in good dance orchestra in Northwest; experienced in Jazz or concert work. BOX 161, Madison, S. D. aug7

A-1 DRUMMER AT LIBERTY AFTER AUG. 1—Carry 3 tympani and bells; with 15 years, experience in all classes of work. Prefer concert or first-class picture house, but anything worth while considered. Best of references. H. CARL BIERBARD, 122 Grace St., Flint, Mich. aug7

A-1 VIOLINIST—LEADER; A. F. OF M.; large library, can picture experienced in all lines; state all first letter. F. O. BOX 943, Florence, South Carolina.

AT LIBERTY—VIOLINIST; EXPERIENCED IN all lines, desires position as union side man in orchestra pictures, vaudeville, etc. Address DESIDERIO SALAZAR, care of The Billboard, 1117 Commerce Bldg., Kansas City, Mo. jul31

AT LIBERTY—UNION TENOR SAXOPHONIST, young, neat appearing; college and park experience; no Dutch, fake anything; highest grade "Vega" instrument, not returning to school. CARL HOWARD, Newark, Ohio.

AT LIBERTY—ALL-ROUND MUSICAL SKETCH Team, change comedy and musical doubles for week. Wife, real piano, also plays saxophone. Man, A-No. 1 Trap Drummer, also plays violin and saxophone. Regular folks. Want show making small jumps so can use our own living trucks. Prefer South for winter. MUSICAL SKETCH TEAM, Fairbury, Neb.

AT LIBERTY—JAZZ BANJO PICKER. WHO can double piano and violin; am union; can read or fake; $40.00 and all expenses per week. Prefer location in lake or mountain resort. BOB TAYLOR, Wray, Colorado.

AT LIBERTY—A-1 VIOLIN LEADER; FOR vaudeville, pictures; large library of music, can furnish Pianist; wire or write. F. J. DONOHUE, 18 Albert Court, Dubois, Pa. jul31

AT LIBERTY—THOROUGHLY EXPERIENCED Violin Leader; large library; only professional and permanent position considered. MUSICAL DIRECTOR, 476 Park Ave., London, Canada.

AT LIBERTY—VIOLIN LEADER; LARGE LIbrary; all around experience, vaudeville, pictures, only professional and permanent position considered. MUSICAL DIRECTOR, 476 Park Ave., London, Canada.

FRENCH HORN PLAYER AT LIBERTY—EXperienced in concert band and orchestra routine; movie house experience; member R. F. of M. Address H. E. J., care Billboard, Cincinnati.

"LADY"—DOUBLE BASS, STRING; FULL EXperience; wish engagement after Aug. 28. JULIETTE MORRISON, 340 South Upper St., Lexington, Kentucky. aug7

About This Season's New York Productions

WILLIAM ROCK'S MUSICAL REVUE

"SILKS AND SATINS"

Book by Thomas Duggan. Lyrics by Louis Weslyn. Music by Leon Roschrock.
Dances and Ensemble Numbers Staged by Earl Lindsay

There is one outstanding feature of "Silks and Satins." It is the wholesome presence of Aileen Stanley, who sings intelligently, tunefully and with a display of engaging personality that is by long odds the most attractive we have had the good fortune to be entertained by in a long, long time. In a dreary desert of ladies who seem unable to resist the call of "blue" material, Miss Stanley's songs, without the slightest tinge of smut in them, are a genuine relief. The art of delivering a simple jingle with a dash of fun in it has almost disappeared. "I've Shaken Almost Everything I've Got," with a lyric that miraculously avoids all reference to the well-known "shimmy," and unfolds the emblemished story of a girl who could not resist the blandishments of a temperamental saxophone player, is the best bit in the whole show, rendered as it is by Miss Stanley to the accompaniment of the musical calabash pipe, played excellently and melodiously by Rusty Wiedecett. In addition to her talents as a songstress, her serene "soap and water" beauty, Miss Stanley knows how to dress herself with modesty as well as smartness. For the first time in ages the New York stage sees a girl who has sufficient courage to defy the degenerate fashion of formal evening dress for women by wearing quarter length "sleeves." Just the sight of Miss Stanley and the sound of her cool, sweet voice is worth enduring the full performance of "Silks and Satins." The rest of the show is almost ordinary enough to be a program at the Palace. The vaudeville acts of Duggan and Raymond, Avey and O'Neill, Demarest and Collette (Demarest is by way of being a clown of extremely funny possibilities) and the latest addition to the battalion of "honey-sweet" sister teams, Irene and Bernice Hart, programmed for some strange reason as protegees of Van and Schenck, make up the body of the show. Strung along to hold the fabric together are a number of chorus efforts, a Chinese spectacular finale to the first act, whose bizarre quality passes for "art," and the altogether impossible efforts of William Rock as a dancer and producer. If a missing number, moth-eaten from years of retirement in the burlesque theaters and lower strata of vaudeville, is the best effort Mr. Rock is capable of as a producer, it is high time he passes into the sphere of nonproductivity. The section which has the greatest and most neglected opportunities for comedy is the cafeteria scene, "Midnight at Reisenrubbers." There is also an Oriental dance let into the program which is just like all the other Oriental dances seen in Broadway shows, only a lot more so. "Silks and Satins" has one merit. It will serve to make all the more palatable the first real review that comes along.—PATTERSON JAMES.

CHICAGO JAZZ DRUMMER—21 YEARS: 3 years' experience; dance work; travel, locate or resort; Ludwig outfit; best references and can produce. E. SPELLMAN, 6300 Eggleston, Chicago.

EXPERIENCED VIOLIN LEADER, WITH large and beautiful library, wishes engagement after August 29: hotel, vaudeville or pictures; cue pictures correctly. LOUIS BOURBON, 610 South Upper St., Lexington, Ky. aug7

SLIDE TROMBONE PLAYER WISHES STEADY engagement in or out of town. Has ten years' experience in band and orchestra. Twenty-five years of age; singer and ex-army man. PHILIP PIZZI, 704 Annis St., Philadelphia, Pa.

VIOLINIST-LEADER—WHO CAN AND WILL deliver; experienced in all theatrical lines, wants engagement in Illinois, Missouri or Southern Wisconsin. Have splendid library. VIOLINIST, care J. Q. Dorothy, Blakesburg, Iowa. jul31

A-1 DRUMMER AND CELLIST—Man and wife; both experienced in all lines; man 20 years in leading theatre orchestras and other large musical organizations; drums, bells, tympani, etc. Lady can put on first-class solos. Would like to hear from real people; "we do not misrepresent"; A. F. of M. MUSICIANS, 4300 Ellis Ave., Apt. C-6, Chicago, Illinois.

A-1 TROMBONIST AT LIBERTY in near future; A. F. M., experienced; want to locate permanently with good theatre orchestra; wages must be good. Address Trombonist, Box 138, Cooperstown, North Dakota.

A-1 TRUMPET—Thoroughly schooled in tone and intonation, good technique; ten years' experience. Address TRUMPET, Box 308, Meridian, Miss. jul31

AT LIBERTY—Flutist; A. F. of M.; experienced in vaudeville and pictures; desires to locate; state all in first letter. A. W. KELLER, 2014 Farnam St., Davenport, Iowa. jul31

AT LIBERTY—A No. 1 Trap Drummer; troupe or locate, go anywhere; A. F. of M. Ticket? Yes. F. C. MURDOCK, 822 Avery St., Parkersburg, West Virginia.

AT LIBERTY—A-1 Cornet and Trombone, after August 25; wish location; South preferred. Address R. S. GOODIN, 1304 W. Taylor St., Bloomington, Ill. aug7

AT LIBERTY—Violin Leader; experienced all lines; theatre work; cue pictures; fine library for picture work; married, A. F. of M.; locate. Address VIOLINIST, 110 St. Botolph St., Boston, Mass. aug7

AT LIBERTY AT ONCE—Violinist and Pianist; A. F. M., hotel, vaudeville or pictures; library of music. MUSICIANS, 52 South Conception St., Mobile, Alabama.

AT LIBERTY—YOUNG LADY CORNETIST; also plays baritone and slide trombone; circus and carnival experience; 5 ft., 100 lbs. very dark, also doubles chorus. V. F., 1006 San Jacinto, Houston, Texas.

AT LIBERTY—Sax. Piano; specialties, bits. GEO. MILNER, 129 Wall St., Kingston, New York.

AT LIBERTY—Trap Drummer; sight reader; experienced in all lines; theatre preferred; would consider concert orchestra or hotel; complete line traps, bells and xylophone; married, and desire to locate; state all. Write C. L. M., General Delivery, Ranger, Texas.

AT LIBERTY AFTER SEPT. 1ST—Trap Drummer; Xylophone soloist; drums, traps, bells, 3-octave marimba-xylophone, tympanies and cathedral chimes, top salary only; union and reliable. Address DRUMMER, Strand Theatre, Louisville, Kentucky.

AT LIBERTY—A-1 Trombonist desires position in theater or dance orchestra, read at sight and fake; state all. Care JOHN BURNS, General Delivery, Stevens Point, Wisconsin.

BAND MEN—Jobs found for players on any instrument who desire to locate in live town. State all. MUNICIPAL BAND, Box 160, Salina, Kan. aug21

BANDMASTER (Professional)—Factory, Municipal, Community Bands paying salary. Twenty years' experience. Address MUSICIAN, 800 West Grimes, Fairfield, Iowa.

CORNETIST—Long experience; concert or dance work, prefers concert work; wants work in vicinity of New York City or Jersey; at liberty August and September. FRANCIS SEYMOUR, 360 Madison Ave., Paterson, N. J. (care Crutchlow).

EXPERIENCED THEATRE ORGANIST—Skilled and dependable wishes position where no Sunday work is required, union, large library; follows screen action closely. "ORGANIST," 1404 Monroe Ave., Kansas City, Missouri.

FLUTIST AT LIBERTY SEPT. 1-20—Electrician; prefer theatre. ELLWOOD SMITH, 445 W. Sixth St., Lebanon, Pennsylvania. aug28

HIGH-CLASS MALE PIANIST—With vast experience dramatizing feature pictures, at liberty for first-class picture theatre; unlimited library of classic and popular music; young and good appearance. Address Box 372, Marshall, Minnesota.

ORGANIST—Orchestra Leader; vaudeville, tabloids or pictures. Best of references; competent, reliable. Union man. Formerly leader in largest theatre in Albany, N. Y. Have good library. Will not accept less than $50.00 per week of 6 days. Would also consider investing in Music Store. Address BENJAMIN WHITTAM, 705 Washington St., Orlando, Fla. aug7

PIANIST AND ORGANIST wants to locate with moving picture theatre; experienced, good repertoire; not union, but willing to join. E. GEORGE MEST, 313½ So. Bradford, Allentown, Pennsylvania.

PIANO, VIOLIN, CORNET (Cello) AT LIBERTY—On two weeks' notice; experienced in vaudeville and pictures; big library. Address TRIO, 3600 Huntington Ave., Newport News, Virginia.

THEATRE ORGANIST AT LIBERTY AUGUST 1—(Union); desires permanent job, guarantee absolute cuing of pictures; reliable; neat in appearance; married, eight years' experience. In answering please state organ make, etc.; hours and best salary. All replies answered promptly. Wire or write. C. W. KIMBALL, 708 Page Street, Flint, Mich. aug7

THE MUSICAL GAYS—All-round show folks; classy Banjoists, plenty specialties, producers, tab and dramatic; both play responsible characters and gen. bus.; wife also ingenue leads and union pianiste. James, Jr., age 7, real monolog-singing comedian. Strong free act workers. If you can't pay regular salaries, appreciate merit, or don't just exactly really need all of us, or want canvas hand, sweetie merchants, etc., keep off! We won't stick. Address Gen. Del., Dallas, Tex. Allow for forwarding.

TRIO—Pianist, Violinist and Drummer, want picture show position. Will locate. Good library; experienced. All three or none. State all first letter. L. M. J., Box 314, Augusta, Kansas.

TROMBONE PLAYER—15 years' experience in band, wants to locate in a good live town where there is plenty of band work. C. STULTS, 1502 E. Main St., Jackson, Michigan.

VIOLIN (Leader) and Cornet (Cello) at liberty on two weeks' notice, both experienced in vaudeville and pictures; big library. Address VIOLIN-CORNET, 3600 Huntington Ave., Newport News, Virginia.

VIOLINIST—Young lady to team with Cello and Harp; vaudeville and general all-round work; we bury close, this is a chance for good amateur to break in, tell all; photo returned. ANNETTE YOUNG, 317 Minerva St., San Francisco. aug7

VIOLINIST, PIANIST, DRUMMER TRIO want picture house position; experienced, have own library; reasonable if near St. Louis; state all first letter. M. J. MATTHEWS, care 1819 Allen, St. Louis, Mo.

TOMMY HAYES AND CO., LADY AND GENTLEMAN gymnasts, open for parks, fairs and celebrations; two people, two acts. For particulars write Sandusky, Michigan. sept25

AT LIBERTY FOR PARKS AND FAIRS—Four trained dancing Horses, trained Bear, Monkeys and January Mule, a solid hour entertainment. H. E. MILLER, Wilton, Wisconsin.

BALLOONIST, with parachute descent from balloon, now booking the season of 1920; parks, fairs and celebrations. O. E. RUTH, 1910 Calvelage St., Indianapolis, Indiana.

CHARLES GAYLOR, the Giant Acrobatic Frog; world's greatest gymnastic equilibrist; only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. jul31

KATONA—American Jap; Japanese balancing and juggling on slack wire; also comedy wire; elegant Japanese costumes; for fairs, parks and celebrations. 112 Pleasant Ave., Sturgis, Michigan.

THE AERIAL STONES—Three high-class free acts for fairs; tight wire, breakaway ladder and trapeze acts. Secretaries of fairs write for terms. 105 N. Nelson Road, Columbus, Ohio. aug14

"THE LA CROIX" (Lady and Gent)—Two different acts. Cradle Trapeze and Novelty Act for Fairs, Celebrations, Labor Day and Fall Festivals. 1304 Walton Ave., Fort Wayne, Indiana.

About This Season's New York Productions

CELTIC PLAYERS

Irish Co-Operative Theater

There may be differences of opinion among the Irish in New York, Cork and Londonderry, but at the Bramhall Theater there is one example of Milesian unanimity, of course, it is only in the one-act play, "The Troth," by Rutherford Mayne, but it shows that whatever warmth of feeling there is between Papist and Orangeman on religious issues, they can, and do in the Rutherford playlet, agree when it is a question of the noble pastime of shooting tyrannical landlords. To be sure, it is the good Protestant who does the killing and the sturdy Catholic who gets arrested, but that is because one is a better marksman than the other, since both took a shot at the beast and because of the troth between them that whichever is caught he would keep his mouth shut about his fellow sportsman. It is unfortunate for business reasons that the shooting is done off stage. If the commendable deed were performed on the platform, with foots and borders on, and a white footlight from the front destroying the last vestige of shadow, all New York would flock to the theater for the spectacle. There is a glow of vicarious satisfaction in the mere writing that such an event undoubtedly took place some time or other during the history of the Emerald Isle. Eileen Curran, Paul Hayes and Henry O'Neill play the chief characters in the little play, which is given with vigor, intelligence and speed.

Lady Gregory's "The Rising of the Moon," which is being played also by the Irish Company in Thirty-ninth street, is not so well staged as the uptown version, but the "Ragged Man" of Paul Hayes is much better done. It has a note of plaintiveness that the reading uptown lacks. Both companies would do well to substitute something else in their repertoire.

The most attractive portion of the bill at the Bramhall is the presentation of William Butler Yeats' "Cathleen ni Houlihan," which symbolizes the appeal the wrongs of Ireland have for her youth, making them sacrifice home and love of life to retrieve the sufferings of "The Poor Old Woman," who typifies Erin in the story. It is a poignant, heart-searching allegory, and is played with exquisite understanding and gentleness by the men and women in the cast.

Angela McCahill, as the old woman, is the new figure of importance in the company, and it is worth the trip to the trackless wastes of East Twenty-seventh street to listen to the melody of her voice. Where they get their lovely voices, these Irish actresses, no one knows, but they speak as if they were made of something besides letters and words. They color their speech with a soft feeling that makes it luminous and living. Miss McCahill has the quality of genuine tenderness, as well as the music of a clear, cool brook running between green banks over clean, white pebbles, in her voice. Go and hear it!

Eileen Curran is, as always, absolutely natural, without being flat, and Paul Hayes and Henry O'Neill act like plain, normal human beings. Someone has found fault that the Irish plays have ever to do with sitting by the turf fire and murmuring woe! Maybe they have, but they have what is so sadly lacking in our own home-made drama—the more than compensating elements of heart, poetry and real pathos.

Whitford Kane is producing the plays, and he has done a good job. It is a pity a more accessible playhouse can not be found, and greater pity that sufficient intelligent appreciation of what at least approaches honest effort to do something is not available to put ventures like these on a sound, financial foundation. Well, the Theater Guild had its lean years. Let us hope the Irish Players and the Jewish Players and the Hindoo Players and all other Players of Plays will somehow in the long run help to get the theater out of the gullet-squeezing clutches of the money changers.—PATTERSON JAMES.

YOUNG LADY PIANIST AND VIOLINIST; fine appearance; desire position with dance orchestra, traveling or resort; both thoroughly experienced. Address "PIANIST," 311 Fallowfield Ave., Charleroi, Pennsylvania.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

[illegible] E. T. Vincent presents Senorita de Costello, Spain's only lady aeronaut, now touring the United States. We make from one to five parachute drops from one balloon at one ascension; red, white and blue parachutes. Southern Secretaries, we have fairs in Virginia booked and can make your fair while in the South at a reasonable figure. Write PROF. E. T. VINCENT, General Delivery, Roanoke, Va. jul31

BALLOONIST AND AERONAUT—STELLA DE BAR, 1302 Fulton St., Chicago, Illinois.

GUARANTEED FREE ATTRACTIONS. "THE BOSARDS" (lady, gent), Iron Jaw Trapeze Act, also Comedy Acrobatic Act, $100.00 cash bond guarantee; literature, etc. Gen. Del., Kansas City, Missouri, or Quincy, Illinois. aug7

TWO HIGH-CLASS OUTDOOR ACTS for Fairs and Celebrations. A lady and gentleman in each act. Two high riggings. No platform required. LASERE AND LASERE, 323 Newhard St., Carey, Ohio.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—A-NO. 1 PIANO PLAYER, playing tabloid, vaudeville, standard music and all for pictures; read on sight; fake, transpose and arrange; competent, reliable; single; 32; neat and a gentleman; union; only reliable managers wire and offer me year-round work; 18 months with last engagement, which show disbanded; can join at once; salary your highest. I play full piano on all music. Address CAL L. PECKHAM, 2022 Cumberland St., Little Rock, Arkansas.

A-1 PIANIST LEADER—Absolutely first-class; large library; thoroughly understands cuing pictures; state salary, size of orchestra, full particulars; ability endorsed by press. BOX 942, Newark, Ohio.

ACCOMPLISHED PIANIST AND VIOLINIST desire position at once with motion picture house; Florida preferred. J. GARRISON, 320 East 6th Street, Jacksonville, Florida.

AT LIBERTY—First-class Musical Director (piano); union only, long experience. Address EXPERIENCE, care The Billboard, New York City.

PIANIST AT LIBERTY—Young lady desires position in picture house in small town with drummer. Have the pep and experience in cuing pictures. Prefer Kentucky or Central States; will consider others. EULA BRIGMAN, 160 Boucher St., Bennettsville, South Carolina.

PIANIST AT LIBERTY—Work in acts, double small parts. E. R. WARD, Pianist, Edinboro, Erie Co., Pennsylvania.

Singers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

TENOR SINGER—Doubles violin; solo or business player; wants high-class work. WALTER BROUPE, 17½ No. Stone St., Aurora, Illinois.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG LADY, WITH EXPERIENCE AND ability, wishes to join partners in vaudeville act; do not sing, but do specialty dancing; prefer dramatic sketch requiring real acting; good offers having first-class booking only need answer. MARY FAY, care Billboard, New York.

YOUNG MAN—22; HEIGHT, 5 FT., 3½; weight, 115; French descent; vaudeville, musical comedy, burlesque; some experience; neat appearance; stage wardrobe minus; a willing worker; any part considered. JACK TYNAN, General Delivery, Des Moines, Iowa.

AMATEUR COMEDIAN would like chance with first-class musical comedy or vaudeville act; fair baritone singer; chorus of real company or small comedy part. LEONARD E. PROCTOR, 151 Redington St., Swampscott, Massachusetts. jul31

DICK EARL—Novelty Singer and Dancer. 1311 Grape St., Syracuse, New York. aug7

INTERPRETATIVE AND CLASSIC SOLO DANCER (LADY)—Large repertoire, elaborate wardrobe; appearing as single in vaudeville; would consider good partner, or as single in cabaret, hotels, tabs, or other good proposition; will travel. Don't wire; write, giving full particulars and best salary offered; no time to dicker. PROFESSIONAL, care The Billboard, New York City.

TOP MOUNTER (Hand-to-Hand) 115 lbs.; wishes to join Understander as Partner or Recognized Act. C. B. M., care Billboard, New York City.

YOUNG MAN—19 years, would like to join some kind of vaudeville, small experience; can hand balance; some strong man stuff, willing to go anywhere; salary no object. Photo sent on request. FRED A. MARK, 1707 Market St., San Francisco.

YOUNG MAN—Would like to connect with lady or gentleman in vaudeville; have good tenor voice; height, 4-9; weight, 100; lots of pep, and good nature, willing to work hard; furnish photo on request. HERBERT RILEY, 2021 Frankford Ave., Philadelphia, Pennsylvania.

At Liberty at Future Date

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 14—Drummer with Tympani, Bells, Xylophones; twelve years' experience; union; prefer vaudeville or combination house. Address DRUMMER D, care Billboard, Cincinnati, O. jul31

Agents and Solicitors Wanted

5c WORD, CASH. NO ADV. LESS THAN 25c.

100 FINEST QUALITY CARDS, beautifully printed, your name and address, in Old English text, and Leatherette Case, stamped in gold, 70 cents, postpaid. Money-back guarantee. RAYMOND CARD CO., 419 Superior Bldg., Cleveland, Ohio. aug21

400% PROFIT—Sells $5.00 you make $4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. oct16

$150.00 WEEKLY—Easy, pleasant work; small investment, no selling. You can make above in 3 to 4 days; anyone can. Send $2.00 for $8.00 sample, with full particulars. GLASS NOVELTY CO., Box A-422, Alliance, Ohio. jul31

AGENTS—Sell-As-You-Need-It Blue-Black Writing Ink, in collapsible tubes. A one dollar tube makes two gallons. A one dollar tube and special prices to agents for sixty cents. JOS. G. FABEKAR, 849 Thomas St., St. Paul, Minnesota. aug7

AGENTS—Easily make $10 a day selling IXI Solder; bought by all classes; 25c brings sample and wholesale price. IXI SOLDER CO., 137½ So. 20th St., Birmingham, Alabama. jul31

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

EARN EASILY $10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete "Wonder Outfit." CROFTS & REED, 425 Clairmont Ave., Chicago. jul31

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced paperman who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 36½ So. Main, Room 6, Salt Lake City, Utah. jul31

MAGAZINE SOLICITORS—Our propositions good any place in the United States; paid-in-full and one-payment cards; big variety; tell us what kind you want to work; real prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 800 N. Clark St., Chicago, Illinois. oct2

(Continued on page 44)

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Contortionist; do blackface and comedy act; talented. Special comedy or vaudeville shows, or join convention act. Address AL PITCHER, 175 Plant St., Oneida (Tioga Co.) New York.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

[redacted] EXECUTIVE MANAGER, Agent, Promoter, Publicity Expert. Originator, with a record for results, creative originality and appearance; wishes connection with high-class act, attraction or house management; proposition must be A-1 to receive consideration. Address EXECUTIVE MANAGER, care The Billboard, Cincinnati, Ohio.

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Jazz Orchestra; A. F. of M. Saxophone, Banjo, Violin, Piano and Drums. Have been together for 3 years and guarantee to make them like it. GEO. F. FLANAGAN, Marion, Ill. aug14

REEVES AND JAZZ BAND—A syncopated act; Entertainers and Orchestra; concert, dance, jazz; go anywhere in the world. JACK TURNER'S MUSICIANS, care Billboard.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

PRODUCING COMEDIAN AT LIBERTY—Scripts or bokum (Jew and black). Also light comedy, numbers, specialty and sing baritone or bass in quartette. HARRY PETTEE, 217½ E. McMillan St., Cincinnati, Ohio.

A-1 COMEDIAN wants to work with a partner in vaudeville or burlesque show; book me. ANDY BROWN, 1441 E. 39th St., Cleveland, Ohio. aug7

SEVENTEEN-YEAR-OLD BOY wants time with musical comedy or vaude.; Woman, Impersonator; rare Comedian, and Song and Dance Artist. Address KENNETH BRENNA, 120 East 35th St., Minneapolis, Minnesota.

YOUNG MAN—Would like to join musical comedy or burlesque; good tenor voice; light complexion; amateur experience only, but would work hard; height 5-9; weight, 150, lots of pep, and good nature; good salary. HERBERT RILEY, 3821 Frankford Ave., Philadelphia, Pennsylvania.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—BOSS CANVASMAN WANTS TO hear from reliable small show manager willing to pay thoroughly experienced man right salary; no holdback; short meet walk; $30 per week, if you can't pay it save stamps. Permanent address, JOHN E. ROBERTS, 1540 Washington Boulevard, Chicago, Illinois.

[redacted]—A-1 LECTURER, Magician. 17 East 121st St., New York City. aug14

WANT TO JOIN CARNIVAL—HAVE KNIFE Dolls and Wheel outfit. Address D. F., 4320 Evans Ave., St. Louis, Missouri. aug7

WANTED—TO TRAVEL WITH CARNIVAL or circus; have two-headed boy; two perfect heads and one perfect body. Weight at birth 10½ pounds; 10 inches across shoulders; preserved in 5-gallon jar. Address MRS. S. W. GODFREY, 1023 Pine St., Eureka, California.

AT LIBERTY—Good, strong Dog Act; 15 minutes. T. J. BARRY'S COMEDY DOG CIRCUS, care Billboard, New York City.

BOSS CANVASMAN—Years of experience; also my boy, 16, useful in many ways. (If you have any favorite with show, who wants things easy do not ans. this ad. It is my sole reason for leaving here.) I want the work done quick, up and down; I can handle men and they all look alike to me; no stalkers go; small show preferred; any show going South for winter. I positively will not stand for interfering with men; state best and all in first; can join any time after July 25. Write or wire W. E. SHEA, care The Billboard, [redacted]nati, Ohio.

U. STRONG, the 18-karat free act; pulls 3 men or any Ford auto with his teeth; discharging a 150-lb. cannon while held by teeth, also Cannon Ball act, Roman Ring and Wire Walking. Labor Day opens. W. J. LENHARDT, 2125 Cushing St., St. Louis, Mo. jul31

Dancers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG GIRL—MEDIUM SIZE; BRUNETTE; artiste' model and dancer; wishes position with motion picture company. MARIE MITCHANO, Billboard, New York.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

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SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

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Cartoons	3c
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Exchange or Trade	3c
For Rent or Lease Property	5c
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For Sale Ads (Second-Hand Goods)	3c
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Privileges for Sale	3c
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Theatrical Printing	3c
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Wanted To Buy	3c

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

	Per Word.
Calcium Lights	3c
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Films for Sale (New)	3c
For Rent, Lease or Sale Property	3c
Moving Picture Accessories for Sale (Second-Hand)	3c
Theaters for Sale	3c
Wanted To Buy	3c

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

	Per Word.
At Liberty (Set in Small Type)	1c
At Liberty (Display First Line and Name in Black)	2c
At Liberty (Future Date)	2c
Your Ad in The Lists Set in Attractive Display	3c

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisements.

All copy for ads in this department must reach us by Thursday, 4 p.m., for insertion in the following [redacted] issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—Louisville, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati. Phone, West 3329-X.

COON SHOUTER AND DANCER—All managers write to LESSIE ROSEBUD, 335 E. Third St., Winston-Salem, North Carolina.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY FOR INGENUES AND SOUBRETTE leads or second bus.; stiffness; wardrobe and ability. Address E. G., care Mills Stock Co., Princeton, Missouri.

AT LIBERTY—THE RUSSELLS; DIRECTOR, with scripts; plays anything cast for; age, 38; height, 5-11; weight, 140. Wife, ingenues, soubrettes and second business; age, 28; height, 5-2; weight, 115. Single and double specialties. Salary, $75. Only reliable reps. answer. L. BOX 394, Boscobel Wisconsin.

AT LIBERTY Max Marlow; part cast for; general business, comedy, heavy or stock work. 22 languages and a very good voice. Address MAX MEDOW, care Lint, 1413 Solon Place, Chicago, Ill. aug14

AT LIBERTY—General Business Man and Wife; experience and ability; first-class wardrobe; wire or write. WARDS, 209 S. Chestnut St., Iola, Kansas.

AT LIBERTY—Team; all essentials; ingenue; overall appearance, real, complete wardrobe, 5 ft., 4 in.; age, 19, 120 lbs; double piano if necessary; Jazz pianists de luxe; read, fake, transpose. Man, light comedian and juvenile leading man, wardrobe, ability, appearance; thoroly experienced and competent; been with the best; 5 ft., 11 in., age, 21, 140 lbs. Single and double specialties; salary, your limit. SHELTON WILLIAMS, Bourbon, Missouri.

AT LIBERTY—Experienced Director, Heavies, General Business, Stock or first-class repertory. Absolutely reliable and competent. Plenty of good wardrobe. Address J. P. LELAND, care Majestic Theatre, Chillicothe, Ohio.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—AN ATTRACTIVE YOUNG Woman; to do all kinds of show work; experienced, and will work double. Name VERDA VARELL or FRANCES SMITH. Address, Gen. Del., Des Moines, Iowa.

AT LIBERTY—Operatic Coach, Artist's Accompanist, Concert Pianist, excellent American and European press notices. Write to L. B., care The Billboard, New York. aug14

AT LIBERTY—Best shows, circus, etc.; Lady and Gent; 3 acts, slack wire, comedy juggling. Common Rail Act. MILLION ZINETTA, 1108 South Adams Street, Peoria, Illinois.

HOUSE MANAGER, CANADIAN; TEN YEARS' experience in all branches of business, including big-time vaudeville, road attractions, musical and dramatic stock and pictures; wants position either Eastern U. S. or Canada or Pacific Coast. Can handle press and other difficult matters. Very highest references supplied. Good mixer. At present employed by reputable firm of theatre owners. Reason for leaving, wants to locate as above. Fully alive to all manager's problems, and knows how to work for business. Address care Billboard, Cincinnati.

AT LIBERTY FOR REGULAR SEASON—Feature Specialty Team, "The Great Andrews," Manikan and Handcuff King; "Daisy Leroy," Mind Reading and Mystery Act, no brass; no parts; both can do bits; Southern or Southwestern territory preferred, will only consider offers from recognized reputable managers. Address JOHN H. ANDREWS, Billboard, Cincinnati, Ohio. aug7

BALLOONIST AND HIGH DIVER—Two high-class free attractions; new booking season 1920; parachute descent from monster balloon, high dive made from forty 35-foot ladders, spectacular ladders are carried for this act, and are an attraction themselves; either in daytime or when illuminated at night; good rigging and wardrobe for both acts, special stunts can be arranged, such as high diving from tall buildings, court houses, towers, etc. Secretaries, Managers, Committees of fairs, parks and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

FAIRS, CELEBRATIONS—Three different high-class acts, slack wire, juggling, Lady Cannon Ball act; lady and gent. DONALD CLARK, 234 Franklin Street, Springfield, Ohio.

FOR YOUR FREE ATTRACTIONS—Write us, and we will send our illustrated descriptive folder and terms. THE LATHAMS, 1218 Third Ave., Rock Island, Ill.

VAUDEVILLE THEATRE MANAGER AT LIBERTY—Age, 43; expert independent booker, classy ad writer and press worker; big city experience, locate anywhere; salary reasonable. Make me an offer BRYANT, care The Billboard, Cincinnati, Ohio.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 OPERATOR AND ELECTRICIAN—Fifteen years' experience, all makes machines; reliable; references furnished. H. W. DAVENPORT, Box 5, Highlandtown, Maryland. jul31

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 CORNETIST, DOUBLE Eb TENOR SAXOPHONE, desires position in good dance orchestra in Northwest; experienced in Jazz or concert work. BOX 163, Madison, S. D. aug7

A-1 DRUMMER AT LIBERTY AFTER AUG. 1—Carry 3 tympani and bells, with 15 years' experience in all classes of work. Prefer concert or first-class picture house, but anything worth while considered. Best of references. H. CARL HIBBARD, 122 Grace St., Flint, Mich. aug7

A-1 VIOLINIST—LEADER; A. F. OF M.; large library, can picture, experienced in all lines; state all first letter. F. O. BOX 361, Florence, South Carolina.

AT LIBERTY—VIOLINIST; EXPERIENCED IN all lines; desires position as union side man in orchestra; picture, vaudeville, etc. Address DESIDERIO SALAZAR, care of The Billboard, 1117 Commerce Bldg., Kansas City, Mo. jul31

AT LIBERTY—UNION TENOR BANJOIST. Young, best appearing; college and park experience; no notes; fake anything; highest grade "Vega" instrument; not returning to school. CARL HOWARD, Newark, Ohio.

AT LIBERTY—ALL-ROUND MUSICAL SKETCH Team; change comedy and musical doubles for week. Wife, real piano, also plays saxophone. Man, A-No. 1 Trap Drummer, also plays violin and saxophone. Regular folks. Want show making small jumps so can use our own lining tracks. Prefer South for winter. MUSICAL SKETCH TEAM, Fairbury, Neb.

AT LIBERTY—JAZZ BANJO PICKER, WHO can double piano and violin; am union; can read or fake; $40.00 and all expenses per week, lowest; prefer location in lake or mountain resort. BOB TAYLOR, Wray, Colorado.

AT LIBERTY—A-1 VIOLIN LEADER; FOR vaudeville, pictures; large library of music; can furnish Pianist; wire or write. F. J. DONOHUE, 19 Albert Court, Dubois, Pa. jul31

AT LIBERTY—THOROUGHLY EXPERIENCED Violin Leader; large library; only professional and permanent position considered. MUSICAL DIRECTOR, 476 Park Ave., London, Canada.

AT LIBERTY—VIOLIN LEADER; LARGE LIbrary; all around experience, vaudeville, pictures; only professional and permanent position considered. MUSICAL DIRECTOR, 476 Park Ave., London, Canada.

FRENCH HORN PLAYER AT LIBERTY—Experienced in concert band and orchestra routine; movie house experience, member E. F. of M. Address H. E. J., care Billboard, Cincinnati.

"LADY"—DOUBLE BASS, STRING; FULL Experience; wish engagement after Aug. 28. JULIETTE MOUBSON, 510 South Upper St., Lexington, Kentucky. aug7

About This Season's New York Productions

WILLIAM ROCK'S MUSICAL REVUE

"SILKS AND SATINS"

Book by Thomas Duggan. Lyrics by Louis Weslyn. Music by Leon Rosebrook.
Dances and Ensemble Numbers Staged by Earl Lindsay

There is one outstanding feature of "Silks and Satins." It is the wholesome presence of Aileen Stanley, who sings intelligently, tunefully and with a display of engaging personality that is by long odds the most attractive we have had the good fortune to be entertained by in a long, long time. In a dreary desert of ladies who seem unable to resist the call of "blue" material, Miss Stanley's songs, without the slightest tinge of smut in them, are a genuine relief. The art of delivering a simple jingle with a dash of fun in it has almost disappeared. "I've Shaken Almost Everything I've Got," with a lyric that miraculously avoids all reference to the well-known "shimmy," and unfolds the unblemished story of a girl who could not resist the blandishments of a temperamental saxophone player, is the best bit in the whole show, rendered as it is by Miss Stanley to the accompaniment of the musical calabash pipe, played excellently and melodiously by Rudy Wiedoeft. In addition to her talents as a songstress, her serene "soap and water" beauty, Miss Stanley knows how to dress herself with modesty as well as smartness. For the first time in ages the New York stage sees a girl who has sufficient courage to defy the degenerate fashion of formal evening dress for women by wearing quarter length "sleeves." Just the sight of Miss Stanley and the sound of her cool, sweet voice is worth enduring the full performance of "Silks and Satins." The rest of the show is almost ordinary enough to be a program at the Palace. The vaudeville acts of Duncan and Raymond, Avey and O'Neill, Demarest and Collette (Demarest is by way of being a clown of extremely funny possibilities) and the latest addition to the battalion of "honey-sweet" sister teams, Irene and Bernice Hart, programmed for some strange reason as protegees of Van and Schenck, make up the body of the show. Strung along to hold the fabric together are a number of chorus efforts, a Chinese spectacular finale to the first act, whose bizarre quality passes for "art," and the altogether impossible efforts of William Rock as a dancer and producer. If a kissing number, moth-eaten from years of retirement in the burlesque theaters and lower strata of vaudeville, is the best effort Mr. Rock is capable of as a producer, it is high time he passes into the sphere of unproductivity. The section which has the greatest and most neglected opportunities for comedy is the cafeteria scene, "Midnight at Reisenrotbers." There is also an Oriental dance let into the program which is just like all the other Oriental dances seen in Broadway shows, only a lot more so. "Silks and Satins" has one merit. It will serve to make all the more palatable the first real review that comes along.—PATTERSON JAMES.

CHICAGO JAZZ DRUMMER—21 YEARS; 3 years' experience; dance work; travel, locate or resort; Ludwig outfit; best references and can produce. E. SPELLMAN, 6308 Eggleston, Chicago.

EXPERIENCED VIOLIN LEADER, WITH large and beautiful library, wishes engagement after August 29; hotel, vaudeville or picture; cue pictures correctly. LOUIS MOUSSON, 530 South Upper St., Lexington, Ky. aug7

SLIDE TROMBONE PLAYER WISHES STEADY engagement in or out of town. Has ten years' experience in band and orchestra. Twenty-five years of age; singer and ex-army man. PHILIP PIZZI, 704 Annin St., Philadelphia, Pa.

VIOLINIST-LEADER—WHO CAN AND WILL deliver; experienced in all theatrical lines; wants engagement in Illinois, Missouri or Southern Wisconsin. Have splendid library. VIOLINIST, care J. Q. Dorothy, Blakesburg, Iowa. jul31

A-1 DRUMMER AND CELLIST—Man and wife; both experienced in all lines; man 20 years in leading theatre orchestras and other large musical organizations; drums, bells, tympani, etc. Lady can put on first-class solos. Would like to hear from real people; "we do not misrepresent"; A. F. of M. MUSICIANS, 4300 Ellis Ave., Apt. C-4, Chicago, Illinois.

A-1 TROMBONIST AT LIBERTY in near future; A. F. M., experienced; want to locate permanently with good theatre orchestra; wages must be good. Address Trombonist, Box 139, Cooperstown, North Dakota.

A-1 TRUMPET—Thoroughly schooled in tone and intonation, good technique; ten years' experience. Address TRUMPET, Box 388, Meridian, Miss. jul31

AT LIBERTY—Flutist; A. F. of M., experienced in vaudeville and pictures, desires to locate, state all in first letter. A. W. KELLER, 2914 Farnam St., Davenport, Iowa. jul31

AT LIBERTY—A-No. 1 Trap Drummer; troupe or locate, go anywhere; A. F. of M. Ticket? Yes. F. C. MURDOCK, 822 Avery St., Parkersburg, West Virginia.

AT LIBERTY—A-1 Cornet and Trombone, after August 25, wish location, South preferred. Address B. S. GOODIN, 1301 W. Taylor St., Bloomington, Ill. aug7

AT LIBERTY—Violin Leader; experienced all lines; theatre work; cue pictures; fine library for picture work; married, A. F. of M.; locate. Address VIOLINIST, 148 St. Botolph St., Boston, Mass. aug7

AT LIBERTY AT ONCE—Violinist and Pianist; A. F. M., hotel, vaudeville or pictures; library of music. MUSICIANS, 53 South Conception St., Mobile, Alabama.

AT LIBERTY—YOUNG LADY CORNETIST; also plays baritone and slide trombone; circus and carnival experience; 5 ft., 140 lbs, very dark, also doubles chorus. V. F., 3006 San Jacinto, Houston, Texas.

AT LIBERTY Rep. Piano; specialties, bits. GEO. MILNER, 179 Wall St., Kingston, New York.

AT LIBERTY—Trap Drummer; sight reader; experienced in all lines; theatre preferred; would consider concert orchestra or hotel; complete line traps, bells and xylophone; married, and desire to locate; state all. Write C. L. M., General Delivery, Ranger, Texas.

AT LIBERTY AFTER SEPT. 1ST—Trap Drummer; xylophone soloist; drums, traps, bells, 3-octave marimba xylophone, tympanics and cathedral chimes; top salary only, union and reliable. Address DRUMMER, Strand Theatre, Louisville, Kentucky.

AT LIBERTY—A-1 Trombonist desires position in theater or dance orchestra; read at sight and fake; state all. Care JOHN BURNS, General Delivery, Stevens Point, Wisconsin.

BAND MEN—Jobs found for players on any instrument who desire to locate in live town. State all. MUNICIPAL BAND, Box 190, Salina, Kan. aug21

BANDMASTER (Professional)—Factory, Municipal, Community Bands paying salary. Twenty years' experience. Address MUSICIAN, 800 West Grimes, Fairfield, Iowa.

CORNETIST—Long experience; concert or dance work, prefers concert work; wants work in vicinity of New York City or Jersey; at liberty August and September. FRANCIS SEYMOUR, 380 Madison Ave., Paterson, N. J. (care Crutchlow).

EXPERIENCED THEATRE ORGANIST—Skilled and dependable, wishes position where no Sunday work is required; union, large library; follows screen action closely. "ORGANIST," 1104 Monroe Ave., Kansas City, Missouri.

FLUTIST AT LIBERTY SEPT. 1-20—Electrician; prefer theatre. ELLWOOD SMITH, 455 W. Sixth St., Lebanon, Pennsylvania. aug28

HIGH-CLASS MALE PIANIST—With vast experience dramatizing feature pictures, at liberty for first-class picture theatre; unlimited library of classic and popular music, young and good appearance. Address Box 372, Marshall, Minnesota.

ORGANIST—Orchestra Leader; vaudeville, tabloids or pictures. Best of references; competent, reliable. Union man. Formerly leader in largest theatre in Albany, N. Y. Have good library. Will not accept less than $50.00 per week of 6 days. Would also consider investing in Music Store. Address BENJAMIN WHITTAM, 705 Washington St., Orlando, Fla. aug7

PIANIST AND ORGANIST wants to locate with motion picture theatre; experienced, good repertoire; no union, but willing to join. E. GEORGE MEST, 513½ So. Bradford, Allentown, Pennsylvania.

PIANO, VIOLIN, CORNET (Cello) AT LIBERTY—On two weeks' notice; experienced in vaudeville and pictures, big library. Address TRIO, 3600 Huntington Ave., Newport News, Virginia.

THEATRE ORGANIST AT LIBERTY AUGUST 1—Union, desires permanent job, guarantee absolute cuing of pictures; reliable; neat in appearance; married, eight years' experience. In answering please state organ make, etc.; hours and best salary. All replies answered promptly. Wire or write. C. W. KIMBALL, 748 Page Street, Flint, Mich. aug7

THE MUSICAL GAYS—All-round show folks; classy Banjoists; plenty specialties, producers, tab and dramatic; both play responsible characters and gen. bus.; wife also handles leads and union pianiste. James, Jr., age 7, real monolog-singing comedian. Strong free act workers. If you can't pay regular salaries, appreciate merit, or don't just exactly really need all of us, or want canvas hand, sweetie merchants, etc., keep off! We won't stick. Address Gen. Del., Dallas, Tex. Allow for forwarding.

TRIO—Pianist, Violinist and Drummer, want picture show position. Will locate. Good library; experienced. All three or none. State all first letter. L. M. J., Box 314, Augusta, Kansas.

TROMBONE PLAYER—12 years' experience in band, wants to locate in a good live town where there is plenty of band work. C. STULTS, 1342 E. Main St., Jackson, Michigan.

VIOLIN (Leader) and Cornet (Cello) at liberty on two weeks' notice, both experienced in vaudeville and pictures, big library. Address VIOLIN-CORNET, 3600 Huntington Ave., Newport News, Virginia.

VIOLINIST—Young lady, to team with Cello and Harp; vaudeville and general all-round work we enter close, this is a chance for good amateur to break in, tell all; photo returned. ANNETTE YOUNG, 217 Minerva St., San Francisco. aug7

VIOLINIST, PIANIST, DRUMMER TRIO want picture house position; experienced; have own library; reasonable if near St. Louis; state all first letter. M. J. MATTHEWS, care 1519 Allen, St. Louis, Mo.

TOMMY HAYES AND CO., LADY AND GENTLEMAN gymnasts, open for parks, fairs and celebrations; two people, two acts. For particulars write Sandusky, Michigan. sep125

AT LIBERTY FOR PARKS AND FAIRS—Four trained dancing Horses, trained Bear, Monkeys and January Mule; a solid hour entertainment. H. R. MILLER, Wilton, Wisconsin.

BALLOONIST, with parachute descent from balloon, now booking the season of 1920; parks, fairs and celebrations. O. E. RUTH, 1910 Calvelage St., Indianapolis, Indiana.

CHARLES GAYLOR, the Giant Acrobatic Frog; world's greatest gymnastic equilibrist; only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. jul31

KATONA—American Jap; Japanese balancing and juggling on slack wire, also comedy wire; elegant Japanese costumes; for fairs, parks and celebrations. 112 Pleasant Ave., Sturgis, Michigan.

THE AERIAL STONES—Three high-class free acts for fairs; tight wire, breakaway ladder and trapeze acts. Secretaries of fairs write for terms. 165 N. Nelson Road, Columbus, Ohio. aug14

"THE LA CROIX" (Lady and Gent)—Two different acts. Cradle Trapeze and Novelty Act for Fairs, Celebrations, Labor Day and Fall Festivals. 1304 Walton Ave., Fort Wayne, Indiana.

About This Season's New York Productions

CELTIC PLAYERS

Irish Co-Operative Theater

There may be differences of opinion among the Irish in New York, Cork and Londonderry, but at the Bramhall Theater there is one example of Milesian unanimity, of course, it is only in the one-act play, "The Troth," by Rutherford Mayne, but it shows that whatever warmth of feeling there is between Papist and Orangeman on religious issues, they can, and do in the Rutherford playlet, agree when it is a question of the noble pastime of shooting tyrannical landlords. To be sure, it is the good Protestant who does the killing and the stugdy Catholic who gets arrested, but that is because one is a better marksman than the other, since both took a shot at the beast and because of the troth between them that whichever is caught he would keep his mouth shut about his fellow sportsman. It is unfortunate for business reasons that the shooting is done off stage. If the commendable deed were performed on the platform, with foots and borders on, and a white footlight from the front destroying the last vestige of shadow, all New York would flock to the theater for the spectacle. There is a glow of vicarious satisfaction in the mere writing that such an event undoubtedly took place some time or other during the history of the Emerald Isle. Eileen Curran, Paul Hayes and Henry O'Neill play the chief characters in the little play, which is given with vigor, intelligence and speed.

Lady Gregory's "The Rising of the Moon," which is being played also by the Irish Company in Thirty-ninth street, is not so well staged as the uptown version, but the "Ragged Man" of Paul Hayes is much better done. It has a note of plaintiveness that the reading uptown lacks. Both companies would do well to substitute something else in their repertoire.

The most attractive portion of the bill at the Bramhall is the presentation of William Butler Yeats' "Cathleen ni Houlihan," which symbolizes the appeal the wrongs of Ireland have for her youth, making them sacrifice home and love of life to retrieve the sufferings of "The Poor Old Woman," who typifies Erin in the story. It is a poignant, heart-searching allegory, and is played with exquisite understanding and gentleness by the men and women in the cast.

Angela McCahill, as the old woman, is the new figure of importance in the company, and it is worth the trip to the trackless wastes of East Twenty-seventh street to listen to the melody of her voice. Where they get their lovely voices, these Irish actresses, no one knows, but they speak as if they were made of something besides letters and words. They color their speech with a soft feeling that makes it luminous and living. Miss McCahill has the quality of genuine tenderness, as well as the music of a clear, cool brook running between green banks over clean, white pebbles, in her voice. Go and hear it!

Eileen Curran is, as always, absolutely natural, without being flat, and Paul Hayes and Henry O'Neill act like plain, normal human beings. Someone has found fault that the Irish plays have ever to do with sitting by the turf fire and murmuring wee! Maybe they have, but they have what is so sadly lacking in our own home-made drama—the more than compensating elements of heart, poetry and real pathos.

Whitford Kane is producing the plays, and he has done a good job. It is a pity a more accessible playhouse can not be found, and greater pity that sufficient intelligent appreciation of what at least approaches honest effort to do something is not available to put ventures like these on a sound, financial foundation. Well, the Theater Guild had its lean years. Let us hope the Irish Players and the Jewish Players and the Hindoo Players and all other Players of Plays will somehow in the long run help to get the theater out of the gullet-squeezing clutches of the money changers.—PATTERSON JAMES.

YOUNG LADY PIANIST AND VIOLINIST; fine appearance; desire position with dance orchestra, traveling or resort; both thoroughly experienced. Address "PIANIST," 513 Fallowfield Ave., Charleroi, Pennsylvania.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BALLOONIST AT LIBERTY—PROF. E. T. Vincent presents Senorita de Costello, Spain's only lady aeronaut, now touring the United States. We make from one to five parachute drops from one balloon at one ascension; red, white and blue parachutes. Southern Secretaries, we have fairs in Virginia booked and can make your fair while in the South at a reasonable figure. Write PROF. E. T. VINCENT, General Delivery, Roanoke, Va. jul31

BALLOONIST AND AERONAUT—STELLA DE BAR, 1503 Fulton St., Chicago, Illinois.

GUARANTEED FREE ATTRACTIONS "THE ROSARDS" (lady, gent). Iron Jaw Trapeze Act, also Comedy Acrobatic Act. $100.00 cash bond guarantee; literature, etc. Gen. Del., Kansas City Missouri, or Quincy, Illinois. aug7

TWO HIGH-CLASS OUTDOOR ACTS for Fairs and Celebrations. A lady and gentleman in each act. Two high riggings. No platform required. [illegible] AND LASSERE, 223 Newhard St., Carey. [illegible]

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—A-NO. 1 PIANO PLAYER, playing tabloid, vaudeville, standard music and all for pictures; read on sight; fake, transpose and arrange; competent, reliable; single; 32; neat and a gentleman; union; only reliable managers wire and offer me year-round work; 18 months with last engagement, which show disbanded, can join at once; salary your highest. I play full piano on all music. Address CAL L. PECKHAM, 3022 Cumberland St., Little Rock, Arkansas.

A-1 PIANIST-LEADER—Absolutely first-class; large library, thoroughly understands cuing pictures; state salary, size of orchestra, full particulars; ability endorsed by press. BOX 343, Newark, Ohio.

ACCOMPLISHED PIANIST AND VIOLINIST desires position at once with motion picture house; Florida preferred. J. GARRISON, 330 East 8th Street, Jacksonville, Florida.

AT LIBERTY—First-class Musical Director (piano); union only; long experience. Address EXPERIENCE, care The Billboard, New York City.

PIANIST AT LIBERTY—Young lady desires position in picture house in small town with drummer. Have the pep and experience in cuing pictures. Prefer Kentucky or Central States; will consider others. EULA BRIGMAN, 103 Boucher St., Bennettsville, South Carolina.

PIANIST AT LIBERTY—Work in acts, double small parts. E. R. WARD, Pianist, Edinboro, Erie Co., Pennsylvania.

Singers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

TENOR SINGER—Doubles violin; solo or business player; wants high-class work. WALTER [illegible], 17½ No. State St., Aurora, Illinois.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG LADY, WITH EXPERIENCE AND ability, wishes to join partners in vaudeville act; do not sing, but do specialty dancing; prefer dramatic sketch requiring real acting; good offers having first-class booking only need answer. MARY FAY, care Billboard, New York.

YOUNG MAN—22; HEIGHT, 5 FT., 8½; weight, 115; French descent; vaudeville, musical comedy, burlesque; some experience; neat appearance; stage wardrobe minus; a willing worker; any part considered. JACK TYNAN, General Delivery, Des Moines, Iowa.

AMATEUR COMEDIAN would like chance with first-class musical comedy or vaudeville act; fair baritone singer, chorus of real company or small comedy part. LEONARD E. PROCTOR, 181 Redington St., Swampscott, Massachusetts. jul31

DICK EARL—Novelty Singer and Dancer. 1311 Grape St., Syracuse, New York. aug7

INTERPRETATIVE AND CLASSIC SOLO DANCER (LADY)—Large repertoire, elaborate wardrobe; appearing as single in vaudeville; would consider good partner, or as single in cabaret, hotels, tabs, or other good proposition; will travel. Don't wire; write, giving full particulars and best salary offered; no time to dicker. PROFESSIONAL, care The Billboard, New York City.

TOP MOUNTER (Hand-to-Hand)—115 lbs.; wishes to join Understander as Partner or Recognized Act. C. B. M., care Billboard, New York City.

YOUNG MAN—19 years, would like to join some kind of vaudeville; small experience; can hand balance; some strong man stuff; willing to go anywhere; salary no object. Photo sent on request. FRED A. MARK, 1207 Market St., San Francisco.

YOUNG MAN—Would like to connect with lady or gentleman in vaudeville; have good tenor voice; height, 5-9; weight, 160; lots of pep, and good nature; willing to work hard; furnish photo on request. HERBERT RILEY, 3021 Frankford Ave., Philadelphia, Pennsylvania.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 14—Drummer with Tympani, Bells, Xylophones, twelve years' experience; union; prefer vaudeville or combination house. Address DRUMMER D, care Billboard, Cincinnati, O. jul31

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 FINEST QUALITY CARDS, beautifully printed, your name and address, in Old English text, and Leatherette Case, stamped in gold, 79 cents, postpaid. Money-back guarantee. RAYMOND CARD CO., 410 Superior Bldg., Cleveland, Ohio. aug21

400% PROFIT—Sells $5.00, you make $4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. oct16

$500.00 WEEKLY—Easy, pleasant work; small investment, no selling. You can make above in 2 to 4 days; anyone can. Send $2.00 for $8.00 sample, with full particulars. GLASS NOVELTY CO., Box A-422, Alliance, Ohio. jul31

AGENTS—Sell-As-You-Need-It Blue-Black Writing Ink, in collapsible tubes. A one dollar tube makes two gallons. A one dollar tube and special prices to agents for sixty cents. JOS. G. FAZEKAS, 949 Thomas St., St. Paul, Minnesota. aug7

AGENTS—Easily make $10 a day selling IXI Solder; bought by all classes; 25c brings sample and wholesale price. IXI SOLDER CO., 137½ So. 20th St., Birmingham, Alabama. jul31

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

EARN EASILY $10 DAILY and more distributing established fine Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete "Wonder Outfit." CROFTS & REED, 424 Clairmont Ave., Chicago. jul31

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced paymen who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 36½ So. Main, Room 6, Salt Lake City, Utah. jul31

MAGAZINE SOLICITORS—Our propositions good any place in the United States; paid-in-full and one-payment cards; big variety; tell us what kind you want to work; real prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 800 N. Clark St., Chicago, Illinois. aug21

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 44)

BIG PROFITS selling Jubilee Spark Intensifiers to automobile owners, garages. Banishes spark plug trouble. Saves gas. Exclusive territory. JUBILEE MFG. C., 922 Sta. C, Omaha, Nebraska. jul31

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits, pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box A88, Las Cruces, New Mexico.

REAL LIVE DEMONSTRATORS for well-advertised Corn Remedy. Send fifteen cents for twenty five-cent package and particulars. C. ROELLER FOOT REMEDY CO., 719 Vine St., Cincinnati, Ohio.

WANTED—Agents, to sell a line of high-grade Signs and Advertising Specialties, something new; write for interesting particulars. SIGN-TIFIC ADVERTISING CO., 155½ South Second St., Memphis, Tennessee.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

2 BLACK BEARS, males; gentle; 2 years old. The pair, $300.00, crated F. O. B. Other Animals and Birds for sale. 20 years a shipper. W. B. GARAWAY, Alma, Arkansas.

ALIVE—Two monstrous Porcupines, $10; great ballyhoo. FLINT, North Waterford, Maine. aug7

ANGORA KITTENS—Low prices; males; cats and dogs boarded; open air runs, electrically lighted kennels. BIRD'S NEST CATTERY, 100 Fern Ave., Lyndhurst, New Jersey. aug21

DOG—High diver, jumper; 30-ft. Ladder and Dog, $25.00, age 1½ year. Address C. R. BROOKS, Jennings, Oklahoma.

FOR SALE—Small Shetland Pony, stallion, trained. KEELY, 1350 E. 64th St., Chicago, Illinois.

FOR SALE—One extra pretty tame Badger, $15.00; one female Peccary, $20.00; one Wild Cat, $15.00; one 14-21 waterproof, hip roof Khaki Tent, 6½ foot white wall, with poles, no stakes, used 2 months, $55.00, or $70.00 for all. BROWNLEE SHOW, Streetman, Texas.

FOR SALE—Twelve-foot Boa Constrictor; a beauty; just shed; will eat; this snake can be featured with any show; $100. Also three six-foot Boas, at $25.00 each. One small, white-headed Monkey, very rare; $25.00. Three Ring Tails, two small Rhesus, one large, playful Spider Monkey. This stuff has had the best of care, and owner needs money. BOX E4, The Billboard, New York City.

FOR SALE—6 spotted Trick Ponies. Prize Winners. 30 Western Ave., Blue Island, Illinois. aug7

LIZARDS—Five colored Mountain Boomers, Lizards and three Horned Toads, while this ad appears, for $5 (five dollars). HIRAM J. YODER, Lone Wolf, Oklahoma. aug14

PARROT, single Yellow Head; best talking Parrot in New York; not a screamer; $30. One week's trial allowed. Money returned in full if not satisfied. AMERICAN DOG EXCHANGE, 157 East 12th, New York.

RABBIT, FOX, COON, Opossum, Skunk, Squirrel Dogs; Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oct16

RHESUS MONKEYS, Coyote Pups, Gray Bobber, Bull and Coonhound Dogs. [illegible], Austin, Montana. aug7

WANTED—All kinds of Mounted Birds and Animals. Send list. HALE'S FUNNY HOUSE, 613 W. Superior Ave., Cleveland, Ohio. aug14

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED AT ONCE—Rides, Amusement Concessions of all kinds. Dancing pavilion and swimming pool. Population, 40,000, radius of 25 miles Old Highway. HOLDREGE AMUSEMENT PARK ASSN., Holdrege, Nebraska. jul31

ATTRACTIONS WANTED—Street Attractions for Labor and Civic Day Celebration, Sept. 6 and 7. Address SECRETARY OF COMMERCIAL CLUB, Parkston, South Dakota. jul31

LABOR DAY CELEBRATION ATTRACTIONS WANTED—Side-Shows. Free Outdoor Acts. Sensational Stunts, Minstrels, etc. Fine park; crowd over 30,000 assured. Attractions close by preferred. Write R. K. CHAIN, Box 107, Pittsburg, Kansas. aug14

THE CENTRAL LABOR UNION of Council Bluffs, Iowa, wants Carnival Co. and Concessions for week beginning Sept. 6th. State terms. Address all mail to F. W. DUNHAM, 236 9th Ave.

WANTED—Stock Company Merry-Go-Round, Ferris Wheel, Concessions. Four weeks' run, beginning August 23d. Four adjacent towns. Write F. C. BARBER, Chairman Four-Town Committee, Glasco, Kansas. aug14

WANTED—Merry-Go-Round, Carnival Co. and other Concessions for biggest event in Southwestern North Dakota on August 26th and 27th. Bumper crop and 150-mile territory. Write to SLOPE FARMERS' FAIR ASSN., Amidon, North Dakota.

WANTED—Independent Shows and Motordromes for Ogdensburg (New York) Big Fair, Aug. 31-Sept. 3. Expect 30,000 paid. Children free at gate Sat. Address JOHN HENSLEY, Ogdensburg, New York.

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

BIG MONEY selling Midget B[illegible]s, smallest Bible in the world; postage stamp size; 200 pages; New Testament. Sample, 10c; doz., 75c, postpaid. CHARLES DYNES, Publisher, Winchester, Indiana.

BIBLE—Smallest in the world; postage stamp size; 200 pages, New Testament, sample, 10c; doz., 75c, postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. aug28

FREE BOOKLET tells how I made $50 a week evenings; mail order business. Send stamp or 25c for sample of article and plan. ALBE SCOTT, Cohoes, New York. aug7

CHEMICAL WONDERS, Valuable Secrets, Indian Mysteries, etc., 10c, postpaid. CHARLES DYNES, Winchester, Indiana.

FREE! TALKING, SMASHING VIOLIN with each copy of my sensational "Mystery Book," containing scores of carefully guarded secrets, such as "Wonderful Spirit Paintings," "Magic Kettle Act," "Gambler's Secrets," "Sensational Escapes," "Vaudeville Acts," "Spiritualistic Tricks," "Spirit Victrola, Haunted House," "Ventriloquism," "Hypnotism," "Fire Eating," "Rising Cards," "Vault Escape," "Fortune Telling," "Talking Buddha," "Levitation," "Second-Sight," "Jail Escape," "Great Spirit Cabinet Act," "Beheaded Princess," and dozens of other startling, amazing mysteries; $10.00 collection, 25c; get your copy now. PROFESSOR SCHRECK, 406 Northside Station, Pittsburgh, Pennsylvania.

GET A BANK ROLL QUICK—Six different samples; all new, $1.00. SUPERIOR SERVICE, Boston Block, Minneapolis.

HERE'S A LUCKY FIND—Big Combination Song and Joke Books, Nos. 1, 2, 3, 4, 5 and 6. Postpaid for 4 dimes in a cardboard coin holder, or for an 80c postal money order we will send two collections and a premium that retails for 25c. NORTHERN BOOK CO., 202 W. Cedar St., Boyne City, Michigan. jul31

MAGIC TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. List free, 10 Samples, 50c. SYLVIAN'S MAGIC SHOP, 83 Elm Street, Providence, Rhode Island.

SALESMANSHIP—Increase your efficiency and earning capacity. Wonder Book! Success is yours! Order now, immediately! Price, $2.00. BEEHIVE CO., LD-1, 6337 N. Lowell, Chicago.

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONIST—You can make more money if you get my herd of inside dope on freelance work, comic strips, variety, how drawings are reproduced, animated cartoons, movie stuff, how and where to sell your drawings, and how to do a chalk-talk act; all for $1.00, money returned if not satisfied. ART SUPPLY SERVICE, B. 5424 Sansom St., Philadelphia, Pa., formerly Kippy Kartoon Service.

TATTOO DESIGNS—Colors, Stencil Impressions. Best on the market. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSION EQUIPMENT—Wheels, Games, etc.; give fullest particulars first letter. LOUIS KNIGHT, A. & P. T. Co. City Market, Norfolk, Va.

GRIGGSVILLE, ILLINOIS—Fair on old Illinois Valley Fair Grounds, August 10, 11, 12. Wanted—Merry-Go-Round, Ferris Wheel, Shows, Games. Address R. F. FARRAND, Secretary for Concessions. jul31

WANTED—Merry-Go-Round or Ferris Wheel. Carnival composed of local people want Merry-go-Round or Ferris Wheel for week of Aug. 14-21. This is an annual affair, located on trolley streets, connecting with nearby towns, comprising a population of 100,000; large attendance last year. Write MACK'S, Catasauqua, Pennsylvania.

About This Season's New York Productions

The George W. Lederer Producing Company Presents

"THE GIRL IN THE SPOTLIGHT"

Music by Victor Herbert. Book and Lyrics by Richard Bruce. Staged by George W. Lederer. Musical Numbers Staged by Julian Alfred

"The Girl in the Spotlight" is the best of the first crop of musical shows, both from the viewpoint of comedians, the soundpoint of music and the sanitary perspective of cleanliness. It has a strand of plot that gets rather tangled as it is strung out, but it is better than the errant and current stupidities which are labeled "revues" and which are nothing of the sort. It begins very well with a scene in which three impecunious young men are endeavoring to solve the knotty problem of beating the landlady out of the room rent. Johnny Dooley, as a poet, opens up a fine horizon for fun, but it has not been broadened enough to get the best results. Instead of sticking to the central idea and developing it along logical lines, Richard Bruce, who wrote the book and lyrics, has either wandered or been driven into a witless trap, from which he never emerges successfully. When the plot carries Mr. Bruce back stage to the dressing rooms of the chorus, he goes all wrong as an author. He has, however, the consolation of knowing that he is not the first man who has fallen by the wayside when he gets into the land of makeup, both as a writer and a spender.

Victor Herbert has turned out for the production at least one tuneful melody, "I Cannot Sleep Without Dreaming of You," the inspiration for which he might have received from seeing some of the other shows advertised as being musical. What he was doing when he dashed off "A Savage I Remain" for John Hendricks, as a plutocratic miner from Cripple Creek, to warble is a mystery. Maybe it was to establish the fact that Mr. Hendricks was really a Wild West product, because it is a fierce attack on the way the noble Red Man has been treated by us whites, and it says that if this is civilization, then write me down as a dirt-eating, scalp-lifting, dog-devouring Pottawottamie, and what are you going to say about it? It has the true touch of wildness. It must make Mr. Hendricks wild to sing it, and it certainly has no soothing effects on the listeners.

Hal Skelly, as a much-married stage manager with a passion for blood red cravats, not only dances like a real dancer, but he speaks comedy lines like a comedian. He and Mr. Dooley's mournful sense of humor, one of the shrewdest and amusing in the theater, hold up the laughing end of the entertainment, with occasional assistance from James Carson, who has become a theatrical manager via the fur business, a bit of inside knowledge of existing personalities among the producers, which leads one to the belief that Mr. Bruce knows something. Ben Forbes, a discovery of someone's, has an appealing voice of good quality, and he uses it with discrimination. The charm of the cast is furnished by little Mary Milburn, as Molly Shannon, the Irish housemaid, with a voice like a thrush and a brogue that is as sweet as butter. Pretty, winsome, unaffected and capable Miss Milburn has a future! More power to her! June Elvidge, one of the famous beauties of the film world, is also in the cast. She has a good singing voice, and is a better actress than Theda Bara. Let them fight that out.

In many spots "The Girl in the Spotlight" is excellent. What it needs is speed, tightening up the story, and more Dooley and Skelly.—PATTERSON JAMES.

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c, Secrets for Lovers, 25c; How To Pitch Curves, 25c; How To Box, 25c, Magician's Outfit of Tricks, 50c; How To Dance, 25c; Stage Money (flash a big roll), 50c; How To Play Poker, 25c; 125 Card Tricks, 25c, Vaudeville Joke Book, 25c; 250 Magic Tricks, 10c, Magic Playing Cards (read the backs), $1 per deck; Irish Song and Joke Book, 25c; Card Sharpers, Their Tricks Exposed, $1; Fortune Telling Cards, 25c; Ford Joke Book, 10c; What Every Girl Should Know, 50c; many other rare books and novelties. Catalog free. UNITED SALES CO., Springfield, Ill.

STAGE CHALK AND CRAYON—Book of 16 pages, 50c, samples, 10c; new stuff, satisfaction guaranteed. CARTOONIST CHRIS, 3806 Wabash Ave., Kansas City, Missouri. aug14

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

ONE HUNDRED OF YOUR CIRCULARS mailed to 100 individually solicited names for 50 cents; also will sell mailing lists, 100 names live, guaranteed, each name solicited. New lists, 100 names on each, fresh monthly, for $1. THE OBERON EXCHANGE, Box 344, San Francisco, California.

SHOW PEOPLE—Send your photo and 50c for sample dozen post-card size Photographs. Address REXFORD, 47 Ten Broeck Place, Albany, New York.

TATTOO ARTISTS—Designs and Stencil Impressions that can not be beat. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

WANTED—Last week of August or first week of September, Carnival Company; 25,000 people. Address GEORGE N. LANG, Secy. of M. & M. Trades and Labor Council, Marinette, Wisconsin.

WILL BOOK well-rated Carnival Co. from August 23 to the 28th. Large crowd expected; lots of money; auspices F. O. E. Write or wire at once. L. L. TRIPP, Lamar, Colorado.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

CAN USE several sets of Chorus Costumes. Must be clean and up to date. No junk. Also in market for Fancy Drops. EARLE WALLACE, Reed Hotel, Ogden, Utah.

FIVE CHORUS DRESSES, fifteen dollars. ED LEHMAN, 1311 Vine, Cincinnati, Ohio.

FOR SALE—Good chorus wardrobe and scenery; very cheap; no junk. F. SANDHAM, 1333 19th, Des Moines, Iowa. jul31

FOR SALE—Wardrobe, slightly used; Wire Walking outfit, first-class condition. Apply JOE MANN, 1462 Broadway, New York. Circle 5862. aug21

FOR SALE—Costumes of all kinds. Minstrels, Character and Theatre Costumes, Wigs, etc. Address A. M., Billboard, Cincinnati, Ohio. aug28

"SACRIFICE"—Drum Major's Uniform, Full Dress, Prince Alberts, Tuxedos, Cutaways, English Walking, also Street Clothing; 300 Ladies' Gents' Shoes, Hats, trunk full Theatrical, also Street, Clothing, $35.00. Costumers, speculators, get busy. "Moving shortly." ROLLYN, 1584 No. Clark St., Chicago. Also 2 sets Song Slides, in wooden slide boxes, and 200 odd Slides, perfect, $15.00.

SOUBRETTE COSTUME—Blue velvet, baby spangles, novelty, $7; Evening Gowns, $7. BROTON, Blythe, Kentucky.

UNIFORM COATS—Navy blue; close cut for $3.50; few left. JANDORF, 740 West End Ave., New York. aug7

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOO OUTFIT—Complete for amateurs. Price $10.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made, guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

7 FORMULAS, $1.00. Silver Plating Fluid, Mahogany Cement, Cement for broken china, Transfer Ink, Copying Ink, labor saving Soap, no rubbing; Trapper's Secret. Guaranteed Formulas. NORMAN ARTLEY, Bloomsburg, Pennsylvania.

ONE GOOD TRADE SECRET will make your fortune. Iron Solderine mends leaks in pots, pans and metals instantly by candle flame. Quickly made. Guaranteed Formula, $1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

500 SUCCESSFUL MONEY MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania. jul31

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

HEADQUARTERS FOR ORIGINAL FORMULAS, Receipts. Yes, I have it. CLIFFORD, 1551 No. Clark, Chicago.

SHAVE WITHOUT A RAZOR with Potter's Shavene. Tells you how to make and use it. $1.00 bill gets formula. CLARENCE FULLER, Burlington, Vt.

SUGAR SUBSTITUTE FORMULA, only 25c. WILLIAM MILLER, 3½ Rebecca St., Hamilton, Can.

RAZORINE applied gives keenest edge; chop wood with razor, then give it three licks with Razorine; cuts hair instantly; wonderful demonstration, huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago.

For Rent or Lease Property

3c WORD, CASH. NO AD. LESS THAN 25c.

EQUIPMENT AND LEASE of Picture House in city 2,500 population, making profit of $40.00 week. Only place of amusement here. Reason, ill health. Address BOX 27, Dunnellon, Florida.

For Sale—Miscellaneous

4c WORD. CASH. NO ADV. LESS THAN 25c.

GLASS FRUIT—Something new; like the real fruit; grapes, peaches, apples, crab-apples, apricots, plums, cherries, any color. $5 for fine line samples; baskets, dining-room fruit, frames, plaques, electric fruit baskets, made to order; fine for decoration. Agents make big money. A. W. AYERS, Glass Fruit Works, Box 1594, Wichita Falls, Texas.

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

HYDROMETERS FOR DRUGGISTS—A necessity to anyone to determine the test of distilled liquors. U. S. Custom House Scale, also a heavy Test Glass Jar, price, $3.00. RALPH INGOLD, 530 S. Mechanic St., Alliance, Ohio. aug7

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, $3.75; 500, $12.00; 1,000, $22.00. Assortment of ten other kinds, 100, $6.75; 500, $32.50; 1,000, $65.00. Samples, 75c. Daggers, $4.00, $7.50, $10.00 and $12.00 per dozen. Four samples of Daggers, $3.25; Wood Pups, $30.00 per dozen; Brass Pups, $36.00 per dozen. Rings, $2.50 per 100. A. W. DOWNS, Marshall, Michigan. aug7

SLOT MACHINES—Write for circular on Electric, Perfume and Ball Gum Vending Machines. Prices right. HAL C. MOUDY, 261½ Main St., Danville, Illinois. aug7

TATTOOING PAYS WELL—Get an outfit and make some easy money. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

For Sale or Lease

3c WORD, CASH, NO ADV. LESS THAN 25c.

FOR SALE—Fully equipped theatre, in a growing city; population, 15,000, seats 490; might consider leasing to responsible parties; easy terms on sale. D. R. WELCH, Astoria, Oregon. aug14

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

1 BASSWOOD 36x20x40 CHAUTAUQUA PACKING TRUNK—Sheet iron covered, without lock. First $10 money order gets it. JOE HOWARD, 801 Princeton St., Providence, Kentucky. aug7

BALLOON, PARA. chute and Inflator at a bargain. T. H. PETTY, Bay, Indiana.

In Answering Classified Ads, Please Mention The Billboard.

3 USED CATS AND HOOD, $12; Hood and 23 Minstrel Babies, $12; large, new Tubs, with side, 3. 3 new Cats, $7; 7x12 Wild Man Banner, $6, like new, 20-Wheel, small, new, $7; Clothespins, Ring and numbers, lot $5, new Post Card Machine, $30; 1 Scale, $20, 2 Ball Gum Machines, $5; Peanut Machine, $4, Electric, $7. FRED VANCE, 415 So. Robey St., Chicago, Illinois.

15-PIECE WURLITZER ELECTRIC ORCHESTRION, $700.00, Butter-Kist Pop Corn Machine, $200.00; 24-inch Exhaust Fan, on rollers, $70.00. W. A. EDWARDS, Edwardsville, Illinois.

30 ALL IRON SLOT BEAM PLATFORM SCALES—Overhauled and re-oxidized; like new, only $23 each. GUST. RISTAU, Kaukauna, Wisconsin. sept

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. jul31

ANCHOR CONCESSION TENT AND FRAME—Good as new, top, 12-oz., double filled khaki; absolutely waterproof; 8-ft. sidewall red and khaki stripe; strong, well made pin hinge frame. Outfit in excellent condition. A real bargain at $85.00. Will buy a good Tent with frame, about 8x8. PAT MILLER, 2x2x University Ave., Des Moines, Iowa.

BEAUTIFUL ARTISTIC DYE SCENERY at reduced summer rates. Order now. Send dimensions for bargain price and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. aug14

COFFEE AND DOUGHNUT OUTFIT—Gem machine, mixing bowl, thermometer, 3 sets of dies; cost $300.00. Albert Pick candy stove, adjusted to gas or gasoline; legs fold up, cost $30.00. Tank, hollow wire, pump, dishes, pots and pans of all descriptions; 10x12 top, 14-oz side walls; almost new, portable frame, with counter boards; all packed in strong boxes. Yale locks; store ready to set up; selling on account of ill health. $200.00 takes all. MRS. JOE SULLIVAN, 924 Duval St., Jacksonville, Florida.

CORNET, Films, Gas Outfit, Costume Act, all $50.00. WALDRON, 1001 Walker, Caruthersville, Missouri.

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches; English cut; perfect condition; delivered by parcel post for $7.00. REDINGTON & CO., Scranton, Pennsylvania. jul31

"CRISPETTE" OUTFIT—Long make, equipped for gasoline, used about three weeks, in perfect order and practically new; quantity Waxed Paper and Bags. Shipped in three strong crates. $125.00. Also one Long "Crispette" Machine only, like new, perfect order; $30.00, or both $150.00 for quick sale. EDW. C. CUTHBERT, Lakewood Park, Durham, North Carolina.

DAYDARK CAMERA—Largest size; used 2 days; lot Supplies; first $20.00 takes it. FRANK STEPHENS, Stoneland, Missouri.

EDISON ROAD MACHINE, with lot of parts, extra lens and trunk, $50.00. New Tent, 12x30, $40.00. J. P. REDINGTON, Scranton, Pennsylvania. jul31

ELECTRIC TATTOOING OUTFIT, complete, $25.00. Send stamp. PERCY WATERS, 38 Monroe Ave., Detroit, Michigan. aug28

EVANS DEVIL'S BOWLING ALLEY, 16 ft., complete, Motor and Balls. First $100.00 takes it. E. E. BETHEL, Hague Park, Jackson, Michigan.

FOR SALE—Collection Overtures, Selections, etc., for orchestra. PAUL DOTY, care Billboard, New York. jul31

FOR SALE—Front Canvas Curtain, 33x20; all new; a 100% bargain if taken at once. M. L. MOSHER, Agt., Menominee, Michigan. jul31

FOR SALE—Butterkist Popcorn and Peanut Machine, used one week; cost $1,000.00, will sell for $600.00. For particulars write or wire MRS. F. ROCKWELL, 75 Worthen St., Lowell, Massachusetts.

FOR SALE—400 ft. 7-ft. Side Wall; also Merry-Go-Round; cheap. C. FISHER, 533 W. 56th St., Chicago.

FOR SALE—Set of 34 Merry-Go-Round Animals and Rods, first-class shape, no jumpers. 1 Jazz Swing, Mule Ball Game, 1 Street Piano, Troupe of 4 Doves, all props., 3 h.-p. D. C. Motor. HARRY SMITH, Grata, Pennsylvania.

FOR SALE—Up-to-date Moving Shooting Gallery; size, 8x19, 3 rifles, front frame and fly, engine, targets of all kinds. Gallery cost $435.00 new, used one year, in good condition. Will sell for $200.00. Can see at Hoosmer, Ind. Address H. I. SMITH, Gideon, Indiana.

FOR SALE—1 set of Diamond Dye Scenery, 2 legs and drop, 30x21; in first-class shape; painted toyland. Write M. & M. TOY SHOP, care Billboard, New York.

FOR SALE—Curtis J. N. 4 D. Aeroplane. Cheap if taken at once. Will demonstrate. BARRY AEROPLANE CO., Barry, Illinois.

FOR SALE—Complete Dramatic Outfit; almost new. Tent, fifty-eighty; marquee, seats, stage, piano; no scenery; roller skates. C. D. LAVY, Otsego, Kan.

FOR SALE—Six Satin Capes, lined with silk; American Flags, opens up to one big Flag. Also Soubrette Dresses, each piece three dollars. Also beautiful Set Scenery; used two months; cost $120, sell for sixty. Address BERT JACKSON, 837 Main St., Buffalo, New York.

FOR SALE—Ball Games, Double Wheel, 30, 50, 100, and Check-Jamestown Camera, Trunks, etc., WILSON, 2014 Madison St., Chicago, Illinois.

FOR SALE—Concession Tent, 12x12x10; never was used; black and white stripes; electric wiring; dozen triangle hoops, blocks and hoops, 2 Puzzle Dogs, stuffed; half dozen Watches; all in large Sample Trunk. First $40.00 takes all; a bargain. J. KILROY, General Delivery, P. O., Chicago.

FOR SALE—8x10 Top, 7-ft. wall, $17.00; 10x10 Top, $7.00; 2 Roll Downs, $5.00; 1 gross Shum, $1.00; 6 flash Watches, 1 Clock, 2 Pillows, $4.00; 3 Big Tops, $4.00, 5 doz. Hoop La Hoops, $2.00; 30x30x18 Trunk, $5.00; $40.00 takes lot. 1 Stewart Phonograph and 30 Records, $10.00. JACK EMRICH, 1443 George St., Chicago, Illinois.

FOR SALE—Number six Flexible Wire, also Side-Show Banners, Add-Ball Game, cheap. We buy and sell Show Property. Let's know what you have for sale or want to buy. JACK KLINE, 1431 Broadway, New York.

GEEK BANNER, 8x10; wild man picture; nearly new; $20. Snake Pit, 4x8x3 ft. high; 10-oz. khaki; nearly new; $16.00. Long Rotary Corn Popper, 2 gas burners, second-hand condition, $8.00. HARRY H. KINSEY, 329 Washington St., Steubenville, Ohio.

HOLCOMB & HOKE POPCORN MACHINE and Peanut Roaster; used three months. First three hundred dollars takes it. WM. GERALD, Manawa, Wisconsin.

MINIATURE RAILROAD FOR SALE—Engine and 5 cars; good as new, or will trade. What have you? HERVEY MACHINE WORKS, 300 Oak St., Kansas City, Missouri.

OWING TO THE DEATH OF MY HUSBAND, Theodore Beaudoin, I offer for sale the entire equipment for his Juggling Act for two people. It has played the best in vaudeville from coast to coast; the apparatus is in the best of condition, and is as follows. Two nickel-plated jacks, with block and tackle; one nickel-plated bicycle, one nickel-plated breakaway ladder, very fine, six large and nine small wooden hoops, five plates, four knives, four nickel-plated metal balls, two sets of wire cable, small lot of tools. The above will be sold in its entirety and will not be sold in piecemeal. Price Eighty dollars. The jacks alone cost very near that. Address MME. JOSEPHINE BEAUDOIN, Billboard, Chicago, Illinois.

PENNY ARCADE—About 60 machines; in a live park. $1,000 cash gets it. T. J. SULLIVAN, Lockport, Illinois.

PORTABLE ROLLER SKATING RINK, in good running order; size, 41x90, tent good shape; 125 pairs new Chicago skates. Now running and doing good business. Cash price, $1,000.00, with Band Organ, $1,300.00. H. E. WICHNER, Crawford, Nebraska. aug7

REBUILT WARDROBE TRUNKS, equal to new; half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. jul31

ROLLING GLOBE FOR SALE—Also Taylor Trunk for Globe. DOLLY LA TOW, 305 West 43d St., New York City.

A-1 ORCHESTRA MUSICIANS WANTED—For Photoplay Palace, Akron, Ohio. All instruments. Must be able to play anything at sight, execute cleanly and correctly, and play in tune. Orchestra featured as famous New York organization. No amateurs, floaters or trouble-makers would. Actually play 4½ hours daily. Six months to year's contract. Salaries: Pianist-Organist (lady or gentleman), Concertmaster-Asst. Conductor, and Librarian (any instrument), $40.00 week; all other instruments, $35.00 week. Give references; state picture experience, age, etc. You must be able to deliver the goods. Consider silence polite negative. Nonunion, but professional. MUSICAL DIRECTOR, Box 572, Louisville, Kentucky.

BUDDHA—Wanted, Woman (age, between 25-45) to work Buddha invisible fortune papers inside of large tent; experience not necessary. State qualifications in any other line of show business. Send (1920) photo, age, weight, height, etc. Buddha pays 25 per cent to you; big money in fairs. Address DONALD C. LELAND, as per route, The Great Patterson Shows, or care The Billboard, Cincinnati, Ohio. jul31

GOOD BANJO PLAYER WANTED—For dance work; prefer man with trade. Address MUSICIAN, care Billboard, New York.

HIGH PITCH MEN—If you are a first-class high pitch man and want to sell the best demonstrating article in the country, on a strictly commission basis, write THE COMMERCIAL TRADING CO., P. O. Box 179, Dept. A, Phoenix, Arizona. jul31

LADY MUSICIANS—Union; for new moving picture theatre orchestra. Write ISOBEL YOUNGERMAN, 209 North Third Street, Hamilton, Ohio.

MUSICIANS WANTED—To strengthen dance orchestra. Saxophone (violin parts), Cornet and Trombone. Others write. Must be first-class dance men and live wires. This is an established orchestra; fourth season in this territory. Salary all you are [illegible]. Open September 1st. WM. S. BOGART, Lake View, Iowa. aug14

PIANISTS, BANJOISTS, Saxophonists, Drummers; to finish summer resort hotel engagements; state all and salary expected, no wires. JULES STEIN, Beach Hotel, Charlevoix, Michigan. aug7

WANTED AT ONCE—Blacksmith, Plumber, Piano Tuner, good Auto Mechanic, Barber, Painter and Paperhanger, first-class Machinist, Shoemaker playing Bass, Clarinet, Saxophone. Also, Baritone, Bb Tuba, who want to join National Guard Band. State age, experience in trade and music. City with healthy climate, modern conveniences. ROBERT SAUER, Bandmaster, Provo, Utah. jul31

WANTED AT ALL TIMES—Musicians, B. and O.; also all kinds of Acts, Aerial and Ground Tumblers, Jugglers, Acrobats, Bar Performers, etc., etc. Send photo and state all. Those speaking Spanish preferred. Address LEE TELLER, General Agent, Escalante Bros.' Show, care F. S. Thayer, 334 So. San Pedro St., Los Angeles, California. aug11

WANTED—Young amateur Musicians that wish to acquire efficiency as performers on any instrument, including stringed. Free course in harmony and appreciation. Duties, musical only; administration excellent. Address BANDMASTER OTTO MAJEWSKI, or the ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED—Chorus Girls; those doing specialties preferred, can use any kind of a girl act; good-looking Amateurs considered. NATH NELSON, Mgr. Premiere Show, Kennedy Shows, Superior, Wis.

WANTED—Operator who thoroughly understands Power's Machine, must have reference from last place, also bank reference. O. A. BUNYON, Hopeart, Oklahoma.

WANTED LADY MUSICIAN playing either brass or stringed instruments. Also Singers for vaudeville acts, playing leading vaudeville circuits; long season. Address MULLINI SISTERS' STUDIO, Suite 329, 59 E. Van Buren St., Chicago, Illinois.

WANTED A-1 CORNET—For wide-awake band and band, salary, $30 per week straight; all expenses paid when out of town. Wire R. D. PAYNE, Box 218, Asheville, North Carolina.

WANTED—Experienced Griddle Man, to work Talbot Trunk Grab Joint at fairs. Must be a hustler. Wire B. ROCKWELL, 75 Worthen St., Lowell, Mass.

WANTED—Saxophone, to play lead in dance orchestra at summer resort. Prefer one who can double on concert. Four hours per day; two hours on Sunday; $25.00 per week and room and board. Address communication to SUMMER RESORT IN GEORGIA, care Billboard, Cincinnati.

WANTED—Man to make openings and take charge of show of Untamable Lion Act. Good proposition to right man. RALPH ATWATER, Muncie, Ind.

WANTED—Violin Leader and Cornet on 25 percentage basis after war tax; good for $15 to $20 per week; good crops, good town to work up Band and Violin class. Wire immediate acceptance. QUEEN THEATER, Nixon, Texas.

WANTED—I want two Dramatic Sketch Teams to play in sort cast bills and do specialties. State all you do and salary wanted. You pay your own. You can live on lot, living tent moved each Sunday on truck; big top by R. R. We play small towns. We have a real outfit. DAN SYLVESTER, Buford, Georgia.

WANTED—Young Lady or Man to run concessions at fairs in New York State. Salary; experience not necessary. L. KELLERMAN, 141 8th Ave., Brooklyn, New York.

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. aug14

WANTED—Parachute Jumper and Man to change planes in air. SALINA AIRPLANE CO., Salina, Kansas.

WANTED—First-class Carnival, consisting of Rides, Concessions, clean Shows and Band. We will furnish Free Attractions, but will expect Carnival to have some also. The celebration will last five days, drawing from six or seven counties. This is a renewal of our Jubilee, which was dropped during war. HARVEY MULLEN, Stafford, Kansas.

WANTED—Trombone, Cornets, Clarinets, French Horn, Flute, Singer, Violin. All expenses given. All subjects taught. A. WEATHERLY, Agricultural College, Mississippi.

Private Operation of Railroads On Trial

Serious charges that shippers have been hampering car movement by bribing railroad employees have been brought to the attention of the Interstate Commerce Commission. It is alleged that yardmen have been paid to favor firms in the supply and switching of cars.

The result is easy to imagine. When a whole train is delayed in order to give preference to one car it means that the other cars are not giving full service.

Such charges may be hard to prove, but railroad officials should certainly be aware of such conditions and should supply a remedy by intelligent supervision and the shifting of suspected yard crews.

Commercial clubs and Chambers of Commerce should investigate and bring pressure to bear on shippers who seek special privileges.

The car shortage is not great in comparison with the total business of the railroads. The trouble comes from a relatively small surplus which congests shipping yards and platforms and slows down the whole movement. If the yard crews have been selling favored treatment on a wide scale, this fact alone would account for most of the present serious congestion.

Lax supervision under Government control may have been responsible for the beginning of bribery of yard crews. But the railroads have been in private hands for more than four months. It is high time that the benefits of private supervision should show.

Presidents, superintendents, divisional and terminal supervisors should tighten their discipline.

Public management was on trial during the war. It was not highly successful.

Private management is no less on trial now. If the railroads can not demonstrate superiority, the public will soon forget its war lessons.

—EVE. WORLD, N. Y.

SACRIFICE SALE—Ball Game, Kicking Mule. When the target is hit mule kicks. In good condition. First $7 takes this. L. A. MACK, 613 McDonough St., Sandusky, Ohio.

SLOT MACHINES of all kinds bought, sold, exchanged, leased. Repairing done by expert mechanics on any make machines. Let us know what you have or need. Our shop is equipped to handle any kind of machine work. Address P. O. BOX 178, N. S. Station, Pittsburg, Pennsylvania. aug21

TEN INDESTRUCTO WARDROBE TRUNKS—Purchased at Sheriff's Sale. $23 to $40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. jul31

TATTOO PHOTOS, $3.00 per dozen; $8 for $10.00. Enlarged Picture of Tattooed Lady, all in colors; price, $2.00. LAWSON-FOWKES-WALKER, 401 East Main St., Norfolk, Virginia. aug14

TOTEM NOVELTY CO. is equipped to repair any coin-operated Machine at reasonable prices. Rebuilt Machines sold. 205 South Ave., Aurora, Ill.

REBUILT WARDROBE TRUNKS—Equal to new; half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. jul31

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. jul31

TWO CAILLE BROS.' O. K. GUM VENDORS, floor size; two Mills Liberty Bells; one needs paste repairing. $80.00 for the lot. FREDERICK DORN, 909 Tampa St., Tampa, Florida. aug7

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILE MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa. oct3

LOOK! WANTED—By reliable Musical Comedy Producer of successful shows, realizing that some clever, talented people have never had a chance with recognized attractions, can place people in all lines that can sing and play parts. Also want union Carpenter and union Lady Pianist. Especially want small, young, good looking Soubrette or Ingenue to feature. Successful career assured ambitious person. People in all lines write. All letters answered. Also want twenty Young Ladies for Chorus. State age, weight, height and send photo, which will be returned. Shows open near Chicago middle of August. Not Tabloids, but playing leading theatres. Become associated with recognized attractions. Address, with full details and salary expected, to WILLIAM A. PRODUCER, General Delivery, Adrian, Michigan.

MUSICIANS WANTED—A-1 Violinist and Piano Leader; prefer team that has worked together, will consider A-1 Violin Leader; must have A-1 library and keep up with all popular music, 4½ hours day, no Sunday, pictures and road attractions; leader, $35; side, $30 permanent job to right parties. Apply, with reference, only those that can assure of their ability considered. No tickets. O'DOWD THEATRE, Florence, South Carolina.

STRONG CORNET AND BASS WANTED—Salary, $40 and transportation; no grind and eight months' work; no time to lose; wire at once. AUGUSTUS FANNING, Box 364, Florence, South Carolina.

WANT BOY AND GIRL—Must be young and small; for circus and theatrical business; experience not necessary; state age, height, weight; all in first letter. A, care The Billboard, Cincinnati, O. aug21

WANTED—Flute, Clarinet, Baritone, Cornet, Horn, Bass and Trombone. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address BANDMASTER OTTO MAJEWSKI, or ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED—Men to work in state rooms. B. M. COOPER, 629 Holland St., Erie, Pa. jul31

WANTED—Lady to run Cat Rack on fairs. 50-50 basis. RALPH ATWATER, Muncie, Indiana.

WANTED—Chorus Girls. Those doing specialties preferred. Can use any kind of a girl act. Good looking amateurs considered. NATH NELSON, Mgr. Premiere Show, Kennedy Shows, Virginia, Minn.

WANTED YOUNG LADY VIOLINISTS—35 weeks' tour, beginning last September; apply immediately. ROOM 38, 104 West 41st, New York.

WANTED—Man or Lady to work Untamable Lion Act. Salary or percentage. Week of July 26, Muncie, Indiana. Write or wire RALPH ATWATER, Muncie, Indiana.

WANTED—Young Man at once to operate Games in a summer amusement resort park in New York State. Must have experience and be a live wire. Good pay and best treatment. Write at once. Address BOX 6, care Billboard, New York.

WANTED—Male or Female who can perform the McNaughton frog-swallowing and disgorging act. State experience and full particulars in first letter. J. W. SARGENT, 278 West 113th St., New York.

WANTED—Young Man Dance Violinist. Must be experienced, union or join; work days in typewriter factory; good pay; dances as side; no straight salary; 1 hour's ride from Chicago on N. W.; start about Oct. 5th. D. GOODWIN, Crystal Lake, Ill.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

PHYLLIS—Anxious to hear from you. Write BOX 1575, La., Los Angeles, California, en route.

WOULD LIKE TO KNOW the address of Dr. Brownell, recently with Nat Reiss' Shows. Address MRS. HARRY JONES, 2331 E. 55th St., Cleveland, Ohio. aug7

Instructions and Plans

3c WORD, CASH. NO ADV. LESS THAN 25c.

COMPLETE VAUDEVILLE COURSE—Preparing students for the stage, 75c, prepaid. DORN, 301 E. 83d, New York City. jul31

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 46)

ARE YOU WORKING HARD?—Do you feel capable of bigger things learn to hypnotize. X. Le Roy's short method of hypnotizing and mind reading system, is the only one dollar book. A.C. RUCH, Publisher, Winchester, Tennessee.

ATTENTION, EVERYBODY!—Make your friends believe you are visiting Boston. Send a quarter for a dozen Boston views. Place stamps on, write your message, etc., return to me with 5c a card. We mail them promptly. Some fun. It fools them completely. CROSS MAILING SERVICE, 31 Evelyn St., Boston, 24, Massachusetts.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, schools, fairs, etc. Send $1.00 for 25 Comic Trick Drawings, with Patter and Instructions, by professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. aug14

EAR PIANO PLAYING taught in four simplified and distinctive lessons. Unexpected. Only $1.50. STERLING SYSTEM STUDIO, Mount Joy, Pa. jul31

EXPERIENCED PAPER TEARER BUNCH 1932 will send 3 Designs for 75c to paper tearers. Enclose stamp with order. SIMON BURKHOLDER, Gen. Del., Akron, Ohio. aug7

GET A BANK ROLL QUICK—Six different Samples, all new, $1.00. SUPERIOR SERVICE, Boston Block, Minneapolis.

IF YOU WANT TO GO ON THE STAGE I can save you time and money; experience unnecessary; money-back guarantee sample and particulars, 10c. ART SUPPLY SERVICE, B. 5424 Sansom St., Philadelphia, Pa. Formerly Stage Knowledge Service.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"—only $3. Send stamp for particulars to PROF. ZALAND, Tyrone, New York.

MIND READING ACTS—Four systems, all different, $3.00. LE ROY, 25 Main, York, Pa. aug21

MUSICIANS—You can arrange music for band without complete knowledge of harmony and arranging. Easily and quickly learned. Price, $2.00. LYRIC MUSIC COMPANY, Libertyville, Illinois. aug7

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WILL THE PARTY who trade care Billboard write again? Letter lost, MABEL ALLEN, care Gen. Del., Virginia, Minnesota.

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PARTNER WANTED with tent outfit; South for winter. Prefer man and wife that double. Have Ford one ton truck, Cushman electric light plant, film, picture machine. We change doubles for week. Wife, piano; also plays saxophone. Man, drums, violin, saxophone. Real people; honest, reliable. Open at [redacted]. What have you? MUSICAL SKETCH TEAM, Fairbury, Nebraska.

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WANTED—Large Wardrobe Trunk. State lowest price. WARDROBE, care Billboard Office, New York City.

WANTED—Sidewall Outfit. State price and condition. CLIFTON COMEDY COMPANY, Gen. Del., Maysville, Kentucky.

WANTED—Japanese Waltzing Mice, Mummified Freaks, Devil Child, Sharks or anything quick. Tell all; must have banners. H. PESSINIKA, 6th and Jefferson, Paducah, Kentucky.

WANTED—Electric Surfacing Machine, in good condition. Address CHAS. F. HINKLE, Race and 14th Sts., Cincinnati, Ohio.

WANTED TO BUY—Ice Cream Sandwich Machine, also Gasoline Engine, ½ or 1 H. P.; Sugar Puff Waffle Irons and heavy steel Griddle. Write 3 Boyd Place, Watertown, New York.

WANTED—Mills Scenioscope Moving Picture Slot Machines. J. H. MILLER, 67 W. North St., Buffalo, New York. aug14

WANTED TO BUY—Two tents, twelve by twenty, and twelve by twelve, with side walls and front counter pieces. LOU STONE, Columbia Pk., Union Hill, New Jersey.

WHO HAS APPARATUS for Rooster Band or can furnish plans for same? Will pay cash. State lowest price. HARRISON & SCHULTE, Billboard, Cincinnati. jul31

WILL PAY CASH for Tents, Banners, Concessions, Trunks, Ferris Wheel, or anything pertaining to [redacted] JACK KLINE, 1431 Broadway, Room 215, New York. jul31

MOVING PICTURE DEPARTMENT

Films for Sale—New.

5c WORD, CASH. NO ADV. LESS THAN 25c.

FILM FOR ALL OCCASIONS. New list. F. MERTZ, Waterloo, Iowa. aug7

FIVE-REEL FEATURE for sale outright; 2c stamp for particulars. Screen examination. H. AXELBANK, Irving Place Theatre, New York City.

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, three, four or five reels; Sontag & Evans, the California Outlaws. State rights. 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 130 Golden Gate Ave., San Francisco, California. aug7

Films for Sale—Second-Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

25 FEATURES, also Short Subjects. Excellent condition. Some have paper. At a price to move them quick. FILM COMPANY, 551 South Salina St., Syracuse, New York. jul31

ALL KINDS of Scenics, Educationals, Religious, Comedies, one and two-reel Westerns. Positively the biggest bargains ever offered. Send for our big bargain list at once. AMERICAN FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

BEGINNING AUGUST FIRST we are placing another hundred of our Service Reels on sale. Comedies, Dramas, $3.00 a reel and up. "A Fool's Paradise," splendid five-reel Feature; plenty of paper; $25.00; first deposit gets it. INTERSTATE FILM SERVICE, Chattanooga, Tennessee. aug7

FILM, FILM, FILM—For sale reasonable. F. MERTZ, Waterloo, Iowa. aug7

D. W. GRIFFITH'S "ESCAPE," 7 reels; all-star cast; two folding display frames, photos; worth $50.00, new paper, ones to twelves, worth $50.00, all fine condition, a real one; bargain, $200.00. Griffith's "Mothering Heart," with Gish, Walthall, new; $35.00. Sarah Bernhardt, "Camille," two reels, $25.00. "Tamandra Gypsy," "Arab's Bride," "Mande Muller," "Salome," ten others, like brand new; bargains, $10.00 reel. Film Cleaner, motor drive, $30.00. Usual terms. Wire deposit quick. W. M. TEMPLE, Mason City, Iowa.

EXCELLENT OPPORTUNITY TO BUY one and two-reel Comedies, with posters and photographs, almost new condition; ten dollars a reel, cash with order. WALTER SCHEUER, Room 609, 729 7th Ave., New York. aug21

FOR SALE—Seven reels of Film, in good running condition (some almost new), consisting of Comedy, Drama, Scenic and Educational. Also one 60-ampere Switch and Cover and one Arc Lamp. The first money order, check of $30.00 takes this big bargain. Address HARRY H. GERDES, 1070 Flint St., Cincinnati, Ohio.

FOR SALE—3 Griffith Feature Productions, Home, Sweet Home, and Battle of Sexes, with all-star casts; also 200 Renfax Singing, Dancing, Talking subjects, with records; other features and shorter subjects. WYANDOTTE FILM SUPPLY CO., 318½ N. High St., Columbus, Ohio.

FOR SALE—Lot of 1, 2 and 3-reel Films; cheap. HARRY SMITH, Gratz, Pennsylvania.

FULL LINE OF FEATURES, single and multiple-reel Subjects for sale at extraordinary low prices. Any character desired. State your wants. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Missouri. aug21

IF ON THE MARKET for the kind of Films that make money, such as Uncle Tom's Cabin, [redacted] Weeks, The Christian, The Spreading Evil, The Crisis, Where Are My Children, and others, send for our list. WESTERN FEATURE FILM EXCHANGE, 112 No. La Salle Street, Chicago, Illinois.

MARGARET CLARK, in Gretna Green, 4 large [redacted]; like new. A real Feature for a particular buyer; cheap. Send $5, balance, $15, collect, privilege review. Lots of others. Send $4, I'll send 5 good reels, Comedies, Westerns, privilege review; balance collect, $9. No lists. FRANK H. THOMPSON, Woodford, Wisconsin.

POWER'S 6—Curtain Rewind, 30 Reels, 1 to 3 reelers; A-1 shape; $200.00. FRANK STEPHENS, Stoutland, Missouri.

SERIALS, Features, Comedies and Cartoons for sale. Stamp for list. T. STAPLETON, 706 8th Avenue, New York.

WANT FEATURES AND COMEDIES, with and without paper. ECONOMY FILM CO., 13th and Vine St., Philadelphia, Pennsylvania.

"WHERE ARE MY CHILDREN"—5 reels, as new, 500 sheets paper, all sizes; heralds and window cards. Price, $125. I. KREIBEL, 814 Corinthian Ave., Philadelphia, Pennsylvania.

2d-Hand M. P. Access. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

3 MACHINES, Picture Booth, weatherproof; 75 Benches, 6 feet long; cheap for cash. BOX 224, Ghent, Kentucky.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town use as low as $35.00; Compensarcs, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as $3.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BARGAIN—Moving Picture Outfit, complete; screen, 2,000 feet film, $60. $12 deposit, balance C. O. D. BOX 82, Canton, Ohio., M. P. CO. aug7

BARGAINS—Lantern Slide Outfits, Films. WYNDHAM, 24, 7th Ave., New York. jul31

BLISS OXY-ACETYLENE AND OXY-HYDRO-CET LIGHTS for projection. The only gaslight that rivals electricity. No ozone nor ether required. Best grade pastils. S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. aug7

EDISON. Excellent condition, $60. THORNTON LANE, Canton, Ohio.

FEATURE FILM SERVICE—$5 per day. Write for contract. FEATURE FILM SERVICE CO., Roanoke, Virginia. jul31

FIFTY BRAND NEW FRENCH LENSES—Quarter sizes, five to seven. E. F., $3.50 each. MOTION PICTURE EXHIBITION COMPANY, 116 Market Street, Newark, New Jersey.

FOLDING CHAIRS—400 Assembly Folding Chairs, veneered seat and back like opera chairs; almost new. GENERAL SPECIALTY CO., 409 Morgan, St. Louis. aug14

FOR SALE—Like new, Power's Inductor, 110 volts, 25 cycles, only $25. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug7

FOR SALE—Moving Picture Machine, Gas Light and Comedy Films. JACOB KOPP, 804 W. Spruce St., Shamokin, Pennsylvania.

FOR SALE—1 Standard Model No. 2, $75; 1 Motiograph, 1918 model, $125; Power's Inductors, new, $40 each; Rheostats, new, $20; Screen (new), cost $250, price $100. Other bargains. A. LUTHER CROCKLETT, Roanoke, Virginia. jul31

FOR SALE—New and used Motiograph, Simplex, Power's and Edison Machines; equipped for electric, calcium or mazda work. Minusa Screens, Folding and Opera Chairs, Tents, Compensarcs, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete Outfits for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 433 Market St., St. Louis, Missouri. aug14

FT. WAYNE CONVERTER, two-phase, 3 kw., 110 vts., 35 to 55 amps.; first-class condition; $275.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. aug7

GENUINE REPAIR PARTS for Edison Machines; overhauling done by Edison mechanics, late Model "D" machines. MOTION PICTURE EXHIBITION COMPANY, 116 Market Street, Newark, New Jersey.

GREAT BARGAINS in used Machines, fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug21

ONE VICTOR STEREOPTICON, like new; 400 odd slides; $50. LEO NEWTON, 700 Main St., Louisville, Kentucky.

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 409 Morgan St., Louis, Mo. aug7

POWER'S 6A, motor driven, loopsetter, Gripe carbon holders, lenses, best condition, $300.00. WESTERN MOTION PICTURE CO., Danville, Ill. aug7

SIMPLEX MOTOR DRIVEN MACHINE, Stock Adapter and Transformer; A-1 shape; 325 Opera Chairs, De-Lite Screen, Wiring, Accessories. Make offer on all or part. LIBERTY THEATRE, Shannon, Illinois.

Theaters for Sale

5c WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE—Moving Picture Theatre in good county seat town of 6,500 population. Established stand, doing good business. Price, $2,500.00. Address H. G. HEREMANN, Wapakoneta, Ohio.

Wanted To Buy

M. P. Accessories—Films

5c WORD, CASH. NO ADV. LESS THAN 25c.

HIGHEST PRICES FOR FILM, any quantity or condition. CENTRAL FILM CO., Mason City, Ia. aug21

WANTED—Films. Highest cash prices paid. Films for sale. P. O. BOX 861, Roanoke, Virginia. jul31

WANTED—Panama Canal, Passion Play, Dante Films. WARNER, 24, 7th Ave., New York. aug7

WANTED—Motion Picture Films, features or single reels. Must be in perfect condition and bargains; advertising also essential. Must be shipped subject to examination. Send us your list of what you have. PROGRESSIVE FILM SERVICE, 4040 Penn Street, Kansas City, Missouri. aug21

WANTED—Movie House; Wisconsin, Illinois, Michigan, Indiana; over 500 seats; Sunday town; cash; full particulars. ROYAL THEATRE, Green Bay, Wisconsin.

WANTED TO BUY Power's No. 6 Cameragraph or Mechanism (Head); good condition. W. D. TARTER, Ozark, Alabama. aug7

WANTED—Power's, Simplex, Motiograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Pianos, Compensarcs, Film and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 433 Market St., St. Louis, Missouri. aug14

WANTED FOR EXPORT—Serials, Features and Comedies. Send list and prices. T. STAPLETON, 706 8th Avenue, New York.

WANTED—Used Theatre Chairs. Give full particulars and lowest price. LELAND, Montpelier, Vt. aug21

WILL BUY all the old General and Mutual Feature you have. Send list. T. STAPLETON, 706 8th Avenue, New York.

Births

(Continued from page 40)

N. Y., July 6. The father is with the Hagenbeck-Wallace Circus.

To Mr. and Mrs. F. M. Vernon, a ten-pound son at St. Thomas Hospital, Nashville, Tenn., July 12. The father is general agent of the Metropolitan Shows. They are well known to carnival people.

To Dorothy Reines, last season with the Bostonians, a twelve-pound boy at her home, 136 West Forty-ninth street, New York, July 11.

To Mr. and Mrs. D. A. Cooper, a ten-pound boy, christened Paul William. The child was born at their home, 3614 Olive street, St. Louis, Mo. The father is a concessioner.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 39)

work. Mr. Specht will return East after visiting a number of nearby chautauquas. Early in the fall he will go to New York City and take charge of Sam Fox's new Professional Studios, which Paul says will be a welcome place for all lyceum and chautauqua artists while in the big city.

Rochelle (Ill.) Herald says: "The audience at the Redpath Chautauqua Friday night voted unanimously to have the chautauqua another year. The rates, however, will be higher. A five-day program will cost $1,550, whereas the six-day program this year only cost $1,300. The association has $300 in the treasury to meet next year's guarantee, and a committee of fifty has publicly announced willingness to sponsor the return program. The tickets this year cost $2.00, with a 20-cent war tax, and the plan next year is to sell the ticket at $2.50, plus the war tax, to meet the guarantee. Seven hundred tickets were sold by the committee of twenty-one this season, and the attendance and enthusiasm has far exceeded any ever witnessed in Rochelle."

H. A. Drake, of Kansas City, will remodel the Star Theater, Warrensburg, Mo., at a cost of $40,000, increasing the seating capacity to 1,000.

ADVERTISING AGENCIES
Scott & Scott, Inc., 230 W. 42d st., New York; 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES
Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Hennegan & Co., 311 Genesee st., Cincinnati.
Jos. Koehler, Inc., 150 Park Row, N. Y. C.
Lion Leather Goods Co., 109 Spring st., N.Y.C.
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 335 Broadway, New York City.

AEROPLANES (Captive)
Garvey & Miner, 2087 Boston Road, N. Y. C.

AEROPLANES (Swings)
J. W. Ely Co., Inc., 116 Main, White Plains, NY

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Sheldon Air Line, Sheldon, Ill.

AEROPLANE FLIGHTS AND BALLOONING
Belmont Sisters' Balloon Co., Reed City, Mich.
Heddon Aviation Co., Dowagiac, Mich.
Nelzer Aerial Co., 232 Empire Bl., Detroit, Mich.

The Rainbow Flying Circus Sensational and hazardous feats in midair, Parachute Drops, Plane Changing, etc. Fair Secretaries, wire or write. BOX 124, Danville, Virginia.

Sheldon Air Line, Sheldon, Ill.

AGENTS (European)
C. C. Bartram, European agent for everything in show business, The Rendezvous, Margate, England.

AIR CALLIOPES
(Hand and Automatic Players)
Pneumatic Calliope Co., 345 Market, Newark, NJ

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Bosselman & Co., 104 5th ave., New York.

AMERICAN DOLLS
J. Alisto Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS
Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.
W. J. Kerngood, Secy., 3535 Pine, St. Louis.
EXECUTIVE COMMITTEE
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A. C. Hayden, 1011 B st., S. E., Washington, D.C.
Frank Borgel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
C. A. Carey, 170 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES
Briant Spec. Co., 36 E. Georgia, Indianapolis.
Byfield, Berry, Scheel Construction Co., 6300 S. Park ave., Chicago, Illinois.
The Dayton Fun House and Riding Device Manufacturer, Lake Side Park, Dayton, O.
Eli Bridge Co., Jacksonville, Ill.
J. W. Ely Co., Inc., 116 Main, White Plains, NY
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Allan Herschell Co., Inc., No. Tonawanda, N.Y.
Kentucky Derby Co., 140 Nassau st., N. Y. City.
W. F. Mangels Co., Coney Island, N. Y.
Miller & Baker, P. O. Box 427, Baltimore, Md.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Over the Falls Co., 422 W. 67th st., Chicago, Ill.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.
Public Amuse. Co., Box 427, Baltimore, Md.
The Spillman Engr. Corp., No. Tonawanda, N.Y.
Sycamore Nov. Co., 1326 Sycamore, Cincinnati.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go.
R. S. Uzzell Corp., 2 Rector st., New York City.
Zarro-Unger Construction Co., Pittsburg, Pa.

ANIMALS AND SNAKES
Henry Bartels, 72 Cortland st., New York City.
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.
Flints Porcupine Farm, North Waterford, Me.

"SNAKE KING"
BROWNSVILLE, - - - - - - TEXAS.

Horne's Zoo Arena, 318 K. & P., Kansas City.
W. Odell Learn & Co., 500 Dolorosa st., San Antonio, Tex.
Wm. Mackensen, Yardley, Pa.

PUTNAM ANIMAL CO.
462 Washington St., Buffalo, New York.

Bert & Putnam, 462 Washington, Buffalo, N.Y.
Louis Ruhe, 351 Bowery, New York City.
"Snake King," Brownsville, Texas.
Texas Snake Farm, Brownsville, Tex.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Cal.

ARTIFICIAL FLOWERS
Botanical Decorating Co., 208 W. Adams, Chi'go
United Flow. & Deco. Co., 238 W. 48th, N.Y.C.

ASBESTOS CURTAINS AND FIREPROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

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AL. G. FIELD MINSTRELS
AL. G. FIELD, Owner and Director. EDWARD CONARD, Manager, 50 E. Broad St., Columbus, Ohio.

AUTOMATIC BOWLING GAMES
Briant Spec. Co., 36 E. Georgia, Indianapolis.
A. L. Utz, Rialto, Cal.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 80 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 W. 20th st., New York City.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

AUTOMATIC SWINGS
A. B. Humkins, Patentee, Mason City, Iowa.

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Eagle Regalia Co., 115 Nassau st., N. Y. City.
I. Kraus, 134 Clinton st., New York City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BALL CHEWING GUM
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Briant Spec. Co., 36 E. Georgia, Indianapolis.
Wm. C. Eck & Co., 126 E. 12th st., Cincinnati, O.
H. C. Evans & Co., 1528 W. Adams, Chicago.
Sycamore Nov. Co., 1326 Sycamore st., Cincin'ti.

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Northwestern Balloon Co., 1635 Fullerton, Chgo.
F. G. Seyfang, 1465 Broadway, New York City.
Thompson Bros.' Balloon Co., Aurora, Ill.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go.

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Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
M. Pressner, 30 East 17th st., N. Y. C.
Tipp Novelty Co., Tippecanoe City, O.

BUSINESS OPPORTUNITIES
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

CABARET AND DANCING
(Winter Garden)
Kathe Bros., Chillicothe, O.

CALCIUM LIGHT
Cin'ti Calcium Light Co., 108 4th, Cincinnati, O.
Erker Bros., 604 Olive st., St. Louis, Mo.
Philadelphia Calcium Light Co., Philadelphia, Pa.
St. L. Calcium Light Co., 516 Elm, St. Louis.
Twin City Cal. Light Co., Minneapolis, Minn.

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American Theatrical Concession Co., Maison Blanche Building, New Orleans, La.
Buddy Buds, Inc., 357 W. 38th st., N. Y. City.
Otto H. Burns, 18 N. 2nd st., St. Louis, Mo.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
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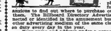
Gellman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Watts st., N.Y.C.
J. J. Howard, 617 S. Dearborn st., Chicago, Ill.
K. C. Concession Co., 1827 Main, Kan. City, Mo.
Minute Supply Candy Co., 2001 Vliet, Milwaukee
Modern Confectionery Co., 292 State, Boston.
G. W. Nold & Co., 1024 Vliet, Milwaukee, Wis.
Philadelphia Candy Co., 235 N. 2d, Philadelphia.
Princess Confect'er Co., 416 Dela., Kansas City.
Rueckheim Bros. & Eckstein, Peoria and Green sts., Chicago, Illinois.



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Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.
Montes Bros., 401 Broadway, New York City.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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Burlington Willow Ware Shops, Burlington, Ia.
Carl Greenbaum & Son, 105 Lewis st., N. Y. C.

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134 W. Lake St., - - - Chicago, Ill.

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Wabash Basket Co., Converse, Ind.

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Eagle Post Card Co., 325 Broadway, N. Y. City.

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Jno. W. Moore, 702 8th ave., New York City.

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Mission Bead Co., 2838 W. Pico st., Los Angeles, Cal.
Oriental Mfg. Co., Providence, R. I.

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Detroit Bird Store, 222 Michigan ave., Detroit, Mich.
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Union Associated Press, 209 Canal st., N. Y. C.

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Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure & Co., 237 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

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Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

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E. J. Hayden & Co., 107 Broadway, Brooklyn.
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Kindel & Graham, 785-87 Mission, San Francisco.
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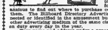

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THE THEATER

By WALTER PRICHARD EATON

The theater in America, certainly, and one suspects the theater everywhere, has always embodied a paradox. It has always fascinated artists, both literary and graphic, and commanded from many of them a life-long devotion, while, at the same time, it has over and over again rejected the best work of these artists, forcing them to compromise, or if they would not compromise, to quit. The fascination of the theater is more easily understood than explained; it is sufficient, at least, to seduce such different men as Tennyson, Matthew Arnold, Henry James and George M. Cohan, to say nothing of the general public, who would much rather see a play than read a book. Yet for nearly all its workers, especially its dramatists, the theater remains a second-rate medium of expression.

The theater is hedged about with many barriers; barriers of the primitive, called "mob psychology;" barriers of commerce, caused by the fact that a play has to be acted in an expensive theater, with expensive scenery, and, unless a great many people come to see it, the unendowed manager can not afford to show it at all; barriers of that human equation, the living actors (to the poorer dramatist, to be sure, sometimes less a barrier than a blessing); barriers of the time-limit set on a performance, barriers of a peculiar and baffling technique. The dramatists who can crash thru all these barriers and create a stage-play which fully expresses all they have to say, all their message of beauty and philosophy, are, indeed, few, in any land, in any age. The vast majority of them are forced to compromise; nor are they forced, as is commonly supposed, chiefly by the "commercial" managers. As often, perhaps, they are forced by their own inability to penetrate one or more of the many other barriers.—THE FREEMAN.

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MAGIC AND MAGICIANS

(Continued from page 37)

ica has ever produced, and one of the most famous, with a reputation covering every part of the civilized world, who returned to this country recently, was interviewed, and had the following to say in regard to magic in England:

"I consider England the best country on earth for magicians today. Magic in England is an accepted form of amusement, and there are more magic acts and magicians in England today than in any other country on earth. In matters of magic the English are very keen and up-to-date.

"Contracts in England are a very serious matter, with no 'two weeks' clause, and are not considered as lightly as the American contracts. In many ways England is more comfortable for the artist than America. Trains are much more frequent, and the journeys are much shorter.

"English managers and theater employees are much more kindly and courteous than in America, and the English stagehands, as a class, are more polite and obliging than the crowd back of the footlights here, and I don't think they lose by it either. Profanity and indecent language are things taboo in the English theaters and halls.

"There is always a hearty welcome everywhere in England for the really clever American artists willing to conform to the rules of common politeness, who use a little tact, and do not abuse the customs of the country.

"I recently purchased a four-story building and basement in London, which I am using for stores, office and workshop. On my return I am putting on a number of new and sensational illusions, with a completely new program of pure sleight-of-hand."

Mr. Raymond is president of three of the five magical organizations in England, and has probably the largest collection of press notices in the world. The name of Raymond is a household word among the theater-going public of England. His engaging personality and the fact that he is unaffected by his success have combined to put him in the position he holds today, and it is to be regretted that the American public will not, for the time being, at least, have the opportunity of seeing his wonderful show.

† † †

METROPOLITAN MAGIC

By Clinton Burgess

Probably the youngest escape artist and certainly the cleverest for his age is Howard Clefanse, a young man of 18, a resident of the Bronx, New York City, who played the Harlem Museum here for two weeks. He gave long and varied exhibitions, making rapid escapes from ropes, handcuffs, thumb locks, leg irons, mail bags and strait-jackets. He carries an attractive lobby display of handcuffs and photographs and he held the crowds to the last second at each exhibition.

Among the numerous magical and novelty acts playing New York are The Sherrocks (Harry and Emma), Si Stebbins and Pollard, Frank Hartley and Richard Wally, jugglers. The latter works somewhat on the style of the late Paul Cinquevalli and a number of his tricks were almost identical to those originated by that great artist, but the act went over big.

Jack O'Melia, the magician-monologist, now playing the higher class hotels and clubs in numerous Canadian towns, reports business as first-class and that magic seems to be particularly appreciated in the territory he is now working.

The Rigoletto Brothers are said to have recently turned out a serial scenario on circus life, for the script of which they received $2,000. Their wives, the Swanson Sisters, who appear with them in their act, sailed from this city on Thursday, July 8, for a short visit to their home in Sweden.

Bro. Walter B. Gibson, of Philadelphia, and vice-president of Mahatma Club, Local No. 8, of the National Conjurers' Association, Inc., attended the last meeting at headquarters here. His sleight-of-hand work is exceptionally neat and original, and his address upon the organization and growth of the Mahatma Club was filled with interest and was most encouraging indeed. Strictly up to date, as he is, he is the right man for the important office he fills. Success to him and long life to the N. C. A.'s enterprising Local No. 8.

The N. C. A.'s Gallery of Master Magicians has been favored with a splendid group photograph of the Glasgow Society of Magicians—thirty-one strong—and a finer looking body of men would be difficult to find. Fraternal greetings of the N. C. A. are sailing to them over the seas.

At the Harlem Museum here recently there have appeared among others, William Kriegger, the lecturer, who works magic and punch, and especially magic with a punch to it; Max Zimmer, who is a fine balancer of tables and chairs and who also features the old cigarette-swallowing trick, but working it with four lighted cigarettes instead of one. Talbot, the ventriloquist, made good with his distant and knee-figure dialog, and Clefanse, with this handcuff, rope, strait-jacket and mail-bag escape work, held the audience good, while Mlle. Alene, the electric queen, still reigns supreme in the Harlem Museum.

Bro. Frederick MacFall, one of the leading members of the N. C. A. and a magical enthusiast for many years, sends in the sad news of the death of his mother, who passed away at her home in Genesee, N. Y., on Friday evening, July 9. Mrs. MacFall, who was a highly cultured lady and much esteemed by all who knew her, was greatly interested in the performances of magicians and would often attend their exhibitions.

Excellent reports keep flowing in from towns and cities in the upper section of New York State in regard to the magical, ventriloquial and juggling and balancing exhibitions given by Bros. Al Baker and "Youna," of the N. C. A. And why shouldn't they make good, and register big hits wherever they go? We'd be more surprised if they did not. After playing the dates in New York State they will travel thru Vermont, New Hampshire and Maine, closing at Waterville on Thursday, September 2. If you reside in one of these States watch out for them. They're with the Redpath Chautauqua System.

Elmo, the magician, who years ago worked under the name of Merello, but whose real name is Frank Wolff, is another oldtimer, who, like Beunno and Merton Olivette, has gone into the business of selling paintings and antiques.

Barney Ives, whose novel sleights and effects with eggs gained him a number of years ago the title "King of Eggs," is now prospering in the restaurant business. Barney always has a small magic outfit handy and occasionally, in a rush order for soft boiled eggs, a wooden one is served by mistake.

Prof. Louis Kreiger, "The Merry Wizard," and New York's leading Society entertainer, has returned after a very successful engagement playing the numerous Naval Y. M. C. A.'s around Norfolk and other Southern cities. He is now preparing to entertain at the leading hotels in the White Mountains.

THEATRICAL BRIEFS

The Rialto Theater, St. Louis, Mo., has closed for a period of one month to undergo repairs, reopening August 15. The management reports excellent business the past season.

Mr. Bonnell has sold his Electric Theater at Caldwell, Kan. He will build a new house in a live oil town at a future date.

William Bennett, architect, is preparing plans to remodel the movie house in Streator, Ill., at a cost of $18,000.

Clarence McGilgan has purchased the interests of T. G. Stensel in the moving picture house in Oquawka, Ill.

The Meade Theater at Kingman, Kan., gave its initial performance July 1. The structure is said to be of a handsome design.

A merited novelty performance, including trained dogs, birds and several vaudeville features, is being presented by C. A. Wright in Vermont. Mr. Wright is playing one-night stands and the attendance is said to be excellent.

Presenting "Uncle Tom's Cabin" J. T. Anney is invading the small towns in Indiana to nice patronage.

C. E. Hopkins is said to have purchased from W. M. DeLapp of Mountain Home, Ark., the picture house in Cotter, Ark., and that extensive improvements have been made by Mr. Hopkins.

The new Dreamland Theater (colored) at Denison, Tex., has installed a late type organ and two new Simplex machines. The theater is managed by Mr. Johnson and is owned by P. D. Woods and S. Sampson.

Manager Headly at Atoka, Ok., has sold his movie theater there to go on the road with a picture. Reports have it that he is getting the money. Before Mr. Headly left he had just installed two Power 6A machines and remodeled his theater.

Henry M. Stanley has purchased an interest in the Southside Theater, Ironton, O., from Messrs. Kennedy and Wietcki.

Stock is being offered for sale to the general public in the West Virginia Amusement Co., which will build a theater of 1,000 capacity in Fairmont, W. Va. The company is offering the unsold portion of 2,000 shares of seven per cent preferred stock of the par value of $100 with sixty per cent common stock bonus. Pictures will be presented in the new theater.

Have you looked thru the Letter List?

LIST OF 1920 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Albertville—Marshall Co. Fair Assn. Sept. 28-Oct. 2. J. A. Williamson, secy.
Aliceville—Pickens Co. Fair Assn. Week Oct. 18. Ben I. Rapport, secy.
Andalusia—Covington Co. Fair Assn. Oct. 18-23. J. G. Scherf, secy.
Ashland—Clay Co. Fair. Oct. 13-16. J. P. Willis, secy.
Athens—Limestone Co. Fair Assn. Sept. 28-Oct. 2. C W Sarver secy.
Birmingham—Alabama State Fair. Oct. 4-9. J. L. Dent, secy.
Brewton—Escambia Co. Fair Assn. Oct. 26-30. Thos. F. May, pres. & gen. mgr.; H. H. Robb, secy.
Fayette—Fayette Co. Fair Assn. Oct. 6-9. Turner A. Wilson, secy.
Fort Payne—DeKalb Co. Fair Assn. Oct. 5-9. J. V. Curtis, secy.-mgr.
Guntersville—Guntersville Agrl. & Indust. Fair Assn. Oct. 5-9. Harry Hammond, secy.
Haleyville—Winston Co. Fair. Oct. 19-22. Chester Tubb, secy.
Hartselle—Morgan Co. Fair Assn. Sept. 27-Oct. 2. Sim L. Howell, secy.
Huntsville—Madison Co. Fair Assn. Oct. 11-16. D. C. Finney, secy.
Jasper—Walker Co. Fair. Oct. 11-16. Steve Cranford, secy.
Scottsboro—Jackson Co. Fair. Sept. 14-17. J. W. Woodall, secy.
Sylacauga—Talladega Co. Fair. Oct. 18-23. J. E. Jordan, secy.
Tuscumbia—Tenn. Valley Fair Assn. Oct. 5-8. Jos. E. Horston, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 8-13. Shirley Christy, secy.
Prescott—Northern Ariz. State Fair Assn. Oct. 14-16. G. M. Sparkes, secy.

ARKANSAS

Ash Flat—Sharp Co. Fair Assn. Aug. 25-28. C. D. Ritchie, secy.
Bentonville—Business Men, Fruit Growers & Stockmen Fair Assn. Latter part of Oct. or first part of Nov. R. G. Lockwood, secy.
Clarksville—Johnson Co. Fair Assn. Oct. 13-15. M. Sullivan, secy.
Eureka Springs—Western District Fair Assn. Sept. 21-24. Dr. R. L. Jackson, secy.
Fayetteville—Washington Co. Fair Assn. Sept. 28-Oct. 1. Allen G. Flowers, secy.
Hartford—Hartford Free Fair. Sept. 29-Oct. 2. R. B. David, secy.
Paragould—North East Ark. Fair Assn. Oct. 19-23. Jno. Rosson, secy.
Russellville—Pope Co. Fair Assn. Oct. 18-22. J. A. Clifton, secy.

CALIFORNIA

Arbuckle—Almond & Colusa Co. Fair. Sept. 16-20. Edgar B. Wiker, secy.
Chico—League of Cal. Municipalities. Oct. 18-22. Wm. J. Locke, Pacific Bldg., San Francisco.
Ferndale—Humboldt Co. Fair Assn. Sept. 16-18. A. G. Sinn, secy.
Fresno—Fresno District Fair. Sept. 27-Oct. 2. Walter C. Bicklin, secy.
Hanford—Kings Co. Fair Assn. Sept. 21-25. Thos. Corcoran, secy.
Los Angeles—Los Angeles Live Stock Show. Oct. 2-10. C. R. Thomas, mgr., care Chamber of Commerce.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 27-Oct. 2. E. A. Kirk, secy.; Edward J. Falk, gen. mgr.
Owensmouth—San Fernando Valley Fair Assn. Sept. 15-18. Chas. L. Schufeldt, secy.
Patterson—Patterson Fair Assn. Aug. 19-21. T. J. Moe, secy.
Riverside—Southern Cal. Fair Assn. Oct. 12-19. W. W. Van Pelt, secy.
Sacramento—California State Fair. Sept. 4-12. Chas. W. Paine, secy.
San Diego—San Diego Co. Farm Bureau. Sept. 22-25. W. E. Mellinger, secy.
San Francisco—International Live Stock Show. Oct. 16-24. W. T. Seeson, secy.
Santa Rosa—Sonoma Co. Fair Assn., Inc. Aug. 26-29. Edw. A. Vaughan, secy., care Chamber [illegible].
Stockton—San Joaquin Co. Fair Assn. Sept. 14-19.
Tulare—Livestock Show, auspices Board of Trade. Sept. 14-18. G. C. Harris, secy., Box 465.
Ventura—Ventura Co. Fair Assn. Sept. 22-25. L. P. Hathaway, secy. Box 417.
Visalia—Tulare Co. Fair. Oct. 9-16. H. J. Guldeman, secy., Box 468.
Willows—Glenn Co. Live Stock & Agrl. Assn. Sept. 27-Oct. 2. E. A. Kirk, secy.
Yreka—Siskiyou Co. Fair. Oct. 5-9. Claude E. Gillis, secy.

COLORADO

Brighton—Adams Co. Fair. Sept. 14-17. George E. Smith, secy.
Burlington—Kit Carson Co. Fair. Sept. 29-Oct. 2.
Calhan—El Paso Co. Fair Assn. Sept. 30-Oct. 2. D. E. Nance, secy.
Castle Rock—Douglas Co. Fair. Sept. 27-28. Raymond H. Miller, secy.
Cortez—Montezuma Co. Fair Assn. Last week in Sept. Beatrice E. Burke, secy., Box 178.
Denver—Western Stock Show Assn. Jan. 22-29, 1921. Fred P. Johnson, secy., Union Stock Yards, Denver.
Denver—Ind. Oil Men's Assn. Sept. 28-Oct. 2. E. E. Grant, 707 Westminster Bldg., Chicago, Ill.
Durango—Colorado New Mexico Fair Assn. Oct. 6-8. W. W. McEwen, Jr., secy.
Ft. Morgan—Morgan Co. Fair. Aug. 31-Sept. 3. J. R. Sergeant, secy.
Greeley—Weld Co. Farm Bureau. Sept. 21-24. F. A. Neill, secy.
Hayden—Routt Co. Fair & Racing Assn. Sept. 15-17. R. T. Shelton, secy.
Holyoke—Phillips Co. Fair Assn. Sept. 21-24. R. N. White, secy.
Hotchkiss—Delta Co. Fair Assn. Sept. 8-11. Paul Wilson, secy.
Julesburg—Sedgwick Co. Fair Assn. Sept. 15-17. C. S. Dolly, secy.
Kremmling—Grand Co. Fair Assn. Sept. 23-25. Emile Schlumpf, secy.
Longmont—Boulder Co. Fair. Sept. 7-11. Harry E. Niven, secy.
Loveland—Larimer Co. Fair Assn. Aug. 31-Sept. 3. J. W. Thompson, secy., Box 44.
Manassa—Conejos Co. Fair. Sept. 15-17. G. Wayne Roberts, secy.
Manitou—Colo. Bar Assn. Aug. 30-31. Wm. W. Grant, Jr., 732 Equitable Bldg., Denver, Col.
Maybell—Moffatt Co. Fair. Sept. 10-11. J. B. Willis, secy.
Montrose—Western Slope Fair Assn. Sept. 14-17. W. O. Redding, mgr.
Pueblo—Colorado State Fair Commission. Sept. 20-25. J. L. Beaman, mgr.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 31-Sept. 3. J. L. Miller, secy.
Saguache—Saguache Co. Farm Bureau. Sept. 16-18. Wm. Fellers, secy.
Sterling—Logan Co. Fair Assn. Sept. 7-10. C. J. Funk, mgr.
Sugar City—Crowley Co. Fair. Aug. 25-26. R. A. Hamilton, secy.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 28-Oct. 1. Charles Bailey, secy.
Walsenburg—Huerfano Co. Fair. Oct. 6-8. J. C. Crowe, secy.
Yuma—Yuma Co. Fair & Agrl. Assn. Sept. 15-18. W. W. Williams, secy.

CONNECTICUT

Avon (Cherry Park)—Cherry Park Fair. Aug. 31-Sept. 2. C. H. Bessel, secy., 1146 Main st., Hartford, Conn.
Brookfield—Brookfield School Agrl. Fair Assn. Nov. 5. Chas. L. Briggs, secy., Brookfield Center, Conn.
Brooklyn—Windham Co. Agrl. Soc. Sept. 21-23. Marshall J. Frink, secy.
Chester—Chester Agrl. Soc. Sept. 24. Clarence P. Spencer, secy.
Cornwall—Cornwall Agrl. Fair Assn. Sept. 17. C. W. Hart, secy., West Cornwall.
Coventry—Coventry Grange Fair Assn. Sept. 23. Edith P. Haven, secy., South Coventry.
Danbury—Danbury Fair. Oct. 4-9. G. M. Rundle, secy.
Durham—Durham Agrl. Fair Assn. Oct. 6. F. H. Page, secy., Durham Center, Conn.
East Haven—East Haven Fair Assn. Sept. 18. S. M. Allender, secy., 50 Forbes Place.
Farmington—Farmington Grange Fair Assn. Sept. 29-30. Arthur J. Birdseye, secy.
Goshen—Goshen Agrl. Soc. Sept. 6. George Cook, secy.
Granby—Granby Agrl. Soc. Sept. 29-30. Chas. Allshouse, secy.
Guilford—Guilford Agrl. Soc. Sept. 29. D. DeF. Bristol, secy.
Haddam Neck—Haddam Neck Grange Agrl. Assn. Sept. 6. Chas. O. Crocker, secy., R. D. 1, E. Hampton, Conn.
Hartford—Connecticut Fair Assn., Inc. Sept. 6-10. H. C. Parsons, secy., 25 Hartford Trust Bldg.
Harwinton—Harwinton Agrl. Soc. Oct. 5. R. G. Bentley, secy., R. D. 2, Torrington, Conn.
Hebron—Hebron School Agrl. Assn. Sept. 24. Clarence P. Rathbun, secy., R. F. D., Andover, Conn.
Lyme—Lyme Grange Fair Assn. Sept. 13. J. W. Stark, secy.
Mansfield-Storrs—Mansfield Fair Assn. Oct. 1-2. A. Brundage, secy., Storrs, Conn.
Marlborough—Marlborough School Agrl. Fair Assn. Sept. 15. Roy B. Pettengill, secy., R. F. D., E. Hampton, Conn.
Middlebury—Middlebury Agrl. Soc. Oct. 1-2. H. E. Clark, secy.
North Stonington—N. Stonington Agrl. Fair Assn. Sept. 21-23. E. Frank White, secy.
Norwich—New London Co. Agrl. Soc. Sept. 6-8. Gilbert S. Raymond, secy.
Plainville—Plainville Agrl. Assn. Sept. 27-18. Henry Trumbull, secy.
Plymouth—Plymouth Fair Corp. Sept. 23. Edith Sutcliffe, secy.
Portland—Portland Hemlock Grange Fair Assn. Sept. 28. F. C. Barker, secy.
Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, secy., R. D. 2, Winsted, Conn.
Rockville—Rockville Fair Assn. Oct. 6-7. P. B. Leonard, secy.
Rockville—Pythian Sisters of Conn. Oct. 19. Mrs. Lillian W. Turner, 85 Flatbush ave., Hartford, Conn.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 13-14. B. W. Smith, secy.

WESTERN GEORGIA FAIR, LAGRANGE

GREAT SPEED PROGRAM

Superb Attractions

All attendance records will be broken at our 1920 Exposition, October 11 to 16. We follow Birmingham and precede Atlanta. Address

BROWN WHATLEY, Secretary.

THE BIGGEST EVENT IN THE STATE OF IOWA

We have secured the advice and services of J. A. Darnaby to manage and direct the Exposition to be held in conjunction with the 1920 Fair, August 16, 17, 18, 19, at Grinnell, Iowa. In two weeks Mr. Darnaby has accomplished more in promoting the Community spirit and universal interest than has been accomplished in the nineteen years' history of our Fair. Over 2,000 feet of space has already been sold on the promenade to exhibitors alone. Fifty models of 1920 cars have been allotted space in the big Auto Show. More big features than offered by any Fair in the State, excepting Des Moines. Will consider half dozen clean, high-class, independent Shows, no more. Carry-Us-All and Wheel booked. Concessions limited to six on the promenade. You know Mr. Darnaby, so do not offer anything that will not bear the strictest investigation. This Fair will break all records for attendance, day and night, of any County Fair in the State. Shows and Concessions, write J. A. DARNABY, 4535 Lake Park, Chicago. All others write I. S. BAILEY, Secretary, Grinnell, Iowa.

Jefferson Co. Fair

JEFFERSON, WISCONSIN, SEPT. 14, 15, 16, 17

WANTS SHOWS AND CONCESSIONS

DAY AND NIGHT FAIR

O. F. ROESSLER, Secretary, JEFFERSON, WIS.

Washington—Washington Fair Corp. Sept. 3. C. E. Hough, secy.
Wethersfield—Wethersfield Grange Corp. Sept. 29-30. Frank F. Morris, secy.
Windsor—Windsor Agrl. Soc. Oct. 7-9. J. C. [illegible], secy.
Wolcott—Wolcott Agrl. Soc. Sept. 27-28. M. E. Pierpont, secy., R. 6, Waterbury, Conn.
Woodstock—Woodstock Agrl. Soc. Sept. 8-9. L. H. Healey, secy., N. Woodstock, Conn.

DELAWARE

Elsmere—Delaware State Fair. Sept. 6-10. S. H. Wilson, Jr., secy., 300 Shipley st., Wilmington, Del.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 9-12. Wm. E. Baker, secy.
Jacksonville—Florida State Fair & Expo. Assn., Inc. Nov. 18-26. B. K. Hanafourde, secy., 314 Dyal-Upchurch Bldg.
Lake Butler—Bradford Co. Fair Assn. Nov. 2-6. Chas. H. Register, secy.
Ocala—Marion Co. Fair & Agrl. Assn. Nov. 16-18. E. C. Bennett, secy.
Tampa—South Florida Fair. Feb. 3-12, 1921. P. T. Strieder, gen. mgr.; A. L. Allen, secy.

GEORGIA

Adel—Cook Co. Fair Assn. Oct. 5-9. J. J. Parrish, secy.
Albany—South Ga. Fair. Oct. 25-30. C. W. Rawson, pres.
Atlanta—Southeastern Fair Assn. Oct. 16-26. R. M. Striplin, secy., Box 1096.
Blakely—Early Co. Fair Assn. Oct. 19-23. L. S. Fryer, secy.
Calhoun—Gordon Co. Fair Assn. Oct. 4-9. W. H. Bonner, secy.
Carrollton—Carroll Co. Fair. Oct. 5-9. W. T. Henry, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 12-16. H. C. Stiles, secy.
Columbus—Chattahoochee Valley Fair Assn. Oct. 4-9. H. C. Smith, pres.
Conyers—Rockdale Co. Fair. Oct. 28-Nov. 3. Mrs. J. A. Grimm, pres.
Covington—Newton Co. Fair Assn. Early in Oct. Henry Odum, secy.
Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 11-16. T. S. McCaney, secy.
Dublin—12th District Fair Assn. Oct. 4-6. E. Ross Jordan, mgr.
Dublin—Oconee Negro Fair Assn. Oct. 18-22. Wm. May, P. O. Box 44.
Eastman—Southern Ga. Expo. Oct. 18-23. James Bishop, Jr., secy.
Eton—Murray Co. Fair Assn. Oct. 20-23. H. R. James, secy.
Fitzgerald—Fitzgerald Fair Assn. Oct. 11-16. R. I. Jones, secy.
Folkston—Charlton Fair Assn. Oct. 4-6. Dallas Williams, secy.
Gainesville—Northeast Ga. Fair. Oct. 5-9. Eugene Baker, secy.
Griffin—Griffin-Spalding Co. Fair Assn. Oct. 25-30. J. B. Mills, secy.
Jackson—Butts Co. Fair Assn. Nov. 1-5. J. D. Jones, secy.
LaGrange—Western Ga. Fair Assn. Oct. 11-16. T. L. Bass, secy.
Lawrenceville—Gwinnett Co. Fair Assn., Inc. Sept. 28-Oct. 2. J. C. Flanigan, secy.
Louisville—Jefferson Co. Fair & Livestock Assn. Oct. 11-16. A. P. Little, secy.-mgr.
Lyons—Toombs Co. Fair Assn. Oct. 12-16. T. Y. Williford, secy.
Macon—Georgia State Fair Assn. Oct. 30-Nov. 6. Harry C. Robert, secy. & gen. mgr., care Chamber of Commerce.
Madison—Morgan Co. Fair Assn. Oct. 25-30. C. M. Furlow, secy.
Monroe—Walton Co. Fair Assn. Oct. 18-23. A. B. Mobley, secy.
Moultrie—Colquitt Co. Fair Assn. Oct. 26-30. T. B. McKenzie, secy.
Rochelle—Wilcox Co. Fair Assn. Oct. 9-16. T. Z. Fenn, secy.
Rome—North Ga. Fair Assn. Oct. 11-16. H. A. Dean, pres.
Sandersville—Washington Co. Fair Assn. Oct. 4-9. H. A. Cliett, secy.
Savannah—Savannah Tri-State Expo. Nov. 8-13. J. W. Fleming, secy.-mgr.
Sparta—Hancock Colored Fair Assn. Nov. 2-6. J. H. Lowroo, secy., Box 54.
Statesboro—Bulloch Co. Fair Assn. Oct. 4-9. J. G. Liddell, secy.
Valdosta—Lowndes Co. Fair Assn. (Ga.-Ala. Fair). Oct. 25-30. W. R. French, secy.
Vidalia—Great Southeastern Fair Assn. Nov. 22-27. E. D. Newsome, mgr., Box 298, Dublin, Ga.
Washington—East Ga. Fair Assn. Oct. 11-15. J. Luke Burdett, secy.
Watkinsville—Oconee Co. Fair. Oct. 7-8. S. D. Truitt, secy.
Winder—North Ga. Fair. Oct. 5-8. A. L. Jacobs, secy.
Wrightsville—Johnson Co. Fair Assn. Oct. 12-16. Charles D. Rountree, secy.

IDAHO

Blackfoot—Bingham Co. Fair & Livestock Show. Sept. 21-24. M. O. Monroe, secy.
Boise—State Fair of Idaho. Sept. 27-Oct. 2. O. P. Hendershot, secy.
Burley—Cassia Co. Fair & Roundup. Sept. 21-24. W. L. Burton, secy.
Caldwell—Lodge of Idaho Odd Fellows' Encampment, Patriarchs Militant & Rebekah Assembly. Oct. 26-31. Presley F. Horne, Box 417.
Cambridge—Cambridge Fair Assn. Sept. 28-30. Walter Black, secy.
Emmett—Gem Co. Fair Assn. Sept. 21-24. A. J. Berry, secy.
Filer—Twin Falls Co. Fair. Sept. 14-17. J. M. Markel, secy.
Gooding—Gooding Co. Fair Assn. Sept. 20-22. Mr. Baum, secy.
Idaho Falls—Bonneville Co. Fair. Sept. 8-11. E. C. Rigby, secy.
Lewiston—Northwest Live Stock Show. Nov. 7-13. O. P. Hendershot, secy., Boise, Id.
Montpelier—Montpelier Racing Assn. Sept. 7-10. L. G. Strong, secy.
Nampa—Canyon Harvest Festival. Sept. 22-24. Harvey Moore, secy.
Payette—Payette Co. Fair. Sept. 14-16. P. T. Fortner, County Agent, secy.
Rexburg—Gladison Fair Assn. Sept. 6-9. Arthur Porter, secy.
Rupert—Minidoka Co. Fair Assn. Sept. 8-10. W. E. Meyer, secy.
Wilder—Wilder Fair Assn. Sept. 16. J. A. McCune, secy.

Faultless TOY BALLOONS

THE BIGGEST MONEY in the balloon game goes to the man who handles good quality balloons, fresh from the factory, bought at the right prices. Handle Faultless Toy Balloons and you'll line up with the best balloon-buying proposition open to you today. Faultless Balloons are absolutely first-class quality, and they go to you FRESH and in perfect condition. The line is big—all kinds and shapes, all sizes and weights, plain or decorated, with or without Faultless Patented Closing Valve—fast, brilliant, non-poisonous colors—long, easy-to-tie necks. Also Squawker Balloons, Come-Back Balls and the catchiest of Balloon Novelties. Furthermore, buying from Balloon Headquarters puts you in line for EXTRA "VELVET" MONEY in the shape of a Faultless Dividend Check at the end of your season based on the entire season's purchases. Write—right now—for Illustrated Price List and full particulars regarding our Season Dividend Check Plan.

THE FAULTLESS RUBBER CO., - - 730 Rubber Street, Ashland, Ohio.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 14-17. Ben. L. Mayne, secy.
Aledo—Mercer Co. Fair. Sept. 14-18. G. C. Bowers, secy.
Amboy—Lee Co. Fair. Aug. 17-20. Wm. L. Leech, secy.
Anna—South Ill. Fair Assn. Aug. 31-Sept. 3. James Norris, secy.
Atlanta—Atlanta Union Central Agrl. Soc. Sept. 6-10. E. W. Montgomery, secy.
Belleville—Belleville Fair Grounds & Park Assn. Sept. 7-11. Henry Viehmann, Jr., secy., 201 E. Main st.
Belvidere—Boone Co. Agrl. Soc. Aug. 31-Sept. 3. G. F. Eager, secy.
Benton—Franklin Co. Fair. Sept. 28-Oct. 1. E. B. Nolen, secy.
Blue Island—Fair. Sept. 3-6. Commander American Legion, secy., 1261 Henry st.
Breese—Clinton Co Agrl. Fair Assn. Sept. 7-11. A. W. Gruns, secy.
Cambridge—Henry Co. Agrl. Board. Sept. 21-25. Theo. Boltenstern, secy.
Carlinville—Macoupin Co. Fair & Agrl. Assn. Aug. 31-Sept. 3. George W. Denby, secy.
Carmi—White Co. Agrl. Assn. Aug. 24-28. Fred C. Portney, secy.
Carrollton—Greene Co. Fair Assn. Oct. 4-8, S. E. Simpson, secy.
Carthage—Hancock Co. Fair Assn. Aug. 24-27. Ellis E. Cox, secy.
Charleston—Coles Co. Agrl. Soc. Sept. 13-18. W. C. Glassco, secy.
Chicago—International Live Stock Expo. Nov. 27-Dec. 4. B. H. Heide, secy., Union Stock Yards, Chicago.
Chicago—Nat'l Poultry, Butter & Egg Assn. Oct. 13-19. M. P. Jones, 208 N. Wells st.
Chicago—Nat'l Assn. Com'l Org. Secretaries. Oct. 25-27. F. D. E. Babcock, 11 Foster st., Worcester, Mass.
Chicago—Central Supply Assn. Oct. 20. Paul Blatchford, 189 N. Clark st.
Clinton—DeWitt Co. Fair & Agrl. Assn. Aug. 3-7. Noah Stivers, secy.
Danville—Illinois-Indiana Fair Assn. Aug. 30-Sept. 4. George M. McCray, secy.
Danvers—Rock Creek Fair Assn. Aug. 31-Sept. 2. Herbert L. Stuckey, secy.
Delavan—Tazewell Co. Agrl. Soc. Aug. 24-27. John Culbertson, Jr., secy.
E. St. Louis—Miss. Valley Consistory. Oct. 18-21. George E. Moore, 14th st. & College ave.
Elgin—Northern Ill. Dental Soc. Oct. 13-14. R. P. Culver, DeKalb, Ill.
El Paso—Woodford Co. Fair. Aug. 24-28. Horace Baker, secy.
Equality—Equality Industrial Expo. Aug. 31-Sept. 3. W. Sam Bunker, secy.
Fairbury—Livingston Co. Agrl. Soc. Aug. 30-Sept. 4. E. W. Powers, secy.
Galena—Galena Fair. Aug. 10-13. G. C. Bisch, secy.
Galesburg—Galesburg District Fair Assn. Aug. 16-20. E. P. Robson, secy.
Golconda—Pope Co. Agrl. Soc. Sept. 22-25. Theo. S. McCoy, secy.
Greenup—Greenup Cumberland Co. Fair Assn. Aug. 31-Sept. 4. Nelson Tharp, secy.
Griggsville—Griggsville Fair Assn. Aug. 10-12. R. R. Farrand, secy., Box 687.
Harrisburg — Harisburg Fair. July 27-30. A. Franks, mgr.
Heyworth—Heyworth Agrl. & Stock Fair. Sept. 1-2. C. C. Brown, secy.
Highland—Highland Madison Co. Fair Assn. Sept. 2-5. R. A. Roegger, secy.
Jacksonville—Nat'l Meeting Anti-Horse Thief Assn. Oct. 6. J. M. Pence, Morrisonville, Ill.
Jerseyville—Jersey Co. Fair Assn. Sept. 7-10. Chas. E. Warren, secy.
Joslyn—Rock Island Co. Fair. Aug. 24-28. Homer A. Dailey, secy., Hillsdale, Ill.
Kankakee—Kankakee Inter-State Fair. Aug. 16-21. Len Small, secy.
Kewanee—Great Kewanee Fair. Sept. 7-11. John P. Brady, secy.
Knoxville—Knox Co. Fair. Sept. 28-Oct. 1. F. E. Wilson, secy.
LaFayette—LaFayette Horse & Fair Assn. Aug. 31-Sept. 3. Frank P. Quinn, secy.
LeRoy—LeRoy Fair & Agrl. Assn. Aug. 20-18. David D. McKay, secy.
Lewistown—Fulton Co. Fair Assn. Aug. 17-20. J. S. Blacker, secy.

Wanted Independent Shows, Rides and Concessions of all kinds, except Graft or '49. For 3 of the best county fairs in Missouri, starting at Rolla, Mo., Aug. 31. These big weeks follow, one right after the other. Those wishing to play these fairs let me hear from you at once, as I can give you some good dates before that, where I have made good, big money. Valentine, Montana Bell, Glass, Capt. Tiller, Chandler, the Great Cahill. Let me hear from you at once; nothing exclusive yet; only General Agent, I hold the X on that. Address GEO. H. MYERS, Box 438, Rolla, Mo.

Wanted for County Fair
Sept. 7 to 10—Night Show
Shows and Riding Devices, or Carnival Company with band. A. S. KENNEDY, Secy. Wabasha County Fair, Plainview, Minnesota.

WANT ATTRACTIONS
For Sandy Creek Fair, Sandy Creek, Oswego Co., N. Y., Aug. 17, 18, 19, 20. DR. J. B. ALLEN, Secy., Sandy Creek, New York.

KOSCIUSKO COUNTY FAIR, WARSAW, INDIANA
ON CITY STREETS, NIGHT AND DAY, Sept. 28-Oct. 2.
Good Shows and Concessions always welcome.
Address - - - - - R. G. RUTTER, Concessions.

WANTED FOR
FAYETTE, MO., DAY AND NIGHT FAIR
AUGUST 2 TO 7
Shows and Concessions. J. M. SCOBEY, Fayette, Mo.

CARNIVAL WANTED FOR AUG. 6 AND 7
—BY THE—
Mountrail Fair Association, Palermo, No. Dak.

Wanted Correspondence With Shows and Concession Men
for the MORGAN COUNTY FAIR, held at DEER LODGE, TENN., [illegible]. Shows and Concessions, combined or separate. Will make prices right for the right parties.
A. C. LAVENDER, Secretary; W. M. GOAD, President.

WANTED—FREE ACTS FOR MADISON COUNTY A. & M. FAIR
SEPTEMBER 21 TO 25, 1920.
One of the biggest colored Fairs in the South, to be held at JACKSON, TENN. Also an Amusement Co. wanted to play our Park, consisting of Shows, Rides and Concessions, on percentage, August 9-14, 1920. For contract write or wire J. E. McNEELY, Secretary, 321 Stonewall St., Jackson, Tennessee.

Delaware County Agricultural Society Fair
AT POWELL, O., SEPTEMBER 21, 22, 23, 24, 1920.
All Concessions for sale. Write H. G. CRIST, Secretary, for prices.

Libertyville—Lake Co. Fair Assn. Sept. 7-10. W. E. Watkins, secy.
McLeansboro—Hamilton Co. Fair Assn. Aug. 31-Sept. 4. W. E. Severs, secy.
McNabb—Magnolia Grange Fair. Sept. 8-10. E. R. Gumgarner, secy., Magnolia, Ill.
Marion—Williamson Co. Fair. Sept. 14-17. George C. Campbell, secy.
Martinsville—Clark Co. Fair. Aug. 24-28. A. H. Hix, secy.
Mason—Grundy Co. Agrl. Fair. Sept. 21-24. F. A. Murray, secy.
Monee—Monee District Fair. Sept. 22-24. Harry J. Conrad, secy.
Morrison—Whiteside Co. Fair. Sept. 1-3. Paul P. Boyd, secy.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 21-25. E. Guy Mundy, secy., 409 Market st.
Mt. Carroll—Carroll Co. Agrl. Soc. Aug. 24-27. George Gray, secy.
Mt. Sterling—Brown Co. Fair. Aug. 3-6. Walter Manny, secy.
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 21-25. Martin Henn, secy.
Newton—Jasper Co. Fair. Sept. 14-17. Paul O. Martin, secy.
Olney—Richland Co. Fair Assn. Sept. 7-10. Chas. M. Van Cleve, secy.
Oregon—Ogle Co. Agrl. Assn. Sept. 7-10. D. D. Landers, secy.
Ottawa—LaSalle Co. Fair Assn. Sept. 14-17. W. N. Strawn, secy.
Paris—Edgar Co. Agrl. Assn. Sept. 6-11. L. T. Arthur, secy.
Peoria—National Implement & Vehicle Show. Sept. 17-25. George H. Emery, secy., Assn. of Commerce Bldg.
Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 15-17. Fred Carstens, secy.
Pinckneyville—Perry Co. Agrl. Assn. Oct. 5-8. Harry Wilson, secy.
Princeton—Bureau Co. Fair. Aug. 31-Sept. 3. Clifford R. Trimble, secy.
Quincy—Adams Co. Fair Assn. Sept. 6-10. Chas. E. Bowers, secy.
Robinson—Crawford Co. Grange Agrl. Soc. Sept. 6-10. Herbert Athey, secy., Eaton, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 10-13. Wm. S. Henderson, secy.
Sandwich—Sandwich Fair Assn. Sept. 7-10. C. L. Stinson, secy.
Sparta—Randolph Co. Fair Assn. Sept. 21-24. George A. Hood, secy., 112 W. College st.
Springfield—Illinois State Fair. Aug. 20-28. B. M. Davison, gen. mgr.
Stanford—McLean Co. Fair Assn. Sept. 7-10. Asa D. Thompson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 17-20. H. D. Oldham, secy.
Vienna—Johnson Co. Fair Assn. Aug. 24-27. George Gray, secy.
Warren—Warren Fair. Sept. 7-10. J. W. Richardson, secy.
Watseka—Iroquois Co. Fair. Sept. 6-11. H. A. Warren, secy.
Woodstock—McHenry Co. Fair. Aug. 24-27. Hoyt E. Morris, secy.
Wyoming—Central Agrl. Soc. of Stark County. Aug. 17-20. E. Arganbright, secy.

INDIANA

Angola—Angola District Fair. Oct. 5-8. A. E. Elston, secy.
Auburn—DeKalb Co. Fair. Oct. 6-8. H. O. Little, secy.
Bluffton—Bluffton Free Street Fair. Sept. 21-25. John F. Decker, secy.
Boonville—Boonville Fair Assn. Aug. 30-Sept. 4. L. A. Folsom, secy.
Bourbon—Bourbon Fair Assn. Oct. 5-8. B. W. Parks, secy.
Brownstown—Farmers' Agrl. Fair. Sept. 29-Oct. 1. C. G. Brodhecker, secy.
Columbus—Bartholomew Co. Fair Assn. Aug. 16-20. G. E. Gosch, secy.
Connersville—Fayette Co. Fair Assn. Aug. 17-20. J. L. Kennedy, secy.
Converse—Miami Co. Agrl. Assn. Sept. 24-27. Will W. Draper, secy.
Covington—Covington Fair Assn. Sept. 6-10. George P. Schwin, secy.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 30-Sept. 3. Ward McClelland, [illegible], Box 76.
Decatur—Northern Indiana Fair. Aug. 10-16. John T. Stinson, secy.
Edinburg—Edinburg Fair Assn. July 28-30. R. G. Porter, secy.
Franklin—Johnson Co. Free Fair. Aug. 20-29. Arthur R. Owens, secy., Franklin Natl. Bank.
Frankfort—Clinton Co. Fair Assn. Aug. 24-27. Marshall Thatcher, secy.
Hartford City—Farmers & Merchants' Fall Festival Assn. First week in Oct. C. J. M. Lieber, secy.
Huntertown—Allen Co. Live Stock & Agrl. Assn. Sept. 13-17. S. Ben Warnock, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 2-7. Gil C. Landgrebe, secy.
Indianapolis—Indiana State Fair. Sept. 6-11. Chas. Kennedy, secy.
Indianapolis—G. A. R. Sept. 19-25. Jos. W. O'Neall, Memorial Hall, Columbus, O.
Kendallville—Kendallville Fair. Sept. 20-24. U. C. Brouse, secy.
LaFayette—Tippecanoe Co. Fair. Sept. 13-17. C. W. Travis, secy., Lock Box 184.
Laporte—Laporte Co. Agrl. Assn. Aug. 31-Sept. 4. J. A. Terry, secy.
Logansport—Cass Co. Fair Assn. Sept. 21-26. G. D. Custer, secy.
Marengo—Crawford Co. Fair Assn. Aug. 9-13. M. M. Terry, secy.
Middletown — Henry, Madison & Delaware Co. Agrl. Soc. July 27-30. F. A. Wisehart, secy.
Muncie—Delaware Co. Agrl. & Mech. Soc. Aug. 3-6. F. J. Claypool, secy.
New Castle—Henry Co. Agrl. Soc. Aug. 10-13. W. L. Risk, secy.
New Harmony—Posey Co. Fair. Aug. 26-30. J. Wade Wilson, secy.
North Manchester—N. Manchester Tri-Co. Fair. Sept. 28-Oct. 2. John Isenbarger, secy.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. Aug. 10-13. W. G. Norris, secy.
Osgood—Ripley Co. Fair. Aug. 3-6. O. E. Jenkins, secy.
Petersburg—Pike Co. Racing Assn. Aug. 3-7. John K. Chappell, secy.
Portland—Jay Co. Fair. Aug. 30-Sept. 3. James F. Graves, secy.
Princeton—Gibson Co. Agrl. Soc. Sept. 6-11. Claude A. Smith, secy.
Rochester—Fulton Co. Fair. Sept. 8-12. Henry Becker, secy.
Rockport—Rockport Fair. Aug. 25-28. G. M. Partridge, secy.
Salem—Salem Fair Assn. Aug. 18-21. Chas. B. Morris, secy.
South Bend—Inter-State Fair & Am. Co. Sept. 14-17. Walter Lindley, secy.
Union City—Fair, auspices Community Welfare Assn. Sept. 29-Oct. 2. Ira Vernon, secy.
Valparaiso—Porter Co. Agrl. & Indust. Fair. Aug. 10-14. H. M. Lackey, secy., care Chamber of Commerce.
Warsaw—Kosciusko Co. Fair Assn. Sept. 27-Oct. 1. Wm. S. Rogers, secy.
Warren—Warren Tri-Co. Fair Assn. Sept. 6-10. J. G. Sprowl, secy.

IOWA

Adel—Dallas Co. Fair. Sept. 13-16. Barto Spees, secy.
Albia—Monroe Co. Fair Assn. Aug. 23-26. F. A. Wilkinson, secy.
Algona—Kossuth Co. Agrl. Assn. Sept. 6-10. S. D. Quarton, secy.
Allison—Butler Co. Agrl. & Hort. Soc. Sept. 7-10. O. F. Missman, secy.
Alta—Buena Vista Co. Fair. Aug. 17-20. Ray H. Wilkinson, secy.
Ames—Central Iowa Fair Assn. Sept. 21-24. E. H. Graves, secy.
Anamosa—Anamosa District Fair Assn. Sept. 7-10. O. H. Ireland, secy.
Arion—Crawford Co. Agrl. Soc. Sept. 7-10. O. M. Criswell, secy.
Atlantic—Cass Co. Fair. Sept. 6-10. Carl E. Hoffman, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 24-27. John Herning, secy.
Aurora—Aurora Agrl. Soc. Sept. 7-9. O. E. Gould, secy.
Avoca—Pottawattamie Co. Fair Assn. Aug. 23-26. W. W. Weise, secy.
Bedford—Taylor Co. Fair. Aug. 3-7. C. N. Nelson, secy.
Bloomfield—Davis Co. Agrl. Soc. Sept. 14-17. Frank O. Young, secy.
Britt—Hancock Co. Agrl. Soc. Aug. 24-27. O. L. Beneff, secy.
Burlington—Tri-State Fair Assn. Aug. 23-28. Frank O. Norton, secy.
Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 10-13. Peter Stephany, secy.
Cedar Falls—Cedar Valley District Fair Assn. Sept. 4-10. J. L. Bailey, secy.
Central City—Wapsie Valley Fair Assn. Aug. 24-27. L. K. Hatch, secy.
Charles City—Floyd Co. Agr. & Mech. Assn. Sept. 7-10. John R. Waller, secy.
Clarinda—Clarinda Fair Assn. Aug. 23-27. J. O. Beckner, secy.
Clarion—Wright Co. Fair Assn. Aug. 10-13. Ed Hood, secy.
Columbus Junction—Columbus Jct. [illegible] Fair Assn. Sept. 14-17. H. A. McMillan, secy.
Corning—Adams Co. Fair Assn. July 26-30. George E. Niles, secy.
Corydon—Wayne Co. Agrl. Soc. Aug. 23-27. F. B. Selby, secy.
Davenport—Mississippi Valley Fair & Expo. Aug. 16-21. M. E. Bacon, secy.
Decorah—Winneshiek Co. Fair. Aug. 10-13. B. J. Curtis, secy.

These 15-Inch Dolls
$24.00 Per 100
$23.50 in 500 Lots
Dresses
$6.00 Per 100
$5.50 Per 100 In 500 Lots

Immediate Delivery.

3-Piece Dress, consisting of hat, bloomer and skirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.
1816 S. KEDZIE AVE., - - CHICAGO.

Derby—Derby Dist. Agri. Assn. Sept. 8-11. J. A. Newsome, secy.
Des Moines—Iowa State Fair & Expo. Aug. 25-Sept. 3. A. R. Corey, secy.
Des Moines—National Swine Show & Expo. Oct. 4-8. W. J. Carmichael, secy.
DeWitt—Clinton Co. Agri. Soc. Sept. 7-10. G. H. Christensen, secy.
Donnellson—Lee Co. Fair. Aug. 20-22. H. B. Hopp, secy.
Eldora—Hardin Co. Agri. Soc. Aug. 22-27. W. R. Schofield, secy.
Elkader—Elkader Fair. Sept. 7-10. C. A. Benson, secy.
Fairfield—Jefferson Co. Fair Assn. Aug. 10-13. J. H. Zeigler, secy.
Fonda—Big Four District Fair Assn. Aug. 10-13. E. A. Elliott, secy.
Forest City—Winnebago Co. Fair. Aug. 24-27. B. E. Hansen, secy.
Fort Dodge—Hawkeye Fair & Expo. Aug. 21-28. H. S. Stanbery, secy.
Greenfield—Adair Co. Fair Assn. Sept. 14-17. Frank A. Gatch, secy.
Grinnell—Grinnell Fair Assn. Aug. 16-20. I. S. Bailey, Jr., secy.
Grundy Center—Grundy Co. Agri. Soc. Sept. 7-10. A. G. Briggs, secy.
Guthrie Center—Guthrie Co. Agri. Assn. Sept. 22-24. W. E. Moory, secy.
Hamburg—Hamburg Fair Assn. Sept. 7-11. Fred W. Hill, secy.
Harlan—Shelby Co. Fair Assn. Aug. 16-19. W. E. Cooper, secy.
Humboldt—Humboldt Co. Fair Assn. Sept. 7-9. C. Skow, secy.
Independence—Buchanan Co. Fair & Livestock Show. Sept. 14-17. E. A. Giles, secy.
Indianola—Warren Co. Fair Assn. Aug. 18-20. F. C. Walker, secy.
Jefferson—Greene Co. Fair Assn. Sept. 6-10. E. G. Freeman, secy.
Jesup—Jesup Fair & Stock Show. Aug. 25-27. W. J. Campbell, secy.
Knoxville—Marion Co. Fair Assn. Aug. 9-12. Arthur Avery, pres.; E. H. Gamble, acting secy.
Leon—Decatur Co. Agri. Soc. Sept. 14-17. F. A. Townsend, secy.
Malcom—Poweshiek Co. Central Agri. Soc. Sept. 28-30. Wm. McClure, secy.
Malvern—Mills Co. Agri. Soc. Aug. 9-12. G. H. White, secy.
Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 3. E. W. Williams, secy.
Manson—Calhoun Co. Fair Assn. Aug. 31-Sept. 3. A. Hakes, secy.
Marion—Marion Inter-State Fair. Aug. 17-20. Claude W. Lutz, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 13-17. W. M. Clark, secy.
Mason City—North Iowa Fair. Aug. 14-20. Chas. H. Barber, secy.
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 3. C. McBride, secy.
Maquoketa—Jackson Co. Fair Assn. Aug. 31-Sept. 3. H. Gale Buchner, secy.
Milton—Milton District Agri. Assn. Sept. 7-10. A. J. Kregel, secy., Garnaville, Ia.
Newton—Jasper Co. Agri. Soc. Sept. 20-23. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 14-17. L. R. Pike, secy.
Monticello—Jones Co. Fair Assn. Aug. 24-27. H. M. Carlson, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 18-20. C. H. [illegible]by, secy.
National—Clayton Co. Agri Soc. Aug. 31-Sept. 3. R. H. Bailey, secy.
Northwood—Worth Co. Agri. Soc. Sept. 14-16. N. T. Christianson, secy.
Ogden—Boone Co. Agri. Assn. July 27-30. J. C. Piper, secy.
Osage—Mitchell Co. Fair Assn. Aug. 24-27. R. O. Carr, secy.
Onawa—Monona Co. Fair Assn. Sept. 14-17. A. H. Hoffman, secy.
Orange City—Sioux Co. Agri. Assn. Sept. 7-10. J. F. Behrend, secy.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 4-10. Roy S. Rowland, secy.
Rock Rapids—Lyon Co. Fair Assn. Aug. 30-Sept. 3. W. G. Smith, secy.
Rockwell City—Rockwell City Fair Assn. Aug. 3-6. A. L. Johnson, secy.
Sac City—Sac Co. Fair Assn. July 27-30. W. F. Weary, secy.
Sioux City—Inter-State Fair Assn. Sept. 19-25. D. V. Moore, secy.
Sheldon—Sheldon District Fair Assn. Aug. 23-27. H. E. Benson, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 16-20. E. R. Woodford, secy.
Spencer—Clay Co. Fair. Sept. 28-Oct. 1. L. W. Emery, secy.
Strawberry Point—Strawberry Point District Fair Soc. Aug. 16-20. R. W. Gehug, secy.
Tipton—Cedar Co. Fair Assn. Aug. 31-Sept. 3. C. F. Simmermaker, secy.
Toledo—Tama Co. Fair Assn. Sept. 20-24. A. G. Smith, secy.
Vinton—Benton Co. Agri Assn. Sept. 13-17. Logan B. Urice, secy.
Waterloo—Dairy Cattle Congress & Internatl. Belgian Horse Show. Sept. 27-Oct. 3. E. S. Estel, secy.
Waukon—Allamakee Co. Agri. Soc. Sept. 14-17. George S. Hall, secy.
Waverly—Bremer Co. Fair Assn. Aug. 17-20. J. Q. Lauer, secy.
Webster City—Hamilton Co. Expo. Sept. 7-10. Chris Christiansen, secy.
West Liberty—Union District Agri. Soc. Aug. 23-26. W. H. Shipman, secy.
West Point—West Point Dist. Agri. Soc. Aug. 3-6. John Walljasper, secy. R. F. D. No. 3.
West Union—Fayette Co. Agri. Soc. Aug. 23-27. E. A. McIlree, secy.
What Cheer—What Cheer Fair & Expo. Sept. 13-16. George A. Poff, secy.
Winfield—Winfield Fair Assn. Aug. 3-6. C. W. Larkin, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Sept. 28-Oct. 1. N. Cole, secy.
Anthony—Anthony Fair Assn. Aug. 23-28. L. G. Jennings, secy.
Arcadia—A. O. U. W. Fair & Race Meet. Aug. 5-7. Wm. L. Hamilton, secy.
Belleville—North Central Kansas Free Fair. Sept. 7-10. W. R. Barnard, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 28-Oct. 2. E. D. Booker, secy.
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 7-10. J. N. Wanamaker, secy.
Bunker Hill—Mid-County Free Fair. Sept. 20-22. Address secy.
Burden—Eastern Cowley Co. Fair Assn. Sept. 1-3. W. A. Bowden, secy.
Burlington—Coffey Co. Fair Assn. Sept. 20-24. C. T. Sherwood, secy.
Chanute—Neosho Co. Agri. Soc. Sept. 27-Oct. 2. George K. Bideau, secy.
Cimarron—Grey Co. Fair Assn. Oct. 5-7. H. J. Adams, secy.
Clay Center—Clay Co. Fair Assn. Sept. 1-3. H. A. Brueggemann, secy., care 1st Nat'l Bank.
Coffeyville—Montgomery Co. Fair. Sept. 14-17. Elliott Irvin, secy.
Coldwater—Comanche Co. Agri. Fair Assn. Sept. 8-11. A. L. Beeley, secy.
Council Grove—Morris Co. Fair Assn. Sept. 20-25. H. A. Clyborne, secy.
Dodge City—American Legion Fall Festival. Aug. 23-28. Karl D. Evans, secy., Box 227.
Effingham—Atchison Co. Fair Assn. Sept. 22-24. C. E. Bells, secy.
Emporia—Lyon Co. Fair. Oct. 11-15. C. R. Phipps, pres.
Eureka—Greenwood Co. Agri. Assn. Aug. 23-26. Wm. Bays, secy.
Fredonia—Wilson Co. Fair Assn. Aug. 27-31. Max J. Kennedy, secy.
Garnett—Anderson Co. Farmers' Fair. Oct. 6-9. George N. Spindler, secy.
Girard—Crawford Co. Fair. Aug. 31-Sept. 3. D. H. Holt, secy.
Great Bend—Barton Co. Fair Assn. Sept. 14-17. Porter Young, secy.
Hartford—Hartford Agri. Fair. Sept. 30-Oct. 2. C. R. Turner, pres.
Hays—Golden Belt Fair. Sept. 20-23. H. W. Chittenden, [illegible]
Hiawatha—Hiawatha Fair Assn. Aug. 24-27. J. D. Weltmer, secy.
Holton—Jackson Co. Stock Show & Fair. Sept. 28-Oct. 1. Gus Beauchamp, pres.
Hutchinson—Kansas State Fair. Sept. 18-24. A. L. Sponsler, secy.
Iola—Allen Co. Fair Assn. Aug. 31-Sept. 3. Dr. F. S. Beattie, secy.
Lakin—Kearny Co. Fair & Round-Up Co. Aug. 4-6. W. H. Slavens, secy.
Lane—Lane Agri. Fair Assn. Sept. 3-4. Floyd B. Martin, secy.
Larned—Pawnee Co. Agri. Assn. Sept. 27-30. H. M. Lawton, secy.
Lawrence—Douglas Co. Fair & Agri. Assn. Sept. 28-Oct. 1. Harry S. Sparks, secy., care Chamber of Commerce.
Lincoln—Lincoln Co. Agri. & Fair Assn. Sept. 14-17. E. A. McFarland, secy.
Logan—Four-County Fair Assn. Sept. 14-17. Abram Troup, secy.
Meade—Meade Co. Fair Assn. Sept. 8-10. T. N. Walters, secy.
Melvern—Osage Co. Sunflower Days. Aug. 26-27. B. B. Craig, pres.
Mound City—Linn Co. Fair. Sept. 21-24. John O. Morse, secy.
Norton—Norton Co. Agri. Assn. Aug. 31-Sept. 3. A. J. Johnson, secy.
Onaga—Pottawatomie Co. Fair Assn. Sept. 22-24. C. D. Dammast, secy.
Oswego—Labette Co. Fair Assn. Sept. 22-25. Clarence Montgomery, secy.
Ottawa—Franklin Co. Agri. Soc. Sept. 7-10. P. P. Elder, Jr., secy.
Paola—Eastern Kansas Agri. Assn. Oct. 12-15. Wm. H. Brooks, secy.
Parsons—Tri-State Fair Assn. Sept. 7-10. B. I. Halley, secy.
Rush Center—Rush Co. Agri. & Fair Assn. Sept. 1-3. T. C. Rudicel, secy.
Russell—Russell Co. Fair Assn. First week in Oct. H. A. Dawson, secy.
Salina—Anti-Horse Thief Assn. Kansas Div. Oct. 20-22. G. J. McCarty, Box 38, Coffeyville, Kan.
Seneca—Nemaha Fair Assn. Aug. 30-Sept. 3. J. P. Koelzer, secy.
Smith Center—Smith Co. Fair Assn. Aug. 31-Sept. 3. J. M. Davis, secy.
Stockton—Rooks Co. Fair Assn. Sept. 7-10. F. M. Smith, secy.
Sylvan Grove—Sylvan Grove Fair & Agri. Assn. Oct. 6-8. W. A. Busick, secy.
Topeka—Kansas Free Fair Assn. Sept. 13-18. Phil Eastman, secy.
Troy—Doniphan Co. Fair Assn. Sept. 28-Oct. 2. C. R. Hewins, secy.
Uniontown—Bourbon Co. Fair Assn. Sept. 7-11. W. A. Stroud, secy.
Valley Falls—Valley Falls Fair Assn. Oct. 5-8. Lou Hauck, secy.
Wakeeney—Trego Co. Fair Assn. Sept. 7-10. S. J. Straw, secy.
West Mineral—Cherokee Co. Fair Assn. Aug. 25-28. H. W. Cross, secy.
Wichita—International Fair. Oct. 4-16. Henry B. Marks, mgr., care Board of Commerce.
Wichita—Med. Assn. of Southwest. Sept. 27-29. Fred H. Clark, El Reno, Ok.
Wilson—Wilson Co-Operative Fair Assn. Sept. —. C. A. Kyner, secy.

KENTUCKY

Alexandria—Campbell Co. Agri. Soc. Sept. 1-4. Ralph L. Rachford, secy., Route 1, California, Ky.
Barbourville—Knox Co. Fair Co. Sept. 1-3. J. S. Miller, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Bowling Green—Warren Co. Fair Assn. Sept. 8-11. Fred A. Kelley, secy.
Brodhead—Brodhead Fair Assn. Aug. 18-20. Granville Owens, secy.
Erlanger—Erlanger Fair Assn. Aug. 18-21. C. T. Davis, secy.
Ewing—Ewing Fair. Aug. 19-21. W. P. Dye, secy.
Fern Creek—Jefferson Co. Fair Co. Aug. 10-13. Ben J. Williams, secy., R. R. 23, Buechel, Ky.
Florence—North Ky. Fair. Aug. 25-28. Hubert Conner, secy., [illegible] Ky.
Fulton—Fulton Co. Fair Assn. Aug. 24-28. R. H. Wade, secy.
Germantown—Germantown Fair Co. Aug. 25-28. Dan H Lloyd, secy., R. D. 1, Dover, Ky.
Grayson—Carter Co. Fair. Auspices Grayson Amusement Co. Sept. 1-4. W. S. Phillips, secy.
Harrodsburg—Mercer Co. Fair Assn. July 27-31. Clell Coleman, secy.
Hartford—Ohio Co. Fair. Sept. 16-18.
Henderson—West Ky. Fair Assn. July 27-31. C. C. Givens, secy., Madisonville, Ky.
Hodgenville—Larue Co. Fair Assn. Aug. 31-Sept. 2. A. W. Kennedy, secy.
Hopkinsville—The Pennyroyal Fair Aug. 31-Sept. 4. John W. Richards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 17-20. J. L. Cole, secy.
Lexington—Blue Grass Fair Assn. Aug. 30-Sept. 4. Ken Walker, secy.
Lexington—Lexington Colored Fair Assn. Aug. 16-21. J. H. Servage, secy.
Liberty—Casey Co. Fair Assn. Aug. 26-27. Otis C. Thomas, secy.
London—Laurel County Fair. Aug. 24-27. S. A. Lovelace, secy.
Louisville—Kentucky State Fair. Sept. 13-18. G. Carney Cross, secy., Republic Bldg.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 11-13. C. C. Davis, secy.
Owensboro—Daviess Co. Fair & Expo. Sept. 6-11. James H. Pendleton, secy.
Paducah—McCracken Co. Fair. Aug. 24-27. Alf. Levy, secy.

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17th Annual Home-Coming and Picnic
September 2d, 3d and 4th, 1920, Elsberry, Missouri
Open for all kinds of concessions and paid attractions. T. C. KNAPP, Sec. Picnic Com.

WANTED, CARNIVAL COMPANY for HAMILTON COUNTY FAIR
AUG. 31, SEPT. 1, 2, 3, 1920
Write or wire W. E. SEVERS, Secretary, McLeansboro, Ill.

WANTED, MERRY-GO-ROUND. FERRIS WHEEL
or any other Rides for Big Labor Day Celebration, September 6, 1920. Attendance last year, 40,000 people. Other amusements, write. JACK SCHEAF, 529 Maple Avenue, Hamilton, Ohio.

Oh, Look! Concession People
Nebraska and Kansas Fair and Tournament, Salem, Nebraska, August 13, 14, 15; Old Settlers Picnic and Soldiers' Reunion, Rockport, Mo., August 19-20. Want Concessions of all kinds, Merry-Go-Round, Shows of all kinds. Address W. M. GILMAN, Falls City, Nebraska.

WALTHAM FAIR FOR MIDDLESEX COUNTY, Inc. SEPTEMBER 9, 10, 11.
Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

Wanted for Sept. 7, 8, 9
At McLean County Fair and Barbecue, Merry-Go-Round and Ferris Wheel, Clean Shows and Concessions. A. D. THOMPSON, Secy., Stanford, Ill.

HASKELL COUNTY FREE FAIR
Sept. 16, 17 and 18. Wanted Concessions, Clean Shows, Novelties, Merry-Go-Round. Big Agricultural Territory. Address T. W. McKINLEY, Secy., Stigler, Okla.

WANTED FOR HOME-COMING at Nebo, Illinois, August 19-20-21. Merry-Go-Round, Ferris Wheel and Free Attractions; quote prices and what you have first letter. E. B. UNGLAUB, Amusement Committee, Nebo, Ill.

WANTED AT ONCE GOOD, CLEAN PAY SHOWS
For Kewaunee Co. Fair, Sept. 6-7-8. Chance to make big money. Address JULIUS CAHN, Secy., Luxemburg, Wisconsin.

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80TH ANNUAL COUNTY FAIR, ROME, N. Y.

5 BIG DAYS—FROM AUG. 31 TO SEPT. 4. RACES AND OTHER EVENTS DAILY.

WANTED—Carousel, Whip, Ferris Wheel, Swings, Ocean Wave, Frolic and other rides; also clean Shows of every description. Positively no Cootch. Concessions of all kinds. Only a limited amount of space open. No space sold after Fair opens. Wire or write to

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P. S.—Am ready to close contracts for Shows, Rides, etc., for the **BIG MARDI GRAS CARNIVAL** in **SAN JUAN, PORTO RICO,** for 15 days, commencing **FEBRUARY 5, 1921.**

Pembroke—Colored Fair Assn. Sept. 16-18. C. W. Gum, secy.
Perryville—New Perryville Fair Assn. Aug. 11-13. H. C. Mullen, secy.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 24-27. T. H. Webber, secy.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 17-20. J. W. Barrall, secy.
Somerset—Pulaski Co. Fair Assn. Aug. 31-Sept. 3. S. W. Hicks, secy.
Springfield—Washington Co. Fair Assn. Aug. 4-7. T. C. Campbell, secy.
Taylorsville—Spencer Co. Fair Assn. Aug. 2-6. Burton H. Bulleit, secy.
Uniontown—Union Co. Fair Assn. Aug. 10-14. V. L. Givens, secy.

LOUISIANA

Bossier City—Bossier Parish Fair Assn. Oct. 20-22. U. W. Hutchings, secy.
Covington—St. Tammany Parish Fair Assn. Oct. 21-24. Kurt Treen, secy., Box 698.
Donaldsonville—South La. Fair Assn. Oct. 3-10. R. S. Vickers, secy.-mgr.
Forest—W. Carroll Parish Fair Assn. Oct. 12-15. J. T. Champagne, secy.
Franklinton—Washington Parish Fair Assn. Oct. 12-16. Wm. Carp, secy.
Hammond—Tangipahoa Parish Fair Assn. Oct. 12-16. R. J. DeBonsford, secy.
Jennings—Jennings Parish Fair. Nov. 11-13. H. C. Foudren, secy.
Lafayette—Southwest La. Fair. Oct. 7-10. Assn of Commerce, mgrs.
Leesville—Vernon Parish Fair Assn. Oct. 27-30. V. O. Croft, secy.
Many—Sabine Parish Fair. Oct. 19-22. J. C. Reilale, secy.
Monroe—Ouachita Agrl. Fair Assn. Oct. 19-22. G. T. Cross, secy.
Rayville—Richland Parish Fair Assn. Oct. 6-8. Edward S. Bres, Secy.
Shreveport—State Fair of La. & Nat'l Jersey Cattle Show. Oct. 26-Nov. 7. W. R. Hirsch, secy.
Verdi—Grant Parish Fair Assn. Oct. 22-23. R. E. Garrett, secy.
Winnsboro—Franklin Parish Fair Assn. Oct. 14-16.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 5-7. Fred K. Bodwell, secy.
Andover—Oxford North Agrl. Soc. Sept. 15-16. John F. Talbot, secy.
Anson—Somerset Co. Agrl. Soc. Sept. 8-10. J. F. Wither, secy., Madison, Me.
Bangor—Eastern Maine State Fair. Aug. 23-27. A. B. Peckham, secy.
Belfast—New Belfast Fair. Aug. 17-19. H. C. Russell, secy.
Blue Hill—Hancock Co. Agrl. Soc. Sept. 7-9. Alonzo S. Witham, secy.
Bridgton—Bridgton Agrl. Assn. Aug. 10-12. H. W. Jones, secy.
Bristol—Bristol Agrl. Soc. Last week in Sept. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agrl. Soc. Sept. 6-8. Wm. A. Lucas, secy.
Caribou—Caribou Fair Assn. Aug. 24-26. Frank Riley, secy.
Cherryfield—Washington Co. Fair Assn. Sept. 27-29. W. G. Means, Jr., secy., Machias, Me.
Cornish—Cornish Agrl. Assn. Aug. 17-19. Leon M. Ayer, secy.
Damariscotta—Lincoln Co. Fair. Sept. 28-30. J. A. Perkins, secy., Nobleboro, Me.
Eden—Eden Agrl. Soc. Sept. 15-16. Julian Emery, secy., Salisbury Cove, Me.
Embden—Embden Agrl. Soc. Sept. 9-11. Grant Witham, secy.
Exeter—West Penobscot Agrl. Soc. Sept. 14-16. E. E. Colbath, secy.
Farmington—Franklin Co. Agrl. Soc. Sept. 21-23. George D. Clark, secy.
Fryeburg—W. Oxford Agrl. Soc. Sept. 28-30. Benj. T. Newman, secy.
Gorham—Cumberland Co. Agrl. Soc. Sept. 6-8. F. E. Moulton, secy.
Greene—Greene Town Fair Assn. Sept. 23. H. B. Sanderson, secy.
Hartland—E. Somerset Agrl. Soc. Oct. 6-7. H. H. Coolen, secy.
Houlton—Houlton Agrl. Soc. Aug. 31-Sept. 3. Dr. E. P. Henderson, secy.

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ARENAC COUNTY FAIR SEPTEMBER 21-24, ---1920---

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WANTED—Free Acts and Concessions. Will consider good Carnival Company. Free Acts—Give price in first letter.

R. J. CRANDELL, Standish, Michigan, Superintendent of Privileges.
J. M. MacVICAR, Standish, Michigan, Superintendent of Free Acts.

Lewiston—Maine State Agrl. Soc. Sept. 13-17. J. S. Butler, secy.
Lincolnville—Tranquility Grange Agrl. Assn. Sept. 14-15. I. O. Engley, secy.
Livermore Falls—Androscoggin Co. Fair. Sept. 28-30. Chas. D. Dyke, secy.
Machias—Washington Co. Fair Assn. Sept. 6-9. W. G. Means, Jr., secy.
Monmouth—Cochnewagan Agrl. Soc. Sept. 28. W. E. Reynolds, secy.
New Gloucester—New Gloucester & Danville Agrl. Soc. Sept. 28-30. L. A. McKnight, secy., Auburn, Me.
Pittsfield—Four County Fair Assn. Sept. 1-3. N. M. Burse, secy.
Presque Isle—Northern Me. Fair Assn. Sept. 7-10. Ernest T. McClandin, secy.
Skowhegan—Somerset Central Agrl. Soc. Sept. 28-30. R. T. Patten, secy.
South Paris—Oxford Co. Agrl. Soc. Sept. 21-23. W. O. Prothingham, secy.
South Windsor—South Kennebec Agrl. Soc. Sept. 6-8. Arthur S. Douglas, secy., R. F. D. 9, Gardiner Me.
Springfield—North Penobscot Agrl. Soc. Sept. 7-9. I. R. Averill, secy., Prentiss, Me.
Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 12-14. B. C. Patten, secy.
Union—North Knox Co. Agrl. Soc. Sept. 21-23. H. L. Grinnell, secy.
Unity—Unity Park Assn. Aug. 17-19. J. H. Farrell, secy.
Waterville—Central Maine Fair. Aug. 30-Sept. 2. R. M. Gilmore, secy.

MARYLAND

Bel Air—Harford Fair Assn. Oct. 12-15. E. A. Cairnes, secy.
Cambridge—Dumbridge Fair Assn. Aug. 3-6. Edwin S. Lake, secy.
Cumberland—Cumberland Fair Assn., Inc. Oct. 20-23. Virgil C. Powell, secy.
Frederick—Frederick Co. Agrl. Soc. Oct. 19-22. O. G. Wareheime, secy.
Hagerstown—Great Hagerstown Fair. Oct. 13-16. J. C. Reed, secy.
Mt. Airy—Carroll Co. Fair. Aug. 19-21. C. Arnold Fleming, secy.
Oakland—Garrett Co. Agrl Fair Assn. Sept. 28-Oct. 1. W. O. Davis, secy.
Pocomoke City—Pocomoke Fair Assn. Aug. 17-20. James M. Crockett, secy.
Rockville—Montgomery Co. Fair Assn. Aug. 24-27. John E. Slingluster, secy.
Salisbury—Wicomico Fair Assn. Aug. 24-27. S. King White, secy.
Taneytown—Carroll Co. Fair. Aug. 10-13. John H. Shirk, mgr.
Timonium—Maryland State Fair & Agrl. Soc. Aug. 31-Sept. 6. M. L. Dalger, asst. secy., 350 Equitable Bldg., Baltimore.
White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 28-Oct. 2. W. Evans Anderson, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 28-30. J. E. Trombla, secy., 9 Colchester st.
Athol—Worcester Northwest Agrl. & Mech. Soc. Sept. 6-7. Walter B. Lawton, secy.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 31-Sept. 2. M. N. Harris, secy.
Barre—Worcester Co. West Agrl. Soc. Sept. 22-24. A. E. Traver, secy.
Blandford—Union Agrl. & Hort. Soc. Sept. 8-9. A. H. Nye, secy., Russell, Mass.
Boston (Readville Park) — Boston Fair, Inc. Sept. 28-Oct. 2. Ralph Millet, secy., 293 Summer st.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 6-9. Alice G. Rhodes, secy., 7 Crescent st.
Brockton—Brockton Agrl. Soc. Oct. 5-8. Perley G. Flint, secy. 45 Emerson ave.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 9-10. Stephen W. Hawkes, secy.
Cummington—Hillside Agrl. Soc. Sept. 16-17. Herbert G. Streeter, secy.
Dartmouth—Southern New England Fair. Sept. 14-17. Chas. T. Battey, secy. New Bedford, Mass.
Fitchburg—Fitchburg Fair. Sept. 10-11. F. S. Smith, secy., Box 224.
Framingham—Middlesex South Agrl. Soc. Sept. 15-17. Peter N. Everett, secy., Masons Bldg.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. J. H. Mahoney, secy.
Greenfield—Franklin Co. Agrl. Soc. Sept. 14-16. J. H. Murphy, secy.
Groton—Groton Farmers' Fair. Sept. 24-25. Herbert W. Taylor, secy.
Hingham—Hingham Agrl. Soc. Sept. 28-29. Harry W. Young, secy., S. Hingham, Mass.
Lynn—Greater Lynn Fair, Inc. Sept. 15-18. Edward E. Keaton, secy., 103 High Rock st.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 26-27. Wm. A. Burton, secy., Egypt, Mass.
Middlefield—Highland Agrl. Soc. Sept. 8-9. Frank A. Cottrell, secy., R. F. D. 2, Chester, Mass.
Nantucket—Nantucket Agrl Soc. Aug. 33-26. Josiah P. Murphey, secy., P. O. Box 493.
North Adams—Hoosac Valley Agrl. Soc. Sept. 3-8. George F. Miller, secy., Box 604.
Northampton — Hampshire, Franklin & Hampden Agrl. Soc. Sept. 29 30. Sterling E. Whitbeck, secy., 16 Bright st.
Peabody—Essex Co. Fair. Sept. 14-17. E. C. Cass, mgr., 113 Essex Sta Lynn, Mass.
Springfield—Eastern States Expo. Sept. 19-25. John C. Simpson, mgr.
Sturbridge—Worcester South Agrl. Soc. Sept. 15-16. Elliot M. Clemence, secy., Southbridge, Mass.
Topsfield—Essex Agrl. Soc. Sept. 3-4. Walter E. Brown, secy., W. Peabody, Mass.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 17-18. Dr. M. E. Sharpe, secy.
Walpole—Norfolk Co. Agrl. Soc. Sept. 25-28. Ernest H. Gilbert, secy.
Waltham—Waltham Fair. Sept. 9-11. John T. Shay, gen. mgr., 23 Moody st.
Westport—Westport Agrl. Soc. Sept. 28-Oct. 1. Chas. R. Tallman, secy., S. Westport, Mass.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 21-23. Leroy W. Luce, secy., Vineyard Haven, Mass.
Weymouth—Weymouth Agrl. Soc. Sept. 3-6. M. O. Sprout, secy., S. Weymouth, Mass.
Worcester—N[illegible] Fair. Sept. 3-7. Bertram Durell, secy., 400 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 20-23. S. A. Bradish, secy.
Allegan—Allegan Co. Agrl. Soc. Aug. 31-Sept. 3. S. M. Sequist, secy.
Alma—Alma—Brevort Agrl. Assn. Aug. 30-Sept. 1. Paul A. Lonapitt, secy.
Alpena—Alpena Co. Agrl. Soc. Sept. 20-23. D. E. Leavitt, secy.
Ann Arbor—Washtenaw Co. Fair. Sept. 21-25. E. W Martin, secy.
Armada—Armada Agrl. Soc. Oct. 5-8. Orvy Hullett, secy.
Bad Axe—Huron Co. Fair. Aug. 31 Sept. 3. A. Cornell, secy.
Baraga—Baraga Fair Soc. First week in Oct. P. M. Getzen, secy.
Bay City—Northeastern Mich. Fair. Sept. 13-17. Stanley J. Armstrong, secy.; Jim H. Rutherford, gen. mgr.
Bellaire—Antrim Co. Free Fair. Sept. 28-Oct. 1. S. B. Owen, secy.
Berlin—Ottawa & West Kent Agrl. Soc. Sept. 28-Oct. 1. Michael Hines, secy.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 21-24. George E. Hurst, secy.
Buckley—Buckley Fair Assn. Sept. 6-10. D. M. Stack, secy.
Burt—Flint River Valley Agrl. Soc. Sept. 1-3. Daniel Robertson, secy., Montrose, Mich.
Cadillac—Northern District Fair Assn. Sept. 14-17. Perry F. Powers, pres. & bus. mgr.
Caro—Caro Fair & Night Carnival. Aug. 28-29. F. B. Rumford, secy.
Cass City—Greater Cass City Fair. Aug. 17-20. Harry T. Crandell, secy.
Centerville—Grange Fair of St. Joseph County, Sept. 20-24. C. T. Bolender, secy.
Charlotte—Eaton Co. Agrl. Soc. Sept. 28-Oct. 1. Jas. H. Brown, secy.
Croswell—Croswell Fair Assn. Sept. 14-18. D. E. Hubbell, secy.

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Attractions, Rides, Concessions, etc. Address DR. L. B. BEAN, Secy.

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BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

Davison—Genesee Co. Fair. Sept. 14-17 Perry H. Peters, secy.
Detroit—Michigan State Agri. Soc. Sept. 3-12. George W Dickinson secy, 501 Bowles Bldg.
East Jordan—Charlevoix Co. Agri. Soc. Sept. 13-17 D. L. Wilson, secy.
Escanaba—Delta Co Agri. Soc. Sept. 21-24. B. P. Pattison, secy.
Evart—Osceola Co. Fair Assn. Sept. 14-17. Joe Cockerton, secy.
Fowlerville—Fowlerville Agri. Soc. Oct. 5-8. W. H Peek, secy.
Gaylord—Otsego Co. Fair Sept. 28-30. H. C. Walker secy.
Gladwin—Gladwin Co. Fair Assn. Sept. 7-10. C E Atwater, secy.
Grand Rapids—West Mich. State Fair. Sept 20 24. Olive G. Jones, secy., 320 Ashton Bldg.
Greenville—Greenville Fair Assn. Aug 24-27. Don L. Beardslee, secy.
Harrison—Clare Co. Agri. Soc. Sept. 21-24. E. C. Clute, secy.
Hart—Oceana Co. Agri. Soc. Sept. 21-25. G. E. Wyckoff secy., Mears, Mich.
Hartford—Van Buren Co. Fair. Sept. 28-Oct. 2 Stephen A Doyle, secy.
Hastings—Barry Co. Agri. Soc. Sept. 7-10. John J Dawson, secy.
Hillsdale—Hillsdale Co. Agri. Soc. Sept. 27-Oct 2. C. W. Terwilliger, secy.
Holland—Holland Fair Assn. Sept. 14-17. J. Arendshorst secy.
Houghton—Houghton Co. Agri. Soc. Sept. 28-Oct 2 John T McNamara, secy.
Howell—Livingston Co. Fair Assn. Aug. 31-Sept. 3. R. D. Roche, secy.
Imlay City—Imlay City Agri. Soc. Sept. 28-Oct 1. S. H Large, secy
Ionia—Ionia Free Fair. Aug. 17-20. Fred A. Chapman, secy
Iron River—Iron Co. Agri. Soc. Sept. 15-17. G. E Bishop, secy.
Ironwood—Gogebic Co. Fair & Agri. Assn. Sept 8-10. Frank A. Healy, secy.
Ithaca—Gratiot Co Agri. Soc. Aug. 31-Sept. 3. A McCall, secy.
Jackson—Jackson Co. Fair Assn. Sept. 13-18. W B. Burris, mgr.
Lake City—Missaukee Co. Agri. Soc. Sept. 8-10. Anton Iverson, secy.
Ludington—Mason Co. Central Fair Assn. Sept. 15-17. George Conrad, secy.
Manistique—Schoolcraft Co. Fair. Sept. 21-24. C E. Kaye, secy.
Marshall—Calhoun Co. Agri. Soc. Sept. 21-24. John R Smith, secy.
Midland—Midland Co. Fair. Sept. 21-25. Arthur G. Reden, secy.
Milford—Oakland Co. Fair. Sept. [illegible] W. S Lovejoy, secy
Millersburg—Presque Isle Co. Agri. Soc. Sept. 15-17. C. R. Williams, secy.
Mt Pleasant—Isabella Co. Agri. Soc. Sept. 7-11. T W Ayling, secy.
North Branch—North Branch Fair. Sept. 21-24. J. H. Vandecar, secy.
Northville—Wayne Co. Fair. Sept. 28-Oct. 2. F. S. Neal, secy.
Norway—Dickinson Co. Menominee Range Agri. Soc. Sept. 2-6. A. T. Betheney, secy.
Newberry—Luce Co. Fair. Sept. 14-16. A. L. Sayles, secy.
Onekama—Manistee Co. Agri. Soc. Sept. 14-17. H P. Brodie, secy., Bear Lake, Mich.
Owosso—Shiawassee Co Fair. Aug. 24-27. W. J. Dowling, secy-mgr.
Petoskey—Emmet Co Fair Assn. Sept. 7-10. L. L. Thomas, secy.
Pickford—Chippewa & Mackinac Dist Agri. Soc. Sept. 2-4. George Watson, secy.
Saginaw—Saginaw Co. Agri. Soc. Sept. 27-Oct. 2. Wm. J. Morgan, secy.
Sault Ste. Marie—Chippewa Co. Agri. Soc. Sept. 7-9 E. L. Kunze, secy.
Scottville—Mason Co. Agri. Fair Assn. Sept. 15-17. George Conrad, secy., R. 2, Ludington, Mich.
St. Johns—Clinton Co. Agri. Soc. Sept. 24-27. C. S. Clark, secy.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 14-17. Ben S. Nevers, secy.
Standish—Arenac Co. Agri. Soc. Sept. 21-24. H. W. Pomeroy, secy.
Thompsonville—Thompsonville Fair. Sept. 29-Oct. 1 A. E. Herres, secy.
Tawas City—Iosco Co. Agri. Soc. Sept. 22-24. A. W. Colby, secy.
Traverse City—Northwestern Mich. Fair. Sept. 20-24. Chas. B. Dye, secy.
West Branch—Ogemaw Co. Fair Assn. Sept. 1?. R. C. McKay, secy.

We Are Putting On the Biggest Fair in Southern Iowa, Sept. 14-17, and are ready to contract for Attractions and Concession space. This is our first year. New buildings, new track and everything. Address F. A. TOWNSEND, Secy., Leon, Iowa.

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Best finish Dolls on the market. The Cupie and the Vamp Doll, 12 and 13 inches high, for **$25.00** per hundred lot. Well packed. One-third deposit, balance C.O.D.

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AMBOY, ILL.
Lee County Fair—Day and Night

August 17-18-19-20. We book independent. No carnival. Write now for reservations. Clean Shows and Concessions wanted. Come to Amboy and get the money. **WM. L. LEECH, Secretary, Amboy, Ill.**

WANTED FOR THE BIG WINNEBAGO COUNTY FAIR

FOREST CITY, IOWA, AUGUST 24, 25, 26, 27.
BIG DAY AND NIGHT FAIR.

Good paid Shows, Riding Devices, Concessions, etc. Also want good Free Attraction that can furnish entire change of program each night. Address R. E. HANSON, Secretary.

WANTED, CONCESSIONS OF ALL KINDS

GOOD FREE ACTS, write. CENTRAL COMMUNITY FAIR, Greeley, Colo. September 13, 14, 15, 16, 17. J. W. NORCROSS, Manager.

AT LIBERTY, Ewing's Ladies Band

twenty pieces, with Alma Huntley, Soloist. Open for Fairs, weeks of Sept. 6 and 13, and after Oct. 2. Write or wire. W. M. EWING, Champaign, Illinois.

WANTED FOR JANESVILLE BIG FAIR, LIVE STOCK EXPOSITION AND RACE MEETING

AUGUST 10, 11, 12, 13, 1920, JANESVILLE, WIS.
Can place good, clean Shows and Midway Attractions and all kinds of legitimate Concessions. No gambling or games of chance. Address HARRY O. NOWLAN, Secy., Janesville, Wis.

NORWICH FAIR SEPT. 6-7-8 NORWICH, CONN.

Want Wheels, Rides, Shows and Midway Concessions. Attendance, 20,000. Best of treatment guaranteed. For space and terms write to GILBERT S. RAYMOND, Secretary.

Wolverine—Cheboygan Co. Fair Assn. Sept. 15-18. Chas. B. Norton, secy.

MINNESOTA

Aitkin—Aitkin Co. Fair Assn. Sept. 15-17. Dr. H. G. McGinn, secy.
Albert Lea—Freeborn Co. Agri. Soc. Aug. 31-Sept. 3. N. J. Whitney, secy.
Anoka—Anoka Co. Agri. Soc. Sept. 22-25. Lewis O. Jacob, secy.
Arlington—Sibley Co. Agri. Assn. Sept. 16-18. O. S. Vesta, secy.
Austin—Mower Co. Agri. Soc. Aug. 31-Sept. 3. J. W. Hare, secy.
Bagley—Clearwater Co. Agri. Soc. Sept. 23-25. Karl H. Martin, secy
Barnum—Carlton Co. Agri. & Indust. Assn. Sept. 14-16. A. H. Dathe, secy.
Barnesville—Clay Co. Fair & Agri. Assn. Sept. 14-17. E. J. Masterson, secy.
Bird Island—Renville Co. Agri. Soc. Sept. 14-17. Paul Kolbe, secy.
Blue Earth—Faribault Co. Agri. Assn. Sept. 16-18. R. J. Viebahn, secy.
Breckenridge—Wilkin Co. Agri. Fair Assn. Sept. 7-11
Browns Valley—Traverse Co. Agri. Fair Assn. Aug. 31-Sept. 3. George H. Bailey, secy.
Caledonia—Houston Co. Agri. Soc. Sept. 14-17. Ed. Zimmerhakl, secy.
Cambridge—Isanti Co. Agri. Soc. Sept. 15-18. Levi M. Peterson, secy.
Canby—Yellow Medicine Co. Fair Assn. Sept. 14-16 F. E. Millard, secy.
Cannon Falls—Cannon Valley Agri. Assn. Sept. 15-18. T. R. Johnson, secy.
Carver—Carver Co. Agri. Soc. Sept. 23-25. Geo. K. Dols, secy.
Clinton—Big Stone Co. Agri. Soc. Sept. 15-16. H. B. Adams, secy.
Dassel—Meeker Co. Agri. Soc. Sept. 15-18. D. E. Murphy, secy.
Detroit—Becker Co. Agri. Soc. & Fair Assn. Sept. 29-Oct. 2. E. E. Burnham, secy.
Elk River—Sherburne Co. Agri. Soc. Sept. 30-Oct. 2. Andrew Davis, secy
Fairbault—Faribault Agri. & Fair Assn. Sept. 1-4. H S. Robilliard, secy.
Fairmont—Martin Co. Agri. Soc. Sept. 29-Oct. 1. E. R. Flygare, secy.
Farmington—Dakota Co. Agri. Soc. Sept. 23-25. Chas. S. Lewis, secy.
Fergus Falls—Otter Tail Co. Fair Assn. Sept. 21-24. R. E. Seaton, secy.
Garden City—Blue Earth Co. Agri. Soc. Aug. 24-26. W. A. Roberts, secy.
Glenwood—Pope Co. Fair. Sept. 20-22. W. E. Engebretson, secy.
Grand Rapids—Itasca Co. Agri. Soc. Sept. 17-19. E. J. Farrell, secy.
Hamline—Minnesota State Agri. Soc. Sept. 4-11. Thos. H. Canfield, secy., State Fair Grounds, St. Paul, Minn.
Herman—Grant Co. Agri. Assn. Sept. 21-23. B. R. Haney, secy.
Hibbing—St. Louis Co. Agri Soc. Sept. 4-6. R. L. Giffin, secy.
Hopkins—Hennepin Co. Agri. Soc. Sept. 16-18. Russell E. Welch, secy.
Howard Lake—Wright Co. Agri. Soc. Sept. 14-17. George E. Means, secy.
Hutchinson—McLeod Co. Agri. Soc. Sept. 27-29. C. F. Pinon, secy.
Jackson—Jackson Co. Fair Assn. Sept. 2-4. Lester P Day, secy.
Jordan—Scott Co. Good Seed Assn. & Farmers' Agri. Soc. Sept. 16-18. John E. Casey, secy.
Kasson—Dodge Co. Fair. Sept. 21-24. H. Leuthold, secy.
LeSueur—LeSueur Co. Agri. Assn. Sept. 2-4. Carl S. Eastwood, secy.
Little Falls—Morrison Co. Agri. Co-Op. Soc. Sept. 11-14. N. N. Bergheim, secy.
Long Prairie—Todd Co. Agri. Soc. Aug. 24-27. W. M. Barber, secy.
Luverne—Rock Co. Agri. Soc. Sept. 14-17. M. E. Teeter, secy.
Madison—Lac qui Parle Co. Agri. Soc. Sept. 28-Oct 1. Clarence D. Patterson, secy.
Mankato—Mankato Fair & Blue Earth Co. Agri. Soc. Sept 16-18. Wm. Schultz, secy.
Marshall—Lyon Co. Agri. Soc. Aug. 30-Sept 2 R. M. Neill, secy.
Montevideo—Chippewa Co. Driving Park & Fair Assn Sept 21-24. B. L. Moyer, secy.
Mora—Kanabec Co. Agri. Soc. Aug. 25-28. A. J. Peterson, secy.
Morris—Stevens Co. Agri. Soc. Sept. 15-17. O. R. Wollthan, secy.
Motley—Morrison Co. Agri. Assn. Sept. 8-10. J R. Broberg, secy.
Nevis—Hubbard Co. Agri. Assn. Sept. 29-Oct. 1. W C. Thompson, secy.
New Ulm—Brown Co. Fair. Aug. 30-Sept. 1. Wm. E. Engelbert, secy.
Owatonna—Steele Co. Agri. Soc. Sept. 21-24. M J. Percher, secy.
Park Rapids—Shell Prairie Agri. Assn. Last week in August. P. J. Olinger, secy.
Pequot—Crow Wing Co. Agri. Soc. Sept. 15-17 G. W Harris, secy.
Perham—Perham Agri. Soc. Sept. 16-18. C. W Leiterer, secy.
Pillager—Cass Co. Agri. Soc. Sept. 16-18. Frank L. Allen, secy.
Pine City—Pine Co. Agri. Soc. Sept. 16-18. P. P. Gottey, secy.
Pine River—Cass Co. Agri. Assn. Sept. 15-17. Fred S. Meuister, secy.
Pipestone—Pipestone Co. Agri. Assn. Sept. 6-8. F. W. Dahlmeier, secy.
Plainview—Wabasha Co. Fair. Sept. 7-10. A. S. Kennedy, secy.
Preston—Fillmore Co. Fair. Aug. 24-27. Frank J. Ibach, secy.
Princeton—Millelacs Co. Agri. Soc. Aug. 21-25. I G. Stanley, secy.
Redwood Falls—Redwood Co. Agri. Soc. Sept. 27-Oct. 1 C. V. Everett, secy.
Rochester—Olmsted Co. Agri. Assn. Sept. 14-17. E. C. Hackett, secy.
Rush City—Chisago Co. Agri. Soc. Aug. 23-25. H. B. Johnson, secy.
St. Charles—Winona Co. Agri. & Industrial Fair. Aug. 31-Sept. 3. John Frisch, secy.
Saint James—Watonwan Co. Agri. Soc. Aug. 30-Sept. 1. O G. Lawrence, secy.
St. Peter—Nicollet Co. Agri. Soc. Aug. 30-Sept.
St. Vincent—St. Vincent Industrial Assn. Sept. 30-Oct. 1. Roy C. DeFrance, secy.
Sauk Centre—Stearns Co. Fair Sept 14-17. G. V. Merrs, secy.
Shakopee—Scott Co. Agri. Soc. Sept. 2-4. Wm. Ries, secy.
Slayton—Murray Co. Agri. Soc. Sept. 9-11. Robt. B. Forrest, secy., Lake Wilson, Minn.
1. Wm. Mellgren, secy.
Thief River Falls—Pennington Co. Agri. Soc. Aug. 4-6. G. Howard Smith, secy.
Two Harbors—Lake Co. Agri. Soc. Sept. 15-17. Fred D. W. Thias, secy., Box 323.
Tyler—Lincoln Co. Fair. Sept. 1-4. Phil J. Ebret, secy.
Waconia—Farmers' Co-Operative Agri. Soc. Sept. 13-15. W. J. Scharmer, secy.
Wadena—Wadena Co. Agri. Soc. Sept. 28-Oct. 1. Nels Peterson, secy.
Waseca—Waseca Co. Fair Assn. Sept. 14-16. E H Smith, secy.
Wheaton—Traverse Co. Agri. Assn. Sept. 15-18. R. H. Huntsicker, secy.
White Bear—Ramsey Co. Agri. Soc. Aug. 30-28. W W. Wilcox, secy.
Willmar—Kandiyohi Co. Fair Assn. Sept. 15-18. Wm. O. Johnson, secy.
Windom—Cottonwood Co. Agri. Soc. Sept. 15-17. L. C. Churchill, secy.

[illegible] AND CONCESSIONS WANTED!—Four Big Days: Farmers' Agricultural Fair at Brownstown, Indiana (on Main Line, B & O. S. W.). Will have room for good, clean shows, also concession racks. Games of chance and girl shows save stamps. Dates, September 29 and 30 and October 1 and 2. Big crowd attends. A real County Fair. Exhibits on paved streets, with NO gate fee. Soldiers Reunion in connection. For rates and further particulars write C. G. BRODHECKER, Brownstown, Indiana.

The Doniphan County Fair

will be held at Troy, Kansas, September 28, 29, 30 and October 1. Carnival Company wanted.
C. R. HEWINS, Secretary.

STREET FAIR and BARBECUE

at Elysian, Minn., August 26, 27, 28. Legitimate Concessions wanted. Write G. S. COWAN, Elysian, Minnesota.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 1020 Decker Ave., Cleveland, Ohio.

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING **Black & White Photos Direct** ON **Post Cards** (Large Standard Size)

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THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $2,000 this year investigate at once. Write today for full information. Free.

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Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

NOTICE

A. F. Thaviu has moved headquarters for his Band to Canton, Ohio. All bookings and correspondence should be addressed

A. F. THAVIU,
1456 S. Market Street, Canton, Ohio.

WANTED

For Hawkeye Fair and Exposition

Ft. Dodge, Iowa, August 21-28. Independent Side-Shows, high-class; no carnival companies on the grounds. We want ten good high-class Shows, Water Carnivals, Animal Circus, Glass Blowers, Minstrel and good, clean Games. Will book on percentage or flat rate. Write H. S. STANBERY, Secretary, Fort Dodge, Iowa.

THE WORLD-WIDE FAMOUS

TURKEY TROT

(NOV. 10, 11, 12, 1920.)

Invites high-class Carnival Companies to communicate with OSCAR C. R. NAU, Secretary, Cuero, Texas.

Big Four Circuit

Breckenridge, Minn, Sept. 7-11.
Sauk Center, Minn., Sept. 14-17.
Fergus Falls, Minn., Sept. 21-24.
Wadena, Minn., Sept. 28-Oct. 1.

Four big Fairs in a Big Circuit. Day and Night. Now booking Concessions. Make applications early with each Fair

Chautauqua County Fair

DUNKIRK, N. Y., SEPT. 13-14-15-16 AND 17.
DAY AND NIGHT

Can place six or eight good Shows, three Riding Devices and Specialties. A. S. NAYTUM, Secretary.

16th ANNUAL HOME CARNIVAL

BARNES, KANSAS

Friday and Saturday, August 20th and 21st. Wanted Concessions and Free Acts. What have you to offer? Address F. WOLVERTON, Secy.

Wanted, A Merry-Go-Round

for its Fair, August 27-29. The Sheboygan County Fair, at Plymouth, Wis., wishes to contract for a Merry-Go-Round. Write

OTTO GAFFRON, Plymouth, Wis.

SECOND-HAND TRUNKS Shoe Trunks, opens top and front, $8.50. Commercial Trunks, $10.00. Fibre Theatrical and Sample Trunks, $22.50 to $35.00. Large Millinery Trunks, $20.00 to $35.00. New and second-hand Wardrobe Trunks, $25.00 to $40.00. Please remit cash or money order with order. J. COHEN, 80 Chrystie St., New York City.

Worthington—Nobles Co. Fair Assn. Aug. 23-27. J. E. Godfrey, secy.
Zumbrota—Goodhue Co. Agri. Soc. Sept. 21-24. Lars A. Holtan, secy.

MISSISSIPPI

Estesmill—Leake Co. Fair. Aug 24-27. Frank Z. Grimes, secy.
Grenada—Grenada Co. Fair Assn. Oct. 26-29. Sam Cain, secy.
Jackson—Mississippi State Fair. Oct. 18-23. Mabel L. Stire, secy.
Laurel—Fair, municipally owned and operated. Oct. 5-9. Glen Fleming, secy.-mgr.
Lexington—Mississippi Valley Fair Assn. Oct. 25-30. W. J. Pickens, secy., Box 185.
Magnolia—Pike Co. Fair Assn. Oct. 25-30. Dr. J. Sterling Moore, secy.
Meridian—Mississippi-Alabama Fair. Oct. 11-16. A. H. George, secy.
Philadelphia—Neshoba Co. Stock Agri. Fair Assn. Aug. 10-13. John H. Huston, secy.
Port Gibson—Claiborne Co. Fair Assn. Oct. 12-15. W. T. Shelby, gen. mgr.
Tupelo—Lee Co. Fair Assn. Oct. 6-8. J. G. Holton, secy.
Wiggins—Stone Co. Fair Oct. 5-6. S. L. Coleman, secy.

MISSOURI

Appleton City—Appleton City Fair. First week in Sept. Edward Myers, secy.
Atlanta—Macon Co. Agri. Soc. Sept. 7-9. J. G. MacKinzie, secy.
Bethany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Lingle, secy.
Bolivar—Polk Co. Agri. Soc. Aug. 24-26. F. L. Templeton, secy.
Bunceton—Bunceton Fair Assn. Aug. 4-6. Edgar C. Nelson, secy.
California—Moniteau Co. Agri. & Mech. Assn. Aug. 31-Sept. 3. Florence G. Hickcox, secy.
Callao—Callao Fair Assn. Sept. 14-18. E. G. Jones, secy.
Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 14-18. Rodney G. Whitelaw, secy.
Carthage—Jasper Co. Fair Assn. Aug. 10-13. Emma R. Knell, secy.
Caruthersville—Pemiscot Co. Fair Assn. Oct 13-16. H. V. Litzelfelner, secy.
Cuba—Crawford Co. Fair Assn. Sept. 12-15. Jos. F. Marsh, secy., Steelville, Mo.
DeSoto—DeSoto Fair Assn. Sept. 7-10. C. J. Davidson, secy.
Easton—Buchanan Co. Fair Assn. Sept. 15-18. Henry B. Ibs, secy.
Fayette—Howard Co. Fair. Aug. 10-13. N. F. Frazier, secy.
Forest Green—Forest Green Agri. Soc. Sept. 9-11. Hy Bohmer, secy.
Green City—Green City Fair Assn. Aug. 17-20. A. E. Jones, secy.
Hamilton—N. Mo. Fair Assn. Sept. 1-3. W. R. Howell, secy.
Higginsville—Lafayette Co. Fair. Oct. 5-8. F. W. Caldwell, secy.
Independence—Independence Fair. Aug. 24-27. W. H. Johnson, secy.
Jacksonville—Randolph Co. Agri & Mech. Soc. Aug 24-30. Callie Halliburton, secy., Huntsville, Mo.
Kahoka—Clark Co. Agri. Soc. Aug. 31-Sept. 3. P. L. Wilsey, secy.
Kansas City—American Royal Livestock Show. Nov. 13-20. W. H. Weeks, secy., Livestock Exchange Bldg.
Kennett—Dunklin Co. Fair. Oct. 6-9. W. A. Jones, secy.
Knox City—Knox City Agri. Soc. Aug. 10-13. L. R. Wescott, secy.
Lamar—Barton Co. Agri. Soc. Aug. 31-Sept. 3. H. W. Timmons, secy.
Linn—Osage Co. Fair Assn. Sept. 7-10. H. M. Lueckenhoff, secy.
Lockwood—Dade Co. Fair. Sept. 7-10. Dr. R. A. Frye, secy.
Maitland—Nodaway Valley Agri. Fair Assn. Aug. 10-13. G. F. DeBord, secy.
Memphis—Scotland Co. Fair Assn. Aug. 24-27. J. R. Hudson, secy.
Mountain Grove—Tri Co. Stock Show. Oct 6-8. C. D. Shannon, secy.
Neosho—Newton Co. Agri. Assn. Sept. 22-24. J. H. Christian, supt.
Nevada—Vernon Co. Fair. Sept. 14-17. Samuel A. Cubbio, secy.
New Cambria—New Cambria Agri. Fair Assn. Aug. 31-Sept. 3. L. E. Reedy, secy.
Pattonsburg—Pattonsburg Fair Assn. Aug. 24-27. R. R. Maupin, secy.
Platte City—Platte Co. Agri. Assn. Aug. 24-27. J. F. Sexton, secy.
Poplar Bluff—Butler Co. Agri. & Mech. Soc. Sept 21-25. Warren S. Randall, secy., 304 Cedar st.
Prairie Hill—Prairie Hill Fair Assn. Aug. 26-28. J. H. Harlan, secy.
Prairie Home—Cooper Co. Agri. Soc. Aug. 11-12. R. L. Morris, secy.
Republic—Greene Co. Fair Assn. Oct. 15-17.
Richland—Clover Leaf Fair Assn. Sept. 16-18. O. H. Belshe, secy.
Savannah—Andrew Co. Fair Assn. Aug. 16-21. D. D. Hooper, secy.
Sedalia—Missouri State Fair. Aug. 14-21. E. G. Bylander, secy.
Seymour—Seymour Dist. Fair & Live Stock Assn. Sept. 23-25. Frank J. Davis, secy.
Shelbina—Shelby Co. Agri. Soc. Aug. 31-Sept. 3. R. A. Humphrey, secy.
Sikeston—S. E. Mo. District Fair. Sept. 29-Oct. 2. T. A. Wilson, secy.
Springfield—Ozark Stock Co. Oct. 4-9. H. R. Nelson, secy.
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 16-20. Geo. B. Bowles, secy., Affton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 21-24. F. M. Lawrence, mgr.
Dodson—Phillips Co. Fair Assn. Sept. 8-10. J. D. Jones, secy.
Forsyth—Rosebud Co. Fair Commission. Sept. 8-11. R. J. Cole, secy.
Gilman—Lewis & Clark Co. Fair Assn. Sept. 6-8. J. M. Brandt, secy.
Glasgow—Valley Co. Fair Assn. Last week in Sept. L. E. Jones, secy.
Glendive—Dawson Co. Fair Assn. Sept. 16-18. J. J. Ermatinger, secy.
Hamilton—Ravalli Co. Fair. Oct. 5-8. J. E. Shoudy, secy.
Helena—Montana State Fair & Expo. Sept. 13-18. Horace Ensign, secy.
Lewistown—Fergus Co. Fair Assn. Sept 28-Oct. 1. T. L. Stanley, secy.
Missoula—Western Montana Fair. Sept 28-30. Quincy Scott, secy.-mgr.

Send Your Order at Once

HENRIETTE

Is Corked Stuffed Body, Painted Eyes

Can be had with and without wigs. Pink and white Organdy dress trimmed with lace and is 21 inches high.

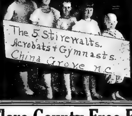
Price, **$24.00** Per Dozen

Without wig **$20.00** Per Dozen

25% Deposit, balance C.O.D.

E. Goldberger
149-151 Wooster St.
NEW YORK CITY

TERMS ON LARGE QUANTITIES.



LeFlore County Free Fair

POTEAU, OKLAHOMA, SEPTEMBER 16, 17, 18.

WANTS HIGH-CLASS CARNIVAL ATTRACTION. Carnival carrying fifteen to twenty Shows and about twenty-five Concessions will find the going good at this Fair. Poteau is the largest industrial (glass plant) city in Eastern Oklahoma. Besides this drawing card, Le Flore County is the richest in agriculture east of Oklahoma City. Carnivals and Concessions in Oklahoma during month of September write to A. D. MANNING, Assistant Secretary, Poteau, Oklahoma.

Wanted Carnival Shows, Concessions

of all kinds and Rides for American Legion Festival, Sept. 6 to 11. Celebration will be staged in Park, in Loop. Drawing population, 50,000. First celebration this year and must be a live one. City turned over to the American Legion for this week. Address all communications to LUKE J. WATSON, Odell, Ill.

Rockingham Co. Fair Ass'n

B. O. BRADSHAW, Secretary.
Harrisonburg, Va., Sept. 21, 22, 23, 24 and 25.

WANTED—A number of Cook Houses and Drink Stands. Amusements furnished by the Keystone Exposition Shows.

ASHLAND COUNTY FAIR

Labor Day Celebration, in connection with Fair at the Fair Grounds. Aeroplane Ascensions hourly during the Fair.

RACES:

Monday, September 6th.
2:18 Trot or Pace, 3 out of 5..........$250.00
Farmers' Running Race, 3 out of 5..$50.00 Special

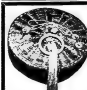
Tuesday, September 7th.
2:25 Trot or Pace, 3 out of 5..........$250.00
2:11 Trot or Pace, 3 out of 5..........300.00

Wednesday, September 8th.
2:10 Trot or Pace, 3 out of 5..........$300.00
Motorcycle Race, Free for All. 10 miles...... 60.00

Conditions.
Entry Fee, 5 per cent of purse. All entry money to be added to purse. No deduction for money winners.

Special Races will be held on Labor Day. RIDES AND CONCESSIONS WANTED. Member Am. Trot. Association. Address OTTO D. PRENG, Sec'y, Ashland, Wisconsin.

MENTION US, PLEASE—THE BILLBOARD.



One-Ring Chinese Baskets. Elaborately decorated with beads. One ring, one silk tassel and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.

HEADQUARTERS GENUINE CHINESE BASKETS

Don't be mislead; buy direct from the manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our genuine Chinese Baskets with the imitations offered by other people.

"WE ALWAYS MAKE PROMPT DELIVERIES."

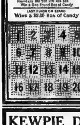
Two-Ring Chinese Baskets. Elaborately decorated with beads. Two rings, two silk tassels and Chinese coins. Lacquered. Sizes, 8 to 14 inches. Nested, 5 in nest.

KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

Plains—Sanders Co. Fair. Oct. 7-9. Dr. L. G. Helterline, secy.
Roundup—Musselshell Co. Fair. Auspices Commercial Club. Sept. 8-10. Sam S. Josephson, secy.
Sidney—Richland Co. Fair. Sept. 7-9. H. E. Meisenbach, secy.
Twin Bridges—Madison Co. Fair Assn. Sept. 22-24. J. R. Jones, secy.
Whitehall—Jefferson Co. Fair. Sept. 8-10. F. C. Fessenden, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 21-24. C. B. McCorkle, secy.
Alma—Harlan Co. Fair Assn. Sept. 21-24. C. E. Alter, secy.
Arlington—Washington Co. Agrl. Assn. Sept. 22-24. C. G. Marshall, secy.
Auburn—Nemaha Co. Fair Assn. Aug. 24-27. Col. H. L. Ernst, secy.
Aurora—Hamilton Co. Agrl. Assn. Aug. 31-Sept. 3. L. A. Morris, secy.
Beatrice—Gage Co. Agrl. Soc. Sept. 28-Oct. 1. H. V. Riesen, secy., Box 308.
Beaver City—Furnas Co. Agrl. Soc. Sept. 14-17.
Bladen—Webster Co. Fair Assn. Aug. 24-27. T. P. Green, secy.
Broken Bow—Custer Co. Agrl. Soc. Aug. 24-27. N. Dwight Ford, secy.
Butte—Boyd Co. Agrl. Assn. Sept. 8-10. H. H. Story, secy.
Chadron—Dawes Co. Fair & Agrl. Assn. Aug. 26-28. Alex Sherrig, secy., Coffee-Pitman Bldg.
Chambers—South Fork Fair Assn. Sept. 15-17. J. W. Holden, secy.
Clarks—Merrick Co. Fair Assn. Sept. 16-18. Merle Little, secy.
Clay Center—Clay Co. Agrl. Soc. Sept. 28-Oct. 1. H. H. Harvey, secy.
Concord—Dixon Co. Agrl. Soc. Aug. 25-27. E. J. Hughes, secy.
Culbertson—Hitchcock Co. Fair. Sept. 16-18. J. A. Kirk, secy.
David City—Butler Co. Live Stock Assn. Sept. 21-24. W. H. McGaffin, Jr., secy.
Deshler—Thayer Co. Agrl. Soc. Aug. 31-Sept. 3. E. J. Mitchell, secy.
Fairbury—Jefferson Co. Fair Assn. Sept. 28-Oct. 1. O. R. Jones, secy.
Franklin—Franklin Co. Fair. Sept. 14-17. W. A. Butler, secy.
Friend—Saline Co. Agrl. Soc. Aug. 26-27. Lee W. Thompson, secy.
Geneva—Fillmore Co. Agrl. Soc. Sept. 15-17. S. E. Ralston, secy.
Gordon—Sheridan Co. Agrl. Assn. Sept. 7-10. Frank L. O'Rourk, secy.
Grand Island—Central Neb. Agrl. Assn. Sept. 14-17. Rudolf Durtschi, secy., Wood River, Neb.
Hooper—Dodge Co. Agrl. Soc. Aug. 31-Sept. 3. Bernard Mennich, secy.
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 21-24. A. H. Rerbig, secy.
Kimball—Kimball Co. Fair Assn. Sept. 22-24. C. L. Dietz, secy.
Lexington—Dawson Co. Fair Assn. Sept. 13-18. R. E. Falkinburg, secy.
Lincoln—Nebraska State Fair. Sept. 5-10. E. R. Danielson, secy.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 5-10. A. H. Smith, secy.
Loup City—Sherman Co. Agrl. Soc. Sept. 15-17. C. J. Tracy, secy.
Madison—Madison Co. Agrl. Soc. Sept. 14-17. A. Ray Evans, secy.
Maywood—Southwest Neb. District Fair Assn. Sept. 27-Oct. 1. Dr. W. E. Crossley, secy.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 15-17. Jas. T. Whitehead, secy.
Neligh—Antelope Co. Fair. Sept. 14-17. R. M. Krygee, secy.
Nelson—Nuckoll Co. Agrl Assn. Sept. 20-23. George Jackson, secy.
North Platte—Lincoln Co. Fair. Sept. 21-24. J. W. Moran, secy.
Ogallala—Keith Co. Fair Assn. Sept. 14-17. George H. Kellogg, secy.
Omaha—Ak-Sar-Ben. Sept. 15-25. J. D. Weaver, secy., 1717 Douglas st.
O'Neill—Holt Co. Fair Assn. Aug. 24-26. Arthur Ryan, secy.
Ord—Loup Valley Agrl. Soc. Sept. 14-17. H. D. Leggett, secy.
Osceola—Polk Co. Agrl. Soc. Sept. 28-Oct. 1. Lynn Sheldon, secy.
Pawnee City—Pawnee Co. Fair Assn. Oct. 7-9. D. W. Osborn, secy.
Pierce—Pierce Co. Fair Assn. Aug. 31-Sept. 3. P. H. Gleason, secy.
St. Paul—Howard Co. Agrl. Soc. Sept. 21-23. C. E. Leftwich, secy.
Scribner—Scribner Agrl. Stock Show. Sept. 15-17. Walter Sievers, secy.
Seward—Seward Co. Agrl. Soc. Sept. 21-24. W. H. Chapman, secy.



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Sidney—Cheyenne Co. Fair Assn. Sept. 22-25. H. C. Gould, secy.
Stapleton—Logan Co. Fair. Sept. 28-30. Wm. H. Schmidt, secy.
Stockville—Frontier Co. Fair Assn. Sept. 21-24. W. O. Bartlett, secy.
Walthill—Thurston Co. Fair Assn. Sept. 15-18. C. P. Horton, secy.
Waterloo—Douglas Co. Fair. Sept. 14-17. E. P. Noyes, secy., Valley, Neb.
York—York Co. Agrl. Soc. Sept. 20-24. George W. Shreck, secy.

NEW HAMPSHIRE

Colebrook—Colebrook Driving Park, Inc. Sept. 6-9. A. H. Martin, secy.
Contoocook—Hopkinton Fair Assn. Sept. 28-30. L. A. Nelson, secy.
Crawford—Crawford Tri-State Fair. Sept. 16-18. Dr. B. G. Richards, secy.
Greenfield—Hillsboro Co. Fair Assn. Aug. 25-26. A. W. Proctor, secy., Antrim, N. H.
Laconia—Belknap Co. Pomona Grange Fair Assn. Sept. 23-25. John A. Hammond, secy.
Lancaster—Coos & Essex Agrl. Soc. Sept. 9-12. D. J. Truland, secy.
Plymouth—Union Grange Fair Assn. Sept. 28-30. Orville P. Smith, secy., R. F. D. 1, Ashland, N. H.
Portsmouth—Rockingham Co. Fair Assn. Sept. 6-9. E. H. Baker, mgr., 31 Pleasant st.; Theo. W. Law, secy.
Rochester—Rochester Fair Assn. Sept. 21-24. E. H. Neal, secy.

NEW JERSEY

Branchville—Sussex Co. Fair. Sept. 21-24. Irving N. Roe, secy.
Bridgeton—Cumberland Co. Fair. Sept. 1-2. Elton R. Wagner, Co. Agent, secy.
Cape May Court House—Cape May Co. Fair Assn. Sept. 27-29. J. A. Stackhouse, secy.
Flemington—Flemington Fair & Carnival Assn. Aug. 24-27. Dr. C. S. Harris, secy., 3 Main st.
Morristown—Morris Co. Fair Assn. Sept. 22-25. Harold H. Van Natta, secy.
Mount Holly—Burlington Co. Fair Assn. Sept. 14-17. Richard W. Wills, secy.
Trenton—Trenton Inter-State Fair. Sept. 27-Oct. 1. M. R. Margerum, secy.

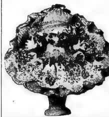
NEW MEXICO

Albuquerque—N. M. Harvest Festival. Oct. 7-9. H. B. Watkins, secy., Box 620.
Las Cruces—Dona Ana Co. Fair Assn. Sept. 20-25. Percy W. Barker, secy., Mesilla Park, N. M.
Raton—Northern N. M. Fair Assn. Oct. 6-8. Ernest D. Reynolds, secy., Box 58.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 7-10. J. W. Seely, secy.
Albion—Orleans Co. Agrl. Soc. Sept. 8-11. Wm. E. Karns, secy.
Altamont—Albany Co. Agrl. Soc. Sept. 21-23. Walter Severson, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 21-24. J. D. Dickson, secy.
Avon—Livingston Co. Fair Assn. Sept. 14-17. Wm. H. Clark, secy.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 30-Sept. 3. N. V. Witbeck, secy., Ballston Lake, N. Y.
Batavia—Genesee Co. Agrl. Soc. Sept. 21-25. Fred B. Parker, secy., 26 State st.
Bath—Steuben Co. Agrl. Soc. Sept. 28-Oct. 1. R. J. McGill, secy.
Binghamton—Binghamton Industrial Expo. Sept. 28-Oct. 1. Henry S. Martin, secy.
Boonville—Boonville Fair Assn. Sept. 6-10. P. A. White, secy.
Brockport—Monroe Co. Agrl. Soc. Sept. 1-4. P. J. Wilson, secy.
Brookfield—Brookfield-Madison Co. Agrl. Soc. Sept. 6-9. P. M. Spooner, secy.
Cairo—Greene Co. Agrl. Soc. Aug. 17-19. George W. Squires, secy.
Caledonia—Caledonia Tri-Co. Fair Assn., Inc. Aug. 11-14. A. M. Wellman, secy.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 17-20. Eliot A. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 16-18. Floyd D. Butler, secy.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 24-27. Cyrus F. Clark, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Sept. 14-17. M. G. Fitzgerald, secy.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. A. Dardess, secy.
Cobleskill—Cobleskill Agrl. Soc. Sept. 27-30. William H. Golding, secy.
Cooperstown—Otsego Co. Agrl. Soc. Aug. 31-Sept. 3. B. G. Johnson, secy.
Cortland—Cortland Co. Agrl. Soc. Aug. 16-20. W. J. Greenman, secy.
Cuba—Cuba's Big Fair. Sept. 14-17. George H. Swift, secy.
Delhi—Delaware Co. Agrl. Soc. Sept. 12-16. Mrs. Harriett Austin, secy.
DeRuyter—Four County Fair Assn. Aug. 10-13. J. C. Stillman, secy.
Dundee—Dundee Fair Assn. Oct. 12-14. H. L. Woodruff, secy.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 13-17. Arthur B. Maytum, secy., Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 24-27. Brill Moore, secy.
Elmira—Chemung Co. Agrl. Soc. Oct. 5-8. M. D. Heller, secy., City Hall.
Fonda—Montgomery Co. Agrl. Soc. Sept. 6-9. Seely Hodge, secy.
Gloversville—Fulton-Hamilton Agrl. Soc. Fair Week. Aug. 30. J. R. Robertson, secy., care Fulton Co. Natl. Bank.
Gouverneur—Gouverneur Agrl. & Mech. Soc. Aug. 17-20. Byron J. Carpenter, secy.
Hamburg—Erie Co. Agrl. Soc. Sept. 27-Oct. 2. Chas. H. Fosdick, secy.
Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 29-Oct. 2. Bernard Beach, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 6-8. I. P. Rasbach, secy.
Hornell—Great Hornell Fair. Aug. 31-Sept. 3. Clyde E. Shultz, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 24-27. George A. Ferris, secy.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 31-Sept. 3. J. Mark Chamberlain, secy.
Johnstown—Hamilton Agrl. Soc. Sept. 1-4. D. W. Mosher, secy.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 6-10. H. P. Lee, secy.
Livonia—Livingston & Ontario Carnival. Aug. 2-7. E. R. Bolles, gen. mgr.
Lowville—Lewis Co. Agrl. Soc. Aug. 31-Sept. 3. M. M. Lyman, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 14-17. S. M. Howard, secy.
Middletown—Orange Co. Agrl. Soc. Aug. 17-20. Albert Manning, secy., Otisville, N. Y.
Mineola—Agrl. Soc., Queens-Nassau Counties (Mineola Fair). Sept. 21-25. Lott Van de Water, Jr., secy., 128 Franklin st., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 31-Sept. 3. Leon P. Stratton, secy.
Moravia—Cayuga Co. Agrl. Corp. Aug. 31-Sept. 3. W. E. Kilborne, secy.
Morris—Morris Fair Assn. Oct. 5-8. D. F. Wightman, secy.
Naples—Naples Union Agrl. Soc. Sept. 8-10. E. J. Haynes, secy.
Nassau—Nassau Fair. Sept. 13-17. George W. Witbeck, secy.
Norwich—Chenango Co. Agrl. Soc. Aug. 24-27. W. W. Smith, secy.
Ogdensburg—Oswegatchie Agrl. Soc. Aug. 31-Sept. 3. Chas. E. Loomis, secy.
Oneonta—Oneonta Union Agrl. Soc. Sept. 20-24. W. Earl Parish, secy.
Orangeburg—Rockland Co. Fair. Sept. 6-8. O. C. Bauer, secy., Sparkill, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 7-10. S. M. Lounsberry, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 23-25. W. Ray Converse, secy.
Penn Yan—Yates Co. Agrl. Soc. Aug. 31-Sept. 3. M. P. Beckley, secy., 232 Lawrence st.
Perry—Silver Lake Agrl. & Mech. Assn. Aug. 17-19. Chas. E. Chase, secy.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 6-10. H. Clay Niles, secy., 172 Margaret st.
Potsdam—Racquet Valley & St. Regis Valley Agrl. Soc. Sept. 21-23. Frank L. Cubley, secy.
Rhinebeck—Dutchess Co. Agrl. Soc. Sept. 6-11. Benjamin Tremper, secy., Realty Bldg.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 27-30. H. C. Brockway, secy.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 14-17. Harry Lee, secy.
Rochester—Rochester Expo. Sept. 6-11. Edgar F. Edwards, secy., 300 Powers Bldg.
Rome—Oneida Co. Agrl. Soc. Aug. 31-Sept. 3. G. W. Jones, secy., Stittville, N. Y.
Sandy Creek—Sandy Creek Agrl. Soc. Aug. 17-20. Dr. J. R. Allen, secy.
Syracuse—New York State Fair. Sept. 13-18. J. Dan Ackerman, Jr., secy.
Troupsburg—Southern Steuben Agrl. Soc. Sept. 7-10. B. J. Rease, secy.
Trumansburg—Union Agrl. Soc. Aug. 24-27. Joel Horton, secy.
Vernon—Vernon Agrl. Soc. Sept. 23-25. A. D. Gardinear, secy.
Walton—Great Walton Fair. Aug. 31-Sept. 3. Herbert M. Robinson, secy.

KEWPIE DOLL DRESSES



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Warrensburgh—Warren Co. Fair. Aug. 17-20. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Agrl. Assn. Aug. 24-27. W. J. Davidson, secy.
Waterloo—Seneca Co. Agrl. Soc. Sept. 21-23. Ed. Nugent, secy.
Watertown—Jefferson Co. Agrl. Soc. Sept. 7-10. E. S. Gillette, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 13-16. J. E. Beardsley, secy., Odessa, N. Y.
Wellsville—Wellsville Fair Assn. Aug. 10-14. J. C. Barton, asst. secy.
Westport—Essex Co. Agrl. Soc. Aug. 31-Sept. 3. F. W. Allen, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug. 10-13. W. P. Allen, secy.

NORTH CAROLINA

Asheville—Colored Agrl. Fair Assn. Oct. 5-9. E. W. Pearson, secy., Box 281.
Aurora—Aurora Agrl. Fair. Nov. 2-5. W. H. Hooker, secy.
Clinton—Sampson Co. Agrl. Soc. Nov. 2-5. T. B. Smith, secy.
Dunn—Harnett Co. Agrl Fair Assn. Oct. 12-15. T. L. Riddle, secy.
East Bend—Yadkin Co. Fair Assn. Oct. 12-15. N. G. Hutchens, secy.
Edenton—Chowan Fair Assn. Oct. 26-29. F. W. Hobbs, secy.
Elizabeth City—Albemarle Agrl Assn. Oct. 19-22. Lorenzo D. Case, secy., Chamber of Commerce.
Fayetteville—Cape Fear Fair Assn. Oct. 26-29. R. M. Jackson, secy.
Gastonia—Gaston Co. Fair Assn. Oct. 12-16. Fred M. Allen, secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 5-8. F. L. Costex, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. J. L. King, secy.
Greenville—Greenville Fair Assn. Sept. 21-24. Dr. M. W. Price, secy.
Henderson—Vance Co. Colored Fair Assn. Oct. —. Dr. J. A. Cotten, secy.
Henderson—Golden Belt Fair. Oct. 12-15. C. M. Hight, secy.
Hickory—Catawba Fair Assn. Oct. 5-8. Mrs. Q. E. Hermann, secy.
Kinston—Kinston Fair Assn. Oct. 19-23. W. D. Hood, secy.
Lexington—Old Hickory Fair. Oct. 12-14. Dave Leonard, secy., Box 205.
Lumberton—Robeson Fair Assn. Oct. 12-15. W. O. Thompson, secy.
Lumberton—Negro Fair. Oct. 19-22. W. O. Thompson, secy.
Mebane—Mebane Four-County Fair. Sept. 7-10. J. B. Johnston, secy.
Mount Airy—Surry Co. Fair Assn. Sept. 28-Oct. 1. Edw. M. Linville, secy.
Newland—Avery Co. Agrl. Fair Assn. Sept. 29-Oct. 2. H. B. Burleson, secy.
Newbern—Eastern Carolina Fair Assn. Sept. 14-17. A. T. Willis, secy.
Oxford—Granville Co. Fair. Oct. 5-7. Mrs. L. W. Capehart, secy.
Pinehurst—Sandhill Fair Assn. Nov. 17-19. Chas. W. Picquet, secy.
Raleigh—N. C. State Fair. Oct. 18-23. Jos. E. Pogue, secy.
Raleigh—N. C. Industrial Assn. (Negro State Fair) Oct. 25-30. Dr. John H. Love, secy.
Rockingham—Richmond Co. Fair. Oct. 27-30. A. G. Corpening, secy.
Rocky Mount—Rocky Mount Fair Co. Sept. 28-Oct. 1. P. C. Shore, secy.
Roxboro—Person Co. Fair Assn. First week in Oct. Mrs. B. L. Wilburn, secy.

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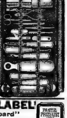

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Salisbury—Peoples Agrl. Fair Assn. Sept. 27-Oct. 2. T. D. Brown, secy.
Smithfield—Johnston Co. Fair Assn. Nov. 2-6. Wm. D. Avera, secy.
Spray-Leaksville—Rockingham Co. Fair. Sept. 28-Oct. 2. C. Pose Robertson, secy., Leaksville, N. C.
Spruce Pine—Toe River Fair Assn. Oct. 5-8. N. M. Wiseman, secy.
Sylva—Jackson Co. Fair. Sept. 28-Oct. 1. A. J. Dills, secy.
Tarboro—Coastal Plain Fair Assn. Nov. 2-5. C. A. Johnson, secy.
Williamston—Martin Co. Fair Assn. Oct. 5-7. J. L. Hassell, secy.
Wilson—Wilson Fair Assn. Nov. 9-12.
Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 5-8. F. J. Liipfert, secy.
Winston-Salem—Colored Piedmont Fair Assn. Second week in Oct. H. M. Edmondson, secy., 408 Church st.
Winton—Hertford Co. Fair Assn. Oct. 12-15. H. L. Miller, secy.
Woodland—Roanoke-Chowan Fair. Oct. 5-8. M. W. Wall, secy.

NORTH DAKOTA

Flaxton—Burke Co. Fair & Agrl. Assn. July 28-30. B. F. Wilson, secy.
Forman—Sargent Co. Fair Assn. Sept. 28-Oct. 1. B. A. Greenwood, asst. secy.
Langdon—Cavalier Co. Fair Assn. July 27-29. B. E. Groom, secy.
Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 14-16. J. A. Biggs, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 28-Oct. 1. M. H. Warner, secy., 22 N. Broadway.
Ashley—Ashley Fair. Sept. 14-17. F. W. Sharp, secy.
Athens—Athens Co. Agrl. Soc. Aug. 24-27. C. M. Gill, secy.
Attica—Attica Fair Assn. Oct. 5-8. J. W. F. Uhle, secy.
Barlow—Barlow Agrl. & Mech. Assn. Sept. 23-24. C. B. Finch, secy., Fleming, O.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 1. Don A. Detrick, secy.
Berea—West Cuyahoga Co. Agrl. Assn. Sept. 14-16. L. M. Coe, secy., North Olmstead, O.
Blanchester—Clinton Co. Agrl. Fair. Aug. 24-27. Astua Laymon, secy.
Bowling Green—Wood Co. Fair. Sept. 6-10. R. G. Sweet, secy.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 8-11. Jay W. Heller, secy.
Burton—Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford, secy.
Cadiz—Harrison Co. Agrl. Soc. Sept. 14-16. Sam F. Dickerson, secy.
Caldwell—Noble Co. Agrl. Soc. Sept. 1-3. J. W. Matheny, secy.
Canfield—Mahoning Co. Agrl. Soc. Sept. 7-9. E. R. Zieger, secy.
Canton—Stark Co. Agrl. Soc. Sept. 22-25. Ed S. Wilson, secy.
Carrollton—Carroll Co. Agrl. Soc. Sept. 28-Oct. 1. J. R. Booth, secy., R. R. 3.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 11-14. D. L. Sampson, secy., 30 Wiggins Block, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 27-30. Wm. Wiley, secy., Coldwater, O.
Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 8-9. A. A. Smith, secy.
Chesterhill—Southeastern Ohio Agrl. Soc. Sept. 7-8. Frank Hart, secy., Sharpsburg, O.
Columbus—Ohio State Fair. Aug. 30-Sept. 4. B. V. Walborn, mgr.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 5-8. W. B. Miller, secy.
Croton—Hartford Central Agrl. Soc. Sept. 8-10. R. B. Stumph, secy.
Dayton—Montgomery Co. Agrl. Board. Sept. 6-10. I. L. Holderman, secy., 603-4 Reibold Bldg.
Dover—Tuscarawas Co. Agrl. Soc. Oct. 12-14. J. S. Karns, secy.
East Palestine—E. Palestine Fair Co. Sept. 28-Oct. 1. M. H. Eaton, secy.
Eaton—Preble Co. Agrl. Soc. Sept. 27-30. Harry D. Silver, secy.
Elyria—Lorain Co. Agrl. Soc. Sept. 4-7. H. G. Harris, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 15-16. G. R. Lewis, secy.
Fremont—Sandusky Co. Agrl. Soc. Sept. 21-24. C. A. Hochenedel, secy.
Gallipolis—Gallia Co. Fair Co. Aug. 31-Sept. 3. W. H. White, secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 5-8. E. A. Quinlan, secy., R. D. 4.
Greenville—Darke Co. Agrl. Soc. Aug. 23-27. Berman K. Smith, secy., Arcanum, O.
Hamilton—Butler Co. Agrl. Soc. Oct. 5-9. M. D. Urmston, secy.
Hicksville—Defiance Co. Agrl. Soc. Sept. 14-17. C. M. Hart, secy.
Hilliards—Franklin Co. Agrl. Soc. Sept. 8-10. LeRoy Dobyns, secy.
Ironton—Lawrence County Apple Show. Sept. 7-11. Henry Hunter, chairman attraction committee.
Jefferson—Ashtabula Co. Fair. Aug. 17-19. Jay Young, secy.
Kenton—Hardin Co. Fair. Aug. 24-27. H. J. Pfeiffer, secy.
Kinsman—Kinsman Stock & Agrl. Assn. Aug. 24-26. G. G. Johnson, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 13-16. W. T. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin, secy.
Leesburg—Leesburg Highland Fair Co. Aug. 10-13. Herbert S. Johnson, secy.
Lima—Allen Co. Fair. Aug. 24-27. M. L. Mayer, secy., 219 Opera House Block.
Lisbon—Columbiana Agrl. Soc. Sept. 14-16. H. B. Marsden, secy.
Logan—Hocking Co. Agrl. Soc. Sept. 22-25. George W. Christmann, secy.
London—Madison Co. Agrl. Soc. Aug. 24-27. Lamar P. Wilson, secy.
Loudonville—Loudonville Agrl. Soc. Sept. 28-30. Ned L. Ruth, secy.
Lucasville—Scioto Co. Agrl. Assn. Aug. 10-13. Maurice Caldwell, secy., Wakefield, O.
McConnelsville—Morgan Co. Agrl. Soc. Sept. 14-17. John D. Barkhurst, secy.
Mansfield—Richland Agrl. Soc. Sept. 22-25. W. H. Shryock, secy.
Marietta—Washington Co. Agrl. Soc. Sept. 15-17. F. L. Christy, secy.
Marion—Marion Co. Agrl. Soc. Sept. 21-25. J. H. Eymon, secy.
Marysville—Union Co. Agrl. Soc. Sept. 7-10. W. C. Moore, secy.
Medina—Medina Co. Agrl. Soc. Sept. 22-25. F. M. Plank, secy.
Montpelier—Williams Co. Agrl. Soc. Sept. 14-18. A. C. House, secy.
Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 28-Oct. 1. W. F. Wieland, secy.
Mt. Vernon—Knox Co. Agrl. Soc. Aug. 24-27. Charles L. Bermont, secy.
Napoleon—Henry Co. Agrl. Soc. Aug. 31-Sept. 3. John H. Lowry, secy.
Newark—Licking Co. Agrl. Soc. Sept. 14-17. Harry D. Hale, secy.
New Lexington—New Perry Co. Agrl. Soc. Sept. 8-10. Ed Howerth, secy.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 28-Oct. 1. J. F. St. Clair, secy.
Ottawa—Putnam Co. Fair. Sept. 28-Oct. 2. A. P. Sandles, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 17-20. John B. Rapp, secy.
Painesville—Lake Co. Agrl. Soc. Sept. 8-11. Chas. F. Sherwood, secy.
Paulding—Paulding Co. Fair. Aug. 30-Sept. 3. H. B. Brattain, secy.
Piketon—Pike Co. Agrl. Soc. Aug. 4-6. S. S. Dally, secy.
Powell—Delaware Co. Agrl. Soc. Sept. 21-24. M. V. Crist, secy.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 24-27. H. W. Ash, secy.

CONCESSION TENTS

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CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
New Captive Aeros quickly furnished. GARVEY & MINER, Mfrs., 2017 Boston Rd., New York City.

Randolph—Randolph Fair. Sept. 24-25. J. H. Hartman, secy.
Ravenna—Portage Co. Agrl. Soc. Aug 24-27. F M. Knapp, secy.
Richwood—Richwood Tri-Co. Fair Co. Oct 6-9. D. E. Ogan, secy.
Ripley—Ripley Fair Co., Inc. Aug. 3-6. L. V. Williams, secy., 56 Main st.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 7-9. James M Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Agrl. Soc. Sept. 21-24. C. B. Rule, secy.
Senecaville—Guernsey-Noble Agrl. Soc. Aug. 10-12. J T. Day, secy.
Sidney—Shelby Co. Agrl. Soc. Sept. 24-27. J. E. Russell secy.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 22-24. J. O. Hayne, secy.
Smyrna—Tri-County Fair. Sept. 21-22. F. B. Larimore, secy., route 6, Freeport, O.
Springfield—Clark Co. Agrl. Soc. Aug. 17-20. Elmer Jones. secy.
St. Clairsville—Belmont Co. Agrl. Soc. Oct. 6-8. John D. Hays, secy.
Tiffin—Seneca Co. Agrl. Soc. Aug. 24-27. Arthur H. Unger, secy.
Toledo—Northwestern Ohio Fair. Aug. 24-28. M. H. Pugh, secy., 815 Ohio Bldg.
Troy—Miami Co. Agrl. Soc. Sept. 21-24. C. W. Kline, secy.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 14-17. Ira T. Matteson, secy.
Urbana—Champaign Co. Agrl. Soc. Aug. 10-13. H. M. Sagbe, secy.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-10. W. A. Marker, secy.
Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 31-Sept. 3. A. E. Schaffer, secy.
Warren—Trumbull Co. Agrl. Soc. 31-Sept. 3. Homer C. Marker, secy.
Washington C. H.—Fayette Co. Fair. Aug 18-21. O. H. Hitchcock, secy.
Wauseon—Fulton Co. Agrl. Soc. Sept. 7-10. Carl F. Orth, secy.
Wellington—Wellington Agrl. Soc. Aug. 24-26. C. E. Dirlam, secy.
Wellston—Jackson Co. Agrl. Soc. July 27-30. John B. Bain, secy.
West Union—Adams Co. Agrl. Soc. Sept. 7-10. T. W. Ellison, secy.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 24-28. George P. Dorr, secy.
Wooster—Wayne Co. Agrl. Soc. Oct. 4-7. G. J. Ebright, secy.
Xenia—Greene Co. Fair. Aug. 3-6. E. R. Grieve, secy.
Zanesville—Muskingum Co. Agrl. Soc. Aug 17-20. R. Y. White, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 15-18. B. L. Pratt, secy.
Altus—Jackson Co. Free Fair Assn. Sept. 2-6. C. D. Powell, secy.
Anadarko—Caddo Co. Fair Assn. Sept. 15-18. L. C. Snodgrass, secy.
Apache—Apache Street Fair Assn. Sept. 2-4. John K. Miller, secy.
Ardmore—Carter Co. Free Fair Assn. Sept. 15-18. Carl Russell, secy.
Arnett—Ellis Co. Fair Assn. Sept. 14-18. W. H. Sibley, secy.
Atoka—Atoka Co. Free Fair Assn. Sept. 15-16. T. F. Memminger, secy.
Binger—Binger Fair Assn. Sept. 1-3. J. B. Black, secy.
Carnegie—Carnegie Fair Assn. Sept. 8-11. Claude Brown, secy., care Citizens' Bank.
Chandler—Lincoln Co. Fair Assn. Sept. 14-16. J. W. Gola, secy.
Cheyenne—Roger Mills Co. Fair. Sept. 16-18. John Canady, secy.
Claremore—Rogers Co. Free Fair. Sept. 21-24. W. B. Holland, secy.
Clinton—Custer Co. Fair Assn. Sept. 15-18. R. D. Strong, secy., Arapaho, Ok.
Coalgate—Coal Co. Fair Assn. Sept. 15-18. W. T. Yoakum, secy.
Cordell—Washita Co. Free Fair. Sept. 16-18. T. D. Murphy, secy.
Dewey—Washington Co. Free Fair Assn. Oct. 6-9. C. F. Reid, secy.
Duncan—Stephens Co. Free Fair Assn. Sept. 16-18. W. L. Bumpes, secy.
Durant—Bryan Co. Fair Assn. Sept. —. A. B. Davis, secy.
Elk City—Beckham Co. Fair Assn. Sept. 6-11. Guy Woodman, secy.
El Reno—Canadian Co. Free Fair. Sept. 15-18. Felix K. West, secy.
Enid—Garfield Co. Free Fair Assn. Oct. 26-30. D. T. Meek, secy.
Frederick—Tillman Co. Fair. Auspices Chamber of Commerce. Sept. 8-11. E. J. McBride, secy.
Guthrie—Logan Co. Free Fair. Sept. 20-23. W. E. McKean, secy., Box 267.
Guymon—Texas Co. Fair. Oct. 13-15. W. W. Kennedy, secy.
Hallett—Pawnee Co. Fair Assn. Sept. 8-11. W. A. McCabe, secy., Box 73.

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50% WITH ORDER, BALANCE C. O. D. **HARRY McKAY, 361 W. Madison St., Chicago**
P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

Hobart—Kiowa Co. Free Fair Assn. Sept. 22-25. Frank H. Thayer, secy.
Holdenville—Hughes Co. Free Fair Assn. Sept. Sept. 15-18. D. P. Trent, secy.
Pawhuska—Osage Co. Free Fair. Sept. 16-18. 18-22. Thos. A. Vanderpool, secy.
Hugo—Choctaw Co. Free Fair Assn. Sept. 13-18. Chas. E. Bailey, secy.
Idabel—McCurtain Co. Free Fair Assn. Sept. 8-11. H. A. Oliver, secy.
Jefferson—Grant Co. Fair Assn. Sept. 15-17. T. E. Beck, secy.
Laverne—Harper Co. Fair. Sept. 14-16. Leslie Bay, secy.
Lawton—Comanche Co. Free Fair. Sept. 14-17. J. F. Nealy, secy.
McAlester—Pittsburg Co. Fair Assn. Sept. 14-18. W. T. Hardy, secy.
Madill—Marshall Co. Fair Assn. Sept. 9-11. George L. Sneed, secy.
Mangum—Greer Co. Fair Assn. Approximately Sept. 10-14. Percy K. Norris, secy.
Miami—Ottawa Co. Free Fair. Sept. 22-25. Jas. Lawrence secy.
Muskogee—Oklahoma Free State Fair. Oct. 4-9. Ethel Murray Simonds, secy.
Norman—Cleveland Co. Fair Assn. Sept. 15-18. L. E. Bogan, secy.
Nowata—Nowata Co. Free Fair. Sept. 29-Oct. 1. L. B. Brunk, secy.
Okemah—Okfuskee Co. Fair Assn. Sept. 15-17. E. A. Kiswick, secy.
Oklahoma City—Ok. State Fair & Expo. Sept. 25-Oct. 2. I. S. Mahan, gen. mgr.; Ralph T. Hemphill, secy.
Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 21-22. C. R. Donart, secy.
Okmulgee—Okmulgee Co. Free Fair Assn. H. J. Smith, secy.
Pawnee—Pawnee Co. Free Fair. Sept. 21-23. M. T. Glandlin, secy.
Perry—Noble Co. Fair Assn. Sept. 16-17. S. E. Laird, secy.
Poteau—LeFlore Co. Fair Assn. Sept. 16-18. S. J. Doyle, secy.
Pryor—Mayes Co. Fair Assn. Sept. 29-Oct. 2.
Purcell—McClain Co. Fair Assn. Sept. 17-18. B. Mendenhall, secy.
Ryan—Jefferson Co. Free Fair. Sept. 15-18. Leslie McBride, secy.
Sapulpa—Creek Co. Free Fair Assn. Sept. 15-18. J. W. Riley, secy., Box 238, Bristow, Ok.
Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 14-17. Edwin R. Hanson, secy.
Stigler-Haskell Co. Free Fair Assn. Sept. 16-18. Dr. T. W. McKinley, secy.
Stillwater—Payne Co. Fair Assn. Sept. 20-22. L. E. Rathbun, secy.
Supply—Fair & Roundup. Sept. 16-18. H. R. Stecher, secy.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 9-11. John F. Gray, secy.
Vinita—Craig Co. Free Fair. Sept. 15-18. A. B. Berger, secy.
Wagoner—Wagoner Co. Free Fair. Sept. 29-Oct. 2. C. M. Hubbard, secy.
Watonga—Blaine Co. Fair Assn. Sept. 16-18. J. M. Rapp, secy.
Waukomis—Waukomis Community Fair. Oct. 21-22. Fred Atherton, secy.
Woodward—Woodward Co. Fair Assn. Sept. 21-23. W. F. Gray, secy.
Wyandotte—Indian Feast & Fair Assn. Aug. 25-28. J. B. Gee, secy.

OREGON

Albany—Linn Co. Fair. Oct. 4-9.
Canby—Clackamas Co. Fair. Sept. 20-23.
Enterprise—Wallowa Co. Agrl. Fair Assn. Oct. 4-9. A. C. Miller, secy.
Eugene—Lane Co. Fair Assn. Sept. 21-24. R. H. Wood, secy., care U. S. Nat'l Bank
Fossil—Wheeler Co. Fair Assn. Sept. 23-24. John Stewart, secy., Condon, Ore.
Gresham—Multnomah Co. Fair Assn. Oct. 4-9.
John Day—Grant Co. Dist. Agrl. Assn. Sept. 29-Oct. 2. Henry Young, secy., Canyon City, Ore.
Moro—Sherman Co. Fair Assn. Oct. 13-16. C. O. Calkins, secy.
Myrtle Point—Coos & Curry Fair Assn. Sept. 15-18. C. H. Giles, secy.
Ontario—Malheur Co. Fair Assn. Sept. 21-24. W. H. Doolittle, secy.
Portland—Pacific Internat'l Live Stock Expo. Nov. 13-20.
Portland—Rose City Fair. Aug. 9-14.
Prineville—Oregon Inter-State Fair. Oct. 6-9. R. L. Schee, secy.
St. Helens—Columbia Co. Fair. Sept. 22-24. J. W. Allen, secy.
Salem—Oregon State Fair. Sept. 27-Oct. 2. A. H. Lea, secy.
Tillamook—Tillamook Co. Fair Assn. Sept. 14-17. R. O. Richards, secy., Beaver, Ore.
Tillamook—Tillamook Co. Fair Assn. Sept. 14-17. R. O. Richards, secy., Beaver, Ore.
Toledo—Lincoln Co. Fair. Sept. 21-23. John E. Coates, secy.
Tygh Valley—Southern Wasco Co. Fair. Sept. 28-30. W. B. Driver, secy., Wamic, Ore.

PENNSYLVANIA

Alexandria—Huntingdon Co. Agrl. Assn. Oct. 13-15.
Allentown—Lehigh Co. Agrl. Soc. Sept. 20-25. H. B. Schall, secy., Stiles Bldg.
Altoona—Blair Co. Fair. Sept. 21-24. O. G. Brenneman, secy., 1416 11th ave.
Apollo—Kiski Valley Agrl. & Driving Assn. Aug. 4-7. W. T. Smith, secy., 127 E. Adams ave., Vandergrift, Pa.
Arden—Washington Fair Assn. Aug. 31-Sept. 3.
Athens—Inter State Fair Assn. Sept. 13-18. Chas. E. Mills, secy.
Beaver—Beaver Co. Fair Assn. Sept. 22-25. M. J. Patterson, secy.
Bedford—Bedford Co. Agrl. Soc. Sept. 28-Oct. 1. Roy Cessna, secy.
Bloomsburg—Bloomsburg Fair Assn. Oct. 5-8. Harry B. Correll, secy.
Brookville—Jefferson Co. Agrl. Soc. Sept. 14-17. G. A. Carmalt, secy.
Butler—Butler Driving Park & Fair Assn. Sept. 7-10.
Burgettstown—Union Agrl. Assn. Sept. 28-30. J. L. McGough, secy.
Carmichaels—Greene Co. Agrl. & Mfg. Soc. Oct. 12-15. C. J. Lincoln, secy.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 14-17. Dr. J. V. Maucher, secy.
Center Hall—Center Co. Pomona Grange Fair & Encampment. Sept. 4-11. Edith M. Sankey, secy., Spring Mills, Pa.
Chicora—Chicora Fair Assn. Aug. 31-Sept. 3. W. R. Brown, secy.
Clarion—Clarion Co. Fair Assn. Sept. 21-24. Foster M. Mohney, secy.
Clarks Summit—Lackawanna Co. Fair Assn. Sept. 7-10. F. L. Thompson, secy.
Clearfield—Clearfield Agrl. Assn. Sept. 28-Oct. 1. Jos. E. Phillips, secy.
Dallas—Dallas Union Agrl. Assn. Sept. 21-24.
Dawson—Great Dawson Fair. Sept. 14-17. Harry Cochran, secy.
Dayton—Dayton Agrl. & Mech. Assn. Sept. 28-Oct. 1. M. H. Redding, secy., R. R. 2.
Dubois—Dubois Fair. Aug. 17-20. A. M. Nail, secy., Driving Park, Dubois, Pa.
Ebensburg—Cambria Co. Inter-State Fair. Aug. 17-20. Jas. A. Wilkinson, secy.
Erie—Erie Expo. Aug. 23-28. O. R. Cummins, secy., 710 State st.
Exposition Park—Conneaut Lake Agrl. Assn. Aug. 30-Sept. 3. O. A. Spreakman, secy.
Forksville—Sullivan Co. Agrl. Soc. Sept. 29-Oct. 1.
Gratz—Gratz Agrl. Assn. Sept. 28-Oct. 1. Guy E. Klinger, secy.
Hanover—Hanover Agrl. Soc. Sept. 21-24. S. A. Gelselman, secy.
Harford—Harford Agrl. Soc. Sept. 14-16. F. A. Osborn, secy.
Honesdale—Wayne Co. Agrl. Soc. Oct. 6-8. E. W. Gammell, secy.
Hughesville—Lycoming Co. Fair Assn. Oct. 19-22. Edward E. Frontz, secy.
Imperial—Allegheny Co. Agrl. Soc. Second week in Oct. C. B. Borns, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 7-10. David Blair, secy.
Johnstown—Luna Park Fair. Aug. 10-13. I. R. Sipe, secy.
Junction Park—Beaver Co. Agrl. Assn. Sept. 22-25. M. J. Patterson, secy., Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 24-28. O. C. Bordner, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 28-Oct. 1. J. F. Seldomridge, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 31-Sept. 3. J. A. Bollman, secy.
Lehighton—Lehighton Fair. Sept. 28-Oct. 1. Wm. J. Zahn, secy.
Lewisburg—Union Co. Agrl. Soc. Oct. 12-15. Dale Wolfe, secy.
Lewistown—Mifflin Co. Fair Assn. Sept. 1-3. S. B. Russell, secy.
Mansfield—Smythe Park Assn. Sept. 14-17. F. H. Marvin, secy.
Mercer—Mercer Central Agrl. Soc. Sept. 21-24. R. M. Gilkey, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 21-24. D. J. Fike, secy.
Milton—Great Milton Fair. Oct. 5-8. T. H. Paul, secy., 24 Walnut st.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 7-9. Wm. A. Baker, secy.
Nazareth—Northampton Co. Agrl. Soc. Sept. 14-16. L. F. Kostenbader, secy.
New Castle—New Castle Agrl. Assn. Oct. 5-8. W. M. C. Drake, secy.; Wesley E. Hadley, mgr.
New Kensington—Allegheny Valley Fair & Racing Assn. Oct. 4-9. W. H. Shields, gen. mgr.
Newport—Perry Co. Agrl. Soc. Sept. 14-17. J. C. F. Stephens, secy.
North Washington—N. Washington Agrl. Assn. Sept. 14-17. H. T. Stewart, secy.
Philadelphia—Phila. Co. Fair Assn. Sept. 6-11. Walter R. Buckman, secy., Byberry, Philadelphia, Pa.
Philadelphia—Am. Hotel Expo. Oct. 11-16. Ernest H. Crowhurst, 122 S. 13th st.
Port Royal—Juniata Co. Agrl. Soc. Sept. 7-10. J. H. Book, secy.
Pulaski—Lawrence Co. Agrl. Assn. Aug. 17-19. J. F. Myers, secy.
Punxsutawney—Punxsutawney Fair Assn. Aug. 24-27. J. M. Williams, secy., Box 25.
Reading—Agrl. & Hort. Assn. of Berks Co. Sept. 14-18. Wm. M. Hartenstine, asst. secy., 30 N. 6th st.
Smethport—McKean Co. Fair Assn. Sept. 14-17. H. J. Rice, secy.

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Somerset—Somerset Co. Agri. Soc. Sept. 28-Oct. Oct. 1. C. C. Wagner, secy.
Stewartstown—Stewartstown Farmers' Assn. Sept. 8-11. W. H. Ebaugh, secy.
St. Marys—Elk Co. Farmers Agri Fair Assn. Sept. 21-23. H. J. Grotzinger, secy.
Stoneboro—Stoneboro Fair. Sept. 27-30. R. P. Fowler, secy.
Stroudsburg—Monroe Co. Agri. Soc. Sept. 6-10. H. S. Smoyer, secy.
Titusville—Oil Creek Agri. Fair Assn. Sept. 14-17. H. B. Watson, secy.
Towanda—Bradford Co. Agri. Soc. Aug. 31-Sept. 3. Robert F. Adam, secy., Box 68.
Troy—Troy Agri. Soc. Sept. 7-10. W. S. Montgomery, secy.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 14-17. O. D. Stark, secy.
Warren—Warren. Co. Agri. Assn. Sept. 7-10. E. M. Lowe, secy., 207 Madison ave.
Washington—Washington Co. Fair Assn. Aug. 31-Sept. 3. R. L. Munce, secy.
Wattsburg—Wattsburg Agri. Soc. Sept. 7-10. A. C. Harwood, secy.
Waynesburg—Waynesburg Fair & Agri. Assn. Aug. 24-27. Harry F. Baily, secy.
West Chester—Chester Co. Agri. Assn. Sept. 1-6. Norris G. Temple, secy., Pocopson, Pa.
West Alexander—W. Alexander Agri. Assn. Sept. 14-16. J. M. Gibson, secy.
Westfield—Cowanesque Valley Agri. Soc. Sept. 7-11. J. W. Smith, secy.
Williams Grove—Williams Grove Picnic, Farmers' Indust. Exhn. Aug. 30-Sept. 4. C. A. Markley, mgr., Mechanicsburg, Pa.
York—York Co. Agri. Soc. Oct. 5-8. H. C. Heckert, secy.

RHODE ISLAND

Fisherville—Pawtucket Valley Agri. Soc. Sept. 28-Oct. 2. Mrs. F. A. Remington, secy.
North Scituate—Providence Co. Agri. Soc. Sept. 21-24. Charles I. Cole, secy.
Portsmouth—Newport Co. Agri. Soc. Sept. 21-24. Chas. E. Boyd, secy.
West Kingston—Washington Co. Agri. Soc. Sept. 14-17. John G. Clarke, secy.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 12-15. James D. Lee, gen. mgr.
Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. B. L. Stanton, secy.
Bishopville—Lee Co. Fair. Nov. 24-27. R. L. Hearon, secy.
Chester—Fair. Auspices Chamber of Commerce. Nov. 2-5. H. S. Branch, secy.
Chesterfield—Chesterfield Co. Fair. [redacted] week in Nov. T. B. Mulloy, secy.
Columbia—S. C. State Fair. Oct. 25-29. D. F. Efird, secy.
Columbia—Colored State Fair Assn. Nov. 1-6. R. W. Westberry, secy.
Denmark—Bamberg Co. Colored Fair Assn. Nov. 17-19. R. W. W. Weston, secy.
Dillon—Dillon Co. Fair. Oct. 20-23.
Florence—Pee Dee Fair Assn. Nov. 2-5. S. D. Salinger, secy.
Greenwood—Piedmont Fair Assn. Oct. 20-22. Warren T. King, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 9-12. W. H. Welch, secy.
Lexington—Lexington C. Fair Assn. Oct. 19-21. S. J. Leaphart, secy.
Marion—Marion Co. Fair Assn. Nov. 1-6. C. L. Schofield, secy., Orangeburg, S. C.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hughes, secy.
Rock Hill—York Co. Fair Assn. Oct. 20-22. F. M. Powell, secy.
Spartanburg—Spartanburg Co. Fair Assn. Nov. 2-5. Paul V. Moore, secy.
Sumter—Sumter Co. Fair Assn. Nov. 16-19. R. J. Bearden, secy.
Union—Union Co. Fair Assn. Approx. 2d week in Nov. J. L. Payne, secy.
Walterboro—Colleton Co. Fair Assn. Nov. 3-5. W. W. Smoak, secy.
Winnsboro—Fairfield Agri. Soc. Nov. 10-12. Mary Y. Ellison, secy.

SOUTH DAKOTA

Aberdeen—Brown Co. Fair Week. Sept. 20. Geo. C. Mentor, secy.
Alexandria—Hanson Co. Agri. Assn. Sept. 1-3. George R. Mayland, secy.
Bigstone City—Whetstone Valley Corn & Live Stock Show. Sept. 21-23. James L. Black, secy.
Bonesteel—Gregory Co. Fair Assn. Sept. 1-3. Wm. A. Jelinek, secy.
Brookings—Brookings Co. Fair Assn. Sept. 6-9.
Buffalo Gap—Buffalo Gap Fair & Wild West Carnival. Sept. 21-23. W. F. Nolan, secy.
Clark—Clark Co. Agri. Fair Assn. Sept. 28-30. Mrs. George B. Otte, secy.
Clear Lake—Clear Lake Co. Fair Assn. Sept. 22-24. D. C. Jones, secy.
Faith—Tri-County Fair. Aug. 25-27. W. H. Pine, secy.
Flandreau—Moody Co. Fair. Sept. 1-3. H. B. Wilson, secy.
Fort Pierre—Stanley Co. Fair. Sept. 8-10. Guy H. Harvey, secy.
Huron—S. D. State Fair. Sept. 13-18. C. N. McIlvaine, secy.
Kimball—Brule Co. Fair [redacted] Sept. 6-10. Chamber of Commerce, mgrs.

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36 MAIDEN LANE NEW YORK CITY

Lemmon—Inter-State Fair Assn. Third week in Sept. Oscar N. Sampson, secy.
Milbank—Grant Co. Live Stock Breeders' Assn. Sept —. Ed J. Hubion, secy.
Mitchell—Mitchell Corn Palace. Sept. 27-Oct. 2. W. W. Bixin, secy., City Hall.
Philip—Haakon Co. Fair. Sept. 2-4. Edw. A. Line, secy.
Platte—Charles Mix Co. Fair. Sept. 1-3. S. A. Hussey, secy.
Rapid City—Alfalfa Place Expo. & Fair Assn. Sept. 22-25. Homer W. Smith, secy.
Roscoe—Edmunds Co. Fair. Assn. Sept. 6-10. W. L. McCafferty, secy.
Salem—McCook Co. Fair Assn. Sept. 7-9. Vernon R. Knox, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 8-10. J. R. Warren, secy.
Sturgis—Meade Co. Fair Assn. Sept. 28-30. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 25-27. Oscar Hermstad, County Agent.
Tripp—Hutchison Co. Fair Assn. Sept. 7-10. Otto Wiedermuth, secy.
Vermillion—Clay Co. Fair Assn. Sept. 9-11. F. W. Parish, secy.
Webster—Day Co. Fair Assn. Sept. [redacted] Gunning, secy.
Winner—Tripp Co. Agri. Fair Assn. Sept. 9-11. F. W. Parish, secy.
Wood—Mellette Co. Fair Assn. Sept. 9-11. R. C. Salter, secy.

TENNESSEE

Alexandria—DeKalb Co. Agri. Assn. Sept. 2-4. Rob Roy, secy.
Bolivar—Hardeman Co. Live Stock & Agri. Assn. Oct. 4-9. Dudley Prewitt, secy.
Brownsville—Haywood Co. Fair Assn. Oct. 5-8. G. T. Scott, secy.
Carthage—Carthage Agri. Assn. Aug. 19-21. Lee Duke, secy.
Celina—Clay Co. Fair Assn. Aug. 12-14. A. M. Rich, secy.
Chattanooga — Chattanooga Inter-State Fair Assn. Oct. 2-9. Joseph R. Curtis, secy., 612 Broad st.
Clinton—Anderson Co. Fair & Stock Assn. Sept. 8-10. W. C. Baker, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 26-28. A. P. Barnes, secy.
Deer Lodge—Morgan Co. Fair Assn. Sept. 21-24. A. C. Lavender, secy.
Dresden—Weakley Co. Fair Assn. Sept. 23-25. G. P. Duke, secy.
Gallatin—Sumner Co. Fair. Aug. 18-20. H. Orman, secy.
Jackson—West Tenn. District Fair. Sept. 13-18. W. F. Barry, secy.
Kingston—Roane Co. Fair & Stock Assn. Sept. 14-17. James F. Littleton, secy.
Knoxville—East Tenn. Division Fair. Sept. 27-Oct. 2. H. D. Faust, secy., 403 Gay st.
LaFollette—Tri-Co. Fair Assn. Sept. 1-4. Pat W. Kerr, secy.
Lebanon—Wilson Co. Fair Assn. Sept. 16-18.
Memphis—Tri-State Fair. Sept. 25-Oct. 2. Frank D. Fuller, secy.
Mor[redacted]Hamblen Co. Fair Assn. Sept. 29-Oct. 1. R. P. Taylor, secy.
Mountain City—Johnson Co. Fair Assn. Sept. 1-3. Allen M. Stout, secy.
Nashville—Tennessee State Fair. Sept. 20-25. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Oct. 5-7. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Sept. 8-11. John Richardson, secy., Springville, Tenn.
Shelbyville—Bedford Co. Fair. Aug. 28-29. H. B. Cowan, secy.
South Pittsburg—Colored Fair Assn. Sept. 22-25. A. H. Booker, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 21-24. H. T. Boyd, secy.
Trenton—Gibson Co. Fair Assn. Oct. 7-9. M. H. Holmes, secy.
Winchester—Franklin Co. Fair. Sept. 1-3. John F. Vaughan, secy., Box 1008.

TEXAS

Abilene—Central West Texas Fair. Sept. 28-Oct. 2. Will W. Watson, secy.
Beeville—Bee Co. Fair. Sept. 28-30. W. R. Marsh, secy.
Big Springs—Howard Co. Fair Assn. Sept. 29-30. John C. Wells, secy.
Boerne—Kendall Co. Fair Assn. Sept. 3-5. Paul Holekamp, secy.
Childress—Childress Fair Assn. Sept. 15-18. George C. Zimmer, secy.
Clarksville—Red River Co. Fair. Sept. 14-18. Wm. McMaster, secy.
Coleman—Coleman Co. Fair Assn. Sept. 10-11. B. F. Robey, secy.
Cooper—Delta Co. Fair Assn. Aug. 25-28. O. R. Bridges, secy.
Cuero—Cuero Turkey Trot. Nov. 10-12. Oscar C. B. Nau, secy., Box 387.
Dallas—State Fair of Texas. Oct. 9-24. W. H. Stratton, secy.
Decatur—Wise Co. Fair Assn. Oct. 4-7. S. T. Lillard, secy., Box 124.
Eastland—Eastland Co. Fair Assn. Sept. 21-23.
Flatonia—Flatonia Fair. Sept. 22-25. M. Furnas, Jr., secy.
Fredericksburg—Gillespie Co. Fair. Sept. 17-19. Hy. Hirsch, secy.
Greenville—Hunt Co. Fair Assn. Sept. 7-11. Jim T. Ellis, secy.
Hillsboro—Hill Co. Fair Assn. Sept. 28-Oct. 2. T. J. Burdette, secy.
Kennedy—Karnes Co. Fair Assn. Oct. 27-29. Howard Stoltzfus, secy.
Kerrville—West Texas Fair. Aug. 25-27. Chas. Real, secy.
Kingsville—South Gulf Coast Fair Assn. Nov. —. Marcus Phillips, secy.
Lockhart—Caldwell Co. Fair, auspices Chamber of Commerce. Nov. 11-13. A. S. Grigsby, secy.
Lubbock—The Panhandle & S. Plains Fair Assn. Sept. 23-25. George W. Briggs, secy.
Memphis—Hall Co. Fair Assn. Sept. 28-Oct. 1. L. M. Thompson, secy.
Orange—Orange Co. Fair Assn. Oct. 25-30. F. W. Hustmyre, secy.
Paris—Lamar Co. Fair Assn. Sept. 7-11. J. M. Caviness, secy., care Lamar State Bank & Trust Co.
Pittsburg—Northeast Texas Fair. Oct. 30-Nov. 6. F. W. Maddox, secy.
Plainview—N. W. Texas District Fair. Sept. 27-Oct. 1. R. B. Miller, secy.
Quanah—Hardeman Co. Fair Assn. Sept. 15-18. J. R. Wiley, secy.
San Angelo—San Angelo Fair Assn. Oct. 28-30. Thos. F. Owen, secy.
San Saba—San Saba Co. Fair Assn. Aug. 10-13. John Seiders, secy.
Seguin—Guadalupe Co. Fair Assn. Sept. 29-Oct. 1. George J. Kempen, secy.
Timpson—East Texas Fair. Oct. 5-9. W. J. Walker, secy.
Tyler—East Texas Fair Assn. Sept. 28-Oct. 2. J. L. McBride, secy.
Victoria—Victoria Co. Fair, auspices Chamber of Commerce. Sept. 22-25. Clarence Walters, mgr.
Waco—Texas Cotton Palace & Expo. Oct. 30-Nov. 14. S. N. Mayfield, secy.
Woodville—Tyler Co. Fair Assn. Oct. 19-23. L. R. Campbell, secy.
Yoakum—South Texas Fair Assn. Oct. 5-9. F. N. Clifford, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 22-24. G. R. Boswell, secy.

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L[illegible]—San Juan Co. Fair. Sept. 17. L. H. [illegible], secy.
Logan—Cache Co. Fair. Sept. 23-25. M. R. Hovey, secy.
Manti—Sanpete Co. Fair Assn. Sept. 22-24. Glen A. Jensen, secy.
Richfield—Sevier Co. Fair Assn. Sept. 16-18. L. Lerue Ogden, secy.
Salt Lake City—Utah State Fair Assn. Oct. 4-9. D. W. Parratt, mgr., State Capitol.

[illegible]

Barton—Orleans Co. Fair. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair Assn. Oct. 5-6. Harold E. Moffitt, secy.
East Hardwick—Caledonia Grange Fair. Sept. 18. C. W. Lovejoy, secy.
Essex—Chittenden Co. Fair Assn., Inc. Sept. 7-10. R. J. Wool, secy., Essex Junction, Vt.
Ludlow—Black River Valley Grange Fair Assn. Sept. 23-24. E. M. Pinney, secy.
Manchester Center—Battenkill Valley Industrial Assn. Sept. 14-16. W. H. Shaw, secy.
Middlebury—Addison Co. Agri. Soc. Aug. 31-Sept. 3. Robert W. McCuen, secy.; Allan T. Calhoun, gen. supt.
Morrisville—Lamoille Valley Fair. Aug. 24-26. D. M. Waterman, secy.
Northfield—Dog River Valley Fair. Sept. 21-23. W. W. Holden, secy.
Rutland—Rutland Co. Agri. Soc. Sept. 6-11. W. K. Farnsworth, secy.
St. Johnsbury—Caledonia Co. Fair. Sept. 14-16. Fred S. Harriman, secy.
Sheldon—Franklin Co. Fair Assn. Aug. 29-Sept. 4. M. E. Shedd, secy., Montpelier, Vt.
South Wallingford—Union Driving Park Fair Assn. Sept. 21-23. A. W. Needham, secy.
Springfield—Springfield Fair Assn. Sept. 1-2. R. N. Millett, secy.
Tunbridge—Union Agri. Soc., Inc. Oct. 5-7. G. S. Swan, secy.
White River Junction—Vermont State Fair. Sept. 28-Oct. 1. F. L. Davis, secy.
Woodstock—Windsor Co. Agri. Soc. Sept. 14-16. C. J. Paul, secy.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 22-24. Thomas Whitehead, secy.
Appomattox—Appomattox Fair. Oct. 13-15. L. Crawley, secy.
Bedford—Bedford Co. Fair Assn. Oct. 5-8. J. Callaway Brown, secy., Box 68.
Carysbrook—Fluvanna Fair Assn., Inc. Middle of Oct. J. B. Underhill, secy., Fork Union, Va.
Chase City—Mecklenburg Agri. Fair Assn. Sept. 28-30. N. H. Williams, Jr., secy.
Clintwood—Dickinson Co. Fair. Oct. 1-4. N. J. Buchanan, secy., Darwin, Va.
Covington—Alleghany Co. Fair Assn., Inc. Sept. 21-25. Thos. B. McCaleb, secy.
Danville—Danville Fair Assn., Inc. Oct. 5-8. H. B. Watkins, secy., care Chamber of Commerce.
Dowell—Inter-County Fair Assn., Inc. Sept. 27-Oct. 2. Thos. O. Moss, secy.; J. S. Petts, Richmond, Va., gen. mgr.
Emporia—Emporia Agri. Fair Assn. Oct. 26-29. R. M. Garner, secy.
Fairfax—Fairfax Co. Fair Assn. Oct. 6-8. R. R. Farr, secy.
Franklin—Southampton Agri. Fair & Business Corp. Oct. 27-30. N. B. Holland, secy., Box 163.
Fredericksburg—Fredericksburg Fair Assn. Sept. 28-30. C. R. Howard, secy.
Galax—Galax Fair Assn. Sept. 15-17. N. C. Roberson, secy.
Harrisonburg—Rockingham Co. Fair Assn., Inc. Sept. 21-25. B. O. Bradshaw, secy.
Jonesville—Lee Co. Fair Assn. Sept. 22-25. B. S. Suttle, secy.
Keller—Eastern Shore Agri. Fair Assn. Aug. 31-Sept. 3. H. E. Mears, secy.
Lawrenceville—Brunswick School & Agri. Fair Assn. Oct. 13-15. F. H. Dugger, secy.
Lebanon—Russell Co. Live Stock & Agri. Assn. Sept. 9-11. J. E. Duff, secy.
Louisa—Louisa Co. Fair Assn. Sept. 28-Oct. 1. J. S. Wills, secy.
Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 28-Oct. 1. F. A. Lovelock, secy.

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No. 5—Beach Beauty. 13 inches high. Real hair wig. You'll like her. $8.00 per Doz. $32.00 for 50. $63.00 for 100.

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Manassas—Prince William Fair Assn. Sept. 1-3. H. W. Sanders, secy.
Marion—Smyth Co. Fair Assn. Aug. 31-Sept. 3. E. K. Coyner, secy.
Norfolk—Norfolk Agri. & Industrial Fair Assn. Sept. 6-11. N. H. Shack, secy.; Fred'k Crofton, mgr.
Orange—Orange Fair Assn., Inc. Oct. 20-22. E. V. Breeden, secy.
Pearisburg—Giles Co. Fair Assn. Sept. 14-17. G. H. Woods, secy.
Petersburg—Southside Va. Agri. & Industrial Exhibit, Inc. Oct. 18-23. R. Willard Eanes, secy., Box 32.
Radford—S. W. Va. Agri. & Live Stock Assn. Aug. 24-27. R. M. Tudor, secy.
Richmond—Virginia State Fair. Oct. 4-14. W. C. Saunders, secy.
Roanoke—Great Roanoke Fair. Sept. 21-24. L. A. Scholz, secy., J. P. Flippo, asst. secy.
South Boston—Halifax Co. Fair Assn. Sept. 28-30. W. F. Bonnett, secy.
Staunton—Shenandoah Valley Fair Assn. Aug. 30-Sept. 4. C. B. Ralston, secy.
Suffolk—Tidewater Fair Assn. Oct. 19-22. B. L. H. Rance, secy., Box 474.
Tasley—Peninsula Fair Assn. Aug. 10-13. D. Frank White, secy., Parksley, Va.
Waverly—Sussex Co. Fair Assn. Oct. 5-8. E. J. Mare, secy.
Winchester—Shenandoah Valley Agri. Assn. Sept. 7-10. D. W. Lupton, secy.
Wise—Wise Co. Fair Assn. Sept. 16-18. H. F. Kiser, secy.
Woodstock—Shenandoah Co. Fair Assn. Sept. 14-17. Frank M. Fravel, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 9-14. J. H. Gould, secy.
Centralia-Chehalis—Southwest Washington Fair. Aug. 23-29. G. R. Walker, secy., Chehalis, Wash.
Colville—Stevens Co. Live Stock Assn. Sept. 29-Oct. 1. Earle T. Gates, secy.
Ellensburg—Kittitas Co. Fair Assn. Sept. 16-18.
Elma—Grays Harbor Co. Fair. Sept. 2-6. O. N. Palmer, secy.
Goldendale—Klickitat Co. Fair Assn. Sept. 15-18. A. J. Abolz, secy.
Lynden—Whatcom Co. Fair Assn. Sept. 28-Oct. 2. George M. Waples, secy.
Mabton—Hay Palace Fair. Sept. 15-18. S. R. Finley, secy., Box 28.
Port Angeles—Clallam Co. Fair Assn. Sept. 30-Oct. 2. A. W. Holland, secy.
Puyallup—Western Wash. Fair. Oct. 5-10. G. D. Osborne, secy.
Ritzville—Adams Co. Fair Assn. Sept. 16-18. J. H. Perkins, secy.
Spokane—Spokane Interstate Fair. Sept. 6-11. Waldo G. Paine, secy., Terminal Bldg.
Spokane—Western Royal Live Stock Show. Nov. 1-13. R. A. Balch, secy.
Vancouver—Vancouver Fair Assn. Aug. 18-21.
Walla Walla—Walla Walla Agri. & Stock Fair. Sept. 15-18. L. L. Lynn, secy.
Waterville—Douglas Co. Fair Assn. Oct. 5-8. L. F. Helbig, secy.
Woodland—Cowlitz Co. Fair Assn. Sept. 22-25. E. C. Swartz, secy.
Yakima—Washington State Fair. Sept. 20-25. G. C. Finley, secy.-mgr., Box 38.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 6-10. W. L. Otey, secy.
Clarksburg—W. Va. Fair Assn. Sept. 20-24. James N. Hess, secy.
Keyser—Potomac Valley Fair Assn. Oct. 12-15. J. E. Lepp, secy.
Parsons—Tucker Co. Fair Assn. Oct. —. Kent W. Scott, secy.
Pennsboro—Ritchie Co. Agri. & Fair Assn. Sept. 14-17. H. J. Scott, secy.
Shepherdstown—Morgan's Grove Fair. Aug. 31-Sept. 3. W. H. Knode, secy.
Weston—Lewis Co. Agri. Assn. Sept. 27-30. J. M. Dennison, secy.
Wheeling—W. Va. Expo. & State Fair. Sept. 6-11. Bert H. Swartz, secy.

WISCONSIN

Antigo—Langlade Co. Agri. Soc. Aug. 31-Sept. 3. Henry Berner, secy.
Ashland—Ashland Co. Agri. Soc. Sept. 6-9. Otto D. [illegible], secy., Federal Bldg.
Athens—Athens Agri. Assn. Sept. 10-12. F. H. Ebold, secy.
Baraboo—Sauk Co. Fair. Sept. 14-17. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 27-Oct. 1. C. W. Harvey, secy.
Berlin—Green Lake Co. Fair. Aug. 31-Sept. 3. E. K. Cunningham, secy., 400 Huron st.
Black River Falls—Jackson Co. Agri. Soc. Sept. 28-Oct. 1. F. B. Dell, secy.
Bloomington—Blakes Prairie Agri. Soc. Sept. 8-10. Oscar Knapp, secy.
Boscobel—Boscobel Agri. & Driving Park Assn. Aug. 11-13. E. J. Beier, secy.
Cedarburg—Ozaukee Co. Agri. Soc. Sept. 30-Oct. 2. Fred J. Schuette, secy.
Chilton—Calumet Co. Agri. Assn. Sept. 14-17. Royal Klofanda, secy.
Chippewa Falls—Northern Wis. State Fair. Sept. 13-17. A. L. Putnam, secy.
Crandon—Forest Co. Agri. Soc. Sept. 14-17. Ray M. Ritter, secy.
Darlington—Lafayette Co. Agri. Soc. Aug. 24-27. Thos. Kirwan, secy.
Durand—Chippewa Valley Dist. Fair. Sept. 29-Oct. 1. Chas. A. Ingram, mgr.
Elkhorn—Walworth Co. Agri. Soc. Sept. 7-10. Samuel Mitchell, secy.
Ellsworth—Pierce Co. Fair. Sept. 22-24. Oscar A. Halls, secy., E. Ellsworth, Wis.
Evansville—Rock Co. Agri. Assn. Sept. 7-10. C. S. Ware, secy.
Fond du Lac—Fond du Lac Co. Agri. Soc. Sept. 6-10. S. D. Horchem, secy.
Friendship—Adams Co. Fair Assn. Sept. 14-16. George W. Bingham, secy.
Galesville—Trempealeau Co. Agri. Soc. Aug. 24-27. Ben W. Davis, secy.
Gays Mills—Gays Mills Fair Assn. Sept. 14-17. T. N. Nelson, secy.
Grantsburg—Burnett Co. Agri. Soc. Sept. 1-3. Byron Selvea, secy.
Green Bay-DePere—Northeastern Wis. Fair. Aug. 30-Sept. 2. Herb J. Smith, secy., DePere, Wis.
Hayward—Sawyer Co. Fair Assn. Sept. 14-16. E. W. Davies, secy., Box 67.
Hortonville—Outagamie Co. Agri. Soc. Sept. 15-17. L. A. Carroll, secy.
Iron River—Bayfield Co. Fair Assn. Sept. 7-9. E. F. Daniels, secy.
Janesville—Janesville Park Assn. Aug. 10-13. Harry O. Nowlan, secy.
Jefferson—Jefferson Co. & Rock River Valley Agri. Soc. Sept. 14-17. O. F. Roessler, secy.
Kilbourn—Kilbourn Inter-Co. Fair. Sept. 21-24. W. G. Gillespie, secy.
LaCrosse—Inter-State Fair. Sept. 21-25. C. S. Van Auken, secy.
Ladysmith—Rusk Co. Agri. Soc. Sept. 22-24. V. V. Miller, secy.
Lancaster—Grant Co. Agri. Soc. Sept. 8-10. F. C. Meyer, secy.
Lodi—Lodi Union Agri. Soc. Sept. 21-23. E. J. Hillier, secy.
Luxemburg—Kewaunee Co. Agri. Assn. Sept. 6-8. Julius Cahn, secy.
Madison—Dane Co. Agri. Soc. Aug. 24-27. M. M. Parkinson, secy.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 24-27. F. C. Borcherdt, Jr., secy.
Marshfield—Central Wis. State Fair Assn. Sept. 7-10. R. R. Williams, secy.
Medford—Taylor Co. Agri. Soc. Sept. 21-24. J. M. Zenner, secy.
Menomonie—Dunn Co. Agri. Soc. Sept. 21-24. J. D. Millar, secy.
Merrill—Lincoln Co. Agri. Soc. Aug. 31-Sept. 3. L. J. O'Reilley, secy.
Milwaukee—Wisconsin State Fair. Aug. 30-Sept. 4. Oliver E. Remey, secy., Madison, Wis.
Mineral Point—Southwestern Wis. Fair. Aug. 17-20. George W. Horn, secy.
Monroe—Green Co. Fair. Aug. 17-21. Leland C. White, secy.
Neillsville—Clark Co. Agri. Soc. Aug. 31-Sept. 3. Myron E. Wilding, secy.
New Richmond—St. Croix Valley Agri. Assn. Sept. 28-Oct. 1. E. H. Coulson, secy.
Oconto Falls—Inter-Township Fair Assn. Sept. 7-9. A. P. Lehmer, secy.
Oshkosh—Winnebago Co. Fair Assn. Sept. 21-24. Taylor G. Brown, secy.
Phillips—Price Co. Agri. Soc. Sept. 14-17. F. A. Kremer, secy.
Platteville—Big Badger Fair. Aug. 31-Sept. 3. G. H. Gribble, secy.
Plymouth—Sheboygan Co. Agri. Assn. Aug. 27-30. Otto Gaffron, secy.
Portage—Columbia Co. Fair Assn. Oct. 5-8. Julius Schnell, secy.
Reedsburg—Baraboo Valley Agri. Soc. Sept. 7-10. Riley Stone, secy.
Rhinelander—Oneida Co. Agri. Soc. Sept. 14-16. Arthur Taylor, secy.
Rice Lake—Barron Co. Agri. Soc. Sept. 7-10. J. G. Rude, secy.
Richland Center—Richland Co. Agri. Soc. Sept. 14-17. A. N. Clark, secy.
St. Croix Falls—Polk Co. Fair Soc. Sept. 14-17. B. J. Day, secy.
Seymour—Seymour Fair & Driving Park Assn. Aug. 24-26. George F. Fiedler, secy.
Shawano—Shawano Co. Agri. Soc. Sept. 7-10. P. J. Winter, secy.
Spooner—Washburn Co. Agri. Soc. Sept. 14-17. W. O. Crocker, secy.
Spring Green—Inter-County Fair. Sept. 8-10. J. E. Barnard, secy., Box 483, Madison, Wis.

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

NO. 50 AIR BALLOONS. Per Gross $2.30
NO. 60 AIR BALLOONS. Per Gross 3.00
NO. 60 GAS BALLOONS. Per Gross 4.00
NO. 60 PATRIOTIC BALLOONS. Per Gross 4.50
NO. 70 PATRIOTIC BALLOONS, with Valves. Per Gross 5.00
NO. 70 BALLOONS, GAS. Per Gross 4.20
NO. 30 SAUSAGE AIRSHIPS. Per Gross 4.00
NO. 50 FLAG BALLOONS. Per Gross 4.80
NO. 15 SAUSAGE SQUAWKER. Per Gross 8.00
NO. 140 MAMMOTH SQUAWKER. Per Gross 9.00
NO. 125 MAMMOTH BALLOON. Per Gross 12.00
NO. 2 BAG PIPE BALLOON. Per Gross 8.00
NO. 75 VICTORY SQUAWKERS. Per Gross 8.50
REED BALLOON STICKS. Per Gross .... .30
NO. 0 RETURN BALLS, Threaded. Per Gross. 4.00
NO. 5½ RETURN BALLS, Threaded. Per Gross. 4.75
NO. 10½ RETURN BALLS, Taped. Per Gross. 7.20
TISSUE SHAKERS, Beautiful Colors. Per 100.. 8.00
NO. 27 BEAUTY TOY WHIPS. Per Gross 5.00
NO. 70 BEAUTY TOY WHIPS. Per Gross 6.50
NO. 90 BEAUTY TOY WHIPS. Per Gross 7.50
CONFETTI DUSTERS, Plain. Per 100 .... 2.00
CONFETTI DUSTERS, Colored. Per 100 .... 3.00
12-IN. U. S. BUNTING FLAGS, Gilt Spear. Per Gross 8.00
ASSORTED PAPER HATS. Per Gross 6.00
PATRIOTIC R. W. & B. 7-IN. HORNS. Per Gr. 7.50
100 ASSORTED CANES 8.00
VICTORY WOOD CRICKETS. Per Gross 8.00
100 ASSORTED KNIVES ... $10.00, $15.00, 25.00
SIMPLEX FLUTE WHISTLER. Per Gross 2.00
NO. 1 ROUND SQUAWKERS. Per Gross 3.00
NO. 10 SAUSAGE SQUAWKERS. Per Gross 4.20
NO. 40 ROUND SQUAWKERS. Per Gross 3.50
CELLULOID HOSE PINS. Per Gross 2.50
OWL CHEWING GUM. 100 Packages 1.00
ASH TRAYS. Per Gross 2.00
COMIC METAL BUTTONS. Per Gross 1.00
ASSORTED WIRE PUZZLES. Per Gross 7.00
NICKEL PUSH PENCILS. Per Gross 2.00

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641 and 647 Woodland Avenue. CLEVELAND, O.

I am the ORIGINATOR of the new SILK HOOP DRESS

I made a gran in one spot with this Silk Hoop Dress

This dress looks swell on the cheapest plaster. Can put the dress on any doll. This is a 36-in Hoop Dress—Made of Highest Grade Silk, Maribou and Silk Ribbons—*The prettiest Silk Hoop Dress ever put on the market.*

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LARGEST SILK DOLL DRESS FACTORY in the United States.

SAM CORENSON NOVELTY CO., - 1112 Market Street, SAN FRANCISCO, CALIF.

Stevens Point—Stevens Point Fair Assn. Aug. 27-30. A. E. Bourn, secy.
Sturgeon Bay—Door Co. Fair Assn. Sept. 7-9. N. C. Garland, secy.
Superior—Douglas Co. Fair Assn. Aug. 30-Sept. 3. Fred'k Markey, secy.
Tomah—Eastern Monroe Co. Agri. Soc. Aug. 24-27. F. J. Rehberg, secy.
Viola—Kickapoo Valley Agri & Driving Park Assn. Sept. 21-24. W. J. Fisher, secy.
Viroqua—Vernon Co. Agri. Soc. Sept. 28-Oct. 1. W. R. Garrett, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 21-24. C. W. Harte, secy.
Wausau—Marathon Co. Fair. Aug. 24-27. A. W. Preim, secy.
Wautoma—Waushara Co. Fair Assn. Sept. 28-30. Chas. T. Taylor, secy.
West Bend—Washington Co. Agri. Soc. Oct. 3-8. Jos. P. Huber, secy.
Weyauwega—Waupaca Co. Agri. Assn. Sept. 7-10. A. J. Rieck, secy.
Westfield—Marquette Co. Agri. Assn. Sept. 7-9. W. P. Fuller, Jr., secy.

WYOMING

Basin—Big Horn Co. Fair. Sept. 7-9. Col. W. H. May, secy.
Burns—Laramie Co. Fair Assn. Sept. 7-9. H. B. Colburn, secy.
Cody—Park Co. Fair Assn. Sept. 9-11. Ora Somers, secy.
Douglas—Wyoming State Fair. Sept. 14-17. E. Ewel, secy.
Lander—Fremont Co. Fair Assn. Sept. 8-11. Chas. P. Patterson, secy.
Wheatland—Platte Co. Fair Assn. Sept. 8-10. Chas. H. Mason, secy.
Worland—Washakie County Days. Sept. 9-10. E. Y. Booker, secy.

CANADA

ALBERTA

Bashaw—Bashaw Agri. Soc. Aug. 4-5. A. J. Frank, secy.
Bassano—Bassano Agri. Soc. Sept. 9-10.
Raymond—Raymond Agri. Soc. Aug. 5-6. S. F. Kimball, secy.
Berry Creek—Berry Creek Agri. Soc. Sept. 3. L. E. Helmer, secy.
Big Valley—Big Valley Agri. Soc. Aug. 13-14. F. C. Stokes, secy.
Bowden—Bowden Agri. Soc. Oct. 1. W. A. Hills, secy.
Brooks—Brooks Agri. Soc. Sept. 14-15.
Bushy—Bushy Agri. Soc. Sept. 15-16. W. A. Elliott, secy.
Carmangay—Carmangay Agri. Soc. Aug. 9-10. C. H. Messinger, secy.
Castor—Castor Agri. Soc. Aug. 20-21. O. W. Colley, secy.
Chauvin—Chauvin Agri. Soc. Aug. 13. P. H. Perry, secy.
Chinook—Chinook Agri. Soc. Aug. 5-6. M. H. Rogers, secy.
Cochrane—Cochrane Agri. Soc. Sept. 7-8. Robt. Hogarth, secy.
Collston (N. Alberta)—Collston Agri. Soc. Sept. 22. N. O. Jack, secy.
Consort—Consort Agri. Soc. Aug. 12-13. C. E. Holmes, secy.
Coronation—Coronation Agri. Soc. Aug. 16-17. R. T. Cunliffe, secy.
Daysland—Daysland Agri. Soc. Aug. 4-5. A. F. McDowell, secy.
Delia—Delia Agri. Soc. Aug. 11.
Didsbury—Didsbury Agri. Soc. Sept. 1-2. J. V. Beracht, secy.
Donalda—Donalda Agri. Soc. Aug. 2-3. Geo. Lowry, secy.
Donnelly—Donnelly Agri. Soc. Sept. 28. A. B. Cote, secy.
Darlingville & Bonnyville—Agri. Soc. Sept. 6. J. D. Blandford, secy.
Edgerton—Edgerton Agri. Soc. Sept. 28. N. Davidson, secy.
Edson—Edson Agri. Soc. Aug. 25. J. Leyden, secy.

No. 236

No. 236—9-inch Doll, with wig like illustration. Per 100... $60.00
No. 250—13-inch Loose Arm Doll: best finish. Per 100 .. 33.00
Above are both 50 in a case.
17-piece Ivory Manicure Set, in velvet-lined roll. Each 2.85
15-piece Pearl Manicure Set, in velvet-lined roll. Each 4.50
Souvenir Whips, $6.00, $8.25 and $9.50 per Gross.
Return Balls, $3.85 and $5.85 per Gross.
Balloons, Squawkers, Flashy Beads, Cheap Jewelry and a General Line of Novelties.
1920 Catalogue now ready for dealers

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EXCLUSIVE PRIVILEGE
Date: October 25 to 23, 1920.
EMPORIA FAIR ASSN.,
Emporia, ... Virginia

DOLLS DOLLS DOLLS

WHAT SAY, BOYS?

Shipped 1,900 Hair Dolls to one town for the Fourth. Shipped 2,000 Hair Dolls, one order to another customer. One wired: "No breakage. Great Dolls." Another wired: "Dolls went great over the Fourth. Rush another hundred."

That's what they all say from Tia Juana to Vancouver.

"THE BEST DOLLS ON THE MARKET."

Nothing else like them any place near the price. Try them once and you'll use them all season.

Here they are:

"WEE WEE" "O'HONEY" "ROSEBUD" "OO LA LA"

Everyone a winner. Will give EX. on one Doll. Packed 50 in a box. Every Doll finished in Celluloid. Enamel, Mohair, with Puffs. Don't worry, you'll get the play.

$100 Per Hundred. Half with order, balance C. O. D.

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NOTE—We have cheaper finished Dolls, prices down to 15c, but it will pay you to use the Dollar Doll.

BIG GRANGER'S PICNIC AND FAIR

PERKASIE, PA., SEPT. 16, 17, 18, 1920

THE FIRST HORSE RACES WILL BE RUN ON THE NEW HALF-MILE TRACK

WANT Ferris Wheel, Whip, Ten-in-One, also other clean Shows. Concessionaires, get wise and secure your space now. Pillow Top Doll, Blanket, Sugar, Grocery and Fruit Wheels, Ball Games, etc. 200,000 to draw from exclusive of Allentown and Philadelphia. Continuous trolley service from these latter cities. This will be a day and night fair. For space address JOE HIZER, Supt. of Privileges, 224 W. 11th St., Philadelphia, Pa. Don't forget the dates, SEPTEMBER 16, 17 and 18. Come where the money is. Everybody working here and you have good surrounding country to draw from, with the best train and trolley service. P. S.—Success to all concessionaires. JOE HIZER.

LAVERNE, OKLAHOMA

HARPER COUNTY FAIR

SEPTEMBER 14-15-16

WE WANT good Attractions or Carnival Company, also some good Free Acts. Largest Fair planned in [redacted] Oklahoma. Largest Premium List ever offered in this section of the country. Don't write unless you have clean Shows and Attractions. Write or wire

LESLIE I. RAY, Secretary Fair Association, in care of Chamber of Commerce.

WAYNESBURG FAIR, AUGUST 24, 25, 26 and 27

Well located grounds. Large attendance. For Concessions write T. L. ROSS, Privileges, Waynesburg, Pa.

WANTED ALL KINDS OF CONCESSIONS

FOR SAM T. FRONTIER LIVESTOCK CO. AND WILD WEST AGGREGATION.
CARTHAGE, ILL., AUGUST 5, 6 AND 7, on Hancock County Fair Grounds. WANT two Free Acts. Double Team for streets. Also Concessions. Nothing but the best. MOORE'S POSTING SERVICE.

Elk Point—Elk Point Agri. Soc. Sept. 10-11. H. J. Ramsbottom, secy.
Fort Saskatchewan—Agri. Soc. Aug. 31-Sept. 1. G. T. Montgomery, secy.
Gleichen—Gleichen Agri. Soc. Aug. 12-13. Peter MacLean, secy.
Grande Prairie—Grande Prairie Agri. Soc. Sept. 22-23. P. M. Bezanson, secy.
Grassum—Grassum Agri. Soc. Aug. 6-7. Jas. Blair, secy.
Griffin Creek—Griffin Creek Agri. Soc. Sept. 14-15. Robert Little, secy.
Hanna—Hanna Agri. Soc. Aug. 9-10. C. R. Krater, secy.
Hays (Lousana)—Hays Agri. Soc. Sept. 6-7. Wm. E. Little, secy.
High River—High River Agri. Soc. Aug. 11.
Holden—Holden Agri. Soc. Aug. 12. A. G. Brown, secy.
Innisfree—Innisfree Agri. Soc. Sept. 6-7. W. J. Reid, secy.
Irma—Irma Agri. Soc. Aug. 11. P. W. Watkinson, secy.
Irvine—Irvine Agri. Soc. Sept. 16-17. F. G. McLaughlin, secy.
Kitscoty—Kitscoty Agri. Soc. Sept. 13-14. T. H. Currie, secy.
Lake Saskatoon—Lake Saskatoon Agri. Soc. Sept. 24-25. W. H. Watts, secy.
Lamond—Lamond Agri. Soc. July 31.
Lamont—Lamont Agri. Soc. Aug. 20. G. R. Stewart, secy.
Leduc—Leduc Agri. Soc. Aug. 17-18. A. B. Ennis, secy.
MacLeod—MacLeod Agri. Soc. Aug. 4-5. S. J. E. Gardiner, secy.
Magrath—Magrath Agri. Soc. Aug. 3-4. [illegible] Hodges, secy.
Manville—Manville Agri. Soc. Sept. 8. C. B. Woods, secy.
Manyberries—Agri. Soc. Sept. 1. D. G. Clark, secy.
Medicine Hat—Medicine Hat Agri. Soc. Aug. 6-7. C. A. Richardson, secy.
Mid Perbina (Dunstable)—Agri. Soc. Sept. 8. A. D. Gilmer, secy.
Milnerton—Milnerton Agri. Soc. Sept. 29. J. H. McArthur, secy.
Mossside—Mossside Agri. Soc. Sept. 9. C. H. Hirst, secy.
Munson—Munson Agri. Soc. Aug. 13. L. O. Jackson, secy.
Nakamun—Nakamun Agri. Soc. Sept. 1. J. B. Nixon, secy.
Nanton—Nanton Agri. Soc. Oct. 4-5. Wm. Robertson, secy.
Okotoks—Agri. Soc. Aug. 17-18.
Onaway—Onaway Agri. Soc. Aug. 31. H. A. Alsop, secy.
Oyen—Oyen Agri. Soc. Aug. 3-4. C. S. Wright, secy.
Paddle River—Paddle River Agri. Soc. Sept. 7. Mrs. H. D. Burch, secy.
Peace River—Peace River Agri. Soc. Aug. 27-28.
Plamondon—Plamondon Agri. Soc. Sept. 6-7.
Priddis & Millarville—Agri. Soc. Oct. 2. H. D. Wheeler, secy.
Provost—Provost Agri. Soc. Aug. 12.
Raymond—Raymond Agri. Soc. Aug. 5-6. S. F. Kimball, secy.
Richdale—Richdale Agri. Soc. Aug. 5. A. T. Fenwarden, secy.
Rochester—Rochester Agri. Soc. Sept. 21.
Rocky Mountain House—Agri. Soc. Sept. 20-21. G. T. Thomson, secy.
St. Paul—St. Paul Agri. Soc. Sept. 14. Ernest Cloutier, secy.
Sangudo—Sangudo Agri. Soc. Sept. 14.
Sedgewick—Sedgewick Agri. Soc. Aug. 6-7. V. W. Mesinger, secy.
Sibbald—Sibbald Agri. Soc. Aug. 2. G. O. Dudley, secy.
Spirit River—Spirit River Agri. Soc. Sept. 21. D. J. Kaplen, secy.
Starland (Rowley)—Starland Agri. Soc. Sept. 15.
Stony Plain—Stony Plain Agri. Soc. Aug. 18-19. Wm. Robertson, secy.
Stavely—Stavely Agri. Soc. Aug. 5. J. F. Rea, secy.
Strome-Killam—Agri. Soc. Aug. 11-12. R. J. [illegible], secy.
Swalwell—Swalwell Agri. Soc. Aug. 5-6.
Taber—Taber Agri. Soc. Aug. 2-4. W. C. Blount, secy.
Three Hills—Three Hills Agri. Soc. Aug. 9-10.
Trochu—Trochu Agri. Soc. Aug. 11-12. R. H. Slipp, secy.
Vegreville—Vegreville Agri. Soc. Sept. 3-4. Robert Wilson, secy.
Vermilion—Vermilion Agri. Soc. Sept. 9-10. Job Mace, secy.
Veteran—Veteran Agri. Soc. Aug. 18-19. C. P. Garvey, secy.
Viking—Viking Agri. Soc. Aug. 9-10. Wm. McAthey, secy.
Wainwright—Wainwright Agri. Soc. Sept. 16-17. S. D. Mills, secy.
Waterhole—Waterhole Agri. Soc. Sept. 15-17. H. M. Bailey, secy.
Westlock—Westlock Agri. Soc. Aug. 20. A. S. Brown, secy.
Winnifred—Winnifred Agri. Soc. Aug. 10-11. G. R. McKee, secy.
Youngstown—Youngstown Agri. Soc. Aug. 11-12. Eli Good, secy.

BRITISH COLUMBIA

Abbotsford—Sumas Agri. Assn. Oct. 5. M. M. Shere, secy.
Agassiz—Agassiz Agri. Assn. Sept. 22. Wm. Hanley, secy.
Alberni—Alberni Agri. Assn. Sept. 28. H. A. Pain, secy.
Aldergrove—Aldergrove Agri. Soc. Sept. 24. J. K. Goldsmith, secy.
Armstrong—Armstrong & Spallumcheen Agri. Soc. Sept. 21-23. Nat Hansen, secy.
Athalmer—Athalmer Agri. Soc. Sept. 15-16.
Bella Coola—Bella Coola Fair & Agri. Assn. Oct. 2. G. Sangstad, secy., Hagensborg.
Bulkley Valley—Bulkley Valley Agri. Assn. Sept. 21. L. B. Warner, secy., Smithers.
Burquitlam—Burquitlam Agri. Assn. Sept. 1. F. T. Barr, secy., R. R. 2, New Westminster.
Chilliwack—Chilliwack Agri. Assn. Sept. 7-10. S. A. Cawley, secy.
Cobble Hill—Cobble Hill Dist. Agri. Assn. Sept. 28. G. E. Bonner, secy.
Coquitlam—Coquitlam Agri. Soc. Sept 29. C. R. Leigh, secy.
Courtenay—Comox Agri. & Indust. Assn. Sept. 28-29. Mrs. J. M. T. Hardy, secy.
Cranbrook—Cranbrook Dist. Agri. Assn. Sept. 1-2. W. M. Harris, secy.
Duncan—Cowichan Agri. Soc. Sept. 16-18. Wm. Waldon, secy.
Fruitvale—Fruitvale Agri. Assn. Sept. 18. M. J. Varsveld, secy.
Ganges Harbor—Islands Agri. Assn. Sept. 15. R. H. Streeton, secy., Ganges.
Golden—Golden Agri. Assn. Sept. 10.
Kamloops—Kamloops Agri. Assn. Sept. 8-10. A. H. Fenwick, secy.

CHOCOLATES

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We have a complete line of the finest Concession Packages on the market. All packed with high-grade Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

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Chinese Trimmed Baskets

5 in Nest, - - $4.75
3 in Nest, - - 2.50
3 in Nest, Large, 3.00

Samples of Fancy Chinese Baskets Sent on Application. Eighty Styles To Choose From. Our Prices Are Always Right.

We also sell you Beads, Tassels and Chinese Coins. Samples sent to rated concerns, otherwise deposit must accompany order. We have only one price for all.

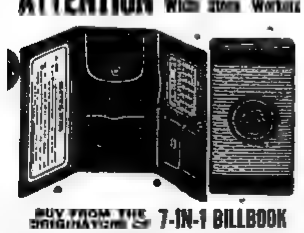
CALIFORNIA BASKET CO., 717 MARKET STREET, SAN FRANCISCO, CAL.

Kelowna—Kelowna Agri. & Trades' Assn. Sept. 8-9. H. G. M. Wilson, secy.
Ladner—Delta Agri. Soc. Oct. 3-5. A. De B. Taylor, secy.
Ladysmith—Ladysmith Agri. Soc. Sept. 28-29. Wm. A. Cullom, secy.
Langley—Langley Agri. Assn. Sept. 22. Geo. F. Young, secy.
Lasqueti Island—Lasqueti Island Agri. Assn. Sept. 11. W. B. T. Grant, secy.
Maple Ridge—Maple Ridge Agri. Assn. Sept. 21-22. L. Platte, secy., Haney.
Matsqui—Matsqui Agri. Assn. Sept. 9-10. Chas. Christianson, secy., Gifford.
Mission—Mission Agri. Assn. Sept. 22-23. Geo. C. McDiarmid, secy., Mission City.
Nakusp—Arrow Lakes Agri. Assn. Sept. 22-23. G. S. Belsham, secy.
Natal—Elk Valley Agri. Assn. Sept. 6. L. F. Little, secy.
Needles—Needles & District Agri. Assn. Sept. 23-24. B. F. Spiller, secy., Fauquier.
Nelson—Nelson Agri. & Industrial Assn. Sept. 28-30. G. Horstead, secy., Box 302.
New Denver—Slocan Lake Agri. Assn. Sept. 28-29. H. J. C. Angell, secy.
New Westminster—B. C. Provincial Exhn. Sept. 27-Oct. 2. D. E. MacKenzie, secy., Box 224.
North Vancouver—North Vancouver Agri. Soc. Sept. 3-4.
Parksville—Nanoose Agri. Assn. Sept. 9. M. T. Phillips, secy.
Prince Rupert—Northern B. C. Agri. & Indust. Assn. Sept. 22-24. D. McD. Hunter, secy.
Richmond—Richmond Agri. & Indust. Soc. Sept. 22-23. Wm. H. Cooper, secy., 401 Carter-Cotton Bldg., Vancouver.
Saanichton—Saanichton Agri. Soc. Sept. 13-15.
Salmon Arm—Salmon Arm & Shuswap Agri. Assn. Sept. 21-23. J. D. McGuire, secy.
Slocan City—Slocan Valley Agri. Assn. Oct. 8. H. D. Curtis, secy.
Summerland—Summerland Agri. Assn. Oct. 13-14. F. A. Williams, secy.
Surrey—Surrey Dist. Agri. Assn. Sept. 21. H. Ross, secy., Surrey Centre.
Vancouver—Vancouver Exhn. Assn. Sept. 11-18. H. S. Rolston, secy.
Victoria—Victoria Agri. Exhn. Assn. Sept. 20-23.

MANITOBA

Charleswood—Agri. Soc. Aug. 27-28.
Crystal City—Agri. Soc. Aug. 3-5. O. D. Garbutt, secy.
Elmwood—Agri. Soc. Aug. 27-28.
Fork River—Agri. Soc. Aug. 5-6. D. F. Wilson, secy.
Gilbert Plains—Agri. Soc. Aug. 3-4. J. W. Robertson, secy.
Glenella—Agri. Soc. Aug. 5-6. Chas. Draper, secy.
Hamiota—Agri. Soc. Aug. 3-4. F. C. W. Raymer, secy.
Kelwood—Agri. Soc. Oct. 9. Angus Wood, secy.
Kildonan—Agri. Soc. Sept. 3-4. G. R. Henderson, secy.
Kinosota—Agri. Soc. Sept. 28. F. W. Trotter, secy.
Langrath—Agri. Soc. Oct. 6. G. W. Langton, secy.
MacGregor—Agri. Soc. Aug. 3-4. W. R. Gilroy, secy.
Manitou—Agri. Soc. Aug. 3-4. W. J. Rowe, secy.
McCreary—Agri. Soc. Aug. 3-4. S. R. McLean, secy.
Morse Place—Agri. Soc. Aug. 27-28.
Oak River—Agri. Soc. Aug. 5-6. J. B. Bighet, secy.
Mobile—Agri. Soc. Aug. 4-5. W. B. Scott, secy.
Russell—Agri. Soc. Aug. 3-4. J. S. Warrington, secy.
St. Rose—Agri. Soc. Aug. 10. G. Sabran, secy.
St. Vital—Agri. Soc. Aug. 24-26. C. H. Price, secy.

ATTENTION Steel Writers and White Stone Workers



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Wire or write Spencer, Iowa, care Commercial Club, until August 1; Rochester, Minn., Round-Up, August 4-7; Madison, S. D., Round-Up, August 26-28. Permanent Address, Ridgeway, Col.

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THIRTEENTH ANNUAL MEET

CAPE COUNTY HOME COMERS CELEBRATION

JACKSON, MO., AUG. 23-28

Wanted—First-Class Carnival, Concessions and Free Attractions

Address R. K. WILSON, Jackson, Mo.

Kelkirk—Agri. Soc. Sept. 22-23. F. H. Newcombe, secy.
Shellmouth—Agri. Soc. Aug. 5-6. C. R. Webb, secy.
Strathclair—Agri. Soc. Aug. 4-5. Fred Williamson, secy.
Sturgeon Creek—Agri. Soc. Sept. 3-4.
Swan River—Agri. Soc. Aug. 3-4. E. G. Taylor, secy.
Weston—Agri. Soc. Aug. 27-28. A. J. Richards, secy.
Woodlands—Agri. Soc. Sept. 24. A. J. H. Proctor, secy.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 13-19. W. S. Hooper, secy.
St. John—Exhn. Assn. City & County of St. John. Sept. 4-11. H. A. Porter, secy., P. O. Box 209.
St. Stephen—Charlotte Agri. Soc. Sept. 13-17. W. B. Stevens, secy.
Sackville, N. B.—Rebekah Assembly. Aug. 10. Mrs. Mary McKean, Box 159, North Sydney, N. S., Can.
Woodstock—Woodstock Provincial Valley Fair. Sept. 13-17. John S. Leighton, secy.

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Oct. 5-6. Thos. F. Macdonald, secy., Box 492.
Bridgewater—Bridgewater Agri. Assn. Sept. 21-24. J. C. A. Robertson, secy.
Caledonia—Queens Co. Agri. Exhn. Sept. 29-30. Fred Kempton, secy.
Kentville—Kings Co. Agri. Exhn. Oct. 5-7. Prof W. S. Blair, secy.
Little Brook—Little Brook Agri. Soc. Oct. 6-7. A. S. Comeau, secy.
Oxford—Cumberland Co. Agri. Exhn. Sept. 28-30. H. W. Chase, secy.
Pictou—Pictou Agri. Soc. Sept. 27-30. John D. McDonald, secy.
Port Hood—Inverness Co. Agri. Soc. Sept. 21-22. J. A. McDonald, secy.
Shelburne—Shelburne Co. Agri. Soc. Oct. 7-8. Wm. K. Hood, secy.
Stewiacke—Stewiacke Agri. Soc. Sept. 28-30. A. D. Fulton, secy.
Sydney—Sydney Exhn. Commission. Sept. 29-Oct. 2. D. R. Nicholson, secy.
Yarmouth—Yarmouth Co. Agri. Soc. Sept. 29-Oct. 1. Wm. Corning, secy.

ONTARIO

Abingdon—Abingdon Agri. Soc. Oct. 1-2. D. W. Nichols, secy., Caister Centre.
Acton—Acton Agri. Soc. Sept. 21-22. George Ervin, secy.
Agincourt—Scarboro Agri. Soc. Sept. 24-25. Hugh K. Clark, secy.
Alice Craig—N. Middlesex Agri. Soc. Sept. 22-23. J. G. Medwell, secy.
Alexandria—Glengarry Agri. Soc. Sept. 7-8. J. O. Simpson, secy.
Alfred—Alfred Agri. Soc. Sept. 14-15. B. G. Parmelee, secy.
Alliston—Alliston Agri. Soc. Sept. 30-Oct. 1. T. B. Elliott, secy.
Almonte—N. Lanark Agri. Soc. Sept. 28-30. W. H. Stafford, secy.
Alvinston—Brooke & Alvinston Agri. Soc. Oct. 12-13. W. A. Moffatt, secy.
Amherstburg—Amherstburg, Anderdon & Malden Agri. Soc. Oct. 1-2. J. H. Pettepiece, secy.
Ancaster—Ancaster Agri. Soc. Sept. 28-29. W. S. Thomson, secy.
Arden—Kennebec Agri. Soc. Oct. 5. D. A. Osborne, secy.
Arnprior—Arnprior Agri. Soc. Sept. 13-15. G. H. Moles, secy.
Arthur—Arthur Agri. Soc. Oct. 5-6. Thos. Dryden, secy.
Ashworth—Ashted Agri. Soc. Oct. 1. G. T. Hodge, secy.
Atwood—Elma Agri. Soc. Sept. 20-21. T. G. Ratcliffe, secy.
Avonmore—Roxborough Agri. Soc. Sept. 21-22. H. McDiarmid, secy.
Aylmer—Aylmer & E. Elgin Agri. Soc. Sept. 16-17. Junius Bradley, secy.
Bancroft—Bancroft Agri. Soc. Oct. 7-8. H. M. Price, secy.
Barrie—Barrie Agri. Soc. Sept. 20-22. R. J. Fletcher, secy.
Bayswille—Bayswille Agri. Soc. Sept. 30. R. Piper, secy.
Beachburg—North Renfrew Agri. Soc. Sept. 20-22. Wm. Hendrick, secy.
Beamsville—Clinton Agri. Soc. Sept. 16-18. J. A. Sinclair, secy.
Beaverton—Beaverton Agri. Soc. Sept. 27-29. George E. Yale, secy.
Beeton—Beeton Agri. Soc. Oct. 12-13. Jas. Wright, secy.
Belleville—Belleville Agri. Soc. Sept. 6-8. R. H. Ketcheson, secy.
Berwick—Finch Agri. Soc. Sept. 7-8. George H. Pollock, secy.
Blackrock—Blackrock Agri. Soc. Oct. 4-5. R. J. Whitworth, secy.
Blackstock—Blackstock Agri. Soc. Sept. 28-29. Blenheim—Harwich Agri. Soc. Oct. 7-8. J. M. Denholm, secy.
Blyth—Blyth Agri. Soc. Sept. 21-22. Jas. Cuming, secy.
Bobcaygeon—Verulam Agri. Soc. Sept. 23-24. Wm. Hickson, secy.
Bolton—Albion & Bolton Agri. Soc. Oct. 1-2. F. N. Leavens, secy.
Bonfield—Bonfield Agri. Soc. Sept. 21. L. A. St. Cyr, secy.
Bothwell's Corners—Bothwell's Corners Agri. Soc. Sept. 21-22.
Bowmanville—W. Durham Agri. Soc. Sept. 21-22. J. S. Moorcraft, secy.
Bracebridge—S. Muskoka Agri. Soc. Sept. 23-24. Jerry Dickie, secy.
Bradford—Bradford & W. Gwillimbury Agri. Soc. Oct. 12-13. George J. Green, secy.
Brampton—Brampton Agri. Soc. Oct. 1-3.
Brantha—Charlton Agri. Soc. Sept. 23. E. W. Netherton, secy.
Brigden—Brigden Agri Soc. Oct. 5.
Brighton—Brighton Agri. Soc. Sept. 9-10. H. Sirett, secy.
Brockville—Brockville Agri. Soc. Sept. 23-24. R. H. Lindsay, secy.
Bruce Mines—Bruce Mines Agri. Soc. Sept. 22. F. W. Snider, secy.
Brussels—E. Huron Agri. Soc. Sept. 14-15. M. Black, secy.
Burford—S. Brant Agri. Soc. Oct. 5-6. W. F. Miles, secy.
Burk's Falls—Burk's Falls Agri. Soc. Sept. 30-Oct. 1. Fred Metcalfe, secy.
Burlington—Nelson & Burlington Agri. Soc. Nov. 26. Stanley Dynes, secy.
Caledon—Caledon Agri. Soc. Sept. 23-24. W. J. Atkinson, secy.
Caledonia—Caledonia Agri. Soc. Oct. 7-8. H. B. Sawle, secy.
Cameron—Fenelon Agri. Soc. Sept. 11-12. Isaac Naylor, secy.
Campbellford—Seymour Agri. Soc. Sept. 21-22. Geo. A. Hay, secy.
Carp—Carp Agri. Soc. Sept. 28-29. A. B. Hunt, secy.
Castleton—Castleton Agri. Soc. Oct. 5-6.
Cayuga—Southern Branch Agri. Soc. Sept. 21-22. A. E. Havill, secy., R. R. 2.
Chatham—W. Kent Agri. Soc. Sept. 21-24. R. A. Harrington, secy.
Chatsworth—Holland Agri. Soc. Oct. 7-8. G. W. Collins, secy.
Chelmsford—Chelmsford Agri. Soc. Sept. 26-28. E. J. Gratton, secy.
Chesley—Chesley Agri. Soc. Sept. 30-Oct. 1. W. G. Warmington, secy.
Clarence Creek—Clarence Agri. Soc. Sept. 23. George David, secy.
Clarksburg—Collingwood Township Agri. Soc. Sept. 21-22. Bruce Hamilton, secy.
Cobden—Cobden Agri. Soc. Sept. 30-Oct. 1. G. A. Farr, secy.
Cochrane—Cochrane Agri. Soc. Sept. 23-24. F. Hardman, secy.
Cold Hill—Wellington Agri. Soc. Sept. 28-29. E. N. Gunter, secy.
Colborne—Colborne Agri. Soc. Sept. 24-25. F. M. Brintnell, secy.
Coldwater—Coldwater Agri. Soc. Sept. 20-24. Howard Chester, secy.
Collingwood—Nottawasaga & Great Northern Exhn. Sept. 14-17. C. A. Macdonald, secy., Box 302.
Comber—Comber Agri. Soc. Oct. 1-2. Wm. Manning, secy.
Cookstown—Cookstown Agri. Soc. Oct. 5-6. W. G. McKay, secy.
Cooksville—Cooksville Agri. Soc. Oct. 6. J. K. Morley, secy.
Cornwall—Cornwall Agri. Soc. Sept. 3-4. A. C. Fetterly, secy.
Delaware—Delaware Agri. Soc. Oct. 13. J. H. Matthews, secy.
Delta—Delta Agri. Soc. Sept. 13-15. R. J. Saffel, secy.
Demorestville—Demorestville Agri. Soc. Sept. 23.
Desboro—Desboro Agri. Soc. Sept. 23-24. Thos. Magee, secy.
Dorchester Station—Dorchester Agri. Soc. Oct. 6. Miss Cela W. Neely, secy.
Drayton—Peel & Drayton Agri. Soc. Oct. 5-6. John Ritch, secy.
Dresden—Camden Agri. Soc. Sept. 30-Oct. 1. J. T. Bridgewater, secy.
Drumbo—Drumbo Agri. Soc. Sept. 28-29. R. C. Cowan, secy.
Dryden—Dryden Agri. Soc. Sept. 29-30. Ira J. Wilde, secy.
Dunchurch—United Townships Agri. Soc. Sept. 30-Oct. 1. Jas. Clelland, secy.
Dundalk—Proton Agri. Soc. Sept. 30-Oct. 1. G. B. Clarke, secy.
Dunnville—Dunnville Agri. Soc. Sept. 23-24. W. A. Fry, secy.
Durham—Durham Agri. Soc. Sept. 28-29.
Elmira—Elmira & Woolwich Agri. Soc. Sept. 17-18. H. W. Zilliax, secy.

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Beauty Girls, With Wigs and Dresses, - $9.00 per doz. $65.00 per 100
Movable Arm Dolls, $25.00 per 100. Beach Vamps, With Wigs, $10.00 per doz.

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ALL OUR DOLLS IN PRETTIEST AND FLASHIEST COLORS

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Elmvale—Flos Agrl. Soc. Sept. 27-29. James McDermott, secy.
Embro—W. Zorra & Embro Agrl. Soc. Oct. 7. Dr. H. B. Atkinson, secy.
Emo—Rainy River Agrl. Soc. Sept. 16-17. Thos. A. Boucher, secy.
Emsdale—Perry Agrl. Soc. Sept. 23-24. George Bennett, secy.
Englehart—Englehart Agrl. Soc. Sept. 16-17. Chas. Johnston, secy.
Erin—Erin Agrl. Soc. Nov. 26. A. C. McMillan, secy.
Essex—Essex Co. Agrl. Soc. Sept. 28-30. W. D. Beaman, secy.
Exeter—Exeter Agrl. Soc. Sept. 20-21. R. G. Seldon, secy.
Fairground—Fairground Agrl. Soc. Oct. 5.
Fergus—Centre Wellington Agrl. Soc. Sept. 23-24. A. J. Steele, secy.
Feversham—Feversham Agrl. Soc. Sept. 29-30.
Flesherton—E. Grey Agrl. Soc. Sept. 23-24. W. A. Hawken, secy.
Florence—Agrl. Soc. Oct. 7-8. Walter Drew, secy.
Fordwich—Howick Agrl. Soc. Oct. 3. J. H. Rogers, secy.
Forest—Forest Agrl. Soc. Oct. 5-6. H. J. Pettypiece, secy.
Fort William—W. Algoma Agrl. Soc. Sept. 14-16. R. E. Battram, secy.
Fort Erie—Fort Erie Agrl. Soc. Sept. 22-23.
Frankford—Frankford Agrl. Soc. Sept. 16-17. George Pollard, Jr., secy., R. R. 2.
Frankville—Frankville Agrl. Soc. Sept. 16-17. W. H. Montgomery, secy.
Freelton—W. Flamboro Agrl. Soc. Nov. 26. Jas. A. Gray, secy.
Galetta—Fitzroy Agrl. Soc. Sept. 22-23. A. S. Russell, secy.
Galt—S. Waterloo Agrl. Soc. Oct. 1-2. R. R. Cowan, secy., R. R. 3.
Georgetown—Esquesing Agrl. Soc. Sept. 29-30. J. A. Tracy, secy.
Goderich—Dungannon Agrl. Soc. Oct. 7-8. R. McIlwain, secy., R. R. 6.
Goderich—Goderich Industrial & Agrl. Soc. Sept. 8-10. Dr. W. F. Clark, secy.
Gooderham—Glamorgan Agrl. Soc. Oct. 7. D. Williams, secy.
Gordon Lake—Johnston & Aberdeen Agrl. Soc. Sept. 24. D. A. Jones, secy.
Gore Bay—Gore Bay Agrl. Soc. Sept. 28-29. John W. Kinney, secy.
Grand Valley—E. Luther Agrl. Soc. Sept. 28-29. J. A. Richardson, secy.
Gravenhurst—Gravenhurst Agrl. Soc. Sept. 20-Oct. 1. Jas. Brydon, secy.
Sept. 30-Oct. 1. Jas. Brydon, secy.
Haliburton—Haliburton Agrl. Soc. Sept. 28. Owen McAvoy, secy.
Hanover—Hanover Agrl. Soc. Sept. 23-24. S. B. Clarke, secy.
Harriston—W. Wellington Agrl. Soc. Sept. 23-24. J. M. Young, secy., R. R. 3.
Harrow—Colchester, South, Agrl. Soc. Oct. 4-5. A. Alga, secy.
Hawkestone—Oro Agrl. Soc. Sept. 17. H. J. Tudhope, secy.
Hepworth—Hepworth Agrl. Soc. Sept. 13-14. A. P. Millard, secy.
Highgate—Orford Agrl. Soc. Oct. 11-12. Fred Littlejohns, secy.
Holstein—Egremont Agrl. Soc. Sept. 28-29. John R. Philp, secy.
Huntsville—N. Muskoka Agrl. Soc. Sept. 28-29. E. C. Wainwright, secy.
Hymers—Whitefish Valley Agrl. Soc. Sept. 28. Ben Sutherland, secy.
Ilderton—London Township Agrl. Soc. Sept. 24. E. Douglas, secy.
Ingersoll—Ingersoll Agrl. Soc. Oct. 4-5. Geo. F. Janes, secy.
Inverary—Storrington Agrl. Soc. Sept. 8. B. F. Dennee, secy.
Iron Bridge—Iron Bridge Agrl. Soc. Oct. 3. C. B. Allen, secy.
Jarvis—Walpole Agrl. Soc. Sept. 23-24. Geo. L. Miller, secy.
Keene—Keene Agrl. Soc. Oct. 8-9.

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No. 2082—Imported Japanese Pongee Silk Shirt; collars to match or collar attached ....$60.00 Per Doz. Sample, $5.25
No. 2073—Crepe De Chine Shirts....$100.00 Per Doz. Sample, $9.00
No. 2072—Jersey Silk Shirts....$100.00 Per Doz. Sample, $9.00

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Colorado Ranch, Wild West Show. High-class Wild West Show for Free Attraction or paid Show, carrying plenty of Stock and real Cowboys. Address BILL PENNY, care Grand Central Hotel, Denver, Colo.

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Rental, $50. Advance payment of $20 required with contract. Tables and seats furnished with hall.
S. A. PELTON, Secretary, Baraboo, Wisconsin.

WANTED—CONCESSIONS and ATTRACTIONS

PAWNEE COUNTY FAIR, HALLETT, OKLAHOMA, SEPTEMBER 8, 9, 10 AND 11. All communications to W. A. McCABE, Secretary.

Kagawong—Billings Agrl. Soc. Sept. 30-Oct. 1. W. J. McKenzie, secy.
Kemble—Keppel & Sarawak Agrl. Soc. Sept. 23-24. Wm. A. McGregor, secy.
Kemptville—Kemptville Agrl. Soc. Sept. 7-8. Angus Buchanan, secy.
Kenora—Kenora Agrl. Soc. Aug. 25-27. W. S. Carruthers, secy.
Kilsyth—Kilsyth Agrl. Soc. Oct. 7-8.
Kincardine—Kincardine Agrl. Soc. Sept. 16-17. J. J. Hunter, secy.
Kingston—Ernestown Agrl. Soc. Sept. 28-30. A. M. Fraser, secy., R. R. 3.
Kirkton—Kirkton Agrl. Soc. Sept. 30-Oct. 1. Amos Doupe, secy.
Lakefield—Lakefield Agrl. Soc. Sept. 28-29. T. Graden, secy.
Lakeside—E. Nissouri Agrl. Soc. Sept. 30. F. G. Seaton, secy.
Lambeth—Westminster Agrl. Soc. Sept. 29. H. Poole, secy.
Lanark—Lanark Village Agrl. Soc. Sept. 8. E. J. Baffam, secy.
Langton—Langton Agrl. Soc. Sept. 30.
Lansdowne—Lansdowne Agrl. Soc. Sept. 16-17. G. E. McKay, secy.
Leamington—Leamington Agrl. Soc. Oct. 6-8. Jas. Neil, secy.
Lion's Head—Lion's Head Agrl. Soc. Oct. 7-8.
Lindsay—S. Victoria Agrl. Soc. Sept. 22-25. J. P. Ryley, secy.
Listowel—Listowel Agrl. Soc. Sept. 15-16. F. Von Zuben, secy.
Lombardy—Lombardy Agrl. Soc. Sept. 11. Clark Nichols, secy.
London—Western Fair Assn. Sept. 11-18. A. M. Hunt, secy.
Loring—Loring Agrl. Soc. Oct. 1. E. Forsyth, Sr., secy.
Lucknow—Lucknow Agrl. Soc. Sept. 23-24. Jos. Agnew, secy.
McDonald's Corners—Agrl. Soc. Sept. 24.
McKellar—McKellar Agrl. Soc. Sept. 23-24. John Fletcher, secy.
Maberly—Maberly Agrl. Soc. Sept. 23-24. H. J. Buchanan, secy.
Madoc—Madoc Agrl. Soc. Oct. 5-6. W. J. Hill, secy.
Magnetawan—Magnetawan Agrl. Soc. Sept. 28-29. G. J. Grunig, secy.
Manitowaning—Manitowaning Agrl. Soc. Sept. Sept. 27-28. J. R. W. Phillips, secy.
Markdale—Markdale Agrl. Soc. Oct. 5-6. J. S. Shepherdson, secy.
Markham—Markham Agrl. Soc. Oct. 7-9. J. B. Gould, secy.
Marmora—Marmora Agrl. Soc. Sept 27-28. H. W. Sabine, secy.
Massey—Massey Agrl. Soc. Oct. 6-7. Oscar Cole, secy.
Matheson—Matheson Agrl. Soc. Sept. 6. M. G. Ginn, secy.
Mattawa—E. Nipissing Agrl. Soc. Sept. 22-23. C. A. Fink, secy.
Maxville—Kenyon Agrl. Soc. Sept. 16-17. J. P. McNaughton, secy.
Maynooth—Maynooth Agrl. Soc. Sept. 30. W. J. Douglas, secy.
Meaford—Meaford Agrl. Soc. Sept. 30-Oct. 1. W. F. Riley, secy.
Merlin—Raleigh & Tilbury Agrl. Soc. Sept. 20-21. M. A. Drew, secy.
Merrickville—Merrickville Agrl. Soc. Sept. 16-17. J. Johnston, secy.
Metcalfe—Metcalfe Agrl. Soc. Sept. 28-29. D. E. Cluney, secy.
Middleville—Lanark Township Agrl. Soc. Oct. 1. Archie Rankin, secy.
Midland—Tiny & Tay Agrl. Soc. Sept. 28-30. George R. Osborne, secy.
Mildmay—Carrick Agrl. Soc. Sept. 20-21. P. D. Liesemer, secy.
Millbrook—Millbrook Agrl. Soc. Sept. 30-Oct. 1. W. R. Armstrong, secy.
Milton—Halton Agrl. Soc. Oct. 5-6. A. L. McNabb, secy.
Milverton—Mornington Agrl. Soc. Sept. 24-25. J. C. Grosch, secy.
Mindemoya—Providence Bay Agrl. Soc. Oct. 6-7. Wm. Vincer, secy.
Minden—Minden Agrl. Soc. Sept. 28. W. G. Archer, secy.
Mitchell—Fullarton Agrl. Soc. Sept. 28-29. Gladstone Perry, secy.
Morrisburg—Dundas Agrl. Soc. Aug. 2-5. Chas. W. Marsh, secy.
Moscow—Centerville Agrl. Soc. Sept. 18. Jas. Tate, secy.
Mount Brydges—Mount Brydges Agrl. Soc. Oct. 1.
Mt. Forest—Mt. Forest Agrl. Soc. Sept. 15-16. J. T. Allen, secy.
Muncey—United Indian Agrl. Soc. Sept. 29. W. K. Cornelius, secy.
Murillo—Oliver Agrl. Soc. Oct. 5-6. Chas. B. Hill, secy.
Napanee—Lennox Agrl. Soc. Sept. 14-16. J. L. Boyes, secy.
New Hamburg—Wilmot Agrl. Soc. Sept. 9-10. Allan R. G. Smith, secy.
Newington—Stormont Agrl. Soc. Sept. 28-29. G. F. Jardine, secy.
New Liskeard—New Liskeard Agrl. Soc. Sept. 21-22. A. E. Stephenson, secy.
Newmarket—Newmarket Agrl. Soc. Sept. 22-24. Wm. Keith, secy.
Niagara-on-the-Lake—Niagara Town & Township Agrl. Soc. Sept. 23-24. Alfred Ball, secy.
Noelville—Noelville Agrl. Soc. Sept. 22.
North Bay—North Bay Agrl. Soc. Sept. 15-17. Reg. H. Dingwall, secy.
Norwich—N. Norwich Agrl. Soc. Sept. 28-29. John McKee, secy.
Norwood—E. Peterborough Agrl. Soc. Oct. 12-13. J. B. Roxburgh, secy.
Oakville—Trafalgar Agrl. Soc. Sept. 23-25. W. A. Dean, secy.
Odessa—Odessa Agrl. Soc. Oct. 1.
Ohsweken—Six Nations Agrl. Soc. Sept. 29-Oct. 1. D. S. Hill, secy.
Onondaga—Onondaga Agrl. Soc. Oct. 4-5. Johnson Walker, secy.
Orangeville—Dufferin Agrl. Soc. Sept. 14-15. D. B. Brown, secy.
Orillia—E. Simcoe Agrl. Soc. Sept. 14-15. G. J. Overend, secy.
Orono—Clarke Township Agrl. Soc. Sept. 23-24. Adolph Henry, secy.
Orrville—Christie Agrl. Soc. Sept. 21-22. M. H. Harker, secy.
Oshawa—South Ontario Agrl. Soc. Sept. 13-15. Charles P. Davis, secy., Box 244.
Ottawa—Central Can. Exhn. Assn. Sept. 10-20. James K. Paisley, secy., City Hall.
Otterville—S. Norwich Agrl. Soc. Oct. 1-3. R. A. Thompson, secy.
Owen Sound—Owen Sound Agrl. Soc. Sept. 15-17. Roland Patterson, secy.
Paisley—Paisley Agrl. Soc. Sept. 28-29. W. R. Barnett, secy.
Pakenham—Pakenham Agrl. Soc. Sept. 21. J. W. Howe, secy.
Palmerston—Palmerston Agr. Soc. Oct. 5-6. Wm. Murdoch, secy.
Parham—Parham Agrl. Soc. Sept. 21-22. [illegible] A. Smith, secy.
Parkhill—McGillivray Agrl. Soc. Sept. 28-29. Oliver Amos, secy., R. R. 6.
Paris—Paris Agrl. Soc. Sept. 23-24. H. C. O'Neall, secy.
Parry Sound—Parry Sound Agrl. Soc. Sept. 15-16. H. Childerhose, secy.
Perth—Drummond Agrl. Soc. Sept. 8-9. P. S. McLaren, secy., R. R. 2.
Petrolia—Petrolia Agrl. Soc. Sept. 23-24. A. A. Dewar, secy., R. R. 4.
Peterborough—Peterborough Industrial Exhn. Sept. 20-23. F. J. A. Hall, secy., 457 Downie st.
Picton—Prince Edward Agrl. Soc. Sept. 21-23. A. P. MacVannel, secy.
Pinkerton—Pinkerton Agrl. Soc. Sept. 24. Aileen Pinkerton, secy.
Porquis Junction—Agrl. Soc. Sept. 23. F. Ladford, secy.
Port Carling—Medora & Wood Agrl. Soc. Sept. 16-17. J. Cope, secy.
Port Elgin—N. Bruce Agrl. Soc. Oct. 7-8. T. B. McBride, secy.
Port Hope—Port Hope Agrl. Soc. Sept. 21-22. R. O. Symons, secy.
Port Perry—Port Perry Agrl. Soc. Sept. 9-10. E. H. Purdy, secy.
Powassan—Powassan Agrl. Soc. Sept. 29-30. W. G. Oldfield, secy.
Priceville—S. Grey Agrl. Soc. Sept. 30-Oct. 1. George Binnie, secy., R. R. 3.
Queensville—Queensville Agrl. Soc. Oct. 12-13. A. T. Wait, secy.
Rainham Centre—Agrl. Soc. Sept. 14-15.
Rainy River—Atwood Agrl. Soc. Sept. 21-22. Garnet Kee, secy.
Renfrew—Renfrew Agrl. Soc. Sept. 21-24. G. S. Dewey, secy.
Riceville—Riceville Agrl. Soc. Sept. 28.
Richmond, West—Carleton Co. Agrl. Soc. Sept. 23-25. Hugh Rielly, secy., Court House, Ottawa, Can.
Ridgetown—Howard Agrl. Soc. Oct. 11-13. Geo. McDonald, Box 28.
Ridgeville—Fenwick Agrl. Soc. Sept. 28-29. A. N. Armbrust, secy.
Ripley—Huron Township Agrl. Soc. Sept. 28-29. Angus Martyn, secy.

NOTE THESE SPECIAL PRICES:

Flower Belle

MOVABLE ARM DOLLS, 14-in. high ......$23.50 per 100
in lots of 500 or more ......$22.00 per 100
BEACH BEAUTY, 12 inches high ......$6.75 per Doz.
FLOWER BELLE, 12 inches high with wig $11.50 per doz.
BEACH BELLE, 10 inches high, with wig, $8.50 per doz. ......$75.00 per 100
SAME DOLL, 7 inches high ......$3.75 per doz.
ONE-HALF CASH, BALANCE C. O. D.
SEND FOR CATALOG, JUST OFF THE PRESS.

Consolidated Doll Co.
180 North Wells Street, CHICAGO, ILLINOIS.

AMERICAN LEGION FESTIVAL AND HOME COMING CELEBRATION

SIX DAYS, AUGUST 9 TO 14, INCLUSIVE—ZANESVILLE, OHIO—SIX NIGHTS

ON THE MAIN STREETS, UNDER AUSPICES ZANESVILLE POST, AMERICAN LEGION. FIRST CELEBRATION ON STREETS IN YEARS.

WANTED—Merry-Go-Round, Ferris Wheel, Platform Shows and Concessions of all kinds. All Wheels except P. C. play here. Not more that two of a kind. City is turned over to the boys. County Fair follows. Write or wire JAMES O'ROURKE, 67 Greenwood Ave., Zanesville, Ohio. Bell Phone 4097.

Robbins Mills—Robbins Mills Agrl. Soc. Oct. 1-2.
Rocklyn—Rocklyn Agrl. Soc. Sept. 30-Oct. 1. J. W. Patton, secy.
Rockton—Rockton Agrl. Soc. Oct. 12-13. W. McDonald, secy.
Rockwood—Rockwood Agrl. Soc. Oct. 7-8. John Gibbons, secy.
Rodney—Aldboro Agrl. Soc. Oct. 4-5. J. A. McLean, secy.
Rosseneath—Alnwick Agrl. Soc. Oct. 14-15. C. W. Varcoe, secy.
Rosseau—Rosseau Agrl. Soc. Sept. 14-16. A. A. Young, secy.
Russel—Russell Agrl. Soc. Sept. 21-22. J. A. Gamble, secy.
St. Marys—S. Perth Agrl. Soc. Sept. 23-24. E. E. Hardisty, secy.
Sarnia Reserve—Agrl. Soc. Oct. 6-7.
Sarnia—W. Lambton Agrl. Soc. Sept. 27-29. M. A. Sanders, secy., 191 Front st.
Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 29-30. E. Noble, secy.
Schomberg—Schomberg Agrl. Soc. Oct. 14-15. R. L. Graham, secy.
Seaforth—S. Huron Agrl. Soc. Sept. 23-24. K. M. McLean, secy.
Shannonville—Shannonville Agrl. Soc. Sept. 18. T. A. Macfarlane, secy.
Shedden—Shedden Agrl. Soc. Sept. 22. John H. Wells, secy.
Sheguiandah—Sheguiandah Agrl. Soc. Oct. 5-6.
Shelburne—Dufferin Central Agrl. Soc. Sept. 21-22. Chas. Mason, secy.
Simcoe—Norfolk Agrl. Soc. Oct. 4-6. H. B. Donly, secy.
Smithville—Peninsular Central Agrl. Soc. Sept. 15-16. W. F. H. Patterson, secy.
South Mountain—Mountain Agrl. Soc. Sept. 2-3. W. J. Duncan, secy.
South River—Machar Agrl. Soc. Oct. 6-7. W. A. Connolly, secy.
Spencerville—Spencerville Agrl. Soc. Sept. 28-29. S. B. Lawrence, secy.
Springfield—S. Dorchester Agrl. Soc. Sept. 23-24. J. B. Lucas, secy.
Sprucedale—McMurrich Agrl. Soc. Sept. 23-24. Bert McFarlane, secy.
Stella—Amherst Island Agrl. Soc. Sept. 28. David H. Wilson, secy.
Stirling—Stirling Agrl. Soc. Sept. 23-24. M. W. Sine, secy.
Straffordville—Straffordville Agrl. Soc. Sept. 15. C. Caswell, secy.
Stratford—Stratford Agrl. Soc. Sept. 20-22. Dr. J. W. Orr, secy.
Strathroy—Strathroy Agrl. Soc. Sept. 20-22. David Evans, secy.
Streetsville—Toronto Township Agrl. Soc. Sept. 29. W. F. B. Switzer, secy.
Sturgeon Falls—Agrl. Soc. Sept. 21-22. W. L. Porter, secy.
Sunderland—Brock Agrl. Soc. Sept. 20-21. F. B. St. John, secy.
Sundridge—Strong Agrl. Soc. Sept. 23-24. John Harper, secy.
Tara—Arran Agrl. Soc. Oct. 5-6. Ernest Fleming, secy., R. R. 5.
Tavistock—Tavistock Agrl. Soc. Sept. 27-28. A. E. Roth, secy.
Teeswater—Teeswater Agrl. Soc. Oct. 5-6. J. Farquharson, secy.
Thamesville—E. Kent Agrl. Soc. Oct. 5-6. L. D. Hudson, secy., R. R. 6.
Thedford—Bosanquet Agrl. Soc. Sept. 22-23. N. J. Kearney, secy.
Thessalon—Thessalon Agrl. Soc. Sept. 27-28. John Hill, secy.
Thorndale—E. Middlesex Agrl. Soc. Sept. 27-28. Jas. H. Wheaton, secy.
Thorold—Thorold Township Agrl. Soc. Sept. 14-15. John W. Shriner, secy.
Tillsonburg—Tillsonburg Agrl. Soc. Sept. 13-14. A. E. Raynes, secy.
Tiverton—Tiverton Agrl. Soc. Oct. 5. J. G. Ord, secy.
Toronto—Canadian National Exhn. Aug. 28-Sept. 11. John G. Kent, mgr., 36 King st. E.
Tweed—Tweed Agrl. Soc. Sept. 30-Oct. 1. J. E. Johnston, secy.
Udora—Udora Agrl. Soc. Oct. 5.
Underwood—Underwood Agrl. Soc. Oct. 13. Hy. Dent, secy., R. R. 1, N. Bruce.
Utterson—Stephenson & Watt Agrl. Soc. Sept. 21-22. J. H. Osborne, secy.
Vankleek Hill—Agrl. Soc. Sept. 21-23. H. C. Jones, secy.
Verner—Verner Agrl. Soc. Sept. 20-21. A. Legendre, secy.
Wallaceburg—Wallaceburg Agrl. Soc. Sept. 28-29. W. H. Colwell, secy.
Wallacetown—W. Elgin Agrl. Soc. Sept. 30-Oct. 1. S. Turville, secy.
Walsh—Walsh Agrl. Soc. Oct. 16.
Walter's Falls—Walter's Falls Agrl. Soc. Sept. 28-29. Thos. Findlay, secy.
Warkworth—Warkworth Agrl. Soc. Oct. 7-8.
Warren—Warren Agrl. Soc. Sept. 22. S. S. Luckey, secy.
Waterdown—Waterdown Agrl. Soc. Oct. 6. W. G. Horning, secy.
Waterford—Townsend Agrl. Soc. Sept. 23. H. A. Sanderson, secy.

MOTION PICTURES

If you are thinking of using the silent drama for exploitation of any nature, industrial celebrations, photoplays, etc., you can secure first-class photographic service by addressing

JOE GUERCIO,
4054 N. Tripp Ave., Chicago.

WANT CARNIVAL COMPANY

for week of Sept. 27. Must be high-class. Write or wire SIM L. HOWELL, Secy. Morgan Fair Association, Hartselle, Alabama.

LABOR DAY CELEBRATION

BIRMINGHAM, ALA., MONDAY SEPT. 6, 1920

NOTHING TOO BIG. COME ON. CONCESSION SPACE, $2.00 A FOOT.

WANTED—To hear from Circus, Carnival Co., Independent Shows, Amusements, Concessions and Free Acts. No exclusive nor buybacks. To be part of the Iron City, at Fair Grounds. Free gate. 500,000 people to draw from. State your best proposition in first letter. Auspices Trades and Labor Assembly Birmingham and vicinity. HAPPY STULL, Chairman Amusements, 413 N. 21st St., Birmingham, Alabama.

Wanted Ferris Wheel and Merry-Go-Round

AUGUST 26 27, 28. BENEFIT AMERICAN LEGION, ARCHBOLD, OHIO, ON THE MAIN STREETS. I have already closed contract for Airplane. CAN USE two more sensational Free Acts. Tell all in first letter. Can not use any Shows or Concessions. WANTED TO BUY—Four or five red and white, twenty-space Wheels for Laydown. Also 60-90-ft. Round Top, with one or two 30-ft. middle pieces. Address all mail J. HARRY SIX, 615 E. High St., Bryan, Ohio.

WANTED CONCESSIONS, SHOWS, ATTRACTIONS

PIASA 17TH ANNUAL FREE FISH FRY.

PIASA, ILL. (Macoupin County)

Two big days, Thursday and Friday. 10,000 to 12,000 attendance daily.

AUGUST 19 AND 20, 1920.

Grounds electric lighted by own plant. The country is being billed for miles around. Lots of big towns near by to draw from, with good roads. Free gate. Located on C., B. & Q. R. R., and Alton and Burlington Auto Trail. For privileges write H. E. RUYLE, Concession Manager.

G. E. BISHOP, Secretary IRON COUNTY FAIR, IRON RIVER, MICHIGAN,

wishes to secure a clean Carnival for the week of the Fair, September 15, 16 and 17. Will be glad to have managers of Carnivals write him.

BIG STEVENS POINT, WIS., FAIR, August 17-18-19-20

Right in the middle of the State. A bonanza for Shows and Concessions. No Carnival.

A. E. BOURN, Secretary, Stevens Point, Wisconsin.

CONCESSIONS WANTED

The Adams County Fair Association will hold its Annual Fair at QUINCY, ILL., SEPTEMBER 6, 7, 8, 9, 10, 1920. This will be the largest Fair in the country. Forty thousand people in the city of Quincy, fifty thousand in towns tributary to Quincy, and a thickly populated country means an unheard of attendance. Shows every night with a large display of Fireworks. Finest concession grounds. Write at once to CHARLES E. BOWERS, Secretary, Quincy, Ill., for space.

Watford—E. Lambton Agrl. Soc. Sept. 30-Oct. 1. F. Kenward, secy.
Welland—Welland Agrl. Soc. Oct. 5-7. E. K. Hampson, secy.
Wellandport—Monck Agrl. Soc. Oct. 1-2. N. Newhouse, secy.
Wellesley—Wellesley Agrl. Soc. Sept. 16-18. C. F. Ottmann, secy.
West McGillivray—Agrl. Soc. Oct. 1.
Weston—Weston Agrl. Soc. Sept. 17-18. A. B. Goulding, secy.
Wheatley—Romney & Wheatley Agrl. Soc. Sept. 27-28. J. W. Kennedy, secy.
Wiarton—Wiarton Agrl. Soc. Sept. 21-22. W. J. Root, secy., R. R. 3.
Wilkesport—Wilkesport Agrl. Soc. Sept. 30.
Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 7-8. J. A. B. McLennan, secy.
Winchester—Winchester Agrl. Soc. Sept. 1-2. Hugh McMaster, secy.
Windham Centre—Windham Agrl. Soc. Sept. 28. Kennedy Henry, secy.
Wingham—Turnberry Agrl. Soc. Sept. 30-Oct. 1. A. G. Smith, secy.
Wolfe Island—Wolfe Island Agrl. Soc. Sept. 21-22. George A. Rattray, secy.
Woodstock—Woodstock Agrl. Soc. Sept. 22-24. W. S. West, secy.
Woodville—Eldon Agrl. Soc. Sept. 16-17. J. H. McEachern, secy.
Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 7-8. George A. Dewar, secy.
Zurich—Zurich Agrl. Soc. Sept. 22-23. A. F. Hess, secy.

PRINCE EDWARD ISLAND

Charlottetown—P. E. I. Agrl. & Indust. Exhn. Sept. 21-24. C. R. Smallwood, secy.

QUEBEC

Amos—Temiscaming Agrl. Soc. Sept. 30. Jos. Grenier, secy.
Aylmer—Hull Agrl. Soc. Sept. 21-22. R. K. Edey, secy.
Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 25-27. Homer G. Curtis, secy., Stanstead, Que.
Beauceville—Beauce Agrl. Soc. Sept. 30. Josephat Roy, secy.
Bedford—Missisquoi Agrl. Soc. Aug. 24-26. O. O. Jones, secy.
Berthierville—Berthier Agrl. Soc. Sept. 14-15. A. Moussean, secy.
Brome—Brome Co. Agrl. Soc. Sept. 7-9. B. Caldwell, secy.
Cape Cove—Gaspe Agrl. Soc. Oct. 26. J. J. H. Balleine, secy.
Chapeau—Pontiac Co. Agrl. Soc. Sept. 27-28. P. McMahon, secy.
Fraserville—Temiscouata Agrl. Soc. Sept. 14. Jos. Lebel, secy., St. Patrice, Que.
Ham-Nord—Wolfe Agrl. Soc. Sept. 14. E. O'Bready, secy., Wotton, Que.
Havelock—Huntingdon Agrl. Soc. Sept. 14. B. Ellerton, secy., Hemingford, Que.
Hebertville—Lac St. Jean Agrl. Soc. Sept. 22. J. C. Hudon, secy.
Huntingdon—Huntingdon Agrl. Soc. Sept. 9-10. M. K. Phillips, secy.
Inverness—Megantic Agrl. Soc. Sept. 14. J. B. Smyth, secy.
Joliette—Joliette Agrl. Soc. Sept. 22-23. J. O. Guilbault, secy.
Laprairie—Laprairie Agrl. Soc. Sept. 14. Arthur Matte, secy., St. Constant, Que.
L'Assomption—L'Assomption Agrl. Soc. Aug. 24. I. J. A. Marsan, secy.
Lachute—Argenteuil Co. Agrl. Soc. Sept. 8-10. J. W. Gall, secy.
Lotbiniere—Lotbiniere Agrl. Soc. Sept. 15-16. Jos. Bedard, secy., Ste. Croix, Que.
Louiseville—Maskinonge Agrl. Soc. Sept. 23. J. L. Dusauiniers, secy.
Maniwaki—Hull Agrl. Soc. Sept. 28-30. J. O. Hebert, secy.
Marbleton—Wolfe Agrl. Soc. Sept. 15. E. J. Westman, secy.
Montmagny—Montmagny Agrl. Soc. Sept. 16-17. Alex Pronix, secy.
Montreal, Que.—American Hospital Assn. Oct. 4-8. A. R. Warner, 22 E. Ontario st., Chicago, Ill.
Montreal, Que.—Order of Foresters. Oct. 31. John. W. Stecks, Room 616 Power Bldg., Montreal.
Napierville—Napierville Agrl. Soc. Sept. 6. Art. Collette, secy., St. Remi, Que.
Pont Chateau—Soulanges Agrl. Soc. Sept. 16. G. R. Vernier, secy., Coteau Landing.
Pont Rouge—Portneuf Agrl. Soc. Sept. 16. L. G. Bussieres, secy.
Port Daniel, Shigawake & New Carlisle—Bonaventure Agrl. Soc. Oct. 5-7. G. M. Kempffer, secy., New Carlisle, Que.
Quebec, Que.—Quebec Provincial Exposition. Sept. 2-11. Georges Morisset, secy., City Hall.
Richmond—Richmond Co. Agrl. Soc. Sept. 8-9. A. E. Main, secy., Upper Melbourne, Que.
Rimouski—Rimouski Agrl. Soc. Sept. 22-23. Alf. Dube, secy., Beausejour, Que.
Roberval—Lac St. Jean Agrl. Soc. Sept. 10-16. J. E. Boily, secy.
Rougemont—Rouville Agrl. Soc. Sept. 7. Ant. Ares, secy.
St. Alexandre—Iberville Co. Agrl. Soc. Aug. 31-Sept. 1. J. E. Boivin, secy.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 21. C. Marcoellier, secy.
St. Bruno—Chambly Agrl. Soc. Sept. 15. A. Benoit, secy.
St. Casimir—Portneuf Agrl. Soc. Sept. 23. J. A. Foley, secy., St. Thuribe, Que.
St. Fre-du-Lac—Yamaska Agrl. Soc. Sept. 8-9. A. Allard, secy.
St. Hyacinthe—Hyacinthe Agrl. Soc. Aug. 17-19. Rene Morin, secy.
St. Jerome—Terrebonne Agrl. Soc. Sept. 1-2. T. Toupin, secy.
St. Jean—St. Jean Agrl. Soc. Sept. 8. J. A. Lussier, secy.
Ste. Julienne—Montcalm Agrl. Soc. Sept. 14. J. F. Daniel, secy., St. Esprit, Que.
St. Jean de Matha—Joliette Agrl. Soc. Sept. 30. 29. J. N. Bernier, secy.
St. Jean de Matha—Joliette Agrl. Soc. Sept. 30. J. O. Laveille, secy.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 21. Jos. Denis, secy., Vaudreuil, Que.
St. Leonard de P. Maurice—Hochelaga Agrl. Soc. Sept. 8-9. J. A. O'Gleman, secy., 20 St. Jacques St., Montreal, Can.
St. Le-de-Gonzague—Beauharnois Agrl. Soc. Sept. 22. W. Martin, secy.
St. Liboire—Bagot Agrl. Soc. Sept. 21-22. L. A. Brunelle, secy.
Ste. Martine—Chateauguay Agrl. Soc. Sept. 21. Nap. Mallette, secy.
Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 20-25. Joseph Fortier, secy.
St. Pascal—Kamouraska Agrl. Soc. Sept. 21-22. P. W. Levesque, secy.
St. Rose—Laval Agrl. Soc. Sept. 8. P. A. Longpre, secy.
St. Sebastian—Frontenac Agrl. Soc. Sept. 22. J. A. Godbout, secy., Lambton, Que.
St. Stanislas—Champlain Agrl. Soc. Sept. 10. J. T. Jacob, secy.
St. Theodosie—Vercheres Agrl. Soc. Sept. 16. J. E. Messier, secy., Varennes, Que.
St. Victoire—Richelieu Agrl. Soc. Sept. 21. J. Desjardins, secy.
Scotstown—Compton Co. Agrl. Soc. Aug. 25-26. N. G. Scott, secy.
Shawville—Pontiac Co. Agrl. Soc. Sept. 20-21. R. W. Hodgins, secy.
Sherbrooke—Eastern Townships Agrl. Assn. Aug. 28-Sept. 4. Sydney E. Francis, secy.
Strathmore—Jacques Cartier Agrl. Soc. Sept. 22. J. S. A. Ashby, secy., Lachine, Que.
Trois Rivieres—Trois Rivieres Agrl. Soc. Sept. 23-28. M. Pothier, secy.
Valleyfield—Valleyfield Exhn. Co. Aug. 15-20. Dr. S. W. Laroche, secy.
Victoriaville—Arthabaska Agrl. Soc. Sept. 16. C. E. Garneau, secy., Arthabaska, Que.
Ville Marie—Temiscaming Agrl. Soc. Sept. 23. C. Lefebvre, secy.
Waterloo—Shefford Co. Agrl. Soc. Sept. 14-15. N. O. Rockwell, secy.

SASKATCHEWAN

Abernethy Agrl. Soc. Aug. 6. N. B. Williams, secy.
Alameda—Alameda Agrl. Soc. Aug. 3. A. W. Young, secy.
Alsask—Alsask Agrl. Soc. Aug. 9-10. G. A. Preston, secy.
Aneroid—Aneroid Agrl. Soc. Aug. 12. W. N. Bolster, secy.
Arcola—Arcola Agrl. Soc. Aug. 5-6. W. P. Younghusband, secy.
Asquith—Asquith Agrl. Soc. Aug. 6. G. E. Davis, secy.
Assiniboia—Assiniboia Fair. Aug. 6-7. G. A. Fraser, secy.
Balcarres—Balcarres Agrl. Soc. Aug. 6.
Biggar—Biggar Agrl. Soc. Aug. 11.
Birch Hills—Birch Hills Agrl. Soc. Aug. 4. G. A. Warder, secy.
Bladworth—Bladworth Agrl. Soc. Aug. 4. B. L. Lovatt, secy.
Broadview—Broadview Agrl. Soc. Aug. 12. Frank Dawson, secy.
Cadillac—Cadillac Agrl. Soc. Aug. 3. J. P. Robinson, secy.
Canora—Canora Agrl. Soc. Aug. 11-12. H. M.
Carlyle—Carlyle Agrl. Soc. Aug. 4. F. J. Stant, secy.
Carnduff—Carnduff Agrl. Soc. Aug. 5. Robt. Young, secy.
Creelman—Creelman Agrl. Soc. Aug. 2-3. S. R. Carrothers, secy.
Cut Knife—Cut Knife Agrl. Soc. Aug. 13. J. L. Ross, secy.
Davidson—Davidson Agrl. Soc. Aug. 10. H. F. Garrett, secy.
Dubuc—Dubuc Agrl. Soc. Aug. 5. W. C. Weir, secy.
Duck Lake—Duck Lake Agrl. Soc. Sept. 4. M. Courchene, secy.
Elbow—Elbow Agrl. Soc. Aug. 3. H. P. Radcliff, secy.
Esterhazy—Esterhazy Agrl. Soc. Aug. 4.
Estevan—Estevan Agrl. Soc. Aug. 5-7. A. E. McKay, secy.
Eston—Eston Agrl. Soc. Aug. 10.
Francis—Francis Agrl. Soc. Aug. 4. A. A. Campbell, secy.
Gainsboro—Gainsboro Agrl. Soc. Aug. 6. F. E. Martin, secy.
Good Luck—Good Luck Agrl. Soc. Aug. 13.
Grenfell—Grenfell Agrl. Soc. Aug. 5. T. H. Lines, secy.
Hughton—Houghton Agrl. Soc. Aug. 12. W. W. Brown, secy.
Invermay—Invermay Agrl. Soc. Aug. 12. H. A. Loucks, secy.
Kamsack—Kamsack Agrl. Soc. Aug. 11. F. W. A. Sargeant, secy.
Kelfield—Kelfield Agrl. Soc. Aug. 9-10. F. E. Wagar, secy.
Kelliher—Kelliher Agrl. Soc. Aug. 10. Fred Ironside, secy.
Kennedy—Kennedy Agrl. Soc. Aug. 12. Jas. Page, secy.
Kindersley—Kindersley Agrl. Soc. Aug. 5-6. G. J. Crabbe, secy.
Kinistino—Kinistino Agrl. Soc. Sept. 14-15. J. W. Roscoe, secy.

WANTED

Carnival Company with 10 to 12 Shows for

CRAIG COUNTY FAIR

VINITA, OKLA., Sept. 15, 16, 17, 18.

One of the biggest and best Fairs in Northeast Oklahoma. Plenty of money and good crowds assured. Address JOHN A. WISE, Secretary.

$25.00 a Day Easy!

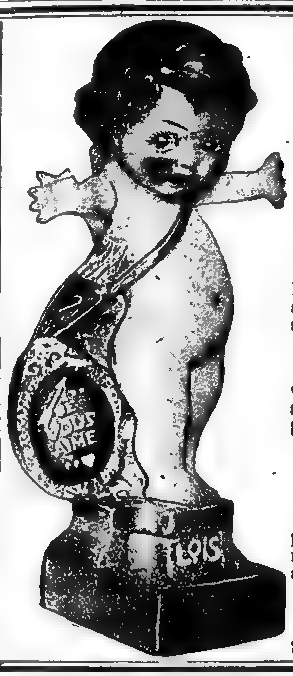
that's what you can make every day in the year "snapping the crowds" at Bathing Beaches, Ball Parks, Fairs, etc., with a DIAMOND POST CARD GUN

WANTED, Clean Shows

for County Fair. Four days and nights. H. B. BURLESON, Secretary, Newland, North Carolina.

WANTED CARNIVAL

Big show for the week of September 6. Must be on the grounds to open on Labor Day. Auspices of the Trades and Labor Assembly. Population, 25,000. Membership of the Labor Union, 5,316. Big Labor Day celebration. Write or wire TIM RYAN, care The Union News, Logansport, Ind.



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WE TOLD YOU TO WATCH FOR OUR NEW ONE

HERE IT IS

THE LOIS DOLL

A WORLD BEATER! THE NEWEST CREATION IN DOLLS

If you appreciate the real value of the most elaborately designed and artistically finished dolls that have that "Come back for another play" appeal, you can not afford to pass this one up.

IT'S A STRAIGHT TIP ON A SURE WINNER.

We challenge the world to produce its equal, and the price—well, it's within the reach of all, and will enable you to make just as much profit, or even more than on inferior goods that are being peddled to the concession trade.

PRICE, F. O. B. CINCINNATI

WITHOUT MIRROR, PER DOZ., $6.00; PER GROSS, $65.00
WITH MIRROR, " " 9.00; " " $80.00

We ship all orders same day received. No delays. No disappointments. Our slogan: "The most for your money and your money's worth." 50 per cent deposit required on all orders, balance C. O. D.

Write, wire or phone your order now.

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1444-1446 Walnut St., L. D. Phone, Canal 5858. CINCINNATI, OHIO.

STILL IN THE RING
AMERICAN DOLL

12½ In. High, Movable Arms, Per Doz., $5.50; Per Gross, $60.00.

And Her Two Little Sisters,
ESTHER and CUPID

ALL OF OUR DOLLS ARE PROTECTED BY COPYRIGHT

12½ In. High, Movable Arms, Per Doz., $4.50; Per Gross, $50.00.

Are Still Backing Them Off the Boards.
Send orders for your fair dates NOW.

A Reminder To

DOLL MFGRS.

No doubt you are making preparations for a big fall season. The prospects never were brighter for a record-breaking doll business; you must be aware of the fact that the wig doll is going to be the big seller. Are you assured of an ample supply of Wigs, Mohair, Velling and Nets? Does it mean anything to you to know that you are positively going to receive your order instead of apologies? Can I send you samples and prices of the finest imported Mohair Doll Wigs on the market? Have all shades, any quantity. It will be to our mutual advantage for you to write. Concessionaires: Doll Wigs, ready to put on, including velldandpins, at $15.00 a hundred.

ROBT. DAVISON
R. 402 New Era Bldg.
659 Blue Island Ave., - - - Chicago.

TOY BALLOONS, NOVELTIES,

WHIPS, DOLLS, RUBBER BALLS, ETC.

No. 60—Air Balloons. Per Gross $2.45
No. 60—Heavy Gas Balloons. Per Gr... 2.85
No. 70—Heavy Transparent Gas. Per Gr. 4.50
No. 80—2-Colors. Per Gross 4.60
No. 3—Return Balls. Per Gross 3.25
No. 10—Return Balls. Per Gross 3.40
Bead Sticks. Per Gross ....45c and 65c
Best Red Tape. Per Pound $1.00
Japanese Long Beads. Per Gross 1.00
No. 22K—Souvenir Whips. Per Gross 3.00
No. 27K—Souvenir Whips. Per Gross 7.50
Novelty Mice. Per Gross 2.25

Big Assortment of Celluloid Dolls.
Deal with us and save money.
Send for our Illustrated Catalog. It is FREE.

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Each banner sent by thousands of people; travels everywhere; works day and night. best advertising medium for County Fairs, Celebrations, Home-Coming, etc. Each banner 14336 inches, lettering in waterproof ink. 38 inches white tape securely sewed on corners. Write for prices.

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West Saginaw, - - - Michigan.

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"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

Lashburn—Lashburn Agrl. Soc. Aug. 13. F. W. Townley Smith, secy.
Lumsden—Lumsden Agrl. Soc. Aug. 12. A. W. Longridge, secy.
Luseland—Luseland Agrl. Soc. Aug. 3-4. S. J. Lunz, secy.
Maple Creek—Maple Creek Agrl. Soc. Sept. 29. G. C. Stewart, secy.
Marcelin—Marcelin Agrl. Soc. Aug. 6. Jos. Melling, secy.
Maymont—Maymont Agrl. Soc. Sept. 10. P. H. Knowles, secy.
Melville—Melville Agrl. Soc. Aug. 11-13. G. J. Ashford, secy.
Moosomin—Moosomin Agrl. Soc. Aug. 6. Geo. H. Heathfield, secy.
Mortlach—Mortlach Agrl. Soc. Aug. 3. H. M. Goodwin, secy.
Naseby—Naseby Agrl. Soc. Aug. 18. Harry Lavers, secy.
Nokomis—Nokomis Agrl. Soc. Aug. 12. J. J. McGurran, secy.
Ormiston—Ormiston Agrl. Soc. Aug. 10.
Orbow—Orbow Agrl. Soc. Aug. 4. Thomas H. Gregson, secy.
Parkman—Parkman Agrl. Soc. Aug. 23.
Paynton—Paynton Agrl. Soc. Sept. 16. Geo. Wyatt, secy.
Perdue—Perdue Agrl. Soc. Aug. 5. F. J. Batute, secy.
Piapot—Piapot Agrl. Soc. Sept. 22. C. E. Evans, secy.
Plenty—Plenty Agrl. Soc. Aug. 6. A. M. Percival, secy.
Prescoville—Prescoville Agrl. Soc. Aug. 10. W. A. Gillespie, secy.
Punnichy—Punnichy Agrl. Soc. Aug. 11. S. C. Thorne, secy.
Quill Lake—Quill Lake Agrl. Soc. Aug. 12. John Bird, secy.
Northern—Northern Agrl. Soc. Aug. 17. W. G. Bashford, secy.
Shaunavon—Shaunavon Agrl. Soc. Aug. 10-11. Rev. W. H. Ellis, secy.
Shellbrook—Shellbrook Agrl. Soc. Aug. 5. J. E. Popp, secy.
Silver Stream—Silver Stream Agrl. Soc. Aug. 2.
South Qu'Appelle—Agrl. Soc. Aug. 12. T. J. Wilson, secy., Qu'Appelle.
Stockholm—Stockholm Agrl. Soc. Aug. 4.
Stoughton—Stoughton Agrl. Soc. Aug. 10. John Brady, secy.
Swift Current—Swift Current Agrl. Soc. Aug. 2-4. J. E. [illegible]way, secy.
Tantallon—Tantallon Agrl. Soc. Aug. 3. J. G. Douglas, secy.
Tisdale—Tisdale Agrl. Soc. Aug. 3. A. Stallinson, secy.
Togo—Togo Agrl. Soc. Aug. 10. R. Fletcher, secy.
Unity—Unity Agrl. Soc. Aug. 5-6. R. W. Steve, secy.
Vonda—Vonda Agrl. Soc. Aug. 4. T. H. Knapton Fain, secy.
Wadena—Wadena Agrl. Soc. Aug. 11. C. M. Hall, secy.
Watrous—Watrous Agrl. Soc. Aug. 18. B. Garrett, secy.
Watson—Watson Agrl. Soc. Aug. 13. G. H. Cameron, secy.
Weyburn—Weyburn Agrl. Soc. Aug. 3-4. Frank Heard, secy.
Whitewood—Whitewood Agrl. Soc. Aug. 11. John Scott, secy.
Windthorst—Windthorst Agrl. Soc. Aug. 10. Jacob Irving, secy.
Woodrow—Woodrow Agrl. Soc. Aug. 6. W. A. Herbertson, secy.
Yellow Grass—Yellow Grass Agrl. Soc. Aug. 10. F. H. Cowburn, secy.
Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. Aug. 3-6. J. A. Duncan, secy.
Zealandia—Zealandia Agrl. Soc. Aug. 4. E. L. Morrison, secy.

WANTED—AMBRIDGE, PA.—WANTED:
AMBRIDGE MILITARY CELEBRATION

Auspices Veterans of Foreign Wars, Post 165

TEN BIG DAYS—SEPTEMBER 1st to 11th—TEN BIG DAYS

AMBRIDGE, PA., located in the heart of Beaver County. First show in town for eight years. Carnivals having been barred by Council until this special permit was issued to soldiers to hold one. Grounds located in heart of town. Population, 15,000. Will be advertised for a radius of 25 miles. At least $2,000 to draw from. Permit already granted by Town Council. WE WILL BOOK on a fair percentage basis the following Shows: Animal, Dog and Pony Show, good Colored Minstrel, Fortune Teller, Ladder Acrobatic Act, good Freak Show, clean Cabaret, Snake Show, Free Sensational Act, Ferris Wheel and other Riding Devices, Japanese Games, several good Concessions, such as Knife Rack, Base Ball and Chinaware. Would like to hear from any good, clean Show. KNOWMEN AND CONCESSION MEN, bear this in mind. You must do business as business men and operate your place of business in keeping with the policy that has made Ambridge the cleanest town in Beaver Valley. Permit was granted with this understanding. Address all communications to

CHAIRMAN OF AMUSEMENT COMMITTEE, J. F. GREGG, 517 Merchant St., Ambridge, Pa.

DUMPIE DOLLS

13 INCHES IN HEIGHT
with natural hair and silk crepe paper dress, as illustrated,
60c Each.

Same as illustrated, without hair or dress,
35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. DANVILLE DOLL COMPANY, Danville, Illinois.

CAROUSSELLE AND FERRIS WHEEL FOR SALE
—ALSO OUR NEW—
JASBO FLYING JINNEYS

Built light for Picnic and Fair Workers. Loads complete on wagon or one-ton truck, and can be transported where Merry-Go-Rounds can't go. Quick up and quick down. One man operates. Cheap price. Big money-getting Ride. Write for particulars. Great for Australia.

WESTERN SHOW PROPERTIES CO.,
618 Delaware Street, Kansas City, Mo.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1920

ALABAMA

Anniston—Oxford Lake & Hobson City Parks, Alabama Power Co., props.; E. W. Shinn, mgr., E. Brockman, supt., plays bands and vaudeville, the latter booked by Southern Booking Co.

Bessemer—West Lake Amusement Park, John F. Ryan, mgr.

Birmingham—East Lake Park, Miles Bradford, mgr., does not play vaudeville; play bands.

Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.

Mobile—Monroe Park, Mobile Light & Railroad Co., props., Buck Taylor, mgr.; no vaudeville; local band.

Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.

Sheffield—Tri-Cities Park, The Sheffield Co., props.

Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions, plays vaudeville, but no bands.

Tuscaloosa—Riverside Park, J. R. Stallworth, prop., mgr. and mgr. attractions.

ARIZONA

Phoenix—Riverside Park, Brandon Bros., props.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands.

Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

Eureka Springs—Auditorium Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea.

Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.

Helena—Beach Crest Park, Jos. G. Meyers, pres., F. E. Vining, mgr.

Little Rock—Forest Park, O. B. Blankenship, lessee mgr. and mgr. attractions; plays bands, but no vaudeville.

Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA

Alameda—Neptune Beach, Alameda Park Co., props.; August Gobelt, mgr.; plays bands but no vaudeville.

Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.

Fresno—Zapp Park; does not play vaudeville.

Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.

Long Beach—Silver Spray Pier, Fortune Lauder, mgr.

Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Ocean Park—Pickering Pleasure Pier.

Ocean Park—Fraser's Million Dollar Pier, A. W. Layne, mgr.; plays vaudeville and bands.

Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy.

San Bernardino—Urbita Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 706 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.

Seal Beach—Seal Beach Park, Bayside Land Co., owners, Frank Burt, gen. mgr.; Bert St. John, res. mgr. plays bands and special attractions for special days.

Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kuten, bus. mgr.; plays bands.

COLORADO

Denver—Lakeside Park, Denver Park & Amusement Co., props.; Philip F. Friederich, mgr. and mgr. attractions; does not play vaudeville or bands.

Denver—Elitch Gardens, Elitch Gardens Co., props., George L. Roberts, mgr.; plays stock.

Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.

Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.

Trinidad—Central Park, Central Park Am. Co., props.; W. P. Wooldridge, mgr. and mgr. attractions, does not play vaudeville or bands.

Walsenburg—Walsenburg Park, Walsenburg Amusement Co., owners; E. C. Dawson, mgr.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.

Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.

Danbury—Kenosia Park, Danbury & Bethel St. Ry. Co., props.; Stephen Crute, gen. mgr.; Wm. H. Jarvis, mgr. attractions; plays vaudeville, but no bands.

Hartford—Laurel Park, Chas. P. Hatch, mgr.; plays local bands, no vaudeville.

Hartford—Capitol Park, S. A. DeWaltoff, mgr., care White City Park, Savin Rock, West Haven, Conn.

Killingly—Wildwood Park, W. R. Le Bell, mgr.; park plays bands and vaudeville.

Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.

Meriden—Hanover Park, Mahoney & Kraemer, mgrs., Hall & Lewis Bldg.

Meriden—Terrace Garden, A. Grotzka, mgr.

Milford—Joyland, Myrtle Beach Amusement Park, John H. Lawler, prop., mgr. and mgr. attractions, plays bands.

Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.

New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.

Rockville—Crystal Lake Park, Louis Koelsch, prop., mgr. and mgr. attractions; plays bands occasionally.

South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.

Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.

Waterbury—Lakewood Park, Lakewood Park Am. Co., props., mgrs. and mgrs. attractions; plays bands and vaudeville occasionally.

West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

Wilmington—Shellpot Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays bands, but no vaudeville.

DISTRICT OF COLUMBIA

Washington—Cabin John Bridge Park; address, 923 New York ave., N. W.

Washington—Glen Echo (Md.) Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; F. M. Finlon, mgr. attractions; plays bands on Sundays and vaudeville occasionally, booked by John C. Jackel.

Washington—River View Park (Colored); Edward S. Whiting, gen. mgr., care Coliseum, Pa. ave., at 9th st., N. W.

FLORIDA

Clearwater—Clearwater Beach, W. H. Schooley, mgr.; plays bands.

Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.

Pensacola—Bayview Park. Address City Commissioners.

St. Petersburg—St. Petersburg Beach, Frank F. Cavanagh, mgr.

Tampa—DeSoto Park, J. C. Woodsome, mgr.

Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, P. O. Box 1006, mgr.; W. G. Puckett, P. O. Box 1006, mgr. attractions; plays bands, but no vaudeville.

Augusta—Lake View Park, C. G. Shetterly, mgr.; plays bands and free attractions.

Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.

Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.

Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.

Macon—White City Amusement Park, J. Lamis, mgr.; address, 563 Cherry st.

Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Amusement Co., prop., G. W. Hull, mgr.; park plays bands; no vaudeville.

Pocatello—Meridell Park, Milton M. Levy, secy.-mgr.

Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Aurora—Fox River Amusement Park, Roy Green, mgr., Traction Terminal Bldg.

Bloomington—Lake Park, Fred Wolkau, Jr., prop., mgr. and mgr. attractions; plays vaudeville and bands.

Charleston—Riverview Park, Earle Threlkeld, prop. and mgr., does not play vaudeville or bands.

Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.

Chicago—Riverview Park, A. R. Hodge, mgr.; plays revues.

Chicago—Moseley's Dixieland Park, Beauregard F. Moseley, prop. and mgr.; plays vaudeville and bands at times.

Chicago—Forest Park, Forest Park Amusement Co., props.; H. V. McGurren, secy.; plays revues.

Chicago—White City, Herbert M. Beifeld, pres. and gen. mgr.

Cicero (30th, Ogden & 48th aves., Chicago)—Hawthorne Park, Bob Parchmann, mgr.

Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.

Freeport—Highland Park, Freeport Ry. & Light Co., props.

Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Havana—Quiver Beach, Wm. Hanlon, mgr.

Homer—Homer Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.

Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.

Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.

Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.

Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.

Ottawa—McKinley Park, Chicago, Ottawa & Peoria Ry., props., W. F. Fisher, mgr. and mgr. attractions; plays bands.

Paris—Twin Lakes Park, Twin Lakes Amusement Co., props., E. S. Rogers, secy.

Peoria—Riverview Park, Barney Wood, mgr.

Peoria—Al Fresco Park, Al Fresco Am. Co., props.; C. E. Gaylor, mgr., 323 First st.

Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.

Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville, no bands.

Quincy—Highland Park, Brainig & Smith, mgrs.

Rock Island—Black Hawk's Watch Tower Park, G. R. Stephenson, prop., mgr. and mgr. attractions, plays bands and vaudeville, the latter booked by Carrell's Agency, Chicago.

Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.

Rockford—Idle Hour Park, A. R. Aldrich, mgr.

Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.

Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.

Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.

Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.

INDIANA

Anderson—Mounds Park, F. D. Norvell, mgr.

Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.

Eaton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.

Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr.; plays bands.

Ft. Wayne—Robison Park, Charles H. Williams, mgr. and mgr. attractions; plays bands, but no vaudeville.

Ft. Wayne—Trier-Foster Park Amusement Co., George F. Trier, mgr.

Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.

Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.

Indianapolis—Riverside Park, Riverside Amu. Co., props., 1541 Lemcke Annex; Lewis A. Coleman, pres., 135 N. Penn st.

Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.

Lafayette—Tecumseh Trail Park, L. L. Lefler, mgr.; park does not play vaudeville; plays bands.

Logansport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.

Marion—Prathersola Park, C. M. Prather, mgr.

Michigan City—Washington Park, W. K. Greenbaum, mgr.; park plays vaudeville occasionally.

Muncie—Westside Park, James Leitch, mgr.; park plays bands.

New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.

New Albany—Triangle Park, John Ray, mgr.

New Castle—Shively's Park, Marsh & Vance, props.; W. E. H. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.

Newcastle—Blue Valley Park, M. D. Harvey & Son, props.; E. L. Harvey, mgr.; plays bands.

South Bend—Springbrook Park, Eph. F. Bailey, mgr.; no vaudeville; plays bands.

Vincennes—Lakewood Park, Allega Bros., props.; Chas. F. Allega, mgr. and mgr. attractions; plays vaudeville and bands.

Washington—East Side Park, Jas. A. Morton, mgr.; 528 Front st.; plays outdoor acts.

IOWA

Albia—Urban Park, Albia Light and Ry. Co., props.; C. A. (Happy Hi) Hibbard, mgr. park and attractions; plays independent vaudeville and bands.

Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.

Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.

Clear Lake—Bayside Park, Clear Lake Park Co., props.; George W. Reel, of Des Moines, pres. and gen. mgr.; Ira M. Jones, secy.

Clinton—Eagle Point Park, Barney Robeson, mgr.

Davenport—Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Des Moines—Riverview Park, Riverview Amusement Co., props.; Omar J. Kenyon, mgr. and mgr. attractions; plays outdoor acts and bands.

Dexter—Dexfield Park, A. M. Thurtle, pres.; J. H. Richey, mgr.; J. J. Holmes, mgr., attractions; plays bands and vaudeville.

Dubuque—Union Park; plays vaudeville.

Gilmore City—Lakeside Electric Park.; plays bands.

Lake City—Rainbow Resort, Walt Fulkerson, mgr.; plays independent vaudeville.

Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.

Nevada—Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.

Oelwein—Wildwood Park, J. W. Miles, mgr.

Ruthven—Electric Park, The Tishenbanners, props.; F. G. Tishenbanner, mgr. and mgr. attractions; plays vaudeville and bands.

Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays vaudeville and local band.

Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, H. B. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.

Drury—Drury Park, Frank Rohan, mgr.

Eldorado—Wonderland Park, I. L. Ballard, mgr.

Emporia—Sodens Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.

Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.

Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.

Salina—Mount Barbara Park, Mount Barbara Amusement Co., props.

Topeka—Garfield Park, Chas. O. Mathews, mgr.; plays independent vaudeville and local bands.

Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY

Ashland—Clyffside Park, H. D. Via, mgr.

Lexington—Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.

Louisville—Riverview Park, Lum Simons, mgr.

Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays bands and vaudeville, the latter booked by Keith Vaudeville Exchange, Chicago.

Ludlow (opposite Cincinnati, O.)—Lagoon Park, Fred'k W. Streetman, mgr.

Owensboro—Hickman Park, Mr. Sikman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

New Orleans—City Park, City of New Orleans, props., Joseph Barnard, mgr.; plays bands, but no vaudeville.

New Orleans—Spanish Fort Park, New Orleans Ry. & Light Co., props.; N. H. Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.

Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.

Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.

Norway—Central Park, A. F. Bassett, mgr.; Little A. York, mgr. attractions; plays vaudeville and bands.

Old Orchard Beach—Sea Side Park, L. Carll-smith, mgr.; no vaudeville; no bands.

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Old Orchard Beach—Old Orchard Amusement Co., O. W. Usen, pres. and gen. mgr.
Portland—Riverton Park, D. B. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore (on Chesapeake Bay)—Merry-Land Beach, Sandy Beach Am. Co., Inc., props.; R. F. Griger, gen. mgr., 702 Lexington Bldg.
Baltimore—Bay Shore, Gwynn Oak and Riverview Parks, Wm. J. Fitzsimmons, Jr., mgr.
Baltimore—Frederick Road Park, Philadelphia Toboggan Co., props.; B. J. Megginson, mgr.
Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.
Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Bolleson, mgr. attractions, plays vaudeville; booked by Markus & Sabella; park plays bands.
Baltimore—Pospisell's Park, Jim Pospisell, prop.
Baltimore—Liberty Heights Park, John J. Carlin, owner and gen. dir.
Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.
Crisfield—Asbury Park, Asbury Park Am. Co., props.
Hagerstown—Woodly Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.
Ocean City—Windsor Resort and Luna Park, D. Trimper, mgr.; plays vaudeville and bands.
Overlea—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr.
Auburndale—Norumbega Park, Carl Alberte, mgr., plays vaudeville and bands.
Boston—Revere Beach, W. R. McGinnis, mgr.
Boston—Paragon Park & Palm Garden, Paragon Park Co., props.; Albert A. Golden, pres.; plays outdoor acts and bands.
Brockton—Highland Park, Bay State St. Ry. Co., props.
Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Fall River—Sandy Beach Park, A. V. Dubois, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays.
Franklin—Silver Lake Beach.
Gloucester—Long Beach, F. D. Rose, mgr., 801 Main st.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, J. D. Pollister, mgr.; plays vaudeville; no bands.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.
Lowell—Canobie Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr.
Mendon—Lake Nipmuc Park, Milford & Uxbridge St. R. R. Co., props.; D. J. Sprague, mgr. and mgr. attractions; plays bands on Sundays, and vaudeville, booked by Fred Mardo, Tremont Theater Bldg., Boston.
Nantasket Beach—Paragon Park, George A. Dodge, mgr.
New Bedford—Acushnet Park, Daniel R. Rance, prop.; Robt. H. Clark, mgr.
Palmer—Forest Lake Park.
Peabody—Rockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex st., Lynn, Mass.; plays outdoor acts and attractions and bands.

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Pembroke—Mayflower Grove Park, B. B. Littlefield, prop.; C. O. Littlefield, mgr. and mgr. attractions, plays stock and bands.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Springfield—Riverside Park, Riverside Park Amuse. Co., prop., Box 958.
Taunton—Sabbatia Park, D. J. Horgan, mgr.
Westerfield—Pequot Park, B. L. Poole, mgr.
Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.
Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. R. Enegren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy. & treas.; Harry B. Fitzpatrick, resident mgr.
Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Cadillac—The Park of the Lakes, Holmen Bros., owners.
Detroit—New Jefferson Concession Park, Harry Lasker, mgr.
Detroit—Luna Park, Oscar C. Jurney, gen. mgr.
Detroit—Coney Island, L. A. Thompson Scenic Ry. Co., props.; Chas. A. Stark, mgr.
Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands and vaudeville at times.
Flint—Lakeside Park, Dr. J. D. Stuart, prop.
Flint—New Flint Park, G. A. Wolfe, secy., 407 Dryden Bldg.
Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. Delamarter, mgr. and mgr. attractions; vaudeville booked by B. F. Keith Circuit.
Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Amusement Co., props.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.
Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; Arthur R. Wilbur, mgr., plays free attractions and local bands.
Lansing—Pine Lake Park, E. N. Reid, mgr.
Muskegon—Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vaudeville.
Orion—Park Island, Lake Orion; Thomas Reid, mgr.
Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., props.; C. A. Lilley, mgr. and mgr. attractions; plays bands, but no vaudeville.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Fairmont—Interlaken Park, N. E. Wade & F. E. Wade Estate, props.; H. E. Wade, mgr. and mgr. attractions; plays vaudeville and bands.
Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.
Minneapolis—Forest Park, S. H. Kahm, prop. and mgr.; J. V. Kahm, mgr. attractions; plays vaudeville, but no bands.
Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.
St. Paul—Wildwood Park-White Bear Lake, Minnetonka & White Bear Navigation Co. props.; F. J. Metzdorf, mgr. and mgr. attractions; plays dance orchestras only, but no vaudeville.

MISSISSIPPI

Biloxi—Amusement Park, Biloxi Amusement Corp., props.; address, Box 1625, New Orleans, La.
Columbus—Lake Park.
Meridian—Highland Park.
Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 364.

MISSOURI

Kansas City—Electric Park, M. G. Heim, prop.; John F. McGuire, mgr. and mgr. attractions; plays revues and bands; vaudeville booked by Western Vaudeville Mgrs.' Assn.
Kansas City—Fairmount Park, Fairmount Park Amusement Co., props.; Sam Benjamin, mgrs.; plays vaudeville and bands.
Nevada—Radio Springs Park, Louis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park.
St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville and bands.
St. Louis—Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.
St. Louis—Weiz Garden, 6432 Gravois ave.
St. Louis—Mueller's Park, at 5610 Gravois ave.
Springfield—Doling Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions, plays bands, but no vaudeville.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Absarokee—Glidnight Frolic Park, Dave A. Martin, mgr.; plays bands, orchestras, novelty and skating acts.
Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Lake Amusement Park (Lake Avoca); offices, 53 E. Broadway.
Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr.
Kearney—Midway Amusement Park, Julius Stein, mgr. and mgr. attractions; plays bands, but no vaudeville.
Lincoln—Capital Beach, Central Realty & Inv. Co., owners; C. W. Elrod, mgr. and mgr. attractions, plays vaudeville and bands.
Loup City—Jenner's Zoological and Amusement Park, Henry Jenner, prop. and mgr. attractions; R. R. Jenner, mgr.; plays bands and vaudeville occasionally.
Omaha—Manawa Park.
Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr.
Omaha—Lakeview Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands.
Wilber—Country Club Park, Magnusson & Panek, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

Claremont—Pine Grove Park, B. T. McLaughlin, mgr.
Concord—Contoocook River Park, Wm. L. Gallagher, mgr.; park plays musical & dramatic road shows.
Dover—Central Park, F. A. Belden, mgr.; plays bands at times.
Keene—Recreation Park, Wyman Bros., mgrs.
Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.
Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park.
Atlantic City—Rendezvous Park, Boardwalk Park Co., props.; Elwood Salsbury, gen. mgr.
Atlantic Highlands—Bay View Park.
Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.
Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.
Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Young's Old Pier, Michael Sarsock, pres., Boardwalk Amusement Co.
Bayonne—Washington Park Amusements, John H. & Emil Giese, props. and mgrs.; does not play vaudeville or bands.
Boundbrook—Wayside Park, opposite Dunellen Trolley Junction; T. W. Sisty, mgr., R. F. D.
Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
Clementon—Clementon Park, M. Michelson, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Irvington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Caffrey, mgr. attractions, plays bands; vaudeville booked by Wm. S. Cleveland.
Keansburg—Hunter Beach, Paul C. Hunter, prop.; Richard Thomas, mgr. (New York offices, 191 Ninth Ave.)
Keyport—Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 282 North 4th st., Newark, N. J.
Lakeview Heights—Lakeview Heights Park, J. F. Woods, gen. mgr., 1332 Chestnut St., Philadelphia, Pa.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier, M. Allman, mgr.
Millville—Union Lake Park, Union Lake Park Co., props.; Wm. B. Rauch, mgr. and mgr. attractions; plays vaudeville, and bands on special occasions.
Mt. Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.
North Bergen—Columbia Park, Aeschbach & Schwartz, props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Ocean City—Amusement Pier Hippodrome.
Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Pitman—Alcyon Park, George W. Carr, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
Trenton—White City, Peter H. Hurley, mgr.
West Orange—Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison Ave.
Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.
Wildwood—New Wildwood Excursion Pier, Frederick H. Laff, prop.; T. B. Laff, mgr.

NEW YORK

Albany—Mid-City Park, Fred J. Collins, gen. mgr., 116 State st.
Albany—Midway Beach Park, A. & T. Park Corp., props.; plays free attractions, but no bands.
Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. and mgr. attractions; plays local bands, but no vaudeville.
Auburn—Island Park, M. J. Carmody, prop. and mgr., plays bands.
Ballston Lake—Forest Park, Schenectady Ry. Co., owners; Mrs. George E. Demarest, mgr.; plays orchestra, but no vaudeville.
Batavia—Exposition Park.
Binghamton—Casino Park, Binghamton Ry. Co., props.
Binghamton—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.
Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Buffalo—Braun's Park, Philip Braun, prop.; R. J. Sampson, mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Crystal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpine, mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.
Celoron—Celoron-on-Chautauqua-Lake, Celoron Amusement Co., props.; George H. Maltby, gen. mgr. and mgr. attractions; plays vaudeville and bands.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Coney Island—Coney Island Realty Amusement Co.
Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr. and mgr. attractions; plays bands, but no vaudeville.
Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., props.; L. J. Quick, mgr.
Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands.
Elmira—Eldridge Park, owned by city; Grant M. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.
Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer E. Lacey, mgr. and mgr. attractions; plays bands, but no vaudeville.
Irondequoit—Sea Breeze Park, E. H. Wilson, mgr.
Ithaca—Renwick Park, Capt. C. B. Sykes, mgr. and prop; plays bands and vaudeville.
Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands.

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Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., props.; W. Donneson mgr. and mgr. attractions, plays vaudeville and bands.
Lynnbrook, L. I.—Lynnbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., P O Bldg.
Middletown—Midway Park, D. C. Menagle, mgr., plays local bands.
Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Newburg—Orange Lake Park, Orange County Traction Co., props.; E. Bryant Odell, mgr.; M. Halley, adv. mgr.
New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.
New York (Bronx)—Starlight Amusement Park, H. K. Mount, mgr.
Northville—Sacandaga Resort, Fonda, Johnstown & Gloversville R. R. Co., props.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Gloversville, mgr. attractions; plays bands, and vaudeville occasionally.
Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.
Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open air attractions.
Oswego—Beach Oswego, E. F. Gokey, prop.; plays bands at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Richfield Springs—Canadarago Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fax, props.
Rochester—Moose Park, Lynn Hite, mgr., 2000 Main st., East.
Rochester—Sea Breeze Park, N. Y. State Railways, props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.
Rye—Rye Beach Amusement Park, L. Austin Kelly, gen. mgr.
Schenectady—Rexford Amusement Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and [redacted] attractions; plays vaudeville, booked by J. Harry [redacted]
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Colonnade, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
Syracuse—Long Beach Park, B. Moore, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, F. J. Eswald, mgr.; park does not play vaudeville or bands.
Troy—Crystal Lake Park, A. S. Crabbe, mgr., 17 Woodlawn st.

NORTH CAROLINA

Durham—Lakewood Park, Durham Traction Co., props.; J. H. Candon, mgr., address R. F. D. 1.
Hendersonville—Laurel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.
Newbern—Ghent Park, Ghent St. Ry. Co., props.
Raleigh—Bullen Park.
Wilmington—Lakeside Park, Lakeside Amusement Co., props., Roy F. Hansford, mgr. and mgr. attractions, address Box 1087; plays vaudeville and bands.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, C. Marlett & L. J. Moran, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—River View Park, John Gillis, owner; Lloyd Jeffries, mgr.
Akron—Summit Beach Park, Summit Beach Park Co., props.; F C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts.
Akron—Springfield Lake Park, George Ebert, [redacted]
Alliance—Lake Park, Jack Snyder, mgr.
Alliance—Maple Beach Park, C. E. Godwin, mgr.
Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.
Buckeye Lake—Buckeye Lake Park, the Buckeye Lake Park Co., props.; E. R. Defenbaugh, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Bucyrus—Seccalum Park, R. A. Jolly & Co., props.; R. A. Jolly mgr and mgr. attractions; plays vaudeville and bands.
Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; C. Y. Riddle, mgr.; park and attractions; plays musical shows and local bands.
Cedar Point—Cedar Point-on-Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr., E. A. Smith, mgr. attractions; plays outdoor attractions and bands.

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Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.
Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville, no bands.
Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr.; plays vaudeville, but no bands.
Cincinnati—Reichrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.
Cleveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.
Cleveland—Puritas Springs Park, J. E. Gooding, prop., mgr. and mgr. attractions (address R. F. D. 2, Berea, O.); does not play vaudeville or bands.
Cleveland—Luna Park, Luna Park Amusement Co., props.; Wm. Rentener, mgr. and mgr. attractions, plays vaudeville, but no bands.
Columbus—Olentangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.
Columbus—Indianola Park, The Indianola Park Co., props.; C. E. Miles, mgr. and mgr. attractions, plays outside attractions and bands.
Conneaut—Lake View Park, Capt. J. Van Buskirk and K. E. Gibbs, lessees.
Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.
E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.
Elyria—Riverview Park, Eastern States Park Co., props., address, 411 Masonic Bldg.; K. P. Kahlke, mgr.
Findlay—Riverside Park, City of Findlay, prop.; O. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.
Kenton—Lake Idlewild, A. V. Salisbury, prop., mgr. and mgr. attractions; plays bands.
Lakeside—Lakeside Park, Arthur R. Jones, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Lakeville—Lakeview Park Resort. Address Box 70.
Lima—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.
Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hoffmann, mgr. and mgr. attractions; plays bands, stock and carnivals under canvas.
Mansfield—Casino Park, B. R. Jones, mgr.; booked by Moorehead Attractions, 405 Johnston Bldg., Cincinnati, O.
Mansfield—Luna Park, Luna Park Co., props.; C. H. Gorman, mgr.; does not play vaudeville or bands.
Marietta—Ferncliffe Park, R. Willis, mgr.
Nelsonville—Idle Hour Park, T. Koon, mgr.
New Philadelphia—Tuscora Park.
Parral (Postoffice, Dover)—Sunnyside Park, C. R. Wagner, prop. and mgr.
Put-in-Bay—Midway, T. R. Alexander, mgr.; plays bands; no vaudeville.
Ravenna—Lake Brady Park, Hartman & Gardner, props., mgrs. and mgrs. attractions; plays bands on Sundays, but no vaudeville.
Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
Seville—Chippewa Lake Park, A. M. Beach, prop. and mgr.; plays bands, but no vaudeville.
Toledo—Walbridge Park, H. F. Covode, mgr.
Toledo—Toledo Beach, Toledo Beach Co., props.; Edward R. Kelsey, mgr. and mgr. attractions, plays vaudeville and local band.
Vermilion—Crystal Beach Park, located between Cleveland and Sandusky, on Lake Erie; G. H. Blanchat, owner and mgr.
Warren—Avon Park, Avon Park Co., props.; W. S. Genno, mgr., address 217 North Park Ave.
Warren—Mahoning Park, J. L. Herbold, prop., Leavittsburg, O.
Youngstown—Idora Park, R. R. Platt, mgr.; plays musical comedy stock and local band.
Youngstown—Avon Park, R. F. Carr, mgr.
Zanesville—Moxahala Park, Southeastern R. R. Co., props.; W. D. Brookover, mgr.; M. Brookover, mgr. attractions; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.
Enid—Wiens Jungle Park; Herman Wiens, mgr.
McAlester—Sans Souci Park, C. W. Bridges, mgr.; plays vaudeville and bands.
Miami—Riverview Park, Chamber of Commerce, props.; Secy. of Chamber of Commerce, mgr. and mgr. attractions; plays bands, but no vaudeville.
Muskogee—Hyde Park, Hyde Park Am. Co., props.; E. N. Badger, gen. mgr.; plays free attractions.
Oklahoma City—Belle Isle Park, Okla. Ry Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays bands.
Sand Springs—Sand Springs Park, Chas. Page, owner and lessee; E. M. Monsell, mgr.; F. C. Lowrence, mgr. attractions; plays vaudeville and bands.
Shawnee—Benson Park, George Grimes, mgr.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.
Portland—Council Crest Park, Finley Construction Co., Swetland Bldg., prop.; Chas. A. Finley, mgr.; plays bands but no vaudeville.
Portland—Columbia Beach, Sand Island Amusement Co., props., Joseph M. Rieg, mgr. and mgr. attractions; does not play vaudeville or bands.
Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Allentown—Central Park, Lehigh Valley Transit Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.
Altoona—Wopsononock Amusement Park, Chas. Reich & Edward Kellner, mgrs., 6 Maiden Lane, New York City.
Altoona—Lakemont Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands, but no vaudeville.
Beaver Falls—Morado Park, W. H. Reyes, mgr.
Berwick—Fairchild's, H. W. Fairchilds, mgr.
Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally and bands on Sunday.
Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.
Chester—Chester Fair & Amusement Park, Stock Enterprise, props.; James F. McDevitt, mgr. and mgr. attractions (address R. F. D. 1), plays vaudeville and bands.
Conneaut Lake—Conneaut Lake Park, Conneaut Lake Co., props. and mgrs. attractions; H. O. Holcomb, mgr.; plays bands, but no vaudeville.
Connellsville—Shady Grove Park, B. B. Miller, mgr.
Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.
Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
Erie—Waldemeer Park, Alex. Moeller, mgr.; plays vaudeville.
Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.
Greensburg—Oakford Park, West Penn. Ry. Co., props., O. C. Hartley, mgr.; plays bands.
Hanover—Eichelberger Park, Hanover & McSherrystown R. R. Co., prop.; B. M. Grumbine, mgr. and mgr. attractions; plays vaudeville and bands.
Harrisburg—Paxtang Park, Harrisburg Ry. Co., props.; F. M. Davis, mgr.; plays bands occasionally; vaudeville booked by M. Rudy Heller, of Philadelphia.
Hershey—Hershey Park, M. S. Hershey, owner; A. T. Heilman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.
Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.
Johnstown—Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.
Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.
Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.
Lancaster—Rock Springs Park.
Lansdale—Zieber's Park, LeRoy Krause, mgr.
Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.
McKeesport—Olympia Park, West Penn. Ry Co., props.; O. C. Hartley, mgr.; plays bands.
Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr., Mahanoy City, play bands on Sunday.
Mauch Chunk—Flagstaff Park, J. F. Gober, mgr.; plays bands and vaudeville occasionally.
Milton—Riverside Park, H. B. Deeter, mgr.; does not play vaudeville; plays bands.
New Brighton—Junction Park, Paul E. Engle, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Newcastle—Cascade Park, B. S. Platt, mgr.; no bands; plays vaudeville.

Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.
Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr., W. W. Libby, supt.; C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions, park plays bands.
Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vaudeville.
Philadelphia—Point Breeze Park, John Kemle, prop., mgr. and mgr. attractions, plays vaudeville, booked by W. S. Cleveland, Newark, N. J., and bands.
Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. and mgr. attractions; plays bands, but no vaudeville.
Pittsburg—Kennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.
Pittsburg—West View Park; plays bands, but no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.; Walter J. Wolf, mgr.
Pottstown—Sanatoga Park, Pottstown & Phoenixville R. W. Co., props., Harry Swinehart, supt.; C. T. Leland, secy. and treas.; plays bands and orchestra and vaudeville.
Pottsville—Tumbling Run Park, C. F. Gunn, mgr.; plays vaudeville and bands.
Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; Wm. A. Kramer, mgr. attractions; plays local band, but no vaudeville.
Red Lion—Fairmount Park, L. W. Jackson, mgr.
Riverside—DeWitt's Park, DeWitt Bros., props., W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudeville.
Sayre—Keystone Park, W. B. Cone, mgr., plays stock; no bands.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; James R. Kremer, mgr.; has not played vaudeville lately, but plays bands.
Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.
Somerset—Edgewood Grove; park does not play vaudeville; plays bands.
Spring City—Bonnie Brae Park, A. J. Ruppel, prop.; Mrs. A. J. Ruppel, mgr.; George Davis, mgr. attractions; plays vaudeville and bands.
Sunbury—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.
Towanda—Haleeka Park on Treasure Island, Robert Elliott, prop.
Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.
Walnutport—Edgemont Park, between Walnutport & Danielsville, Pa.; Joseph A. Heilman, mgr.; plays vaudeville and bands on Sunday.
West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.
Williamsport—Fischer's Dream City Park, L. F. Rager and H. A. Getsider, props.; H. A. Getsider, mgr. park and attractions; plays vaudeville and bands.
Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally.
Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 335 Miners Bank Bldg.; plays attractions and bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 335 Miners Bank Bldg.
Williamstown—Midway Park, Edgar D. Rank, mgr., park plays vaudeville and bands.
York—Highland Park, York Railways Co., props.; F. H. Hartley, mgr.; plays bands, but no vaudeville.

RHODE ISLAND

Newport—Shady's Peabody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.
Newport—Atlantic Beach Corporation, William Quigley, pres.
Newport—Atlantic Beach Park, Max Rosner, mgr., Box 186.
Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Assn., Inc., props.; address, 213 Jackson Bldg., 312 Westminster st., Providence.
Providence—Palace Gardens near Providence, R. B. French, mgr.; address, 76 Dorrance st., Room 401.
Providence—Rocky Point Park, A. Castigliotti, mgr.; park plays vaudeville and [redacted]
Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.
Warwick—Rocky Point Park, Rocky Point Am. Co., lessees and managers; Alfred Castigliotti, mgr. attractions; plays vaudeville occasionally [redacted]

SOUTH CAROLINA

Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and [redacted]
Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Sottile, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sottile.
Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. and mgr. attractions; plays vaudeville and bands, the former booked by J. Spiegelberg.

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SOUTH DAKOTA

Aberdeen—Wylie Park.
Aberdeen—Armadale Island Park, Armadale Am. Co., props.
Forestburg—Ruskin Park, Ruskin Park, Inc., props.; B. H. Millard, secy. & treas.; plays vaudeville and bands.
Sioux Falls—West Soo Amusement Park, Ark Amusement Co., props.; B. W. Phillips, mgr.
Yankton—Wildwood Park. Adolph Schwenk, mgr.

TENNESSEE

Chattanooga—Warner Park, H. P. French, gen. mgr.
Clarksville—Dunbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville.
Jackson—Highland Park.
Knoxville—Chilhowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands.
Memphis—Lakeview Park, Carrigan & Fritz, props.; James J. Carrigan, mgr. and mgr. attractions; does not play vaudeville or bands.
Memphis—Aerial Amusement Park.
Nashville—Glendale Gardens & Zoo, John A. Mickle, mgr. and mgr. attractions; plays bands and vaudeville.

TEXAS

Austin—Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands and vaudeville occasionally.
Coleman—Coleman Park, B. F. Bobey, mgr. and mgr. attractions.
Dallas—Lake Cliff Park.
Dallas—Cycle Park.
El Paso—Amusement Park, Park Amusement Co., props., 3221 Alamed ave.
Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.
Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.
Galveston—Galveston Beach, Willet L. Ross, secy. & gen. mgr.
Galveston—Joyland Park, J. S. Stratford, pres.; Len Jones, secy.-treas.
Marshall—Sue Belle Lake Park, Morgan & Clayton, lessees, mgrs. and mgrs. attractions; does not play vaudeville or bands.
Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunston, lessee; plays free attractions and bands.
Ranger—Ranger Amusement Park, C. E. & M. J. Black, props. and mgrs.
San Antonio—Brookfield Electric Park, DeKrake Bros., mgrs.
San Antonio—National Park of Amusement, Mrs. George M. Padgett, mgr.
Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.
Texarkana—Spring Lake Park, C. W. Greenblatt, mgr.

UTAH

Salt Lake City—Saltair Beach, Saltair Beach Co., props.; Joseph Nelson, mgr. and mgr. attractions; plays local band, but no vaudeville.
Salt Lake City—Lagoon Park, Amusement Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands, but no vaudeville.
Salt Lake City—Majestic Park, J. B. Langford, mgr.
Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.
Salt Lake City—Wandmere Park.

VERMONT

Bellows Falls—Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kinlry, mgr. attractions; plays vaudeville and bands.

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Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays stock.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville, plays band and two orchestras.
Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.
Petersburg—Lakemont Park.
Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; play bands, but no vaudeville.
Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.

WASHINGTON

Bellingham—White City Park, W. F. Gwynne, mgr.
Everett—Crescent Amusement Park; address, Box 444.
Seattle—Fortuna Park.
Spokane—Couer d'Alene Park.
Spokane—Natatorium Park, E. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA

Charleston—Luna Park, J. B. Crowley, mgr.; plays vaudeville and bands.
Chester—Rock Springs Park, Chas. Smith, Jr.,
Clarksburg—Norwood Park, Ed Denham, owner; G. A. Fogel, mgr.
Clarksburg—Riverside Park.
Fairmont—Traction Park.
Huntington—Camden Park, H. O. Via, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Mannington—Eureka Park, R. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
Martinsburg—River Park, Falling Waters Amusement Co., props.
Paden City—Paden Park, Charles Driehorst, mgr.; plays bands; no vaudeville.
Parkersburg—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville.
Sistersville—Ogden Park, W. J. McCoy, mgr.
Weston—Moore's Park, J. H. Moore, prop. and manager.
Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.
Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.

WISCONSIN

Beloit—Waverly Beach Co., W. H. Munger, secy.
Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Chippewa Falls—Wisota Amusement Park, E. L. Snyder, pres.
Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. E. Manley, mgr.; plays bands, but no vaudeville.
Fond du Lac—Lake Park.
Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vaudeville nor bands.
Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands.
Janesville—Crystal Springs Park, Alex. Buchols, manager.
Kaukauna—High Cliff Park, M. H. Niesen, mgr.; plays free attractions and bands.
Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Marinette—Lakeside Park, Mr. Bertick, mgr.
Milwaukee—Pabst Park, F. W. Harland, mgr.
Oshkosh—Ewero Park, Eastern Wis. Electric Co., props.; B. W. Arnold, mgr. and mgr. attractions; plays free attractions, vaudeville and bands.
Pewaukee—Waukesha Beach, Theodore M. Toll, prop. & mgr., 606 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands on special occasions.
Racine—Klinkert's Park, Arnold F. Fuhl & Son, mgrs.; park plays vaudeville at times; also plays bands.

Wausau—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

WYOMING

Glenrock—Riverside Park, Eddie Woods, prop., mgr. and mgr. attractions; plays vaudeville on Sundays.

CANADA

Erie Beach, Ont.—Erie Beach, Erie Beach Amusement Co., Ltd., props.; F. V. E. Bardol, mgr.; W. H. Conboy, mgr. attractions; plays bands, but no vaudeville.
Grimsby Beach, Ont.—Grimsby Beach Park, Canada Ry. News Co., props.; John McBride, gen. mgr.
Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands.
Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.
Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., props.; George O. Philip, mgr. and mgr. attractions; plays local band and vaudeville occasionally.
Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt St., West Windsor, Ont., Can.
London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holding, mgr.; plays free attractions and bands, but no vaudeville.
Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.
Montreal, Que.—Sohmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands.
Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville.
Montreal, Que.—Venetian Park, Ltd.; address, P. O. Box 123.
Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
St. Catherines, Ont.—Lakeside Park.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays bands and open-air attractions; on United Booking Office Circuit.
Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open-air acts and bands.
Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.
Winnipeg, Man.—Keenora Park, Fred Hilson, mgr.; address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

RACING DATES

CONNECTICUT

Harford (Grand Circuit)—Sept. 6-11. H. C. Parsons, secy.

GEORGIA

Atlanta (Grand Circuit)—Oct. 18-25. R. M. Striplin, secy.

IOWA

Corning—Race Meet, auspices Adams Co. Fair Assn. July 27-29. George R. Bliss, secy.

KENTUCKY

Lexington (Grand Circuit)—Oct. 4-16. J. W. Williams, secy.

MASSACHUSETTS

Readville (Grand Circuit)—Aug. 30-Sept. 4. Ralph T. Millett, secy.

NEW YORK

Aqueduct, L. I.—Races, auspices Queens Co. Jockey Club. Sept. 16-30.
Jamaica, L. I.—Races, auspices Metropolitan Jockey Club. Oct. 1-15.
Poughkeepsie (Grand Circuit)—Aug. 23-28. A. T. Jenkins, secy.
Queens, L. I.—Races, auspices W. Chester Racing Assn. Sept. 2-15.
Saratoga Springs—Races, auspices Saratoga Assn. Aug. 2-31.
Syracuse (Grand Circuit)—Sept. 13-18. Dan Ackerman, secy.
Yonkers—Races, auspices Empire City Racing Assn. Oct. 18-30.

OHIO

Columbus (Grand Circuit)—July 26-31 & Sept. 30-Oct. 2. H. D. Shepard, secy.
North Randall, near Cleveland (Grand Circuit)—Aug. 9-14. Wis H. Kinnan, secy.
Toledo (Grand Circuit)—Aug. 2-7. John Jackman, secy.

PENNSYLVANIA

Philadelphia (Grand Circuit)—Aug. 16-21. A. Saunders, secy.
Warren—Race Meet, auspices Warren Co. Agri. Assn. July 27-30. E. M. Lowe, secy.

CANADA

Ft. Erie, Ont.—Niagara Racing Assn. Aug. 5-12.
Hamilton, Ont.—Hamilton Jockey Club. Aug. 14-21.
Montreal, Que.—Dorval Jockey Club. Sept. 14-21.
Montreal, Que.—Montreal Jockey Club. Sept. 4-11.
Ottawa, Ont.—Connaught Park Jockey Club. Sept. 23-30.
Toronto, Ont.—Ontario Jockey Club, Oct. 2-9.
Windsor, Ont.—Windsor Jockey Club. Aug. 25-Sept. 1.
Windsor, Ont.—Kenilworth Park Jockey Club. July 27-Aug. 2 & Oct. 12-19.

HORSE SHOWS

Boston (Readville), Mass.—Sept. 30-Oct. 2.
Brockton, Mass.—Oct. 5-8.
Bryn Mawr, Pa.—Sept. 29-Oct. 2.
Chicago (U. S. Yards), Ill.—Oct. 2-9.
Locust Valley (Piping Rock), N. Y.—Sept. 20.
Long Branch, N. J.—July 28-31.
Mineola, N. Y.—Sept. 22-24.
Monmouth, N. J. (Colt Show)—Oct. 26.
Morristown, N. J.—Sept. 23-25.
Newport, R. I.—Sept. 1-3.
Rochester, N. Y.—Sept. 6-11.
Springfield, Mass.—Sept. 20-25.
Syracuse, N. Y.—Sept. 13-17.
White Sulphur Springs, W. Va.—Aug. 13-14.
Wilmington, Del.—Sept. 6-11.
Worcester, Mass.—Sept. 3-7.

CONCESSIONAIRES

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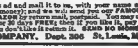

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—K. of P. (Colored) Aug. 10-12. W. H. Brazier, 307 S. Lawrence st., Mobile, Ala.
Birmingham—Internat'l Assn. Master Blacksmiths, Aug. 17. A. L. Woodworth, 702 W. North st., Lima, O.
Cullman—Odd Fellows of Ala. Aug. 3-4. H. C. Pollard, Huntsville, Ala.
Cullman—State Rebekah Assembly, I. O. O. F. Aug. 2-3. Mrs. May D. Brunson, 110 S. Dearborn st., Mobile, Ala.

ARIZONA

Globe—Am. Legion of Ariz. Aug. 3. D. A. Little, Florence, Ariz.
Phoenix—Ariz. Sunday School Assn. Last week in October.
Tucson—State Fed. of Labor. Oct. 4. Thos. A. French, 238 E. Washington st., Phoenix, Ariz.

ARKANSAS

Fort Smith—State Fed. of Labor. Oct. 4. L. H. Moore, 117 E. 5th st., Little Rock, Ark.
Little Rock—A. O. U. W. Grand Lodge. Sept. 16. N. L. Cross, 305 Gayette Bldg.
Little Rock—I. O. O. F. Encampment. Oct. 25. Robt. Koehler, Hot Springs, Ark.

CALIFORNIA

Fresno—State Fed. of Labor. Oct. 4. Paul Scharrenberg, 525 Market st., San Francisco.
Los Angeles—Un. Confed. Veterans' Pacific Div. Sept. 3-4. J. M. Belton, 495 Holland ave.
Los Angeles—Pacific Coast Assn. Fire Chiefs. Sept. 13-16. Harry W. Bringhurst, Fire Hdqrs., Seattle, Wash.
Los Angeles—Southern Cal. Homeopathic Med. Assn. Oct. 7-8.
Oakland—Internat'l Union Steam & Operating Engineers. Sept. 13. H. M. Comerford, 6334 Yale ave., Chicago, Ill.
Pasadena—State Letter Carriers' Assn. Sept. 6. George M. Ahsens, secy., Ferry P. O., San Francisco.
Sacramento—Order Sons of St. George. Aug. 17. T. Peyser, 137 Ney st., San Francisco.
Sacramento—Odd Fellows' Encampment. Oct. 12. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.
San Francisco—Nat'l Traffic Officers' Assn. Aug. [illegible] Lieut. Daniel A. Sylvester, Police Dept.
San Francisco—State Traffic Officers' Assn. Aug. 20-27. M. P. Brown, San Mateo, Cal.
San Francisco—Pacific Assn. Railway Surgeons. Aug. 27-29. Dr. George R. Carson, 960 Southern Pacific Bldg.
San Francisco—Am. Public Health Assn. Sept. 13-17. A. W. Hedrich, 169 Massachusetts ave., Boston, Mass.
San Francisco—Nat'l Tent & Awning Mfrs.' Assn. Sept. —. J. E. McGregor, 344 Endicott Bldg., St. Paul, Minn.
San Francisco—Laundry Owners' Nat'l Assn. Oct. 11-16. W. E. Fitch, Box 200, LaSalle, Ill.
San Francisco—Nat'l Tent & Awning Mfrs.' Assn. Oct. 6-8. Jas. E. McGregor, Endicott Bldg., St. Paul, Minn.
San Francisco—Masonic Grand Lodge. Oct. 12-15. John Whicher, Masonic Temple.
San Francisco—State Auto Assn. Oct. 18. D. B. Watkins, 1628 Van Ness ave.
San Francisco—Order Eastern Star of Cal. Oct. 19-22. Mrs. Nate J. Willats, 2002 Ellis st.
San Jose—Young Men's Institute. Aug. 16-19. George A. Stanley, 50 Oak st., San Francisco, Cal.
Santa Rosa—Order of Red Men. Aug. 10-12. Porter L. Bliss, 240 Golden Gate ave., San [illegible]

COLORADO

Denver—Knights of Golden Eagle. Aug. 12-13. Louis Williams, 430 Nassau Block.
Denver—Order Eastern Star. Sept. 20-21. Mrs. E. Cohen, Box 108, Colorado Springs.
Denver—Degree of Pocahontas. Aug. 31. Grant C. A. Yockel, 74 S. Sherman st.
Glenwood Springs—State Medical Soc. Sept.—Dr. Crum Epler, Box 753, Pueblo.
Longmont—Odd Fellows' Grand Lodge. Oct. 19-21. O. E. Jackson, 1731 Champa st., Denver, Col.
Longmont—Rebekah State Assembly. Oct. 19-21. Miss L. I. Lamont, 408 Inter-State Bldg., Denver, Col.
Pueblo—State Fed. of Labor. Aug. 10. Ed Anderson, Box 1415, Denver.
Pueblo — Western Tri-State Master House Painters' Assn. Sept. 23-26. A. P. O'Conner, Mining Exchange Bldg., Denver.

CONNECTICUT

Bridgeport—P. O. S. of A., State Camp. Sept. 28. R. M. Hosler, 304 Perry st., New Haven.
Bridgeport—Knights of Pythias. Oct. 19. George E. Wright, Box 500, Hartford, Conn.
Bridgeport—King's Daughters & Sons. Oct. —. A. L. Shelley, R. F. D., Windsor, Conn.
Hartford—I. O. G. T. Scandinavian Lodge. Sept. 5-6. S. Abrahamson, 320 Jefferson st.
Hartford—Order Un. Workmen of Conn. Oct. 21. Roger B. Dickinson, Box 1649, New Haven, Conn.
New Britain—Ind. Order Daughters of St. George. Sept. 28. Mrs. E. Toomant, 12 Elmore ave., Methuen, Mass.
Stamford—Odd Fellows' Encampment. Oct. 19. Wm. S. Hutchinson, 95 Crown st., New Haven, Conn.

DELAWARE

Cheswold—P. O. S. of Am. Aug. 31. Chas. duPont Ridgely, Camden, Del.
Milford—Order Red Men. Oct. 27. R. McIntire, Box 493, Wilmington, Del.
Wilmington—State Med. Soc. Oct. 11-12. Dr. W. O. LaMotte, Ford Bldg.
Wilmington—Knights of Pythias. Oct. 22. M. L. Garrett, Pythian Castle.

DISTRICT OF COLUMBIA

Washington—Veterans of Foreign Wars of U. S. Sept. 28-29. Walter I. Joyce, 32 Union Sq., New York City.
Washington—Ind. Order Rechabites' High Tent. Sept. 14. John C. Moore, 842 K. st., N. W.
Washington—Am. Inst. of Accountants. Sept. 21. A. P. Richardson, 1 Liberty st., New York City.
Washington — State Council, Daughters of America. Sept. 13-15. Chas. H. Miller, 702 10th st., N. E.
Washington—American Bankers' Assn. Oct. 18-22. G. E. Bowerman, 5 Nassau st., New York City.
Washington—Am. Clan Gregor Soc. Oct. —. Dr. J. Ewell, Ruckersville, Va.

GEORGIA

Atlanta—Southern Nurserymen's Assn. Aug. —. H. Cobb Caldwell.
Atlanta—Nat'l Medical Assn. Aug. 24-27. W. G. Alexander, 14 Webster Place, Orange, N. J.
Atlanta—Am. Ry. Bridge & Bldg. Assn. Oct. 26-28. C. A. Lichty, 319 N. Waller ave., Chicago, Ill.
Atlanta—Commercial Telegraphers' Union of Am. Oct. —. P. F. Schaur, Chicago, Ill.
Atlanta—Ga. Retail Jewelers' Assn. Oct. —.
Augusta—Junior Order. Aug. 18. J. E. Loveless, Box 179, Atlanta.
Douglasville—4th Dist. Masonic Conv. Aug. 11. C. P. Taylor, City Hall, Atlanta.
Macon—Masonic Grand Lodge. Oct. 26. Frank F. Baker.

IDAHO

Boise—A. F. & A. M. Lodge. Sept. 8-10. Geo. E. Knepper.

ILLINOIS

Belleville—State Master House Painters & Decorators. Aug. —. H. J. Bush, 107 N. Jefferson ave., Peoria.
Champaign—Pythian Sisters. Third week in Sept. Mrs. M. S. Jones, 703 E. Kent st., Streator, Ill.
Chicago—Nat'l Fraternal Congress of Am. Aug. 23-26. N. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.
Chicago—Internat'l Apple Shippers' Assn. Aug. 11-13. R. G. Phillips, 622 Mercantile Bldg., Rochester, N. Y.
Chicago—Am. Chemical Soc. Sept. 7-10. Chas. L. Parsons, 1709 G. st., Washington, D. C.
Chicago—Nat'l Assn. Adv. Specialty Mfrs. Last week in Sept. E. White, 305 S. LaSalle st.
Chicago—Master Horseshoers' N. P. A. Sept. 20-24. Wm. E. Murphy, 307 N. 17th st., Philadelphia, Pa.
Chicago—Nat'l Assn. Retail Clothiers' Assn. Sept. 14-17. C. E. Wry, 223 W. Jackson Blvd., Des Moines, Ia.
Chicago—Traveling Engineers' Assn. Sept. 14-17. W. O. Thompson, care N. Y. C. General Offices, Cleveland, O.
Chicago—Am. Assn. Passenger Traffic Officers. Oct. 14-15. W. C. Hope, 143 Liberty st., New York City.
Chicago—Masonic Lodge of Ill. Oct. 12-14. Isaac Cutter, Camp Point, Ill.
Chicago—Nat'l Dairy Assn. Oct. 7-16. W. E. Skinner, Suite 222, 910 S. Michigan ave.
Chicago—Am. Assn. Ry. Surgeons. Oct. 6-8. Dr. Louis J. Mitchell, 29 E. Madison st.
Chicago—Nat'l Assn. Ice Industries. Oct. —. Leslie C. Smith, 163 W. Washington st.
Chicago—Internat'l Glove Workers' Union. Oct. —. Eliz. Christman, 64 W. Randolph st.
Chicago—Phi Sigma Kappa. Oct. —. John A. Lowe, 2 Park ave., Winchester, Mass.
Chicago—Beta Phi Fraternity. Oct. —. Percy Cowan, 9 S. LaSalle st.
Chicago—Ind. Order Good Templars. Oct. —. L. Halloway, 4347 Emerald ave.
Peoria—Rural Letter Carriers. Aug. 13-14. O. M. Daly, Decatur, Ill.
Rockford—I. O. G. T. Scand. Grand Lodge. Sept. 4-6. S. J. Ericson, 2849 Abbott st., Chicago.
Springfield—Knights of Pythias of Ill. Sept. 22-24. Allen Douglass, 120 N. Wells st., Chicago.
Springfield—Order of Red Men of Ill. Oct. 13-15. O. L. Whitmer, 406 Myers Bldg.

INDIANA

Chesterton—73rd Ind. Infantry Reg. Organization. Aug. 19-20. W. H. Gorsuch, 705 Washington st., South Bend.
Crawfordsville—Order Sons of America. Sept. 13-16. Edgar A. Rice, 1100 S. Elm st.
Evansville—State Fed. of Labor. Sept. 20. A. J. Fritz, 21 United Bldg., Indianapolis.
Indianapolis—Am. Fed. of Labor. Sept. 6. Walter Eggars, Roachdale, Ind.
Indianapolis—Order of Druids. Sept. 21. Chas. G. W. Geider, 34 W. Ohio st.
Indianapolis—Pythian Sisters. Oct. 4-5. Cora Hood, Bluffton, Ind.
Indianapolis—Ind. Fed. of Clubs. Oct. —. Mrs. S. M. Grimes, Brazil, Ind.
Indianapolis—Order Red Men. Oct. 19-20. A. H. Hobbs, 617 Ind. Tr. Bldg.
South Bend—State Med. Assn. Sept. 22-24. Chas. N. Combs, M. D., Terre Haute.
Warsaw—74th Regt. Indiana Veteran Assn. Sept. 9-10. Will P. Paddycord, 3143 Cottage Grove ave., Chicago, Ill.
Winchester—Knights of Golden Eagle. Sept. 7. J. E. Conklin, Harrisville, Ind.

IOWA

Ames—Royal Arch Chapter of Iowa. Oct. 14-15. O. F. Graves, Harlan, Ia.
Ames—R. & S. Masons. Oct. 12. D. M. Browning, Sioux City, Ia.
Cedar Rapids—Democratic State Conv. July 29. John N. Hughes.
Cedar Rapids—K. of P. Aug. 4-6. Wind Fargreen, Rolfe, Ia.
Cedar Rapids—State Gideons. Aug. 14-15. C. L. Austin, 322 Hubble Bldg., Des Moines, Ia.
Cedar Rapids—Iowa Master Horseshoers. Sept. 8. Richard A. Evans, Davenport, Ia.
Clear Lake—P. M., Odd Fellows, of Iowa. July 26-Aug. 2. R. H. Allison, Estherville, Ia.
Davenport—Universal Chiropractors' Assn. Last week in Aug. B. J. Palmer.
Davenport—Knights Templar. Sept. 3-4.
Des Moines—League of Iowa Municipalities. Aug. 17-19. F. G. Pierce, 119 E. Main st., Marshalltown, Ia.
Des Moines—Order Eastern Star. Oct. 26-28. Mrs. Adah G. Thompson, 1227 A. ave., Cedar Rapids, Ia.
Grinnell—Iowa Rural Letter Carriers. Aug. 11-18. A. F. Perkins, Atlantic, Ia.
Keokuk—Rebekah State Assembly, I. O. O. F. Oct. 19. S. Eliz. Matheney, 310 S. 12th st.
Keokuk—Odd Fellows of Iowa. Oct. 20-22. L. W. Smith, 615 Locust st., Des Moines.
Ottumwa—King's Daughters & Sons. Oct. —. Mrs. C. Babiett, Perry, Ia.
Waterloo—State Gideons. Aug. 16-17. H. D. Trelmer, 1300 18th st., Des Moines.

KANSAS

Cherryvale—Soldiers' Reunion Assn. Aug. 22-29. Rose Cash, 218 E. Main st.
Hutchinson—Sunflower Grand Lodge, Knights of Pythias. July 27-29. J. E. Lowry, Paola, Kan.
Hutchinson—Odd Fellows of Kan. Oct. 13-14. Will J. Russell, Box 454, Topeka, Kan.
Hutchinson—Order of Red Men. Oct. 5-6. John C. Penny, 450 S. Evergreen st., Chanute, Kan.
Hutchinson—Odd Fellows' Encampment. Oct. 11-12. A. M. Bain, 25 Wulfekuhler Bldg., Leavenworth, Kan.
Topeka—State Teachers' Assn. Oct. 28-30.
Winfield—Knights of Pythias. Sept. 27-28. Wm. J. Duval, Box 115, Kansas City, Kan.

KENTUCKY

Ashland—Ky. Elks' Assn. Aug. 10-11. Fred O. Nuetzel, Court House, Louisville.
Covington—Junior Order. Sept. 7-9. H. F. Lechner, 318 E. Broadway, Louisville.
Lexington—Order Eastern Star. Oct. 26. Mrs. Sarah H. Terry, Clarkson, Ky.
Louisville—Am. Nat'l Retail Jewelers' Assn. Aug. 24-27. A. W. Anderson, Neenah, Wis.
Louisville—Ky. Bankers' Assn. Sept. 7-8. Harry G. Smith, 738 Paul Jones Bldg.
Louisville—Masonic Lodge of Ky. Oct. —. D. Jackson, Masonic Temple.
Louisville—R. A. M. & R. S. Masons of Ky. Oct. 18-20. G. A. Holland, 809 Trust Co. Bldg., Lexington, Ky.

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LOUISIANA

New Orleans—S. W. Water Works' Assn. Sept. 20-22. E. L. Fulkerson, 617 Washington st., Waco, Tex.
New Orleans—Master Brewers' Assn. Sept. —. C. A. Nowak, 2027 Ry. Ex. Bldg., St. Louis, Mo.
New Orleans—Internat'l Assn. Municipal Electricians. Oct. 19-22. Clarence R. George, Houston, Tex.
New Orleans—Southern Logging Assn. Oct. 19-21. Jas. Boyd, 606 Commercial Place.
New Orleans—La. Cottonseed Crushers' Assn. Oct. —. Bryan Bell, Box 646.

MAINE

Bangor—Rebekah Assembly, Odd Fellows of Me. Oct. 19. Grace E. Walton, Lincolnville ave., Belfast, Me.
Bangor—State Teachers' Assn. Oct. 28-29. Glenn W. Starkey, State House, Augusta, Me.
Foxcroft—6th Me. Veterans' Assn. Sept. 10. O. J. Roberts, Dexter, Me.
Portland—Knights of Malta. Oct. 19. Frank Gray, 1345 Arch st., Philadelphia, Pa.
Portland—Order of Red Men. Oct. 12. Herbert B. Seal, 439 Congress st.
Portland—Council of D. of P. Oct. 12. Emetta Wilkes, Cumberland Mills, Me.
Prouts Neck—State Pharm. Assn. Sept. 1-3. M. L. Porter, Danforth, Me.

MARYLAND

Baltimore—State Haymakers' Assn. Aug. 30. W. H. Stockdale, 731 Bruce st.
Baltimore — Nat'l Assn. Teachers' Colored Schools. July 28-30. S. X. Floyd, Augusta, Ga.
Baltimore—Polish Falcons Alliance of Am. Sept. —. P. J. Mackiekowski, 1200 Carson st., Pittsburg, Pa.
Baltimore—Electrical Craftsmen Grand Chapter. Sept. —. B. P. Handley, 3661 Belden ave., Chicago, Ill.
Baltimore—Odd Fellows' Encampment. Oct. 15. W. A. Jones, Odd Fellows' Temple.
Baltimore—Nat'l Assn. Electrical Contractors & Dealers. Oct. 6. W. H. Morton, New York City.
Sudlersville—P. O. S. of Am. Aug. 2-4. Wm. J. Heaps, 210 W. Hoffman st., Baltimore.

MASSACHUSETTS

Boston—New England Dental Soc. Sept. —. Alvin A. Hunt, Box 202, Hartford, Conn.
Boston—Nat'l Assn. Life Underwriters. Sept. 21-23. Everett M. Ensign, 33 W. 42nd st., New York City.
Boston—Order of Odd Fellows, Sovereign Grand Lodge. Sept. 27-Oct. 2. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Boston—Order Nat'l Loom Fixers' Assn. Sept. 3-4. John J. Murphy, 15 Ham. st., Dover, N. H.
Boston—Nat'l Dental Assn. Aug. 23-27. Dr. Otto U. King, 127 N. Dearborn st., Chicago, Ill.
Boston—Nat'l Assn. Dental Faculties. Oct. 20-21. C. C. Allen, 10th st. & Troost ave., Kansas City, Mo.
Boston—Order of Red Men. Oct. 28. George W. Emerson, 16 Boylston st.
Groveland—Junior Order of Mass. Oct. 5. Jesse Robinson, Haverhill, Mass.
Holyoke—New England Water Assn. Sept. 7-10. Frank J. Gifford, 714 Tremont Temple, Boston, Mass.
Lynn—Order of Orioles. Aug. 9-12. G. F. Pfaffman, 505 Brisbane Bldg., Buffalo, N. Y.
Lynn—Am. Fed. of Labor of Mass. Aug. 3-5. Martin T. Joyce, 12 Pemberton Bldg., Boston, Mass.
Pittsfield—State Sunday School Assn. Oct. 20-22. Rev. E. M. Fergusson, 345 Tremont Bldg., Boston, Mass.
Springfield—Univ. Craftsmen Council of Engineers. July 30-Aug. 6. Thos. Jones, Cherry[illegible], Va.
Springfield—Mass. Dept. American Legion. Aug. 26-28. L. A. Spillane, Room 173, State House, Boston, Mass.
Springfield—Photographers' Assn. of New England. Sept. 27-30. Earl G. Mills, 58-60 Arcade Bldg., Providence, R. I.
Springfield—Nat'l Assn. Funeral Directors. Oct. —. H. M. Kilpatrick, Elmwood, Ill.
Springfield—Am. Volunteers Canadian Exp. Forces. Oct. 7-9. J. F. Hanrahan, 146 Essex st.
Springfield—Am. Agr. Colleges & Experimental Stations. Oct. 16-22. K. L. Butterfield, Mass. Agr. College, Amherst, Mass.
Springfield—Am. Missionary Assn. Oct. 28-30. Rev. Samuel L. Loomis, 287 4th ave., New York City.
Springfield—Mass. Dept. Am. Legion. Oct. —. L. A. Spillane, Room 173, State House, Boston.
Taunton—State Firemen's Assn. Sept. 22-24. D. Arthur Burt, 636 Old South Bldg., Boston.

MICHIGAN

Detroit—Order of the Amaranth. Aug. 11. Peter J. Jeup, 206 Breitmeyer Bldg.
Detroit—Nat'l Assn. Mercantile Agencies. Aug. 14-20. J. R. Truesdale, 1810 Wick Bldg., Youngstown, O.
Detroit—Nat'l Harness Mfrs. & Leather Dlrs.' Assn. Latter part of Aug. G. M. Scherz, 1005 Freeman ave., Cincinnati, O.
Detroit—Retail Credit Men's Nat'l Assn. Aug. —. D. J. Woodlock, Equitable Bldg., St. Louis, Mo.
Detroit—Nat'l Assn. of the Deaf. Aug. 10-12. Robt. Jones, 374½ Louise ave.
Detroit—Shrine Directors' Assn. of N. A. Aug. 11-12. Al. Smith, 44 Cadillac Sq.
Detroit—A. & I. Order Knights & Ladies' Star of Bethlehem. Sept. 6. T. J. Crowe, 928 Cass ave.
Detroit—Un. Bro. Maintenance of Way Employees. Sept. 13-19. George Seal, 27 Putnam ave.
Detroit—Knights of Pythias. Sept. 1-2. Will R. Hampton, Charlevoix, Mich.
Detroit—Nat'l League Veterans & Sons. Oct. —. Gen. Fred Gill, Saginaw, Mich.
Detroit—Ladies' Aux. of Veterans & Sons. Oct. —. Mrs. Olive Knapp, Saginaw, Mich.
Flint—Pythian Sisters of Mich. Sept. 1-2. Jennie R. Doyle, P. O. Hospital, Pontiac, Mich.
Flint—Knights of Pythias. Sept. 1. W. E. Hampton, Charlevoix, Mich.

Grand Rapids—Mich. Retail Clothiers' Assn. Aug. —. Leo F. Marcoux, Bay City.
Grand Rapids—State Teachers' Assn. Oct. 26-29. John P. Everett, 804 Bank Bldg., Kalamazoo, Mich.
Kalamazoo — Mich. Assn. Insurance Agents. Aug. 18-19. Leo K. Hennes, 621 Hammond Bldg., Detroit, Mich.
Lansing—Mich. Soc. Optometrists. Oct. —. Ernest Elmer, 79 W. Western ave., Muskegon, Mich.
Muskegon—State Rural Letter Carriers. Aug. 10-11. F. A. Butler, 204 State st., Charlevoix, Mich.
Muskegon—State Sunday School Assn. Oct. 12-14. F. S. Goodrich, 302 College st., Albion, Mich.
Saginaw—Mich. Retail Dry Goods Assn. Second week in Sept.
Saginaw—Am. Legion of Mich. First week in Sept.
Saginaw—State Teachers' Assn. Oct. 27-29. John P. Everett, Kalamazoo, Mich.
Saginaw—State Fed. Women's Clubs. Oct. 12-[redacted]

MINNESOTA

Duluth—Am. Legion of Minn. Aug. —. Elmer [redacted] McDevitt.
Minneapolis—Order of Red Men of Minn. Aug. 9. Frank J. Hebl, Court House, St. Paul.
Minneapolis—K. of P. Aug. 9-10. Fred E. Wheaton, 734 Security Bldg.
Minneapolis—Pythian Sisters. Aug. —. M. Josie Nelson, 644 N. College st., Union City, Ind.
Minneapolis—Northern Pine Mfrs.' Assn. Aug. 2. W. A. Ellinger, 1102 Lumber Exchange.
Minneapolis—Democratic State Conference. Aug. 27-28. George P. Douglas.
Minneapolis—Am. Institute Mining Engineers. Aug. 27-28. Horace Winchell.
Minneapolis—Am. Roentgen Ray Soc. Sept. 18. Dr. F. S. Bissell, LaSalle Bldg.
Minneapolis—Am. Institute of Banking. Oct. —. Richard W. Hill, 5 Nassau st., New York City.
Minneapolis—Grain Dealers' Nat'l Assn. Oct. 11-13. Chas. Quinn, 321 Gardner Bldg., Toledo, O.
Minneapolis—State Osteopathic Assn. Oct. 1-2. Dr. A. Taylor, Stillwater, Minn.
St. Paul—Nat'l Business & Prof. Women's Clubs. July 27-30. Mrs. Service, 634 Merchants' Bank Bldg.
St. Paul—Union Printers' Nat'l Baseball League. Aug. —. F. E. Corcoran, Deputy Park Commissioner.
St. Paul—Miss. Valley Highway Assn. Sept. 20-21. H. C. Wilhide, Box 187, Alton, Ill.
St. Paul—State Med. Assn. Sept. 29-Oct. 1. Dr. E. H. Hare, 730 LaSalle Bldg., Minneapolis.
St. Paul—Chapter R. & A. M. of Minn. Oct. 12. John Fishel, Masonic Temple.
St. Paul—Nat'l Women's Home Missionary Assn. Oct. 13-20. Mrs. D. F. Divinl, 1689 Selby ave., M. D. 1718.

MISSOURI

Kansas City—Am. Life Convention. Sept. 20-24. T. W. Blackburn, Keeline Bldg., Omaha, [redacted]
Kansas City—Masons of Mo. Sept. 21. John R. Parson, 311 Locust st., St. Louis.
Kansas City—Internat'l Bro. Boiler Makers. Sept. —. F. P. Reinemeyer, Wyandotte Bldg., Kansas City, Kan.
Kansas City—Farm Mortgage Bankers' Assn. Sept. 14-16. E. D. Chassell, 112 W. Adams st., Chicago, Ill.
Kansas City—Am. Assn. Title Men. Sept. 9-11. Thomas M. Scott, Paris, Tex.
Kansas City—Am. Academy Ophthalmology. Oct. 16-18. Luther C. Peter, 1529 Spruce st., Philadelphia, Pa.
Kirksville—Mo. Retail Merchants' Assn. Aug. —. H. C. Balsiger, 722 Charlotte st., Kansas City.
St. Louis—Nat'l Retail Monument Dlrs.' Assn. Aug. 17-19. L. H. Schlesselman, Lafayette, Ind.
St. Louis—Nat'l Assn. Retail Druggists. Sept. 20-24. Samuel C. Henry, 184 N. Michigan Blvd., Chicago, Ill.
St. Louis—Assn. of Am. Dairy, Food & Drug Officials. Sept. 29-30. Fred L. Woodworth, Lansing, Mich.
St. Louis—Un. Typothetae of Am. Sept. 13-16. Edward T. Miller, 406 S. Dearborn st., Chicago.
St. Louis—Mo. Press Assn. Sept. —. Paul Hull, Maryville, Mo.
St. Louis—Nat'l Encampment, Un. Spanish War Veterans. Sept. 13-16. P. Samuel Rigney, Room 7, City Hall, New York City.
St. Louis—Concatenated Order of Hoo Hoo. Sept. 8-10. E. D. Tennant, 1174 Arcade Bldg.
St. Louis—Nat'l Assn. P. O. Laborers. Sept. 6-7. Conrad Kessler, 423 W. 40th st., New York City.
St. Louis—Nat'l Assn. Stationers & Mfrs. Oct. 11. Mortimer W. Byers, 41 Park Row, New York City.
St. Louis—Order Eastern Star of Mo. Oct. 12-14. Genevieve F. Wyatt, 2828 Arsenal st.
St. Louis—Western Assn. Shoe Wholesalers. Approx. Oct. 20. S. W. Campbell, 200 S. LaSalle st., Chicago, Ill.
St. Louis—Knights & Ladies of Father Mathew. Oct. 15. Jos. M. McCormack.

MONTANA

Anaconda—I. O. G. T. Grand Lodge. Aug. 26. E. J. Dingle, 709 Chestnut st.
Billings—State Osteopathic Assn. Sept. —. W. C. Dawes, Box 357, Bozeman, Mont.
Bozeman—Knights of Pythias. Sept. 13-14. Lew Dennis, Great Falls.
Butte—State Bankers' Assn. Aug. 6-7. A. T. Hibbard, Helena, Mont.
Butte—Un. Bro. Carpenters & Joiners. Sept. —. Frank Duffy.
Great Falls—State Fed. of Labor. Aug. —. G. M. Partelow, Box 21, Butte, Mont.
Havre—Grand Lodge Encampment, Rebekah Assembly & Patriarchs Militant of Odd Fellows. Oct. 18-21. R. W. Kemp, Box 1234, Missoula, Mont.
Havre—P. M., Odd Fellows' Dept. Council. Oct. 18-21. Dean W. Selfridge, 617 Colorado st., Butte, Mont.
Missoula—A. F. & A. M. Grand Lodge. Aug. 18-19. C. Hedges, Jr., Box 896, Helena, Mont.
Missoula—Order Eastern Star. Aug. 2. Mrs. S. Gourdiane, 917 W. Quartz st., Butte.
Phillipsburg—Order of Red Men. Aug. —. J. S. Conley, Box 880, Butte, Mont.

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Hastings—State Fed. of Labor. Aug. 6-9. F. M. Coffey, Box 896, Lincoln, Neb.
Hastings—Rebekah State Assembly of Neb. Oct. 19-21. Emma L. Talbot, 4506 S. 22nd st., Omaha, Neb.
Omaha—Med. Soc. of Mo. Valley. Sept. —. Chas. W. Fassett, 526 Ridge Bldg., Kansas City, Mo.
Omaha—Mystic Workers of the World. Sept. 28-Oct. 1. F. W. Black.
Omaha—Neb. Farmers' Congress. Oct. —. J. R. Grinnell, Papillion, Neb.
Omaha—Am. Humane Assn. Oct. 25-28. Dr. W. O. Stillman, Albany, N. Y.

NEVADA

Reno—Knights of Pythias. Sept. 16. S. H. Rosenthal, Box 464.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Assn. Aug. 26. L. B. Gachus, Box 215.
Concord—State Council, Junior Order. Sept. 24. J. M. Goodrich, Atkinson, N. H.
Manchester—Un. Textile Workers of Am. Oct. 4. Sara A. Conboy, 120 Bible House, New York City.
Manchester—Odd Fellows of N. H. Oct. 12. Frank L. Way.
Manchester—Rebekah Assembly of N. H. Oct. 12. Martha L. Sargent, 9 Maple ave., Woodsville, N. H.
Manchester—I. O. G. T. Grand Lodge. Oct. 6-7. Gertrude E. Holmes, 743 Pine st.
Maplewood—Nat'l Assn. Cotton Mfrs. Sept. 22-25. Rufus R. Wilson, Box 5324, Boston, Mass.
New Boston—Order Un. American Men. Sept. 15. F. O. Loring, 15 Souhegan st., Milford, N. H.
Peterborough—Order Red Men. Oct. 7. Harris M. Young, Box 729, Manchester, N. H.
Rochester—Order Eastern Star. Sept. 15-16. Mrs. B. P. Norris, 282 Islington st., Portsmouth, N. H.

THE PEERLESS FLYERS

Reading from left to right: H. R. Marx, until recently manager and director; Mr. Mitchell, rigger; Maurice Murphy, pilot; M. L. Timney, "The Airplane Marvel"; Freddie Cann, pilot; Mr. McDade, mechanic.

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Atlantic City—Knights of Mystic Chain. Aug. 4. G. L. Peer, Box 84, Frenchtown, N. J.
Atlantic City—C. T. A. U. of Am. Aug. —. Thos. McCloskey, 38 Liberty st., Danbury, Conn.
Asbury Park—Internat'l Order Good Templars. Sept. 8-9. D. W. McNeil, 183 Walnut st., Paterson, N. J.
Asbury Park—State Funeral Dir. Assn. Sept. 13-14. Albert W. Worden, Jr., Red Bank, N. J.
Atlantic City — Liquor Dealers' Protective League of N. J. Sept. —. Albert Illinger, East Rutherford, N. J.
Atlantic City—Nat'l Assn. Naval Veterans. Sept. 25. Henry F. McCollum, 40 Shelter st., New Haven, Conn.
Atlantic City—Am. Assn. Baking Industry. Sept. 20-24. D. P. Chindblour, 1405 Ashland Block, Chicago, Ill.
Atlantic City—Pa. Millers' State Assn. Sept. 14-16. D. F. Isenberg, Huntingdon, Pa.
Atlantic City—Dames of Malta. Sept. 1-16. J. D. Woodington, 1343 Arch st., Philadelphia.
Atlantic City—Nat'l Petroleum Assn. Sept. —. C. D. Chamberlin, 523 Guardian Bldg., Cleveland, O.
Atlantic City—S. A. R. Nat'l Encampment. Sept. 27-Oct. 2. Daniel M. Hall, Memorial Hall, Columbus, O.
Atlantic City—Order Knights Hospitalers' Encampment. Sept. 6. R. R. Lawley, 6525 N. Sixth st., Oak Lane, Philadelphia, Pa.
Atlantic City—Am. Electro-Therapeutic Assn. Sept. 14-17. B. B. Price, M. D., 27 E. 38th st., New York City.
Atlantic City—Com'l Travelers. Sept. 20-22. D. K. Clink, 143 N. Dearborn st., Chicago, Ill.
Atlantic City—Am. Assn. Obstetricians. Sept. 20-22. Dr. R. G. Blake, 4 W. 7th st., Cincinnati.
Atlantic City—Sons of Veterans' General Soc. Sept. 29-Oct. 2. H. H. Hammer, Colonial Bldg., Reading, Pa.
Atlantic City—Women's Relief Corps. Sept. 28-Oct. 2. R. S. Daggett, 80 S. Main st., Attleboro, Mass.
Atlantic City—State Firemen's Assn. Sept. —. Wm. Exall, 111 Howard st., Newark, N. J.
Asbury Park—Rebekah State Assembly. Oct. 5-7. Mrs. Hattie P. Ferris.
Atlantic City—Am. Electric Ry. Assn. Oct. 11-15. E. B. Burritt, 8 W. 40th st., New York City.
Atlantic City—Junior Order of N. J. Oct. 13-14. Wm. H. Miers, Trenton, N. J.
Atlantic City—Nat'l Implement & Vehicle Assn. Oct. 20-22. H. J. Sameit, 72 W. Adams st., Chicago, Ill.
Atlantic City—Am. Legion of N. J. Oct. —. T. Goldengay, 776 Broad st., Newark.
Atlantic City—Nat'l Hdwe. Assn. of U. S. Oct. —. T. J. Fernley, 505 Arch st., Philadelphia, Pa.
Atlantic City—Atlantic Deeper Waterways. Oct. 4-10. Wilfred H. Schoff, 818 Crozier Bldg., Philadelphia, Pa.
Camden—N. J. Daughters of Am. Sept. 21. Miss Sallie W. Lake, 845 Asbury ave., Ocean City, N. J.
Jersey City—Knights of Pythias (Colored). Oct. 18. W. F. Cozart, 22 N. Indiana ave., Atlantic City.
Newark—Order of Foresters. Sept. —. F. A. Mackenzie, 298 N. Broad st., Elizabeth, N. J.
Pitman—State Haymakers' Assn. Aug. 7. Alfred Haley, 286 Morris st., Phillipsburg, N. J.
Trenton—Knights of Golden Eagle. Sept. 20. Martin L. Ferris, Bond st., Asbury Park, N. J.
Trenton—O. U. A. M., State Council. Sept. 20. Morris Bauer, 261 Redmond st., New Brunswick, N. J.

NEW MEXICO

Gallup—Rebekah Assembly, Odd Fellows. Oct. 13-14. Mary E. Comstock, E. Las Vegas, N. M.
Lordsburg—Knights of Pythias. Sept. 15. J. E. Elder, Albuquerque, N. M.

NEW YORK

Albany—Internat'l Typo. Union. Aug. 9-14. J. W. Hays, Newton Claypool Bldg., Indianapolis, Ind.
Albany—State Fed. of Labor. Aug. 24-25. E. A. Bates, 14 Jones Bldg., Utica, N. Y.
Albany—Order of Red Men. Sept. 10. H. R. Collins, 607 Central ave.
Albany—State Nurses' Assn. Oct. 22-24. Mrs. Julia Kline, Rugby Rd., Brooklyn, N. Y.
Albany—Am. Legion of N. Y. Oct. 10. W. H. Hayes, 140 Nassau st., New York City.
Binghamton—137th Regt. Veterans' Assn. Sept. 21. R. J. Bayless, 56 Mitchell ave.
Buffalo—Internat'l Order Good Templars. Aug. 24-26. A. M. Leffingwell, 26 Flower Bldg., Watertown, N. Y.
Glens Falls—State Firemen's Assn. Aug. 17-20. Thos. Honohan, 234 First ave., Frankfort, N. Y.
Jamestown—State Rural Letter Carriers' Assn. Aug. 12-13. D. W. Edie, Hall, N. Y.
New York—Knights of Columbus. Aug. 3-5. Wm. J. McGinley, Box 1760, New Haven, Conn.
New York—Am. Nat'l Assn. Masters of Dancing. Aug. 23-28. George F. Walters, 85 Orange st., Waltham, Mass.
New York—Loyal Orange Inst. of U. S. Aug. 12-14. Wm. J. Kirkland, 229 R. I. ave., N. W., Washington, D. C.
New York—Ladies' Loyal Orange Assn. Aug. 12. Mrs. Sadie Hanna, 28 N. Gilmor st., Baltimore, Md.
New York—Un. Master Butchers' Assn. Second week in Aug. John A. Kotal, 5322 S. Halsted st., Chicago.
New York—Assn. Iron & Steel Electrical Engineers. Sept. 20-24. John F. Kelly, 832 Empire Bldg., Pittsburg, Pa.
New York—Order of Good Templars. Sept. 4-6. Bernhard Olsen, 2229 W. Oakdale st., Philadelphia, Pa.
New York—N. Y. & New England Assn. Ry. Surgeons. Oct. 10. George Chaffee, 100 Hawley st., Binghamton, N. Y.
New York—Am. Gas Institute. Oct. —. Oscar Fogg, 130 E. 15th st.
Saratoga Springs—Junior Order. Sept. 27. L. F. Page, 1160 Fulton st., Brooklyn.
Saratoga Springs—Pythian Sisters. July 29-30. Lizzie P. Ferricks, 1760 Amboy ave., Tottenville, N. Y.
Saratoga Springs—Knights of Pythias. July 27-29. Alonzo Bedell, Haverstraw, N. Y.
Syracuse—Nat'l Haymakers' Assn. of U. S. Aug. 14. Mahlon Trumbauer, 8110 Frankford ave., Phila., Pa.
Syracuse—Order of Eagles. Aug. 18-21. George H. Bedford, care Eagles' Club.
Syracuse—State Haymakers' Assn. Aug. 20. George Doyle, 1182 W. Calvin st.
Walden—O. U. A. M. of New York. Aug. 10-11. Edwin A. Billings, 1868 9th ave., Watervliet, N. Y.

NORTH CAROLINA

Asheville—Order of Red Men. Sept. 12. W. B. Macferran, 230 S. LaSalle st., Chicago, Ill.
Charlotte—State Fed. of Labor. Aug. 9-11. C. G. Worley, Box 652, Asheville, N. C.
Newbern—Junior Order. Aug. 17-19. Sam F. Vance, Box 741, Winston-Salem, N. C.
Wilmington—Am. Legion of N. C. Sept. 10. C. A. Gosney, Raleigh, N. C.

NORTH DAKOTA

Grand Forks—State Optical Soc. Aug. —. F. W. Stanton.
Minot—W. C. T. U. of N. D. Oct. 1-4. Mrs. B. H. Wylie, Box 54, Bowesmont, N. D.

OHIO

Akron—State Assn. Letter Carriers. Sept. 5-6. Earl A. Price, Middletown, O.
Akron—Reunion 145th Veteran Assn. of Ohio. Sept. —. Major W. B. Waltrup, care Goodrich Co.
Akron — Internat'l Bricklayers, Masons & Plasterers. Oct. —. R. Tidyman, 301 Brown [redacted]
Cedar Point—Junior Order of Ohio. Aug. 30-Sept. 2. J. G. A. Richter, Box 878, [redacted] O.
Cedar Point—Burroughs Adding Machine Co. Salesmen. July 28-31. W. R. Billinghurst, care Burroughs Adding Machine Co., Detroit, Mich.
Cincinnati—Knights Templar (Colored) Week Aug. 22. Albert R. Lee, Station A, Champaign, Ill.
Cincinnati—Am. Fed. Good Friends. Aug. 3-5. S. S. [redacted] 1712 Brewster ave.
Cincinnati—Un. Nat'l Assn. P. O. Clerks. Sept. 6-10. John J. Grogan, care Postoffice, Wheeling, W. Va.
Cincinnati—Knights Templar. Sept. 14-15. John Nowen Bell, Dayton, O.
Cincinnati—Tribe of Ben Hur. Sept. 7-9. W. E. Lloyd, 1707 Woodward ave., Springfield, O.
Cincinnati—Barbers' Supply Dlrs.' Assn. Oct. 9-11. Jos. Byrne, 25 W. 42nd st., New York City.
Cincinnati—Nat'l Wholesale Druggists' Assn. Oct. 26-29. F. E. Halliday, 90 Nassau st., New York City.
Cincinnati—S. Western O. Teachers' Assn. Oct. —. H. C. Aultman, Batavia, O.
Cleveland—Soc. of Am. Florists & Horticulturists. Aug. 17-19. John Young, 43 W. 18th st., New York City.
Cleveland—Internat'l Assn. Masters of Dancing. Aug. 9-14. F. H. Kelly, 2214 Pine st., Holyoke, Mass.
Cleveland—Am. Legion. Sept. 27-29. B. F. Wood, 19 W. 44th st., New York City.
Cleveland—Am. Electrochemical Soc. Sept. 30-Oct. 2. J. W. Richards, Lehigh Univ., Bethlehem, Pa.
Cleveland—N. Eastern O. Teachers' Assn. Oct. 29-30. S. D. Shankland, Willoughby, O.
Columbus—Knights of Golden Eagle. Aug. 17-19. P. J. Goodrich, Troy, O.
Columbus — Ohio Assn. Teachers of Dancing. Sept. 19-20. W. E. Goodfellow, 125 E. Wittenberg ave., Springfield, O.
Columbus—Vegetable Growers' Assn. of Am. Aug. 23. Sam W. Severance, Inter-Southern Bldg., Louisville, Ky.
Columbus—Nat'l Camp, Order of Americans. Oct. 19-20. George W. Smith, 186 Chambers st., Phillipsburg, N. J.
Columbus—Order Eastern Star. Oct. 26-28. Mrs. Bessie F. Dolce, Mt. Sterling, O.
Columbus—Masons of Ohio. Oct. 20-21. J. H. Bromwell, Masonic Temple, Cincinnati.
Columbus—Soc. Army of the Cumberland. Oct. 20-21. A. J. Gahagan, Chattanooga, Tenn.
Columbus—Nat'l Spiritualists' Assn. of U. S. Oct. 19-23. George W. Kates, 600 Pa. ave., S. E., Washington, D. C.
Columbus—Am. Foundrymen's Assn. Oct. 4-8. C. E. Hoyt, 140 S. Dearborn st., Chicago, Ill.
Columbus—Institute Metals Division. Week Oct. 4. W. M. Corse, care Monel Metal Products Corp., Oak st., Bayonne, N. J.
Dayton—State Fed. of Labor. Oct. 11-16. Thos. J. Donnelly, 320 Columbus Savings & Trust Bldg., Columbus, O.
Kenton—State Protective Assn. Oct. 26. D. R. Longenecker, Box 79, Bradford, O.
Lima—Ohio Elks' Assn. Sept. 7-9. John W. Ranney, Columbus, O.
Springfield—Daughters of Am. Aug. 17. [redacted] J. T. Roth, 1326 Florencedale ave., Youngstown, O.
Toledo—Order Harugari Lodge of Ohio. Aug. 17-19. John Linck, 912 Fourth st., Portsmouth, O.
Youngstown—Am. Legion of Ohio. Aug. 23-24.

OKLAHOMA

Guthrie—Order Un. Workmen. Oct. 29-30. Geo. Ross, Box 684, Guthrie.
Muskogee—Odd Fellows of Oklahoma. Oct. 18. G. W. Bruce, Box 668, Guthrie, Ok.
Muskogee—Rebekah State Assembly. Oct. 18. Mrs. M. R. Beger, 317 Commerce Bldg., Enid, Ok.
Okmulgee—State Fed. of Labor. Sept. 15-18. George R. Johnson, 318 Baltimore Bldg., Oklahoma City.
Pond Creek—Northern Okla. Soldiers' Encampment. Aug. 25-28. Lares Thomas, secy.

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Marshfield—Knights of Pythias. Oct. 12-16. Walter G. Gleeson, Box 787, Portland, Ore.
Portland—Am. Nat'l Assn. Masters of Dancing. Sept. 2-7. George F. Walters, 85 Orange st., Waltham, Mass.
Portland—Pacific Coast Gas Assn. Sept. 21-24. Henry Bostwick, 445 Sutter st., San Francisco, Cal.
Portland—Order Sons of Herman. Sept. 21. Wm. Hermann, 340 E. 17th st.
Portland—Royal Arcanum of Ore. Oct. 12. Carl B. Wintler, 722 Ch. of Com. Bldg.

PENNSYLVANIA

Allentown—Elks of Pa. Aug. —. Harry I. Koch, care Elks' Temple.

Allentown—Knights of Friendship. Aug. —. F. P. Faust, 616 Washington st., Reading.
Altoona—P. M. Odd Fellows. Oct. 14-15. H. W. Hall, 308 2nd ave., Altoona, Pa.
Erie—Knights of Golden Eagle. Oct. 11-14. John B. Trebber, 814-16 N. Broad st., Philadelphia, Pa.
Harrisburg—Retail Merchants' Assn. of Pa. Aug. 16-18. Wm. Smedley, 917 Chestnut st., Phila.
Harrisburg—P. O. S. of Am. Aug. 24-26. C. B. Helms, 1367 N. Broad st., Phila.
Milton—Central Pa. Log Rolling Assn. Aug. —. C. N. Marsh, 221 Broadway.
Philadelphia—Order Un. Am. Men. Aug. 24-26. H. O. Holstein, 430 Market st., Harrisburg, Pa.
Philadelphia—Nat'l Assn. Chiropodists. Aug. 2-6. Ernest Graff, Hotel Plaza, New York City.
Philadelphia—Pa. Lodge, Order Sons of St. George. Aug. 3. Wm. J. Trembath, 806 2nd Nat'l Bank Bldg., Wilkes-Barre, Pa.
Philadelphia—Afro-Am. League of Pa. Aug. 16-19. G. H. Smith, 606 S. 79th st.
Philadelphia—Ry. Mail Mutual Benefit Assn. Aug. 27. P. W. Aston, 133 W. Mt. Pleasant ave., Chestnut Hill, Phila.
Philadelphia—Order of Good Fellows. Sept. 5. Henry F. Raabe, 56 Vanderveer st., Brooklyn, N. Y.
Philadelphia—Interstate Circulation Mgrs.' Assn. Sept. —. H. C. Carpenter, Lancaster, Pa.
Philadelphia—Am. Steel Treaters' Soc. Sept. 13-17. W. H. Eisenman, 154 E. Erie st., Chicago, Ill.
Philadelphia—State Hotel Men's Assn. Oct. 13-14. Col. Thos. Leslie, 122 S. 13th st.
Philadelphia—Chiropractors' Assn. of Pa. Oct. 21-22. Dr. Joy M. Loban, 130 S. Fairmount ave., Pittsburg.
Pittsburg—Soc. of Philatelic Americans. Aug. 6-7. C. V. Webb, Box 65, Painesville, O.
Pittsburg—Med. Soc. of Pa. Oct. 4-7. F. L. Van Sickle, Jenkins' Arcade.
Pittsburg—Nat'l Council Daughters of America. Oct. 4-6. Mrs. Julia T. Roth, 1326 Florencedale ave., Youngstown, O.
Pottsville—Daughters of America, of Pa. Sept. 28-30. T. A. Corbin, 1530 Pine st., Scranton, Pa.
Reading — Order of Independent Americans. Sept. 7-8. Wm. A. Pike, 1016 Lincoln Bldg., Philadelphia, Pa.
Reading—State Assn. Letter Carriers. Sept. 6-7. Thos. J. Carpenter, 313 S. 9th st., Harrisburg, Pa.
Reading—Knights of Mystic Chain. Sept. 14-16. F. H. Coga, Pitcairn, Pa.
Scranton—Knights of Pythias. Aug. 17. J. R. Watkins.
Scranton—Pythian Sisters. Aug. 17-20. Nellie P. True, E. 9th st., Erie, Pa.
Stroudsburg—Junior Order of Pa. Sept. 14-15. Thos. H. Hall, Box 907, Philadelphia, Pa.
Williamsport—Frat. Patriotic Americans. Sept. 14-15. George S. Ford, Box 708, Philadelphia, Pa.

RHODE ISLAND

Providence—Am. Philatelic Soc. Aug. —. H. A. Davis, 3421 Colfax ave., Denver, Col.
Providence—Un. Assn. Plumbers & Steam Fitters. Aug. —. Thos. E. Burke, Bush Temple of Music, Chicago, Ill.
Providence — Sons & Daughters of Liberty. Sept. 14. W. V. Elkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Providence—A. O. U. W. Grand Lodge. Oct. 8. A. D. Watson, 74 Weybosset st.

SOUTH CAROLINA

Charleston—Southern Watermen's Assn. Aug. 18-19. O. J. Howard, Box 384, Hickory, N. C.
Charleston—State Fed. of Labor. Sept. 28. J. L. Davis, Box 71, Columbia, S. C.
Union—Junior Order. Aug. 18. J. S. Wilson, Lancaster, S. C.

SOUTH DAKOTA

Brookings—State Pharm. Assn. Aug. —. Prof. R. B. Serles.
Huron—Knights of Pythias of S. D. Oct. 6-7. W. A. Roberts, Box 36, Huron, S. D.
Watertown—Knights Templar of S. D. Aug. 10-12. George A. Pettigrew, Masonic Temple, Sioux Falls.
Watertown—Am. Legion of S. D. Aug. 24-26. C. Lockhart.

TENNESSEE

Columbia—Odd Fellows' Encampment. Oct. 18. John R. Harwell, Masonic Temple, Nashville, Tenn.
Greenville—E. Tenn. Med. Assn. Sept. 29-30. Dr. O. Victor Williams, 51½ E. 8th st., Chattanooga, Tenn.
Memphis—Cotton States Merchants' Assn. Aug. —. F. M. Birmingham, Chamber of Commerce.
Nashville—A. F. & A. M. Gr. Lodge. Aug. 2-6. T. R. Hardiman, 901 7th ave., S.

TEXAS

Corsicana—Odd Fellows' Encampment. Oct. 10. E. O. Vestal, 316 N. Texas Bldg., Dallas, Tex.
Dallas—Nat'l Rural Letter Carriers. Sept. —.
Houston—Un. Confederate Veterans & Sons of Confederate Veterans. Oct. 5-8. N. B. Forrest, Biloxi, Miss.

UTAH

Ogden—State Med. Assn. Sept. 7-8. Wm. L. Rich, 615 Boston Bldg., Salt Lake City.
Provo—State Fed. of Labor. Sept. 8. J. J. Sullivan, Labor Temple, Salt Lake City.

VERMONT

Burlington—State Teachers' Assn. Oct. 6-8.
Rutland—State Medical Soc. Oct. 7-8. Wm. G. Ricker, St. Johnsbury, Vt.

VIRGINIA

Alexandria—State Firemen's Assn. Aug. 26-27. R. H. Landis, Pulaski, Va.
Charlottesville—Junior Order of Va. Oct. —. Thomas H. Ivey, Box 308, Petersburg, Va.
Richmond—Am. Legion, Va. Div. Oct. 4-6. C. B. Pollard, 1114 Mutual Bldg.

WASHINGTON

Everett—State Retail Grocers & Merchants' Assn. Oct. 12-14. T. Johnson Stewart, Empire Bldg., Seattle, Wash.
Spokane — American Legion. Sept. 2-4. Lee Smith, care McGoldrick Lumber Co.
Spokane—N. W. Electric Light & Power Assn. Sept. 8-11. L. A. Lewis, 606 26th ave.
Tacoma—State Retail Clothiers' Assn. Aug. —. N. D. Josephi, care E. T. Bates & Co.
Victoria, B. C.—Royal Arcanum of Wash. Oct. —. E. J. Brandt, Lumber Exchange Bldg., Seattle, Wash.

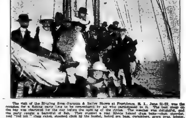
WEST VIRGINIA

Charleston—Knights of Pythias. Aug. 23-26. F. B. Montgomery, secy.
Charleston—W. Va. Bankers' Assn. Sept. 15-16. J. B. Hill, Box 1366.
Charleston—Odd Fellows' Lodge. Oct. 12. A. J. Wilkinson, Huntington, W. Va.
Charleston—O. U. A. M. State Council. Oct. 19-20. T. J. Edwards, Montgomery, W. Va.
Elkins—Junior Order of W. Va. Aug. 25-19. R. F. Lambert, Box 51, Huntington, W. Va.
Huntington—Sons & Daughters of Liberty. Last week in Aug. S. T. Odell, Charleston, W. Va.
Mt. Hope—Knights of Golden Eagle. Sept. 15-16. T. H. Clay, Box 147, Huntington, W. Va.
Weston—Order Eastern Star. Oct. 5. Mrs. Etta M. Barnes, Middlebourne, W. Va.

WISCONSIN

Ashland—Woman's Christian Temperance. Oct. 8-12. Julia H. Hutchison, 303 W. Fulton st., Waupaca, Wis.
Camp Cleghorn Near Waupaca—Internat'l Order Good Templars of Wis. Aug. 11. Maria A. Nelson, 210 S. Oakland st., Green Bay, Wis.
La Crosse—League of Wis. Municipalities. Aug. —. Ford H. McGregor, Madison, Wis.
La Crosse—State Medical Soc. Sept. 8-10. Dr. Rock Sleyster, Drawer D, Wauwatosa, Wis.
Madison—Wis. Retail Shoe Dlrs.' Assn. Aug. 17-19. Ray Ripple, 1217 Vliet st., Milwaukee.
Madison—Odd Fellows' Encampment. Oct. 12-13. Jas. A. Fathers, Janesville, Wis.
Madison—Am. Frat Soc. Sept. 2-4. Chas. Knapp, 17 Battery Place, New York City.
Milwaukee—Photographers' Assn. of Am. Aug. 23-28. J. C. Abel, 421 Caxton Bldg., Cleveland, O.
Milwaukee—State Bar Assn. Aug. —. George E. Morton, 807 Majestic Bldg.
Milwaukee—Order Sons of St. George. Aug. 10-12. Chas. C. Mourlsey, 6636 Cottage Grove ave., Chicago, Ill.

FISHING PARTY OF THE RINGLING-BARNUM SHOWS



The visit of the Ringling Bros.-Barnum & Bailey Shows at Providence, R. I., June 21-22, was the occasion for a fishing party long to be remembered by all who participated in it. The best sloop on the bay was chartered for the day before the opening of the circus. The weather was delightful, and the party caught a barrelful of fish. They enjoyed a real Rhode Island clam bake—clam chowder, real "red ink," clam cakes, steamed clam by the bushel, baked sea bass, cucumbers, green peas, lobster, watermelon, chocolate pudding and numerous other good things. The party was entertained with an act given by Mrs. Fred Bradna and Mrs. John Agee, featuring their respective lords and masters. If it could be put on the vaudeville stage it would be a riot. Foster Lardner, house manager of the B. F. Albee Theater in Providence, engineered the party so well that the ladies sent him a large bouquet of flowers, much to the embarrassment—albeit the genuine pleasure—of the recipient. Those who made up the party are as follows: Mr. and Mrs. Charles Hutchinson, Mr. and Mrs. Fred De Wolfe, Mr. and Mrs. Fred Bradna, Mr. and Mrs. John Agee, Miss Black, Mr. and Mrs. Harry Kramer, Chic Bell, John Brothers, Anderson Brothers, Charlie Siebon, Nemo, Frank Perlman, Al White and Foster Lardner.

Milwaukee—Wis. Furniture Dlrs' Assn. Sept. 1-2. A. L. Gold, 625 Caswell Block.
Milwaukee—Nat'l Assn. Stationary Engineers. Sept. 13-18. Fred W. Raven, 417 S. Dearborn st., Chicago, Ill.
Milwaukee—Knights Templar. Oct. 13-15. W. W. Perry, 470 Van Buren st.

WYOMING

Buffalo—Order Eastern Star. Sept. 6-7. J. M. Robinson, 220 W. 24th st., Cheyenne, Wyo.
Buffalo—Lodge of Masons. Sept. 8-9. J. M. Lowndes, Box 612, Lander, Wyo.
Moorcroft—Knights of Pythias. Aug. 24-25. C. S. Greenbaum, Laramie, Wyo.

CANADA

Calgary, Alta.—Orange Lodge of British America. Sept. 15. Wm. Lee, 63 Queen st., E. Toronto, Ont.
Oshawa, Ont.—Odd Fellows' Encampment. Aug. 10. J. A. Macdonald, 41 MacDonnell ave., Toronto.
Oshawa, Ont.—Loyal True Blue Assn. Aug. 21. M. S. Plumley, 26 Queen st., St. Catherines.
Sackville, N. B.—Odd Fellows' Encampment. Aug. 10. Melville McKean, N. Sydney, N. S., Can.
Sackville, N. B.—Odd Fellows' Grand Lodge. Aug. 11-12. J. J. McKinnon, Charlottetown, P. E. I., Can.
St. John, N. B.—Templars of Honor & Temperance. Aug. 24. C. S. Woodruff, Box 254, Allendale, N. J.

COMING EVENTS

ARIZONA

Mesa—Cotton Carnival, auspices Commercial Club. Oct. 26-30.

ARKANSAS

Mammoth Spring—Soldiers, Sailors & Marines' Reunion, auspices American Legion Post. Aug. 18-21. E. R. Sterling, secy.
McNiel—Old Soldiers' Reunion. July 27-30. O. A. L. Pittman, secy., Magnolia, Ark.
Hoxie—Celebration, auspices Chamber of Commerce. Aug. 5-7. Isaac Elbert, secy.

COLORADO

Rifle—Apple Pie Day. Sept. 2-3. E. M. Cole, secy.
Cope—Cope Pioneers' Picnic. Aug. 26-28. Address Secy.

CONNECTICUT

Hartford (Foot Guard Hall)—New England Fruit Show. Nov. 5-8. H. C. C. Miles, asst. secy., Milford, Conn.

GEORGIA

Vidalia—Ga. Tobacco Expo. Aug. 4-6. D. H. Browder, secy.

ILLINOIS

Arcola—Home-Coming. Aug. 5-7. Thomas F. Monahan, secy.
Atwood—Fall Festival. Sept. 23-24. C. Anderson, secy.
Biggsville—Harvest Home Picnic. Aug. 19-20.
Blandinsville—Farmers' Picnic. Aug. 5. Address Concessions Committee.
Bridgeport—Bridgeport Stock Show. Sept. 16-17. J. M. Humphrey & C. E. Schoonhausen, mgrs.
Emington—Home-Coming Day. Aug. 26. A. J. Watts, secy.
Fairmount—Celebration. July 27-30. Raymond N. Zierjack, secy.
Gilman—Home-Coming Celebration. Aug. 16-19. J. V. Snyder, chairman privilege committee.
Greenfield—Home-Coming. Aug. 9-14. Dr. M. E. Winters, secy.
Hammond—Harvest Home Picnic. Aug. 25-27. L. A. Knotts, pres.
Ladd—Ladd Moose Celebration. Second week in August. Robert Chioni, secy.
Milton—Corn Carnival & Home-Coming. Sept. 8-11. F. B. Johnston, mgr.
New Haven—Home-Coming & Reunion. Aug. 3-6. B. E. Bleker, secy.
Omaha—Home-Coming Jubilee. Aug. 10-12. Cyrus Sanders, secy.
Patterson—Pow Wow. Aug. 12-14. Wm. McCool, secy., Shipping Point, Drake, Ill.
Quincy—Quincy Quality Show. Nov. 25-30. A. D. Smith, secy.
Salem—Soldiers & Sailors' Reunion. Aug. 10-13. H. Henri Kaufman, secy.
Urbana—Booster Celebration. Aug. 3-5. McHenry & Tinksters, mgrs.

INDIANA

Bedford—Moose Homecoming. Aug. 30-Sept. 6.
Bloomfield — Celebration, auspices American Legion. Aug. 16-21. D. E. McLaughlin, secy.
Hope—American Legion Carnival. Last week in August.
Kokomo—Celebration, auspices Trades & Labor Council. Aug. 16-21. J. Vern Johnson, secy., 1015 W. Jefferson st.
Lawrenceburg—Celebration. Sept. 6-11. May O. Johnson, chairman American Legion.
Logansport—Carnival, auspices Trades & Labor Assembly. Sept. 6. Tim Ryan, secy., care The Union News.
Odon—Old Settlers' Meeting. Aug. 19-21. D. W. Hayes, secy.
Petersburg—Race Meet. Aug. 2-7. Gus Frank, secy.
South Whitley — Home-Coming Celebration. Aug. 9-14. W. J. Miller, secy.
Whitestown—Red Men's Picnic. Aug. 21. Clyde O. Laughner, secy.

IOWA

Davis City—Soldiers & Settlers' Reunion. Aug. 17-20. G. O. Grimes, secy.
Kellerton—Kellerton Reunion. Aug. 4-6. C. J. McDonald, secy.
Preston—Reunion. Aug. 26. F. S. King, secy.

KANSAS

Columbus—Soldiers' & Sailors' Reunion. Aug. 10-14. Ed Skidmore, care American Legion.
Downs—Celebration. July 29-31. G. S. Jones, secy.
Lyons—Home-Coming Jubilee. Sept. 30-Oct. 2. Tom Chitwood, secy., Commercial Club.
Narka—Celebration. Aug. 19-20. Frank Kramel, secy.
Osborne—Home-Coming Celebration. Sept. 1-3. Frank Hutton, secy.
Oskaloosa—Old Settlers' Reunion. Aug. 18-20. O. T. Johnson, secy.
Sparks—Picnic. Aug. 26-29. K. O. Munson, secy.
Waverly (City Park)—Ohio Days Celebration. Aug. 19-20. A. C. Cook, secy.

MAINE

Bath—Celebration, auspices Chamber of Commerce. Aug. 2-4. Lucius D. Fuller, secy.

MASSACHUSETTS

Ludlow—Moose Carnival. July 31-Aug. 7. E. J. Renaud, mgr., Box 13, Indian Orchard, Mass.
Lynn (Ocean Side Park, Lynn Beach)—Carnival. July 26-31. F. J. Bowen, secy., 27 Acorn st.

MICHIGAN

Flint—Centennial Expo. & Celebration. July 25-31. John S. Berger, gen. mgr.
Monroe—American Legion Celebration. Week Aug. 23. Fred Zobedie, secy., 306 Joseph Mack Bldg., Detroit, Mich.
Nashville—Home-Coming & Festival. Aug. 12-13.

MINNESOTA

Elysian—Street Fair & Barbecue. Aug. 26-28. G. R. Cowan, secy.
Red Wing—Pageant. Aug. 3-6.

MISSOURI

Alton—Soldiers & Sailors' Reunion. Aug. 10-14. Address Secy., Amusement Committee.
Caseville—Old Soldiers' & Settlers' Reunion. Aug. 10-13. H. R. Williams, secy.
Charleston—Picnic & Barbecue. July 30. O. S. Reid, secy.
Elmer—Reunion. Aug 10-13. Dr. W. H. Gooch, secy.
Glenwood—Interstate Reunion. Aug 23-28. O. Thompson, president.
Houston—Old Settlers' Reunion. Aug. 13-14. L. B. Womack, secy.
Humansville—Reunion & Home-Coming. Aug. 17-20. F. L. Gillespie, secy.
Kansas City—K. P. Encampment & Carnival, 18th & Paseo sts. July 24-Aug. 1. W. J. Allman, secy., 1419 E. 16th st.
Pleasant Hill—Farm, Stock & Street Fair. Sept. 21-23. Chas. Walker, secy.
Wellston—Street Fair & Carnival. Sept. 4-11. Jos. Goldsmidt, secy., 6200 Easton ave.

NEBRASKA

Orleans—Old Settlers' Picnic. Aug. 25-27. W. J. Schumacher, secy.
Wilber—Farmers' Harvest Picnic. Aug. 2-6. E. F. Magunsen, mgr.

NEW JERSEY

Franklin—Old Home Week Celebration. Aug. 9-14. Thomas Brady, Inc., mgrs., 1547 Broadway, New York City.
Haledon—Old Home Week Celebration. Sept. 4-11. Bert Brandenl, secy., 482 Belmont ave.
Vineland—Celebration. Aug. 8-15. Michael Mennies, pres.

NEW YORK

Lockport—National American Music Festival, week September 6.
Medina — Celebration, auspices Elks' Lodge. Aug. 30-Sept. 4. E. H. Smalley, secy.
Port Jervis—Orange Co. Volunteer Firemen's Celebration. Sept. 18-20. Chas. W. Vetimer, secy., 6 Front st.
Syracuse—Order of Eagles' Nat'l Convention. Aug. 16-21. J. J. Cleary, secy.

NORTH CAROLINA

Newton—Soldiers' Reunion. Sept. 6. B. H. Yount, secy.

OHIO

Bowling Green — American Legion Festival. July 26-31. Colin L. Campbell, chairman.
Cincinnati (Music Hall)—Auto Show. Week Sept. 20. H. K. Shockley, gen. mgr., 605 Provident Bank Bldg.
Cincinnati (Chester Park)—Pure Food Expo. Aug. 2-16.
Cincinnati (Chester Park)—Queen City Poultry & Pet Stock Show. Aug. 15-24.
Circleville—Pumpkin Show. Oct. 20-21. N. R. Ruston, secy.
Cleveland—Grand American Handicap, Trapshooting Tournament. Aug. 23-28.
Coshocton—Celebration, auspices Trades Labor Council. Sept. 6-11. Fred Tish, secy.
Dayton (Fair Grounds)—American Legion Celebration. Aug. 14. Delcamp & Norris, mgrs., 34 Louis Block.
Findlay—Elks' Home Festival & Home-Coming. July 31-Aug. 9. Caro G. Miller, gen. mgr., care Elks, No. 75.
Hamilton—Moose & Woodmen Expo. Aug. 7-14. W. J. Walsh, secy.
Hoytville—Home-Coming. Aug. 26-28. Dan B. Spitler, secy.
Liberty Center—Home-Coming. Aug. 11-12. Earl Crosier, secy.
St. Marys—Home-Coming. Sept. 6-8. C. L. Hunter, secy.
Versailles—Home-Coming Celebration. Aug. 9-14. American Legion Post, mgrs.
Wilmington—Home-Coming. Aug. 11-12. S. R. Terrell, chairman.
Zanesville—Knights of Pythias State Military Colored Encampment. July 26-30. S. M. Scholes, secy., 1612 Broad st., Columbus, O.

OKLAHOMA

Comanche—Carnival, auspices Chamber of Commerce. Aug. 19-21.
Sallon—Old Settlers' Reunion. July 27-30. G. A. Sampsel, secy.

PENNSYLVANIA

Knox—Sailors & Soldiers' Home-Coming. Aug. 1-6. B. M. Jenkins, secy., Chicora, Pa.
Smethport—American Legion Celebration. Aug. 18-19. John J. Connelly, secy.

SOUTH DAKOTA

Watertown—Street Fair. Oct. 11-16. R. G. Meyers, secy.

TEXAS

Big Spring—Celebration. Aug. 7-8. Everett Lloyd, secy., care General Oil Co.

(Continued on page 80)

SUMMER RINKS

ALABAMA

Gadsden—Pavilion Rink, Gadsden, Bellevue & L. M. Ry., props.; summer and winter; plays attractions.

CALIFORNIA

San Diego—Kickham's Broadway Roller Rink, Mrs. A. Kickham, mgr., summer and winter; plays attractions.
Fresno—(Zapp's Park) Roller Rink.
Venice—Pier Skating Rink, M. Roth, mgr.

COLORADO

Colorado Springs—Metropolitan Rink, Walter Colburn, prop.; plays attractions.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT

Meriden—Hanover Park Rink, Leaver & Busby, props.
West Haven—Savin Rock Park Rollaway Rink, Langner Bros., props.

ILLINOIS

Bloomington—Lake Park Rink, Fred Wolkau, Jr., mgr.
Chicago—White City Roller Rink, White City Am. Co. prop.; H. W. Plais, mgr.
Forest Park—Forest Park Roller Rink; plays attractions.

INDIANA

Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.
Eaton—Riverside Park Roller Rink, James H. Holman, mgr.
Muncie—West Side Skating Rink, Jas. Latch, mgr.; plays attractions.

IOWA

Albia—Urban Park Roller Rink, "Happy Hi" Hibbard, mgr.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.
Clarion—Princess Roller Rink, C. Rotzler, mgr.; plays attractions.
Cornell—Country Club Roller Rink, George O. Steig, mgr.
Des Moines—Riverview Park Skating Rink, Max Kramer, mgr. plays attractions.
Dubuque—Riverview Rink, Geo. Fern & Carl Grabow, props.; open year 'round, except July and August; plays attractions.
Osage—Palace Roller Rink, Gardner & Connell, mgrs.; plays attractions.
Ruthven—Electric Park Skating Rink, Garrer & Rost, mgrs.

KENTUCKY

Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.
Versailles—Portable Rink, McCammish & Cleveland, owners; F. T. McCammish, mgr.

MAINE

Norway—Central Park Rink, A. P. Bassett.
Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.

MARYLAND

Barton—Logsdon's New Rink Opera House, Jos. F. Logsdon, mgr.; plays attractions.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions.

MASSACHUSETTS

Agawam—Riverside Park Rink; plays attractions.
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Southbridge—Hippodrome Rink, Blanchard Bros.' Co., props.; plays attractions.
Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oetteking, prop.
Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN

Battle Creek—Liberty Park Roller Rink, J. T. Heffernan, mgr.
Flint—Coliseum Skating Rink at Lakeside Park, J. D. Stuart, mgr.; summer and winter.
Jackson—Hague Park Skating Rink, Odell & Goudz, mgrs.
Kalamazoo—Oakwood Park Rink, Arthur R. Wilbur, mgr.; plays attractions.
Milford—Roller Rink, J. O. Heinzelman, mgr.; plays attractions.
Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.
Munising—Grand Roller Rink, Nellie McCutcheon, mgr.; plays attractions.
Muskegon—Lake Michigan Park Rink, H. P. French, mgr.
Orion—Park Island Rink, Thomas M. Reid, mgr.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; summer and winter; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.
Walkerville—Pastime Roller Rink, C. C. Twining & Son, mgrs.

NEBRASKA

Ainsworth—Auditorium Rink, Day Bros., mgrs.; plays attractions.
Grand Island—Skating Rink, No. 44, A. G. Losee, mgr.
Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; summer and winter; plays attractions.

NEW HAMPSHIRE

Manchester—Pine Island Park Rink, L. D. Mathis, mgr.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. B. Shakelford, mgr.
Asbury Park—Steeplechase Roller Rink, Warren Eccles, mgr.
Newark—Palace Roller Skating Rink, L. W. Merritt, mgr.; plays attractions.
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK

Bluepoint—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions.
Buffalo—Woodlawn Beach Roller Rink, J. T. Sherlock, mgr.
Elmira—Glenview Roller Rink, J. W. Davenport, mgr.
Lake Chautauqua—Midway Park Rink, Harry Teets, mgr.
Maspeth, L. I.—Juniper Park Rink, Harry Friedland, mgr.
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.
Richfield Springs—Canadarago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rochester — Stratford Roller Rink, Frank E. Solomon, mgr.; summer and winter; plays attractions.
Rochester—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Diehl, mgrs.

NORTH CAROLINA

Durham—Lakewood Park Skating Rink, T. L. Rogers, lessee & mgr.
Newbern—Ghent Park Rink, C. J. McCarthy, mgr.

OHIO

Akron—Park Roller Rink, B. F. Thamann, mgr.; plays attractions.
Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Buckeye Lake—Roller Rink, Al Ackerman, mgr.
Cleveland—Euclid Beach Park Roller Rink.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; Chas. R. Matthews, mgr.; plays attractions.
Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs.
Lorain—Gleco Rink, A. W. Glendenning, mgr.
Toledo—Coliseum Rink, F. B. Bralley, mgr.; plays attractions.
Toledo—White City Rink, Mr. Foley, mgr.

OKLAHOMA

Sand Springs — Sand Springs Park Skating Rink, Sand Springs Am. Co., Inc., mgrs.; summer and winter.

OREGON

Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA

Boswell—Boswell Roller Rink, Gust. Selgar, mgr.; summer and winter; plays attractions.
Conneaut Lake—Conneaut Lake Skating Rink, B. F. Thamann, mgr.
Connellsville—Sylvandell Rink, C. V. Park, prop.
Butler—Alameda Park Rink, George A. Williams, mgr.; plays attractions.
Greenville—Roller Rink, A. Karslake, prop. & mgr.; plays attractions.
Kittaning—Roller Rink, J. Riggle, prop., H. Hurkett, mgr.; plays attractions.
Lancaster—Rock Springs Park Rink, Chas. De Phillipi, mgr.
Lonsdale—Zieber Park Skating Rink, Frank Quinn, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Carsonia Park Rink, Jesse Carey, mgr.

TENNESSEE

Chattanooga—Warner Park Skating Rink, Warner Park Am. Co., props.; J. Drum, mgr.
Jackson—West End Skating Rink, G. W. Trollinger, mgr.

TEXAS

Austin—Deep Eddy Skating Rink, W. Quebedaux, mgr.; plays attractions.
Childress—Palm Garden Rink, Dodson & Rogers, mgr.; plays attractions.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA

Charleston—Luna Park Rink, J. R. Crowley, prop.; Daniel J. Driscoll, mgr.; plays attractions.
Clarksburg—Norwood Park Rink, Tom Condon, mgr.
Huntington—Camden Park Rink, H. O. Via, mgr.; plays attractions.
Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.

WISCONSIN

Beaver Dam — Pastime Roller Rink, Lewis Payne, mgr.; plays attractions.
Elroy—Pastime Rink, Lewis Payne, mgr.
Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.; summer and winter; plays attractions.
Wausau—Rothschild Park Skating Rink, C. A. Christianson, mgr.; plays attractions.

CANADA

Peterboro, Ont.—Brock St. Rink, John Meharry, mgr.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

Lyceum and Chautauqua Bureaus
IN THE UNITED STATES

Acme Lyceum Bureau, 226-227 Good Block, Des Moines, Ia.; W. S. Rupe, O. S. Chance, C. B. Shaw, mgrs.
Affiliated Lyceum & Chautauqua Assn., Inc., 1612 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
Alkahest Lyceum System, Inc., Healy Bldg., Atlanta, Ga., R. Russell Bridges, pres.; Howard L. Bridges, secy.-treas.
Allen Lyceum Bureau, Lima, O.; Soren C. Sorensen, pres. and mgr.
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Fuppiee, secy.
Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.
Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; O. K. Linge, director; 815 Spalding Bldg., Portland Ore., J. D. Hurd, director, Pesotum, Ill., Ralph W. Squires, director; 418 Euclid ave., Des Moines, Ia., Jas. R. Barkley, director.
Century Lyceum Bureau, Boulevard Bldg., Chicago, Ill.; Frank M. Chaffee, pres.
Chicago Circuit Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy.-treas.
Colt Lyceum Bureau, 2442 Prospect ave., Cleveland, O.; A. C. Colt, pres.; L. J. Alber, gen. mgr.; R. R. Barnette, secy.
Colt Alber Lyceum Bureau, 20 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.
Colt-Alber Dominion Lyceum Bureau, Lumsden Bldg., Toronto, Ont., Can.; Norman Plass, mgr.
Colt-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Neilson, mgr.
Columbia Lyceum Bureau, 513 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen mgr.; Della Nash, secy.
Community Lyceum Bureau, Aurora, Ill.; Martin T. Pope, mgr.; L. O. Wolcott, secy.-treas.
Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Gleason, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.
Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Edwards' Lyceum Circuit, Grand Cane, La.; Thos. L. Edwards, mgr.
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Ricks, bureau mgr.
Ellison-White Dominion Lyceum Bureau, 431 Lougheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.
Emerson Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Kurr, secy.
Florence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Forrence, mgr.
Gordon Bureau, 1626 Kimball Bldg., Chicago, Ill.; M. Edith Gordon, director.
Grant Lyceum Bureau, 12600 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
Holladay Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; F. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy.-treas.
Hoover, Florance Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interstate Lyceum Bureau, 444 Gladstone Bldg., Kansas City, Mo.; Jas. S. Myers, pres. and mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Meneley Lyceum System, Ocean Park, Cal.; C. W. Meneley, pres.; C. L. Ricketts, secy.
Midland Lyceum Bureau, 513 Shops Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.
Mutual Lyceum Bureau, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy.-treas.
National Alliance, 140 McMillan st., Cincinnati, O., D. Wallace MacMillan, gen mgr.; Hillsdale, Mich., R. O. Young, 1618 Third st., Des Moines, Ia., H. U. Engle; 112 S. Third st., Mt. Vernon, N. Y., Louis Matthew Sweet; Guymon, Okla., W. H. Grimm; Edgefield, S. C., G. W. W. Taylor.
Private Peat Canadian Lyceum Bureau, Great West Permanent Bldg., Winnipeg, Can.; Harold R. Peat, pres.; A. J. Heskett, mgr.
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.
Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
Redpath Lyceum Bureaus: Kimball Hall, Chicago, Ill., Harry P. Harrison, 6 Beacon st., Boston, Mass., Wendell MacMahill; White Plains, N. Y., C. A. Peffer; 648 Wabash Bldg., Pittsburg, Pa., Geo. S. Boyd; 55 E. Sixth st., Columbus, O., W. V. Harrison; Birmingham, Ala., M. S. Craft; Cedar Rapids, Ia., Keith Vawter; 3300 Baltimore st., Kansas City, Mo., Chas. F. Horner; First State Bank Bldg., Dallas, Tex., W. E. Welch; 826 Electric Bldg., Denver, Col., Arthur Oberfelder.
Royal Lyceum Bureau, 814 First Trust & Deposit Bldg., Syracuse, N. Y.; L. B. Parmenter, mgr.
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Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
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Colt-Alber Dominion Chautauqua Bureau, Lumsden Bldg., Toronto, Ont., Can.; Norman Plass, mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.; Carl H. Turner, asst. gen. mgr.
Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison-White Dominion Chautauquas, 431 Lougheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.
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Jones Chautauqua System, Perry, Ia.; O. Durant Jones, gen. mgr.
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Meneley Chautauqua System, Pesotum, Ill.; C. W. Meneley, pres.; C. Benj. Franklin, gen. mgr; Ralph M. Squires, director.
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.
Mutual Chautauqua System, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy.-treas.
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Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
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Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.
Travers-Newton Chautauquas, 217-27 Good Block, Des Moines, Ia.; Frank O. Travers, pres.; Ray D. Newton, gen. mgr.
United Chautauqua System, 221-227 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen mgr.
West Coast Chautauqua, 815 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.
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Bland, Harrie Lee, Lyceum-Arts Dept., Drake University, Des Moines, Ia.
Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
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Lyceum Arts Conservatory, 600-610 Lyon & Healy Bldg., Chicago, Ill.; Elias Day, director; Frank A. Morgan, mgr.
Miller, Reasegule & Tufts, 1525-27 Kimball Hall, Chicago, Ill.
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SELLS-FLOTO

After Madison Square Garden

For Indoor Season Next Spring—1920 Tour Phenomenal, Says Tammen—Cordonas and Hannaford Re-engaged

A report gained some circulation during the past week or two that the Sells-Floto Circus was planning to play its indoor season next spring at Madison Square Garden, New York, instead of using the Coliseum, Chicago, as this year.

In order to have the report verified The Billboard got in touch with Mr. H. H. Tammen, who answered that negotiations were under way for the Garden, but that nothing had been consummated up to the time of his wiring on July 20.

As already announced in The Billboard, and as is generally understood, the Sells-Floto Circus holds contracts for the Coliseum, Chicago, for a limited period in the spring for the next two years. Should the Garden proposition not materialize, it is most likely that the show will utilize the Coliseum next year, altho there is some talk that the management has its eye on the Auditorium, Milwaukee. This reached our ears after Mr. Tammen had wired the information concerning Madison Square Garden.

"The success of the Sells-Floto Show this season is so tremendous," says Mr. Tammen, "that the second largest circus next year will surely be the best that has ever left Denver." In Kansas City, Mo., Sunday and Monday, July 18 and 19, he states the show broke all records, playing to practically four turnaways at an admission of 75 cents.

The Cordonas and Poodles Hannaford have been signed up, and will again be two of the startling features with the Sells-Floto Circus next season.

BIRD MILLMAN HONORED

Dover, O., July 22.—Dover, with its 6,000 population, paid homage July 16 to Bird Millman, who has no peer in the circus world as a wire artist. When the Ringling Brothers & Barnum & Bailey Combined Shows visited Dover for the first time in the town's history the populace of Dover and every surrounding town turned out en masse to welcome Miss Millman, who adopted Dover as her home town. Charles Thomas, her husband, is from Dover. When she appeared to do her turn amid a great ovation she was presented with a basket of beautiful roses, a gift from her friends. Following the evening performance she was honored at a dinner party at the home of Mr. and Mrs. T. P. Lewis. Guests included the following Ringling-Barnum showfolk: Bird Millman and her husband, Charles Thomas; Mr. and Mrs. C. Bradner, John Tallenberg and wife, May Wirth, Mrs. Millman and Mrs. Thomas. Mrs. W. J. Thomas entertained informally for the wire star at her home following the afternoon performance. The guest list included those at the Lewis party, May Wirth's mother and sisters and brothers, and local friends. Bird Millman and her husband came to Dover Wednesday night, following the show at Canton, O.

BARNES' CAMELS IN FIGHT

One Kills Another in Parade at Muskegon, Mich.

Muskegon, Mich., July 21.—During the parade of the Al G. Barnes Circus here on Monday two camels engaged in a fight, the result of which was that one of them died from loss of blood in the encounter. Many spectators witnessed the incident.

The first notice the crowd had that anything unusual was taking place was when they saw several circus attendants beating the camels with clubs and heavy iron prods. The animals, however, paid little attention to the attendants and fought furiously. Without stopping the two camels kept up their battle until at last the smaller of the two dropped to its knees, blood gushing from a gash in the throat.

In trying to separate the animals several of the circus attaches were injured seriously. Circus men say this is the first case on record where camels have fought each other. They have been known to attack other animals, but never their own kind.

MINNIE FISHER

Leaves John Robinson Circus

In order to let her friends know why she left the John Robinson Circus, Minnie Fisher asks The Billboard to publish the following: "I did not leave the show suddenly, as stated in a recent issue of The Billboard. I had been trying to leave for four weeks. On June 27, at Aberdeen, S. D., I took my baggage and departed. I had no trouble whatever with the management of the show, and can but speak in the highest terms of Mr. Mugivan. But I was living a life of suspense. Last season and this year I had two vulcanized mouth straps taken from my trunk and destroyed, and on each occasion it cost me over $60 to replace them. I realized from that and other things that had been done to me in the past two seasons I had best get away, so I gave in a notice to leave, which was refused. I felt that under the existing circumstances I could not stay. My booking agent placed me at two celebrations, July 3 and 5, at Ponca City and Geary, Ok., respectively, which I worked on my way South. I am at my home in Beaumont, Tex., enjoying a much-needed rest. I also wish to state that 'Yellow,' the property man, is not working for me. I gave him expense money at Geary, Ok., and he went to St. Louis."

LOST—BECAME CIRCUS RIDER

New York, July 22.—After years of fruitless search by relatives, Lona Virginia Joyner, who mysteriously disappeared eighteen years ago when she was 5 years of age, has returned to relatives at Blackstone, Va. It appears the child was adopted by a woman circus performer, was herself taught to be a performer, and at one time was a featured rider with the John Robinson Shows. In the circus Miss Joyner met W. T. Pickard, a sea lion trainer, and they were married. Two children were born of the union.

LORETTA TWINS IN NEW YORK

New York, July 22.—The Loretta Twins, Pauline and Norine, expert bar performers, have arrived in good old New York once more, after a tour of South America and Cuba with the Santos & Artigas Circus. They have been with the circus for the past year and a half, and expect to do the fairs this fall, under the management of J. Henry Allen. Next winter they may go into vaudeville in a singing and dancing act. They have been in the varieties before, playing the Palace Theater, this city, in 1914. Their hubbies are George Novikoff and J. A. Ernst.

GREAT WAGNER SHOW

The Great Wagner Show has been playing the smaller towns in Southern Wisconsin and is now in Illinois for a few weeks. The show will then play some fairs in Wisconsin and Minnesota for the balance of the season. Mrs. G. Wagner writes that they have one of the nicest little one-ring circus outfits that ever hit the trail. Everything is neat and clean. The big top is 60x30 feet. The outfit is carried on three trucks.

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SPAUN SHOW IN OHIO

Waynesburg, O., July 22.—The Spaun Family Show, offering vaudeville, circus acts and pictures, under canvas, played a most successful two weeks' engagement here. The Spaun Show has been enjoying unlimited success throughout Eastern Ohio, and has been playing in the Canton district for the past six weeks to big business.

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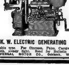

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SPARKS' CIRCUS writes us June 28th, stating that they had received the new Dining Tent and say that it is fine, and that they appreciate the quick work. We have furnished this show with their complete outfit each year for many years.

C. A. WORTHAM, of Wortham Shows No. 1, wired July 12th that he had received the New Special Tent and that it was great. This tent was turned out for him on short notice.

QUICK DELIVERIES ON PAINTED BANNERS AND TENTS

SPECIAL NOTICE—We again urge every Circus and Carnival to send us their routes each week, as we are still having delays in getting out shipments when goods are ready for delivery and we have no shipping address.

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Ringling-Barnum Show is billed for Battle Creek, Mich., August 8.

Birdie Lagui and Nellie Russell have closed with Sells-Floto and returned to Chicago.

Trend of events lead circus men to the opinion that John G. Robinson, the 2d, will launch a circus in 1921.

Sells-Floto showed at Burlington, Ia., July 1, to large crowds. Owing to a late arrival, no parade was given.

Prof. Oliver Price Stanley, ventriloquist and musical comedian, has closed with Sells-Floto Shows, and is now in vaudeville.

W. H. Middleton sold a beautiful pair of great Dane dogs to Peck and Jennings for their "Uncle Tom's Cabin" Company.

Arthur Bennett, well known in the amusement and circus world, has purchased a beautiful estate at Fox Chase, near Philadelphia, Pa.

Harry Benson informs us that he is at Ocean Grove, N. J., in the balloon business and doing right well, and that he will be there for the season.

P. H. (Red) Payne writes that he is not trouping this season, but located at Goldsboro, N. C., and doing nicely. He welcomes any troupers who may be in Goldsboro at any time.

Floyd G. (Sandy) Hill, with the Solly, Rogers and Solly act, writes that they recently played the Keith Theater at Syracuse, N. Y., one of the best houses on the Keith Circuit, and went big.

The Ringling Bros.-Barnum & Bailey Circus Combined played to approximately 22,000 people at Watertown, N. Y. There were about 14,000 at the afternoon show, and 8,000 in the evening.

Jack L. Rea, last season on Jimmy Beach's No. 1 advertising car of the Walter L. Main Show, is now boss programmer on the advertising car of the Rhoda Royal Circus, at present in Kentucky.

The Zoological Society of Philadelphia bought a large part of the animals that Henry Bartel just received from South America, which included a very fine big male jaguar, besides several smaller animals.

Robert Cronkelton, who earlier in the season was with Miss Leitzel, with the Ringling-Barnum Show, is resting at his home in Elgin, Ill. "Bobby" has not yet decided if he will rejoin the show when it reaches Chicago.

W. P. Kerfoot (Monk McDonald) writes Solly from Havana, Cuba, that it is difficult to secure rooms down there and that Americans are charged two prices for everything. Thanks for the souvenir post cards, Kerfoot.

An old band leader inquires whether the following musicians who were with Sun Bros.' Circus eleven years ago are trouping: Chas. DeMoth, Joe Day, John Shelly, C. E. Duble, Chas. Eesman, Charles Gerlach and W. S. Yates.

Al Miaco, the veteran clown, made a great comeback record when he played in Hartford, Conn., with the Ringling-Barnum Show, as he played "Humpty Dumpty" there in 1870, long before many of the present performers in the show business were born.

The Shamokin (Pa.) Concert Band wishes to inform C. E. Duble, trombone player with the Sells-Floto Circus Band, that it recently won a one-hundred-dollar prize and that "Bravura March," one of Mr. Duble's excellent compositions, was the prize winner.

J. Harry Allen, of New York, announces the return to this country of the Novikoff Troupe, who have been playing with the Santos & Artigas Circus in Cuba; also the Apollo Trio, who have arrived from South America, where they played on the Segalo Circuit.

C. Z. Bronson, formerly band leader of the Great Wallace Show and other bands, visited the Sells-Floto Show at Kalamazoo, Mich. Says that the band is a good one and that the trombone player (whoever he may be) is a wonder for endurance.

Paddy Custer, late of the Wallace Circus, is now connected with the moving picture business in Philadelphia. His territory covers the eastern part of Pennsylvania. Paddy never misses an opportunity to visit the "white tops" when they are in his vicinity.

The Yankee Robinson Circus showed to large crowds at Springfield, Ill., July 17, both performances. The show came in over the Chicago & Alton from Lincoln, where business was also very good. The Barnes Circus plays Springfield July 20.

Howe's Great London Shows exhibited in North Adams, Mass., July 17, to capacity crowds and gave a very pleasing exhibition, writes R. P. Spencer. The big show band (directed by John Dusch) gave a very pleasing concert before both performances in the big top, which made a fitting opening to the circus.

Judging from reports, the steel mill towns in the vicinity of Chicago are poor for matinees, but turn people away at night. The Sparks Circus will long remember Indiana Harbor on account of the big rain storm that came up at night, flooding the lot, hurting the performance, and making it difficult to get off the lot.

As the Ringling-Barnum Show will be in Chicago eleven days this year, the attaches will have a good chance to rest and enjoy the Lake Michigan breezes, and for nine days will not have to put up and take down. Grant Park is an ideal place for a circus. The employees of the show are looking forward to their Chicago visit with much pleasure.

Fred D. Darling, of the famous Darling Pony Circus, canceled his engagements in order to be in Grand Rapids, Mich., to see the Al. G. Barnes Circus, July 20. He and Al G. Barnes were together continually thruout the day. Mr. Darling, noted as one of the oldest dog and pony circus men, and Mr. Barnes practically started in the show world together.

The Clown Symphony Orchestra, of the Ringling-Barnum Shows, headed by Spader Johnson, Everett Hart, Tom Hart, Paul Jerome, Jack Hedder, Billy Roscoe, Toby Thomas, E. White and Herman Joseph, entertained at a party recently and a certain gentleman from Toledo, not mentioning any name, but who does a clown cop on the track, broke up the party when he started with his Irish tenor, singing "Peggy."

F. J. Frink, traffic manager for the Walter L. Main Shows, paid his first visit to the Cincinnati offices of The Billboard on Wednesday of last week. He was taken thru the plant and was very much impressed. F. J. told us that the show has been playing to exceptionally fine business this season and that it is receiving favorable comment all along the line. Come again, Mr. Frink.

One of the elephants with the Honest Bill Shows recently went on a war path in Ada, Ok., but all turned out well in the end. The two large animals, Ben and Sally, were out for a little exercise when their guides decided they needed some water. The elephants proved too heavy for the soft mud and Sally went into the sticky stuff so far she could not extricate herself. The men went to town, obtained a large jackscrew, some timber and proceeded to get Sally out of the mud. While there was not any danger of hurting the fair sex of the tribe, big Ben, standing off to the side and looking on with interest, decided that the genus homo was not acting in a wholly decent manner toward the wife of his bosom. Then with true elephant style he started in to clean up the bunch. The boys in charge were lucky enough to see the infuriated beast in time to save themselves and get possession of pitchforks to keep him at a safe distance. With two standing guard with the forks, the other members of the party extricated Sally and the company went on in peace.

MAIN HAPPENINGS

On the Walter L. Main Shows

Business thru Wisconsin has been very good. At Manitowoc there were two turnaway houses. F. J. Frink was on here and given a hearty welcome. Carl Musgrove's wife came on at Watertown and spent three enjoyable days. Jerry Sullivan's wife was also a guest, coming on at Watertown.

The weather conditions have been excellent, the few storms encountered happening when the show was loaded.

At Frankfort, Mich., Genevieve Collins, from Medina, N. Y., came to spend a three weeks' vacation with Mrs. Downie's niece, Florence Drake. It was at Frankfort that the show ferried to Kewaunee, Wis., and Miss Drake and Miss Collins obtained some remarkable photo views, taken early in the morning while the crossing was being made.

At Kewaunee Doc Ogden was presented with a beautiful gold Elk head, set with diamonds, by the side-show folks, in honor of his 41st birthday. The congratulations and greetings from other members of the show were numerous. Doc and his wife are two of the best liked and two of the finest people in the world.

Marion Drew has joined the already large number of Equity folks with the show, and at the present writing 95 per cent of the dressing room are members, or have their applications in.

At New London a new marquee was added to the new menagerie, and a new big top is on its way.

At Watertown, while the show was coming from Plymouth, the Sparks Show was passed. It was early in the morning, but there was much waving of hands and exchange of greetings.

"Happy" Elson, of Urichsville, O., has joined and besides playing in the band he sings two numbers during the big show. He is making quite a hit, as his voice is a pleasing baritone, and with the band it blends excellently.

"Peck" Amsden, while disclaiming any additional weight, is still making a big addition to his already large list of friends. His congenial nature always wins the city officials over to his cause.

LINDEMAN BROS.' SHOW

Lindeman Brothers have been playing to business since opening their show at Sheboygan, Wis., May 15. Only one day has been lost on account of rain, and that at Ogema, Wis., June 28. Another truck was added to the show on June 21, which now makes eight one-ton trucks, one touring car and one trailer. The new Delco light plant has arrived and is giving wonderful satisfaction. All sleeping and cook tents have electric lights. An air calliope is expected at any time.

With the show are: Pete and Louise Nelson, aerialists; Billy and Milly Lindeman, equilibrists; Billie Burkard, contortionist; Joseph Toniutti, announcer and director of performance; Theo. Weber, producing clown; Albert Lindeman, trapeze artist and clown; Walter Kohls and his eight-piece band. Walter Kohls will also play the calliope when it is received. Alvin Pantell has the candy stand; Norman Ligthart is boss of props, and Arthur Young and wife have the cookhouse. The show will be in Minnesota for five weeks, and will then go into Wisconsin.

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21st YEAR CORNER'S ORANGEADE LEMONADE
PRICE LIST—BULK, PER POUND, $3.00; PACKAGES, PER DOZEN, $2.00
Unequaled for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.
Manufacturers and Distributors. - VERANIQUE TOILET CO., 337 Grant St., Buffalo, N. Y.

Elephant Wanted
Baby elephant. Must be healthy. Young with good stature and appearance. Cash Ready. What have you to offer? Write or wire quick.
A. ANDERSON, Hotel Grant, Chicago, Ill.

Wanted for Rhoda Royal Shows
Musicians, all Instruments, to enlarge Band, including Bass Drummer. "Must read." Best salaries and Cook House on road. Wire J. A. NORMAN. ROUTE: Erwin, Tenn., July 30; Marion, 31; Asheville, Aug. 2; Morgantown, 3; Statesville, 4; Salisbury, 5; Winston-Salem, 6; No. Wilkesboro, 7; all North Carolina

TAYLOR TRUNKS
210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

THE CORRAL

By ROWDY WADDY

It is reported from Portland, Me., that Hazel Moran played Keith's there recently, with her "educated ropes," handling them as cleverly as she always did when with the Buffalo Bill and 101 Ranch Shows.

Fayette Latham human fly, during a stopover in Cincinnati recently, highly praised the manner in which the big Roundup in Chicago was staged and said the big event was full of thrills.

Oscar Walcott, of the Walcott Frontier attractions, tells us that Tommy Douglas lost his hat at Waynoka, Ok., after the Buffalo (Ok.) Roundup. Walcott says to tell Tommy his skypiece is there at the general offices of the Buffalo & Northwestern Railroad, or if Tommy will send him an order to Waynoka he will send it to him.

W. A. Atkins, of Elgin, Ill., visited the Roundup at Grant Park, Chicago, Saturday afternoon, July 10, and had the satisfaction of witnessing the amusing situations created by Mr. and Mrs. Bert Davis (Uncle Sam and Aunt Lucindy) in their rube act at the park. Mr. and Mrs. Davis are old friends of Atkins, and he had the pleasure of quite a chat with them at The Billboard's Chicago office.

After 24 years as an announcer, and after gaining a national reputation as such, Fog Horn Clancy made his first announcement in a circus top at Princeton, Ill., July 15, when, thru the courtesy of the Sells-Floto Circus, which played Princeton the day before the opening of the Roundup, he took four of the new world's champions, who won at the Chicago contest, and introduced them from the center ring of the circus. They were Tommy Kirnan, trick rider; Joe Gardner, steer roper; Bryan Roach, bronk rider, and Jim Massey, bulldogger.

Ogallala, Neb., Roundup, June 17-19, results: Winners in order named. Bucking Horse Riding—First day: Bugger Red, Jr.; Paul Hansen, C. R. Williams. Second day: Jim Wilkes, Charles Johnson, Oklahoma Curley. Third day: Norman Cowan, Oklahoma Curley, C. R. Williams. Finals—Oklahoma Curley, Norman Cowan, Charles Johnson. Cowgirls' Bronk Riding—First day: Jessie Roberts, Bonnie McCarrol, Rose Smith. Second day: Mrs. Bugger Red, Jr., Lorena Trickey, Kittie Canutt. Third day and finals: Mildred Douglas Hinkle, Dorothy Morrell, Kittie Canutt. Amateur Bronk Riding—Finals: Walter Armstrong, Leonard Ward, Allen Laird. Steer Bulldogging (Three-Steer Average)—Frank McCarrol, Lafe Lewman, Paul Hansen. Calf Roping (Three-Day Average)—Walter Hagthorne, Harry Hagthorne, Dan Offutt. The famous bucking steer, "Teddy," threw his man each day, there being a purse of $100 for any man to ride him six jumps with one hand on surcingle. There were other minor events won by some of the best men in the Wild West game. Frank Carter, Ed Herlan and Charles Berry were judges.—L. H. L.

Grand Island, Neb., Roundup, June 24-26. Results (winners in order named): Bucking Horse Riding—First day: Bryan Roach, Ray Cane, Frank Carter. Second day: Charles Johnson, Shorty Kelso, Yakima Canutt. Third day: Ralph Smith, Norman Cowan, Shorty Kelso. Finals: Ray Cane, Norman Cowan, Shorty Kelso. Cowgirls' Bronk Riding—Jessie Roberts, Mildred Douglas Hinkle, Eloise Fox Hastings. Steer Bulldogging (Three-Steer Average)—Mike Hastings, average time, 16 2-5; Lafe H. Lewman, average time, 10 1-5; Jim Massey, average time, 66. Bareback Bronk Riding—Finals: Jesse Coates, Walt Armstrong, Pinky Gist. Steer Riding (Three-Day Average)—Ray Cane, Chas. R. Williams, Jim Wilkes. Steer Roping (Three-Steer Average)—Ray Cane, Charles R. Williams, Jim Wilkes. Steer Roping (Three-Steer Average)—Tom Grimes, Joe Gardner, [illegible] Byers. There were trick roping exhibitions by Chester Byers, Leroy Jones and Skeeter Bill Robbins. "Teddy," the bucking steer, threw his man every day. Princess Mohawk and Leroy Jones gave trick riding exhibitions daily. This was a sure-enough contest, with 75 entries of some of the fastest men in the game. There were several minor events, including wild horse races. The judges were Lafe H. Lewman, Paul Hansen and Ed Herlan.—L. H. L.

SIXTH COWBOYS' REUNION

At Las Vegas, N. M., Attracts Largest Attendance in Its History—The [illegible]

The New Mexico Cowboys' Reunion at Las Vegas, July 5, 6 and 7, attracted the largest crowd in the history of the contest, which this year celebrated its sixth birthday. Over 80 contestants from all of the Southwest were entered. Fast time was made in the steer roping. The rules required the roper to catch the steer and then throw it by hand or tribble it. Thad Pippin roped and threw his three steers in 67 1-5 seconds, Gus Winn, second, 93-2-5; Warren Shoemaker, third, 96 4-5.

Bulldogging—Earl Porter, best total time, three steers, 98 3-5; Porter's best time was 14 seconds. Fred Atkinson, second, 101 2-5; Bill Baker, third, 101 3-5. Bronk Riding—Lloyd Saunders, first; Hank Potts, second; Bill Baker and Van Price, split third.

Day Events were won as follows: July 5—Bronk riding: Thad Pippin, first; Hank Potts and Van Price tied for second and third. Steer Riding—Fred Atkinson, first; Tom Easley, second; Earl Porter, third. Bulldogging—Earl Porter, first; Bill Baker, second; Fred Atkinson, third. Steer Roping—Salem Curtis, Jr., first; Thad Pippin, second; Elmer Watts, third. Goat Roping—Salem Curtis, Jr., first; Lloyd Saunders and Bill Davis, tied second and third. Wild Horse Race—Skeeter Williams first; O. F. Patterson, second; Alvin Naylor third. 100-Yard Cowboys' Foot Race—Bill Baker. Cowboys' Relay Race—Clifford Neafus first; Henry Neafus, second; Manuel Valdez, third. Full Race—Henry Neafus, first; Salem Curtis, Jr., second; Clifford Neafus, third.

July 6—Steer Roping: Clifford Neafus, first; Thad Pippin, second; Henry Neafus, third. Goat Roping—Salem Curtis Jr., first; Bill Dennis, second; Bob Bled, third. Bronk Riding—Hank Potts, first; Bill Baker and Lloyd Saunders, split second and third. Bulldogging—Fred Atkinson, first; Bill Baker, second; Lloyd Saunders, third. Quick Change Relay—Clifford Neafus, first; Henry Neafus and R. E. Burrus, split second and third. Range Relay—Salem Curtis, first; Henry Neafus, second; Clifford Neafus, third. Barrel Race—Clifford Neafus, first; Henry Neafus, second; Salem Curtis, third. Chuck Wagon Race—Ed Smith, first; Alvin Naylor, second. Quick Change Novelty—D. Bibb, first; Alvin Naylor, second; Clifford Neafus, third. Steer Riding—D. Bibb and Salem Curtis, tied for first and second; Fred Atkinson, third.

July 7—Steer Roping: Thad Pippin, first; Charles Curtis, second; Nay Stiles, third. Goat Roping—Dick Carroll, first; Bob Bled, second; Charles Curtis, third. Bulldogging—Ben Stacel, first; Earl Porter, second. Fred Atkinson, third. Wild Horse Race—D. Bibb, first; Amay Brady, second; Skeeter Williams, third. Barrel Race—Henry Neafus, first; George W. Bibb, second; D. Bibb, third. Cowboys' Relay Race—Henry Neafus, first; Clifford Neafus, second; R. E. Burrus, third.

Six thousand dollars in prize money was paid out. Walt Naylor, president of the association for five years, acted as arena director, and kept the events moving fast. The Rexbeo Ray Family furnished the comedy and gave acrobatic and juggling exhibitions. Milt Hinkle and Mildred Douglas, who were under contract to do rube stunts and cowgirl's bronk riding, respectively, failed to show up, but The Rays filled their place in a satisfactory manner.

RINGLING-BARNUM SHOW

In Storm at Canton, O.

Canton, O., July 22.—One of the worst electrical and rainstorms in recent years descended upon Canton July 14, just when the doors were opened for the night performance of the Ringling Brothers & Barnum & Bailey Circus. In less than an hour the heavy downpour had inundated the fair ground lot, and in the dressing rooms trunks and personal effects of the performers were whirled into the raging torrent. Many lost parts of their wardrobe. The night performance was given to a fair-sized audience under difficulty. The menagerie was hurried to the cars before the big show started, and every piece of equipment that could be spared was hauled from the lot. After raging two hours the storm subsided, and it was almost morning before the last section left Canton. The show arrived late and did not give a parade.

The Charles Siegrist Troupe and Mlle. Clifford and husband, of the side-show, came to Canton the night before the show played here and visited home folks. Karl King, formerly leader of the Barnum & Bailey band, who is now in the music publishing business here was a conspicuous figure in the band stand at the night performance. The Six Flying Lavans, who are playing at Meyers Lake Park, were visitors on the show. George Smith, in charge of the front door, told The Billboard representative here that business had been phenomenal since leaving New York, and that in almost every stand they were compelled to turn away hundreds.

IN TEXAS OIL FIELDS

Ranger, Tex., July 22.—C. L. Fisher, formerly steward on the Sells-Floto Show, has a string of teams and is contracting and doing nicely.

Kent Williams, an old trouper, has a juice joint and a hamburger stand in the latest boom town in the field—Leeray—and reports things good there.

Cy Ogden and wife, formerly with the Ringling Show, are conducting a tailor shop and a hotel in Ranger.

Perry Briggs (Hamburger Shorty), formerly of the Sells-Floto Show, has severed his connection with Tex Thornton and has a store of his own in Ranger.

Frank L. Anderson (Curly Monette), formerly of the Sells-Floto and other shows, has purchased one of Tex Thornton's stores, also a hotel, and is contemplating taking over one of the leading movie houses.

Dad Dyer, of hamburger fame, who claims to have cleared $14,000 in a year, has retired to his farm near Mineral Wells, Tex.

Tex Thornton is still at his old location on Main street, and, with the assistance of Joe Peltier, formerly head waiter on the Sells-Floto Show, and Doc Miller, an old trouper, is gathering in the shekels. Tex and wife, Agnes Lafayette, are watching the development of the new oil fields in New Mexico, as they have purchased several leases there.

Ranger now has Pantages and Loew vaudeville and several up-to-date picture houses. The rush of the boom here has about passed away, but the town has settled down to a good solid business basis.—CHAS. THORNTON.

MYHRES' MOTOR CIRCUS

Business is good with the Myhres Motor Circus. Three Fourth of July Celebrations were played this year, the first time in the history of the show. A new truck, with specially built body, has been added to the advance. The program of the performance follows: Clown song, Charlie Paul; contortion act, Blanche Myhre; clown walkaround, Roy LaRoll; head balancing act, Hansen Trio; Nemo, the pony with the human brain; Jargo, clown horse act; Blanche and Theo, aerial butterfly act; clown number, Paul, La Roll and Krause; trapeze act, Blanche Myhre; performing dogs; clowns, Hansen and Paul; acrobatic act, Hansen Trio.

RINGLING-BARNUM SHOW

First Meeting of Moose Lodge on the Show

Ringling Bros. & Barnum & Bailey Lodge, Loyal Order of Moose, No. 35, the only traveling lodge in the world, held its first annual meeting of the season at Charleston, W. Va., Sunday night, July 18, in the banquet room of the Ruffner Hotel. More than twenty-five candidates were accepted. According to Grant A. Cook, secretary of the lodge, and other officials, this season will find the lodge back to its own, as in days of old. Several big surprises are planned during the season. The election of new officers went on very smoothly. Lew Graham was elected dictator. Following a speech by Mr. Graham, the members all voted that he was the right man in the right place. Joseph Boyton, one of the enthusiastic workers in the order, was made a life member of L. O. O. M., No. 30. Other officers elected were: Harry Clemiage, past dictator; Mark E. Schreck, vice-dictator; Herman Joseph, prelate; Gabe Detter, inner guard; Milton Smith, outer guard; William Moser, sergeant-at-arms; Al Murray, assistant sergeant-at-arms; Chas. R. Hutchinson, treasurer, and Frank A. Cook, secretary.

While the show played Huntington, W. Va., Tom and Sophia Fieber entertained their mother and friends. Everyone who saw Edith Siegrist, the only woman with this show who ever attempted to make a flight in the air, held their breath while the airplane, piloted by Howard Mayes, of Charleston, W. Va., was up 5,000 feet and the engine stopped dead. The plane started to loop the loop, did nose dives and tail spins, and when the plane alighted Mrs. Siegrist was as calm as if nothing had happened. She was in the air for fifty minutes.

Joe Conrad and wife paid their many friends a visit at Akron, O. Joe is at the Strand Theater and doing well. While the big combinded show played Canton, O., there was a cloudburst just as the night show was about to start, and in five minutes everything on the lot was flooded, except the big top. Big business was done. Rose Meyers and husband visited, also Mat Meeker. Mat is back in vaudeville, and was playing the park there. Karl King and family were also visitors at Canton, but Karl was around visiting in a rowboat. Chas. Siegrist, Frank Ardell and The Cliffords entertained at Canton.

At Dover, O., Tom Thomas, a protege of Ben Lusby lightning ticket seller, husband of Bird Millman, was a busy man entertaining all his folks and many of his boyhood friends after the show. Altho the show started late, tremendous business was done.

While the show played Watertown, N. Y., Bessie Costella's brother, Bill, made a trip from Ottawa, Can., with his wife and baby to pay Bessie a visit. Ben Bacon, of Charleston, W. Va., paid the writer a visit.—HERMAN JOSEPH.

AL. G. BARNES' CIRCUS

July 5, at Red Wing, Minn., the Al G. Barnes Circus played to two good houses. It was a bad, rainy day, and the lot was a mile and one-half out. The parade was late, but the crowds were there.

July 7, Eau Claire, Wis., was fair; rain in the morning but cleared up in time for the afternoon show. Good lot and easy haul. Murray Pennock general agent, spent the day with the show. Lew Alvey was also a visitor, and will remain indefinitely.

July 8, Rice Lake, Wis. This summer resort gave the show two packed houses.

July 9, Ashland, Wis. Long haul and bad lot, but good business. Three more Siberian tigers arrived here from New York, and Mabel Stark will add these to her already large group. Several monkeys and tropical birds were among this shipment.

July 10, Ironwood, Mich.; small town and fair business. July 12, 355-mile run to St. Ignace, Mich., for one performance; good matinee.

July 13, Petoskey, Mich., proved to be a banner stand, in spite of bad lot and long haul. The lot was next to a cemetery. All the showfolks were suspicious about the business, but it was there. Two turnaways.

July 14, Cadillac, Mich., fair lot and great business. The folks were at the train when the show pulled in—63-mile run, and a little late in getting started, but it did not matter to the town folks.

July 15, Traverse City, Mich., good business in spite of bad lot and long haul. July 16, Manistee, Mich., 70-mile run and in, and up, on time. Good business. July 17, Ludington, Mich., fair lot and good matinee and night.

C. I. Norris and his baboons are a great feature. Mr. Norris hardly ever plays a town without meeting some of his oldtime friends. Grace Marvel is now riding merry-go-round, introducing a new style. Miss Marvel also works a puma act. Little Ruth Wolfe and Dan Whitney are introducing a novelty riding act that is going great. Mr. Barnes has purchased two giraffes and two baby elephants. A big top and menagerie and two side-show tops have been ordered from Lew Berg. Eddie Trees has started breaking a mixed group. George Giles and Dusty Rhodes, the two 24-hour men, are stepping high these days. Isabelle Sands, sister of General Manager Al G. Sands, is visiting the show. Mrs. Lelia Sands and Miss Sands will go to Chicago for a week's visit.—REX de ROSSELLI.

EDDIE KELLY DIES

L. E. Roberts, better known in the show world as Eddie Kelly, boss canvasman and stage hand on several big tricks, died July 8 at St. Paul's Sanitarium, Dallas, Tex., of heart trouble. He is survived by his wife and son, Billie.

J. LAMONT ARRIVES

J. Lamont, of Lamont's Cockatoos, has returned to New York after a year's tour in South America, where he met with much success. He will go to South Haven, Mich., for a few months' rest, and then go to Cuba and tour the entire island with his own show.

DURANT ROUND-UP AND RACES

DURANT—Sept. 1st, 2nd, 3rd, 4th—OKLA.

Steer Roping	$1,200.00	Trick Riding	$350.00
Bulldogging	1,000.00	Trick Roping	250.00
Steer Riding	1,000.00	Roman Races	300.00
Bareback Bronc	400.00	Relay Races	300.00

Two thousand dollars in running races from ¼ to 1 mile.
Cowgirls will work on contract.

Address GUS MASSEY, Contest Manager, Durant, Okla.

SAY, COWBOY!

ROUND-UP AT GORDON, NEBRASKA

SEPT. 7, 8, 9, 10

$7,000 in Cash Prizes

A Square Deal To All. Our 35th Year.

Write or wire for programme of events. FRANK L. O'ROURK, Secy.

Fifth Annual Cowboys' Roundup

INCORPORATED

Tucumcari, New Mexico, Aug. 18, 19, 20

$5000 IN CASH PRIZES

SHOWS AND CONCESSIONS WANTED

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Brewer, R. E., musician.
Complainant, C. R. Leggette,
Mgr., C. R. Leggette Shows.

Mays, Richard (colored).
Complainant, J. J. Noel,
Care C. E. Pearson Shows.

Moody, "Capt." E. L., talker.
Complainant, J. A. Russell,
Mgr. Russell Bros.' Shows.

Primrose, A. G., carnival agent.
Complainants, W. A. Dameron, mgr.
Ocean View Hotel, Ocean View, Va.;
Winthrop Hotel, Meriden, Conn.; T. B.
Buskirk, Jr., mgr. Denison Hotel Co.,
Indianapolis, Ind.

Ryson, Hugh, Ferris wheel operator.
Complainant, Mrs. M. B. Westcott,
Care Great American Shows.

St. Jean, Joseph, repertoire manager.
Complainant, Rae M. Renolds,
Care The Billboard, 1493 B'dway, N. Y. C.

Stevens, Don, clarinetist,
Complainant, C. H. Jaspersen,
Bandmaster, Polack Bros.' 20 Big Shows.

VanLinden, A. Paul, burlesque actor.
Complainant, Ed McIntosh,
Cary Apts., Suite 5, 1338 Payne Ave.,
New York City.

Williams, Z. W., carnival showman.
Complainant, C. J. Burchart,
Mgr., Great Southwestern Shows and
Midway Combined.

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

COLORADO

Rocky Ford—Wild West Carnival. Aug. 31-Sept. 3. J. L. Miller, secy.

ILLINOIS

Frontier Contests—Carthage, Aug. 5-6; Quincy, Aug 13-15; Springfield, Sept. 4-6; all under management Bar-7 Frontier Live Stock Co.

IOWA

Charles City—Roundup. Some time in Aug.
Perry—First Annual Roundup. Aug. 11-13. Fog Horn Clancy, mgr.; E. E. Zerwekh, secy.

KANSAS

Garden City—Cattlemen's Carnival. Aug. [illegible].
Hutchinson—Second Annual Roundup. Aug. 12-14. Chas. H. Stewart, secy.

MINNESOTA

Rochester—Rodeo. Aug. 4-7. R. C. Bangs, mgr.

MISSOURI

St. Joseph—Frontier Contest. Sept. 10-12. Bar-7 Frontier Live Stock Co., mgrs.

MONTANA

Bozeman—Annual Roundup. Aug. 5-7. L. P. Work, mgr.

NEBRASKA

Nelson—Roundup. Sept. 21-24. Management of Bar-7 Frontier Live Stock Co.

OKLAHOMA

Aline—Frontier Days Contest. Aug. 24-26. C. C. Hess, mgr.
Dprant—Roundup. Sept. 1-4. Gus Massey and Col. R. B. Lemon, mgrs.
Supply—Fair and Roundup. Sept. 16-18. H. N. Stecher, secy.
Wynona—Second Annual Fall Roundup. Sept. 4-7. F. M. Watson, mgr.

TEXAS

Dalhart—Roundup. Aug. 5-7. D. C. Reynolds, mgr.

WYOMING

Cheyenne—24th Annual Frontier Days. July 27-30. Timothy J. McCoy, secy.

TREAGER THANKS HOWE TROUPERS

Charles T. Treager, who is at the County Home and Hospital, Belleville, Ill., has received with thanks a $12 money order, as a donation from Al Clarkson, manager, and member of advance car No. 1 of Howe's Great London Circus.

INCREASE IN WILD BUFFALO

Definite information has been obtained by park authorities that there are more than 100 of the wild buffalo in Yellowstone Park. Formerly there were only about half that number. Forty-eight calves have been added this year to the tame buffalo herd of the park, which now has a population of 600.

MINNIE THOMPSON AND HIGH SCHOOL HORSES

Miss Thompson and her famous high school horses are with Sparks' Circus. Those in the photograph are, reading from left to right. Minnie Thompson, Bee Young, Madge Fuller, Ella Harris and Etta Myers.

"JESTERS"

Defeat Charleston (W. Va.) Baseball Team in Terrific Combat—Details of [illegible]

New York, July 23.—The Ringling Brothers and Barnum & Bailey "Traveling Jesters," under the management of Charles Snowhill, defeated the Charleston, W. Va., Tigers in a close game of baseball Sunday afternoon, July 18, by the score of 3 to 1. A feature of the game was the fast double play of the Gottlieb brothers, retiring the side in the sixth inning, which might have been disastrous to the "Jesters." "Scott," the Ohio whirlwind, held the locals hitless until the eighth inning with fourteen strikeouts to his credit, with the support of Nat Goodwin, the famous Polo, Ill., catcher. Sullivan, from Boston, burned up the bases, while Gallagher, the only rival of the great Babe Ruth, featured the day by a home run in the bleachers. Jim Sobracio, the Canadian Wonder, fielded his position in center field gracefully by catching several flies. Gushill did some good hitting just in the nick of time, making a single in the ninth, bringing in the runs which gave the "Jesters" another victory.

Eddie Reardon made a leaping catch against right field fence which brought deafening applause from the thousands of fans assembled to watch the game. Kid Healey batted for Goodwin in the ninth inning, driving a long fly to center field, which was well fielded by the opponents. This ended the game. Walter Gilby, the official umpire for the "Jesters," umpired the game very satisfactorily to both sides. The "Traveling Jesters" play a fast game, holding seven straight victories to their credit. They are scheduled to play the Toledo Mechanics Sunday, July 25, and the Detroit Ironsides Sunday, August 1. Anyone desiring Sunday games write "Traveling Jesters," care of Ringling Brothers-Barnum & Bailey Advance No. 3, as per route.

GREAT KEYSTONE SHOW

The Great Keystone Show opened its 25th season early in May, and has been doing good business with the exception of three days, when it rained. Manager Sam Dock is well pleased with the business so far. C. Zeck has the side-show, and also does a ring and trapeze act in the big show. Other performers include Ray Brison, Sam Brown, G. C. Norman, L. C. Knight and wife. Bright Jones, una-fon player, was called home on account of sickness. Frank X. Leonard, Al Wheeler and G. W. Christy were recent visitors. Mr. Dock has contracted for a band of six pieces, which will join shortly. Wm. Taylor and wife are ahead of the show, and have picked some good spots. There are fifteen people with the show.—G. C. NORMAN.

DETROIT ELKS' BAND

Takes First Prize at Chicago

Chicago, July 23.—The Detroit lodge band took first prize of $650 at the Elks' national convention here recently. William Barnham is the leader. Milwaukee took second prize of $325. Others mentioned in order of excellence were Atlanta, Philadelphia, San Antonio, Camden and Minneapolis.

PRINCE IN CHICAGO

Chicago, July 24.—George H. Prince, of the Al G. Barnes Circus, was a Chicago visitor this week. Mr. Prince was full of good reports regarding the show, and was busy trying to hire some people.

EXHIBITIONAL AVIATION
Ballooning and Parachute Jumping

USES AIRPLANE

To "Sell" Aviation

Beckwith Havens, special representative of the Curtiss New York Aircraft Corporation, is a firm believer in the old adage, "Practice what you preach." Mr. Havens is doing aviation promotion work in New York State, and whenever it is possible he uses a flying boat on his journeys. Only recently he made a flight to Poughkeepsie to attend a wedding. He reports considerable interest in aviation along the Hudson, and many of the cities between New York and Albany are taking steps toward the establishment of municipal landing fields. Mr. Havens is one of America's pioneer fliers.

PATENT RIGHTS UPHELD

By Judge Chatfield Against Foreign Infringement

New York, July 24.—Fundamental American airplane patent rights—as granted originally to Orville and Wilbur Wright—are upheld decisively against foreign infringement by a decree of international significance by Judge Thomas I. Chatfield in the Brooklyn Federal Court, announced recently.

The decree, which perpetually prohibits the Interallied Aircraft Corporation of New York from using or selling airplanes in this country, is certain, American manufacturers declare, to have a profound effect on the controversy over the dumping into the United States of foreign-built, obsolete airplanes which has engaged Congress and the country for several months.

The Wright Aeronautical Corporation of Paterson, N. J., owner of the Wright patent in the United States, which won the suit against the Interallied, has a similar suit pending against the Aerial Transport Corporation, incorporated in Delaware.

The Curtiss Aeroplane and Motor Corporation of New York also announces that it has begun litigation against the Aerial Transport Corporation for violation of fundamental Curtiss patents in the United States.

"Judge Chatfield's decree," says a statement authorized by the Wright Aeronautical Corporation, "is interpreted to mean simply that the Wright patent in America is unimpaired by any privileges which may have been disposed of in other countries. It will also tend to straight thinking regarding the status of airplane patents in this country and discredit loose statements regarding this situation, which are being made from time to time."

WINGFOOT LAKE AIR STATION SUFFERS $140,000 LOSS BY FIRE

Akron, O., July 21.—Fire destroyed two blimps and a hangar at Wingfoot Lake Air Station Monday, causing a loss of $140,000. Navy dirigible D-1, which cost approximately $100,000, and which was put in commission last week, was a total loss. The pony blimp, costing $25,000, and which has been used for passenger service between Akron and Cleveland and for test flights, also was destroyed. The roof of the hangar was destroyed, but the walls were saved thru the efforts of firemen. Goodyear officials estimated the company's loss at $140,000. This amount does not include the D-1, which had been turned over to the U. S. Government. Static electricity is blamed for the fire. There was no explosion of gas, and no one was injured, officials said.

SUMMER TRAINING PLANNED

Akron, O., July 24.—J. W. Kemske, general manager of the National Airway Service Co., is in communication with Lieut. Col. H. M. Hickson, chief of the Information Department of the United States Air Service Bureau at Washington, in regard to the use of Wright Field and the planes belonging to the National Airway Service Company by ex-army pilots on the reserve list. Preparations are under way by the Government to give all ex-army pilots on the reserve list a certain period of training during the summer, it is said. Use of Wright Field and the National Airway Company equipment would make it unnecessary for pilots located in Akron to leave the city to secure summer training.

ORIOLES MAKE RECORDS

Kokomo, Ind., July 17.—Two exceptional flights were made recently by W. M. Fagley, secretary of the Curtiss-Indiana Company. Using a Curtiss Oriole three-seater airplane, equipped with a K-6 150 horse-power motor, Mr. Fagley flew from Kokomo to Rantoul (130 miles) in eighty-two minutes. The plane carried, in addition to the pilot, one passenger and a full load of fuel. On the return, with a favoring wind, the Oriole made the trip in one hour. The 260-mile journey was negotiated in two hours and twenty-two minutes—an average of almost two miles a minute. Another journey, from Waukegan, Ill., to Kokomo (380 miles), was made in a Curtiss Ox-Oriole in two hours and thirty-five minutes.

INTER-CITY FLIGHTS

New York, July 24.—On a recent Saturday the Aeromarine and Motor Co. engaged Chas. S. O'Neil, of the Sibley Show Service, to make announcements and solicit passenger traffic for flights between this city and Atlantic City. Mr. O'Neil went aboard their aerial limousine, a regular palace car of the upper currents, at 5 p.m., July 10, and arrived at the Jersey shore resort sixty-five minutes later. Mr. O'Neil returned the following Monday by the same route, delighted with the trip and experience. From now until the close of the season he expects to spend his week-ends aboard this flying boat, both for pleasure and profit.

FLYING SCHOOL BUYS FIVE AERO ENGINES

Akron, O., July 24.—The Ohio Flying School and Transportation Company, with flying fields at Stow Corners, has just received a shipment of five aero engines of Curtiss make. They were built in this country during the war for use in English combat and scouting planes on the front. They were shipped to England, but before they could be used the war ended, and they were sold to an American broker, who shipped the surplus stock back to America.

HOPE EDEN'S FLIGHT

Hartford, Conn., July 24.—Hope Eden, the telepathist, flew from Waterbury, Conn., to Hartford July 18, thru a heavy rain and hail storm, to keep her engagement at the Palace Theater this week. Altho she experienced some difficulty in locating a select spot in Charter Oak Park, it is reported that she made a perfect landing, while large crowds watched from below. The trip was made in thirty-five minutes.

TO MAKE TWO STOPS

Akron, O., July 24.—Akron will be one of the two stops in the inter-city air race, starting and ending at Cleveland, July 30, according to word received here last week. Canton will be the other stop. The Akron landing will be made at Wright Field, near Fairlawn.

BILLBOARD CALLERS

CHICAGO OFFICE

J. D. Wright, Jr., general agent the Veal Bros.' Shows. He reported a good business.

Zell Sanders, general agent of the Faust & Fields Shows. Mr. Sanders said an excellent business was being done and that the organization carries seven paid attractions, including two rides, and thirty concessions.

W. J. Kehoe, late assistant manager the Mighty Doris Shows. He has left that organization and will return to the World's Fair Shows in the same capacity.

H. R. Marteney, general agent of the W. J. Torrens Shows. Said that he had landed Ollie Scales' fifteen-people colored band for the show's fair dates, and that the caravan now has seven paid attractions and three rides, having just added a new ride. The organization was in Bluffton, Ind., last week.

NEW YORK OFFICE

Elmer Tenley, writer of vaudeville material.

John P. Martin, doing well in Hanover Park, Meriden, Conn., with concessions and a carousel.

L. C. Martin, talker, formerly of the Superior and Greater Sheesley Shows.

Elmer Walters and J. C. Marx plan a big amusement enterprise in connection with an aviation station.

James M. Hathaway, to say that The Billboard draws results from all over the civilized world and other places.

Adele Neuville, ballad singer and juvenile ingenue, formerly with Boston Opera Company.

Charles A. Brodet, just back from the Pacific Coast with the "Overseas Revue." The act, with twelve people, new costumes, songs and dances, will open on the Loew Time about August 15.

John R. Van Arnam closed his circus in Heuvelton, N. Y., July 15. Was to join (with the whole show) the Great Empire State Shows.

(Continued on page 109)

ENTIRELY NEW TO AMERICA FOR 1921—Phineas and Aldt, revolving novelty pedestal gymnasts; also Jack Aloft, aerial swinging perch (2 acts); lady and gent; first-class wardrobe and apparatus. At liberty for rail or road circus. Would consider good offers for comfortable and long season; 20 years' experience in road show tentings; both total abstainers and strictly honest. Address 2 Backley Street, Rochdale, Lancashire, England.

Skating News

OBSERVATIONS—BY FRED NALL

Fred Nall, one of the best known roller skating men in the country, has been visiting a number of rinks recently and, being a man given to keen observation, his impressions of the rinks visited would, we figured, interest Billboard readers, so he was asked to jot down a few "Observations" for this department, which he has done. We hope to present other newsy jottings from him frequently. Mr. Nall writes as follows of his visit to Chicago:

Chicago rinks are among the best appointed in the United States. H. W. Plain, manager of the White City Rink, and John C. McCormick, manager of Madison Garden Rink, deserve much credit for the manner in which these popular rinks are conducted. The night we visited the White City Rink it was well filled with many of those who, as Mr. Plain stated, had heretofore made it a point to be present only on other nights. The attraction was one of the series of waltz contests for trophies and medals. These contests have taken the popular fancy and are attracting hundreds to the rink on these special nights, leaving other evenings for the more leisure classes. It has been my privilege to review many contests in the past, and I can say with all candor that I have never seen as many graceful waltzers on any surface at one time. The floor manager, who is a past master in the art of fancy skating, and the instructors, all of whom wore cream-colored uniforms with gloves and caps to match, are responsible, I understand, for this fine showing, which undoubtedly took months of tireless effort to accomplish. The skate room is in charge of men who know their business, as shown from the condition of the equipment and the system of handling the crowds. Wherever we went there was marked evidence of good judgment and showmanship; courtesy and service prevailed, even to the skate boys. Sorry I do not recall names.

The White City Company issues a little publication which carries news of the rink, personal items, etc., which is an innovation that is proving quite popular. It is issued mainly for the purpose of advising patrons of the attractions of the rink and is mailed frequently to a mailing list compiled from patrons of the rink and numbering many thousands.

The Madison Garden Rink is closed for the season, as is its custom during the summer months. Mr. McCormick has just completed the laying of a new floor of mirror-like smoothness that shows the skilled hand of experience.

DATES OF RACES CHANGED

F. F. Fox, of the Canadarago Park Rink, Richfield Springs, N. Y., writes that, owing to the fact that a national roller race will take place at Akron, O., August 12, 13 and 14, the dates of the races at Richfield Springs have been changed to August 5, 6 and 7. The program as announced is as follows:

Events Thursday night, August 5 — First heat, two-mile semi-final: Prizes, 1st, $25; 2d, $15; 3d, $10; 4th, $5; 5th, $5; 6th, $5; 7th, $5. Second heat, two-mile semi-final: Prizes, 1st, $25; 2d, $15; 3d, $10; 4th, $5; 5th, $5; 6th, $5; 7th, $5. Two-mile push relay team race: Prizes, 1st, $15; 2d, $10. The grand final of the above first and second heats will be run on Saturday night, August 7.

Events Friday night, August 6—First heat, one-mile semi-final: Prizes, 1st, $25; 2d, $15; 3d, $10; 4th, $5; 5th, $5; 6th, $5; 7th, $5. Second heat, one-mile semi-final: Prizes, 1st, $25; 2d, $15; 3d, $10; 4th, $5; 5th, $5; 6th, $5; 7th, $5. Three-mile push relay team race: Prizes, 1st, $15; 2d, $10. The grand final of the above first and second heats will be run on Saturday night, August 7.

Events Saturday night, August 7—First race, grand final of Thursday night's races, distance two miles: Prizes, 1st, $25; 2d, $15; 3d, $10; 4th, $5; 5th, $5; 6th, $5, 7th, $5. Second race, grand final of Friday night's races, distance one mile: Prizes, 1st, $25; 2d, $15; 3d, $10; 4th, $5; 5th, $5; 6th, $5; 7th, $5. Five-mile push relay team race: Prizes, 1st, $15; 2d, $10.

Mr. Fox states that they expect to have Cioni, Colston, Launey, Woodward and other noted speedsters in the races, and that at the conclusion of the meet the boys will all go to the big Akron meet.

PURSES FOR AKRON MEET

Lloyd Lowther, manager of Summit Beach Park Rink, Akron, O., writes that every entry for the national races to be held at the rink August 20 to 25 must be a first-class man and that the entrants will have opportunity of meeting such classy skaters as Cioni, Rodney Peters, Freddie Martin, Art Launey and others who are among the best in the country.

Purses offered professionals are as follows:

Five-mile scratch race: $35, $25, $20, $15, $10 and $5, for first, second, third, fourth, fifth and sixth place, respectively. Three-mile scratch race: $30, $25, $20, $15, $10 and $5. Two-mile scratch race, $25, $20, $15, $10, $8 and $5. One-mile scratch race: $25, $20, $15, $10, $8 and $5.

Besides this $400 point money is to be divided five ways. The amateurs will be awarded cups and medals and railroad fare. The distances for amateurs are one-fourth, one-half, one, two and three miles.

Entries for the meet close August 1.

At this meet there will also be a meeting of rink managers to perfect the organization that was started at the amateur meet in Chicago last May.

SMITH WINS AT CARSONIA

Finishing six inches ahead of his opponent, Walter Smith on July 14 won the first two-mile free for all roller race of the season at Carsonia Rink, Reading, Pa., in the fast time of 7 minutes, 30 seconds. A large crowd cheered. It is said to have been the largest crowd ever assembled at Carsonia, and Jesse Carey, manager, afterward announced that he will back his boy against any skater in Pennsylvania or New York.

EDWARD FARRELL MARRIES

Edward Farrell of Minneapolis, well-known trick roller skater and pocket billiardist, was married the evening of July 10, in Jonesboro, Ark., to Mabel Inman, known professionally as Billie Brewer. Mr. and Mrs. Farrell will make their home in Minneapolis.

SKATING NOTES

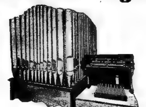
Loew's roller rink is now located at Electric Park, Tulsa, Ok., and report says it is doing a splendid business. This is the park's first season.

What promises to be one of the most interesting features of the skating meet at Akron, O., is the race between two veteran skaters, Jesse Carey, of Reading, Pa., and Lloyd Lowther, manager of the rink where the meet is to be held. Carey is 52 years old and Lowther 45.

The Beller Skating Rink, Dover, O., which has been a favorite resort of skating fans for many years, is to be converted into a garage. There is some talk of building another rink, larger and more modern than the old.

WANTED BY SEPT. 15—A neat-appearing man to act as floor manager on large rink in Rochester; must state experience; give references and also salary expected. Correspond with JACOB DIEHL, 631 Melville St., Rochester, N. Y.

Barton Rink and Ball Room Organ



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MR. RINK AND BALL ROOM OWNER

Do you know Mr. P. T. Harmon doubled the business at Chicago's Dreamland with a Barton Organ? He did and you can double your business with the greatest attraction ever invented for skating and dancing. Solves your music problem. Played by an organist with your orchestra. Tremendous volume. Beautiful tone quality. Sounds like a fifty-piece band. Increase your business with a Barton Organ. You owe yourself an investigation.

Bartola Musical Instrument Co.

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THE BIG RINKS OF

No. 382.

the U. S. A. are equipped with "CHICAGO SKATES." There is a reason. Economy in upkeep is the answer.

Repairs for Most Makes of Skates.

CHICAGO ROLLER SKATE CO.

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STYLE NO. 146-A.

The Season BEGINS a few weeks from now.

No time to waste! Your band organ should be sent to the factory for a thorough "going-over"—AVOID costly delays in the midst of the season.

Wurlitzer furnishes FREE ESTIMATES, LOWEST PRICES, GUARANTEED WORK. WRITE TODAY.

THE RUDOLPH WURLITZER MANUFACTURING CO.

NORTH TONAWANDA, N. Y.

COMING EVENTS

(Continued from page 74)

Fort Stockton—Old Settlers' Reunion. Sept. 8-11. Geo. H. Tinch, secy.

Nacona — Old Settlers' Reunion. Aug. 25-27. Thos. C. Tripp, secy.

UTAH

Brigham City—Peach Day. Sept. 15. LeRoy Shelby, secy.

VIRGINIA

Winchester—Cumberland Valley Firemen's Convention. Week Aug. 9. Herman H. Hable, secy.

WISCONSIN

Fennimore — Celebration. Aug. 5-6. B. J. Roethe, secy.

Racine—U. H. A. Industrial Expo. July 26-31. J. O. Ellis, secy.

Wausau—Moose State Convention. July 30-Aug. 1.

CANADA

Almonte, Ont.—Old Boys' Reunion. July 24-31.

Kelowna, B. C.—Kelowna Regatta. Aug. 11-12. H. G. M. Wilson, secy.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Main 3997

FRED G. WEISS, the ever-popular manager of Loew's Garden, left Kansas City July 25 for New York. Mr. Weiss was the general manager for the Loew Circuit after he ceased to manage the destinies of the old Empress. The early part of this season he was with the Garden and was succeeded in control of the Garden by William Jacobs, who was his assistant manager. Then Mr. Jacobs left the Garden to go into mercantile business after five successful years in the theatrical profession, and Mr. Weiss returned temporarily. Mr. Weiss is replaced by W. A. Finney, of St. Louis, manager of Loew's Garrick there, who will run the Garden until a permanent manager can be appointed. E. M. Umann, the assistant manager of Loew's Garden Theater, is a very capable young man, who is making friends by his always courteous treatment of the patrons.

F. W. HEREFORD, better known as "Funny," is taking the place these days of William Wilcox, stage doorman at Loew's Garden, who is on his vacation, making a cross-country tour in his car on a "fishing trip." Mr. Wilcox left Kansas City July 5, and is expected home August 1. Mr. Hereford (Funny) has worked around all of the Kansas City theaters, and is well known in the theatrical business.

EUNICE OATES, organist, of Fayetteville, Ark., was a caller at the Kansas City office of The Billboard. Miss Oates has just closed successful engagements in Dallas, Tex., and Springfield, Mo., and has been here since July 6, expecting to obtain motion picture work in or near Kansas City.

IRVING NEWHOFF AND DODE PHELPS, two well-known Kansas City singers, headlined the bill at the Orpheum Theater the week of July 18. Both these artists are skilled and pleasing entertainers. They were well received in their home town, and were entertained at several little informal gatherings.

MLLE. RHEA, known here as Rhea McMurray, is a Kansas City girl who has made good, and has come back to the old town to receive some more laurels to add to her string deservedly won in the East. Mlle. Rhea is the featured new attraction at "The Follies" at Electric Park, and she and her company of two men entertain with some fast dance steps. Clinton and Rooney and Bobbie Roberts and the Magleys put the jazz in the program, and Ray Mack, the clever producer, puts the real music into this interesting revue with his Italian street singer act, assisted by the nimbly stepping, brightly singing chorus.

YASU HOSHUSAKI, with his Jap ball at Electric Park, always carries a happy smile, one of those that won't come off, and with good reason, too, for his Jap ball is going good.

THE GREAT AMERICAN RACING DERBY is a ride that is getting the money. The old and the young both enjoy this fast-flying ride.

THE ELECTRIC FOUNTAIN at Electric Park still continues to be the irresistible attraction at the park at the hour of 9, and the pictures improve each week, until now they are the talk of every patron. The girls of the fountain are all exceptionally clever and well chosen for posing, and lend their charms most pleasingly to the pictures. They are: Winifred Randall, Pearl Glenn, Flora McCormick and Ruth Brown.

FRANK L. NEWMAN AND MILTON FELD, president and manager of the Newman Theater, left Sunday, July 18, for an extended visit in the East, where they will look over the motion picture situation and study the fourth largest industry from all angles. They will, if possible, endeavor to get new ideas for their Kansas City houses, The Newman, the New Royal and the New Twelfth Street. Among the cities they will visit are: Chicago, Detroit, Cleveland, New York, Philadelphia, Pittsburg, Milwaukee and St. Louis.

THE ISIS THEATER, the big, handsome motion picture house, located in the heart of the exclusive residence district and operated in conjunction with a splendid new airdome, gave Kansas City a treat in more senses than one July 18 and 19, when Constance Talmadge, in "The Love Expert," was shown. Miss Talmadge lived practically on ice cream during this picture, and so the management of the Isis served a "healthy" dish of ice cream and cake to all its patrons when the organ recital was taking place in the intermission.

THE "HI-JINKS" COMPANY started its fortieth week in Kansas City at the Empress Theater the week of July 18.

THE KUHN-CHAQUET ORCHESTRA, consisting of Mr. Kuhn and five other people, all jazz artists, left here last week in Mr. Kuhn's car, driving east to New York, where they will play a six weeks' engagement with one of the leading motion picture producing concerns, putting the jazz into the pictures.

SELLS-FLOTO CIRCUS came to Kansas City Sunday and Monday, July 18 and 19; were seen and conquered the city. This big circus aggregation sure stowed away the shekels here, as at all four performances the reserved seats were all taken and the general admissions took up all the available space under the canvas. The weather was ideal circus kind. Sunday was hot, but the wind shifted to the north in the evening, bringing with it a coolness much welcomed, and making the circus look and go better than ever, and Monday was a bright, sunshiny day, with the breeze making all find the entertainment inside the big top very enjoyable, as there was no superheat to contend with. There were two big parades in the morning and two afternoon and two evening performances.

MAIN FACTORY IN NEWARK

Newark, N. J., July 24.—The American Bisque Doll Co., Inc., has its main factory in this city, with one in Hoboken and salesrooms in New York. The company is under the management of J. W. Beck, formerly with F. J. Schnock.

Richardson Skates

Rink Managers and Rink Owners, write for this attractive NEW catalog TODAY

Prize Winners

The First Best Skate
The Best Skate Today

From the very first—*one-third of a century ago*—Richardson took the lead with the best roller skate made. Richardson has been in the lead ever since—has been first with every real improvement—originated every worth-while feature of the modern roller skate. Thus for years, both Professionals and Amateurs have known the strength—admired the beauty—and have found utmost satisfaction in the quality of these famous skates.

For these reasons, Richardson Skates are ***first choice*** of the Professional and the popular preference of the Amateur. For the same reasons they are ***used exclusively by the majority*** of the best rinks, both in America and all Foreign Countries. Experienced Operators find it imperative to equip with only the "best" skate—Richardson.

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FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

PROSPECTS GOOD

For W. Michigan State Fair

In Spite of Fire Which Damaged Buildings—Arrangements Made for Taking Care of Exhibitors

Grand Rapids, Mich., July 24.—The West Michigan State Fair, scheduled for September 20-24, will be held as planned, in spite of the fire which destroyed the Art Hall and damaged the grandstand. Arrangements for taking care of the exhibitors who had signed for space in the burned structure have been made by placing the automobile displays under a tent and turning the Automobile Hall over to the commercial exhibitors. The Automobile Hall is even larger than the old Art Hall, and will be ideal for a temporary Art Hall.

New concessions and other outdoor attractions will be secured to fill in the space formerly occupied by the Art Hall, and the fair management is confident that the fair this year will be better than ever before in spite of the fire.

Plans for a new fireproof Art Hall of modern construction are now being drawn, and active construction will be started early next year, so that the building will be ready for occupancy for the 1921 exposition. Plans are also being made for an addition to the grandstand to accommodate any overflow of commercial exhibits. It is hoped to have this building completed in time for the opening of the fair.

The automobile show this year will be in the form of a tented city, which will be located just west of the old Art Hall site and near the main entrance. The Art Hall site will be used as a midway.

The West Michigan State Fair will not follow the example set by other large fairs, namely, that of substituting State and Federal agricultural exhibits for individual and club exhibits and eliminating awards to the individuals. On the contrary, the Grand Rapids Exposition has increased its awards by $5,000, and is making every effort to encourage individual and club competition.

The 1920 premium list totals more than $30,000 for agricultural and live stock awards alone, and in addition is offering more than a hundred new special awards. Many new agricultural contests are also listed, including boys' and girls' live stock judging contests, and numerous others.

A careful comparison of the West Michigan State Fair premium list with that of other large expositions gives the management further claims to the title of "Best in the Middle West." The new premium book is more elaborate than ever before, being done in three colors. Copies of the book will be mailed free upon application to Lyman A. Lilly, President, West Michigan State Fair, 220 Ashton Building, Grand Rapids, Mich.

A. H. LEA RESIGNS

Secretary of Oregon Fair To Enter Brokerage Business

A. H. Lea, secretary of the Oregon State Fair at Salem for the past several years and the man who by hard, consistent labor has builded up the State Fair from practically nothing to one of the biggest and best events of its kind in the country, has tendered his resignation as secretary. Mr. Lea has been persuaded to remain with the Fair Association as secretary until the close of the 1920 fair. He resigned to become actively identified with a large brokerage concern at Portland.

During the years Mr. Lea has devoted to the building of the Oregon State Fair he has made the acquaintance of hundreds of people identified with the show business and concessioners, as well as those who have dealings with State fairs in other departments. He has become an authority in State fair matters that have called him to many parts of the United States and Canada in consultation on important business. He is one of the live wires of national, sectional and State fair associations as well as other organizations affiliated with them. He is a big, genial and 100 per cent hustler. He was prominent in the recent Shrine Convention at Portland, having been elected Potentate of the Al Kader Shrine, having charge of the convention previous to the gathering at Portland. Lea is exceptionally well fitted for the position of State Fair secretary, and his departure will be regretted by the many hundreds who have met him in that capacity.—C. M. CASEY.

CAMBRIDGE (N. Y.) FAIR

Cambridge, N. Y., July 24.—The Great Cambridge Fair is making big efforts, under the direction of its general superintendent, to have the best fair yet held here. The premium list is out, and dates set for August 27 to 29. Special free acts but no carnival will comprise the amusements. Shows and rides will be booked independent, direct by Clarke Spencer. Officers of the company are: Boone C. James, president; Jerome B. Rice, Jr., vice-president; Eliot B. Norton, secretary; Arthur K. Lansing, treasurer; Clarke Spencer, superintendent advertising and rentals, and Miss L. P. Gray, secretary woman's department.

NEW LIFE

To Be Injected Into Hoosac Valley Fair

North Adams, Mass., July 22.—The North Adams Chamber of Commerce has been asked to put new life into the Hoosac Valley Agricultural Fair. A fund of $5,000 has been subscribed among the business men, this money to be used to repaint buildings and put them in shape. The plan is to reshingle most of the buildings, and it is hoped to get out a large number of volunteer workers to paint up and get the grounds into the best possible condition. This year's fair will be held on September 3, 4 and 6, and many committees are active in securing exhibitions and attractions and doing all in their power to make the Hoosac Valley event a real live agricultural fair.

A map of an enlarged midway has been completed, and concessions are now being booked. One big attraction has already been secured. A troop of cavalry from Fort Ethan Allen will camp on the grounds during the fair and give exhibitions. Airplane flights have also been booked.

DEATH CALLS FATHER OF BILL BREITENSTEIN

J. F. Breitenstein, of Burlington, Ia., veteran of the Merrimac of Monitor-Merrimac history and veteran trapshot of national note, died Monday, July 12, at his home in Burlington, Ia.

Mr. Breitenstein will be remembered by many fair secretaries as the father of A. J. Breitenstein, former secretary of the Montana State Fair at Helena, and of "Bill" Breitenstein, now agent for Ralph A. Hankinson, auto race and auto polo promoter, who was for five years publicity manager of the Montana State Fair.

Both sons were able to visit their father before his death, which was caused by heart failure. Altho 76 years of age, Mr. Breitenstein was very active in outdoor sports, and always found time to take a trip to any of the adjacent cities when the Hankinson attractions were on the card.

One of his plans for the fall, which was thwarted by his death, was to accompany his son, Bill Breitenstein, to the Northwest, where the latter has bookings at nine State and district fairs for Hankinson attractions.

PAYNE RETURNS TO LIVE OAK

Dr. J. L. Payne, who resigned as manager of the Suwanee County Fair Association last year to become secretary of the Board of Trade in South Carolina, has been brought back to Live Oak, Fla., and will have charge of the fair again this fall. The Live Oak Chamber of Commerce has elected him secretary, and he will take care of both "jobs." He will return August 1.

LEE COUNTY FAIR

At Donnellson, Iowa, To Have Elaborate Entertainment Program

Donnellson, Ia., July 24.—The Lee County Fair will be held this year August 10 to 14. The program and premium list have been sent broadcast, and show the largest list ever booked for this popular fair. Races occupy a prominent place on the program. Airplane exhibitions and an elaborate vaudeville program are featured.

Keokuk Day will be celebrated August 12, Ft. Madison Day the 13th, and Children's Day the 13th. The officers of the Fair Association are: H. G. Kirchner, president, Wm. Schmitt, vice-president; H. B. Hopp, secretary; Chris Haffner assistant secretary, and G. W. Mattern, treasurer. E. C. Lynn and Chris Haffner are on the gates; H. A. Trump is in charge of privileges, stalls and pens, and T. H. Donnel and J. C. Mattern, grounds.

BALLOONS

Direct from the Manufacturer

AIN'T I CUTE

COMIC BUTTONS, 28 different kinds, $15.00 per thousand.

A TWO-COLOR No. 70—HEAVY GAS BALLOONS, Flags, Uncle Sams or Shields, $4.75 per gross.

A big money maker for fairs.
MECHANICAL RUNNING MICE, Each one guaranteed to work, $6.50 PER GROSS.

No. 60—LARGE AIRSHIP, 25 in. long. $3.00 Per Gross.

Heavy 40 Balloons	$1.85 per gross		
50 Air Balloons	2.25	"	"
60 Air Balloons	2.50	"	"
60 Heavy Gas Balloons, six assorted colors	3.50	"	"
70 Heavy Gas Balloons	4.25	"	"
40 Round Squawkers	3.25	"	"
Sausage Squawkers	3.75	"	"
Balloon Sticks, select stock,	.40	"	"

No. 50—Heavy Squawker; large mouthpiece. Everyone guaranteed to work. $4.25 per Gross.

LARGE VICTORY [illegible] $6.00 Per Gross.

WHIPS
27-in. Souvenir Whips, $4.10 Per Gross.
33-in. Beauty Whips, $7.00 Per Gross.
40-in. Beauty Whips, $8.00 Per Gross.

Fresh stock; beautiful colors. All orders shipped same day. Catalog free. 25% cash with order, balance C. O. D.

YALE RUBBER COMPANY

282 Broome Street, - - NEW YORK CITY

FREE ATTRACTIONS

At the Kankakee Inter-State Fair—An Imposing Array Programmed

Kankakee, Ill., July 23.—Secretary Len Small is out with the announcement that there will be many brilliant entertainment features at the Interstate Fair, week of August 16-20. Among the acts which have been engaged are Dare-Devil Wilson in his "Leap of Death;" the Riding Crandells, equestrians; Hassan's Arabian Wonders; the Strong Jaw Trio, iron-jaw and cradle act; Lucas and Inez, Roman ring act (man and woman); the Bouncing Quartet; the Great Fussner, band balancer; Aerial Utts, aerialists; Electrical Utts, a revolving ladder novelty; Hill's Society Circus; Ruth Law, aviatrix.

Ruth Law will make flights on Tuesday, Wednesday and Thursday. Al Wilson, billed as the Dare-Devil of the Air, will appear on the same days. Other acts are Four Campbells, casting act; Bartelli and Boschetti, tumbling, etc.; Karstake and his trained pigs; the Zona Mule; Buchard and Raymond, slap-stick comedy, and the Zola Duo, knockout acrobats.

This is truly an imposing array of entertainment features and emphasizes the fact that the Kankakee Interstate Fair believes in steady progress. Mr. Small says the fair has each season increased its premium offerings and that every exhibitor will receive a square deal.

ADAMS COUNTY FAIR STAFF

Quincy, Ill., July 24.—The following managers and heads of departments of the Adams County Fair Association have been appointed: L. E. Handley, of Loraine, general superintendent; Dr. J. W. Ireland, Quincy, superintendent speed department; Grace Taylor, county home adviser, superintendent domestic science, fine arts, textile fabrics, dairy products, horticultural and pantry stores departments; D. H. Myers, Mendon, cattle; Ed Laristore, Plainville, horses and mules; Leroy Grieser, Ursa township, sheep and swine; F. A. Gougler, farm adviser, farm products, poultry and rabbits; Frank Tenk, agricultural implements; Mayor Phil O'Brien, concessions and grounds; W. J. Singleton, tickets and gates; W. T. Duker, grand stand.

The big fair will be held the week of September 6, and the merchants of the city are in back of the project and are lending every aid possible to make the fair a huge success.

IMPROVEMENTS AT SYRACUSE

New York, July 24.—Reports from Syracuse indicate that there will be great improvements in the New York State Fair tracks this season. Upstate trainers have taken advantage of the fast track and modern accommodations offered by the State Fair Commission, and there are close to 300 horses there during the training season. The latest addition to the racing enclosure of the fair grounds is a permanent brick blacksmith shop, and work has already started on the construction of eighty extra stalls, all brick and fireproof.

RECIPROCITY

Buffalo, N. Y., July 23.—Looking toward bringing about more friendly feeling and better understanding between the farmers and city folk, the Buffalo Wholesale Merchants and Manufacturers' Association has arranged to co-operate with the Erie County Agricultural Society in the conduct of the fair which will be held at Hamburg the last week in September. Far reaching effects are expected to accrue from this new move, which aims to drive home the fact that the interests of city and country folk are one after all.

ILLINOIS STATE FAIR PREPARING FOR CROWDS

Springfield, Ill., July 24.—State Fair officials have enlisted the co-operation of the Springfield Chamber of Commerce to help them secure rooms for the thousands of State Fair visitors whom the hotels will not be able to accommodate during State Fair week. The local newspapers are co-operating by printing coupons for their readers to list any spare rooms they may have with the price wanted during fair week. This plan was tried out last year, and helped wonderfully to relieve the problem of taking care of the crowds who jam this city during fair week.

SEEKING GUARANTEE FOR FAIR

Potsdam, N. Y., July 24.—The local fair association, to guarantee the success of the event this year, is circulating petitions among the business men asking for pledges of certain amounts in case the event is a financial failure. The petitions are being signed by all of the leading retailers. Officers of the fair association are: President, J. R. Pert; vice-president, H. W. Pearl; secretary, F. T. Swan; treasurer, A. H. Morgan, all of Potsdam.

OLD SETTLERS' PICNIC

Clayton, Ill., July 24.—The Old Settlers' picnic and show will be held here August 26 and 27. Enoch Sellers will be in charge of the celebration and elaborate arrangements are being made for the home-coming of the early settlers of Adams and Brown counties.

THE WOMEN WILL ALL ATTEND THESE FAIRS

And Neither Secretaries Nor Promoters Can Claim the Credit Either

Chicago, July 24.—The destiny of several State fairs has been settled, it is believed, albeit rains may come and rains may stay. Some heads, long trained in evolving new features for fairs, had nothing to do with it. The press agents never thought of it either. It is this way. The Billboard is told:

Rose Crane, head of the extension department of the Chicago Art Institute, in a moment of inspiration—they get such things in the institute—conceived the idea of showing women how to dress becomingly thru the medium of the State fairs. Mr. Crane knows the value both of an idea and of co-operation. He summoned Evelyn D. Hanson, formerly dress demonstrator in the State Normal College, Eau Claire, Wis. He whispered the idea and caught Miss Hanson's enthusiasm.

Wherefore a group of skilled lecturers and entertainers has been organized, including several perfect models on which to delectably drape draperies. These experts say they will teach the American women how to recognize her dress and create a type for herself; what colors she may use and why; how to get telling results with inexpensive materials. And they will use the State fairs as a platform.

The demonstrations will begin at the State Fair, Springfield, Ill., August 23, following which there will be demonstrations at the Wisconsin State Fair, Milwaukee, September 6; at the Tri-State Fair in Memphis, September 27, and at the Free State Fair, Muskogee, Ok., October 4.

In addition to the models carried there will also be models selected from the laity in the fair grounds, and women with every sort of figure will be shown how clothes will add to their charm. Mrs. P. A. Spaulding is the executive head of this subdivision of the extension department, which has been spending its propaganda for three years in seventy-five cities in the West, but not before at the big fairs.

"ALL PURPOSE EXPO."

Is Big Fair To Be Held at Springfield, Mass.

Springfield, Mass., July 23.—This city has the distinction of boasting what it claims is the only all purpose exposition in the East. Something of interest will be provided for every class of country and city folk that visits the Eastern States Exposition during the week of September 20 to 25, inclusive, it is promised. Each of the seven days of the exposition will be devoted to some particular feature. While the grounds will be open to visitors Sunday, September 19, which will be featured as music day with concerts by Travis's Band, the official opening will take place on Monday. This has been set aside as veterans' and stockholders' day.

A splendid array of entertainment features has been provided for the big fair and there will be no dearth of amusement for everyone.

CLINTON (ILL.) FAIR

The DeWitt Co. Fair, to be held at Clinton, Ill., August 3 to 6, promised to be the best fair that was ever held there. The Board of Directors has given the secretary permission to have the grounds electric lighted and improved in many other ways, and there will be a night fair held with free gates. The main attractions will be racing, and the Western Vaudeville Managers' Association has booked the free attractions. The Mighty Doris Expo. Shows will play one of the most important parts as entertainers. Airplane exhibitions will also be had. All of the old privilege locations have been reserved for concession men. Officers of the association are: L. DeBrice, president; N. Silvers, secretary; J. E. Johnson, privilege man.

BIG LEGION CELEBRATION

The first picnic and celebration and which is to be an annual event will be given by the Montgomery County Chapter, American Legion, at the fair grounds, Dayton, O., Saturday, August 14. The committee on arrangements has booked both day and night attractions, which will include horse races, airplane combats, Boy Scout maneuvers, fireworks, free acts, band concert and dancing, promising something doing every minute of the day. The Montgomery County Chapter has a membership roll of nearly 2,000, all of whom are selling tickets for the event. They expect to sell between twenty and twenty-five thousand tickets. Most of the prominent merchants in Dayton have also placed the tickets on sale at their stores. Each ticket entitles the holder to a chance on an automobile, and the winning ticket must be on the ground to claim the prize. All receipts received from the affair will go into the Legion Fund.

NO FAIR AT ABERDEEN

George C. Maurer, secretary of the Tri-State Fair, Aberdeen, S. D., advises that no fair will be held at Aberdeen this year owing to inability to complete the fair plant in time.

"Our enterprise is a new one," says Mr. Maurer. "We have simple stock to finance the proposition and have purchased 100 acres of land. We have engineers at work laying out the grounds, but it will be impossible for us to complete them this year."

EXHIBITS TO BE LARGER

At Georgia State Fair, According to Secretary Harry C. Robert

Macon, Ga., July 24.—Indications are that the live stock and agricultural exhibits at the Georgia State Fair will be 50 per cent larger than they were last year, according to Harry C. Robert, secretary of the association. Premiums will amount this year to $30,000, which exceeds any previous year's premiums by about $10,000. Judges of exhibits thus far named include E. W. Sheets, senior animal husbandman of the United States Bureau of Animal Industry; W. H. Howell, of the State College of Agriculture of Georgia, and W. A. Williams, of Marbury, Ga., a swine expert.

"PLAY THE FAIRS" WITH

The Best Money-Getting Concession You Can Own! Set 'Em Up Again, Bartender!!

PRICE COMPLETE WITH CRATE, **$45.00**

REMIT $15.00 WITH ORDER.

5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One fine reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed).

$85.00

REMIT $28.00 WITH ORDER.

Just Out!! !!NUBOLE!!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME

Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street. • PHILADELPHIA, PA.

LIMA, OHIO, FAIR

$28,000.00 PREMIUMS. $10,000.00 RACE MONEY. AUGUST 24, 25, 26, 27.

MARION, OHIO, FAIR

SEPTEMBER 21, 22, 23, 24. DAY AND NIGHT FAIR.

CAN USE Rides, Shows and Concessions of all kinds. Fire Acts. Thrillers. THE NATIONAL ATTRACTIONS CO., Representatives, 435-6 Johnston Building, Cincinnati, O. Phone, Main 1881.

Wanted On Account of Disappointment

Shows, Rides, Concessions or a Carnival Co., for one of the best Fairs in Michigan, at MILFORD, SEPTEMBER 13-18. Wire what you have got. Address AMOS WATERS, Superintendent.

HENDERSON RE-ELECTED

Central City, Ia., July 23.—D. R. Henderson has been re-elected manager of the Wapsie Valley Fair. This makes his seventeenth year as an officer of the fair—secretary, president and manager—and during the greater part of the time Mr. Henderson has been manager. The fair this year will be held August 24 to 28, inclusive, and Mr. Henderson says that prospects are good for the greatest fair ever held at Central City. The management is planning four big night shows, which are expected to prove a popular feature.

FIFTIETH FAIR FOR WHITNEY POINT

Whitney Point, N. Y., July 23.—Secretary W. F. Allen says that the outlook for a truly bigger and better Broome County Fair is very bright. This will be the fiftieth anniversary of the organization of the fair, and especial efforts are being put forth to suitably celebrate the event. The management has arranged an exceptionally good program of entertainment features. Mr. Allen states, and there will be classy racing, political speaking and other events that are bound to draw the crowds.

Among the special prizes offered this year is one of $400 for registered Holstein cattle.

Notables who have been invited to speak at the fair include Governor Smith, of New York, and Secretary of State Francis M. Hugo.

NEW DEPARTMENTS ADDED

Perry, N. Y., July 23.—Several new departments have been added to the Perry fair to be held August 17-19, and these are expected to greatly increase the exhibits and also the attendance at the fair, as more than usual interest is being shown in the event. The fair officials have secured for special attractions Houghton's ten-piece outdoor orchestra; LaNoles, novelty comedians, and the Les Legertes, acrobats.

There will be three races each day of the fair.

BUNCETON (MO.) FAIR

Bunceton, Mo., July 22.—The annual Cooper County Fair will be held here this year August 4, 5 and 6. A large entry list has been signed up for exhibits and some feature acts have been engaged for the shows.

LOCKLEAR AT TRENTON

New York, July 23.—Omar Locklear, aviator, will perform at the Interstate Fair in Trenton, N. J., next September and October according to announcement of Major Mahlon R. Margerum, secretary of the association.

GOVERNMENT DISPLAY

At Alabama State Fair

Birmingham, Ala., July 24.—The United States Department of Commerce has announced that it will have a large and complete exhibit this year at the Alabama State Fair in Birmingham. Included in this exhibit will be a complete system from the Weather Department to show how weather is forecast and other inner workings of the bureau. The Bureau of Animal Industry will also have an exhibit. It is expected that the exhibits will cover about 5,000 square feet of floor space alone, and this year's displays will be the largest in the history of the fair.

COMMUNITY FAIR FOR DAWSON, GA.

Atlanta, Ga., July 24.—Another county is to be added to the list that will have community fairs in Georgia this year. The latest addition is Terrell County, and the fair will be held at the county seat, Dawson. Acting on the suggestion of officers of the South Georgia Fair Association of Albany, an organization was effected at Dawson and the following officers elected: H. A. Petty, president; Mrs. W. H. Gunn, vice-president; R. R. Martin, secretary; R. L. Saville, treasurer. The association is known as the Terrell County Fair Association, and plans will be under way immediately for holding the fair this fall. Dates will be later announced.

SOUTH LOUISIANA FAIR

New Orleans, July 24.—The feature day of the South Louisiana Fair to be held at Donaldsonville, October 3 to 10, will be Thursday, October 7, at which time the Governor, Lieutenant Governor, members of the State Legislature and other prominent State officers will be in attendance. On October 3 Mayor Behman of New Orleans will formally open the fair, a custom which has been in vogue since the organization of the association. A total of $8,600 in cash premiums will be distributed. This fair is second in importance to the State Fair held annually at Shreveport, and will draw thousands of visitors from all sections.

BURLINGTON TRI-STATE FAIR

Burlington, Ia., July 23.—Preparations for the Tri-State Fair to be held here the week of August 21 are going on full blast. Friday, August 26, has been decided on for Burlington Day, and members of the Ad Club have pledged themselves to help boost the fair in all their store advertising. The grounds and buildings are being cleaned and painted, and when the fair opens in August it will outrank all others that have gone before, and the management is laying plans for a record-breaking attendance. The premium list will be the largest ever offered.

"HAWAIIAN NIGHTS" AT STATE FAIRS

J. Saunders Gordon, president of the North American Fireworks Co., advises that the company's sensational fireworks spectacle, "Hawaiian Nights," plays fourteen State fairs this year. The "Battle of St. Mihiel" will be given at six State fairs, and "Battle of Tripoli" at nine fairs. The company has also booked 114 county fairs. "We are proud of the business we have built up in six years," says Mr. Gordon.

WILL DUPLICATE MARDI GRAS

New Orleans, July 24.—Count Louis Hypolite de Martin of the French High Commission, who is in this city, has received a letter from Count de Garete, head of the Carnival Association at Nice, saying that the New Orleans Mardi Gras will be duplicated in that city this coming fall.

SOUTHEASTERN FAIR

Offering Greatest Premiums in Its History

Atlanta, Ga., July 24.—The fifth annual premium list of the Southeastern Fair, to be held in Atlanta in October, has just been issued and sent broadcast thruout the country, listing premiums that exceed any previous year in the history of the fair.

Evidence of the desire of the officers of the association to make this fair pre-eminent as a mirror of the resources and the opportunities of the South is shown by the fact that the list carries an announcement that in the livestock department alone $57,000 is offered in premiums, while an additional $11,000 is to be given to prize fat cattle and swine.

The same spirit is shown in the premiums offers in the scores of other departments. The fair this year takes on a national and international importance, due to the fact that the National Hog and Cattle Show will be held in conjunction with the fair, while the United States Department of Agriculture has selected the Southeastern Fair as the permanent place for the International Cloth Shock Judging Contest.

The total money awards to be competed for this year exceed $85,000, and the total cost of the fair will reach $150,000, which is $35,000 greater than last year. The largest part of the additional cost represents the two new and very important features for the 1920 fair.

GREAT RACE COURSE

Is Proposed for Northern Ohio—Tracks for Horse and Auto Racing

Akron, O., July 24.—One of the greatest race courses in the country will be established between Akron and Cleveland, and near one of the two cities within a year, if plans of Akron sportsmen materialize. The plans call for a three-in-one race course, including a two-and-one-half-mile paved track for auto racing and mile and half-mile ovals inside for horse races.

Barney Oldfield, of Cleveland, is said to be interested in the project. Features of the track will include baseball diamonds and aviation field. Plans call for a grand stand seating 6,000 and two bleachers, one on each side of the stand, seating 10,000 each, a total seating capacity of 26,000 to start.

A place nearer Akron is favored, as it would enable the city to promote grand circuit racing, it is understood that Akron can obtain a franchise in the circuit and has held back during the past year or two due only to the poor race course now available. Officials of Akron rubber companies are behind the project, as it is planned to hold an auto race classic on the track which would rival the Indianapolis speedway event in importance. Motorcycle races also would be promoted.

FINGER LAKES PICNIC

At Watkins Glen Expected To Attract Throng

Auburn, N. Y., July 24.—Automobile clubs in cities and villages thruout the Finger Lakes region will stage runs to Watkins Glen on Wednesday, August 4, when the Finger Lakes regional basket picnic will be held there with prominent State officials as speakers. Invitations have been sent by the Finger Lakes Association to Governor Smith, Secretary of State Francis H. Hugo, State Highway Commissioner Frederick S. Greene and State Conservation Commissioner George D. Pratt to address the gathering.

Committees in the various towns are hard at work in lining up Chambers of Commerce, Kiwanis and Rotary clubs, granges, sportsmen's organizations and others in a general exodus to Watkins, with the idea of fostering a keener spirit of intercommunity co-operation in the Finger Lakes movement.

The Finger Lakes Association is after a number of carnival features and hopes to have contracts drawn up by the last of the month.

BOONVILLE (MO.) FAIR

Boonville, Mo., July 24.—The annual roundup and fair of the Missouri Horticultural Association will be held here late in October. Superintendents for the various departments have been selected, the grounds are being cleaned up and all preparatives made for a big event. Educational and school exhibits are in charge of Walter Mittlebach, Chris Oldenfort has agriculture, C. P. Gott horticulture, E. D. Geiger vegetables and Mrs. P. L. Hurt fine arts.

BLUFFTON FREE STREET FAIR

Bluffton, Ind., July 24.—The Bluffton Free Street Fair will be held September 21 to 23, inclusive, and preparations are already under way for the event, which it is planned to make bigger than ever before. Officers of the fair are: President, John Carroll; secretary and manager, John F. Deckey; concessions, F. J. Teagman; amusements, Jack Belger.

OHIO FAIR SEASON ON

First of 1920 Expositions Is Opened at Hillsboro

Last week marked the opening of the county fair season in Ohio, Hillsboro leading off, July 20-23. Wellston follows this week. The sport

(Continued on page 86)

TRI-COUNTY FAIR

FAITH, S. D., AUG. 25, 26, 27, 1920.

Attractions wanted. Also Harness Horses for liberal purses. W. H. PINZ, Secretary.

THE BIG PLATTSBURG FAIR and RACES

$17,000.00 in purses. Big Labor Day Celebration. Big Plattsburg Fair, five days, September 6-10. Make reservations for all Concessions to E. F. BOTSFORD, President, Plattsburg, N. Y.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

"SHELBURNE GIRL"

Jean Bedini's Musical Revue

Making a Big Hit at Hotel Shelburne, Brighton Beach, New York

New York, July 29.—The ravings of John McCullough on theatrical interpretations and portrayals had nothing on the ravings of Wash Martin on the presentation of Jean Bedini's "Shelburne Girl of 1920" at the Hotel Shelburne, Brighton Beach, for Wash is manager of Jean's "Twinkle Toes" Company, of the Columbia Burlesque Circuit, which may, in a way, account for his enthusiasm. Be that as it may, Wash's ravings, supplemented by an invitation from Sam Abrahams, publicity promoter of the Hotel Shelburne, to an Epicurean feast a la shore dinner and a review of the show at the Hotel Shelburne, induced us to journey thither Friday evening, July 16.

Arriving in front of the Hotel Shelburne, we found it typical of the modernized seashore resort, but on crossing the threshold we encountered that indefinable something in the atmospheric environments that convinced us that it was altogether different from the typical hotel. It may have been the artistic decorations or the furnishings, or it may have been the modest, at same time modistic, appearance of the feminine guests and their tuxedo-attired masculine escorts that impressed us, or again it may have been the exceptional courtesy of the nattily attired, unaffected clerk at the desk, who, on our inquiry for Mr. Abrahams, responded in a most affable manner, without a request for our person identification or quest of Mr. Abrahams. Anyway, he informed us that Mr. Abrahams had been unexpectedly called away to Reisenweber's Columbus Circle Cabaret and Restaurant, but that Miss Merian could be seen.

Without knowing who she was, what she was or what her position was at the Hotel Shelburne, we acquiesced and waited her appearance in fear and trembling of a feminine ogre who would devour us, thereby canceling our participation in an orgy of eats, drinks and be merry with Jean's Merry Merries, and, imagine if you can, our surprised delight on beholding the "Shelburne Girl of 1920," not Jean Bedini's, but the original, as we presume, of his inspiration in the personage of Cora Merian, the executive hostess of the Hotel Shelburne.

Perhaps someone had tipped her off to our identity, or perhaps it was her womanly intuition, anyway she walked up to us, and, while extending the glad hand and pleasant smile, said: "How do you do, Mr. Nelson, of The Billboard. Where are the ladies?" In the presence of feminine beauty we always think of "The Beauty and the Beast," and feel like the beast, and, as near as we can recall, mumbled something about working single, and Miss Merian, with admirable tact, covered our embarrassment by an invitation to accompany her into the dining room, and, with rare diplomacy, excused herself for a few minutes to leave us to recover our placidity, which we did with the aid of a most courteous waiter, who handed us a stein of the amber-colored fluid, with a foaming top, which encouraged us to give the audience the once over, and found them a most democratic aggregation of regular folks, men, women and children apparently in convivial spirits, enjoying the harmonious blending of the musical instrumentalists under the personal direction of Lieut. J. Tim Bryan, of the 350 Field Artillery, U. S. A., the leader of the famous "Black Devil Band," whom William Judkins Hewitt, of The Billboard, likens to Art Hickman, of "Ziegfeld's Follies," and, take it from us, Lieut. Bryan, in our personal estimation, can be likened to the most dignified, dandified bandmaster of anywhere and everywhere, for he is there with the goods, personally, artistically, realistically and musically, for he is not only a leader with the baton, but with lyrics, for he is the author of "Please Go 'Way and Let Me Sleep," "Good Morning, Carrie," "Teasing," "Zoom Babe" and the "La Rumba Tango." The latter won fame and fortune for Maurice and Walton, the vaudeartists.

A short interlude caused the appearance of our waiter with an Epicurean feast par excellence, which was made more palatable by an outburst of music, heralding the approach of something extraordinary, and extraordinary it was, for on came a bevy of feminine youth and beauty that for exquisiteness has seldom been equaled in stage presentation, for their facial beauty was far above par, while their slender, symmetrical forms were an optical treat of delight in their costumes of emerald green, filmy laced chiffoned skirts, fleshings and satin slippers, and, on making inquiries, we learned that they were Elsie Lynwood, Grace Lee, Belle Mayeliff, Evelyn Pritchard, Marie Klein, Billie Brandon, Gertie Edwards, Edna Duvall, Dot Eldridge, Emily Stanton, Betty Reed, Bobbie Mack, interpreting and portraying a song and dance, entitled "The Bedini Blues," but which was far from being blue in its various accepted forms, for it was an idealistic, realistic presentation of dainty loveliness.

Then came the principals in four-line stanzas of self-introductory, viz.: Our Pal, Pam Lawrence, soubret; Jim Miller, straight; Julia Kelety, late of Arthur Hammerstein's "Always You" production, prima donna; Stewart Sisters, singing and dancing ingenues; Verna Heyworth and Zelda Denyes, ballet dancers; Donald Sisters, acrobatic artists; the Four Janssleys, likewise acrobatics, followed by Clayton and White, novelty dancers, formerly of the Winter Garden.

The introductory over, the chic choristers remained for the reappearance of Peerless Pam, who led them in singing and dancing, apropos to "Jazz Babies' Ball." Then came Jimmie Miller, in natty evening attire, as a strolling player of the guitar and saxophone, interspersing his instrumentalism with vocalism and dancing activities.

Pam reappeared as the daintiest, most demure Quakeress seen outside of Philadelphia, and captured the audience with her cherubic smile and entrancing mannerism. Julia Kelety then came on and sang a la nightingale. The Donald Sisters then entertained with arresting acrobatics. Clayton and White danced in unison in their novelty numbers.

Then came the choristers in an interpretation and portrayal of the "Record Girl," with their black phonographic record headgear and black-jetted costumes, led by Prima Julia, who blended harmoniously in her vocalistic accomplishments with the musical records, who continued to the finale of part one.

An intermission enabled a change of costuming, while the guests left their tables to indulge in several dances.

Part two opened with the Stewart Sisters in artistic apple orchardistic costumes, leading the appropriately costumed choristers in "Apple Blossom Time."

Verna Heyworth and Zelda Denyes, ingenues, did a sentimental spring time dance that was the personifications of classic refinement. Then came the Four Janssleys in a modernized Risley set of acrobatism. The two understanders in full evening dress attire, while the two flyers characterized themselves as uniformed bellhops. Their activities were far above par.

Julia Kelety, in the Gypsy number, was as entrancing as the original Gypsy vamp of medieval times.

Clayton and White, by request of audience, gave a dancing imitation of Frisco, Eddie Leonard, Georgie White, Lew Cantor and others in a realistic manner, while kidding the requesters in a heart-to-heart you know me, "Your Old Pal," manner.

Verna Heyworth and Zelda Denyes, in the guise of "Cupids," with their artful glances, captured the spectators while awaiting the arrival of matrimonial alliancers, Jim Miller and Julia Kelety, with their attendant bridesmaids, grooms, pages and parsons, for it required two of them, Clayton and White, to officiate at the mock matrimonial services, which led up to the finale.

A special feature of the presentation was numerous imitations of well-known vaudeartists, whom Clayton and White imitated upon request of the audience.

In our after consideration of the presentation we commend Jean Bedini for his nerve and success in previous presentations that enabled him to finance the production of "The Shelburne Girl of 1920," by Sammie Lee, who is supplemented by Al Sanders, stage manager. The special music was written by Mike Selaska, and we further commend each and every artist in the company for their personal attractiveness and ability to entertain, and apologize for not ascertaining names of the modiste and costumer who furnished the most elaborate gowning and costuming we have ever seen on any sea coast stage.

We were in a state of mental bliss, which was enhanced by the reappearance of our charming hostess, Miss Merian, in her ingenue gown of white, which heightened her intellectual, refined personality, who, in reply to our inquiries relative to the hotel, informed us that the hotel was conducted by Louis Fischer, with the assistance of Victor Herz, general manager, and Mr. Malore, who looks after the accommodations of guests, who reserves something over 200 rooms. Sam Abrahams is the publicity promoter, and Miss Merian is the chief receptionist. The dining room, which surrounds the dance floor, likewise utilized as the stage, has a seating capacity of 1,400.

Verily, the Hotel Shelburne is a place of beauty and joy for those seeking entertainment.

A special feature of the hotel is the dining service a la carte, a special dinner at $2 and a shore dinner at $3.50, with a minor charge for cover—service which entitles anyone there desiring to participate in the dancing.

At the present time there are many notable guests at the Shelburne, chief among American representatives who have been selected to take part in the Olympic Games, to be held in Belgium, members of the Meadowbrook Club of Philadelphia, are prominent among those present. Dr. Georgius Leder, of the famous Mayo Brothers' Sanitarium, Rochester, Minn., is the center of attraction at numerous social receptions. Brown Brothers & Co., the New York and Philadelphia financiers, during the past week had twenty covers laid for their executive staff; numerous others are to be seen there nightly.

The foregoing is based upon our personal experience there during the evening of July 16. —NELSE.

SPRINGBANK PARK

Springbank Park, London, Ontario, is a popular summer amusement park whose natural beauty has not been spoiled. In addition to the many amusement devices the park has beautiful groves and picnic grounds, which are visited by thousands of people every Saturday and Sunday during the summer.

FAIRVIEW POPULAR

Decatur, Ill., July 22.—Fairview Park is becoming a popular resort for picnic parties. The management has provided plenty of benches, and other things, for the enjoyment of the family parties, and, of course, the other amusements at the park reap full benefit from the picnic crowds.

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS," are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits.

OVER THE FALLS COMPANY (Inc.)
1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

"CASH IN" WITH

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

CEDAR POINT ON LAKE ERIE

Cedar Point, O., July 22.—During the past few weeks business has been the best of the season. The crowds on July 4 and Monday, the fifth, were immense, reaching a total of 75,000.

Mrs. Casey Rose has returned from Owosso, Mich., where she spent a couple of weeks with her husband, who has two concessions on the Wade & May Shows.

There was a bunch of people from the Northwestern Shows here Sunday, jumping in from Fremont, O., where they were showing during Fourth of July week.

A. Joye has put on a three-marble tivoli for show days and the wheel for Sundays, finding the diamond-eyed dogs are a good article.

Bert Rowan has resigned at the grab joint and is cooking at Sutton & Rowland's chicken joint in Sandusky, and likes it.

Smith & Annet have taken over the silk shirt wheel, and not having tried it out don't really know just what it can do.

Frank Doty has the silk stockings and French ivory on the Boardwalk, and sure has some flash.

Ed Proiser has bought the cigaret wheel from Dick Tuma. Tuma was in an automobile accident in Cleveland a few weeks ago and had both legs broken and a shoulder dislocated. He has been in a hospital, but is now well on the road to recovery.

Mrs. Randall is here now, coming in from Dayton, O., after a long illness. She is able to resume charge of the famous hair dolls and is doing nicely.

Ed Bume, of Cincinnati, a friend of many of the concessioners here, was a visitor during the undertakers' convention and was renewing old acquaintances.—FUSS MADERA.

UNIQUE RIDE FOR CHILDREN

At Luna Park, Coney Island, N. Y., is found a unique ride for children, which will never lose its charm for them. It is an imitation of riding the Rocky Mountain burros up the winding passages of the mountains. The sensation is real, as the children must lean forward in making the ascent and must lean back in making the descent to keep from sliding off over the donkey's head. The burro walks all the way. One at first, when looking on, is at a loss to know why the ride is popular, because the horseless carriage moves so slowly. The man from the mountains knows, and the novice soon learns, that it is the climb and the return that give the ride its life. On the ground level the ride, with the slow-moving vehicles, would not pay running expenses. But this climb to the summit of Luna, with its thrills and its view of Luna in motion, gives it a capacity business on Saturdays, Sundays, holidays and picnic days.

The winding passage about the "Good Ship Recruit," and following the course of the toboggan, utilizes space which otherwise would be nonproductive. Many parks could, at small cost, add this attraction, which not only makes money, but also gives life, interest and variety to a park.

CROWDS AT K. C. PARKS

Kansas City, July 22.—Summer days are crowding the amusement parks to capacity. Fairmount Park beach is the magnet for hundreds of bathers, while the Fairmount Revue is playing to big business. Ella Stiles Randall has joined the revue, and is scoring a hit. Earl Flynn, Julie Hutchinson, Frances Standfield and the Bromley Sisters are other favorites. Fireworks displays keep the crowds until a late hour.

Electric Park is featuring the Follies, and this week Mlle. Rhea, a Kansas City girl, is putting over a series of classic dances that register a hit with the crowds. Magleys have a new series of modern and character dances, while Clinton and Rooney are as popular as ever in their song revue. Fireworks displays will be made a regular Sunday night feature thruout the balance of the season. Siefried, the gal jumper, is the big outside attraction this week.

FOREST PARK HIGHLANDS

St. Louis, Mo., July 24.—Forest Park Highlands is enjoying banner business these warm summer days. The swimming pool is a magnet for thousands of park visitors, but the dancing pavilion, the vaudeville show and rides all come in for their share of patronage. Henry Otto, a St. Louis vocalist, with a group of new songs, made a hit with the show patrons, the Unusual Duo, roller skaters; Mitchell and Mitch, banjoists, and Leonard and Haley, all went over big.

PARK FOR NEGROES

Is To Be Established at Jacksonville, Fla.

S. A. Austin, who operates two moving picture houses in Jacksonville, Fla., for negroes, and A. L. Lewis, president of the Afro-American Industrial Insurance Company, also of Jacksonville, have purchased ten acres surrounding Moorief Springs, about eight miles out of Jacksonville, and plan to improve the property with an amusement resort for negroes. Practically half of Jacksonville's 100,000 population are negroes and they have had no amusement park in the past.

Improvements contemplated immediately include a swimming pool, baseball diamond, various machines for fortune telling, strength tests, etc., pavilion and dance hall, several juice stands, kewpie and candy racks, etc.

The springs were included in the purchase and the new owners plan to expend several thousand dollars and rush work to open it before the summer closes.

CHEFALO'S NARROW ESCAPE

Nicholas Chefalo had a narrow escape when making his thrilling loop-the-loop at Atlantic Beach, Newport, R. I., Sunday afternoon, July 18. Just as he entered the loop he heard the rear wheel of his bicycle crushing beneath him. However, he had the presence of mind to jump from his wheel just before making the leap thru space. The wheel barely made the landing platform without the weight of the rider.

Most of the people on the beach did not realize that anything unusual had happened, but Chefalo did, as he had a badly bruised leg to show for it. He says this will not prevent him from opening at Lakewood Park, Waterbury, Conn., July 26.

COLUMBIA PARK A SUCCESS

North Bergen, N. J., July 24.—It is now the fifth week of the New Columbia Park, and from present indications it is a wonderful success. The attendance has been beyond the expectation of the management. Every day there are park managers from different parts of the country who speak in glowing terms of the wonderful park. Among the visitors last week were: F. Solmon, of Hanlon's Point, Toronto; John J. Carlin, of Baltimore; S. A. De Waltof, of New Haven, Conn.; Mr. Guenter, of Olympic Park, Newark, N. J.; Mr. Dentzel, with a party of friends from Atlantic City, as well as many others.

Powers' Elephants are the feature attraction this week. Business big.

CHANGES AT BAY VIEW PARK

Pensacola, Fla., July 24.—Drastic changes have been made at Bay View Park by Mayor Sanders, Byron Wyndam succeeding G. W. Stage as manager of the amusement place. The Mayor also canceled the privilege given to a private contractor to conduct the refreshment and lunch concession at the municipal bathing beach. It is announced that the city of Pensacola will in future exercise control of all details. It is said that the Mayor and his party made a visit recently to the park, which resulted in the old personnel being replaced.

Miss Ingraham, who has been in charge of the department for women and children, was allowed to remain and given full authority to select her own assistant.

REVERE BEACH

Boston, Mass., July 22.—Revere Beach has been attracting large crowds during the greater part of this month, altho the cool weather prevailing for a while cut down the attendance to a marked degree.

The cool weather over the Fourth was responsible for one of the smallest crowds that has ever visited Revere Beach on the national holiday. This year there were only 100,000 visitors, where the normal attendance is almost twice that number.

During the balance of the season band concerts are to be given on Wednesday, Saturday and Sunday afternoons, and no concerts will be given in the evening.

All of the amusement devices at the park are getting excellent patronage, and the concessioners, too, are doing well.

BURNS TO BARNES

Chicago, July 22.—Jimmie Burns, official announcer in Electric Park, Kansas City, was in Chicago last week, to discuss fair acts with F. M. Barnes, Inc., for whom he has acted as booker for the past six seasons. Mr. Burns said that Electric Park is having the best paying season in its history and that M. G. Heim, as always, is on the ground from the opening to the closing daily.

ELYRIA'S BIG CELEBRATION

Elyria, O., July 21.—The Fourth of July celebration here on Monday, July 5, centered at Riverview Park and was the most successful and elaborate ever staged here. The park was visited by 20,000 people. In the afternoon there was horse racing, then Maitland and Lester in the human frog act. Following this the crowds thronged the midway and concessioners did an enormous business.

In the evening there was a creditable display of fireworks, and Maitland and Lester again entertained with their novel act. All rides and amusements did practically capacity business.

On July 18-21, inclusive, the Eagles' State Convention was held in this city, making Riverview Park their amusement and recreation headquarters, and again the park was crowded. K. P. Kabike, manager of the park, is very well pleased with the business done at the park so far this season, and he expects the year to be a most successful one.

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Get in touch with us for your special fireworks display. We have the greatest variety of novelties in fireworks that has ever been shown before the public. If you want something new and entirely different, write us at once.

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BEADS—All kinds, from cheapest to most expensive. Latest importation. Big bargains.
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Aluminum Ware, full assortment. Nicely engraved.
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making triple drop. Write or wire, giving full particulars, to MANAGER FONTAINE FERRY PARK, Louisville, Kentucky.

JURNEY IS BUSY

Sea Gate, Coney Island, N. Y., July 22.—Oscar C. Jurney, the amusement park specialist, has returned from Flint, Mich., after investigating the new park proposition for that city. Mr. Jurney left the same day for Baltimore. Upon his return he is expected to make some important announcements the park business.

CONEY ISLAND MARDI GRAS

New York, July 19.—When we visited Coney on Friday last Billie Hamilton, "The Irish Justice," was overflowing with enthusiasm and fully prepared to beard the lion in its den, in other words appear before the Coney Island Carnival Company at the offices of the Giant Racer, Friday, July 23, and convince the directors of the Mardi Gras that his proposal of introducing Philadelphia New York Shooters is not only logical, but practical, and judging from the facts and figures that "The Irish Justice" carries in his brief case Billie will have little or no difficulty in convincing these astute showmen that his proposition is worthy of their careful consideration.—NELSE.

LERCHE PLAYING PARKS

The Great Lerche, aerialist, is still doing his sensational trapeze act. He worked at Schenley Park, Pittsburg, last week, and this week is at Oil City, Pa.

PURE FOOD SHOW

A pure food show will be held at Chester Park, Cincinnati, August 2 to 15. Many novel features are being arranged for this show.

MINIATURE TRAIN OVERTURNS

A train on the miniature railroad at Buckeye Lake Park, Buckeye Lake, O., overturned Saturday, July 17, and eight women passengers were slightly injured.

CONEY ISLAND CHATTER

By STONE

Frankie Yale, the proprietor of the Harvard Inn, is spending his vacation and also his spare dough learning the noble art of box ball. He is opening a cabaret for the winter at Thirtieth and Broadway. This ought to make a good after-show meeting place for performers.

Sammy Glickman is doing good biz with his six-ball roll down, with the assistance of Skibo and Mike, the bull artist.

Morris Rose is still operating the roll down, with Big Bill on the outside picking the winners.

The Coney Island Atlantic Club announces its big outing for this year at Dunat's Park, Whitestone, L. I. Tickets from Paul Bergfeld at the clubroom; price, five bones.

Louis Gonzales has again opened up his Derby Racer on the Bowery.

Harry Kay and Moe Levy report that their stands on Henderson Walk, with Katzie running the swinger, assisted by Red Harry, from Brownsville, are doing well.

Sammy, the Mutt, is back again from the road.

Harry Avels surprised his friends on the Bowery by returning with a lavalliere from the Bronx.

Boogy Goldberg is mourning his loneliness since Boston took the contract to print the programs for Henderson's.

William Carjulia is back on the job after three months in the hospital, where he underwent four operations for his leg.

The Captain's cat game still continues, and he now has the cats so trained that they sit for fifteen hours without even purring.

Little Izzy Goldstein, the Fire Cracker of the Side Walk, has everything in an uproar. He is the busiest man on the walk.

Bob Gordon reports good business at the spanker, with Walter Brown and Bob McGuire at the ticket booths.

Andrew Chearis knows how to give you a good meal at the Terminal Restaurant, West Fifth street.

Morris Green, the originator of the hot griddle at Feltman's, is now handing out the dogs to his old friends at Straub's.

Eddie Morris and Harry, better known as the Morning MareHaw, are trying to keep the crowds sober on half of one per cent.

George J. Orphanis is dispensing drinks, etc., in his own interest at Henderson's Walk and the Bowery.

Honest Billy Donnelly, a well-known roadman, is an all-round man at Sam Semel's Dream Studio.

Louis Phillips leaves the Island this week, and Billy Donnelly is looking forward to a lonesome spell.

Murray Altman, assisted by Israel Beckett, is helping to do away with the profiteers, and was the only one to vote against the price of the beverage being raised to 10 cents, and we are glad he was so successful. The league of twenty-one did not prevail.

The Memphis Five, after a trip to the Coast over the Keith Time, are back on the job at the Harvard Inn, where Lillian Pearl, the rag singer, has also entered on an engagement.

Tom Franklin, the manager of Morgan's Palm Garden, reports the following entertainers for the coming week: Frank Brannigan, Fred Barnes, Fred Walker, Charlie Fisher, Joe Nelson, Manny White, Carlton Davis, Ellis Bros., Sam Fletcher, Will Smith, Frank Hennessey and Morgan's Five-Piece Jazz Band.

Joe Weinold, a waiter at Morgan's, has been engaged for a life contract to take effect July 28. Can not understand how he is going to do it carousing around Weber's Bathhouse with a lot of handsome dames.

Harry White surely shines as a ventriloquist but does Taylor approve of his dummy?

Doc Behrendsen's Jazz Orchestra surely knows how to hand out the goods. The "Laughing Vamp" would make you dance if you were dying.

Chick and Walter Perry attended a wake some time ago, and they say Walter is not awake yet. He spends a mint on bromo seltzer.

Sam Rice and his Oriental, Sentimental, Blinky Winky Chinatown Big Show. Only a dime. Going all the time. Wait a minute, sir; you forgot your change. This is surely a novelty—fancy anyone giving change at Coney, and, what's more, he says thank you. It pays to get a reputation, doesn't it, Sam?

Mildred Valmore, fresh from her triumphs at Atlantic City, blew into the Rialto and Perry's Monday night just for a minute. She is still

(Continued on page 87)

NO PROFITEERING

Starlight Park Sticks to Dollar Top for Its Bathing Privileges

New York, July 22.—Starlight Park announces that it has not changed its prices and has started its own little war against profiteers by adopting a standard price of a dollar for Sundays and holidays, seventy-five cents for Saturdays and fifty cents for week days to those who wish to take advantage of its outdoor bathing pavilion. "This standard rate is made with the hope that proprietors of other beaches will fall in line so that the public desirous of taking a dip in the surf on hot days will get a square deal," says Starlight's announcement to The Billboard.

KILPATRICK RESTING

New York, July 21.—D. J. Kilpatrick of "Over the Falls" Company, Inc., of Chicago, phoned The Billboard offices last Thursday from his apartments in the Hotel Commodore, that he is far from being a well man and that he must take a rest. He planned a trip to Boston and will then return to the Windy City, and take charge of the offices until about September 1, when business will again call him to this city. Mr. Kilpatrick said that his firm has some mighty ambitious plans for the future, which looks particularly bright. He reports M. M. Klass as being on the Pacific Coast and not in this city as reported in show circles generally.

TO MANAGE PROMOTION CO.

New York, July 26.—After completing all the work necessary to the building and successful launching of Maryland Beach, Baltimore, Md., Robert F. Grigor arrived here last week. His immediate future activities will be that of general manager of the Park and Theater Promotion Company with offices in this city. Further than this information Mr. Grigor declined to discuss the company's affairs for the present.

TAKING THE "ROLL" TO EUROPE

Tampa, Fla., July 22.—Mr. and Mrs. Gus Jordahn of Gus' Baths, at Palm Beach, plan to leave July 25 for New York and will sail July 29 for their old home, Denmark, combining the pleasure of visiting the scenes of their courtship with the business of introducing Mr. Jordahn's "Palm Beach Roll," a floater novelty he is producing. The baths at the Florida resort are one of the amusement features of the town.

SELLS BEACH EQUIPMENT

Birmingham, Ala., July 24.—The Tyson Amusement Company has sold its equipment at the East Lake Beach to the city, the price being $3,251.85. The Tyson company had leased the beach for the season, but raised the rates for bathing to a price the city officials considered exorbitant. The city therefore took over the beach and it will hereafter be operated under the auspices of the city commission.

STRIKE CUTS ATTENDANCE

Akron, O., July 22.—Akron's amusement parks were hard hit from an attendance standpoint by the suspension of car service for ten days. Settlement of the strike Saturday was welcomed by park managers and by the first of the week it is expected that attendance will have resumed normal. Automobile trucks and buses hauled thousands to Summit Beach Park and Riverview Park, but despite this method of transportation the crowds were below normal.

EMIL SCHWYER INJURED

Hartford, Conn., July 24.—Emil Schwyer, with Capt. De Lancy's Fighting Lions, received bad wounds on his arm and chest a few days ago when one of the lions struck him with his paw at feeding time.

Capt. De Lancy's act is in its fourth week at Capitol Park. Business is big, with record crowds during week ends. All shows and rides have been cut to ten cents.

ROSEMONT PARK

Martinsburg, W. Va., July 22.—Rosemont Park opened Saturday, July 3, under the direction of the Rosemont Amusement Co., and is proving quite successful. Monday, July 5, was the biggest day so far, large crowds frequenting the park all day. Music is being furnished by Lowe's Baltimore City Orchestra.

CREATORE AT WILLOW GROVE

Creatore and his band of fifty picked men opened at Willow Grove Park, Philadelphia, last week, this making his fourth season at the park. The attendance was immense and the reception given Creatore, his band and soloists amounted to an ovation at each concert.

High Strikers BARGAINS

If shipped before September 1.
M. W. ANSTERBURG MFG., - Homer, Mich.

HOTEL HENRY

West End. Long Branch, N. J.
Babies and children exclusively; infants a specialty; sea bathing; excellent food; rates low. Apply MARY S. ROCHSTADT, R. N., Phone, Long Branch 1630.

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The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.

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Succ. to H. H. Lancelow Co., 234 Mill St.

OHIO FAIR SEASON ON

(Continued from page 85)

Programs indicate purses of from $50 to $1,000, the average being about $400.

Xenia and Piketon will open the Ohio Fair Circuit, which consists of 42 of the leading fairs of Ohio, the week of August 2, with Urbana and Leesburg opening the following week.

Reports from all parts of Ohio, Indiana and Kentucky indicate that the fairs this year will be exceptionally good, and, barring inclement weather, it is expected that all attendance records will be broken.

LARVETT GETS FAIR CONTRACT

The Mayor of Rome, N. Y., has awarded to Jules Larvett, of 1547 Broadway, New York, the contract for the eighteen annual Oneida County Fair to be held at Rome August 31 to September 3. Mr. Larvett will have full charge of the entire midway and attractions.

This is one of the biggest county fairs in New York State. There will be attractions of all kinds, a live stock show, daily races, etc.

BIRDSEEDS A HIT

Chicago, July 22.—Bert Davis and Mrs. Davis (Uncle Hiram and Aunt Lucinda Birdseed) will work at the Centennial Exposition, Flint, Mich., and told The Billboard that, following their big hit at the Chicago Roundup, they also had a successful engagement at the Princeton (Ill.) Roundup.

LABOR DAY CELEBRATION

A big Labor Day celebration will be held at Marietta, O., September 6, by the Marietta Trades and Labor Assembly, it is announced. Horse races and a mule race will be features, with cash prizes for the winners.

"EBENEZER" AT GRAND FORKS

Chicago, July 22.—Ed Holder's "Ebenezer, the Ham Tree Mule" act, is the closing feature at the fair grounds in Grand Forks, N. D., this week.

CHANUTE FAIR

Owes Much of Its Success to Its Hustling Secretary, George K. Bideau

One of the leading fairs in Kansas is that held annually at Chanute, and officially titled the Neosho County Fair. The association has a live set of officers and directors, headed by C. D. Reeler, president, J. L. Terril is vice-president and J. M. Davis treasurer. As in most fair associations the greater part of the actual management, etc., falls to the secretary, and is George K. Bideau the Neosho County Fair has a man who is thoroly conversant with his job, is a tireless worker and always seeking to advance the interests of the fair.

Mr. Bideau was elected secretary of the fair in 1913 and has conducted seven large and successful fairs. Plans he has under way for the 1920 fair indicate that he will surpass all his previous efforts. All the agricultural department are encouraged with a liberal set of premiums and the superintendents are all specialists in their respective departments. The educational feature of the fair is to be made especially prominent this year, and the boys and girls' departments and domestic science will be featured.

Mr. Bideau believes in the sole expert judge system in all departments. He has always provided a full corps of professional judges from the State Agricultural College and State University and their lectures on the various awards add much to the educational value of the exhibits.

The concessions at the Chanute Fair are always independent and no carnival is given on the grounds. The amusement program each afternoon is a great feature and has made the fair known far and wide. There will be the best of harness racing, thrilling motor races, a day devoted to clean athletics and other features that have proved popular with fair patrons.

Since Mr. Bideau has taken charge as secretary the fair has built and equipped a complete set of buildings for all stock and exhibits, a large grand stand and a fine race track, all fully paid for. Mr. Bideau's fair work has been along progressive lines. He believes the fair should aid the farmer to better results, should aid the children, the boys and girls, the women, the home. He sees the present and future possibilities and plans his work accordingly. The result is that the Chanute Fair makes steady progress year after year and is certain to retain its place among the leaders as long as its present wise policy is continued.

GEO. K. BIDEAU

A. ALBERT

IMPORTER

Trimmed Chinese Baskets of Every Description

Work Baskets, Trinket Baskets, Premium Baskets, Art Baskets, Candy Baskets, Sewing Baskets

Hand Made, Genuine Chinese.

Write for prices in quantities and we will submit samples subject to approval.

San Francisco, the main Port of Entry for Chinese Baskets, manufactured in China and decorated in San Francisco.

THERE ARE NO IMITATIONS

Will ship C. O. D. orders on receipt of 25 per cent cash deposit—subject to examination. Big stock on hand.

Can take care of any size order for immediate shipment.

A. ALBERT, 320 Market St., San Francisco, Calif.

FAIR NOTES

Three free platform acts, races and ball games are the attractions secured by the amusement committee of the Jefferson County Fair Association, Watertown, N. Y., for the four days, September 7, 8, 9 and 10. Two of the free acts are acrobatic stunts and the other an aerial team.

With a capitalization of $75,000, the Tri-County Fair launched for Perry, Ia., is said to be moving forward rapidly. A complete plant is to be erected, modern in every feature. The three counties backing the program are Boone, Greene and Dallas.

Dates of the fair at Mineral Point, Wis., have been changed from August 10 to 14 to August 17-20, inclusive. George W. Horn is secretary, and is looking forward to a big event.

Jellico, Tenn., pulled off a big Fourth of July celebration that drew 5,000 visitors. One of the features was Daredevil Doherty, who performed his famous bicycle stunts.

W. C. Crocker, secretary of the Washburn County Fair, Spooner, Wis., advises that the dates of this year's fair have been changed from September 7-10 to September 14-17.

A number of Iowa fairs have raised their admission price to 75 cents this year, among them being the Malvern, Shenandoah, Clarinda and North Iowa Fairs. Increased costs in all departments is given as the reason for the increase.

The Guyers, Bert and Delores, equilibrists, are enjoying a short vacation at their home in Cincinnati. At the same time they are putting all their props into first-class shape for their fair dates. They open about August 24 for the F. M. Barnes Agency of Chicago. After closing their fair dates they intend to motor from Cincinnati to Jacksonville, Fla., combining business and pleasure.

More than 3,000 people witnessed the horse races, carnival acts and motorcycle races at the Silvis Fair Grounds, at E. Moline, Ill. The Belgian-American Band furnished the music and it is the intention of the managers to put on another show this fall.

Original Bernards played at Beresford, S. D., July 3, and at Vermillion, S. D., on July 5. At the close of the fair season they will sail from New York for a three-year engagement with the Levande-Gardner Circus in South America and the West Indies.

The dates of the Morris County Fair, at Morristown, N. J., are September 22, 24 and 25. Harold H. Van Natta is secretary, and J. P. Wilton-Stuart is publicity chairman.

The Harrisburg (Ill.) Fair will be held from July 27 to 30, with A. Franks acting as manager.

The dates of the Adair County Fair, at Greenfield, Ia., are September 14-17. F. A. Gatch is secretary.

W. H. Bowers, of the Keokuk, Ia., Concert Band, has signed up for several engagements at nearby fairs and exhibitions. Tom Bergeson is singing with the band this season.

CENTRAL STATES EXPOSITION

The Central States Exposition reached Manchester, Ky., after an exciting trip over the Cumberland & Manchester Railroad, the track being so rough that at times the wheels of the wagons on the flats were at least four inches off the floors of the cars. An accident happened shortly after the show's arrival, when W. King, employed on the merry-go-round, was accidentally shot, but fortunately not seriously injured. Business was exceptionally good at Manchester, which is on a line with the show's entry into its fair season in Kentucky. Taylorsville, week of August 2, is the first fair date. Then comes the engagement at Carrollton, to be followed by the fairs at Erlanger, Danville, Somerset, Bowling Green and others.

Mr. and Mrs. Pinfold, in fact, as all members of this caravan, are anxious to leave the coal mines and sticks, and, as the bankrolls have sufficiently grown that they will stand a little "weeding out," fit themselves up with new "fronts" and add new paraphernalia to their various attractions.

All join in congratulating Harry Mountford for his manfish stand regarding the railroad situation, and wish him success.—CASH.

WHEELAN BUYS SIBLEY SWINGS

New York, July 17.—Richard Wheelan, formerly with Harry Witt, has bought a set of Sibley Stages and is negotiating for fair bookings in conjunction with one of the big Eastern carnivals. Will also have whip and Ferris wheel.

BOOKED FOR KANKAKEE FAIR

Elgin, Ill., July 22.—Lee Small, secretary the Inter-State Fair at Kankakee, Ill., is out with the announcement that the World at Home Shows will be on the midway at that fair, Aug. [illegible]

THE COUNTRY FAIR

By DOC WADDELL

There's nothing like it. It is to a show by itself. It is a Champion, a Premier. It goes side by side with "The One-Horse Shay" if put on eminently correct with Corn Tassel Trimmings and Grizzlie Calico. One of the right sort is to be at West Union, in Adams County, Ohio, September 7 to 10, inclusive. I'm going and I'll have lots of company. The way to do this is to train for the event and take on the necessary condition, and this is the proper way to prepare and train: Go to a country home where you can eat and fish and ride "Old Dobbin" and milk "Dear Bessie" and drink the cream and chew the butter fat of her golden contribution. Arise at dawn—the same as when with a circus. Sniff that real air. When I stop to compute the total of all who have not had a REAL SNIFF OF OZONE since being on earth and who have come up on HOT AIR and GOSSIP I'm amazed and dumbfounded. Well, after sniffing the first daylight air of the morning, rush to the spring and drink, drink, drink, giving real aid to your appetite. We confess that most humans have been drinking OPPOSITES TO HEALTH, PROSPERITY, HAPPINESS and LONGEVITY. Carry the buckets, chop wood, play with the bees (don't let them get gay with their impressive part on your anatomy) and the ducks and chicks. You'll then do a day's work in helping yourself to breakfast—a repast that no hotel or restaurant on the globe can provide and serve. Go fishing and never sit on dry ground or stool. When fishing do that which will carry out the old, old story of danger and hunger. Eat three meals a day, play the orchestra for its best bets, swap yarns, get the baseball news, and have a hot time from sun up until the hour to go to bed. If possible sleep where you can look right up thru the roof and see the stars. Two weeks of this and you'll be ready for the country fair. I am going to train at the home of WILL ROGERS, "Black Wizard of the Blue-Domed Sky." He's a high trapeze artist, acrobat, balloonist, parachute plunger, daredevil and all-round artist without fear. He used to make mid-air leap with one parachute, and they dubbed him "King of the Air." I saw him July 4 at Seaman, Ohio, and he had three parachutes in combination, and he dived from one to the other, and I, then and there, decorated him the title, "Black Wizard of the Blue-Domed Sky." He'll repeat this new, bewildering, death-defying feat at the Adams County Fair, at West Union, during the first week of September. I'm confident I'll be in perfect condition. Are you with me?

MEET ME AT THE COUNTRY FAIR!

EDITORIAL COMMENT

(Continued from page 69)

taken up in Great Britain, well and good.

The act is known as the Public Defender Act, 1920, and would become operative on January 1, 1921. The bill reads in part as follows:

"Be it enacted by the King's Most Excellent Majesty, by and with the advice and consent of the Lords, Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows

"A Secretary of State shall from time to time appoint an officer, to be called the Public Defender.

"The Public Defender, with the approval of a Secretary of State, may from time to time appoint such assistants, clerks, messengers and servants as may, with the sanction of the treasury, seem necessary for the proper execution of his duties, and may assign them their duties.

"There shall be paid to such Public Defender and to such assistants, clerks, messengers and servants so appointed, such salaries and remuneration as may be from time to time fixed by the Treasury.

"All such salaries and remuneration and all expenses incurred in the execution of the duties of the Public Defender (which are not otherwise provided for) shall be paid out of moneys provided by Parliament.

"A person shall not be appointed to be Public Defender unless he is a barrister or solicitor of not less than ten years' standing, and a person shall not be appointed to be an assistant Public Defender unless he is a barrister or solicitor of not less than seven years' standing

"It shall be the duty of the Public Defender to institute, undertake and carry out, or to assist in instituting, undertaking and carrying out (whether in the Court of Criminal Appeal, before sessions of Oyer and Terminer or of the Peace, before magistrates or otherwise), under regulations to be made under this act, the defense of every person charged with an indictable offense. Provided that nothing in this act shall preclude any person from providing for his own defense, but such person shall (save as hereinafter or by the said regulations otherwise provided) bear the costs of such defense.

"Every person so charged with an indictable offense shall be entitled to be and shall be furnished with a copy of the depositions free of charge.

"Nothing in this section shall interfere in any way with the discretion of any court to direct payment of the costs of the prosecution or defense under the Costs in Criminal Cases Act, 1908, or any other Act.

"The Attorney-General, with the approval of the Lord Chancellor and a Secretary of State, shall from time to time make, and, when made, rescind, vary and add to, regulations for carrying into effect this Act.

"The draft of all such regulations proposed to be approved as aforesaid shall be laid before both Houses of Parliament, and shall not be finally approved as aforesaid until the draft has lain before each House of Parliament for not less than forty days upon which such House has sat.

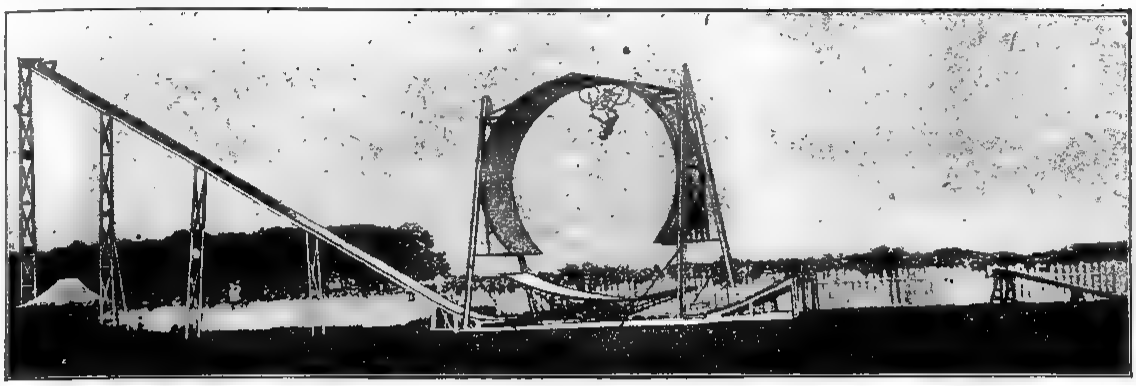
"It is hereby declared that the provisions of any Act requiring or authorizing any court to make an order for payment to the defendant of any expenses of or incidental to the prosecution of any offenses shall apply with respect to the payment of those costs to the Public Defender's defenses as they apply with the respect to the payment of those costs to a private defendant.

"The Act shall not extend to Scotland or Ireland."

It has been announced by Saul S. Harris, general manager of the Gem Amusement Company, Little Rock, Ark., that Alice Mae Taylor, who for several years has been associated with that concern, will manage the Royal Theater in Little Rock. Miss Taylor succeeds the late G. H. Friedheim.

FAIR MANAGERS, TAKE NOTICE

Have some open time for fairs. If you are looking for an act that is a **drawing card** let me hear from you. The **"LOOP THE LOOP"** and **"LEAP THE GAP"** will draw all the people, not a part of them.



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This Is the Most Sensational Act in the World. The Biggest Drawing Card That Any Fair or Celebration Can Get

REMEMBER, THIS ACT MAKES THE GATE RECEIPTS **GROW**

NICHOLAS CHEFALO

Care The Billboard, NEW YORK CITY

CONEY ISLAND CHATTER

(Continued from page 86)

the same Crazy Milly, and one her of Livery Stable, she is a sure gamer. Can't keep her feet in her flats.

Why does Girlie make her quick exit after her last number?

PAUL BERFIELD says that Charles (Doc) Miller, of Luna Park, was much perturbed over the announcement that business wasn't up to expectations, moreover bantamly aggressive to any and everyone who intimated that "Noise" was responsible and that Doc was on the job with his bankroll-betting activities in the defense of "Noise."

DOC "ber to me, ber he": "Your fountain worse a leak and garbled the review of Luna, for John Robinson is the producing manager of Robinson's Military Elephants, with Curly Neuman, chief, and W. V. Moore and George Lewis, assistant trainers.

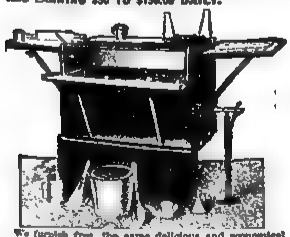
DAN O'BRIEN is the fat, jovial clown, and leads the clowning activities in person.

VITO BAVETTA Royal Italian Band holds down the center band stand, and, according to The Coney Times, Vito Bavetta was born at Santa Margherita, a village in the island of Sicily, and amidst his beautiful surroundings his musical career was started, and, thanks to good friends, who easily recognized his genius, enabled to have a small band of his own at Palermo. When conducting in that city he secured the patronage of the late King Humbert, thru whose private purse Bavetta was able to finish his studies in that great center of the musical world, Milan. He later came to America to conduct grand opera in Boston and Chicago. Some six years ago he was induced to come under the Luna Park management, and has had his contract renewed every year since to the satisfaction both of the park and the public, for it is to be noted that during this time there has been an undoubted uplift in the morale of the visitors, due to the higher class of music presented by Bavetta during his engagements.

$$ DOUGHNUTS AT THE FAIRS $$

A SENSATIONAL CONCESSION THIS YEAR

THIS IS THE PERFECT BUDDY PORTABLE COOKING AND SELLING TRUNK-STAND. IT HAS CAPACITY 10,000 DOUGHNUTS DAILY. MEN ARE EARNING $50 TO $150.00 DAILY.



We furnish free, the same delicious and economical recipes and complete cooking, selling, serving, advertising instructions that are used by the most successful Doughnut Concessioners.

NO. 8 BUDDY DOUGHNUT STAND, as it is stated $100.00
Gem Automatic Doughnut Machine, $100.00. Max Dough Doughnut Machine, $20.00. "ALTO" DOUGHNUT Round Pressure Gasoline Stove, with sitting bowl, grate and kettle, $34.15. "TALCO" Prepared Doughnut Flour, 22c per pound.

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CONCERT BAND CONCERT BAND

VITO BAVETTA

and his ITALIAN CONCERT BAND OF THIRTY INSTRUMENTALISTS. Now playing LUNA PARK, CONEY ISLAND, for the sixth consecutive season, in the GRAND BAND STAND in the center of the park. OPEN FOR ENGAGEMENTS AFTER SEPTEMBER 20. For full particulars address VITO BAVETTA, Luna Park, Coney Island, or 165 Lefferts Avenue, Brooklyn, N. Y.

GEORGE'S SUBTLE SAYINGS

Rocco Salvia, assisted by Manager John Salvia, is still shining at "The Midnight Show Saloon Parlor."

George, "The Rattling Barber," is still much in evidence, and is seriously thinking of going on the road at the end of the season with a view of settling all disputes and arguments.

Harry Nelson, "King of the High Strikers," reports good business on Surf Avenue and the Bowery. His slogan is: "Hit 'em hard and heavy."

Kid Yost, otherwise known as "Just a Bum," has one of the best flashes of the season on the Bowery, and is doing so well that he has arranged with Mee Levy to cash all his checks.

Geo. Carson, The Giant Racer, is still raking in the jack with his six-ball rolldown.

Kamper Rifkin, with his box ball game, simply says, "No complaints."

George Bennett and S. Robb are there with the electrical supplies. Both these boys are at Wagner's, and report good business all "round."

Smith's root beer, outside the Chinatown Side-Show, especially when dispensed by pretty little Agnes Smith, who has a smile for everybody, is the best ever.

Jack Morrissey is now managing the large Green-Screen Kentucky Derby for Max Kramer, and doesn't care who knows where he is.

Tony Trolano still talking them in on the Witching Waves.

The Surf Avenue Whip is still drawing the people with George Gott, manager, and Richman and Broder in the ticket booths.

Skibo played a bloomer Sunday, and the result is he had to go to court.

Manny and Miller can give the young ones cards and spades in running a Kentucky Derby on the Bowery. Now then, young ones, sit up and take notice.

Amy, the Fat Girl, who has been so successful in promoting a Block Party for "Our Lady of Solace" Church, is still in the game to go out on the road with her own show.

The Aurora Art and Novelty Company, O. H. Sugarman, proprietor, has, without doubt, not only the finest dressed dolls on the Island, but the finest in the whole of New York City, thanks to Sister Hannah, who is the official dressmaker. She is to be located on Oceanic Walk and Surf avenue.

Eddie Murray, the versatile one with the Broadway Trio at Perry's Cabaret, is surely making a hit with the Fair Jennie, the Cigaret Girl. I'm starting to get sore myself.

Charlie Crafts, the Perry nightingale, is having a telephone installed for his own private use so that he can call up the new cl[illegible] whenever he has a mind.

Tenor Pat Hanley is dancing his way into the hearts of the ladies on the Island.

Perry Scalor has at last found a sentence with the word indecent.

Girlie has at last come into her own. She has no opposition now, and is working her numbers up as they were never worked before. Some worker, Girlie.

Chick almost joined us to a little smile on our last visit. But why the change of mind?

PICKUPS IN LUNA PARK

By CHARLES (DOC) MILLER

GEACH AND JAFFE are making better-kist popcorn and money at the same time in Luna Park.

BILL FLEMING, general agent of the Greater Sheesley Shows, was an interested and entertained visitor to Luna recently.

RAYMOND HITCHCOCK, the musical comedy star, is a frequent visitor to Luna.

FRED STONE, formerly of Montgomery and Stone, dads much amusement in Luna Circus.

JOHNNY HEPPE is preparing a meat and candy outfit for a tour of the fall fairs.

CHARLES (DOC) JONES, formerly of the Arcade Shows, is now at Gumperts's Dreamland [illegible].

BABE MILLS, of Babe and Johnny Mills, formerly of McIntyre and Heath company, is now recreating at Sea Gate.

DOC'S Burlesque News will be found under "Seen and Heard" in the burlesque section.

HERBERT EVANS, manager of Luna, and F. J. Seiville pulled off a typical circus hallyhoo on Broadway with the band and clowns, clowning atop an auto circus band wagon.

TEXAS COOPER visited Luna and put the boys hep to a series of moving pictures that he posed in.

HENRY MEYERHOFF combed the Island for added attractions for his fair dates.

RINGMASTER MOREY, of Luna, is a photo type of Horace Greeley.

ED STAMES may be 64 years old, but his "openings" in front of Luna make some of the juvenile "talkers" envious of Ed's oratorial [illegible].

ED TILYOU, general manager of Tilyou's Steeplechase Park, has organized an athletic club for the purpose of staging boxing bouts in Steeplechase. There has been much talk of promoting a [illegible] Jack Dempsey and Georges Carpentier.

PARK PICKUPS

By [illegible]

ROBOUS C. SCHWARTZ and his assistant, Jiffey Marcus, are sure-fire whiskers on the ferris wheel at Palisades Park.

MR. AND MRS. C. W. STARLIN, in charge of the hoopla at Columbia Park, are doing a great business, and the boys are "beat-backed" picking up the hoops.

NED KRANTZ has laid in a fine stock of kewpie dolls for the patrons of his arrow dart game at Starlight Park.

HELEN NEWHAUSE, the attractive cashier at the Boghouse at Starlight Park, captivates the patrons and their coin for admission at city and the same time.

E. J. STAMES AND R. MULHEAD are busier than ever at their rolldown game, handing out dolls and dolling up their stand in an attractive manner.

GILPIN BOOKS DOUBLE EVENT

Agent Ed S. Gilpin, of the Clifton-Kelley Shows, recently closed contracts for that organization to furnish the exclusive shows, rides and concessions at the Fifth Annual Firemen's Tournament and Carnival at Darlington, Wis., week of July 26, according to recent reports, which were also to the effect that Mr. Gilpin is fast lining up a good route of fall fairs and celebrations for the C.-K. Shows.

PIPES

By GASOLINE BILL BAKER

"Sparring for time"—the ne'er-do-well.

Spick Allman working pens in Fresno, Cal., recently. Kinda like the coast, eh, Spick?

Reports have it that "Red" Hance and the Mosons recently left Baltimore for ol' England.

Dick Garrison recently decided to change his field of operations in the East and left for Chicago.

Robinson left Baltimore for Washington. Office seeking. Robinson? On the job rather early, ain't cha?

Jim Parkwood from the East is somewhere in the wilds of Illinois. Possibly that little stick town, Cal.

Sam Mills still in Baltimore with needle threaders. Sam seems to be holding down the old burg mightily.

That much-sought list of fairs, conventions, etc., appears in this issue. Clip it and put it in your pocket or keister.

Into St. Louis dropped Doc McClanahan recently, loaded up his trunks again and returned to his field of operations in Illinois.

Hear Eddie Clock has been holding down Oakland, Cal., for some time. What say you for yourself and the game, oldtimer?

Has anyone seen Harry Reilly and his little red keister lately? Beautiful gein's in the South this fall, Harry. No? Ain't goin'?

O'Brien, of solder fame, stopped off in Cincinnati the forepart of last week on his way to Hillsboro, O., to work the fair there July 20 to 28. He said business with him had been fine.

Eddie Robinson, the little entertainer, is back in the cabaret business again, and is singing at the Tavern Cabaret in Tacoma, Wash. "Good luck to you, Eddie," writes one of the lads from the West.

'Tis said "Kelley" has been doing some rambling about on the Pacific coast this summer and raking in many shekels. Wonder if this is he of same fame who used to "say it with razors" thru the Southland each winter?

Should any fellow try to make you think prosperity does not prevail in any single part of the good old U. S. A. make him produce evidence—photographs of the wheat, corn, cotton, cane fields; smokestacks or other conditions.

Just to let the fellows know that they are still listed among the "living" members of the street fraternity, Kid Miller, Kid Cannon and Sol Castle shoot a repeater that they are remaining right along with the "Yank" (Yankee Robinson) Circus.

Carl Minor says he met E. Y. Myers, of Atlanta, at Pulaski, Tenn., with his "menery" loaded down with stock—mostly shives, and said he was on his way to purchase an honest-to-goodness lion to use for a bally. Rather he and the lion than I, opines Carl.

J. E. King, of needle threader and other novelties fame, visited Cincinnati for a few days last week, coming in from Milwaukee and other Wisconsin cities. J. E. is framing a package proposition, and expects to work East and then South for the winter.

Seen in St. Paul recently: Cy Osborne and the Missus, of St. Louis, passing out church pencils along with the paper; also Slim Slaton and his better half. This bunch of hustlers are now in Des Moines, and want any of the lads to look them up when passing thru that city.

Ed Johnson, with key rings and tags—"yes, I stamp on them your name and address"—still working in Philadelphia. Hear E. J. is thinking of making the stick towns with potato peelers, collar buttons, shampoo paste, campaign buttons or transfers, or some other specialty.

Walter C. Dodge writes: "Sitting opposite two men at table; when waiter located their plates expression on their faces indicated these were not quite clean, so they reached in their pockets and each brought forth a handkerchief and wiped them off. How 'bout it—sanitary?"

Not by a damsite, Walter; but quite likely the proper proceeding in their own homes.

Fay Browning, the "ace note kid," has practically located down at Tulsa, Okla., until the big fairs get well started, and would like to hear from a few of the boys. Says that Tulsa is now completely off the map so far as pitching is concerned, altho he does very well and is having a swell time with trips into the mountain districts of that section.

It is high time for manufacturers and jobbers of presidential and other campaign emblems to get busy and advertise their wares. With the thousands of political meetings and rallies, fairs and other events to be held during the next few months, and with hundreds of the best salesmen and advertisers in the world, the streetmen looking for just this very thing—why not?

Dr. S. W. Stewart, druggist of Ashland, Ky., writes that Dr. Nixon, the veteran pitchman of rattlesnake oil, according to Billy Wren, worked thru the main drug store of Huntington, W. Va., some time ago, and right on the main stem, with one of the largest collections of snakes ever on a med. man's platform. Dr. Stewart wants Nixon to shoot a good pipe to Billyboy, as he has not seen him since 1908.

H. Carson says he is en route from Buffalo to Cuba to join his old partners. Carson intends traveling incognito henceforth, and has retired from the squawk branch to again take up the leaf. Says he has met many knights thru New York and Pennsylvania, all doing good. He adds: "Let us hear from 'Smarter' J. F., also 'Lightning' Partington—about as a good pipe, Trechel. Where is that old knight of proof fame, Zeke Zelle?"

Geo. Franklyn, Akron—To comment to any extent on the cartoons which you kindly sent would be to boost the sheet in which they were published, as well as the ability of the cartoonist. Note that he is the namesake of one who for the past many years has been an aspirant to presidential honors, and who knows that he had to put up something he thought would make a hit with the "bosses" in order to hold his job.

H. D. Killinger, of rug and shoe cleaner fame, fully covered one part of an argument. When conversing with a prospective jobber on one occasion he told said wholesaler he thought he could easily knock out $125 per week with his article. "Your talk is silly," replied his "lordship"; "a demonstrator make $125 per week? Why many merchants and business men do not make that much." "Quite right," replied Killinger, "but all merchants are not business men."

Paul Gale Rhoads and H. D. Killinger both formerly of the rug cleaner branch of demonstrators, rambled into Cincinnati last week and were now after operating on shoe cleaner in Kresge's to the tune of—well, they disposed of a large stock on hand and, took in a few ball games while awaiting the arrival of a delayed shipment. The boys say they had wonderful business in Columbus, O., the week previous. Killinger worked rug cleaner very successfully in Detroit last winter, and says he is now back at 'em to keep their kicks clean—to keep the rugs clean, and Rhoads says "ditto."

One of the good old members of the med. fraternity, Dan Connolly, landed in Gary on July 19, having worked several spots en route from St. Louis. Dan has all good words for Pitchdom, and within him there is the true feeling of fraternalism for all its representatives. Connolly expects to make a few towns in the Buckeye State during the next several weeks, Hamilton being his first jump out of Cincinnati. He speaks in high praise of Mrs. Birdie Simms, who by her earnest efforts has ingratiated herself into the confidence of the people and executives of St. Louis. A mighty fine fellow is Connolly, and some pipe shooter as well.

The ideas of some Easterners as regards the West (Ohio, Indiana, Illinois, etc.—in their pardonable estimation) are truly humorous, and on their first trip thence on every possible occasion try to evidence their "superior knowledge of all things" by the very much overworked remark, "I'm from 'New York,'" thus making a display of their own limited capacity of "knowing everything" and further substantiating the often spoken: "[illegible] of the biggest simps on earth come from 'New Yawk.'" Wonder if the same birds who make such cracks have ever noted how many Presidents the Middle West has produced? Ohio, for instance: this campaign the Republican and Democrat and Prohibition nominees natives of the Buckeye State.

From Keokuk loosens up C. A. Smith, of the spud scraper fraternity, that he is taking it easy in the good old State of Iowa, working only on Saturdays, but finds business good in that section of the country. Says he saw Soldard there recently with novelties, and was

Streetmen, Pitchmen and Fair Workers!

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sure handing out stock to the natives. C. A. admits the good business being done by Stoddard produced somewhat of a nauseating feeling within him—he forgot it was Saturday and to a reader before the "shop" closed as well. From the fact that Smith specializes on tops and other toys during the holiday season, in the East, it is likely he will head in that direction again this fall. But he certainly likes the climate of Iowa in the summer time, eh?

Departed—Dr. White Moon (Smith) informs us from Rocky Hill, N. J., that Dan O. McCarty, veteran of the med. show business, who was doing blackface with his (Smith's) company, suffered a sudden stroke of apoplexy about 3 a.m. Friday, July 9, and passed away at 2:55 p.m. of the same day. Mr. McCarty's home was at 310 Miller avenue, Brooklyn, N. Y., in which city his remains were laid to rest on July 12. He was 46 years of age—born on August 12, 1874. He and his wife at one time formed a well-known sketch team, the act being known as McCarty and Raine; also a co-partner in the act, McCarty and Troxel. Dr. White Moon states in his letter that he has temporarily closed his show out of respect to his departed co-worker and friend.

Bill is often in receipt of inquiries from fellows wanting to make a change as to what would be a good article for them to work. Not being aware of their capabilities for any special line, he might steer them up against a proposition in which they would be complete failures, but able to be a big winner in another. Get the idea, fellows? Old Billyboy is just jam full of good specialties being advertised and new ones coming out weekly, and it might be best to keep their eyes open during their travels and watch these ads for something to their liking and with which they themselves feel that they can make good. Our interest is with you. That's why we don't want to take a guess at what you are capable of making a success.

"Sapoline" Williams and Tom H. Dalton have again doubled, and are working platforms thru the West to good business. The company consists of Harry and Billie Williams, Tom and Irma Dalton and Mrs. Dalton's brother, Mack McGarvey. The show played Crested Butte, Col., recently to extra good results, and had a pleasant week fishing for trout, altho they worked at night in overcoats. Williams and Dalton say the boys should not pass up Crested Butte when in that section, as there are seven hundred miners working there and a fifty-thousand-dollar payroll every two weeks; a twenty-bit (figure it up) per day reader, and the natives help to put up the platform. The company expects to make Idaho and Oregon, and Southern California for the winter. Frisco for Christmas, they say.

Dr. Geo. Reed says he is not in the best of health, but will be able to make the fair dates around Columbus, O., this fall. He was to work the fair at Hillsboro last week. He had a letter from Wayne Garrison, who was working a doorway in Akron with cement and doing nicely, but intended leaving for the East as soon as his new "lizzie" which he had ordered was delivered. A good many oldtimers around Columbus, says George. Heber Becker was leaving to open his show at Denison. John McCloskey was working the fair at Bainsboro. Dr. D. J. Connelly passed thru and shot a bounteous amount of pipes at the DeVore Mfg. Co. with the boys there. Doc Constable is doing fine, and expects to remain in Columbus all summer with his ten-people show. W. H. Spencer, one of the best of pen workers, was also in Columbus. Reed adds: "Spencer does not work anything but high-class goods—as high as fifteen and twenty dollars. He is 82 years of age, but the majority of the younger

(Continued on page 90)

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We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

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The biggest proposition on the market. An indispensable AUTO ACCESSORY. Get your territory quick for the Big Fair Season. Address AUTO SALES, care The Billboard, Cincinnati, Ohio.

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Ask any of the Concessionaires handling our baskets how THEY like them. If you intend to handle Baskets for the Fairs it will be to your interest to get in touch with us at once. We give you a Basket that will make you the biggest flash on the Midway. Genuine Chinese silk tassels used on all our Baskets. Five Baskets to a nest.

Price in quantities of 50 nests or more, $6.00 per set. Less than 50 nests, $6.50 per set. Sample set sent prepaid on receipt of $7.00.

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1430 Walnut St., Cincinnati, Ohio.

STUFFED ANIMALS

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.
Big Size, Flashy Appearance.
11-inch Size ..... $5.40 Per Dozen.
17-inch Size ..... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

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108 W. Baltimore St., BALTIMORE, MD.

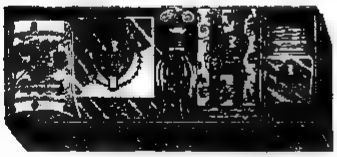
12 to 17

Six pages in our Catalogue devoted entirely to up-to-date, live, snappy Novelty Badges. Don't miss them when you frame your novelty joint. Here are a few big sellers:

No. 4616—Celluloid Cutie Doll Badge.....	$ .65 Doz.	$ 7.50 Gro.
No. 4617—Miniature Kewpie Doll Badge..	.65 Doz.	7.50 Gro.
No. 1903—Zulu Doll Badge.....	.80 Doz.	9.50 Gro.
No. 1383—Celluloid Kewpie Doll Badge...	1.00 Doz.	12.00 Gro.
No. 4614—Miniature Nurse Bottle Badge..	.40 Doz.	4.75 Gro.
No. 3471—Police Whistle Badge.....	.65 Doz.	7.50 Gro.

Our Catalogue contains thousands of other live items. We will mail it to you FREE upon request. 25% deposit required with C. O. D. orders and estimated postage with paid parcel post orders.

ED. HAHN "He Treats You Right"
222 W. Madison Street Chicago, Ill.



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Large Size, 11½x4½ in.
This Flashy and Big Combination
45c Per Set
For Give Aways
¼-oz. Vials.....$2.25 Per Gross.
½-oz. Vials.....$1.85 Per Gross.

Send for our 1920 Catalog. Deposit on orders.

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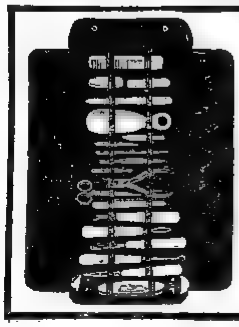

Du Barry 21-Piece FRENCH IVORY Manicure Set

$3.75 EACH

CONCESSIONERS, SALESBOARD MEN

Write us for your supply of Manicure Sets and Leather Goods. Snappy styles. Best quality. Prompt deliveries.

17-Piece French Ivory, from $30.00 to $39.00 Dozen.
Billfolds, from $1.50 to $24.00 Dozen.
Catalogues sent.

PARAMOUNT LEATHER GOODS CO.
467 Broome Street, NEW YORK.

PIPES

(Continued from page 88)

fellows have to take off their hats to him. Another oldtimer in town is G. O. Smith, and he is getting the hale too.' We are sorry to learn that Dr. Reed, whose hearing has been slightly impaired for some time, was recently advised by a specialist that there is little if any hope of its recovery.

Gay's Big City Fun Show is playing to wonderful business in Illinois, carrying thirty-three people, including band and orchestra, under the leadership of George Miller. The company presents six and seven vaudeville acts, with Billy Merriam as stage manager and Dr. Fred A. Stock handling the medicine. This company has played thru Illinois for the past fifty years under the management of Gay Billings. Messrs. Stock and Merriam are sons-in-law of Mr. Billings, and have had the show under their management the past three years. Violet Beasley is a new member to join at Beardstown, Ill. The boys have a Curtiss airplane which they use on the advance, also to carry passengers during the week. These worthy fellows are planning to take the show south the coming winter.—A FRIEND.

Frank Fox kicks in from Stockton, Cal., that he is again back in the game—pitching pens; can't get rasper—and has been in Stockton one month. Long time in one place for you, ol' top. Frank says business is better now for him than ever before—more money in the small towns of that section. Says Barrett is doing mightily with razor paste there, and that he never saw a two-bit act get so many cocoanuts. Reports Los Angeles better than it ever was before. In Sacramento nothing works in doorways, altho Dr. Thurber has been there for some time. "Not many of the old heads out here at present," he adds, "but every town has a lot of boners." He met J. F. Hefferlan (Millionaire Jack) on the sheet, and he is doing fine; and says Ed Mosart is now in Los Angeles in the novelty line and doing a good wholesale business.

In answer to the recent inquiry in Pipes as to whether Frank Fox remembered the pitch at Newport, Ky., some thirteen years ago, Frank comes back with the info. that he certainly does, and mentions the name of a certain knight of the road who also does—as the local barber shaved his neck with one of the shives. Explanatory: Frank was loading 'em up, and the said party was comfortably reclining and enjoying a really decent shave, when there entered a native with his elbow and forearm encircling about twenty. Customer agrees (willingly) to let the barber "try one on his neck," and in answer to the question, "How does it feel?" replied, "Never better; that's worth three dollars of any man's money." It was, or happened to be, a good one. Barber bought three of them at two-fifty, and the rurralist hastened to his buggy, saying that he was going to supply his whole township at the same figure—with the remainder of his purchase. And Bill can vouch for the veracity of the incident.

Here's another instalment from St. Joseph, Mo., from our old friend, C. Edw. Williams, the calculator man: "Well, yes, there are a great many better and a few, very few, bush league towns a great worse than 'St. Joe'—it's a tackalider on the tobog. I am told it's a full burg—well, I should hope so. Have been here five weeks; don't know what I've stuck around for, but I do get a foolish spell occasionally; but this is the first time in a long time that I've had several in succession. Found Bailey here, then Hatch blew in; so Bailey and the Missus and Hatch and the Missus doubled up and blew out together. Found Bargain Bill and Doc Parker here. Parker couldn't see anything worth sticking around for, so flew the coop; and Bargain Bill and his humpty-dumpty 'E' string just sawed and sawed also vanish out of his rot-a-tat canopia for another week, and he ducked in the darkness to —(?). Then Brer M. Samuels, with bug scopes,

AGENTS

Making Autos, Trunks, Hand Luggage, etc., by transfer method is the highest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

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MANSFIELD, OHIO

PITCHMEN—MEDICINE MEN—STREETMEN—You have tried the rest, now try the best. Get your medicines from an old reliable firm, which is prepared to supply you with anything in the line of tonics, liniments, herbs, toilets, powders, corn remedies, salves, soaps, inhalers, toilet preparations, extracts, or anything in the drug line. All put up in your name and address complete, ready to sell. A complete laboratory and printing plant at your service. Send for our catalog NOW. You lose if you don't. THE DeVORE MFG. CO., 274 N. High St., Columbus, O.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

BUILD A BUSINESS OF YOUR OWN.

The demand of the Berryphone Telephone Intercomer in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with $200 $500 wanted in every State. F. E. B. VOLLHEIM & CO., 111 W. 42d St., New York.

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FOR SALESBOARDS, PREMIUMS, FAIRS AND CARNIVALS

CASH IN
on these 5, 10, 25-cent lay-down winners

Self-Filling FOUNTAIN PENS

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Iridium Tipped

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For BIG profits get our Gross and 1,000-lot prices.

Dropper-Fillers, $26 per gross, up
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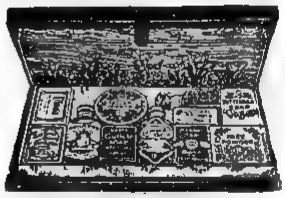
SAMPLE, 50c. SAMPLE, 75c.

AGENTS $1.50 a Throw

THIS IS A GOLD MINE at

Only 20 Boxes a Day Means $17.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 8x13¾ inches. Each article full drug store size. Retail value $3.35, you sell for $1.25 to $1.50; costs you only 85c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to ladies' heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS. 10 Boxes and Sample Case free for $6.50. Get busy quick. Only one of our "37 Varieties" all cash coupons. One-third deposit required on large orders; otherwise cash in full.

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Make big money handling THE HANDY CIGARETTE CASE. More the thumb and a fresh cigarette appears. Prices on request. Sample, 50c. CASE MFG. CO., 165 Mercer St., New York.

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Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

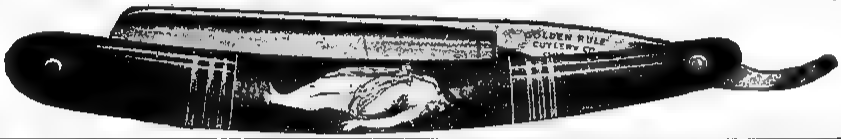
ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. Sent FREE on request

Golden Rule Cutlery Co.

Dept. 125, 212 NORTH SHELDON STREET, CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



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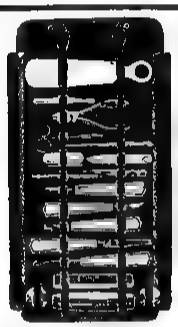

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FRENCH IVORY MANICURE CO., 159-161 WOOSTER ST., NEW YORK CITY.

A $10.00 FLASH

This beautiful Novelty Ring. Order one. After you see it you will order a gross. Send 25c and your size. We will send sample. Send $3. and get a dozen.

E. Z. TIE FORM CO., 417 N. Clark St., Chicago, Ill.

A Profitable Quick Seller

"TWIRLIE TWINS" TOPS

Two Tops for the price of one. For children from 6 to 60. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.

Per Gross, $1.80.
Per Gross, $18.00.

Cash with order. Immediate delivery. Send 25c for sample.

Patented Specialties Corporation
130 North Clark Street. CHICAGO, ILL.

Tattooing Needles Sizes 10-11-12 in either Sharp Lonrd, or Between Shaits.

Up to 5,000 Lots..... $3.00 per 1,000
Up to 10,000 Lots..... 2.75 per 1,000
Up to 15,000 Lots..... 2.50 per 1,000
Up to 25,000 Lots..... 2.25 per 1,000
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Over 50,000 Lots special price. Money order must accompany order. MILLS NEEDLE CO., 100 Lafayette St., New York City.

FOR SALE

3 OCTAVE DEAGAN UNA-FUN

Brand new. Used two weeks. Company busted. Cost $500. First $300 takes it. BILLY DE SPAIN, No. 215 N. Delaware St., Indianapolis, Ind.

SOMETHING NEW

Everyone should have this new, wonderful Sharpener; shaves knives, scissors, razor, sickles, etc., as sharp as they possibly could be sharpened, in only a half minute's time, no water required, just as simple as 1, 2, 3. Lasts a life time; sold on a money-back guarantee. This month the price is only $1.00. Address G. SCHMITT, 310 Wash. Ave., S., Minneapolis, Minn.

SURPRISE WALKING DOLLS

For little folks. 12-inch size mailed, 30c. LEVENDORF NOVELTY CO., 827 Main St., Cincinn.

dropped in, stayed all night, said 'How-de-do,' an' he too tra-la-laied to Falls City to make an 'oldhome week'; but the hot sun chased him on to Omaha without makin' nary a pitch. Then G. Surrard just happened around, but as it didn't look juicy to him either he cackled—couldn't see nothin' but a nest egg—gives one at that—unsuitable, of course—so he too packed himself on a steam wagon for Centerville, Ia. And lo and behold, who the very deuce should peek in and peek out a little yesterday but Mr and Mrs. Doc Jackson, of that Little (big) Rock, 'rocklnsack,' and he's goin' to stick around to keep me from getting lonesome and homesick, an' to see the phoakes as they pass Seventh and Edmund streets, 'St. Josephus.' Doc and the Missus have just re'turned from their roundup out in wild and breezy Cheyenne, Wy.; Denver, Pueblo and Loveland, Col., and report Denver chock full o' homeguards, an' cherries, all stones—an' pickling hard, short and dry. Well, all I got to say is that he's made another bum steer. But whenever a fellow is down I like to see how far he will roll without stopping, an' as I'll roll with him he'll have good company, as I can snicker right out at any other in the spill, an' swap seeing one that wants to rock the boat a bit, duck and splash around for bedridden straws for deep life. Ge—me—ne, the sunflower awakening is side splitting, especially the back. To be continued in my next, etc., etc."

PATTERSON & KLINE SHOWS

Nebraska City, Neb., July 20.—A welcome that only comes after standing the acid test was the reception the Patterson & Kline Shows received here last night. A packed midway from early sundown till after midnight, and all eager for amusements. This is especially appreciative when the members recall their last year's visit here.

Up to last year this town had been closed for years against carnivals, but Harry Noyes—the "big noise" ahead—opened it after meeting with opposition at every angle. After much parleying he got the Firemen for his committee, and on a lot a few blocks from town the shows had a wonderful week's business.

Located on the main street, covering both sides of five blocks, the P. & K. Shows are enjoying what will no doubt turn out the banner week of the season. Last year the showfolks with this caravan had difficulty in finding rooms, even at the hotels; this year most are at private homes, with many house parties on the week's calendar. Yes, same committee as last year, and contract signed for the next tour.

Two weeks in Iowa, then for the string of fairs, starting with the State Fair at Lincoln, Neb., then into the Southern fair circuit of nine weeks. At Lincoln the lineup will be augmented with Seymour's "Midnight Follies," a thirty-people musical comedy company, for the balance of the fair season. By the way this will make Patterson & Kline's second visit at the Nebraska State Fair.—AL W. BAILEY.

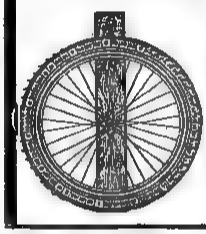
BURGDORF CONTRACTS FAIRS

Samuel Burgdorf, general agent the Great White Way Shows, writes The Billboard that he has closed contracts with the Sheboygan County Agricultural Association for its fair, which will be held at Plymouth, Wis., week of August 16. He further states that the Great White Way Shows hold the exclusive rights for all shows, rides and concessions for both this event and the Brown County Fair; also that The Fondas, aerialists with the Great White Way, will present their free attraction at both fairs.

MISAMORE JOINS VEAL BROS.

Raymond D. Misamore, late of Rice-Dorman Shows, has joined the Veal Bros.' Shows in the capacity of publicity director. Misamore is an excellent publicity man; and often gets front-page stories for the caravan he represents.

PADDLE WHEELS



BEST EVER.
32 Inches in Diameter.
80-No. Wheel, complete.$10.00
90-No. Wheel, complete. 11.00
120-No. Wheel, complete. 12.50
150-No. Wheel, complete.13.50

PAN WHEEL
16 Inches in Diameter. Complete with Pans.
7-No. Wheel, complete..$11.00
8-No. Wheel, complete . 12.00
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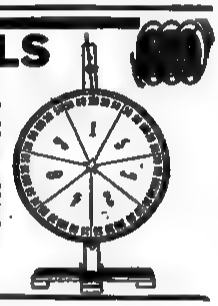
12-No. Wheel, complete . 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Salesboards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
126 W. Lake Street.
CHICAGO, ILL.



Milwaukee Chocolates For Concessions

Packed in Brown-Built Boxes

No. 1 Size, 10-oz. Box.. ..... $0.30
No. 4 Size, 2½-lb. Box.. ..... 1.60
No. 5 Size, 3½-lb. Box.. ..... 2.45

CHOCOLATE IN OUR REGULAR LITHO. PICTURE TOP BOXES

Wiener Box, 24 oz., looks like 2-lb. Box. $0.70
One Pound, looks like 2-lb. Box ..... .48
Half Pound, looks like 1-lb. Box..... .28
Half Pound, large Box... ..... .25
4 oz. Here is a number for easy winner.. .15

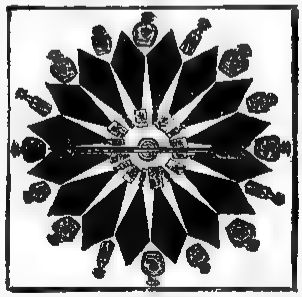
Honey's CONFECTIONS (Kisses)

Packed five in the box. Flashy giveaway package. $10 per Thousand. Over one million sold to date.

One-half cash with order, balance C. O. D. We ship same day order is received.

MINUTE SUPPLY CANDY CO., 2001 Vliet, cor. 20th, Milwaukee, Wisconsin.

FAIR WORKERS and CONCESSIONAIRES



START THE FAIR SEASON RIGHT

by opening an Alice May Perfume store, operated with our patented perfume spindle, and you are sure to get top money.

In successful operation for many years on every leading Carnival and Fair.

NO PADDLES—NO NUMBERS.
A PRIZE EVERY TIME.
WORKS FAST.

No time lost for the operator. We supply everything to equip a flashy perfume store.

Our 1920 Catalog, explaining the entire proposition, will be sent free to anyone interested. Send for your copy today.

SUPERIOR PERFUME COMPANY, 336 West 63rd St., Chicago
(Originators of the Perfume Store)
(Take Englewood "L" to Harvard Avenue).

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

WORLD AT HOME SHOWS WILL SOON FINISH CANADIAN TOUR

Organization Has Excellent Engagements at Ottawa and Kingston, Ont., Under Auspices of War Veterans—Mrs. Harry R. Polack and Son Visiting for Several Weeks

Kingston, Ont., July 23.—The World at Home Exposition Shows are nearing the end of their Canadian tour and preparations are now being made for the fair season back in the States. Managers of all attractions are making improvements, calculating to give the outdoor amusement world something unusual when the "white special" returns to the U. S. A. three weeks hence. Several new shows are also being built in the United States for addition to the midway lineup for the fair season.

Presenting in Kingston what is considered the largest outdoor event ever viewed here, the World at Home Exposition Shows opened Monday, under the auspices of the Kingston branch Great War Veterans' Association, the midway occupying the center field of the fair grounds race track. All attractions opened Monday night and played to large crowds. Critical newspaper reviews in "The Kingston Standard" and "The British Whig" praised the shows.

This week's engagement follows a "red" one in Ottawa, where the World at Home exhibited at Cartier Square, the government park in the heart of the city. Ottawa saw records shattered, both for attendance and gross receipts, and so well pleased was the Ottawa Great War Veterans' committee that Chairman Grove on Friday concluded arrangements with Mr. Polack to present the World at Home Shows again next summer, using the same central location.

The popularity of the feature attractions with this organization continues at a rate that is fully justifying Irv. J. Polack's faith in the shows with which he has surrounded himself. The Garden of Allah, with Armorita, remains in public favor. Watkins' Wall of Death has been going great, as has also "Slim" Kelley's World at Home Annex, the big side-show feature. The addition of Arthur Gilbert in first openings on the front of the Annex is a notable asset to that attraction. Roger's Midgets, with new wardrobe and features, have enjoyed great prosperity during the Canadian tour. The Water Circus is playing to large audiences, while "Springtime," to which program has been added several new numbers, also is enjoying a prosperous season. Recent changes in the program and personnel of Gus Hornbrook's Wild West have resulted in a greatly improved show, and the public is showing its appreciation by generous patronage. The work of Angie Gomes, California Slim and Violet Barry is particularly commendable. Mrs. Adam Kresser and Toby have rejoined "Shorty" Kresser at the cookhouse, after three weeks in Watertown, N. Y., where Toby underwent an operation for appendicitis. Mrs. Harry Polack and son, Samuel, are guests of Mr. and Mrs. Irv. Polack, on the latter's private car, Katherine. They joined at Ottawa, and will remain with the shows several weeks. Dewey Arbuckle, of the train crew, is at the Hotel Dieu Hospital here, suffering with a fractured leg and broken ankle.—R. A. REIDT.

JOHNNY J. JONES' EXPOSITION

At the Edmonton (Alberta) Exhibition

Hon. S. F. Tolmie formally opened the Edmonton (Alta.) Exhibition at 2:15 on Tuesday afternoon, with perfect weather prevailing. The Johnny J. Jones Exposition had everything in readiness by Monday noon, and, altho the opening of the exhibition was announced for Tuesday, Manager Starke prevailed upon Johnny J. Jones to open one day previous. The opening was immense until 6 o'clock, when a visit from Jupiter Pluvius brought a deluge that put a crimp in the proceedings.

After Monday, favored with the finest of weather, the fair ran ahead of crowd records and gate-receipt statistics. In fact, it daily gathered momentum, not losing, and, with continued favorable weather, the closing days did more than sustain the pace. Also, it is not likely there ever was anywhere more orderly crowds than thronged the grounds and grand stand during the week.

In addition to the Jones Caravan excellent free acts, furnished by the United Fair Booking Association, and managed by Sam Levy; Auto polo and auto racing, by "The King," J. Alex Sloane, ably assisted by his Lieut. Ruff; splendid running, trotting and pacing races, and the greatest line of exhibits of every character ever shown in that section, all garnered and managed by "that wizard," Col. Wm. J. Starke, gave Edmonton a fair that probably will not be surpassed for some time to come. "Tumble Inn" and "The Whirl," two of the new rides with the Jones Exposition, made big hits.

Visitors from Calgary included Exhibition Directors James W. Davidson, Fred Johnson and "Ike" Ruttle. Col. Fisher, manager of Saskatoon Exhibition, and Sir Syd Johns, amusement manager of the same company, and Frank Heard, secretary of the Weyburn Fair, also were visitors.

About every person connected with the outdoor amusement world seemed astounded last year at the published gross receipts of Johnny J. Jones' Exposition, and, personally, the writer was given credit for being a greater fabricator than Ananias in his palmy days. These accusations hung very heavily upon the mantle of his modesty, hence he'll refrain from quoting receipts, but, for the gratification of Johnny J. Jones' personal friends and all others who love his organization, he'll "admit" that "the Edmonton gross receipts were in excess of 1919, and 1919 gross receipts exceeded those of 1918." As they say in the classics, "absit invidia."—ED R. SALTER.

L. J. HETH SHOWS

Start Fair Tour at Shawneetown, Ill.

Since coming into the North the L. J. Heth Shows have met with good success. Milwaukee, Wis., proved very fair. From Milwaukee the shows journeyed to Ripon, playing a celebration on the streets under the auspices of the Eagles, and all shows, rides and concessions did well.

By special request, made by Mayor J. B. Estick, of Iron Mountain, Mich., the L. J. Heth Shows made a long jump from Ripon to Iron Mountain, to fill a Fourth of July celebration, the use of the main business streets being granted for the purpose of erecting the tents. Everybody enjoyed a good week there.

At Madison, Wis., this caravan was the first in this season, and it proved the banner week since the shows left winter quarters. Much credit is due Thos. F. Wiedemann, the general representative, for the success of the caravan.

Week of July 19 finds the shows at Shawneetown, Ill., playing the first fair of the season, with many more to follow.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

CONCESSION **TENTS** 8 x 10 10 x 12 10 x 18 IN STOCK

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BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

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491-93 Broadway, New York City.
Established 1881.

If you see it in The Billboard, tell them so.

WANTED—Whip, Merry-Go-Round, Shows

for SOLDIERS and SAILORS REUNION

SALEM, ILL., AUGUST 10-13 INCLUSIVE

Biggest celebration in Southern Illinois. Draws 8,000 to 10,000 people daily. Wire at once. H. HENRI KAUFMAN, Secretary.

WANTED

SHOWS, RIDES, CONCESSIONS and FREE ATTRACTIONS.

FOR MT. AIRY, MD., FAIR, AUGUST 18, 20, 21. NIGHT AND DAY.
STEWARTSTOWN, PA., SEPT. 8, 9, 10, 11. NIGHT AND DAY.
WHITE HALL, MD., SEPT. 29, 30 AND OCT. 1, 2. NIGHT AND DAY.
BEL AIR, MD., OCT. 12-15.

Will have others between, or play you with The Peerless Shows. Positively NO GAMBLING or GIRL SHOWS. Permanent engagement for High Diver. JOHN T. McCASLIN'S PEERLESS SHOWS, 123 East Baltimore St., Baltimore, Md. Open 14 weeks and not one bloomer.

WANTED MAN

For TWENTY FOOT KNIFE RACK,

Those who wrote before, wire. R. N. ADAMS, care J. Geo. Loos Shows, week July 26, Ely, Minn.; week August 2, Two Harbors, Minn. Harry Arnold left.

Wanted To Hear From High-Class Free Acts

Address HARRY K. HEIDEMAN, 3107 Canal St., New Orleans, Louisiana.

WORTHAM WORLD'S BEST SHOWS

Play Successful Engagement Under Auspices of Salt Lake City Telegram

Playing under the auspices of The Salt Lake City Telegram the Clarence A. Wortham World's Best Shows enjoyed a most prosperous week in the Mormon City. The lot was located within a half block of the business center of the town and every afternoon and evening the midway was crowded.

The Salt Lake Telegram had authorized the showfolks to go as far as they liked in arrangements, and the result was that the five days they were in the city some order had its day and night at the show grounds.

The Eagles celebrated Tuesday; Wednesday the Elks provided transportation for the Protestant Orphans; Thursday the Moose had their whirl. Friday was given over to the Catholic Orphans, and the night to the Knights of Columbus, who cared for the little folks during the day. Saturday the Rotary and Kiwanis Clubs closed the visit of the show, sending away a big "family" of boosters.

The engagement was in every way successful. The Telegram gave many big stories to the undertaking, the gross net going to the Orphans' Fund of that paper. The other papers took kindly to the show and were liberal in their notices.—BEVERLY WHITE.

CAMPBELL'S SHOWS IN CANTON

Akron, O., July 22.—Back into Ohio after a brief Pennsylvania sojourn H. W. Campbell's United Shows played in Akron proper last week, the first carnival to play inside the corporate limits in three years. The lot at Beaver and Exchange streets was a bad one, and because of this the midway was much out of proportion and the various attractions exhibited to a disadvantage. Many pleasant visits were exchanged Tuesday when the Ringling Brothers-Barnum & Bailey Combined Shows pitched their tents just across the street.

C. A. Bentley, for three years second man with the Campbell Show, with his wife left the show at Sharon, Pa., to enter new fields. Fred Delmar traded his four lions, which he recently bought, for the three owned by Mr. Campbell, and which act Delmar formerly worked for the Campbell Animal Show. Delmar will feature the act at fairs and parks. Whitey Austin has added two new curiosities to his ten-in-one show.—REX McCONNELL.

WESTERMAN BROS.' SHOWS

The Westerman Bros.' Shows arrived at Red Deer, Alta., Can., on Saturday, July 10, after a 1,300-mile run from Grand Forks, N. D. Red Deer, the first of the Class-B circuit of fairs in Western Canada, opened Monday with the best attendance it has had in the history of the fair, and at the close on Wednesday evening the directors informed Assistant Manager J. O. Simpson that they were more than pleased with this year's showing from every standpoint.

Manager Geo. W. Westerman is carrying fifteen cars on the Canadian circuit; eight shows and three rides. The principal shows are Westerman Bros.' Trained Wild Animal Show, Harry Momus' Athletic Show, Westlake's "Jungleland" and Ovie's Educated Mule Circus.

Camrose, Alberta, the last three days of the week, gives indications of being even better than Red Deer.—HARRY GREY.

VERNON CONTRACTS FAIRS

A wire to The Billboard from F. M. Vernon, general agent the Metropolitan Shows, states that he has closed contracts for his organization to have the exclusive on midway attractions for the Southern Tennessee Circuit of Fairs, the first engagement starting on August 11. The events include the fairs at Murphreesville, Shelbyville, Fayetteville, Winchester and South Pittsburg.

"BILL" RICE IN CHICAGO

Chicago, July 21.—W. H. (Bill) Rice was in Chicago this week and said that the Rice & Dorman Shows are doing well in the West, being in Laramie, Wy., this week, and in Cheyenne next week. Mr. Rice visited the Sells-Floto Circus in Kansas City last Sunday and Monday, and said the crowd was so great that hundreds failed to even get on the lot.

MUNDY SAILS FOR FRANCE

New York, July 21.—P. J. Mundy, successful and wealthy retired carnival magnate of South Jacksonville, Fla., sailed on the S. S. Imperator on Thursday of last week for Cherbourg, France, and Southampton, England. He took his touring car aboard and will motor over the battlefields of France and Belgium. His trip is one of pleasure and sight-seeing. His plans are not to return to the show business.

WANTS FRIENDS TO WRITE HER

Chicago, July 21.—Mrs. Harry G. Melville, of the Nat Reiss Shows, asks that all of the women in the show business with whom she is acquainted write her at once. She wishes all of their addresses and asks that they write her in care of the Chicago office of The Billboard. She hopes that this will be done as soon as they read this article.

World-at-Home Shows

Can place for their Fair Season one or two first-class Shows, Wild Animals, Mechanical Show, War Trophy Exhibition and Platform Show. These shows wanted for ten big State Fairs, including:

Kankakee	August 16 to 21
Illinois State Fair, Springfield	August 23 to 28
Indiana State Fair, Indianapolis	September 6 to 11
Kentucky State Fair, Louisville	September 13 to 18
Knoxville, Tenn., Fair	September 27 to October 2
Chattanooga District Fair	October 4 to 9
Mississippi-Alabama Fair, Meridian, Miss.	October 11 to 16
Mississippi State Fair, Jackson, Miss.	October 18 to 23

Will be pleased to hear from those interested, also people holding contracts to open at Kankakee. Address **IRV. J. POLACK, Gen. Mgr.,** week July 26, Hamilton, Ont.; week August 2, London, Ont.

AMERICAN BEAUTY

Prices for July Only!

AMERICAN BEAUTY

No. 29—Colonial Style Hair Dressing........ $15.00 Doz.
No. 30—With Coiffure Dressing.............. 13.50 Doz.
Packed 3 dozen in case.

BEACH BABE

No. 64—With Coiffure Hair Dressing and Veil. Packed 6 dozen in case.............. $11.00 Doz.
Our No. 62. Packed in barrels.......... 9.00 Doz.

14-INCH MOVABLE ARMS

"SPECIAL K," with Colonial Style Hair Dressing and Veil, No. 63............ $75.00 Per 100
WITH Coiffure Dressing and Veil, No. 64. 65.00 Per 100
PLAIN—No. 65. Packed in barrels..... 26.00 Per 100
Three-piece Crepe Paper Dresses......... 7.00 Per 100

Immediate shipment. Deposit with order, balance C. O. D.

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A. J. ZIV, President—Phone, Franklin 5131

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LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

Zarra's Greater Monarch Shows

Playing on Streets of Keystone, W. Va., Week of July 26.

WANT—Plantation Show, Snake Show, Oriental and Cabaret Dancers, Help on H.-S. Merry-Go-Round and Eli Ferris Wheel; also a good first-class Cook House, Long Range Shooting Gallery, Fish Pond, Hoop-La or any other legitimate Concessions. Good Concession Agent, come on. Will place you on salary or percentage. Have a few more open dates for Fairs. Fair Secretary, write. Big celebration on streets of Keystone and other good ones to follow.

JOE A. ZARRA, Gen. Manager, Keystone, W. Va.

CONCESSIONAIRES YOU WANT

to get OUR PRICES before you buy any more Dolls. We claim our prices are unbeatable. Our Dolls are just as good if not better than those you are now buying at higher prices.

Write for our catalog at once.

BIG STOCK OF MOVABLE ARM DOLLS, VAMPS, SPLASH ME, INNOCENCE AND ALL STANDARD DOLLS Ready for Immediate Shipment.

Expert packing, minimizing breakage.
One-third deposit with order. Balance C. O. D.
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WANTED---INDEPENDENT SHOWS and CONCESSIONS

FOR BIG EMANCIPATION CELEBRATION, 100TH ANNIVERSARY, CASSOPOLIS, MICH., AUG. 2, 3, 4. EXCURSIONS FROM SURROUNDING TOWNS, RACES, FREE ACTS, ETC. WANT Doll Wheel, Candy, Poultry, Ham and Bacon, Grocery, Blankets, Fruit Wheel, etc. All kinds of Ball Games. Two more good ones to follow. No Carnival Company wanted. Address BENNIE FEINBERG, Supt. Concessions and Shows, 35 South Dearborn St., Room 312, Chicago, Ill. Phone, Central 4997. Pay your own wire.

Wanted at Once An Experienced Eli Wheel Operator

one who thoroughly understands a Foos Engine. Wire your proposition to **B. KAPLAN, care Kaplan Shows, Virden, Ill., week of July 26; Jacksonville, Ill., week of August 2.**

World Famous Captain Bray's Greatest Water Show

Millions and millions have seen Captain Bray. A Real Water Circus. Screaming Water Pantomime. Funniest Water Clowns, that keep you laughing. Star attraction Farmer Jones' Comedy Water Act. Realistic Naval Battle. A Thriller. Fleet Destroyed. Greatest Show on Water. It's Bray's. Address
CAPT. GEO. BRAY, P. O., Richmond, Calif., U. S. A.

BRADY'S BADGE

Popular Amusement Director Made Assistant Chief of Police at Hammonton, N. J.

New York, July 22.—Thomas Brady, the popular amusement director, who had charge of all amusements at the big celebration in Hammonton, N. J., last week reports that it was the biggest thing he ever saw. Mr. Brady was sworn in as assistant to the Chief of Police, Harry P. Mattola, and it was necessary to clear the crowds away from various amusements from time to time, the little nine mile town being jammed from one end to the other. At one time, Mr. Brady tells The Billboard, the carousel was unable to move, the crowd aboard being so great, and it is reported to have made $1,450 gross in one day of operation. It is estimated that 60,000 Italians visited the town during the week's celebration. In spite of the huge crowds that were on hand day and night no serious disturbance was reported and everybody had a good time. Mr. Brady will promote a week's celebration at Franklin, N. J., the week of August 9.

RUBIN & CHERRY SHOWS

Pittsburg, Pa., July 21.—The engagement closing at Hamilton, O., July 17, was one of the best of this season for the Rubin & Cherry Shows and enlivened by more distinguished guests and oldtime showmen than were ever before assembled on the show's ground. The Billboard editorial party came early and the town's own celebrities, headed by Jay Milton Treber and Charles E. Mikesell, were in evidence daily, while a popular visitor of renown, Doc Waddell, was duly greeted with cheers. After the closest scrutiny of all the elaborate exhibitions and attractions all these experienced showmen pronounced this aggregation par excellence.

Bobbie Burns Murray and George F. McCarthy celebrated their marriage anniversary on the 15th. Doc Waddell was master of ceremonies. The Nugato Bros.' twelve new Venetian swings certainly give the midway an unparalleled brightness. J. H. Dunlavey's War Trophy exhibit has added many newly imported relics. Prince William's midget palace, M. Adams manager, is the mecca for all children and many grownups. Harry Reeb and wife have newly decorated their perfumery emporium. Doctor Wilson's "Tangoos Twins" attract the medical and scientific fraternity. Dolly Lyons has embellished the Hawaiian Village with an entirely new scenic investiture. The now famous "Pie-Fest Club" elected Nathan Eagle as general "yardmaster" and the sixth "initiation" was witnessed by all the visitors. Frank Atwood, oldtime announcer, has been engaged by Tom Allen, manager of Steve Wood's Circus Side-Show. Paul Prell just arrived from New York with a car load of the latest merchandise. Mrs. Ed K. Johnson is visiting her Philadelphia home. A new model Submarine Show joined here. Mrs. George W. Howard left for a visit to her folks at Cleveland. Edward K. Johnson, special agent, had things in charge at Hamilton and the K. of P. lodge rewarded him with much praise for his effective advance work.

The Rubin & Cherry "orange special" with everybody on board prosperous and happy pulled out of Hamilton Sunday for the 400-mile run to Pittsburg, but a freight wreck in the Columbus yards delayed the arrival until early Tuesday morning, but the caravan opened last night on Athletic Field to a good reception.

A new Wild West Show joined here, also a fine motordrome.

Wilbur S. Cherry is here and stated that the season is booked solid up to December 1. The twelve big fair dates commence with the Delaware State Fair at Wilmington, September 6, and as most of them are return dates the season's finish will doubtless be gloriously satisfactory.—PUNCH WHEELER.

GEO. HELLER SHOWS

The Geo. Heller Shows had a good week in Wenona, Ill., going to that city from Delavan, where all connected had a big "Fourth" engagement.

The midway is now comprised of Holloway's big 10-in-1 and "Dance Hall," Hoffman's ferris wheel and merry-go-round, Pappas' Athletic Show, Heller's Snake Show, Lackey's Garden of Allah; Dave Greenfield, one concession; Mrs. P. K. Smith, one; Frank McDermott, one; Charles Yeager, one; Howard Ingram, one; Al Miller one; Doc Settles, two; John Conners, two; Eurdis Davis one; Mr. Heller, one; Kid Mack, one; Harry Hill, one; H. Brown, one; N. B. Dobb, one; Mrs. Heller, one; Frank McDermott, one; Freddie Weidemeyer, one, and "Al's" cookhouse. Geo. Heller is manager and owner; Mrs. Heller, treasurer; Leo Lackey general agent; Dave Greenfield, lot; "Wingy" Smith, transportation. Mr. Lackey states he has some big fairs booked, and Mr. Heller says he will be out all winter.—BILL.

$365.75 ONE DAY

Ira Shook of Flint Did That amount of business in one day making and selling popcorn Crispettes with this machine. **Profits 269.00** Mullen of East Liberty bought two outfits recently. Feb. 2, said ready for third. J. R. Bert, Ala., wrote Jan. 23, 1920: "Only thing I ever bought equalled advertisement." J. M. Pattilo, Ocala, wrote Feb. 2, 1920: "Enclosed find money order to pay all my notes. Getting along fine. Crispette business all you claim and then some." John W Culp, So. Carolina writes, "Everything is going lovely—business is growing by leaps and bounds. The business section of this town covers two blocks. Crispette wrappers lying everywhere. It's a good old world after all. Kellog $700 ahead end of second week. Meixner, Baltimore, 250 in one day. Perrin, 380 in one day. Baker, 3,000 packages, one day.

WE'll Start You in Business

Little capital, no experience. Teach you secret formula.

BUILD A BUSINESS OF YOUR OWN

The demand for crispettes is enormous. A delicious food confection made without sugar. Write me. Get facts about an honorable business which will make you independent. You can start right in your own town. Business will grow. You won't be scrambling and crowding for a job. You will have made your own place.

PROFITS $1000 A MONTH EASILY POSSIBLE

Send post card for illustrated book of facts. Contains enthusiastic letters from others—shows their places of business, tells you how to start, when to start, and all other information needed. It's free. Write now.

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Movable Arm Dolls, $25.00 per hundred. Cutie Baby, Salute Dolls and Overseas, in our Circular, bearing the numbers, 1, 2 and 3, $20.00 per hundred. Send for our circular today and get the most for your money.

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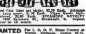
BEST AFTER ALL AND CORRECTLY PRICED.

Dark Cats regulation............ $2.00 Each
Leather Cats, special......... 4.00 Each



Winged Cats (they are birds), $2.50 Each. Arkansas Kids, extra strong, $1.50 Each. Nigger Heads, highly colored, $2.50 Each. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. Deposit required on all orders.

WANTED For I. O. O. F. Home Coming at Wayne, Michigan, August 20-21, 1920: 1 Whip, Merry-Go-Round and Side-Shows.
O. T. AVERY, Secretary.

Puritan CINCINNATI Chocolates
Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right
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MAGIC DICE of Every Description. TRICK CARDS. STAGE MONEY. Catalog Free.
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No. 45—With Long Squawker, $4.50 Gr.
No. 60—With Long Squawker, $5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.
EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

"BEACH BABY"
Packed one-half gross to case. 6c each. Send for Doll Catalogue.
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LOOK! LOOK! LOOK!
SPECIAL INDUCEMENT
As we are doing all our own wigging and making our own paper dresses, we can give you the bargain of your life. Wigged Kewpies, Red, Blonde and Brown Mohair Dolls, fully dressed, cap, dresses and bloomers, 85c a-piece in dozen lots, 60c in hundred lots. Wigged Beach Belles, assorted color hair, 75c a-piece in dozen lots; 70c in hundred lots.
PAPER DRESSES—Cap, dress and bloomers, $8.00 in hundred lots, $7.50 in 500 lots, and $7.00 in 1,000 lots. KANSAS CITY DOLL MFG. CO., 606 East 12th Street, Kansas City, Mo.

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Genuine Beaded Bags, $13.00, $21.00, $36.00 per dozen. High Grade Beaded Necklaces, $6.00, $12.00, $21.00 per dozen. Samples sent upon receipt of money order. VOGUE COMPANY, 7 W. 22nd St., New York City.

FUTURE PHOTOS
Invisible and Visible; Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

W-A-N-T-E-D CARNIVAL CO. or STREET FAIR
for Rusk County Fair, September 21-24. No wheels or games of chance allowed. RUSK COUNTY AGRICULTURAL SOCIETY, Ladysmith, Wis.

PAPER HATS For Carnivals, Parades, Dancing. Doz., 25c up. Catalog Free. GUS KLIPPERT, 46 Cooper Sq., New York

SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

By ALI BABA

...lean shows and concessions. That's the answer to the whole situation. There is no other.

A "million" people are asking whereabouts of Mike O'Grady. Where are you Mike and what is it to be this winter?

Mr. and Mrs. Harry Lamon, late of the Coley ... Shows, and Mr. and Mrs. Walter Brunner are putting in the summer at Ocean View, Va.

Col. J. N. Fisk, of the advance staff of Lazz's Great Empire Shows, returned to his home in Cincinnati last week because of the serious illness of his sister.

Whitie Smith and his assistant, Dick Hennery, are doing mightily, putting 'em thru the "Honey Moon Trail" show three days, with the Zeidman & Pollie Shows.

Mr. and Mrs. Ollie E. Trout, after playing four Canadian dates with the Sheesley Shows, returned to Blissfield, Mich., for a week's visit with relatives of Mrs. Trout.

Catherine Kelley, Juanita Johnson and Babe Kelley, all of the Clifton-Kelley Shows, 'tis said, were seen on a shopping trip to Chicago recently, also taking in the Elks' National Convention.

Johnny Hurley, the Little 133-pound grappler, recently joined Mad Cody Fleming's Athletic Arena on the Torrens United Shows. Mrs.

New York office of The Billboard to try and locate a Miss Blanch Cota. She was with a carnival company in Jackson, Miss., last April, stated Mr. Costas.

Doc Hall postcards: "My feet are solid on the rock; and think I have picked the proper foundation on which to plant them. I refuse to go to Canada, and have canceled our bookings there—conditions are bad. Good old U. S. A. for the Hall-Roby Shows."

Bert D. King, now ahead of the Geo. W. Johnson Shows, was a Cincinnati visitor and Billboard caller last week, while in the city on business. Bert stated that the season so far has not been a cleanup, but good things are expected between now and Christmas.

The Lorman-Robinson Shows will stay out all the winter, according to John L. Lorman and Chas. R. Stratton, managers of the show. They aim to work South into Texas and then on into New Mexico and Arizona and if all goes well right "clean" into California.

Earl A. Morgan erstwhile general agent, now operating three coal yards, also a store, in close proximity to Indianapolis, combined a business and pleasure trip to the Eastern Kentucky coal fields recently, and visited old friends on J. T. Pinfold's Central States Exposition Shows.

B. C. Stokes' All-American Band, on Mac's Merry Midway, is composed of a bunch of live wires, writes one of the Bedouins. At Dan-

BLOWDOWN WRECKS TENTS

A wind storm which hit Neligh, Neb., on the afternoon of July 16 played havoc with the equipment of the Walter Savidge Shows. The big canvas theater was badly damaged, as shown in the accompanying photo; the Ferris wheel was blown down and so badly damaged that it was necessary to ship it back to the factory, and several concessions were wrecked. The loss is estimated at $7,000.

Hurley is also with the same caravan, with a concession.

Pat Callahan, manager the diving girls' exhibition with the Wortham World's Best Shows, recently added ten lengths of "blues" to his seating capacity. Evidently the Far West likes water shows.

Sambo Peterson is still with the Lorman-Robinson Shows and reports wonderful business. Sambo must have been born under a lucky star for be it a bloomer or a banner week Sam gets his just the same.

We citizens of the United States are the richest people the world ever saw. We have over $4,340 per capita. Canada has $2,375. And yet some of our showmen (?) can not make money without lewd shows and illegitimate privileges.

Ollie Olsen says he is getting excellent business with his athletic show in Canada with the Greater Sheesley Shows, fifty cents being the admission price at Chatham, St. Thomas, London, Galt, Oshawa, Peterboro and Woodstock.

Edward K. Johnson wants to know where on earth A. C. Bradley has disappeared to. E. K. says the country store, in charge of the Hamilton Temple Pythian Sisters, went over very big during Rubin & Cherry's Hamilton, O., engagement.

Ted Griffith informs us that J. Lyden, of Youngstown, O., and Bertha Strayer, formerly with the Harry C. Hunter Shows, were married a few months ago. Ted adds that Mr. and Mrs. Lyden have purchased a home and settled down in Youngstown.

While playing Appleton, Wis., with the Superior Shows, Wm. Gregory, Maxine Caughris, the armless wonder, and Gene R. Milton spent a very pleasant day at New London visiting Andrew Downie and Doc Ogden, with the Walter L. Main Shows.

George Costas, proprietor the Manhattan restaurant, New Orleans, recently wrote the

ville, Ky., the band on arrival gave a fine sacred concert to the natives, also motored to Junction City, where another musical treat was presented and greatly appreciated.

F. W. Goss, who this season has been acting as special agent with the Smith Greater Shows, passed thru Cincinnati last week, en route to join the Zeidman & Pollie Shows, with which he intended operating some concessions. F. W. said he utterly abhorred his new nickname of "Piedmont Bill," so, naturally, All refrained from using it in the first line of this article.

Col. Ernest Richardson, manager of the Calgary Exhibition Company, visited Saskatoon and was the guest of Johnny J. Jones. It was Mr. Richardson's first visit to the Saskatoon Exhibition. Director James Davidson, of Calgary, was to accompany Col. Richardson, but "Jim" went hunting gophers and got lost, says Ed R. Salter.

Ned C. Smith, agent, writes from Vancouver, B. C., that he has been confined at the St. Paul's Hospital, Vancouver, for several weeks, suffering a compound fracture of the ankle. He states he will probably have to remain at the institution for four or five more weeks, and would appreciate hearing from friends; and adds that a little financial assistance is needed.

It is not the opposition of either the religious or moral fanatics or that of any special element anywhere that needs be overcome. It is far more the interest, respect and overwhelming support of the general public that will count as regards attendance, receipts and the future of Carnivaldom.

Joseph Mealy, of the Mealy and Blackwell Shows, writes that he recently sold his interests in the organization to his partner. Mealy states his and Mr. Blackwell's business dealings were mutually agreeable, but the taking up of another proposition by him was the cause of the transaction.

The "wise philosopher" again rises to remark that all the press notices that could be originated by man on the cleanliness of a caravan will not convince the general and rather skepti-

THE OPTIMIST

Magazine is published for Ride Owners, Operators and Prospective Owners. If you have never read this magazine, a postal card will bring you a sample copy; you will enjoy it and want to be a regular subscriber. The sample will explain how you can secure other copies.
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The latest sensation and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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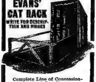
Complete Line of Concessionaires' Supplies.
Complete Stock of Beacon Blankets and Electric - Eyed Bears, Mexican Baskets, Dolls, Candy, etc. Write for prices.
Give Away Candy Boxes, $19.00 per 1000
H. C. EVANS & CO.
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Permanent, profitable business; home or traveling. Learn few hours, no experience, capital necessary. Outfit furnished. Free booklet. "Tangley," 61 Main, Muscatine, Iowa.
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CARNIVAL MEN, ATTENTION!
Balloons, Squawkers, Return Balls, Confetti, Serpentines, Horns, Jap. Crook Canes, etc. Send for price list. WALTON BOOK & STATIONERY CO., 1330 Main St., Dallas, Texas.

Make and Sell Your Own Goods Formulas by expert chemists. Manufacturing process and trade secrets. Analyses made and formulas duplicated. Formula catalog and literature free. BEMIN COMPANY, Washington, D. C. (Formerly MYSTIC COMPANY.)

ful public of any community unless the shows and concessions themselves make good, and the manager is the one to govern conditions.

Sydney Wire says:
We drink in the hotels, we take 'em on the lot. We beat 'em on the rattler, we get it while it's hot.
A bank roll—a diamond—a silk shirt, a Jane. A bum break in a crap game—Hell—we're broke again.

Mrs. M. B. Allen, wife of the general agent of the Bob's United Shows, underwent some minor operations, including tonsilitis, at the Albion Hospital, Albion, Mich., recently. "Mack" remained constantly at the bedside of his wife, and awaited the arrival of the shows there week of July 12.

Mrs. M. L. Baker, wife of the contortionist and magician this season with Polack Bros.' 20 Big, is reported seriously ill at Duluth, Minn., where she went to undergo two surgical operations. Mrs. Baker is a clever escape artist, and, altho ailing for some two months, continued her performances until forced to leave the shows at Virginia, Minn.

Duke McCoy, formerly on the front of the H. L. Morris 10-in-1, with the Eclipse Exposition Shows, who for some time was confined at a hospital in Chester, Pa., writes that he is now in the best of health and wishes to thank all troupers who visited him during his sick spell. Says he thinks he will not return to the caravans this season.

Baby Cecil, who is billed as the world's youngest mind reader, and who with her mother, Madam Nelson, is featured in Harry Gilman's Illusion Show on Wortham's World's Greatest, according to reports captured both the high and fancy diving first prizes in the water contests at Fairmont, Minn., on the "Fourth." The little lady also, as a passenger, went thru numerous stunts in "Lieut." Flagland's airplane.

Whitie Pierce, the hustling little ex-Bedouin, with Mrs. Pierce, is still to be found at Hamilton, O., looking after the interests of the Union News Co., he as manager and she in charge of the dandy display of stock at the B. & O. Depot stand. Incidentally Whitie could not resist the temptation of indulging in a little carnivalism during the Rubin & Cherry Shows' visit to Hamilton, and the concession he worked did nicely too.

Joe Wright, concessioner, and Smith Bachelor, electrician, closed with the Rubin & Cherry Shows at Connersville, Ind., and paid the Cincinnati office of The Billboard a visit while on their way to Chicago. Both carry L. A. T. S. S. cards, and said it was with regret they are leaving the R. & C. caravan, but a theatrical road show seemed the most remunerative for them, and they were bound for the Windy City for the purpose of "joining out."

It might not be amiss to call the attention of press agents to the fact that for several months all writeups in The Billboard are written to appear in print in the "third person," unless it be a quotation the terms, shows, company, caravan, organization, the management, etc., replacing "we," "our," "I," et cetera. Many very fine show stories have to be completely rearranged and rewritten in order to make this adjustment.

The veteran ex-circus press agent, "Doc" Waddell, paid a glowing tribute to the merits of the Rubin & Cherry Shows and their members in the Hamilton (Ohio) Evening Journal of July 16, under the caption: "The Truth—That's All." Incidentally, when complimented on the exceptionally fine article during a visit to Cincinnati last week, Doc replied: "I thought the show deserved it—so there you are."

Charles Christopher Jenkins, well-known magazine writer, and H. S. H. Goodier, the famous European war correspondent, were guests of J. Wilkinson Crowther during the engagement of the Polack Bros.' Shows at Fort William, Ont. The two journalists were much impressed with the Polack Shows, it is said, and Mr. Jenkins has already made plans to "pen" a carnival story—which possibly will appear in a well-known magazine at some future date.

"The Carnival Con Game Has Been Cleaned Up in Ontario" reads a headline in The Toronto Star Weekly of a few weeks ago. If it has it was Superintendent Joseph Rogers, of the Provincial Police, who did it. For those who do not know, Superintendent Rogers traveled with carnival companies in his police capacity for twelve years. Which sets aside any question as to his action. Superintendent Rogers will do everything within his power for the REAL SHOWMAN.

Mrs. H. H. Bain, special agent the Smith Greater Shows, had remarkable success with her promotions and contests at Beaver Falls, Pa., during Fourth of July week, under the auspices of the American Legion. The diamond ring contests alone netted $2,300. Mrs. Bain is one of the very best of lady agents, and one who need not confine her activities to promotions; but she is quite capable of materially assisting her husband, who is general agent of the Smith Shows.

The Herald of the Grinnell (Ia.) Exposition, to be held August 16-19, carries a special and glowing tribute to the ability of J. A. Barnaby as an expert in the producing and directing of both indoor and outdoor events. This carries us back to the days of the Great Bucklin & Barnaby Carnival Company (1902, '03 and '04), when that organization played some of the very best spots of the near West with an exceptionally good lineup of attractions and with one of the slickest show trains ever on the road.

Flo Rockwood (Princess Fiezari) writes from England that she is greatly enjoying her vacation across the pond. Fiezari says that Market Ground, Ashton-Under-Lyne, looks very much carnivalized, and adds that they have rides there for weeks at a time, the owners living in wagons; also scenic railways, Venetian gondolas and all sorts of things, and U. S. showmen could get some very good ideas from them. Says she likes Yorkshire much better than Lancashire, even tho it is not so picturesque.

Larry Boyd, the popular manager of the Polack Bros.' 20 Big Shows, is in trouble, and the only useful adjuster that can come to his aid is the weather man. It is said that Larry was the recipient of two beautiful Palm Beach suits recently, and for five consecutive weeks the evenings have been so cool that woolen dress was the most appropriate garment. However, Larry swears he will make use of the garments. If he is compelled to wear them at the next Showmen's League Ball.

Gene R. Milton says claim to having one of the strongest pit shows with any carnival organization. Mr. Milton and his attraction are calling under the banner of T. A. Wolfe's Superior Shows, and he says he is doing wonderful business in Wisconsin. The roster includes Ralph, the elephant skin boy, handling electricity; Salvador, the glass king; Mummie-Romar, mental telepathists; "Shorty" Schultz, tattooed man; Princess Blanch, the doll lady; Capt. Demo, magician; Alack, torture board; Monkeyland. Dan Leach does the inside lecturing, while Billy Clark and Ed White handle the tickets.

Harry L. Small, general agent of the Goodman Shows, recently returned to the organization from a tour of Tennessee and Mississippi, and reports crops in the territory he covered in the pink of condition. Among the dates he contracted on the trip was the Hardeman Live Stock and Agricultural Fair at Bolivar, Tenn., at which place he states he had the pleasure of doing business with a real fellow in the person of Dudley Prewett. The Weakley County Fair at Dresden, Tenn., is another date contracted by Mr. Small, according to his missive to All last week.

Happy Holden, the Patterson Shows' general agent, has about decided to write a story, the caption of which would be "What Will Happen to Hap. Next?" Happy says he has a superabundance of material to work on, gained from personal experience, as he has been beat on the head, been blind, near death with the "flu," had his foot run over and broken, suffered a

(Continued on page 96)

Big Sellers That Put Pep in Business

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20
EACH

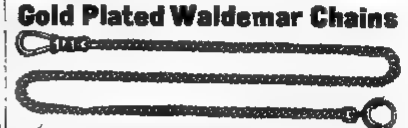
No. B. B. 226. Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, basine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each $1.20

No. B. B. 227. As above, in nickel finish. Each.. $1.25

Gold Plated Pocket Knives

No. B. B. 721158—Gold Plated Pocket Knives. 12 assorted patterns, English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 blades, with ball on end to attach to Waldemar Chain.
Per Gross $22.50
Per Dozen 2.00

Gold Plated Waldemar Chains



No. B. B. 69131—Waldemar Chains. Worn across from pocket to pocket, gold plated, [illegible] inches; assorted popular staple and fancy designs with spring ring-on ends and, swivel on the other end.
Per Gross $22.50
Per Dozen 2.00

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IT WILL BE MAILED SAME DAY YOUR REQUEST IS RECEIVED.
Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalogue contains a big showing of the following lines

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS — HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS — CARNIVAL [illegible], SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS — [illegible], JEWELTIES, NOTIONS, CANDY [illegible] ETC.

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N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**

CANDY WITH A COME BACK

Chocolate Cordialed Cherries in handsome packages that net you a dandy profit.
Everybody eats Cherries, and when you serve them—Cook's—they'll all come back for more.
Chocolate Chips, the kind that just melt in your mouth. We have them in 10 and 20-cent snappy packages.
Get in touch with us if you want quality and quick shipments.
Send 2 bits for samples.

THE COOK CANDY CO.
Manufacturers of High-Grade Candy,
324-326 W. Court St., CINCINNATI, OHIO.

BUNDIE DOLLS

LIGHT WEIGHT UNBREAKABLE

BUY THE BEST

YOU'RE SURE TO MAKE BIG MONEY

No. 100—Bundie Dolls; Kids.. ....$10.00 per Doz.
No. 101—With Bathing Suit and Cap. 12.00 per Doz.
No. 102—With Bathing Suit, Cap and Buster Brown Wig..... 16.00 per Doz.
No. 103—With Coiffure Wig and Veil in Assorted Shades..... 18.00 per Doz
Samples, $1.50 Without Wigs; $2.00 With Wigs. Height, 12 inches.
Packed in excelsior in 3-doz., 6-doz. and 12-doz. Case Lots.
¼ deposit on all orders, balance C. O. D.

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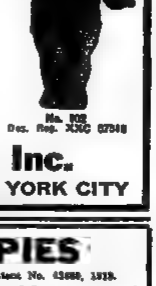

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37-43 GREENE ST., NEW YORK CITY

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43688, 1913.
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York
ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

$125 MADE

is less than the record for one day with our "INVISIBLE FORTUNE WRITERS" and "Character Readings." To our old customers "Ancestor" and "Affinity" papers are now ready. New, much improved English papers in preparation. No. 1 Now ready. Others soon. Our 1920 Costumes, of finest materials and better design pay for themselves quickly.

Send for samples and circulars describing new stuff. Those who wrote before, write

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47 Lexington Ave., NEW YORK CITY.
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LILY, with Wig

UNBREAKABLE DOLLS

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ALSO THE

FAMOUS LILY DOLL

INDIAN SHAWLS and BLANKETS for WHEELS

POLLYANNA DOLLS—PLAIN and ELECTRIC EYED BEARS

COMPLETE STOCK OF ALUMINUM WARE

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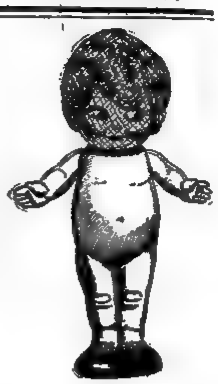

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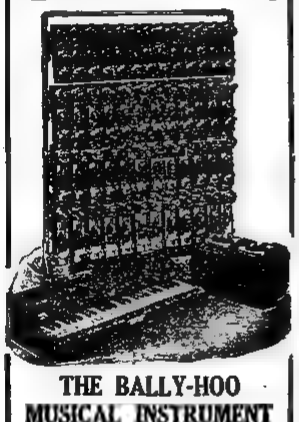
THE DEAGAN UNA-FON



THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models.

J. C. DEAGAN, Inc.

Deagan Bldg., 1760 Berteau Ave., CHICAGO

Ice Cream Cones

$3.50 Per Thousand

Best Quality Standard Size Cones. Send Us Your Orders. Prompt Shipment.

LOUIS DENEBEIM & SONS

1224 Oak Street, KANSAS CITY, MO.

FOR THE FAIRS

WORLD AT HOME "ANNEX"

Freaks, Fat Girl, Magician who can Lecture, Grinders and Ticket Sellers who will Grind. Write or wire T. W. KELLY, Kingston, Ont., July 19-24; Hamilton, 26-31; London, Aug. 2-7, then ten State Fairs.

Wanted, a Carnival Company

with two paying Attractions and Concessions for the Ladd Moose. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Notify ROBERT CHIONI, Secretary, Ladd, Illinois.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address KICKING MFG. CO., 1801 Freeman Ave., Cincinnati, Ohio.

Carnival Caravans

(Continued from page 95)

relapse with his eyes, and now a broken arm—all since May 24, 1919. Says his arm is getting along nicely (broken recently in Cincinnati), but is a great handicap. But the "little" fellow keeps trooping right along notwithstanding.

A certain carnival manager hearing that there had been a change at Gary, Ind., in favor of more amusements and entertainment for the workers shot his best agent on to get a week or two. On invading the Mayor's office the agent opened up with: "We've got a nice clean carnival."

"Stop right there," snapped Hizzoner, "there's a nice clean door way leading to a nice clean sidewalk on a nice clean street. Make a nice clean get away quickly or I'll call a nice clean cop."

And it happened just that way.

Everybody in the carnival business knows Milt and Dave Morris, and, better still, everybody who knows them likes them. The two boys have a daddy and he's some daddy—and he, too, is fairly well known among the people of the lots. He is Sol Morris and he sells insurance, representing one of the best known life insurance companies in the country. Sol was a visitor on the midway of the Lorman-Robinson Famous Shows at Sunbury, Pa., and wrote quite a number of the boys up. Between policies he gave a few demonstrations of tip-otch pinochle playing. Yes, Sol is some pinochle player.

W. Lester Allen, lately concessioner with Rubin & Cherry, and his partner, Gilbert Keown, of Chattanooga, who have a Hawaiian musical act playing houses thru the South, are doing an indefinite engagement at the Virginia Cafe in Knoxville, Tenn. In a recent letter to Ali, Allen stated that by the time the above is being read both he and Keown will have entered the holy bonds of matrimony. A double wedding was to be solemnized on July 20. Marie Norley, of Bristol, Va., becoming Mrs. Allen, and Anna Mae Huffmaster, of Bogerville, Tenn., the future Mrs. Keown. Lester adds that in the future they should be well taken care of during sickness as both the brides-to-be are graduate nurses.

After the press agent puts forth his best effort in portraying the virtues and remarkable cleanliness of the attractions and concessions carried by the organization he represents in the local newspapers; and after the opening night of the engagement the "critics" go home with the boost and answer to inquiries that "It's all right, you can take your wives and children and everybody have a good time"; and the second, third and fourth nights each bring augmented attendance—of the best people in town; AND on Sunday morning, before the train leaves, after finishing the engagement on Saturday night—yes, the last night—still with everyone in town a booster, isn't there cause for encouragement and rejoicing—for the press agent and everybody?

On the opening night of the Great White Way Shows at Harvey, Ill., a business man and deacon of one of the local churches and the minister of the same church were arrested for, as The Harvey Press puts it (July 8), "attempting to break up a carnival because of alleged gambling." In the article, which is headed "Prominent Business Man and Preacher Arrested," The Press states in part: "The city officials and many of our best citizens contend that some of our local church representatives are inclined to be more or less inconsistent, as it can be shown that various churches thruout the country also have authorized 'gambling or near-gambling' in conducting their church bazaars or fairs. . . . Representatives of The Harvey Press have gone quite thoroly into the whole affair, and to make matters short we wish to say that it is the consensus of opinion about town that Chief of Police James E. Tomlinson did the proper thing when he arrested Messrs. Winkler and Beck, inasmuch as they were disturbing the peace of the community by haranguing the concessionires and those of our community who wished to spend money at the carnival booth. The Press also wishes to state many of our citizens believe that politics is back of the whole affair and that, unknown to themselves, some of our local ministers are being used as tools by political tricksters."

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.
The ½-lb Concession Box looks like a 1-lb. Packed 10 doz. to case.
The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case.
SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE.
GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

LOOK!—CONCESSIONAIRES—LOOK!

"MISS FRISCO" DOLLS

THE DOLLS WITH THE SATIN FINISH

This Doll has been the sensation of the Coast this year. 40,000 sold in the past two months.

LARGE MOHAIR "Miss Frisco"

$10.00 Per Dozen. With Paper Dresses, $10.70.

"MISS FRISCO" hair squats, fancy painted, $5.00 per dozen.

Large painted head, "MISS FRISCO," $8.00 per dozen. With Paper Dresses, $6.70.

Painted Hair Squats, $3.00 to $4.80 per dozen. Packed in separate cartons. No charge for packing. Send $1.00 for prepaid sample large Doll, or send $6.00 for prepaid sample assortment of all Dolls.

Also have large stock of Hoop and Fancy Dresses.

MISS SAN FRANCISCO DOLL CO.

1258 Howard Street, SAN FRANCISCO, CALIF.

JAPANESE VASES—

Tea Sets—Chocolate Sets
Berry Sets—Cake Sets
Cups and Saucers, Etc., Etc.

listed in endless variety in the special edition of our CONCESSIONERS' CATALOG.

It's yours for the asking. Large stocks; immediate shipments and right prices.

TAIYO TRADING CO., Inc.

326 W. Madison Street, - - CHICAGO, ILL.
Also at 101 Fifth Ave., - NEW YORK CITY.

WAGONS FOR SALE

Two big Platform Wagons. Size of bed 7 feet by 17 feet, with removable sides 4 feet high. Five-inch tires. First-class condition. Big bargain. For further information address OVER THE FALLS CO., 1402 Lytton Building, Chicago, Ill. Wagons can be seen at Depenthal Trucking Company's barn, 209-213 Williams St., Toledo, Ohio. Ask for Mr. Depenthal. Depenthal Company will load for shipment.

QUICK SERVICE.

Come 5 to set. Size, 6 to 14 inches. Sample, $3.75. I also make them with two rings on the two largest baskets, which adds greatly to the flash. 50c extra.

WHOLESALE ONLY.

CHINESE BASKETS

are the one big money getter this year. Beautifully trimmed with silk tassels, rings, Chinese coins and beads.

WHY NOT DEAL DIRECT WITH THE MANUFACTURERS AND SAVE MONEY AND ALSO BE SURE OF GETTING YOUR BASKETS WHEN YOU WANT THEM, AS THERE IS NO SHORTAGE WITH ME? ALWAYS PLENTY OF STOCK ON HAND, INCLUDING TASSELS.

YOUNG BASKET CO.

NOTHING BUT BASKETS,

236 GOUGH STREET, SAN FRANCISCO, CALIF.

Ask about my Giveaway Baskets at $3.00 per dozen. It's a pippin. Sample, 35c. 25% must accompany all orders.

VEAL BROS.' SHOWS

HARRISBURG, ILL. (Fair).......................week July 26.
TUSCOLA, ILL. ....week August 2.
Auspices Moose, on main streets.
CHAMPAIGN, ILL. ....week August 9.
On main streets, auspices Moose.
VALPARAISO, IND. (Fair).......................week August 16.
CRAWFORDSVILLE, IND. (Fair).......................week August 30.
COVINGTON, IND. (Fair).......................week September 6.
CHARLESTON, ILL. (Fair).......................week September 13.
MT. VERNON, ILL. (Fair).......................week September 19.

All Fairs Night and Day Fairs.

Wanted Wanted Wanted

Any show that is capable of getting money. Good proposition to a Silo or Motordrome; also Thru the Falls or any Mechanical Show. Have 26x60 top and panel front; will furnish for any Show. Can place Ten or Fifteen-Piece Band to join at once. We furnish berths for Musicians and Performers. Can use Ticket Sellers and Grinders for Wild West Show, also two Teams for Minstrel Show to join at once. Can place Talker for Minstrel Show, salary or percentage. Concessions address J. L. RAMMIE. Can use good Agents to join at once. WANTED—Man to take charge of Eli Wheel, loads on two wagons. Good salary to the right party. Can use Two, Four, Six and Eight-Horse Drivers; also Workingmen for train. Address mail as per route.

JNO. VEAL, Manager.

RUPPEL
Greater Shows

BARRINGTON, N. J., WEEK JULY 26th, Then the BIG ONE
PLAINFIELD, N. J., WEEK OF AUGUST 2d

Towns have been closed. Restrictions against Carnivals. I opened them under the strongest auspices of New Jersey.

KNIGHTS OF COLUMBUS

2,000 hustling members. 500 active women. Everybody takes an active part. Big Popularity Contest on. Street parades. 50,000 population to draw from. Every one hungry for a Carnival. CONCESSIONAIRES: If you are looking for a "B. R." come on. SHOWMEN: No better territory for Shows. WANT Athletic Show, Crazy House, Silo or Motordrome, Wild West or any meritorious Show that can cater to ladies.

WANTED WANTED WANTED

WHIP, for the best riding device territory in the United States. I own three Rides. Wire or come on. Time is short. No exclusives. Positively no grift. Address all communications to above shows, Barrington, N. J. P. S.—Want one more Advance Man that knows Southern territory. Salary no object if you can deliver the goods. Want Help in all departments.

The Nat Reiss Shows
WANTED QUICK

Man to take charge Allan Herschell Swing. Plantation Show to join at once. Will furnish complete outfit. Can place one more high-class platform attraction. Will furnish outfit. Freaks for 10-1; highest salaries paid. Assistant Electrician to join on wire. Polers, Chalkers for the best equipped show train on the road. **Lafayette, Ind., July 26; Duquoin, Ill., Aug. 1st. H. G. MELVILLE, Gen. Mgr.**

NOTICE: FREAKS AND STRANGE PEOPLE

SWAIN & MILLER'S, Florida Alligator Farm

WANTS an Alligator Boy or Girl, or a good Freak suitable to feature in said show. Also a good All-Day Grinder. Write or wire SWAIN & MILLER,

VAL COOGAN

WANTS for his Ten-in-One Show, Glass Blower with outfit. Good proposition. Also a good Freak that can be featured. Must be good. Good photos. Write or wire VAL COOGAN.

Care World's Fair Shows, week July 26, Mankato, Minn.; week Aug. 2, Oelwein, Ia.

INTERNATL. EXPOSITION SHOWS

St. Peter, Minn., July 22.—The Edw. S. Peters Independent Shows and the old International Carnival have combined and are now operating under the name of the International Exposition Shows. The organization took place at Eagle Grove, Ia., and, while the show is still being managed by the International Show World Co., of Minneapolis, the executive staff has been somewhat changed.

Earl C. Noyes, former secretary of the Peters Shows, is general agent, and Don Anderson, secretary. Peggy Noyes, special agent, is putting over some nice contests. "Smiley" Calkins is the new trainmaster, and Gordon Green, the electrician. Cotton King is superintendent of labor.

The H.-S. merry-go-round, under management of Dick Raney, and Dispenza Bros.' new Big Eli wheel are both getting money. Red Howard has added a lot of wild animals to his "Jungleland" show. Joe Novak has secured more talent for the "Musical Comedy" and Gene Cole has a new wrestler and a boxer for the big Athletic Arena. Ray Bergman has framed a very pretty 3-in-1. The American Plantation Show is topping them all for real money. McCloskey's big Hindoo show is to join next week and General Agent Noyes has contracted a midget family to join soon.

The show has been out nine weeks and each succeeding week has been better. The show travels in its own ten-car train, plays entirely under Legion auspices and carries two rides, eight shows and 25 concessions.—E. N.

VEAL BROS.' SHOWS

Paris, Ill., July 20.—This week finds the Veal Bros.' Shows in Paris, located only a few blocks from the heart of the city. Each night finds the spacious pleasure trail well filled with people, and the attractions are doing an excellent business. Due to a "short circuit" the lights were out the greater part of Monday night.

Both press and city solons are high in their praise of this caravan, and there is now every reason to believe it is to be one of the best shows of its size on the road. Manager John Veal has greatly enlarged the show for the fair season, which opens next week, and he now bids fair to have a show that will rank with the big ones in every respect, except the length of the train, and in that end he is only short on Pullmans—he has the other cars.

An order for eight new wagons was placed with the Peru Wagon Works some time ago, and two of them arrived at Wabash Saturday. They are "some wagons," and add greatly to the appearance of the rolling stock. The balance of the order is expected within the next few weeks.

Louis Rubenstein, special agent, pulled off an automobile contest in Wabash that went over big, the receipts running into five figures.

Harrisburg, Ill., Fair next week.—RAYMOND D. MISAMORE.

MAYOR WITTER CALLS HALT

Canton, O., July 22.—Mayor Herman R. Witter, angered because an advance agent of a carnival company which played here a few weeks ago misrepresented the organization, he said, announced to the local Billboard representative to quote him as saying that no more permits will be issued here this season to carnivals.

"I am very much provoked at the story told me by the advance agent of the show," he said. "My visit to the show lot the opening night was enough to convince me that the agent was lying. I have decided to grant no more permits this season to carnivals. At the first of the season I decided to limit the number of carnivals this season to two. However, if the show was one with a reputation in the show world I may have allowed it to come in provided it was under the auspices of a local organization."

TAXIER IN NEW YORK

New York, July 23.—Mayor Taxier, riding device operator on the C. A. Wortham World's Greatest Shows, visited The Billboard office from Superior, Wis., and Pittsburg. While in the latter city he placed an order with the Zarrow-Unger Construction Company for a circle swing, which will be placed with the Wortham organization within the next few weeks. Mr. Taxier intended visiting a number of amusement resorts in the East and as well the Col. Francis Ferari Shows in Worcester, Mass. He is elated over the success of the Wortham Carnival enterprises this season. He expected to return to the shows at Grand Forks, N. D.

HERSKOVITZ IN EUROPE

Heimann J. Herskovitz, of the well-known firm of Heimann J. Herskovitz, wholesalers and importers, New York, is on an extensive tour thru Europe to renew trade with his manufacturers, which was off during the war. It is understood that some shipments are now on their way.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23

STEM WIND

Gent's 16 size, thin model, gold plated Watch, at remarkable low price of $1.23. Looks like a $25.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

EACH $1.18

No. BB 8042—Gent's THIN Model Watch, polished nickel case, fitted with a Lever escapement imported movement, stem wind and set, round bow. Special price $1.18

No. BB 536—Eagle Chief Pencil, white metal, nickel plated, fancy chased design, with sliding safety clip. Each pencil contains 12 extra leads in a magazine. Per dozen $4.00

Sent by mail upon receipt of price and 10c extra for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.

Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service,

NEW ADDRESS,

223-225 W. MADISON STREET,

CHICAGO, ILLINOIS.

Wanted Agents, Salesmen

MALT EXTRACT, HOPS, ETC.

Wholesale and Retail. Live Agents Wanted

Plenty of good territory open. Big Proposition. Write quick.

JOHN F. MACK CO.,

419 W. Main St., Springfield, O.

Wanted, Carousel, Whip

or other Riding Devices and Shows of merit for the Home Coming, Labor Day Celebration and Memorial Park Dedication at St. Marys, Ohio, September 4, 5, 6 and 7. Big crowds and big business expected. Address C. L. HUNTER, Chairman Attractions Committee, St. Marys, Ohio.

PICTURE and CAMERA MEN

We prepared for this season a large quantity of Cameras and Supplies and will be able to sell our goods cheaper than anywhere else. Our Plates and 1920 Mounts are well known and the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Prompt delivery guaranteed. Send for free 1920 Catalogue. HORTON CAMERA CO., 124 Rivington St., New York, N. Y.

HOME-COMING and CARNIVAL

AT BATESVILLE, O., SEPT. 16, 17, 18, 1920.

We solicit terms and descriptions of up-to-date Attractions and Shows. Privileges for Stands, Merry-Go-Rounds, etc., sold at reasonable prices, all of which will be held on Base Ball Grounds. Address all communications to J. W. SEARD, Secretary, Batesville, Ohio.

DON'T FORGET THE FARMERS' PICNIC AT OBBERNVILLE, ILL., Saturday, Aug. 7. This is one of the biggest Picnics held in Central Illinois. 10,000 people expected. For Privileges apply to J. C. SANDERS, Litchfield, Illinois.

WANTED Free Acts, Rides, Concessions and Shows for Hammond (Ill.) Harvest Home Picnic, August 25, 26, 27. Concessions make money here. A real town. Address L. A. KNOPPE, President, Hammond, Ill., Piatt County.

CALL!—CIZEK'S Amusement Co.—CALL!

WANTS MERRY-GO-ROUND, FERRIS WHEEL, AEROPLANE SWING, PIT SHOW, MUSICAL COMEDY OR DOG AND PONY SHOW

Concessions of all kinds. All wheels gone. Open August 7th, Cicero, Ill., playing throughout Illinois, Indiana and Wisconsin. Then a circuit of ten fairs. Ben Aron, high diver, wire at once. Would like to hear from ten-piece bally band. Write or wire

FRED CIZEK, 1239 S. 56th St., Cicero, Ill.

CONCESSIONAIRES' BEST BET

400—13½ inches. 300—10 inches. 402—13½ inches. 302—10 inches.

Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head and wrist. We have a fine assortment of Sitting Dolls, our line consists of 40 different designs. Send for catalog and price list. 25 per cent cash, balance C. O. D. Send for sample assortment.

KNICKERBOCKER DOLL CO., Inc., 44 Lispenard St., NEW YORK.

DOES A CLEAN SHOW PAY?

Baltimore, July 22.—There may be some showmen who think they can put one over on the unsuspecting public by using questionable practices and make a "cleanup." They fool only themselves, for when they want to come back another season they will find the authorities on to their little game, and they will be invited to "keep on moving."

Not only is honesty the best policy, but it contributes a whole lot to a showman's self-respect, and he makes just as much in the long run.

The Billboard representative called on John T. McCaslin, the veteran Baltimore showman, recently, and found him feeling very proud at having received a letter from the treasurer of the city of Annapolis, the capital of the State of Maryland. Mr. McCaslin has boomed many fairs in this vicinity, and is most positive in his rule prohibiting any thing of an illegitimate nature in the attractions connected with his Peerless Shows. Therefore, he may be pardoned for a feeling of gratified surprise when he received the following entirely unsolicited, spontaneous letter:

George F. Quaid,
Collector and Treasurer
For the City of Annapolis.
Annapolis, Md., July 10, 1920.

To Whom It May Concern:

This is to certify that John T. McCaslin's Peerless Shows have been exhibiting here in Annapolis, Md., from July 5 to July 10, for the benefit of Chesapeake Tribe No. 32, Improved Order of Red Men, and everything shown has been clean and wholesome.

Mr. McCaslin is a gentleman in every sense of the word, and I take pleasure in recommending him and his carnival to anyone who may be interested in any source of entertainment.

Mr. McCaslin does all he contracts to do, and possibly more. This recommendation is purely voluntary on my part, as I am so well pleased that I want others to share in the good things, and possibly be steered away from some objectionable shows now on the road.

Fraternally submitted,
(Signed) GEORGE F. QUAID,
Chairman of Chesapeake Tribe Committee.

POLACK BROS.' 20 BIG SHOWS

Isolated in the great wilderness of Western Ontario, altho situated on Thunder Bay and at the head of Lake Superior, Fort William, a twin city port, was given its first taste of carnival amusements in four years when The Polack Bros.' 20 Big Shows on their way to play the Eastern Canadian fairs brought their long train of amusements into the city of some 22,000 inhabitants for a week's engagement under the direction of the Agricultural Association of Fort William and Port Arthur. The midway occupied the greater part of the fair grounds and when illuminated at night was one of the most elaborate spectacles the natives have seen in years. There were 5,000 paid admissions on Wednesday, which was a civic holiday.

So impressed were the directors of the West Algoma Fair Association that they appealed to Manager Larry Boyd to bring the Polack Shows here for the fall fair in September. However, as the attractions are to feature the Eastern fairs, Manager Boyd was compelled to decline the invitation.

The Famous La Rose Electric Fountain was immediately a big favorite in Fort William, while C. K. Hager's autodrome was one of the biggest sensations there in years.

Visitors during the engagement included Frank Petit, H. G. Hickey, press representative Sloan's Free Attractions; R. H. Gormley, of the Crown Theater; Charles Christopher Jenkins, well-known magazine writer; H. B. Elliott and H. S. H. Goodier, European War correspondent.—J. WILKINSON CROWTHER.

HARRY K. MAIN SHOWS

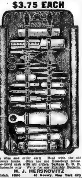
After closing a very prosperous week at Welch, W. Va., the Harry K. Main Shows moved to Gary, which being a busy mining camp is an extra good spot for shows. The engagement opened to fine business and continued so for both shows and concessions.

A gloom was cast over the members of the show recently because of the sudden death of Helen Lee, aged nineteen years, a concession worker, who was stricken with appendicitis, and, altho having every care and attention that could be procured, Miss Lee, in the very flower of her youth, passed away at the Welch Hospital on July 14, the remains being laid to rest at Kimball, W. Va., with many of her friends on the Main Shows attending the services.

At this writing Manager Harry Main is on a business trip in the Middle West, making final arrangements for the launching of the one-night-stand minstrel show, which he intends opening about August 2. Mr. Main is no novice at either the minstrel or one-night game, and feels confident of success in this venture.

Many new people are coming under the banner of the Harry K. Main Shows, among the late ones to arrive being Mr. and Mrs. Howard, with their pillow wheel. G. H. Hatch is now taking 100 feet for his new line of concessions. Jenkinjones, W. Va., follows Gary; Berwind, week of July 26, under the auspices of the Baseball Association.—SHEAH.

We Defy Anybody To Beat Our Price
21-PIECE DUBARRY
MANICURE SETS
Leather Grain Rolls, with Cuticle Scissor and Nipper
$3.75 EACH



Be wise and order early. Deal with the old Bowery house. Ours are not Broadway prices. One-third cash with all orders, balance C. O. D. Wholesale only. Write for our Monthly Bulletin.

H. J. HERSKOVITZ
(Estab. 1886) 85 Bowery, New York City

ATTENTION!
CONCESSIONAIRES AND CARNIVAL MEN, GET YOUR ELECTRIC-EYED BEARS FROM THE
AMERICAN MADE STUFFED TOY CO.
123 Bleecker Street, - - - NEW YORK.

SIX ASSORTED COLORS

Send $2.00 for Sample Prepaid. Write for Booklet.

SURE WINNER "TINY" No. 14

Made up with hair wig and veiling also a neatly painted bathing suit. Size of Doll, 1½ in. high. Smallest Hair Doll Made.

$4.00 PER DOZ.

$3.75 PER DOZ. in 6 Doz. Lots or more.

One-third deposit with order, balance C. O. D. Send for catalogue.

Harry H. Lasker
Chicago Doll Mfgrs.
166 N. State St., CHICAGO

"KNODAMP" DRUMHEAD

The inventor of these Heads, after twenty years' professional experience, realized the dire need of a nonabsorbent, responsive Drumhead, unaffected by weather conditions. These Heads are the result of much study, time and worry, and are intended for drummers who desire the carrying drum tone, which can only be produced with perfect Heads.

When these Heads are once placed, there is no more sagging, or constant tightening of rods. The process of adjusting these Heads is very simple, thereby saving time, temper and the inconvenience of waiting for a Head to become thoroughly dry before using.

This Head is not to be confounded with the so-called waterproof skin heads but is made of a special fabric and treated chemically to give the results I claim for it.

Any drum equipped with these Heads can be used on a rainy day in the open air or even be submerged in water and then used with the same results as the finest skin head under the best weather conditions.

Reliable testimonials sent on request.

PRICES:

BASS DRUMHEADS.		SNARE DRUMHEADS.	
30-inch Heads for 26-inch Drums	$5.00	18-inch Heads for 14-inch Drums	$2.00
32-inch Heads for 28-inch Drums	5.50	19-inch Heads for 15-inch Drums	2.25
34-inch Heads for 30-inch Drums	6.00	20-inch Heads for 16-inch Drums	2.50
36-inch Heads for 32-inch Drums	6.50		

GEO. H. LOGAN
15 LOCKHART ST., N. S., PITTSBURG, PA.

TENT OUTFIT FOR SALE

50-ft. Khaki Round Top, with two 30s; 15 lengths of Blues, 8 high; 138 Reserves, Stage and all, complete for show. This outfit all new, purchased this spring. Best cash offer takes it. Reason for selling, just purchased larger outfit. A. L. WHITAKER, Throckmorton Hotel, McKinney, Texas.

WANTED
FIRST-CLASS CARNIVAL CO.

For middle or last of Sept., at Carrollton, Ky.; auspices Knights of Pythias, have privilege of using main streets. This will be the first and only fair here this season. Address A. M. NETHERLAND, Secy., Carrollton, Ky.

Wanted for United Amusement Company

ADVANCE AGENT. Will furnish complete outfit for Cabaret. Few Concessions open. Address J. V. MORASCO, Brockwayville, Pa., week July 26.

Wanted, Small Carnival and Good Free Act

Limestone County Negro Fair Association, Athens, Ala., Twelfth Annual Fair. October 7, 8, 9, 1920. W. H. COX, Secy., Box 335.

CONCESSION MEN, ATTENTION

YAMA YAMA	NEW THIS YEAR	No. 1 ..... $ .40	HAREM GIRL	OLD FAVORITES	No. 1 ..... $ .40
SPRING MAID		No. 2 ..... .75	PEACE GIRL		No. 2 ..... .75
RUSSIAN DANCER		No. 3 ..... 1.65	SEA SHELL GIRL		No. 3 ..... 1.65
		No. 4 ..... 2.50	HIGH ART		No. 4 ..... 2.50
			ROSE GIRL		

WHIPPED CREAM SPECIALS (IN LARGE, FLASHY BOX) ..... $ .30
MOVIE PANEL GIRL (CONTAINING 2 POUNDS, LOOKS LIKE 5 POUNDS) 1.50
ROCKY MOUNTAIN BARS (FAMOUS GIVE-AWAY PACKAGE, 250 IN A CASE) 5.50

ENTIRELY NEW HAND PAINTED BATHING GIRL IN A SERIES OF FIVE GRACEFUL POSES AND EACH ONE A DISTINCTIVE WORK OF ART. MUST BE SEEN TO BE APPRECIATED. THREE-POUND BOX.

NOTE THE PRICE $1.55

MANY NEW NUMBERS THIS YEAR

HALF-POUND **FLAG BOX** EMBOSSED LOOKS LIKE A TWO-POUND BOX ONLY **25c**

FAIRS and CELEBRATIONS

EVERYWHERE USE

HALF-POUND **TIGER** BIG VALUE FOR **24c**

IRELAND'S

QUALITY CHOCOLATES

4-OZ. BOX NEAT PACKAGE FOR ONLY **12c**

6-OZ. BOX PICTORIAL TOP FINE PACKAGE FOR **20c**

QUALITY HIGHEST — PRICE LOWEST — SERVICE BEST

WE ARE CENTRALLY LOCATED AND CAN SAVE YOU MUCH MONEY IN EXPRESS CHARGES. SEND IN YOUR ORDERS. WE WILL REACH YOU WEEKLY.

YOUR ORDERS SHIPPED SAME DAY WE RECEIVE THEM

HANDSOMELY ILLUSTRATED CATALOGUE UPON REQUEST

TERMS—ONE-HALF CASH WITH ORDER, BALANCE C. O. D. OR STANDING DEPOSIT.

CURTIS IRELAND CANDY CORPORATION

24 South Main Street, - - - - ST. LOUIS, MO.

NORTHWESTERN SHOWS ALLIANCE, OHIO JULY 26-31,

will exhibit on the Mahoning Ave. Grounds under strong auspices. Can place a number of Concessions for this engagement and the remainder of our season, including our Circuit of Fairs, which starts August 24 at Kenton, Ohio. This week, Orrville, Ohio.

BILLBOARD CALLERS

(Continued from page 79)

under the management of Joseph G. Ferari, in Glens Falls, N. Y., July 19.

Charles J. Ver Halen, motion picture and advertising expert in business in New York. Looking for stage money. Sent him to Martinka & Company.

Loretta Twins, wonderful circus artists. Back from South America.

Edward Le Roy Race, of James Madison's office.

Meyer Goldman, leading exponent of the Public Defender.

Joseph G. Ferari, of the Empire State Shows. Reports big business in Glens Falls, N. Y., and an excellent show.

J. A. Cahill, manager the wrestling bear with Endy Exposition Shows, playing Richfield Park, N. J.

Jack Melville, representing the Erbograph Company, of New York.

James M. Hathaway will continue his demonstrations at fairs and celebrations.

Jules Larvett, busy booking attractions for fairs and the Porto Rico "Mardi Gras."

James Orr, still connected with Starlight Park, New York.

William Shea, formerly with Barnum & Bailey Circus, now with Comstock & Gest.

Elmer J. Walters and J. G. Mare plan some innovations in the aviation end of outdoor amusements.

E. J. Dolan, advance agent.

J. P. Snyder, manager Snyder's Trained Goats. Lives at the N. V. A. Club and is going to play the Loew Time soon.

Rudy Willing, the minstrel boy from Cincinnati.

Vito Ravetta, bandmaster Luna Park, Coney Island, N. Y.

Harry Witt, in from Buffalo and Lackawanna. Reports business for his shows is improving each week.

Captain Louis Sorcho, exhibiting his Submarine show at Riverview Park, Baltimore, in this vicinity looking over the parks. May make a change of location soon.

E. C. Carlisle, Wild West man. Getting a new act framed for vaudeville.

William Bondial, vaudeville artist.

Charles S. O'Neil, of Sibley's office.

Dan B. Nagle, showman, reports Columbia Park, North Bergen, N. J., as a wonderful amusement resort and that his show is getting big business.

Charles Bollon, manager Forest Park, New Brunswick, N. J. Has already invested $80,000 in improvements this season. Will enlarge it for 1921.

Carl Fischer, magician, playing private entertainments around New York.

Earnest Latimore, of George Choos' vaudeville attractions.

Louis Taxier, riding device operator with Krause Greater Shows, playing Rahway, N. J.

Frank J. Ackerman, of Compeant Lake Park, Pa., to look over the Great American Racing Derby and other sensational attractions at Coney Island.

John Alexander Pollitt, one of the best known and liked outdoor showmen in the business, arrived from Chicago July 17, to attend to some personal business.

William Glick and Meyer Taxier, arranging for some new riding devices for season 1921.

Alfreno Swartz, high wire artist.

Kerney P. Speedy, high diver, back in New York after a tour South, he reports.

Harry Menke, show property dealer, left to visit Howe's Great London Circus.

Miss Blue Cloud, of the "Floradora" Company, playing at the Century Theater, New York.

Harry Holman, playing "Hard-Boiled Hampton" in the Keith New York houses to great success.

Lagg's Great Empire Shows

can place for ten fairs, commencing Clinton, Ill., August 2d, cabaret show with your own outfit; no less than seven dancers and three-piece orchestra. William Pink, would like to hear from you. Address all mail to HERMAN AARONS, Decatur, Ill., this week; Clinton, Ill., August 2d to 9th.

HAVANA, CUBA

Macon Square, in Heart of Havana. Opens OCTOBER 15th

7 Days Each Week.

WANTED SHOWS, RIDES, CONCESSIONS

Reasonable terms. Only a limited number of attractions wanted. Application by mail only. Address MORRIS TAXIER, Columbia Theatre Bldg., 47th St. and Broadway, New York. Telephone 1425 Bryant.

MUSICIANS WANTED

FOR WORTHAM'S WORLD'S BEST SHOWS

On account of new shows joining I must enlarge the Band. Can place Cornet, Trombone, Baritone and Drummer. We never close. Winter in Southern California. Address L. CLAUDE MYERS, Lamar, Colo., week July 26.

SAFETY FIRST

BUY AN R. V. FIREPROOF CIGARETTE HOLDER

Prevents calamities often caused by discarded cigarettes. Allows you to put lighted cigarettes in your pocket without causing fire. They are an ashtray in themselves. Sample sent: 2 for $1.00, 5 for $2.00. R. V. SALES CO., 915 Fulton St., Brooklyn, New York.

John P. Martin, in from Hanover Park, Meriden, Conn.

John Wendler, of the Allan Herschell Company, Inc., North Tonawanda, N. Y. Says his firm has orders 'way in advance of their present capacity and ability to get material for the building of their famous carousels. Looks for even greater demands for amusement devices season 1921.

Mart E. Heisey, versatile actor, late of the vaudevilles. Has signed to open September 6 in Davenport, Ia., with Hale Hamilton and Grace La Rue, in "Dear Me." It's a John Golden production.

John G. Robinson. States that Robinson's Famous Military Elephants will close their engagement at Luna Park, Coney Island, Wednesday, July 28, and will ship to Louisville, Ky., to join the Army Circus.

Ben Krause, owner Krause Greater Shows, accompanied by W. H. Wolf, manager for L. B. Walker's Speedway and Water Show, on the same company. In town on business in connection with the organization of Krause's Dixieland Shows.

Owen A. Brady, general agent J. F. Murphy [illegible].

Mart McCormack, of the Arcade Shows.

Al Migdal, of the Arcade Shows, and his general agent, Fred A. Danner.

Marvelous Melville, aerialist, played two weeks in Riverview Park, Baltimore, and now filling an engagement of like length in Brooklyn.

Frank M. Stone and "Sherlock Holmes," mindreading [illegible].

E. W. Wickes, special writer on musical subjects.

John W. Sargent, secretary for Harry Houdini.

Houdini. Made over 30,000 feet of "background" film with himself in the foreground while on his recent tours of England, Scotland, Wales and in Paris. The scenes will be run into pictures, to be made by him from his own stories in the future.

Charles Gerard, general manager Gerard & Stebler Greater Shows.

General Pisano, playing B. F. Keith Vaudeville Time.

Joe Oppice, of Krause Greater Shows.

George S. Marr, general agent Krause Greater Shows. Will manage his Dixieland Shows.

Harry Delaney, theatrical agent of this city.

S. G. Paul, magician, from Philadelphia. Will open his road show on or about September 10 near that city. Will travel by auto trucks and play combination houses.

Frederick E. Paul, international touring magician, is back from Cuba, South America and Mexico, after a three years' tour.

Senorita Deborah M. De Costello, balloon rider, with Prof. E. L. Vincent. Will play parks and special events in the East. Was very successful on a long tour South, recently closing in Roanoke, Va.

CINCINNATI OFFICE

Mr. Black, of Black and O'Donnell, playing vaudeville. En route from Chicago to Norfolk, Va. Now on the Delmar Time. Will again play the Inter-State and Orpheum circuits.

Jake Posey, well-known veteran circus superintendent, dropped in to say hello and report good health and "doing nicely, thank you." Still connected with the Cincinnati Traction Co.

P. J. Frink, traffic manager the Walter L. Main Shows, on business.

M. M. King and P. Lawson Mootus, of the National Attractions, Inc.

A. H. Barkley, general representative the Johnny J. Jones Exposition, attending to railroad contracting. Looking fine and feeling the [illegible].

Harry K. Main, manager the Harry K. Main Shows, in the city on business.

Frank Cassidy, exploitation representative Famous Players-Lasky Exchange in Cincinnati.

Geo. L. Hutchin, widely known producer and director of outdoor spectacles.

Bert Rutherford, general agent Howe's Great London Shows.

Lynn Smith, monkey speedway and concession owner, in the city on business from his home in Bristol, Va., where local interests have kept him off the road this season.

Prof. L. Levitch, palmist, with Con T. Kennedy Shows first of season. Headed for the fairs.

Madison, the cowboy giant (seven feet-six), working Cincinnati movie houses with pictures.

Jake Nalbandian, well-known outdoor showman, of the K. G. Barkoot Shows. Almost fully recovered from a recent serious operation. Feeling fine.

V. Clark Gibbs, placing Inkograph Sales Co.'s ink pencil demonstrations in Middle West cities.

Dan Connelly, of medicine show fame, arrived from St. Louis. Will take out a med. show to play Ohio.

Doc Rogers, general agent Mau's Greater Shows, booked Loveland, O., for this week.

Thompson Brothers, L. Rosmele and Gene Ted, just finished the Carrel Vaudeville Time out of Detroit. Going to Chicago for future bookings.

Phil Julius, Cleveland manager of Waterson, Berlin & Snyder, Music Publishers, New York. Came here for the opening of the firm's new Cincinnati store and looking after business details. To remain another week.

Mr. and Mrs. Virg. Downard, of tabloid fame. Attended the recent Elks' Convention at Chicago. Left for the South to prepare for opening of Virg's show at Asheville, N. C., August 2.

Lee Edmonds, blackface comedian, to tour with the Lasses White All-Star Minstrels. Incidentally, entered upon the sea of matrimony while in Cincinnati.

Frank Witte, Cincinnati dealer in Shetland ponies.

Joe C. Herbert, of Herbert's Minstrels, on advertising business.

H. H. Bain, general representative Smith Greater Shows. In the city arranging railroad contracts and other business.

OLD HOME WEEK AND ANNUAL COUNTY FAIR

Warren, Pennsylvania, September 5-11 Next

THOUSANDS COMING. BIG CROWDS ASSURED

CONCESSIONS WANTED

PROGRAM—Sunday, Religious Festival; Monday, Labor Day, with Secretary of Labor W. B. Wilson, of the Cabinet, also labor delegations from 7 other cities; Tuesday, Fraternal Day; Lodges from fifteen counties; Wednesday, School Day for County; Thursday, Pennsylvania Day, with Governor Sproul and Gov. Henry J. Allen, Kansas; Friday, Automobile Day; races, etc.; Saturday, Merchants' Carnival and Night Mardi Gras. Parades every day. Ten bands.

NOTICE: No official souvenirs concession on sale. Every other kind wanted. Borough and Committee controls all Concessions. Write L. S. LARSON, Chairman Concessions Committee, for prices and rules.

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

Lifelike Photo Handled Knives In Natural Color

will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO.

Dept. 126. 212 N. SHELDON ST., CHICAGO.

ST. LOUIS

By WILL J. PARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, July 24.—The Metropolitan Shows paid a week's visit to Madison, Ill., this week, and did a fairly good business up to Saturday, and as they are going to stay over Sunday, they should fare nicely, as Madison is a Saturday and Sunday town. The midway, in spite of the hard usage it has received looks good, and Manager A. M. Nasser has a good line of concessions, as well as good shows, among his attractions. The show carries the usual two rides, ferris wheel and merry-go-round, and a band that is as good as any show its size. The Georgia Minstrels, a plant, show of ten performers and an orchestra, is most pleasing. There is some real talent in this troupe, and their show went over big. This must also be said of Atkinson's Dog, Monkey and Pony Circus. A set stage and real animal training sent the audience out more than pleased with their time and money spent. McMahon, with his Human-Faced Monkey and four pits of freaks, produces real entertainment and gives interesting lectures. "Over the Falls," Athletic Show, "Arabian Nights" Show and Wonderland Museum all have merit. The concessions consist of five cat racks, two kewpie stores, two pillow top wheels, ham and bacon, fruit store, grocery wheel, Chinese baskets, perfume wheel, two candy wheels, rum wheel, novelty hoopla, country store, cookhouse, juice stand, jewelry hoopla, long-range shooting gallery, Sahpend, glass wheel and add-a ball game. This is a formidable attraction and is pleasing. The shows are clean, nothing offensive being noticed. Mr. Nasser is very strict in this regard. The show is rushing south into Tennessee, where it has a string of fairs contracted.

"Babes in Toyland" is the attraction at the Municipal Theater at Forest Park this week, and not only will it be the record in point of attendance, but will be the most artistic success of them all. The scenic effect, as well as the electrical staging, is exquisite, and the production is a dream of beauty. The extravaganza was revived on an elaborate scale and proved to be well adapted to outdoor production. Innovations in lighting effects were introduced, making the play world represented on the stage seem real. The first scene represented a fete in Contrary Mary's Garden. On the stage were two flower gardens, around which the chorus danced. The second scene—the most elaborate of all—represented the spider's forest. The two tall oaks at the side of the stage were in shadow, but light fell upon the trees in the distance, giving the impression of approaching dawn as the lost children woke up. This was followed by "The Birth of a Butterfly Ballet," in which six solo dances were given. The dancers were Kathleen Wheeler, Eleanor Vogt, Buster Kiem, who pleased the children with his makeup as a dog; Attilie Davis, who gave a dance called "Red and Black," in which she wore a black gown with a scarlet lining; Helene Higgins, who also had the singing part of Jill in the story, and Doris Rennpecher, a five-year-old, whose clever dancing immensely pleased the spectators. The workshop of the master toymaker was splendid—a part taken by Charles Gallagher. Another change and the stage represented the courtyard of the Toyland Palace of Justice. The walls of the palace were marked off like an immense checkerboard, and as the toy soldiers—real men and women, dressed in red uniforms—marched up and down the sloping wall, red, blue and white lights flashed forth from the squares.

Al G. Barnes' Circus is billed to give St. Louis a three days' visit August 12, 14 and 15. Judging from last year's business, this is not enough.

Jack Wright, of Veal Bros.' Shows, and Mrs. Wright paid St. Louis a visit last week.

E. A. Warren is still going great in his promotions. Fifty banners in Rock Falls looked like he missed nobody. This certainly has been a big season for Warren, but the Russell Bros. have also had a big run of business.

Ed A. Evans was in St. Louis making contracts with railroads. His agent, was "way out in Oklahoma. I tell you the mileage situation is awful.

Tom W. Allen paid the railroads in St. Louis a visit last week. Tom is looking after his new show, just bought, and states he expects to be getting pretty with it in a short while.

C. N. Farley (Dad) has sold his show holdings on the Evans Shows to Phil Little and has returned to his farm. No more business for "Dad." He will take it easy for the rest of his life.

Callers this week at The Billboard offices were: Fred Buchanan, Yankee Robinson Circus; Ernest E. Hopkins, special agent, Metropolitan Shows, and wife; Ed A. Evans, Evans Greater Shows; Geo. Meighan, Yankee Robinson Circus; Wm. K. Peck, Barnes Circus; A. H. Barkley, Johnny Jones Exposition; Billy Marcus, Russell Bros.' Shows; Murray Fennock, Barnes Circus; Tom W. Allen, Allen Shows; Bob Lohmar, Bates' Shows; Jack Wright, Veal Shows; E. A. Wilson, Jones' Shows; Billy Fiske, clown.

TWO INJURED IN FALL

Evansville, Ind., July 23.—Two men were injured east of this city tonight when an airplane, piloted by Bob Lowell, of McDonald, Ga., in a fall spin crashed to earth, a distance of 1,000 feet. Lowell was injured internally and badly bruised. Excell Beverly, 19, of this city, a passenger, sustained a concussion of the brain and is not expected to live. The machine was giving exhibition flights and carrying passengers.

GLOTH GREATER SHOWS

We now have our own Rides direct from the factory. Can place Shows and Concessions. Special proposition to a Feature Show. Will book or buy Whip.

LOOK THIS ROUTE OVER

Nanty Glo, Pa., week July 26, Moose Old Home Week. Positively a maiden spot.

Beaverdale, Pa., week Aug. 2, Owls' Jubilee Week.

The Cambria Interstate Fair, Ebensburg, Pa., Aug. 16 to 21, inclusive. Day and Night. Everything open.

Write, wire or come on. We will take care of you.

GLOTH GREATER SHOWS.

Charlie Altoon, wire Steve Passas. Floyd Hampshire, wire or write Tom Evans.

WANTED WANTED ALL AMERICAN SHOWS

Athletic Man, to take full charge, have complete outfit; one to meet all comers. Ten-in-One Show. Have very good proposition. Will furnish complete outfit for Minstrel Show. Have new Banner and new 40x60 Tent. Foot Robason and wife, String Beans, Leon Brown, Susie Freeman, Johnnie Hacker, McDonald, Bishop & Jimmie Harris, Sam Rhodes and wife, wire. Pay your own wires. I pay mine. WANTED—Oriental Dancer, one who can stand prosperity. Dancers for Cabaret, for best territory. Wire TOPSY WALLICK. All my old girls come home. Also Trap Drummer. Top salary paid. All Concessions open except Kewpies, Palmistry and Juice. Boys, we don't play any towns where wheels don't work, and we will pump out of the minimum to play good territory. Tickets to those I know. Geo. H. Thompkins, sent you two tickets to Mitchell, S. D. Return same if you are not coming. Charleston, Mo., July 26-30, Celebration; Sikeston, Mo., August 1-6, on streets. Jackson, Mo. (Fair); Campbell, Mo. (Fair), other good ones, to follow. All Shows and Concessions address KIRK ALLEN, for route. Committees and Fair Secretaries address J. R. FREEMAN, care Show.

Wanted Chorus Girls and Good Sister Team

Long season. Top salary. Wire A. D. Murray, care C. A. WORTHAM SHOWS, Duluth, Minnesota, this week; Rochester, Minnesota, next week.

Looff's Carnival Wants Show That Don't Conflict With Our Shows

Have 10-in-1, Hula Show, Snake Show, Cabaret, Athletic Show, Trained Mule Show. Want Musicians for Brass Band. Whitey Claire wants for Cabaret one more Piano Player; pay thirty-five per week; will advance ticket if known. **Bozeman (Montana) Roundup, August 2 to 7; State Elks' Convention, Billings, Montana, August 9 to 14; Sheridan Fair, August 30 to September 4; Big Horn Co. Fair, Basin, Wyo., September 6 to 11; Douglas (Wyo.) State Fair, September 13 to 18.** Have Pueblo, Colo.; Trinidad, Colo., and Raton, New Mexico, Fairs. More good ones following. Wire; don't write.

LOOFF'S CARNIVAL.

UNBREAKABLE DOLLS AT PLASTER PRICES

Large Unbreakable Beach Babes, with wigs, 10¼ inches high. Lot No. K3W. Our price, $12.00 Per Dozen. Same as above, 8 inches high, $8.50 Per Dozen.

Beautiful Unbreakable Standing Doll, dressed in silks, with wig, 13½ inches high. As good as you are paying $24.00 for. Our price, $15.00 Per Dozen. Same Doll as above, with Marabou trimming, $16.50 Per Dozen.

Small Giveaway Celluloid Cupie on Pins. Special, $1.25 Gross.

MANICURE SETS from $1.00 up—and real merchandise.

SLUM OF EVERY DESCRIPTION, 85c, $1.00 and $1.50 Gross.

CUFF LINKS that are worth $9.00 Gross. Special, $3.00 Gross.

GENUINE BEACON BLANKETS at $4.75.

MEXICAN FRUIT BASKETS a specialty.

As our new catalog is not ready, we would suggest to send for samples. Tell us your wants, as we carry everything. SATISFACTION GUARANTEED OR MONEY REFUNDED. All orders must have a 25% deposit. Don't hesitate, but order at once.

BROADWAY TOY & PRODUCTS CO., AL. BURT, Gen. Mgr. 1545 Broadway, NEW YORK.

POINTS AND POINTERS

By DR. GROUCH

A temper is a good thing to have. But a bad thing to let go.

The so-called chump is the one that goes a long ways in giving you business. Why not try and serve him instead of trimming him?

You will spend thousands of dollars in organizing a carnival, equip it with cars, fronts, bull independent showmen to join you, then proceed to kill the whole works by booking a '49 camp, cooch show or a well show, then you wonder what is the reason why you have your concessions closed and the town is closed when you want to come back.

Can you imagine a carnival representing itself as being clean, moral and refined, and then spend a few moments listening to the opening of the Athletic Show? See the manner in which they work, and form your own opinion.

Mr. Mechanical Show Manager—Do you think it makes a hit with your patrons to have a lot of showfolks watching the ladies come down the chute and giving them the laugh?

Have you ever thought what the impression is on Sunday when your train gets in to have your people half dressed, get off the train and start roasting the town, go into a restaurant, find fault with everything, take possession of the hotel as tho they owned it, in fact do everything but act as ladies and gentlemen?

The first thought of every big industrial plant today is the welfare of its employees. I wonder if managers of carnivals will ever try and make the surroundings of their employees congenial?

Mr. Carnival Treasurer—Have you ever realized the fact that each and every man and woman with your show is a big part of it? The [illegible] fact that you are the treasurer does not mean that you are the Czar. Try and be pleasant once in a while. You know folks who come to you are giving your boss money, and you know if you don't have them around it will make a difference on pay day.

If the average agent was as important as he thinks he is, and if he would try and do half of the things that he thinks he can do he would be a real agent.

One of the best boosts to the game is the following ad:

"Come on, boys, on the streets. Everything goes. Come here and clean up."

It's not always the concessions that close towns, it's the caliber of your attractions that does it. If you don't believe it, ask the town folks.

I wonder if you would do the things in your own home that you do on the show train?

Mr. Manager—Have you ever thought that this country is going thru a period of reconstruction, that there are no more gin mills, that each and every town has a welfare board and that they are cleaning up; that the days of one-man committee are gone and that the women have a lot to say about what is going on? Think this over.

Putting your competitor on the pan puts you in the same class. Remember to the average man a carnival is a carnival.

Mr. Manager—The most important man around your show is your agent. Are you giving him proper consideration? His salary isn't everything. He should have your complete support. He should be told when he is doing good work, and above all make good what he promises the committee.

One flat joint on the midway can close fifty legitimate stores: still that is some managers' idea of making money.

Three cheers for Rubin & Cherry Shows. They make good all promises, and what is more they conduct just the kind of a show that the doctor ordered. Pay them a visit some time, they're worth visiting. Many a man can learn a lesson that will improve the game from this up-to-the-minute carnival.

The practice of going on another man's midway and taking his shows away from him is about as rotten a piece of business as can be done. You make an enemy of your fellow manager, you spoil the man you take away from him, and you lay yourself open to the same treatment, so figure out where you win anything.

Mr. Manager—It is a proven fact that the concession is a necessary evil to your business, then why not treat them as tho they are at least human?

One of the most important things to a carnival is the workingman. Still he gets bawled out if he asks for money from the treasurer. He gets no place to sleep. He is gyped by the cookhouse. He is panned by the manager. Everything to make him uncomfortable is done and they wonder why help is scarce.

If some promoters would spend as much time explaining things to the committee as they do trying to make a hit in the dining room the results would be much better.

Each and every concession agent is a salesman, then why not try and be a salesman? Suppose you went into a department store and got roasted because you did not buy, what would be the result? What is the difference between you and a clerk in a store? You are both selling goods. Get the idea?

25 CENTS EACH, IN QUANTITY LOTS (Undressed)

14-Inch Movable Arm Dolls

(SAMPLE 50 CENTS)

CAPACITY, 11,000 DAILY

SEND FOR DOLL CATALOG

Perfection Doll Company

(MAKERS OF AMERICA'S HANDSOMEST DOLL)

1144 Cambridge Avenue, . CHICAGO, ILL.

$ $ WHAT? MORE NEW GAMES $ $

WHEN IT COMES TO MONEY-MAKING GAMES, WE HAVE THEM.

"ORIGINAL SUN FLOWER KIDS"

THE BEST MADE KID ON THE MARKET.

Copyright applied for.

KIDS ARE MADE OF HEAVY MAPLE, 15 in. high, winged effect. Flower is made of 12-oz. duck, strongly sewed. Makes them look so big and easy. Richly painted and varnished. We guarantee this kid to outwear any kid on the market.

PRICE EACH, WITH DIRECTIONS FOR MAKING BACK,

$2.00 LIKE CUT; $2.25 WITH EXTRA STRIPED SKIRT.

Write for circulars of our new games: Janola, Sam, the Nigger King; Giant Alabama Kids, New Winged Cats. We also make 10, 15, 20 Cats, Huckley Buck, Spot-the-Spot. We make any kind of Ball Game within 48 hours. If you have new ideas we will gladly work them out for you.

DEPOSIT REQUIRED ON ALL ORDERS.

UNITED NOVELTY CO., 12th and Sycamore Sts., Cincinnati, Ohio.

DOLLS DRESSES BASKETS

14-Inch Hair Dressed Doll	$10.00 Dozen
14-Inch Hair Painted Doll	4.50 Dozen
8-Inch Hair Squats	5.00 Dozen
8-Inch Plain Squats	15.00 Pr. Gr.
Baskets, five in Nest	5.00 Nest

COLOR WHEELS—All kinds in stock and made to order. Prompt shipments.

IDEAL NOVELTY CO.

937 Howard Street, SAN FRANCISCO, CALIF.

PAPERMEN SHEET WRITERS, CREW MANAGERS, GIRLS

WE HAVE IT! POPULAR SONGS MONTHLY, on 6 and 12 months paid-in-full receipts. Also several other best money getters. Good U. S. or Canada. Call, write or wire quick!

WESTERN ADV. & CIR. AGENCY, Commercial Block, Benton Harbor, Michigan.

GREATER ALAMO SHOWS

The Greater Alamo Shows are at Bellingham, Wash., at this writing, with Hoquiam to follow. Then comes the big date, the Oregon State Convention of the American Legion. Every indication is that the date here will push the Fourth of July date hard for first honors in gross receipts. Little George Weddleton (Doc Zeno's boy), who has been attending school at Leavenworth, Kan., made the trip alone from there to Walla Walla, Wash., for a visit with his parents. He will return to school from Centralia, making the trip unaccompanied and thus possibly establishing a record for boys of his age in making long trips.

"The swellest and best equipped private car in the show business," is the verdict of seasoned railroad men who have examined the private car purchased by Waugh & Hofer at Spokane, Wash., recently. The car was built for Austin Corbin, millionaire president of the Spokane Inland Railroad. Interior finish is solid mahogany, fitted with baths and every modern convenience. Cutlery is solid silver and the linen of the purest. Brass beds in each of the staterooms, box springs to match. Carpet of richest design and fabric; portieres of heavy satin tapestry, shades of brocaded satin, each dish is of decorated real china, glassware high-grade cut glass; everything possible brass trimmed. Commodious wardrobe closets are plenty. The observation room is fitted with big, luxurious leather chairs with porch rattan furniture. The kitchen is equipped with range, icebox and every improvement that would appeal to a chef. The office part is equally well equipped, as are the smoking and lunch rooms. A solid mahogany sideboard adorns the dining room and the other furniture is in keeping with the general excellency. Every evidence of a lavish expenditure of money to make the car a palace on wheels is everywhere apparent. It is a revelation to every person who has seen it.—C. M. CASEY.

PANAMA EXPOSITION SHOWS

The J. E. Murphy Panama Exposition Shows played their twelfth week of the season at Ledgewood, N. D., to excellent business. From there to Crookston, Minn., for the fair, which was but fair. En route from this town the members visited the John Robinson Shows at Aberdeen, also the Wortham Shows at Fargo, N. D.; Selby, N. D., was the next stop for this organization, after making a 300-mile jump, where at this writing the caravan is playing the county fair to very good business. Mobridge, S. D., follows this stand.

The lineup now is comprised of six shows, one ride, twenty concessions, two free acts and an all-American band, with the Marie Murphy Musical Show as the feature attraction. Will Sutherland and his three assistants have one of the best cookhouses on the road. Agent Rose has a fine line of fairs booked. Mr. Hopkins has left for the "Sunny South." Spender's Trained Chickens are attracting much merited attention. Brewer's carousel is doing fine business. Cortez still has the balloon privilege.

From all indications next season will see this show a ten-car organization, and with its own electric light plant. The staff at present includes J. E. Murphy, owner and manager; S. Brewer, legal adjuster; C. L. Spencer, superintendent of concessions; Chas. Howe, special agent; J. Smith, transportation; John Frank, secretary.—JAMES SCULLY.

MAU'S GREATER SHOWS WANTS

Whip, Ferris Wheel or any novel Riding Device. Shows with neat frame-up, Oriental, Wild West, Dog and Pony, Ten-in-One, Midget or any other good attraction. We want good White Band to join at once; also good Jazz Orchestra for biggest and best Plantation on the road. Want Dancers for Cabaret to join at once, as we have the Fairs commencing now where you can make the money. Legitimate Concessions of all kinds (no grift). No exclusives at the Fairs except Cook House and Candy. Old Timer, Bob Sickels, invites you home for a long season of Southern Fairs. (Nuf ced). Will pay real salary to Merry-Go-Round Foreman. We have Three-Abreast Allan Herschell. Want two good hustling Concession Agents, one for Devil's Bowling Alley and one for Pitch-Till-U-Win. Concessionaires and Showmen, ship your paraphernalia to Berea, Ky., and just wire us you are joining. Best of treatment, with a real Show. Our Fairs are in Kentucky, Tennessee and Georgia, commencing at Berea, Ky., Monday, August 2, and then consecutive until third week in November. Address W. W. MAU, Mgr., Mau's Greater Shows, week July 26, Loveland, Ohio; week August 2, Berea (Ky.) Fair.

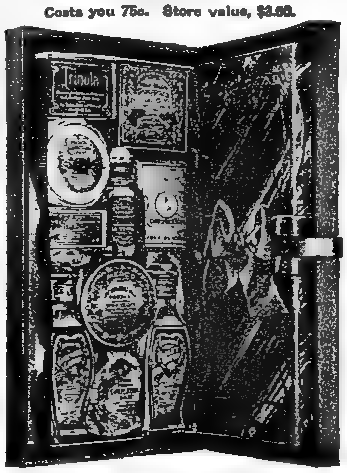
P. S.—Want two good End Men for Plantation.

THE BIGGEST FLASH FOR THE LEAST MONEY

FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

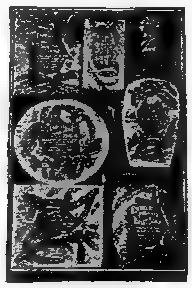
THIRTY DIFFERENT COMBINATIONS. All flashy, all classy, from 25c to $1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write in for full particulars and prices. Better still, save time by sending $10.00 for an assorted trial order to get a real idea of the flash and value of this line.

BON TON TEN
Costs you 75c. Store value, $3.00.



Something new. This is it. You'll knock 'em off this season with the Davis Line.

SWIFT SIX
Costs you 35c. Store value, $2.00.



BONANZA
Costs you 30c. Store value $1.75.

DAINTY VIOLET
Costs you 40c. Store value, $2.25.

Prompt Service

1-3 DEPOSIT ON C. O. D. ORDERS

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

Don't overlook our big leader, Lucky 'Leven. Costs you 70c; store value, $3.35. See ad on page 90.

LITTLE GEM
Costs you 25c. Store value, $1.25.

E. M. DAVIS PRODUCTS CO., Dept. B-615, 1311-15 Carroll Ave., Chicago, Ill.

EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.

BRUNS

EVERY NIGHT

CHOCOLATES

SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS
18 N. Second St., St. Louis, Mo.

Buy your Hair Wigs for Dolls from the manufacturer. $2.00 per dozen, $2.75 per lb. Wavy Hair, $2.50 per dozen, $3.50 per lb. Send for price list on Dolls. On receipt of $4.50 will mail by parcel post, prepaid, three samples of our Unbreakable Dolls, with Hair Wigs and Dresses in silk.

PHILA. DOLL MFG. CO.
224 N. 5th St., Philadelphia, Pa.

WANTED Would Like to Hear From Freaks of Every Description

12 Weeks' Engagement, Cuba and Porto Rico

Good salary paid.

Address LOUIS GONZALES,
499 Ocean Parkway, Brooklyn, N. Y.
or The Billboard, New York City.

WANTED QUICK—Lady for the largest and cleanest Electrical Snake Pit in the business. Lady that can lecture, with costume. Also Man for Front that can get the openings. Salary. Percentage. Long season of Fairs. Join at once. Montpelier, O. Wire or write ALLEN G. WHITE, in care Reeves's Imperial Shows.

AT LIBERTY
ELECTRICIAN and COOK

Two Young Men, Americans, want position with road show. No show experience. Write PETERSON AND PATTON, 1136 24 Ave., N. E., Minneapolis, Minn.

SAY "I SAW IT IN THE BILLBOARD."

GREATER SHEESLEY SHOWS

Belleville, Ont., Can., July 19.—After a good week at Peterborough the Greater Sheesley Shows opened here to a well peopled midway in spite of threatening weather. It was the beginning of the seventh week of their tour of Canada, and a visitor on the lot would [illegible] and the prior contracting of W. C. Fleming.

In fact, Secretary Ed Dart has been kept so busy that he simply decided to stay over at Peterborough last Sunday for a day's rest on in the way of fishing. He, "Captain" John Sheesley and Chas Winter, of cookhouse renown, caught 27 big bass, so they tell everybody. Almost every one on the caravan was eating fish today, and is due to eat fish tomorrow; and incidentally hear of the "27 due big bass" all week.

If a trouper who had not seen this aggregation for five or six weeks were to give it the "o. o." now he would see the following new faces: Young Joseph Underwood, of Kansas City, Mo., brother of Mrs. Ed Dart, spending the summer with the shows. Jules Casper, concessioner, making quite a hit with his big candy stand. "Oakley," the new lion fighter; Mrs. A. Hilbrenner, better known as "Victoria," now handling the bear act; Ed Burns, fat with the million-dollar smile, managing the Hawaiian Show, also playing the calliope, which is [illegible] on the mimic locomotive; Harry Hilton, now ballyhoo man on the freaks show; Princess Hacebah, the charming girl of Springtime; Gatling Halstead, who is assisting Ollie Olsen in the Athletic Arena; B. E. Torley, live wire bally man on the motordrome; Walter Marks, additional rider in the drome. Mrs. Bob Page, wife of the concessioner, returned last week from an extended visit to her home in New York. Bob Boyer, whose coveted high forehead bespeaks his intelligence as a showman and good talker returned last week with the new ride, "Tara the Falls." Bob is managing the new ride for "Capt." John.—H. A. HAPP.

FAMOUS BROADWAY SHOWS

Indianapolis, July 22.—The past two weeks of business for the Famous Broadway Shows, playing lots in Indianapolis, has been very good, the location at the intersection of Morris and Pennsylvania streets being exceptionally good.

Jack Berry opened his "Whip" to a splendid patronage and is well pleased with his initial week's business on the Broadway midway.

The show will go to Anderson, Ind., for the week of July 26 and then return to play another week's stand in Indianapolis, a prominent downtown location being promised.

There are now six rides and eleven shows operating on the midway.

Visitors from the Campbell United Shows and the Reiss Shows have been on the midway renewing acquaintances and all have a good word for the show and the hospitality tendered them.

The Broadway Shows will start their long list of Pennsylvania and Southern fairs in three weeks.—E. H. M.

STYLE NO. 1800-KA—14 in. Unbreakable, Wood Fibre, Moline Dress, Skirt, Bloomers and Hat. Assorted Wigs and Dresses. Made classy and flashy. A sure money getter.

Largest Carnival Supply House in the Business

ALL OUR ITEMS ARE GETTING

Top Money Everywhere

DOLLS, TEDDY BEARS, MUIR'S PILLOWS, COHEN'S PILLOWS, MANICURE SETS, BEACON and ESMOND BLANKETS.

Mexican Baskets, all sizes; Hyman's Wheels, Paddles, Balloons and all kinds of Rubber Goods, Jewelry for all kind of Concessions.

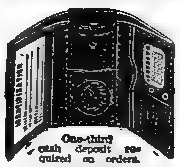
No catalogue at present. Send deposit for samples.

REMEMBER THE NAME

KARR & AUERBACH
415 Market Street,
PHILADELPHIA, PA.
Local and Long Distant Phones.

CONCESSIONAIRES and DEMONSTRATORS

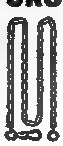
Two Great Money Makers



7-IN-1 BILLBOOKS Our BILLBOOK for Wheels with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery:

No. 7—Billbook, made of Auto Leather. Per Gross. . $14.00
No. 9—Same as above better grade Auto Leather. Per Gross 20.50
No. 14—Made of Genuine Leather, neatly finished. Per Gross 28.00

GOLD FILLED WALDEMAR CHAINS, $22.50 per Gross.



Sample, 30 cents. 6 Samples, $1.50.
WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.
100 North Wells Street. CHICAGO, ILL.

SHOW CAR FOR SALE OR LEASE

One Pullman Combination 74-ft. Car: steel platform, 6 steel trucks, vestibule style: 2 state rooms, 12 berths, sleeping 24 people; 10-ft. kitchen, 22-ft. baggage end, with end door full width of car; cellar [illegible] ft. length, full width of car, 2 ft. deep. Will pass M. C. B. on any railroad. Car excellent condition. Newly painted. Worth $3,000, but $2,500, half cash, balance 12 months, monthly, or 10 per cent off all cash, or $2,250 net cash. Would lease $70 weekly, my salary as employee, including living expenses ten weeks, with privilege of buying, getting credit on purchase of $50 weekly. Car at St. Joseph, Louisiana. Have Dodge plant, good condition, worth $500, but $250 all cash gets it. Parties looking for junk save telegram and stamps. Proposition bears closest inspection. If desired can send photo. If interested write EDGAR W. WHITTEMORE, St. Joseph, Louisiana.

LAGG'S GREAT EMPIRE SHOWS

WANTS for the string of 6 Fairs commencing Aug. 2 at Clinton, Ill. Complete Colored Minstrel Show. Will furnish $2,000 outfit for same. Must have 5-piece band. Colored performers come on. I furnish sleeping quarters. Will give real proposition to Silo Drome or any-kind of Fun Show. I will furnish wagons for same. I will furnish Tops for any kind of Bally Show. Musicians on all instruments come on. Concessions of all kinds come on. I will positively take care of you at all my Fairs. Address all mail to **HERMAN AARONS, Decatur, Ill., this week; Clinton, Ill., week of Aug. 2.** **LAGG'S GREAT EMPIRE SHOWS.**

PROPAGANDA FOR CARNIVALS

By DR. GROUCH

At different times the master minds of the carnival business have gotten together in an effort to perfect an organization whereby the interest of the business might be protected—to put over some form of legislation whereby the local authorities would enact laws so that when the agent of a carnival came to town he could secure for his attraction a license, and in other ways put the legitimate carnival in a position so that it would not be put out of business. There have been hurry calls to the managers to meet at some given point, funds were raised, committees were appointed, then the managers went back to their shows, and that was the end of it.

Enough has been written on this subject to fill a library. The result is that the carnival managers today are as far from being organized as they were at the start. When one takes into consideration the brilliant men that make up the carnival business it is hard to believe that it seems to be an impossibility to perfect a successful campaign, to actually get some real bona fide results from these many attempts. It has been suggested by some that a man of prominence be engaged to conduct the affairs of the carnival managers; others have thought the proper thing to do is to put such restrictions on the manager that insists on conducting shows of an objectionable character that he would be forced out of business. But, as I said before, with all the money that has been raised, in spite of the honest efforts of a few, the carnival, in fact the outdoor amusements, with the exception of the parks and fairs, are a giant ship at sea without a rudder, drifting along, constantly trying to make port, fighting resistance, and nothing is accomplished.

Let us leave ego to one side for a moment. Let us quit kidding ourselves and look at the issue straight in the face. In the first place it does not make one particle of difference if it is the largest carnival in the world, it is absolutely on the same basis as the smallest one. All carnivals to the layman are carnivals, when a carnival is advertised in his city and he goes to the grounds he sees rides, shows and concessions. I grant you that there is a vast difference in the makeup. I grant you that many of them are anything but what the name implies, but the point I wish to bring out is that a carnival is a combination of shows and rides, surrounded by concessions. It is also a fact that they are barred in many cities, whether they are the smallest or the largest; to many cities they look alike, and a permit to show can not be secured. The reason is obvious, therefore it is time that the doctor should be called in to look the patient over, and prescribe a medicine.

If it is impossible for the big men of the carnival field to perfect an organization that will do something what can be done to help the cause? Whatever is done it will have to be something that will entail no work. The reason why, up to the present time, no organization of showmen has survived is because everyone passes the buck, everyone is too busy with his affairs to give the matter real attention, and everyone looks to the other to put it over. Everyone thinks that after he has given his check that ends the drawing. Now, then, let's see if something cannot be done so that no buck will be passed. Devise some scheme whereby there will be no work, and it will bring results. We have had volunteer organizations, we have had high-priced officers, and to show for it all we have a lot of canceled checks, and the ship is still at sea.

We have heard a lot about cleaning up. I want to go on record as saying that the only reason why many of the objectionable features do not exist is not because of the desire of the carnival managers themselves to cut them out, but because many States have passed laws that have forced them out. You have heard of eleventh hour conversion; that is just what has come over many carnivals. When they are forced to be good they cry "Let us clean up." It is a joke sometimes to listen to some folks about what they should do. Gentlemen, just so long as you are like the man that said his house should be shingled because the roof leaked and then did not do it after the rain, because it was all right, you will have a leaky roof.

Now then, what is the answer to it all? PROPAGANDA. Get it? PROPAGANDA! What got every man, woman and child to contribute money to take up arms for the Kaiser? PROPAGANDA. What is the weapon that is used by the Bolsheviks? PROPAGANDA. What is the method you use to tell the people what wonderful show you have? PROPAGANDA. That is the answer, gentlemen. It is the way you start something that will prove to the American public that the carnival when properly conducted is a form of amusement that is wanted; it is the pass word that will give you entrance to the forbidden city.

As an example let us take for instance a city called Carnival for the sake of a name. The town is closed to all carnivals because something has happened and the authorities say no more. What happens? The news is passed and all agents keep away because they know they can't get in. The result is that if an agent does go in, no matter what form of amusements he represents he is denied admission, and the carnival continues on the black list. But there is a way that it can be op and that is with PROPAGANDA.

"WHERE BLOOMERS NEVER BLOOM"

PROSPEROUS—SUCCESSFUL—PROGRESSIVE

J. GEORGE LOOS SHOWS

OTHER PEOPLE'S OPINIONS:

"Jamestown, N. D., July 3, 1920.
"I am glad to say that I consider your company one of the very best managed and cleanest Carnivals it has ever been my privilege to attend. (Signed)
"F. E. RATHMAN, Mayor.
"L. OBERMILLER, Chief of Police."

"Jamestown, N. D., July 3, 1920.
"We want to thank you for your honesty, fairness and courteous treatment. Your shows were clean and the fact that you broke all records proves their worth and quality. We are more than pleased and are ready to do business with you again for next season. We wish you all continued success and will be ready to answer all inquiries.
"STUTSMAN CO. FAIR ASS'N,
"Per L. A. Larson, Pres.; Andrew Hass, Sec'y."

"Valley City, N. D., July 8th.
"You gave us the best Carnival we ever had. Come back again next year.
"I. J. MOE,
Sec. Commercial Club.",

ELY, MINN., JULY 26-31
AMERICAN LEGION REUNION.

TWO HARBORS, MINN., AUG. 2-7
AUSPICES AMERICAN LEGION.

ST. PAUL, MINN., AUG. 9-14
BUSINESS MEN'S CARNIVAL.

AUSTIN, MINN., AUG. 16-21
AMERICAN LEGION REUNION.

PRESTON, MINN., AUG. 23-28
PRESTON COUNTY FAIR.

LAPORTE, INDIANA (FAIR)
AUGUST 30-SEPTEMBER 4.

LIBERTYVILLE, ILLS. (FAIR)
SEPTEMBER 6-11.

MOLINE, ILLS., SEPT. 13-18
BOOSTER CARNIVAL.

PEORIA, ILL., SEPT. 19-25
NATIONAL IMPLEMENT SHOW and DISTRICT FAIR

WEEK SEPT. 27-OCT. 2
OPEN

OCTOBER 4-16

WICHITA, KANSAS

International Wheat Show and Golden Jubilee

ON MAIN STREETS

Fifteen cities will participate. Excursions from all over the state. Parades—Pageants—Auto Show—Implement and Agricultural Exhibits. Half million people expected.

THE BIGGEST EVENT OF THE WEST.

CAN PLACE ONE MORE HIGH-CLASS SHOW.

Show remains out until December 11th. Big Texas Fall Celebrations and Fairs booked. As usual—"You Can't Lose With Loos."

Address J. GEORGE LOOS, Owner and Manager, Ely, Minn., July 26-31.

K 4—10 in. high, Dressed, with Wig. Doz. $12.00.
K 6—14 in. high, Skirt, with Wig. Doz. $18.00.
K 8—14 in. high, Dressed, with Wig. Doz. $28.00.

VAMP

Patents Pending on Design and Earrings.

THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wood fibre absolutely unbreakable, stands 13½ inches high, painted in various attractive fashy colors, with many styles of colored earrings, wig and veil. No. 50 Vamp, assorted colors, earrings and caps $12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, $16.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES. Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Stuff. Send for sample order. 25% deposit required.

On Receipt of $3.00 We Send Two Samples, Parcel Post Prepaid.

Bell Phone, Lombard 3365. Keystone Phone, Main 294.

One in a Box, one gross to a Case. Per Doz. $12.50. No. 50.

One to a Box, one gross to a Case. Per Doz. $16.50. No. 100.

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.

Assorted Colors, Moline Dress and Bloomers.

Merry-Go-Round Wanted at Once

on account of a railroad accident. Will buy or book. Yes, we will advance transportation. We have nine more Fairs to play in Western Canada. Don't write, but wire to A. R. LAVOIE, Brandon, Manitoba, Canada.

WANTED FOR

Prof. S. J. Edwards' Congress of Living Wonders

One good Freak to be featured; also Glass Blowers and good working attractions. Want to buy Una-Fon, Levitation, Magic, Ventriloquist, Mind Reading, Banners. This week Chillicothe, Mo.; next week Hannibal, Mo. Wire

PROF. J. E. EDWARDS.

Here is a scheme I believe would do more to help the cause of the carnival than all the men you could send to Washington in a million years. Let us suppose that a fund of say $10,000 was raised. Some real descriptive writer would write a series of articles that would show the good points of the carnival—articles that would go into the business side of the busy one that would show the money invested in the business, cuts showing the elaborate fronts, copies of letters received from Mayors, commercial clubs, fraternal organizations, and these letters be turned over to some recognized office. As soon as a town is reported closed to the office a campaign of PROPAGANDA could be started in the local papers of the city where the license has been refused, letters could be mailed to members of the commercial bodies, to the clergy, to officers of lodges, etc. These letters would have the effect of showing the people that there are some carnivals that are clean, that are void of any objectionable features. Attached to each article and letter could be a list of the members of some organization; let them reap the benefit of your campaign of PROPAGANDA, and if any carnival breaks the rules that you lay down as to what shall constitute a carnival, use the same method in putting him out of business as you use in boosting your members, and I will venture to say that the time won't be long before you will be a welcome visitor. It stands to reason that if you pave the way for better and cleaner amusement, if you so establish yourself that you will be on a footing whereby you will be classed as a necessity instead of a menace, you will have stopped the hue and cry of the reformer to such an extent that you will have a standing in the community so that they won't pass laws to put you out of business. If PROPAGANDA is a success in every other form of business, why not the carnival?

LAGG LANDS FAIRS IN SOUTH

A wire to The Billboard from Maurice B. Lagg, general agent Lagg's Great Empire Shows, July 24, states that he has signed contracts for the following fair dates: Magnolia, Miss., and Hammond and Donaldsonville, La. Mr. Lagg's message adds that "Reports that another show has contracted these dates are incorrect."

STYLE No. J-11-B.
6 Doz. to a Case, 13 in. High, With Marabou Dress, $15.00 Doz. With Matine Dress, $11.00 Doz.

Just In Time For The Fairs

TWO OF THE GREATEST MONEY GETTERS OF THE YEAR

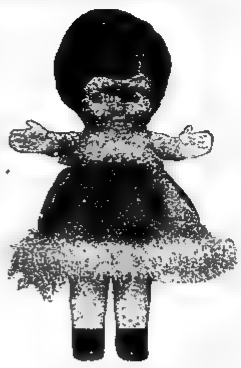
Richly and attractively dressed in Silk, Satin and Velvet. Dressed with very fluffy Marabou trimmings. Full and attractive wig with strong, heavy veiling. Guaranteed Unbreakable Wood Pulp Composition. Will not peel, crack or fade. Packed 6 doz. to a case. 14 inches in height. Sample dozen cheerfully shipped upon receipt of $16.00.

All orders subject to 25% deposit.

SEND FOR OUR NEW CATALOG CONTAINING OUR $25.00 ASSORTMENT

JEANETTE DOLL CO.

684 BROADWAY, NEW YORK



STYLE No. J-10-B.
6 Doz. to a Case, 13 in. High, with Marabou Dress, $16.50 Doz.

$50.00 Weekly

added to your salary for an hour each day. $8.00 to $12.00 in each town, placing the FOSTER PLAN with churches. A snap for men and women with sales ability and the right appearance. Write today. State territory, size of towns and number made weekly. FULL PARTICULARS BY RETURN MAIL.
C. FOSTER CHEMICAL CO., Decatur, Illinois.

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND

For particulars write
TALBOT MFG. CO., 1325 Chestnut, St. Louis, Mo.

MAKE MONEY

Agents and WHITE STONE WORKERS. Take them through with "RADIUM" Diamond Doublets. Plenty of flash and fire. "RADIUM" Diamonds are set in gold plated, fine silk and silver plated mountings. $2.50 per Doz. Write for sample dozen, assorted sizes. Send 25c in stamps, balance C. O. D. The best lecture Stone in the world sires to large quantity users. (Write today.) E. WALLACE & CO., 94 Sixteenth St., Brooklyn, New York.

WANTED FOR THE EDWARDSPORT HOME COMING

AUGUST 12, 13, 14.

Shows and Concessions of all kinds. Pavements? Yes. Fleas? No. Two big cows to follow. ED. LLOYD, Sec'y, Edwardsport, Indiana.

The Biggest Meeting in Northwestern Ohio

at Elida, O., Aug. 12. 20th Annual Pioneer Meeting. Average estimated attendance 15,000. WANT MERRY-GO-ROUND. A. J. SHERRICK, Sec'y, 435 S. Elm St., Lima, O.

BICYCLE RIDERS, NOTICE—Want to buy Trick Bicycle must be in good shape and a regular wheel. No drops in bargain. State price and describe same. Also want Comedian for eight weeks of Fairs, starting August 15. Transportation and outfit furnished. State all. UNICYCLE HAY, 525 S. Williams St., Dayton, Ohio.

Slot Machines For Sale

All kinds. Send for latest catalogue. THE VERNET SALES CO., 157 Jackson St., Phoenixville, Pa.

BEVERLY'S MANY ORDERS

Louisville, Ky., July 20.—The Beverly Co., of this city, reports having a very big week's work for its Banner Studio Department week of July 12-17, having shipped out the following: Four 16x30 banners, forty-five 8x10, fourteen smaller banners and three complete palmistry fronts. These orders were shipped to Hugh Harrison, H. B. Poole, Zeidman & Pollie Shows, Fred Delmar and W. E. J. Shaw.

The Beverly Co. is now shipping a large circus order to Cuba and another to South America, and both orders are being fully equipped with tents, seats, poles, stakes and banners.

The Association of General Agents has furnished up an office in connection with the Beverly Co., at 226 West Main street, and it is proving an interesting spot. The agents' association is continuing to grow, and whenever Secretary Felix Blei stops over in Louisville he has an abundance of mail to answer and new information to give his stenographer, who has charge of the office during his absence.

JAMES M. BENSON SHOWS

The James M. Benson Shows finished a week's engagement at Franklin, N. J., on July 17. The attractions were located on the border of a beautiful lake, nestled among the hills of Northern New Jersey's loveliest spot—Franklin. More than a hundred bathing tents were purchased and the showfolk had the time of their lives wading, bathing and fishing, coupled with the fact that business was extremely good. The week previous at Newton, N. J., despite the fact that one night was entirely lost by rain the receipts exceeded the expenses by a satisfactory margin. The Benson Shows were the first to have a "Whip" on a midway at Franklin. The natives were more than pleased with it and patronized it to capacity. At Madison, N. J., Monday, July 26, the new ten-in-one show will arrive, unpack and open, direct from the factory and studio. It will be a welcome addition. —FRANK A. ROBBINS.

FRIEDMAN'S UNITED SHOWS

Friedman's United Shows played to good business all week while in Oakland, Ky., and with good weather during the whole engagement.

Bert Shaw's One-Ring Circus has been showing to packed houses each night at Oakland. Cyclone Hill, wrestler, and Kid Gaines, boxer, have been meeting all "comers" with gratifying results in the Athletic Arena. Prof. Harten's pit show also is playing to excellent business, and the concessions are getting their share.—BILLY.

BUYS CARS AND WAGONS

Chicago, July 22.—Herman Aarons (Kokomo Jimmy), director general of Lagg's Great Empire Shows, was a Chicago visitor this week and gave The Billboard a call. While in Chicago Mr. Aarons purchased eight wagons and two flat cars and would have taken more if they had been obtainable. He reported business all right and said that next week, in Decatur, Ill., he will take on Sanders' Animal Show, owned by the father of "Dakota Max." Following the Decatur date the show starts in on its eleven fair dates, beginning in Clinton, Ill. Six of the fair dates are in Illinois and the others are in the South.

E. B. Reed's Greater Shows

SHOWMEN and CONCESSION MEN

The E. B. Reed's Greater Shows suffered no loss of show property during their recent railroad wreck. The show is intact, traveling on twenty-five cars. All shows have Carved Wagon Fronts, Carousel, Ell Wheel and Whip. Can place for balance of season one or two good Shows. Will furnish complete outfit, including Wagon Front, to reliable showmen. Can use Athletic People, Freaks, Grinders and other useful Carnival People. Concession men, there are no exclusives on this Show. You had better get with it for the following spots: Whitewright, Tex., July 26; Dallas, Tex., week August 2, located right in the heart of city, Auspices Dallas Moose Lodge; Sulphur Springs, Tex., week August 9, Old Settlers' Reunion; Ft. Worth, Tex., week of August 16, Auspices Salesmenship Club and Milk and Ice Fund, located on Fort, by Elks' Club; Ft. Worth, Tex., week August 23, same committee, another central location; then West Texas and the Fairs. West Texas Committees have two open weeks. Address E. B. REED, as per route, or H. B. DANVILLE, Gen. Agent, Terminal Hotel, Ft. Worth, Tex.

BIG 25c SELLER

Mexican Dancing Monkeys

$9.00 Gross, F. O. B. EL PASO, TEXAS

Send $1.00 for sample dozen, post prepaid, insured. Illustrated Catalog Art Novelties, Free.

HENRY S. BEACH, Importer, El Paso, Texas

WANTED QUICK

A ONE ADVANCE MAN

that can book clean Carnival in Oklahoma. No amateurs wanted. Also want Electrician and few more legitimate Concessions. Frederick, Okla., week July 26; Burkburnett, Tex., week August 1. W. L. MILLER, Miller & Cook Shows.

WANTED A FEW HIGH-CLASS ATTRACTIONS

and good money-getting Concessions for Big Street Fair and Celebration. SHILOH, OHIO, AUGUST 21, 22, 1920. Big crowds and good territory to draw from. Address I. L. McQUATE, Secretary.

WANTED DROME RIDERS.

Lady and Gentleman Auto Drivers and Motorcycle Riders, for new Autodrome. Must be able to keep car (Saxon) in running order. Salary, $40 and $50 week. Wire all.
EARL PURTLE, Heth Shows, Henderson, Kentucky.

BRER RABBIT KISSES
"GOOD OLD-FASHIONED MOLASSES CANDY" MADE WITH

CANDY GIVEAWAYS **$20.00 PER THOUSAND BOXES**
Packed 5 Pieces in Each Box

WE HAVE AN EXCEPTIONALLY ATTRACTIVE PACKAGE FOR STRAIGHT

10c SALES FOR PRIVILEGE MEN WITH CIRCUSES, TENT SHOWS, PARKS, FAIRS, CARNIVALS, ETC. Packed 10 pieces in each box. **Price, $40.00 per thousand boxes.** We are the exclusive manufacturers of BRER RABBIT KISSES, and have an unlimited supply on hand at all times. All orders shipped same day received. Terms: Half cash with order, balance C. O. D. Sample, 10c. (Stamps.) **BRER RABBIT CANDY CO. INC., 926-928 St. Aubin Ave., Detroit, Mich.**

Chocolates for Race Track and Wheel Workers

THE LARGEST, FLASHIEST BOX OF QUALITY CHOCOLATES IN AMERICA

AT 38 CENTS

Looks like a two-pound box. Comes in many assorted colors, including all the popular movie stars. These Chocolates are now used exclusively by the largest Carnivals in the United States. Wire us for a trial order of 100 boxes. This ad is the only price list we have. Remember this is a **$1.50 flash for 38 cents.** The greatest value on earth. We ship your orders at once. No delay. Terms: One-third cash with order, balance C. O. D.

210 Fifth Street, No. MINTER BROS.' CANDY CO. Minneapolis, Minn.

SMITH GREATER SHOWS

Have Big Week in Marion, O.

B. H. Bain, general representative the Smith Greater Shows, while in Cincinnati July 23, attending to railroad contracts and other business matters, stated that the Smith Greater organization was having an exceptionally good engagement at Marion, O., where the shows were playing under the auspices of the Moose, and during the Harding Nomination and Welcome Home festivities, which lasted up to and including Friday night.

Mr. Bain further stated that he has the show booked solid, with the exception of one week, until late in October, and the route will take the caravan into fertile spots, where the Smith Greater Shows have gained an enviable reputation for cleanliness and praiseworthy amusements, which policy the "Smith Boys," Chris and Ed K., are strictly adhering to, as practiced so many years by their sire, the well-known "Pop," who, incidentally, is at present an honored guest of the shows.

RUSSELL BROS.' SHOWS

Rock Falls, Ill., July 22.—Saturday afternoon the railroad bridge connecting Sterling with Rock Falls caught fire and several spans fell into the river. This caused the Russell Bros.' Shows to detour over 100 miles in getting here, but arrived Sunday at 9 p.m. Five thousand people waited patiently, and at five minutes past nine the band started its concert and was frequently applauded.

At seven o'clock Monday night every show was in readiness on one of the finest lots seen in many a day. With bands playing and the shows under way the crowds began to wend their way into the grounds, which were crowded at an early hour. The many shows and attractions met with the approval of the people, and the outlook is a big week.

Tuesday at eleven the shows gave a parade thru Sterling and Rock Falls, assisted by the Rock Falls and Sterling Fire Department's apparatus. The Camp Travis Colored Army Band, as usual, made an immense hit, and on the opening night the features of the different shows were highly complimented.

The shows go from here to Moline, which will make a record of playing five weeks in three cities within a radius of five miles. From Moline the caravan strikes the rails. The season of 1920 will be a wonderful record for this organization, not only in a financial way, but in prestige and favor everywhere.—E. A. WARREN.

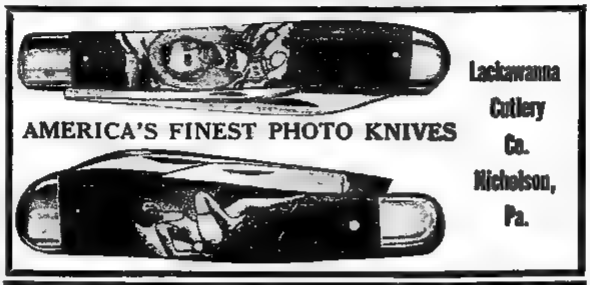
LEE BROS.' SHOWS

Tyrone, Pa., July 22.—From Coatesville, Pa., the Lee Bros.' Shows' train wended its way into Lebanon, and the least said about business in Lebanon the better—there was no such "animal." Tyrone this week is excellent, and business on Monday night rivaled ordinary Saturday night's results. The rides are doing capacity from 7 to 11 every night. The shows are getting their share, and the concessions are all doing well.

It will be remembered that Tyrone is the resting place of several troopers of the old Walter L. Main Shows, who were killed in a railroad wreck of that circus many years ago. The Lee Bros.' Shows' band and every member of the organization yesterday held services at the graves of the unfortunate ones, thus keeping alive that spirit, "Once a showman, always a showman." Mesdames Schaefer and Clifton were elected to place a large floral offering from the showfolks, the contribution for which started from John L. Fehr, who was agent for the Main Shows at the time of the wreck. Mr. Fehr's thought likely sprung from memory of dear friends gone. In all it was a kindly passing tribute in keeping with the big hearts of the showman's profession.

Next week will find the Lee Bros.' Shows playing Johnstown, Pa.—TALKING TOM TERRILL.

P. J. Perry, of Washington, D. C. (last heard of on the Smith Greater United Shows): Your mother is very anxious to hear from you. She is worried regarding your whereabouts.



Southern Expo. Shows

I am framing a new Ten-in-One Show for my string of Fairs, starting soon. Want good Freaks and people who can hold crowds. Salary no object, as I pay top salaries. Want Midgets, Fat People, Glass Blowers, Fire Eater, Tattooed People, or any kind of good Ten-in-One People, male or female. Want good Magicians to lecture and work Magic. The Great Dante, wire. Frank Worden, wire or come on. Want strong Shows and Concessions that don't conflict. Strong Team and Musicians for Plant. This Show never closes.

GOV. J. A. MACY, Gen. Agent W. A. STRODE, Gen. Mgr.

White Sulphur, W. Va., this week.

S. W. Brundage Shows

have opening for good, strong Ten-in-One Show, with own outfit, or will furnish new Tent, etc., for money-getting Show. Will also furnish swell frameup on wagon for feature Platform Show, or any other money-getting attraction. This Show booked until November 1, playing many good Fairs and Fall Celebrations. S. W. BRUNDAGE, Marshalltown, Iowa, July 26; Ft. Dodge, Iowa, August 2.

Wanted First-Class Big Carnival Co. and Circus

to show in Base Ball Park in center of city

EAGLES' CONVENTION, AUG. 16th to 21st

One hundred thousand visitors in city daily. No place to go. Can also give return date State Fair week, September 13th to 18th. Write or wire quick to JOSEPH DUNFEE, 300 Larned Bldg., SYRACUSE, N. Y.

DOLLS DOLLS DOLLS

The house of the 13-inch Doll with movable arms; dull finish. Price, $24.00 per hundred. Send one-third in deposit, balance C. O. D.

MICHIGAN BABY DOLL MFG. CO., 58 Sherman St., Detroit, Mich.

ISLER GREATER SHOWS

The Isler Great Shows played Huron, S. D., week of June 27, under the auspices of the South Dakota Fair Association, and did a very gratifying business, despite the visit of a young cyclone on Wednesday, which blew down most of the attractions. On Saturday night (the 24) the caravan played to enormous crowds. The show next went to Mitchell, playing on the main street. Very good business in Mitchell all week, but the 4th was the banner day. This is the second engagement the Isler Greater Shows played at Mitchell this year. The popularity of the Isler Greater Shows, wherever they play, is proof that the American public appreciates good, clean, moral entertainment, and is willing to patronize entertainment of this character. This fact not only holds good in regard to the attractions, but the same idea works out in the concessions.

Sam Wallas is putting on four new concessions next week, making a total of twenty-one. Mr. Isler intends adding another band, one more free attraction and another seventy-foot stateroom car.

The show is booked solid to the middle of September in some of the choicest spots in Minnesota, due to the splendid work of Harry A. Rose, general agent. After booking two more fairs Mr. Rose will come back and assist in the management of the show. "Willie, the Wonder," and his athletic show are in fine trim. Jinkerton is happy now that his silodrome is making him plenty for the cold days next winter. Jack Sipes added two new attractions to his side-show last week, which make a total of fourteen attractions he is running under one top.—H. C. R.

ROCCO & CAMPBELL SHOWS

The first stand for the new combination, the Rocco & Campbell Greater Shows, at Harlan, Ky., under the auspices of the Harlan Baseball Association, and located on the streets, proved a good one. Weather being ideal, the midway was crowded with eager sheer-going people, and all rides, shows and concessions did excellent business. The midway was beautifully lighted and displayed eight elaborate panel fronts, just finished by Artist Sam Fred, who has established an office in Harlan. The Beverly Co., of Louisville, Ky., furnished the new tops, and much credit is due the workmanship of this well-known canvas manufacturing concern.

The executive staff of the shows is composed of the following showmen: C. S. Rocco and F. A. Campbell, owners; D. S. Rocco, general manager; F. A. Campbell, treasurer and legal adjuster; Chas. F. Manning, secretary; W. G. Murphy, lot; Jack Myers, transportation; Sam Cox, electrician; Arthur Blakey, special agent; Doc Bernard, general agent. The lineup contains eight shows and twenty-five concessions, with "Moreo," the flying queen, as free attraction. Doc Gordon and wife have taken over Les Garden of Allah. Among the concessions Mrs. F. A. Campbell has one; Lawrence Gilbert, six; Jack Shepard, four; Fred Boswell, two; Geo. Prichards, two; Dick DeHaven, two; Mrs. DeHaven, one; Mr. and Mrs. L. Tapolr, two; Doc Gordon, one; A. Smith, two. Prof. Al G. Moss has the band.—C. F. M.

MAJESTIC SHOWS REOPEN

Hudson, Mich., July 22.—The Majestic Exposition Shows opened here Monday, having dissolved from Sol's United Shows. The park was crowded to its capacity with the paraphernalia of the shows, consisting of four rides—circle swing, victory swings, Ell wheel and merry-go-round—thirty-five concessions and six shows. All had a very successful business the opening night.

Director Nat Narder has surrounded himself with the following staff: W. M. (Billy) Gear, general manager; Walter B. Fox, general agent; F. G. Walker, special agent; H. B. Redmond, superintendent; Teddy Bayer, electrician; C. Clark, secretary; B. Berthal, Billboard agent.

The shows are booked seven weeks ahead thru Michigan, Ohio, Pennsylvania and West Virginia, and also have nine fairs contracted.

Manager Billy Gear is to be congratulated in so ably assisting Mr. Narder in getting this organization together.

GERARD & STEBLAR GREATER SHOWS

Consists of three Superb Riding Devices, five Shows, Ten-Piece Band and one Free Act "Dare Devil Caruso." We want to enlarge for FAIR DATES.

WANTED—ONE BIG SHOW TO FEATURE. A FEW LEGITIMATE CONCESSIONS.

WANTED IMMEDIATELY—A FIRST-CLASS GENERAL AGENT. Will pay a real salary or percentage. Wire. Mr. H. W. Becker is no longer connected with this company. Address all communications GERARD & STEBLAR GREATER SHOWS, Charles Gerard, General Manager. Address wires to 147th Street and Seventh Avenue, New York, this week. Letters address care The Billboard, 1493 Broadway, New York.

SASKATOON EXHI. BIG EVENT

Jones Exposition Joins Parade—Other J. J. J. Notes

Never has an exhibition or fair been blessed with better weather than the brand furnished to the Saskatoon Association. Monday, July 12, being Orangemen's Day, a monster parade was held. Over 3,000 members attended the festive, and Johnny J. Jones' Exposition was all up and opened at noon on Monday to receive them.

Thursday was Travelers' Day, and, according to officials in charge of the celebration, it eclipsed all former records. An extra large number of floats were in the parade, also five bands of music, including the band, elephants, camels and other animals from the Johnny J. Jones Exposition.

Miss Ferguson, formerly a rider with the Jones motordrome, has retired and is living here with her parents. Jameson has made a big hit with the Canadians, as have also the midgets, Trained Wild Animal Exhibition, Superba, Stella, Mlle. Marie's motor-autodrome, Maybell Mack's Comedy Music Circus, Robert McPherson's "The Joy Ship" (this changed from "Hell Ship"), Roy Gill's War Exhibit, Capt. George Simpson's "Dawn of Tomorrow" and Miller Bros.' Mechanical Battlefields.

The writer visited the local Press Club rooms and was surprised to find there a banquet spread in his honor, presided by "Dick" Harrison, one of the coming "humorist writers" of the day. After the "eats" "Dick" presented "The Truthful One" with a fine briar pipe.

Isidore (Murphy Patrick) Fireside has arranged to place one of the famous "Fireside fans" on the Class B Circuit of Northwestern Canadian fairs. "Col." James Simpson will be pleased at this.

Mrs. Edward Medigan had a birthday party, and the genial Eddie squared himself for life. It was a beautiful present, bestowed upon one of the grandest women ever. Bootsie and Heddy Hard and Princess Dixey were recently made members of the Ladies' Auxiliary of the B. L. of A. Myrtle Gray, formerly of Dora Water Carnival, is a recent addition to the Johnny J. Jones mermaid attraction.—ED R. SALTER.

CAMPBELL'S UNITED SHOWS

Elyria, O., July 21.—The H. W. Campbell United Shows arrived here Sunday night from Akron and were up and ready Monday night. The State Eagles' Convention opened Monday with all parades leading to the carnival grounds, which are located five blocks from the city square, right next to the park. The show lot, one of the best this season, has been crowded every night with business at the shows and rides and concessions meeting with expectations. Today is the big day; 25 bands in twenty-ten thousand visitors; auto races, all at the show grounds—should be a banner day—with fireworks tonight. General Agent Friedman was sure on the job when he landed this one. Business conditions are ideal, cool evenings and sunny days.

Mr. Campbell bought seven teams of big draft horses at Cleveland last week and two teams at Akron. By the way, Akron was a real week, day and date with the Ringling-Barnum Circus—show grounds just across the street—Tuesday, all attractions opened at 10 a.m. The Ringlings called off the street parade owing to street conditions, that made the natives come to the show grounds early and the carnival folks were there ready to entertain them. Friday and Saturday were big days, as the street car strike ended and the folks were came.

The lions this season are giving the shows plenty of publicity, front page stories. Dr. and Cleo Webber exchanged many visits with relatives at Akron. In fact, most everyone on the show met up with oldtime friends. Mr. Campbell renewed acquaintance with folks that formerly comprised the first Campbell Shows, 22 years ago.

Mrs. J. Conklin met with an accident, fortunately not serious, at the Cleveland hotel Sunday, by slipping on the marble steps. Col. Welch got top money for grind shows at Akron. Next week he will have his "number two" show on. His "Smiley" girl show has some of the most attractive girls every seen with a carnival. Gordon Claret is in Pittsburg closing railroad contracts.—HARRY LaBREQUE.

WORLD'S FAIR SHOWS

Ironton, Minn., July 20.—The writer has arrived back home with the World's Fair Shows after an absence of six weeks, spent on the Mighty Doris Shows, and finds the show enlarged by the addition of two beautiful sleepers and two new shows. The same smiling faces that have made the show a big happy family for the past five years greeted him on arrival, and there seems to have been very few changes among the showmen and concessioners.

Despite the fact that this is a small town, there is plenty of money in circulation and everything is doing good business. The country around here is thickly populated with mine-workers, and the attendance is really surprising each night.

Mankato, Minn., has been contracted by General Agent Fisher, under the auspices of the American Legion, who anticipate the most successful week of the season for all.

From there the shows will begin a string of fairs in the Southeast, closing at out Christmas.—W. J. KEHOE.

SWEETIE, NO. 517.

CONCESSIONAIRES FAIR WORKERS

SWEETIE No. 517

13 INCH, FINE SILK DRESS, WITH MARABOU TRIMMING, EXTRA LONG.

$16.50 PER DOZ.

SAME AS ABOVE, WITH SILVER BAND AROUND HAIR AND FEATHER BOW.

$18.00 PER DOZ.

SAME AS ABOVE, WITH MALINE DRESS.

$14.00 PER DOZ.

SAME AS ABOVE, 10 INCHES HIGH, WITH PAINTED SHOES AND STOCKINGS.

$12.00 & $13.50 PER DOZ.

SWEETIE No. 518

13 INCH, HIGH-GRADE SILK, CHIFFON, MALINE DRESS AND BLOOMERS, WITH FINE RIBBON BOW IN HAIR.

$18.00 PER DOZ.

SAME AS ABOVE, 10 INCHES HIGH, PAINTED SHOES AND STOCKINGS.

$13.50 PER DOZ.

WOOD PULP. UNBREAKABLE.

THESE DOLLS ARE GETTING TOP MONEY EVERYWHERE.

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WANTED FOR DES MOINES, IOWA

Labor Celebration, Week of August 2d, Auspices Labor Council

One or two shows of merit, concessions (including wheels); no joints

All attractions furnished by

H. T. FREED EXPOSITION

THIS WILL BE THE ONE BIG WEEK OF THE SEASON

Come on or address H. T. FREED EXPOSITION, Belle Plaine, Iowa.

P. S.—We start our string of fairs after Des Moines.

LORMAN-ROBINSON FAMOUS SHOWS

WANT DOG AND PONY SHOW

(we have complete outfit), Plantation Show and Man capable of getting money to take charge of same, Midgets, Fat People, or any attraction or Platform Shows. We will turn over complete Hawaiian Show to competent people. Concession People, come on. All winter's work on this show. Portage, Pa., week August 2nd; Windber, August 9th.

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.

Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not carbonize. We make any size griddle you desire. Made of ¼-in. boiler steel, welded corners.

Lowest Priced and Strongest Burner Made

LIGHTING SUPPLIES OF ALL KINDS

Send for Pamphlet and Prices

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RUPPEL GREATER SHOWS

The Ruppel Greater Shows are playing New Jersey territory and the lineup has been augmented by the addition of several new attractions.

Mr. Ruppel has been very successful in opening up several towns that were supposed to be closed to carnivals, among them Raritan, Somerville, and Plainfield, in which there had been no companies in some time on account of restrictions.

Manager Ruppel is having a new ride built exclusively for the children. It is quite out of the ordinary and one of "Andy's" own ideas. Ben Baker has joined to take full charge of Mr. Ruppel's three rides. Ed G. Corey, of Corey Greater Shows, has also joined and is on the advance staff. The management has placed a large [illegible] for new tops for the show's Southern trip, which includes quite a list of fairs.—EDDIE.

ACKLEY AMUSEMENT CO.

The Ackley Amusement Co. will furnish all the rides, shows and concessions for the Northeastern Michigan Fair at Bay City, September 13-17. "The fair," writes H. A. Ackley, "bids well to break records for a sectional event; as conditions are prime for a huge and unqualified success. The city has grown and the country around it has prospered so that there is no question of people to draw from or money to spend, and the fact that the city has been closed to carnivals, circuses and street fairs, and that there has been nothing furnished to supply the demand for amusements for four years, makes the moment seem most opportune for the best fair ever held in this section. The new organization has started right, has secured all the financial backing needed, and the business men of the city are selling 20,000 advance season tickets."

Jim Rutherford has been selected as general manager. He is a showman from the ground up, with many years of experience.

THE BIGGEST SUCCESS AT CONEY ISLAND THIS SEASON IS

LUNA PARK'S PIG SLIDE

The inventor is being flooded with orders—A real "Money Getter" game. For particulars write to the inventor, MR. VAN CAMP, (Permanent Address), Care Luna Park's Pig Slide, Luna Park, Coney Island, N. Y.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 26-31 is to be supplied.

Abrams & Johns (Pantages) Denver.
Aces, Four American (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 2-4.
Adair, Janet, & Co. (Hippodrome) Cleveland.
Adler, Bert (Palace) Seattle.
Adolphus, Mons. (National) New York.
Adonis & Dog (Pantages) Los Angeles; (Pantages) San Diego 2-7.
Adrian (Hipp.) Dallas, Tex.
Aeroplane Girls (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.
Alaska Duo (Pantages) N. Yakima, Wash.; (Pantages) Seattle 2-7.
Alex, Three (Colonial) Detroit.
Allen, Nora, Co. (American) New York.
Allen, Maude (Hipp.) Waco, Tex.
Alvin & Kenny (National) New York.
Anger & Packer (Keith) Washington.
Arco Brothers (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7.
Arlington, Billy, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 2-7.
Armenta Bros. (Empress) Omaha, Neb.; (Globe) Kansas City 2-4.
Artistic Treat (Orpheum) Brooklyn.
Ash & Hyams (Metropolitan) Brooklyn.
Ashley & Dietrch (Shea) Buffalo.
Aug, Edna (Keith) Philadelphia; (Keith) Washington 2-7.
Avallons, Five (Grand) Duluth, Minn.
Ball, Ray E., & Bro. (New Brighton) Brighton Beach, N. Y.
Bell & Gray (Pantages) Spokane; (Pantages) N. Yakima 5-7.
Bangards, Four (Colonial) Detroit.
Barbette (New Brighton) Brighton Beach, N. Y.
Bard & Stone (Princess) Wichita, Kan.
Barlows, Billy (Hipp.) Dallas, Tex.
Barrios, Jean (Pantages) N. Yakima, Wash.; (Pantages) Seattle 2-7.
Basil & Allen (Pantages) Los Angeles; (Pantages) San Diego 2-7.
Belmonts, Three (Hipp.) Spokane.
Bender & Meehan (Lyric) Oklahoma City, Ok.
Bennee & Baird (Bushwick) Brooklyn.
Benton, Fremont, & Co. (Royal) New York.
Beri, Beth, & Co. (Orpheum) Omaha; (Orpheum) Kansas City 2-7.
Yakima 5-7.
Bernard & Shaw (Greeley Sq.) New York.
Berns, Sol (Pantages) Spokane; (Pantages) N.
Binns & Bert (Loew) Knoxville, Tenn.
Bits & Pieces (Majestic) Chicago; (State-Lake) Chicago 2-7.
Black & O'Donnell (Academy) Norfolk, Va.
Black & White Revue (Poli) Wilkes-Barre, Pa.
Black Dots, Eight (Empire) Fall River, Mass.
Bobbe & Nelson (Orpheum) Brooklyn.
Bonconi, Malsta (Keith) Portland, Me.; (Keith) Boston 2-7.
Bonnar, Dianna (Pantages) San Francisco; (Pantages) Oakland 2-7.
Borden, Eddie, & Co. (Keith) Syracuse, N. Y.; (Shea) Buffalo 2-7.
Boris-Fridkin Troupe (Delancey St.) New York.
Bornist Troupe (DeKalb) Brooklyn.
Bostock's Riding School (Maryland) Baltimore.
Bowers & Dody (Emery) Providence, R. I.
Bremen, Peggy & Brother (Orpheum) Kansas City.
Briscoe & King (Pantages) Portland, Ore.
Brighton, Frank (Lincoln Sq.) New York.
Broad, Billy (Liberty) Oklahoma City, Ok.
Bronson & Baldwin (Orpheum) Oakland, Cal.
Brooks, Alan, & Co. (Keith) Boston; (Royal) New York 2-7.
Brown, W. & H. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 2-7.
Brown & Simmons (Younge St.) Toronto.
Brown, George & Marie (Loew) London, Can.
Brown & Jackson (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.
Browning & Davis (DeKalb) Brooklyn.
Brooks & Brown (Pantages) Butte, Mont., 2-4.
Brunits, The (Temple) Detroit.
Bryant & Stewart (Lincoln Sq.) New York.
Burke & Durkin (Maryland) Baltimore; (Keith) Philadelphia 2-7.
Burt, Vera, Co. (Pantages) Spokane; (Pantages) N. Yakima 5-7
Bush, Frank (Palace) New Haven, Conn.
Byron Bros.' Band (Palace) Hartford, Conn.
Cahill & Romaine (Orpheum) St. Paul; (Orpheum) Minneapolis 2-7.
Campbell, Georgia, & Co. (Orpheum) Seattle; (Orpheum) Portland 2-7.
Casberty, Irene & Douglas (Palace) Minneapolis.
Carl & Inez (Bijou) New Haven, Conn.
Carlson & Fairchild (Victoria) New York.
Carlisz, Hilda, & Ballet (New Brighton) Brighton Beach, N. Y.
Carlita & Lewis (Pantages) Denver.
Carlton & Belmont (Younge St.) Toronto.
Carmen, Frank & Ethel (Avon) Watertown, N. Y.; Binghamton Aug. 2-4; Ithaca 5-7.
Carpos Brothers (Keith) Portland, Me.
Carr, Alexander, & Co. (Orpheum) Denver.
Carsonia, Barnes & Lorraine (Poli) Wilkes-Barre, Pa.
Carter & Buddy (Avenue B) New York.
Cassin, Jack: Port Byron, Ill.
Chalfonte Sisters (Crescent) New Orleans.
Champion (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 2-4.
Chandler, Anna (Henderson) Coney Island, N. Y.; (Keith) Atlantic City, N. J., 2-7.
Chase & Latour (Keith) Portland, Me.
Childs, Jeanette (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Chong & Moey (Orpheum) Oakland, Cal.
Christies, Musical (Garden) Kansas City.
Claire, Marion (Plaza) Bridgeport, Conn.
Clark's Hawaiians (Pantages) Calgary, Can.
Clark & Verdi (Maryland) Baltimore; (Royal) New York 2-7.
Clayton & Lennie (Emery) Providence, R. I.
Clayton & Clayton (DeKalb) Brooklyn.
Cleve, El. (Keith) Atlantic City, N. J.
Clifford & Bothwell (Washington) Belleville, Ill.
Clifford & Wills (Orpheum) Seattle; (Orpheum) Portland 2-7.
Clifford, Bessie (Henderson) Coney Island, N. Y.
Clifton & Kramer (Grand) Duluth, Minn.
Clintons, Novelty (Orpheum) Salt Lake City; (Orpheum) Denver 2-7.
Conkley & Dunlevy (Pantages) Portland, Ore.
Coffman & Carroll (Palace) St. Paul.
Cooke, Harry Lee: Woodville, Wis.
Coleman & Ray (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7.
Conchas, Paul, Jr. (Lyceum) Pittsburg.
Conlon & Glass (Henderson) Coney Island, N. Y.
Connelly, Lenore L.: Jeffersonville, Vt.; St. Albans Aug. 2-7.
Conrad, Al. Co. (Victoria) New York.
Cook & Vernon (Shea) Buffalo.
Cooper & Ricardo (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 2-7.
Corty & Althoff (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.
Craig, Marietta, Co. (Lincoln Sq.) New York.
Creole Fashion Plate (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Crosman, Henrietta, & Co. (Keith) Philadelphia; (Maryland) Baltimore 2-7.
Cross & Santoro (Liberty) Cleveland.
Curtis & Buster (Tackett) Coffeyville, Kan.
Cutty & Nelson (Poli) Bridgeport.
Dailey Bros (Loew) Dayton, O.
Daley, Mack & Daley (Duval) Jacksonville, Fla.

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Dancers Supreme (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 2-7.
Dunclos Sisters, Three (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 2-7.
Danubes, Four (Pantages) Ogden, Utah; (Pantages) Denver 2-7.
Davis, Josephine (Pantages) Seattle; (Pantages) Vancouver, Can., 2-7.
Davis & Pelle (Palace) New York.
Davis & McCoy (Pantages) Spokane 2-7.
Davis & Chadwick (Orpheum) Minneapolis.
Burns Bros. & Catalina (Boulevard) New York.
DeVere, Billy (Colonial) Detroit.
DeVoy, Arthur, Co. (Pantages) Los Angeles; (Pantages) San Diego 2-7.
Devoy & Dayton (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 2-4.
DeWinters & Rose (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.
DeWinters, Grace (Fulton) Brooklyn.
DeWitt & Robinson (Greeley Sq.) New York.
Decker, Paul (Palace) New York.
Degnon & Clifton (Pantages) Portland, Ore.
Delbridge & Gremmer (Loew) Hamilton, Can.
Del-A-Phone (Pantages) Salt Lake City, Utah; (Pantages) Ogden 5-7.
Dellie Girls (Liberty) Cleveland.
Dennis Sisters (Palace) Chicago.
Denton, Herbert, Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7.
Diaz Monks (Orpheum) Los Angeles.
Dobbs, Clark & Dare (Pantages) Seattle; (Pantages) Vancouver, Can., 2-7.
Donaldson & Van (Poli) Waterbury, Conn.
Doner, Ted (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7.
Dotson (Maryland) Baltimore.
Dove, Mabel & Johnny (Empire) Fall River, Mass.
Downey & Whiting (Lyric) Lincoln, Neb.
Downing & Bunnin (Odeon) Bartlesville, Ok.
Doyle & Doyle (Bijou) New Haven, Conn.
Doyle, Patsy (Princess) San Antonio, Tex.
Dresser & Gardner (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 2-7.
Drew & Wallace (Palace) New Haven, Conn.
DuBois, Wilfred (Palace) Springfield, Mass.
Duffy & Sweeney (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7.
Dunn, Thomas Potter (Empire) Fall River, Mass.
Duttons, The (Fair) Rockwell City, Ia., 2-7.
Earl & Edwards (Grand) Duluth, Minn.
Early & Leight (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 2-7.
Elkins, Fay & Elkins (Palace) Springfield, Mass.
Ellis, Harry (State-Lake) Chicago.
Elly (Majestic) Chicago; (Palace) Milwaukee 2-7.
Elm City Four (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7.
ElRoy Sisters (Bushwick) Brooklyn.
Emersons, Marvelous: Meadville, Mo.
Emerson & Baldwin (Palace) New York.
Equilli Brothers (Keith) Philadelphia.
Erford's Golden Whirl (Palace) Seattle.
Ernesto (Poli) Waterbury, Conn.
Errol, Bert (Keith) Atlantic City, N. J.
Estelle & Roy (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 2-7.
Fagan, Noodles, Co. (Pantages) N. Yakima, Wash.; (Pantages) Seattle 2-7.
Fargo & Richards (Pantages) Seattle; (Pantages) Vancouver, Can., 2-7.
Farrell & Hatch (Emery) Providence, R. I.
Felix & Fisher (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 2-7.
Ferns & Avis (Garden) Mason City, Ia.
Ferns & Litt (Colonial) Detroit.
Finley & Hill (Keith) Philadelphia.
Fisher, Harry, Co. (Lincoln Sq.) New York.
Fisher & Lloyd (Delancey St.) New York.
Fisher, Irving (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7.
Fisher & Hurst (Prince) Houston, Tex.
Fitzgibbon, Bert (Colonial) New York.
Fixing The Furnace (Orpheum) Denver.
Flint, Douglas, Co. (Loew) Montreal.
Flirtation (Orpheum) Kansas City; (Orpheum) Omaha 2-7.
Flotari, Princess Hurst Brooks, Ashton-Under-Lyne, England, May 30-Sept. 1.
Fluhrer & Fluhrer: Blair, Neb.; Emerson Aug. 2-7.
Ford, Ed. & Lottie (Keith) Portland, Me.
Ford, Ed E. (Keith) Washington.
Four of a Kind (Tackett) Coffeyville, Kan.
Fox, Harry (Keith) Atlantic City, N. J.
Fox & Mayo (Grand) Atlanta, Ga.
Foyer, Eddie (Palace) New York.
Franchini Bros. (Bijou) New Haven, Conn.
Francis & Fox (Bijou) Birmingham, Ala.
Franklin, Irene, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Fredericks, Ellsworth & Thomas (Odeon) Bartlesville, Ok.
Frescott & Hope (Palace) Springfield, Mass.
Friscoe, Sig. (Majestic) Chicago.
Galvin, Wallace (Orpheum) Kansas City.
Garcinetti Brothers (Orpheum) Minneapolis; (Majestic) Chicago 2-7.
Gaspar, Marie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 2-4.
Genis, Les (Orpheum) Brooklyn.
George, Gertrude, Co. (Metropolitan) Brooklyn.
Gibney, Marion (Rialto) Racine, Wis.
Gibson, Jack & Jessie (Warwick) Brooklyn.
Gilbert, Harry (Loew) Dayton, O.
Gilbert Sisters (Alex.) Shreveport, La.
Gilbert & Saula (Younge St.) Toronto.
Gilbert, Louise (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.
Girls of Altitude (Hipp.) Waco, Tex.
Gitz-Rice & Hal Ford (Keith) Philadelphia.
Glason, Billy (Riverside) New York.
Glenn & Jenkins (Davis) Pittsburg; (Hipp.) Cleveland 2-7.
Goldin, Horace (Royal) New York; (Keith) Boston 2-7.
Golem, Al, Troupe (Palace) Superior, Wis.
Goone & Alberts (Orpheum) Vancouver, Can.; (Orpheum) Seattle 2-7.
Gordon, Jean, Players (Princess) San Antonio, Tex.
Gordon & Ford (Alhambra) New York.
Gorgalis Trio (Avenue B) New York.
Greene & Parker (Orpheum) Los Angeles; (Orpheum) Salt Lake City 2-7.
Greenadier Girls (Orpheum) Minneapolis.
Greene, Gene (Orpheum) Minneapolis.
Grey, Bud & Jessie (Hipp.) Dallas, Tex.
Grey, Alan (Loew) Hamilton, Can.
Guilliana Trio (Loew) Knoxville, Tenn.
Guiran & Marguerite (Keith) Atlantic City, N. J.
Gunning, Louise (Hippodrome) Cleveland; (Davis) Pittsburg 2-7.
Hackett, Maude, Co. (Delancey St.) New York.
Haig & LaVere (Palace) Hartford, Conn.
Hal & Francis (Orpheum) Boston.
Hall, Ethel Mae, Co. (Strand) Washington, D.C.
Hall & O'Brien (Vendome) Nashville, Tenn.
Hall & Gibson (Poli) Worcester, Mass.
Hallees, The (Plaza) Bridgeport, Conn.
Hamilton, Martha, & Co. (Shea) Buffalo.
Handers & Millis (Keith) Boston.
Hanley, Jack (Avenue B) New York.
Hanley & Fritz (Vendome) Nashville, Tenn.
Hanlon, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 2-7.
Hanlon & Arthur (Palace) Hartford, Conn.
Harkins, J. & M. (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Harmon & Harmon (American) New York.
Harper, Mabel, Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7.
Harris & Manion (Pantages) Spokane; (Pantages) N. Yakima 5-7
Hart, LeRoy & Mabel (Crescent) New Orleans.
Harvey, Haney & Grayce (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 2-7.
Havana Bound (Palace) Seattle.
Hawkins, Lew (Crescent) New Orleans.
Hawthorne & Cook (Broadway) Springfield, Mass.
Hayataka Brothers (Orpheum) Seattle; (Orpheum) Portland 2-7.
Hayden, Harry, & Co. (Orpheum) Seattle; (Orpheum) Portland 2-7.
Hayes & Lloyd (Liberty) Oklahoma City, Ok.
Hayward, Jessie, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.
Heather, Josie, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 2-7.
Heanings, The (Orpheum) Boston.
Henry, Florence, Co. (Hipp.) Baltimore.
Henshaw, Bobby (Hipp.) Waco, Tex.
Henshaw & Avery (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 2-7.
Herlein, Lillian (Alhambra) New York; (Riverside) New York 2-7.
Herz, Ralph (Davis) Pittsburg.
Hite, Reflow & Loehr (Hipp.) Portland, Ore.
Holland-Dockrill Co. (Lyric) Lincoln, Neb.
Holman, Harry, & Co. (Bushwick) Brooklyn.
Horlick & Sarampa Sisters (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7.
Howard, Jos., Revue (Orpheum) Los Angeles; (Orpheum) Salt Lake City 2-7.
Howard, Charles, & Co. (Temple) Detroit.
Howard, Mary, Co. (Columbia) St. Louis.
Howard & Murray (Garden) Kansas City.
Howard & Craddock (Liberty) Cleveland.
Howard & Lewis (National) New York.
Howard & Field Minstrels (Pantages) Calgary, Can.
Howards, Flying: Wheaton, S. D.; Gregory 2-7.
Hughes, Fred, Co. (Lyceum) Memphis, Tenn.
Hungarian Rhapsody (Keith) Portland, Me.
Hunt, Mae (Princess) San Antonio, Tex.
Hurleys, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7.
Inman & Cunningham (Loew) Knoxville, Tenn.
Jackie & Billie (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 2-7.
Jada Trio (State-Lake) Chicago.
Jane, Nora, Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7.
Janis, Ed, Revue (Shea) Buffalo; (Keith) Philadelphia 2-7.
Jarrow (Pantages) Calgary, Can.
Jazzland Naval Octette (Orpheum) St. Paul; (Orpheum) Minneapolis 2-7.
Jean & Jacques (Empire) Belfast, Ireland, Aug. 9-14; (Empire) Edinburgh, Scotland, 16-21; (Hipp.) Birkenhead, Eng., 23-28; (Palace) Ramsgate 30-Sept. 4.
Jennier Brothers (Riverside) New York.
Jennings & Mack (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 2-7.
Jerome & Albright (Liberty) Oklahoma City, Ok.
Johnson & Parsons (Fulton) Brooklyn.
Johnson, Great (Royal) New York; (Riverside) New York 2-7.
Kate & Wiley (Colonial) Pittsburg, Kan.
Keane, Henry, Co. (Palace) St. Paul.
Keith, Cato S., Co. (Hipp.) Portland, Ore.
Kelley, Sherwin (Keith) Philadelphia; (Keith) Atlantic City 2-7.
Kelly & Brown (Palace) Hartford, Conn.
Kelly & Stone (Globe) Kansas City; (Novelty) Topeka, Kan., 2-4.
Kelso Bros. (Metropolitan) Brooklyn.
Kenney, Bert (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 2-7.
Keno, Keys & Melrose (Orpheum) Sioux City, Ia.
King, Gene & Katherine (Palace) Seattle.
Kinney & Corrinne (Keith) Philadelphia.
Kitaro Japs (Vendome) Nashville, Tenn.
Kim Me (Orpheum) Los Angeles, 26-Aug. 7.
Klass & Termini (Pantages) Spokane 2-7.
Knox & Inman (Grand) Atlanta, Ga.
Kramer & Paterson (Loew) New Rochelle, N. Y.
Kremka Bros. (Pantages) Spokane 2-7.
Kuhn Sisters (Skydome) St. Louis.
LaBernicia (Riverside) New York.
LaCoste & Clifton (Broadway) Springfield, Mass.
LaFollette & Leonard (DeKalb) Brooklyn.
LaFrance Bros. (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 2-7.
LaFrance & Kennedy (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 2-7.
LePearl, Roy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 2-7.
LaPetite Cabaret (Loew) Montreal, Can.; (Colonial) Newport, R. I., 2-7.
LaTemple & Co. (Lyceum) Memphis, Tenn.
LaVails, Aerial (Prince) Houston, Tex.
Ladellas, Two (Hipp.) Spokane.
Lady Alice's Pets (Pantages) Winnipeg, Can.; (Pantages) Regina 2-4.
Laing & Green (Palace) Minneapolis.
Lambert, Eddie (Lyric) Oklahoma City, Ok.
Lameys, Four (Poli) Worcester, Mass.
Lamont Trio (Bushwick) Brooklyn; (Keith) Philadelphia 2-7.
Langford & Fredericks (State-Lake) Chicago; (Palace) Milwaukee 2-7.
Larue & Dupree (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7.
Last Night (Palace) Milwaukee.
Latell, Al, & Co. (Orpheum) Brooklyn; (Royal) New York 2-7.
Laurie & Prince (Pantages) Ogden, Utah; (Pantages) Denver 2-7
Lawton (State-Lake) Chicago.
Lazier, Worth Co. (Orpheum) Salt Lake City; (Orpheum) Denver 2-7.
Leach-Wallin Trio (Globe) Kansas City.
Lee Children (Palace) New York.
Leon & Mitzi (American) New York.
Lemaire, Hayes & Co. (Keith) Boston; (Keith) Portland, Me., 2-7.
Leonard & Anderson (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.
Leviolas, The (Alhambra) New York.
Lexey & O'Connor (Alhambra) New York.
Lillian's Dogs (Temple) Detroit.

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Little Caruso (Palace) Milwaukee.
Little Cottage (Keith) Atlantic City, N. J.
Lloyds, Rising (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 2-7.
Lockhart & Laddie (Yonge St.) Toronto.
Lohse & Sterling (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7.
Long Tack Sam Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.
Lordens, Three (Maryland) Baltimore.
Louise & Mitchell (Delancey St.) New York.
Love Shop (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 2-4.
Lovett's Concentration (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7.
Luby, Edna (Greeley Sq.) New York.
Lucas, James, & Co. (Orpheum) Brooklyn.
Lucas & Inez (Majestic) Chicago.
Lynn, Weston & Lynn (Lyceum) Memphis, Tenn.
Lyons, Jimmy (Warwick) Brooklyn.
Lyons & West (Hipp.) Waco, Tex.
McCarthy & Faye (Maryland) Baltimore.
McConnell Sisters (Keith) Washington.
McConnell & West (Crescent) New Orleans.
McCullough, Carl (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.
McCune-Grant Trio (Highland Park) Quincy, Ill.; (Country Club Park) Wilber, Neb., Aug. 2-7.
McFarlane, Geo. (Orpheum) Brooklyn.
McKay's Scotch Revue (Pantages) San Francisco; (Pantages) Oakland 2-7.

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Mack & Williams (Pantages) Calgary, Can.
Mack, Andrew (Garden) Kansas City.
Macks, Skating: Downs, Kan.; Decorah, Ia., Aug. 10-13.
Maclyn, Jim & Irene (Poli) Worcester, Mass.
Madcaps, Two (Greeley Sq.) New York.
Mahoney, Tom (Victoria) New York.
Maharenka Duo (Broadway) Springfield, Mass.
Man Hunt (Keith) Washington.
Man Off Ice Wagon (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 2-7.
Manley, Dave (Loew) Montreal.
Mann Trio (Poli) Worcester, Mass.
Manning & Lee (Pantages) Portland, Ore.
Manning, Alice (Pantages) Portland, Ore.
Manthey, Walter, Co. (Orpheum) Boston.
Mansfield & Riddle (Hipp.) Spokane.
Marguerite & Alvarez (Maryland) Baltimore.
Marshall, Edward (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 2-7.
Martin & Courtney (DeKalb) Brooklyn.
Martin, Chas. (Poli) Waterbury, Conn.
Martin & Elliott (Palace) Seattle.
Maslova, Vlasta, Co. (Poli) Bridgeport.
Mason, Harry, Co. (Orpheum) New York.
Mason & Keeler (Orpheum) Brooklyn.
Mathews & Newman: Sumner, Neb.
Maybelle, Anna, Co. (Pantages) Butte, Mont., 2-4.
Mayhew & Taylor (Riverside) New York.
Mellon & Renn (Plaza) Bridgeport, Conn.
Melrose, Bert (Keith) Philadelphia.
Merlin (Majestic) Chicago; (State-Lake) Chicago 2-7.
Mercedes (Colonial) Detroit.
Merrigan & Howard (Grand) Atlanta, Ga.
Metropolitan Duo (Delancey St.) New York.
Meyers & Hanford (Orpheum) New York.
Mikado Trio (Erber) E. St. Louis, Ill.
Miller, Jessie (Rialto) Lincoln, Neb.
Millard & Marlin (Victoria) New York.
Miller & Capman (Pantages) Salt Lake City; (Pantages) Ogden 2-7.
Millettes, The (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 2-7.
Milo & Herman (Bijou) Birmingham, Ala.
Monlambo & Nap (Orpheum) New York.
Monte & Lyons (Lyceum) Pittsburg.
Montgomery & Martin (Orpheum) Boston.
Mooney & Capman (Boulevard) New York.
Moretti, Helen (National) New York.
Morgan & Gates (Orpheum) Denver.
Morgan & Frey (Loew) Hamilton, Can.
Morrell, Beatrice (Orpheum) New York.
Morrells, Skating (Palace) Brooklyn.
Morris & Towne (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 2-4.
Morris, Ike (Orpheo) Pine Bluff, Ark.
Morton Bros. (Vendome) Nashville, Tenn.
Morton, Clara (Orpheum) Los Angeles, 26-Aug. 7.
Morton, Jas. J. (Keith) Philadelphia.
Moss & Frye (Royal) New York; (Keith) Philadelphia 2-7.
Mowatt & Mullen (Washington) Belleville, Ill.
Muldoon, Franklin & Rose (Hippodrome) Cleveland.
Mullen & Frances (Ramona Park) Grand Rapids, Mich.
Murphy & White (Bushwick) Brooklyn; (Keith) Boston 2-7.
Nale & Rizzo (Alex.) Shreveport, La.
Nathan Brothers (Keith) Washington.
Nelson & Barry Boys (Orpheum) Seattle; (Orpheum) Portland 2-7.
Nevada, Lloyd, Co. (Lyric) Oklahoma City, Ok.
Nevins & Gordon (Pantages) Denver.
Newell & Most (Palace) Springfield, Mass.
Nordstrom, Marie (Shea) Buffalo, (Maryland) Baltimore 2-7.

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OPPOSITE CINCINNATI

Normans, Four Juggling (Rex) Arkansas City, Kan.
Norton & Wilson (Poli) Scranton, Pa.
Nutrine, Nora (Lyric) Oklahoma City, Ok.; (Princess) Wichita, Kan., 2-4.
Norworth, Jack, & Co. (Hippodrome) Cleveland.
O'Donnell, Cutty & Nelson (Poli) Bridgeport.
Oakland, Will (New Brighton) Brighton Beach, N. Y.
Octavo (McVicker) Chicago.
Odiva (Pantages) Portland, Ore.
Once Upon A Time (Palace) Chicago.
Ordway, Laurie (Pantages) Ogden, Utah; (Pantages) Denver 2-7.
Orpheus Six (Loew) Montreal.
Osterman, Jack (Palace) Chicago.
Overseas Revue (Poli) Waterbury, Conn.
Owl, The (Empress) Omaha, Neb.
Page & Gray (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7.
Pals & Palet (Orpheum) Los Angeles.
Parish & Peru (Colonial) New York; (Palace) New York 2-7.
Parshleys, Musical (Orpheum) Seattle; (Orpheum) Portland 2-7.
Pasquale & Powers (Hipp.) Waco, Tex.
Patts, Vera & Tom (Orpheum) Lansing, Mich.; (Majestic) Detroit 2-7.
Patrick & Otto (Skydome) St. Louis.
Paul & Pauline (Greeley Sq.) New York.
Pealson & Wallace (Lyceum) Memphis, Tenn.
Pearson, Newport & Pearson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.
Pedrick & DeVere (Fulton) Brooklyn.
Pepito & Fallows (Broadway) Springfield, Mass.
Perry, George & Ray (Hipp.) Baltimore.
Pete, Pinto & Boyle (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.
Petrovas, Five (Strand) Washington.
Petticoats (Orpheum) Minneapolis.
Pheeny & Powell (Palace) Superior, Wis.
Pichens, Arthur (Palace) Superior, Wis.
Pipifax & Panlo (Pantages) Salt Lake City; (Pantages) Ogden 2-7.
Pianno & Bingham (Metropolitan) Brooklyn.
Plantadosi & Walton (Palace) Chicago.
Playmates (Davis) Pittsburg.
Pistel & Johnson (Palace) Chicago.
Pot-Pourri (Columbia) St. Louis.
Prince & Bell (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 2-7.
Quinn, Jack, & Teddy (Empress) Grand Rapids, Mich., indef.
Quixey Four (Riverside) New York; (Orpheum) Brooklyn 2-7.
Rahn & Beck (Orpheum) St. Paul; (Orpheum) Minneapolis 2-7.
Rand & Gould (Avenue B) New York.
Rappl (Erber) E. St. Louis, Ill.
Raymond & Schram (Keith) Boston.
Raymond, Al (Colonial) New York.
Reddington & Grant (Orpheum) Denver.
Reddy, Jack (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 2-7.
Redford & Winchester (Keith) Boston; (Riverside) New York 2-7.
Reed & Tucker (State-Lake) Chicago; (Palace) Milwaukee 2-7.
Reed, Jessie (Strand) Washington.
Regals, Three (Shea) Buffalo.
Reheuse (Henderson) Coney Island, N. Y.
Reilly, Wm. J. (Bushwick) Brooklyn.
Rempe Girls, Four (Liberty) Cleveland.
Retter Bros. (Skydome) St. Louis.
Reynolds, Jim (Pantages) Spokane 2-7.
Rice & Newton (Orpheum) St. Paul.
Rinaldo Brothers (Ramona Park) Grand Rapids, Mich.
Rio & Helmar (Palace) Minneapolis.
Ripon, Alf. (Orpheum) Boston.
Rising Generation (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 2-7.
Rives & Arnold (Poli) Bridgeport.
Robb & Whitman (Rex) Arkansas City, Kan.
Robins, A. (Riverside) New York; (Orpheum) Brooklyn 2-7.
Robinson McCabe Trio (Vendome) Nashville, Tenn.
Rockwell, Maude (Bijou) New Haven, Conn.
Rogers, Will & Mary (Pantages) Winnipeg, Can.; (Pantages) Regina 2-4.
Rolfe & Peggy (Columbia) St. Louis.
Rome & Gaut (Poli) Wilkes-Barre, Pa.
Rooney & Bent Co. (Palace) New York 26-Aug. 7.
Root & White (Grand) Duluth, Minn.
Rose & Moon (Palace) Milwaukee.
Rose Garden (Loew) Montreal.
Roth, Dave (Keith) Boston.
Roy & Francis (Hipp.) Dallas, Tex.
Royal Harmony, Five (Emery) Providence.
Royal Gascoygnes (Keith) Washington.
Royces, The (Greeley Sq.) New York.

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Rubetown Follies (Edgemont) Chester, Pa.
Rubeville (Orpheum) San Francisco 26-Aug. 7.
Rubini, Jan, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.
Rucker & Winifred (Pantages) Ogden, Utah; (Pantages) Denver 2-7.
Rudinoff (Keith) Boston.
Ryan, Elsa, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 2-7.
Ryan & Ronson (Poli) Bridgeport.
Sale, Chic (New Brighton) Brighton Beach, N. Y.; (Riverside) New York 2-7.
Salon Singers (Temple) Detroit.
Santucci (Boulevard) New York.
Sargent Bros. (Princess) San Antonio, Tex.
Savage, Howard & Helen (Pantages) Ogden, Utah; (Pantages) Denver 2-7.
Saxon, Pauline, & Sister (Empress) Omaha, Neb.
Schaffer, Sylvester (State-Lake) Chicago.
Schepp's Circus (Pantages) Seattle; (Pantages) Vancouver, Can., 2-7.
Schuyler, Elsie (Erber) E. St. Louis, Ill.
Scotch Lads & Lassies (Orpheum) San Francisco.
Scranton, Harry & Anna (Liberty) Oklahoma City, Ok.
Seeley Blossom, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 2-7.
Senna & Weber (Colonial) Detroit.
Seymour & Jeanette (American) New York.
Seymour, H. & A. (Alhambra) New York.
Sharrocks, The (Henderson) Coney Island, N. Y.
Shaw, Lillian (Bushwick) Brooklyn.

Shaw & Campbell (Orpheum) Vancouver, Can.; (Orpheum) Seattle 2-7.
Shea & Carroll (Lincoln Sq.) New York.
Sheldon & Haslam (Pantages) Spokane 2-7.
Sherman & Rose (Palace) Springfield, Mass.
Shirley, Eva, & Band (Keith) Boston; (Colonial) New York 2-7.
Siegel & Irwin (McVicker) Chicago.
Silverlakes, Aerial (Orpheum) Memphis, Tenn.
Simmons & Bradley (Lyceum) Pittsburg.
Simpson & Dean (Pantages) Los Angeles; (Pantages) San Diego 2-7.
Sinclair & Gray (Lyceum) Memphis, Tenn.
Singer's Midgets (Orpheum) Vancouver, Can.; (Orpheum) Seattle 2-7.
Statelle, Bert & Hazel (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Small, Billy (Pantages) Salt Lake City; (Pantages) Ogden 2-7.
Smith, Bee (Poli) Scranton, Pa.
Snell & Vernon (Alex.) Shreveport, La.
Sparks, John C. (Fulton) Brooklyn.
Spencer & Williams (Orpheum) Denver; (Orpheum) Salt Lake City 2-7.
Spillers, Seven Musical (Metropolitan) Brooklyn.
Stafford, Frank, Co. (Pantages) N. Yakima, Wash.; (Pantages) Seattle 2-7.
Stanley & Burns (Majestic) Chicago; (State-Lake) Chicago 2-7.
Stanley, Stan (State-Lake) Chicago.
Stanley & Olsen (Prince) Houston, Tex.
Stanley, Aleen (Royal) New York.
Stanton, Val & Ernie (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 2-7.
Stein & Jackson (Washington) Belleville, Ill.
Sterlings, The (Palace) New Haven, Conn.
Stewart, Ralph, Duo (McVicker) Chicago.
Stewart Sisters (Orpheum) St. Paul.
Stewart & Olive (Warwick) Brooklyn.
Stiles, Vernon (Keith) Syracuse, N. Y.
Storey & Clark (Keith) Portland, Me.
Stuart & Wood (Pantages) Calgary, Can.

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Submarine F-7 (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.
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Sultan (Hippodrome) Cleveland.
Summers Duo (Hipp.) Baltimore.
Swan, Robert (Erber) E. St. Louis, Ill.
Swartz & Clifford (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7.
Tanean, Julius (Palace) New York.
Taylor & Howard (Palace) Hartford, Conn.
Taylor, Margaret (Poli) Scranton, Pa.
Taylor, Eva, & Co. (Riverside) New York.
Taylor & Frances (Pantages) Butte, Mont., 2-4.
Tempest, Florence, & Co. (Palace) Chicago; (State-Lake) Chicago 2-7.
Templetons, The (Hipp.) Spokane.
Terry, Arthur (Temple) Detroit.
Thames Bros. (Lyric) Hoboken, N. J.
Thomas Saxo. Sextet (American) New York.
Thomas & Frederick Sisters (Hipp.) Dallas, Tex.
Thornton, James (Palace) Milwaukee.
Tid Bits of 1920 (Columbia) St. Louis.
Tilyou & Rogers (Strand) Washington.
Timberg, Herman (Royal) New York.
Toney & Norman (Majestic) Chicago.
Touch in Time (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 2-7.
Under the Apple Tree (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 2-7.
Usher, Four (Orpheum) New York.
Ushers' Quartet (Pantages) Spokane; (Pantages) N. Yakima 5-7.
Vaggos, The (Sarlige Shows) Blair, Neb.; Emerson 2-7.
Valente Brothers (Orpheum) Omaha; (Orpheum) Kansas City 2-7.
Valyda, Rose (Pantages) Los Angeles; (Pantages) San Diego 2-7.
Van Fossen, Harry (Pantages) San Francisco; (Pantages) Oakland 2-7.
Van Horn, Bobby (Hipp.) Portland, Ore.
Van & Corbett (Palace) New York; (Keith) Boston 2-7.
Vanderkoors, The (Globe) Kansas City; (Novelty) Topeka, Kan., 2-4.
Vee & Tully (Empire) Fall River, Mass.
Vivian, Anna, Co. (Liberty) Oklahoma City, Ok.
Vox, Valentine (Alex.) Shreveport, La.
Wakefield, Willa Holt (Pantages) Denver.
Waldron, Jack & White (Colonial) New York.
Wally, Richard, Co. (Crescent) New Orleans.
Walters & Walters (Pantages) Denver.
Walthour & Prince (Keith) Atlantic City.
Ward & Gory (Palace) Superior, Wis.
Ward, Solly & Co. (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Ward Bros. (Pantages) Butte, Mont., 2-4.
Wayne, Clifford, Trio (Plaza) Bridgeport, Conn.
Weaver & Weaver (Pantages) Salt Lake City; (Pantages) Ogden 2-7.
Weber, Beck & Frazer (Hipp.) Baltimore.
Weber Girls, Three (Temple) Detroit.
Weber, Fred, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.
Wells, Virginia & West (American) New York.
Welch, Lew, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 2-4.
Welch & Green (Boulevard) New York.
Wesley, Lynn & Uno (Poli) Worcester, Mass.
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White, Al H. (Palace) Brooklyn.

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White, Harry (Broadway) Springfield, Mass.
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Willard & Jones (Garden) Kansas City.
Williams, Barney (Pantages) Butte, Mont., 2-4.
Williams & Taylor (Princess) Wichita, Kan.
Wilson, Lew (Orpheum) Brooklyn.
Wilson & Larsen (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 2-4.
Wilson, Daisy (Hipp.) Portland, Ore.
Winchell & Greene (Pantages) San Diego, Cal.; (Pantages) Long [illegible] 2-7.
Wire & Walker (Pantages) Minneapolis.
Worth Wayton Four (Hipp.) Portland, Ore.
West, May (Maryland) Baltimore.
Wright & Dietrich (Keith) Atlantic City.

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Wyre & Evans (Alex.) Shreveport, La.
Yaquis, Two (Strand) Washington.
Yates & Reed (Orpheum) San Francisco, 26-Aug. 7.
Yip Yip Yaphankers (Palace) Chicago.
Young, Margaret (Riverside) New York; (New Brighton) Brighton Beach, N. Y., 2-7.
Yvette & Co. (Alhambra) New York.
Zarrell, Leo, Duo (Fulton) Brooklyn.
Zee Bell, Frank (Elite) Flint, Mich., indef.
Zelaya (Palace) Minneapolis.
Zolar & Knox (Palace) St. Paul.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

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Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.
Alton, Jerry (Head-Balancing Traps), en route with Hagenbeck-Wallace Circus.
Ardell, G. (90-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Arimos Bros. (Aerial Display) and Alanos (Vertical Revolving Pole), Gus Arimos, mgr., 28 E. 7th st., New York City.
Babcock, Oscar V. (Loop-the-Loop), 8 Sturgis st., Winthrop, Mass.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Bassett & Bailey: (Paragon Park) Nantasket Beach, Mass., 19-31.
Basset & Bailey (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Beckman-Todd Trio (Flying Return Act), 327 N. 10th st., Quincy, Ill.
Bernards, Original (Equilibrists), care The Billboard, St. Louis, Mo.
Bernice's, Mlle., Circus: (Luna Park) Coney Island, N. Y.
Brachs, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
Burke, James R. (Aerialist), care The Billboard, Cincinnati, O.
By Gosh (Clown): 2222 Park ave., St. Louis, Mo.
Calvert, Great (High Wire), Rochester, N. Y.
Campbells, Casting: 60 Chestnut Ave., Waterbury, Conn.
Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
Chandler (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Chefalo, Nicholas (Loop-the-Loop), 21 Beacon st., Chelsea, Mass.
Chefalo, Nicholas (Loop-the-Loop): (Lakewood Park) Waterbury, Conn., 26-Aug. 8.
Christensens, Aerial (Aerialists), en route with Hagenbeck-Wallace Circus.
Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Collier, May (High Diver) en route with Baldwin United Shows.
Consuelo & LaVeda (Aerial Stars) 300 Elmwood st., Buffalo, N. Y.
Costello Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.

Dare-Devil Rubio (Balloonists), Ralph Rubi, mgr., care The Billboard, Cincinnati, O.
Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
DeArmo (Juggler), care Sibley Superb Show Service, 1493 Broadway, New York City.
Delbosnie, George (High Stilts), care Sibley Superb Show Service, 1493 Broadway, New York City.
Duros Bros. (Equilibrists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Ham Tree Mule" (Ed R. Holder), care The Billboard, Chicago.
Enos, Gene & Mary (High-Carrying Perch), 828 W. Jefferson St., Bloomington, Ill.
Erford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Ernestonian & Novikoff Troupe (Flying Return Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Eugene Trio (Horizontal Bar Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ferris, Aerial (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Flatha, Al (Human Fish), care Sibley Superb Show Service, 1493 Broadway, New York City.
Fay, Margie (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Frederick & Venita (Wire Act), care Sibley Show Service, 1493 Broadway, New York City.
Geyer, Bert & Dolores (Rolling Globe): Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Geyer's Dogs: Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Gauthier, Francis (Upsidedown Bag Puncher): En route with Walter L. Main Show.
Gay, Matt (High Diver): En route Polhill's Famous Shows: Permanent address, care The Billboard, Cincinnati, O.
Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.
Haller & Haller (Sensational Balancers), care The Billboard, Cincinnati, O.
Hanlon & Arthur (Bicycle Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Hanlon, Tom: (Hippodrome) Fairmont, W. Va., until Sept. 1.
Hannaford Family (Equestrians) en route with Sells-Floto Circus.
Harcastl, Chas. E. (Comedy Bag Puncher) 621 W. University ave., St. Paul, Minn.
Hatfield (Globe of Death), care Sibley Superb Show Service, 1493 Broadway, New York City.
Helkinsto (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Show.
Johnson, Chester (Dare-Devil Cyclist), care Sibley Superb Show Service, 1493 Broadway, New York City.
Jolly Jenaro (Clown Juggler & Wire Artist), 2182 Hadley st., Milwaukee, Wis.
Keeleys, Flying (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, [illegible]
Lathmans, The (Aerialists), Billy Ingham, mgr.: Playing fairs; permanent address 1215 3rd ave., Rock Island, Ill.
Leach-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
LeDeux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.
Lee, Rose (Aviatrix), care Sibley Superb Show Service, 1493 Broadway, New York City.
Lee's, Alda, Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
Leroche, Great (Aerialist): Playing parks and fairs; permanent address, 27 N. 17th St., Belleville, Ill.
Levy, Jack, & His Four Symphony Sisters: Natick, Mass., until September 1.
Loretta Twins (Lady Horizontal Bar Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Loudy, Adial (Modern Sampson), care Sibley Superb Show Service, 1493 Broadway, New York City.
McCune-Grant Trio (Comedy [illegible] & Acrobats) Collinsville, Ok.
McCormack, John, Jr.: En route with Ringling-Barnum Show.
Margy Duo (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Maitland & Lester: Care The Billboard, Chicago, Ill.
Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1080 N. Adams st., Peoria, Il.
Mexler Bros., Aerial (Double Trapeze & Roman Rings), en route with Hagenbeck-Wallace Circus.
Maul, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.
Mellis, Three Marvelous (Sensational Equilibrists & Revolving Pole), 1146 North Compton ave., St. Louis, Mo.

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Michelson, F. (Sensational Juggler), 607 Northwestern Bldg., 3rd & Hennepin sts., Minneapolis, Minn.
Michelson, F. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.
Millman, Bird (Wire Act), en route Ringling-Barnum Circus.
Moore, Jack, Trio (Tight Wire Artists), en route with Hagenbeck-Wallace Circus.
Moore, Lonnie, & Her Beauties, care Sibley Superb Show Service, 1493 Broadway, New York City.
Needello (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.
Nelson, Valvra Romanna (Aviatrix), V. R. Nelson, mgr.: Care The Billboard, 1493 Broadway, New York City.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Orton, Gordon (Cloud Swing), en route with Hagenbeck-Wallace Circus.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Parentos, The (High Ladder Act), Gen. Del., Fargo, N. D.
Patts, Aerial: En route Pantages Circuit and Fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Reed, Chick (Comedian): Box 225, Mt. Olive, N. C.
Reeds, The: 591 Euclid st., St. Paul, Minn.
Rennettis, Anco (Risley Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Ringens, Diving (P. J. Ringens, mgr.) en route Cook's Victory Shows.
Rice & Elliott (Suspension Act): Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs: Long Prairie Aug. 24-26; Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 26-30.
Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 203 S. State st., Chicago, Ill.

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Rippel, Chas. A.: Lock Box 12, Orange, Va.
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Roehrs (Death Trap Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rosards, The: (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.
Royal Uyeno Japs, care Sibley Superb Show Service, 1493 Broadway, New York City.
Russell, Walter H. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.
Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.
Saul, Rose, Trio (Queens of the Air) care Sibley Superb Show Service, 1493 Broadway, New York City.
Seldom-Fed Minstrels, By Gosh, mgr. (Home Talent Free Act Minstrel Production): 2323 Park ave., St. Louis, Mo.

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Soltz, Karl & Kathryn (Double Traps), en route with Hagenbeck-Wallace Circus.
Stanton, Walter (Giant Rooster), care The Billboard, Chicago.
Stirewalts, Five (Acrobats), China Grove, N. C.
Snyder & DeOnzo (Skating Act): En route with [illegible]'s Great London Show, permanent address, care The Billboard, Cincinnati.
Stones, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.
Surinetta & Clark (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Swartz, Alfreno (High Wire), care The Billboard, New York.
Sylvester, Mlle. Isabelle (Aerial Slide for Life): En route with Reithoffer's United Shows.
Tossoonies, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Tom Hammer (Frogman) en route with Sells-Floto Circus.
Trembley, George Ed. (Man Who Flirts With Death): Care Gen. Del., Boston, Mass.
Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.
Utts, Aerial: Convention Hall, Kansas City, Mo.
Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Vallecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vincent, E. T. (Balloonist) Care The Billboard, New York City.

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Vortex, Mlle., & Co. (Novelty Aerial Act): Quebec, Can., 26-31; permanent address, 294 South 5th st., Brooklyn, N. Y.
Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.
Walters Sisters (Contortionists), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Wilbur Girls (Jugglers), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 222, Byron, Pa.
Webb, Capt. George (Net High Diver): 429 W. 7th st., St. Paul, Minn.
Weir's Royal Bengal Tigers, care Sibley Superb Show Service, 1493 Broadway, New York City.
Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.
Zee-Bell, Frank (Clown & Concert), 813 Sandusky st., Pittsburg, Pa.
Zenos, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
Broadway Rastus (Miller's), Leon Long, bus. mgr.: (Putnam) Brooklyn 26-Aug. 7.
Buzzin' Around: (Casino) New York, indef.
Century Revue (Century Roof) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Cowl, Jane, in Smilin' Thru: Los Angeles, Cal., 26-31; San Francisco 2-14.
Dan Cupid Revue, Leo Osborne, mgr.: Vincennes, Ind., 25-Aug. 7.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Florodora: (Century) New York, indef.
Foot-Loose (Little) New York, indef.
Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
Girl in the Spotlight: (Knickerbocker) New York, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
Happy Night in Dixie, Harry J. Earle, mgr.: Grand Rapids, Wis., 29-31.
Honey Girl (Cohan & Harris) New York, indef.
Irene: (Vanderbilt) New York, indef.
Jane Clegg: (Garrick) New York, indef.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Mamma's Affair (Cort) Chicago, indef.
Midnight Rounders: (Century Roof) New York, indef.
Night Boat: (Liberty) New York, indef.
Not So Long Ago (Booth) New York, indef.
Passing Show (Garrick) Chicago, indef.

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America's Largest and Greatest Popular Priced Mystery Production.

Scandals of 1920 (Globe) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Silks & Satins (George M. Cohan) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago, indef.
Three Wise Fools (Powers) Chicago, indef.
Uncle Tom's Cabin (Terry's): Mellen, Wis., 28; Park Falls 29; Phillips 30; Medford 31.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Wynn, Ed, Carnival: (Selwyn) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Anderson-Gunn Stock Co.: (Majestic) Chillicothe, O., June 6, indef.
Angell's Comedians, Will B. Morse, mgr.: Avoca, Ia., 26-31.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brownell-Stork Players: Dayton, O., indef.
Callahan Dramatic Co., Arthur Callahan, mgr.: Watseka, Ill., 26-31.
Chase-Lister Co.: Harlan, Ia., 26-31; Avoca 2-7.
Columbia Stock Co.: Bridgeville, Del., 26-31.
Cornelius Players: (Parsons) Hartford, Conn., June 21, indef.
Delmo, Myrtle: Kenbridge, Va., 27-31; Victoria Aug. 2-7.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
Garrick Theater Co., Raleigh M. Wilson, mgr.: Lanark, Ill., 26-31.
Gerard Comedy Players: Comanche, Tex., 26-31.
Graham Stock Co.: Greenville, N. Y., 26-31.
Hall, Thurston, Stock Co.: (Colonial) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 25, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 25, indef.
Holborn-Davies Stock Co.: Dana, Ind., 26-31.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jennings Tent Theater: Lampasas, Tex., 26-31.
Jewett, Henry, Players: (Copley) Boston, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 20, indef.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.

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Lewis, Wm. F., Stock Co.: Sumner, Neb., 26-31; Overton Aug. 2-7.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Lettringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
MacLean, Pauline, Players (Celoron Park) Jamestown, N. Y., July 5-Aug. 28.
Maher, Phil, Stock Co., Phil Maher, mgr.: Toledo, O., July 12, indef.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Manhattan Players: Hamilton, Mo., 26-31.
Mason Stock Co.: Wilson, N. C., 26-31.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
National Stock Co.: Monte Vista, Col., 26-31.
Newport Stock Co.: Lawrenceburg, Ky., 26-31.
Oliver, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Roberson Players: Edgerton, Wis., 26-31.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Strong, Elwin, Attractions: Winner, S. D., 26-31; Gregory 2-7.
Swain, W. I., Show: Athens, Ala., 26-31.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 21, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DuRue Bros.': Cambridge, N. Y., 28; Poultney, Vt., 29; Granville, N. Y., 30; Salem 31; Middlebury, Vt., Aug. 2; Bristol 3; Rutland 4; Bellows Falls 5, Brattleboro 6; Newport, N. H., 7.
Field, Al G.: Cambridge, O., Aug. 2; Mansfield 3; Warren 4; Ashtabula 5; Erie, Pa., 6-7.
Harvey's, R. M.: Moose Jaw, Sas., Can., 28-29; Prince Albert 30-31; Saskatoon Aug. 2-4; Regina 5-7.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.
Rusco & Hockwald's Georgia: Tacoma, Wash., 28; Olympia 29; Kelso 30; Centralia 31; (Metropolitan) Seattle Aug. 1-7.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jazzimba Orchestra, R. J. Muddeford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 15.
Antonnelli's, R.: Sistersville, W. Va., 26-31.
Arizzoli's, David: Clifton Forge, Va., 26-31.
Arben's, George, Jazz Babies: (Locust Park Inn) Ossawana-on-the-Hudson, N. Y., indef.
Belgian Veterans' Band, Emile Michaux, conductor: Clearfield, Pa., 28; Philipsburg 29; Jersey Shore 30; Picture Rocks 31-Aug. 1; Canton Aug. 2; Wellsboro 3; Westfield 4; Galeton 5; Port Allegheny 6; Wellsville, N. Y., 7.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, R., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 20.
Cavallo's (White City Park) Chicago, Ill., May 22, indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
DeCola's, Louis J.: St. Joseph, Mo., 26-31.
Engleman-West Rapadores: (Manhattan Beach) Cedar Rapids, Ia., until Sept. 30.
Ewing's Ladies' Band: Coon Rapids, Ia., 28; Little Sioux 29; Arlington, Neb., 30; Blanchard, Ia., 31; Riverton Aug. 1; Randolph 2; Logan 3; Thurman 4; Hanover, Kan., 5; Browning, Neb., 6; Kensington, Kan., 7.
Fingerhut's American: Brookfield, Mo., 26-31.
Fischer & His Exposition Orchestra: (Big Casino) South Haven, Mich., until Sept. 7.
Fischer's Jazzadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 10.
Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 28.
Fischer's Banjo Phiends: Kalamazoo, Mich., indef.
Landis' Orchestra: Gilmore City, Ia., 28; Gowrie 29; Eagle Grove 30; Story City 31; Nevada Aug. 1; Aurelia 2; Waukhta 3; Holstein 4; Early 5; Anthony 6.

Liberati's Band & Concert Co., W. J. Edmond, mgr.: (Krug Park) Omaha, Neb., indef.
McQuerrey's Jazz Band: (Motor Tavern) Wichita Falls, Tex., indef.
Martines, J.: Cedar Rapids, Ia., 26-31.
Neel's, Carl Lodge, Va., 26-31; Benedict, Md., Aug. 2-7.
Meeks's 168th Infantry Band: Audubon, Ia., 28; Carroll 29.
Nava's: Madison, N. J., 26-31.
Niles, C. H., Orchestra: Venice Gardens) Milwaukee, Wis., indef.
Pace's, Dom: (Starlight Park) New York City June 21-Oct. 12.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Syncopating Five (Avon Park) Warren, O., until Sept. 2.
Twentieth Century Jazz Band, Paul B. Goss, mgr. Evansville, Ind., indef.
Valero's, Luigi, Concert Band: (Riverview Park) Baltimore, Md., May 1-September 19.
Victor's, James F.: Orrville, O., 26-31.
Victor's, John F.: Toledo, O., 26-31.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Carmelo's, Fred, Musical Comedy: (Palace) Clarksburg, W. Va., 26-31.
Downard's, Virg, Roseland Maids: (Majestic) Asheville, N. C., 26-31.
Garden of Mirth, Carl B. Armstrong, mgr.: (Cozy) Houston, Tex., May 17, indef.
Gerard's, Jack, Honeymoon Girls: (Majestic) Greenville, S. C., 26-31.
Goodman's, Johnnie, Roof Garden Follies: (Strand) Salisbury, N. C., 26-31.
Harrington's, Ed, Parisian Belles: (Empress) Boise, Id., indef.
Hutchison Musical Revue: (Majestic) Greenville, S. C., 26-31.
Hurbner's American Follies: (Airdome) Key West, Fla., 26-31.
King's, Frank, Dainty Girls: Atchison, Kan., Aug. 1-7.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Musical Comedy (Garden) Mason City, Ia., 26-31.
Merry Madcaps Musical Revue: (American) Enid, Ok., 26-31.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Newman's, Frank, Merry Casino Girls: (Plaza) Worcester, Mass., 26-31; (Orpheum) Norwich, Conn., Aug. 2-7.
Palmer's, Lew, Show Girls: (Princess) Youngstown, O., indef.
Reilly's, Fox, Globe Trotters (Grand) Owensboro, Ky., indef.
Roe's, Mrs. Tex, Players (Central) Pontiac, Mich., indef.
Shaw's, Bob, Blue Ridge Lassies: (Princess) Oil City, Pa., 26-31.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Wehle's, Billy, Blue Grass Belles: (Princess) Ardmore, Ok., 26-31.
Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Wonderland) Tulsa, Ok., 19-31.
Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Palace) Oklahoma City, Ok., 26-31.
Wehle's, Billy, My Dardanella Girl, Jess Buttons, mgr.: (Broadway) Walters, Ok., 26-31.
Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: (Olympic Park) Newark, N. J., May 31, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Lodge, Va., 26-31; Benedict, Md., Aug. 2-7.
Almond, Jethro, Show, No. 1: Albemarle, N. C., 26-31.
Baker, Al, Magician: Wolcott, N. Y., 28; Oswego 29; Camden 30; Adams 31; Carthage Aug. 2; Philadelphia 3; Ogdensburg 4; Gouverneur 5; Massena 6; Potsdam 7.
Burgue, Prof. J. H., Magician & Ventriloquist: Logansport, Ind., 1-29.
Bonta, W. J., Attractions: Wellston, O., [illegible] Xenia Aug. 3-6.
Dandy Dixie Shows, G. W. Gregory, mgr.: Rapidan, Va., 26-31; Brandy Aug. 2-7.
Fenny, Man the Band Can't Beat: Audubon, Ia., 28; Carroll 29.
Hammond, Hypnotist: Shawnee, Ok., 28-29; Shamrock Aug. 3-5.
Ingram Show: Ladora, Ia., 26-31; Williamsburg Aug. 2-7.
Lewis Family Show, Harry Lewis, mgr.: Grays River, Wash., 26-31.
Lone Star Moving Picture Co., Clarence Endel, mgr.: Buffalo, Tex., 28; Centerville 29; Oakwood 30; Montalba 31.
Mac Show Co., T. A. MacGinnis, mgr.: Kings Mountain, N. C., indef.
Rabold, Rajah: Enid, Ok., 26-31.

REX, "THE MENTAL WIZARD"
Formerly known as "REX, The Man Who Knows"

Rex, Mental Wizard, Doc Wilson, bus. mgr.: (Lincoln Sq.) Detroit 26-31.
Ricton's Show: Center Point, Ky., 26-31; Cloyds Landing Aug. 2-7.
Todd, William, Show: Ayden, N. C., indef.
Turtle, Wm. C., Magician: Meyer, Iowa, 26-31.
Werner's, Jean, Alpine Yodelers: Harwood, Mo., 28; Bronaugh 29; Liberal 30; Everton 31; Purdy Aug. 1; Flemington 2; Collins 3; Chilhowee 4; Lexion 5; Green Ridge 6; Otterville 7.
Wing's, Robert G., Baby Joe Show: Oswego, N. Y., 26-31; Sayre, Pa., Aug. 2-7.
Zancigs, The: Asbury Park, N. J., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Clinton, Ill., 28; Springfield 29; Lincoln 30; Peoria 31; Decatur Aug. 2; Mattoon 3; Olney 4; Evansville, Ind., 5; Paducah, Ky., 6; Dyersburg, Tenn., 7.
Boone's Circus & Wild West: Lahoma, Ok., 28; Ringwood 29; Cleo Springs 30; Orienta 31.
Dakota Max Wild West: Toronto, Can., 19-31.
Great Sanger: Alamo, Tenn., 28; McKenzie 29.
Hagenbeck-Wallace: Rutland, Vt., 28; Glens Falls, N. Y., 29; Oneonta 30; Carbondale, Pa., 31; Frederick, Md., Aug. 2; Hagerstown 3; Winchester, Va., 4; Harrisonburg 5, Charlottesville 6; Danville 7.
Howe's Great London: Columbia, Pa., 28, Carlisle 29; Chambersburg 30; Martinsburg, W. Va., 31; Washington, Pa., Aug. 2; Barnesville, O., 3; Utica 4; Tiffin 5; Bowling Green 6; Wapakoneta 7.
Lindeman Bros.': Maple Lake, Minn., 28; Cokato 29; Silver Lake 30.
Main, Walter L.: Dodgeville, Wis., 28; Evansville 29; Harvard, Ill., 30; Lake Geneva, Wis., 31.
O'Neill's, James B.: Blodgett, Mo., 28; Diehlstadt 29; Bertrand 30; Morehouse 31; Essex Aug. 1; Dexter 2.
Ringling-Barnum Combined Shows: Saginaw, Mich., 28; Alma 29; Flint 30; Port Huron 31.
Robinson, John: Great Falls, Mont., 28; Helena 29; Butte 30; Missoula 31; Spokane, Wash., Aug. 2; Wenatchee 3; Everett 4; Seattle 5-6; Sedro-Woolley 7.
Royal, Rhoda: Appalachia, Va., 28; Bristol, Tenn., 29; Erwin 30; Marion, N. C., 31; Asheville Aug. 2.
Sells-Floto: Colorado Springs, Col., 28; Canon City 29; Pueblo 30; Trinidad 31; Great Bend, Kan., Aug. 2.
Shipp & Feltus: En route thru South America; permanent address until September 15, Antofagasta, Chile.
Sparks': Monticello, Ill., 28; Taylorville 29; Beardstown 30; Pana 31; Hoopeston Aug. 2.
Yankee Robinson: Kearney, Neb., 28; Holdrege 29; McCook 30; Franklin 31; Beatrice Aug. 2.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A. B. C. Shows, H. O. Wallace, mgr.: New York City July 19, indef.
Acme Amusement Co.: Paterson, N. J., 26-31.
Allied Shows, Percy & Shades, mgrs.: Danville, Ill., 26-31.
Anderson-Srader Shows: Sturgis, S. D., 26-31.
Arcade Shows: New Rochelle, N. Y., 26-31.
Atwood Shows: Zeigler, Ill., 26-31; Johnston City, Aug. 2-7.
Barkoot, K. G., Shows: Fremont, O., 26-31.
Barlow Big City Shows: Ft. Gibson, Ok., 26-31.
Benson, James M., Shows: Madison, N. J., 26-31; Summit Aug. 2-7.
Bishop's United Shows: Lincoln Center, Kan., 26-31; Salina, Aug. 2-7.
Bernardi Greater Shows: Boise, Id., 26-31.
Bloch, W. J., Amusement Expo.: Far Rockaway, L. I., N. Y., 19-31.
Boswage, S. W., Shows: Marshalltown, Ia., 26-31; Fort Dodge, Aug. 2-7.
California Expo. Shows: Berlin, N. H., 26-31.
Campbell, H. W., United Shows: Toledo, O., 26-31.
Canadian Victory Circus Shows: Brockville, Ont., Can., 26-31.
Cizek Amusement Co.: Lagrange, Ill., Aug. 1-7.
Clifton-Kelley Shows: Darlington, Wis., 26-31.
Coley Shows: Versailles, Ky., 26-31.
Cook's Victory Shows: Owego, N. Y., 26-31; Sayre, Pa., Aug. 2-7.
Corey's, Frank D., Little Giant Shows: Langdon, N. D., 24-29.
Edwards & Taggart Show, Ashland, O., 26-31.

EMPIRE STATE SHOWS Jos. G. Ferari & Geo. L. Dobyns.
Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York.

Empire State Shows: Utica, N. Y., 26-31; Watertown Aug. 2-7.
Evans, Ed A., Shows: Slater, Mo., 26-31.
Fairly, Noble C., Shows: Leavenworth, Kan., 26-31.
Fashion Plate Shows, Weider & Fields, mgrs.: Sidney, O., 26-31.

JOS. G. FERARI and GEO. L. DOBYNS
Empire State Shows. Will always place good, clean Shows, Concessions. Perm. Ad., Mariners Harbor, N. Y.

Fields, J. C., Shows: Hoopeston, Ill., 26-31.
Freed, H. T., Expo.: Belle Plaine, Ia., 26-31; Des Moines Aug. 2-7.
Freedman's United Shows: Smith Grove, Ky., 26-31.
Gerard & Stebler Shows, Chas. Gerard, mgr.: (147th St. & 7th Ave.) New York 26-31; Bridgeport, Conn., Aug. 9-14.
Gloth's Greater Shows: Altoona, Pa., 26-31.
Gray, Roy, Shows: Nashville, Tenn., 26-31.
Great Lyric Shows: Charleston, Ill., 26-31.
Grant Patterson Shows: Kenton, O., 26-31; Toledo Aug. 2-7.
Greater Alamo Shows: Astoria, Ore., 26-31; Raymond, Wash., Aug. 2-7.
Hall & Roby Shows: Britton, S. D., 26-31.
Hall's Greater Shows: Appalachia, Va., 26-31.
Heth, L. J., Shows: Henderson, Ky., 26-31; Uniontown Aug. 2-7.
Isler, Louis, Greater Shows: Onawa, Ia., 26-31.
Hous-Hay United Shows: Johnstown, Pa., 26-31.
Johnson, George W., Shows: Maysville, Ky., 26-31.
Jones Greater Shows: Stanford, Ky., 26-31.
Kaplan Greater Shows: Virden, Ill., 26-31; Jacksonville Aug. 2-7.
Kennedy, Con T., Shows: Superior, Wis., 26-31; Hurley Aug. 2-7.
Keystone Expo. Shows: Pittsfield, Mass., 26-31.
Lagg's Empire Shows: Decatur, Ill., 26-31; Clinton Aug. 2-7.

$25.00 REWARD
For the whereabouts of
J. H. (CANDY) SHELTON
Manager Iko and Eko Monkey Men.
All information strictly confidential. Wire my expense. Robt. E. (Bob) Stone and Virginia Labrodt, wire quick. Have arrangements completed and papers signed. J. GEORGE LOOS, week July 26, Ely, Minn.; week August 2, Two Harbors, Minn.

Announcement to Doll Concessionaires Near Nashville, Tenn.
WE ARE NOW IN A POSITION TO SUPPLY ALL USERS OF PLASTER DOLLS, DOGS, ETC., WITH THEIR WANTS FOR THE COMING FAIRS.
We take great care with our packing, for which we consider that the secret of our success is first in the workmanship of our products, our packing and prompt shipping. We also understand what disappointment means to a concessionaire when he fails to receive his stock for the big day. We have our Dolls ready packed 3 dozen to the case for rush shipping. Finish in flesh color or pink enamel. OUR PRICE, 25c EACH. Dogs come in 3 sizes 5 in. high, 10c each; 7 in. high, 15c each; 10 in. high, 25c each. No extra charge for packing. Our terms Cash with order, or one-half cash, balance C. O. D. A standing deposit will be accepted and returned at any time. Your future business will be appreciated by our service in return. Address all correspondence to
NASHVILLE DOLL COMPANY, P. O. Box 876, Nashville, Tennessee.
For reference, The Lamasco Bank, 620 Fulton Ave., Evansville, Ind.
SAMPLES OF TWO DOLLS PREPAID FOR $1.00.

Central States Exposition
LAST CALL AND YOUR LAST CHANCE FOR TEN FAIRS.
Will pay half of transportation within a radius of five hundred miles to those owning own outfits. WANTED —Ferris Wheel, Whip, Silodrome, Wild West, Dog and Pony Show, Ten-in-One, Midgets and Fat People, any other kind of Mechanical Show, Concessions. Write or wire Winchester, Ky. J. T. PINFOLD, Owner. P. S.—Can place Balloon as Free Act. We have at present 8 Shows, 10-Piece Band, M.-G.-R. and 30 Concessions.

HELP WANTED. FOR SALE
For long Fair Season, starting Urbana, Ohio, August 9, Magician who can put on inside of show, pit and platform, 90-ft. front. Amateur considered. Also one good Act. One mother and two small daughters, mother to cook, girls for Illusions. Two Grinders. One Freak or Pit Attraction for motor truck platform. Swell outfit. Salary or per cent. One good handy Man. Want to hear from good Buddha Worker. Best treatment. Pay every Monday. Transportation after joining. No better fair ground show in Middle States. Name your lowest. Address KELLIX KING TRUCK SHOWS, Urbana, O., on and after Aug. 3. FOR SALE —8x10 U. S. Banners, Snake, Monkey, Magic, Animal and Gila Monster. $7.50 each.

MUSICIANS WANTED FOR RAILROAD SHOP BAND
Good location. Clarinets and Baritone that can handle standard music with practice. Other instruments write. State class of work and experience. Address M. S. G., in care of Billboard, Cincinnati, Ohio.

COOK, GRIDDLE MAN, WAITERS, WANTED
Highest salaries to experienced men. Dave Chadwick, Fred Little, wire. W. T. SWAIN, Littlejohn's Fair Shows, Bardstown, Ky., week of July 26.

MENTION US, PLEASE—THE BILLBOARD.

Send Your Name and We'll Send You a Lachnite
DON'T send a penny. Send your name and finger size and say, "Send me a Lachnite mounted in a solid gold ring on 10 days' free trial." We will send it prepaid right to your home. When it comes merely deposit $4.75 with the postman and then wear it for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back. But if you decide to buy it—send us $2.50 a month until $18.75 has been paid.
Write Today Send your name now. Tell us which of the solid gold rings illustrated above you wish (ladies' or men's). Be sure to send finger size.
Harold Lachman Co., Dept. B-252, 12 North Michigan Ave., Chicago, Ill.

AUSTRALIAN VARIETY AND THE SHOW WORLD.
The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.
It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia.
All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!
As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J. St., at any time. Phone South 3894. REV. C. EDWIN BROWN, Episcopal Priest.

WANTED, GOLD LETTERING MACHINE
Printing on leather, etc.; must be in first-class condition and cheap. A. G. GREEN, 1602 N. High St., Columbus, Ohio.

Leggette, C. R., Shows: Wapanucka, Ok., 26-31; Ardmore Aug. 2-7.
Loos, J. George, Shows: Ely, Minn., 26-31.
Krause Shows: Philadelphia, Pa., 26-31.

Want Concessions—Shows, right time to change to
JOHNNY J. KLINE SHOWS
1431 Broadway, - - - New York.

Lorman-Robinson Shows: Portage, Pa., 26-31.
Majestic Expo. Shows: Monroe, Mich., 26-31.
Martin & Noe Amusement Co.: Fredericktown, Mo., 26-31.
Mau's Greater Shows: Loveland, O., 26-31; Berea, Ky., Aug. 2-7.
Metropolitan Shows: Carbondale, Ill., 26-31.
Mighty Doris Shows: Brookfield, Mo., 26-31.
Miller & Cook United Shows: Frederick, Ok., 26-31.
Miller Bros.' Fair Expo. Shows: Sistersville, W. Va., 26-31.
Mohr's, Harry C., Circus Expo. Shows: Nokomis, Ill., 26-31.
Moss Bros.' Greater Shows: Jacksonville, Ill., 26-31.
Murphy, J. F., Shows: Oneida, N. Y., 26-31.
Northwestern Shows, F. L. Flack, mgr.: Orrville, O., 26-31.
Nugent Greater Shows: Cleveland, O., 26-Aug. 7.
Panama Expo. Shows, J. B. Murphy, mgr.: Eureka, S. D., 26-31; Kulm, N. D., Aug. 2-7.
Patterson & Kline Shows: Shenandoah, Ia., 26-31; Boone Aug. 2-7.
Polack Bros.' 20 Big Shows: Sudbury, Ont., Can., 26-31; North Bay Aug. 2-7.

POOLE SHOWS—Want Shows and Concessions. Alamosa, Col., July 26-31; auspices American Legion. For Sale—31-Horse [illegible] Race Track, $50.00; cost $125.00. Good condition.

Poole Shows: Alamosa, Col., 26-31; Monte Vista Aug. 2-7.
Rice-Dorman Shows: Cheyenne, Wyo., 26-31; Boulder, Col., Aug. 2-7; Pueblo 9-14.
Royal Expo. Shows: Halifax, N. S., Can., 26-31.
Rubin & Cherry Shows: Altoona, Pa., 26-31; Barnesboro Aug. 2-7.

RUSSELL BROS.' SHOWS Moline, Ill., July 26 to 31; Mt. Sterling, Ill., Aug. 2 to 7; Canton, Ill., Aug. 9 to 14. Can place Shows and Concessions.

Russell Bros.' Shows: Moline, Ill., 26-31; Mt. Sterling Aug. 2-7.
Sandy, John F., Shows, Doc Zeiger, mgr.: Little Rock, Ia., 26-31.
Scott's Greater Shows: Rocky Mount, Va., 26-31.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Smith's Greater United Shows: Monessen, Pa., 26-31.
Sol's United Shows: Ft. Wayne, Ind., 26-31.
Superior Shows, T. A. Wolfe, mgr.: Menominee, Mich., 26-31.
Washburn-Weaver Shows: St. Albans, W. Va., 26-31.
Westerman Bros.' Shows: Prince Albert, Sask., Can., 26-31.
World at Home Shows: Hamilton, Ont., Can., 26-31; London Aug. 2-7.
World's Fair Shows, C. G. Dodson, mgr.: Mankato, Minn., 26-31.
World's Frolic Shows, H. B. Van Gorder, mgr.: Adrian, Mich., 26-31.
Wortham's, C. A., World's Best Shows: Lamar, Col., 26-31.

ADDITIONAL ROUTES ON PAGE 129

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.

LOTS OF NON-TAXABLE MUSIC

MOTION PICTURE THEATER OWNERS HAVE COMPILED LIST FOR USE OF MEMBERS

CAMPAIGN OF PROTEST AND EDUCATION AGAINST TAXABLE MUSIC

Following is a list of music publishers who are not members of the Society of American Authors and Composers and whose music can be played by either orchestra or music roll, tax free:

Asher, Emil, 1135 Broadway, New York; Ballinger, Edward L., Music Publishing Co., Los Angeles, Cal.; Berg, S. M., Columbia Theater Bldg., New York; Bond, Carrie Jacobs, 746 S. Michigan ave., Chicago, Ill.; Bousey & Co., 9 E. 17th st., New York; Boston Music Co., 26-28 West st., Boston, Mass.; Broadway Music Co., New York; Bourne, Ted, Music Co., Inc., 222 Madison st., Chicago, Ill.; Carlson, M. L., & Co., 1131 Masonic Temple, Chicago, Ill.; Cary & Co., London, England; Craig & Co., 145 N. Clark st., Chicago, Ill.; Ditson, Oliver & Co., 178 Tremont st., Boston, Mass.; Fay, Louis J., Publishing Co., 181 Tremont st., Boston, Mass.; Fischer, Carl, 46154 Cooper Square, New York; Fox, Sam, Publishing Co., 340-346 The Arcade, Cleveland, O.; Gilbert & Friedland, Inc., 233 W. 46th st., New York; Graham, Roger, 143 N. Dearborn st., Chicago, Ill.; Granville, Bernard, Publishing Co., Inc., 145 W. 45th st., New York; Hinds, Hayden & Eldredge, Inc., Publishers, 11-15 Union Square, New York; Hutzinger & Dilworth, 505 Fifth ave., New York; Ideal Music co., Chicago, Ill.; Inter-City Music Co., Brooklyn, N. Y.; Jacobs, Walter, 8 Bosworth st., Boston, Mass.; Jenkins, J. W., Sons Music Co., Kansas City, Mo.; Jungnickle, Ross., 35 Whitehall st., New York; Kelly, W. A., Music Co., 4720 S. Wabash ave., Chicago, Ill.; Kendis-Brockman Music Co., 145 W. 45th st., New York; Key Music Co., 381 Washington st., Boston, Mass.; Manning, Clarice & Co., 967 Beachwood Drive, Hollywood, Cal.; McCarthy & Fisher, 148 W. 45th st., New York; McKinley Music Co., 145 W. 45th st., New York; Morris, Joseph, & Co., 119 N. Clark st., Chicago, and New York; Penn Music Co., 145 W. 45th st., New York; Peiffer, Arthur, Co., 127 Maine st., Quincy, Ill.; Piantadosi, Al., & Co., Inc., Astor Theater Bldg., New York; Richmond, Maurice, & Co., 145 W. 45th st., New York; Roberts, Lee S., 612 Fine Arts Bldg., Chicago, Ill.; Rosey, George, Publishing Co., 24 E. 21st st., New York; Rossiter, Will, 71 Randolph st., Chicago, Ill.; Schirmer, G., 3 E. 43rd st., New York; Schmeltz, Edw., & Co., 11 E. 22nd st., New York; Sherman, Clay & Co., Kearney and Sutter sts., San Francisco, Cal.; Southern California Music Co., 332 S. Broadway, Los Angeles, Cal.; Stabrecht, Arthur M., & Co., Lexington, Ky.; Smythe, Billy, Music Co., 423 W. Walnut st., Louisville, Ky.; Snyder Music Publishing Co., 24 W. 45th st., New York; Stasny, A. J., Music Co., Strand Theater Bldg., New York; Sammy, Clayton F., Co., 64 E. VanBuren st., Chicago, Ill.; Stone, & Thompson, 143 N. Dearborn st., Chicago, Ill.; Taylor, Tell, Grand Opera House Bldg., Chicago, Ill.; Triangle Music Co., 821 Gravier st., New Orleans, La.; Urbanek Bros., 6626 S. Talman ave., Chicago, Ill.; Victor Music Co., 1182 Masonic Temple, Chicago, Ill.; Volkwein Bros., Pittsburg, Pa.; Von Tilzer, Harry, Music Co., 222 W. 46th st., New York; Waterson, Berlin & Snyder, New York; White-Smith Music Publishing Co., 62-64 Stanhope st., Boston, Mass.; Winn School of Popular Music, 155 W. 125th st., New York.

They maintain, however, that they return more have been issued to the organization handling their music cues to designate tax free music in connection with each production. The Hall Mark Pictures Corporation is another company concerns which furnishes their cue sheets has been instructed to designate only tax free music, and that in all cases they will insist

than one hundred per cent value for every dollar they have ever derived or are likely to derive from the playing of this copyrighted music. "Nothing tends to popularize songs on the path of progress. They say that the and music more quickly than their use in motion picture theaters," they say. "Indeed, there is no other way in which they can be brought to the notice of the music-loving on avoiding taxable numbers.

MOTION PICTURE THEATER OWNERS IN FIGHTING AGAINST MUSIC TAX EXACTIONS

You all know the American Society of Composers, Authors and Publishers has succeeded in making the Motion Picture Theater Owners pay a royalty on all copyrighted music written by members of their society. The Motion Picture Theater Owners do not wish to deprive any person or corporation of their just rights and recognize the right of property to music.

CENSORING THE MOVING PICTURE

(America)

In its issue for June 12, The Billboard offers some good advice to manufacturers and producers of moving pictures. "The manufacturers," it remarks, "represent nothing whatever except the desire for more money in their pockets," and the producers are no better. The Billboard's expert testimony is to the effect that this trade, which has always fought effective censorship, needs badly a moral housecleaning. Of eight films selected for the regular weekly review, four are set down as decidedly objectionable, and are scored in terms which, while fully deserved, can not be here produced. Of the other four films, not one has any artistic value, and all would probably be unsuitable for general showing. This disgraceful condition of affairs surely justifies the strong words of the editor of this trade magazine, commenting on the attempt to establish a State censorship in Massachusetts:

"The blame therefor must be placed solely with the producers, for while they have mended their ways greatly of late, their action was taken too tardily, and faith in their sincerity was weak. We did our level best to point out to them the error of their ways. For seven long years we warned, beseeched and berated them, but they were too busy to heed, too engrossed in the mad chase of quick and easy profits to pay any attention to our appeals or excoriations."

It would be difficult to frame a stronger argument for public censorship of the moving picture trade. It is true that to produce a clean and wholesome picture is much more profitable in the long run than to deal in rank, but, as The Billboard truthfully points out, this fact is forgotten by the manufacturers "engrossed in the mad chase of quick and easy profits."

A censorship connected in any manner with the trade or with local exhibitors is generally nothing more than an advertising agency. State censorship is better than nothing, but it is usually overworked, and too easily becomes the prey of the politician. As a rule, municipal censorship, acting in harmony with the local forces interested in the reform of the stage and the moving picture, is the best means of bringing manufacturers and producers to a sense of decency. To appeal to their sense of right and wrong is hopeless. Many of them really do not know the difference. The only argument which they can understand is the argument of a leaner pocketbook. If rigid censorship were established in every city of the United States, these Herods might learn in time that decency, like honesty, is the best policy.

public of this country in such an incredibly short time as in the motion picture theater."

The Motion Picture Theater Owners hold that this is a fair exchange of values and that the American Society of Composers, Authors and Publishers is doing itself an injury in laying this embargo on its own musical creations in the motion picture theaters of the country. They have written a letter to all music publishers, setting forth their views in this matter.

In the meantime many producers and distributers of motion pictures, who make a habit of providing musical cue sheets to exhibitors using their service, have gone on record as telling their patrons that they will hereafter only use tax free music in their scores. Among the companies which have taken this wise and progressive step are the Metro Pictures Corporation, which announced that its compilers of musical cue sheets have been instructed to use none but tax free music in the cue sheets. A similar position has been announced by the Pathe Exchange, Inc. Pathe in a communication declared that they have assured themselves of tax free music. They say that they are ever ready to co-operate with progressive exhibitors' organizations, and they look upon this method of co-operation as a practical demonstration of their good will.

A third prominent distributing concern, the Robertson-Cole Company, has gone on record in the same way. They say that instructions

"With these big concerns to lead the movement away from taxable music for use in motion picture theaters," say the Motion Picture Theater Owners, "it is clear that very little of the taxable music will be played in motion picture theaters in the near future. The good will of the exhibitor is worth very much more to the American Society of Composers, Authors and Publishers than the profits which are collected under the present system, and which resulted in no great advantage to the members of the society, but only created discords for a small group of clever collectors and manipulators."

THEATER FOR BATON ROUGE, LA.

New Orleans, July 17.—The Fraternal Order of Eagles of Baton Rouge, La., has completed arrangements to erect a theater to be used for motion pictures, with a capacity of 1,000, on North Boulevard street near the site of the present home of the aerie. It is proposed to later erect a five-story building, at a cost of $400,000, on the site where the present home now stands. The first floor will be used as a theater, playing traveling combinations; the second floor for dances, entertainments, speaking, etc.; the third and fourth for the use of the Eagles, while the fifth floor will be used for offices. A company is being formed by J. H. Grand, who will have the management of the new theater when completed.

FREDERIC SHIPMAN BRINGS NEWS FROM THE FAR EAST

Growing Demand for Films Will Prove a Factor in Near Future—Shipman Outlines Plans of New Organization

Frederic Shipman paid a visit to The Billboard, New York, dwelling at large upon his successful trip to the Malay States and South Africa. His sojourn in India was particularly successful and he found a growing demand for motion pictures in the countries visited. The conditions in that country have changed greatly in the past few years and recent reports from India show that a new condition has been lately created there which must have a far-reaching effect on the picture business in the Land of the Rising Sun.

The premier picture theaters of Calcutta and Bombay, in co-operative association with the leading theaters of twenty of India's other largest centers, must prove a factor to be reckoned with in the future.

It took less than a month for Frederic Shipman to organize the Frederic Shipman Pictures, Ltd., of India, of which the stock is all owned by managers of theaters in the twenty-two cities represented. Mr. Shipman, who is the managing director of the company, claims that the theaters yet to be acquired, and those arranged for construction, will bring his circuit up to fifty first-class theaters.

The First National will supply the films for the new organization.

MOVIES AS EDUCATORS

Visual Education Association To Install Movie Machine in Public Schools

Charles F. Hunt has petitioned Congress to appropriate funds to co-operate with the States in supplying public schools with a movie machine to aid in the education of the children. The Visual Education has opened offices in Washington, the association having incorporated in Indiana. Its officers are Charles Greathouse, former Indiana State superintendent of public instruction; Dr. J. N. Hurty, health commissioner, and B. R. Inman, manager of the Indiana Chamber of Commerce. Mr. Hunt is the secretary and believes that the expenses will exceed a large sum in the next three years and should be borne equally by Federal and State

MORE COMPANIES FORMING

Indianapolis looms up largely on the film horizon with a $1,000,000 company to operate a chain of theaters. The United Exhibitors' Productions Company has taken over the property of the Lenwood Amusement Company, comprising four theaters, with six other houses in Southern Indiana. Fred B. Leonard is president of the new concern.

4,000 CHILDREN ATTEND

Harrisburg, Pa., July 22.—More than 4,000 children attended two motion picture shows, arranged especially for them, as the guests of Peter Megaro, proprietor of the Regent Theater. The show was arranged with regard to children's tastes, and included nothing but comedies. All children were admitted without charge.

INVITED CHILDREN

New York, July 24.—S. L. Rothapfel, of the Capitol Theater, has invited seventy children of the Christ House at 344 West 30th street to attend matinee performances next week. A good bill will delight the little guests.

MOTION PICTURE LAWS

(Continued from last issue)

GEORGIA

The State of Georgia imposes a tax on motion picture supply houses and on motion picture shows. Counties and cities have the right to impose additional taxes if they so desire.

Upon all motion picture supply houses there is imposed a State tax of $25.

Upon each and every electric show or exhibition of moving pictures or illustrated songs and each place where vaudeville performance is given the taxes are, either with or without electric shows or moving pictures, for each place of business in cities of less than 2,000 inhabitants, per month, $2. In cities of from 2,000 to 5,000, per month, $3. In cities of from 5,000 to 10,000, per month, $5. In cities of from 10,000 to 25,000 inhabitants, per month, $7.50. In cities over 25,000 inhabitants, per month, $10.

The sum shall be the same for part of a month as for a whole month, and must be paid monthly in advance.

IDAHO

There is no State license required of motion picture theaters in this State and no general requirements for county licenses.

KENTUCKY

The license regulations in the State of Kentucky are as follows:

For cities of the first class	$40.00
For cities of the second class	$20.00
For cities of the third class	$15.00
For cities of the fourth, fifth and sixth classes	$10.00

An additional dollar for recording fee.

Kentucky Statutes, Section 4190 (1).—All license, except as otherwise specially provided, shall be granted by the Clerk of the County in which the business is proposed to be conducted, and shall be issued in writing and on blank form, with stubs and duplicates attached to each to be numbered consecutively.

Under the law there is no restriction as to admission of minors. They are usually admitted unless the proprietors place the limitation on the ages, and when this is done the restriction is usually observed.

There is no State censorship, and very few, if any, of the cities exercise censorship.

Sunday exhibitions are barred by a general statute prohibiting the following of his usual occupation by any person. This is observed only locally; that is, where local officers choose to enforce the law. For instance, they do not operate in Frankfort, Ky., but in Louisville and other large cities they run on Sunday.

There is no State law regulating, qualifying or licensing motion picture show operators.

The Court of Appeals in case of Capitol Theater vs. Commonwealth, 178 Ky., 780, upheld the Sunday working law and upheld a fine for running on Sunday.

MARYLAND

Under the laws of this State the following licenses for the operation of motion picture theaters are required:

For the exhibition by any automatic moving picture machine, phonograph, graphophone, or similar musical machine, except for benevolent, charitable or educational purposes, where the price of admission to such exhibition does not exceed the sum of five cents, the following license fees shall be annually paid:

Places of amusement having a seating capacity of less than two hundred...each	$15.00
Those having a seating capacity of more than two hundred and less than three hundred.....each	$20.00
Those having a seating capacity of more than three hundred and less than four hundred .....each	$35.00
Those having a seating capacity of more than four hundred and less than five hundred .... each	$40.00
Those having a seating capacity of more than five hundred and less than one thousand .....each	$45.00
Those having a seating capacity of more than one thousand.....each	$50.00

Where the price of admission to such exhibition is ten cents, or more, the following license fees shall be annually paid:

Places of amusement having a seating capacity of less than two hundred .....each	$20.00
Those having a seating capacity of more than two hundred and less than three hundred .....each	$30.00
Those having a seating capacity of more than three hundred and less than four hundred .....each	$40.00
Those having a seating capacity of more than four hundred and less than five hundred ....each	$60.00
Those having a seating capacity of more than five hundred and less than one thousand ....each	$85.00
Those having a seating capacity of more than one thousand... .....each	$100.00

Provided, however, that all moving picture shows as above enumerated where the exhibitions given therein do not exceed three nights of performance in any one week the fee shall be one-half of the amounts for all moving picture shows charging five or ten cents, as above [illegible]

Provided, however, that all moving picture shows or vaudeville shows or other performances given where the operating individual, firm or corporation receives any portion of profit therefrom, or where such show or performance is given in conjunction with the sale of Patent Medicine, there shall be a license fee of fifty dollars ($50.00) per week. Provided further, that where any such show or performance shall be given for Charity and where no profit or portion of the receipts therefrom shall be given to any operator or other person, there shall be no license fee therefor. Provided further, that any firm, company or corporation operating a caravial in this State shall first take out a license therefor and pay the sum of one hundred dollars for each week of performance, or any fractional part of a week.

ACT 1916, Ch. 209

AN ACT relating to motion picture films, reels or stereopticon views or slides; providing a system of examination, approval and regulation thereof, and of the banners, posters and other like advertising matter used in connection therewith; creating the Board of Censors; and providing penalties for the violation of this Act.

Section 1. Be It Enacted by the General Assembly of Maryland, That the word "film" used in this Act means what is usually known as a motion picture film. The word "view" in this Act means what is usually known as a stereopticon view or slide, but is not to include legitimate advertising announcements or news bulletins. The word "person" includes an association, co-partnership or a corporation.

Use of Films, Reels, or Views Prohibited

Sec. 2. It shall be unlawful to sell, lease, lend, exhibit, or use any motion picture film, reel or view, in the State of Maryland, unless the said film, reel or view has been submitted by the exchange, owner or lessee of the film, reel, or view and duly approved by the Maryland State Board of Censors, hereinafter in this Act called the Board.

Board of Censors

Sec. 3. The Board shall consist of three residents and citizens of the State of Maryland, one of whom shall be a member of the political party polling the second highest vote at the last general election prior to their appointment, well qualified by education and experience to act as censors under this Act. One member of the Board shall be Chairman, one member shall be Vice-Chairman, and one member shall be Secretary. They shall be appointed by the Governor, by and with the advice and consent of the Senate, for terms of three years. Those first appointed under this Act shall be appointed for three years, two years and one year, respectively; the respective terms to be designated by the Governor.

Sec. 4. A vacancy in the membership of the Board shall be filled for the unexpired term by the Governor. A vacancy shall not impair the right and duty of the remaining members to perform all functions of the Board.

[illegible]

Sec. 5. The Board shall procure and use an official seal, which shall contain the words, "Maryland State Board of Censors," together with such design engraved thereon as the Board may prescribe.

Approvals by Board

Sec. 6. The Board shall examine or supervise the examinations of all films, reels or views to be exhibited or used in the State of Maryland, and shall approve such films, reels or views which are moral and proper, and shall disapprove such as are sacrilegious, obscene, indecent or immoral, or such as tend, in the judgment of the Board, to debase or corrupt [illegible]

Stamping Films, Reels and Views

Sec. 7. Upon each film, reel or view which has been approved by the Board there shall be furnished and stamped by the Board the following certificate or statement: "Approved by the Maryland State Board of Censors," and shall also furnish a certificate in writing to the same effect. In the case of the motion pictures, such statement shall be shown on the screen, to the extent of approximately four feet of film. In the case of slides or views, each set shall have at least two slides or views with a similar statement.

Record of Examinations

Sec. 8. The Board shall keep a record of all examinations made by it of films, reels or views; noting on the record all films, reels or views which have been approved, and those which have not been approved, with the reason for such disapproval.

Report

Sec. 9. The Board shall report, in writing, annually, to the Governor, on or after the first day of November of each year. The report shall show:

1. A record of its meetings, and a summary of its proceedings during the year immediately preceding the date of the report.

2. The results of all examinations of films, reels or views.

3. A detailed statement of all prosecutions for violations of this Act.

4. A detailed and itemized statement of all the incomes and expenditures made by or in behalf of the Board.

5. Such other information as the Board may deem necessary or useful in explanation of the operations of the Board.

6. Such other information as shall be requested by the Governor.

Oath and Bond

Sec. 10. The Chairman, Vice-Chairman and Secretary shall, before assuming the duties of their respective offices, take and subscribe the oath prescribed by the Constitution of the State of Maryland, and shall enter into bonds to the State in the sum of three thousand dollars, respectively, conditioned for the faithful performance of their duties.

Fees

(Chapter 309, Act of 1918)

Sec. 11. For the examination of each film, reel or set of views, the Board shall receive in advance a fee of two dollars and one dollar for each duplicate or print thereof, which must be applied for at the same time and by the same person; and the Board shall account for and pay all fees received by it into the State Treasury.

Offices and Expenses

(Chapter 309, Act of 1918)

Sec. 12. The Board shall provide adequate offices and rooms in which to properly conduct the work and affairs of the Board in the City of Baltimore and the State of Maryland, and the expenses thereof, as well as any other expenses incurred by said Board in the necessary discharge of its duties, and also the salaries of the members of the Board, which latter shall be two thousand four hundred ($2,400) dollars per annum for each member, shall be paid by the State in the manner provided by law.

Fines

Sec. 13. All fines imposed for violation of this Act shall be paid into the State Treasury.

Regulations of Exhibitions

Sec. 14. Any member or employee of the Board may enter any place where films, reels or views are exhibited; and such member or employee is hereby empowered and authorized to prevent the display or exhibition of any film, reel or view which has not been duly approved by the Board.

Regulations of Banners, Posters and Advertising Matter

Sec. 15. No banner, poster or other like advertising matter shall contain anything that is immoral or improper. A copy of such banner and poster shall be submitted to the Board.

Rules

Sec. 16. This Act shall be enforced by the Board. In carrying out and enforcing the purpose of this Act, it may adopt such reasonable

(Continued on page 116)

To All Candidates and Politicians

Exhibitors Want It Understood That They Are Sole Owners of Their Screens

The following letter has been sent to all political candidates by the M. P. T. O. A. The text speaks for itself:

"Dear Sir—At this time of the year, when parties and candidates go before the people soliciting their suffrages, many unauthorized individuals go up and down the political world offering the screens of the country for the benefit of certain parties and causes, or certain candidates.

"We would like to have you know that the motion picture screens of the country belong entirely to the motion picture theater owners, and that no manufacturer or distributor or press agent or manipulator has any right whatever to pledge our screens.

"Our screens have always been at the disposal of the Government for any cause which benefits the general public, millions of whom are our steady patrons.

"During the recent war the screens of the country were placed at the disposal of the Government to stimulate the patriotism of the people. We are always willing to give our screens to any cause which benefits the public.

"This letter is written to you for the purpose of putting you on your guard against the men who pledge the motion picture screens without our consent, without our knowledge and against our vigorous protest.

"Very truly yours,

"MOTION PICTURE THEATER OWNERS OF AMERICA.

"(Signed) Sydney S. Cohen,

"President."

MOVING PICTURE ROAD SHOW OUTFITS FOR SALE

We have several Moving Picture Road Show outfits for immediate sale at a big bargain. Each outfit is in excellent condition, and consists of complete projection equipment, portable booth, screen, electric cable, etc., with necessary trunks and cases for transporting same.

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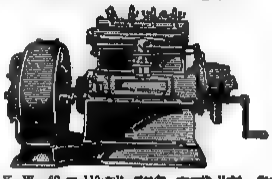

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POWER'S No. 6 FOR SALE

Machine is in perfect running order; used for demonstrating films, good as new mounted on nickel-plated legs, all equipped, a rare bargain to close deal, $90.00 takes outfit. GERALD HEANEY, Berlin, Wis.

FOR SALE, CHEAP—A dandy Electric Light Plant, direct current, 110-volt system, 3 K. W., capacity; just the thing for the show or carnival business; plant now in operation, will demonstrate its efficiency. 14-H. P. kerosene Witte engine. Address E. A. SECOY, R. 1, Orient, Ohio.

The Billboard Reviewing Service

"LIFE'S TWIST"

Directed by William Christy Cabanne, starring Bessie Barriscale, released thru Robertson-Cole.

Reviewed by MARION RUSSELL

> Pretty Bessie Barriscale offers a strong contrast in characterization by impersonating a high-bred heiress and poor shop girl. This blonde star always gives an engaging performance no matter what the material supplied. Smart gowns are an important asset.

THE STORY IN SKELETON FORM

Social climbers arrange a marriage for their beautiful daughter Muriel to Stephen DeKoven of exclusive family. After the ceremony she learns that a moneyed consideration was the cause of the marriage, and, her pride hurt and humiliated, she refuses to be a wife to the bridegroom. She takes her place in society and is much sought after by admirers, especially Jim Sargent, a millionaire from the West. Stephen gradually learns to love his beautiful wife, but she scorns his overtures for a reconciliation. He meets on the street a girl named Tina Pierce resembling Muriel. He discovers her abject poverty and believes that only clothes are necessary to make a lady out of her. But all the finery cannot bring the innate charm and refinement of his wife. He starts for Europe, and Tina, realizing that the man really loves his wife, goes to the house and acquaints her with the facts of his hidden sorrow. The mother also proves that the husband had refused to accept the moneyed allowance. Muriel, convinced, reaches the steamer in time and the couple become reconciled.

THE CRITICAL X-RAY

The opening reel reveals a charming marriage effect with the wistful browneyed bride looking very lovely in her filmy bridal array. Following this the action is somewhat slow, with the attitude of the bridegroom but vaguely conveyed. The audience is never quite aware of his intentions towards the poorer girl, Tina, the expression on the actor's face rarely changing.

Subtitles told most of the story, with Miss Barriscale carrying the burden of work in the dual roles. Just an average picture, which is clean and can be shown anywhere. It is sympathetic and will appeal to women.

SUITABILITY

Family and residential trade.

ENTERTAINMENT VALUE

Fair.

"THE MUTINY OF THE ELSINORE"

Directed by Edward Sloman, adapted from the novel of Jack London, starring Mitchell Lewis, Metro release.

Reviewed by MARION RUSSELL

> Less brutal than most sea-faring subjects, but two murders and a lot of slugging make shaking-swirling sort of drama not entirely without interest or appeal. Mitchell Lewis does excellent work and his broad-gauged smile not so intruding as in former pictures.

THE STORY IN SKELETON FORM

Captain Somers of the sailing ship Elsinore is murdered by his rascally second mate, Mellaire, who also enlists the service of the Rat to rob the safe. They are surprised by the first mate, John Pike, who has them sent to prison. The old captain has a son, Dick, who is wild, but is taken in hand by Pike and made to climb the rigging until he overcomes his fear of the sea. Margaret is a daughter of the half owner of the boat and loves Dick. When next they come into port Mellaire has gained his freedom by turning State's evidence on some of his pals, among them the Rat. Disguised Mellaire ships on the boat and stirs up mutiny among the crew. During a torrential rain storm a fight takes place and Pike enters the ferocious battle, being badly wounded. Mellaire is drawn overboard by the Rat, who has escaped and stowed away on board. Pike loving Margaret hopelessly dies, placing her hand in that of her younger lover, Dick.

THE CRITICAL X-RAY

Another story of the sea in which rough men growl and battle and force alone counts. The best part is the sensational scene of a raging storm and the rain soaked figures battling in the dim light. Atmosphere was confined almost entirely to the sea and deck of the Elsinore. Tho the action was swift and characterizations true to type the thrill of frenzied combat was not so strong as in "The Sea Wolf."

Mr. Mitchell was natural and easy in the role of Pike—in fact, he made the part exceedingly life-like and pleasing. Helen Ferguson, Noah Beery, Jr.; Casson Ferguson and William V. Mong all contributed to the success of the picture.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

"GOING SOME"

Adapted from the stage play by Rex Beach, a Goldwyn picture. Shown at the Capitol Theater, New York, Sunday, July 18.

Reviewed by MARION RUSSELL

> Lots of laughs in this lightweight comedy admirably suited for humid summer days.

THE STORY IN SKELETON FORM

College boys and girls go to a Nevada ranch and one of their number is loved by a fluffy girl, who believes her hero is an unbeatable athlete. A foot race is arranged between two rival ranch teams and the boy, Speed, is entered and expected to win for his friends. His fat trainer is in despair, knowing the boy's inability to compete. But he wins by a fluke thru his opponent stubbing his toe. The main interest of a divorced wife and her repentant husband is also cleared up satisfactorily.

THE CRITICAL X-RAY

This will suit the young folks who delight in a lot of mushy nonsense with lovers pairing off happily at the final fadeaway. It is jolly good fun of the clean, wholesome stuff, albeit it drags occasionally for lack of action. The audience at the Capitol laughed uproariously and that's all that can be expected on a very hot day. The cast was excellent all the way thru, the leader of mirth being Cullen Landis, aided and abetted by Walter Hiers, Ethel Grey Terry, Helen Ferguson and a lot of celebrated favorites of the celluloid sheet.

SUITABILITY

College towns, residential sections.

ENTERTAINMENT VALUE

Good at intervals.

"THE BEST OF LUCK"

Drury Lane melodrama, released thru Metro.

Reviewed by MARION RUSSELL

> Like all sensational English melodramas the story is slight, but thrilling stunts and hazardous action on the part of the characters fill in this void. Jack Holt as the hero has little to do but don a diver's helmet, while Kathryn Adams as the heiress heroine is overburdened with athletic escapades which make the men look small in comparison.

THE STORY IN SKELETON FORM

Kenneth MacLeod, last of the male line of a proud Scottish nobility, is bankrupt and his estate passes to the hands of an American heiress. She arrives under an assumed name, wishing to be loved by her people, and, meeting Kenneth, love results. A bankrupt Duke failing to win the heiress plots with a jealous woman to ensnare the girl in his room. The ruse works, but she makes it possible for him to drink the drugged wine and then secure the chart of a buried treasure, which belongs to Kenneth. She makes her escape on a motorcycle, but is overtaken by the Duke and nearly killed. Kenneth prepares to dive with a patented helmet for the treasure. The Duke has stolen the other helmet, which is defective, causing him to lose his life. Kenneth recovers the treasure and the lovers sail away together in the airship.

THE CRITICAL X-RAY

Just a so-so sort of picture; lacking originality, every situation and theatrical feat having been presented time and again. The most engaging scene was the ride to hounds, which was exhilarating and beautifully presented, a number of riders, men and women, participating in the chase. But showing the highbred heroine, frail of physique, driving a plane and riding a motorcycle thru a terrific storm, and other feats of endurance, is quite droll, inasmuch as her fluffy hair remained lovely and dry despite the drenching downpour. Common sense was sidetracked in order to inject these sensational incidents.

The diving scene shows the hero covered with the huge helmet. He jumps into the sea without rope or air tube and draws to the surface the box of treasure. Many of the scenes of the airplane have been pieced in and altogether the showing was a bit ragged.

SUITABILITY

Small communities.

ENTERTAINMENT VALUE

Some reels fair with plausible actions.

"MAN AND HIS WOMAN"

J. Stuart Blackton photoplay in six parts, released thru Pathe.

Reviewed by MARION RUSSELL

> Oldtime melodrama, produced inexpensively. Herbert Rawlinson best as the dope fiend, but real sympathy is lacking for the machine made character.

THE STORY IN SKELETON FORM

Dr. John Worthing is experimenting with a serum to relieve consumptive sufferers. He leaves his fiancee to go to a plague stricken country. During his absence she hears reports of his death and becomes the mistress of a rich roue. Worthing returns and the truth upsets him mentally, so he takes to drugs to relieve his sorrow. He is rescued by his old friend Dr. Elliot, who takes him to his lodge in the mountains. A nurse, Eve Cartier, attends him and is instrumental in bringing back his sense of manhood and the duty he owes to humanity. The villain and his mistress endeavor to break up the happiness of the man and his new found love, but they fail, owing to the bravery of the little nurse.

THE CRITICAL X-RAY

The final part of the picture is by far the best, for it depends upon its dramatic tensity to hold attention. Love, too, makes another appeal to the heart, and the playing of May McAvoy was so dainty, pleasing and refreshing that she made the old material take on an added luster. The balance of the short cast was good, but the basic idea of the story was so artificial as to appear very inane at times. Men rarely become derelicts because of a broken love affair, especially when there are so many beautiful women around nowadays. The action was ordinary and at all times obvious; locations were for the most part out of doors, in the woods or by a stream. Mr. Blackton always tries to instill an uplifting idea in his pictures and this instance proves how a real love uplifts while its counterfeit degrades. Of course, we have had all this before, but the idea redeemed the film in a mild degree. Lot of placed-in scenes of New York harbor gave local atmosphere, but nothing new.

SUITABILITY

Small towns, family trade.

ENTERTAINMENT VALUE

Fair.

"THE FIGHTING CHANCE"

A Robert W. Chambers story adapted by Will M. Ritchey, directed by Charles Maigne, Paramount, shown at the Rialto Theater, New York, Sunday, July 18.

Reviewed by MARION RUSSELL

> Delightful story of society lovers placed among aristocratic surroundings. Anna Q. Nilsson and Conrad Nagel make ideal pair. Will attract feminine audience.

THE STORY IN SKELETON FORM

Sylvia Landis, worldly and beautiful, becomes engaged to Quarrier on account of his wealth. She loves Stephen Siward, who is suffering from an inherited curse of liquor craving. Obstacles, intrigues and complications intervened until Stephen conquering his weakness virtually forces Sylvia to acknowledge her love and promise to break her engagment to Quarrier, who is a rotter all the way thru. But a jealous, drunken husband gets into an altercation with the tattle-telling, borrowing Mortimer and both are killed in the tussle, leaving two loving maidens to pair off with their respective sweethearts.

THE CRITICAL X-RAY

Like all Robert Chambers novels he introduces too many characters for us to remember, hence the interest is pretty much scattered. Some of the superfluous ones we can't recollect and the many colorful scenes like the costume ball with richly gowned men and women make us feel that we don't care about anyone in particular, provided the maze of beauty and fashion continues to float by like a dream, which is most pleasing.

The story has little depth, depending upon the struggle 'twixt love and avarice, which controls the heroine. This role was in the competent hands of Miss Nilsson, who looked superbly lovely in her various gowns of artistic conception. All the frivols of the social set are vividly depicted, but the genuine appeal of a dramatic story is greatly missed. Artistic treatment the presentation has received from the director, but suspense is absent, thus marring many cleverly arranged situations. The story no doubt reads well in fiction and will even supply pleasing summer diversion on the screen, but an elaborate production like this deserves more ballast to register strongly.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Fair.

"PETER PAN" FILM

To Be Supervised by Author Barrie

Peter Pan is to be transferred to the screen by the Famous Players-Lasky Company, and Sir James M. Barrie is expected to assist in its production.

There is some rumor regarding the advent of Maude Adams into the movies. This has not been verified. It has long been an established fact that the popular actress would never pose before the silver sheet. Her greatest success was made as Peter Pan when Barrie's play ran many seasons at the Empire Theater, New York.

A visualization of the famous stage success with Miss Adams in her favorite character would leave to posterity a beautiful memento of America's foremost dramatic artiste.

KANSAS STATE EXHIBITORS'

Ass'n Convention Sept. 27-28—Big Drive on for New Members—Membership Up to Date, 260

A special wire to The Billboard speaks of the big drive being made by the Kansas State Exhibitors' Association. A rapidly increasing membership proves the enthusiasm shown. A convention is now being arranged for September 27 and 28, when all matters pertaining to the national organization will be taken up and State affairs receive further consideration.

THURSTON BEFORE THE CAMERA

Howard Thurston, the well-known magician, has entered the films. His first picture will be "Twisted Souls," but it is not known whether he will flash any hokus-pokus stuff before the camera. Real magic should register amazingly and supply a new form of screen entertainment.

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Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell everything. Write today.
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Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.
NATIONAL TICKET CO., - Shamokin, Pa.

"CUPID, THE COWPUNCHER"

Directed by Clarence G. Badger, starring Will Rogers, Goldwyn picture, shown at the Capitol Theater, New York, Sunday, July 25

Reviewed by MARION RUSSELL

Simplicity of story is atoned for by the inimitable humor of the star. Subtitles caused roars of laughter.

THE STORY IN SKELETON FORM

Bashful foreman of ranch is a successful matchmaker for others, but not for himself. He loves the educated daughter of his boss. In his clumsy effort to win her he encounters most amusing obstacles, which he finally overcomes and wins the girl.

THE CRITICAL X-RAY

From the very first scene to the last it is all colorful action of ranch life with jolly cowboys, lariat throwing and broncho busting at which Mr. Rogers has few equals. A novel and hilarious scene is where he stops his rival's auto with a prancing horse, and then lassoing the machine keeps it twirling around a circle unable to stop it. There are no slow moments in this picture, which is carefully presented and delightfully enacted. Helen Chadwick makes a pretty heroine.

The Capitol audience put the seal of its approval upon the picture without hesitation. We have few comedians in the class of Rogers—he is a whole show in himself.

All theaters.

ENTERTAINMENT VALUE

High.

"PARLOR, BEDROOM AND BATH"

A Metro farce from the play of the same name.

Reviewed by RAE VICTOR

THE STORY IN SKELETON FORM

The efforts of a young married man to make his wife think he is much sought after by the ladies involve him and several friends in a series of mixups, which culminate in a suite of rooms in a fashionable hotel. The climax convinces the wife of her husband's popularity to her great joy and increased admiration for him.

THE CRITICAL X-RAY

This picture, which will be familiar to the many who saw the play of the same name, has much to recommend it in the way of setting and direction. If some of the situations appear ridiculous it must be kept in mind that we are witnessing a farce. The complications arising from the husband's stupidity in taking the wife of a friend to the hotel instead of the newspaper reporter who had been secured for the purpose are well worked out and screamingly funny. The cast is good and every laugh registers.

SUITABILITY

All theaters everywhere.

TO BALANCE PROGRAM

Short drama or good scenic.

ENTERTAINMENT VALUE

Good.

"A WOMAN'S BUSINESS"

A screen adaptation from the novel by Charles Belmont Davis, featuring Olive Tell

Reviewed by RAE VICTOR

To recognize this picture even to the extent of criticising it is giving it an attention and importance of which it is not worthy.

THE STORY IN SKELETON FORM

Barbara Clyde, the daughter of an impoverished Southern family, craves social position and wealth. Her marriage to Johnny Lister gives her the first, but lacks the wealth, to obtain which she encourages the attentions of her husband's former employer, Ellis, with a view of getting tips on the stock market. Meetings with Ellis are forbidden by her husband and a divorce results. Unpleasant situations which arise from her efforts to earn money for herself awaken her to a realization of the value of a good man's love above all other considerations, and she seeks her former husband, acknowledging her error. Because of his great love he gladly opens his arms and heart to her again.

THE CRITICAL X-RAY

A picture with what might be termed a prologue and an epilog, both of which are entirely unrelated to and have no bearing on the theme of the story as unfolded in the body of the picture. And the theme (that the love of a good man is the finest and biggest thing that life has to offer to a woman) is a beautiful one shamefully maltreated. Margaret Ellis' nonchalant manner toward her husband and her air of superiority is doubly disgusting in view of her open love (?) for and flagrant pursuit of Johnny Lister, both of which continue after his marriage to Barbara Clyde. But the scene between Barbara and Margaret when Barbara returns to ask forgiveness of her husband and reinstatement in his affections is obnoxious beyond expression. One feels humiliated and insulted at being asked to hit thru such a disgraceful exhibition of the perversion of an element of human emotion which is supposed to be ennobling and invested with sanctity. This scene reminds us of two feminine fellows quarreling over the possession of one male.

The whole performance is worthy of children playing at putting on a show, but how matured minds possessed of sanity can execute such a monstrosity is past understanding. Added to all this the air of ennui with which Miss Tell "poses" thru her part—and which appears to be imbibed by Miss Stewart—is superlatively tiresome.

SUITABILITY

Entirely unsuited to any purpose of entertainment or amusement.

ENTERTAINMENT VALUE

It hasn't any.

"LA, LA, LUCILLE"

A Universal production, with Eddie Lyons and Lee Moran

Reviewed by RAE VICTOR

A splendid comedy, minus the offensive features usually found in screen comedies.

THE STORY IN SKELETON FORM

Complications arising from the efforts of a happily married couple to "fake" a charge of infidelity against the husband—using the janitor's wife as a co-respondent—in order to get a legacy left by an aunt with the divorce condition attached, provides the material for this comedy. A pair of newlyweds escaping from an irate father become involved in the complications and greatly add to the fun.

THE CRITICAL X-RAY

Certainly there is no fault to be found with this splendid comedy without being hypercritical. The scene in the bedroom when Lucille removes her waist in order to "compromise" John Smith (Eddie Lyons) is saved from being offensive by her accentuated homeliness and his clever work. The "pull and tug" at Lucille by John and Britton Hughes (Lee Moran) is perhaps a trifle "rough," but this fault—if we might call it a fault—is negligible in view of the many good situations with which the picture abounds. And every member of the cast deserves favorable mention, for every part is well done. Without a doubt "La, La, Lucille" may be classed among the, unfortunately, deplorably few good screen comedies.

ADVERTISING POSSIBILITIES

See press sheet.

ENTERTAINMENT VALUE

Excellent.

TO BALANCE PROGRAM

News review or scenic.

NEW YORK GOVERNOR

Favors Motion Pictures

Governor Alfred E. Smith of the State of New York, was a much-surprised man recently when upon his arrival in the City of San Francisco he was met by a committee of motion picture theater owners, headed by First Vice-President C. C. Griffin and Executive Member for California Daniel Markowitz and A. N. Jackson, who waited upon the Governor as soon as he stepped from the train, as a committee representing the Motion Picture Theater Owners of America.

The exhibitors quickly introduced themselves to the Governor and presented him with a beautifully-engrossed copy of the resolution of thanks which had been adopted at the national convention in Cleveland of the Motion Picture Theater Owners of America, praising Governor Smith for his enlightened statesmanship in dealing with motion picture legislation. The resolution was printed on Russian leather calfskin parchment. The Governor was surprised and touched when he received the resolution, and made a neat speech in reply, saying that his friendliness to the motion picture theater owners and the motion picture theater public was due entirely to grounds of public policy. He said he deeply appreciated the sentiments expressed in the resolution, and declared he would have the paper filed in the archives at Albany, so that his successors in office might know of the appreciative attitude of the motion picture people towards officials who have met them in a spirit of co-operation and enlightened statesmanship.

NEW HAMPSHIRE

To Hold Exhibitors' Convention—Also Wisconsin

Two important State conventions of exhibitors will be held in the near future. Ex-Senator C. M. Bean, who in the past has been actively identified with exhibitors' organizations in New Hampshire, has issued a call for a meeting of all motion picture theater owners in the State of New Hampshire, to be held at the Hotel Arlington, Boston, Mass., on Tuesday, July 27, at 1:30 p.m. The meeting will be preceded by a social gathering at the same hotel.

The Motion Picture Exhibitors' Association of Wisconsin has sent out a call for a State convention to be held at the Hotel Wisconsin in the city of Milwaukee on August 3 and 4. It is expected that both these conventions will follow the example of North Carolina, Georgia and Texas in affirming their formal affiliation with the Motion Picture Theater Owners of America, and contributing their quotas toward the permanent organization fund.

The general manager of the newly-formed District of Columbia Exhibitors' Association, William C. Murphy, in a letter to President Sydney S. Cohen, advises that the following officers of the organization have been elected for the current year:

Harry M. Crandall, of Crandall Theaters, president; Dr. William Herbst, of the Circle Theater, vice-president; William C. Murphy, of the Home Amusement Co., general manager, and A. Bryawsky, of the Cosmos Theater, treasurer.

In the same letter Mr. Murphy expresses the confidence of the exhibitors in their present leaders, and says: "You can count on the District of Columbia exhibitors for one hundred per cent aid."

AND STILL THEY COME

Enthusiastic Meeting at Dallas

Report of Convention of Texas Exhibitors Held at Dallas July 13 and 14

The convention of the Texas exhibitors convened on Tuesday, July 13, in the City of Dallas. There were one hundred exhibitors present on the first morning of the session. E. T. Peter was chairman of the convention.

A resolution was unanimously adopted approving and endorsing the Motion Picture Theater Owners of America and formally joining the Texas Exhibitors' Association with the Motion Picture Theater Owners of America. Committees were then appointed, and the convention adjourned to meet again that afternoon at 2 o'clock, at which time there were present from 125 to 150 exhibitors. The various committees made their reports and same were adopted by the convention.

Fred J. Herrington, national organizer, representing the Motion Picture Theater Owners of America, addressed the convention, telling the exhibitors present of the activities of the national organization since the Cleveland Convention. A vote of thanks was given to Mr. Herrington and the national organization for their co-operation with the Texas Exhibitors' Association, and in twenty minutes $12,000 in cash was contributed by the exhibitors present, thus assuring the quota of the State of Texas towards the national organization fund. A separate fund of $800 was contributed by the exhibitors present to defray the expenses of a local organizer.

The election of officers was the next order of business, and E. T. Peter, treasurer of the Motion Picture Theater Owners of America, was elected president of the Texas Exhibitors' Association.

INCREASED POPULATION

In Cities Over 15,000—New List Alphabetically Arranged by N. A. M. P. I.

The first authentic list of cities of a population of 15,000 or more under the census of 1920 which has yet been compiled has been delivered to all companies. This list has been prepared in the Washington Bureau of the National Association, and represents a large amount of work.

For the last four months the Census Bureau has been issuing daily bulletins on the census of the cities, but no effort has been made before to compile the list and to segregate the cities by States. The list as compiled by the National Association classifies alphabetically the cities in each State, and gives the population in 1920, the population in 1910, and the percentage of increase or decrease. In the first list sent out there are 322 cities, and that will be supplemented by an additional list to be issued each week, giving the population of the other cities as fast as they are made public by the Census Bureau.

So far as is known no other trade or industry has received similar information regarding the population of cities. The National Association's headquarters has been the recipient of many compliments from its member companies for the promptness with which this information, so valuable to the motion picture industry, has been supplied.

OTHER STATES FALLING IN LINE

Arrangements have been made for State conventions in the following States: Nebraska, Missouri, Louisiana, Massachusetts and South Carolina.

MOTION PICTURE LAWS

(Continued from page 113)

rules as it may deem necessary. Such rules shall not be inconsistent with the laws of Maryland.

Duties of Persons Who Sell, Lease, Exhibit or Use Films, Reels or Views

Sec. 17. Every person intending to sell, lease, exhibit or use any film, reel or view in the State of Maryland shall furnish the Board, when the application for approval is made, a description of the film, reel or view to be exhibited, sold or leased, and the purposes thereof; and shall submit the film, reel or view to the Board for examination; and shall furnish a statement or affidavit that the duplicate film, reel or view is an exact copy of the original film, reel or view, as submitted for examination to the Board; and that all eliminations, changes or rejections, made or required by the Board in the original film, reel or view, have been or will be made in duplicate.

Interference With Employees of Board

Sec. 18. It shall be unlawful for any person to hinder or interfere in any manner with any member or employee of the Board while performing any duty in carrying out the intent or provisions of this Act.

Re-examination and Appeal

Sec. 19. If any elimination or disposal of a film, reel or view is ordered by the Board, the person submitting such film, reel or view for examination will receive immediate notice of such elimination or disapproval, and if appealed from, such film, reel or view will be promptly re-examined, in the presence of such person, by two or more members of the Board, and the same finally approved or disapproved promptly after such re-examination, with the right of appeal from the decision of the Board to the Baltimore City Court of Baltimore City.

Penalties

Sec. 20. Any person who violates any of the provisions of this Act and if convicted thereof summarily before any Magistrate or Justice of the Peace shall be sentenced to pay a fine of not less than twenty-five dollars, nor more than fifty dollars, for the first offense. For any subsequent offense the fine shall be not less than fifty dollars, nor more than one hundred dollars. In default of payment of a fine and costs the defendant shall be sentenced to imprisonment in the prison of the County where such offense was committed for not less than ten days and not more than thirty days. All fines shall be paid by the Magistrate or Justice of the Peace to the Board and by it paid into the State Treasury.

Sec. 21. If any person shall fail to display or exhibit on the screen the approval seal, as issued by the Board, of a film, reel or view, which has been approved, and is convicted summarily before any Magistrate or Justice of the Peace, he shall be sentenced to pay a fine of not less than five dollars and not more than ten dollars. In default of a payment of a fine and costs the defendant shall be sentenced to imprisonment in the prison of the County, or in Baltimore City, where such offense was committed, for not less than two days and not more than five days.

Limitation of Scope of Act

Sec. 22. This Act does not apply to any exhibition of, or use of films, reels or views, for purely educational, charitable, fraternal or religious purpose, by any religious association, fraternal society, library, museum, public school, private school or institution of learning.

Sec. 23. The several sections and provisions of this Act are hereby declared to be independent of each other; and it is the legislative intent that, if any of the said sections or provisions are declared to be unconstitutional, such sections or provisions shall not affect any other portion of this Act.

OFFICES OF THE ATTORNEY-GENERAL,
633-643 Title Building, Baltimore, Maryland.
April 29, 1920.

W. S. Bush, Esq., care The Billboard, 1493 Broadway, New York City, N. Y.

Dear Sir—I am in receipt of your favor with reference to motion pictures. I enclose you a copy of the Motion Picture Censor Law, which applies to the whole State of Maryland. In addition to this, there is a law requiring the licensing of motion picture operators in Baltimore City. This is the Act of 1910, Chap. 606, as amended by the Act of 1912, Chap. 314, and the Act of 1918, Chap. 195, and is codified in the Baltimore City Charter of 1915, Sections 607A to 607I. No copies of this law have been printed for distribution, but the references will be available to your counsel in the New York Library.

Minors are admitted to any picture exhibitions without regard to their age. There are no Sunday exhibitions.

For building regulations I refer you to the Inspector of Buildings, City Hall, Baltimore.

Very truly yours,
ALBERT C. RITCHIE,
Attorney General.

Have you looked thru the Letter List?

CIRCUS AND CARNIVAL NEWS

SELLS-FLOTO CIRCUS

Having Good Business Thru Middle West

Business has been very good for the Sells-Floto Circus thru Illinois, Missouri and Kansas. Business at Kansas City exceeded all previous visits of this show. In spite of the excessive heat a capacity was done at the opening matinee and the other three performances had them sitting on the ground. On the final night hundreds were turned away, the house being completely sold out in the middle of the afternoon. H. H. Tammen and Otto Floto were very busy entertaining friends here. Among the visitors in Kansas City were Phil Derling and wife, Max Dillahoe and wife, "Tex" Clark, Carl Sedelmyar, Mrs. James Patterson and son and Mabelle Bennett. The writer entertained his father, brother and sister and several friends. The performance proved a pleasant surprise to the Kansas City people, and many flattering remarks were heard.

At Topeka, Kan., the show did a big business. Ray Elder entertained relatives here. During the night show a monkey belonging to Doc Palmer escaped from the side-show and could not be found before the show left town. On arriving in Junction City the monkey was discovered riding the rods underneath one of the flat cars. We admit this sounds fishy, but no doubt the monkey realized in time that Sells-Floto is a good show to be with.

Jack Albion received word in Kansas City that his nephew was drowned in St. Louis July 18.

The Sells-Floto Baseball Club met the Junction City team and won by a score of 7 to 6. The circus team is ready at all times to play any team, local or transient.

C. L. Brown, director of the big show band, is busy rehearsing a six-people saxophone and brass act for his winter's vaudeville tour.

Guy Wheeler, who recently joined the show, can certainly "jazz" it on the steam piano.

Junction City is the home town of Duke Mills and he was busy entertaining friends, and visiting home folks. After the night performance a dance and supper was given to the showfolks by Duke at the Elks' club rooms, and an enjoyable time was had by everyone, and all voted Duke a first-class host and departed, wishing success to him and his home town.—EARL SHIPLEY.

JOHN ROBINSON CIRCUS

Business at Denver Up to Expectations

Thursday, July 15, at Sterling, Col., in on time, short parade, with good afternoon business and terrific rains and wind at night, which dampened chances of any kind of night attendance.

Friday, July 16, at Boulder, with a snow storm raging in the hills just behind the show grounds, but hotter than—well, it sure was hot in Boulder, and then it poured down just at the time the doors were opened. Despite all this the show did fair business.

Saturday, July 17, at Colorado Springs. After the matinee show the "bunch" hiked to the Garden of the Gods, where a great time was had. Many visitors came on here.

Short run into Denver, reaching there bright and early Sunday morning, July 18, which allowed ample time in which to paint up and give everything with the show a there over over, and when the parade hit the main drag Monday it sure did touch up, and brought more comment from Denverites than from any other city played this year.

Harvey Johnson, an oldtimer, was found here, and paid a visit to the boys; in fact he was so conspicuous around the lot he really made the boys feel he was back with them once again. Harvey is doing special reporting and feature story work on The Denver News. He sure dished some real live publicity for the benefit of John Robinson.

The management entertained about 600 crippled and convalescing soldiers Tuesday afternoon, after which a number of the folks were driven to the Recuperation Hospital, where they gave a miniature performance to the bedridden patients. Among those who took part were Irene Bennett, Mr. and Mrs. Patrick, Art Adair and his clown band, Harry La Pearl, who did his "jogg-shoe dance," and sure made a big hit; Frank Stout, Ab Johnson, Sam Bennett and his dog, "Jericho," and many others.

Business at Denver was up to expectations and capacity attendance both nights, with very fair representative houses during the matinees.

Wednesday, July 21, at Greeley, Col., 98-mile run, which was made in very good time. The jumps for the past week, with the exception of one, were not under 125 miles, and all were made in record time. Never lost a parade or compelled to hold show after scheduled time.

Business and weather at Greeley was just as if ordered.—BILLY EXTON.

GREAT PATTERSON SHOWS

Muncie, Ind., July 23.—The Great Patterson Shows opened here Monday night to one of the largest crowds of the season, under the auspices of the Muncie Athletic Association. Up to the present it has not rained this week, and shows and concessions are doing nice business.

Bob Speer, oldtime band man, was called home on account of the death of his mother in Earlham, Ia. Last week "Mrs. Pat" made a hasty trip to Detroit, and while there had a pleasant visit with James Dickinson, secretary the Michigan State Fair. Upon his return to the show he received a wire from Mrs. Patterson, down on the farm at Paola, Kan., saying the threshing was done and eleven acres yielded one thousand bushels of oats; also that the wheat averaged forty-eight bushels to the acre. Oats for the elephants, we'll say.

Quite a few new people are joining these days. Mrs. Fink, wife of the popular concessioner, George Fink, is recuperating very nicely in Frankfort, and hopes to be back on the show soon. On Thursday night of this week Muncie Lodge 245, B. P. O. Elks, initiated into the ranks of the order Jeff Allen, George Kitchen, Claude Ramsey, George Fink, Jimmie Roney, J. R. Baldwin and John Yates for the lodge at Osawatomie, Kan. Many Elks are on the Patterson Midway this year.

There was great pandemonium among early morning sleepers on the 1st this week, when a hyena tore down a partition in one of the cages and entered the lair of a Bosman and "her" two cubs. A great jungle battle ensued, in which the hyena killed one cub before being driven back into its den.

Next week Kenton, Ohio.—CARL A. COX.

NOT PLAYING VAUDEVILLE

Marie Millette, aerialist, writes The Billboard that she closed with the Sells-Floto Shows on account of illness in the family and not to enter vaudeville, as mentioned in a recent issue.

WANTED CLOWNS —FOR— **Yankee Robinson Circus**

Long season South. Accommodations and Cook House. Nothing better in show business. Address KENNETH WAITE, Producing Clown, as per route: Holdrege, July 29; McCook, 30; Franklin, 31; Beatrice, August 2; Fall City 3; all Nebraska; Atchison, Kan., August 4.

BOSS CANVASMAN WANTED IMMEDIATELY

to join on wire. Good salary every week. Good accommodations. Long season. Canvas all new. Also want Drivers and Workingmen in all departments. Evansville, Wis., July 29; Harvard, Ill., July 30; Lake Geneva, Wis., July 31; McHenry, Ill., Aug. 2; Belvidere, Ill., Aug. 3; Rochelle, Ill., Aug. 4.
WALTER L. MAIN'S CIRCUS.

Wanted for Yankee Robinson Circus

Ticket Sellers. Also Four, Six and Eight-Horse Drivers. Report to Jim Irwin. Two Polers for train. "Egypt" Thompson, Trainmaster. ROUTE: Holdrege, July 29; McCook, 30; Franklin, 31; Beatrice, August 2; Falls City, 3; all Nebraska; Atchison, Kan., August 4.

Wanted for Rhoda Royal Circus

experienced Bolte & Weyer Light Man; also big Feature Acts for Big Show. ROUTE: Middlesboro, Ky., July 27; Appalachia, Va., 28; Bristol, Tenn., 29; Erwin, Tenn., 30; Marion, N. C., 31; Asheville, August 2.

SHIELD BRAND ORANGEADE CONCENTRATED

Enough to make 60 gallons full flavored Orangeade $4.00; 30 gallons, $2.25. Samples, to make one gallon, 10c. All goods guaranteed and delivered. If you want the best order from
W. RADCLIFFE & CO., 6 12th St., Wheeling, West Virginia.

Wanted Mule Riders for Darling's Circus

This week, Chester Park, Cincinnati, Ohio. After that, FRED DARLING, 316 B St., Grand Rapids, Mich.

WANTED FOR CARROLL COUNTY FAIR, Taneytown, Md.

Merry-Go-Round, Ferris Wheel, Shows and Concessions. August 10-13, 1920.
JOHN H. SHIRK, Manager.

A-1 TALKER and MANAGER FOR ATHLETIC or ORIENTAL SHOW

At Liberty

Neat appearing and not afraid to put up or tear down. Wife will work ticket box on Athletic Show or pose. Prefer an outfit that will play the fairs shortly. If far wire tickets. State salary or percentage when answering. Address AL. PAULERT, care General Delivery, Philadelphia, Pennsylvania.

Wanted To Purchase

a Wagon, also two or three-car Circus and A-1 Train Circus as a going concern; also Circus Property of all descriptions.

FOR SALE—Circus Wagons, Cars, Seats, Poles, Lights, High School Horse, Trained and Untrained Ponies. W. L. MAIN, Geneva, Ohio.

WANTED, FOR PROF. C. A. HENRY'S CIRCUS SIDE SHOW—First-class Talker, Tattoo Artist, Punch and Magic, Glass Blowers, Young Lady for Knife Throwing Act. The following people write, wire or come on. Mazamie, Raymond Carligan, W. R. King, Jack Richardson, Fred Kessinger, M. W. Jew and Bob Morrow. A home for real people both winter and summer. PROF. C. A. HENRY, Mgr., care J. C. Fields' Greater Shows, Hoopeston, Ill.

SHROPSHIRE'S MOTORIZED CIRCUS—WANTED AT ONCE—Musicians to enlarge Band. Also Performers and Clowns. Address JAMES SHROPSHIRE, Manager, July 28, Golden Pond; 29, Cadiz; 30, Cobb; 31, Wallonia; Aug. 2, Cerulean; all Kentucky.

LARGE GLASS FRONT DIVING TANK FOR SALE.

Can be seen erected now. ELSIE HANNEMAN, 2761 16th Ave., Bath Beach, Brooklyn, N. Y. Tel. 4380-W Bensonhurst.

Lovington's 13th Annual Home Coming

August 31 to September 4—Five Big Days. Good Carnival wanted. Free Acts and Concessions. Address R. E. BOWERS, Secretary, Lovington, Illinois.

LABOR DAY CELEBRATION under the auspices of the Hoopeston Loyal Order of Moose, No. 1237, Sept. 6, wants Aerial Free Act, Wrestling, Boxing and Concessions. Address A. W. SMITH, Moose Club, Hoopeston, Ill.

WANT CARNIVAL

at WINCHESTER, VA., benefit Fire Co., either week of August 16-21 or September 20-27. HERMAN R. HABLE.

The Best Doll Money Can Buy

all kinds of Dolls. DALLAS DAINTY DOLL CO., 1029 Liberty St., Dallas, Texas.

MIDGET HORSES 30 inches high. Guaranteed sound. Built like Kentucky thoroughbreds. $100.00. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

DOESN'T FEAR JAPS

New York, July 24.—Japanese competition holds no terror for America, says F. D. Dodge, secretary of the American Association of Toy Manufacturers, which is meeting in convention at Atlantic City this week. "Japanese toys, like many other things from that country, silk excepted, are cheaply made and designed to be sold cheaply."

FIELD DAY AT SUMMIT, N. J.

Summit, N. J., July 24.—The "Big Brother" committee of B. P. O. Elks, this city, is going to give a field day for the "kids" of the town and vicinity on August 28.

MARDI GRAS SEPTEMBER 13-18

New York, July 24.—The Coney Island Mardi Gras will be held September 13 to 18, inclusive, the Coney Island Carnival Association announces.

ATTENTION

Carnival Men, Concessionaires, Fair Secretaries, Jobbers and All Buyers of

NOVELTY DOLLS

Mr. Samuel Kirsch, representing the S. K. Novelty Co., Inc., will be glad to meet all his friends and buyers at the following places:

NEW HAVEN, CONN., HOTEL TAFT, MONDAY, TUESDAY, AUGUST 2-3.
PROVIDENCE, R. I., THE NARRAGANSETT, WEDNESDAY, AUGUST 4.
BOSTON, MASS., THE COPLEY PLAZA, THURSDAY, FRIDAY, SATURDAY, AUGUST 5, 6, 7.
CONCORD, N. H., EAGLE HOTEL, SUNDAY, MONDAY, TUESDAY, AUGUST 8, 9, 10.
PORTLAND, MAINE, CONGRESS SQUARE, WEDNESDAY, THURSDAY, AUGUST 11, 12.
MONTPELIER, VERMONT, PAVILION HOTEL, FRIDAY, SATURDAY, AUGUST 13, 14.

He will display a complete line of S. K. Novelty Dolls at the various hotels mentioned. As this is only a short trip, we invite all our friends and customers to give our line the once over. We are sure it will prove of mutual benefit. Mr. Kirsch will be pleased to meet all his friends and customers every day mentioned from 12 Noon to 7 P. M.

Don't forget to look me up, boys, as I will save you money.

SAMUEL KIRSCH

S. K. NOVELTY CO., Inc., 391 Watkins St., Brooklyn, N. Y. Telephone, East N. Y. 865.

"Thirty-Four Hundred Dollars in One Week on the Frolic"

Max Taxier With the C. A. Wortham Shows

We have done quite well on the Frolic up to the present time."—(July 15, 1920).—GERALD BERRY, Superintending Engineer, White City, Chicago, Illinois.

"The Frolic is a good earner."—MR. WALLACE, Mgr. Luna Park, Coney Island, New York City. (This is the fourth year at Luna Park for the Frolic).

"Wish to say we did well on the Frolic over the holidays."—JOSEPH SOLDNER, Olympic Park, Newark N. J.

Our Circle Swings with Biplane Aeroplane Cars are the feature of the Parks where they are operating. Another lot of Frolics ready for immediate delivery.

The Frolic is trademarked and all improvements are covered by patents. We are protected on the Circle Swing. Write, wire or cable

R. S. UZZELL CORPORATION, 2 Rector St., New York City

FIRST ANNUAL ROUND UP

SAPULPA, OKLA.

AUG. 12, 13, 14, 1920

Staged by ROSCOE FRYE, Post 36, American Legion

ROPING, BRONCO BUSTING, BULL DOGGING

Entries close August 10

MILT HINKLE, Gen'l Mgr. & Director. T. FRED MORRIS, Agt. & Sec'y.

ANIMALS

MONKEYS SNAKES
BRAZILIAN PACAS, Good Animal for Pit
BRAZILIAN ACOATI-MUNDIS
TOUCANS, RAZOR BEAK CURRASOWS
RED IBIS

HENRY BARTEL, 72 Cortland St., New York.

BILLPOSTERS WANTED

Sparks Circus wants Billposters; also a live wire Mail List Agent and Car Cook. Address JAMES RANDOLPH, Car Manager, Campbellsville, July 30; Bardstown, 31; Glasgow, Aug. 2; Russellville, 3; Hopkinsville, 4; Princeton, 5; Central City, 6; all in Kentucky.

WANTED

For HAGENBECK-WALLACE CIRCUS

Steam Calliope Player. Address per route: Burlington, Vermont, July 27; Rutland, Vermont, 28, Glens Falls, N. Y., 29; Oneonta, N. Y., 30; Carbondale, Pa., 31; Frederick, Md. Monday, August 2.

PROMOTER WANTED

For twelve weeks of the best

INDOOR CIRCUS

proposition ever offered. First-class experienced man only considered. Address ANDREW DOWNIE, care Walter L. Main's Circus, as per route.

WANTED MUSICIANS HAGENBECK-WALLACE CIRCUS

Enlarging Band for Southern tour. CAN PLACE Trombone, Baritone, Flute and Piccolo, Cornet, Clarinet, Other Musicians write. All letters answered. Oneonta, N. Y., July 30; Carbondale, Pa., July 31; Frederick, Md., Aug. 2; Hagerstown, Md., Aug. 3, Winchester, Va., Aug. 4; Harrisonburg, Va., Aug. 5.

DICK MASTERS, Bandmaster.

WANTED MUSICIANS WANTED

For HOWE'S GREAT LONDON CIRCUS

One good B-flat Clarinet, two B-flat Clarinets and one more good Circus Cornet. Musicians on other instruments write or wire me. To good Musicians I can offer a good, long season. Address JOHN F. DUSCH, Band Master, Columbia, Pa., July 28; Carlisle, Pa., July 29; Chambersburg, Pa., July 30; Martinsburg, W. Va., July 31; Washington, Pa., Aug 2; Barnesville, O., Aug. 3; Utica, O., Aug. 4.

WANTED, GIRL FOR IRON JAW ACT

Not less than 125 lbs. Must join at once. Amateur considered. Wire LEACH-WALLIN TRIO, Exposition, Flint, Mich., week July 26. Westminster Hotel, Chicago, week August 1.

Wanted **HOWE'S GREAT LONDON SHOWS** Wanted

Man capable of handling Candy Stands. Also Candy Butchers, Ticket Sellers. Musicians for Big Show Band. Clowns, those playing Musical Instruments given preference. Can also place experienced Lunch Counter Man for Dining Car. Write or wire HOWE'S GREAT LONDON SHOWS, Norristown, Pa., July 26; Coatesville, Pa., July 27; Columbia, Pa., July 28; Carlisle, Pa., July 29; Chambersburg, Pa., July 30; Martinsburg, W. Va., July 31; Washington, Pa., August 2.

SPARKS CIRCUS WANTS

Riders with Stock, Casting Act, Bar Act, useful Circus Performers, Wild West People, Clowns, Colored Performers and Musicians. ROUTE: Pana, Ill., July 31; Hoopeston, Ill., August 2; Clinton, Ind., August 3; Sullivan, Ind., August 4; Linton, Ind., August 5; Bloomington, Ind., August 6, and Bedford, Ind., August 7.

WANTED QUICK—RHODA ROYAL CIRCUS

First-class Cook for Advance Car, 4 Circus Billposters. Good salaries and hours if stick season. Address DAN FRANCE, Curtis, N. Y. White Musicians for Big Show Band. Address J. A. NORMAN, Band Leader, per route. BIG SHOW ACTS, including Comedy Bars, Aerial, Novelty Ground Acts, Clowns, Blacksmith, Harness Maker, Wood Worker. Good salaries. Fine accommodations. Swift Cook House. Long season. Appalachia, Va., July 28, Bristol, Tenn., 29; Erwin, Tenn., 30; Marion, N. C., 31; Asheville, Aug. 2, Morgantown 3, Statesville, 4; Salisbury, 5; Winston-Salem, 6; No. Wilkesboro, 7; all North Carolina. Wire or write per route.

RHODA ROYAL CIRCUS.

Wanted--Top Mounter

Head-to-Head and Hand-to-Hand Balancer. Not over 130 pounds. State salary, age, weight and height. Send photo. Will return same. Address UNDERSTANDER, care Billboard, Chicago, Ill.

WANTED QUICK FOR SMALL OVERLAND CIRCUS

Agent that will post. Useful Wagon Show People. Performers, Musicians. Good Camp Cook. Working men in all departments. Wire or write quick. EARL R. JOHNSON, Meeversville, Pa.

DUBUQUE, IOWA

FALL FESTIVAL EXPOSITION

100,000 PEOPLE WILL BE THERE 100,000
Six Big Special Days SEPTEMBER 13 to 18 Six Big Special Days

$50,000.00 FOR BUILDINGS, BANDS, CIRCUS, HIPPODROME, DECORATIONS $50,000.00

The Dubuque Fall Festival Exposition will be built on Fourth Street, beautifully decorated, illuminated by thousands of electric lights, turning Dubuque into a veritable fairyland.

$20,000.00—FOR SUPER-CIRCUS, BANDS, THEARLE-DUFFIELD FIREWORKS—$20,000.00.

WANTED—High-class Concessions, Ferris Wheel, Merry-Go-Round, Whip. All Concessions open on streets. No main gate admission. "Festival way free."

NOTE—All Amusements, Acts, Fireworks, Bands, already contracted with F. M. Barnes, Inc.

All correspondence and wires should be addressed to me, care F. M. Barnes, Inc., 1104 North American Building, Chicago, Ill., until August 3; then care Chamber of Commerce, Dubuque, Iowa.

CHARLES M. MARSH, Gen'l Mgr., 1104 North American Building, CHICAGO, ILLINOIS.

(Super-Circus, Thearle-Duffield Fireworks will be held in Ball Park.)

DUBUQUE, IOWA

DUBUQUE, IOWA

DUBUQUE, IOWA

ROSELL GREATER SHOWS

Among the good towns played by the Rosell Greater Shows this season was Holdenville, Ok., under the auspices of the American Legion. Hartshorne, under the auspices of the Merchants' Association, was also a good one.

While playing Hartshorne many of the members of this caravan visited the scene of the wreck of Reed's Greater Shows, among them being Mrs. J. Sam Leonard, George Hall, Sam J. and Mrs. Leonard and daughter, Helen; General Agent Thomas Webb, John Taylor, Mrs. C. H. Anderson (nee Lee) and daughter, Helen; all to lend what aid they could to the afflicted. And, incidentally, the members of this organization offer their combined and individual heartfelt sympathies and condolence to the surviving relatives and friends of those who lost their lives in that horrible catastrophe.

J. A. (Big Jack) Kelley and J. H. (Dad) Bullard have rejoined the show as has Mrs. M. Procter, after a protracted sojourn in Missouri and Kansas. Mr. and Mrs. Scott—athletic show and concession—have joined. At Hartshorne the show's strong man, Mr. Shadid, demonstrated against four autos, whereas heretofore he has always pulled against two. George (Blackie) Meyers is doing nicely with his 10-in-1. A vaudeville troupe playing McAlester paid the show a visit recently, the party including George Marton, Phil Halle, Mike LaGrone, and Mesdames Rowena Phillips, Dorothy Stein, Clare Youngblood, Rachel Webb, Pearl LaGrone, Minnie Twiller and Julia Logan. The party came to the show and returned by interurban.

Playing two picnic events, and both excellent engagements—Crowder and Canadian, Ia.—in one week is considered a good record to be hung up by these shows.—TOBI.

GREAT WHITE WAY SHOWS

Dodgeville, Wis., July 22.—The Great White Way Shows, after a long run from Chicago, opened here Tuesday night under the auspices of Park Improvement Association, and on the most beautiful location played this season, the City Park, and business is above expectations. General Agent S. Burgdorf has the shows booked in Wisconsin until the first week in October, then a long jump South. After one more week the organization plays its first fair date at Boscobel.

The shows and rides are all doing nicely, and the concessions are getting their share of the receipts. A new vaudeville show is being added that will make some real flash, as it carries its own lady band. Harry E. Crandell recently purchased a new car. He started with it from Chicago to Dodgeville, but in some manner a "wheel came off" and poor Harry had to leave it in Madison for repairs.

Manager Nigro just received his new Eli electric light plant, and it is a wonderful piece of machinery. He also purchased while in Chicago a fifty-foot baggage car from the Hotchkiss-Blue Company. Mr. James and his crew report capacity business on their beautiful Ocean Wave ride, while Fred Wheeler said his Ferris Wheel did not have seats enough when the committee told him the ride was too long for the money.

This is the first show to play Dodgeville in six years, and, incidentally, it will be left open. Next week Platteville, under auspices of the American Legion and Woman's Auxiliary combined, on the main streets, first show in eight years. All the Great White Way towns will be left so that shows may follow.—BINGO.

LION ATTACKS DELMAR

Sioux City, Ia., July 20.—Fred Delmar, trainer and owner of a lion act, was attacked by one of the beasts in its cage here at the fair grounds Sunday, and suffered several injuries, including a badly lacerated arm. Trainer Delmar displayed wonderful courage and resourcefulness, as while the lion was chewing his arm he threw the animal off with a mighty lunge and escaped from the cage.

Have you looked thru the Letter List?

You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR

EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS.

>EXTRA VALUE SPECIAL OUTFITS<

NO LICENSE EXPERIENCE

Designs, Gold, Black Edge, 20 other Designs.

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, $5 each—Your Profit, $77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him $1.50; you make $1.38 profit. He could not get finer work if he paid you $5, then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS An outfit containing 1,000 letters, extra gold borders, two large bottles of cement, small bottles, brushes, etc. Price, $10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be $150.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for any outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE.—No goods sent C. O. D. unless accompanied by a deposit of $2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM SUPPLY CO., Dept. B. B., 191 Market Street, NEWARK, N. J.

QUEEN OF THE BEACH

comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

14½ Inches High. $15.00 Dozen. Sample, $1.50

LA BELLE HELENE

comes in assorted colored bathing suits, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair locks. Packed and tied, one to each box. Six dozen dolls to a case.

10 Inches High.... ....$9.00 doz. Sample $1.00

QUEEN OF THE ICE

not a painted doll, but has a real wool finish skating costume and cap, white muff, real fur, and has pink and blue colored plumes on cap, with skates perched on a base so it will not easily overturn.

14½ Inches High, $15.00 Dozen. Sample, $1.50.

Don't fail to see The Billboard each week for succeeding announcements of new designs, especially next week. Copyrights and design patents applied for. Terms: One-quarter cash, balance C. O. D.

H. LOOSE

JOSEPH NITEGEN, General Manager.

202 E. 88th Street, - - - - - - - NEW YORK CITY

MANUFACTURER OF NOVELTIES AND TOYS

BIG TOM

King of Wampus Cats

Single Toms, Painted in colors, on extra heavy canvas, over 30 inches high. Can be set to be knocked off or to balance, making it look like

A CLOSE ONE THAT TIME.

PRICE, $10.00 EACH, WITH FULL INSTRUCTIONS FOR BUILDING TABLE, ETC.

FOR THOSE THAT WANT FLASH, GET THE FOLLOWING:

SOME FLASH. THREE BIG TOMS, 30 INCHES HIGH.

Painted in three colors on extra heavy canvas. Walnut stained TABLE, well made, of No. 1 poplar, bolts together; all pieces numbered and sets up very easily.

Work 3 Balls, 25 Cts. First Two Off, $1.00. Three Off, $2.00.

You can take in more money than ever dreamed could be taken in with a ball game. Work up close—10-ft. throw. And they look so CLOSE, so BIG, so EASY. How can you miss them? Yes, boys, you line them all up alike. One off is easy, and you make it possible for them to get them all off.

Price of Outfit, THREE TOMS and TABLE, Directions, Etc., $40.00.

Write for prices on (Ecko Brand) Tents and Ball Hoods, Hockley Buck, Kats, Spot-the-Spot, Swinging Balls, OLD RELIABLE (10-in-1) WAMPUS CATS, Kokomo Kids, Wheels, etc. Orders received by noon shipped same day. Send one-half deposit with all orders.

ECK & CO.,

125 East 12th Street, CINCINNATI, OHIO.

KRAUSE GREATER SHOWS

AND THE

DIXIELAND EXPOSITION SHOWS

CAN PLACE

good Ten-in-One, small Wild West, Dog and Pony Show, Wrestling Show, all with own outfits. Platform Shows, Over the Falls or any good Walk Around Show; also Mechanical City. Want to lease six 60-ft. Flat Cars. Can place with Dixieland Shows, now playing their first of a string of fifteen Fairs: Fruit, Grocery, Ham and Bacon, Japanese Baskets and Blanket Wheels. Can also place legitimate Concessions. Address GEORGE S. MARR, Manager, Dixieland Shows, Harrington, Delaware. Others address KRAUSE GREATER SHOWS, Ben Krause, Gen. Mgr., Continental Hotel, Philadelphia, Pa., this week; then 1827 E. Cambria Street, Philadelphia, Pa.

AMERICAN LEGION CELEBRATION, SAYRE, PA.

WEEK OF AUGUST 16

ALL ATTRACTIONS FURNISHED BY MANSELL & THOMAS

Want strong Athletic Show and good Illusion Show. Want Palmist. Madam May, come on. Want Concessions. Bill Carey, Eddie Boyd, come on. Harry Terrell, fall in. This will be big. First one in five years. Giving away a Maxwell car. Will book a good Free Act. Will give Whip good proposition. Five weeks of good Fairs. Address all mail J. C. MANSELL, Sayre, Pa.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

NEW CAPTIVE AEROS QUICKLY FURNISHED

GARVEY & MINER, Manufacturers, 2087 Boston Road, - - NEW YORK CITY.

DOLLS

with Movable Arms and Dresses, 13 in. high,
$30.00 per 100

Plain,
$25.00 per 100
$225.00 per 1000

As illustrated, with Wigs,
$70.00 per 100

3-Piece Crepe Paper Dresses (Skirt, Cap and Bloomers),
$5.00 per 100

SAMPLE ASSORTMENT
All Dolls listed in our catalog, $5.00.

New summer catalog now ready for mailing.

MOHAIR WIGS
Kewpie Doll size, including Veils and Pins,
$15.00 per 100
and up.

Live Numbers for the Coming Fairs.

Special Prices to Quantity Buyers.

To avoid delays in deliveries, we must have at least 25% deposit with order, balance C. O. D.

Don't be misled. This is positively the only house supplying Riverview Park, Chicago, with Plaster Dolls.

NOTE—Crepe Paper Dresses, as illustrated, $5.00 per 100, extra.

TELEPHONE 9378 IRVING

A. KOSS, 2825-27 Belmont Avenue, CHICAGO

THE MOBILE FAIR

Seven Days, November 8-14, 1920

The greatest ship building port in the South. Labor all employed at highest wages and spending money like sailors ashore.

WANTED

Concessions, Free Acts, Harness and Running Horses, Motorcycle Riders. Address

W. C. PUCKETT, Sept. Concessions, 919 Atlanta Nat'l Bank Bldg., Atlanta, Ga.

All PUCKETTARIANS expected at this, the last big fair of the year.

MORT. L. BIXLER, Manager, Chamber of Commerce Bldg., Mobile, Ala.

SUGAR-ITE AND DRINK POWDERS

Don't worry about **SUGAR** Use McKay's Sweetening Powder. 1 pound equals 150 pounds of sugar. Strongest and best made. **Price $3.00.**

SACCHARINE, $7.00 A POUND.

McKAY'S SPECIAL DRINK POWDERS STRONGEST CHEAPEST

Orange, Lemon, Lime, Grape and Cherry.
One pound makes 32 gallons. Cost $2.50 prepaid.
Large working sample of Orange. 25c prepaid.
These powders comply with the Pure Food Law.
Deal with the Old Reliable. Mail your order today!

HARRY McKAY, 361 West Madison Street, - CHICAGO, ILL.

THE BIG FAIR

BROKEN BOW, NEBRASKA

AUGUST 21ST TO 27TH

Wants merry-go-round, whip, shows, etc. Biggest Nebraska County Fair. N. D. FORD, Secretary, Broken Bow, Neb.

WANTED FOR THE BRODHEAD, KY., FAIR

AUGUST 18-19-20

Shows and Concessions of all kinds. Nothing too big or too small. Cupid Doll, Hats, Bacon, Ball Games of all kinds, Cook House, Candy Wheels and Grind Stores of all kinds. No exclusives. Can place Athletic Show, Tex-in-One, Cabaret, Platform Show, Dog and Pony Show, in fact, can place any good show at a liberal proposition. Can place Balloon Ascension. We own and operate our own Rides. Can place the above mentioned for the above Fair or our whole entire circuit. Other fair dates to interested parties. Address all correspondence to WONDERLAND SHOW, Dover, Ky., week July 26.

Wanted, Shows, Rides, Concessions

LINCOLN CO. FAIR, MERRILL, WIS.

FOUR BIG DAYS, AUG. 31, SEPT. 1, 2 AND 3

READ THESE BONA FIDE FACTS:

$2,000.00 Free Acts. $3,500.00 Racing Program. Day and Night. In the heart of Wisconsin big farming and lumber industry—has been producing as never before. Low concession rates. Never has been a BLOOMER. Fine roads from nearby towns. Write or wire

ADAM P. SCHEWE, Merrill, Wisconsin.

WANTED—First Class Carnival Co.

for Old Hickory Fair and Everybody's Day Consolidated, in new Fair Grounds, Thomasville, N. C., October 12, 13, 14. Address

DAVE LEONARD, Secretary, Lexington, N. C.

THE ALLIED SHOWS WANTS

Oriental Dancers, Shows and Concessions of all kinds. GEORGE W. MATHIS, Jamestown, Indiana.

OWOSSO, MICH. BIG FAIR and RACE MEET

AUGUST 24-27.

The best in Central Michigan Big Race Meet. Trots and Runs. Big Day and Night Free Acts. Twenty-seven towns in 20-mile radius. Concessionaires reserve your spot in advance. W. J. DOWLING, Secretary-Manager.

NORTHEASTERN MICHIGAN FAIR

BAY CITY, MICH. SEPT. 13, 14, 15, 16, 17 DAY AND NIGHT

EVERYTHING NEW. FIRST FAIR IN FIVE YEARS. CITY BEEN CLOSED TO CARNIVALS OR STREET SHOWS FOR FOUR YEARS AND HAS ENJOYED UNUSUAL PROSPERITY.

$6,000.00 CONTRACTED FOR ATTRACTIONS 5,000 SEASON TICKETS ALREADY SOLD

150,000 POPULATION TO DRAW FROM IN RICH COUNTRY AND PROSPEROUS CITY.

INDEPENDENTS NOTICE

There will be no Carnival on this Midway. No exclusives have been sold, but management will limit number of stands of any one kind. WANT—Two more Rides. Some Pay Shows that do not conflict. Legitimate Concessions of every kind. Those who wrote before, write again. This is an opportunity that is exceptional and you should get your deposit in at once. If your contract is not wanted, the deposit will be returned at once. But remember, no strong joints, no buy-backs, no hootch shows. The entire territory is being billed like a Circus, with the finest lithographs obtainable. If you want a real money spot for the dates above, write or wire what you have and get a deposit to

JIM H. RUTHERFORD, General Manager, Chamber of Commerce Bldg., Bay City, Mich.

H. A. ACKLEY, Concession Manager, Box 143, Saginaw, Mich.

H. T. FREED EXPOSITION

Chicago, July 24.—H. T. Freed, of the H. T. Freed Exposition Shows, has written The Billboard from Lyons, Ia., saying the show made a record run from Maquoketa, arriving in Lyons early Sunday afternoon, July 18, and unloaded immediately. All shows and concessions were ready to open by 10 o'clock Monday. The rides opened at 1 o'clock. The show was on the main streets.

George Foat and Mrs. Foat arrived on the show in Lyons. Mr. Foat took charge of the office, and Mrs. Foat placed two new, flashy concessions. Mr. Freed said he was in good luck to have the services of Mr. Foat. Business Manager Duke went to the western part of the State during the week to look over the farm that the show has contracted. Charles Martin, manager of the Frisco Exposition Shows, was a visitor during the week, as also were Happy Hamilton, Mr. Carson, Harry Sanger and others. All made complimentary references to the appearance of the show and its remarkable business. The Frisco Shows moved in conjunction with the Freed Shows from Lyons, making a twenty-nine car train. The Freed Show is in Belle Plaine, Ia., this week. Next week it goes to Des Moines.

SHOWER TO MRS. HANNAFORD

The ladies of the Sells-Floto Circus recently gave a miscellaneous shower to Mrs. "Poodles" Hannaford in honor of the expected heir of the Hannaford family. A wardrobe table, decorated in blue and white, was spread in the ladies' dressing room, and was completely covered with packages of all shapes and sizes, which upon being opened by the surprised Mrs. Hannaford, were found to contain everything for a baby, from a toilet set to a loving cup. The presents were so numerous that it was necessary to order a trunk to carry them in, which will be marked with the Hannaford name and placed in the dressing room. "Poodles" Hannaford made a speech of acceptance which proved that he is some orator as well as rider.

LaSTARR-BROWN WEDDING

Revel LaStarr, aerialist, and Nell Brown, tightwire artist, both with Richard Bros. Shows, were married at Welch, W. Va., July 21. LaStarr has been with the Richard Show for eight seasons, and Miss Brown for the past three seasons.

SHIPMENT OF ANIMALS

New York, July 24.—A shipment of animals is due here from India August 1, and will include a bintorong, orang-outang, twenty-foot black-tail python and other strange beasts. W. H. Middleton will participate in the disposition of the consignment.

SMILES
Style No. S-19W.

Our New Items Are Getting Top Money Everywhere

REPUBLIC DOLLS

THOSE LARGE DOLLS FOR SMALL MONEY. MADE OF UNBREAKABLE WOOD FIBRE COMPOSITION.

14½ INCHES HIGH WITH REAL SHOES NOT PAINTED

We have a special combination of Dolls which will net you a big profit on every turn. We also carry the following items for immediate shipment: PILLOW TOPS, BEACON BLANKETS, MEXICAN BASKETS, GROCERY BASKETS, and ELECTRIC-EYED TEDDY BEARS. Send for our new catalogue. 25% deposit required on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP., 152 Wooster Street, New York City, N.Y.

LOCAL AND LONG DISTANCE PHONE: SPRING 5280

JOS. M. GOHN, Pres. CHAS. REICH, V.-Pres. SAM REICH, Sec. and Treas.

DESIGN APPLIED PATENTS PEND.

UNGER'S "PIPPIN"

(THE DOLL WITH THE MOLDED COIFFURE HAIR)

BOYS! FLASH! The "Pippin" Doll is the best money getter of the season. Ask the boys who are using the "Pippin." They are all getting top money. It is making a bit everywhere and is the flashiest doll on the market for the money.

PRICE

40c EACH (Without Dresses). 47c EACH (With Silk Crepe Paper Dress). The "Pippin" is 13 inches high, movable arms, fancy painted eyelashes [illegible] wig, covered with a veil. It has a dull finish and is dust-proof. They are packed 60 to a barrel.
Unger's Special Dolls (Cutie Dolls), 13 inches high, movable arms, dull finish.

Price, 28c EACH (Packed 60 to 70 in a Barrel).
[illegible] Unger's, 8-ruffled skirt, bloomer and fancy hat. Sweet designs. Extra fill and fully dressed, two kinds.

$8.00.....Per 100 AND **$7.00**.....Per 100
$75.00.....Per 1,000 **$68.00**.....Per 1,000

LARGE STOCK ON HAND—IMMEDIATE SHIPMENTS.

TERMS: One-third amount deposit required on Dolls, balance C. O. D.
REFERENCES: Wisconsin State Bank, Milwaukee. (We are the largest manufacturers of dull finish Dolls and Dresses in the Northwest.)

UNGER DOLL MFG. CO., 609-611 SECOND AVE., MILWAUKEE, WIS.

THE BIG ONE AMERICAN LEGION FESTIVAL ON THE STREETS

GREENSBURG, INDIANA, WEEK AUG. 23-28

WANTED—Good, clean Shows, Rides, Free Acts and Concessions of all kinds.

700 members, clubs and business organizations, all boosting. Will consider proposition from reliable Carnival Company. If you are looking for a real spot, don't pass this one up. Address
C. F. WYANT, Greensburg, Ind.

WANTED AT ONCE D. M. ATWOOD EXPOSITION SHOWS

CARRY-US-ALL

Must be first-class and able to put up Monday night. Can place legitimate Concessions of all kinds. Wire or come on. Workingmen that are not managers. Long season. Expect to go to the Coast.
D. M. ATWOOD, Manager, - - Johnston City, Ill., next week.

CAMELS can go without drink, but who wants to be a camel? These Can Camel Candidates' Badges are selling fast. Used by politicians, stores and saloons, who distribute large quantities of them. **Price, $3.60 per gross**

A very big seller is this imitation Bed-Bug Pin. Stick it in your shirt, collar, or somewhere, and it fools everybody. Made to look like the real thing ..... **Price, $3.60 per gross**

GOOD, RELIABLE MONEY MAKERS

KNAP CUFF LINKS. Very big seller. Price, $4.00 Gross Sets, all carded.

Gold Plated Tiffany, Size IMITATION DIAMOND RING. $7.50 Gross.

All orders shipped same day. Carry large stocks. 25% cash with order. Balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

MISSISSIPPI VALLEY FAIR AND EXPOSITION

DAVENPORT, IOWA **AUGUST 16th to 21st**

Large crowds assured. Concessionaires, make contracts for space now. WANTED—Two large Dining Hall Tents. Six big days, six big nights. Fifteen Harness Races. Ten Running Races. C. A. Wortham's World's Greatest Exposition Shows. P. M. Barnes, Inc., Free Attractions. Sloan's Auto Races and Auto Polo. Lieutenant Locklear's Plane Changing. Thearle-Duffield Spectacular "Siege of the Dardanelles." $500,000 new Fair Ground. First Fair. For space write M. E. SAGON, Secretary.

K. & G. AMUSEMENT COMPANY WANTED

CAN PLACE AT ONCE—Palmistry, Fruit Wheel, Grocery Wheel, Blanket Wheel, one more good Platform Show, a few more 10c Grind Stores. Now playing best spot in New Jersey. Long Branch this week. Six in four years, Red Bank, N. J., July 26 to 31, under the National Guards of Red Bank. Other good spots to follow. Address all mail and wires
KOJAN & GILBRIGHT AMUSEMENT CO., Red Bank, New Jersey.

THE WELLSVILLE, N. Y., DAY AND NIGHT FAIR AND RACES

AUGUST 10-11-12-13-14

Will book good, independent shows. Ferris Wheel and Whip. Cook House. Concessions and Privileges of all kind open. No exclusives. This is a live spot so do not overlook this opportunity.
J. C. BARTON, Ass't Sec'y.

WANTED BILLPOSTERS

FOR ADVANCE CAR, NO. 1, CAMPBELL-BAILEY-HUTCHINSON CIRCUS
Pay union scale. Address per route: Cedarburg, Hartford, Pardeeville, Mauston, Horicon, Waupun, Markesan, Winniconne; all Wisconsin.
Address CAMPBELL-BAILEY-HUTCHINSON CIRCUS.

Al G. Barnes Circus Side Shows

WANT IMMEDIATELY

Attractions, Freaks, Colored Musicians. Top salaries. Will contract Features for next season. Address BOBBY FOUNTAIN, Manager, Springfield, Ill., July 29; Lincoln, 30; Peoria, 31; Decatur, August 2; Mattoon, 3; Olney, 4; Evansville, Ind., 5; Paducah, Ky., 6; Dyersburg, Tenn., 7; Memphis, 8.

COOK BROS.' TEXAS RANCH 99

REAL WILD WEST.

WANTED TO JOIN AT ONCE—Cowboys, Cowgirls. To the right people a real salary. Musicians, all instruments, to enlarge Big Show Band. Address HARRY HELLMAN, Leader. Circus Acts that can work Arenas, Rube Comedian, 3 Man Rocker, Side Show Acts. All address GEO. BARTON, as per route: Gainesville, July 30; Christiana, 31; Parkersburg, Aug. 1; Kennett Square, 2; all Pennsylvania.

SPARKS' SHOW WANTS

E and B-flat Clarinets and First Cornet, for Big Show Band. Pana, Ill., July 31; Hoopeston, Ill., Aug. 2; Clinton Ind., 3; Sullivan, Ind., 4; Linton, Ind., 5; Bloomington, Ind., 6; Bedford, Ind., 7; New Albany Ind., 8. Address JACK PHILLIPS.

WANTED—MIDGET PONIES

Miniature Trappings, Carriage, Chariots. Other small show stuff. Small Trained Animals. Comedy Acts Midget Man and Woman. Write what you have. Address
H. BURGESS, General Delivery, Detroit, Michigan.

THE NEW 1920 SENSATION!

MIRROR DOLLS

Most exquisite in design and a favorite for its usefulness.

14 inches High--Natural Hair--5-Inch Mirror

Mirror can be taken out and used for photograph.

$10.20 PER DOZEN

SHAMROCK SPECIAL

WITH HAIR **$55.00 PER HUNDRED** WITH DRESSES DETACHED,

Shamrock Special, Without Hair, Undressed **$22.00** PER HUNDRED

WITH DRESSES, CAPS AND BLOOMERS . . . $28.00 Per Hundred

Terms: One-Third Cash, Balance C. O. D.

SHAMROCK MERC. CO., Doll Manufacturers, 127 Market St., ST. LOUIS, MO.

Buy Direct from the Manufacturer

SMILE PRETTY

No. 550-25

IT'S A WINNER

Dressed with fancy, silk maline skirt and bloomers, with hat to match. Trimmed with assorted colored ribbons. Painted shoes and stockings. Wigs in assorted colors. Height, 13½ inches. Packed 6 dozen to the case. 100% 24-hour delivery guaranteed.

¼ deposit with order, balance C. O. D. Send for Circular.

REGAL DOLL MFG. CO., Inc.
153 Greene St., New York City
Telephone Spring 6432, Local and Long Distance.

BOYS! LOOK! SHOOT!

20,000 14-INCH MOVABLE ARM DOLLS IN STOCK

$23.50 PER HUNDRED

TOODLES, with Wig ..... $7.00 Per Doz.
BEACH VAMP, with Wig ..... 10.00 Per Doz.
WEE GEE ..... 10.50 Per Doz.
DIAMOND-EYED BULL DOGS ..... $4.00 Doz.; $30.00 Hundred

CHINESE BASKETS Plush for Backgrounds. Auto Robes.

Circular of New Fair Items Now Ready.

AT-LAST-A NOVELTY CO., Inc.
A. F. SHEAHAN, Vice-Pres. and Gen'l Mgr.
35 S. Dearborn Street, Phone State 6696. CHICAGO, ILL.

CHOCOLATES for CONCESSIONS

PACKED IN BROWN BUILT BOXES

We have a complete line of the flashiest Concession Packages on the market. All packed with high-grade Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

CHINESE BAMBOO BASKETS

Concessionaires are cleaning up with these beautiful silk tasseled, decorated work baskets.

Price, $6.50 Per Set of Five.

Immediate delivery. One-half cash with order, balance C. O. D.

GELLMAN BROS.
329 HENNEPIN AVE., MINNEAPOLIS, MINN.

Our "LITTLE TRAVELLER"

88-567—Traveling Clock, leather case, 2-inch dial, 2¾ inches high. Very attractive and reliable timepiece, especially desirable by Hoopla and Salesboard People. In quantities, each, $1.35. Also American open-face nickel and thin model Gift Watches, 16 size. Each, $3.25.

NEW SKULL CAPS IN FLASHY COLORS **$18.00 Gross**

Without our line of lively boosters your sales lack punch. We carry Jewelry, Jewel Boxes, Watches, Silverware, Pin Cushions, Manicure Sets, Knives, Razors, Dolls, Pillow Tops, Teddy Bears, Balloons, Rubber Balls, Whips and a complete line of Novelties.

M. GERBER, Streetmen and Concession Supplies, 727-729 SOUTH ST., PHILADELPHIA, PA.

WANTED

FOR

World's Frolic Shows

ONE MORE FEATURE SHOW

Will furnish outfit. A few more concessions open. Want Musicians and Talkers. Our Fairs start in August. Adrian, Mich., week July 26; Wyandotte, Mich., week August 2. WORLD'S FROLIC SHOWS, H. E. VAN GORDEN, Mgr.

JOHNNY J. JONES EXPOSITION

Can Place One More High-Class Show for Canadian National Exhibition, Toronto

with Southern State Fairs to follow. Would like to hear from high-class Hawaiian Village. Must be in keeping with my Show. We are now doing a phenomenal business in Western Canada. Week July 26, Regina, Sask.; August 2 to 14, Winnipeg, Manitoba; week of August 16, Port Arthur, Ont.; then Toronto address. JOHNNY J. JONES.

WANTED FOR

CAPT. JIM MOORE'S FAMOUS SHOWS

BRIDGEPORT, PA., OPPOSITE NORRISTOWN, WEEK AUG. 2 TO 7.

exclusive Firemen. Located in the center of city. Shows and Concessions. No exclusives, except Candy House and Glass. Do you want to play Florida early this winter in the tobacco country? Tobacco $2.00 a pound. Move your outfit to Bridgeport. Meet me there. Show this week, Elizabethtown, Pa.

P. S.—Concessions will not be required to double on routing the show.

14-INCH MOVABLE ARM DOLLS, 20c

EITHER PINK OR BISQUE FINISH.

On account of extremely low price, full cash with order in lots of 50 or more at one time only. No C. O. D. orders. Orders shipped same day.

RIVERVIEW PARK DOLL CO.,
(OVER 100 BARRELS DAILY)
532-34-36 W. Elm Street, CHICAGO, ILL.

WANTED, Drome Rider and Talker

One more Rider and one Talker or Grinder. Salary the best. Long season on a real Show. I. J. WATKINS, care World at Home Shows, Hamilton, Ont.; then London, Ont.

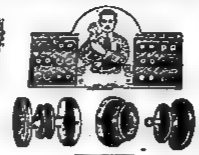
DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

CARBONDALE, PA., CENTRAL LABOR UNION LABOR DAY CELEBRATION AND OLD HOME WEEK

BIG DOINGS FOR SEVEN DAYS AND NIGHTS—TWO SATURDAYS. **First in Three Years. 300,000 People To Draw From.** Everybody working, all making plenty of money. Wanted—All kinds of **Concessions**, a few **Good Shows**, good **Merry-Go-Round, Ferris Wheel and Whip.** Write to **HAROLD H. MASTERS, Sec'y. Central Labor Union, P. O. Box 2, Carbondale, Pa.**

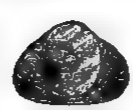
No. $1001. GOLD TOP WALDEMAR KNIVES
All popular designs, including art models.
Gross, $27.00

NO. $1002. PEARL NECKLACE.
Length, 24 in. Fine quality graduated Pearls. Substantial clasp.
DOZEN $3.50
GROSS 36.00



NO. $1003. SUKE-SNAP CUFF LINKS. Long post. Platinoid finish. Each pair on card or dozen on litho. display card.
GROSS $11.00

NO. $1004. LADIES' CLUSTER RING.
Sterling silver top. Platinum finish. Set with fine white brilliants.
DOZEN $4.50
GROSS 51.00



NO. $1005. SIGNET RING.
Brilliant set.
DOZEN $1.25
GROSS 14.00

NO. $1006. Set with fine brilliant Pittsburgh chip.
DOZEN ..... $ 0.85
GROSS 9.00

NO. $1007. CLUSTER SCARF PIN.
Sterling silver top. Platinum finish. Fine brilliant
DOZEN ..... $ 4.50
GROSS 51.00

NO. $1008. LUCKY HORSESHOE SCARF PIN.
Sterling silver top. Platinum finish. Fine brilliant stones.
DOZEN ..... $ 4.50
GROSS 51.00

NO. $1010. IMITATION BEADED BAG.
Newest designs, with clustone silkaleen lining, mirror and purse. Assorted designs.
DOZEN $15.00

CONCESSIONAIRES, CARNIVAL MEN

COME DIRECT TO HEADQUARTERS

We carry complete lines of specialties for premiums, give-aways and similar purposes. Tell us your requirements, we have the goods.

SPECIALS IN GENUINE HAND-BEADED BAGS

We have just received shipments of two special numbers direct from our Paris office. These are unusually fine hand-beaded bags, in the newest patterns, and they will go BIG. Samples sent on receipt of $3.75 or $5.00, depending on the one you want. Better order one of each.

We have also received a shipment of **BEADS** from our Paris office. These are in the very latest designs. Sample assortment sent on receipt of $10.00.

PLEASE INCLUDE PARCEL POSTAGE WITH REMITTANCES.
DEPOSIT OF ONE-THIRD REQUIRED ON C. O. D. SHIPMENTS.

JACOB HOLTZ, - 173 Canal Street, NEW YORK

(Get acquainted with our Slum Department.)

NO. $1009. 30-HOUR ALARM.
American movement. Nickeled case.
EACH $1.35

Baldwin United Shows

NOW PLAYING THE BEST MONEYED TOWNS IN AMERICA

NEWPORT NEWS, VA.

Benefit of Longshoremen's Union. Can use concessions of all kinds. Two more clean Shows and Eli Ferris Wheel; special inducement to same. Fairs! Yes! We have ours. Why not get with a real show that shows all towns first? We lead; others follow.

BALDWIN UNITED SHOWS

GEO. A. BALDWIN, Mgr., Warick Hotel, Newport News, Va.

WANTED

account of breakdown

MERRY-GO-ROUND OR ANY RIDING DEVICE

60-40. Pay half of transportation to join. Performers for Plant. We carry eight Shows, Band, Free Act, and a good Show to be with. Our Fairs start next week, including Ashland, Ky., August 9. Elks' State Convention and Boyd County Fair. T. A. McDANIEL,

Mac's Merry Midway of Mirth and Music. This week, Streets of Lexington, Ky.

DOLLS AT LOWEST PRICES PROMPT SHIPMENTS **DOLLS**

Movable Arm Dolls, 15 in. high ..$23.00 Per 100
Same Doll, with Paper Dress ..... 8.00 Per Doz.
Same, with Human Hair and Silk Dress ..... 9.00 Per Doz.

Beach Beauty, with Human Hair, 10 in. high ..... $12.00 Per Doz.
Same Doll; 6 in. high ..... 5.50 Per Doz.
Flower Girl, with Human Hair; 12 in. high ..... 12.00 Per Doz.

ONE-THIRD DEPOSIT WITH ALL ORDERS, BALANCE C. O. D.

THE JEFF DOLL & TOY CO., 4787 Milwaukee Ave., Chicago

WILLIAMS STANDARD SHOWS

Get Celebration at Bath, Me.

Bath, Me., July 20.—All concessions and attractions for the street fair section of this city's celebration have been let to the Williams Standard Shows, according to announcement made today by Harry C. Webber, of The Bath Daily Times, and one of the members of the committee. The event, under the auspices of the Bath Chamber of Commerce, is set for August 2 to 4, inclusive, and under the financial direction of John L. P. Burke, purchasing agent for the Bath Iron Works, one of the leading ship building firms of the country. This "dollage" is billed State wide and shadows every indication of being a phenomenal success, as all the industrial and business interests of the city are behind it with both shoulders.

BRADY TO DIRECT

New York, July 24.—Thomas J. Brady has been appointed director of the Old Home Week celebration to be held in Lyndbrook, N. J., starting August 16, under the auspices of Hose Company No. 4. Lyndbrook has a population of about 15,000, and a weekly payroll that is well over the million mark, it is said. The celebration will be held in the center of the town, which has a steam and electric line connection that draws 10,000 additional population. The D., L. & W. shops employ 8,500 men and the Deposit Works employs 20,000 men. There are several other big plants that employ many thousands.

INDUSTRIAL EXPO. POSTPONED

New York, July 24.—The Southern States Industrial Exposition, scheduled to open August 1 on the grounds of the Bruce Exposition, Inc., and postponed to August 16, has been definitely postponed again until the opening of season 1921, according to authoritative information from its offices.

HARRY WINTERMUTE MARRIES

Harry Wintermute, formerly of the Wintermute Bros.' Shows, was married to Mrs. Lillian Buck, non-professional, at Chicago, Saturday, July 10. A reception was tendered to the couple at the Hebron Town Hall the following Monday. Mr. Wintermute and bride will reside on his farm near Fort Atkinson, Wis.

CAMERA MEN TAKE NOTICE

that we are now prepared for the Fair and Circus season rush with a full line of exclusive designs, frames, plates, etc. Prices and quality better than any other place. A trial order will convince you.

BERNIE CAMERA CO., 25 Delaney, New York City.

FOR SALE

Mechanical Show, on wagon, stored in Bonneville, W. Va. Wagon 7 ft. by 20 ft. Good running gears. Engine. Cake Walk. And first $300 (nine hundred) takes complete show. New Panel Front this season. R. B. DRAKE, Elks' Home 38, Norfolk, Va.

DICE, CARDS, INKS, BOOKS, LOADSTONE, GAMES

for magic use. Catalogue free.

NATIONAL SUPPLY CO., Box 20, EDINA, MO.

WANTED TO BUY OR LEASE

Sleeper and Dining Car, for fast passenger service. Write or wire B. H. MYE, Columbus, Ohio.

WANTED AT DURANGO, COL. DISTRICT FAIR

October 5-8. Circus or Carnival Co. Also Concessions. Big country to draw from. Let us know what you have in first letter. W. W. McEWEN, Sec'y Colo.-New Mexico Fair Assoc.

BARBECUE

The Sixth Barbecue to be held at WORTHINGTON, PUTNAM CO., MO., SEPTEMBER 1, 2, 3, 1920. H. C. OWEN, Secretary.

Cattlemen's Carnival Co.

GARDEN CITY, KAN., AUG. 25, 26, 27. $6,000 in cash prizes given in events this year. Address W. C. SKINNER, Secretary and Manager.

WHEELMEN and SALES BOARD MEN

"Genuine Cowhide"

"Little Boy Wins One" "Father Needs One"
"Mother Wants One" "Sister Is Going To Get One"

GET IN ON 'EM QUICK. Going big at Parks and Carnivals. The live ones are getting the cream. Bigger and better than

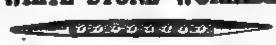
DOLLS AND BLANKETS

No. 1020—Campaign Pin. Lucky Elephant. $10.50 Gross. In Gross Lots. Send $1.00 for dozen samples.

Every bag stamped "Genuine Cowhide." Prices in quantities quoted upon request. Samples sent upon receipt of $3.50 M. O.

BOSTON BAG COMPANY, NOVELTIES, JOBBERS, MANUFACTURERS
76 Dorrance Street, PROVIDENCE, R. I., U. S. A.

ATTENTION! WHITE STONE WORKERS



No. 1016—This beautiful White Stone Bar Pin. Sterling Top. $4.50 Dozen.

No. 1015—Platinum Finish Bracelet, alternating color Stones. $18.00 Dozen.
Samples of Pin and Bracelet sent upon receipt of $3.00 M. O.

The Great Southwestern Exposition Shows

FORMERLY

The Mighty Doris Exposition Shows

NOW INCREASED TO 25 CARS

Starting South August 16, to play the largest Texas Circuit of Fairs and Celebrations, consisting of 15 Weeks, opening in Fort Worth, Texas, in August and closing in San Angelo, Texas, in November.

CAN PLACE STRONG FREE ACTS, AERIAL AND PLATFORM, GRAND STAND ATTRACTIONS

also high-class Circus Acts for the largest Circus and Hippodrome ever carried with a Carnival organization. Salary no object. But must be performers. Can use high-class Colored Performers and Musicians to strengthen the Colored Band. Want Athletic Show People, Wrestlers and Boxers. Can place Real Talkers. Salary and percentage. Can place all legitimate concessions, with no exclusives. Best of accommodations and real treatment.

This show consists of the finest in equipment, latest in wagon fronts, decorations and illuminations, carrying 20 of the best high-class attractions with any amusement organization. Wire or write

TOM W. ALLEN, Mgr. The Great Southwestern Exposition Shows

Brookfield, Mo., week of July 26; St. Joseph, Mo., week of August 2.

Big Celebration ON MAIN STREETS of Cumberland, Md.

FISHER and McCARTHY SHOWS

Week August 2nd, Alexandria, Virginia

and a long list of real Fairs to follow. All wheels open. Exceptional opportunity for shows that don't conflict. Wire, no time to write. Address

JAMES J. HIGGINS

Fort Cumberland Hotel, CUMBERLAND, MD.

DANCERS WANTED Oriental, Hawaiian and Spanish.

Also Musical Comedy Girls. Also Flageolet Player. Want Russian Dancers for Russian Theatre. Write or wire HARRY CHALAPIN, Barkoot Show, Fremont, Ohio, week July 26.

WANTED, Carnival Company

for Thomas C. Montgomery Post, No. 421, American Legion. Celebration backed by Mayor and Business Men. Newcomerstown, Ohio, latter part of August or week of September 6. All Wheels go. Contest Promoter; also Programme and Bonus Solicitor. Write. All address JACK RICHARDS, Director, 74½ North High Street, Columbus, Ohio.

WANTED

ROCCO AND CAMPBELL GREATER SHOWS

Good proposition to Merry-Go-Round, Piano Player, Floor Manager and Dancers for Cabaret. Musicians to enlarge Band. Legitimate Concessions of all kinds, come on. Corbin, Ky., this week, first show this season. Address

C. S. ROCCO, Manager.

FOR SALE, 4 Ringtail Monkeys

Fakes for Speedway. Gentle, accustomed and all healthy; in prime of life. $30 each, or $100 cash for all, for quick sale. LYNN SMITH, Palace Hotel, Cincinnati, Ohio.

OLD HOME WEEK CELEBRATION

6 DAYS AND 6 NIGHTS. SOMETHING DOING EVERY DAY.

FRANKLIN, N. J., AUGUST 9TH TO THE 14TH

Auspices AMERICAN LEGION. Endorsed and supported by Mayor, Board of Trade and Fraternal Organizations. FRANKLIN HAS THE LARGEST ZINC MINES IN THE UNITED STATES, EMPLOYING ABOUT THIRTY-FIVE HUNDRED MEN. PAY ROLL DURING WEEK OF CELEBRATION APPROXIMATELY SEVENTY-FIVE THOUSAND DOLLARS. Population of Franklin, 5,000. Drawing population within 20 miles, 65,000.

SENSATIONAL FREE ACT. TOWN WILL BE DECORATED.

OLD HOME WEEK CELEBRATION

6 DAYS AND 6 NIGHTS

AUGUST 16TH TO THE 21ST, LYNDHURST, N. J.

AUSPICES HOSE COMPANY No. 4. POPULATION, 15,000.

Held in the Center of the City.

Trolley and steam lines connecting with a drawing population of 100,000 within five miles. Delaware and Lackawanna shop employing 3,500 men. United Cork Company, 1,000 men. Leslie Brass Foundry, 350 men. J. Lehman Machinery Company, 350 men. Half a mile from the center of the city the following factories are located: Du Pont Company, employing 9,000 men; Beck & Dickerson, employing 3,000 men; Fuchs & Lang, 2,000 men, and thirty other small factories, employing about 3,000 men, within a radius of one mile. Three pay days during the week of the celebration. Sensational Free Act. Town will be decorated. Special Features.

THURSDAY, AUGUST 19, FRATERNAL ORGANIZATIONS DAY.
SATURDAY, AUGUST 21, FIREMEN'S DAY. Sixty-two Fire Companies have been invited and have accepted.

WANTED--RIDING DEVICES, SHOWS and CONCESSIONS

Write, wire or phone

THOMAS BRADY, INC., Representative for Committee,
1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

P. S.—Wanted to hear from a High Diving Act; also a recognized Gypsy Family. Exclusive Concession.

OTHER GOOD SPOTS TO FOLLOW.

OBITUARY

BAILEY—Horatio V., for whom services were held July 23 at the Funeral Church, New York City, was the Eastern manager for Muller & Phipps, exporters and American agents for the Asia Co. of England. He was born in England in 1875 and had spent 27 years in Siam before coming here a year ago. Mr. Bailey was personally known to and widely esteemed by every showman who toured the Orient, and during his early years in the East was interested in animal export and later in films.

BLUMENTHAL—Louis, proofreader in the advertising company of Gardiner & Wells, Inc., Manhattan, N. Y., died last week from a skull fracture in the Long Island Hospital, following an alleged accident in Steeplechase Park, Coney Island. He was known as Jack Allison at the park, where he worked on Saturday afternoons, Sundays and holidays.

BRADY—Patrick, the oldest Elk in the United States, died at his home, 563 Van Duzer street, Stapleton, S. I., July 23. He was born in Ireland in 1829 and came to this country when a boy. He started his business career as a railroad builder and later became a member of Brady Bros., the largest coal and ice dealers on Staten Island. He had been an Elk only a few months. He is survived by a wife and three daughters.

BREITENSTEIN—J. F., father of A. J. Breitenstein, former secretary of the Montana State Fair, and of "Bill" Breitenstein, an agent of Ralph Hankinson, auto polo promoter, died July 12 at his home in Burlington, Ia. He was 76 years old, a veteran of the civil war, and was noted in trapshooting circles.

CAMPBELL—Harry E., said to have been employed as a dishwasher at Shanley's restaurant, but whom the police believe to be a physician of some note, was found dead in a hall bedroom he occupied in a rooming house on West 56th street Sunday, July 25. The police found among his effects a letter he had addressed to a woman in Kittanning, Pa., in which he wrote that his daughter, known by her stage name of Eleanor Corcoran, was going to sing in that city and wanted a report on how her work was received.

COLELL—Mrs. Emma K., a musician, and widow of Edward Hugo Colell, a well-known Brooklyn musician and impresario, at her home, 660 St. Mark's avenue, Brooklyn, N. Y. She was 86 years old. She was born in Atlanta, Ga., and was first married to Robert P. Lister. Mr. Colell was for many years manager of Chickering Hall in Manhattan.

IN MEMORY OF

EARL H. DAVENPORT

whose tragic death occurred at Chicago July 21, 1918. A FRIEND.

DOW—J. Stephen Dow, a retired real estate broker, father of David B. Dow, the popular manager of the Tremont Theater, Boston, died July 20 of pneumonia, following an operation. He was 74 years of age. His demise is much deplored, for he was greatly esteemed in the "Hub," and especially by his many friends in the theatrical profession.

DOWNEY—Charles A. Downey, old-time Minstrel, better known as a member of the dancing team of Downing Brothers, passed away suddenly at his home in Roselle, Delaware, July 18. He was 60 years of age. Interment was at Silverbrook Cemetery, Wilmington.

EDDY—Arthur J. Eddy, author of "Ganton & Company," which was dramatized by J. Hartley Manners under the name of "The Great John Ganton," died July 21 in New York. Mr. Eddy was internationally prominent as a corporation lawyer, art critic and author on industro-legal subjects. His Sheridan Road home in Chicago was a center of art treasures collected from all over the world, and he was a member of the most exclusive clubs of Chicago and New York.

FARRELL—John J. Farrell, well-known actor, died of gastric ulcer at the Eastern Maine General Hospital, Bangor, Me., July 20, after a brief illness. He was widely known thruout the country and was a prominent figure in many of the leading plays during the last thirty years, achieving a fine reputation for effective characterizations. Mr Farrell is survived by a sister, Mrs. C. J. Lynch, of 831 Pine street, Bangor.

FINDLAY—Mrs. Margaret, mother of Ruth Findlay, the actress, who played in John Drew's company last winter, died July 22 at her home, 12 Gramercy Park, New York City. She was born in Scotland 65 years ago.

In Loving Memory of Our Darling Little Son,

FRANKLYN

who passed onward August 1, 1914.
FRANK AND RUTH DELMAINE.

GLEED—Charles S. Gleed, 64 years old, one of the owners of The Kansas City Journal, Kansas City, Mo., and a director of the Atchison, Topeka & Santa Fe Railroad, died at his home in Topeka, Kan., July 23.

GRUBER—Rudolph William Gruber, former cafe owner and movie theater proprietor, Cincinnati, O., committed suicide at his home, 3427 Whitfield avenue, Clifton (Cincinnati), July 25. Funeral services will be held at his home July 28. The local Elks' Lodge will be in charge. Worry over financial matters is said to have been the motive for Gruber taking his life. He is survived by a widow.

HUDAVERDI—Edward Hudaverdi, president of the Empire State Engraving Company, trade engravers, died recently.

KOCK—Mrs. Henry W., for whom services were held July 22 at her residence, 1046 East Fifth street, Brooklyn, N. Y., was at the head of the C. B. Doll Wig Manufacturing Co. of Brooklyn. She was 65 years old and had been in business 38 years. She is survived by a husband and three daughters, Mrs. Sophia Delevan, who makes doll wigs in Chicago, Mrs. Rose Grant, wife of Lieut. Commander Grant, U. S. N., of the Battleship Idaho, and Mrs. George A. Gleason of Chicago.

KUHLA—Karl, 26 years old, brother of Ruth Gale, the latter a member with Barney Gerard's Girls De Looks last season, died in the Government Hospital, New Haven, Conn., after a serious operation for empyema and other complications, all said to have been contracted while in the service of Uncle Sam. Funeral service was held at his home and burial in Woodlawn Cemetery, beside his mother.

IN MEMORIAM

HARRY A. LEE

Passed from his earthly existence July 20, 1918, at Atlantic City, but lives in the memory of his friends.

To a better land he's traveled,
Over on the other shore;
To a land where peace and happiness
Abide forever more. T. H. L.

MacFALL—Mrs., mother of Frederick MacFall, well-known magician, died at her home in Geneseo, N. Y., July 9.

NAHAOLELUS—George R. Nahaolelus, well-known Hawaiian singer, dropped dead last week in the laboratory of the Victor Talking Machine Co., New York, while making a record. He was a member of the Hawaiian Trio, and a basso of more than passing ability. For some time he appeared in "The Bird of Paradise."

M'CHARLES—Sea Michaels, of Bethany, Mo., well-known trouper, was killed in Winfield, Kan., last week in an airplane flight. He was performing acrobatic stunts on the wings of the plane when the wing skid broke and he fell 800 feet. The body was sent to Bethany for burial.

NIBBE—Marie Bordonez Nibbe, of the team of M. E. Nibbe and Marie Bordonez, died in Chicago July 10. Interment was in Elmwood Cemetery, Chicago, July 13.

ORRIS—Lydia, well known to outdoor showfolk, was drowned in the Allegheny River, Kittanning, Pa., July 21. Alice Ohe, a companion, escaped the same fate by being rescued by Elmer Brumbaugh. Both were members of a carnival company playing Kittanning.

ROBERTS—L. E. Roberts, better known in the show world as Eddie Kelly, boss canvasman and stage hand, died at St. Paul's Sanitarium, Dallas, Texas, July 8, of heart trouble. He leaves a widow and son.

ROCK—James P. Rock, for thirty-nine years identified with theatrical and musical interests in Worcester, Mass., died at the Spalding cottage in Rutland, Vt., July 14. Aside from his amusement activities, he took a keen interest in art, devoting considerable of his time to oil paintings. He at one time managed the old Worcester Theater, and for more than ten years has represented Charles A. Ellis' interests in Worcester, having local charge of the Ellis Concerts. Besides his wife, Margaret (Gardner)), he leaves a brother, Frank, of [illegible]

ROSE—Nora Rose (Mrs. Zella Marion), actress, 80 years of age, died at Bellevue Hospital, New York, July 16. The funeral services were held from Campbell's undertaking establishment, Broadway and Sixty-sixth, under the auspices of the Actors' Fund of America. Many years ago she played the part of the hag, Frochard, in the "Two Orphans," with various stock companies. She made her last appearance on the stage about five years ago with the Hopkins Stock Company in Memphis, Tenn.

SHERIDAN—Emmett R. Sheridan, a former member of the Hitner Stock Company, died suddenly from heart trouble July 18 at San Diego, Cal. Mr Sheridan had been an actor many years, and in his younger days was a singer of ability. He was 65 years of age.

SMITH—J. H. M., a member of Local No. 330, I. A. T. S. E., Fort Worth, Texas, died recently.

VELARE—Jack (in private life John D. Winandy), of the Velare Brothers' attractions with the Nat Reiss Shows, died at the Burnham Hospital, Champaign, Ill., July 21. He was born at Salem, S. D., November 6, 1883. Death was caused from a broken back and internal injuries received in an auto accident between Bloomington and Danville, Ill., Sunday, June 27. Interment at Calvary Cemetery, Boston, Mass., Sunday, July 25.

WEBSTER—Lillian Webster, well known in films, and last seen with the National Film Corporation, died last week at the Methodist Hospital, Los Angeles, following an operation.

WOUTERS—Jacques Wouters, for twenty-nine years first oboe player of the St. Louis Symphony Orchestra, and one of the leading players in the country, died of heart disease at the Alexian Bros.' Hospital, St. Louis, last week. He was a native of Belgium and a graduate of the Conservatory of Music of Brussels. The funeral was in charge of various musical organizations with which he was affiliated.

JACK VELARE

By CHARLES W. FOSTER

With hearts torn with sorrow in this bereavement, with our minds in a turmoil in this time of grief, we are asked to write this tribute to a man whom we had the honor to call friend. It only makes us feel our incompetence, yet we will do our best, and in this way convey to his host of friends and acquaintances just how this big-hearted, whole-souled, iron-fisted showman has finally gone to rest. Just in the prime of his life and on the eve of accomplishing his life-long ambition, he has been taken from us, and the place in our hearts and lives left vacant by Jack Velare can never be filled. But we have the glorious memory of knowing and caring for one of nature's noblemen. Strong, aggressive, assertive, honest to a fault, and yet the first to offer sympathy and aid to one in trouble or distress, the counsellor of those who worked with him, is it any wonder that we feel this loss as we do? And at the end he was the same old "Jack," lying on a bed from which he realized that he would never arise, his thoughts were of others, and at the last, when we all knew that the inevitable was but a matter of a few hours, he stood the acid test and met his fate with a smile and with the same unflinching courage that he had displayed in his every-day life. He went to face his Maker with this message on his lips: "Tell them not to fear death, but rather to welcome it, like one does lying down to restful sleep." This must be ever a cherished moment to the widow, and it has an influence upon us left behind tending to make us live better lives.

If command of the English language would permit to put into words the feelings that are choking us at this moment, we could make every one understand just how this blow has fallen upon us, but it is impossible to express ourselves in that way. So, dear readers and friends of Jack, remember this: There is not one of us who knew him but who is better for the knowing, and that is one of the facts that makes this blow easier to bear.

Jack, who in private life was John D. Winandy, was born in Salem, S. D., on the 18th day of November, 1883, and was one of the schoolmates who in their early youth formed the Velare Trio of acrobats of which act he was the understander, and during the years this act was together, his was the influence that kept harmony and life in the act, and kept it going from 1900 to 1905. At that time the act broke up, and then Jack built and practiced his now famous bicycle dive act, which he placed with the Con. T. Kennedy Shows for the seasons of 1906 to 1909. After that he went to the J. Frank Hatch Shows, where he became the manager during the season of 1910. The seasons of 1911-'12 found him the owner of the Panama Exposition Shows, giving his attention to the advance and managing back with the show. From that time to the fall of 1919 he was in the managerial end of the game for the Felhill Shows, of Beacon, N. Y. The early fall of last year he resigned connection with the Felhill Shows to become re-affiliated with Messrs. Curtis and Elmer Velare, of the Velare Bros.' Attractions, playing with the Nat Reiss Shows. At the close of the season he immediately set to work with the other two members of the Velare Trio in assembling, purchasing and building the Velare Attractions for the present season, and since the opening last spring he has taken active management of the shows and rides belonging to the Velares.

While driving from Bloomington to Danville, Ill., on Sunday, June 27, the auto in which he was riding overturned, when a wheel came off, and Jack was caught under the heavy car, sustaining a fractured spine and internal injuries. He was hurried with the others to the Burnham Hospital at Champaign, Ill., near where the accident occurred, and medical aid was summoned from Chicago; but despite the expert attention of surgeons and nurses, he slowly grew weaker, until the end came, Wednesday, July 21, surrounded by his wife and sister and C. J. and E. C. Velare and wives. That he survived his injury for over three weeks was the wonder of the hospital attendants, and it was his fighting spirit and rugged constitution that kept him alive for nearly a month.

Mr. Velare's remains were shipped to Boston, Mass., the home of the widow, for interment, where they were laid to rest in Calvary Cemetery on Sunday, July 25.

Thus passed Jack Velare, a real man, and a real friend to all who knew him, and his passing will be mourned by all who had the privilege to call him friend.

Our hearts go out to the widow in this hour of sadness and grief, as she it was who lost the mate who was to her—everything.

CRAFTSMEN ARE CONFIDENT OF WINNING OUT IN FILM STRIKE

(Continued from page 5)

officials said today that he looked for workers and manufacturers to "sit at a table" together in the near future, as he believes that the immense financial loss entailed by the strike will influence an early settlement.

The Billboard was told today that manufacturers have issued an ultimatum to the workers to the effect that if they did not return to work by Monday, July 26, they might consider that they had lost their positions.

"That's all bluff," said a union official. "The manufacturers are losing an awful lot of money and the workers are not worrying a bit. They are enjoying their 'vacation' immensely. It is said that the Fox studios are being guarded and that it is costing them $400 a day for these guards, and their overhead is going on just the same as if their laboratories were under a full head of steam."

The strikers are meeting every evening in Bryant Hall, this city, and also are holding nightly meetings at the Fort Lee Theater, Fort Lee, N. J. Music, dancing and a general good time are being enjoyed by the strikers at Fort Lee, it is reported.

LOUD-SPEAKING TELEPHONE TO BE ADAPTED TO THEATER USE

(Continued from page 5)

had been looking for some way to increase the capacity of the theater for the spoken drama so that big dramatic shows could be put on, made intelligible to large audiences and compete in price with the motion picture show, thru tremendous capacity. The loud-speaking telephone showed him the way, he said, and plans are already in tentative form to make application of the idea.

The scheme, as outlined to The Billboard man, is to install the loud-speaking telephone thruout the large playhouses with concealed horns and place the transmitters in the footlight trough. These transmitters would catch the voices of the actors, relaying to the loud-speaking receivers, where it would be amplified and delivered to all parts of the house, making the words of the actor plain to those seated farthest from the stage. This is just what was done at the conventions, where it is said the voice of the weakest speaker was heard plainly in all parts of the huge auditoriums.

This scheme is a variation of the one which has been in use in this city at the Metropolitan Opera House for some years. There the transmitters in the prompter's box convey the music of the opera to the managing director's office and to certain seats in the auditorium equipped for the convenience of those hard of hearing. In this case, tho, the seats are equipped with telephone receivers so that only the occupant has the use of the device. In the new proposition to be undertaken by the syndicate spoken of the entire audience will have the use of the device thru the arrangement of horns in the auditorium.

The Billboard's informant states that the tendency of the drama has been to settle in smaller theaters and leave the large capacity houses to the motion picture. He believes that the public would rather patronize a spoken play, which was mounted in the finest way and played by the best cast obtainable. The drawback to this has been capacity. If placed in a house small enough to enable all the occupants to hear well no money could be made, and if done in a large theater many of the patrons could not hear and would not patronize the play. Thru the medium of this new device it will be possible to produce plays in a huge theater and have everyone hear them, and because of the capacity prices can be cut so that crowds will be drawn and much money made. This is the proposition he has made to a syndicate of moneyed men, and indications are that before long a public announcement will be made of the plan and the locations of the theaters.

MASS MEETING OF MEMBERS OF EQUITY AT HOTEL ASTOR, JULY 29

(Continued from page 5)

of calamities. It is therefore greatly to be hoped that all the players who attend the meeting will do so with open minds and prepared to give and take. If, also, those whose activities lie solely in the first-class field will confine their interest in the proceedings only to those matters likely to affect their contract and Equity's relations with the producing managers and leave those which only concern the T. M. A. and their players largely to the latter, it will help much, as will also a determined effort on the part of the calmer, older and straight-thinking element to restrain the implacable and irreconcilable hot heads and fire brands.

There are no magnates among the touring managers. On the contrary they are ninety-eight per cent regular guys. This is a new and untried thing with them. It is entirely natural that they should feel uncertain and be constrained to act warily. And it is by no means the only innovation in which difficulties and handicaps may be concealed with which they are confronted.

Many popular-priced theaters have been given over to the movies (think of it, there is only one—in Galveston—remaining in the whole State of Texas) and the T. M. A. has to win many of these back in order to get time and obtain jumps that they can negotiate.

The price of their printing has mounted to heights that are positively dizzy and the new railroad rate (recommended to cover the increase in the wage scale of the railroad workers and now under serious consideration by the Interstate Commerce Commission) bodes serious consequences to them. If it is adopted passenger rates will be raised not less than twenty per cent with a surcharge of fifty per cent on Pullman and sleeper fare and a twenty per cent increase on excess baggage—a move that managers in general are unanimous in agreeing will prove a very severe blow to the plans of attractions booked for the road.

This is especially true of the West and South, where the distance from town to town over the usual routes is much greater than in the East, and while it will naturally affect every producer whose show is sent on tour it most sharply hits the small-time manager whose limited capital permits him to sponsor only the one-night attractions.

While not taking into consideration the transportation of baggage, the new scale of rates would perforce indirectly work hardship in connection with that phase of theatrical travel, too, in that the railroads require a minimum of twenty-five tickets for the use of a baggage car, and of course the latter is essential for the carrying of the production.

It will be seen therefore that the touring managers have a valid claim upon the consideration and discretion of their people.

On the other hand they gain the advantage of associate dealing, but this is one that the players will also enjoy and to fully as great an extent.

The players furthermore gain a definite season of thirty weeks' work and most important of all their pay is guaranteed by the Touring Managers' Association. This is a real tangible asset —a great practical advantage.

Let no one underestimate the importance of the issues to be disposed of at the meeting. They are vital in a field that is giving real battle to the movies, a field that is a magnificent training school for the American actor and a field that is and always will be of far greater intrinsic worth and real value to the spoken drama than all of Broadway.

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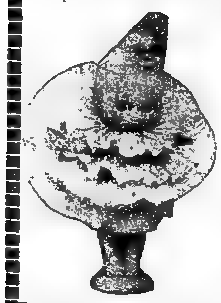

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SAME DOLL AS ABOVE WITH HAIR WIG, DRESS AND FAN..... $50.00 Per 100

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NEW SLIP-ON OUTFITS

three-section Skirt—Bloomer and Cap. READY TO SLIP ON.. NO PINNING. Something NEW, best. Don't overlook it. Made of the very high-grade Dennison's Crepe Paper. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.

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WANTED AT ONCE

2 Griddle Men, 3 Waiters, for my Cook House on Mighty Doris Expo. Shows. F. S. GEORGE, Brookfield, Mo., July 26-31. St. Joe, Mo., follows.

NAT REISS SHOWS

Martinsville, Ind., July 22.—Danville, Ill., for the week of June 28, was a very good one for the Nat Reiss Shows, under the auspices of the Moose, on a lot and streets in the center of the business district. L. C. Beckwith had an exceptionally big automobile promotion. It was while going from Bloomington to Danville that big-hearted Jack Velare was hurt in an auto accident, and no member of the organization could give his or her spirit and attention to business. Elmer and Curtis Velare, with their wives, were at the Burham Hospital, Champaign, Ill., every day during the Danville engagement, as well as several of Jack's many friends on the show. From Danville the shows jumped to Defiance, O., for the Fourth of July. Mr. and Mrs. Curtis Velare remaining with Jack. Promptly at 1:20 Monday the shows and rides opened to very nice business. The show was to have the streets, but the Mayor on Saturday morning refused permission, regardless of the fact that 172 merchants signed the petition at his request. The lot was eight blocks from the main street. Tuesday night was lost on account of rain. Wednesday and Thursday cool fair—threatening weather. Friday and Saturday very good. Last week, at the Ball Park, under a 10-cent gate, at Logansport, Ind., lost Tuesday account of rain, balance of week very little business.

This week the caravan is playing for the U. R. of H. of P., at Martinsville, Ind., on the Court House square. So far the weather has been fine and business good for the shows and rides. Concessions are doing only fair. This is Agent Beckwith's "town," and at present writing his automobile promotion will be almost as good as Danville. Banff's Society Circus is playing to top money, while Charlie Peterson and Tom Davenport, with the Athletic Show, are crowding him for first place. From here the Reiss Shows go to LaFayette, Ind., for the Shriner Club, with an open gate at the Ball Park, right in town. LaFayette will be followed by Dequoin, Ill., for the Elks, on the streets. Prizes will be given for the most perfect baby and the best float, besides a Queen and automobile contest.

George Rogers and his family returned to the show here. George is still very weak. His left eye affected and he has to keep it covered. Mrs. Roy is feeling much better, but not as active. The children were not injured in the automobile accident other than receiving a few scratches.

Time, 10:15, Thursday, July 22. The members of the Nat Reiss Shows just received wire from Curtis Velare, stating that Jack Velare died about 7:30. Altho all realized that it was impossible for Jack to "make the grade," the news of his death was a shock to everyone with the show. Jack Velare was a man among men. He was a man of honor, and everyone who knew him loved him. His sad and untimely death is regretted by all, and they deeply sympathize with his widow and relatives.

"POP" WORK LAID TO REST

Funeral services for the late Thad C. (Pop, Dad) Work, the veteran riding device owner, who passed away from internal injuries at Indiana, Pa., July 13, were conducted at the family church in Rochester Mills, Pa., at 2 p.m., July 23, and the remains laid to rest in Pine Grove Cemetery, that city. Both the services and interment were in charge of Masonic orders, and were the largest ever attended in that community.

A coincidence in the death of Mr. Work was that the end came on the day of his fortieth wedding anniversary, and almost to the minute, as he and Mrs. Work joined in matrimony at 9:30 p.m. (July 13, 1880), and he departed this life at 9:10 p.m.

Because of his father's untimely death, Robert E. Work, who has had his Mechanical City and was a member of the executive staff with the Harry Copping Shows the past four years, will henceforth devote the greater part of his time to the family estate near Rochester Mills, to which place he last spring moved his immediate family from Albuquerque, N. M.

FESTIVAL PRODUCTION CO.

Staging Events in Three Ohio Cities

Chillicothe, O., July 24.—In 1914-'15-'16 the merchants of Chillicothe held three of the most successful outdoor entertainments ever projected. In 1917 everything was ready for another when the Government placed Camp Sherman at Chillicothe. The camp has now settled down to a regular thing of about 3,000 men, and the merchants believe the time opportune to revive the festival. As soon as this information reached Greenfield and Washington C. H. the merchants of these cities wanted a similar event, and it has now been arranged to move the beautiful booths and decorations, the property of Chillicothe, to each of these cities.

The Festival Production Co., of Chillicothe, O., was employed to manage all three festivals. Seven hundred and fifty dollars was appropriated to advertise each event, and they are being given the widest publicity.

HOLD IMPROMPTU CONFERENCE

New York, July 24.—Edward C. White, secretary No. 2 Branch Showmen's League of America; W. H. Middleton and Harry Witt, of the same branch, and John Alexander Pollitt, Chairman of the House Committee Showmen's League of America, Chicago, held a conference (impromptu) in the Putnam Building Wednesday. It was all about the League, and they said some things, too, for the future good and expansion of it. Let it be known that there will be something doing in New York this fall when the showmen get in.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.

Here's a proposition which should appeal to any wide - awake hustler. Many of our Agents are making $200.00 to $300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

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Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inkograph. Write us for prices and catalogue. Sample sent for 50c.

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77th YEAR

Orangeburg Fair

ORANGEBURG, N. Y.,
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Wants Privileges and Concessions, Riding Devices, Games, Eating Privileges, Shows, and all legitimate Concessions.
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FREE FREE FREE

Real Novelties that sell themselves. Your profit 800%. Get Agents' prices, you live wires. Write today. Big money for all. SAMPLES FREE.

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CAR WANTED.

Will lease Combination Diner and Sleeper, suitably equipped for fast passenger service. Address, with full description, particulars and plan of interior arrangement. LOU W. JOHNSON, Pittsburg, Kansas.

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Center Point District Fair

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LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ......One Star (*)
Chicago ......Two Stars (**)
St. Louis...Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is [redacted]

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*Bailey, L. H., 2c
*Bailey, W. H., 2c
Bernard, Chas., 2c
Bircher, B. H., 3c
Brown, W. M., 2c
Burke, Jas. F., 2c
(S)Castle, C. C., 2c
(S)Chapman, L.G.,3c
***Clark, Chas., 5c
*Clements, Jno., 16c
(S)DeForrest, E., 2c
(S)Ford, L. R.
*Frost, Joe, 2c
Gilbert LeRoy, 3c
Gilbert, W. F., 2c
***Gould, V., 22c
*Guyer, C. M., 2c
Harrington, F., 6c
Harris, W. C., 3c
Harrison, S. L., 6c
Hagen, L. S., 4c
Howard, M. B., 2c
Hugo Bros.
(S)Jackson, L.M.,10c
*Kennedy, Ethel, 7c
*LaTour, F., 3c
*Loyd, Steve, 2c
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Martin, R. M., 2c
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(S)Murat, A. L., 4c
*Panina, Paul, 2c
(S)Rebaum, H. G., 8c
Sharkey, Edw. Mrs. 6c
*Snow, Bess, 2c
(S)Thorne, L. R., 6c
*Trimmer, F. 2c
Williams, H. S., 2c

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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Adrienne, Ida
**Aggrairie, Elenore
Algeir, Gertrude
Alla, Azain
Allen, Bettie
Allen, Marg.
Allen, Bertha
Allen, Grace
Allen, C. M.
Allen, Eva
Allen, Helen
Allen, Katherine
***Allen, G.
***Allen, M. B.
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Amlin, Hortense
Anderson, Ruth
Angell, Gertrude
Angelo, Cleo
Argo, Blanche
Arlington, Babe
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*Arnold, Jeanette
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*Ashplant, K.
Astor, Mae
Attleboro, May
Aurora, Lillian
*Badequist, Emelia
*Baird, Jo
**Baker, Hazel
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(S)Barlo, Madeline
Barlow, Lucille
Barnes, Ethel
Barnette, Ruby
Barnett, Betty
Bartone, Pearl
Beaudreau, Walter
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Beatty, Babe
**Beckman, Bobbie
Beckney, Sadie
*BeGar, Gracie
Bell, C. H.
Belle, Babe
Belmont, Trixie
*Belmont, Trixie
**Benthjon, Bertha
Berliner, Pearl
*Bernard, Babe
*Bernard, Jere
*Berneta & Lesterio
*Beson, Eva Mae
*Betty, Little
**Biddle, Mrs. Billy
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*Bligh, Billie
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*Brad, Ethel
*Bradberry, Gipsie
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Brown, L. A.
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**DeLacey, Fern
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DeVae, Bobbie
Dean, Vivian
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**Dunbar, Isabel
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(S)Eylward, E.
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**Fagg, Julia
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(S)Foster, C. C.
(S)Foster, O. R.
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**Fox, Virginia
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***Fuller, Edith
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Gardner, Dixie
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*Gordon, Dot
Gordon, Dot
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Hart, Jessie
Hart, Mable
*Hart, Annie
**Hartman, Phillis
**Hastings, Marg.
Hastings, Sue
Hatfield, Fanny
Hauck, Florence
*Hawthorne, Lill
Hayes, Beulah
*Haynes, Elsie
***Heaton, Jno. Mrs.
Helley, Eva
Helple, Billie
**Henderson, Alena
Henry, Mrs. J. E.
Hess, Martha
Hicks, Melba
Higgins, Arthur
**Hill, Babe
Hite, Eleanor
Holmes, Emma
Holmes, Ethyln
Holmes, Mrs. N.
Homan, Helen
Howard, Marg.
Howard, Edna
Howard, Tillie
Hoy, Mrs. Clyde
**Hunt, Verne
***Hutchreon, W.J.
Hutchinson, Beatriz
*Hutchinson, B.
Hyatt, Jo.
**Ingram, F. N.
Irodl, Regina
**Irving, Dixie
*Isaacs, Barney
Jackson, Dorothy
*Jackson, Pearl
Jacobs, Iona
**Jaeger, Stella
**James, Enid
James, Louise
*Jamelson, Miss
Jameson, Geraldine
**Jenpol, T.
Jarfoe, Myrtle
Jarnot, Bernice
Jarvis, Elizabeth B.
Jewel, Vivian
**Johnson, Geo.
(S)Johnson, Irma
Johnson, Nellie
Jordon, Estella
Joy, Helen
Junot, Jennie
Kahn, Estella H.
Kale, Esta
***Kalama, Lamana
*Kareflons, B.
Kaufman, Isola
Kay, Madam
**Keefer, Jean
**Keeley, Lulu
Keller, Nan
Kelley, H. C.
Kelley, Bobie
Kelley, Dixie
*Kelley, Alice
***Kelley, Edith
**Keller, Mamie
**Kelly, Vivian
*Kennedy, Ethel
Kenny, Sarah
Kennell, Grace
**Karpen, Ruby
Keys, Bessie
Kidd, Loretta
King, Nellie
King, Kellie
*King, Anna
**Kinner, Dorothy
Kirk, Jo.
Kissinger, Bettie
Knapp, Babe
Knippers, Jean G.
*Kramer, Mae G.
**Krug, Joe.
**Krug, Ethel
**Kuhn, Mary
LaBelle, Emma
***LaBoy, Mae
LaDue, Tillie
LaDuke, Beatrice
*LaMont, Naida
LaMonte, Laura
LaMonte, Eva
**LaRaine, Yvonne
**LaRay, Nancy
**LaRenne, Eva
**La Rose, Grace
LaRue, Josie
(S)LaVelle, Yvonne
(S)LaVerne, Miss
LaVerne, Dolly
Ladue, Mrs. Wm.
***Lamont, Dixie
*Landow, Billy
Lane, Nellie B.
Langdon, Billy
Lano, Mazie
Larenne, Letia
***Larue, Mary K.
Latham, W. F.
(S)Lathrop, Mrs. G.
Lawrence, Babe
Lawson, Violet
LeMoore, June
LeRoan, Jack
*LeMaire, Geo.
**LeTourneau, M
(S)Lee, Mrs. Harry
**Lee, Laurel
Leclaire, Edith
**Lee, Mrs. Harry
**Leigh, Mabel
Leonard, Weston M.
***Leonard, Mae
*Leslie, Ethel
**Leslie, Mrs. B.
Lester, Hazel
Lester, Lillian
Lewis, Juanita
Lewis, Jeanette
*Lewis, Grace
(S)Liare, Mrs. J.
Lithgow, Julia
Lockhart, Mabel
Logan, Bee
Loman, Rita
Long, Helen
***Lorow, Nellie
Lorraine, Isabel
Lorraine, Billie
Lorraine, Elsa
*Lovelle, Dixie
Loyd, Mrs. J. C.
Lund, Mrs. Dan
Lyle, A. T.
**McAllister, L. O.
***McAllister, L. O.
McArthur, Ruth
McBride, Mary
McCaskie, Helen
McCracken, Pearl
**McCrory, Cleo
McDonald, Lisa
McDonald, Sadie
McFarland, Bobby
McFarland, Varney
McIntosh, Mrs. V.A.
*McIntyre, Mrs. H.
McLeod, A. R.
**Mack, Mabel
Mackenzie, Mrs. J.
*Maddox, Julia
***Maggart, Helen
Malone, Minnie
*Margaret & Hanley
Margrett, Mlle.
Markoff, Jennie
**Marquis, Billie
Marr, Mabel
Marshall, Mrs. J. L.
Martin, Billie
Martin, Blanch
Masters, Clara
Mason, Sugar
May, Miss R.
Mayer, Edith
Mayer, Robt. R.
*Mayes, Helen L.
Mosley, Maude
Mearns, Madam
Meeks, Goldy
*Meredith, Bunny
*Merritt, Elsie
Merten, Inez
Mesmer, Dolores
Meyers, Lucille
*Meyers, Gene
Miles, Mrs. Guy
**Milford, Sue
Miller, Helen
Miller, Fay
Miller, Verda N.
Mitchell, Georgia
*Mitchell, Juanita
Mohawk, Princess
**Mongold, Edith
Morance, Ed
Morfoot, C. C.
***Moris, Marg.
Morris, Helen
**Morris, Cora
Moore, Etna
Moore, Mrs. Glen
**Moore, Sally
Moore, Sally
Moore, Lois
Moran, Hazel
Morgan, Helen
Morrissey, Kitty
Morton, Chas. Mrs.
Monroe, Irene
**Mull, Pauline
**Muller, Nell
***Muney, Flo
*Murdock, Patricia
*Muriel & Rex
Murray, Lola
Murray, Vera
***Murray, Flo.
Muth, Gene
Myaz, Earl C.
Myers, Gean
Myles, Helene
Nambiere, Mrs. E.A.
Natino, Bertha
Nelson, Billie
Nelson, Mrs. Earl
Nelson, Valora R.
Newsome, Mrs. J.K.
Nichols, Mrs. L.
Nigh, Bea
Nixon, Florence
Nixon, Lola
Noble, Juanita
Noble, Bobby
**Noel, Bobby
*Norman, Merle
Northup, Nellie W.
*Norton, Jeanne
Obrien, Norlene
O'Neal, Billy
Oppice, Mrs. J. S.
**Ogane, L.
**Owns, Alma
*Owen, Hazel
Owens, Mrs. Jo.
(S)Owens, Mrs. O.V.
Owsney, Lola
Page, R.
**Page, Georgia
**Paige, Bae
Padgett, Kathleen
(S)Palmer, Miss E.
Palmer, Maxine
*Pappin, Mrs. M. S.
Parry, Violet
Paula, Mme.
**Paulie, Marg.
Paulina, Gladys
Pellett, Mrs. Chic
Perry, Grace
Petit, Margaret
Peterson, Jimmie
Petree, Jackie
Pfohl, Babe
*Phillips, Mrs. C.
Phillips, Eva
Pieber, Mrs. Lee
Pierce, Mable
(S)Pilgrim, Mrs. W.
***Pill, Katie
***Polk, Ollie
*Polytes, Anna
Porter, Bud F.
Poth, Rae
Price, Dolly
**Princell, Violet
Proctor, Marg.
***Proffer, Race
Pyle, Mrs. J. A.
Ramsey, Marie
Ray, Ethel
Ray, Jolly
Ray, Gladys
***Redinger, Anna
Reed, Sam
Reeves, Dorothy
Reilly, Mae
Renning, Herman
(S)Rentrop, Chas.
Revere, Toy
Reynolds, Janeice
Reynolds, Teddie
*Reynolds, Marj.
**Reynolds, Crystal
Riley, Mrs. A. H.
Roberts, Thelma
***Roberts, E. R.
Robinson, Mildred
Rockford, Ethel
**Rockford, Ethel
Rose, Mamie
Rose, Vina
*Rose, Baby
Roth, Rae
Roth, Viccolo
*Rowland Sisters
Rowley, Nina
Rudy, Anita
Russell, Gladys
*Russell, Frankie
Russell Sisters
**Russell, Charlotte
*Russell, M. M.
*Rutherford, Lillian
Ryan, Bobbie
Saint, Susie
Sanderson, B. M.
Santley, Mae
*Sargent, Mrs. E.S.
Savell, Gyp.
*Scheppie, Forestine
Schrader, Lie Lee
Schultz, Mrs. F. J.
*Schuler, Eugene
Sears, Mrs. J. A.
Self, Roy L.
**Sennett, Eleulee
Seymour, Dolly
Schrader, Red
**Shannon, Edith
Shane, Mrs. J. D.
Sharp, Mickey
Shaw, Leila
Shaw, Mrs. Bob
Shea, Mamie
Sheldon, Maudie
Shepard, Evalyn
Sheppard, Pearl
Sherman, Cora
Sherman, Thelma
*Shirk, Tessie
Silverton, Opal
Shirley, Totsie
*Sheldon, Texas
**Shirley, Lillian
**Shreve, Jack
Short, Goldie
Shropshire, Mrs.L.G.
*Shubert, Dorothy
Shuh, May
*Simson, Bobbie
**Sipher, Ruth
***Skipps, Cora
**Slade, Edna
**Smallwood, Ray
Smiley, Gladys
Smith, A. C.
Smith, May
**Smith, Babe
Sordelet, Henry
Sparrow, Marie
Spillman, Verna
**Stacy, L. B.
Stafford, Hazelt
**Stater, Rabia
Stead, Bernadine
Steen, Theophila
Sterns, Doc
Steward, Dale S.
**Stewart, Sayde
Stiver, Marshall
Smith, Thelma
*Smith, Mrs. Ed
Smith, Hazel
Smith, Lillian
Smith, Mary
Stratton, Helen
Strobel, Mrs. G. W.
Summers, Mrs. F. A.
Sutton, Grace
***Swain, Katie
**Swain, Millie
Swan, Millie
***Swanner, Mrs. N
Sylvester, Mrs. F.
***Taylor, Mrs. W. Props
Taylor, Irene
Taylor, Ruth
***Temple, Mrs. L. A.
Temple, Frances
**Thengel, Frieda
Thomas, Margaret
Thomas, Helen
*Thomas, Jane
***Thompson, Jane
***Thompson, M.
(S)Thorne, Seth
(S)Thorne, L. R.
***Thornton, M. L.
Tidwell, T. J.
Tompson, Anna
Trail, Mrs. M. A.
Trainor, Mary
**Trask, Mabel
*Trimmer, Frank
***Toth, Flo. D.
Trotman, Anna
Turner, Beatrice
Utreyer, Annie
Valentine, Dollie
**Van, Dolly
Van, Dolly
Van Lee, Libby
Vannante, Babe
**Vernon, Bobbie
Vincent, Mrs. J.A.
Ventello, Verle V.
Wachter, Leona
Wall, Mrs. Ralph
Wallac, Billie
Walker, Mrs. M. C.
Walker, Mrs. Marie
Walsh, Mrs. James
**Walker, Grace
**Wallace, Sidney
Wallup, F. O.
**Walsh, Mary
Walsh, Esteller
*Walters, Myrtle
***Ward, B. W.
Ward, Prince
Ward, Mrs. T. F.
Ware, Mrs. W. T.
Warnaby, Dot
*Warner, Babe
*Warner, Mabel C.
Washington, Katie
Watson, Mrs. J. M.
Watson, Happy
**Watson, Davis
***Watson, Blanche
***Webb, Hallie
Webb, Ethel
***Webb, Clyde
*Weir, Helen Gibby
*Welcomb, Lucy
Well, Mrs. Kelly
Welsh, Viola
**Wetter, Marie
Wenona, Princess
West, Dolly
**Whitford, Ann
**Whitman, Hazel
*Whitney, Gladys
Wiedenmeyer, Flo.
Wiggins, Kathyleen
Wilkes, Bertha
Wilcox, Hortense
Williams, Katie
Williams, Ethel
*Williams, Mollie
Williams, E. W.
Williams, Peggy
Willis, Kate H.
Willis, Violet
***Willis, Ruby
Wilmore, Hazel
Wilson, Frank
Wilson, Edna
Wilson, Mamie
Wilson, Al
**Wilson, DeLyte
Wilson, Gussie
Wilson, Bess
**Wilson, Josie
**Winters, Blanche
*Winton, Peg
***Wise, Mable B.
Witcomb, Blanche
***Witherspoon, S.
Wolfe, Lola
Woods, Gertrude
Woolridge, Frankie
Woodward, Ernie
(S)Wright, Mrs. W.
***Wynne, Beatrice
Wycky, Pat
**Yeoman, Lillian
Young, Mrs. Wm.
*Young, Grace
Young, F. H.
*Zara, Lillian
**Zeisler, Jeanette
*Zobel, Ethel

GENTLEMEN'S LIST

Abbott, J. A.
*Abbott, Percy
Abdo Nadir Troupe
Absalom, Shorty
Ackerman, Harry
***Adair, Franklyn
Adams, Great
***Adams, O. L.
***Adams, W. A.
Adjl, S.
Admire, J. C.
Ahearn, Jack
*Aitken, Chas.
**Albert, Fred
Alcott, Bert
Alden, R. G.
(S)Aldrich, Chas.
Aldrich, Sammie
**Aldridge, Chas.
Allen, A. A.
Allen, A. G.
**Allen, W. H.
***Allen, Chas.
Allen, R. C. Doc
Allen, Walter
Allen, Dr. R. T.
**Alley, Jack D.
Alleys Mus. Com.
*Alton, Jack H.
**Ambler, Chappie
(S)Amherst, H.
Anderson, H. W.
*Anderson, Gordon
Anderson, Andrew
Anderson, Freddie
Anderson, Dan
Anderson, Chris
Anderson, E. W.
Anderson, Ralph
Anderson, Fred
Anderson, Parker
Andrews, Wm. L.
*Andrews, Geo.
Annesy, Geo.
Anthony, Jack
Applebaum, Alex.
***Applegate, J. R.
Ardell, John
Argus, Prof.
***Armstrong, C.W.
*Arnold, Geo.
Arnold, James
***Arnold, Geo.
Arwood, B. B.
Aud, Chas. Fred
*Auburn, Vernon
Aulk, John B.
Austin, S. A.
Avery, Henry
Awal, Frank L.
Backhaus, F. H.
Backer, E. D.
**Backus, F. H.
Bader, L. M.
Bagan, Frank
*Bailey, Wm.
Bair, Ted, Jr.
Bair, Joe H.
**Bair, Ted
Baker, Bobby
Baker, Ben
Baker, Eddie
Baker, Redpepper
Baker, E. J.
Baker, R. L.
Baker, H. H.
**Baker, Joe.
**Baldwin, C. C.
**Baldwin, Jerry
Baldwin, Eddie

Ball, Jack
Ballenger, Robt. H.
Bancroft, Fish
*Bancroft, Tish
(S)Bangs, D. M.
*Banks, Frank E.
Barbat, P. D.
Barlow, L.
**Barnard, Bob
*Barnes, Geo.
**Barnett, O.
**Barone, Daniel
*Barnes, Horace
Barry, Martin
Barry, Chas.
Barry, Frank J.
*Barry, Jno.
Bartlett, Tom J.
Bartlett, Guy
**Bandelupe, Frank
***Bass, Frank
*Bassett, Leslie
Bassey, Jack
Batcher, Cal
*BeGar, Earl
***Bean, Bully
Beard, Billy
Beard, N. H
Beatty, F. M.
Beatty, P. M.
Beave, U. L.
Beck, E. M.
Beckett, M. E.
Bebee, Jack
Bell & DeBell
**Bell, Robt. T.
Bell, Jim
Bellfield, Virgel
Benjamin, S. R.
**Bennett, F. O.
Bennett, A. G.
Bennett, Leon
Benson, Howard
Benson, Jack
Benton, Perce R.
Berg, Phil
*Bergman, Ben
Berk, Sam
Berdon, Joe
*Berk, Jess
*Berk, U. M.
Berber, C.
(S)Bernal, Bill
Bernstein, Sam
(S)Berson, Clyde
Bessert, Jack
Bevins, Clem
Bieber, Fred
Bidwell, Walter
Bigo, Jno. R.
***Bisinger, W. I.
Bircher, R. R.
(S)Bird, Capt. J.
Birge, Brickie
Biscoe, I.
**Bishop, Alfred
*Black, Dan
Black, Robert
Black, Chas. R.
**Black, D.
Black, Eddie
Blackburn, Blackie
(S)Blair, Jack V.
*Blake & Butt
Blake, Jimie
Blakely, Ted
*Blakley, Wild Man
**Blecky, Talker
Bloom, Albert
**Bloom, Max
Blondorn, Will
***Bock, Pat
**Bobbie, Scotch
**Bodman, Leslie
Bohmer, Harry
Bond, C. A.
Bond, Rex
*Bonesteel, C. E.
*Bernini, Wm.
Boswell, Nathan
Boswell, F. C.
Boswell, E.
*Bouther, Wm. R.
Bowen, Chas. E.
Bowen, Harry
Bowles, C. H.
Boyd, Larry
Boyd, Denman
Boyer, Vital
Boyington, Howard
Brachard, Paul
Braden, E. R.
Bradley, G. F.
*Bradshaw, K.
Bragg, Louis
Brannan, R. I.
*Brandon, Cliff
Brand, Harry
*Brandner, J. W.
Brandon, Harold
(S)Brant, C. H.
Brann, F. C.
Breadford, Billy
Brenneris, O. H.
Brekins, S. E.
Brennan, Jimmie
***Brenner, E. C.
*Brice, Albert
***Brickell, N.
*Britt, A.
Broderick, F.
***Brooks, Shelton
**Brooks, Shelton
***Brosman, W. B.
Brow, Harold
**Brown, Geo.
**Brown, J. L.
Brown, G. G.
Brown, Jack
Brown, A. P.
Brown, Jimmie
Brown, Alex.
Brown, Jno. T.
Brown, Sam
Brown, Ralph A.
Brown, Shorty
**Brown, J. D.
Brown, Dr. G. B.
Browne, W. A.
**Browne, B. H.
Bruce, Chris
**Bruce, Al
(S)Bruce, Al
Bruns, Ben
Bryce, Jerry
Buchanan, Jas.
Bullerdick, P. H.
Bullock, J. S.
**Bullock, Carl
Burke, Fred
Burbeck, Jess A.
**Burg, Andrew
Burgess, Joe
Burns, Joe O.
Burkhardt, A. G.
**Burnes, J. C.
Burns, Billy
Burns, Jack
**Burns, Ernest
Burroughs, Jno.
**Burns, Benie
Burt, Dave
**Burtch, Roy
Burton, Joe
Burton, Geo. E.
(S)Burton, Billy
Bush, Al
Butler, Welley
*Butler, Geo. E.
Butler, Roy
Butler, Wm.
Butler, R. H.
Buttons, W. R.
Byers, Frank
**Byrnes, Elmer
Cain, Leo
*Callahan, Jack
*Callahan, Edw.
*Camp, H. E.
Campbell, Chas.
Campbell, J. C.
(S)Capell, Doc M.
**Capell, John
**Cardinal, Chas.
Carey, Duke
Carey, R. E.
*Carll, Adolph
Carl, Irvin J.
Carling, H. R.
Carlton, T. A.
Carlyle, Herbert
Carmichael, O. T.
Carnicelli, C.
Carr, Wm.
Carr, Jack
Carr, J. J.
Carroll, Joe H.
***Carruthers, J. P.
Carry, John
Carney, Ingersoll
Cartelle, O. V.
**Carter, Slim
*Carter, Al
Casavant, J. O.
Cassidy, Frank
Casterline, Jas.
(S)Castle, C. C.
*Cate, Ray
**Caulkins, Smiley
Cavanaugh, Jack
Chambers, B.
Chambers, Roy O.
*Chaminade
Chance, H.
Chandler, R. F.
Chaney, Harry
Chambler, Leo
(S)Chapman, S. A.
***Charles, Geo.
Chase, Robert
Childress, John
***Chillie, Fred
Chinic, Edw.
Cholet, Paul
**Choy Heng Wo
**Christell, John
Chronley, F. G.
Chubb, Chas. W.
Cheesberg, J. F.
***Chuk, J. C.
Churchill, Geo.
Charm, Jack
**Clagett, W. M.
**Clarion, Harry
***Clark, Chas.
(S)Clark, Fred W.
(S)Clark, H. W.
Clark, P. H.
Clark, Paul L.
Clark, Jno. M.
***Clark, Curley
*Clark, E. H.
Clarke, Buddy
***Clark, Ernest
Clayton, Roller
Clayton, Lem
*Cleveland & Griffith
Cleveland, Herman
Cleveland, Geo.
Cliff, O. st. Jack
Clifford, David
**Clifford, Roy
Clingman, T. E.
***Clinton, Chas.
Clinton, Geo.
Cobb, Gene
Coffey, L. L.
Coffman & Carroll
Cogan, Chester
Cohen, Sam
Cohen, Abe
Cole, Lesley E.
Cole, R. M.
*Coleman, E. B.
Coleman, W. F.
***Coll, Harry
Collier, Fred
Collins, Billie
Collins, Geo.
***Collins, T. F.
*Collins, John
***Collins, S. F.
Collins, Guy
(S)Colton, Alvin
Colton, Jas. Kid
Conklin, James
Conlon, Al S.
Conrad, W. Sch.
Cook, Dan P.
Cook, Roy
**Coons, Charlie
**Coon, Frank
*Cooper, Wm.
Cooper, Chas. A.
**Cooper, Chas. K.
Cooper, Geo. W.
Cooper, Geo. P.
(S)Corbett, P. H.
Corcoran, T. P.
Corey, P.
***Corn, L. B.
***Cornelia, W.
Correa, Otis
**Corrigan, Jas.
Cortes, Albert
*Cosgrove, J.
Costell, W. M.
Costiwa, G.
Coughlin, J. M.
*Counihan, W. J.
Coven, Newman
Cowan, Jas.
Cowan, Roy
Cowell, J. B.
Coy, Holly
Craig, Pete
Crager, Wm. J.
**Crandall, E.
Crangle, Red
*Crawford, Art.
Crawford, Wm.
Crawfords, Two
Cree, Chief
*Cregar, Percy
Crichton, G. H.
**Cronke, Jack
***Cronin, F. P.
Cross, Tony
Crossett, Ralph W.
Crossman, Ling
Crouch, Chas. W.
Crowley, Robert
Crowley, Rose
Cruise, M. C.
Cugnata, Jno.
Cukelberry, Mr.
Crum, Roy
***Cummings, Fred
**Cummings, Geo.
**Cummings, Edw
(S)Cumming, Walt.
Cunningham, J. J.
Cunningham, W. O.
Curley, Montana
Curran, Dick
Curren, Harold
**Curry, Chas.
Curry, Gordon
Curtis, Billy
Curtis, Monroe
Curtis, F. H.
**Curtis, P. B.
Curtis, F. D.
(S)Curtiss, S. M.
Dailey, Joe
Dale, Jno.
Dale, J. H.
*Dale, Geo.
Dalton, Wm.
Dalton, Jack
Dalton, M. W.
Dalroy, Harry
Dalvine, Prof. H.W.
*Daly, Johnny
Daney, J. W.
Danforth, Bobby
Darkes, Raymond B.
Darling, Harry
**Darling, Dick
Daugherty, D. D.
Daugherty, Dewey
*Dauphin, Wm.
Davey, Dancing
David, A.
Daviot, F. E.
***Davis, Blacky
Davis, Jack
Davis, E. L.
Davis, Frank T.
**Davis, Arthur
**Davis, Z. L.
Davis, Z. L.
**Davis, Harry E.
Davis, Ralph
**Dawes, Ralph
**Dawson, Geo. C.
Day, W. E.
DeArville, Max
DeBell, Eugene
DeBolt, Marion
DeCoppee, Ulisse
*DeCecar, Pete
DeCleen, Jimmie
**DeClarion, Harry
DeCleo, Harry
DeCoeur, Louis
**DeCourceys, The
DeForrest, Jimmie
DeHaven, Billy
*Delvey, Fred
DeLaye, C. A.
**DeVine, Lou
DeVoe, Bobbie
DeVoe, Claude
DeVor, Ernie
***Deufenbough, W. B.
Dean, W. A.
(S)Decker, T. H.
Decker, Steve
Dedman, Royal
Deem, Vern
Deering, Dan
Deering, Walter
Deitrick, Theo.
Demings, Jimmy
Demming, Bob
*Dempsey, A. T. H.
Denne, Everett
Dennis, Paul
*Denos, Glen H.
Denovin, Bill
Depreaw, Adam
**Darling, Dick
Deshon, Wm. H.
*Deters Bros.
Diamond, Jack
Diamond, Sensational
Dickinson & St. Pierre
Dilger, W. H.
Dill, Milt
Dixon, R. C.
**Dixon, Harry
Docem, Chas.
*Docene, Chas.
**Doherty, Tom
**Dollinger, Sam
**Doman, Great
Donahue, Joe C.
Donohue, R. P.
Doran, Ray
Dorman, Doc
Dorman, Geo. F.
Douglas Bros.
Douglas, Tommie
Dowling, W. P.
Downing, Winkle
Dozer, Walter
*Drake & Walker
*Druckman, Max
*Duffy, Jno. B.
**Dumonchelle, J.
Dumonts, The
*Duncan, Roy
*Duncan, Jack L.
Duncan, A. A.
Duncan, G. L.
Duncan, Ray — Comedian
Dunn, Geo. W.
(S)Dunn, J.
Dunphy, Wm. F.
**Durrance, R. F.
*Durant, A. J.
(S)Duryea, Sam
***Dwall, Herbert
***Dye, M. J.
Dyer, Willard
Eads, Dick
**Earl, Harry
Earles, Bert
Early, J. B.
Early, J. J.
Eastman, C. L.
Eavins, Jim
Echlin, S. A.
*Eddy, Jack
**Edwards, Bruce
**Edwards, H. L.
*Edwards, Geo.
**Edwards, S. J.
Edwards, Pinkey
Edwells & Co.
*Edwins, T. K.
Egner, F. W.
Elan, Ed
*Eldridge, Art
Eldridge, Press
Eldridge & Conlon
*Eller, Jay Jay
Elliott, Max C.
Ellis, Ward R.
Ellis, Leona
**Ellis, Wm.
Elton, W.
Ely, Lester W.
Emanuel, Geo.
Emerson, Harry W.
**Emden, A.
English, James
*Ennis, Joe
Esposito, Joseph
Epps, John C.
Epstine, Prof.
Errickdell, J.
Ertle, Edward
Evans, D. M. Jack
Evans, Victor J.
**Evans, Addison
Everett, Great
Everett, A. P.
**Fad & Fancy
Fahl, Curley
Fahy, Ed
**Fain, Wiley
Fair, Dick
***Fairbanks, Tex
Fairfield, Ireland
Fairhead, Elmer
Fales, Ch.
**Farrell, Robt.
*Fay, Thomas
Feddeman, C. W.
Felton, Harry C.
Ferrell, Geo.
Fiber, Rex
Field, Pearl
*Fields, C. W.
Fields, Jesse
Finlander, The
*Finney, Frank
***Finner, Jack
Fiscus & Sturgeon
Fisher, W. R.
Fitzgerald, H. F.
Fleming, Eddy
*Fletcher, C. L.
Flippin, J. O.
Flirting Princess Co.
Fogel, Bill
Flood, F. A.
Flowers, Auney
Floyd, W. Ray
*Flynn, Jack
***Flynn, J. F.
**Foley, Thos. R.
Foley, Tom R.
Fonta, Joe
Force, Billy
Ford, Zella
Ford, Jack
**Ford, Duke
Ford, C. G.
Foreman, Julius
Forest, Steve
Forkins, Michel
Fornica, Prof. R. F.
Forrest & Church
*Forrester, F.
**Forsythe, Paul
Foster, N. J.
(S)Foster, C. C.
(S)Foster, W. J.
(S)Fowler, A.
***Fowler, L.
Fox, M.
Francis, F. A.
Francis, M. F.
*Frank, Marty
**Frank, Bob
***Frank, Mack
Franklin, Earl
Franklin, Col. Ben
*Franklin, Wilbur
Franks, Bill
Fraser, Wm. D.
*Faust, Victor
Friedell, Louis
Freeman, L. R.
***Freese, Earl
Friend, Charles
Fries, Edgar
Frisco, Kid
Frost, H. R.
Futch, Reggie
(S)Gaffney & Blanton
Galloway, Curt
Ganard, Larry
Gantz, Joe
Garard, Dad
Gardner, Jno.
Gardner, Ted W.
***Garrety, E.
Garrett, C. H.
Garrett, Roy
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***Garven, Robt. F.
**Gartman, Claude
Garneaul, Geo.
Gaston, John
**Gates, Dock
Gay, Ted
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*Geer, John H.
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Gelb, Joseph
*Gernon, Eddie
(S)Gibbons, Omar
**Gibbons, O. V.
*Gibson, Jack
Gibson, Floyd
Gilbert, Geo.
Gilberts, O. J.
Gains, Bernard
Gill, Fred
**Gillette, Bobby
Gilliand, Jas. J.
Gilliam, Dan
Gilmore, Nelson
Gilmore, Doc
**Gillis, Harold
**Gilpin, Ed S.
Gibson, O. A.
Gier, Leon
Glab, Sam
***Glasco, Geo. E.
Glore, Wm.
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**Goetz, Geo.
Goetzmann, Carl
Goggins, Edw.
Gold, Joe
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**Goldman, Sam
Goldstein, M. J.
Goldstein, M. X.
Goldy, Mr.
Goodie, Floyd
Goodno, J. A.
(S)Goodrich, W. F.
Goodman, Wm.
Goodrich, Fred E.
Goodrich, W. A.
**Goodwin, Roscoe
Goodwin, Bryan
*Goodwin, Harry
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*Gordon, Joe
**Gordon, Max
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(S)Gordon, Harry
Gorman, Jno. J.
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***Gortead, J. J.
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**Crabb, Otto
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*Grant, Wm. L.
*Graves, W. O.
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Greeno, Eddie N.
Greenwell, E. C.
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Greer, Jimmie
Gretencourt, Frank
Gresnif, Walter S.
Griffith, W. L.
*Griffith, Geo.
Grimsley, Jas.
Grindstaff, Robt.
Grogan, Frank
Gundy, Jas. A.
Gurley, R. W.
Gutman, E.
*Hackett, F. G.
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Hadad, John
**Hager, Clyde
Hager, D. K.
**Hager, Lawrence
**Hain, Bert
Haines, Nat
**Hale, Marshall
*Hale, Walt. F.
Hall, Doc
Hall, Harrison R.
Hall, J. T.
Hamilton, Wallace
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Hamilton, Jack
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*Hamilton, Kid H.
Hamilton, W. T.
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Hann, Miles J.
Hanson, A. C.
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Harbaugh, V. D.
*Hargrave, F. W.
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**Haring, Clarence
**Haring, C.
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***Harrell, Jim
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Harrigan, Edw.
Harrington, C. S.
*Harris, Arthur
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Harrison, Benny
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*Hartley, F.
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**Haverty, Ned
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*Healy, Frank
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**Heins, Carl
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**Hendrix, Robt.
**Hendrix, Chas.
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**Henry, Edw.
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*Herbert, Geo. W.
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*Hercules, Young
**Herman, Louis
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***Heuber, Jack
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**Hicks, Jas. H.
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**Hines, Leon
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**Holland, M.
*Holland, Milton
**Holman, S. L.
****Holmes, G. J.
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**Homer, Mr.
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*Houlihan, Wm. F.
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*Hulspeth, Chas. E.
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*Hunter, Roy
***Hutson, Earl
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**Hutchinson, R. N.
*Hyams, Harry
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Hyler, Grant
(S)Hymer, J. B.
Ierardi, Jno. F.
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**Innis Bros.
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**Jack, Hawaiin
Jacobs, R.
Jackson, Willie
Jackson, F. J.
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Jackson, John
***Jackson, Dr. J.T.
(S)Jackson, L. M.
**Jackson, S.
**Jacoby, Fred
**Jameson, Geo. W.
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Jayer, James
Jeffers, Jack S.
Jenkins, G. A.
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*Jerome, Nat
***Jeter, I. K.
Johnston, Joe B.
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**Johnson, C. A.
***Johnson, Al
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Johnson, Eddie
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Jones, Frank
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(S)Jones, J. H.
Jordan, Louis A.
**Jordan, Leslie
Joy, Al
***Joyce, W. J.
Judd, J. L.
**Jung, Walter
Justus, Jno. J.
Kaai, Sam
**Kalani, Chas.
Kalani, Albert
Kallio, Kust
**Kamaka, Chas.
**Kanakanui, Duke
**Kane, B. E.
(S)Karn
Karoff, Frank
Kastner, E.
Katool, Habech
Katz, Chas.
Katz, Joe
Kealoha, Harry
Keay, A. F
Keefer, Jno.
**Keeler, Lucky
**Keeler, A. J.
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Keller, Henry
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Kelley, Frank
Kelley, Harry B.
(S)Kelly, E. F.
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**Kendell, E. J.
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**Kenney, Floyd
Kenalth, Larry
*Kenyon, Chas. W.
Kerr, W. R.
***Kerwin, J. M.
Keyes, D. G.
Kidwell, Mr.
*Kilgore, Dutch
**Killian, Abraham
**Kilroy, Will
King, Harry A.
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**King, Harry X.
King, J. K.
King, J. Ed
***Kirk, Joe D.
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Kirk, Lawrence
Kirkland, Jean
Kirkman, Roy
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Klumpp, Charles
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(S)Knight, Joel H.
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**Knight, J. M.
Knippers, Jean G.
**Knoll, D. H.
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Knowe, Bob
Koch, Edw. H.
Koedi, Wendell
Kohl, Jno. F.
**Kohler, Jack
*Koler, Harry
*Koler, Manny
Kolb, Matt
Kolly, Frank J.
*Koveney, Ralph
Kremer, Adam
Krutz, O.
**Krug, J. R.
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Kroma, Jos.
***Krug, C. H.
Kullervo, Lato
**Kurtmeck, Ray
Kutter, Joe
*Kyle, Robt.
LaBax, Jack
LaClede, L. M.
LaDare, C.
LaFae, Arthur
LaFollette
**Lahiff, Thos.
LaLonde, Teller
LaMond, Frank
*LaMont, Donald
LaMonte, Larry
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LaPoint, Joe
**LaRowe, Tommie
LaStarr, Savoy
**LaTour, Louis
(S)LaVatta, Jack
*LaVall, Geo. & L.
***LaVene, Chas.
LaVera, Jack
**LaVerne, Al
LaZelle, Wilber
LaZone, Elmer
***Lahoyteaux, Ray
**Lahiff, Thos.
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Lamar, J. W.
Lamberto, Jno.
Lamon, Harry
Lamton, Curley
Lancaster, Harry
*Lancaster, Alger
Landberg, Bill
Lane, Eugene N.
Lang, Jno.
Lange, Jimmie
Lange, Al
***Langeron, J. B.
***Langevin, Robt.
Lanham, C. F.
Lanham, Fred.
**Lanore, Fred
Latham, Marcus
Latour, Louis
Lavinge, Harry
*Law, Allen
(S)Law, Harry
**Lawes & Grumlaugh
Lawrence, B. Sardie
(S)Lawrence, Ray
(S)Lawson, W. F.
Lay, Earl
LeMaire, Francis
LeMar, Billie
LeNoir, Jack T.
*LeRoy, Happy B.
**LeVene, Chas.
*Leach, Hugh
Leach, Speck
Leahy, Eddie
Lederer, Edw.
Lee, Wm. H.
Lee, Capt. David
Lee, Hamilton P.
Lee, Nat & Lillie
Lee, Jno.
Lefare, James
*Lego, Jack
Lehman, Walter
**Lehman, Wm. G.
Lenhardt, W. J.
Leon, G. B.
Leonard, Alfred
Leonard, W. M.
*Leon, Geo.
**Leonard, Ed
**Leroy, Chas.
Levitt, Moss
Levitte, Victor
Lewis, Al
**Lewis, Herbert
Lewis, Bill
Lewis, Montana D.
Lilley, Frank
**Lilliton, Bernl
Linders, E. W.
Linden, Carl
***Lindsay, W. T.
Linton, Eddie W.
*Lintz, Horace
Linville, Aaron H.
*Lipschutz, J. L.
Little, Curtis
Little, Chick
Lloyd, Richard
**Lock, Aaron
Loftis, Jno.
Loftus, Tom B.
Lombardo, Jno.
Long, J. H.
LoneBird, Chief
Long, R. T.
**Long, H. L.
Long, Robt. A.
Longbotham, Frank
Lorenza, Prof.
**Lorraine, Harry
Lowe & Ackerson
Lowell, Kenneth
Lowell, Vernon
(S)Loy, E. M.
**Lubin, L. W.
(S)Luedecke, A.
Lund, Danny
Luther, Clade
Luther, Morris H.
**Lynn, Weston & Lynn
Lynn, Jack
**Lyon, Jack
Lyond, Richard
Lester, Alfred
***Lyons, John
McBride, Jno.
(S)McCabe, Chas.
McCall, Rex
McCann, Jack
*McCarthy, Dan
McCarthy, Tom
McCarthy, Frank
***McCaun, Patrick
McCate, Jno.
McClellan, Wm.
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McClintoc, Billie
**McCline, Harold
(S)McCormack, T.
McCoy, Duke
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**McCrory, Glen
McCullough, Croppy
McCurdy, Mack
*McCusker, Frank
McDade, Eddie
**McDermott, H. C.
McDonald, Arthur
McDonald, Jas. B.
McDonald, Jack
**McDonald, R. M.
McGowan, Sam T.
McDowall, Harry
McDowall, Billy
**McGee, Jay
**McGinnis, Pat D.
McGrady, Harold
(S)McIntyre, B. H.
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McKay, Chas.
***McKeown, Frank
McKenna, R. J.
**McKenzie, Chas
(S)McKeown, Wm.
**McKillip, Lester
McKinnis, Wm.
McKinzie, C. W.
McLemore, Vester
McLeod, James
McLeonzo, Harry
McMahon, J. B.
McMillen, Edgar
McNally, C. J.
McNeece, L. H.
*McNichol, Geo. P.
**McNichol, L. M.
McSeaton, Bro
McSparron, Geo. H.
**Mabry, Jack
MacKaye, Al
Mace, J.
Mack, Col.
Mack, Oswald E.
Mack, Jno. W.
**Mack, Lew
**Mack, H. D.
Macklyn, Jno.
Macy, Billie
Madison, Frank
Magoure, Archie
Mahr, H. C.
Mahan, Fred
Maitland, Henry
Majors, Archie
Makinin, Emil
Malcolm, Cliff
Malone, Billy
Mandell, Robt.
*Mandolinist
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***Mann, Harold
Manton, Kid
(S)Marahes, B.
(S)Moran, F. B.
*Marco, Wm.
Marks, Leo
Marlowe, E. H.
Marshall, T. R.
Marshall, Frank
Martaini, Mr.
Martin, Oscar
Mathews, Henry
Martine Co.
Martine, E. O.
Martin, Morris
Martin, Jack
**Martin, H. B.
Martinez, Tony
Marvelous Minstrels
Mason, Thos. J.
Mason, A. J.
*Mason, Chas. E.
Massey, A. A.
Maud, Buck
Mata, R. N.
Matthews, R. B. (Dad)
Matthews, Wm. A.
(S)Matthews, F. J.
Mattiee, John
Maxwell & Sellars
Maxwell, Bill
Maxwell, Slim
Maynard, Kenneth
May, Mr.
Mead, Fred
**Medina, Consuelo
Medley, Edgar
Melnotte Duo
Mendez, D. I.
Merce, C.
Mercereaus, The
Merton, Chas.
*Mestrol, J. J.
***Mex, Mexion
Meyers, Dock
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**Meyers, Jake
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Mickey, Guy
Mier, Harry
***Miles, G. H.
Miller, Guy
Miller, Joe Blacky
Miller, G. M.
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Miller, Leo K.
Miller, Prof.
Miller, Ray
*Miller, Marcus
(S)Miller, F. W.
*Millike, Harry
Mills, D. A.
Milton, G. R.
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Mingle, H. L.
**Mistrot, Jas.
Mitchell, Billie
Mitchell, Jno.
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*Mitchell, Jack
Miller, Quintard
Monahan, Billy & Corn
**Monahan, Will
Mondecords, Louis
Montgomery, Earl
Montgomery, J.
Montour, A. C.
**Moon, Jas.
***Moore, Joe White
*Moore, Roy
Moore, Deck
*Moore, Jim
Moran, Jack
Moran, Pat
Moran, Mike
(S)Moran, Frank E.
Mordount, M.
Morris Skating
Morey, Geo.
Morgan, Richard
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**Morgan, Jack
**Morgan, Jess
Morton, Billy
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Morris, J. V.
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Morrison, Ben
*Morton, J. A.
Morthup, Raymond
*Morton, Bob
***Mosely, Jack
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Mottie, Ben
Mulroy, Steve
Mundy, E. L.
(S)Murdock, D. M.
Murphy, Bob
Murphy, Don G.
*Murphy & Lang
Murphy, Jim
*Murphy, Jno. Spud
***Murry, Emmet
Nader, Charlie
Nahm, Edw.
*Naniance, Eladia
Naples, Charles
***Nasson, Geo.
**Neal, Henry
Neal, Jno.
Neuland, Jimmie
Neuman, Samuel
Neary, Thos.
**Noblett, Blackie
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Neff, Wm.
*Nelson, Jack
Nelson, J. L.
Nelson, Eddie
*Nelson, Chester
Nelson, Barney
Nelson, N. M.
*Nelson, Mark
Newton, Prince
Nichols, F. D.
Nielson, Geo.
Nilson, Walter
Nolan, Andy
**Noonan, Howard
Norcross, D. F.
Norman, Jno. E.
Norris, H. R.
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**Norton, Ralph
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Noxon, David
**Newfield, Harry
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**Nugent, Harry
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***O'Brien, A. C.
O'Connor, Jack
O'Dunn, Chas. E.
*O'Grady, Michael J.
O'Keefe, Garrett
O'Lara, Daniel
O'Leary, Dan
Obrian, Larry
Odonnell, Jim Slim
***Ogan, Walter
Ogilvie, Harry Hill
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***Oliver, Geo.
**Oneil, Jno.
*Oneill, Doc
**Opsall, L.
***Opsal, A.
Organ, J. A.
Orr, Jas. Albert
*Orville & McKnight
***Osborne, Sy
Otts, V.
Overton, Harry
Overturf, J. M.
**Owen, Geo.
***Owens, Chas.
**Padanides, P.
Paidy, A.
*Pake, Herman
Palmer, R. J.
(S)Palmer, R. J.
Parkhurst, Hy
Parker, Jack
Parrish, Chas.
Parson, D. R.
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Paulie, Paul
Pearce, Chappy
***Pearl, Jim
**Pearson, D.
Pease, R. W.
Peck, L.
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(S)Pellissouri, H.
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*Perea, Lupita
*Perkins, R. B.
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**Peoples, Sam
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(S)Pester, L. C.
*Peterson, Lloyd
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Pfeiffer, Jack
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Phelps, Eugene
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*Phiefer, R. X. W.
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***Phillips, Leon
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*Powell, Walter
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*Powers, D. A.
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Prather, Henry
Prettyman, C. R.
Proctor, Geo. H.
Puckett, W. R.
Pulley, Bill
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**Purvis, B. H.
Queen, Frank
Quick, Jno. B.
*Quessel, Jno. R.
Quinlan, Joe
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**Quintette, Jack
***Race, F.
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**Rae, Robt.
Ragland & Korte
Ragland, Jno.
Raines, D.
Rain, Prof.
*Ralph, Edw.
Ralston, Jack
**Ramo & Kesler
Ramsey, Everett
**Randall, Jess
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**Randolph, Wm.
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**Rasa, J. C.
Raney, Roy
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Raphael, Paul
Rarog & Von Kaufman
Ray, O. A.
Ray, Jack
Raymond, Hiee
**Raymond, Billy
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Rayal, Bert
*Raymond, Harry
*Red Cloud, Chief
Reed, R. W.
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Reed, Edw.
Rees, Steve
Reeves, H. B.
Regan, Thad
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Reid, Jack
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Reifenberg, Fay
*Reisert, T. L.
***ReKlaw, Karl J.
Reno, Geo. & Babe
**Reno, Wm. E.
(S)Rentrew, Chas.
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**Reynolds & Donegan
**Rhoades, Jack
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***Rialla, N. H.
Richards, Geo.
***Richards, Clyde
Richardson, H. V.
*Richardson, Ed.
*Richie, Jno.
**Richs, Ed
Ridgeway, J. Albert
Rigly, A. J.
**Rigby, Arthur
**Rigins, Tony
Rimert, Billy
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Rinaldo, B. H.
*Ritter, Mr.
**Ritter, Mr.
Rivers, Joe
Robbins, Bobby
**Robbins, Bill
**Robbins, Clint
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Roberts, Harold
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***Roberts, Ernest
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***Rocca, Phil
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(S)Rollo, Alf
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***Rose, Louis
*Rosen, Geo.
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**Ross, Sam
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*Roth, Al
**Rouse, Carl
Rowe, R. L.
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(S)Rowland, A. G.
(S)Rowland, Arbe
Rowley, Eli C.
**Roy, J. G.
*Royce, Roy
**Royce, Ray
***Russell, Edw.
Russell, Nell
Russell, Hal
Russell, T. E.
***Russell, Edw.
Russell, B. L.
Rutland, R. C.
(S)SaDell, the Great
***Sadler, Harley
St. Clair, Claude
St. Clair, Eddie
St. Clair, Walter
Salvail, A. L.
Sampson, Jame
**Samson, A.
***Sanders, Bert
**Sanders, Mr. Burleigh
***Sanders, Sanlsco Co.
Sapell, Harold
Sapp, G.
Saunders, Bert
**Sauer, Fred
**Savage, Billie
Savel, Varpati
Sawyer, Everett
Sawyer, Henry
**Saxe, H.
**Sayles, Chas.
Scales, Clifford B.
Scanlon, Chas.
Schafer, Bill
Scheibert, Ban
***Schoemack, Bob
Schiebel, Wm.
**Schield, Rene
(S)Schlam, Bert
Schock, Wm.
*Schroeder, Ernest
***Schreiber, Brettie
Schultz, Herbert S.
Schulz, Carl
Schwenk, J. A.
Scott, Bennie
Scott, Alfred J.
Scott, H. A.
Scully, Cornelius
Seager, Geo.
Seal, Ernest
Searles, M.
Seber, Harry G.
Seguin, Roy
Seibel, F. R.
**Seiglel
Sell, Lester
Selvin, R. D.
Selzer, Lottie
Sexton, Chas.
Setteridh, Frank
Sexton, Albert
Seymour, Louis J.
Shaffer, Jas. R.
Shanklin, Mr.
Shanks, J. D.
Shannon, Walter
Shartle, Roy
***Shepherd, Sam
Shaw, J. H.
Shea, Mike
Shea, Robt. N.
Shea, Barney
Shelby, Herb L.
**Shepard, T. M.
**Shoultz, Brettie
Shriver, Eugene
*Shubert, Hughie
Shupher, Ed
Siegrist, Toto
Sikes, Sam
Silver, Morris
Silvester, Al
**Simon, Benjamin
**Simpson, Jim
**Sims, W. L.
Sinclair, James
*Sinar, Hobart
Siple, Walter C.
Siplive, Jonathan
Sisemore, L. M.
Sistaire, Teddy
***Skivens, Chas.
***Slim, Panhandle
*Sloane, Sam
***Slonnerger, M.
Sloom, Soap Shot
Stoulsburg, Louise
Smiley, Jno. C.
Smith, Chat
Smith, A. F.
Smith, Ed J.
Smith, Andrew
Smith, H. B.
Smith & Jacobs' Shows
Smith, John
Smith, Gypsie Steve
Smith, Clyton C.
Smith, G. A.
Smith, Harvey L.
Smith, Harman Q.
Smith, Lois
Smith, Mark
Smith, Will C.
*Smith, Sam
**Smith, Frank G.
**Smith & Warren
**Smith, Geo.
***Smith, Lucy
**Smith, C. C.
*Soderburg, Chas.
Sohn, Geo.
*Sommers, Perrin G.
Spataro, Joe
Speck, Tommy
Speer, Nathan R.
Spellman, Sam
Spence, J. T.
**Sperry, Bob
Spidale, Tony
*Spieth, Adam
Spring, Clyde
**Springer, W. P.
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**Stafford, F. R.
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Stanley, Peter
*Stanley, Harold
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*Stanton, Jim
Starkey, Chas. M.
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Stewart, Jack
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Stone, Frank
Storm, Ed
Stout, Ben
Stout, J. H.
*Stratton, Harry
Stratton, P. H.
Streeter, Billy
Stricker, Lou
Strobel, C. J.
Strobel, G. W.
Strode, John
Stryker, Andrew
Stuart, Alan C.
Stuaris, Arthur
*Snicklen, Sam
*Sullivan, Justin A.
Sullivan, Jno. Slim
Sweeney, J. L.
Soddard, G. E.
*Superior, Dave
**Swanney, Frank
(S)Switzer, Henry W.
Tabor, Ernest
Tabor, Frank
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Tarley, Frankie
Tasker, Doc
Tassell, Barney
Tauspen, H. K.
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Taylor, Jas.
*Taylor, Doc W.H.
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Teevin, Chas. P.
Teller, C. L.
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**Texas & Walker
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**Thomas, Fred
**Thomas, Ray
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Thompson, Jeff
Thompson, Ray
*Tomlinson, Wm.
Tompson, Frenchie
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****Thornton, J. T.
Thornton, J. H.
***Thrasher, B. L.
(S)Throne, L. A.
**Throop, Geo. Ross
*Thurman, Wm.
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**Tilley, Joe
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Tomson, Jack
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**Trent, Russell
*Trimmer, Frank
(S)Troutman, H. F.
Troxell, Billy
*Truex, Louis
Tubbs, Charles
Tucker, Fred D.
*Turner, J. Alan
Turner, Doc C.
Turner Bros.
Twister, Jno.
Tyler, Charlie
Uncle Sam's Minstrels
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Vance, Art D.
*Van Linden, Paul
(S)Vanvier, W. J.
*Varipati, Sava
Veal, Robt.
*Velde, Deda
Vernon, Verne
Verturo, L. A.
**Vincent, Bart
**Vincent, Jewell
**Viola, H.
Vogt, Al
Volardi, Francis
***Vougan, Emmett
Voss, Jno. F.
Vreeland, Charles
***Wadley, Babe
Wadley, Babe
Waggoner, Caleb
Wagoner, M. R. Spike
Walch, Mack & May
Walden, Fred E.
Walker, Fred H.
***Walker, Eddie
Walker, R. M.
Walker, Bud
**Walker, Gardner
Walker, Jno. A.
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Wallace, Howard
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*Wallenstein, M.
***Wallace, Jack
***Wallick, Frank
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Walsby, Jno.
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Walters, Joe
Walters, Tom
**Waltner, Otto
**Walz, Jack
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Watson, Doc Tampo
Wattles, Hal
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Watts, W. R.
Wealch, Stamp
Weber, R. L.
Weeks, Bob
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(S)Weiland, S.
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Wilkerson, Rex
Willert, Herman
Williams, Chas. (Transfer)
Williams, Chas. R.
Williams, A. D.
Williams, E. W.
**Williams, Geo.
**Williams, Tex
**Williams, Frank
Williams, Leo
Williams, E. R.
Williams, Geo. A.
Williams, Harry K.
Williams, Tomie
***Williamson, S. B.
Williamson, D. W.
Willis, Ed
Willis, Bob
*Willman, August
**Willmore, Mr.
Wilson, Tyson J.
Wilson, Grover
(S)Wilson, H. E.
Wilson, Harry Ice
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Winbeck, Happy
Winkleiake, C. C.
Winman, Sully
Winn, Harold S.
Winton, Dolliver G.
Wise, Otto
Wise, Bobby
Wolfe, Harry
Woods, Jno. B., Jr.
Wood, Fred
**Woods, T.
Woods, Robt. J.
**Wood, Paul
Wood, Wm. J.
**Woodside, H.
Woodward, R. D.
Woodworth, B. L.
Woolsey, Floyd S.
**Wordley, Ralph
Worth, Hal
Worth, Lou
Wray's Manikins
Wright, Elmer
Wright, K. Creston
Yeary, Harry
Yellow Feather
Yost, Irvin
Young, J. Gilmore
**Young, Tot
Young, Count
**Younger, Don
Zarra, Joe
Zech, C. A.
Zee Ball, Dave
Zeigler, Mike
Zeleo, Dad
Zenos, Leslie
**Zero, C.
Zinn, A. M.
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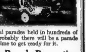

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I promoted the big live one last winter for the American Legion. This will be the first big affair the colored population of Baltimore has ever undertaken. Fifty colored lodges and organizations will participate. Our auspices Colored Posts the American Legion. One hundred thousand colored people with money money to spend. NOTE—Wanted, Shows, Rides, Concessions, Free Attractions. The best colored Minstrel Show. Can place A-1 Carnival Company. Date: Week Aug. 30 to Sept. 4, with Washington, D. C., to follow. Address J. W. BERRY, S. P. O. Elks' Club, W. Fayette St., Baltimore, Md.

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Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Julio. Package to make 1½ gallons, 75c; 12 gallons, $1.40; 30 gallons, $2.75. Mail orders filled promptly. Write for circular.

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Shows, Rides, Concessions, Cabaret Dancers (10 cents). Piano Player and Trap Drummer for Plant. Steer. Good salary. Can place few more Stock Wheels. Cook House. Few more Concession Agents wanted. Can place anything in the Carnival business. Nothing too big. Plenty of money behind us. Playing big Home Coming all week, at Smith Grove, Ky. Big oil boom here. Bill Franks, wire or come on. Good proposition. We are out all winter. Novelties. Wire or come on. Smith Grove, Ky., July 26-31.

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in good condition. Can use Woman for Characters and Heavies. Write or wire

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Big Labor Day Celebration and Community Picnic. Concessions, Shows and Rides wanted. Will buy Rides outright for Cin City. 10,000 people. Everything free, no gate charge. Hold on fair grounds. FRED TIGH, Sec., 1311 Orchard St., Coshocton, Ohio.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 108)

American Expo. Shows: Athol, Mass., 26-31.
Backman-Zimach Circus: Stafford, Kan., 30.
Blue Grass Amusement Co., H. B. Crager, mgr.: Hodgenville, Ky., 26-31.
Bright Light Shows: Richmond, Va., 26-31.
Brown & Dyer Shows: Toronto, Can., 26-31; Welland Aug. 2-7.
Campbell's Variety Shows: Grimes, Ia., 26-31.
Central States Expo.: Winchester, Ky., 26-31.
Cole Bros.' Circus: Englehart, Ont., Can., 28; Mattawa 29; Timiskaming 30; Chalk River 31; Renfrew Aug. 2.
Corey Greater Shows, E. S. Corey, mgr.: Gastian, N. J., 26-31; Plainfield Aug. 2-7.
Coyle Bros.' Shows: Ogden, Ia., 28-31.
DeCola's, Louis J., Band: Chillicothe, Mo., 26-31; Hannibal Aug. 2-7.
Dixieland Shows: Barrington, Del., 26-31.
Dufour & Tilford Shows: Middletown, Pa., 26-31; Williamstown Aug. 2-7.
Evans, Ed A., Shows: Slater, Mo., 26-31; Fayette Aug. 2-7.
Famous Broadway Shows: Anderson, Ind., 26-31.
Ferns, Rube: (Garden) Mason City, Ia., 26-Aug. 7.
Finn & Wise Shows: Loveland, O., 26-31.
Frank, John, Shows: Herington, Kan., 26-31.
Fried Shows: Marshalltown, Ia., 26-31.
Gentry Bros.' Shows: Leadville, Col., 28; Buena Vista 29; Salida 30; Florence 31.
Gloth Greater Shows: (Correction) Nanty-Glo, Pa., 26-31.
Gold Medal Shows: Chillicothe, Mo., 26-31; Hannibal Aug. 2-7.
Goodman Shows: Slaughter, Ky., 26-31.
Great American Shows: Sistersville, W. Va., 26-31.
Great Middle West Show: Yorkville, O., 26-31.
Great Southwestern Shows: Geneseo, Ill., 26-31.
Great White Way Shows: Platteville, Wis., 26-31.
Hamilton, Leland: LaBelle, Mo., 26-31.
Holtkamp Expo. Shows: Cardwell, Mo., 26-31.
Imperial Midway Attractions: Dawson, Ill., 26-31.
LaGrou Shows: Batavia, N. Y., 26-31.
Lawrence-Leader United Shows: Crab Orchard, Ky., 26-31.
Lee Bros.' Shows: Derry, Pa., 26-31.
Leeman & McCart Amusement Co.: Golden, Col., 26-31; Sterling Aug. 2-7.
Littlejohn's Fair Shows: Bardstown, Ky., 26-31.
McClellan Shows: Kenesaw, Neb., 26-31.
McDaniels Shows: Lexington, Ky., 26-31.
McGregor, Donald, Shows: Armour, Kan., 26-31.
Mais, Walter L., Shows: (Additional) McHenry, Ill., Aug. 2; Belvidere 3; Rochelle 4; Sandwich 5; Ottawa 6; Galva 7.
Main, Harry K., Shows: Gary, W. Va., 26-31.
Meyers & Aegerter's Keep Smiling Girls: (Myrtle) Coshocton, O., 26-31.
Minnie World Shows: St. Paul, Neb., 26-31.
Mulholland, A. J., Shows: Monroe, Mich., 26-31.
Nalli, Capt. C. W., Shows: Lockport, La., 26-31.
Pearson, C. E., Shows: Lagrange, Ky., 26-31.
Reiss, Nat, Shows: Lafayette, Ind., 26-31.
Sells-Floto Circus: (Additional) Great Bend, Kan., Aug. 2; Hutchinson 3; Wichita 4; Arkansas City 5; Enid, Ok., 6; Oklahoma City 7.
Shropshire's Motorized Circus: Golden Pond, Ky., 28; Canton 29; Cadiz 30; Wallonia 31; Cerulean Aug. 2.
Stalletta Bros.: (Lyric) Indianapolis, Ind., 26-31; (Priscilla) Cleveland, O., Aug. 2-7.
Smith & King Colored Players: (Belmont) Pensacola, Fla., 26-31; (New Queen) Birmingham, Ala., Aug. 2-7.
Southern Expo. Shows: White Sulphur Springs, W. Va., 26-31.
Strong, Elvin, Attractions: Gregory, S. D., 26-31.
Texas Ranch Boy Wild West: George Barton, mgr.: Quarryville, Pa., 30; Christiana 31; Parkesburg Aug. 1; Kennett Square 2.
Torrens' United Shows: Garrett, Ind., 26-31.
Uncle Tom's Cabin: (Stowe's): Continental, O., 28; Oakwood 29; Ottoville 30; Spencerville 31.
Veal Bros.' Shows: Harrisburg, Ill., 26-31.
Wards, Six Flying: (Celebration) Flint, Mich., 26-31.
Williams & Burney: (Fair) Apollo, Pa., Aug. 2-7.
Winters' Expo. Shows: Williamsburg, Ky., 26-31.
Worthan's World's Greatest Shows: Duluth, Minn., 26-31.

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These are my prices to all.

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Sizes, 6 to 14 inches, same as cuts, or if you wish I will wire your order immediately to my San Francisco factory. The price F. O. B. San Francisco is

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As my Baskets are sold only in nests of five give player a Basket on each color. Of course, there are dozens of other ways to use them. As long as you flash your store with them you'll get the money!

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Big Buyers!

You must get your Fair orders in early, as you sure have started them all buying.

25% deposit required with all orders, unless you have a standing deposit with me.

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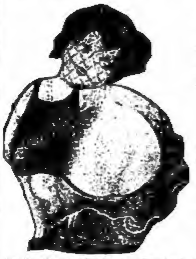

12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

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Circular on request.

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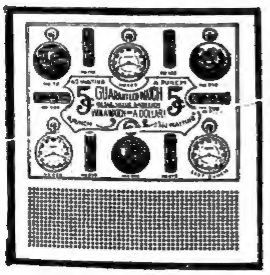

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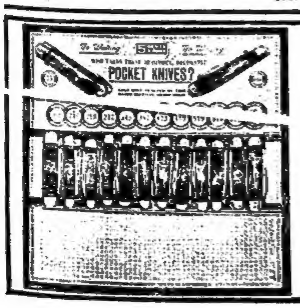

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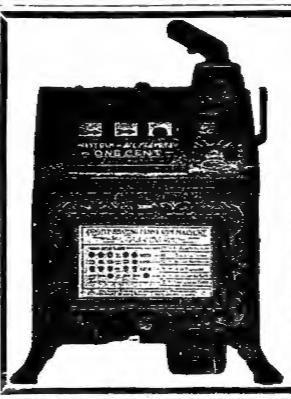
Largest Distributors of Knife Boards in the World. There's a Reason.
516-517-518 MULLIN BUILDING, CEDAR RAPIDS, IOWA



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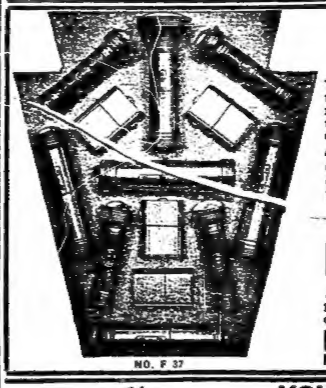
No. 10, 1920 MODEL

This machine is a faster money-maker than the five-cent machine and will take in as much money, as no one is saving pennies and a machine of this kind will get your share of the millions and millions in circulation. Why let them get away when you can get your share with this machine?

The magazine holds 100 penny size trade checks, good for one cent each in trade, self-filler and never runs empty, pays out either pennies or checks in numbers of 2, 4, 8, 12, 16 and 20. May be used to pay out the straight pennies if wished. Everything is automatic and does not need the attention of a clerk. Order today for next Saturday's play. Special price, $65.50. Have a few rebuilts in excellent running order, will get the same play as the new machine, for $42.50. Send $20.00 deposit, balance paid on receiving it.

Silver King Novelty Company
611 N. Capitol Ave., Indianapolis, Ind.



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Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

4—6-inch Fibre Case, Minor Flashlights.
4—7-inch Nickel Tubular Case, "
4—3-inch Nickel Vest Pocket "
1—7¼-inch Nickel Tubular Case, Minor Flashlight, Complete with batteries and a 1,000-hole salesboard

PRICE, $15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

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PLASTER DOLL!

New Design—New, Shiny Finish.

$36.00 a Gross.

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Think of it! A Dressed Doll at 30 cents each. 25% deposit required.
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QUANTITY PRICE—FREE CIRCULAR
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Our dolls are getting top money everywhere. You should have our prices.

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Will easily net more than $1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.
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are positively the only packages on the market today that are absolutely guaranteed to sell to

100 PER CENT

OF YOUR ATTENDANCE AT EACH AND EVERY PERFORMANCE

If they do not entirely fulfill this representation, you are at liberty to return any unsold stock at full value, we paying all charges.

AN ARTICLE OF VALUE IN EACH AND EVERY PACKAGE

MINIATURE "SPLASH ME" DOLLS,
GOLD PLATED LAVALIERES,
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LOCKETS AND CHAINS,
CAMEO BROOCHES,
SILVER PLATED MESH BAGS,
GOLD PLATED RINGS OF ALL KINDS,
CUFF LINKS,
SCARF PINS,
WATCH CHAINS, WATCH FOBS,
SILK HOSE,
SILK HAND BAGS,
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SILK NECKWEAR,
GOLD PLATED POCKET KNIVES,
PERFUMES,
JEWEL CASES,
SILVERWARE,
CIGARETTE CASES,
VANITY CASES,
LADIES' PURSES,
LEATHER WALLETS,
FOUNTAIN PENS,
SILVER PICTURE FRAMES,
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